

RAIN CALLING PULLOVER



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INTRODUCTION

When I first saw the new collection of yarns by Caroline's of Höner och Eir, I instantly fell in love with this deep warm orange. And when I heard Caroline call the dark brown one "mama bear", I knew they belonged together. The design had to be down to earth, grounding, sensible, and do the justice to all the thought and hard labour put into that yarn.

Every year before Easter I paint eggs. In Ukraine, we call them "pysankas"— "written" eggs. This tradition of Easter eggs painting uses a variety of symbols, which date back to the tribal culture of Trypillia (ca. 5500 to 2750 BCE). And the messages they code are hopes and wishes for the year to come. Our ancestors treasured their relationship with the earth, it fed and clothed them. The amount of sun and rain shaped their lives entirely, good or bad harvest meant life or death.

This pullover is, therefore, a sort of Easter egg, a mystical totem of a gardener, who hopes for the rain and good harvest with the pattern of sun elements and rakes, which bring rain.

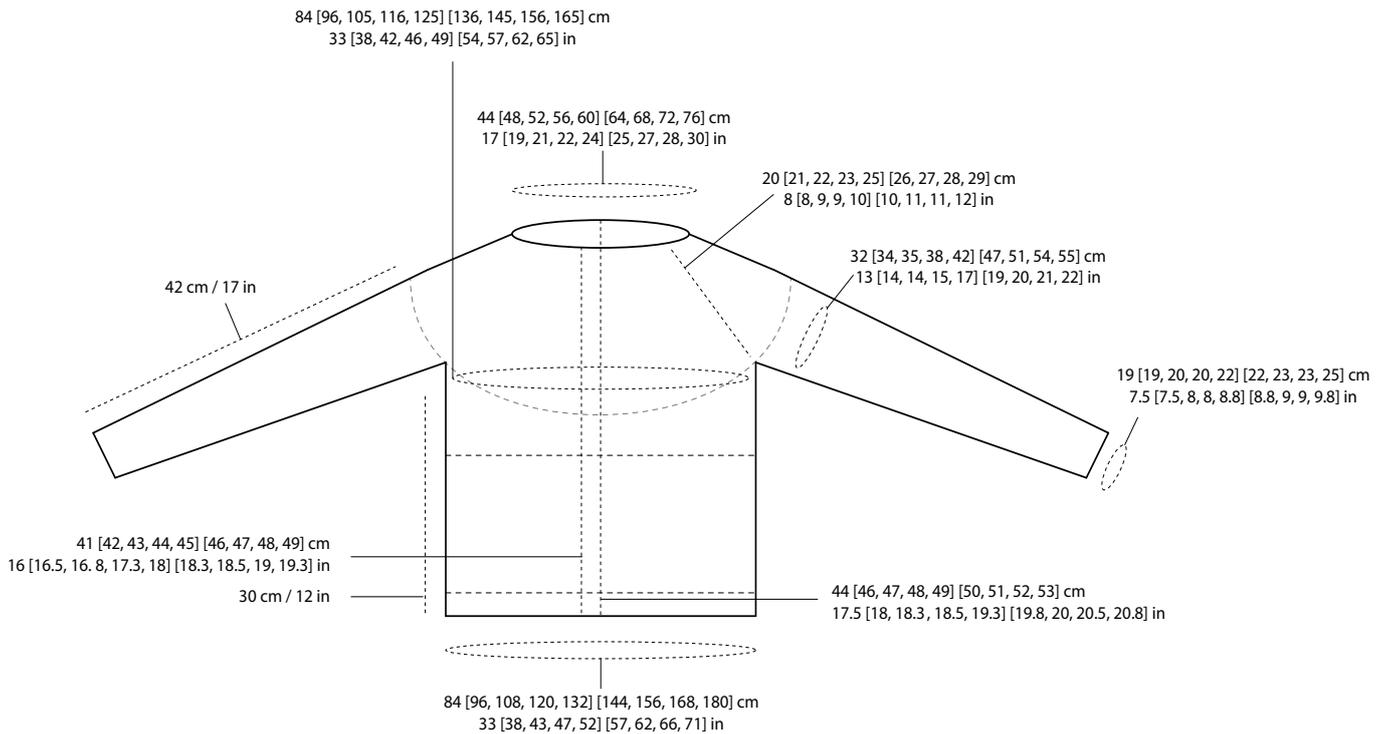
Worked top down seamless in the round, this design features round yoke decorated with "rain drops" of wrapped knit stitches and a colourwork section on the bottom of the body.

