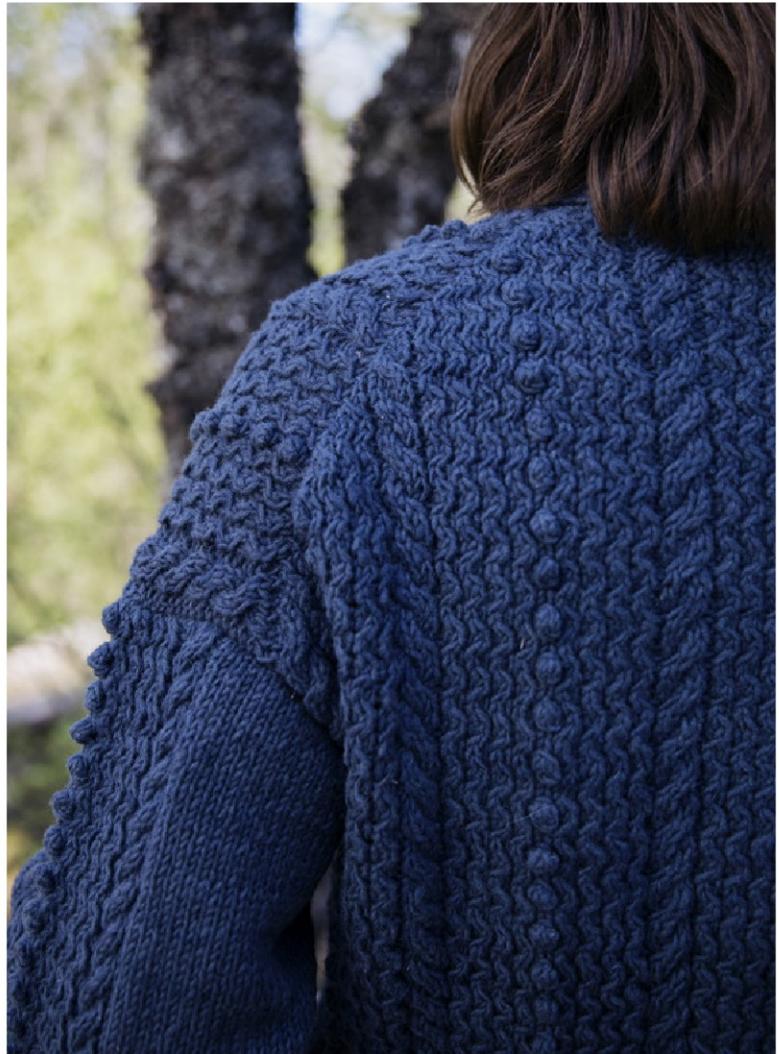






The textured pattern runs down the sleeves from the shoulder to the wrist surrounded by stockinette stitch. Puro is worked in Laurentino by Laurelknits, a small Finnish hand-dyeing studio.



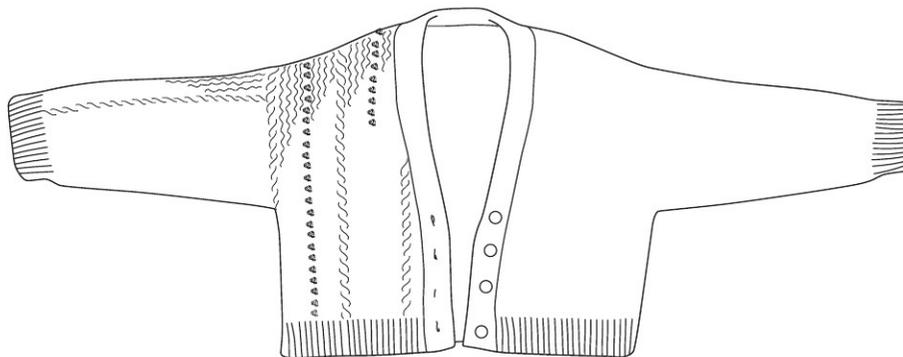
The cardigan is knitted from the top down: first the back and then the front pieces. The sleeves and the double-knitted button band are also worked separately and seamed into the garment at the end.

