

R O W A N



LISA RICHARDSON
I R I D E S C E N T

ROWEB-04052-ENP



LISA RICHARDSON
IRIDESCENT



SKILL LEVEL



YARN

Kidsilk Haze Colour (50gm)

2

(photographed in Wine 005)

NEEDLES

1 pair 4½mm (no 7) (US 7) needles

Cable needle

TENSION

19 sts x 33 rows to 10 cm measured over garter stitch using 4½mm (US 7) needles.

FINISHED SIZE

Completed wrap is approx. 91.5 cm (36 in) across full width.

SPECIAL ABBREVIATIONS

KFB = K into front and back of next st; **DL** = drop the yfwd of previous row off needle; **sm** = slip marker; **cast on 2, cast off 2** = K first st, leaving it on needle, place new st on left-hand needle, then knit this st and place next new st on left-hand needle. Then K2 (the 2 new sts) and pass the first st over the second, then knit the third st, (the original first st) and pass the second st over it.

WRAP

Using 4½mm (US 7) needles cast on 89 sts.

Set up row (WS): K5, K2tog, K2, yfwd, K1, K2tog, yfwd, K2tog, K1, yfwd, K3, place marker, K to end.

Row 1 (RS): K to marker, sm, sl 1, K2, yfwd, sl 1, K2, KFB, K3, sl next 2 sts onto cable needle and hold in front of work, K3, then K2 from cn, yfwd, K2tog, K1.

Row 2: Cast on 2 sts, cast off 2 sts, K6, K2tog, yfwd, K2tog, K4, (K1, P1) into both yfwd loops tog, as if they were a single st, K3, sm, K to last 2 sts, wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle - when working back across wrapped sts work the wrapped st and the wrapping loop tog as one st) and turn.

Row 3: K to marker, sm, sl 1, K1, K2tog, yfwd, K2tog, K10, yfwd, K2tog, K1.

Row 4: K5, (yfwd, K1) twice, K2tog, yfwd, K2tog, K3, yfwd, DL, K3, sm, K to last 4 sts, wrap next st and turn.

Row 5: K to marker, sm, sl 1, K2, (K1, P1) into next st, K7, KFB, K1, KFB, K2, yfwd, K2tog, K1.

Row 6: Cast on 2 sts, cast off 2 sts, K4, yfwd, K2, yfwd, K2tog, K1, yfwd, (K1, K2tog, yfwd, K2tog) twice, K2, sm, K to last 6 sts, wrap next st and turn.

Row 7: K to marker, sm, sl 1, K2, yfwd, DL, K6, (yfwd, K2tog, K1) 4 times.

Row 8: K5, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, (K1, P1) into next st, K3, sm, K to last 9 sts, wrap next st and turn.

Row 9: K to marker, sm, sl 1, K1, K2tog, yfwd, K2tog, K5, (yfwd, K2tog, K1) 4 times.

Row 10: Cast on 2 sts, cast off 2 sts, K4, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, yfwd, DL, K3, sm, K to last 11 sts, wrap next st and turn.

Row 11: K to marker, sm, sl 1, K2, (K1, P1) into next st, K6, (yfwd, K2tog, K1) 4 times.

Row 12: K5, (yfwd, K2tog, K1) 4 times, K2tog, yfwd, K2tog, K2, sm, K to last 13 sts, wrap next st and turn.

Row 13: As row 7.

Row 14: Cast on 2 sts, cast off 2 sts, K4, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, (K1, P1) into next st, K3, sm, K to last 16 sts, wrap next st and turn.

Row 15: As row 9.

Row 16: K5, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, yfwd, DL, K3, sm, K to last 18 sts, wrap next st and turn.

Row 17: K to marker, sm, sl 1, K2, (K1, P1) into next st, K6, yfwd, (K2tog, K1) twice, (yfwd, K2tog, K1) twice.

Row 18: Cast on 2 sts, cast off 2 sts, K4, yfwd, K2tog, K1, K2tog, yfwd, K2tog, K1, yfwd, K3, K2tog, yfwd, K2tog, K2, sm, K to last 20 sts, wrap next st and turn.

Row 19: K to marker, sm, sl 1, K2, yfwd, DL, K7, yfwd, K2tog, K2, (yfwd, K2tog, K1) twice.

