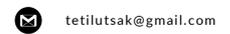


# PURPUREA SWEATER

BY [TETI LUTSAK](#)



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## INTRODUCTION

Of all the Nutiden colourways this one must be my favourite so far. It spent more than a year on my shelf before I knew what kind of special garment it should become.

Purpurea is no regular cable sweater. With a beautifully accentuated mock (turtle) neck, a well fitting round yoke with a pattern of growing cables and a body with super practical side slits, it is a very modern yet potentially timeless garment.

The pullover is knit top-down in the round and split into two halves to be worked flat at the waist line. Side slits are optional and the amount of positive ease can be easily adjusted before the separation of the body and sleeves.

The pattern also comes in three body length versions: cropped, slightly cropped and regular.

## SIZES

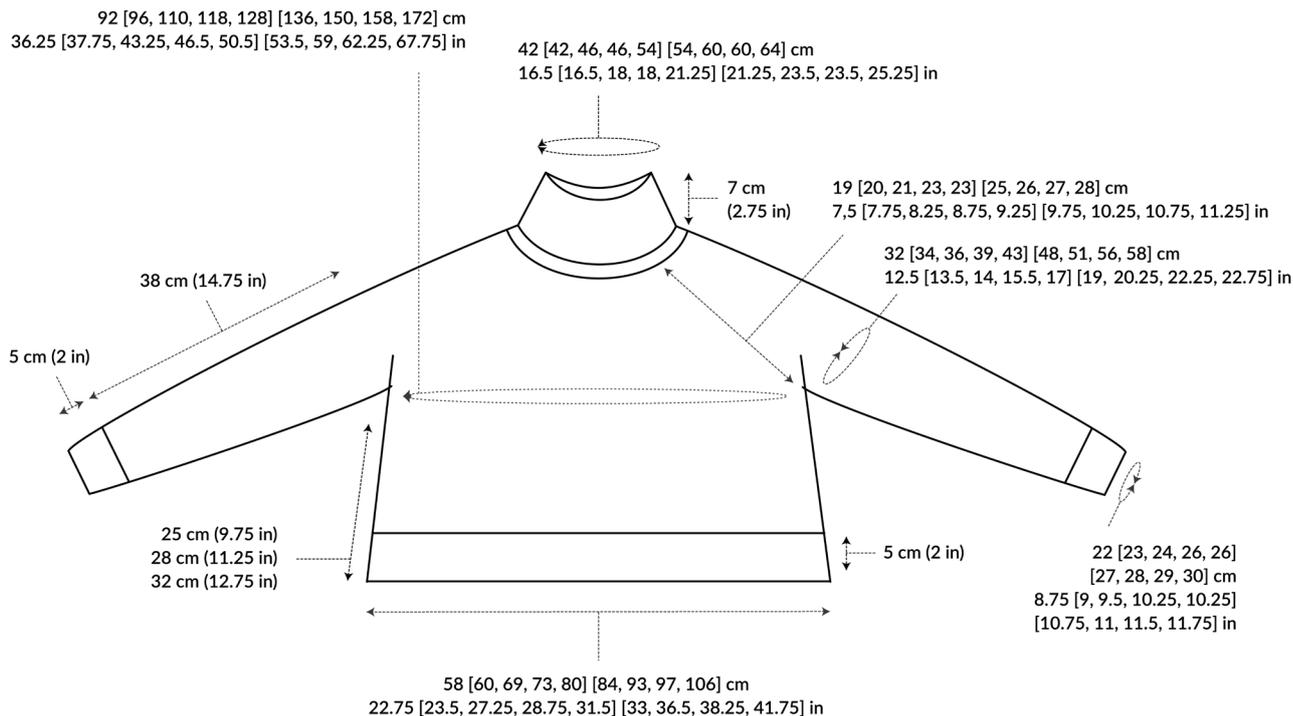
The pattern is written for nine sizes:

1 (2, 3, 4, 5) (6, 7, 8, 9)

to fit 74 (84, 94, 104, 114) (124, 134, 144, 154) cm // 29 (33, 37, 41, 45) (49, 53, 57, 61) in bust circumference with ca. 10-18 cm (4-7 in) of positive ease and a finished bust circumference of ca. 92 (96, 110, 118, 128) (136, 150, 158, 172) cm // 36.25 (37.75, 43.25, 46.5, 50.5) (53.5, 59, 62.25, 67.75) in.