YARN

Main colour: ca. 210 [250, 295, 340, 385] [425, 470, 515, 560] g of Nutiden yarn, single ply pre-yarn 100% Swedish wool; approx. 470–500 m (515–550 yds) per 100–120 g plate, **held double**, shown in shade Rose Hip (orange);

Contrasting colour: ca. 15 [20, 30, 40, 55] [70, 80, 90, 100] g **held double**, shown in shade With Seed (dark brown).

Or any similar yarn(s) to match the gauge. Plötulopi and Lettlopi would be the closest match texture wise, but feel free to use any other yarn.



NEEDLES AND NOTIONS

A pair of 4.0 mm or 4.5 mm (US 6 or 7) 40-80-100 cm (16-32-40 in) circular needles or a pair of interchangeable needles with spare cables; stitch markers; 4.0 mm (G) crochet hook for provisional cast-ons and adding the embellishments; some scrap yarn;

also potentially, 4.5 mm (US 7) or 5.0 mm (US 8) needles for colourwork section, if you tend to work it tight.

GAUGE

16 sts and 22 rows in 10 cm (4 in) measured over stockinette stitch and 15 sts and 20 rows across colourwork in the round after blocking on 4.0 mm (US 6) needles. Adjust the needle size if necessary to obtain the correct gauge.

SIZES

The pattern instructions are calculated for nine sizes 1 [2, 3, 4, 5] [6, 7, 8, 9] to fit 74 [84, 94, 104, 114] [124, 134, 144, 154] cm / 29 [33, 37, 41, 45] [49, 53, 57, 61] in bust

circumference with ca. 10-12 cm / 4-4.75 in of positive ease. For the finished measurements, please refer to the schematics above.

The sample is shown in size 2 on a 160 cm / 5.3 feet tall model with ca. 84-66-94 cm body measurements. Please, pay attention to the length measurements, because the model is rather short. Add more body and sleeve length if necessary.

CONSTRUCTION

The pullover is worked top down seamless in the round. The crew neck is shaped with short rows and delicate "rain drops" of wrapped knit sts decorate the yoke. Contrasting colour to the wraps is added in the very end. Sleeves and body are separated at the underarms. Sleeves are shaped with evenly distributed decreases. The edge of the cuffs is finished with crochet bind off and embellished, as well as the neck, with decorative crochet chains in contrasting colour.

Body is worked straight down in smaller sizes and has a slight A-line shaping in larger sizes. Colourwork section of the body features classic stranded colourwork and 2 rounds with floats on the right side of the garment.

[Crochet bind off](#) and an extra [decorative crochet chains](#) along the bind off edge of the body mimic the neck and sleeves. The bottom edge should stop rolling after proper blocking, but if the edge keeps rolling, feel free to add ca. 5 rounds of 2x2 ribbing to stop that nonsense.

ABBREVIATIONS AND TECHNIQUES

BOR/EOR – beginning/end of the row/round;
R/Rnd – row/round;
RS/WS – right/wrong side of work;
LH/RH – left/right hand (needle);
mc/cc – main/contrasting colour;
kx/px – knit/purl x sts with main colour;
kall/pall – knit/purl all with mc;
kxcc/pxcc – knit/purl x sts with contrasting colour;
st (s) – stitch (es); **rep** – repeat;

f – **float** – bring cc (it's always cc in this pattern) yarn to the front, knit indicated sts with mc, bring cc yarn to the back;

w – **wrap** – bring yarn to the back, slip the next 2 sts to the RH needle, bring the yarn to the front, move the 2 slipped sts back to the LH needle and move the yarn to the back; repeat from the beginning 2 or 3 times more (I did a total of 4 wraps for a more defined texture); do not work the 2 sts you wrap around, just slip them to the RH needle and continue following the pattern;

k2tog – knit 2 sts together as if they were one (right leaning 1 st decrease);

ssk – slip the next 2 sts, one by one, knit wise, insert the tip of the left needle, from left to right, into the fronts of those 2 sts and knit them together (left leaning 1 st decrease);

m1L – make 1 – insert LH needle, from the front to the back, under strand of yarn that runs between next st on LH needle and last st on RH needle; knit this st through the back loop (1 st increase);

w&t – wrap and turn – in the end of the short row, bring yarn to the front, move next st to RH needle, turn your work, bring yarn to the front, move the first st off RH needle to the LH needle, wrapping the yarn around it. Start working the following row from the next st, slipping the “wrapped” st to the RH needle.

