

filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



Frames

Design: Rikke Eliassen // Strikrik

Knit a gallery wall of favourite artworks!

Rikke Eliassen has carefully selected and interpreted her favourite artworks from Noack and Løfberg, resulting in a beautiful fusion of art and knitting. Each individual piece on this gallery wall tells its own story, creating a unique atmosphere.

The designer masterfully captures the essence of the original works while adding her own creative voice





Sizes & Measurements

XS (S) M (L) XL (2XL) 3XL (4XL)

Fits chest circumference

82 (90) 98 (106) 116 (126) 136 (146) cm

Circumference (A)

86 (94) 102 (110) 120 (130)
140 (150) cm

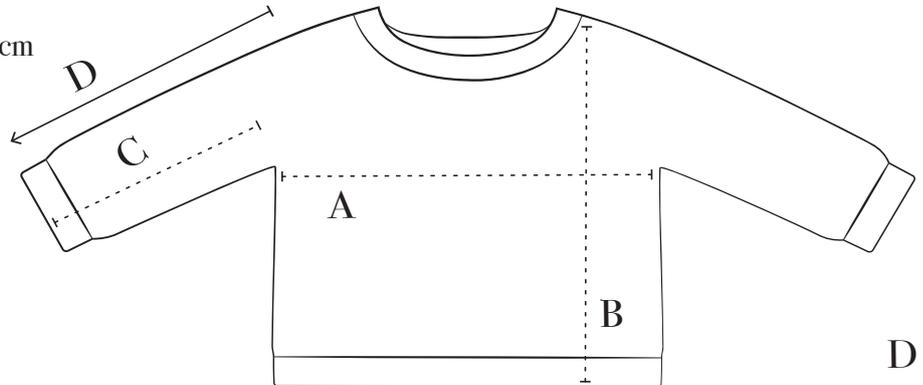
Length (B)

48 (50) 51 (52) 54 (56) 58 (60) cm

Sleeve length (C)

29 (29) 33 (33) 34 (34) 36 (36) cm

Knitting direction (D)



Materials

YARN FROM FILCOLANA

Main colour

Merci colour 622 (Cashew)

350 (400) 400 (450) 500 (550) 650 (800) g

Both main colour and motifs are worked with the yarn held double.

For the motifs there are used an amount of 5 to 15 g of each of the following colours and qualities:

Arwetta colour 100 (Snow White)

Arwetta colour 218 (Chinese Red)

Arwetta colour 318 (Ballerina)

Arwetta colour 144 (Deep Ultramarine)

Arwetta colour 971 (Sand)

Arwetta colour 102 (Black)

Anina colour 975 (Dark Chocolate)

Merci colour 9245 (Baby Blue)

Merci colour 602 (Fern)

Merci colour 604 (Kattegat)

Merci colour 1636 (Papaya)

Paia colour 703 (Gold Shimmer)

Tilia colour 102 (Black)

Outline sts are sewn with Vilja colour 976 (Taupe)

Feel free to use any of your own left-over yarns, in same weight and yield as above.

Materials

NEEDLES

Circular needles 4 mm and 4.5 mm, 40-80 cm.

Double pointed needles (DPN's) 4 mm and 4.5 mm (DPN's and short circular needle can be omitted if working magic loop on long circular needle)

EXTRAS

8 Stitch markers

2 Stitch holders

Scrap yarn for Italian cast on

Elastic band for knitting (optional)

Gauge

21 sts and 28 rounds in stockinette with 2 strands of Merci, knitted on 4.5 mm needle = 10 x 10 cm.
The gauge is measured after washing.

The needle size is only a guide.

If you have more stitches per 10 cm, change to bigger needles, if you have fewer stitches per 10 cm, change to smaller needles. If you meet the width but not the height, it can help to change the needle type, for example, to go from metal to wood, or vice versa.

Technique

ABBREVIATIONS

st(s): stitch(es)

k: knit

p: purl

tog: together

tbl: through the back loop

SM: Stitch marker

RS: right side

WS: wrong side

SM1, SM2, SM3, SM4

Stitch marker 1, Stitch marker 2, etcetera

M1L - Left slanted increase

From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

M1R - Right slanted increase

From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop (1 st increase).

