

pom pom

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GUEST
EDITOR

CANDICE ENGLISH
of
— THE FARMER'S —
DAUGHTER FIBERS

AUTUMN
2023

Guest Editor:
Candice English

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Lydia Gluck + Meghan Fernandes

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Amy Collins

Design + Layout:
Bless

Photography:
Katy Bownds

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Sophie Heathscott

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Jemima Bicknell + Laura Chau

Pattern Illustrations:
Lydia Gluck

Copy Editor:
Annie Prime

Consultant:
Emi Ito

Models:
Mariah Gladstone - Blackfeet, Cherokee + Selena Coburn,
Healing Through Dance Women - Blackfeet, Klmath, Pit River,
Cree + Candice English - Blackfeet, Nez Pierce

Shoot Assistant:
Adde English

We would like to honour the lands the photos in this issue were taken on; Apsáalooke, Salish, Blackfoot/Niitsítapi, + Métis

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Sample Knitters:
Melissa Hunter (brown *Bunkhouse* pullover),
Sophie Heathscott (blue *Rising Sun* bag +
brown *Golden Grass* Shawl).

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Brown Sheep Company, Four Corners Yarn, Garthenor Organic,
Katia Concept, Kelbourne Woolens, Little Fox, Ritual Dyes,
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Open Skies

Collaborating with creatives we admire is one of the great joys of making *Pom Pom*. Candice has been an inspiration to us for a long time, both as a dyer and as an advocate for Indigenous women, and we were thrilled when she agreed to work with us as guest editor. Candice has brought a fresh perspective to these pages, along with her distinctive aesthetic, drawing from both her Indigenous roots and life in the American West.

We are so grateful to her for sharing herself, her work, and her family with us. It's an honour to be trusted with the stories and creativity of each contributor to this autumn issue.

With love,
Lydia and Meghan
xx

We would like to honour the lands the photos in this issue were taken on:
Apsáalooke, Salish, Blackfoot/Niitsítapi, and Métis.



A Letter From the
(Guest) Editor

Every Stitch, A Prayer

I was so honored to be asked to guest edit Issue 46 of *Pom Pom Quarterly*. I have spent the past seven years not only building The Farmer's Daughter Fibers but also using it as a vessel for healing my past, my generational trauma, my family, and my community. Visions of what I wanted to share with the world in this issue didn't take long to come. I feel a bit more mature, steady, and confident in my healing journey, which is so closely connected to my creative journey. Through that healing and creativity we started our non-profit organization, Sisters United. Sisters United is centered around healing Indigenous women, children, and families while reclaiming grassroots organizing from an Indigenous perspective. It is an honor to have come this far and exciting to see where we can go from here.

The patterns in this issue are a representation of hard and soft duality in the American West. The hard work embedded in the people of Montana is a result of the softness you find in the spirit of our homelands. From what we endure in the hardness of the land here comes the creative ingenuity that is often romanticized in our ever growing modern world. We take hold of this juxtaposition to celebrate the things that made us hard and strong, and we relish in the creativity and softness that comes with it. You will find classic designs that can be worn in utilitarian ways but also jazzed up a bit for a social outing.

In addition to the patterns in this issue, you will find a piece from Blackfeet Elder, Pauline Matt (my Mom!), who shares her traditional medicine rituals and a tea recipe. You will also find a piece about Indigenous art and its connection to healing. I asked artists whom I respect and love to share their stories and we are grateful for their words.

Thank you to Lydia, Meghan and all of the Pom Pom Publishing staff for giving us the opportunity to share our voice.

This one is for Dana!

Candice English

STARFLIGHT

Pattern by
Allison Lutes

Yarn
The Farmer's Daughter
Fibers Bear Paw Sock





Pattern on pg 70
#StarflightSocks

Inspired by traditional quilts, the *Starflight* socks recall common quilt block motifs such as sawtooth stars and flying geese, with texture reminiscent of hand-quilting. The engrossing texture combined with geometric colourwork make the knitting of these socks fly by.

A stunning representation of American West craft and the beauty that can emerge from limited materials, these socks, like so many handmade quilts, are as beautiful as they are warm. As designer Allison Lutes muses, “This design is like a vintage quilt pulled from a cedar chest – an heirloom ready to shine in the modern world.”





CHINOOK WINDS

Pattern by
Esti Juango

Yarn
Katia Concept Cotton-Yak



Pattern on pg 76
#ChinookWindsPullover

Warm winds coming off the mountains into the prairie are known as Chinook winds, bringing with them a distinct, delicious smell. Esti Juango was thinking of the wind when she designed this sweater; imagining it moving through the fringe and the spaces of the openwork, bringing it to life. As she notes, “The wind is a messenger, it transports seeds and leaves, and in that way is part of the cycle of life.”

Worked bottom up, *Chinook Winds* includes bobbles and texture among arrow-like lace. These triangular interludes speak to a transition between the ancestral and the Western, expanding and merging to become one.



GOLDEN GRASS

Pattern by
Elena Solier Jansà, Xolla Wool

Yarn
Xolla Wool Bauma





Pattern on pg 90
#GoldenGrassShawl

The endless golden fields of grass, wheat, and barley that can be found in eastern Montana sparked Elena Solier Jansà's imagination to create *Golden Grass*. Referencing time-honoured Aran knitwear but incorporating a more organic motif, this versatile shawl features alternating panels of twisted stitches, cables, and bobbles.

This special piece of knitwear embodies the feeling evoked when surrounded by hundreds of miles of open sky, where the fields are the only thing wrapping you in their embrace. An expanse as textured as a field of grain, the execution of a shawl as epic as *Golden Grass* will be a triumph you'll bask in for years to come.





DROVER

Pattern by
Natalie Bullock

Yarn
The Farmer's Daughter Fibers
Recollect Sport +
Oh Dang!



Pattern on pg 100
#DroverPullover

Designer Natalie Bullock tells us that *Drover* was inspired by the American West and her admiration for the people who live and work in the backcountry in this region. The focus of the design was to create something warm, rustic, and with a bit of flair; and we can safely say that she has succeeded.

Knit from the top down, this sweater allows you to try it on as you go, meaning you can gauge the length of the sleeves and the body easily. Whether you're wearing it riding, driving, walking, or sitting, *Drover* might not be your trusty steed, but it can be your trusty companion.



RISING SUN

Pattern by
Sandy Jones

Yarn
Four Corners Yarn High Desert 2





Pattern on pg 106
#RisingSunBag

As guest editor, Candice was drawn to the *Rising Sun* bag because of its texture, but also because she feels it has the same personality as finishing a hard day's work, grabbing your purse and taking a drive to town. The body and strap are worked in single crochet, while the flap is formed from motifs, and of course the dramatic fringe sets the whole thing off!

Sandy tells us she lives in awe of people with unconventional lifestyles, and that this bag was designed for those very people. We think this bag is a wonderful homage to all the various ways of being in the world.





YEARLING

Pattern by
Lindsey Fowler, Larkspur Knits

Yarn
Little Fox Vulpine +
Spincycle Yarns Dyed in the Wool



Pattern on pg 110
#YearlingHat

Colour and contrast are part of what makes creating your own clothes such a joy. *Yearling* is for those knitters who love to play and use colour beyond stranded colourwork, who want to explore and spread their wings, just like a yearling horse.

The details in this hat are reminiscent of traditional handworked quilts with vertical and horizontal embellishment, while the slip stitch colourwork along with simple intarsia are the perfect way to highlight precious scraps and make them the centrepiece using playful pops of colour on a minimalist canvas.

BUNKHOUSE

Pattern by
Lena Zharichenko, purlZknitting

Yarn
The Farmer's Daughter Fibers
Oh Dang! (blue sample)

The Farmer's Daughter Fibers
Bear Paw DK (brown sample)





Pattern on pg 114
#BunkhousePullover

For this striking pullover, designer Lena Zharichenko looked to Blackfoot clothing, which was featured on Candice's mood board for the issue, where every detail held a significant meaning.

In honour of the adornments she saw, *Bunkhouse* was created with a geometric bobble design along the neckline and sleeves. This sweater is not one for beginners, but we think for the adventurous or ambitious maker the reward of wearing it will be more than worth any challenge involved!







TS'AA'

Pattern by
Lee Ann Yazzie

Yarn
Ritual Dyes Maiden



Pattern on pg 124
#Ts'aa'Socks

In designer Lee Ann Yazzie's Navajo culture, the wedding basket is a significant object. Lee Ann shares that the wedding basket symbolises that there is always light through the darkness.

Drawing on Candice's vision for this issue, Lee Ann imbued this design with the motif from these baskets as well as the notion that, as Native people, they continue to carry on and find their light, while acknowledging all the darkness that their ancestors endured. We are honoured that Lee Ann has shared this special piece of her heritage with us, and we hope that knitters will make and wear them with reverence for all they represent.

PRAIRIE SKIES

Pattern by
Imke von Nathusius

Yarn
Garthenor Organic Number 3





Pattern on pg 128
#PrairieSkiesPullover

Inspired by crocheted shawls she saw worn in TV-show versions of the American West, designer Imke Nathusius took the abundance of shawls made from granny squares that she saw and adapted them into *Prairie Skies*. The yoke shape is an echo of granny square wraps that keep shoulders warm, while the sweater itself is a contemporary way to mix knit and crochet into one wearable piece.

Knitting and crochet are so often separate but here they work as a team to create something special. Like the horizon meeting the sky, the two crafts both contrast and blend, creating a feeling of expansiveness, that sense of possibility you feel when you are present in an open place and feel the sky around you.







BADGER CREEK

Pattern by
Tin Can Knits

Yarn
Farmer's Daughter Fibers
Pishkun (orange sample)

Brown Sheep Company
Lamb's Pride (oatmeal sample)



Pattern on pg 134
#BadgerCreekMittens

Inspired by the theme of juxtaposition, the *Badger Creek* mittens were designed by Alexa Ludeman to keep hands cosy in warm wool while hiking through the cool woods or along a windy beach. For our guest editor, they are the perfect symbol of this contrast and, for her, they really highlight the soft elements of the American West.

With a cable panel adorning the back and comfortable stocking stitch on the palm, these mittens speak to the reality of living among the elements in a beautiful and practical way.

Words by
Cinnamon Kills First,
Tressa Weidenaar +
Linda Pease

Art is Healing: Indigenous Perspectives

Cinnamon Kills First: Beader, Storyteller, and Healing Artist

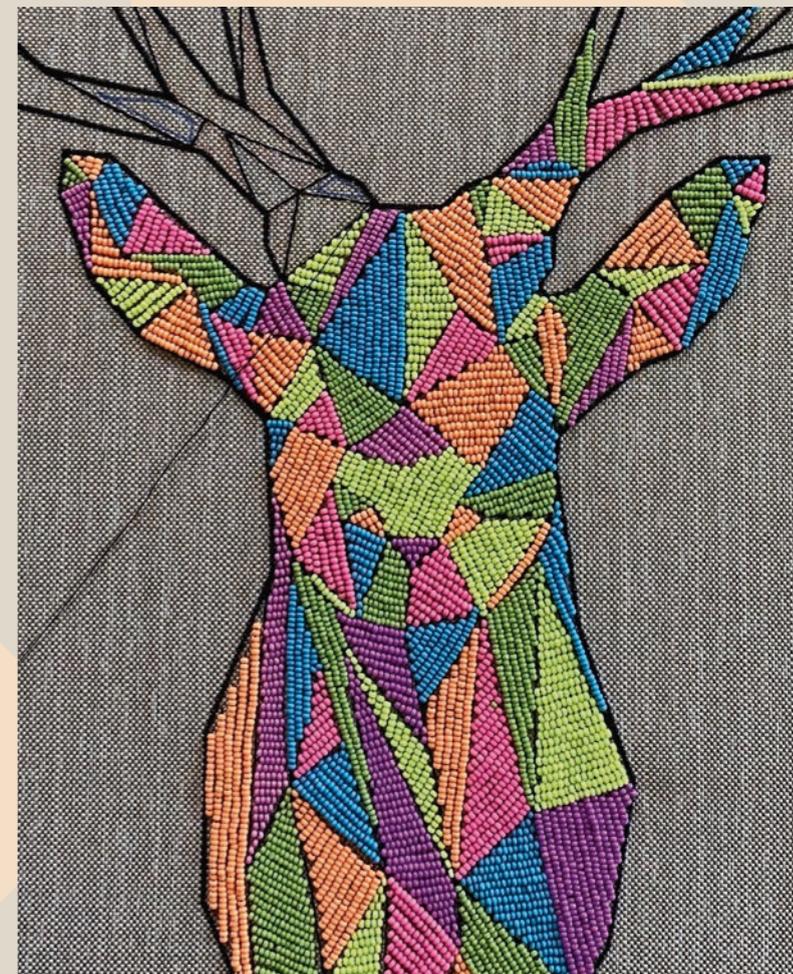
I was once told that my Cheyenne ancestors had a beading society that was reserved for women with the highest skill. If someone's beadwork wasn't representing true Cheyenne quality, it was cut apart and they were told to begin again. I find myself doing this with my own beadwork. It's not uncommon for me to take a project apart five times before it feels right. When I bead, I feel close to my ancestors and I dream of us collectively reviving such a beading society today! Every stitch is a prayer; every piece of beadwork created is a blessing. I use the hashtags #handsmakinghappiness when I post my work because creation



Images:
Cinnamon Kills First

brings me joy and I know the item uplifts its owner and becomes a family heirloom that can be handed down for generations if properly cared for. Beading, as a traditional art form in itself, is a soothing and rhythmic practice that is essential to my personal healing from and resistance against ongoing, invasive white settler colonialism.

During my time at Dartmouth College I learned that many of this country's 'most elite' scholars knew little to nothing about the true history of this country's founding or our resilient, living Indigenous cultures that exist today. After graduating from the Iowa Writers' Workshop with an MFA in English, I had the opportunity to write three children's books for Scholastic, Inc.



Each book shares a story of Indigenous culture or community. I find passion in educating others with my personal and tribal stories, whether in writing or speaking. I regularly travel the country to enlighten audiences ranging from pre-schoolers to college students to the general public.

The relationship between my art and healing is inextricable. Whether I'm beading, writing, speaking, or facilitating sharing in healing circles, the goal is always to reconnect with self, strengthen relationships with others, and align with ancestors in order to

improve the quality of life for our descendants. I imagine a world where Indigenous practices are restored and our communities are healthy. We will get there one step, stitch, or story at a time!

Where you can find Cinnamon's work: cinnamonkillsfirst.com / Instagram @cinnamonkillsfirst

Tressa Weidenaar: Weaver and Knitwear Designer

I was born into the Navajo and American-Dutch cultures. The majority of my life has been spent either near or on the Navajo reservation, surrounded by the realities of the hardships that many experience, but also the amazing beauty in the land, art, and people. Focusing on the negative side of the trauma that many Native Americans have faced might be easy, but I try hard to focus on the positive things that I see around me, which isn't hard since there are a lot.

As a person of mixed cultures, I often found myself longing to be connected more deeply to both, as I often felt a bit out of place being in the middle. I did not learn either Navajo or Dutch (both of my parents speak their first languages), but I did learn how to work with my hands. At an early age I learned the art of knitting and crocheting. My parents filled our hands with anything they could think of as we lived far from cities and did not have a television. My love and passion for working with wool developed later on in my life when I found a need to create as an outlet to relieve stress. I was always drawn to the art of the Navajo people and felt a deeper significance to the beauty that I saw in their work.

As I began to crave a deeper connection to my culture, I found a deep desire to learn how to weave. I loved the sharp geometric designs that were on Navajo rugs and the history that was embedded



Images:
Tressa Weidenaar,
bag (pictured above) in collaboration
with @kestrelleather

in them. That dream became a reality when Weaving In Beauty (a local yarn store) came to town, and I finally took classes from two incredible Navajo women. They were patient and kind. They answered my questions and treated me as a young Navajo woman who needed to know her culture, sharing things with me that non-native women were not privileged to know. I was drawn to their knowledge and felt their energy to learn this craft and their desire to keep it alive in our culture. They showed me how to do certain techniques and were always willing to correct my mistakes when I made them. They shared their knowledge about plant dyes, spinning wool and getting it to balance in the weaving. Never in my life have I known the depth of the Navajo people's

connection to the land like I do now. Seeing the ways in which we are part of the land both in our bodies and in the work we do with our hands. When I walk through the high desert landscape of Navajo country I can pick out the plants that can be eaten and plants that can be used to make a yarn turn yellow or green. This has brought great healing to me both in my yearning to be more connected to my Navajo culture and in the pain of seeing loved ones that have been broken by generational trauma. Knowing the land is still here, and that we can connect to it, brings comfort and peace.

Payhip payhip.com/TsinBikeeKnits,
Ravelry at [Tsinbikeeknits](https://www.ravelry.com/designers/tressa-weidenaar)
[ravelry.com/designers/tressa-weidenaar](https://www.ravelry.com/designers/tressa-weidenaar)
and Instagram [@tsinbikeeknits](https://www.instagram.com/tsinbikeeknits).





Images:
Linda Pease

enter four competitions or nationwide exhibits each year. “Return to the Mountains” is at the Yellowstone County Museum, two of my pieces were featured at the Yellowstone Art Auction, and I look forward to the Butte Folklife Festival.

My phone number is (406) 679-3501, and my email address is lindapeaseart@gmail.com. Please contact me to arrange a visit to the studio, or meeting at a coffee shop to view my portfolio.

Horses, our greatest helpers, are portrayed in ledgeristic realism. These compositions may spark cross-cultural connections, or simply match the mood of a living space. Knowledge of heritage is key to my stability. Expression provides a way to speak about moods, relationships, change, and colour. One painting may gather my Ka’ale’s (grandmother’s) spirit while another speaks of visions of an aesthetic dream world in calming colours, sparking viewers’ imaginations.

“May She Travel Well” is a parfleche carrying case, in which a lost young woman or man carries their soul and secrets to a spirit world. A tribute to Missing and Murdered Indigenous women, the painting (pictured top right) is a prayer for their souls to be at peace, and that their loved ones may find hope in those they have lost.

To sum up: I do my artwork in my family’s retreat home in Lockwood. I travel to art trade shows, set up at art walks, and



**Linda Pease:
Mixed Media Artist**

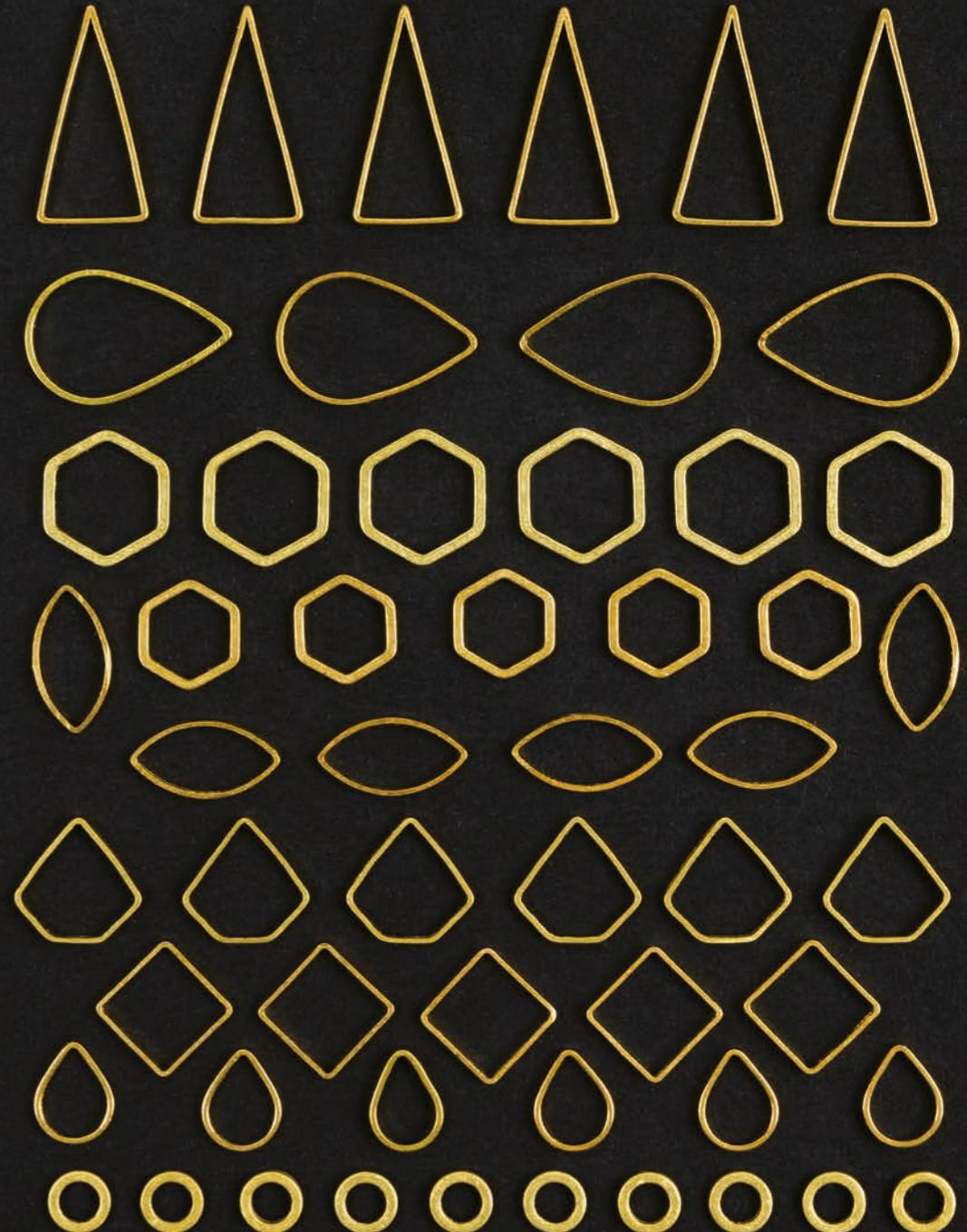
My artwork is an expression of colour, direction, and repetitive shapes that move swiftly and pause. Each quadrant takes on a mood and thought or story that spins light and shadow over the design theme. Raised among bead workers and potters, fabric and design, I choose antique papers and acrylic paint applied in layers, melded together on a canvas.

My stories are of the Apsáalooke peoples, places, and designs.



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Words + Recipe from
Blackfeet Elder, Pauline Matt

Photos + Writing by
Candice English

With Love to Mother Earth



I learned about the plants from my Great Aunt Augusta. She was my Dad's aunt on his Mom's side and lived up in the mountains. Before we even went out to pick plants she would start praying the night before. Praying with both sage and sweetgrass, it would take her long into the night and the next morning. I would always start to wonder, "Is she ever going to be ready to go?"

She didn't teach me in a modern way – I just followed her around, learning from watching. Instinctively, she would always know which one was the grandmother plant. That was the plant she would give an offering to. The offering is how you show your gratitude and honor the plants, their medicine and the Earth. You never pick the grandmother plant or the plants around it, the relatives of the grandmother. She never picked the plants that were large or the plants that were small, always gathering the plants that were plenty.

I think that everyone should be allowed to pray in any way that feels good to them. Anyone who wants to use sage or sweetgrass in a respectful way, they should. Everyone should make an offering before they gather plants. It is important to teach your children these things and continue to honor the Earth.





I like all of these plants for a healthy heart blend, not only medicinally but also spiritually; we have closed off our hearts too much.

Heart Healing Tea Recipe

In a bowl add the following dry ingredients for a large batch of Heart Healing Recipe.

- 1 cup western cedar tips
- 1 cup clover
- 1 cup alfalfa
- 1 cup peppermint
- 1 cup mullein leaf

Mix together and store in a glass jar in a cool, dry place. Dried herbs will keep for 1-3 years.

For one cup of tea, brew 1 heaped tablespoon of your dried herb mixture for 3-5 minutes and use a tea strainer of your choice!