If not specified otherwise, work with the main colour. In the colourwork section, keep mc over cc on the WS and catch the long floats every in 4–5 sts.

YOKE

Using your crochet hook chain a total of 66 [72, 78, 84, 90] [96, 102, 108, 114] sts with your mc.

Without breaking the yarn, with your 4.0 mm (US 6) needles from each of the chains pick up and knit all the 66 [72, 78, 84, 90] [96, 102, 108, 114] sts. Join to work in the round and place the BOR marker.

You can also use any other cast on method of your choice. This particular way gives a rigid non-stretchy edge, which I like on the neck. It also works brilliantly with unspun yarns like Nutiden or Plötulopi.

Rnd 1: kall.

SHAPING THE NECKLINE

To shape the neckline, you will be working a few short rows. This means, working a fraction of sts flat on the RS, turning your work around and working the following short row flat on the WS. Each following row will be longer, so when you reach the previous rows wrap, make sure to work it together with its corresponding stitch.

There is a total of 9 short rows (ca. 3 cm /1.2 in of crew neck drop). Add more rows if needed.

SR 1 (RS): k7 [8, 9, 10, 11] [12, 13, 14, 15], w&t.

SR 2 (WS): pall to BOR, p7 [8, 9, 10, 11] [12, 13, 14, 15], w&t.

SR 3 (RS): kall to BOR, k15 [16, 17, 18, 19] [20, 21, 22, 23], w&t.

SR 4 (WS): pall to BOR, p15 [16, 17, 18, 19] [20, 21, 22, 23], w&t.

SR 5 (RS): kall to BOR, k22 [23, 24, 25, 26] [27, 28, 29, 30], w&t.

SR 6 (WS): pall to BOR, p22 [23, 24, 25, 26] [27, 28, 29, 30], w&t.

SR 7 (RS): kall to BOR, k28 [29, 30, 31, 32] [33, 34, 35, 36], w&t.

SR 8 (WS): pall to BOR, p28 [29, 30, 31, 32] [33, 34, 35, 36], w&t.

SR 9 (RS): kall to BOR.

CONTINUE WORKING THE YOKE

Follow the yoke chart on page 8 and/or written instructions. In Rnd 2 make sure to pick up the remaining wraps and knit them together with their corresponding sts.

Rnd 2: *k1, m1L, k5; rep from * to EOR. You will have a total of 77 [84, 91, 98, 105] [112, 119, 126, 133] sts.

Rnd 3: *w2, k5; rep from * to EOR.

Rnds 4 and 5: kall.

Rnd 6: *k5, m1L, k2; rep from * to EOR. You will have a total of 88 [96, 104, 112, 120] [128, 136, 144, 152] sts.

Rnd 7: *k4, w2, k2; rep from * to EOR.

Rnds 8 and 9: kall.

Rnd 10: *k1, m1L, k7; rep from * to EOR. You will have a total of 99 [108, 117, 126, 135] [144, 153, 162, 171] sts.

Rnd 11: *w2, k7; rep from * to EOR.

Rnd 12: kall.

Rnd 13: *k6, m1L, k3; rep from * to EOR. You will have a total of 110 [120, 130, 140, 150] [160, 170, 180, 190] sts.

Rnds 14 and 15: kall.

Rnd 16: *k1, m1L, k3, w2, k4; rep from * to EOR. You will have a total of 121 [132, 143, 154, 165] [176, 187, 198, 209] sts.

Rnd 17: kall.

Rnd 18: *k9, m1L, k2; rep from * to EOR. You will have a total of 132 [144, 156, 168, 180] [192, 204, 216, 228] sts.

Rnd 19: kall.

Rnd 20: *k1, m1L, k11; rep from * to EOR. You will have a total of 143 [156, 169, 182, 195] [208, 221, 234, 247] sts.

Rnd 21: *w2, k11; rep from * to EOR.

Rnd 22: kall.

Rnd 23: *k6, m1L, k7; rep from * to EOR. You will have a total of 154 [168, 182, 196, 210] [224, 238, 252, 266] sts.

Rnds 24 and 25: kall.