M1RP - Right slanted increase as seen on RS

With the left needle pick up the strand between the 2 sts, from back to front. Purl through the front loop.

M1LP - Left slanted increase as seen on RS

With the left needle pick up the strand between 2 sts from front to back. Purl through the back loop.

SPECIAL TECHNIQUES

Short row stitch

Slip 1st st onto right-hand needle with yarn in front. Tug the yarn up and over the right-hand needle (away from yourself). This creates a double stitch. Continue working the row as instructed in the pattern. On next row work the double sts together as either k2tog or p2tog depending on what the stitches indicate. This technique is called German Short Rows.

Intarsia

Join a new colour to right side of work:

RS: Place the strand of the new colour on the right side of the work, while the yarn balls are kept on the wrong side of the work.

Lay the strand of the “old” colour over the strand of the “new” colour, tighten the new colour, and continue knitting with only the new colour.

Join a new colour to wrong side of work:

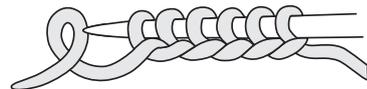
WS: Slip the strand of the “old” colour to the wrong side of the work (towards you).

Take the “new colour,” which is hanging loose from the previous row, and lay the new colour over the old one. Bring the thread of the new colour to the right side, tighten it slightly, and continue knitting with this colour.

Backward loop cast on

Make a loop of yarn as follows: place the long tail (with the skein of yarn at the other end), over the thread that is on the needle. Knit through this loop with the right needle from the front and pull tightly so that the ring becomes a stitch.

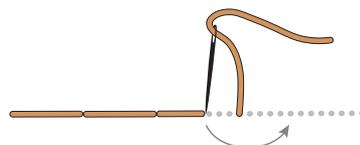
Repeat this for the desired number of stitches.



Outline stitches

Insert needle from the wrong side of work, stitch through work at 3-4 mm behind the thread = 1st stitch.

* Insert the needle 6-8 mm in front of the previous stitch and insert it down in front of the thread *, repeat from * to * unto the entire outline is stitched.





Workflow

Frames is knitted on circular needles, top-down.

First thing is the neckband worked with an Italian cast on and in rib.

The yoke begins with short rows worked back and forth on the needle, to shape the neckline, at same time raglan increases begins. When all short rows are completed, the work is joined to a round and the rest of the yoke are knitted in the round with raglan increases as established.

The work is then divided, and the back and front are both worked separately back and forth with the “picture wall” on the front worked using the intarsia colour-changing technique.

Outline stitches are sewn around the picture motifs, and the back and front pieces are then sewn together at the sides.

Finally, the sleeves are knitted in the round, top-down.

Chart

The charts are read from bottom and up and from right to left on right side rows and from left to right on wrong side rows.

Note: Please use the specific chart for your chosen size.





Pattern

NECKBAND

Cast on 62 (62) 64 (64) 67 (67) 67 (67) sts on 4 mm circular needle and scrap yarn.

Knit 2 rows back and forth.
Break the scrap yarn.

Join 2 strands of Merci to the work and purl 1 row. Do not turn work but join to a round.

Purl 2 rounds.

Next round: *P1, insert right hand needle under the lowest bar worked in Merci 3 rows down (= 1st row of Merci), pull the yarn through as a knit st*, repeat from * to *, until 1 st left, slip last bar to left hand needle and work it k2tog with the last st = 122 (122) 124 (126) 132 (130) 132 (130) sts.

Slip first st to left hand needle without knitting it. Insert SM1 (beginning of round marker) onto right-hand needle.

Work 10 rounds of rib (k1, p1).

Carefully remove the scrap yarn.

Change to 4.5 mm needle.

YOKE

Next round: Slip SM1 onto right-hand needle, k5, insert SM2 onto right-hand needle, M1L, k15 (15) 13 (13) 15 (11) 13 (13, M1R, insert SM3 onto right-hand needle, k5, insert SM4 onto right-hand needle, M1L, k37 (37) 39 (41) 41 (45) 43 (43), M1R, insert SM5 onto right-hand needle, k5, insert SM6 onto right-hand needle, M1L, k15 (15) 13 (13) 15 (11) 13 (13), M1R, insert M7 onto right-hand needle, k5, insert M8 onto right-hand needle, M1L, k35 (35) 39 (39) 41 (43) 43 (41), M1R.