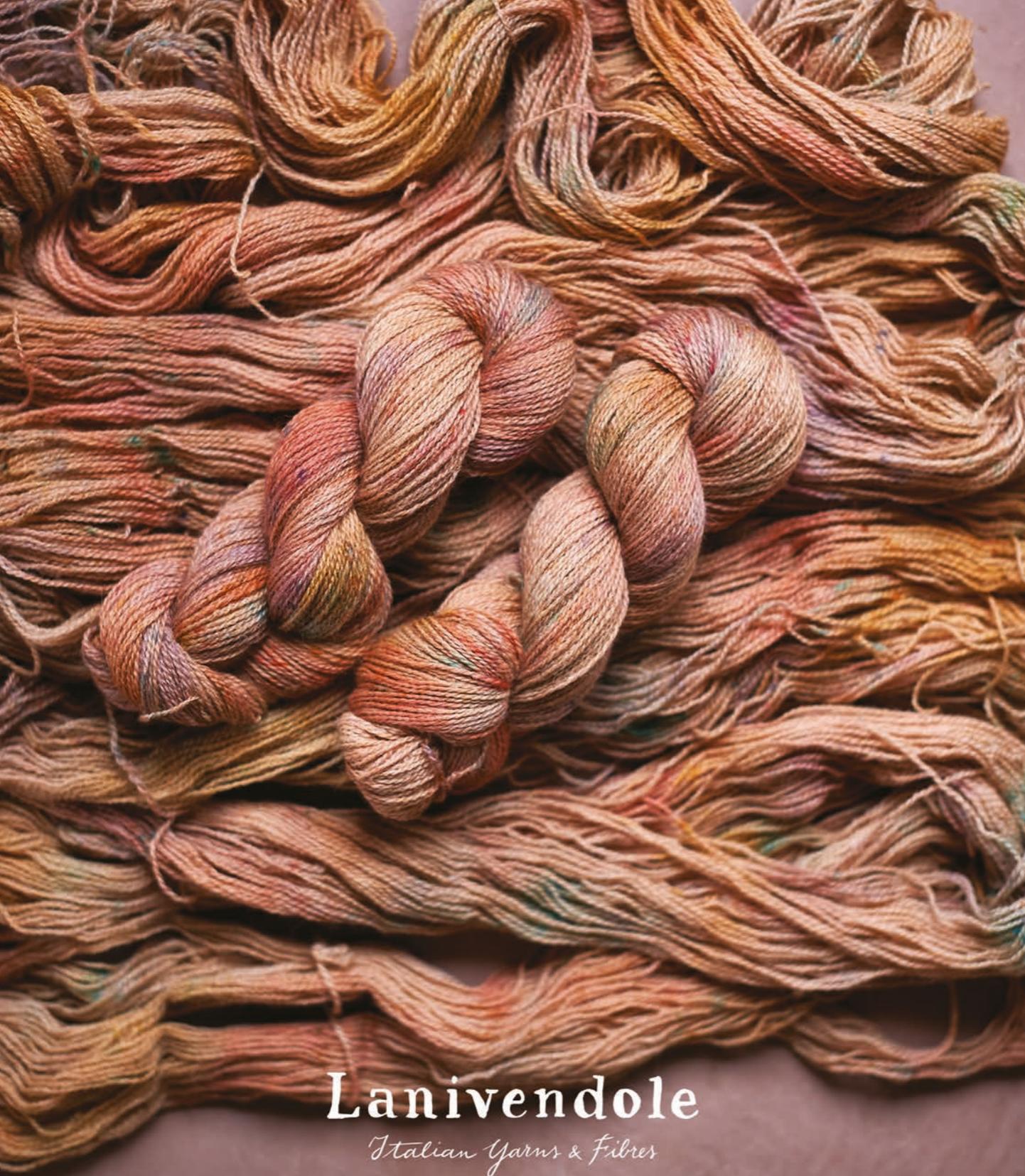
I use a lot of plants that are antimicrobial and antifungal, they give your system a good scrub.

I gather some of these plants and I also grow some of them too.



If you can go out in the mountains to gather plants you should take that opportunity but you can also grow your own medicine or purchase them when necessary.





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Patterns

The Patterns

The yarns featured in this issue work brilliantly for their respective patterns and we love them, but they are not the only options! We frequently substitute yarns when making patterns for ourselves and encourage you to try other options, especially yarns already in your stash. There can be lots of reasons for using a different yarn to the one listed in the pattern; some yarns aren't easy to obtain either because they are dyed or produced in very small batches, or perhaps because they aren't local to you. Budget considerations are also important as many yarns are not financially accessible to every knitter who wants to make a pattern. Substitutions can be daunting, but if you keep the following two things in mind, you'll be on the right track:

- The ratio of yarn ball length to the weight of the yarn. This means the number of metres/yards to grams/ounces. If your yarn's ratio is similar to that of the yarn called for in the pattern, your yarn will usually be the right thickness to get gauge.

- Yarn characteristics. Choose an alternative with similar features to the yarn listed in the pattern. Check if drapery fibres like silk or alpaca are involved, or more structured wools. Also check how the yarn is spun: springy and smooth or inelastic and fuzzy. This will ensure you're working with something that will have a similar drape or structure to the yarn used in the original design.

We list specific yardage requirements with our patterns to help you decide exactly how much of an alternative yarn you will need. If you have any doubts when substituting, ask for help! We encourage you to engage with the expertise of your local yarn shop. You are also welcome to join our forum on Ravelry, where other Pom knitters and staff are always around to share ideas with, or reach out to us directly at contact@pompommag.com.

Patterns

Abbreviations + Techniques

beg	Beginning	sk	Skip (crochet)
BLO	back loop only (crochet)	sl st	Slip stitch (crochet)
cast off	Bind off	sp	Space (crochet)
cdd	See "s2kpo"	sl	Slip
ch	Chain (crochet)	s2kpo	Slip 2 stitches together knitwise, knit next stitch, pass slipped stitches over
dc	Double crochet (UK: treble crochet)	sk2po	Slip 1 stitch knitwise, knit next 2 stitches together, pass slipped stitch over
dec	Decrease	skp	Slip 1 stitch knitwise, k1, pass slipped stitch over
DPN(s)	Double-pointed needle(s)	ssk	Slip 2 stitches knitwise one at a time, knit together through the back loops
FLO	front loop only (crochet)	ssp	Slip 2 stitches knitwise one at a time, purl together through the back loops
fol	Follow(s)/Following	sssk	Slip 3 stitches knitwise one at a time, knit together through the back loops
G st	Garner stitch	sssp	Slip 3 stitches knitwise one at a time, purl together through the back loops
hdc	Half double crochet (UK: half treble crochet)	SM	Slip marker
inc	Increase	st(s)	Stitch(es)
k	Knit	St st	Stocking stitch (stockinette): knit on RS rows, purl on WS rows
kfb	Knit into the back then into the front of a stitch	tbl	Through the back loop
kfbf	Knit into the front and back of a stitch	tog	Together
kfbf	Knit into the front, then back, then front of a stitch	wyib	With yarn held in back of work
k2tog	Knit 2 stitches together	wyif	With yarn held in front of work
k3tog	Knit 3 stitches together	w&t	Wrap and turn: On RS rows, sl st from left needle to right needle, move yarn to front, sl st from right needle to left needle, move yarn to back, turn. On WS rows, move yarn to back, sl st from left needle to right needle, move yarn to front, sl st back to left needle, turn.
LH	Left hand	WS	Wrong side of fabric
M1	Work as M1L	yo	Yarn over needle and into working position
M1L(P)	Make 1 Left; pick up strand between the two needles from the front to back with the tip of left needle, knit (purl) into the back of this stitch	yoh	Yarn over hook (crochet)
M1R(P)	Make 1 Right; pick up strand between the two needles from back to front with the tip of left needle, knit (purl) into the front of this stitch		
M1P	Work as M1LP		
patt	Pattern (i.e. work in pattern)		
PM	Place marker		
p	Purl		
pbf	Purl into the back then into the front of a stitch		
pbf	Purl into the front and back of a stitch		
prev	Previous		
p2tog	Purl 2 stitches together		
p3tog	Purl 3 stitches together		
rem	Remain(s)/Remaining		
rep	Repeat		
rev St st	Reverse Stocking stitch (stockinette): purl on RS rows, knit on WS rows		
RH	Right hand		
RS	Right side of fabric		
sc	Single crochet (UK: double crochet)		
sc2tog	Single crochet (UK: double crochet) 2 sts together		
sc3tog	Single crochet (UK: double crochet) 3 sts together		

Pom Pom tutorials available for techniques in this issue:

3-Needle Cast-Off video at

pompommag.com/three-needle-bind-off

Grafting video at pompommag.com/grafting

German Short Rows video at

pompommag.com/german-short-rows

Available at pompommag.com/tutorials

- Backwards-loop cast-on

- Long-tail cast-on

- Tubular cast-on



HD
Harrisville Designs

daylights
american cormo
HD

daylights
american cormo
HD

daylights
american cormo
HD

harrisville.com

MAGPIE - ANDREA MOWRY - KINDRED RED - JENNIFER BERG - MOONDRAKE - REIKO

SPINCYCLE YARNS - THE WANDERING FLOCK - A VERB FOR FOR KEEPING WARM - WOOLFOLK



JUNKYARN - LOLABEAN YARN - PNW ARTISANS - JUNEBUG & DARLIN - FARMERS DAUGHTER

a new event celebrating our maker community - marketplace - classes - meetups

NOVEMBER 4TH - PORTLAND, OREGON

TICKETS ON SALE AT THEACREDSHEEP.COM

Starflight



Sizes: 1 (2, 3, 4)

Finished foot circumference (unstretched): 16.5 (19, 21.5, 24)cm / 6½ (7½, 8½, 9½)" – to be worn with approx. 1cm / ½" negative ease.

Model wears a UK 6 / US 8 and is shown wearing the calf-length sample in size 2.

Model wears a UK 5½ / US 7½ and is shown wearing the ankle-length sample in size 2.

Yarn: The Farmer's Daughter Fibers Bear Paw Sock (fingering / 4-ply-weight; 70% superwash Merino wool, 20% yak, 10% nylon; 400m / 437yds per 100g skein)

Yarn A: Ranch Romance; 1 skein

Yarn B: Lil' Waapitti; 1 skein

(Also shown with colours reversed for calf-length version.)

OR approx:

Ankle-length version

Yarn A: 215 (260, 300, 345)m / 235 (285, 330, 375)yds of fingering / 4-ply-weight yarn

Yarn B: 30 (35, 40, 45)m / 35 (40, 45, 50)yds of fingering / 4-ply-weight yarn

Calf-length version

Yarn A: 230 (280, 320, 365)m / 250 (305, 350, 400)yds of fingering / 4-ply-weight yarn

Yarn B: 40 (50, 55, 60)m / 45 (55, 60, 65)yds of fingering / 4-ply-weight yarn

Note: Yarn estimates are based on a sock foot length of 22 (24, 27, 29)cm / 8½ (9½, 10½, 11½)". You may need more or less yarn depending on foot length. For the best fit, work socks 1cm / ½" shorter than actual foot length.

Gauge: 34 sts & 40 rounds = 10cm / 4" in St st and stranded colourwork chart on 2.25mm needles after blocking.

Needles: 2.25mm / US 1 knitting needles suitable for working small circumferences in the round. Always use a needle size that will result in the correct gauge after blocking.

Notions: 3 stitch markers (including one unique for beginning of round), stitch holders or scrap yarn, tapestry needle

Notes: *Starflight* are knit from the top down, with a 1x1 ribbed cuff and a large quilt-inspired star on the front and back of the leg, with vertical lines on the sides. The socks have a flap and gusset heel, a quilted texture on the top of the foot, and a row of flying geese triangles above the toe. Some knitters find they need to go up a needle size to achieve gauge for the colourwork section. Sample is knit with contrasting yarn (yarn B) held dominant.

Stitch Glossary

1x1 Rib (in the round):

Round 1: [K1, p1] to end.

Rep round 1 for pattern.

Quilted Texture Pattern

Sizes 1 & 3 ONLY:

Round 1: K2, [p1, k3] to last 2 sts, p1, k1.

Rounds 2-4: Knit.

Round 5: [P1, k3] to end.

Rounds 6-8: Knit.

Rep rounds 1-8 for pattern.

Sizes 2 & 4 ONLY:

Round 1: [K3, p1] to end.

Rounds 2-4: Knit.

Round 5: K1, [p1, k3] to last 3 sts, p1, k2.

Rounds 6-8: Knit.

Rep rounds 1-8 for pattern.

PATTERN BEGINS

Cuff

Using yarn A and the long-tail method, cast on 56 (64, 72, 80) sts. Join for working in the round, being careful not to twist sts. PM to indicate beg of round.

Ankle-length version ONLY: Work 1x1 Rib for 8 rounds.

Calf-length version ONLY: Work 1x1 Rib for 16 rounds.

Leg

Note: Keep floats loose and catch floats every 3-4 sts.

Ankle-length version ONLY: Work rounds 8-32 of Chart A, beginning and ending where indicated for your size, working the 28 (32, 36, 40)-st rep twice across round. Break yarn B.

Calf-length version ONLY: Work rounds 1-39 of Chart A, beginning and ending where indicated for your size, working the 28 (32, 36, 40)-st rep twice across round. Break yarn B.

Heel Flap

Heel is worked over first 28 (32, 36, 40) sts in yarn A only. Place rem 28 (32, 36, 40) sts on hold.

Row 1 (RS): [Sl1 pwise wyib, k1] over 28 (32, 36, 40) sts, turn.

Row 2 (WS): Sl1 pwise wyif, p to end, turn.

Rep rows 1-2 a further 13 (15, 17, 19) times. 28 (32, 36, 40) heel flap rows

Heel Turn

Row 1 (RS): Sl1 kwise wyib, k15 (17, 19, 21), ssk, k1, turn. 1 st dec

Row 2 (WS): Sl1 pwise wyif, p5, p2tog, p1, turn. 1 st dec

Row 3 (RS): Sl1 kwise wyib, k to 1 st before gap, ssk, k1, turn. 1 st dec

Row 4 (WS): Sl1 pwise wyif, p to 1 st before gap, p2tog, p1, turn. 1 st dec

Rep rows 3-4 a further 3 (4, 5, 6) times. 18 (20, 22, 24) sts

Next row (RS): Sl1 kwise wyib, k to 1 st before gap, ssk, turn. 1 st dec

Next row (WS): Sl1 pwise wyif, p to 1 st before gap, p2tog, turn. 16 (18, 20, 22) heel sts

Gusset

Note: In this section the gusset is worked in St st while the instep sts are worked in a quilted texture pattern. Gusset decreases are worked on every other round.

Set-up round: K to end of heel sts, pick up and knit 14 (16, 18, 20) sts along side of heel flap, pick up and knit 1 st in gap between heel flap and instep sts, PM, knit across 28 (32, 36, 40) held instep sts, PM, pick up and knit 1 st in gap between instep sts and heel flap, pick up and knit 14 (16, 18, 20) sts along side of heel flap, PM for beg of round. 74 (84, 94, 104) sts

Starflight

Round 1 (dec): K to 3 sts before marker, k2tog, k1, SM, work round 1 of Quilted Texture Pattern to marker, SM, k1, ssk, k to end. *2 sts dec*
Round 2: K to marker, SM, work next round of Quilted Texture Pattern to marker, SM, k to end. Working next round of Quilted Texture Pattern each time, rep rounds 1-2 a further 8 (9, 10, 11) times. *56 (64, 72, 80) sts*

Foot
 Continue straight in patt as set, working Quilted Texture Pattern across top of foot between markers and rem sts in St st, until foot measures 6 (6.5, 6.5, 7) cm / 2¼ (2½, 2½, 2¾)" less than desired length, ending with round 3 or 7 of Quilted Texture Pattern.

Next round (shift marker): Remove beg of round marker, k to marker, SM, k to next marker, remove marker and replace with beg of round marker to create new beg of round. This will align the toe colourwork correctly.

Work rounds 1-8 of Chart B, following correct chart for your size and working the 4-st rep 14 (16, 18, 20) times across round. Break yarn B.

Toe
 Continue with yarn A only.
Round 1: [K1, ssk, k to 3 sts before marker, k2tog, k1, SM] twice. *4 sts dec*
Round 2: Knit.
 Rep rounds 1-2 a further 5 (7, 7, 7) times. *32 (32, 40, 48) sts*
 Rep round 1 only a further 2 (2, 2, 4) times. *24 (24, 32, 32) sts*

Place top sts on one needle and bottom sts on another, removing markers. *12 (12, 16, 16) sts per needle*
 Break yarn, leaving a 46cm / 18" tail. Graft rem sts together.

FINISHING
 Weave in ends and block to measurements.

- a. **Foot circumference (unstretched):** 16.5 (19, 21.5, 24)cm / 6½ (7½, 8½, 9½)"
- b. **Leg length:** 14cm / 5½" for calf-length; 8.5cm / 3½" for ankle-length



Starflight

Chart A

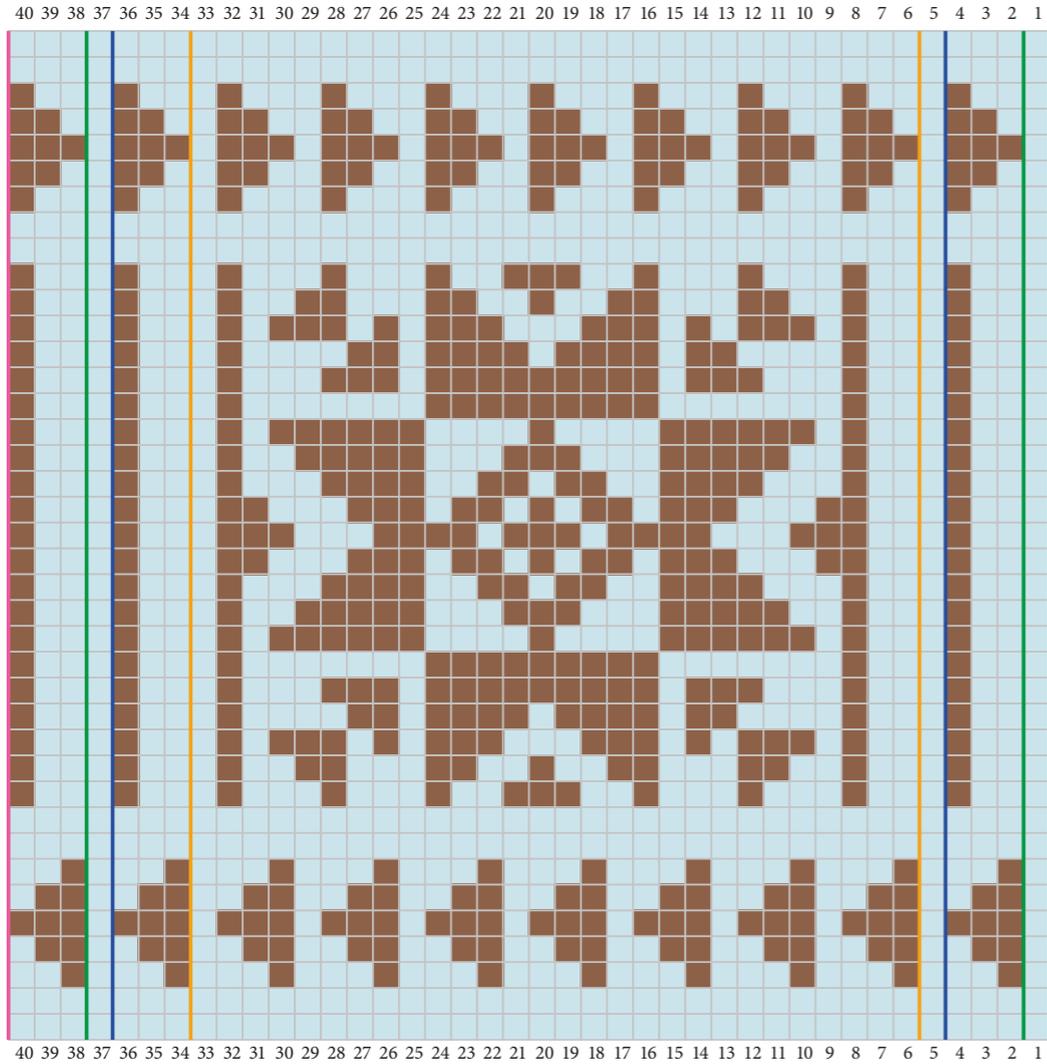


Chart B - Sizes 1 & 3 ONLY

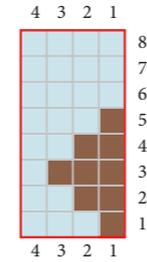
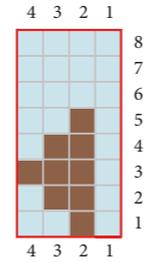


Chart B - Sizes 2 & 4 ONLY



Key

- Knit with yarn A
- Knit with yarn B
- Size 1
- Size 2
- Size 3
- Size 4
- Repeat

Chinook Winds



Sizes: 1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Finished chest (fullest point) circumference: 91 (101, 111, 121, 131, 141, 151, 161, 171, 181)cm / 35¾ (39¾, 43¾, 47¾, 51½, 55½, 59½, 63½, 67¼, 71¼)" – to be worn with up to 20cm / 8" positive ease

Mariah's height is 168cm / 5' 6" with a chest (fullest point) circumference of 91.5cm / 36", and is shown wearing a size 3.

Yarn: Katia Concept Cotton-Yak (DK-weight; 60% cotton, 30% wool, 10% yak; 130m / 142yds per 50g ball)

Shade: Beige (100); 8 (8, 9, 10, 10, 11, 12, 13, 14, 15) balls

OR approx: 1040 (1040, 1170, 1300, 1300, 1430, 1560, 1690, 1820, 1950)m / 1136 (1136, 1278, 1420, 1420, 1562, 1704, 1846, 1988, 2130)yds of DK-weight yarn.

Gauge: 20 sts & 30 rows = 10cm / 4" over chart pattern on 4mm needles after blocking.

Needles: 3.5mm / US 4 circular needle, 40cm / 16" length and 80-100cm / 32-40" (depending on size worked) and needles suitable for working small circumferences in the round

4mm / US 6 circular needle, 80-100cm / 32-40" (depending on size worked) and needles suitable for working small circumferences in the round

4mm / US G/6 crochet hook for bobbles

Always use a needle size that will result in the correct gauge after blocking.

Notions: 14 stitch markers, stitch holders or scrap yarn, tapestry needle

Notes: *Chinook Winds* is worked from the bottom up, in the round up to the armholes, then separated. The upper front and back are worked flat. Sleeves are knitted from the bottom up to maintain the lace pattern. The hem is worked in Twisted 1x1 Rib.

Stitch Glossary:

Twisted 1x1 Rib (in the round):

Round 1: [K1tbl, p1] to end.

Rep round 1 for pattern.

Bobble: Using crochet hook, insert hook into next st and loosely draw up a loop. [Yoh, insert hook into same st and draw up a loop] 3 times (7 loops on hook), yoh, pull through all 7 loops on hook, ch1. Insert hook in left leg of st in row below, yoh, pull through 2 remaining loops. Slip completed bobble to RH needle.

Note: To avoid holes at the side of the bobbles, you can pick up one st from the side of the bobble and ssk it together with the upper st of the bobble on the following round.

Charts

Each chart is worked over 29 (31, 35, 39, 41, 45, 49, 51, 55, 59) sts; begin and end as indicated for your size. There are a total of 6 chart repeats around the body of the sweater, alternating between Chart A and Chart B, with additional sts worked in St st at the sides of the body. For ease of use, Chart A has been marked with orange sts and Chart B with blue sts.

Charts are worked both in the round and flat. The edges of each chart repeat will need to be modified on some rows as follows, to maintain the same number of sts in each round:

If the first / last st is a yo next to St st: Work in St st.

If the first / last st is a purl st: Work in St st.

If one of the first / last two sts is a bobble: Work in St st.

If the first two sts are "s2kpo, yo": Work k2tog, yo.

If the last two sts are "yo, s2kpo": Work yo, ssk.

WRITTEN INSTRUCTIONS FOR CHARTS

Available in the digital PDF from the advertised on-sale date at pompomag.com/ppq46

PATTERN BEGINS

LOWER BODY

Using smaller, longer needles and the long-tail method, cast on 182 (202, 222, 242, 262, 282, 302, 322, 342, 362) sts. Join for working in the round, being careful not to twist sts. PM to indicate beg of round at RH side of body.

Work Twisted 1x1 Rib until piece measures 5cm / 2" from cast-on edge.

Change to larger needles.

Commence Charts

Each chart is worked over 29 (31, 35, 39, 41, 45, 49, 51, 55, 59) sts; begin and end as indicated for your size. There are a total of 6 chart repeats around the sweater, alternating between Chart A and Chart B. Remember to modify the chart edges to keep the stitch count correct - refer to Stitch Glossary for more information.

Chinook Winds

Round 1: K1 (3, 2, 1, 3, 2, 1, 3, 2, 1), PM, work round 1 of Chart A, PM, k1, PM, work round 1 of Chart B, PM, k1, PM, work round 1 of Chart A, PM, k2 (6, 4, 2, 6, 4, 2, 6, 4, 2), PM, work round 1 of Chart B, PM, k1, PM, work round 1 of Chart A, PM, k1, PM, work round 1 of Chart B, PM, k1 (3, 2, 1, 3, 2, 1, 3, 2, 1).

Next round: *K to marker, [SM, work next row of chart, SM, k1] twice, SM, work next round of chart, SM; rep from * once more, k to end.

Working next round of charts each time, continue as set to end of chart, then rep rounds 29-76 until Body measures 35cm / 13¾" or desired length to underarm, ending with an even-numbered chart round.

BACK

****Row 1 (RS):** K1 (3, 2, 1, 3, 2, 1, 3, 2, 1), [SM, work next round of chart, SM, k1] twice, SM, work next round of chart, SM, k1 (3, 2, 1, 3, 2, 1, 3, 2, 1), turn.

91 (101, 111, 121, 131, 141, 151, 161, 171, 181) sts
Work flat over these sts only for Back, leaving rem sts on hold for Front.

Row 2 (WS): Sl1wyif, p0 (2, 1, 0, 2, 1, 0, 2, 1, 0), [SM, work next row of chart, SM, p1] twice, SM, work next row of chart, SM, p0 (2, 1, 0, 2, 1, 0, 2, 1, 0), sl1wyif.**

Rep rows 1-2 until Back measures 15.5 (16, 17, 18, 20, 22, 23.5, 25.5, 26.5, 27.5)cm / 6 (6¼, 6¾, 7, 7¾, 8¾, 9¼, 10, 10½, 10¾)" from underarm, ending with a WS row.

Shape Shoulders

Note: Continue working in patt throughout shoulder shaping, keeping chart patt correct.

Next row (RS): Cast off 4 (5, 5, 6, 6, 7, 7, 8, 9, 9) sts, patt to end.

Next row (WS): Cast off 4 (5, 5, 6, 6, 7, 7, 8, 9, 9) sts, patt to end.

Rep last 2 rows a further 4 (0, 4, 1, 4, 2, 4, 3, 0, 4) times.
51 (91, 61, 97, 71, 99, 81, 97, 153, 91) sts

Sizes 2, 4, 6, 8 & 9 ONLY:

Next row (RS): Cast off 4 (5, 6, 7, 8) sts, patt to end.

Next row (WS): Cast off 4 (5, 6, 7, 8) sts, patt to end.