The sample is shown in size 2 on a 160 cm (5.3 ft) tall model with ca. 84-66-94 cm (33-26-39 in) body measurements.

For more of the finished garment measurements, please refer to the schematic on page 2.



Middle of the front/back length excl. the turtleneck and short row shaping:  
43 (44, 45, 47, 48) (49, 51, 52, 53) cm // 17 (17.5, 18, 18.5, 19) (19.25, 20, 20.25, 20.75) in

## YARN

ca. 385 (395, 440, 480, 525) (555, 620, 645, 700) g of Nutiden yarn from Honer Och Eir, 100% Swedish wool with approx. 500 m (546 yds) per 100 g plate, **held double**, shown in colourway Oxalis;

or an estimated yardage of 963 (988, 1100, 1200, 1313) (1388, 1550, 1613, 1750) m // 1051 (1078, 1201, 1310, 1433) (1515, 1693, 1761, 1911) yds of any other DK/worsted weight yarn with a matching gauge for a cropped version. Make sure you have enough extra yarn if you want to make a longer version.

My sample is worked with 2 strands of unspun yarn (Nutiden) held together. It did turn out quite bulky, giving me a sort of Teddy Bear feeling. Some of the Nutiden colors are more gentle/light, others are more sturdy/heavy. Oxalis was on the heavier side.

So if you have a heavier unspun yarn (that also includes Plotulopi) and want a lighter version with more drape, think about using 1 strand of that yarn held together with a strand of lace/light fingering weight yarn to get the gauge.

## NEEDLES AND NOTIONS

3.0 mm (US 2.5), 3.5 mm (US 4) and 4.0 mm (US 6) circular needles;  
spare cables, spare circular needles or scrap yarn to keep stitches on hold;  
a few stitch markers;  
a 4.0 mm (US 6) cable needle (optional);  
a tapestry needle or a crochet hook to weave in the ends and for bind-off.

## GAUGE

16 sts & 24 rnds in 10 cm (4 in) measured over stockinette stitch worked in the round on 4.0 mm (US 6) needles after blocking;

20 sts & 24 rnds in 10 cm (4 in) measured over cable pattern of the body worked in the round on 4.0 mm (US 6) needles after blocking. Adjust the needle sizes if necessary to obtain the correct gauge.

## **CONSTRUCTION AND NOTES**

The turtleneck starts from a tubular cast-on, is worked with a simple 1x1 ribbing and the neckline is shaped with short rows. The double knit band accentuates the transition from the neck to the yoke.

The yoke is worked in a pattern of growing cables with increases integrated into the cable pattern. At the bottom of the yoke at the point of separation for the body and sleeves, you can adjust the amount of ease by adjusting the number of sts picked up for the underarms. These will form the side panels and the side slits. Make sure to keep an even number of sts on the side panels.

The body is worked in the round till the side slits. At about waist level (3 different length options are provided) the body is split into two even halves and worked further down flat. By moving the side slits down or adding extra length after the split, the length of the body can be further adjusted.

There is also an option to skip the split. In that case, continue working in the round twisting the sts on the side panels into cables. The side panel sts on the slits are worked with a ribbing pattern of elongated slipped stitches, which might in a longer version pull the edges upwards. To avoid that, consider working the edges with a regular 1x1 ribbing.

The sleeves are worked top-down in the round with gradual decreases towards cuffs. The cuffs and hem are worked with a simple 1x1 ribbing and bound off with a tubular bind-off. You can take a closer look at my sample and discover the design process [in this podcast episode](#).

## **ABBREVIATIONS AND TECHNIQUES**

**1-1LC** – slip 1 st onto a cn and hold in front, k1, then k1 from cn;

**1-1RC** – slip 1 st onto a cn and hold in back, k1, then k1 from cn;

**A-BLC** – slip A st(s) onto a cn and hold in front, kB, then kA from cn;

**A-BRC** – slip B st(s) onto a cn and hold in back, kA, then kB from cn;

**BOR/EOR** – beginning/end of the round;

**ca.** – circa – approximately;

**cn** – cable needle;

**kx/px** – knit/purl x sts;

**k2tog** – knit 2 sts together as if they were one (right leaning 1 st decrease);

**LH/RH** – left/right hand (needle);

**m1p** – make 1 left purl – insert LH needle, from front to back, under strand of yarn that runs between next st on LH needle and last st on RH needle; purl this st through back loop (1 st increase);

**m1L** – make 1 left knit – insert LH needle, from front to back, under strand of yarn that runs between next st on LH needle and last st on RH needle; knit this st through back loop (1 st increase);