Now work short rows back and forth, to shape the neck opening, as follows:

1st short row (RS): Slip SM1 to right-hand needle, knit to SM4, slip SM4 to right-hand needle, k2, turn work.

2nd short row (WS): 1 short row st, purl to SM4, M1RP, slip SM4 to right-hand needle, p5, slip SM3 to right-hand needle, M1LP, purl to SM2, M1RP, slip SM2 to right-hand needle, p5, slip SM1 to right-hand needle, purl to SM5, slip SM5 to right-hand needle, p2, turn work.

3rd short row: Knit to SM5, M1R, slip SM5, k5, slip SM6, M1L, knit to M7, M1R, slip M7, k5, slip M8, M1L, knit to SM1, M1R, knit to the short row st from the previous row, knit the short row st as to k2tog, k2, turn work.





4th short row: Purl to SM4, M1RP, slip SM4, p5, slip SM3, M1LP, purl to SM2, M1RP, slip SM2, p5, slip SM1, purl to the short row st from the previous row, purl the short row st as to p2tog, p2, turn work.

Repeat 3rd and 4th short row 4 times more.

Last short row (RS): Knit to SM5, M1R, slip SM5, k5, slip SM6, M1L, knit to M7, M1R, slip M7, k5, slip M8, M1L, knit to SM1, M1R.

Knit 1 round over all sts on the round.

Now continue working raglan increases on every other round as follows:

1st round: Slip SM1, k5, slip SM2, M1L, knit to SM3, M1R, slip SM3, k5, slip SM4, M1L, knit to SM5, M1R, slip SM5, k5, slip SM6, M1L, knit to M7, M1R, slip M7, k5, slip M8, M1L, knit to SM1, M1R.

2nd round: Knit to end of round.



Work these 2 rounds a total of 13 (16) 18 (18) 19 (19) 20 (20) times.

Size L, XL, 2XL, 3XL and 4XL only

Next round: Work as 1st round.

Next round: Slip SM1, knit to SM4, slip SM4, M1L, knit to SM5, M1R, slip SM5, knit to M8, slip M8, M1L, knit to SM1, M1R.

Work these 2 rounds a total of - (-) - (2) 4 (6) 8 (11) times.

All sizes

Now there are 282 (306) 324 (350) 388 (410) 444 (478) sts on the round.

Divide work into body and sleeves as follows:

Next round: Slip SM1, k5, remove SM2, slip the next 55 (61) 63 (67) 75 (75) 83 (89) sts to a stitch holder, remove SM3, cast on 4 (6) 8 (8) 8 (8) 8 (8) new sts using the backward loop cast on technique, knit to SM6 and remove SM4 and SM5 as you go, remove SM6 and slip the next 55 (61) 63 (67) 75 (75) 83 (89) sts to a stitch holder, remove M7, cast on 4 (6) 8 (8) 8 (8) 8 (8) new sts, knit to SM1 and remove M8 as you go.

Now there are 180 (196) 214 (232) 254 (276) 294 (316) sts on the needle.

Knit 3 rounds.

Now the work is divided to back and front pieces, each part is worked back and forth separately, as follows:

BACK

Next row (RS): Knit to the first 2 (3) 4 (4) 4 (4) 4 (4) (4) of the new sts and knit them too, cast on 1 st with backward loop cast on technique (= selvedge st) and turn work.

Next row: Purl to the first 2 (3) 4 (4) 4 (4) 4 (4) (4) of the new sts and purl them too, cast on 1 st (selvedge st) and turn work.

Now there are 91 (99) 109 (117) 129 (139) 149 (159) sts on the back.

Leave the front sts to rest on the needle or a stitch holder while working the back.

Work back and forth in stockinette, to until 66 (68) 68 (70) 82 (84) 84 (84) rows have been worked, from the division at the side. Last row is from WS.



Change to 4 mm needle.

Rib

Work 10 rows of rib (k1, p1).

