

ROWAN



AARA

By Martin Storey

ROWEB-FEB18

v.1





AARA

by Martin Storey

Craft 

Skill Level 

ROWEB-FEB18 

v.1

YARN

Kidsilk Haze and Fine Lace

A	KSH Ghost	642	8	x 25gm
B	Lace Cobweb	922	4	x 50gm

More Yarn
Information

on knitrowan.com

NEEDLES

1 pair 3mm (no 11) (US 2/3) needles
1 pair 3¼mm (no 10) (US 3) needles
Cable needle

TENSION

29 sts and 36 rows to 10 cm measured over patt using 3¼mm (US 3) needles and one strand each of Kidsilk Haze and Fine Lace held together.

FINISHED SIZE

Completed wrap meas 43 cm (17 in) wide and is 211 cm (83 in) long.

SPECIAL ABBREVIATIONS

C2B = slip next st onto cable needle and leave at back of work, K1, then K1 from cable needle; **C2F** = slip next st onto cable needle and leave at front of work, K1, then K1 from cable needle; **Cr2L** = slip next st onto cable needle and leave at front of work, P1, then K1 from cable needle; **Cr2R** = slip next st onto cable needle and leave at back of work, K1, then P1 from cable needle.

Pattern note: All slipped sts should be worked purlwise with yarn at front of work - this is with yarn at RS of work on RS rows, or WS of work on WS rows.

WRAP

Using 3mm (US 2/3) needles and one strand each of yarns A and B held together cast on 114 sts.

Row 1 (RS): Sl 1 (see pattern note), K to end.

Row 2: As row 1.

These 2 rows form g st with slip st edging.

Cont as set for a further 13 rows, ending with **WS** facing for next row.

Row 16 (WS): Sl 1, K19, M1, (K12, M1) 7 times, K10. 122 sts.

Change to 3¼mm (US 3) needles.

Row 17: Sl 1, K6, P2, *P1, (K1, P3) twice, K3, P1, rep from * to last 9 sts, P2, K7.

Row 18: Sl 1, K8, *K1, P3, (K3, P1) twice, K1, rep from * to last 9 sts, K9.

Now work in patt as folls:

Row 1 (RS): Sl 1, K6, P2, *P1, M1, K1, M1, P3, K1, P3, sl 1, K1, pssso, K1, P1, rep from * to last 9 sts, P2, K7. 130 sts.

Row 2: Sl 1, K8, *K1, P2, K3, P1, K3, P3, K1, rep from * to last 9 sts, K9.

Row 3: Sl 1, K6, P2, *P1, (K1, M1) twice, K1, P3, K1, P3, sl 1, K1, pssso, P1, rep from * to last 9 sts, P2, K7. 138 sts.

Row 4: Sl 1, K8, *K1, (P1, K3) twice, P5, K1, rep from * to last 9 sts, K9.

Row 5: Sl 1, K6, P2, *P1, K2, M1, K1, M1, K2, P3, K1, P5, rep from * to last 9 sts, P2, K7. 154 sts.

Row 6: Sl 1, K8, *K5, P1, K3, P7, K1, rep from * to last 9 sts, K9.

Row 7: Sl 1, K6, P2, *P1, K7, P3, K1, P5, rep from * to last 9 sts, P2, K7.

Row 8: As row 6.

Row 9: Sl 1, K6, P2, *P1, K5, K2tog, P3, C2F, P4, rep from * to last 9 sts, P2, K7. 146 sts.

Row 10: Sl 1, K8, *K4, P2, K3, P6, K1, rep from * to last 9 sts, K9.

Row 11: Sl 1, K6, P2, *P1, K4, K2tog, P3, K1, Cr2L, P3, rep from * to last 9 sts, P2, K7. 138 sts.

Row 12: Sl 1, K8, *K3, P1, K1, P1, K3, P5, K1, rep from * to last 9 sts, K9.

Row 13: Sl 1, K6, P2, *P1, K3, K2tog, P3, K1, P1, Cr2L, P2, rep from * to last 9 sts, P2, K7. 130 sts.

Row 14: Sl 1, K8, *(K2, P1) twice, K3, P4, K1, rep from * to last 9 sts, K9.

Row 15: Sl 1, K6, P2, *P1, K2, K2tog, P3, K1, P2, Cr2L, P1, rep from * to last 9 sts, P2, K7. 122 sts.

Row 16: Sl 1, K8, *K1, (P1, K3) twice, P3, K1, rep from * to last 9 sts, K9.

Row 17: Sl 1, K6, P2, *P1, K1, K2tog, P3, K1, P3, M1, K1, M1, P1, rep from * to last 9 sts, P2, K7. 130 sts.

Row 18: Sl 1, K8, *K1, P3, K3, P1, K3, P2, K1, rep from * to last 9 sts, K9.

Row 19: Sl 1, K6, P2, *P1, K2tog, P3, K1, P3, (K1, M1) twice, K1, P1, rep from * to last 9 sts, P2, K7. 138 sts.

Row 20: Sl 1, K8, *K1, P5, (K3, P1) twice, K1, rep from * to last 9 sts, K9.

Row 21: Sl 1, K6, P2, *P5, K1, P3, K2, M1, K1, M1, K2, P1, rep from * to last 9 sts, P2, K7. 154 sts.

Row 22: Sl 1, K8, *K1, P7, K3, P1, K5, rep from * to last 9 sts, K9.

Row 23: Sl 1, K6, P2, *P5, K1, P3, K7, P1, rep from * to last 9 sts, P2, K7.

Row 24: As row 22.

Row 25: Sl 1, K6, P2, *P4, C2B, P3, sl 1, K1, pssso, K5, P1, rep from * to last 9 sts, P2, K7. 146 sts.

Row 26: Sl 1, K8, *K1, P6, K3, P2, K4, rep from * to last 9 sts, K9.

Row 27: Sl 1, K6, P2, *P3, Cr2R, K1, P3, sl 1, K1, pssso, K4, P1, rep from * to last 9 sts, P2, K7. 138 sts.

Row 28: Sl 1, K8, *K1, P5, K3, P1, K1, P1, K3, rep from * to last 9 sts, K9.

Row 29: Sl 1, K6, P2, *P2, Cr2R, P1, K1, P3, sl 1, K1, pssso, K3, P1, rep from * to last 9 sts, P2, K7. 130 sts.

Row 30: Sl 1, K8, *K1, P4, K3, (P1, K2) twice, rep from * to last 9 sts, K9.

Row 31: Sl 1, K6, P2, *P1, Cr2R, P2, K1, P3, sl 1, K1, pssso, K2, P1, rep from * to last 9 sts, P2, K7. 122 sts.

Row 32: Sl 1, K8, *K1, P3, (K3, P1) twice, K1, rep from * to last 9 sts, K9.

These 32 rows form patt.

Rep these 32 patt rows 22 times more, ending with RS facing for next row. 122 sts. (23 reps worked in total and work should meas approx 208 cm.)

Change to 3mm (US 2/3) needles.

Next row (RS): Sl 1, K9, (K2tog, K11) 7 times, K2tog, K19. 114 sts.

Work in g st with slip st edging as given for cast-on edge for 14 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

MAKING UP

Press as described on the information page.

See information page for finishing instructions.

R O W A N

Alder Wrap

By

Kaffe Fassett

Knitted using Kidsilk Haze



R O W A N

Alder Wrap

by Kaffe Fassett



YARN

Rowan Kidsilk Haze

A Hurricane	632	1	x 25 g
B Smoke	605	1	x 25 g
C Dewberry	600	1	x 25 g
D Marmalade	596	1	x 25 g
E Blood	627	1	x 25 g
F Liqueur	595	1	x 25 g
G Anthracite	639	1	x 25 g
H Forest Green	651	1	x 25 g
I Fern	629	1	x 25 g
J Splendour	579	1	x 25 g
K Blackcurrant	641	2	x 25 g
L Trance	582	1	x 25 g

NEEDLES

1 pair 5mm (no 6) (US 8) needles

TENSION

18 sts and 23 rows to 10 cm measured over st st using 5mm (US 8) needles.

FINISHED SIZE

Completed wrap measures 249 cm (98 ins) long and 41 cm (16 ins) wide.

WRAP

Using 5mm (US 8) needles and yarn K cast on 73 sts.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: As row 1.

These 2 rows form moss st.

Work in moss st for a further 3 rows, ending with **WS** facing for next row.

Row 6 (WS): Moss st 5 sts and slip these sts onto a holder for second side border, M1, moss st 63 sts, M1, moss st rem 5 sts and slip these last 5 sts onto another holder for first side border.

Do NOT break yarn but set aside this ball of yarn for side border.

Rejoin yarn A to centre 65 sts with RS facing and, beg with a K row and joining in and breaking off colours as required, now work in st st in stripes as follows:

Rows 1 to 6: Using yarn A.

Row 7: Using yarn B.

Rows 8 and 9: Using yarn A.

Rows 10 and 11: Using yarn B.

Rows 12 and 13: Using yarn A.

Rows 14 to 19: Using yarn B.

Row 20: Using yarn C.

Rows 21 and 22: Using yarn B.

Rows 23 and 24: Using yarn C.

Row 25: Using yarn B.

Rows 26 to 31: Using yarn C.

Row 32: Using yarn D.

Rows 33 and 34: Using yarn C.

Rows 35 and 36: Using yarn D.

Row 37: Using yarn C.

Rows 38 to 43: Using yarn D.

Row 44: Using yarn E.

Rows 45 and 46: Using yarn D.

Rows 47 and 48: Using yarn E.

Row 49: Using yarn D.

Rows 50 to 55: Using yarn E.

Row 56: Using yarn F.

Rows 57 and 58: Using yarn E.

Rows 59 and 60: Using yarn F.

Row 61: Using yarn E.

Rows 62 to 67: Using yarn F.

Row 68: Using yarn G.

Rows 69 and 70: Using yarn F.

Rows 71 and 72: Using yarn G.

Row 73: Using yarn F.

Rows 74 to 79: Using yarn G.

Row 80: Using yarn H.

Rows 81 and 82: Using yarn G.
Rows 83 and 84: Using yarn H.
Row 85: Using yarn G.
Rows 86 to 91: Using yarn H.
Row 92: Using yarn I.
Rows 93 and 94: Using yarn H.
Rows 95 and 96: Using yarn I.
Row 97: Using yarn H.
Rows 98 to 103: Using yarn I.
Row 104: Using yarn J.
Rows 105 and 106: Using yarn I.
Rows 107 and 108: Using yarn J.
Row 109: Using yarn I.
Rows 110 to 115: Using yarn J.
Row 116: Using yarn K.
Rows 117 and 118: Using yarn J.
Rows 119 and 120: Using yarn K.
Row 121: Using yarn J.
Rows 122 to 127: Using yarn K.
Row 128: Using yarn F.
Rows 129 and 130: Using yarn K.
Rows 131 and 132: Using yarn F.
Row 133: Using yarn K.
Rows 134 to 139: Using yarn F.
Row 140: Using yarn A.
Rows 141 and 142: Using yarn F.
Rows 143 and 144: Using yarn A.
Row 145: Using yarn F.
Rows 146 to 151: Using yarn A.
Row 152: Using yarn L.
Rows 153 and 154: Using yarn A.
Rows 155 and 156: Using yarn L.
Row 157: Using yarn A.
Rows 158 to 163: Using yarn L.
Row 164: Using yarn C.
Rows 165 and 166: Using yarn L.
Rows 167 and 168: Using yarn C.
Row 169: Using yarn L.
Rows 170 to 175: Using yarn C.
Row 176: Using yarn E.
Rows 177 and 178: Using yarn C.
Rows 179 and 180: Using yarn E.
Row 181: Using yarn C.
Rows 182 to 187: Using yarn E.
Row 188: Using yarn J.
Rows 189 and 190: Using yarn E.
Rows 191 and 192: Using yarn J.
Row 193: Using yarn E.
Rows 194 to 199: Using yarn J.
Row 200: Using yarn H.
Rows 201 and 202: Using yarn J.
Rows 203 and 204: Using yarn H.
Row 205: Using yarn J.
Rows 206 to 211: Using yarn H.
Row 212: Using yarn A.
Rows 213 and 214: Using yarn H.
Rows 215 and 216: Using yarn A.
Row 217: Using yarn H.
Rows 218 to 223: Using yarn A.