**p2tog** – purl 2 sts together as if they were one (right leaning 1 st decrease);

**pall** – purl all sts to EOR;

**R/Rnd/SR** – row/round/short row;

**rep** – repeat;

**RS/WS** – right/wrong side of the work;

**RSM/LSM** – right/left shoulder marker;

**sl1yb** – slip 1 st purlwise with yarn behind;

**sl1yf** – slip 1 st purlwise with yarn in front;

**ssk** – slip the next 2 sts, one by one, knitwise, insert the tip of the left needle, from left to right, into the fronts of those 2 sts and knit them together (left leaning 1 st decrease);

**st(s)** – stitch(es);

**w&t** – wrap and turn in 1x1 ribbing – at the end of the short row before a Purl, with the yarn at the back, move next st purlwise to the RH needle, bring the yarn to the front, return the last st off the RH needle to the LH needle and turn your work, bring the yarn in front and start working the following row according to the previously established pattern;

at the end of the short row before a Knit, keep the yarn in the front, move the next st purlwise to the RH needle, turn your work, bring the yarn to the front, move the first st to the RH needle, bring the yarn to the back and start working the following row according to the previously established pattern;  
– the short rows could also be worked as [German short rows](#) or [Japanese short rows](#).

**wx/wall** – work x/all sts according to the previously established pattern;

**yo** – yarn over.

## TURTLENECK

Using a [tubular cast-on](#) or any other stretchy cast-on method of your choice with 3.0 mm (US 2.5) needles cast on a total of 84 (84, 92, 92, 108) (108, 120, 120, 128) sts.

Work flat the first two set up rnds for the \*k1, p1\* ribbing. Then join to work in the round and place the BOR marker.

**Rnd 1 – Rnd 18** (ca. 6 cm (2.25 in)):  
\*k1, p1; rep from \* to EOR.

### **In the last Rnd:**

w21 (21, 23, 23, 27) (27, 30, 30, 32), place RSM,  
w42 (42, 46, 46, 54) (54, 60, 60, 64), place LSM,  
w21 (21, 23, 23, 27) (27, 30, 30, 32) to EOR.

Continue working \*k1, p1\* ribbing through the short rows.

## SHAPING THE BACK OF THE NECK WITH SHORT ROWS

**SR1 (RS):** from the BOR in the middle of the back, work till 3 sts to RSM, w&t.

**SR2 (WS):** work to BOR, then work till 3 sts to LSM, w&t.

### **SR3 (RS) and all RS rows**

**till SR7 (7, 7, 9, 9) (9, 11, 11, 11):**  
work all till 3 sts to previous wrap, w&t.

### **SR4 (WS) and all WS rows**

**till SR8 (8, 8, 10, 10) (10, 12, 12, 12):**  
work all till 3 sts to previous wrap, w&t.

**SR9 (9, 9, 11, 11) (11, 13, 13, 13) (RS):** work all to BOR and move to the next section.

## SHAPING THE FRONT OF THE NECK WITH SHORT ROWS

You can skip this part if you'd prefer to have a bigger difference between the front and back length.

**SR1 (RS):** work till 10 (10, 10, 10, 12) (12, 14, 14, 16) sts to LSM and **at the same time** pick up short row wraps and work them together with their corresponding sts, hiding the wraps on the WS, w&t.

**SR2 (WS):** work till 10 (10, 10, 10, 12)

(12, 14, 14, 16) sts to RSM, w&t.

**SR3 (RS):** work all till 8 (8, 10, 10, 10) (10, 12, 12, 12) sts to previous wrap, w&t.

**SR4 (WS):** work all till 8 (8, 10, 10, 10) (10, 12, 12, 12) sts to previous wrap, w&t.

**SR5 (RS):** work all to BOR and **at the same time** pick up short row wraps and work them together with their corresponding sts, hiding the wraps on the WS, then move to the next section.

## DOUBLE BAND

**Rnd 1:** \*k1, p1; rep from \* to EOR and **at the same time** pick up the remaining short row wraps and work them together with their corresponding sts. Remove RSM/LSM.