Rnd 26: *k10, m1L, k4; rep from * to EOR. You will have a total of 165 [180, 195, 210, 225] [240, 255, 270, 285] sts.

Rnds 27 and 28: kall.

Rnd 29: *k7, w2, k6; rep from * to EOR.

Rnd 30: *k1, m1L, k14; rep from * to EOR. You will have a total of 176 [192, 208, 224, 240] [256, 272, 288, 304] sts.

Rnds 31, 32 and 33: kall.

Rnd 34: *k6, m1L, k10; rep from * to EOR. You will have a total of 187 [204, 221, 238, 255] [272, 289, 306, 323] sts.

SIZES 1 [3, 5, 7, 9]

Rnd 35: k1, m1L, kall to BOR. You will have a total of 188 [222, 256, 290, 324] sts.

ALL SIZES

Rnd 35 – Rnd 40 [42, 44, 46, 50] [52, 54, 56, 58]: kall (a total of 6 [8, 10, 12, 16] [18, 20, 22, 24] rnds or ca. 2.5 cm/1 in). Add more rnds if necessary before separating the sleeves.

SEPARATING BODY AND SLEEVES

Before you start with separation, take your crochet hook, scrap yarn and chain twice a total of 8 [10, 10, 12, 14] [18, 20, 22, 22] chains for the provisional cast-on of the underarms. Or use any other method of provisional cast-on you like.

Rnd 41 [43, 45, 47, 51] [53, 55, 57, 59]: k27 [31, 34, 37, 40] [42, 44, 47, 51], move the next 39 [40, 42, 44, 48] [52, 56, 58, 60] onto a spare cable (needle),

pick up and knit 8 [10, 10, 12, 14] [18, 20, 22, 22] for the underarm from one of the pre-made crochet chain,

k55 [62, 69, 75, 80] [84, 89, 95, 102], move the next 39 [40, 42, 44, 48] [52, 56, 58, 60] onto a spare cable (needle), **(continued on page 5)**

pick up and knit 8 [10, 10, 12, 14] [18, 20, 22, 22], k28 [31, 35, 38, 40] [42, 45, 48, 51].

You will have a total of 126 [144, 158, 174, 188] [204, 218, 234, 248] sts for the body.

BODY

The body is shaped in a way, that smaller sizes will have a straight body with no shaping, whereas larger sizes will have a more pronounced A-line shape. This is made with an intention to have more room around the waist in bigger sizes. If you wish to adjust the shape, make sure you have multiples of 18 sts for the colourwork and choose the shaping to your liking by decreasing or increasing as many sts as you need.

Rnd 42 [44, 46, 48, 52] [54, 56, 58, 60] –
Rnd 55 [57, 59, 61, 65] [67, 69, 71, 73]: kall
(a total of 14 rnds or ca. 7 cm/2.75 in).

Add more rnds if needed, maybe adjust the position of colourwork to flatter your body shape, as it is now, the colourwork section is intended to start right under the bust.

For sizes 1 and 2, move to the colourwork section directly, for the rest of the sizes – remember to increase for the A-line shaping as follows (kall in all the other rnds till **Rnd 56** [58, 60, 62, 66] [68, 70, 72, 74]):

SIZE 3

Rnd 52: *k39, m1L; rep from * till 2 sts left to EOR, k2. You will have 162 sts (increase of 4 sts).

SIZE 4

Rnd 54: *k29, m1L; rep from * to EOR. You will have 180 sts (increase of 6 sts).

SIZE 5

Rnd 58: *k18, m1L; rep from * till 8 sts left to EOR, k8. You will have 198 sts (increase of 10 sts).

SIZE 6

Rnd 60: *k34, m1L; rep from * to EOR. You will have 210 sts (increase of 6 sts).

Rnd 67: *k35, m1L; rep from * to EOR. You will have 216 sts (increase of 6 sts).

SIZE 7

Rnd 62: *k27, m1L; rep from * till 2 sts left to EOR, k2. You will have 226 sts (increase of 8 sts).

Rnd 69: *k28, m1L; rep from * till 2 sts left to EOR, k2. You will have 234 sts (increase of 8 sts).

SIZE 8

Rnd 64: *k26, m1L; rep from * to EOR. You will have 243 sts (increase of 9 sts).

Rnd 71: *k27, m1L; rep from * to EOR. You will have 252 sts (increase of 9 sts).

