

KNITTING CROCHET CRAFTS FASHION ART FOOD

# pompom

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## The BOTANICAL Issue



The turn of each new year is a reminder to us to be thankful for another year of Pom Pom. We planted the seed for this magazine in January of 2012, an astounding seven years ago. How lucky we are, in 2019, to be releasing an issue devoted to plants, to growth, to new life.

Flora are endlessly inspiring to us creative folks (that includes you) and we are spoilt for choice with the knit and crochet pieces included in this issue. Speaking of crochet, we were delighted when not just one, but three designs spoke to us enough to be a part of the collection. Crochet lends itself to plant-like forms so well - it's not always as linear as knit stitches - and there is an organic, flowing feel to working crochet stitches. If you haven't yet picked up a hook, may we suggest it becomes your newest new year's resolution? We are honouring growth this season, after all.

In addition to the patterns, we have a lovely lineup of other verdant thoughts for you - Anna Maltz's musings on plant-based fibres, Rebecca Lawrence's method for botanical-infused gin, and Paula Goosen's tutorial for making your own floral lotion bars. Wherever your crafty pursuits take you this spring, we hope this issue goes some way to helping your creativity flourish, and maybe even flower.

Pom Pom xxx

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# CONTENTS

## 04 Woodwardia

---

Chain ferns and woolly jumpers collide.

## 08 Vivarium

---

Sweater for the botanist.

## 12 Filix

---

Mitts for forest gatherers.

## 14 Water Clover

---

Floral crop top for lucky sunny days.

## 18 Sweetfern

---

Brioche and garter foliate hat.

## 20 Ginkgophyte

---

Tailored tee with long life blessings.

## 24 Adiantum

---

The quintessential spring pullover.

## 28 Aurea

---

Frost-fending leafy lace stole.

## 30 Davallia

---

Romantic crochet, coverup.

## 34 Planted In Memory

---

Anna Maltz on tenuously plant-based knitting.

## 40 Hibiscus & Camomile Lotion Bar

---

Alchemy for spring hands.

## 47 The Specimens

---

Spring patterns gathered from far-flung lands.

## 98 Botanical Gimlets

---

Infuse your gin with plant magic.

## 100 The Fronds

---

Make fronds with our spring designers.

## 102 The Fiddleheads

---

Newly sprung yarns, just waiting to unfurl.



# Woodwardia

---

by **Lydia Gluck**

yarn **De Rerum Natura: Gilliat**

---

Lingering traces of winter won't hold you back this spring. Knit up in a soft and fluffy worsted-weight merino with a rolled (turtle) neck for extra warmth, Woodwardia is designed to keep you moving through the final frosts. The simple and boxy shape is easy to wear and perfect for letting the textures of special yarns step forward.

A geometric fern-like stitch pattern follows the raglan shaping. Echoes of the fern pattern are knit along the faux seams of the arms and body, while a simple wide rib lines the wrists, collar, and hemline for a subtly unified design that you are sure to reach for again and again.

Carrying a fern frond has been said to protect the bearer from evil and help them find hidden treasure; now you'll always have one with you in woolly form.

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**Pattern on page 50.**

#woodwardiapullover





# Vivarium

---

by Amber Platzer Corcoran  
yarn Retrosaria Rosa Pomar: Beiroa

---

Translating literally from Latin as “place of life”, we thought Vivarium was just right for Amber’s ode to her garden. Fitted sleeves and a boxy, oversized body worked up in a rustic single-ply DK make this pullover the ideal choice for working outdoors or running errands on days with a chilly bite. The colourwork patterning references the full cycle of plant life - seed, branch, bud, and fruit - in charmingly folkly motifs.

As collecting exotic ferns and plants became a Victorian craze, vivaria like the miniature greenhouse Wardian Case revolutionised international gardens. By housing plants safely across cold, salty oceans, the contraptions facilitated the foreign cultivation of many common plants we rely on today - consider tea, bananas, kiwis, rubber, camellias, orchids, even certain apples and roses. The exports were hardly perfect: previously innocuous plants could become invasive in new environments; overharvesting rendered some species extinct; and some plants (tea, famously) were stolen in outright biopiracy.

Our Vivarium pays homage to the ingenuity of the ethical gardener and the everyday magic of the humble garden.

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**Pattern on page 54.**  
[#vivariumpullover](#)









# Filix

---

by **Judith Brand**  
yarn **Moel View Yarn: Bliss**

---

Taken from the Latin for fern, Filix is all about magic. Crocheted in the round using half double crochet stitches to create a beguiling knitted-effect fabric, and decorated with chain stitches in a fern-like V-motif, Filix is designed to be effortless and accessible for crocheters of all levels. It's also immensely gratifying for how quickly it comes together.

A single-ply yarn with intrinsic lustre highlights the pattern and texture of the stitches as well as creating a squishy fabric ideal for the transition into spring.

Judith designed this pattern for walking in forests, the sites of fern magic according to folklore. Forest ferns were said to release an invisible seed at midnight on midsummer's eve. Whoever caught it could become invisible, see the future, or be granted eternal youth. Take these mitts along on your next woodland caper.

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**Pattern on page 61.**  
**#filixmitts**



# Water Clover

---

*by* Isa Catepillán  
*yarn* Kelbourne Woolens: Mojave

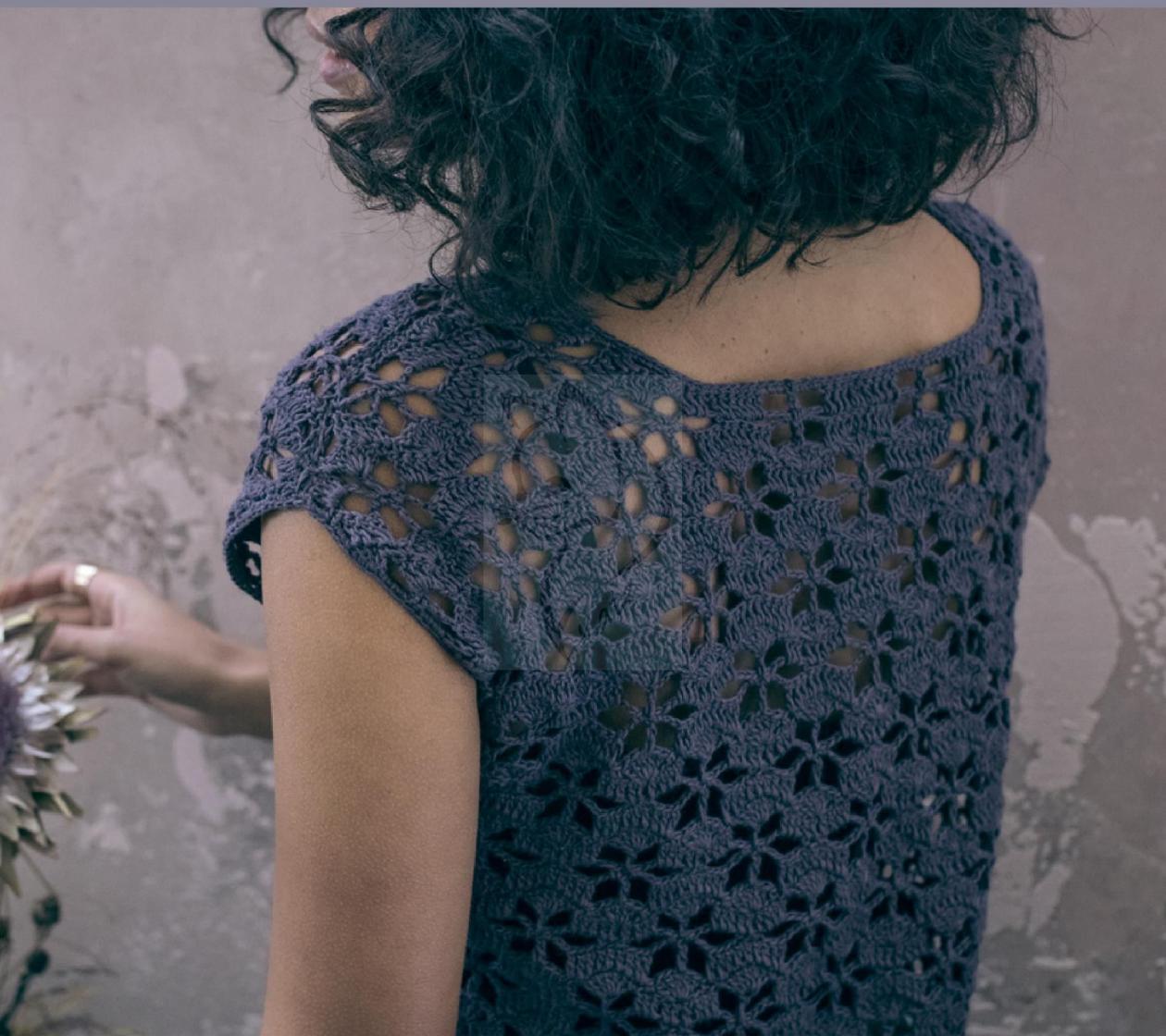
---

On warmer spring days, the ones that almost feel like summer, this will be your new favourite top. Crocheted with a cotton and linen sport-weight blend for drape and softness, we love Water Clover against bare skin as much as we love it over a base layer. Boxy cropped tops like this are so versatile - try it over a dress, with high-waisted trousers, or under a denim jacket.