Row 224: Using yarn K.
Rows 225 and 226: Using yarn A.
Rows 227 and 228: Using yarn K.
Row 229: Using yarn A.
Rows 230 to 235: Using yarn K.
Row 236: Using yarn F.
Rows 237 and 238: Using yarn K.
Rows 239 and 240: Using yarn F.
Row 241: Using yarn K.
Rows 242 to 247: Using yarn F.
Row 248: Using yarn E.
Rows 249 and 250: Using yarn F.
Rows 251 and 252: Using yarn E.
Row 253: Using yarn F.
Rows 254 to 259: Using yarn E.
Row 260: Using yarn D.
Rows 261 and 262: Using yarn E.
Rows 263 and 264: Using yarn D.
Row 265: Using yarn E.
Rows 266 to 272: Using yarn D.
Rows 273 and 274: Using yarn E.
Rows 275 and 276: Using yarn D.
Row 277: Using yarn E.
Rows 278 to 283: Using yarn D.

Now work second end of wrap by working stripes in reverse order by working rows 277 to row 1, ending with RS facing for next row.
Break yarn and leave sts on a holder.

First side border

Slip 5 sts of first side border back onto 5mm (US 8) needles and, using ball of yarn K set to one side with these sts, work in moss st on these 5 sts until side border, when slightly stretched, fits up side of centre striped section, ending with **WS** facing for next row.

Break yarn and slip these 5 sts back onto holder.

Slip stitch this side border in place.

Second side border

Slip 5 sts of second side border back onto 5mm (US 8) needles and join in yarn K with RS facing.

Work in moss st on these 5 sts until side border, when slightly stretched, fits up side of centre striped section, ending with **WS** facing for next row.

Do NOT break yarn.

Slip stitch this side border in place.

Join sections

Next row (WS): Moss st 5 sts of second side border, now work across **WS** of 65 sts of centre section as folls: P2tog, P61, P2tog, then moss st across 5 sts of first side border. 73 sts.

Using yarn K, work in moss st for 6 rows, ending with RS facing for next row.

Cast off in moss st.

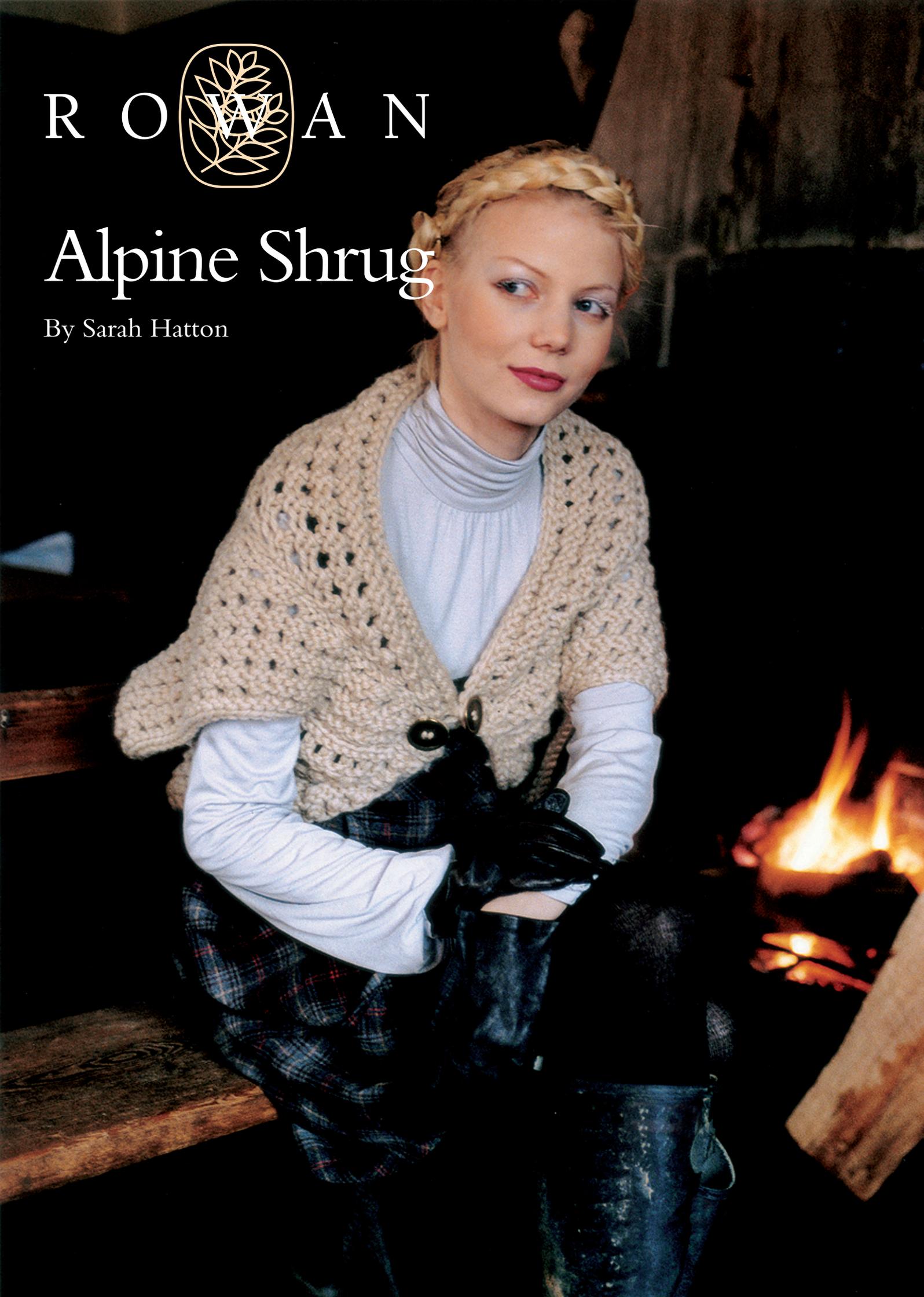
MAKING UP

Press carefully as described on the information page.

R O  A N

Alpine Shrug

By Sarah Hatton



Alpine Shrug

by Sarah Hatton



SIZE

	S/M	L/XL	
	8-14	16-22	
To fit bust			
	82-97	102-117	cm
	32-38	40-46	in

YARN

Rowan Big Wool
5 6 x 100gm
(photographed in Linen 048)

NEEDLES

1 pair 10mm (no 000) (USA 15) needles

BUTTONS 2 x 00421

TENSION

9 sts and 12.5 rows to 10cm over st st on 10mm (USA 15) needles

SECTION 1

Cast on 1 st using 10mm (USA 15) needles.

Row 1 (RS) – Yrn (to make st), K1. 2 sts.

Row 2 – Yrn, P1, K1. 3 sts.

Row 3 – Yrn, P1, yon, K1, yfrn, P1. 6 sts.

Row 4 – Yrn, K1, P3, K2. 7 sts.

Row 5 – Yrn, P2, (K1, yfwd) twice, K1, P2. 10 sts.

Row 6 – Yrn, K2, P5, K3. 11 sts.

Row 7 – Yrn, P3, K2, yfwd, K1, yfwd, K2, P3. 14 sts.

Row 8 – Yrn, K3, P7, K4. 15 sts.

Row 9 – Yrn, P4, K3, yfwd, K1, yfwd, K3, P4. 18 sts.

Row 10 – Yrn, K4, P9, K5. 19 sts.

Row 11 – Yrn, P5, K4, yfwd, K1, yfwd, K4, P5. 22 sts.

Row 12 – Yrn, K5, P11, K6. 23 sts.

Row 13 – Yrn, P6, K5, yfwd, K1, yfwd, K5, P6. 26 sts.

Row 14 – Yrn, K6, P13, K7. 27 sts.

Row 15 – Yrn, P7, K6, yfwd, K1, yfwd, K6, P7. 30 sts.

Row 16 – Yrn, K7, P15, K8. 31 sts.

Row 17 – Yrn, P8, K2togtbl, K11, K2tog, P8. 30 sts.

Row 18 – Yrn, K8, P13, K9. 31 sts.

Row 19 – Yrn, P9, K2togtbl, K9, K2tog, P9. 30 sts.

Row 20 – Yrn, K9, P11, K10. 31 sts.

Row 21 – Yrn, P10, K2togtbl, K7, K2tog, P10. 30 sts.

Row 22 – Yrn, K10, P9, K11. 31 sts.

Row 23 – Yrn, P11, K2togtbl, K5, K2tog, P11. 30 sts.

Row 24 – Yrn, K11, P7, K12. 31 sts.

Row 25 – Yrn, P12, K2togtbl, K3, K2tog, P12. 30 sts.

Row 26 – Yrn, K12, P5, K13. 31 sts.

Row 27 – Yrn, P13, K2togtbl, K1, K2tog, P13. 30 sts.

Row 28 – Yrn, K13, P3, K14. 31 sts.

Row 29 – Yrn, P14, Sl 2, K1, p2sso, P14. 30 sts.

Row 30 – Yrn, K14, P1, K15. 31 sts.

Row 31 – Yrn, P to end. 32 sts.

Row 32 – As row 31. 33 sts.

Row 33 – Yrn, * K2tog, yfwd, rep from * to last st, K1. 34 sts.

Row 34 – Yrn, P to end. 35 sts.

Row 35 – As row 34. 36 sts.

Row 36 – Yrn, K to end. 37 sts.

Row 37 – Yrn, * K2tog, yfwd, rep from * to last stitch, K1. 38 sts.

Row 38 – Yrn, P into front and back of next st, P to last st, P into front and back of next st. 41 sts.

Row 39 – As row 38. 44 sts.

Row 40 – Yrn, K into front and back of next st, K to last st, K into front and back of next st. 47 sts.

Rows 37 to 40 set patt.

Work 15 [23] rows more in patt ending with row 39 of patt. 84 [104] sts.

Cast off knitways on WS.

SECTIONS 2, 3 AND 4

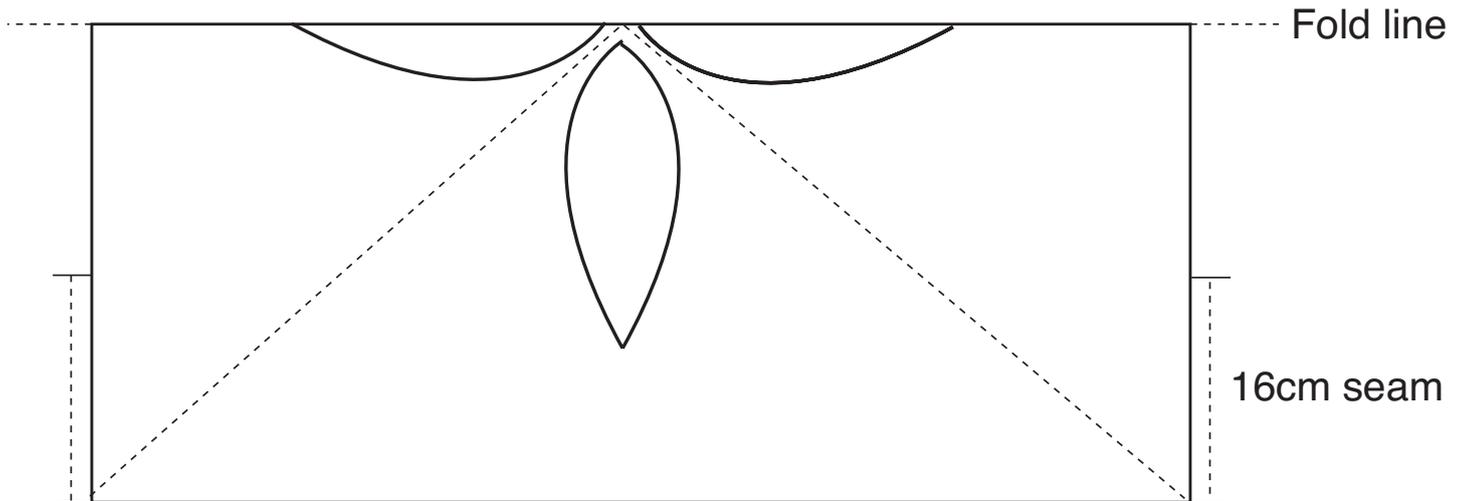
Work as given for section 1.