Rep last 2 rows a further 3 (2, 1, 0, 3) times. *59 (67, 75, 83, 89) sts*

ALL sizes again:

Next row (RS): Cast off 3 (4, 5, 5, 6, 6, 7, 7, 8, 8) sts, patt until there are 14 (16, 16, 18, 19, 20, 22, 22, 24, 24) sts on RH needle, cast off centre 17 (19, 19, 21, 21, 23, 23, 25, 25, 27) sts, patt to end. *14 (16, 16, 18, 19, 20, 22, 22, 24, 24) sts for right shoulder, 17 (20, 21, 23, 25, 26, 29, 29, 32, 32) sts for left shoulder*

Work each shoulder separately. Place right shoulder sts on hold.

Left Back Shoulder

Row 1 (WS): Cast off 3 (4, 5, 5, 6, 6, 7, 7, 8, 8) sts, patt to end. *14 (16, 16, 18, 19, 20, 22, 22, 24, 24) sts*

Row 2 (RS): Cast off 8 sts, patt to end. *6 (8, 8, 10, 11, 12, 14, 14, 16, 16) sts*

Row 3 (WS): Cast off 3 (4, 4, 5, 6, 6, 7, 7, 8, 8) sts, patt to end. *3 (4, 4, 5, 5, 6, 7, 7, 8, 8) sts*

Row 4 (RS): Patt to end.

Cast off remaining sts.

Right Back Shoulder

With WS facing, rejoin yarn at neck edge of held right shoulder sts.

Row 1 (WS): Cast off 8 sts, patt to end. *6 (8, 8, 10, 11, 12, 14, 14, 16, 16) sts*

Row 2 (RS): Cast off 3 (4, 4, 5, 6, 6, 7, 7, 8, 8) sts, patt to end. *3 (4, 4, 5, 5, 6, 7, 7, 8, 8) sts*

Row 3 (WS): Patt to end.

Cast off remaining sts.

FRONT

With RS facing, rejoin yarn to held Front sts.

Work as for Back from ** to **.

Rep rows 1-2 until Front measures 13 (13.5, 14.5, 15.5, 17.5, 19.5, 21, 23, 24, 25)cm / 5 (5¼, 5¾, 6, 7, 7¾, 8¼, 9, 9½, 9¾)" from underarm, ending with a WS row.

Note: Continue working in patt throughout neck and shoulder shaping, keeping chart patt correct.

Next row (RS): Work in patt over next 34 (38, 43, 47, 52, 56, 61, 65, 70, 74) sts, cast off next 23 (25, 27, 27, 29, 29, 31, 31, 33) sts, patt to end.

34 (38, 43, 47, 52, 56, 61, 65, 70, 74) sts per side

Work each side of front neck separately.

Place left front sts on hold.



Chinook Winds



Right Front

Row 1 (WS): Sl1wyif, patt to end.

Row 2 (RS): Cast off 2 sts, patt to end. 2 sts *dec*

Rows 3-4: Rep rows 1-2 once more. 30 (34, 39, 43, 48, 52, 57, 61, 66, 70) sts

Row 5: Sl1wyif, patt to end.

Row 6 (RS): Cast off 1 st, patt to end. 29 (33, 38, 42, 47, 51, 56, 60, 65, 69) sts

Continue straight in patt, slipping the first and last st on each WS row until the armhole measures 15.5 (16, 17, 18, 20, 22, 23.5, 25.5, 26.5, 27.5)cm / 6 (6¼, 6¾, 7, 7¾, 8¾, 9¼, 10, 10½, 10¾)" from underarm, ending with a RS row.

Shape Shoulder

Next row (WS): Cast off 4 (5, 5, 6, 6, 7, 7, 8, 9, 9) sts, patt to end.

Next row (RS): Patt to end.

Rep last 2 rows a further 4 (0, 5, 1, 6, 2, 7, 3, 0, 4) times. 9 (28, 8, 30, 5, 30, 0, 28, 56, 24) sts

Size 7 ONLY:

Break yarn and fasten off, leaving a tail long enough to seam the right shoulder.

Sizes 1, 2, 3, 4, 5, 6, 8, 9 & 10 ONLY:

Next row (WS): Cast off 3 (4, 4, 5, 5, 6, -, 7, 8, 8) sts, patt to end.

Next row (RS): Patt to end.

Rep last 2 rows a further 2 (6, 1, 5, 0, 4, -, 3, 6, 2) times. 0 sts

Break yarn and fasten off, leaving a tail long enough to seam the right shoulder.

Left Front

With WS facing, rejoin yarn at neck edge of held left front sts.

Row 1 (WS): Cast off 2 sts, patt to last st, sl1wyif.

Row 2 (RS): Patt to end.

Rows 3-4: Rep rows 1-2 once more. 30 (34, 39, 43, 48, 52, 57, 61, 66, 70) sts

Row 5: Cast off 1 st, patt to last st, sl1wyif. 29 (33, 38, 42, 47, 51, 56, 60, 65, 69) sts

Row 6 (RS): Patt to end.

Continue straight in patt, slipping the first and last st on each WS row until the armhole measures 15.5 (16, 17, 18, 20, 22, 23.5, 25.5, 26.5, 27.5)cm / 6 (6¼, 6¾, 7, 7¾, 8¾, 9¼, 10, 10½, 10¾)" from underarm, ending with a WS row.

Shape Shoulder

Next row (RS): Cast off 4 (5, 5, 6, 6, 7, 7, 8, 9, 9) sts, patt to end.

Next row (WS): Patt to end.

Rep last 2 rows a further 4 (0, 5, 1, 6, 2, 7, 3, 0, 4) times. 9 (28, 8, 30, 5, 30, 0, 28, 56, 24) sts

Size 7 ONLY:

Break yarn and fasten off, leaving a tail long enough to seam the left shoulder.

Sizes 1, 2, 3, 4, 5, 6, 8, 9 & 10 ONLY:

Next row (RS): Cast off 3 (4, 4, 5, 5, 6, -, 7, 8, 8) sts, patt to end.

Next row (WS): Patt to end.

Rep last 2 rows a further 2 (6, 1, 5, 0, 4, -, 3, 6, 2) times. 0 sts

Break yarn and fasten off, leaving a tail long enough to seam the left shoulder.

SLEEVES (both alike)

Using smaller needles suitable for working small circumferences in the round and the long-tail method, cast on 36 (36, 40, 40, 42, 44, 46, 48, 48, 50) sts.

Join for working in the round being careful not to twist sts. PM to indicate beg of round.

Work Twisted 1x1 Rib until cuff measures 5cm / 2" from cast-on edge.

Change to larger needles.

Next round (inc): K1, M1L, k to end. 37 (37, 41, 41, 43, 45, 47, 49, 49, 51) sts

Next round: K4 (4, 6, 6, 7, 8, 4, 5, 5, 6), PM, work round 1 of Chart C, PM, k4 (4, 6, 6, 7, 8, 4, 5, 5, 6).

Inc round: K1, M1R, k to marker, SM, work next round of Chart C, SM, k to last st, M1L, k1. 2 sts *inc*
Working in pattern as set, rep Inc round every 9 (8, 8, 7, 5, 5, 4, 4, 3, 3) rounds a further 12 (13, 13, 15, 18, 20, 23, 26, 28, 29) times. 63 (65, 69, 73, 81, 87, 95, 103, 107, 111) sts

Work straight in patt until Sleeve measures 46 (45, 44, 43.5, 42.5, 41.5, 41, 41, 39, 37.5)cm / 18 (17¾, 17¼, 17¼, 16¾, 16¼, 16¼, 16¼, 15¼, 14¾)" from cast-on edge or desired length, ending with an odd-numbered chart round.

Cast off all sts.

FINISHING

Seam the shoulders.

Esti Juango

Chinook Winds

Neckband

Using smaller, shorter circular needles and beg at the right shoulder seam, pick up and knit 33 (35, 35, 37, 37, 39, 39, 41, 41, 43) sts along back neck and 57 (59, 59, 61, 61, 63, 63, 65, 65, 67) sts along the front neck. 90 (94, 94, 98, 98, 102, 102, 106, 106, 110) sts

Join to work in the round, PM to indicate beg of round.

Next round: [K1, p1] to end.

Work 1x1 Rib as set until neckband measures 9cm / 3 $\frac{3}{4}$ " from pick-up edge.

Cast off all sts loosely. Fold the neckband double and sew the cast-off edge to the inside of the work using whip stitch.

Sew sleeves to armholes.

Weave in ends and block to measurements.

Fringe

Cut 20cm / 8" lengths of yarn. Attach fringe to purl stitches as foll: folding the length in half, insert the

folded end through the centre of the st using a needle or hook, then draw the loose ends through the loop. Once all fringe has been added, comb through them and trim carefully to desired length.

a. Chest (fullest point) circumference: 91 (101, 111, 121, 131, 141, 151, 161, 171, 181)cm / 35 $\frac{3}{4}$ (39 $\frac{3}{4}$, 43 $\frac{3}{4}$, 47 $\frac{3}{4}$, 51 $\frac{1}{2}$, 55 $\frac{1}{2}$, 59 $\frac{1}{2}$, 63 $\frac{1}{2}$, 67 $\frac{1}{4}$, 71 $\frac{1}{4}$)"

b. Length (underarm to hem): 35cm / 13 $\frac{3}{4}$ "

c. Armhole depth: 15.5 (16, 17, 18, 20, 22, 23.5, 25.5, 26.5, 27.5)cm / 6 (6 $\frac{1}{4}$, 6 $\frac{3}{4}$, 7, 7 $\frac{3}{4}$, 8 $\frac{3}{4}$, 9 $\frac{1}{4}$, 10, 10 $\frac{1}{2}$, 10 $\frac{3}{4}$)"

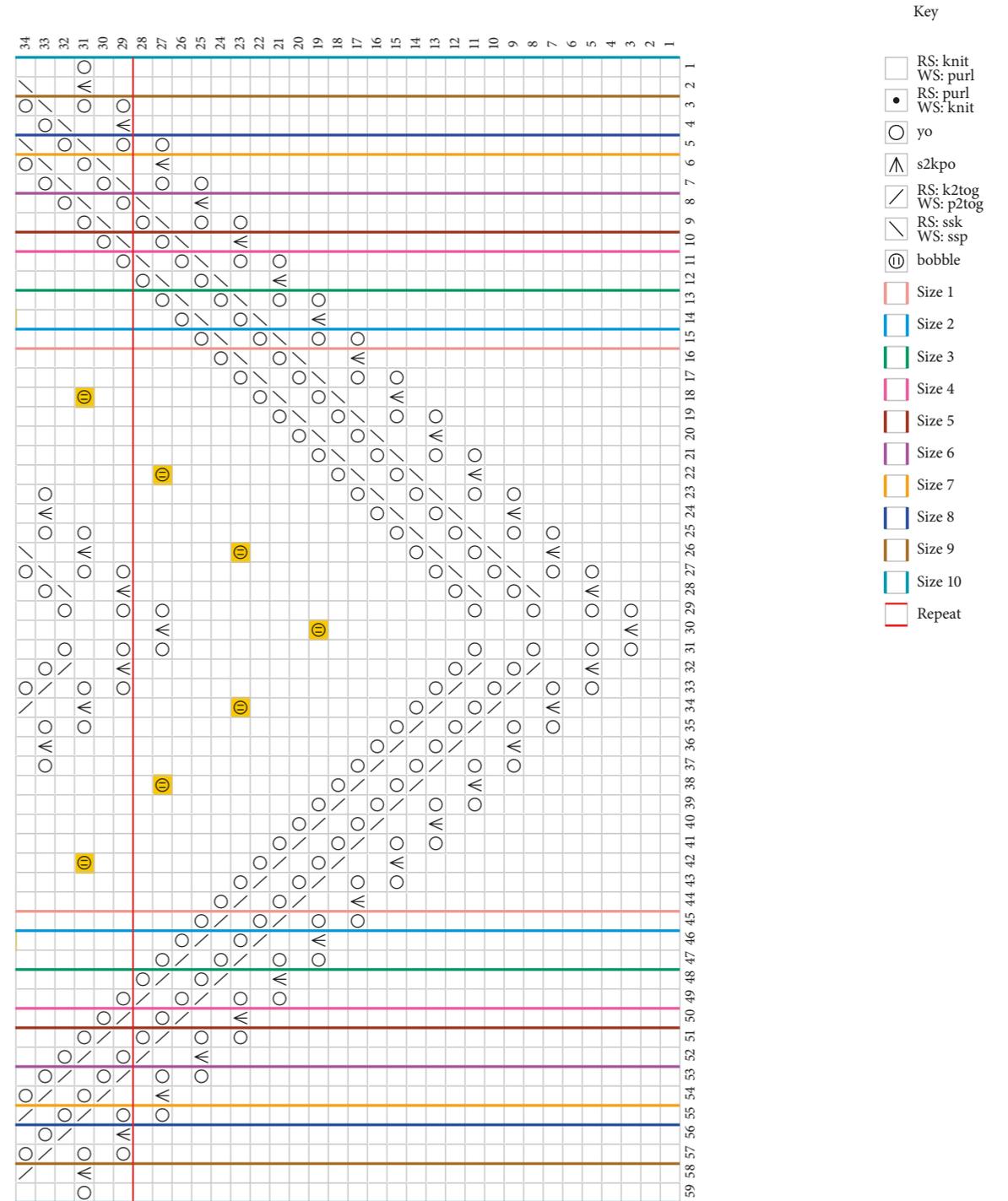
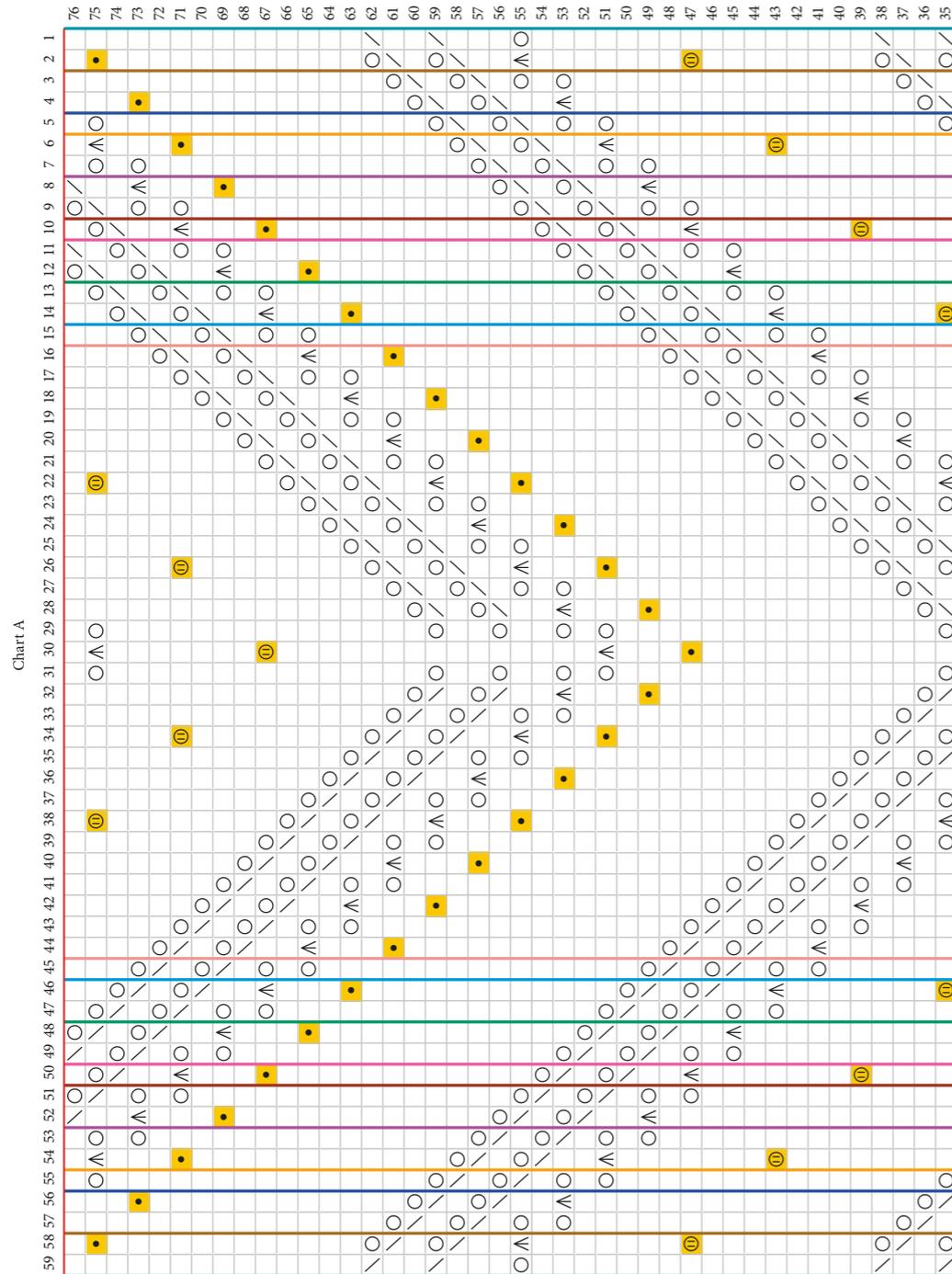
d. Upper sleeve circumference: 31 (32, 34, 36, 40, 44, 47, 51, 53, 55)cm / 12 $\frac{1}{4}$ (12 $\frac{1}{2}$, 13 $\frac{1}{2}$, 14 $\frac{1}{4}$, 15 $\frac{3}{4}$, 17 $\frac{1}{4}$, 18 $\frac{1}{2}$, 20, 20 $\frac{3}{4}$, 21 $\frac{3}{4}$)"

e. Sleeve length (underarm to cuff): 46 (45, 44, 43.5, 42.5, 41.5, 41, 41, 39, 37.5)cm / 18 (17 $\frac{3}{4}$, 17 $\frac{1}{4}$, 17 $\frac{1}{4}$, 16 $\frac{3}{4}$, 16 $\frac{1}{4}$, 16 $\frac{1}{4}$, 16 $\frac{1}{4}$, 15 $\frac{1}{4}$, 14 $\frac{3}{4}$)"

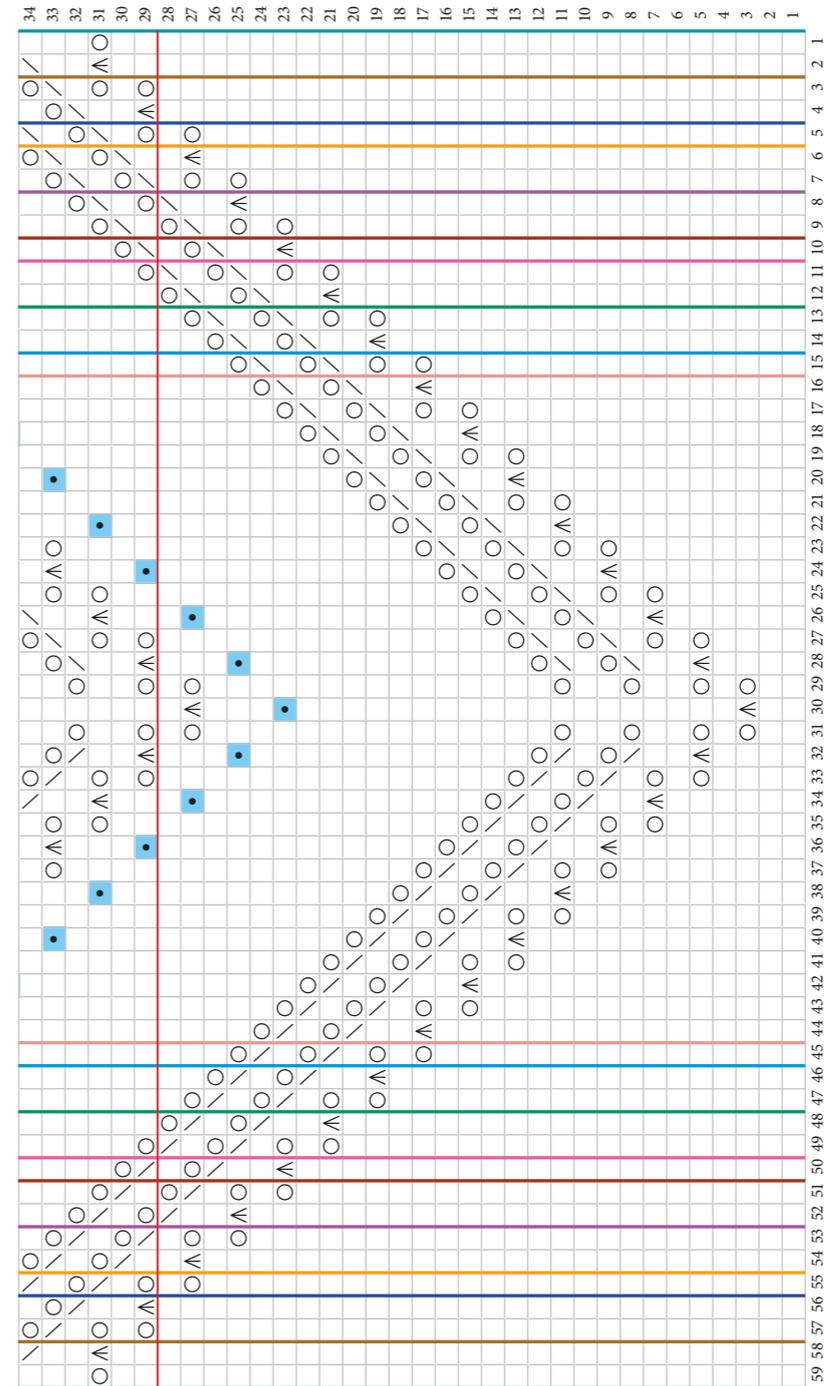
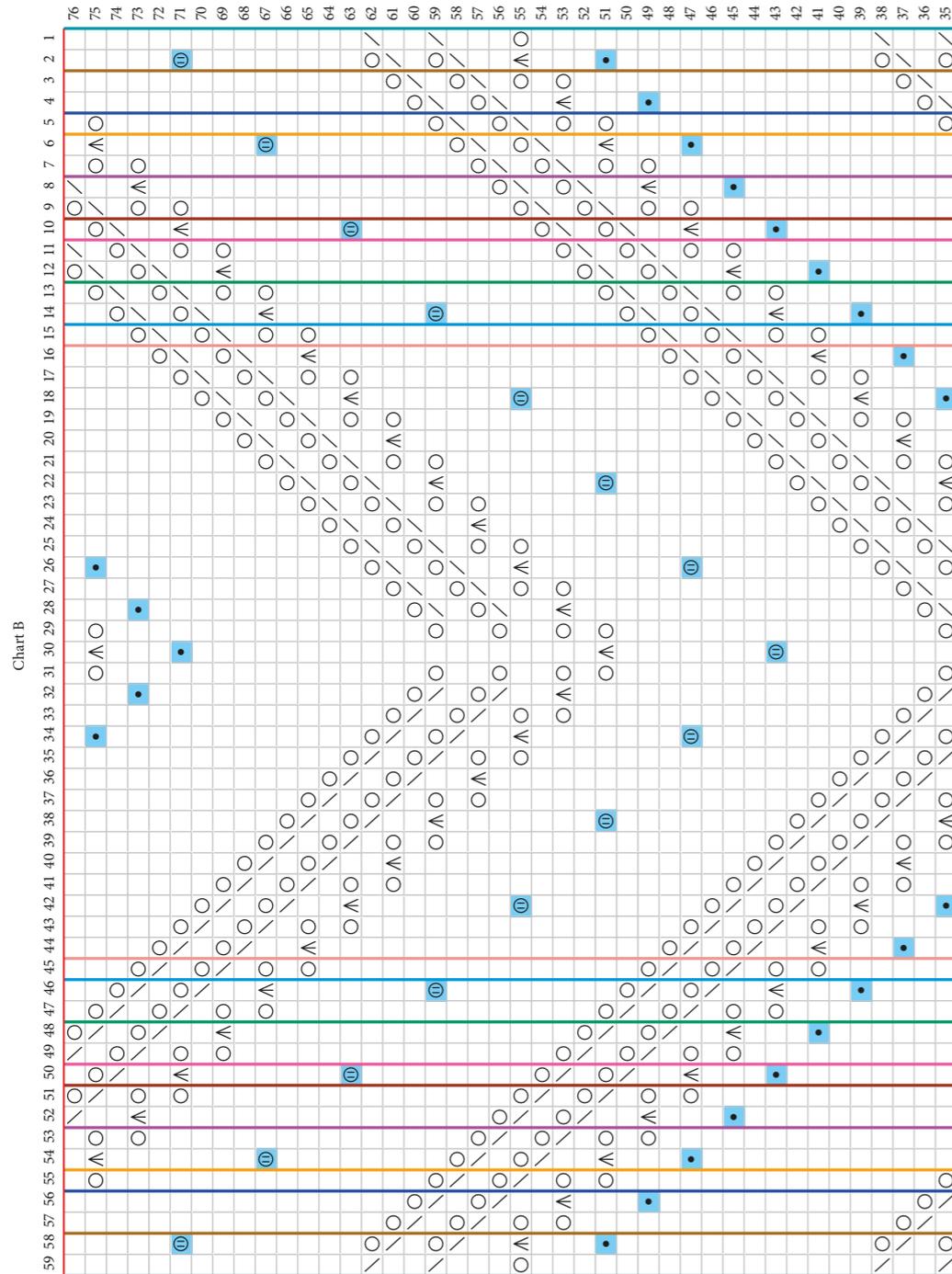
f. Cuff circumference: 18 (18, 20, 20, 21, 22, 23, 24, 24, 25)cm / 7 (7, 7 $\frac{3}{4}$, 7 $\frac{3}{4}$, 8 $\frac{1}{4}$, 8 $\frac{3}{4}$, 9, 9 $\frac{1}{2}$, 9 $\frac{1}{2}$, 9 $\frac{3}{4}$)"