T-shirt Muji, trousers Samuji, earrings Keski-Pomppu.



JENNY ANSAH –

Puro



Puro is Finnish for 'stream'. The body and the top of the sleeve of this gorgeous cardigan (pages 44–47) feature a textured pattern consisting of cables and bobbles inspired by pebble-bottomed streams. The Puro cardigan will keep you warm and cosy wherever your adventures take you. The design is named after a stream in Eastern Helsinki called Mustapuro which the designer Jenny Ansa crosses or walks by almost daily.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9) (10)

Recommended ease: 4–6" / 10–15 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 33.5 (37.5, 41.25, 45.25, 49.25) (53, 57, 61, 65) (69)" / 85 (95, 105, 115, 125) (135, 145, 155, 165) (175) cm.

Back Length (from Centre of Neck to Hem): 21.25 (21.25, 21.25, 22, 22) (22, 22.75, 22.75, 22.75) (23.5)" / 54 (54, 54, 56, 56) (56, 58, 58, 58) (60) cm.

Length from Underarm to Hem: 9.5 (9.5, 9.5, 10.25, 10.25) (10.25, 11, 11, 11) (11.75)" / 24 (24, 24, 26, 26) (26, 28, 28, 28) (30) cm.

Upper Arm Circumference: 13 (14.25, 15.25, 16.5, 17.75) (18.5, 20, 21.25, 22.5) (23.5)" / 33 (36, 39, 42, 45) (47, 51, 54, 57) (60) cm.

Sleeve Length from Underarm to Cuff: 16.5" / 42 cm.

MATERIALS

Yarn: 4 (5, 5, 5, 6) (6, 7, 8, 9) (9) skeins of Laurentino by laurelknits (100% organic Portuguese wool, 306 yds / 280 m – 100 g), colourway Nord.

Or approx. 1115 (1257, 1377, 1531, 1684) (1837, 2035, 2230, 2471) (2712) yds / 1020 (1150, 1260, 1400, 1540) (1680, 1860, 2040, 2260) (2480) m of heavy sport-weight yarn.

Alternative yarn suggestions are for example João by Rosa Pomar, Semilla Melange GOTS by BC Garn or A Pure & Simple Wool by Lanivendole.

Needles: US 2.5 / 3 mm and US 4 / 3.5 mm 16" / 40 cm and 32" / 80 cm circular needles, US 2.5 / 3 mm DPNs, US D / 3 mm crochet hook (if needed).

Notions: Stitch markers, cable needle (if needed), stitch cords or waste yarn, four buttons with a diameter of 1" / 23 mm.

GAUGE

24 sts x 30 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in Textured patt knitted flat, after blocking.

20 sts x 28 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in St St in the rnd, after blocking.

SPECIAL ABBREVIATIONS

1/1 RC: 1 Over 1 Right Cross: Sl 1 st to CN and hold in back, k1, k1 from CN.

1/1 LC: 1 Over 1 Left Cross: Sl 1 st to CN and hold in front, k1, k1 from CN.

2/2 RC: 2 Over 2 Right Cross: Sl 2 sts to CN and hold in back, k2, k2 from CN.

2/2 LC: 2 Over 2 Left Cross: Sl 2 sts to CN and hold in front, k2, k2 from CN.

MB: Make bobble.

Row 1: Kfbf into the same st. Sl 3 sts from RHN back to LHN. (2 sts inc'd)

Row 2: K3, sl 3 sts from RHN back to LHN.

Row 3: K3, sl 3 sts from RHN back to LHN, k3tog. (2 sts dec'd)

Note! To make the bobble more defined, wrap the working yarn counterclockwise around the finished bobble: bring yarn forward, sl bobble st back to LHN, bring yarn backward, slip bobble st back to RHN. Pull the working yarn tight to shape the bobble.

NOTES

This cardigan is knitted top down in an all-over cable texture with bobbles. The back and front of the body are worked individually. The sleeves are knitted one at a time, in the round. The textured pattern runs down the sleeve from the shoulder to the wrist surrounded by Stockinette Stitch. The hem and cuffs are knitted in twisted rib. Finally, the side seams are sewn and the sleeves and double knit button band are seamed to the garment.