MAKING UP

PRESS

Join shaped edges of all 4 sections to make 1 piece, fold lengthways to form rectangle and stitch sides from open edge for 16cm up to fold, forming armholes, using back stitch or mattress stitch if preferred.

Sew on buttons to bottom of left armhole seam (Use natural holes in opposite armhole seam fabric as buttonholes).



R O W A N



Ash

By Kim Hargreaves



R O W A N

Ash

by Kim Hargreaves



YARN

	XS	S-M	L-XL	
To fit bust	81	86-91	97-102	cm
	32	34-36	38-40	in
*Rowan Kid Silk Haze				
	5	6	6	x 25gm

*Use Kid Silk Haze DOUBLE throughout.
(photographed in Meadow 581)

NEEDLES

- 1 pair 3¼mm (no 10) (US 3) needles
- 1 pair 3¼mm (no 9) (US 5) needles
- 2 double-pointed 3¼mm (no 10) (US 3) needles

TENSION

22 sts and 32 rows to 10 cm measured over pattern using 3¼mm (US 5) needles and yarn DOUBLE.

TOP

Right front

Cast on 56 (60: 64) sts using 3¼mm (US 5) needles and yarn DOUBLE.

Row 1 (RS): K2, *P1, K1, rep from * to end.

Row 2: *P1, K1, rep from * to end.

These 2 rows form rib.

Cont in rib for 12 cm, ending with a WS row.

Next row (eyelet row) (RS): K2, *yfwd, K2tog, P1, K1, rep from * to last 2 sts, P1, K1.

Work in rib for a further 2 rows, ending with a RS row.

Next row (WS): K4 (2: 4), M1, *K6 (7: 7), M1, rep from * to last 4 (2: 4) sts, K to end. 65 (69: 73) sts.

Cont in patt as folls:

Row 1 (RS): P1, *P2, yrn, P2tog, rep from * to end.

Row 2: *K2, yfwd, sl 1, K1, pss0, rep from * to last st, K1.

These 2 rows form patt.

Cont in patt until right front measures 50 (51: 52) cm, ending with a WS row.

Shape back

Place marker at beg of last row.

Cont in patt until work measures 10 cm from marker, ending with a WS row.

Break yarn and leave sts on a holder.

Left front

Cast on 56 (60: 64) sts using 3¼mm (US 5) needles and yarn DOUBLE.

Row 1 (RS): *K1, P1, rep from * to last 2 sts, K2.

Row 2: *K1, P1, rep from * to end.

These 2 rows form rib.

Cont in rib for 12 cm, ending with a WS row.

Next row (eyelet row) (RS): (K1, P1) twice, K1, *yfwd, K2tog, P1, K1, rep from * to last 3 sts, yfwd, K2tog, K1.

Work in rib for a further 2 rows, ending with a RS row.

Next row (WS): K4 (2: 4), M1, *K6 (7: 7), M1, rep from * to last 4 (2: 4) sts, K to end. 65 (69: 73) sts.

Cont in patt as folls:

Row 1 (RS): *P2, yrn, P2tog, rep from * to last st, P1.

Row 2: K1, *K2, yfwd, sl 1, K1, pss0, rep from * to end.

These 2 rows form patt.

Cont in patt until left front measures 50 (51: 52) cm, ending with a WS row.

Shape back

Place marker at end of last row.

Cont in patt until work measures 10 cm from marker, ending with a WS row.

Join sections

Next row (RS): Patt across first 63 (67: 71) sts of left front, P2tog, then patt across 65 (69: 73) sts of right front as folls: P2tog, patt to end. 128 (136: 144) sts.

Cont in patt across all sts until back measures 37 (38: 39) cm from markers, ending with a RS row.

Next row (WS): K0 (4: 8), K2tog, *K7, K2tog, rep from * to last 0 (4: 8) sts, K0 (4: 8). 113 (121: 129) sts.

Next row: P1, *K1, P1, rep from * to end.

Next row: K1, *P1, K1, rep from * to end.

These 2 rows form rib.

Next row (eyelet row) (RS): P1, K1, *yfwd, K2tog, P1, K1, rep from * to last 3 sts, yfwd, K2tog, P1.

Cont in rib until back measures 50 (51:52) cm from markers, ending with a WS row. Cast off in rib.

MAKING UP

PRESS

Armhole borders (both alike)

Mark points along side edges 22 (23:24) cm either side of shoulder markers.

With RS facing, using 3¼mm (US 3) needles and yarn DOUBLE, pick up and knit 94 (98: 102) sts evenly along edge between these markers.

Cast off knitwise (on WS).

Join side seams below armhole borders.

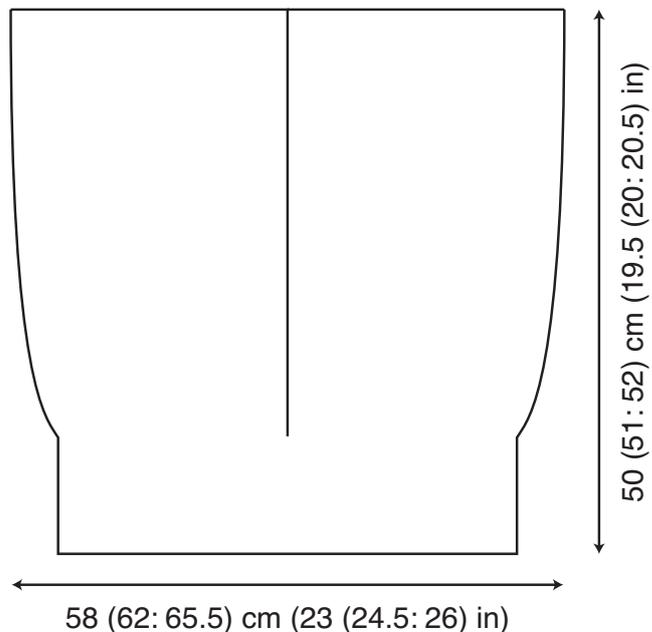
Tie

With double-pointed 3¼mm (US 3) needles and yarn SINGLE, cast on 4 sts.

Row 1 (RS): K4, *without turning work slip these 4 sts to opposite end of needle and bring yarn to opposite end of work pulling it quite tightly across back of these 4 sts, using other needle K these 4 sts again; rep from * until tie is 120 (130: 140)cm long.

Cast off.

Thread tie through eyelet holes at top of rib.



ROWAN



CHANTEL

By Kim Hargreaves

ROWEB-02579

v.1





CHANTEL

by Kim Hargreaves

Craft 

Skill Level 

ROWEB-02579 

v.1

[Click the image for a full screen, printable version](#)

YARN

Kidsilk Haze

A Pearl 590	1	x 25gm
B Majestic 589	2	x 25gm
C Smoke 605	1	x 25gm
D Heavenly 592	1	x 25gm
E Meadow 581	1	x 25gm
F Trance 582	1	x 25gm
G Drab 588	1	x 25gm
H Blushes 583	1	x 25gm
J Dewberry 600	1	x 25gm

**More Yarn
Information**

on knitrowan.com

CROCHET HOOK

3.00mm (no 11) (US D3) crochet hook

TENSION

One motif measures 8.5 cm square using 3.00mm (US D3) hook.

FINISHED SIZE

Completed shawl measures 43 cm (17 in) wide and 170 cm (67 in) long, excluding fringe.

CROCHET ABBREVIATIONS

Ch = chain; **ss** = slip stitch; **dc** = double crochet; **tr** = treble; **dtr** = double treble; **sp(s)** = space(s); **tr2tog** = *yoh, insert hook into next tr, yoh and draw loop through, yoh and draw through 2 loops*, miss 2 tr, rep from * to * once more, yoh and draw through all 3 loops on hook; **yoh** = yarn over hook.

BASIC MOTIF

Using 3.00mm (US D3) hook and first colour, make 10 ch and join with a ss to form a ring.

Round 1 (RS): 3 ch (counts as first tr), 31 tr into ring, ss to top of 3 ch at beg of round.

Round 2: (7 ch, miss 3 tr, ss to next tr) 7 times, 3 ch, miss 3 tr, 1 dtr into next tr.

Break off first colour and join in 2nd colour.

Round 3: 3 ch (counts as 1 tr), 6 tr into top of dtr at end of previous round, miss 3 ch,

*7 tr into next ch, miss (3 ch, 1 ss and 3 ch), rep from * to end, ss to

top of 3 ch at beg of round.

Round 4: Ss into next tr, 6 ch (counts as 1 tr and 3 ch), *miss 1 tr, (1 dtr, 5 ch and 1 dtr) into next tr, 3 ch, miss 1 tr, tr2tog over next 4 tr, 3 ch, miss 1 tr, 1 dc into next tr, 3 ch, miss 1 tr**, tr2tog over next 4 tr, 3 ch, rep from * to end, ending last rep at **, 1 tr into next tr, ss to 3rd of 6 ch at beg of round.

Break off 2nd colour and join in 3rd colour.

Round 5: 1 ch (does NOT count as st), 1 dc into same place as ss at end of previous round, *3 dc into next ch sp, 1 dc into next dtr, 6 dc into next ch sp, 1 dc into next dtr, 3 dc into next ch sp, 1 dc into next tr2tog, 3 dc into next ch sp, 1 dc into next dc, 3 dc into next ch sp**, 1 dc into next tr2tog, rep from * to end, ending last rep at **, ss to first dc.

Fasten off.

Basic motif is a square, with 23 dc along each side.

SHAWL

Using colours of yarn at random, make 100 basic motifs.

Join motifs to form a rectangle 5 motifs wide and 20 motifs long as folls: holding motifs WS together and using yarn B, work a row of dc along edge of motifs, inserting hook through corresponding dc of both edges.

When all motifs are joined, work one round of dc using yarn B all round entire outer edge, ending with ss to first dc.

Fasten off.

Cut 35 cm lengths of yarn B and knot groups of 5 of these lengths through each ch sp along ends of shawl to form fringe.

**Information
Pages**

R O W A N



Diamond Wrap

By Vickie Glynn





Diamond Wrap

by Vickie Glynn



YARN

Fine Lace

3 x 50gm

(photographed in Retro 923)

NEEDLES

1 pair 3¼ mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

TENSION

20 sts and 33 rows to 10cm measured over st st using
4mm (no 8) (US 6) needles

FINISHED SIZE

Completed wrap measures 170cm (67in) long and
51 cm (20in) wide.

Using 3¼ mm (US 3) needles cast on 102 sts.

Work 4 rows in g st.

Change to 4 mm (US 6) needles.

Row 1 (RS): K18, work next 10 sts as row 1 of chart A, K15, work next 16 sts as row 1 of chart B, K15, work next 10 sts as row 1 of chart A, K18.

Row 2: K3, P15, work next 10 sts as row 2 of chart A, K15, work next 16 sts as row 2 of chart B, P15, work next 10 sts as row 2 of chart A, P15, K3.

These 2 rows set the sts – 3 pattern panels with st st in between and g st edges.