Bind off with Italian bind off as follows:

Break yarn and measure a tail at least 3 times the length of the rib width. Thread tail onto a tapestry needle.

1. Insert tapestry needle into the first 1 st on left needle as if to purl, pull the yarn through.

2. From behind work insert needle between 1st and the 2nd st. Pull needle and yarn to front of work.

3. Insert tapestry needle through the 2nd st, from front and out on the back.

4. Insert tapestry needle into 1st st as if to purl, slip st off needle.

5. From the front insert tapestry needle - from right to left - into the front leg of the 2nd st (knit st), pull yarn through.

6. Insert tapestry needle into 1st st as if to purl, slip st off needle.

Repeat steps 2-6 until 1 st is left on the needle.

7. As step 1.

8. As step 4.

FRONT

Join the yarn to the RS of the resting sts, cast on 1 st at the beginning of the row, knit the resting sts and cast on 1 more st at the end of row.

Now there are 93 (101) 109 (119) 129 (141) 149 (161) sts on the front.

Next row (WS): P16 (20) 24 (29) 29 (35) 39 (45), insert a marker onto right-hand needle, p61 (61) 61 (61) 71 (71) 71 (71), insert a marker onto right-hand needle, purl to end of row.

Continue in stockinette working the sts between the markers according to the chart for your chosen size, until all 60 (60) 60 (60) 71 (71) 71 (71) rows of the chart have been worked. The last row is from WS.

Work 4 (6) 6 (8) 8 (10) 10 (10) rows of stockinette with the main colour, remove the markers on the first of these rows. The last row is from WS.

Change to 4 mm needle.

Rib

Work 10 rows of rib (k1, p1).

Bind off with Italian bind off as on the back.

Finishing

Sew an outline around every picture.

Sew the side seams together using mattress sts.

SLEEVES

Slip the 55 (61) 63 (67) 75 (75) 83 (89) sts of the sleeve back onto a 4.5 mm needle.

Begin at the bottom of the armhole and pick up and knit 2 (3) 4 (4) 4 (4) 4 (4) sts along the RS of the new sts on the body, knit all sleeve st and pick up and knit another 2 (3) 4 (4) 4 (4) 4 (4) sts towards the centre of the armhole = 59 (67) 71 (75) 83 (83) 91 (97) sts.

Insert a beginning of round marker and join to a round.

Knit in the round to sleeve measures 8 (8) 9 (9) 10 (10) 12 (12) cm from the armhole.

Decreasing round: Slip the beginning of round marker onto right-hand needle, k1, k2tog tbl, knit to the last 3 sts, k2tog, k1.

Knit 10 (10) 9 (9) 8 (8) 7 (7) rounds.





Repeat these 11 (11) 10 (10) 9 (9) 8 (8) rounds 4 (4) 5 (5) 6 (6) 7 (7) times more = 49 (57) 59 (63) 69 (69) 75 (81) sts.

The sleeve now measures approx. 26 (26) 30 (30) 31 (31) 33 (33) cm.

Change to 4 mm needle.

Next round: Knit to the last 2 sts, k2tog = 48 (56) 58 (62) 68 (68) 74 (80) sts.

Rib

Work 10 rounds of rib (k1, p1).

Bind off with Italian bind off as follows:

Break yarn and measure a tail at least 3 times the length of the rib circumference. Thread tail onto a tapestry needle.

1. Insert tapestry needle into the first 2 sts on left needle as if to purl, pull the yarn through.
2. From behind work insert needle between 2nd and 3rd st. Pull needle and yarn to front of work.
3. Insert tapestry needle through the 3rd st, from front and out on the back.
4. Insert tapestry needle from front into the first 2 sts as if to knit them together, slip both sts off needle.

5. From the front insert tapestry needle - from right to left - into the front leg of the 2nd st (knit st), pull yarn through.

6. Insert tapestry needle into 1st st as if to purl, slip st off needle.

Repeat steps 2-6 until you have 1 purl st left on your left needle.

Finish:

7. From right side insert needle, from right to left, into the first bound off st, pull yarn through.

8. Knit as step 6.

Work the other sleeve the same way.

FINISHING

Weave in all ends.