**Rnd 2:** \*k1, yo; rep from \* to EOR (doubling the original number of sts).

**Rnd 3:** \*sl1yb, p1; rep from \* to EOR.

**Rnd 4:** \*k1, sl1yf; rep from \* to EOR.

**Rnd 5:** \*sl1yb, p1; rep from \* to EOR.

**Rnd 6:** \*k1, sl1yf; rep from \* to EOR.

**Rnd 7:** \*sl1yb, p1; rep from \* to EOR.

**Rnd 8:** p2tog to EOR  
(back to the original stitch count).

## YOKE

Switch to 4.0 mm (US 6) needles and follow the Yoke Pattern chart on page 9 and/or further written instructions.

**Rnd 1:** \*k2, yo; rep from \* to EOR.  
You will have a total of 126 (126, 138, 138, 162) (162, 180, 180, 192) sts.

**Rnd 2 – Rnd 4** (3 rnds): \*k2, p1; rep from \* to EOR.

**Rnd 5:** \*1-1LC, p1, 1-1RC, p1; rep from \* to EOR.

**Rnd 6 – Rnd 8** (3 rnds): \*k2, p1; rep from \* to EOR.

**Rnd 9:** \*k2, p1, m1p; rep from \* to EOR.  
You will have a total of 168 (168, 184, 184, 216) (216, 240, 240, 256) sts.

**Rnd 10:** \*1-1LC, p2, 1-1RC, p2; rep from \* to EOR.

**Rnd 11 – Rnd 14** (4 rnds): \*k2, p2; rep from \* to EOR.

**Rnd 15:** \*1-1LC, p2, 1-1RC, p2; rep from \* to EOR.

**Rnd 16 – Rnd 20** (5 rnds): \*k2, p2; rep from \* to EOR.

**Rnd 21:** \*1-1LC, p2, 1-1RC, p2; rep from \* to EOR.

**Rnd 22:** \*k2, p2; rep from \* to EOR.

**Rnd 23:** \*k1, m1L, k1, p2; rep from \* to EOR.  
You will have a total of 210 (210, 230, 230, 270) (270, 300, 300, 320) sts.

**Rnd 24 – Rnd 29** (6 rnds): \*k3, p2; rep from \* to EOR.

**Rnd 30:** \*2-1LC, p2, 2-1RC, p2; rep from \* to EOR.

**Rnd 31:** \*k3, p2; rep from \* to EOR.

**Rnd 32:** \*k2, m1L, k1, p2, k1, m1L, k2, p2; rep from \* to EOR.  
You will have a total of 252 (252, 276, 276, 324) (324, 360, 360, 384) sts.

**Rnd 33 – Rnd 38** (6 rnds): \*k4, p2; rep from \* to EOR.

**Rnd 39:** \*2-2LC, p2, 2-2RC, p2; rep from \* to EOR.

**Rnd 40:** \*k4, p2; rep from \* to EOR.

**Rnd 41:** \*k2, m1L, k2, p2; rep from \* to EOR.  
You will have a total of 294 (294, 322, 322, 378) (378, 420, 420, 448) sts.

**SIZE 1:** Rnd 42 – Rnd 45 (4 rnds);

**SIZE 2:** Rnd 42 – Rnd 47 (6 rnds);  
– \*k5, p2; rep from \* to EOR and move to the next section.

**SIZES – (–, 3, 4, 5) (6, 7, 8, 9)**

**Rnd 42 – Rnd 47** (6 rnds): \*k5, p2; rep from \* to EOR.

**Rnd 48:** \*3-2LC, p2, 3-2RC, p2; rep from \* to EOR.

**SIZE 3:** Rnd 49 – Rnd 50 (2 rnds);

**SIZE 4:** Rnd 49 – Rnd 54 (6 rnds);

**SIZE 5:** Rnd 49 – Rnd 56 (8 rnds);

– \*k5, p2; rep from \* to EOR and move to the next section.

**SIZES – (–, –, –, –) (6, 7, 8, 9)**

**Rnd 49 – Rnd 56** (8 rnds): \*k5, p2; rep from \* to EOR.

**Rnd 57:** \*3-2LC, p2, 3-2RC, p2; rep from \* to EOR.

**SIZE 6:** Rnd 58 – Rnd 59 (2 rnds);

**SIZE 7:** Rnd 58 – Rnd 63 (6 rnds);

**SIZE 8:** Rnd 58 – Rnd 65 (8 rnds);

– \*k5, p2; rep from \* to EOR and move to the next section.