Cont as set until 35 pattern repeats of chart B have been worked (56 repeats of chart A will have been worked) ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Work 4 rows in g st.

Cast off loosely.

MAKING UP

Press.

key

-  K on RS, P on WS
-  K on WS
-  yfwd
-  K2tog
-  sl1, K1, pssso
-  sl1, K2tog, pssso
-  K2tog, leave sts on LH needle, K first st again then slip both sts from needle.

Chart A

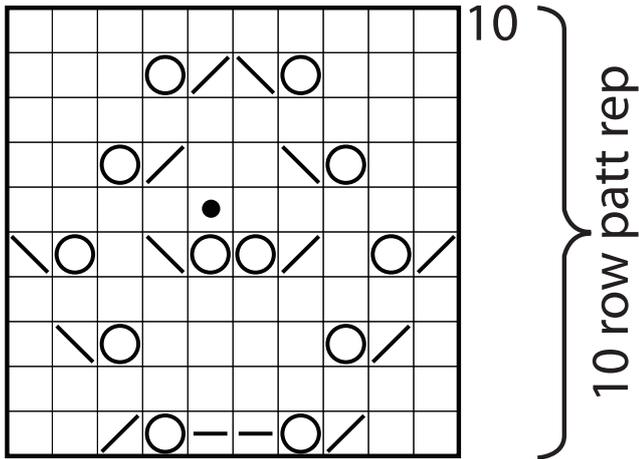
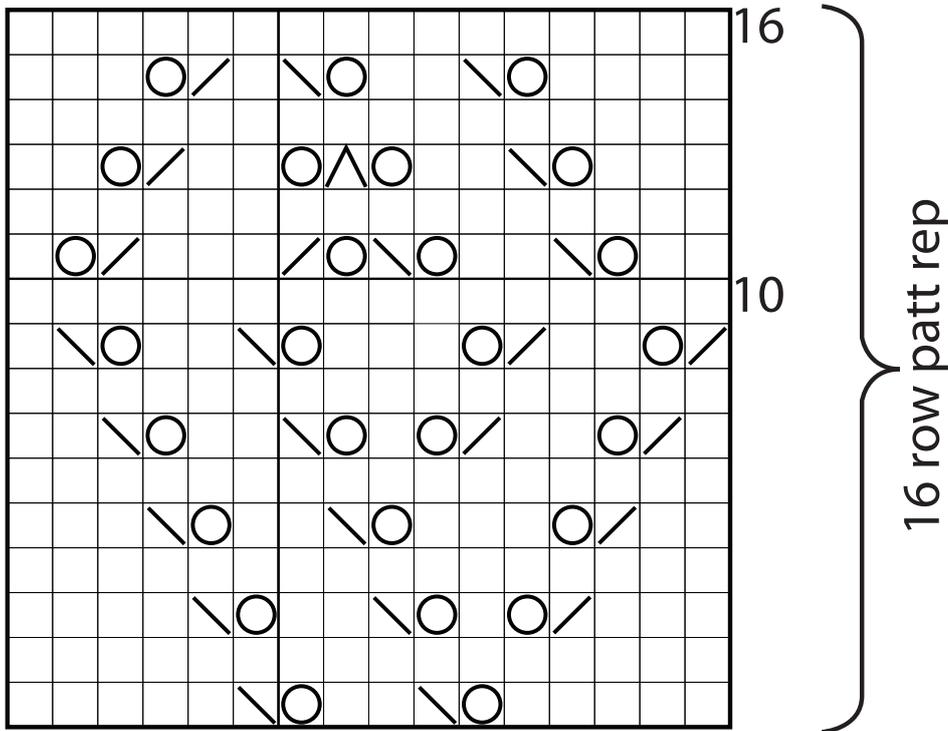


Chart B



ROWAN

EARTH STRIPE WRAP

By Kaffe Fassett
ROWEB-00145

v.1





EARTH STRIPE WRAP

by Kaffe Fassett

Craft 

Skill Level 

ROWEB-00145 

v.1

[Click the image for a full screen, printable version](#)

YARN

Updated colours for Spring 2017

Kidsilk Haze

A	Hurricane 632	1	x 25gm
B	Anthracite 639	1	x 25gm
C	Bark 674	1	x 25gm
D	Drab 611	2	x 25gm
E	Candy Girl 606	1	x 25gm
F	Ghost 642	2	x 25gm
G	Majestic 589	2	x 25gm
H	Trance 582	2	x 25gm
I	Jelly 597	1	x 25gm
J	Blushes 583	1	x 25gm

**More Yarn
Information**

on knitrowan.com

NEEDLES

1 pair 4mm (no 8) (US 6) needles
4.00mm (no 8) (US G6) crochet hook

TENSION

24 sts and 28 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles and yarn DOUBLE.

FINISHED SIZE

Completed wrap measures 49 cm (19½ in) wide and 149 cm (58½ in) long, excluding fringe.

UK CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **ss** = slip stitch.

WRAP

Using 4mm (US 6) needles and yarns G and H held together cast on 115 sts.

Beg with a K row and stripe row 1, work in st st in stripe sequence as given until wrap meas 148 cm, ending with RS facing for next row.

Cast off.

STRIPE SEQUENCE

Rows 1 to 4: Using yarns G and H.

Rows 5 to 8: Using yarns D and G.

Rows 9 and 10: Using yarns B and F.

Rows 11 to 13: Using yarns G and J.

Row 14: Using yarns A and H.

Row 15: Using yarns H and I.

Rows 16 to 19: Using yarns F and G.

Rows 20 to 22: Using yarns C and D.

Row 23: Using yarns B and E.

Rows 24 to 26: Using yarns B and J.

Rows 27 and 28: Using yarns C and G.

Rows 29 and 30: Using yarns G and I.

Rows 31 to 35: Using yarns D and G.

Rows 36 and 37: Using yarns G and H.

Row 38: Using yarns B and E.

Rows 39 and 40: Using yarns G and J.

Rows 41 and 42: Using yarns C and G.

Rows 43 and 44: Using yarns C and I.

Rows 45 to 47: Using yarns D and H.

Row 48: Using yarns A and H.

Rows 49 and 50: Using yarns A and G.

Rows 51 to 53: Using yarns D and G.

Rows 54 to 58: Using yarns F and G.

Row 59: Using yarns F and I.

Rows 60 and 61: Using yarns C and G.

Row 62: Using yarns G and J.

Row 63: Using yarns D and G.

Row 64: Using yarns F and G.

Rows 65 to 69: Using yarns D and H.

Row 70: Using yarns A and B.

Rows 71 and 72: Using yarns F and G.

Rows 73 and 74: Using yarns G and H.

Rows 75 and 76: Using yarns D and H.

Rows 77 and 78: Using yarns C and D.

Rows 79 and 80: Using yarns C and I.

Row 81: Using yarns G and H.

Row 82: Using yarns F and G.

Rows 83 to 85: Using yarns G and J.

Rows 86 to 88: Using yarns B and E.

Row 89: Using yarns A and B.

Rows 90 and 91: Using yarns C and G.

Rows 92 to 95: Using yarns D and H.

Rows 96 to 102: Using yarns B and F.

Rows 103 and 104: Using yarns F and I.

Rows 105 and 106: Using yarns C and I.

Rows 107 and 108: Using yarns D and H.

Row 109: Using yarns A and B.

Rows 110 to 113: Using yarns D and G.

Rows 114 and 115: Using yarns G and J.

Row 116: Using yarns B and J.
Rows 117 to 120: Using yarns A and G.
Rows 121 to 123: Using yarns B and F.
Rows 124 to 126: Using yarns D and G.
Rows 127 to 132: Using yarns F and G.
Row 133: Using yarns B and E.
Row 134: Using yarns A and G.
Rows 135 and 136: Using yarns G and H.
Rows 137 and 138: Using yarns F and G.
Rows 139 to 142: Using yarns C and G.
Rows 143 to 146: Using yarns C and D.
Row 147: Using yarns C and I.
Row 148: Using yarns B and E.
Rows 149 to 151: Using yarns F and G.
Rows 152 to 154: Using yarns D and G.
Rows 155 to 157: Using yarns A and B.
Rows 158 and 159: Using yarns B and E.
Row 160: Using yarns B and J.
Row 161: Using yarns B and F.
Rows 162 to 167: Using yarns G and H.
Rows 168 and 169: Using yarns F and G.
Rows 170 and 171: Using yarns D and G.
Rows 172 and 173: Using yarns G and I.
Rows 174 and 175: Using yarns C and I.

Rows 176 to 179: Using yarns B and F.
Rows 180 to 182: Using yarns F and G.
Rows 183 and 184: Using yarns D and G.
Rows 185 and 186: Using yarns A and H.
These 186 rows form stripe sequence and are repeated as required.

MAKING UP

Press.

Edging

With RS facing, using 4.00mm (US G6) crochet hook and yarns D and H held together, attach yarn to edge of wrap, 1 ch (does NOT count as st), work 1 round of dc around entire outer edge of wrap, working 3 dc into each corner point and ending with ss to first dc.

Next round (RS): 1 ch (does NOT count as st), 1 dc into each dc to end, working 3 dc into each corner point and ending with ss to first dc.

Fasten off.

Fringe

Cut 50 cm lengths of yarn and, using same colour combinations as used for stripe sequence, knot groups of 8 of these lengths (4 of each colour) through ends of wrap to form fringe – make approx 36–38 knots evenly spaced across each end.

ROWAN

HENNY SHAWL

By Annika Andrea Wolke

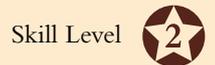
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HENNY SHAWL

by Annika Andrea Wolke



Cotton Cashmere

Five colour version

A Paper 210	4x 50gm
B Linden Green 220	1x 50gm
C Golden Dunes 213	1x 50gm
D Dark Olive 218	1x 50gm
E Seed 212	1x 50gm

One colour version

6x 50gm

(photographed in Paper 210)

NEEDLES

4mm (no 8) (US 6) circular needle at least 120 cm long

TENSION

20 sts and 38 rows to 10 cm measured over g st using 4mm (US 6) needle.

FINISHED SIZE

Completed shawl is approx. 210 cm (83 in) long.

FIVE COLOUR VERSION

Set up

Using 4mm (US 6) needles and yarn A cast on 2 sts.

Row 1 (RS): K1, K in front and back, 3 sts.

Row 2: K1, K in front and back, K1, 4 sts.

Row 3: K1, K in front and back, K2, 5 sts.

Row 4: K3, K in front and back, K1, 6 sts.

Main section

Row 5 (RS): K1, K in front and back, K to last 3 sts, K2tog, K1.

Row 6: K to last 2 sts, K in front and back, K1, 7 sts.

These two rows set patt. Continue patt until there are 204 sts working in stripe sequence as follows:

Rows 7-16: Using yarn A.

Rows 17-18: Using yarn B.

Rows 19-26: Using yarn A.

Rows 27-30: Using yarn C.

Rows 31-32: Using yarn A.

Rows 33-36: Using yarn D.

Rows 37-50: Using yarn A.

Rows 51-52: Using yarn E.

Rows 53-54: Using yarn A.

Rows 55-60: Using yarn E.

Rows 61-72: Using yarn A.

Rows 73-74: Using yarn D.

Rows 75-76: Using yarn A.

Rows 77-78: Using yarn B.

Rows 79-80: Using yarn A.

Rows 81-82: Using yarn D.

Rows 83-84: Using yarn A.

Rows 85-86: Using yarn C.

Rows 87-112: Using yarn A.

Rows 113-114: Using yarn E.

Rows 115-116: Using yarn A.

Rows 117-124: Using yarn B.

Rows 125-140: Using yarn A.

Rows 141-144: Using yarn D.

Rows 145-150: Using yarn A.

Rows 151-156: Using yarn C.

Rows 157-170: Using yarn A.