Chinook Winds



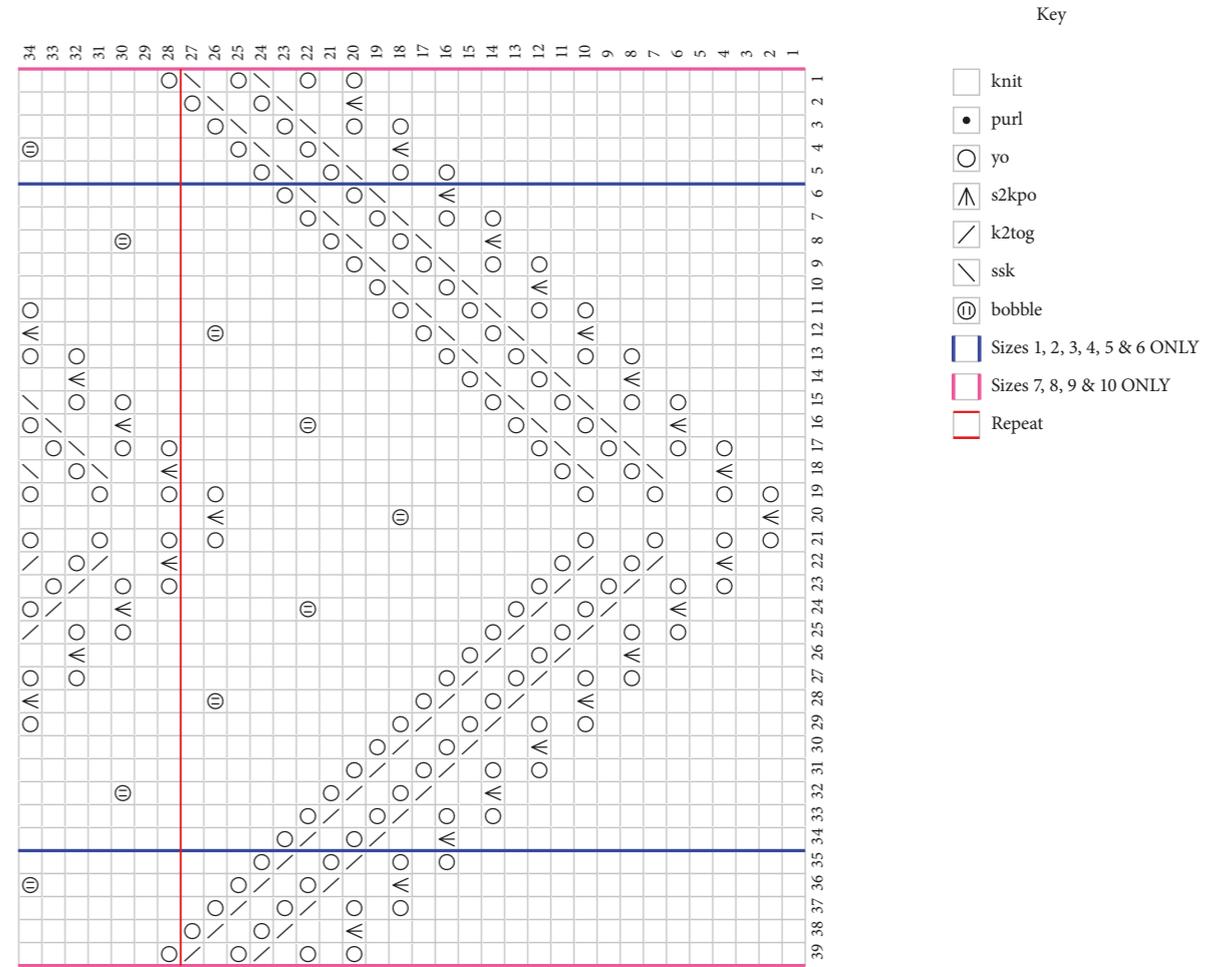
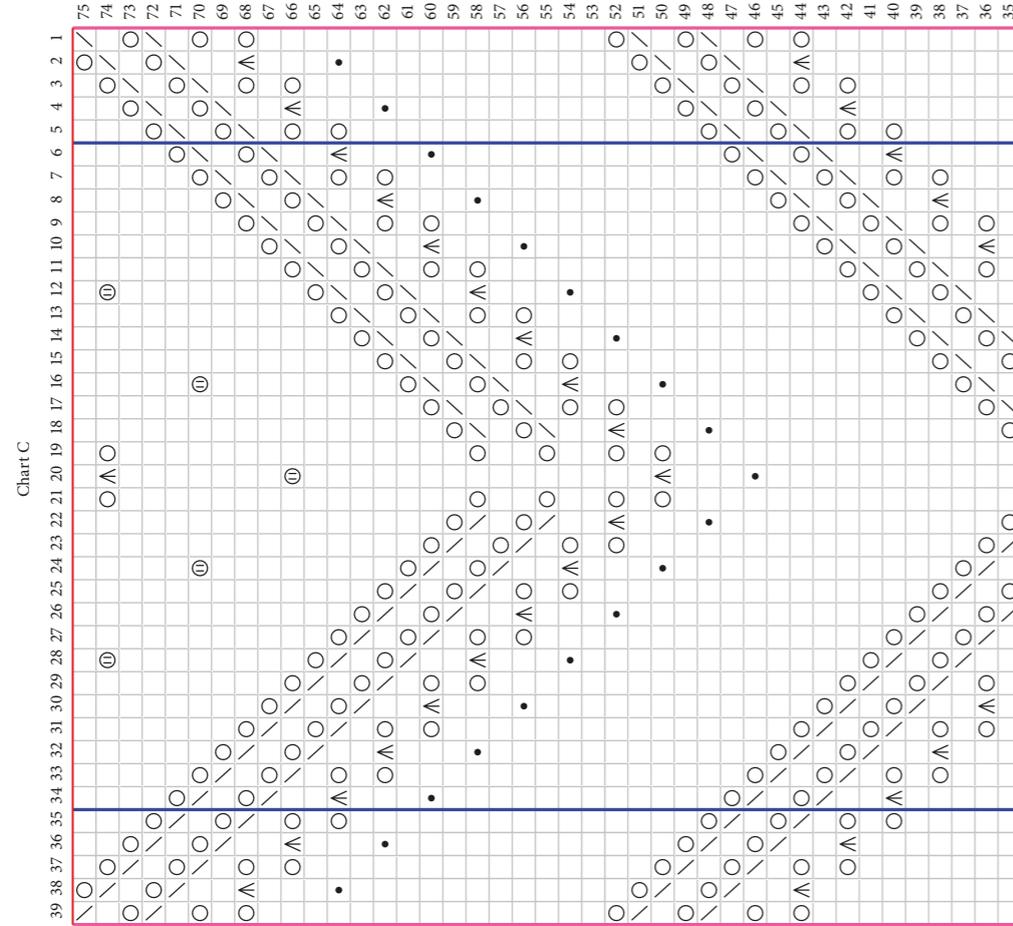
Chinook Winds



Key

- RS: knit
WS: purl
- RS: purl
WS: knit
- yo
- s2kpo
- RS: k2tog
WS: p2tog
- RS: ssk
WS: ssp
- bobble
- Size 1
- Size 2
- Size 3
- Size 4
- Size 5
- Size 6
- Size 7
- Size 8
- Size 9
- Size 10
- Repeat

Chinook Winds



Elena Solier Jansà, Xolla Wool

Golden Grass



One size: 250cm / 98½" wide x 75cm / 29½" deep
Yarn: Xolla Wool Bauma (DK-weight; 100% ripollesa wool; 130m / 142yds per 50g ball)
Shade (light sample): Fossil; 9 balls
Shade (dark sample): Xocolata; 9 balls
OR approx: 1100m / 1203yds of DK-weight yarn
Gauge: 18 sts & 28 rows = 10cm / 4" over Twisted 1x1 Rib on 4.5mm needles after blocking.
52 sts & 52 rows of Main Charts A and B pattern = 28cm / 11" wide & 20cm / 8" deep after blocking.
Needles: 4.5mm / US 7 circular needle, 80cm / 32" long or longer
Always use a needle size that will result in the correct gauge after blocking.
Notions: 4 stitch markers (optional), cable needle, tapestry needle

Notes: *Golden Grass* is worked from the top down, beginning at the widest edge and decreasing to the centre point. It features alternating panels of twisted stitches, cables and bobbles. Stitch markers are placed between each panel for guidance but these are optional and may be omitted/reduced if preferred.

When working from the chart, please note the rev St st stitches (RS: purl, WS: knit) have been shaded grey to improve readability.

Stitch Glossary:

Make Bobble (MB): Knit into front and back of next st (1 st inc), turn, p2, turn, k2. Slip 2 sts from RH needle to LH needle, k2tog tbl.

2/2 LC: Sl 2 to cable needle, hold at front, k2, k2 from cable needle.

2/2 RC: Sl 2 to cable needle, hold at back, k2, k2 from cable needle.

Twisted 1x1 Rib (for checking gauge)

Cast on an even number of sts.

Row 1 (RS): [K1tbl, p1] to end.

Row 2 (WS): [K1, p1tbl] to end.

Rep rows 1-2 for pattern.

WRITTEN INSTRUCTIONS FOR CHARTS

Available in the digital PDF from the advertised on-sale date at pompommag.com/ppq46

PATTERN BEGINS

Using the long-tail method, cast on 397 sts.

Set-up row (WS): P1, k2, [p1tbl, k1] 4 times, [k1, p4] twice, k2, [p1tbl, k1] 4 times, k1, *PM, k4, [p1tbl, k1] 3 times, p1, k6, [p1tbl, k1] twice, PM, k2, [p1tbl, k1] 4 times, [k1, p4] twice, k2, [p1tbl, k1] 4 times, k1; rep from * to last st, p1.

Note: Slip markers as you pass them and remove them when necessary as sts decrease.

Section 1

Row 1 (RS): Work row 1 of Right Chart A, work row 1 of Main Chart A, [work row 1 of Main Chart B, work row 1 of Main Chart A] 6 times, work row 1 of Left Chart A. *2 sts dec*

Row 2 (WS): Work next row of Left Chart A, work next row of Main Chart A, [work next row of Main Chart B, work next row of Main Chart A] 6 times, work next row of Right Chart A. *2 sts dec*
Working next row of charts each time, continue as set until row 26 of Main Chart A is complete. *345 sts*

Section 2

Row 1 (RS): Work row 1 of Right Chart B, work next row (row 3) of Main Chart B, [work row 1 of Main Chart A, work next row of Main Chart B] 5 times, work row 1 of Left Chart B. *2 sts dec*

Row 2 (WS): Work next row of Left Chart B, work next row of Main Chart B, [work next row of Main Chart A, work next row of Main Chart B] 5 times, work next row of Right Chart B. *2 sts dec*
Working next row of charts each time, continue as set until row 26 of Main Chart A is complete. *293 sts*



Golden Grass

Rep Sections 1 and 2 twice more, working one fewer rep of Main Chart A and B in each section. 85 sts

Section 7

Row 1 (RS): Work row 1 of Right Chart A, work row 1 of Main Chart A, work row 1 of Left Chart A. 2 sts dec

Row 2 (WS): Work next row of Left Chart A, work next row of Main Chart A, work next row of Right Chart A. 2 sts dec

Working next row of charts each time, continue as set until row 26 of charts are complete. 33 sts

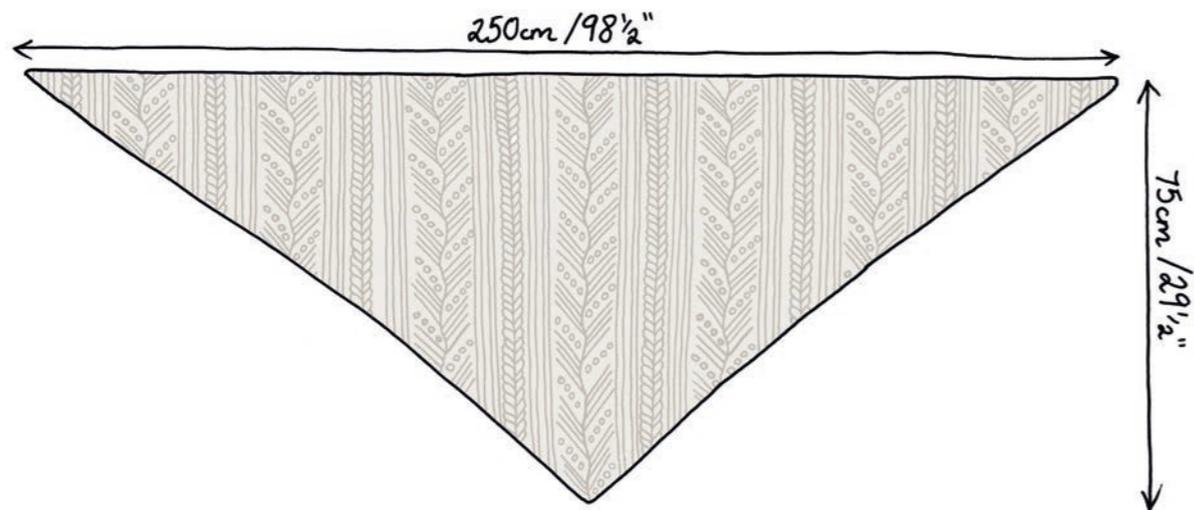
Final Section

Work rows 1-13 of End Chart. 5 sts

Cast off rem 5 sts purlwise.

FINISHING

Weave in ends and block to measurements.



Elena Solier Jansà, Xolla Wool

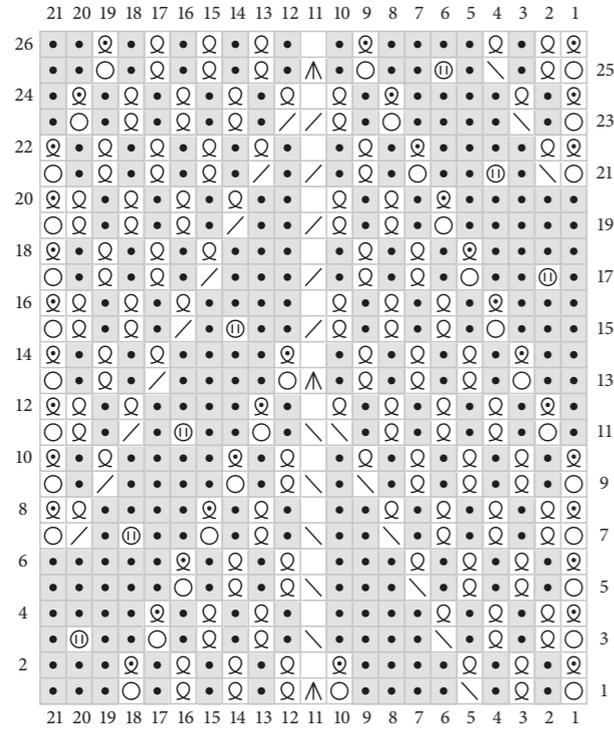
Golden Grass



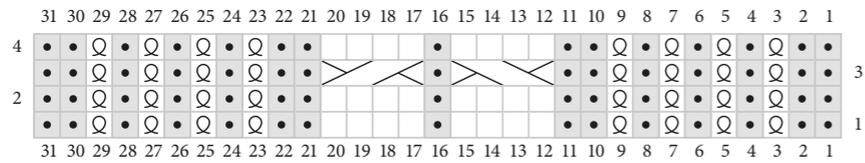
Golden Grass

When working from the chart, please note the rev St st stitches (RS: purl, WS: knit) have been shaded grey to improve readability.

Main Chart A



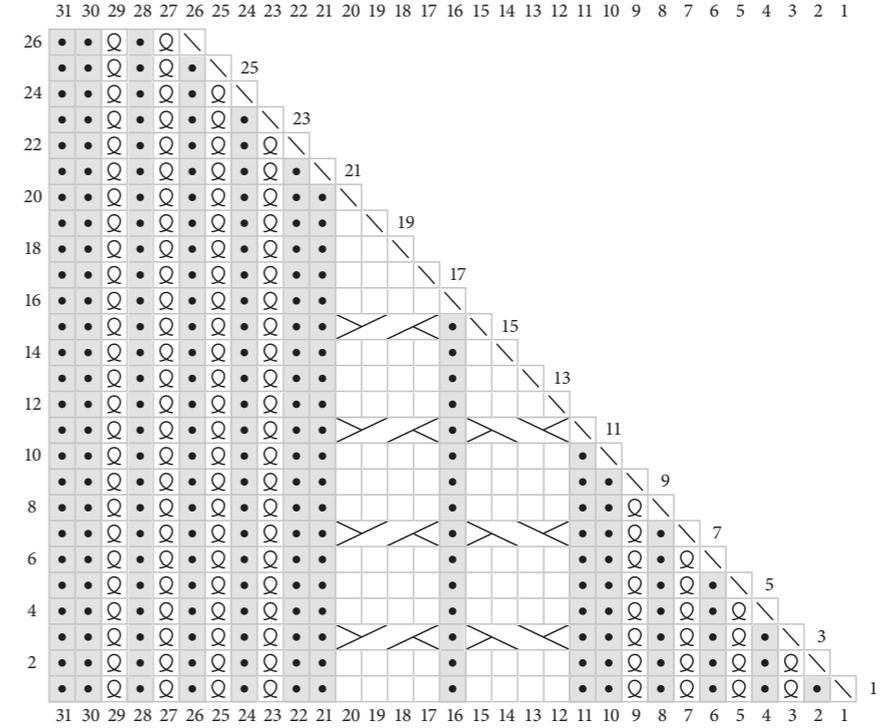
Main Chart B



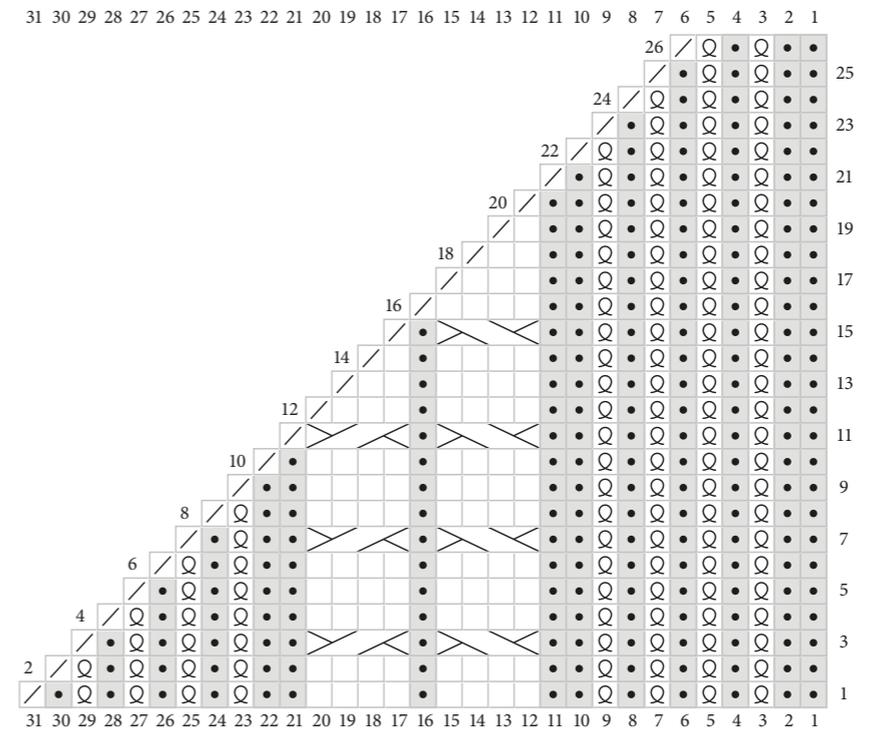
Key

- RS: knit
WS: purl
- RS: purl
WS: knit
- yo
- RS: k1tbl
WS: p1tbl
- RS: p1tbl
WS: k1tbl
- RS: ssk
WS: ssp
- RS: k2tog
WS: p2tog
- RS: s2kpo
WS: s2kpo
- RS: sssk
WS: sssp
- RS: k3tog
WS: p3tog
- bobble
- 2/2 LC
- 2/2 RC

Right Chart A



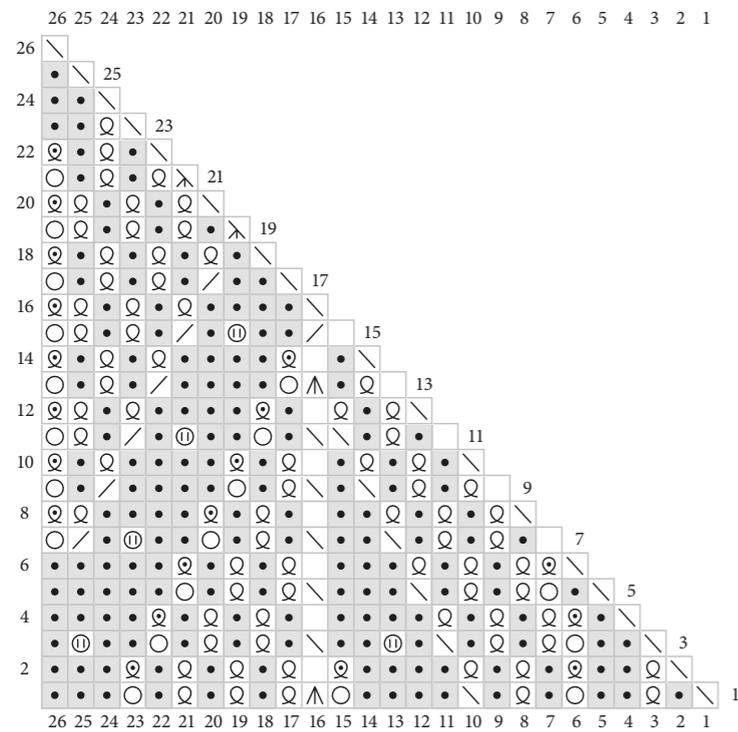
Left Chart A



Golden Grass

When working from the chart, please note the rev St st stitches (RS: purl, WS: knit) have been shaded grey to improve readability.

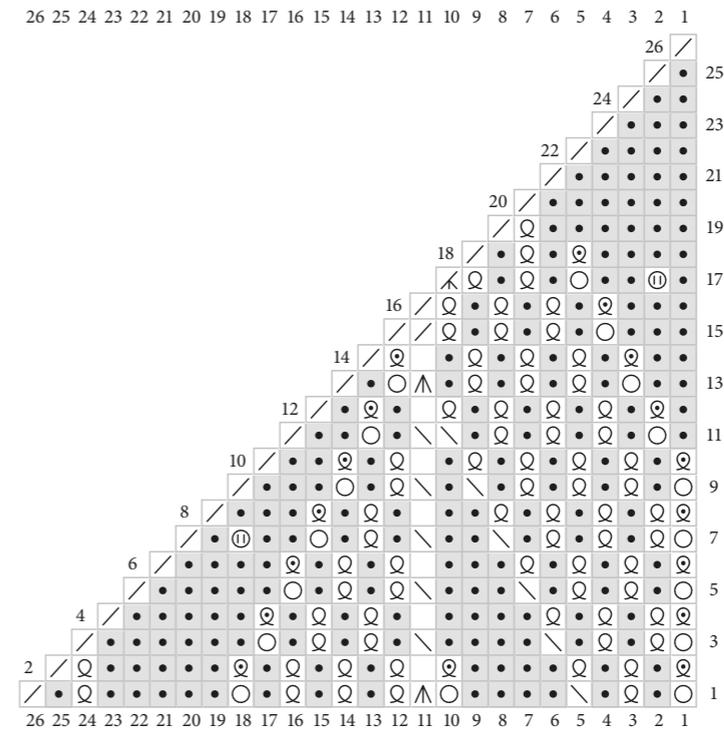
Right Chart B



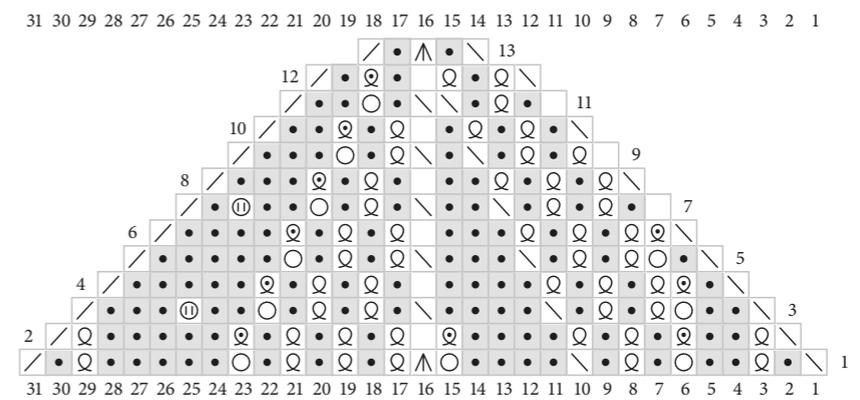
Key

- RS: knit
WS: purl
- RS: purl
WS: knit
- yo
- Q RS: k1tbl
WS: p1tbl
- Q RS: p1tbl
WS: k1tbl
- RS: ssk
WS: ssp
- RS: k2tog
WS: p2tog
- RS: s2kpo
WS: s2kpo
- RS: ssk
WS: sssp
- RS: k3tog
WS: p3tog
- Ⓢ bobble
- 2/2 LC
- 2/2 RC

Left Chart B



End Chart



Drover



Sizes: 1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Finished chest (fullest point) circumference: 91.5 (101.5, 112, 122, 132, 142, 152.5, 162.5, 173, 183)cm / 36 (40, 44, 48, 52, 56, 60, 64, 68, 72)" – to be worn with 0-10cm / 0-4" positive ease

Selena's height is 160cm / 5' 3" with a chest (fullest point) circumference of 95cm / 37½", and is shown wearing a size 2.