DIRECTIONS

BACK

Back Increases

With US 4 / 3.5 mm needles, CO 39 sts using the Long-Tail CO method or method of choice. Pl locking markers (A) into the first and last CO st. You will be working partial reps of the Textured patt, align your work as you go.

Set-Up Row (WS): P to end.

Work row 1 of Back Chart, increasing one st at each edge on every row, and expanding the Textured patt from charts widthwise. The Textured patt consists of a central 1/1 LC and 1/1 RC panel with bobbles, flanked by 2/2 RC and 2/2 LC columns. The first 25 rows are charted, after which use the highlighted rep section as a guide for the foll rows. Pl markers for full reps of panels and columns as needed, while rep the est texture as foll:

Row 1 (RS): K1, m1r, work row 1 of Back Chart, to last st, m1l, k1. (2 sts inc'd)

Row 2 (WS): P1, m1r(p), work row 2 of the chart (k the k sts and p the p sts) to last st, m1l(p), p1. (2 sts inc'd)

Row 3: K1, m1r, work next row of the chart to last st, m1l, k1. (2 sts inc'd)

Row 4: P1, m1r(p), work next row of the chart (k the k sts and p the p sts) to last st, m1l(p), p1. (2 sts inc'd)

Note! When working the inc sts for the back shoulder shaping, incorporate the sts to the Textured patt if possible. Otherwise, k (on the RS) or p (on the WS) the st. Take care to ensure the direction of 2/2 RC and 2/2 LC cross columns alternate as you expand.

Rep rows 3–4 for back, expanding the Textured patt while inc 1 st at either end of work every row until there are 101 (113, 125, 137, 147) (155, 171, 183, 195) (207) sts on the needles. Work last WS row with no inc's.

Sizes 1, 2, 4, 5, 6, 8, 9 and 10 only

Final Inc Row (RS): K1, m1r, work in est Textured patt to last st, m1l, k1. (2 sts inc'd)

Next Row (WS): P1, k1, work in Textured patt to 2 sts bef end, k1, p1.

103 (115, –, 139, 149) (157, –, 185, 197) (209) sts.

All sizes

The upper back inc's have been completed. 34 (40, 44, 52, 57) (61, 67, 75, 81) (87) rows worked.

Pl locking markers (B) into the first and last st for shoulder.

Cont in Textured patt as est without inc's.

Sizes 1, 2, 4, 5, 6, 8, 9 and 10 only

Row 1 (RS): K1, p1, work in Textured patt to 2 sts bef end, p1, k1.

Row 2 (WS): P1, k1, work in Textured patt to 2 sts bef end, k1, p1.

Sizes 3 and 7 only

Row 1 (RS): K1, work in Textured patt to last st, k1.

Row 2 (WS): P1, work in Textured patt to last st, p1.

Rep rows 1–2 until the work measures 5.5 (5.75, 5.75, 6, 6) (6.25, 6.5, 6.5, 6.75) (7)" /

14 (14.5, 14.5, 15, 15) (16, 16.5, 16.5, 17) (18) cm from locking m(B) at shoulder / end of inc's.

Note! Remember to mark the last worked row on the chart, as you will need this for the front pieces.

Underarm and Body

Sizes 1, 2, 4, 5, 6, 8, 9 and 10 only

Inc Row (RS): K1, m1r, p1, work in Textured patt to 2 sts bef end, p1, m1l, k1. (2 sts inc'd)

Next Row (WS): P2, k1, work in Textured patt to 3 sts bef end, k1, p2.

Sizes 3 and 7 only

Inc Row (RS): K1, m1r, work in Textured patt as set to last st, m1l, k1. (2 sts inc'd)

Next Row (WS): P2, work in Textured patt as set to 2 sts bef end, p2.

105 (117, 127, 141, 151) (159, 173, 187, 199) (211) sts.