Rows 171-172: Using yarn E.

Rows 173-174: Using yarn A.

Rows 175-176: Using yarn C.

Rows 177-178: Using yarn A.

Rows 179-180: Using yarn B.

Rows 181-182: Using yarn A.

Rows 183-184: Using yarn D.

Rows 185-186: Using yarn A.

Rows 187-192: Using yarn C.

Rows 193-206: Using yarn A.

Rows 207-208: Using yarn E.

Rows 209-218: Using yarn A.

Rows 219-220: Using yarn D.

Rows 221-222: Using yarn A.

Rows 223-226: Using yarn D.

Rows 227-242: Using yarn A.

Rows 243-246: Using yarn C.

Rows 247-250: Using yarn A.

Rows 251-252: Using yarn B.

Rows 253-268: Using yarn A.

Rows 269-274: Using yarn E.

Rows 275-296: Using yarn A.

Rows 297-304: Using yarn D.

Rows 305-322: Using yarn A.

Rows 323-326: Using yarn C.

Rows 327-334: Using yarn A.

Rows 335-338: Using yarn B.

Rows 339-350: Using yarn A.

Rows 351-352: Using yarn E.

Rows 353-354: Using yarn A.

Rows 355-356: Using yarn C.

Rows 357-358: Using yarn A.

Rows 359-360: Using yarn E.

Rows 361-362: Using yarn A.

Rows 363-364: Using yarn D.

Rows 365-372: Using yarn A.

Rows 373-378: Using yarn B.

Rows 379-380: Using yarn A.

Rows 381-382: Using yarn E.

Rows 383-386: Using yarn A.

Rows 387-388: Using yarn D.

Rows 389-396: Using yarn A.

Rows 397-402: Using yarn B.

Rows 403-406: Using yarn A.

MAKING UP

Press as described on the information page.

Make 3 tassels using strands from each shade and fasten one at each corner.

ONE COLOUR VERSION

Using one colour throughout, work as given for five colour version.

R O W A N



Holly

By Kim Hargreaves



R O W A N

Holly

by Kim Hargreaves



YARN

Rowan Big Wool

Lipstick 063 3 x100gm

NEEDLES

1 pair 15mm (US 19) needles

TENSION

7½ sts and 10 rows to 10 cm measured over stocking stitch using 15mm (US 19) needles.

FINISHED SIZE

Scarf is 25 cm (10 in) wide x 190 cm (75 in) long.

SCARF

Cast on 19 sts using 15mm (US 19) needles.

Work in garter st for 8 rows, ending with a WS row.

Patt as follows:

Row 1 (RS): Knit.

Row 2: K2, P15, K2.

Rows 3 to 12: As rows 1 and 2, 5 times.

Rows 13 to 18: Knit.

Rep last 18 rows 9 times more, ending with a WS row.

Work in garter st for a further 2 rows. Cast off.

MAKING UP

PRESS

ROWAN

IDA

By Annika Andrea Wolke

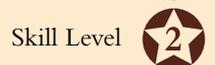
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IDA

by Annika Andrea Wolke



Cotton Cashmere

5 x 50gm
(photographed in Vintage Claret 217)

NEEDLES

4mm (no 8) (US 6) circular needle no more than 100 cm long
1 4mm (no 8) (US 6) needle (for border)

TENSION

20 sts and 28 rows to 10 cm measured over St st using 4 mm (US 6) needle.

FINISHED SIZE

Completed shawl is 58 cm (23 in) deep and 150 cm (59 in) long.

SPECIAL ABBREVIATIONS

M1L = make one st by picking up horizontal loop from front to back and knit through the back loop; **M1R** = make one st by picking up horizontal loop from back to front and knit through the front loop; **M1pL** = make one st by picking up horizontal loop from back to front and purl through the front loop; **M1pR** = make one st by picking up horizontal loop from front to back and purl through the back loop.

SHAWL

Set-up

Using 4mm (US 6) circular needle cast on 3 sts.

Rows 1-6: Knit.

After last row DO NOT TURN. Rotate knitting by 90 degrees and pick up 3 sts along side edge. Rotate knitting by 90 degrees again and pick up 3 sts from cast on edge. 9 sts.

Next row: K to end.

Main section

Row 1 (RS): K3, M1R, K to last 3 sts, M1L, K3. 11 sts.

Row 2: K3, M1pL, P to last 3 sts, M1pR, K3. 13 sts.

These two rows set inc patt. Cont in inc patt until there are 241 sts, ending with RS facing for next row. Do not break yarn.

Border

Cast on 35 sts using the still attached yarn from the main section.

Using the single 4mm (US 6) needle and working across cast-on sts, work border as folls:

Row 1 (RS): Work 34 sts from chart, sl 1, K1 from main section, pssso.

Row 2: Sl 1, work 34 sts from chart.

These two rows set patt. Cont in patt working the 16 row patt repeat throughout until all 241 sts from the main section have been worked and the border is joined completely with the main section, ending after patt row 16 and with RS facing for next row.

Cast off all sts.

MAKING UP

Press as described on the ball band.

Key

☐ K on RS, P on WS

● P on RS, K on WS

▤ K2tog

▥ Sl 1, K1, pssso

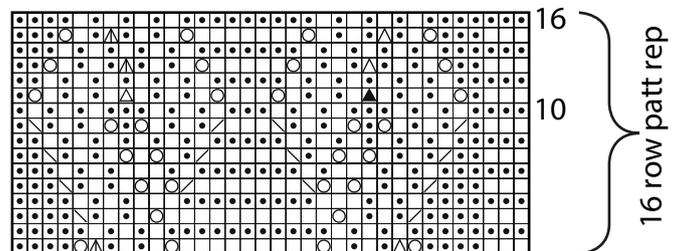
○ yfwd

▴ K3tog

▵ Sl 1, K2tog, pssso

▲ P3tog

▾ P3tog tbl



R O W A N



Lace Shawl

By Sharon Miller





Lace Shawl

by Sharon Miller



YARN

Rowan Lace

2 x 50gm

NEEDLES

1 pair 5mm (no 6) (US 8) needles

TENSION

20 sts and 32 rows to 10 cm measured over pattern using 5 mm (US 8) needles.

FINISHED SIZE

Completed shawl is 203 cm (80 in) wide and 102 cm (40 in) long after pressing.

SHAWL

Cast on 299 sts using 5mm (US 8) needles and the lace cast-on method.

Row 1 (RS): *K2tog tbl, K5, K2tog, yfwd, K1, yfwd, rep from * to last 9 sts, K2tog tbl, K5, K2tog.

Stocking stitch version

Rows 2, 4 and 6: Purl.

Garter stitch version

Rows 2, 4 and 6: Knit.

Both versions

Row 3: *K2tog tbl, K3, K2tog, (K1, yfwd) twice, K1, rep from * to last 7 sts, K2tog tbl, K3, K2tog.

Row 5: *K2tog tbl, K1, K2tog, K2, yfwd, K1, yfwd, K2, rep from * to last 5 sts, K2tog tbl, K1, K2tog.

Row 7: *Sl 1, K2tog, pssso, K3, yfwd, K1, yfwd, K3, rep from * to last 3 sts, sl 1, K2tog, pssso.

Stocking stitch version

Row 8: P2tog, P to last 2 sts, P2tog tbl.

Garter stitch version

Row 8: K2tog tbl, K to last 2 sts, K2tog.

Both versions

These 8 rows form patt and shaping – 10 sts decreased for each 8 rows of patt. 289 sts.

Cont in patt until 3 sts rem, ending with a WS row.

Next row (RS): K3tog and fasten off.

MAKING UP

PRESS by pinning out to measurement given and ensuring row end edges form a right angle at fasten-off point.

ROWAN

LIGHTNING SHAWL

By Kaffe Fassett

ZM60KF-00001

v.1



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LIGHTNING SHAWL

by Kaffe Fassett

Craft 

Skill Level 

ZM60KF-00001 

v.1

[Click the image for a full screen, printable version](#)

YARN

Pure Wool Superwash Worsted

A	Oxford 148	1 x 100gm
B	Magenta 119	1 x 100gm
C	Pretty Pink 113	1 x 100gm
D	Cardinal 136	1 x 100gm
E	Mallard 144	1 x 100gm
F	Plum 122	1 x 100gm
G	Navy 149	1 x 100gm
H	Jade 127	1 x 100gm
I	Oxygen 137	1 x 100gm
J	Rust 106	1 x 100gm
K	Black 109	2 x 100gm
L	Ivory 101	2 x 100gm

**More Yarn
Information**

on knitrowan.com

NEEDLES

1 pair 4mm (no 8) (US 6) needles
1 pair 4½mm (no 7) (US 7) needles
4mm (no 8) (US 6) circular needle 100cm long

TENSION

20 sts and 25 rows to 10 cm measured over patterned stocking stitch using 4½mm (US 7) needles.

FINISHED SIZE

Completed throw is 84 cm (33 in) wide and approx 90 cm (35 in) long.

THROW

Using 4mm (US 6) needles and yarn G cast on 164 sts.
Work in g st for 4 rows.
Change to 4½mm (US 7) joining in and breaking off colours as required and using the **intarsia** technique as described on the information page, now work in patt from chart, which is worked entirely in st st beg with a K row until chart row 219 has been completed, ending with **WS** facing for next row.
Change to 4mm (US 6) needles and yarn G.
Work in g st for 4 rows.
Cast off knitwise on **WS**.

MAKING UP

Press as described on the information page.

Side borders (both alike)

Using 4mm (US 6) circular needle and yarn G, pick up and knit 175 sts along entire row-end edge of throw.

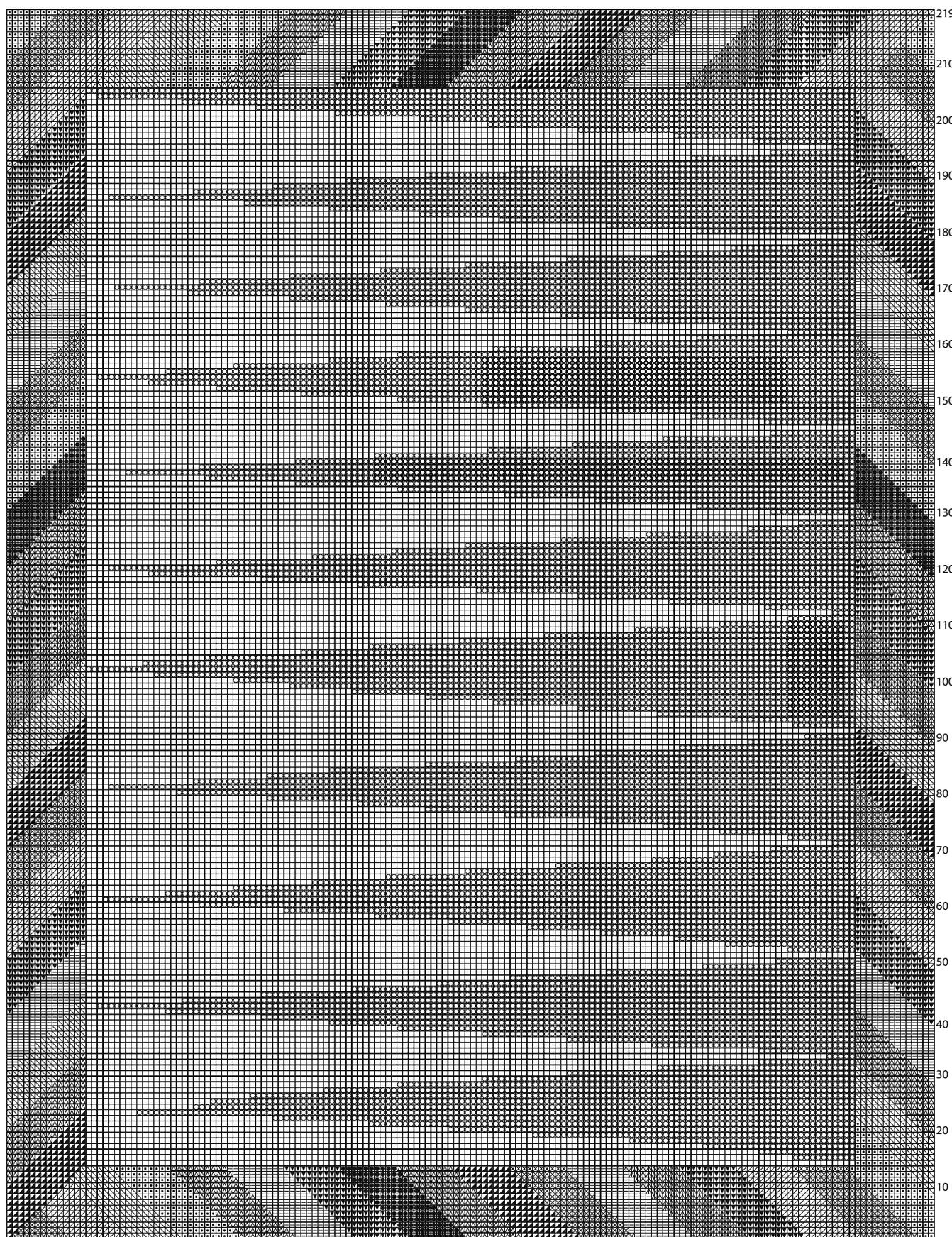
Work 4 rows in g st.