Row 20: K5, yfwd, (K2tog) twice, yfwd, K2tog, K1, yfwd, K5, (K1, P1) into next st, K3, sm, K to last 23 sts, wrap next st and turn.

Row 21: K to marker, sm, sl 1, K1, K2tog, yfwd, K2tog, K7, (K2tog, K1) twice, yfwd, K2tog, K1.

Row 22: K5, K2tog, K2, yfwd, K1, K2tog, yfwd, K2tog, K1, yfwd, DL, K3, sm, K to last 25 sts, wrap next st and turn.

Row 23: As row 1.

Row 24: Cast on 2 sts, cast off 2 sts, K6, K2tog, yfwd, K2tog, K4, (K1, P1) into both yfwd loops tog, as if they were a single st, K3, sm, K to last 27 sts, wrap next st and turn.

Row 25: As row 3.

Row 26: K5, (yfwd, K1) twice, K2tog, yfwd, K2tog, K3, yfwd, DL, K3, sm, K to last 30 sts, wrap next st and turn.

Row 27: As row 5.

Row 28: Cast on 2 sts, cast off 2 sts, K4, yfwd, K2, yfwd, K2tog, K1, yfwd, (K1, K2tog, yfwd, K2tog) twice, K2, sm, K to last 32 sts, wrap next st and turn.

Row 29: As row 7.

Row 30: K5, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, (K1, P1) into next st, K3, sm, K to last 34 sts, wrap next st and turn.

Row 31: As row 9.

Row 32: Cast on 2 sts, cast off 2 sts, K4, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, yfwd, DL, K3, sm, K to last 37 sts, wrap next st and turn.

Row 33: As row 11.

Row 34: K5, (yfwd, K2tog, K1) 4 times, K2tog, yfwd, K2tog, K2, sm, K to last 39 sts, wrap next st and turn.

Row 35: As row 7.

Row 36: Cast on 2 sts, cast off 2 sts, K4, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, (K1, P1) into next st, K3, sm, K to last 41 sts, wrap next st and turn.

Row 37: As row 9.

Row 38: K5, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, yfwd, DL, K3, sm, K to last 44 sts, wrap next st and turn.

Row 39: As row 17.

Row 40: Cast on 2 sts, cast off 2 sts, K4, yfwd, K2tog, K1, K2tog, yfwd, K2tog, K1, yfwd, K3, K2tog, yfwd, K2tog, K2, sm, K to last 46 sts, wrap next st and turn.

Row 41: As row 19.

Row 42: K5, yfwd, (K2tog) twice, yfwd, K2tog, K1, yfwd, K5, (K1, P1) into next st, K3, sm, K to last 48 sts, wrap next st and turn.

Row 43: As row 21.

Row 44: K5, K2tog, K2, yfwd, K1, K2tog, yfwd, K2tog, K1, yfwd, DL, K3, sm, K to last 51 sts, wrap next st and turn.

Row 45: As row 1.

Row 46: Cast on 2 sts, cast off 2 sts, K6, K2tog, yfwd, K2tog, K4, (K1, P1) into both yfwd loops tog, as if they were a single st, K3, sm, K to last 53 sts, wrap next st and turn.

Row 47: As row 3.

Row 48: K5, (yfwd, K1) twice, K2tog, yfwd, K2tog, K3, yfwd, DL, K3, sm, K to last 55 sts, wrap next st and turn.

Row 49: As row 5.

Row 50: Cast on 2 sts, cast off 2 sts, K4, yfwd, K2, yfwd, K2tog, K1, yfwd, (K1, K2tog, yfwd, K2tog) twice, K2, sm, K to last 58 sts, wrap next st and turn.

Row 51: As row 7.

Row 52: K5, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, (K1, P1) into next st, K3, sm, K to last 60 sts, wrap next st and turn.

Row 53: As row 9.

Row 54: Cast on 2 sts, cast off 2 sts, K4, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, yfwd, DL, K3, sm, K to last 62 sts, wrap next st and turn.

Row 55: As row 11.

Row 56: K5, (yfwd, K2tog, K1) 4 times, K2tog, yfwd, K2tog, K2, sm, K

to last 65 sts, wrap next st and turn.