The repeating floral lace is supported from the top by a double crochet edge. Isa chose the stitch pattern for its resemblance to Australian wildflowers. We loved their likeness to Water Clovers, tiny clover-like ferns that grow in murky ponds, in mud, or in bogs. They are proof that beauty lives nearly everywhere.

---

**Pattern on page 66.**  
[#waterclovertop](#)





# Sweetfern

---

by Liza Laird and Kate Madden  
yarn Neighborhood Fiber Co.: Rustic Fingering

---

The Sweetfern hat outlines a leafy pattern in contrasting brioche stitch across a garter ground. Using a fine and smooth merino, the textured stitches create plenty of warm air pockets in a soft and lightweight fabric. You'll want this by your side until summer makes itself well and truly known. Choose two yarns with strong tonal contrast to make the most of the sculptural brioche.

Liza designed this while seeking distractions at the end of her pregnancy, so it's fitting that ferns are the symbol of family and hope for future generations in Japanese culture. Sweetfern is a fragrant shrub common in North America that was once commonly brewed as a tea substitute. Although not technically a fern, the leaves look so much like Liza's brioche motif that we thought it was meant to be.

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**Pattern on page 72.**  
#sweetfernhat



# Ginkgophyte

---

by Emily Greene  
yarn Quince & Co.: Tern

---

Ginkgophyte is a top you won't know how you ever lived without. Simple lacy columns of eyelet ribbing form the large ginkgo leaf shape across the bodice, making this tee ideal for layering over dresses, silky tanks or anything else you'd like to see peeking through the eyelets. The lacy detailing and lightweight yarn add to its usefulness in a season that can be fickle, while seamed sides and seamless sleeves balance ease with structure. Thoughtful details like short row sleeve caps and a folded cuff lend a tailored finish.

Both ferns and ginkgos are older than the dinosaurs. Ginkgo trees are living fossils, virtually unchanged after millions of years, and so have become a symbol of longevity. We hope our Ginkgophyte keeps you well for many years to come.

---

Pattern on page 75.  
#ginkgophytetee









# Adiantum

---

by Kelly Ordemann

yarn Woollenflower: Masgot Fine

---

Knit in the round from the bottom up in a light but woolly 4-ply, Adiantum is the consummate spring layering piece for unpredictable days.

The stranded colourwork foliate motifs were designed with fresh sprigs of thyme in mind. Since ancient times, thyme has been an emblem of steadfastness because the word for thyme (thymus) sounded like the word for courage (thymos). In the Middle Ages, women embroidered favours with thyme sprigs for battle-bound knights. We all need courage these days, so consider this a token for your own fortitude. Adiantum is named after the maidenhair fern genus, whose fronds radiate just like the sprigs on this yoke.

---

**Pattern on page 81.**

#adiantumpullover

Please note charts are only shown in print for the sample size modelled (size 2). Ensure you are working from the correct charts for your size, available with the digital version (see inside cover for download code).





# Aurea

---

by Stella Egidì  
yarn SnailYarn: Merino Single

---

*Soleirolia soleirolii aurea* commonly grows alongside ferns in damp, dark places, creeping across the soil with tiny leaves that create a texture much like the leafy lace pattern Stella has worked up across her rectangular stole. Knit in two pieces from a provisional cast-on and finished with an i-cord cast-off, this lightweight stole has a modern, geometric feel.

With their reproduction by spores understood only relatively recently, ferns were once associated with fairies by their lack of seeds or flowers and apparently magical reproduction. It was said Puck could be found near ferns and that fairies redirected travellers who accidentally trod on a fern, causing them to lose their way and sometimes sending them forever away with the fairies. So, watch your step! But never fear, Aurea will keep you covered if you do vanish into fairyland.

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Pattern on page 88.  
#aureastole





# Davallia

---

by Isa Catepillán  
yarn De Rerum Natura: Antigone

---

Invite fresh spring breezes right into your closet. Crocheted in five rectangular panels for a construction that draws on a Japanese kimono or haori, Davallia is finished with netting and long fringe to enhance your movements. We chose pure linen in a pale shade to make the crocheted foliage stand out against almost any background for fullest impact. You'll love the linen's slinky drape that softens with wear. Davallia is easily incorporated into your wardrobe and flatters equally over dresses or trousers.

The frond structure of Davallia ferns (including hare's foot and squirrel's foot) resembles this oversized, leafy stitch pattern, but the catalyst for Isa's design was a custom-crocheted wedding dress, which explains the level of romance running throughout. Ferns, especially their young fiddleheads, were folk symbols of luck for new lovers and fronds were commonly used in love charms, owing to their lushness and abundant reproduction. Joseph was even said to have made a bed of bracken ferns for pregnant Mary in a humble act of devotion on their biblical journey to Egypt. We hope you find yourself lucky in love with your new Davallia.

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**Pattern on page 92.**  
[#davalliacoverup](#)







# Planted In Memory

---

words by Anna Maltz

illustration by Olga Kawa

When we knit, we are using plants indirectly and directly. It can sometimes get confusing which is which. Even the most carnivorous among us ingests some plant-based nutrition and that will be part of the energy that fuels our stitches. Certainly the chocolate and wine that enhance many a night of knitting come primarily from plants (thanks to human interference honed through the ages). Knitting needles or crochet hooks made of bamboo or birch often come directly from the plant. There's careful selection before drying, shaping and sanding. Yet, needles and hooks can still be called bamboo and birch if they are formed from composites, meaning that particles left over from the cutting and sanding of larger pieces are bonded using adhesives. It's still a direct process – you take the shavings directly from the raw material, mix them with glue, press real hard and then start the shaping and sanding process from the 'new' material.

When bamboo and birch are used to make yarn, they have to go through a more indirect process. Manufactured cellulose fibres come from the bark, wood and leaves of plants, be they grasses, shrubs, seaweed, or trees. These fibres might be familiar to you under names such as bamboo, rose, eucalyptus, viscose, rayon, modal, acetate, lyocell, Tencel, and seacell.

They are what are known as semi-synthetics, meaning that their origin is more recently based in plants than in the petro-chemicals from which full synthetics are made. Crude oil was once also plants and animals, just a reeeeeeeaaally long time ago, so it's possible to think of acrylic yarn as spun from dinosaurs\*, in the same way that viscose comes from bamboo – it's not a direct process.

For plant-based protein fibres from sources such as soya bean, corn, and peanut, it is the proteins that require extraction and spinning (in the same way that milk alternatives can be produced). For manufactured cellulose (also called regenerated cellulosic) fibres, it is the cellulose that is isolated for use. To put both processes crudely, to get semi-synthetic fibres/thread/yarn from plant sources such as bamboo and birch, the plant bits are pulped and then melted down using multiple intense chemicals. Certain parts of the goop are isolated to be extruded, stretched out, and spun into fibres. A lot of water is involved. If this process can happen in a closed-loop system, where water and waste are carefully managed with less noxious chemicals, then problems are mitigated. In the rapidly changing array of these types of fibres, there is constant improvement.



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— FIBERS —

The thing is, manufactured cellulose certainly is plant-based, but much more tenuously so than we might imagine. Many people might think that bamboo goes through a process from plant to fibre that echoes that of traditionally processed tough-cookies such as flax, hemp or nettle. Though traditional processes vary and are not without their own issues, put simply, the plant is harvested, whacked about to start breaking things down, then left to rot in water (this is called retting, and is now often sped up by the addition of chemicals), so only the stringiest, least degradable bits remain. These are whacked about a bit more to further soften them and then combed before being spun. No melting into goop and reforming. You can't get thread from bamboo (or birch) like this, no way, no how. To me, the easiest distinction between traditional and semi-synthetic processes is to think about the former as being able to take place in living rooms or small farms (but let's not be romantic and ignore the dust, hardships and danger of any form of textile production, or forget that it is the origin of the problematic Industrial Revolution, as well as having links to slavery, past and present). The semi-synthetics, on the other hand, have their origins in labs and require factories to carry out the processes.

To further complicate matters, our 'living-room' plant fibres, cotton, flax, hemp and nettle, like almost any other plants, can be used as bases for semi-synthetics. Alternatively, scientifically introduced enzymes can be called into action to speed up the process of softening them for our delicate contemporary taste. Also, on an industrial scale, the raw fibres can be altered through a process called cottonising. The vast majority of machinery in the textile industry has been built around processing cotton or wool, whose staple lengths range from 10cm (for cotton) to around 30cm (for wool). These machines can't deal with bast fibres (the general name for fibres that come from stems, such as linen, hemp and nettle) that can clock in at 2m. By mechanically breaking down the length and width of flax, nettle and hemp staples, they can be spun alongside cotton and wool. A combination of these industrialised nature-modifiers appear to be behind the sudden boom of tricot fabrics (the tiny-scale knits used especially for T-shirts and socks), containing blends of hemp, nettle and/or linen with cotton. It's also how a lot of yarn blends come into existence for us crafty folk. We should expect these factory fibres to behave differently from traditionally processed and spun hemp, nettle and linen, because they have been developed to have different characteristics. The drape and strength will certainly be different with these shortened fibres. This is why you can break many of the new linen blends by hand, rather than needing scissors, which the more traditional stuff

does. Even in the face of these new processes, the number of plants we rely on for fibres has dropped dramatically over the past 200 years, through declining biodiversity, loss of knowledge, and market forces.