Yarn: The Farmer's Daughter Fibers Recollect (sport-weight; 100% Montana and Wyoming Rambouillet; 169m / 185yds per 57g skein)

Yarn A: Willow Creek; 6 (7, 8, 9, 10, 11, 12, 13, 14, 16) skeins

The Farmer's Daughter Fibers Oh Dang! (laceweight; 74% Suri alpaca, 26% silk; 300m / 328yds per 50g skein)

Yarn B: Hacer; 1 skein

OR approx:

Yarn A: 990 (1100, 1265, 1430, 1595, 1760, 1958, 2145, 2365, 2585)m / 1083 (1203, 1384, 1564, 1745, 1925, 2142, 2346, 2587, 2827)yds of sport-weight yarn

Yarn B: 110 (116, 127, 138, 143, 154, 165, 171, 182, 193)m / 121 (127, 139, 151, 157, 169, 181, 187, 199, 211)yds of fluffy laceweight yarn

Gauge: 24 sts & 36 rounds = 10cm / 4" over St st on 3.75mm needles after blocking.

25 sts & 25 rounds = 10cm / 4" over colourwork pattern on 3.75mm needles after blocking.

Needles: 3.25mm / US 3 circular needle, 40cm / 16" length and 60-100cm / 24-40" length (depending on size worked) and needles suitable for working small circumferences in the round.

3.75mm / US 5 circular needle, 40cm / 16" length and 60-100cm / 24-40" length (depending on size worked) and needles suitable for working small circumferences in the round.

Note: Begin the yoke using needles suitable for working small circumferences in the round, then change to circular needles as the circumference increases.

Always use a needle size that will result in the correct gauge after blocking.

Notions: 1 stitch marker, stitch holders or scrap yarn, tapestry needle

Notes: Drover is knit seamlessly from the top down in the round. The back neck is shaped with wrap & turn short rows. Once the yoke is complete, sleeves are separated and sleeve sts placed on hold to be picked up and worked after finishing the body. Top down sweaters offer the flexibility to try on as you go so that you can decide the perfect yoke length for your body. You may choose to catch some of the longer floats in the colourwork section.

Stitch Glossary:

1x1 Rib (in the round):

Round 1: [K1, p1] to end.

Rep round 1 for pattern.

PATTERN BEGINS

Using smaller, shorter circular needles, yarn A, and preferred cast-on method, cast on 112 (120, 128, 136, 144, 152, 160, 168, 176, 184) sts. Join for working in the round being careful not to twist sts. PM to indicate beg of round.

Work 1x1 Rib for 6.5cm / 2½".

Change to larger circular needles and continue in 1x1 Rib until neckband measures 9cm / 3½" from cast-on edge.

Short row shaping

Short row 1 (RS): K14 (16, 18, 20, 22, 24, 26, 28, 30, 32), w&t.

Short row 2 (WS): P to marker, SM, p14 (16, 18, 20, 22, 24, 26, 28, 30, 32), w&t.

Short row 3: K to marker, SM, k to wrapped st, pick up and knit the wrap tog with its st, k4, w&t.

Short row 4: P to marker, SM, p to wrapped st, pick up and purl the wrap tog with its st, p4, w&t.

Rep Short rows 3-4 twice more.

Next round: K to marker, SM, k to end of round, resolving wrapped sts..

Yoke

Increase Round 1:

Size 1 ONLY: [K5, M1, k6, M1] to last 2 sts, k2. 132 sts

Size 2 ONLY: [K3, M1] twice, [k6, M1] to last 12 sts, [k3, M1] 4 times. 143 sts

Size 3 ONLY: K4, M1, [k5, M1] to last 4 sts, k4, M1. 154 sts

Size 4 ONLY: [K5, M1, k4, M1] to last 10 sts, k9, M1, k1. 165 sts

Size 5 ONLY: [K4, M1, k5, M1] to end. 176 sts

Size 6 ONLY: [K4, M1, k5, M1] to last 8 sts, [k3, M1] twice, k2, M1. 187 sts

Size 7 ONLY: [K4, M1, k5, M1] to last 7 sts, [k2, M1] 3 times, k1, M1. 198 sts

Size 8 ONLY: [K4, M1] to last 4 sts, k4. 209 sts

Size 9 ONLY: [K4, M1] to end. 220 sts

Size 10 ONLY: [K4, M1] to last 4 sts, [k2, M1] twice. 231 sts

ALL sizes again:

Next round: Work round 1 of Chart 12 (13, 14, 15, 16, 17, 18, 19, 20, 21) times to end.

Working next round of chart each time, continue as set until round 43 of chart is complete. 300 (325, 350, 375, 400, 425, 450, 475, 500, 525) sts

Break yarn B. Continue with yarn A only.

Next round: Knit.

Sizes 4, 5, 6, 8, 9 & 10 ONLY:

Increase round 2: [K- (-, -, 62, 28, 17, -, 11, 9, 8), M1] to last - (-, -, 3, 8, 17, -, 13, 14, 5) sts, k to end. - (-, -, 381, 414, 449, -, 517, 554, 590) sts

Size 7 ONLY:

Increase round 2: [K12, M1, k13, M1] to end. 486 sts

ALL sizes again:

Work straight in St st until front Yoke measures 18 (18, 22, 22, 23, 23, 24, 24, 25.5, 25.5)cm / 7 (7, 8½, 8½, 9, 9, 9½, 9½, 10, 10)" from bottom of collar, or desired length.

Divide Body and Sleeves

Next round: K47 (52, 57, 62, 67, 72, 78, 83, 89, 95) sts, place next 55 (58, 61, 66, 72, 80, 86, 92, 98, 104) sts on hold for sleeve, cast on 13 (16, 19, 20, 22, 24, 24, 26, 26, 26) sts for underarm, k95 (105, 114, 125, 135, 145, 157, 167, 179, 191) front sts, place next 55 (58, 61, 66, 72, 80, 86, 92, 98, 104) sts on hold for sleeve, cast on 13 (16, 19, 20, 22, 24, 24, 26, 26, 26) sts for underarm, k48 (52, 57, 62, 68, 72, 79, 83, 90, 96). 216 (241, 266, 289, 314, 337, 362, 385, 410, 434) sts

Body

Work straight in St st until Body measures 21.5cm / 8½" from underarm, or 5cm / 2" less than desired length.

Hem

Sizes 2, 4, 6 & 8 ONLY:

Knit 1 round and at the same time dec 1 st approximately at centre back. 240 (288, 336, 384) sts

ALL sizes again:

Change to smaller needles.

Work 1x1 Rib for 5cm / 2". Cast off all sts.

SLEEVES (both alike)

Using larger needles suitable for working small circumferences in the round and yarn A, beg at centre of underarm, pick up and knit 6 (8, 9, 10, 11, 12, 12, 13, 13, 13) sts from underarm, k across 55 (58, 61, 66, 72, 80, 86, 92, 98, 104) held sleeve sts, pick up and knit 7 (8, 10, 10, 11, 12, 12, 13, 13, 13) sts from underarm. PM to indicate beg of round. 68 (74, 80, 86, 94, 104, 110, 118, 124, 130) sts

Next round: Knit.

Natalie Bullock

Drover



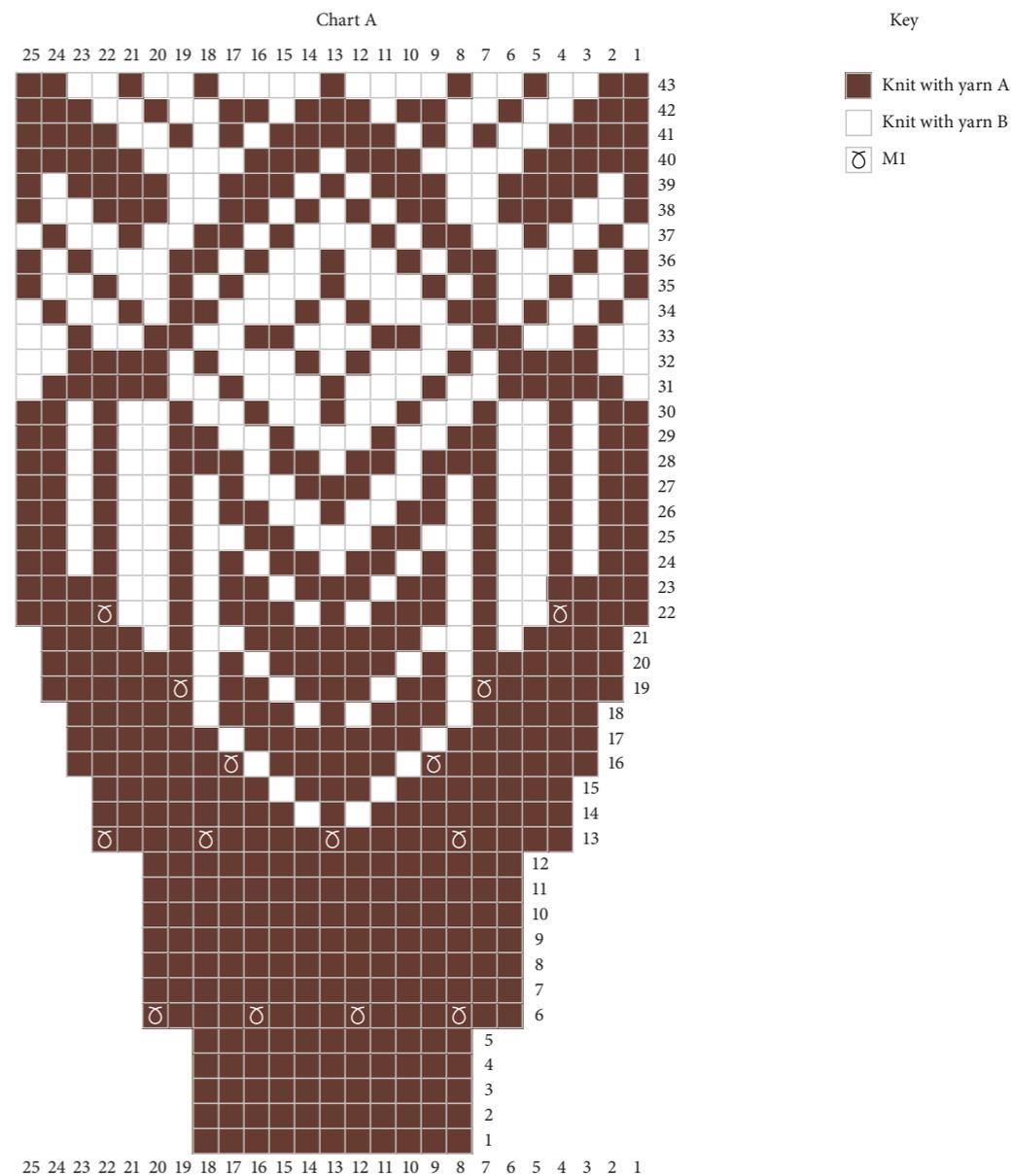
Drover

Dec round: K2tog, k to last 2 sts, ssk. *2 sts dec*
 Continuing in St st, rep Dec round every 11 (9, 8, 8, 6, 5, 5, 4, 4, 4) rounds a further 9 (11, 12, 13, 16, 20, 21, 23, 24, 25) times. 48 (50, 54, 58, 60, 62, 66, 70, 74, 78) sts
 Work straight in St st until sleeve measures 33cm / 13" from underarm or 5cm / 2" less than desired length.

Cuff
 Change to smaller needles.
 Work 1x1 Rib until cuff measures 5cm / 2".
 Cast off all sts.

FINISHING
 Weave in ends and block to measurements.

- a. Chest (fullest point) circumference:** 91.5 (101.5, 112, 122, 132, 142, 152.5, 162.5, 173, 183)cm / 36 (40, 44, 48, 52, 56, 60, 64, 68, 72)"
- b. Upper sleeve circumference:** 28.5 (31, 33.5, 36, 39, 44, 46, 49.5, 52, 54.5)cm / 11¼ (12¼, 13¼, 14¼, 15½, 17¼, 18¼, 19½, 20½, 21½)"
- c. Yoke depth:** 18 (18, 21.5, 21.5, 23, 23, 24, 24, 25.5, 25.5)cm / 7 (7, 8½, 8½, 9, 9, 9½, 9½, 10, 10)"
- d. Length (underarm to hem):** 26.5cm / 10½"
- e. Cuff circumference (rib, unstretched):** 14.5 (15, 16.5, 18, 18.5, 19, 20, 21.5, 23, 24)cm / 5¾ (6, 6½, 7, 7¼, 7½, 8, 8½, 9, 9½)"
- f. Sleeve length (underarm to cuff):** 38cm / 15"
- g. Neck circumference (rib, unstretched):** 34 (37, 39, 42, 44.5, 47, 49.5, 51.5, 54, 56.5)cm / 13½ (14½, 15½, 16½, 17½, 18½, 19½, 20¼, 21¼, 22¼)"



Rising Sun



One size: 25.5cm / 10" square, not including strap
Yarn: Four Corners Yarn High Desert 2 (DK-weight; 60% Merino wool, 40% Navajo Churro; 183m / 200yds per 57g skein)
Shade: Icicle; 4 skeins
OR approx: 732m / 800yds of DK-weight yarn. Also shown in shade Deep Forest.
Gauge: 16 sts & 18 rows = 10cm / 4" over single crochet using 3.75mm hook, after blocking
 1 motif measures 7cm / 2¾" diameter, after blocking
Hook: 3.75mm (US F/5) crochet hook
 Always use a hook size that will result in the correct gauge after blocking.
Notions: Tapestry needle

Notes: The body of the bag is worked in single crochet. Motifs are worked separately and sewn together to create the front flap, which is then sewn to the body of the bag. Finally, a strap is worked in single crochet and a fringe is added to the front flap.
 To reduce pattern length, when a number of single sts are worked one after another (i.e. without increasing), this is given in the style "Xsc". For example, "10sc" = work 1sc in each of next 10 sts.
US crochet terminology used throughout.

Stitch Glossary:

Puff Stitch (PS): Yoh, insert hook in indicated st, yoh and pull up a loop, [yoh, insert hook in same st, yoh and pull up a loop] twice, yoh and pull through all 7 loops on hook.

PATTERN BEGINS

Motif 1 (make 2)

Make magic ring.

Round 1 (RS): [(PS, ch3, PS) into ring] 4 times, join with sl st to first st. *8 sts and four 3-ch sps*

Round 2: [(PS, ch3, PS) in next ch-3 sp, (dc, ch1, dc) in sp between PS of round 1] 4 times, join with sl st to first st. *37 sts*

Round 3: Sl st in 3-ch sp, ch1 (does not count as a st), [(3sc, ch1, 3sc) in ch-3 sp, sc in next 2 sts, sc in 1-ch sp, sc in next 2 sts] 4 times (ending with sc in top of first PS of round 2), join with sl st to first sc. *44 sts and four 1-ch sps*
 Fasten off.

Motif 2 (make 1)

Make magic ring.

Round 1 (RS): Ch3 (counts as 1 dc throughout), 2dc into ring, ch2, [3dc into ring, ch2] 3 times, join with sl st to top of beg 3-ch. *12 sts and four 2-ch sps*

Round 2: Sl st in each st to next ch sp, sl st in ch sp, ch3, (2dc, ch2, 3dc) in same ch sp, [ch1, (3dc, ch2, 3dc) in next ch sp] 3 times, ch1, join with sl st to top of beg 3-ch. *37 sts*

Round 3: Ch1 (does not count as st), 3sc, [(2sc, ch1, 2sc) in 2-ch sp, 3sc, sc in 1-ch sp, 3sc] 3 times, (2sc, ch1, 2sc) in 2-ch sp, 3sc, sc in 1-ch sp, join with sl st to first sc. *44 sts and four 1-ch sps*
 Fasten off.

Half Motif (make 3)

Make magic ring.

Row 1 (RS): Ch4 (counts as 1 dc and 1-ch sp throughout), (3dc, ch2, 3dc, ch1, 1dc) into ring, turn. *8 sts, one 2-ch sp and two 1-ch sps*

Row 2 (WS): Ch4, 3dc in 1-ch sp, ch1, (3dc, ch2, 3dc) in 2-ch sp, ch1, (3dc, ch1, 1dc) in 1-ch sp, turn. *14 sts, one 2-ch sp and four 1-ch sps*

Round 3: Ch1 (does not count as st), 2sc in 1-ch sp, 3sc, sc in 1-ch sp, 3sc, (2sc, ch1, 2sc) in 2-ch sp, 3sc, sc in 1-ch sp, 3sc, 2sc in 1-ch sp. *22 sts and one 1-ch sp*
 Fasten off.

Bag

Ch43.

Row 1: 1sc in second ch from hook, 1sc in each ch to end, turn. *42 sts*

Rows 2-90: Ch1 (does not count as st), 42sc, turn. Fasten off.

Strap

Ch7.

Row 1: 1sc in second ch from hook, 1sc in each ch to end, turn. *6 sts*

Rows 2-91: Ch1 (does not count as st), 6sc, turn. Fasten off.

FINISHING

Weave in ends.

Front Flap

Arrange squares into a joining order as shown in the diagram, ensuring all motifs are facing the same direction. With RS of motifs held together, sl st 2 squares together at a time using FLO of closest square and BLO of the farthest square, until all the squares have been joined to form the front flap.

With RS of front flap facing, join yarn to top RH corner.

Next row: Ch1 (does not count as st), 42sc evenly across top of front flap. Fasten off.



Sandy Jones

Rising Sun

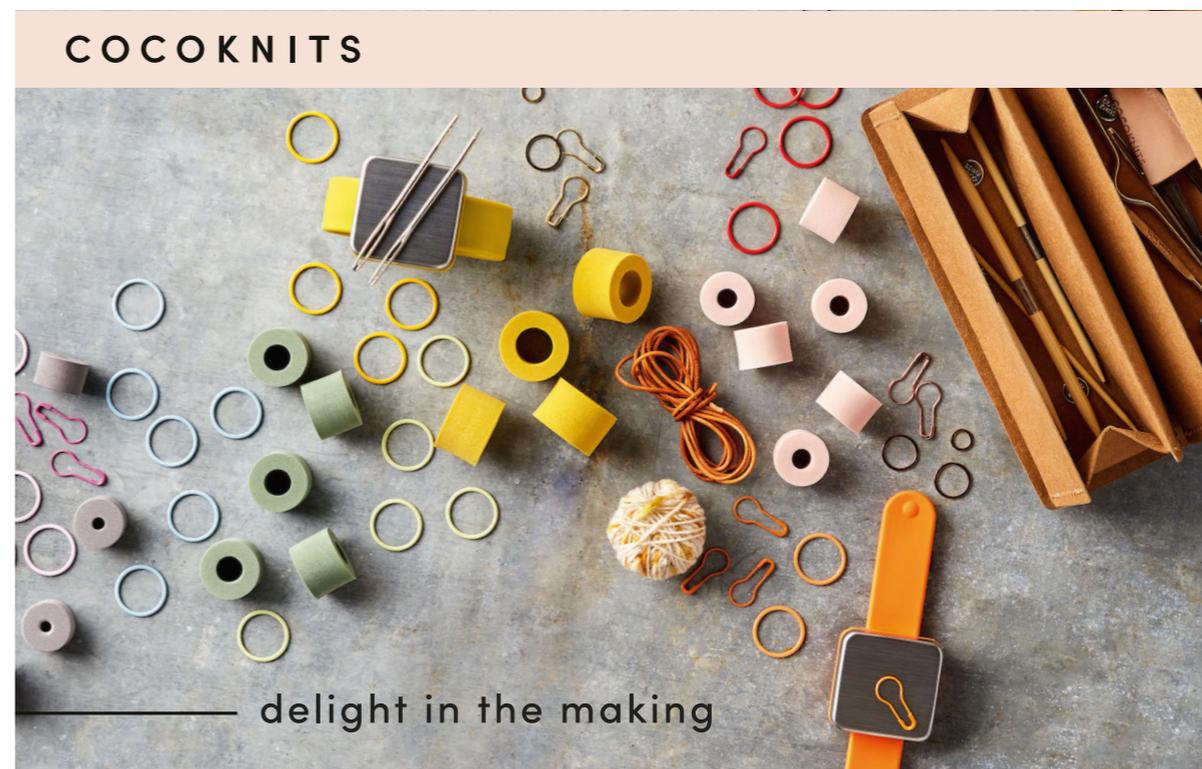
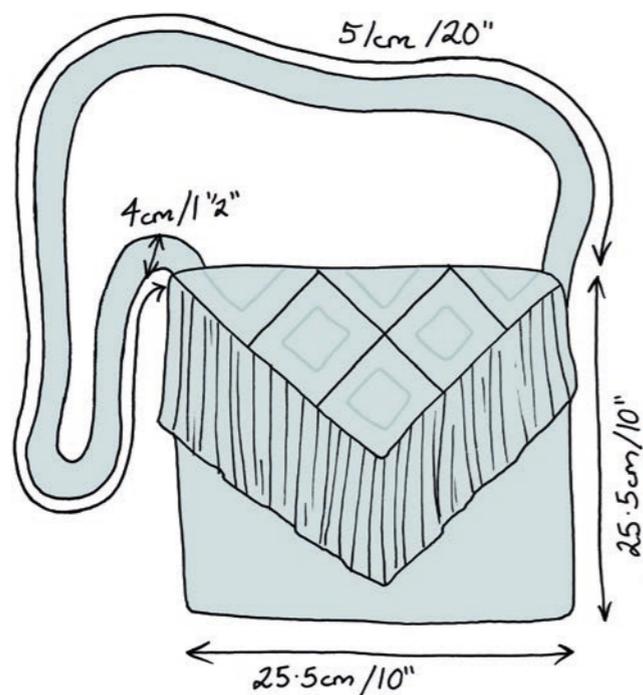
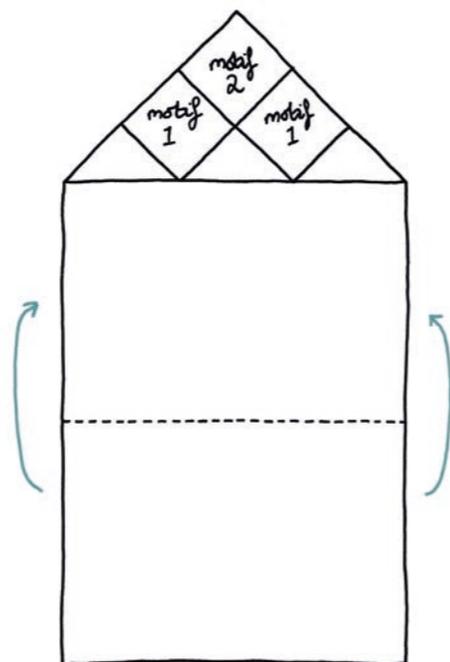
Fold bag body with RS together. Sew side edges together. Turn bag RS out. Sew front flap to upper back edge of bag.

With RS of back of bag facing WS of strap, sew the short ends of the strap to the sides of the bag.

Fringe

Cut 20cm / 8" lengths of yarn. Fold a length in half, insert the folded end through an edge stitch using a hook or needle, then draw the loose ends through the loop and tighten. Continue adding fringe, attaching one length of yarn to each edge stitch along bottom edges of front flap.

Weave in ends and block to measurements.



Yearling



Sizes: 1 (2, 3, 4)
To fit head circumference: 46 (51, 56, 61)cm / 18 (20, 22, 24)"
Model has a 56cm / 22" head circumference and is shown wearing a size 3.
Yarn A: Little Fox Yarn Vulpine (DK-weight; 80% superwash Merino wool, 10% cashmere, 10% nylon; 211m / 231yds per 100g skein)
Shade: Gossamer; 1 (1, 1, 2) skeins
Yarn B: Spincycle Yarns Dyed in the Wool (sport-weight; 100% superwash American wool; 189m / 200yds per 50g skein)

Shade: Mississippi Marsala; 1 skein
OR approx:
Yarn A: 137 (155, 174, 238)m / 150 (170, 190, 260)yds of DK-weight yarn
Yarn B: 46 (60, 73, 92)m / 50 (65, 80, 100)yds of fingering / 4-ply, sport OR DK-weight yarn
Gauge: 24 sts & 33 rows = 10cm / 4" over St st on 3.5mm needles after blocking.
24 sts & 34 rows = 10cm / 4" over 2x2 Rib on 3.5mm needles after blocking.

Needles: 3.5mm / US 4 circular needle, 40cm / 16" length and needles suitable for working small circumferences in the round
Always use a needle size that will result in the correct gauge after blocking.
Notions: Stitch marker, 5 embroidery floss bobbins (or scrap cardboard to make your own), tapestry needle
Notes: *Yearling* is worked bottom up, in the round. The brim is worked first, starting with the inner brim and transitioning to the slip stitch colourwork visible on the outside. The cast-on edge is folded in and picked up to create a double brim. In the main body of the hat, the contrasting yarn is carried up on bobbins to create vertical columns of triangles between columns of slipped stitches.

Homemade Bobbins: Cut 5 pieces of light cardboard (such as from a cereal box) into rectangles approx. 3 x 7.5cm / 1½ x 3", with a small slit at either end to secure the yarn.
Prepare Bobbins: Cut five strands of yarn B, each 1.5m / 4' long. Wrap each strand around a bobbin, securing ends in slits so they don't unravel. Set aside.

Stitch Glossary:
2x2 Rib (in the round)
Round 1: [K2, p2] to end.
Rep round 1 for pattern.