SIZE 9

Rnd 66: *k22, m1L; rep from * till 6 sts left to EOR, k6. You will have 259 sts (increase of 11 sts).

Rnd 73: *k23, m1L; rep from * till 6 sts left to EOR, k6. You will have 270 sts (increase of 11 sts).

THE COLOURWORK SECTION

Rnd 56 [58, 60, 62, 66] [68, 70, 72, 74] – **Rnd 85** [87, 89, 91, 95] [97, 99, 101, 103] (Rnd 1– Rnd 30 on the chart, respectively):

follow the colourwork chart on page 8 and/or written instructions. If you tend to knit colourwork more tightly than a simple stockinette, switch to half a size or 1 size bigger needles.

As for any colourwork, the rule is – better too loose than too tight! Remember, that the colourwork will shrink a bit after blocking. Also, make sure to keep those floats on the RS long enough to not distort the fabric.

Rnd 56 [58, 60, 62, 66] [68, 70, 72, 74]: *k1cc, k1, k1cc, k1, k1cc, k9, k1cc, k1, k1cc, k1; rep from * to EOR.

Rnd 57 [59, 61, 63, 67] [69, 71, 73, 75]: *k5cc, k9, k4cc; rep from * to EOR.

Rnd 58 [60, 62, 64, 68] [70, 72, 74, 76] and **59** [61, 63, 65, 69] [71, 73, 75, 77]: *k1cc, k17; rep from * to EOR.

Rnd 60 [62, 64, 66, 70] [72, 74, 76, 78]: *k1cc, k8, k1cc, k8; rep from * to EOR.

Rnd 61 [63, 65, 67, 71] [73, 75, 77, 79]: *k1cc, k4, k1cc, k3, k1cc, k3, k1cc, k4; rep from * to EOR.

Rnd 62 [64, 66, 68, 72] [74, 76, 78, 80]: *k1cc, k3, k1cc, k1, k1cc, k1, k3cc, k1, k1cc, k1, k1cc, k3; rep from * to EOR.

Rnd 63 [65, 67, 69, 73] [75, 77, 79, 81]: *k1cc, k5, k1cc, k2, k1cc, k2, k1cc, k5; rep from * to EOR.

Rnd 64 [66, 68, 70, 74] [76, 78, 80, 82]: *k1cc, k5, k1cc, k1, k3cc, k1, k1cc, k5; rep from * to EOR.

Rnd 65 [67, 69, 71, 75] [77, 79, 81, 83]: *k6, k1cc, k2, k1cc, k2, k1cc, k5; rep from * to EOR.

Rnd 66 [68, 70, 72, 76] [78, 80, 82, 84]: *k2, k1cc, k3, k1cc, k1, k3cc, k1, k1cc, k3, k1cc, k1; rep from * to EOR.

Rnd 67 [69, 71, 73, 77] [79, 81, 83, 85]: *k1, k1cc, k4, k1cc, k2, k1cc, k2, k1cc, k4, k1cc; rep from * to EOR.

Rnd 68 [70, 72, 74, 78] [80, 82, 84, 86]: *k2, k15cc, k1; rep from * to EOR.

Rnds 69 [71, 73, 75, 79] [81, 83, 85, 87] and 70 [72, 74, 76, 80] [82, 84, 86, 88]: *k6, k1cc, k5, k1cc, k5; rep from * to EOR.

Rnds 71 [73, 75, 77, 81] [83, 85, 87, 89] and 72 [74, 76, 78, 82] [84, 86, 88, 90]: *k2, f3, k1, k1cc, k2, f1, k2, k1cc, k1, f3, k1; rep from * to EOR.

Rnd 73 [75, 77, 79, 83] [85, 87, 89, 91]: *k2, k15cc, k1; rep from * to EOR.

Rnd 74 [76, 78, 80, 84] [86, 88, 90, 92]: *k1, k1cc, k4, k1cc, k2, k1cc, k2, k1cc, k4, k1cc; rep from * to EOR.

Rnd 75 [77, 79, 81, 85] [87, 89, 91, 93]: *k2, k1cc, k3, k1cc, k1, k3cc, k1, k1cc, k3, k1cc, k1; rep from * to EOR.

Rnd 76 [78, 80, 82, 86] [88, 90, 92, 94]: *k6, k1cc, k2, k1cc, k2, k1cc, k5; rep from * to EOR.