Throughout human history, we have nurtured our understanding of the plants we use, through selective gathering, breeding and, more recently, the sped-up version: genetic engineering. The resulting materials can be as raw as a hand-turned crochet hook, or as processed as the evolving semi-synthetics that take the place of fossil-based synthetics. So much remains to be learnt from plants, especially with a whole other dimension opening up in the field of plant neurobiology.

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## There are many ways to learn and many different sorts of intelligence in humans, and the same is true with other fauna.

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Plant neurobiology is a branch of science using evidence-based research to demonstrate how plants learn and have memory. It has already been established that plants do have cognitive abilities, and these new studies are sending tendrils out to explore how far these senses extend. There are convincing results that show exchange of knowledge and resources within interspecies communities through underground root networks, much like a botanical Ravelry. The discourse around this field raises ethical and philosophical questions, echoing semantic, identity, and classification debates happening elsewhere in the human world. To a large extent, the contention lies in what these senses should be called, and what we understand that to mean, based on existing cultural norms. You see, plant intelligence takes the pecking order that has always put humans on top and literally turns it on its head, because it is the plants' root system that is most akin to our brain-centred neural networks.

There are many ways to learn and many different sorts of intelligence in humans, and the same is true with other fauna. Recognising the same possibilities in flora shakes things up. At the crux of evolutionary differences seems to be that the type of neurology anchored in brains, as we currently think of them, benefits self-contained movers and shakers such as humans, but wouldn't suit relatively sedentary yet segmentable plants. Plants use different cognitive systems that we brain-centric beings haven't been savvy enough to identify or value until now. Alongside the burgeoning of artificial intelligence, we are provided with prescient reasons to scrutinise alternative complex networks and their implications.

Anthropomorphism is inevitable, however green matter definitely thinks differently from grey matter, while artificial intelligence provides yet another angle. Human reasoning enjoys picking sides, so one becomes good and the other bad. We label things. We are storytellers and listeners. This is a key part of how we make sense of the world and are moved to support what we believe. I notice this happening a lot in our world of fibres. While filled with so much warmth, care and knowledge, the strong feelings, doses of snobbery, careful positioning and greenwashing can make it increasingly hard to dig up the bigger picture of fibres – and how we process

them affects our future in terms of sustainability. While my own senses prefer the more traditionally processed fibres, both animal and vegetable, I am aware that this is based largely on what I can grasp, with my hands and mind. I find it easier to comprehend and judge whether and where they could be made more sustainable. When it comes to the newer ones, I must rely on what I am told without the benefit of generations of tacit knowledge.

Biodiversity would be a great thing to focus on as the artificial elements (synthetic fibres, genetic engineering, and machinery) we have introduced expand. It's important to be conscious of whether we are making more fibres, of any description, because the growing human population needs protecting from the elements, or simply because we want more variety in our wardrobes. A lot of the emphasis on speed and economy of production, even environmental impact, is in line with desired consumption, not protection of the botanical world, which we now know has an intelligence all of its own. We need to ask how our desire for fibres affects the planet as a whole - humanity and plant kingdom alike.

*\*Actually crude oil is formed from marine life older than dinosaurs, but it's more fun to think of dino-yarn.*



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## Further reading

### **The Intelligent Plant**

[newyorker.com/magazine/2013/12/23/the-intelligent-plant](http://newyorker.com/magazine/2013/12/23/the-intelligent-plant)

### **Pavlov's Plants: New Study Shows Plants Can Learn From Experience**

[theconversation.com/pavlovs-plants-new-study-shows-plants-can-learn-from-experience-69794](http://theconversation.com/pavlovs-plants-new-study-shows-plants-can-learn-from-experience-69794)

### **Technology Could Allow Hemp And Flax To Break Cotton's Global Hold On Textiles**

[theguardian.com/sustainable-business/hemp-flax-bast-cotton-crailar](http://theguardian.com/sustainable-business/hemp-flax-bast-cotton-crailar)

### **Preparation of Enzymatically Modified Flax Fiber for Producing of Rotor-Spun Yarn for Apparel**

[fibtex.lodz.pl/55\\_08\\_22.pdf](http://fibtex.lodz.pl/55_08_22.pdf)

### **Textile Qualities of Regenerated Cellulose Fibers from Cotton Waste Pulp**

[journals.sagepub.com/doi/full/10.1177/0040517517723021](http://journals.sagepub.com/doi/full/10.1177/0040517517723021)

### **Fibers & Fiber Plants**

[faculty.ucr.edu/~legnerref/botany/fibers.htm](http://faculty.ucr.edu/~legnerref/botany/fibers.htm)

### **A Brief History of Regenerated Cellulosic Fibres**

[nonwoven.co.uk/2012/09/a-brief-history-of-regenerated.html](http://nonwoven.co.uk/2012/09/a-brief-history-of-regenerated.html)

### **Eucalyptus fibre by any other name**

[oecotextiles.wordpress.com/tag/regenerated-cellulose/](http://oecotextiles.wordpress.com/tag/regenerated-cellulose/)

### **Producing Forest Products From Birch Trees**

[nrcan.gc.ca/simply-science/20327](http://nrcan.gc.ca/simply-science/20327)



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# Hibiscus & Camomile Lotion Bar

---

Botanical inspiration for your hands.

---

words & images by Paula Goosen, Moel View Yarn



Spring brings along with it a whole host of new tasks for our hands to take on, both indoors and out. Keep them nourished with a homemade lotion bar full of wholesome ingredients, taking comfort in the fact that you know exactly what is in them, and who made them - you! I've used a silicone mould for this tutorial; they are easy to find and come in all sorts of sizes and decorative shapes. But you can just as easily use paper muffin cases, supported in a metal muffin tin.

This recipe will make enough for around six large bars and, because there is no water included (only plant fats and beeswax), they will keep really well tucked up in some greaseproof paper until you're ready to use them.

Hibiscus is used for its antioxidant properties as well as its ability to help delicate skin retain moisture. Camomile is both soothing and cleansing, ideal for sensitive skin. It also imparts a delicious fragrance

to the bar. Sunflower oil, apart from its convenience, is incredibly nutrient-dense and high in skin-loving Vitamin E.

Herbal tea bags are easy to find, ready to use, and perfectly good for both the hot and cold infusion methods below. But if you can spare the time, do try to use whole, dried flowers. The process of grinding them yourself, releasing their heady aroma, and sprinkling the soft grounds into your oil - well, it's alchemy. Enjoy and savour the process.



## Ingredients

- 100g beeswax pellets
- 70g coconut oil (solid)
- 180g shea butter
- 60g sunflower oil
- 2 heaped tablespoons OR  
4 teabags each of:  
Hibiscus tea & Camomile tea

## Equipment

- Bain-marie / double boiler
- Clean, airtight Mason jar  
(if using the cold infusion method)
- Large spoon or spatula for mixing
- Spouted bowl / jug for pouring  
hot butters into a mould
- Silicone mould
- Greaseproof paper and string,  
for wrapping up finished bars





### Oil Infusion

For a quick warm infusion, create a bain-marie by adding an inch or two of water to a small saucepan. Place over a gentle heat and fit a bowl so that it rests just above the water, to be heated by the rising steam.

Add the sunflower oil, ground hibiscus and camomile (or tea bags). Leave on the lowest heat to infuse for around 2 hours, stirring occasionally. Allow to cool before straining into a spare cup or jug.

Alternatively, for a cold infusion, double the quantity of oil. Add your loose tea/tea bags and 120g of sunflower oil to a small, clean Mason jar. Seal the lid tightly and leave to infuse for at least 2 weeks (or up to 6), shaking the jar every few days to disperse the contents. Strain and measure out 60g of oil to use in your bars.



## Method

Set a clean bowl over the bain-marie on a gentle heat. If you used the hot infusion process, use the same bowl again.

Add beeswax, coconut oil, and shea butter, stirring slowly to allow the mixture to melt and combine into a liquid base.

Add your infused and strained sunflower oil and stir to combine. Turn off the heat. You will need to work quickly at this point, before your liquid butters become solid again, but don't rush! Oils can get very hot and you can hurt yourself with splashes. You can always reheat any solid bits that form during the pouring process.

Pour or spoon the warm oils into the waiting moulds and leave to cool at room temperature.

Wrap as plainly as you desire; hopefully you'll be keeping most for yourself.