Row 57: As row 7.

Row 58: Cast on 2 sts, cast off 2 sts, K4, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, (K1, P1) into next st, K3, sm, K to last 67 sts, wrap next st and turn.

Row 59: As row 9.

Row 60: K5, (yfwd, K2tog, K1) 3 times, yfwd, K2tog, K2, yfwd, DL, K3, sm, K to last 69 sts, wrap next st and turn.

Row 61: As row 17.

Row 62: Cast on 2 sts, cast off 2 sts, K4, yfwd, K2tog, K1, K2tog, yfwd, K2tog, K1, yfwd, K3, K2tog, yfwd, K2tog, K2, sm, K to last 71 sts, wrap next st and turn.

Row 63: As row 19.

Row 64: K5, yfwd, (K2tog) twice, yfwd, K2tog, K1, yfwd, K5, (K1, P1) into next st, K3, sm, K to end.

Row 65: As row 21.

Row 66: K5, K2tog, K2, yfwd, K1, K2tog, yfwd, K2tog, K1, yfwd, DL, K3, sm, K to end.

These 66 rows form one pattern 'wedge'. Work these 66 rows a further 10 times.

Cast off sts **LOOSELY**.

MAKING UP

Press as described on the information page.

See information page for finishing instructions.

INFORMATION

TENSION

Obtaining the correct tension affects both the shape and size of a knitted sample, so any variation, however slight, can alter the finished garment. We recommend knitting a square in pattern and or stocking stitch (*depending on the pattern instructions*) of perhaps 5 - 10 more stitches and rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches and rows to 10cm try again using larger needles, if you have too few stitches and rows to 10cm try again using smaller needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown in the pattern.

SIZE DIAGRAM

Included with most patterns is a size diagram. As well as displaying measurements, the diagram indicates how the garment is constructed, for example if the garment has a drop shoulder, this will be reflected in the drawing.

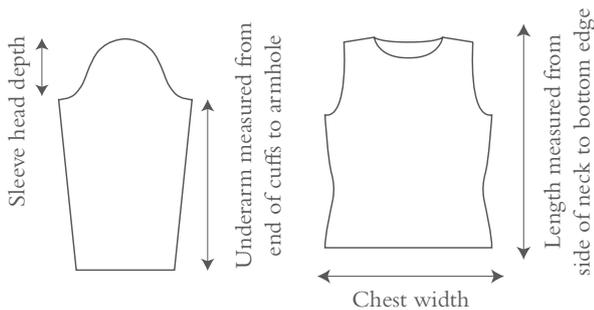


CHART NOTE

Each square on a chart represents a stitch and each line of squares a row of knitting. When working from the charts, read odd rows from right to left and even rows from left to right, unless otherwise stated.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method is usually used where a colour is only required in a particular area of a row. Whereas the fairisle technique is suitable for a pattern which repeats across a row.

Fairisle: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. Always spread the stitches to their

correct width to keep them elastic. It is advisable not to carry the stranded yarns over more than three stitches at a time, but to catch them under and over the colour you are working. The “floating” yarns should then sit neatly at the back of the work.

Intarsia: Wind off small balls of yarn for each section of colour used in the pattern. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends should then be darned along the colour join lines, as each motif is completed.

BLOCKING

Block out each piece of knitting by pinning out the pieces to the correct measurements. Be careful when working with ribbed sections as they will lose the elasticity if over stretched. Cover with a damp white cotton cloth and leave to dry completely.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as mattress stitch or back stitch if preferred for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as referenced under STITCHING. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams.

Slip stitch pocket edgings and linings into place.

Sew on buttons to correspond with buttonholes.

Darn in all ends neatly, along seams where possible.

INFORMATION

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

EXPERIENCE RATING

For guidance only

●○○○ **Beginner Techniques**

For the beginner knitter, basic garment shaping and straight forward stitch technique.

●●○○ **Simple Techniques**

Simple straight forward knitting, introducing various, shaping techniques and garments.

●●●○ **Experienced Techniques**

For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

●●●● **Advanced Techniques**

Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K, 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
folll	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row P, 1 row K)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
pssso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
M1P	make one stitch by picking up horizontal loop before next stitch and purling into back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyab	with yarn at back
wyaf	with yarn at front