Cast off knitwise on **WS**.

See information page for finishing instructions.

**Information
Pages**

Lightning Shawl Chart

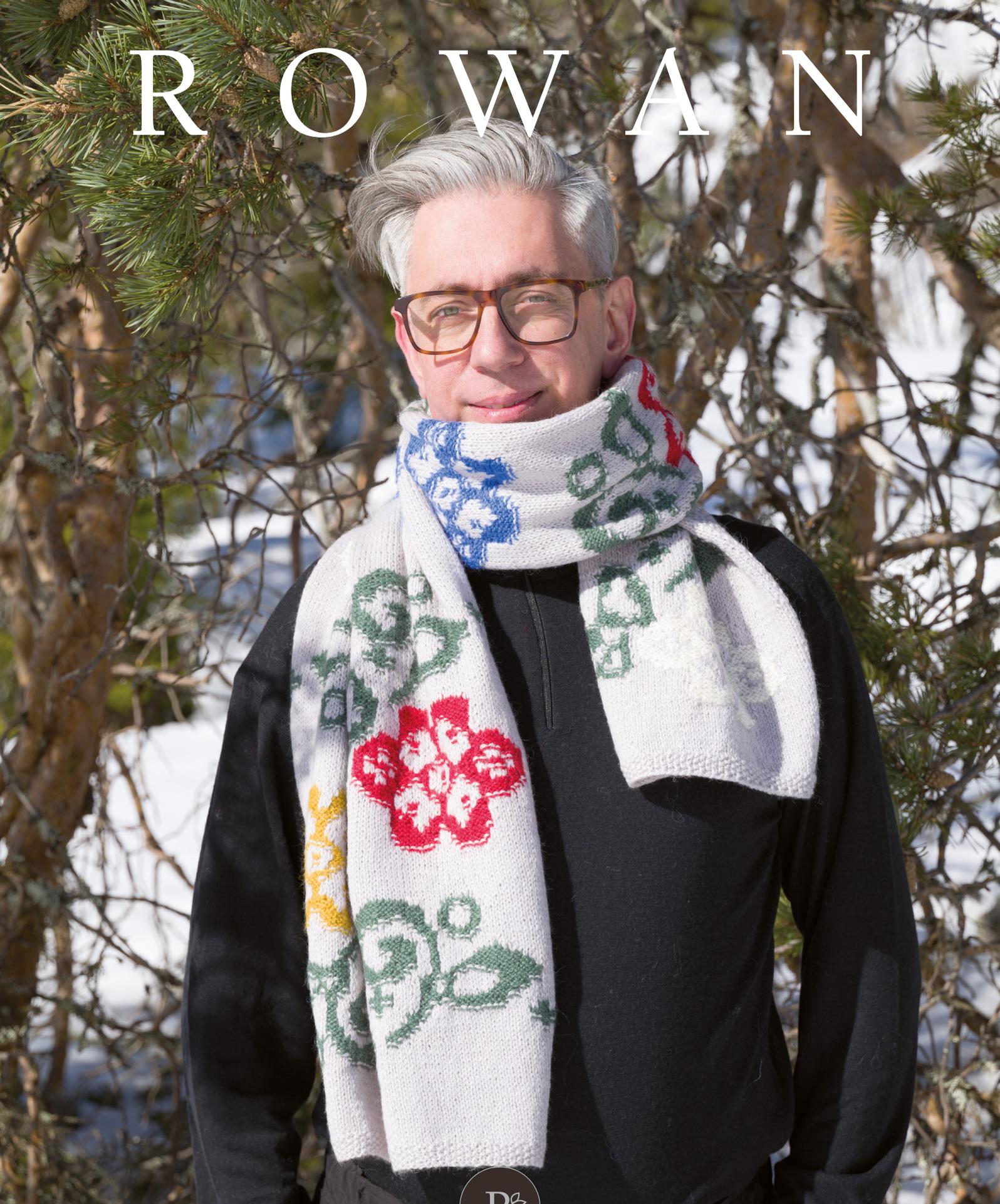


Key

- A
- B
- C
- D
- E
- F
- G
- H
- I
- J
- K
- L

[Click the image for a full screen, printable version](#)

R O W A N



ARNE & CARLOS
MALIN

ZB305-00004-ENP



ARNE & CARLOS

MALIN



SKILL LEVEL



YARN

Norwegian Wool (50gm)

A Cloud Dancer 014	1
B Wind Chime 010	7
C Emerald 017	2
D Golden Nugget 012	1
E Ribbon Red 018	1
F Daphne 011	1

NEEDLES

1 pair 3¾mm (no 9) (US 5) needles

TENSION

22 sts and 28 rows to 10 cm measured over patt using 3¾mm (US 5) needles.

FINISHED SIZE

Completed wrap is 53 cm (20¾ in) wide and 168 cm (66¼ in) long.

WRAP

Using 3¾mm (US 5) needles and yarn B cast on 100 sts.

Row 1 (RS): *K1, P1, rep from * to end.

Row 2: *P1, K1, rep from * to end.

These 2 rows form moss st.

Rep these 2 rows twice more.

Next row (RS): (K1, P1) twice, K4, M1, (K6, M1) 14 times, K to last 4 sts, (K1, P1) twice. 115 sts

Next row: (P1, K1) twice, P to last 4 sts, (P1, K1) twice.

Next row: (K1, P1) twice, K to last 4 sts, (K1, P1) twice.

Next row: (P1, K1) twice, P to last 4 sts, (P1, K1) twice.

Rep last 2 rows 3 more times.

Place chart

NOTE: All yarn B sts are worked in st st and all other sts are worked in reverse st st on the chart.

Next row (RS): (K1, P1) twice, work next 107 sts as row 1 of chart, (K1, P1) twice.

Next row: (P1, K1) twice, work next 107 sts as row 2 of chart, (P1, K1) twice.

These 2 rows set the sts – centre 107 sts in patt from chart, with 4 sts at each edge still in moss st and yarn B.

Cont as set until chart row 120 has been completed, then work rows 121 to 268 twice and then work chart rows 269 to 290 once.

Cut all yarns except yarn B.

Next row (RS): (K1, P1) twice, K to last 4 sts, (K1, P1) twice.

Next row: (P1, K1) twice, P to last 4 sts, (P1, K1) twice.

Rep last 2 rows 4 more times, then the first of these 2 rows once.

Next row (WS): (P1, K1) twice, P4, P2tog, (P5, P2tog) 14 times, P to last 4 sts, (P1, K1) twice. 100 sts.

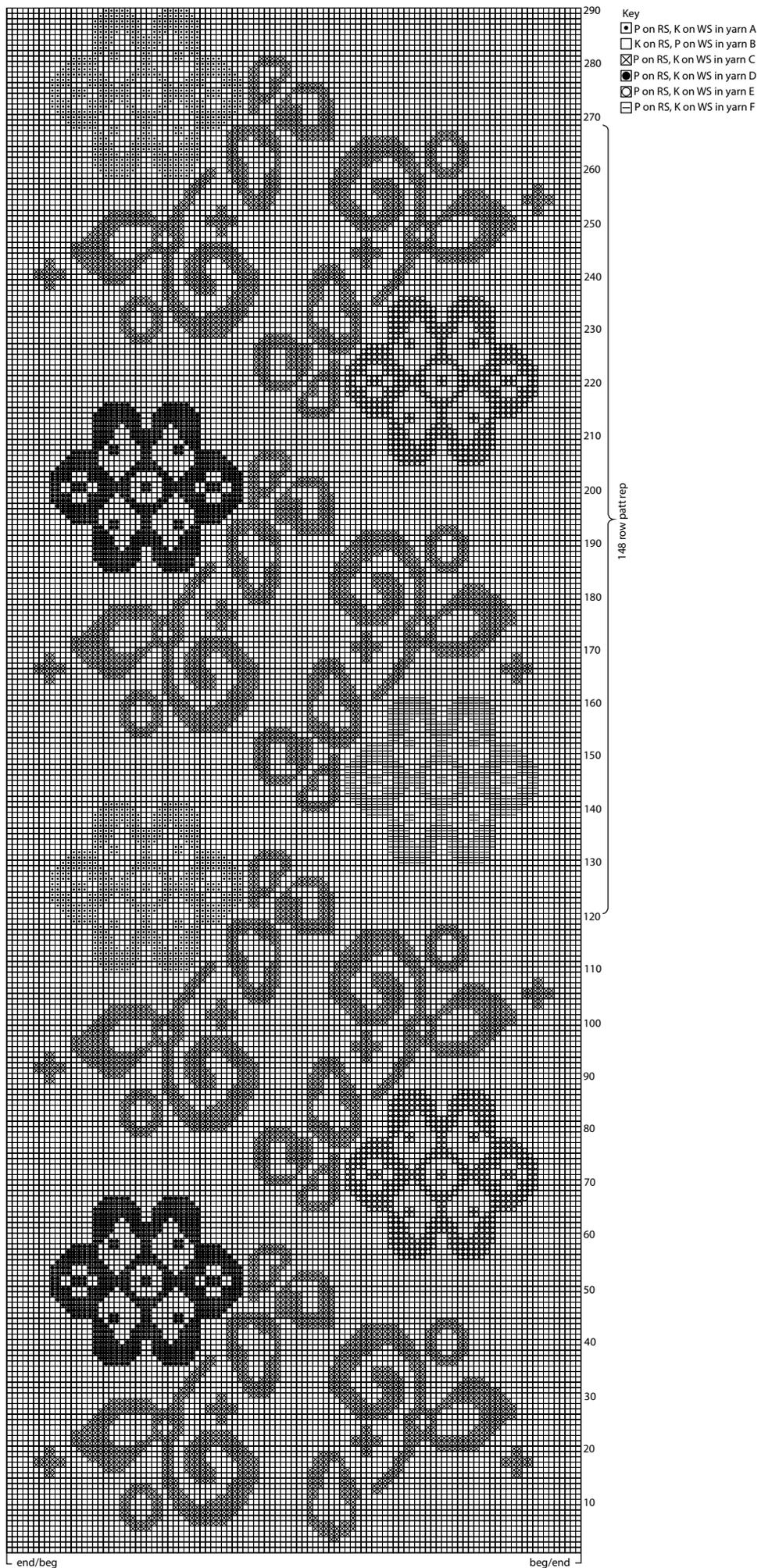
Work 6 rows in moss st as given for beg of wrap.