Pl locking m's (C) on the first and last sts for underarm. Cont in Textured patt until the work measures 7 (7, 7, 7.75, 7.75) (7.75, 8.5, 8.5, 8.5) (9.5)" / 18 (18, 18, 20, 20) (20, 22, 22, 22) (24) cm from m(C), or 2.5" / 6 cm less than desired body length.

Hem

Change to US 2.5 / 3 mm circular needles.

Row 1 (RS): K1, *k1tbl, p1* to 2 sts bef end, k1tbl, k1.

Row 2 (WS): P1, *p1tbl, k1* to 2 sts bef end, p1tbl, p1.

Rep rows 1–2 for twisted rib 6 times in total, or until rib measures 2.5" / 6 cm.

BO in patt, or with preferred method.

LEFT FRONT

Left Front Shoulder

With US 4 / 3.5 mm circular needles and RS facing you, pick up and k 33 (39, 45, 53, 57) (61, 67, 75, 81) (87) sts starting from locking m(A) on the left of back neck to the locking m(B) at left shoulder corner. You will be working partial reps of the chart rep. Align your work as you go.

Next Row (WS): P to end.

Sizes 1, 2, 3, 4, 7 and 9 only

Row 1 (RS): K1, work row 1 from the Front Left Chart to 2 sts bef end, p1, k1.

Row 2 (WS): P1, k1, work row 2 (k the k sts and p the p sts) to last st, p1.

Sizes 5, 6 and 8 only

Row 1 (RS): K1, work row 1 from the Front Left Chart to last st, k1.

Row 2 (WS): P1, work row 2 (k the k sts and p the p sts) to last st, p1.

Size 10 only

Row 1 (RS): K1, rep row 1 from the Front Left Chart to 3 sts bef end, k1, p1, k1.

Row 2 (WS): P1, k1, p1, work row 2 (k the k sts and p the p sts) to last st, p1.

All sizes

Cont as est, aligning patt and rep 4 Front Left Chart rows until the work measures 2" / 5 cm from pick-up edge.

V-Neck Shaping

Note! When working the inc sts on the v-neck shaping, incorporate the sts to the Textured patt if possible. Otherwise, k (on the RS) or p (on the WS) the st.

Start v-neck shaping as foll:

Sizes 1, 2, 3, 4, 7 and 9 only

Inc Rows:

Next Row (RS): K1, m1l, work in Textured patt to 2 sts bef end, p1, k1. (1 st inc'd)

Next Row (WS): P1, k1, work in Textured patt to 2 sts bef end, p2.

Non-Inc Rows:

Next Row (RS): K1, work in Textured patt to 2 sts bef end, p1, k1.

Next Row (WS): P1, k1, work in Textured patt to last st, p1.

Sizes 5, 6 and 8 only

Inc Rows:

Next Row (RS): K1, m1l, work in Textured patt to last st, k1. (1 st inc'd)

Next Row (WS): P1, work in Textured patt to 2 sts bef end, p2.

Non-Inc Rows:

Next Row (RS): K1, work in Textured patt to last st, k1.

Next Row (WS): P1, work in Textured patt to last st, p1.

Size 10 only

Inc Rows:

Next Row (RS): K1, m1l, work in Textured patt to 3 sts bef end, k1, p1, k1. (1 st inc'd)

Next Row (WS): P1, k1, p1, work in Textured patt to 2 sts bef end, p2.

Non-Inc Rows:

Next Row (RS): K1, work in Textured patt to last st, k1.

Next Row (WS): P1, work in Textured patt to last st, p1.

Work the inc row every 5th (5th, 6th, 6th, 6th) (7th, 8th, 8th, 9th) (9th) row until you have inc'd 14 sts, then work non-inc rows until the work measures 11.5 (12.5, 13.25, 14.25, 15) (15.75, 17, 18, 18.75) (20)" / 29 (31.5, 33.5, 36.5, 38) (40, 43.5, 45.5, 48) (51) cm from the shoulder line. Remember to end on the same patt row as for the upper back.

Underarm and Body

Next Row (RS): K1, work in Textured patt to 2 sts bef end, p1, m1l, k1. (1 st inc'd)

Next Row (WS): P2, k1, work in Textured patt as est to last st, p1.