PATTERN BEGINS

Brim

Using the long-tail method and yarn A, cast on 92 (104, 120, 136) sts.
Join to work in the round, being careful not to twist sts. PM to indicate beg of round.
Work 2x2 Rib until brim measures 6cm / 2¼" from cast-on edge.

Set-up round: Using yarn B, [k2, sl2 wyib] to end.
Note: Take care not to pull working yarn too tightly behind slipped sts.
Rounds 1-2: Using yarn A, [k2, p2] to end.
Round 3: Using yarn B, [k2, sl2 wyib] to end.
Rep rounds 1-3 a further 8 (9, 10, 10) times. Cut yarn B.

Join Brim

Fold cast-on edge up into the brim, so the cast-on edge is inside the live sts on your needles.
Joining round: [Insert RH needle into next st on needle, then into corresponding st from cast-on edge, k2tog these sts] to end. 92 (104, 120, 136) sts

Body

Set-up round:

Sizes 1 & 3 ONLY: K1, [M1R, k7 (8)] to last 7 sts, M1R, k to end. 105 (135) sts
Sizes 2 & 4 ONLY: K4 (5), [M1R, k6 (9)] to last 4 (5) sts, k to end. 120 (150) sts

ALL sizes again:

Note: Join a yarn B bobbin for each yarn B st in round 1, leaving a tail to weave in and letting the bobbin hang inside the hat as you work. Pick up bobbins in rounds 3 and 1 to work B sts as indicated; work all other sts in yarn A. Slip sts with yarn in back unless otherwise indicated.

Round 1: *K1, k1 with yarn B, k6 (7, 8, 9), sl1, k6 (7, 8, 9), sl1, k5 (6, 7, 8); rep from * to end.

Round 2: Knit.

Round 3: *K1, bring yarn B to front, sl1 wyif, bring yarn B to back, k6 (7, 8, 9), sl1, k6 (7, 8, 9), sl1, k5 (6, 7, 8); rep from * to end.

Round 4: Knit.

Round 5: *K8 (9, 10, 11), sl1, k6 (7, 8, 9), sl1, k5 (6, 7, 8); rep from * to end.

Round 6: Knit.

Rep rounds 1-6 a further 3 (4, 5, 5) times.

Sizes 1 & 4 ONLY: Work rounds 1-4 once more.

Size 2 ONLY: Work rounds 1-2 once more.

ALL sizes again:

Crown

Move beg of round marker 1 st to the left as follows: remove marker, k1 with yarn A, replace marker for beg of round.

Change to needles suitable for working small circumferences when required.

Work Crown Decreases as foll, ensuring you are working the correct rounds for your size:

Size 1 ONLY: Work rounds 7-18 of Crown Decreases.

Size 2 ONLY: Work rounds 5-18 of Crown Decreases.

Size 3 ONLY: Work rounds 3-18 of Crown Decreases.

Size 4 ONLY: Work rounds 1-18 of Crown Decreases.

Crown Decreases

Round 1 (dec): *K5, k2tog, k3, [sl1, k4, k2tog, k3] twice; rep from * to end. 135 sts

Round 2 and all even-numbered rounds: Knit.

Round 3 (dec): *K1 with yarn B, k3, k2tog, k3, [sl1, k3, k2tog, k3] twice; rep from * to end. 120 sts

Yearling

Round 5 (dec): *Bring yarn B to front, sl1 wyif, bring yarn B to back, k3, k2tog, k2, [sl1, k3, k2tog, k2] twice; rep from * to end. 105 sts

Round 7 (dec): *K3, k2tog, k2, [sl1, k2, k2tog, k2] twice; rep from * to end. 90 sts

Round 9 (dec): *K1 with yarn B, k1, k2tog, k2, [sl1, k1, k2tog, k2] twice; rep from * to end. 75 sts

Round 11 (dec): *Bring yarn B to front, sl1 wyif, bring yarn B to back, k1, k2tog, k1, [sl1, k1, k2tog, k1] twice; rep from * to end. 60 sts

Cut all yarn B bobbins and continue with yarn A only.

Round 13 (dec): *K2, k2tog, [sl1, k2tog, k1] twice; rep from * to end. 45 sts

Round 15 (dec): *K1, k2tog, [sl1, k2tog] twice; rep from * to end. 30 sts

Round 17 (dec): [K2tog] to end. 15 sts

Round 18: Knit.

Cut yarn, leaving a long tail. Thread through remaining sts and pull tight to close hole.

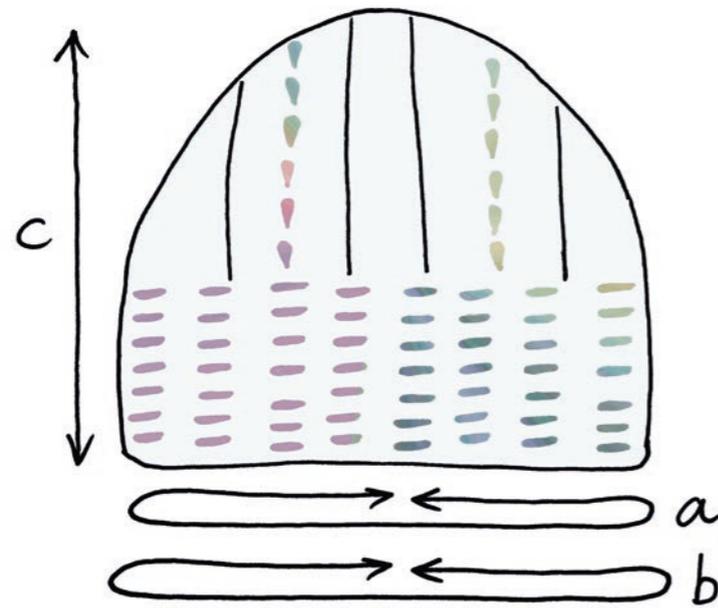
FINISHING

Weave in ends and block to measurements.

a. Brim circumference: 38.5 (43.5, 50, 56.5)cm / 15¼ (17¼, 20, 22¾)"

b. Hat body circumference: 44 (50, 56.5, 62.5) cm / 17½ (20, 22½, 25)"

c. Length: 20 (21.5, 22, 23.5)cm / 8 (8½, 8¾, 9¼)"



Bunkhouse



Sizes: 1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Finished chest (fullest point) circumference: 91 (97, 107, 117, 127, 137, 147, 163, 178, 193)cm / 36 (38, 42, 46, 50, 54, 58, 64, 70, 76)"- to be worn with approx. 15cm / 6" positive ease.

Candice's height is 165cm / 5' 5" with a chest (fullest point) circumference of 96.5cm / 38", and is shown wearing the blue sample in a size 3.

Selena's height is 160cm / 5' 3" with a chest (fullest point) circumference of 95cm / 37½", and is shown wearing the brown sample in a size 3.

Blue sample (yarn held double):

Yarn: The Farmer's Daughter Fibers Oh Dang! (laceweight; 74% Suri alpaca, 26% silk; 300m / 328yds per 50g skein)

Shade: Ranch Romance; 5 (5, 6, 6, 7, 8, 9, 10, 11, 13) skeins

OR approx: 1490 (1580, 1760, 1940, 2110, 2330, 2580, 2960, 3360, 3770)m / 1630 (1720, 1920, 2120, 2310, 2550, 2820, 3230, 3670, 4130)yds of laceweight yarn.

Note: Yarn is held double throughout.

Brown sample (yarn held single):

Yarn: The Farmer's Daughter Fibers Bear Paw DK (DK-weight; 60% superwash Merino wool, 20% yak, 20% silk; 211m / 231yds per 100g skein)

Shade: Bitterroot; 4 (4, 5, 5, 6, 6, 7, 8, 9, 10) skeins

Note: Do not hold yarn double if using DK-weight yarn.

Gauge: 18 sts & 26 rows = 10cm / 4" over St st in the round and flat on 4mm needles with yarn held double, after blocking.

18 sts & 32 rows = 10cm / 4" over 2x2 Rib on 4mm needles stretched, after blocking.

Needles: 4mm / US 6 circular needle, 40cm / 16" length and 80cm / 32" length and two sets in 120cm / 47" length

Spare 4.5mm / US 7 needle for three-needle cast-off
Always use a needle size that will result in the correct gauge after blocking.

Notions: 5 unique stitch markers (one for beginning of round and remaining markers numbered 1-4), locking stitch marker, row counter (optional), tapestry needle

Notes: *Bunkhouse* is a modified dropped shoulder sweater worked seamlessly from the top down, with bobbles framing the base of the collar and top of the sleeves. The 2x2 ribbed collar is worked to double the finished height, then folded to create a sturdy neckline. The sleeves and neckline shaping are worked flat. The Turkish cast-on method is used to cast on stitches for each sleeve, and German short rows are used to shape the front neck, back neck, and sleeve curves. Sleeves are joined using a three-needle cast-off, and the body is worked in the round to the slightly tapered ribbed hem. Finally, cuffs are added to each sleeve.

This pattern uses five markers. Four markers are labelled 1-4 and are referred to as "marker #1", "marker #2", etc. throughout. The remaining marker is unnumbered, and referred to simply as "marker".

Stitch Glossary

RS 2x2 Rib (in the round, with RS facing)

Round 1 (RS): K1, [p2, k2] to last 3 sts, p2, k1.

Rep round 1 for pattern.

WS 2x2 Rib (in the round, with WS facing)

Round 1 (WS): P1, [k2, p2] to last 3 sts, k2, p1.

Rep round 1 for pattern.

Make Bobble (MB)

Bobbles are made on the WS or RS between sts.

The increased sts are decreased on the following row.

Bobbles are 5 sts wide and 5 rows deep.

WS MB – Make bobble on the wrong side

Round 1 (inc): Pick up strand between two needles from front to back with LH needle tip, (k1, p1, k1, p1, k1) into back of this st. *5 sts inc*

Round 2: Bring working yarn to front of work, sl 5 sts from RH needle to LH needle pwise, carry the yarn in front of the work, k5.

Rounds 3-4: Rep round 2.

Round 5 (dec): [Pass the second st on RH needle over the first st] 4 times. *1 bobble st rem to be decreased on following row*

RS MB – Make bobble on the right side

Round 1 (inc): Pick up strand between two needles from front to back with LH needle tip, (k1, p1, k1, p1, k1) into back of this st. *5 sts inc*

Round 2: Bring working yarn to back of work, sl 5 sts from RH needle to LH needle pwise, carry the yarn at back of the work, p5.

Rounds 3-4: Rep round 2.

Round 5 (dec): [Pass the second st on RH needle over the first st] 4 times. *1 bobble st rem to be decreased on following row*

Stitch decrease at the neckline to connect the top of the sleeve

RS NT - Right side neckline turn

With yarn in front, sl1 pwise, remove marker, bring yarn to back, sl1 pwise, bring yarn to front, PM onto LH needle, turn.

WS NT – Wrong side neckline turn

With yarn in back, sl1 kwise, remove marker, bring yarn to front, sl1 kwise, bring yarn to back, PM onto LH needle, turn.

German short rows:

Create DS: Bring yarn to front, slip the first stitch as if to purl, bring yarn over the needle to the back of your work and pull tight (it will look like a double stitch = DS).

Resolving double stitches: When you encounter the DS on subsequent rows, work DS in pattern, inserting needle through both legs of the DS and treating it as one stitch.

Tip: You may find it helpful to use locking stitch markers or pieces of scrap yarn to mark placement of short row turns beforehand. Remove these markers as you work the turn.

Turkish Cast-On

The Turkish Cast-On is a type of provisional cast-on where yarn is wrapped counterclockwise around two needles. Two circular needles are used in this case.

To make the sts tighter, the yarn is wrapped around a needle tip of the first needle and a cable of the second needle.

Hold the tip of the first needle and the cable of the second needle parallel to each other (with the tip of the needle at the top) in the left hand, with the yarn between the two needles and at the back. Bring the working yarn forward over the top needle to start the wrap. Wrap the yarn counterclockwise around both needles (not too tightly) once for each st to be cast on. End by bringing the yarn behind the lower needle and forward between the two needles.

The lower needle will hold live stitches for working later. Using the other end of the top needle work the sts on the needle.

PATTERN BEGINS

Collar

Using the long-tail method, shortest needles, and yarn held double, cast on 88 (88, 88, 96, 96, 96, 104, 104, 112, 120) sts. Join for working in the round being careful not to twist sts. PM to indicate beg of round at right back neckline drop. Place locking marker into the first cast-on st.

Note: Collar is worked with WS facing.

Bunkhouse



Round 1 (WS): Work WS 2x2 Rib.

Round 2: [P1, k2, p1, WS MB] to end. 22 (22, 22, 24, 24, 24, 26, 26, 28, 30) *bobbles*, 110 (110, 110, 120, 120, 120, 130, 130, 140, 150) *sts*

Round 3 (dec): [P1, k2, p2tog] to end. 88 (88, 88, 96, 96, 96, 104, 104, 112, 120) *sts*

Work 16 (19, 19, 19, 19, 19, 19, 21, 21, 21) rounds in WS 2x2 Rib.

Next round: P1, [sl2 pwise wyib, p2] to last 3 sts, sl2 pwise wyib, p1.

Rep last round a further 3 times.

Work 9 (10, 10, 10, 10, 10, 10, 12, 12, 12) rounds in WS 2x2 Rib.

Join Collar

Fold the collar in half with WS together, with cast-on sts in front of work and working yarn at back of work. The live sts are pulled through the corresponding sts of the first round of trim, creating a seam at the neckline for structure. Remove locking marker from first cast-on st.

Next round (RS): [Insert RH needle from front to back into the st under the cast-on edge, sl the next st pwise from LH needle onto RH needle and pull it through the st under cast-on to the front of work] to end. 88 (88, 88, 96, 96, 96, 104, 104, 112, 120) *sts*

Divide for Front and Back

Remove beg of round marker.

Next round: Using a 120cm / 47" needle (FN – front needle), k16 (16, 16, 16, 16, 16, 16, 20, 20), PM #2, k28 (28, 28, 32, 32, 32, 36, 36, 36, 40), PM #3, k16 (16, 16, 16, 16, 16, 16, 20, 20), using second 120cm / 47" needle (BN – back needle), k28 (28, 28, 32, 32, 32, 36, 36, 36, 40). 60 (60, 60, 64, 64, 64, 68, 68, 76, 80) *sts on FN*, 28 (28, 28, 32, 32, 32, 36, 36, 36, 40) *sts on BN*

Right Sleeve Top

Place marker #1 onto BN, place marker onto FN, with FN at the top use the Turkish method to cast on 80 (80, 80, 80, 88, 88, 88, 88, 96, 96) sts. Begin working flat in rev St st. **Note:** Stitch counts refer to sts between marker and end of row on FN. 1 neckline st (between marker and marker #2 on FN) is dec every 2 rows.

Row 1 (RS): P across FN (leaving BN sts on hold) to 1 st before marker, RS NT. 81 (81, 81, 81, 89, 89, 89, 89, 97, 97) *sts*

Row 2 (WS)(dec): K2tog, k to end. 80 (80, 80, 80, 88, 88, 88, 88, 96, 96) *sts*

Rep rows 1-2 once more.

Row 3 (RS)(inc): [P8, RS MB] 9 (9, 9, 9, 10, 10, 10, 10, 11, 11) times, p7, RS NT. 90 (90, 90, 90, 99, 99, 99, 99, 108, 108) *sts*

Row 4 (WS)(dec): [K2tog, k7] to end. 80 (80, 80, 88, 88, 88, 88, 96, 96) *sts*

Rep rows 1-2 a further 2 (2, 2, 2, 2, 2, 2, 3, 3) times.

Row 5 (RS)(inc): P4, RS MB, [p8, RS MB] 9 (9, 9, 9, 10, 10, 10, 10, 11, 11) times, p3, RS NT. 91 (91, 91, 91, 100, 100, 100, 100, 109, 109) *sts*

Row 6 (WS)(dec): K2tog, k3, [k2tog, k7] to last 5 sts, k2tog, k3. 80 (80, 80, 80, 88, 88, 88, 88, 96, 96) *sts*

Rep rows 1-2 a further 2 (2, 2, 2, 2, 2, 2, 3, 3) times. Rep rows 3-4 once.

Rep rows 1-2 a further 2 (2, 2, 2, 2, 2, 2, 3, 3) times. Rep rows 5-6 once.

Rep rows 1-2 a further 2 (2, 2, 2, 2, 2, 2, 3, 3) times. Rep rows 3-4 once.

Rep rows 1-2 once. Remove marker, leaving marker #2 on the needles.



Bunkhouse



Right Front Neck and Sleeve

NOTE: Read through the foll section carefully before continuing and ensure you are working correct short rows for your size. Create DS after each turn, and resolve DS as you come to them. Work in St st throughout.

Short row 1 (RS)(front neck short row): K to marker #2, SM, k1, turn.

Short row 2 (WS)(sleeve short row): Create DS, p to marker #2, SM, p3, turn.

Continue working Front Neck Short Rows and Sleeve Short Rows (see below) as set, creating DS after each turn, working to DS, resolving DS and then working further sts before turning as given for your size, until all of the Front Neck Short Rows have been worked, ending with a WS row (a sleeve short row). You will not have completed all of the Sleeve Short Rows at this point – make a note of your remaining sleeve short rows, as you will return to complete them later.

** Front Neck Short Rows

Turn every 1 st 7 (7, 7, 5, 5, 4, 6, 6, 5) more times, then every 2 sts 1 (1, 1, 3, 3, 3, 4, 3, 3, 4) times. 9 (9, 9, 9, 9, 9, 10, 10, 10) front neck short row turns worked in total **

*** Sleeve Short Rows

Size 1 only: Turn every 3 sts twice more, then every 4 sts twice, then every 5 sts 9 times, then every 6 sts twice. 16 sleeve short row turns worked in total

Size 2 only: Turn every 3 sts twice more, then every 4 sts twice, then every 5 sts 3 times, then every 6 sts 7 times. 15 sleeve short row turns worked in total

Size 3 only: Turn every 3 sts once more, then every 4 sts 3 times, then every 6 sts 8 times, then every 7 sts once. 14 sleeve short row turns worked in total

Size 4 only: Turn every 3 sts 4 more times, then every 4 sts once, then every 6 sts twice, then every 7 sts 6 times. 14 sleeve short row turns worked in total

Size 5 only: Turn every 3 sts 3 more times, then every 4 sts twice, then every 7 sts 4 times, then every 8 sts 4 times. 14 sleeve short row turns worked in total

Size 6 only: Turn every 3 sts 3 more times, then every 4 sts twice, then every 8 sts 4 times, then every 9 sts 3 times. 13 sleeve short row turns worked in total

Size 7 only: Turn every 3 sts twice more, then every 4 sts 3 times, then every 9 sts 3 times, then every 10 sts 3 times. 12 sleeve short row turns worked in total

Size 8 only: Turn every 3 sts once more, then every 4 sts 4 times, then every 9 sts 4 times, then every 10 sts 2 times. 12 sleeve short row turns worked in total

Size 9 only: Turn every 4 sts 5 times, then every 10 sts 4 times, then every 11 sts twice. 12 sleeve short row turns worked in total

Size 10 only: Turn every 3 sts 3 more times, then every 4 sts 3 times, then every 14 sts 3 times, then every 15 sts 1 time. 11 sleeve short row turns worked in total ***

ALL sizes again:

Next row (RS)(transition to left front side): Create DS, k to marker #2, SM, k to DS and resolve it, k9 (9, 9, 9, 9, 9, 11, 11, 11, 13), break yarn leaving a tail to weave in, sl the rest of the sts and marker #3 from LH FN onto RH FN.

Note: 7 (6, 5, 5, 5, 4, 3, 2, 2, 1) sleeve short row turns remain unworked at this point.

Left Sleeve Top

Arrange work so the WS of the left side of the body faces you, with FN at the top. Place marker onto FN, place marker #4 onto BN. Join new yarn between two needles, and secure it by running the end through any st on the WS.

Using Turkish method cast on 80 (80, 80, 80, 88, 88, 88, 88, 96, 96) sts.

Begin working flat in rev St st. **Note:** Stitch counts refer to sts between marker and end of row on FN. 1 neckline st (between marker and marker #3 on FN) is dec every 2 rows.

Row 1 (WS): K across FN (leaving BN sts on hold) to 1 st before marker, WS NT. 81 (81, 81, 81, 89, 89, 89, 89, 97, 97) sts

Row 2 (RS)(dec): P2tog tbl, p to end. 80 (80, 80, 80, 88, 88, 88, 88, 96, 96) sts

Rep rows 1-2 once more.

Row 3 (WS)(inc): [K8, WS MB] 9 (9, 9, 9, 10, 10, 10, 10, 11, 11) times, k7, WS NT. 90 (90, 90, 90, 99, 99, 99, 108, 108) sts

Row 4 (RS)(dec): [P2tog tbl, p7] to end. 80 (80, 80, 80, 88, 88, 88, 88, 96, 96) sts

Rep rows 1-2 a further 2 (2, 2, 2, 2, 2, 2, 3, 3) times.

Row 5 (WS)(inc): K4, WS MB, [k8, WS MB] 9 (9, 9, 9, 10, 10, 10, 10, 11, 11) times, k3, WS NT. 91 (91, 91, 100, 100, 100, 100, 109, 109) sts

Row 6 (RS)(dec): P2tog tbl, p3, [p2tog tbl, p7] to last 5 sts, p2tog tbl, p3. 80 (80, 80, 80, 88, 88, 88, 88, 96, 96) sts

Rep rows 1-2 a further 2 (2, 2, 2, 2, 2, 2, 3, 3) times. Rep rows 3-4 once.

Rep rows 1-2 a further 2 (2, 2, 2, 2, 2, 2, 3, 3) times. Rep rows 5-6 once.

Rep rows 1-2 a further 2 (2, 2, 2, 2, 2, 2, 3, 3) times. Rep rows 3-4 once.

Rep rows 1-2 once. Remove marker, leaving marker #3 on the needles.

Left Front Neck and Sleeve

NOTE: Read through the foll section carefully before continuing and ensure you are working correct short rows for your size. Create DS after each turn, and resolve DS as you come to them. Work in St st throughout.

Short row 1 (WS)(front neck short row): P to marker #3, SM, p1, turn.

Short row 2 (RS)(sleeve short row): Create DS, k to marker, SM, k3, turn.

Continue working Front Neck Short Rows (** to **) and Sleeve Short Rows (***) as for Right Front Neck and Sleeve, until all of the Front Neck Short Rows have been worked, ending with a RS row (a sleeve short row).

Next row (WS)(transition to right front sleeve):

Create DS, p to marker #3 and remove it, p to DS and resolve it, p to next right sleeve DS (removing marker #2 as you pass it) and resolve it. 188 (188, 188, 192, 208, 208, 212, 212, 228, 232) sts

Complete remaining Sleeve Short Rows, working across front from sleeve to sleeve, until all Sleeve Short Rows have been completed.

Work straight in St st across all sts on FN (resolving rem DS as you pass them) for 6.5 (7.5, 9, 10, 10, 11.5, 12.5, 14, 14, 15)cm / 2½ (3, 3½, 4, 4, 4½, 5, 5½, 5½, 6)", ending with a RS row at end of left sleeve and placing markers on final row as foll:

Last row (RS): K53 (51, 47, 44, 48, 43, 41, 34, 35, 30) sts, PM #2, k82 (86, 94, 104, 112, 122, 130, 144, 158, 172) sts, PM #3, k53 (51, 47, 44, 48, 43, 41, 34, 35, 30) sts.

Break yarn, leaving enough tail for the sleeve join (approximately 4 times the length of the sleeve), and place all sts (with markers) on hold.

Note: The sleeves will look short, and the body narrow, until wet-blocked.

Bunkhouse

Right Back Neck and Sleeve

With WS facing, join yarn to BN sts at edge of right sleeve. *188 (188, 188, 192, 208, 208, 212, 212, 228, 232) sts*
NOTE: Read through the foll section carefully before continuing and ensure you are working correct short rows for your size. Create DS after each turn, and resolve DS as you come to them. Work in St st throughout.

Short row 1 (WS)(back neck short row): P to marker #1, SM, p1, turn.

Short row 2 (RS)(sleeve short row): Create DS, k to marker, SM, k3, turn.

Continue working Back Neck Short Rows (see below) and Sleeve Short Rows (as for Front, *** to ***), until all of the Back Neck Short Rows have been worked, ending with a RS row (a sleeve short row). You will not have completed all of the Sleeve Short Rows at this point – make a note of your remaining sleeve short rows, as you will return to complete them later.

**** Back Neck Short Rows

Turn every 1 st 1 (1, 1, 0, 0, 2, 1, 1, 1, 1) more times, then every 2 sts 2 (2, 2, 3, 3, 2, 3, 3, 3, 3) times. *4 (4, 4, 4, 4, 5, 5, 5, 5) back neck short row turns worked in total *****

Next row (WS)(transition to left back side): Create DS, p to marker #1, SM, p to DS and resolve it, p to 5 (5, 5, 6, 6, 6, 6, 7, 7, 7, 7) sts before marker #4, break yarn leaving enough tail to weave in, sl the rest of the sts and marker #4 from LH BN onto RH BN.

Note: 12 (11, 10, 10, 10, 8, 7, 7, 7, 6) sleeve short row turns remain unworked at this point.

Left Back Neck and Sleeve

With RS facing, join yarn to BN sts at edge of left sleeve. **NOTE:** Read through the foll section carefully before continuing and ensure you are working correct short rows for your size. Create DS after each turn, and resolve DS as you come to them. Work in St st throughout.

Short row 1 (RS)(back neck short row): K to marker #4, SM, k1, turn.

Short row 2 (WS)(sleeve short row): Create DS, p to marker, SM, p3, turn.