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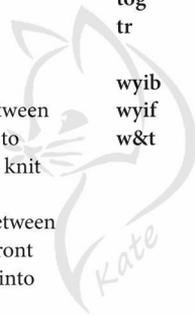
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# PATTERNS



# ABBREVIATIONS & TECHNIQUES

beg	Beginning	sc	Single crochet (UK: double crochet)
cast off	Bind off	sl	Slip
CC	Contrast colour	sl st	Slip stitch (crochet)
ch	Chain (crochet)	sk	Skip/skipped (crochet)
dc	Double crochet (UK: treble crochet)	s2kpo	Slip 2 stitches together knitwise, knit next stitch, pass slipped stitches over
dc2tog	Double crochet 2 stitches together (UK: treble crochet 2 stitches together)	sk2po	Slip 1 stitch knitwise, knit next 2 stitches together, pass slipped stitch over
dec	Decrease	ssk	Slip 2 stitches knitwise one at a time, knit together through the back loops
DPN(s)	Double-pointed needle(s)	ssp	Slip 2 stitches knitwise one at a time, purl together through the back loops
fall	Follow(s)/Following	sssk	Slip 3 stitches knitwise one at a time, knit together through the back loops
G st	Garner stitch	SM	Slip marker
hdc	Half double crochet (UK: half treble crochet)	st(s)	Stitch(es)
inc	Increase	St st	Stocking stitch (stockinette): knit on RS rows, purl on WS rows
k	Knit	tbl	Through the back loop
kfb	Knit into the front and back of a stitch	tog	Together
kbf	Knit into the back then into the front of a stitch	tr	Treble crochet (UK: double treble crochet)
k2tog	Knit 2 stitches together	wyib	With yarn held in back of work
k3tog	Knit 3 stitches together	wyif	With yarn held in front of work
LH	Left hand	w&t	Wrap and turn: On RS rows, sl st from left needle to right needle, move yarn to front, sl st from right needle to left needle, move yarn to back, turn. On WS rows, move yarn to back, sl st from left needle to right needle, move yarn to front, sl st back to left needle, turn.
M1	Work as M1L	WS	Wrong side of fabric
M1L	Make 1 Left; pick up strand between the two needles from the front to back with the tip of left needle, knit into the back of this stitch	yo	Yarn over needle and into working position
M1R	Make 1 Right; pick up strand between the two needles from back to front with the tip of left needle, knit into the front of this stitch	yoh	Yarn over hook (crochet)
M1P	Work as M1LP	<b>The following Pom Pom tutorials are available for techniques used in this issue:</b>	
M1LP	Make 1 Left Purlwise; pick up strand between the two needles from front to back with the tip of left needle, purl into the back of this stitch	<b>3-needle cast off</b>	Issue 5
M1RP	Make 1 Right Purlwise; pick up strand between the two needles from back to front with the tip of left needle, purl into the front of this stitch	and video at <a href="http://bit.ly/2cqw9yT">http://bit.ly/2cqw9yT</a>	
MC	Main colour	<b>Backwards loop cast on</b>	Issue 13
patt	Pattern	<b>Front and back post crochet</b>	Issue 16
PM	Place marker	<b>I-cord</b>	Issue 13
p	Purl	<b>I-cord cast off</b>	
pfb	Purl into the front and back of a stitch	<a href="http://bit.ly/2cbhvtq">http://bit.ly/2cbhvtq</a>	
p2tog	Purl 2 stitches together	<b>Long-tail cast on</b>	Issue 11
prev	Previous	<b>Steek</b>	Issue 8
rem	Remain(s)/Remaining	<b>Wrap and turn</b>	Issue 10
rep	Repeat		
rev St st	Reverse Stocking stitch (stockinette): purl on RS rows, knit on WS rows		
RH	Right hand		
RS	Right side of fabric		





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# WOODWARDIA

by Lydia Gluck



**Sizes:** 1 (2, 3, 4, 5, 6)

**Finished bust circumference:** 102 (111, 120, 129, 138, 149)cm / 40¼ (43¾, 47¼, 50¾, 54¼, 58½)" - to be worn with 20-30cm / 8-12" positive ease.

Model has 85cm / 33" bust, stands 171cm / 5'7" tall and is wearing a size 2.

**Yarn:** De Rerum Natura Gilliat (worsted weight; 100% Merino wool; 250m / 273yds per 100g ball)

**Shade:** Argile; 4 (4, 5, 5, 6, 6) balls

**Gauge:** 18 sts & 28 rows = 10cm / 4" over stocking stitch worked in the round on 4.5mm needles after blocking.

**Needles:** 4mm / US 6 circular needle, 80cm / 32" length AND 40cm / 16" length AND needles suitable for working small circumferences in the round

4.5mm / US 7 circular needle, 80cm / 32" length AND needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 5 stitching markers (including one unique for beginning of round), scrap yarn or stitch holders, tapestry needle

**Notes:** Woodwardia is worked top down in the round with raglan increases. At the underarm, sleeve stitches are put on hold and the body is worked in one piece. The front and back hems are worked separately, then sleeve stitches are picked up and sleeves are worked down in the round. Finally, stitches are picked up around the neckline and the roll neck (turtleneck) is completed.

## Stitch Glossary

### 2x2 Rib (in the round)

**Round 1:** [K2, p2] to end.

Rep round 1 for pattern.

## PATTERN BEGINS

### Yoke

Using larger circular needles and the long-tail method, cast on 100 (104, 108, 112, 116, 124) sts. Join for working in the round being careful not to twist. PM to indicate beg of round at centre of right sleeve.

**Set-up round:** K8, PM, k33 (35, 37, 39, 41, 45), PM, k17, PM, k33 (35, 37, 39, 41, 45), PM, k9.

# WOODWARDIA

by Lydia Gluck

**Round 1 (inc):** [K to last st before marker, kfb, SM, kfb] four times, k to end. *8 sts inc*

**Round 2:** Knit.

**Round 3 (inc):** Rep round 1. *8 sts inc*

**Round 4:** [K to 3 sts before marker, p3, SM, k1, p3] four times, k to end.

Rounds 1-4 set raglan increase patt.

Rep rounds 1-4 a further 12 (13, 15, 16, 17, 18) times. *308 (328, 364, 384, 404, 428) sts*

Rep rounds 1-2 only a further 1 (2, 1, 1, 2, 2) times. *316 (344, 372, 392, 420, 444) sts*

Divide Body and Sleeves as foll:

**Next round:** Remove beg of round marker, k to marker, SM, k to marker, remove marker, k1, place next 70 (76, 82, 86, 92, 96) sts on holder for left sleeve, removing marker, using backwards loop method cast on 2 (2, 2, 3, 3, 4) sts, PM for left side "seam", cast on 2 (2, 2, 3, 3, 4) sts, k to marker, remove marker, k1, place next 70 (76, 82, 86, 92, 96) sts on holder for right sleeve, removing marker, using backwards loop method cast on 2 (2, 2, 3, 3, 4) sts, PM for new beg of round at right side "seam", cast on 2 (2, 2, 3, 3, 4) sts, k to left side "seam" marker, SM, k to end of round. *184 (200, 216, 232, 248, 268) sts*

## Body

Move beg of round marker 1 st to the left, as follows: Remove marker, sl1, replace marker for beg of round. Now work body and establish garter "seam" as follows:

**Round 1:** [K to 2 sts before marker, p2, SM] twice.

**Round 2:** Knit.

Rep rounds 1-2 until piece measures 18cm / 7" from underarm or 4cm / 1½" less than desired final length of front.

Move beg of round marker 1 st to the right as follows: Remove marker, slip last st worked from RH needle to LH needle, replace marker for beg of round, slip st back to RH needle.

**Next round:** [K to marker and evenly dec 2 (2, 2, 2, 2, 0) sts, SM] twice. *180 (196, 212, 228, 244, 268) sts*

Change to smaller needles.

Split for hem as foll:

## Front Hem

**Row 1 (RS):** [K2, p2] to last 2 sts before marker, k2, and turn, removing marker and leaving rem 90 (98, 106, 114, 122, 134) sts on hold for Back Hem. *90 (98, 106, 114, 122, 134) sts*

**Row 2 (WS):** Sl1 pwise wyif, p1, [k2, p2] to end.

**Row 3:** Sl1 pwise wyib, k1, [p2, k2] to end.

Rep rows 2-3 until hem measures 4cm / 1½", ending with a WS row.

Cast off loosely in rib.

## Back Hem

Return to held Back Hem sts. Work as for Front Hem, repeating rows 2-3 until hem measures 7cm / 2¾", ending with a WS row.

Cast off loosely in rib.

## Sleeves (both alike)

With RS facing, using larger needles suitable for working small circumferences in the round and beginning at centre of underarm, pick up and knit 2 (2, 2, 3, 3, 4) sts from underarm cast-on, knit across held sleeve sts, pick up and knit 2 (2, 2, 3, 3, 4) sts, join to work in the round, k1 (this is the first of the picked up sts), PM for beg of round. *74 (80, 86, 92, 98, 104) sts*

**Dec round:** K2tog, k to last 4 sts, ssk, PM, p2. *2 sts dec*

**Next round:** Knit.



# WOODWARDIA

by Lydia Gluck

Continue as set, maintaining garter stitch seam as for body, working in St st between markers and decreasing as set by Dec round every 4th (4th, 4th, 4th, 4th, 3rd) round 16 (19, 20, 10, 10, 27) times, then every 3rd round 0 (0, 0, 13, 14, 0) times. 40 (40, 44, 44, 48, 48) sts

**Note:** The Dec round may sometimes be worked on a plain knit round.

Work straight, maintaining garter stitch seam as set, until sleeve measures 35.5cm / 14" or 5cm / 2" less than desired length.