Rnd 77 [79, 81, 83, 87] [89, 91, 93, 95]: *k1cc, k5, k1cc, k1, k3cc, k1, k1cc, k5; rep from * to EOR.

Rnd 78 [80, 82, 84, 88] [90, 92, 94, 96]: *k1cc, k5, k1cc, k2, k1cc, k2, k1cc, k5; rep from * to EOR.

Rnd 79 [81, 83, 85, 89] [91, 93, 95, 97]: *k1cc, k3, k1cc, k1, k1cc, k1, k3cc, k1, k1cc, k1, k1cc, k3; rep from * to EOR.

Rnd 80 [82, 84, 86, 90] [92, 94, 96, 98]: *k1cc, k4, k1cc, k3, k1cc, k3, k1cc, k4; rep from * to EOR.

Rnd 81 [83, 85, 87, 91] [93, 95, 97, 99]: *k1cc, k8, k1cc, k8; rep from * to EOR.

Rnd 82 [84, 86, 88, 92] [94, 96, 98, 100] and 83 [85, 87, 89, 93] [95, 97, 99, 101]: *k1cc, k17; rep from * to EOR.

Rnd 84 [86, 88, 90, 94] [96, 98, 100, 102]: *k5cc, k9, k4cc; rep from * to EOR.

Rnd 85 [87, 89, 91, 95] [97, 99, 101, 103]: *k1cc, k1, k1cc, k1, k1cc, k9, k1cc, k1, k1cc, k1; rep from * to EOR.

Rnd 86 [88, 90, 92, 96] [98, 100, 102, 104] – Rnd 90 [92, 94, 96, 100] [102, 104, 106, 108] (5 rnds): kall. Add more rnds if needed.

Crochet bind off all the sts with your crochet hook. If using mc, without breaking the yarn, make a rnd of decorative crochet chains by pulling the yarn through every stitch of the previous rnd.

Or use the cc yarn to add more contrast and mimic the sleeves and neck. Break the yarn and weave in the ends.

SLEEVES

Return to sleeves and follow these instructions twice to make 2 identical sleeves. Place BOR marker in the middle of the underarm, remove provisional cast on chain and work as follows.

Pick up the 39 [40, 42, 44, 48] [52, 56, 58, 60] sts you had on hold and the 9 [11, 11, 13, 15] [19, 21, 23, 23] sts of the underarm.

Because of crochet chain provisional cast-on, on the sleeve side you will actually have one st more than you had on the body. If you used a different cast-on method, you'll probably have the same number of sts as for the body.

Rnd 1: join the yarn in the middle of underarm and kall to EOR. You will have a total of 48 [51, 53, 57, 63] [71, 77, 81, 83] sts.

In order to shape the sleeves, you will need to evenly decrease along the inner side of the sleeve in **every 8 [7, 7, 6, 5] [4, 4, 3, 3] th/rd round**. If you need a different kind of shaping or a longer sleeve, make sure to distribute the decreases accordingly.

Rnds with decreases: k4, k2tog, kall till 6 sts to EOR, SSK, k4.

Rnds without decreases: kall.

After all the decreases in **Rnd 84** you will have a total of 29 [29, 31, 31, 33] [33, 35, 35, 37] sts. Crochet bind off all the sts. Pick up cc yarn and make a rnd of decorative crochet chains, break the yarn and weave in the ends.

FINISHING

Weave in the remaining ends. Use scraps of cc yarn to add accents of colour to the wraps on the yoke. Pull yarn through, make a few wraps and secure with a knot on the wrong side. Add them randomly, to all the wrapped stitches or in certain rounds only, — completely your choice. Have fun with it! Add decorative crochet chains with cc yarn around the neck to mirror the cuffs.

BLOCKING

Soak the garment in lukewarm water. Depending on the yarn choice you might also use a gentle washing machine cycle. Gently squeeze your garment and then roll in a towel to remove most of the water. Pin out to measurements or desired size/shape if necessary and leave flat to dry.