Continue working Back Neck Short Rows (**** to ****) and Sleeve Short Rows (*** to ***) as for Right Back Neck and Sleeve, until all of the Back Neck Short Rows have been worked, ending with a WS row (a sleeve short row).

Next row (RS)(transition to right back sleeve): Create DS, k to marker #4 and remove it, k to DS and resolve it, k to marker #1 and remove it, k to DS and resolve it.

Complete remaining Sleeve Short Rows, working across back from sleeve to sleeve, until all Sleeve Short Rows have been completed.

Work straight in St st across all sts on BN (resolving rem DS as you pass them) for 6.5 (7.5, 9, 10, 10, 11.5, 12.5, 14, 14, 15)cm / 2½ (3, 3½, 4, 4, 4½, 5, 5½, 5½, 6)", ending with a RS row and placing markers on final row as foll:

Last row (RS): K53 (51, 47, 44, 48, 43, 41, 34, 35, 30) sts, PM #4, k82 (86, 94, 104, 112, 122, 130, 144, 158, 172) sts, PM #1, k53 (51, 47, 44, 48, 43, 41, 34, 35, 30) sts.

Three-needle cast-off for the sleeve seam

Fold sleeve in half, with RS together and WS on the outside. Align the needles with live sts on the front and back sides of the sleeve. Three-needle cast-off 52 (50, 46, 43, 47, 42, 40, 33, 34, 29) sts to markers #1 and #2 (right sleeve) or markers #3 and #4 (left sleeve). Do not break working yarn. Slip rem st after cast-off onto LH front needle. *166 (174, 190, 210, 226, 246, 262, 290, 318, 346) sts*

BODY

Turn RS out. Side with working yarn attached will be beg of round.

Set-up round (RS): Using 80cm / 32" circular needle, k81 (85, 93, 103, 111, 121, 129, 143, 157, 171), ssk, PM, k81 (85, 93, 103, 111, 121, 129, 143, 157, 171), ssk, PM for beg of round. *164 (172, 188, 208, 224, 244, 260, 288, 316, 344) sts*



Bunkhouse

Work 11 (11, 11, 14, 14, 12, 12, 16, 13, 17) rounds in St st.

Dec round: [K1, k2tog, k to 3 sts before marker, ssk, k1, SM] twice. *4 sts dec*

Rep Dec round every 12 (12, 12, 15, 15, 13, 13, 17, 14, 18) rounds a further 2 (2, 2, 3, 3, 3, 1, 1, 2, 1) times, then rep Dec round every 12 (12, 12, 0, 0, 13, 13, 17, 14, 18) rounds 2 (2, 2, 0, 0, 1, 3, 2, 2, 2) times. *144 (152, 168, 192, 208, 224, 240, 272, 296, 328) sts*

Work straight in St st if necessary until body measures 23.5 (23.5, 24, 24, 25, 25.5, 26, 27.5, 28, 28.5)cm / 9¼ (9¼, 9½, 9½, 9¾, 10, 10¼, 10¾, 11, 11¼)" from underarm, or 5cm / 2" less than desired length.

Work RS 2x2 Rib for 5cm / 2".

Cast off loosely in rib.

FINISHING

Cuffs

Note: It is important to block the sweater before completing the cuffs to ensure sleeves will be desired length.

Beg at sleeve seam, pick up and knit 32 (36, 40, 44, 44, 48, 52, 56, 64, 68) sts evenly around sleeve edge, PM for beg of round.

Work RS 2x2 Rib for 10cm / 4" or desired length.

Cast off loosely in rib.

Weave in ends and block to measurements.

a. Chest (fullest point) circumference: 91 (97, 107, 117, 127, 137, 147, 163, 178, 193)cm / 36 (38, 42, 46, 50, 54, 58, 64, 70, 76)"

b. Hem circumference: 81 (86, 97, 107, 117, 127, 137, 152, 168, 183)cm / 32 (34, 38, 42, 46, 50, 54, 60, 66, 72)"

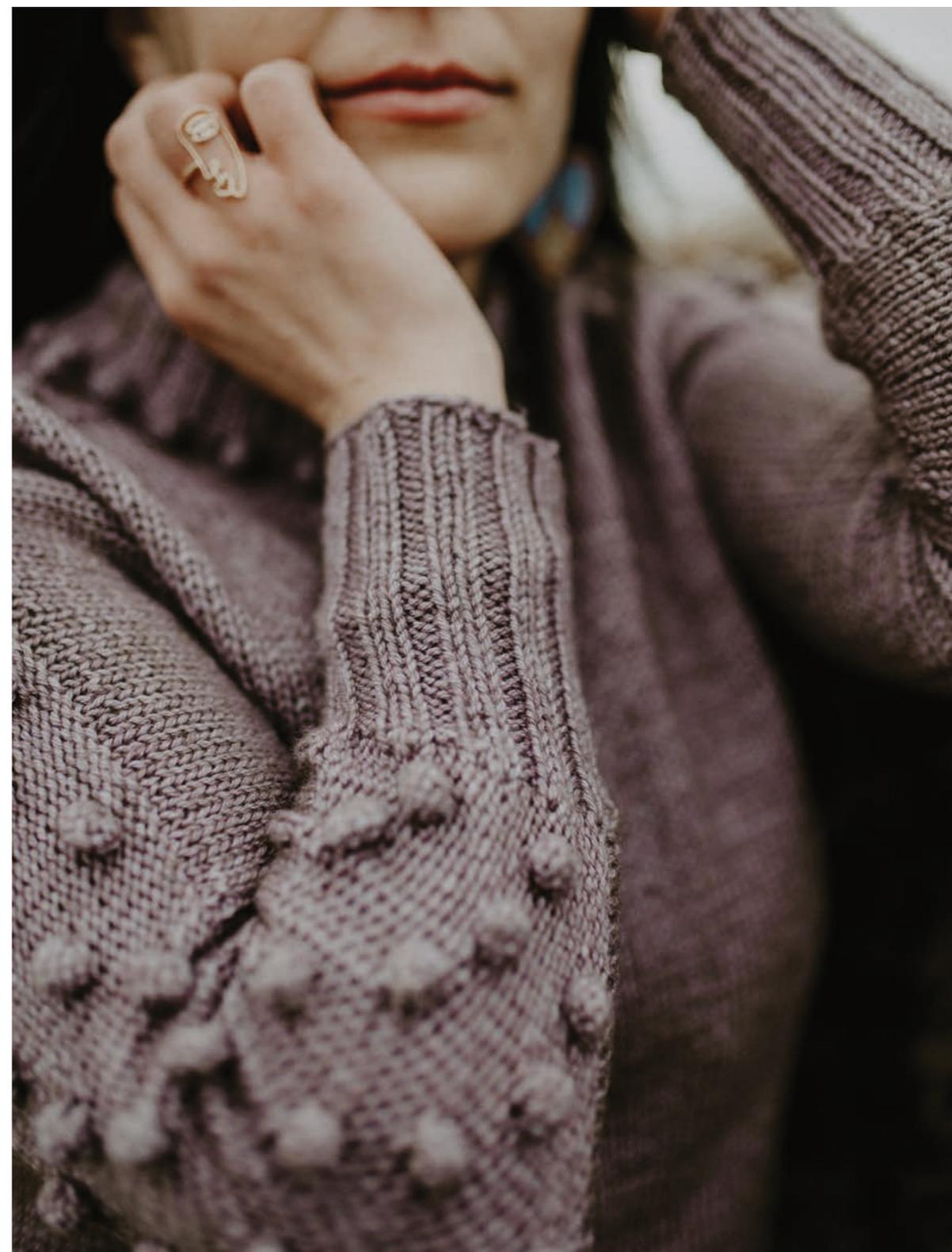
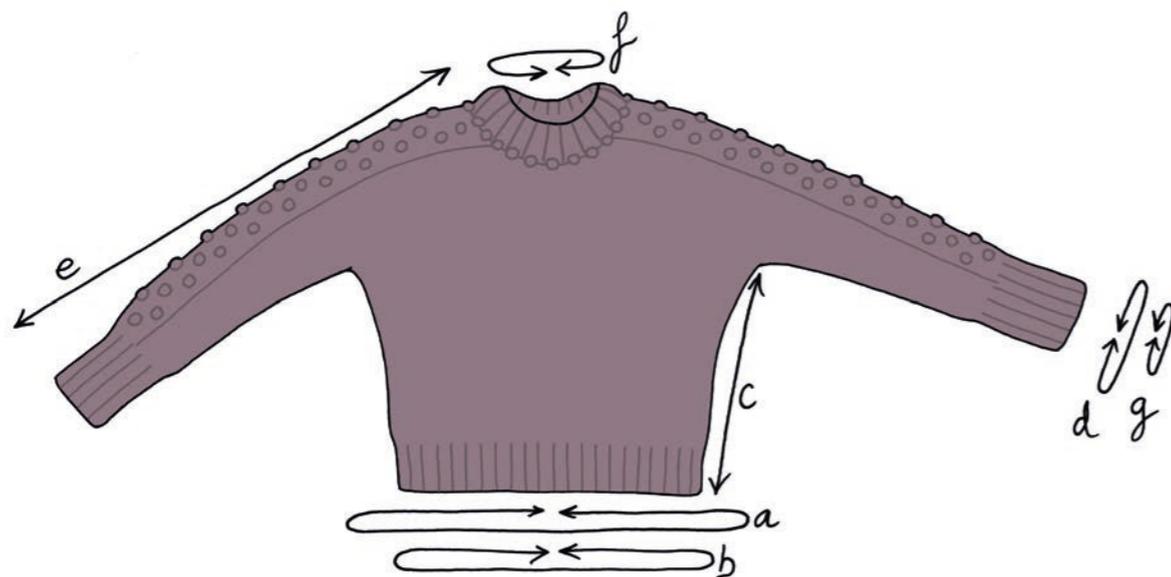
c. Length (underarm to hem): 28.5 (28.5, 29, 29, 30, 30.5, 31, 32.5, 33, 33.5)cm / 11¼ (11¼, 11½, 11½, 11¾, 12, 12¼, 12¾, 13, 13¼)"

d. Upper sleeve circumference: 30.5 (31.5, 31.5, 33, 33, 35.5, 40.5, 45.5, 51, 57)cm / 12 (12½, 12½, 13, 13, 14, 16, 18, 20, 22½)"

e. Sleeve length (neck to cuff): 68 (68, 68, 68, 74, 74, 74, 74, 80, 80)cm / 27 (27, 27, 27, 29, 29, 29, 29, 31½, 31½)"

f. Neck circumference: 56 (56, 56, 61, 61, 61, 66, 66, 71, 76)cm / 22 (22, 22, 24, 24, 24, 26, 26, 28, 30)"

g. Cuff circumference: 18.5 (20, 22.5, 25, 25, 27, 29.5, 31.5, 36, 38)cm / 7¼ (8, 8¾, 9¾, 9¾, 10½, 11½, 12½, 14¼, 15)"



Ts'aa'



Sizes: 1 (2, 3)
Finished Foot Circumference (unstretched):
 19 (21.5, 24)cm / 7½ (8½, 9½)"
 Model wears a UK 6 / US 8 and is shown wearing a size 2.
Yarn: Ritual Dyes Maiden (fingering / 4-ply-weight; 80% superwash Merino wool, 20% nylon; 365m / 400yds per 100g skein)
Shades:
 Yarn A: Bittersweet; 1 skein
 Yarn B: Sugar Maple; 1 skein
 Yarn C: Jadeite; 1 skein
NOTE: A 20g mini-skein is sufficient for yarns B and C.
OR approx:
 Yarn A: 232 (283, 337)m / 255 (310, 369)yds of fingering / 4-ply-weight yarn
 Yarn B: 37 (47, 53)m / 41 (52, 58)yds of fingering / 4-ply-weight yarn

Yarn C: 8 (9, 10)m / 9 (10, 11)yds of fingering / 4-ply-weight yarn
Note: Yarn estimates are based on a sock foot length of approx. 23cm / 9". You may need more or less yarn depending on foot length.
Gauge: 31 sts & 42 rounds = 10cm / 4" over St st on 2.25 mm needles after blocking.
Needles: 2.25mm / US 1 knitting needles suitable for working small circumferences in the round. Always use a needle size that will result in the correct gauge.
Notions: 2 stitch markers (including one unique for beg of round), stitch holders or scrap yarn, tapestry needle.
Notes: Ts'aa' are worked cuff down, featuring a heel flap and gusset followed by a rounded toe. The colourwork chart includes long floats; be mindful of tension, using a larger needle for the colourwork section if necessary.

Stitch Glossary:
2x2 Rib (in the round)
Round 1: [K2, p2] to end.
 Rep round 1 for pattern.

PATTERN BEGINS (both alike)

Cuff
 Using the long-tail method and yarn A, cast on 56 (64, 72) stitches. Join for working in the round being careful not to twist sts. PM to indicate beg of round.
 Work 2x2 Rib for 15 rounds.

Leg
 Work 10 rounds in St st.
Next round: Work round 1 of Chart for your size, working 14 (16, 18)-st rep four times across round. Working next round of chart each time, continue as set until round 15 of chart is complete.
 Continue with yarn A only. Work straight in St st until sock measures 15cm / 6" from cast-on edge or desired leg length.

Heel Flap
Next round: K28 (32, 36) sts and place these sts on hold for instep. Continue on rem 28 (32, 36) sts for heel flap.
Row 1 (RS): [Sl1 wyib, k1] across 28 (32, 36) sts, turn.
Row 2 (WS): Sl1, p to end.
Row 3 (RS): [Sl1 wyib, k1] to end.
Row 4 (WS): Sl1, p to end.
 Rep rows 3-4 a further 12 (14, 16) times. 28 (32, 36) heel flap rows

Heel Turn
Row 1 (RS): K16 (19, 21), ssk, k1, turn, leaving rem 9 (10, 12) sts unworked. 1 st dec
Row 2 (WS): Sl1 wyif, p5 (7, 7), p2tog, p1, turn, leaving rem 9 (10, 12) sts unworked. 1 st dec
Row 3 (RS): Sl1 wyib, k to 1 st before gap, ssk, k1, turn. 1 st dec
Row 4 (WS): Sl1 wyif, p to 1 st before gap, p2tog, p1, turn. 1 st dec
 Rep rows 3-4 a further 3 (4, 5) times. 18 (20, 22) heel sts

Size 1 ONLY:
Next row (RS): Sl1 knitwise wyib, k to 1 st before gap, ssk, turn. 17 sts
Next row (WS): Sl1 purlwise wyif, p to 1 st before gap, p2tog, turn. 16 sts



Ts'aa'

ALL sizes again:

Gusset

Next round: K16 (20, 22) heel sts, pick up and knit 14 (16, 18) sts along side of heel flap, pick up and knit 1 st in gap between heel flap and instep, PM for beg of round, knit across 28 (32, 36) held instep sts, PM, pick up and knit 1 st in gap between instep and heel flap, pick up and knit 14 (16, 18) sts along side of heel flap, k to beg of round. *74 (86, 96) sts*

Round 1 (dec): K to marker, SM, k1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec*

Round 2: Knit.

Rep rounds 1-2 a further 8 (10, 11) times. *56 (64, 72) sts*

Foot

Work straight in St st until foot measures 5cm / 2" less than desired foot length.

Toe

Cut yarn A, continue with yarn B only.

Knit 1 round.

Round 1 (dec): [K1, ssk, k to 3 sts before marker, k2tog, k1, SM] twice. *4 sts dec*

Rounds 2-4: Knit.

Rep rounds 1-3 once more, then rep rounds 1-2 only once more.

Rep round 1 only 7 times. *16 (24, 32) sts*

Break yarn, leaving a long tail. Arrange sts over two needles with 8 (12, 16) sts on each needle. Graft toe closed.

FINISHING

Weave in ends and block to measurements.

a. Foot circumference: 19 (21.5, 24)cm / 7½ (8½, 9½)"

b. Leg length: 15cm / 6"

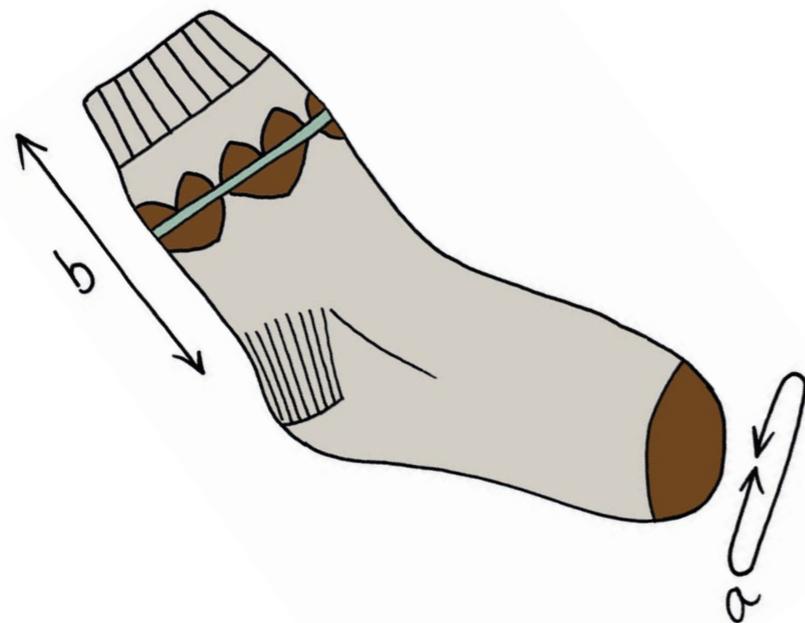


Chart - Size 1 ONLY

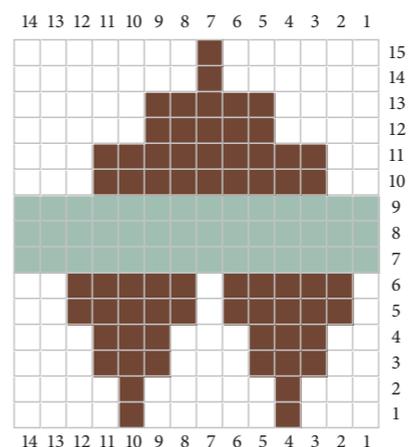


Chart - Size 2 ONLY

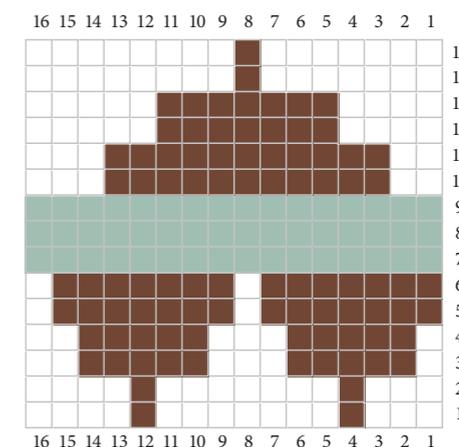
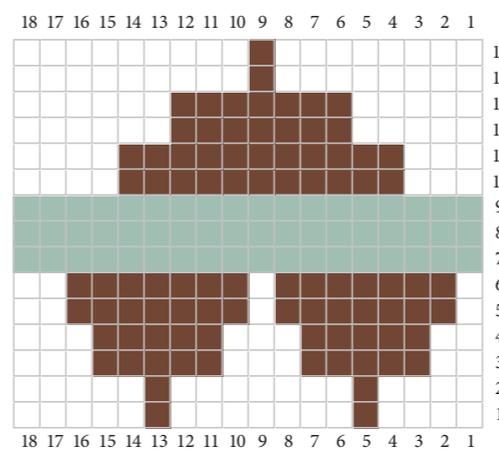


Chart - Size 3 ONLY



Key

- Knit with yarn A
- Knit with yarn B
- Knit with yarn C

Prairie Skies



Sizes: 1 (2, 3, 4, 5, 6, 7, 8, 9)

Finished chest (fullest point) circumference: 91 (102, 111, 120, 129, 140, 146.5, 160, 171)cm / 35¾ (40¼, 43¾, 47¼, 50¾, 55, 57¾, 63, 67½)" – to be worn with 10-30cm / 4-12" ease

Mariah's height is 168cm / 5' 6" with a chest (fullest point) circumference of 91.5cm / 36", and is shown wearing a size 4.

Yarn: Garthenor Organic Number 3 (DK-weight; 100% Shetland wool; 115m / 126yds per 50g skein)
Shade: Chalkboard; 7 (8, 9, 10, 11, 12, 14, 16, 17) skeins
OR approx: 750 (830, 970, 1070, 1170, 1380, 1540, 1760, 1820)m / 820 (900, 1060, 1170, 1280, 1500, 1680, 1920, 2090)yds of DK-weight yarn.
Gauge: 18 sts & 27 rounds / rows = 10cm / 4" over St st on 4.5mm needles after blocking.
 19 sts & 32 rounds / rows = 10cm / 4" over 1x1 Rib pattern on 3.5mm needles after blocking.
 1 motif to measure 8.5cm / 3¼" square before and after blocking.

Needles/hook: 4.5mm / US 7 circular needle, minimum 80cm / 32" length and needles suitable for working small circumferences in the round
 3.5mm / US 4 circular needle, 40cm / 16" length and 80cm / 32" length and needles suitable for working small circumferences in the round
 4mm / US G/6 crochet hook

Always use a needle/hook size that will result in the correct gauge after blocking.

Notions: 3 stitch markers, 2 locking stitch markers, scrap yarn or stitch holders, tapestry needle

Notes: *Prairie Skies* is worked top down, starting with crochet granny squares which are sewn together into a V-shaped yoke. Stitches along the lower yoke edge are picked up, one side (wearer's left and right) at a time and short rows are worked to equalize the slant of the V-shaped yoke at front and back. Right and left sides are joined to finish the body in St st in the round, ending with side slits and 1x1 rib at the hem. Sleeve stitches are placed on hold during the short rows and later returned to and finished in the round, ending with an 1x1 rib cuff.

Stitches along the top of the yoke are picked up to work a 1x1 rib neckband with a dominant knit st column at the centre front.

To reduce pattern length, when a number of single sts are worked one after another (i.e. without increasing), this is given in the style "Xsc". For example, "10sc" = work 1sc in each of next 10 sts.

US crochet terminology used throughout.

Stitch Glossary:

Flat Slip Stitch Seam

Beginning with a sl st on the hook, with RS of squares facing, place two squares next to each other, aligning the edges. *Insert hook from front to back in inner loop of st at bottom corner of RH square, then insert hook from front to back in inner loop of corresponding st at bottom corner of LH square. Loosely yarn over hook and pull through all 3 loops on hook. Repeat from * working into next st along the seam, joining all squares in the same way according to the diagram for your size.

German short rows:

Create DS: Bring yarn to front, slip the first stitch as if to purl, bring yarn over the needle to the back of your work and pull tight (it will look like a double stitch = DS).

Resolving double stitches: When you encounter the DS on subsequent rows, work DS in pattern, inserting needle through both legs of the DS and treating it as one stitch.

1x1 Rib (in the round):

Round 1: [K1, p1] to end.

Rep round 1 for pattern.

1x1 Rib (flat):

Row 1 (RS): [K1, p1] to last st, k1.

Row 2 (WS): [P1, k1] to last st, p1.

Rep rows 1-2 for pattern.

PATTERN BEGINS

Crochet a total of 24 (29, 29, 33, 33, 39, 39, 43, 43) square motifs and 1 (2, 2, 2, 2, 3, 3, 3, 3) triangle motifs.

SQUARE MOTIF

Make magic ring, or ch4 and sl st in first ch to form a ring.

Round 1: Ch3 (counts as dc throughout), 2dc into ring, [ch3, 3dc into ring] 3 times, ch3, sl st in top of beg 3-ch to join. *Four 3-dc clusters and four 3-ch sps*

Round 2: Ch3, 2dc in last ch sp of previous round, [(3dc, ch3, 3dc) into next 3-ch sp] 3 times, 3dc into next 3-ch sp (same sp as beg 2-dc), ch3, sl st in top of beg 3-ch to join. *Eight 3-dc clusters and four 3-ch sps*

Round 3: Ch3, 2dc in last ch sp of previous round, [3dc into next sp between 3-dc clusters, (3dc, ch3, 3dc) into next 3-ch sp] 3 times, 3dc into next sp between 3-dc clusters, 3dc into next 3-ch sp (same sp as beg 2-dc), ch3, sl st in top of beg 3-ch to join. *Twelve 3-dc clusters and four 3-ch sps*
 Fasten off.

TRIANGLE MOTIF

Make magic ring, or ch4 and sl st in first ch to form a ring.

Row 1 (RS): Ch3 (counts as dc throughout), 3dc into ring, ch3, 4dc into ring, turn. *Two 4-dc clusters and one 3-ch sp*

Row 2 (WS): Ch3, 3dc into sp directly below 3-ch (between the first two dc of previous row), (3dc, ch3, 3dc) into next 3-ch sp, 4dc into sp between the last two dc of previous row, turn. *Two 3-dc clusters, two 4-dc clusters and one 3-ch sp*

Row 3 (RS): Ch3, 3dc into sp directly below 3-ch, 3dc into sp between next two clusters, (3dc, ch3, 3dc) into next 3-ch sp, 3dc into sp between next two 3-dc clusters, 4dc into sp between the last 2 dc of previous row, turn. *Four 3-dc clusters, two 4-dc clusters and one 3-ch sp*

Fasten off.

Join Motifs

Refer to assembly diagram for your size. Use flat slip stitch seam to join the squares, beginning with the left shoulder, then the back, then the right shoulder. Join shoulders last.

UPPER RIGHT YOKE

Note: Pick up 15 (15, 15, 15, 16, 16, 16, 16, 17) sts per square, working through both loops. To pick up 2 sts from 1 crochet st, pick up and knit through both loops, then again through the back loop only. Sizes 2 & 3 will also need to pick up one additional stitch to reach the required stitch count.