## Cuff

Change to smaller needles.

Work in 2x2 Rib until cuff measures 5cm / 2".

Cast off loosely in rib.

## Collar

With RS facing, using smaller 40cm / 16" circular needle and beg at centre of left shoulder, pick up and knit 100 (104, 108, 112, 116, 124) sts around neckline. Join to work in the round, PM to indicate beg of round.

Knit one round and **at the same time** evenly dec 8 (8, 12, 12, 12, 16) sts across the round. 92 (96, 96, 100, 104, 108) sts

Work in 2x2 Rib until collar measures 15cm / 6".  
Cast off loosely in rib.

## FINISHING

Weave in ends and block to measurements.

**a. Bust circumference:** 102 (111, 120, 129, 138, 149)cm / 40¼ (43¾, 47¼, 50¾, 54¼, 58½)"

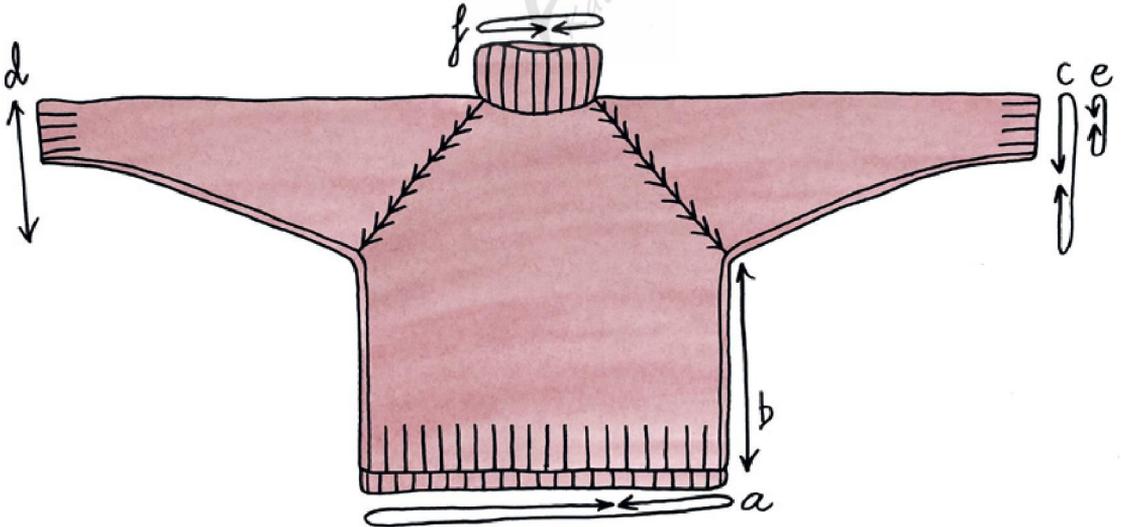
**b. Length (front hem to underarm):** 22cm / 8¾"

**c. Upper arm circumference:** 42 (45, 48, 52, 55, 58.5)cm / 16½ (17¾, 19, 20½, 21¾, 23)"

**d. Yoke depth:** 19.5 (21.5, 24, 25.5, 27, 29)cm / 7¾ (8½, 9½, 10, 10¾, 11½)"

**e. Cuff circumference:** 22 (22, 24.5, 24.5, 26.5, 26.5)cm / 8¾ (8¾, 9¾, 9¾, 10½, 10½)"

**f. Neck circumference:** 51 (53.5, 53.5, 55.5, 57.5, 60)cm / 20 (21, 21, 22, 22¾, 23½)"



# WOODWARDIA

*by Lydia Gluck*



# VIVARIUM

by Amber Platzter Corcoran



**Sizes:** 1 (2, 3, 4, 5, 6)

**Finished bust circumference:** 97 (107, 117, 127, 137, 147) cm / 38 (42, 46, 50, 54, 58)" - to be worn with up to 25cm / 10" positive ease.

Model has 86cm / 34" bust, stands 160cm / 5'3" tall and is wearing a size 2.

**Yarn:** Retrosaria Rosa Pomar Beiroa (DK weight; 100% wool; 250m / 273yds per 100g skein)

**Shades:**

**Yarn A:** Forest (625); 3 (3, 4, 4, 4, 5) skeins

**Yarn B:** Dusty Rose (536); 1 skein

**Yarn C:** Lichen (595); 1 skein

**Gauge:** 18 sts & 21 rows = 10cm / 4" over colourwork pattern and St st on 5.5mm needles after blocking.

**Note:** You may need to go up a needle size when working colourwork in order to match St st gauge, depending on your knitting style.

18 sts & 33 rows = 10cm / 4" over garter rib stitch on 5mm needles after blocking.

**Needles:** 5.5mm / US 9 circular needle, 100cm / 40" length AND knitting needles suitable for working small circumferences in the round.

5mm / US 8 circular needle, 100cm / 40" length AND knitting needles suitable for working small circumferences in the round.

**Optional:** A 3.25-3.75mm (US 3-5) needle may be helpful when picking up stitches around armhole and neckline. Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 5 stitch markers (including one unique marker for beginning of round and one removable marker), scrap yarn, tapestry needle, sharp scissors

**Notes:** Vivarium is knit from the bottom up. The split hem is knit flat for the front and back separately, then joined in the round to continue working the body. Stitches are put on hold at the underarm, before casting on steek stitches at the armhole and continuing to knit in the round for the remaining colourwork section, much like a traditional Norwegian sweater. Armholes are steeked and shoulders are seamed before picking up stitches around the armhole to continue with sleeves. Slippery yarns are not ideal for steeking, so choose a rustic yarn (alternatively, carefully secure your steek edges before cutting). The sleeves are close-fitting, so take care to keep your colourwork floats loose. The neck is finished with a folded collar.

When working the colourwork patterns, catch your floats when you must carry them more than 5 sts. Keep floats loose to avoid tight colourwork.

For help with armhole steeking, visit [fancytigercrafts.com/vivarium](http://fancytigercrafts.com/vivarium)

## Stitch Glossary

### Garter Rib (worked flat)

Worked over a multiple of 3 sts, and 2 rows.

Row 1 (RS): S11 pwise wyib, k to end.

Row 2 (WS): S11 pwise wyif, [p1, k2] to last 2 sts, p2.

Rep rows 1-2 for pattern.

### Garter Rib (in the round)

Worked over a multiple of 3 sts, and 2 rounds.

Round 1: Knit.

Round 2: [P2, k1] to end.

Rep rounds 1-2 for pattern.

## PATTERN BEGINS

### BODY

#### Front Hem

Using smaller needles, yarn A and the long-tail method, cast on 90 (99, 108, 117, 126, 135) sts.

Work in Garter Rib (worked flat) until piece measures 7.5cm / 3", ending with a WS row.

Change to larger needles.

**Body setup row (RS):** K2tog, k to last 2 sts, ssk. 88 (97, 106, 115, 124, 133) sts

Break yarn and set aside Front Hem, leaving all sts on larger needles.

# VIVARIUM

by Amber Platzer Corcoran

## Back Hem

Using smaller needles, yarn A, and the long-tail method, cast on 90 (99, 108, 117, 126, 135) sts.

Work Garter Rib (worked flat) until piece measures 10cm / 4", ending with a WS row.

With RS of both hems facing, using the larger needle that already has the Front Hem sts on it, work across the Back Hem sts as foll:

**Next row (RS):** K2tog, k to last 2 sts of Back Hem, ssk. 88 (97, 106, 115, 124, 133) sts for Back Hem

Do not turn. All sts should now be on larger needles.

176 (194, 212, 230, 248, 266) sts

**Joining round (RS):** Sl st just worked back to LH needle, then k2tog (working last st of Back Hem tog with first st of Front Hem), PM for beg of round, p2, PM, k to last 3 sts of Front Hem, PM, p2, ssk (working last st of Front Hem tog with first st of Back Hem and ensuring work is not twisted when joined in the round), p2, PM, k to last 3 sts, PM, p2, k1. 174 (192, 210, 228, 246, 264) sts; 82 (91, 100, 109, 118, 127) sts for each Front and Back and 5 sts for each left and right side panel

**Note:** Beg of round is positioned in middle of left side panel.

## Body

**Round 1:** Knit.

**Round 2:** [P2, SM, k to marker, SM, p2, k1] twice.

Rep rounds 1-2 a further 2 (2, 3, 2, 3, 3) times, establishing side panels in Garter Rib and Front and Back in St st.

Rounds 1-2 set Body Pattern and should be maintained throughout unless otherwise indicated.

**Note:** As you work the following charts, when working round 6 of Chart A or D, carry along yarn A and catch the floats every 5 sts, even though it is not being worked in the chart. You will still use yarn A for the garter rib side panels of that round.

Begin colourwork pattern as foll:

Join yarn B as your CC, use yarn A as your MC throughout.