48 (54, 60, 68, 72) (76, 82, 90, 96) (102) sts.

Pl a locking m(C) on the last st worked. Cont as est until the work measures 7 (7, 7, 7.75, 7.75) (7.75, 8.5, 8.5, 8.5) (9.5)" / 18 (18, 18, 20, 20) (20, 22, 22, 22) (24) cm from underarm m(C) or 2.5" / 6 cm less than desired length.

Hem

Change to US 2.5 / 3 mm circular needles. Work twisted rib.

Row 1 (RS): K1, *k1tbl, p1* to last st, k1.

Row 2 (WS): P1, *k1, p1tbl* to last st, p1.

Rep rows 1–2 for twisted rib 6 times in total, or until rib measures 2.5" / 6 cm.

BO in patt.

RIGHT FRONT

Front Right Shoulder

With US 4 / 3.5 mm circular needles and RS facing, pick up and k 33 (39, 45, 53, 57) (61, 67, 75, 81) (87) sts starting from m(B) at right shoulder to m(A) at right back neck.

Next Row (WS): P to end.

Start working from Front Right Chart (you will be working partial reps of the Textured patt, align your work as you go):

Size 1 only

Row 1 (RS): *K1, p1* twice, work row 1 from Front Right Chart to last st, k1.

Row 2 (WS): P1, work chart row 2 (k the k sts and p the p sts) to 4 sts bef end, *k1, p1* twice.

Sizes 2, 5, 8 and 10 only

Row 1 (RS): K1, work row 1 from Front Chart last st, k1.

Row 2 (WS): P1, work chart row 2 (k the k sts and p the p sts) to last st, p1.

Sizes 3, 4, 6, 7 and 9

Row 1 (RS): K1, p1, work row 1 from Front Right Chart to last st, k1.

Row 2 (WS): P1, work chart row 2 (k the k sts and p the p sts) to 2 sts bef end, k1, p1.

All sizes

Cont working chart as est, aligning patt and rep 4 Textured patt rows until the work measures 2" / 5 cm from the pick-up edge.

V-Neck Shaping

Note! When working the inc sts on the v-neck shaping, incorporate the sts into the Textured patt if possible. Otherwise, k (on the RS) or p (on the WS) the st.

Start working v-neck shaping as foll:

Size 1 only

Inc Rows:

Next Row (RS): *K1, p1* twice, work in Textured patt to last st, m1r, k1. (1 st inc'd)

Next Row (WS): P2, work in Textured patt to 2 sts bef end, k1, p1.

Non-Inc Rows:

Next Row (RS): *K1, p1* twice, work in Textured patt to last st, k1.

Next Row (WS): P1, work in Textured patt to 4 sts bef end, *k1, p1* twice.

Sizes 2, 5, 8 and 10 only

Inc Rows:

Next Row (RS): K1, work in Textured patt to last st, m1r, k1. (1 st inc'd)

Next Row (WS): P2, work in Textured patt to last st, p1.

Non-Inc Rows:

Next Row (RS): K1, work in Textured patt to last st, k1.

Next Row (WS): P1, work in Textured patt to last st, p1.

Sizes 3, 4, 6, 7 and 9 only

Inc Rows:

Next Row (RS): K1, p1, work in Textured patt to last st, m1r, k1. (1 st inc'd)

Next Row (WS): P2, work in Textured patt to 2 sts bef end, k1, p1.

Non-Inc Rows:

Next Row (RS): K1, p1, work in Textured patt to 2 sts bef end, p1, k1.

Next Row (WS): P1, k1, work in Textured patt to 2 sts bef end, k1, p1.

Work the inc row every 5th (5th, 6th, 6th, 6th) (7th, 8th, 8th, 9th) (9th) row until you have inc'd 14 sts, then cont with non-inc rows until your work measures 11.5 (12.40, 13.25, 14.25, 15) (15.75, 17, 18, 18.75) (20)" / 29 (31.5, 33.5, 36.5, 38) (40, 43.5, 45.5, 48) (51) cm from shoulder line. Remember to end on the same row on the Textured patt as you ended on your upper back.