Cast off.

MAKING UP

Press as described on the information page.

See information page for finishing instructions.



TENSION

Obtaining the correct tension is perhaps the single factor which can make the difference between a successful garment and a disastrous one. It controls both the shape and size of an article, so any variation, however slight, can distort the finished garment. Different designers feature in our books and it is **their** tension, given at the **start** of each pattern, which you must match. We recommend that you knit a square in pattern and/or stocking stitch (depending on the pattern instructions) of perhaps 5 - 10 more stitches and 5 - 10 more rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches to 10cm try again using thicker needles, if you have too few stitches to 10cm try again using finer needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown at the end of the pattern.

CHART NOTE

Many of the patterns in the book are worked from charts. Each square on a chart represents a stitch and each line of squares a row of knitting. Each colour used is given a different letter and these are shown in the **materials** section, or in the **key** alongside the chart of each pattern. When working from the charts, read odd rows (RS) from right to left and even rows (WS) from left to right, unless otherwise stated. When working lace from a chart it is important to note that all but the largest size may have to alter the first and last few stitches in order not to lose or gain stitches over the row.

WORKING A LACE PATTERN

When working a lace pattern it is important to remember that if you are unable to work both the increase and corresponding decrease and vice versa, the stitches should be worked in stocking stitch.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method produces a single thickness of fabric and is usually used where a colour is only required in a particular area of a row and does not form a repeating pattern across the row, as in the fairisle technique.

Fairisle type knitting: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. If you are working with more than two colours, treat the “floating” yarns as if they were one yarn and always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded or “floating” yarns over more than three stitches at a time, but to weave them under and over the colour you are working. The “floating” yarns are therefore caught at the back of the work.

Intarsia: The simplest way to do this is to cut short lengths of yarn for each motif or block of colour used in a row. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends can then either be darned along the colour join lines, as each motif is completed or then can be “knitted-in” to the fabric of the knitting as each colour is worked into the pattern. This is done in much the same way as “weaving-in” yarns when working the Fairisle technique and does save time darning-in ends. It is essential that the tension is noted for intarsia as this may vary from the stocking stitch if both are used in the same pattern.

FINISHING INSTRUCTIONS

After working for hours knitting a garment, it seems a great pity that many garments are spoiled because such little care is taken in the pressing and finishing process. Follow the text below for a truly professional-looking garment.

PRESSING

Block out each piece of knitting and following the instructions on the ball band press the garment pieces, omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all ends neatly along the selvage edge or a colour join, as appropriate.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as back stitch or mattress stitch for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as detailed above. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

Join side and sleeve seams. Slip stitch pocket edgings and linings into place.

Sew on buttons to correspond with buttonholes. Ribbed welts and neckbands and any areas of garter stitch should not be pressed.

INFORMATION

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K , 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
fol	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row P, 1 row K)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
pssso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
M1P	make one stitch by picking up horizontal loop before next stitch and purling into back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyib	with yarn at back

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

EXPERIENCE RATING - for guidance only

● = Beginner Techniques

For the beginner knitter, basic garment shaping and straight forward stitch technique.

●● = Simple Techniques

Simple straight forward knitting, introducing various, shaping techniques and garments.

●●● = Experienced Techniques

For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

●●●● = Advanced Techniques

Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

BUTTONS, BEADS AND RIBBONS USED IN THIS MAGAZINE ARE SOURCED FROM:



Bedecked Haberdashery

The Coach House
Barningham Park
Richmond
North Yorkshire
DL11 7DW
TEL: +44 (0) 1833 621 451
eMail: thegirls@bedecked.co.uk
Web: www.bedecked.co.uk



Website: www.debbieabrahams.com
Email: beads@debbieabrahams.com
Tel: 0115 9607991

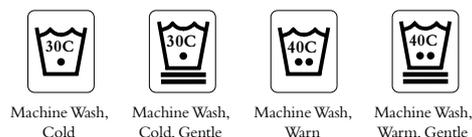
Groves & Banks

Eastern Bypass
Thame
Oxfordshire
OX9 3FU
eMail: groves@stockistenquiries.co.uk
Web: www.grovesltd.co.uk

WASH CARE INFORMATION

Below are the symbols you are likely to see and a brief explanation of each.

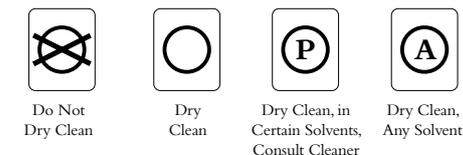
MACHINE WASH SYMBOLS



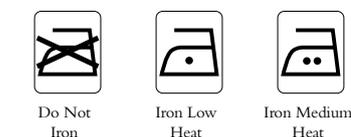
HAND WASH SYMBOLS



DRY CLEAN SYMBOLS



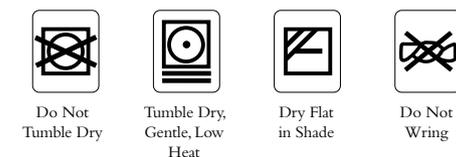
IRONING SYMBOLS



DO NOT BLEACH SYMBOL



DRYING SYMBOLS



SIZING GUIDE

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose. We have recently increased our size range to help you achieve the best fit for your knitwear.

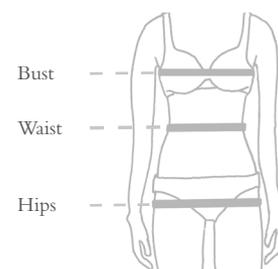
Our womenswear sizes range from 28” (71cm) through to 62” (157cm) chest. Whilst our menswear and unisex sizes range from 32” (81cm) to 62” (157cm).

The Dimensions in the charts below are body measurements, not garment dimensions, therefore please refer to the measuring guide to help you to determine which is the best size for you to knit.

STANDARD WOMENS SIZING GUIDE

The sizing within this chart is also based on the larger size within the range.

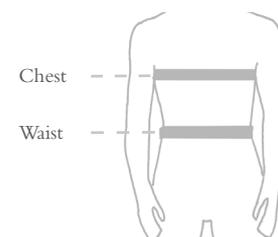
To fit chest:	28 - 30	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50	52 - 54	56 - 58	60 - 62	inches
	71 - 76	81 - 86	91 - 97	102 - 107	112 - 117	122 - 127	132 - 137	142 - 147	152 - 157	cm
To fit waist:	20 - 22	24 - 26	28 - 30	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50	52 - 54	inches
	51 - 56	61 - 66	71 - 76	81 - 86	91 - 97	102 - 107	112 - 117	122 - 127	132 - 137	cm
To fit hips:	30 - 32	34 - 36	38 - 40	42 - 44	46 - 48	50 - 52	54 - 56	58 - 60	62 - 64	inches
	76 - 81	86 - 91	97 - 102	107 - 112	117 - 122	127 - 132	137 - 142	147 - 152	157 - 163	cm



STANDARD MENS AND UNISEX SIZING GUIDE

The sizing within this chart is also based on the larger size within the range.

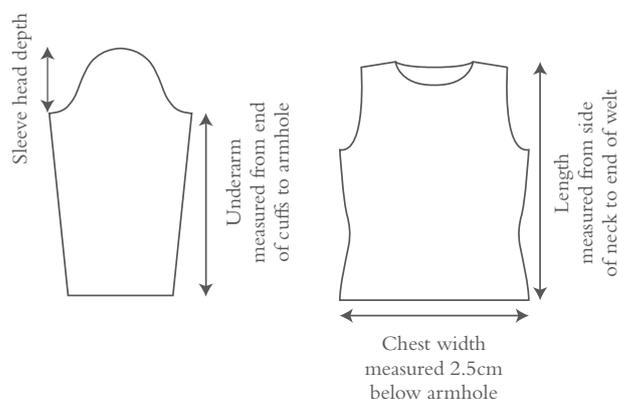
To fit chest:	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50	52 - 54	56 - 58	60 - 62	inches
	81 - 86	91 - 97	102 - 107	112 - 117	122 - 127	132 - 137	142 - 147	152 - 157	cm
To fit waist:	24 - 26	28 - 30	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50	52 - 54	inches
	61 - 66	71 - 76	81 - 86	91 - 97	102 - 107	112 - 117	122 - 127	132 - 137	cm



SIZING GUIDE

SIZING & SIZE DIAGRAM NOTE

The instructions are given for the smallest size. Where they vary, work the figures in brackets for the larger sizes. One set of figures refers to all sizes. Included with most patterns is a size diagram, see image opposite of the finished garment and its dimensions. The measurement shown at the bottom of each size diagram shows the garment width. The size diagram will also indicate how the garment is constructed, for example if the garment has a drop shoulder, this will be reflected in the drawing. To help you choose the size of garment to knit please refer to the sizing guide. Generally in the majority of designs the welt width (at the cast on edge of the garment) is the same width as the chest. If you don't want to measure yourself, note the size of a similar shaped garment that you own and compare it with the size diagram given at the end of the pattern.



MEASURING GUIDE

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow the tips below when checking your size. Measure yourself close to your body, over your underwear and don't pull the tape measure too tight!

Bust/chest | measure around the fullest part of the bust/chest and across the shoulder blades.

Waist | measure around the natural waistline, just above the hip bone.

Hips | measure around the fullest part of the bottom.

Finally, once you have decided which size is best for you, please ensure that you achieve the tension required for the design you wish to knit.

Remember if your tension is too loose, your garment will be bigger than the pattern size and you may use more yarn. If your tension is too tight, your garment could be smaller than the pattern size and you will have yarn left over.

Furthermore if your tension is incorrect, the handle of your fabric will be too stiff or floppy and will not fit properly. It really does make sense to check your tension before starting every project.

R O W A N



Royal Wrap

By Sarah Hazell



R O W A N

Royal Wrap

by Sarah Hazel



YARN

A Fine Lace (Cobweb 855)

3 x 50gm

B Kidsilk Haze (Ghost 642)

6 x 25gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

BEADS approx 4,000 size 8/0 silver lined beads from Debbie Abrahams

TENSION

23 sts and 32 rows to 10cm measured over patt using 3¼mm (no 10) (US 3) needles and 1 strand each of yarns A and B

FINISHED SIZE

Completed wrap measures 162cm(64in) long and 50cm(19½in) wide.

SPECIAL ABBREVIATIONS

bead 1 = place a bead by taking yarn to RS of work and slipping bead up next to st just worked, slip next st purlwise from left needle to right needle and take yarn back to WS of work, leaving bead sitting in front of slipped st on RS.

Beading note: Before starting to knit, thread beads onto yarn. To do this, thread a fine sewing needle (one that will easily pass through the beads) with sewing thread. Knot ends of thread then pass end of yarn through this loop. Thread a bead onto sewing thread and then gently slide it along and

onto knitting yarn. Continue in this way until required number of beads are on yarn.

Using 3¼mm (US 3) needles cast on 119 sts.

Row 1 (WS): K3, purl to last 3 sts, K3.

Row 2: Cast on 2 sts, cast off 2 sts, P2, K1, * K2, bead 1, K1, yfwd, sl 1, K1, pssso, K3, K2tog, yfwd, K1, bead 1, K3, rep from * to last 3 sts, P3.

Row 3: Cast on 2 sts, cast off 2 sts, K2, purl to last 3 sts, K3.

Row 4: P3, K1, * yfwd, sl 1, K1, pssso, K1, bead 1, K1, yfwd, sl 1, K1, pssso, K1, K2tog, yfwd, K1, bead 1, K1, K2tog, yfwd, K1, rep from * to last 3 sts, P3.

Row 5: As row 1.

Row 6: Cast on 2 sts, cast off 2 sts, P2, K1, * K1, yfwd, sl 1, K1, pssso, K1, bead 1, K1, yfwd, sl 1, K2tog, pssso, yfwd, K1, bead 1, K1, K2tog, yfwd, K2, rep from * to last 3 sts, P3.