**Next Round:** [Work 2 sts in Body Pattern as set, SM, work Chart A to marker, ending with st 4 (13, 22, 5, 14, 23) of chart, SM, work 3 sts in Body Pattern as set] twice.

Work in patt as set, working next row of Chart A each time, until chart is complete.

Break CC yarn, leaving a 15cm / 6" tail.

Using yarn A only, work 5 (5, 6, 7, 7, 8) rounds in Body Pattern.

Join yarn C as your CC.

**Next Round:** [Work 2 sts in Body Pattern as set, SM, work Chart B to marker, ending with st 2 (11, 4, 13, 6, 15) of chart, SM, work 3 sts in Body Pattern as set] twice.

Work in patt as set, working next row of Chart B each time, until chart is complete. Break CC yarn.

Using yarn A only, work 5 (6, 6, 7, 7, 8) rounds in Body Pattern.

Join yarn B as your CC.

**Next Round:** [Work 2 sts in Body Pattern as set, SM, work Chart C to marker, ending with st 2 (11, 20, 9, 18, 7) of chart, SM, work 3 sts in Body Pattern as set] twice.

Work in patt as set, working next row of Chart C each time, until chart is complete. Break CC yarn.

Using yarn A only, work 5 (5, 6, 7, 7, 8) rounds in Body Pattern.

Join yarn C as your CC.

**Next Round:** [Work 2 sts in Body Pattern as set, SM, work Chart D to marker, ending with st 4 (13, 22, 5, 14, 23) of chart, SM, work 3 sts in Body Pattern as set] twice.

Work in patt as set, working next row of Chart D each time, until chart is complete (remembering to carry yarn A along as you work row 6). Break CC yarn.

## Underarm/Steek Set-up

**Note:** Read through the following section carefully without knitting before continuing.

**When indicated to do so in pattern,** work the following Underarm/Steek Set-up Round for your size:

**Sizes 3, 4 & 5 ONLY** (Colourwork Round Steek Setup):

Work to marker, SM, [work to next marker, removing markers place 5 side panel sts on scrap yarn, PM, use a knitted cast-on to cast on 5 sts for steek, alternating colours for each st: (MC, CC, MC, CC, MC), PM] twice, removing the beg of round marker as you pass it. The final marker placed should be unique and indicates new beg of round. - (-, 210, 228, 246, -) sts

**Sizes 1, 2 & 6 ONLY:** Work to marker, SM, [work to next marker, removing markers place 5 side panel sts on scrap yarn, PM, use a knitted cast-on to cast on 5 sts for steek, PM] twice, removing the beg of round marker as you pass it. The final marker placed should be unique and indicates new beg of round. 174 (192, -, -, -, 264) sts

**Note:** For all sizes, when working the remainder of the body after the Underarm/Steek Set-up round has been worked, work steek charts for the 5-st steek sections--for colourwork rounds work Steek Chart E, and for yarn A only rounds work Steek Chart F.

# VIVARIUM

by Amber Platzter Corcoran

Work remainder of Body as follows, carefully following instructions for your size and working Underarm/Steek Set-up round as given above when indicated:

## Sizes 1 & 2 ONLY

Using yarn A only, work 5 (6) rounds in Body Pattern as set.  
Using yarn B as your CC, work through rows 1-6 of Chart B as before. Break CC yarn.  
Using yarn A only, work 0 (1) rounds in Body Pattern.  
Work Underarm/Steek Set-up round.  
Work 4 rounds as set.

## Sizes 3, 4 & 5 ONLY

Using yarn A only, work 6 (7, 7) rounds in Body Pattern as set.  
Using yarn B as your CC, work 3 (2, 0) rows of Chart B as before.  
Work Underarm/Steek Set-up round while **AT THE SAME TIME** working the next row of Chart B.  
Continue working remaining 2 (3, 5) rows of Chart B as set. Break CC yarn.  
Using yarn A, work 6 (7, 7) rounds as set.

## Size 6 ONLY:

Using yarn A only, work 4 rounds in Body Pattern as set.  
Work Underarm/Steek Set-up round.  
Work 3 rounds as set.  
Using yarn B as your CC, work through rows 1-6 of Chart B as before. Break CC yarn.  
Using yarn A, work 8 rounds as set.

## ALL sizes again:

Using yarn C as your CC, work through rows 1-5 of Chart C as before. Break CC yarn.  
Using yarn A only, work 6 (7, 5, 5, 5) rounds as set.

## Neck shaping

**Note:** Work the remainder of body with yarn A only.  
**Next row (RS):** K33 (37, 41, 45, 49, 53) sts, cast off 16 (17, 18, 19, 20, 21) sts for front neck, k to marker, SM, k5 steek sts, SM, k to marker, SM, k5 steek sts, SM, k to end at left side of neck, turn. *158 (175, 192, 209, 226, 243) sts*

Working in St st, cast off 3 sts at beg of next 4 rows.

*146 (163, 180, 197, 214, 231) sts*

Cast off 2 sts at beg of next 4 rows. *138 (155, 172, 189, 206, 223) sts*

**Next row (WS):** Cast off 1 st, p to end. *1 st dec*

**Next row (RS):** Cast off 1 st, k to marker, SM, k5, SM, k24 (28, 32, 36, 40, 44), place previous 51 (59, 67, 75, 83, 91) sts worked on stitch holder or scrap yarn for right shoulder, cast off 34 (35, 36, 37, 38, 39) sts for back neck, k to marker, SM, k5, SM, k to end. *51 (59, 67, 75, 83, 91) sts*

Work each shoulder separately:

**Sizes 1 & 2 ONLY**

**Next row (WS):** Purl.

**Next row (RS):** Cast off 2 sts, k to end. *49 (57) sts*  
Cast off.

With RS facing, return to held right shoulder sts.

**Next row (RS):** Knit.

**Next row (WS):** Cast off 2 sts, p to end. *49 (57) sts*  
Cast off.

## Sizes 3 & 4 ONLY

**Next row (WS):** Purl.

**Next row (RS):** Cast off 1 st, k to end. *1 st dec*

Rep last 2 rows once more. *65 (73) sts*

Cast off.

With RS facing, return to held right shoulder sts.

**Next row (RS):** Knit.

**Next row (WS):** Cast off 1 st, p to end. *1 st dec*

Rep last 2 rows once more. *65 (73) sts*

Cast off.

## Sizes 5 & 6 ONLY

**Next row (WS):** Purl.

**Next row (RS):** Cast off 1 st, k to end. *1 st dec*

Rep last 2 rows once more. *81 (89) sts*

**Next row (WS):** Purl.

**Next row (RS):** Knit.

Cast off.

With RS facing, return to held right shoulder sts.

**Next row (RS):** Knit.

**Next row (WS):** Cast off 1 st, p to end. *1 st dec*

Rep last 2 rows once more. *81 (89) sts*

**Next row:** Knit.

**Next row (WS):** Purl.

Cast off.

## STEEK ARMHOLES

Block Body of sweater. A gentle soak is recommended to help set the sts before steeking. Secure steeks before cutting if desired. Using sharp scissors cut open the armhole steeks, cutting right through the middle of the centre steek stitch.

Seam shoulders.

## SLEEVES (both alike)

Fold steek sts to inside of armhole, folding just between the edge armhole st and the first steek st. You will be picking up sts by inserting needle through two sts at once - through both the centre of the armhole edge st and the centre of the steek st which is folded directly behind it. You may find it helpful to use a needle several sizes smaller than the gauge-size needle for picking up sts.

# VIVARIUM

by Amber Platzter Corcoran

With RS facing, using yarn A and beg at underarm, knit across 5 held side panel sts, PM, pick up and k2 sts between side panel sts and folded steek edge, then, working along the folded edge of the steek, pick up 1 st for each row of the armhole around entire armhole, pick up and k2 sts between the folded steek and the side panel sts. PM for beg of round.

**Note:** The exact number of picked up sts is not important – you will decrease evenly to the correct st count on the next round.

Change to larger needles suitable for working small circumferences in the round.

**Next round:** P2, k1, p2, (re-establishing Garter Rib side panel at side seam), SM, then dec evenly across rem armhole sts until 54 (56, 61, 64, 72, 81) sts remain in total on needles. 49 (51, 56, 59, 67, 76) sts and 5 side panel sts between markers

**Round 1:** K5, SM, k to end.

**Round 2:** P2, k1, p2, SM, k to end.

Rounds 1-2 set Sleeve Pattern and should be maintained throughout unless otherwise indicated.

**Dec Round:** Patt to marker, SM, k2tog, patt to last 2 sts, ssk. 2 sts dec

Read the following section carefully before beginning as you will be working two sets of instructions **AT THE SAME TIME**.

Rep Dec Round every 9 (8, 7, 6, 6, 5) rounds a further 5 (6, 7, 7, 8, 8) times. 42 (42, 45, 48, 54, 63) sts

**AT THE SAME TIME** work sleeve colourwork patt as follows:

**Note:** The arms are more fitted than the body, so it is especially important to keep floats loose as you work. You may find it helpful to turn your sweater inside out, so that your working needle is on the far side of your project. The RS of the fabric (you are still working on the RS) is on the inside of your sleeve. This will cause the floats to stretch around the outside of the sleeve as you work, creating more slack.