Underarm and Body

Next Row (RS): K1, work in Textured patt to 2 sts bef end, p1, m1l, k1. (1 st inc'd)

Next Row (WS): P2, k1, work in Textured patt to last st, p1.

48 (52, 60, 68, 72) (76, 82, 90, 96) (102) sts.

Pl a locking m(C) on the last st for underarm. Cont as est until the work measures 7 (7, 7, 7.75, 7.75) (7.75, 8.5, 8.5, 8.5) (9.5)" / 18 (18, 18, 20, 20) (20, 22, 22, 22) (24) cm from underarm m(C), or until 2.5" / 6 cm shorter than desired length.

Hem

Change to US 2.5 / 3 mm needles. Work in twisted rib as foll:

Row 1 (RS): K1, *k1tbl, p1* to last st, k1.

Row 2 (WS): P1, *k1, p1tbl* to last st, p1.

Rep rows 1–2, 6 times in total, or until rib measures 2.5" / 6 cm.

BO in patt.

SLEEVES

With US 4 / 3.5 mm circular needles, CO 79 (87, 93, 101, 107) (113, 123, 129, 137) (145) sts. PM for BOR and join for working in the rnd, being careful not to twist sts.

Set-Up Rnd: K 25 (29, 32, 36, 39) (42, 47, 50, 54) (58) sts, PM, work one complete rep of row 4 from Sleeve Chart, PM, k to BOR.

Rnd 1: K to m, SM, work row 1 from Sleeve Chart, SM, k to BOR.

Rnd 2: K to m, SM, work row 2 from Sleeve Chart, SM, k to BOR.

Sleeve Decreases

Cont working in St St and rep 4 chart rows as est. Beg sleeve dec rnds.

Sleeve Dec Rnd: K1, k2tog, k to m, SM, work next row from Sleeve Chart, SM, k until 3 sts rem, ssk and k1. (2 sts dec'd)

Rep the sleeve dec rnd every 10th (8th, 6th, 5th, 5th) (4th, 3rd, 3rd, 2nd) (2nd) rnd 8 (11, 14, 18, 20) (23, 27, 27, 36) (35) more times.

61 (63, 63, 63, 65) (65, 67, 73, 63) (73) sts.

Cont to work in St St, and rep 4 Textured patt rows as est until your sleeve measures 14.25" / 36 cm from underarm, or until 2.5" / 6 cm shorter than desired length.

Cuff Dec Rnd: K1, k2tog, k to m, SM, work in patt, SM, k to BOR. (1 st dec'd)
60 (62, 62, 62, 64) (64, 66, 72, 62) (72) sts.

Cuff

Change to US 2.5 / 3 mm needles.

Rnd 1: *K1tbl, p1* to end.

Rep rnd 1 for 1 x 1 twisted rib, 12 times in total, or until the cuff measures 2.5" / 6 cm. BO in patt.

BUTTON BAND

Note! The double knit button band is worked separately.

With US 2.5 / 3 mm DPNs, CO 16 sts with waste yarn using the Provisional CO method. Join MC, leaving a 6" / 15 cm tail.

Row 1: *K1, sl 1 st wyif*, rep *-* to end.

Rep row 1 until the button band measures 1.25" / 3 cm from CO edge.

Note! When working each vertical buttonhole, you will work the first 8 sts for 7 rows, then the last 8 sts for 7 rows, then rejoin on the WS of the button band. While working each side (R = right pillar of the buttonhole, L = left pillar of the buttonhole) of the buttonhole the rem sts are kept on hold on the needle.

Buttonhole Row 1 (RS): *K1, sl1 wyif* 4 times, tw.

Buttonhole Row 2 (WS): *K1, sl1 wyif* 4 times, tw.

Rep rows 1–2, 3 times total.

Buttonhole Row 7 (R): *K1, sl1 wyif* 4 times.

Cut yarn. Attach the working yarn to start working on the left side of the buttonhole with the RS of the work facing you, and rep buttonhole rows 1–6.