SHARING AND FEEDBACK

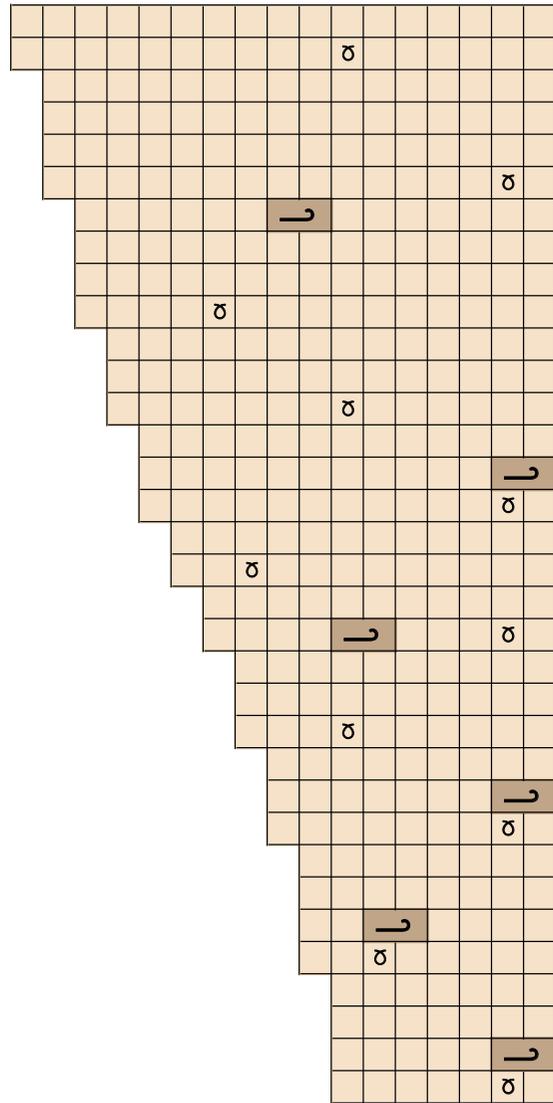
If you feel like sharing pictures or your thought about the design, please do so in your projects on Ravelry and/or tag @nutsknitwear and #raincallingpullover on Instagram.

I am always thrilled to hear from you and see your projects! If you have questions or found a mistake in the pattern, please feel free to contact me via email, Ravelry or Instagram. I will do my best to help you. Please, be respectful and kind, remember, nobody is perfect.

Happy knitting and thank you for supporting my work.

Warmly from Holland,
Teti

YOKE CHART



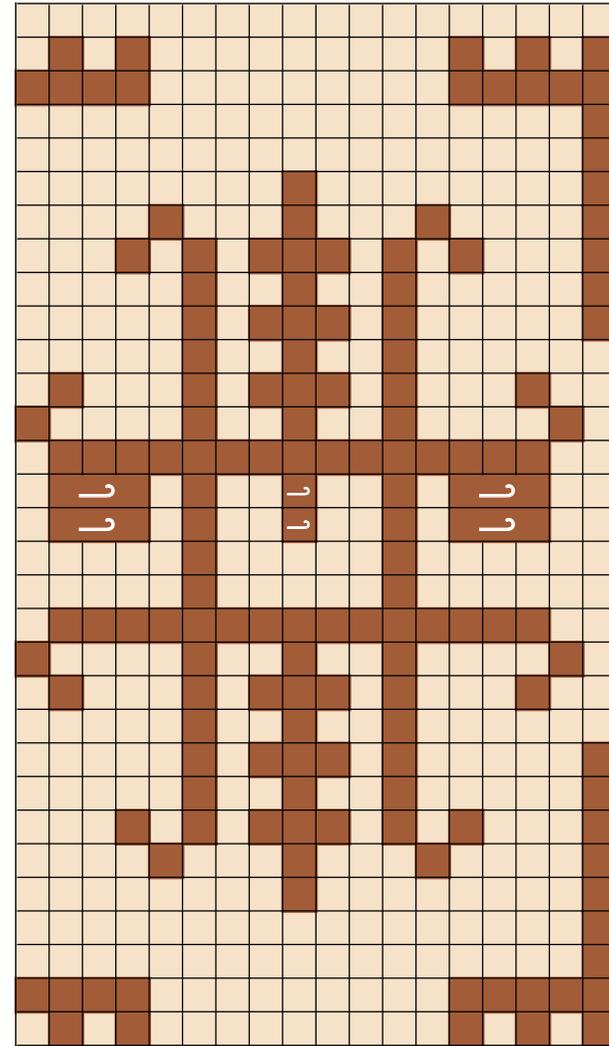
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LEGEND

-  knit mc
-  knit cc
-  m1L mc
-  wrap mc
-  float cc

BODY COLOURWORK CHART



Rnd 31
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