Work 2 (2, 1, 8, 6, 4) rounds in Sleeve Pattern as set.

\*\*Join yarn C as your CC, use yarn A as your MC.

**Next Round:** Patt to marker, SM, work Chart A to end (note that you may not end with a complete chart rep). Work in pattern as set until Chart A is complete, adjusting the starting st of the chart as needed to account for dec. Break CC yarn.



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# VIVARIUM

by Amber Platzer Corcoran

Using yarn A only, work 5 (5, 5, 8, 8, 8) rounds in Sleeve Pattern as set. \*\*

Rep from \*\* to \*\*, using yarn B as your CC and working Chart C instead of Chart A.

Rep from \*\* to \*\*, using yarn C as your CC and working Chart B instead of Chart A.

## Sizes 1, 2 & 3 ONLY

Rep from \*\* to \*\*, using yarn B as your CC and working Chart D instead of Chart A.

## ALL sizes again

Using yarn A only, continue working in Sleeve Pattern as established until sleeve measures 28 (28, 27.5, 26.5, 26.5, 25.5)cm / 11 (11, 10¾, 10½, 10½, 10)” from shoulder (or 7.5cm / 3” shorter than desired sleeve length). 42 (42, 45, 48, 54, 63) sts

Change to smaller needles, work Garter Rib (in the round) for 7.5cm / 3”.

Cast off.

## COLLAR

**Note:** You may find it helpful to use a needle several sizes smaller than the gauge-size needle for picking up sts - change to smaller working needles after the pick-up round if so.

Using yarn A, smaller needles suitable for working small circumferences in the round and starting at the centre back neck, pick up sts evenly around neckline, picking up one st for every stitch and row. PM to indicate beg of round.

**Note:** The exact number of picked up sts is not important

- you will decrease evenly to the correct st count on the next round.

**Next Round:** Dec evenly across the round until 75 (75, 78, 78, 84, 84) sts remain in total on needles - this will be a significant decrease. 75 (75, 78, 78, 84, 84) sts

Work Garter Rib (in the round) for 6.5cm / 2½”.

Cast off loosely.

Fold collar band in half to inside of sweater. Sew the cast-off edge to the picked-up edge of sweater neckline, keeping the sewn sts loose to allow some stretch in the collar.

## FINISHING

Weave in all ends. Block to finished measurements.

**a. Bust circumference:** 97 (107, 117, 127, 137, 147)cm / 38 (42, 46, 50, 54, 58)”

**b. Length (front hem to underarm):** 33.5 (35, 35, 35.5, 35.5, 35.5)cm / 13¼ (13¾, 13¾, 14, 14, 14)”

**c. Total length (shoulder to hem):** 47.5 (49.5, 51.5, 52.5, 54.5, 57)cm / 18¾ (19½, 20¼, 20¾, 21½, 22½)”

**d. Armhole depth:** 14 (14.5, 16, 17, 18, 21.5)cm / 5½ (5¾, 6¼, 6¾, 7½, 8½)”

**e. Neck width:** 21.5 (21.5, 22.5, 22.5, 23.5, 23.5)cm / 8½ (8½, 9, 9, 9¼, 9¼)”

**f. Upper arm circumference:** 30.5 (31.5, 34.5, 36, 40.5, 46)cm / 12 (12½, 13½, 14¼, 16, 18)”

**g. Cuff circumference:** 23.5 (23.5, 25, 26.5, 30, 35)cm / 9¼ (9¼, 10, 10½, 12, 14)”

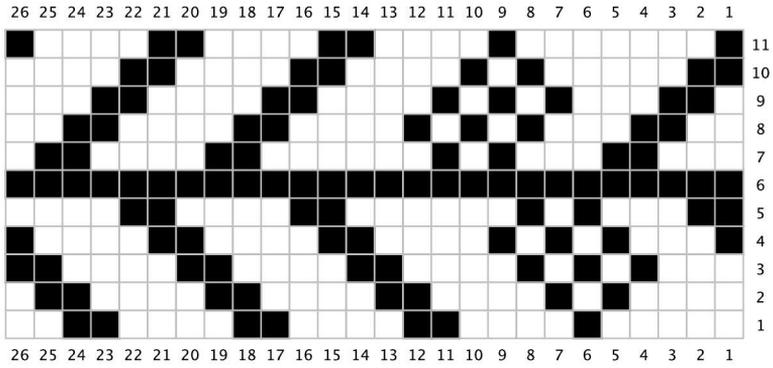
**h. Sleeve length (underarm to cuff):** 35.5 (35.5, 35, 34, 34, 33)cm / 14 (14, 13¾, 13½, 13½, 13)”



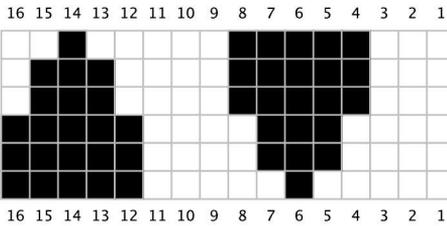
# VIVARIUM

by Amber Platzer Corcoran

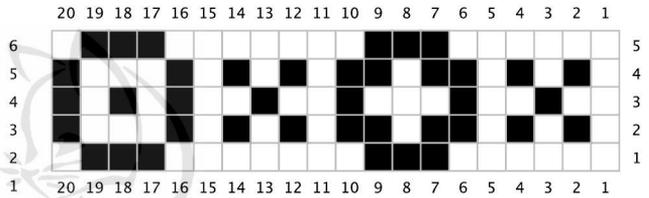
### Chart A



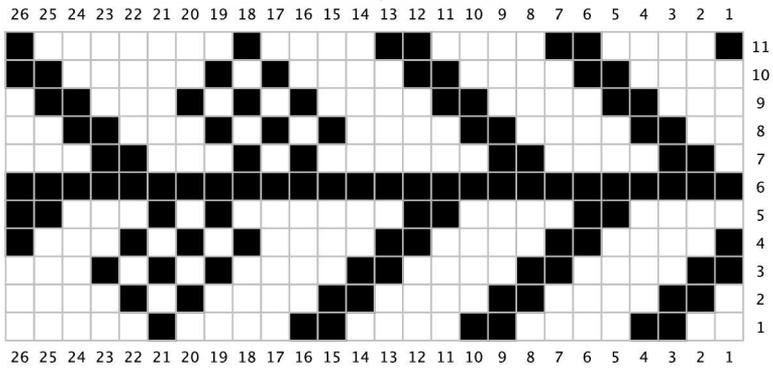
### Chart B



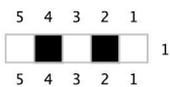
### Chart C



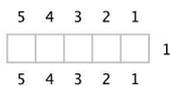
### Chart D



### Chart E



### Chart F



### Key

- Knit with MC
- Knit with CC

# FILIX

by Judith Brand



**Sizes:** 1 (2, 3, 4)

**Hand circumference (unstretched):** 15 (16, 17, 18)cm / 6 (6¼, 6¾, 7)" – to be worn with up to 5cm / 2" negative ease  
**Yarn:** Moel View Yarn Bliss (light fingering / 3 ply weight; 50% Mulberry Silk, 50% Fine Merino; 495m / 541yds per 100g skein)

**Shade:** Lilac Leaf; 1 skein

**Gauge:** 30 sts & 30 rounds = 10cm / 4" using 2.5mm crochet hook after blocking.

**Hook:** 2.5mm crochet hook

**Note:** There is no US equivalent for a 2.5mm crochet hook. If you are unable to find the required size in mm, try using either a 2.25mm (US B/1) or a 2.75mm (US C/2) hook depending on your gauge.

Always use a hook size that will result in the correct gauge after blocking.

**Notions:** 3 locking stitch markers (labelled A, B and C), tapestry needle.

**Notes:** Instead of beginning with a crochet chain, foundation single crochet (fsc) sts are made and closed to form the first round. Fsc, also called "chainless crochet", have more give to them and make a stretchy cuff.

Each mitt is then crocheted in half double crochet worked in the third loop only (hdc 3lo) in a continuous spiral (rather than joined rounds) from the bottom up. Use a locking stitch marker to keep track of the beg of each new round, which will move slightly to the right with each round. The thumbhole is again made by using fsc and rounds of hdc 3lo.

The fern pattern is created by skipping sts and working ch that are fastened with a sl st around sts of previous rounds. The skipped stitches are then worked into on the next round, anchoring the first and last ch of the fern pattern. This is achieved by working into the 3lo of the ch and the hdc behind it at the same time. Fern-pattern rounds are marked with "V", anchoring rounds with "U". To reduce pattern length, when a number of single sts are worked one after another (i.e. without increasing), this is given in the style "Xhdc". For example, "10hdc" = work 1hdc in each of next 10 sts, "2hdc in next st, 2hdc" = 2hdc in next st, 1hdc in each of next 2 sts, and so on.