Buttonhole Row 7 (L): *K1, sl1 wyif* 4 times, tw.

Buttonhole Row 8 (WS): *K1, sl 1 st wyif* to end.

Resume button band, rep the buttonhole rows 1–8 every 2 (2, 2, 2.25, 2.25) (2.25, 2.5, 2.5, 2.5) (2.5)" / 5 (5, 5, 5.5, 5.5) (5.5, 6, 6, 6) (6.5) cm, 3 more times.

Resume the button band and work until 1 row shorter than the total length of the cardigan's inside edge (up right front edge, across back neck and then down left front).

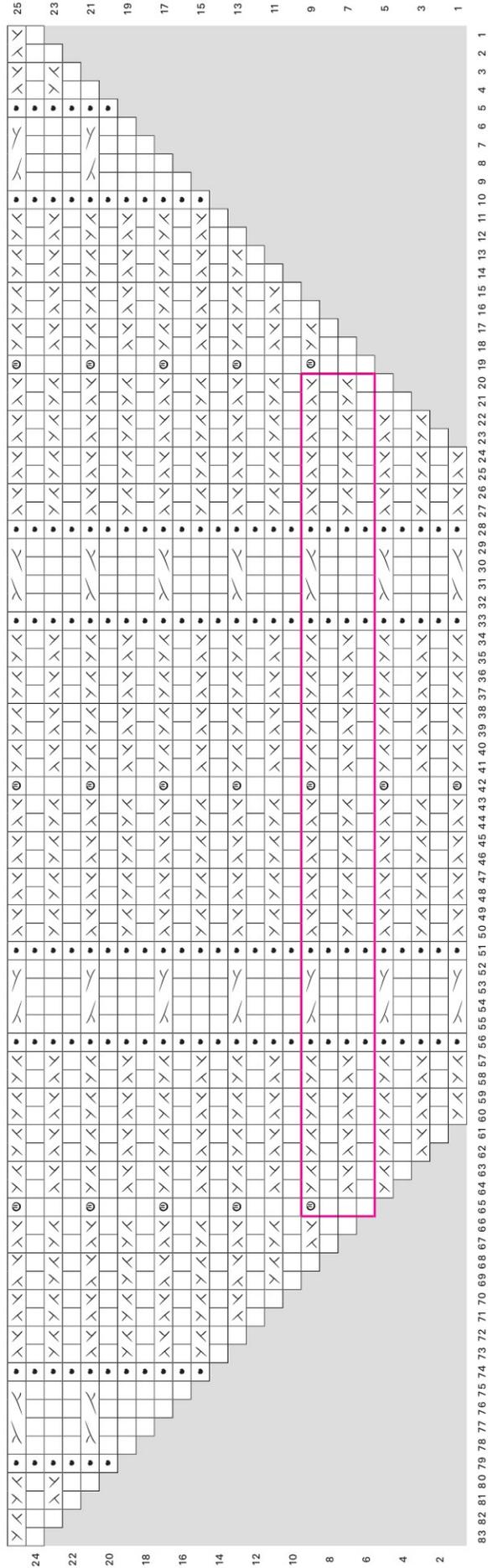
Break yarn leaving a 6" / 15 cm tail. Divide sts over 2 needles and BO all sts using a sewn BO. Unravel the Provisional CO, pl sts back onto two needles and use the yarn tail for a sewn BO.

FINISHING

Weave in all the ends. Seam sides tog from m(C) to hem, with RS tog. Join the sleeves (every 3 sts per 4 rows) to armholes and the button band to the inside edge of cardigan with RS facing each other using a crochet hook or a tapestry needle. Sew the buttons to the button band using a tapestry needle.

Wet block the cardigan to measurements.