Row 7: As row 3.

Row 8: P3, K1, * K2, yfwd, sl 1, K1, pssso, K1, bead 1, K3, bead 1, K1, K2tog, yfwd, K3, rep from * to last 3 sts, P3.

Row 9: As row 1.

Row 10: Cast on 2 sts, cast off 2 sts, P2, K1, * K1, K2tog, yfwd, K1, bead 1, K5, bead 1, K1, yfwd, sl 1, K1, pssso, K2, rep from * to last 3 sts, P3.

Row 11: As row 3.

Row 12: P3, K1, * K2tog, yfwd, K1, bead 1, K1, K2tog, yfwd, K1, yfwd, sl 1, K1, pssso, K1, bead 1, K1, yfwd, sl 1, K1, pssso, K1, rep from * to last 3 sts, P3.

Row 13: As row 1.

Row 14: Cast on 2 sts, cast off 2 sts, P2, K2tog, * yfwd, K1, bead 1, K1, K2tog, yfwd, K3, yfwd, sl 1, K1, pssso, K1, bead 1, K1, yfwd, sl 1, K2tog, pssso, rep from * to last 18 sts, yfwd, K1, bead 1, K1, K2tog, yfwd, K3, yfwd, sl 1, K1, pssso, K1, bead 1,

K1, yfwd, sl 1, K1, pss0, P3.

Row 15: As row 3.

Row 16: P3, K1, * K1, bead 1, K1, K2tog, yfwd, K5, yfwd, sl 1, K1, pss0, K1, bead 1, K2, rep from * to last 3 sts, P3.

These 16 rows form patt.

Cont in patt until work meas approx 160 cm, ending on patt row 15.

Cast off.

MAKING UP

Edgings

With RS facing, using 3¼mm needles, pick up and knit 119 sts along cast-on/cast-off edge.

Row 1 (WS): Knit.

Row 2: * K into front and back of next st, rep from * to end.

238 sts.

Rep last 2 rows once. 476 sts.

Cast off on **WS**.

Press.

ROWAN

TRIANGLE SHAWL

By Jennie Atkinson

ROWEB-03396

v.1





TRIANGLE SHAWL

by Jennie Atkinson



Skill Level

ROWEB-03396

v.1

Click the image for a full screen, printable version

YARN

Kidsilk Haze

3 x 25gm
(photographed in Dewberry 600)

**More Yarn
Information**

on knitrowan.com

NEEDLES

1 pair 5mm (no 6) (US 8) needles
3.00mm (no 11) (US C2/D3) crochet hook

BEADS – 3 packs (each containing 50 x 6mm faceted crystal beads) of Swarovski Violet Selection (art no 9825101-00007)

Note: You need 147 beads in total.

TENSION

20 sts and 32 rows to 10 cm measured over patt using 5mm (US 8) needles.

FINISHED SIZE

Including edging, completed shawl is approx 137 cm (54 in) wide and 57 cm (22½ in) deep.

CROCHET ABBREVIATIONS

beaded ch = slide bead up yarn next to ch just worked and work 1 ch enclosing bead in this ch; **ch** = chain; **dc** = double crochet; **dtr** = double treble; **ss** = slip stitch; **sp(s)** = space(s).

Note for beads: See information page for details of how to work with beads.

MAIN SECTION

Using 5mm (US 8) needles cast on 391 sts.

Row 1 (WS): K1, *K2tog, K1, rep from * to end. 261 sts.

Work in patt and shape shawl as follows:

Row 1 (RS): K2tog, *yfwd, sl 1, K1, pssso, K1, K2tog, yfwd, K1, rep from * to last 7 sts, yfwd, sl 1, K1, pssso, K1, K2tog, yfwd, K2tog.

Row 2: K1, P to last st, K1.

Row 3: K2tog, K1, sl 1, K1, pssso, K1, yfwd, *K1, yfwd, K1, sl 1, K2tog, pssso, K1, yfwd, rep from * to last 7 sts, K1, yfwd, (K1, K2tog) twice.

Row 4: K2tog, P to last 2 sts, K2tog. 255 sts.

Rep last 4 rows 40 times more. 15 sts.

Row 165: K2tog, yfwd, sl 1, K1, pssso, K1, K2tog, yfwd, K1, yfwd, sl 1, K1, pssso, K1, K2tog, yfwd, K2tog.

Row 166: K1, P11, K1.

Row 167: K2tog, K1, sl 1, K1, pssso, K1, yfwd, K1, yfwd, (K1, K2tog) twice.

Row 168: K2tog, P7, K2tog.

Row 169: K2tog, yfwd, sl 1, K1, pssso, K1, K2tog, yfwd, K2tog.

Row 170: K1, P5, K1.

Row 171: K2tog, yfwd, sl 1, K2tog, pssso, yfwd, K2tog.

Row 172: K2tog, P1, K2tog.

Row 173: Sl 1, K2tog, pssso and fasten off.

EDGING

Thread beads onto yarn.

With RS facing and using 3.00mm (US C2/D3) crochet hook, attach yarn to one end of cast-on edge of main section (at beg of first row knitted) and work along shaped row-end edges as follows: 1 ch (does NOT count as st), work 211 dc evenly along first row-end edge to fasten-off point (this is approx 5 dc for every 4 rows), 1 dc into fasten-off point and place marker on this dc, then work 211 dc along other shaped row-end edge to other end of cast-on edge, turn. 423 sts.

Row 1 (WS): 8 ch, miss dc at base of 8 ch, 1 dc into next dc, *8 ch, miss 2 dc, 1 dc into next dc, rep from * until dc has been worked into marked dc, 8 ch, 1 dc into same marked dc and move marker onto ch sp just worked, **8 ch, miss 2 dc, 1 dc into next dc, rep from ** to last dc, 4 ch, 1 dtr into last dc, turn. 143 ch sps.

Row 2: 8 ch, 1 dc into ch sp partly formed by dtr at end of previous row, *8 ch, 1 dc into next ch sp, rep from * until dc has been worked into marked ch sp, 8 ch, 1 dc into same marked ch sp and move marker onto ch sp just worked, **8 ch, 1 dc into next ch sp, rep from ** until dc has been worked into last ch sp, 4 ch, 1 dtr into same (last) ch sp, turn. 145 ch sps.

Row 3: 4 ch, 1 beaded ch, 4 ch, 1 dc into ch sp partly formed by dtr at end of previous row, *4 ch, 1 beaded ch, 4 ch, 1 dc into next ch sp, rep from * until dc has been worked into marked ch sp, 4 ch, 1 beaded ch, 4 ch, 1 dc into same marked ch sp, **4 ch, 1 beaded ch, 4 ch, 1 dc into next ch sp, rep from ** until dc has been worked into last ch sp, 4 ch, 1 beaded ch, 4 ch, 1 ss into same (last) ch sp. 147 ch sps.

Fasten off.

MAKING UP

Press as described on the information page.

**Information
Pages**

R O W A N



Trinity

By Sarah Hatton





Trinity

by Sarah Hatton



SIZE

S-M	L-XL	XXL	
81-97	102-117	122-127	cm
32-38	40-46	48-50	in

YARN

Kidsilk Haze

8	9	10	x 25gm
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(photographed in Agra 672)

NEEDLES

- 1 pair 3¼mm (no 10) (US 3) needles
- 1 pair 3¼mm (no 9) (US 5) needles

TENSION

23 sts and 32 rows to 10 cm measured over patt using 3¼mm (US 5) needles.

PANELS (make 2)

Using 3¼mm (US 5) needles cast on 112 [125:138] sts.

Work in g st for 2 rows, ending with RS facing for next row.

Next row (RS): K3, *K2tog, yfwd, K5, yfwd, sl 1, K1, pssso, K4, rep from * to last 5 sts, K2tog, yfwd, K3.

Now work in patt as follows:

Row 1 (WS): K2, P to last 2 sts, K2.

Row 2: K3, *yfwd, sl 1, K1, pssso, K3, K2tog, yfwd, K1, yfwd, sl 1, K1, pssso, K3, rep from * to last 5 sts, yfwd, sl 1, K1, pssso, K3.

Row 3: As row 1.

Row 4: K3, *K2tog, yfwd, K2, K2tog, yfwd, K1, (yfwd, sl 1, K1, pssso) twice, K2, rep from * to last 5 sts, K2tog, yfwd, K3.

These 4 rows form patt.

Cont in patt until panel meas 133.5 [141.5: 145.5] cm, ending with RS facing for next row.

Work in g st for 2 rows, ending with RS facing for next row.

Cast off.

(**Note:** For left side of garment, use the cast-on edge as the **front** hem edge, and the cast-off edge as the **back** hem edge. For right side of garment, use the cast-on edge as the **back** hem edge, and the cast-off edge as the **front** hem edge.)

MAKING UP

Press as described on the information page.

Using back stitch, or mattress stitch if preferred, join centre front seam by joining panels together along row-end edges from front hem edge to a point 32 [35: 36] cm up from hem edge. Mark points along these inner row-end edges 55 [59: 61] cm down from back hem edges – there should be 47 [48: 49] cm between marked points and top of centre front seam.

Neckband

With RS facing and using 3¼mm (US 3) needles, pick up and knit 117 [121: 121] sts down left panel row-end edge from marker to top of centre front seam, place marker on needle, then 117 [121: 121] sts up right panel row-end edge from top of centre front seam to marker. 234 [242: 242] sts.

Row 1 (WS): P2, *K2, P2, rep from * to end.

Row 2: *K2, P2, rep from * to within 5 sts of marker, K2, P1, K2tog, slip marker onto right needle, sl 1, K1, pssso, P1, K2, **P2, K2, rep from ** to end.

These 2 rows set position of rib and beg V neck shaping.

Keeping rib correct, cont as follows:

Row 3: Rib to within 1 st of marker, P2 (Marker is between these 2 sts), rib to end.

Row 4: Rib to within 2 sts of marker, K2tog, slip marker onto right needle, sl 1, K1, pssso, rib to end.

Rep last 2 rows 8 times more, then first of these rows again, ending with RS facing for next row. 214 [222: 222] sts.

Cast off in rib, still decreasing either side of marker as before.

Remove marker.

Join centre back seam by joining row-end edges from top of neckband to back hem edges of panels.

Along outer (unjoined) row-end edges of panels, mark shoulder fold lines by marking points 67 [71: 73] cm from cast-on/cast-off edges – this is centre of outer row-end edge.

Now mark points 22 [24: 25] cm either side of shoulder markers (to denote base of armhole openings).

Armhole borders (both alike)

With RS facing and using 3¼mm (US 3) needles, pick up and knit 110 [118: 122] sts evenly along outer row-end edges between markers denoting base of armhole openings.

Row 1 (WS): P2, *K2, P2, rep from * to end.

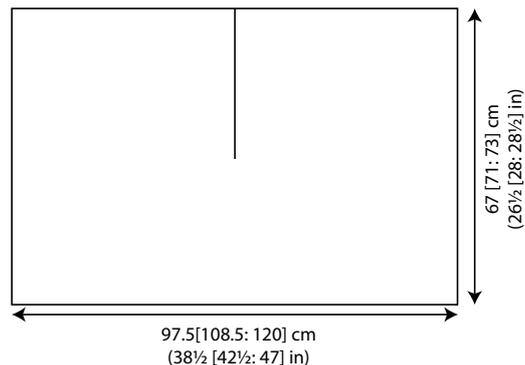
Row 2: K2, *P2, K2, rep from * to end.

These 2 rows form rib.

Cont in rib for a further 13 rows, ending with RS facing for next row.

Cast off in rib.

Join side seams by joining row-end edges from cast-off edge of armhole borders to points 5 cm below armhole border pick-up row – there should be 40 [42: 43] cm left open below side seams.



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R O W A N