**SIZE 9 ONLY**

**Rnd 58 – Rnd 65** (8 rnds): \*k5, p2; rep from \* to EOR.

**Rnd 66:** \*3-2LC, p2, 3-2RC, p2; rep from \* to EOR.

**Rnd 67 – Rnd 68** (2 rnds): \*k5, p2; rep from \* to EOR and move to the next section.

## **SEPARATING BODY AND SLEEVES**

**SIZES – (2, –, –, 5) (–, –, 8, –) ONLY**

**Rnd 1: unravel 1 st and move the BOR 1 st to the right,**

- work – (43, –, –, 57) (–, –, 64, –) sts of the back **twisting the cables** according to the previously established pattern (3-2LC, 3-2RC),

- temporarily bind off or place on hold the next – (61, –, –, 75) (–, –, 82, –) sts for the right sleeve,

- cast on extra – (10, –, –, 14) (–, –, 30, –) sts for the underarm

– please note, that by adjusting the number of sts of the underarms, you can adjust the amount of positive ease in the bust if necessary –

- work the next – (86, –, –, 114) (–, –, 128, –) sts of the front,

- temporarily bind off or place on hold the next – (61, –, –, 75) (–, –, 82, –) sts for the left sleeve,

- cast on extra – (10, –, –, 14) (–, –, 30, –) sts for the underarm,

- and work the remaining – (43, –, –, 57) (–, –, 64, –) sts of the back to EOR.

You will have a total of – (192, –, –, 256) (–, –, 316, –) sts for the body.

**SIZES 1 (–, 3, 4, –) (6, 7, –, 9) ONLY**

**Rnd 1: unravel 1 st and move the BOR 1 st to the right,**

- work 43 (–, 50, 50, –) (57, 64, –, 71) sts of the back as they appear (no cable twists in this rnd for the sizes mentioned),

- temporarily bind off or place on hold the next 61 (–, 61, 61, –) (75, 82, –, 82) sts for the right sleeve,
  - cast on an extra 6 (–, 10, 18, –) (22, 22, –, 30) sts for the underarm,  
– please note, that by adjusting the number of sts of the underarms, you can adjust the amount of positive ease in the bust if necessary –
  - work the next 86 (–, 100, 100, –) (114, 128, –, 142) sts of the front as they appear,
  - temporarily bind off or keep on hold the next 61 (–, 61, 61, –) (75, 82, –, 82) sts for the left sleeve,
  - cast on an extra 6 (–, 10, 18, –) (22, 22, –, 30) sts for the underarm,
  - and work the remaining 43 (–, 50, 50, –) (57, 64, –, 71) sts of the back to EOR.
- You will have a total of 184 (–, 220, 236, –) (272, 300, –, 344) sts for the body.

## **BODY**

### **SIZES 1 (–, 3, 4, –) (6, 7, –, 9) ONLY**

**Next 2 (–, 6, 2, –) (6, 2, –, 6) rnds** (till the next rnd with cable twists) work all sts as they appear, knit all sts of the underarms:  
– p1, (k5, p2) to the underarm, k6 (–, 10, 18, –) (22, 22, –, 30), (p2, k5) till 2 sts to the underarm, p2, k6 (–, 10, 18, –) (22, 22, –, 30), (p2, k5) till 1 st to EOR, p1.

**In the next Rnd:** p1, twist cables according to the previously established pattern to the underarm, k6 (–, 10, 18, –) (22, 22, –, 30), twist cables to the opposite underarm; k6 (–, 10, 18, –) (22, 22, –, 30), twist cables till 1 st to EOR, p1.

### **ALL SIZES**

**Next 9 rnds after the cable twist** (work all as they appear, knit all sts of the underarms):  
p1, (k5, p2) to the underarm, k6 (10, 10, 18, 14) (22, 22, 30, 30), (p2, k5) till 2 sts to the underarm, p2, k6 (10, 10, 18, 14) (22, 22, 30, 30), (p2, k5) till 1 sts to EOR, p1.

**Rnd 10:** twist cables according to the previously established pattern (from here on there are 9 rnds between cable twists).

**Rnd 11:** wall.

**Rnd 12** (increase by 1 st on each of the cables):  
p1, (k3, m1L, k2, p2, k2, m1L, k3, p2) to the underarm, k6 (10, 10, 18, 14) (22, 22, 30, 30), (p2, k3, m1L, k2, p2, k2, m1L, k3) till 2 sts to the underarm, p2, k6 (10, 10, 18, 14) (22, 22, 30, 30), (p2, k3, m1L, k2, p2, k2, m1L, k3) till 1 st to EOR, p1.

You will have a total of 208 (216, 248, 264, 288) (304, 336, 352, 384) sts.