Optionally, sew a knitting elastic into the neckline to help it maintain its shape during wear.

Wash the sweater according to the instructions on the ball bands and leave it to dry flat on a towel.





Chart - XS, S, M and L

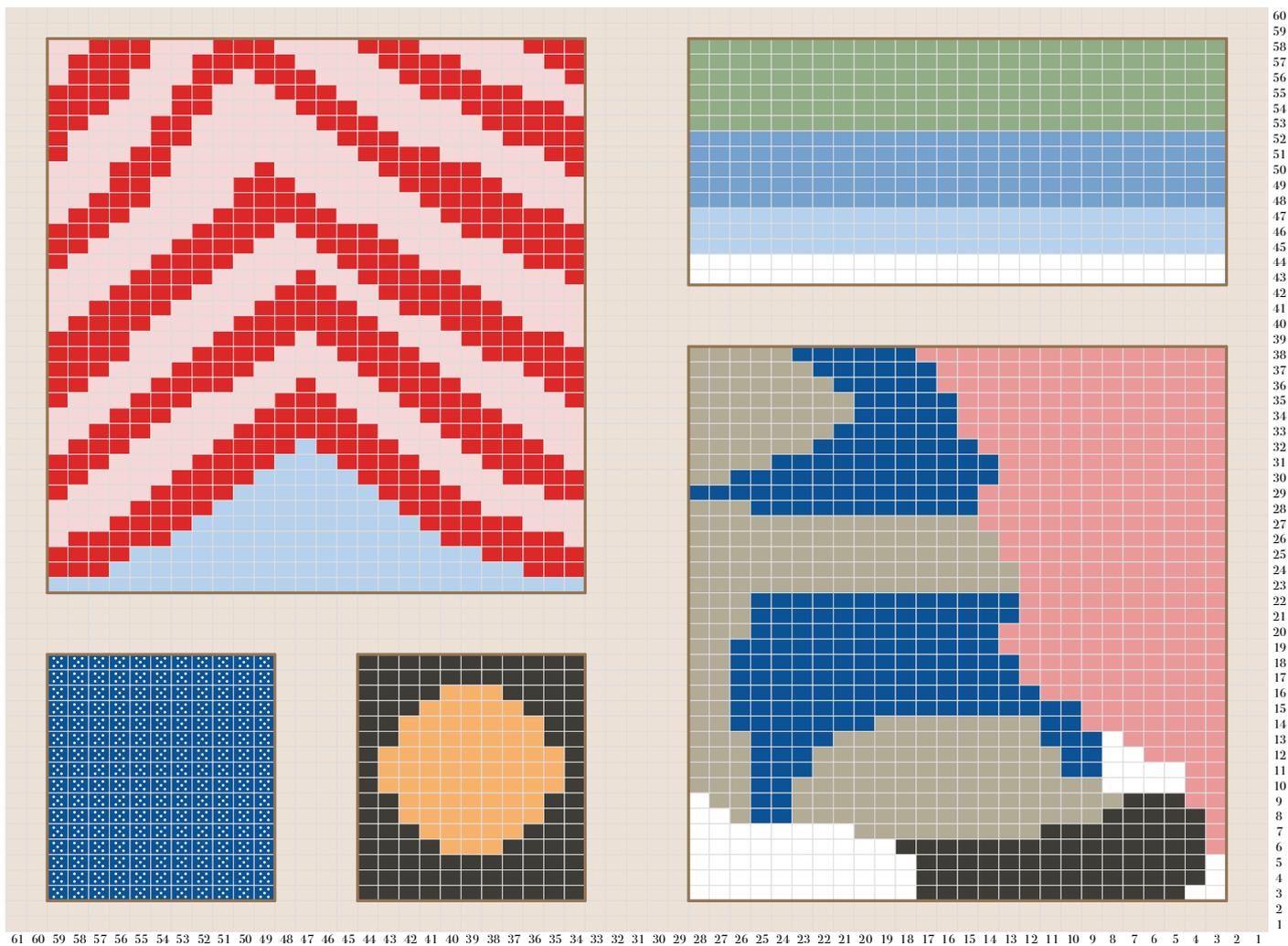




Chart - XL, 2XL, 3XL and 4XL