With RS facing, using working yarn and larger circular needles, pick up and knit 120 (136, 136, 150, 160, 176, 176, 192, 204) sts along the RH lower edge of the crochet yoke, from centre back to centre front. Break yarn. *120 (136, 136, 150, 160, 176, 176, 192, 204) sts*

Prairie Skies



Without knitting, place a locking marker after 36 (42, 42, 46, 48, 52, 50, 56, 60) sts, then after an additional 48 (52, 52, 58, 64, 72, 76, 80, 84) sts to mark the sleeve sts. With RS facing, slip 36 (42, 42, 46, 48, 52, 50, 56, 60) sts to marker from LH needle to RH needle. Join yarn.

****Short row 1 (RS):** K to marker, SM, k2, turn.

Short row 2 (WS): Create DS, [p to marker, SM] twice, p2, turn.

Short row 3 (RS): Create DS, [k to marker, SM] twice, k to DS, resolve DS, k2, turn.

Short row 4 (WS): Create DS, [p to marker, SM] twice, p to DS, resolve DS, p2, turn.

Short row 5 (RS)(inc): Create DS, k to marker, M1R, SM, k to marker, SM, M1L, k to DS, resolve DS, k2, turn. *2 sts inc*

Short row 6 (WS): Create DS, [p to marker, SM] twice, p to DS, resolve DS, p2, turn.

Rep Short rows 3-6 further 2 (2, 4, 5, 6, 7, 9, 9, 10) times. *126 (142, 146, 162, 174, 192, 196, 212, 226) sts*

Divide Sleeves and Body

Short row 1 (RS): Create DS, k to marker, remove marker, slip next 48 (52, 52, 58, 64, 72, 76, 80, 84) sts to holder, remove marker, using cable method cast on 2 (1, 3, 2, 3, 3, 6, 6, 6) sts, PM for centre of underarm, cast on 2 (1, 3, 2, 3, 3, 6, 6, 6) sts, k to DS, resolve DS, k2, turn. *82 (92, 100, 108, 116, 126, 132, 144, 154) sts*

Short row 2 (WS): Create DS, p to DS, resolve DS, p2, turn.

Short row 3 (RS): Create DS, k to DS, resolve DS, k2, turn. Rep Short rows 2-3 a further 10 (14, 10, 10, 9, 9, 4, 7, 7) times, then rep row 2 only once more.**

Next row (RS): Create DS, break yarn. Place all sts (including DS and underarm marker) on hold.

UPPER LEFT YOKE

With RS facing, using working yarn and larger circular needles, pick up and knit 120 (136, 136, 150, 160, 176, 176, 192, 204) sts along the LH lower edge of the crochet yoke, from centre front to centre back. Break yarn. *120 (136, 136, 150, 160, 176, 176, 192, 204) sts*

Without knitting, place a locking marker after 36 (42, 42, 46, 48, 52, 50, 56, 60) sts, then after an additional 48 (52, 52, 58, 64, 72, 76, 80, 84) sts to indicate the sleeve sts. With RS facing, slip 36 (42, 42, 46, 48, 52, 50, 56, 60) sts to marker from LH needle to RH needle. Join yarn.

Work as for Upper Right Yoke from ** to **. *82 (92, 100, 108, 116, 126, 132, 144, 154) sts*

BODY

Next round: Slipping markers as you pass them, create DS, k to DS, resolve DS, k to end of Left Yoke, place held Right Yoke sts on working needles, [k to DS, resolve DS] twice, k to end of Right Yoke sts, join to work in the round. *164 (184, 200, 216, 232, 252, 264, 288, 308) sts*

Marker at centre of right underarm now indicates beg of round. Work straight in St st in the round until Body measures 30 (30, 30, 30, 30, 35, 35, 40, 40)cm / 12 (12, 12, 12, 12, 13 $\frac{3}{4}$, 13 $\frac{3}{4}$, 15 $\frac{3}{4}$, 15 $\frac{3}{4}$)" from underarm, or 4.5cm / 1 $\frac{3}{4}$ " less than desired front length.

Hem

Change to smaller needles.

Next round: Knit.

Set-up round (inc): Remove marker, k9, PM for new beg of round, k to 9 sts before marker and at the same time inc 1 st at approx. centre front, PM, k9, remove marker, k to end and at the same time inc 1 st at approx. centre back. *166 (186, 202, 218, 234, 254, 266, 290, 310) sts*

Round 1: *[K1, p1] to 1 st before marker, k1, SM; rep from * once more.

Round 1 sets 1x1 Rib pattern. Rep round 1 twice more.

Split Hem

Next round: [K1, p1] to 1 st before marker, k1, remove marker and place 65 (75, 83, 91, 99, 109, 115, 127, 137) sts just worked on hold for front hem, continue on rem sts for back hem only, k1, sl1 wyif, k1, patt to last 3 sts, k1, sl1 wyif, k1, turn. *101 (111, 119, 127, 135, 145, 151, 163, 173) sts*

Back Hem

Row 1 (WS): Sl1 wyif, k1, sl1 wyif, patt to last 3 sts, sl1 wyif, k1, sl1 wyif.

Row 2 (RS): K1, sl1 wyif, k1, patt to last 3 sts, k1, sl1 wyif, k1.

Rep rows 1-2 until back hem measures 8cm / 3 $\frac{1}{4}$ ". Cast off using tubular method.

Front Hem

With WS facing, rejoin yarn to held front hem sts. *65 (75, 83, 91, 99, 109, 115, 127, 137) sts*

Row 1 (WS): Sl1 wyif, k1, sl1 wyif, patt to last 3 sts, sl1 wyif, k1, sl1 wyif.

Prairie Skies

Row 2 (RS): K1, sl1 wyif, k1, patt to last 3 sts, k1, sl1 wyif, k1.
Rep rows 1-2 until front hem measures 4.5cm / 1¾".
Cast off using tubular method.

SLEEVES (both alike)

With RS facing, using larger needles suitable for working small circumferences in the round and beg at centre of underarm, pick up and knit 2 (1, 3, 2, 3, 3, 6, 6, 6) sts, k48 (52, 52, 58, 64, 72, 75, 80, 84) sts, pick up and knit 2 (1, 3, 2, 3, 3, 6, 6, 6) sts, PM to indicate beg of round. 52 (54, 58, 62, 70, 78, 86, 92, 96) sts

Dec round (RS): K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec

Rep Dec round every 14 (17, 15, 12, 9, 7, 5, 5, 5) rounds a further 6 (5, 6, 7, 11, 14, 19, 20, 22) times. 38 (42, 44, 46, 46, 48, 48, 50, 50) sts

Work straight in St st until sleeve measures 38 (39, 39, 40.5, 40.5, 41.5, 41.5, 43, 43)cm / 15 (15½, 15½, 16, 16, 16½, 16½, 17, 17)" from underarm, or 4cm / 1½" less than desired length.

Cuff

Change to smaller needles.
Work 1x1 Rib in the round until cuff measures 4cm / 1½".
Cast off using tubular method.

FINISHING

Weave in ends and block to measurements.

Neckline

Using smaller needles, beg at left shoulder, pick up and knit 15 (14, 14, 14, 14, 15, 15, 15, 15) sts from

first motif, then pick up and knit 15 sts from each following motif plus 1 st at centre front (you may find it helpful to place a marker in this centre front st), PM to indicate beg of round. 106 (120, 120, 150, 150, 166, 166, 196, 196) sts

Round 1: [K1, p1] to centre front st, k1 and place marker into this st, [p1, k1] to last st, p1.

Round 2: Work 1x1 Rib patt as set to 1 st before marked st, s2kpo and mark this st, work 1x1 Rib patt as set to end. 2 sts dec

Round 3: Patt to marked st, k1 and mark this st, patt to end.

Rep rounds 2-3 a further 2 (3, 3, 4, 4, 5, 5, 6, 6) times. 100 (112, 112, 140, 140, 154, 154, 182, 182) sts
Cast off using tubular method.

Weave in rem ends and block again if desired.

a. Chest (fullest point) circumference: 91 (102, 111, 120, 129, 140, 146.5, 160, 171)cm / 35¾ (40¼, 43¾, 47¼, 50¾, 55, 57¾, 63, 67½)"

b. Front length (underarm to hem): 34.5 (34.5, 34.5, 34.5, 34.5, 39.5, 39.5, 44.5, 44.5)cm / 13½ (13½, 13½, 13½, 13½, 15½, 15½, 17½, 17½)"

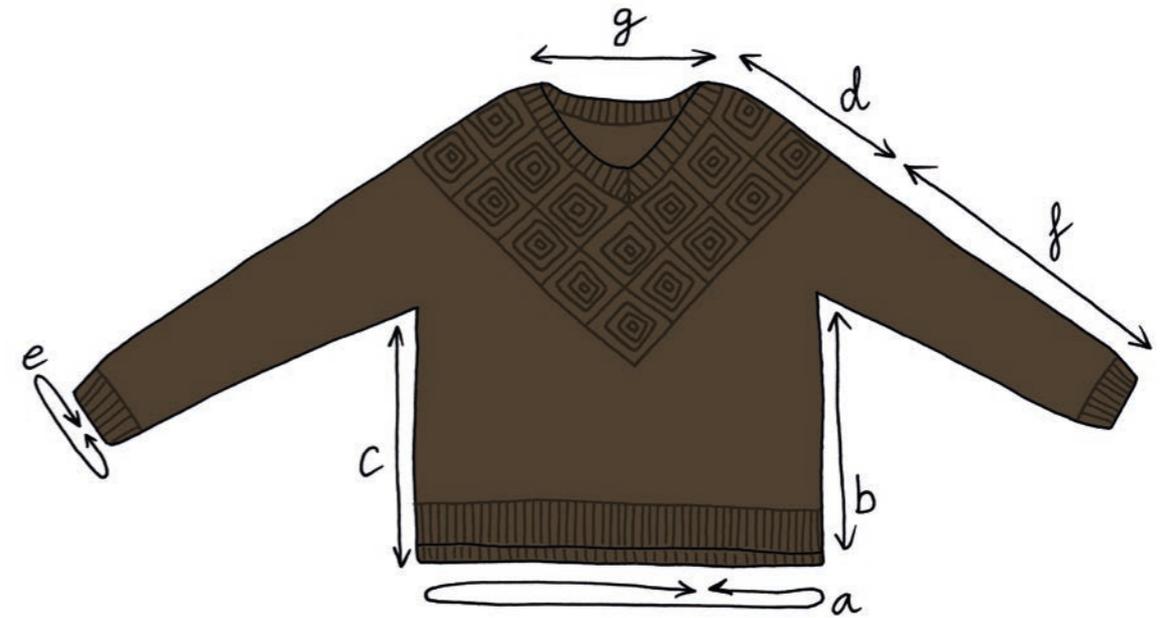
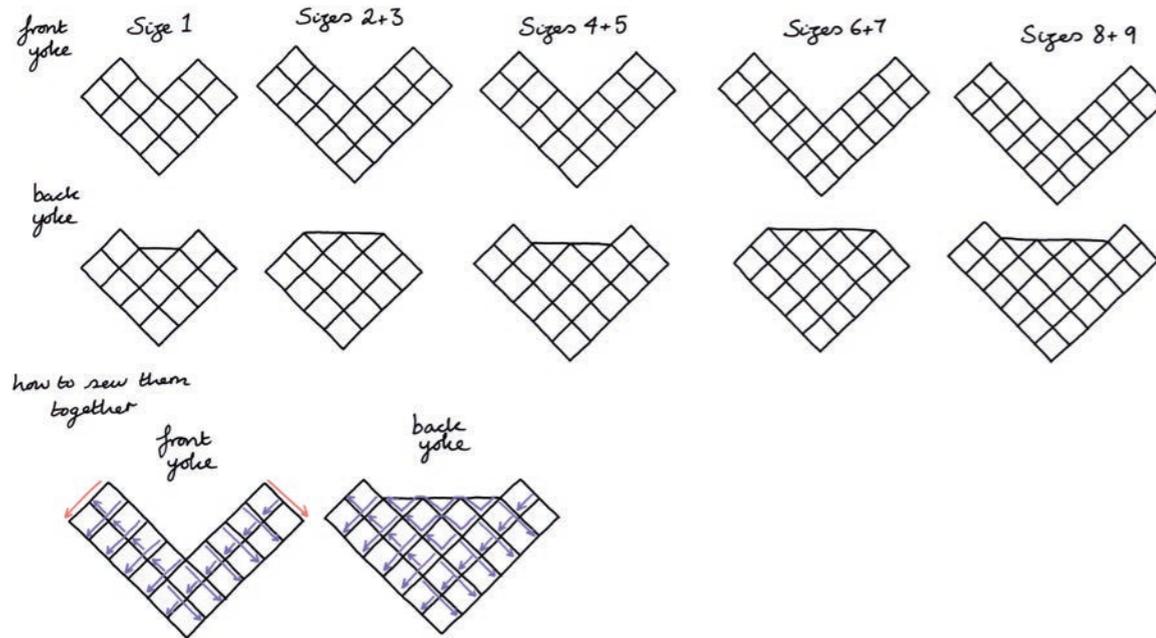
c. Back length (underarm to hem): 38 (38, 38, 38, 38, 43, 43, 48, 48)cm / 15 (15, 15, 15, 15, 17, 17, 19, 19)"

d. Yoke depth: 22.5 (22.5, 25, 26.5, 28, 29.5, 32.5, 32.5, 34)cm / 8¾ (8¾, 10, 10½, 11, 11½, 12¾, 12¾, 13¼)"

e. Upper sleeve circumference: 29 (30, 32, 34.5, 39, 43.5, 49, 51, 53.5)cm / 11½ (11¾, 12½, 13½, 15¼, 17, 19¼, 20, 21)"

f. Sleeve length (underarm to cuff): 42 (43, 43, 44.5, 44.5, 45.5, 45.5, 47, 47)cm / 16½ (17, 17, 17½, 17½, 18, 18, 18½, 18½)"

g. Neck width: 16.5 (20, 20, 24, 24, 28, 28, 32.5, 32.5)cm / 6½ (8, 8, 9½, 9½, 11, 11, 12¾, 12¾)"



Badger Creek

Sizes: 1 (2, 3, 4, 5)

To fit: Toddler (Child, Adult S, M, L)

Finished hand circumference: 14 (16, 20.5, 21, 22.5)cm / 5½ (6¼, 8, 8¼, 8¾)"

Orange sample (shown in size 4):

Yarn: Farmer's Daughter Fibers Pishkun (DK-weight; 100% MT and WY Rambouillet wool; 233m/255yds per 100g ball)

Shade: Pretty Shield; 1 (1, 1, 1, 2) skeins

Cream sample (shown in size 3):

Brown Sheep Company Lamb's Pride (worsted-weight; 85% wool, 15% mohair; 174m / 190yds per 113g skein)

Shade: Oatmeal; 1 (1, 2, 2, 2) skeins

OR approx: 115 (137, 205, 228, 275)m / 125 (150, 225, 250, 300)yds of DK or worsted-weight yarn

Gauge: 24 sts & 36 rounds = 10cm / 4" over St st on larger needles after blocking.

Cable panel measures 6.5 (6.5, 10, 10, 10)cm / 2½ (2½, 4, 4, 4)" wide

Needles: 3.25mm / US 3 needles suitable for working small circumferences in the round

3.75mm / US 5 needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

Notions: 3 stitch markers (including one unique for beg of round), cable needle, stitch holders or scrap yarn, tapestry needle

Notes: *Badger Creek* mittens are knit in the round beginning at the cuff. They feature a cable panel on the back of hand, and Stocking stitch on the palm. The thumb gusset is increased, then thumb stitches are placed on hold. The hand is completed, and the thumb is worked last.

Stitch Glossary:

1x1 Rib (in the round):

Round 1: [K1, p1] to end.

Rep round 1 for pattern.

2/2 LC: Sl 2 to cable needle, hold at front, k2, k2 from cable needle.

2/2 RC: Sl 2 to cable needle, hold at back, k2, k2 from cable needle.

WRITTEN INSTRUCTIONS FOR CHARTS

Chart A (in the round)

For sizes 1 & 2 only; worked over 22 (24) sts

Rounds 1-2: K2 (3), p1, k16, p1, k2 (3).

Round 3: K2 (3), p1, [2/2 RC, 2/2 LC] twice, p1, k2 (3).

Rounds 4-6: K2 (3), p1, k16, p1, k2 (3).

Round 7: K2 (3), p1, [2/2 LC, 2/2 RC] twice, p1, k2 (3).

Round 8: K2 (3), p1, k16, p1, k2 (3).

Rep rounds 1-8 for pattern.

Chart B (in the round)

For sizes 3, 4 & 5 only; worked over 30 (32, 34) sts

Rounds 1-2: K1 (2, 3), p1, k4, p1, k16, p1, k4, p1, k1 (2, 3).

Round 3: K1 (2, 3), p1, 2/2 LC, p1, [2/2 RC, 2/2 LC] twice, p1, 2/2 RC, p1, k1 (2, 3).

Rounds 4-6: K1 (2, 3), p1, k4, p1, k16, p1, k4, p1, k1 (2, 3).

Round 7: K1 (2, 3), p1, 2/2 LC, p1, [2/2 LC, 2/2 RC] twice, p1, 2/2 RC, p1, k1 (2, 3).

Round 8: K1 (2, 3), p1, k4, p1, k16, p1, k4, p1, k1 (2, 3).

Rep rounds 1-8 for pattern.

PATTERN BEGINS

Cuff (both alike)

Using smaller needles, cast on 32 (36, 42, 46, 50) sts. Join for working in the round being careful not to twist sts. PM to indicate beg of round.

Work in 1x1 Rib until cuff measures 5 (5.5, 6.5, 7, 7.5)cm / 2 (2¼, 2½, 2¾, 3)" from cast-on edge.

Change to larger needles.

Set-up round: Work Set-up round for your size as foll:

Size 1 ONLY: K1, M1R, p1, k1, M1R, [k2, M1R] 4 times, k2, p1, k2, PM, [k8, M1R] twice. 40 sts

Size 2 ONLY: K3, p1, k1, M1R, k2, M1R, k3, M1R, [k2, M1R] twice, k1, p1, M1R, k2, PM, [k4, M1R] 4 times, k2. 46 sts

Size 3 ONLY: K1, p1, k2, M1R, k1, p1, [k1, M1R] 6 times, k2, M1R, k1, p1, k1, M1R, k2, p1, k1, PM, [k7, M1R] 3 times. 54 sts

Size 4 ONLY: K1, M1R, p1, k2, M1R, k1, p1, [k2, M1R] 5 times, k1, p1, k1, M1R, k2, p1, M1R, k1, PM, [k7, M1R] 3 times, k2. 58 sts

Size 5 ONLY: K3, p1, k2, M1R, k1, p1, [k1, M1R] 6 times, k2, M1R, k1, p1, k1, M1R, k2, p1, k3, PM, [k8, M1R] 3 times, k1. 62 sts



Size 4 ONLY: K1, M1R, p1, k2, M1R, k1, p1, [k2, M1R] 5 times, k1, p1, k1, M1R, k2, p1, M1R, k1, PM, [k7, M1R] 3 times, k2. 58 sts

Size 5 ONLY: K3, p1, k2, M1R, k1, p1, [k1, M1R] 6 times, k2, M1R, k1, p1, k1, M1R, k2, p1, k3, PM, [k8, M1R] 3 times, k1. 62 sts

Note: Cable chart is worked between the beg of the round and the marker placed in the set-up round.

ALL sizes again:

Next round: Work row 1 of Chart A (A, B, B, B) to marker, SM, k to end.

Working the next row of chart each time, work a further 3 (3, 7, 7, 7) rounds in patt.

Note: Continue working rounds 1-8 of chart throughout.

Right Mitten ONLY:

Set-up round: Work in patt to marker, SM, M1L, k1, M1R, PM, k to end. 2 sts inc

Rounds 1-2: Work in patt to marker, SM, k to marker, SM, k to end.

Round 3: Work in patt to marker, SM, M1L, k to marker, M1R, SM, k to end. 2 sts inc
Work rounds 1-3 a further 4 (4, 5, 5, 6) times, then work round 1 once more. 52 (58, 68, 72, 78) sts; 13 (13, 15, 15, 17) gusset sts

Next round: Work in patt to marker, SM, place next 13 (13, 15, 15, 17) thumb sts on hold, remove marker, cast on 1 st using backwards loop method, k to end. 40 (46, 54, 58, 62) sts

Left Mitten ONLY:

Set-up round: Work in patt to marker, SM, k to last st, PM, M1L, k1, M1R. 2 sts inc



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Allison Lutes (she/her) designs colourful, dynamic handknits for everyday wear. Her patterns encourage creative play during the making process and beyond. She lives with her husband and two kids in Louisville, Kentucky, where she works as an editor.
[@fieldwonderful](#)

Candice English (she/her) is the owner and creative director of The Farmer's Daughter Fibers and founder of Sisters United. She is based in Great Falls, Montana. She loves to cook, read, knit and spend time with her husband Xander and kids Ryder and Adde.

Elena Solier Jansà (she/her) lives in the north-east of Spain, in the countryside, with her family and all their animals. She is the founder of Xolla, where she produces yarn from raw local wool from native sheep breeds. She learned to knit as a child and got into designing some years ago. She loves to knit the most intricate patterns, and always in wool!
[xollawool.com](#) / [@xollawool](#)

Esti Juango (she/her) is a knitwear designer based in Pamplona (north Spain). She loves designing lace patterns for adults and also for her daughters Zoe and Nora. She has a Mini&Me Collection, with patterns graded from children to adults.
[ileradebu.com](#) / [@ileradebu](#)

Imke von Nathusius (she/her) is a knitwear designer based in Düsseldorf, Germany. After working many years in the fashion industry, she quit fast fashion and focused on her business as a knitwear designer. Her label is characterised by contemporary basic pieces featuring lovely details, unique constructions, and interesting knitting techniques, destined to become true favourite wardrobe staples. Find her on Ravelry [Imke_von_nathusius](#) and Instagram [@imke_von_nathusius](#)

Katy Bowns (she/her) with Katy Shay Photo is based in Western Montana. Her style is often described as romantic, moody, fun, timeless, connective, rustic, and emotive. Her approach is to capture movement and authenticity, bringing out the essence of her subjects.
[katyshayphoto.com](#)

Lee Ann Yazzie (she/her) is an Indigenous knitter based in the United States. She grew up near the Navajo Reservation in northern New Mexico and now resides in southern Arizona with her husband and three children. Her favourite things to knit are socks and sweaters. You can find her on Instagram and Ravelry as [@leeleeyazz](#)

Lena Zharichenko (she/her) is an application developer by day and a knitwear designer by night. She is the creator of the purLZknitting Knit to Fit Ravelry group and YouTube channel with a mission of creating better fitting knits.

Lindsey Fowler (she/her) is a knitwear designer residing in Ohio with her family in a historic cottage full of yarn, laundry, and love. Lindsey started designing when she was home with her newborn twins and needed a creative outlet to help combat her postpartum depression. Through knitting she found community, fulfilment, and joy beyond her role as a new mother. Lindsey recently published a book, *Salt and Timber: Knits from the Northern Coast*, and loves designing accessories and sweaters that are easy to wear and a joy to knit. Find her self-published patterns at [larkspurknits.com](#) and follow her updates on Instagram [@larkspurknits](#).

Mariah Gladstone (she/her) is a cultural leader whose work centres around food sovereignty. Mariah is based on the Blackfeet Reservation and in her free time enjoys adventuring with her two dogs and doing aerial acrobatics.

Natalie Bullock (she/her) is a knitwear designer based in Portland, Oregon; who strives to create size-inclusive knitwear. She grew up in the American West and is passionate about the outdoors, where you will often find her with her knitting.
[truegritknits.com](#) / [@truegritknits](#).

Pauline Matt (she/her) is a Blackfeet Elder, Herbalist and Grandmother based on the Blackfeet Reservation. Pauline likes spending time in the mountains, being with her daughters, and watching her grandkids play sports.

Sandy Jones (she/her) is a crochet pattern designer based in Hertfordshire, UK. Sandy has been crocheting for ten years now and is as enthusiastic as ever about creating new designs. Her inspiration comes from the blossoming minds of her three daughters who are never short of ideas of things for her to make. While Sandy primarily writes patterns, she also does commissioned work, and shares her joy of crochet with others on Instagram [@crochetedit_uk](#).

Selena Coburn BC-DMT, LMHC, LCPC (she/her) is a mental health and dance/movement therapist in Great Falls, Montana, and an adjunct professor at Lesley University. She is a descendant of the Blackfeet, Klamath, Cree, and Pitt River tribes. She believes in the importance of decolonising dance as therapy and culturally inclusive processing.
[@c0bra](#)

Tin Can Knits is the collaboration of two Canadian designers, Alexa Ludeman (she/her) and Emily Wessel (she/her). Designing together since 2010, their business Tin Can Knits has grown alongside their families. Their books are a window into their evolving design style and rapidly growing little ones!
[@tincanknits](#)





Yarns

SOFT THREADS

Brown Sheep Company
Lamb's Pride
brownsheep.com

Four Corners Yarn
High Desert 2
fcyarns.com

Garthenor Organic
Number 3
garthenor.com

Katia
Concept Cotton-Yak
katia.com

Little Fox
Vulpine
littlefoxyarn.com

Ritual Dyes
Maiden
ritualdyes.com

Spincycle Yarns
Dyed in the Wool
spincycleyarns.com

The Farmer's Daughter Fibers
Bear Paw DK
Bear Paw Sock
Oh Dang!
Pishkun
Recollect Sport
thefarmersdaughterfibers.com

Xolla Wool
Pastora
xollawool.com



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