**Rnd 13 – Rnd 19** (7 rnds): wall.

**Rnd 20:** p1, twist cables (4-2LC, p2, 4-2RC, p2) to the underarm, k6 (10, 10, 18, 14) (22, 22, 30, 30), twist cables to the opposite underarm; k6 (10, 10, 18, 14) (22, 22, 30, 30), twist cables till 1 st to EOR, p1.

**Rnd 21 – Rnd 24** (4 rnds): wall.

By now you will have ca. 10 cm (4 in) of body length. For a cropped version with the side slits (like the one shown on the pictures), move to the next section.

For a slightly cropped version and ca. 14 cm (5.5 in) before the side slits work as follows. Please note, that the side slits look best at the waist level, thus accentuating its narrowest part.

**Rnd 25 – Rnd 29** (5 rnds): wall.

**Rnd 30:** twist cables according to the previously established pattern.

**Rnd 31 – Rnd 34** (4 rnds): wall.

For a regular length and ca. 18 cm (7.0 in) before the side slits, rep as in **Rnd 25 – Rnd 34**.

## **SIDE SLITS**

**In the next Rnd:** (work all as they appear, twist the sts of the underarms into big cables):  
p1, (k6, p2) to the underarm,  
3-3LC (5-5LC, 5-5LC, 9-9LC, 7-7LC) (11-11LC, 11-11LC, 15-15LC, 15-15LC),  
(p2, k6) till 2 sts to the underarm, p2,  
3-3RC (5-5RC, 5-5RC, 9-9RC, 7-7RC)  
(11-11RC, 11-11RC, 15-15RC, 15-15RC),  
(p2, k6) till 1 st to EOR, p1.

**Please note, that if you decide to skip the side slits, you can twist all the sts of the underarms into big cables as described and keep working in the round, regularly twisting those cables in every 10th rnd.**

## **BACK HALF**

**R1 (RS):** starting from the BOR at the middle of the back, remove the BOR and work all as they appear to the underarm, (k1, sl1yf) 1 (2, 2, 4, 3) (5, 5, 7, 7) time(s), k1 and turn the work.

**R2 (WS):** sl1yf, (p1, sl1yf) 1 (2, 2, 4, 3) (5, 5, 7, 7) time(s), work all as they appear to the underarm, (sl1yf, p1) 1 (2, 2, 4, 3) (5, 5, 7, 7) times, k1 and turn the work.

You will have a total of 104 (108, 124, 132, 144) (152, 168, 176, 192) sts for the back half and the same amount of sts on hold for the front.

**Make sure to work the sts of the slit panels slightly looser than the regular sts to avoid pulled up edges, or replace the pattern described with a simple 1x1 ribbing.**

**R3 (RS):** sl1yf, (sl1yf, k1) 1 (2, 2, 4, 3) (5, 5, 7, 7) time(s), work all as they appear to the slit panel, (k1, sl1yf) 1 (2, 2, 4, 3) (5, 5, 7, 7) times, k1 and turn the work.

**R4 (WS):** sl1yf, (p1, sl1yf) 1 (2, 2, 4, 3) (5, 5, 7, 7) time(s), work all as they appear to the slit panel, (sl1yf, p1) 1 (2, 2, 4, 3) (5, 5, 7, 7) times, k1 and turn the work.

**R5 (RS):** wall as in R3 and **at the same time** twist cables according to the previously established pattern (4-2LC, 4-2RC).

**R6 (WS):** wall as in R4.

**R7 (RS)** (increase by 1 st on each of the cables):  
sl1yf, (sl1yf, k1) 1 (2, 2, 4, 3) (5, 5, 7, 7) time(s), p2, (k4, m1L, k2, p2, k2, m1L, k4, p2) to the slit panel, (k1, sl1yf) 1 (2, 2, 4, 3) (5, 5, 7, 7) times, k1 and turn the work.

You will have a total of 116 (120, 138, 146, 160) (168, 186, 194, 212) sts.

**R8 (WS) – R14 (WS)** (7 rows): wall.

**R15 (RS):** wall and **at the same time** twist cables according to the previously established pattern (4-3LC, 4-3RC).

**R16 (WS) – R24 (WS)** (9 rows): wall.

**R25 (RS):** wall and **at the same time** twist cables according to the previously established pattern (4-3LC, 4-3RC).

**R26 (WS):** wall.

Add more rows if necessary to adjust the length, otherwise, move to the next section.