BACK CHART



PATTERNS

Abbreviations

APPROX. Approximately	INC('D) Increase(d)/increasing	M1L(P) Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up (1 stitch increased)
BEF Before	K Knit	M1R(P) Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up (1 stitch increased)
BEG Begin(ning)	K1B Knit into the stitch below	MC Main colour
BO Bind off	K2TOG Knit 2 stitches together (1 stitch decreased)	MDS Make double stitch: Slip the next stitch with yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs)
BOR Beginning of the round	K3TOG Knit 3 stitches together (2 stitches decreased)	N / N1 / N2, ETC. Needle / needle 1 / needle 2, etc.
C1, C2, ETC. Colour 1, colour 2, etc.	KDS Knit double stitch: Knit both legs together	P Purl
CC Contrast(ing) colour	KFB Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then drop it from the needle (1 stitch increased)	P2SSO Pass 2 slipped stitches over (2 stitches decreased)
CDD Central double decrease: Slip 2 stitches together as if to knit to your right-hand needle. Knit the next stitch. Pass the slipped stitches over the knitted stitch. (2 stitches decreased)	KFBF Knit into the front of the stitch without dropping it from the needle, then knit into the back of the same stitch, then knit into the front of the same stitch again, then drop it from the needle (2 stitches increased)	P2TOG Purl 2 stitches together (1 stitch decreased)
CN Cable needle	KTBL / K1TBL Knit through back loop of the stitch (twisted stitch)	P3TOG Purl 3 stitches together (2 stitches decreased)
CO Cast on	KWISE Knitwise	PATT Pattern
CONT Continue(s)/continuing	LH Left hand	
DEC('D) Decrease(d)/decreasing	LHN Left-hand needle	
DPN(S) Double-pointed needle(s)	M Marker	
DS Double stitch		
EST Establish(ed)		
FOLL Follows / following		

PDS

Purl double stitch: Purl both legs together

PFB

Purl into the front and back of the same stitch (1 stitch increased)

PL

Place

PM

Place marker

PREV

Previous

PSSO

Pass slipped stitch over (1 stitch decreased)

PTBL / P1TBL

Purl through back loop (twisted stitch)

PUW

Pick up wrap: Insert right needle upwards through the wrap around the bottom of the next stitch and the front leg of the next stitch. On a purl row, insert right needle from the back of your work through the wrap around the bottom of the next stitch and the front leg of the next stitch. Purl the two loops as if they were one stitch. On a knit row, insert needle from the front of your work. Knit the two loops as if they were one stitch.

PWISE

Purlwise

REM

Remain(ing)

REP

Repeat

RH

Right hand

RHN

Right-hand needle

RM

Remove marker

RND(S)

Round(s)

RS

Right side of fabric

SK2P

Slip 1 stitch, knit 2 stitches together, pass the slipped stitch over (2 stitches decreased)

SL

Slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated)

SM

Slip marker

SSK

Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (1 stitch decreased)

SSP

Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops (1 stitch decreased)

SSSK

Slip, slip, slip, knit: Slip 3 stitches one at a time as if to knit, knit them together through back loops (2 stitches decreased)

ST(S)

Stitch(es)

ST ST

Stockinette Stitch

TBL

Through the back loop

TOG

Together

TW

Turn work

WS

Wrong side of fabric

WYIB

With yarn in back

WYIF

With yarn in front

W&T

Wrap & turn: Slip the next stitch on your left-hand needle to the right-hand needle. If you are on

a knit row, bring the yarn from back to front; if you are on a purl row, bring the yarn from front to back. Slip the stitch back to your left-hand needle so that the yarn “wraps” that stitch, then turn your work so the other side is facing you.

YDS

Yards

YO

Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch (1 stitch increased)

[] / ()

Repeat instructions in brackets stated number of times

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Repeat from * to *

GENERAL INFORMATION

Charts are read from bottom to top. When knitting flat, charts are read from right to left on RS rows and from left to right on WS rows. When knitting in the round, charts are read from right to left.

The pattern instructions list any special notions you will need. You will also need a tapestry needle to weave in all the ends, a pair of scissors for cutting the yarn and a measuring tape to check the gauge and dimensions.

SIZING

The sizing does not follow any standard sizing. We encourage you to look at the final measurements of the garment and choose the size based on that. It is recommended that you start with the chest circumference and add the required ease to it (or your desired ease) and then look at what size best corresponds to that.