## **HEM**

Switch to 3.5 mm (US 4) needles for the hem ribbing. If you skipped the side slits, make sure you have an even number of sts and work the hem with simple 1x1 ribbing in the round.

**R1 (RS):** sl1yf, (sl1yf, k1) 1 (2, 2, 4, 3) (5, 5, 7, 7) time(s), \*p2, (k1, p1) 3 times, k1; rep from \* till 2 sts to the slit panel, p2, (k1, sl1yf) 1 (2, 2, 4, 3) (5, 5, 7, 7) times, k1 and turn the work.

**R2 (WS):** sl1yf, (p1, sl1yf) 1 (2, 2, 4, 3) (5, 5, 7, 7) time(s), \*k2, (p1, k1) 3 times, p1; rep from \* till 2 sts to the slit panel, k2, (sl1yf, p1) 1 (2, 2, 4, 3) (5, 5, 7, 7) times, k1 and turn the work.

**R3 (RS) – R12 (WS)** (10 rows): wall.  
Bind off using a standard bind-off or any other method of your choice, break the yarn and weave in the ends.

## **FRONT HALF**

With 4.0 mm (US 6) needles, return to the sts left on hold for the front half and, joining the yarn on the RS, work as follows:

**R1 (RS):** sl1yf, (sl1yf, k1) 1 (2, 2, 4, 3) (5, 5, 7, 7) time(s), work all as they appear to the slit panel, (k1, sl1yf) 1 (2, 2, 4, 3) (5, 5, 7, 7) times, k1 and turn the work.

**R2 (WS):** sl1yf, (p1, sl1yf) 1 (2, 2, 4, 3) (5, 5, 7, 7) time(s), work all as they appear to the slit panel, (sl1yf, p1) 1 (2, 2, 4, 3) (5, 5, 7, 7) times, k1 and turn the work.

From **R3 (RS)** follow the same instructions as written for the Back.

## **SLEEVES**

With 4.0 mm (US 6) needles, return to the sts left on hold for the sleeves and follow these instructions twice to make two identical sleeves or use [a magic loop technique](#) to work both sleeves simultaneously.

### **Rnd 1: starting in the middle of the underarm,**

- pick up and k3 (5, 5, 9, 7) (11, 11, 15, 15) sts of the underarm,
- pick up and knit 1 extra st to avoid a hole, – **(decrease the purl sts between cables on the sleeve)** – k4, ssk, \*k2tog, k3, ssk; rep from \* to the opposite side of the underarm, finishing the sleeve section with k2tog, k4 and decreasing a total of 16 (16, 16, 16, 20) (20, 22, 22, 22) sts,
- pick up and knit 1 extra st to avoid a hole,
- pick up and k the remaining 3 (5, 5, 9, 7) (11, 11, 15, 15) sts of the underarm.

Join to work in the round and place a BOR marker. You will have a total of 53 (57, 57, 65, 71) (79, 84, 92, 92) sts.

**Next 16 (13, 16, 11, 8) (5, 4, 3, 3) rnds:** kall.

### **Rnd 18 (15, 18, 13, 10) (7, 6, 5, 5):**

ssk, k till 2 sts to EOR, k2tog.

Then, evenly decrease on the inner side of the sleeve by 2 sts **in every 18th (15th, 18th, 13th, 10th) (7th, 6th, 5th, 5th) rnd as described above** finishing decreases when you have a total of 45 (47, 49, 53, 55) (55, 56, 58, 60) sts left for the cuffs and work even till the sleeve measures ca. 38 cm (14.75 in). Add more rnds if necessary to adjust the length, given that the cuffs will add another 5 cm (2 in).

### **SIZES 1 (2, 3, 4, 5) (6, –, –, –) ONLY**

**In the last rnd before the cuffs, decrease 1 st to have an even number of sts as follows:**

– ssk, k to EOR.

You will have a total of 44 (46, 48, 52, 54) (54, –, –, –) sts for the cuffs.

### **CUFFS**

Switch to 3.5 mm (US 4) needles for the ribbing.

**Rnd 1 – Rnd 12** (12 rnds): \*k1, p1; rep from \* to EOR.

Bind off using a tubular bind-off or any other method of your choice and break the yarn.

### **FINISHING AND BLOCKING**

Weave in the remaining ends. Soak the garment in lukewarm water. Gently squeeze to remove most of the water and then roll in a towel to dry. Pin out to measurements or desired size/shape and leave flat to dry.

### **SHARING AND FEEDBACK**

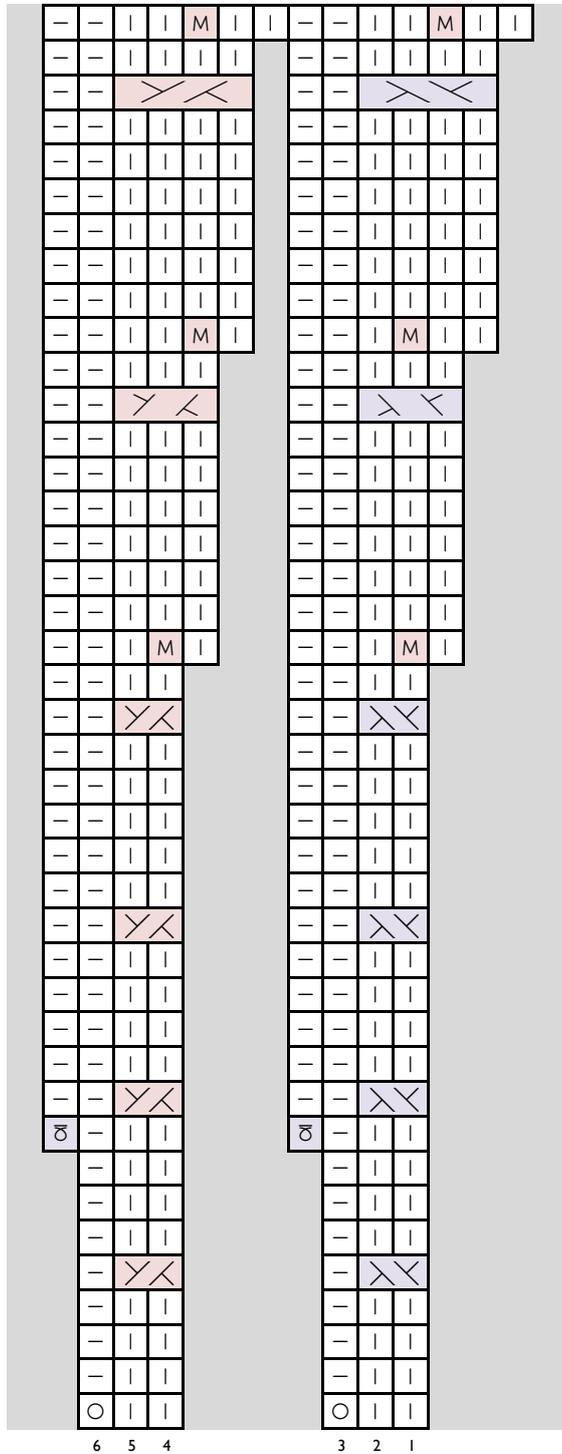
If you feel like sharing pictures or your thoughts about the design, please do so in your projects on [Ravelry](#) and/or under [#purpleasweater](#) hashtag on [Instagram](#). I would be thrilled to see your projects!

If you wish to stay in touch and see what I'm up to, follow me on [Instagram](#) or support my work via [Patreon](#) to get an early access to test knit calls, exclusive discounts and podcast episodes. You can also keep an eye on the upcoming test knit calls and new releases by signing up for my newsletter [here](#).

If you have questions or found a mistake, please contact me via email at [tetilutsak@gmail.com](mailto:tetilutsak@gmail.com) and I will do my best to help you. Please, be respectful and kind, remember, nobody is perfect.

Happy knitting and thank you for supporting my work,  
Teti

## YOKE PATTERN CHART



Rnd 41 ◀ return to written instructions

Rnd 40

Rnd 39

Rnd 38

Rnd 37

Rnd 36

Rnd 35

Rnd 34

Rnd 33

Rnd 32

Rnd 31

Rnd 30

Rnd 29

Rnd 28

Rnd 27

Rnd 26

Rnd 25

Rnd 24

Rnd 23

Rnd 22

Rnd 21

Rnd 20

Rnd 19

Rnd 18

Rnd 17

Rnd 16

Rnd 15

Rnd 14

Rnd 13

Rnd 12

Rnd 11

Rnd 10

Rnd 9

Rnd 8

Rnd 7

Rnd 6

Rnd 5

Rnd 4

Rnd 3

Rnd 2

Rnd 1

 knit

 purl

 yarn over

 make 1 left (knit)

 make 1 left (purl)

 1-IRC

 1-ILC

 2-IRC

 2-ILC

 2-2RC

 2-2LC