**US crochet terms used throughout.**

## Stitch Glossary

**Fsc (foundation single crochet):** Ch 2, \*insert hook into left loop of 2nd ch from hook, yo and pull up a loop, yo and pull through first loop on hook (creating a ch), yo and pull through both loops on hook (creating a sc); rep from \*, inserting hook into left loop of ch created in last fsc each time, until required number of fsc have been worked.

## 3lo (third loop only)

In contrast to working a st in both loops or the front or back loop only, "third loop only" refers to crocheting in the "third" loop of a st from a previous row/round. The "third" loop is located next to the back loop, just behind and below it, theoretically already on the back side / wrong side of the work.

Except for the foundation single crochet sts, which are made as described previously, **all sts in this pattern (including sl sts, and sts worked into ch) are worked in the third loop only throughout unless otherwise indicated.**

## PATTERN BEGINS

### RIGHT MITT

Work 39 (42, 45, 48) fsc (counts as Round 1).

**Note:** From now on work in 3lo (see Stitch Glossary) of each stitch throughout unless otherwise indicated.

**Round 2:** Being careful not to twist, join to work in the round by working 1hdc in first fsc and PM A to indicate beg of round, 1hdc in each fsc to end. PM B around post of 15th fsc. 39 (42, 45, 48) hdc

**FILIX**  
*by Judith Brand*



# FILIX

by Judith Brand

**Rounds 3-6:** 1hdc in each st to end. 39 (42, 45, 48) hdc

**Round 7 (V):** 10hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 1, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 17 (18, 19, 20)hdc. 27 (28, 29, 30) hdc, 18 (20, 22, 24) ch, 1 sl st

**Round 8 (U):** 10hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 6, yo, pull up a loop, complete st as for hdc, 1hdc in each of next 5 (6, 7, 8) sk sts of round 6, PM B around post of last hdc just made, 1hdc in each of next 5 (6, 7, 8) sk sts of round 6, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 6, yo, pull up a loop, complete st as for hdc, 17 (18, 19, 20)hdc. 39 (42, 45, 48) hdc

**Rounds 9-13:** 1hdc in each st to end. 39 (42, 45, 48) hdc

**Round 14 (V):** 12hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 8, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 15 (16, 17, 18)hdc. 27 (28, 29, 30) hdc, 18 (20, 22, 24) ch, 1 sl st

**Round 15 (inc)(U):** 12hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 13, yo, pull up a loop, complete st as for hdc, 1hdc in next 5 (6, 7, 8) sk sts of round 13, PM B around post of last hdc just made, 1hdc in next 5 (6, 7, 8) sk sts of round 13, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 13, yo, pull up a loop, complete st as for hdc, 10hdc, 2hdc in next st, 4 (5, 6, 7)hdc. 40 (43, 46, 49) hdc

**Round 16 (inc):** 34 (36, 38, 40)hdc, 2hdc in each of next 2 sts, 4 (5, 6, 7)hdc. 42 (45, 48, 51) hdc

**Round 17 (inc):** 34 (36, 38, 40)hdc, [2hdc in next st, 1hdc] 3 times, 2 (3, 4, 5)hdc. 45 (48, 51, 54) hdc

**Round 18 (inc):** 33 (35, 37, 39)hdc, [2hdc in next st, 2hdc] 3 times, 3 (4, 5, 6)hdc. 48 (51, 54, 57) hdc

**Round 19 (inc):** 40 (42, 44, 46)hdc, 2hdc in next st, 7 (8, 9, 10)hdc. 49 (52, 55, 58) hdc

**Round 20 (inc):** 39 (41, 43, 45)hdc, 2hdc in next st, 2hdc, 2hdc in next st, 6 (7, 8, 9)hdc. 51 (54, 57, 60) hdc

**Round 21 (V):** 14hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 15, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 25 (26, 27, 28)hdc. 39 (40, 41, 42) hdc, 18 (20, 22, 24) ch, 1 sl st

**Round 22 (U):** 14hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 20, yo, pull up a loop, complete st as for hdc, 1hdc in next 6 (7, 8, 9) sk sts of round 20, PM B around post of last hdc made, 1hdc in next 4 (5, 6, 7) sk sts of round 20, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 20, yo, pull up a loop, complete st as for hdc, 25 (26, 27, 28)hdc. 51 (54, 57, 60) hdc

**Rounds 23-27:** 1hdc in each st to end.

**Round 28 (V):** 16hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 22, ch 9

(10, 11, 12), sk 12 (14, 16, 18) sts, 23 (24, 25, 26)hdc.

39 (40, 41, 42) hdc, 18 (20, 22, 24) ch, 1 sl st

**Round 29 (U):** 16hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 27, yo, pull up a loop, complete st as for hdc, 1hdc in next 6 (7, 8, 9) sk sts of round 27, PM B around post of last hdc made, 1hdc in next 4 (5, 6, 7) sk sts of round 27, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 27, yo, pull up a loop, complete st as for hdc, 23 (24, 25, 26)hdc. 51 (54, 57, 60) hdc

**Rounds 30-32:** 1hdc in each st to end.

## Right Thumbhole and Hand

**Round 33:** 37 (38, 39, 40)hdc, make 1fsc by inserting hook again in 3lo of same st, yo and pull up a loop, yo and pull through first loop on hook (creating a ch), yo and pull through both loops on hook (creating a sc), work 4 (5, 6, 7) more fsc, sk 12 (14, 15, 16) sts, 1hdc in next st, PM C in 3lo of st just made, 1 (1, 2, 4)hdc. 39 (40, 42, 45) hdc, 5 (6, 7, 8) fsc

**Round 34:** 1hdc in each st to end (in 3lo of all sts as usual). 44 (46, 49, 53) hdc

**Round 35 (V):** 18hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 29, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 14 (14, 15, 17)hdc. 32 (32, 33, 35) hdc, 18 (20, 22, 24) ch, 1 sl st

**Round 36 (U):** 18hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 34, yo, pull up a loop, complete st as for hdc, 1hdc in next 6 (7, 8, 9) sk sts of round 34, PM B around post of last hdc made, 1hdc in next 4 (5, 6, 7) sk sts of round 34, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 34, yo, pull up a loop, complete st as for hdc, 14 (14, 15, 17)hdc. 44 (46, 49, 53) hdc

**Rounds 37-41:** 1hdc in each st to end.

**Round 42 (V):** 20hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 36, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 12 (12, 13, 15)hdc. 32 (32, 33, 35) hdc, 18 (20, 22, 24) ch, 1 sl st

**Round 43 (U):** 20hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 41, yo, pull up a loop, complete st as for hdc, 1hdc in next 6 (7, 8, 9) sk st of round 41, PM B around post of last hdc made, 1hdc in next 4 (5, 6, 7) sk sts of round 41, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 41, yo, pull up a loop, complete st as for hdc, 12 (12, 13, 15)hdc. 44 (46, 49, 53) hdc

**Rounds 44-48:** 1hdc in each st to end.

**Round 49 (V):** 22hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 43, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 10 (10, 11, 13)hdc. 32 (32, 33, 35) hdc, 18 (20, 22, 24) ch, 1 sl st

# FILIX

by Judith Brand

**Round 50:** Loosely sl st (also in 3lo throughout) in first 22 sts, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 48, yo and pull through to complete st as for sl st, sl st in next 10 (12, 14, 16) sk sts of round 48, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 48, yo and pull through to complete st as for sl st, 10 (10, 11, 13)hdc. 44 (46, 49, 53) *sl sts*  
Fasten off.

## Right Thumb

**Round 1:** Join yarn in 3lo of st marked with stitch marker C, 1hdc in bottom of all 5 (6, 7, 8) fsc, yo, insert hook in both 3lo of st 36 (37, 38, 39) and 37 (38, 39, 40) from row 32 (this is the last and second to last hdc before split for thumb was made), yo, pull up loop and complete st as for hdc (to reinforce and avoid a gap), 1hdc in each 3lo of the 12 (14, 15, 16) sk sts of row 32, yo, insert hook in both 3lo of next 2 st of row 32 (this is the first connecting hdc of row 32 and next hdc after split for thumb was made), yo, pull up loop and complete st as for hdc (to reinforce and minimize gap), 1hdc in 3lo of st used for joining yarn. 20 (23, 25, 27) *hdc*

**Round 2:** Working in 3lo throughout, 1hdc in next st, PM A in st just worked to mark beg of new round, 19 (22, 24, 26)hdc. 20 (23, 25, 27) *hdc*

**Round 3-11:** Rep round 2, moving marker up each time.

**Round 12:** Sl st loosely in 3lo of each st to end. 20 (23, 25, 27) *sl sts*  
Fasten off.

## LEFT MITT

**Rounds 1-14:** Work as for Right Mitt.

**Round 15 (inc)(U):** 5hdc, 2hdc in next st, 6hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 13, yo, pull up a loop, complete st as for hdc, 1hdc in next next 5 (6, 7, 8) sk sts of round 13, PM B around post of last hdc made, 1hdc in next 5 (6, 7, 8) sk sts of round 13, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 13, yo, pull up a loop, complete st as for hdc, 15 (16, 17, 18)hdc. 40 (43, 46, 49) *hdc*

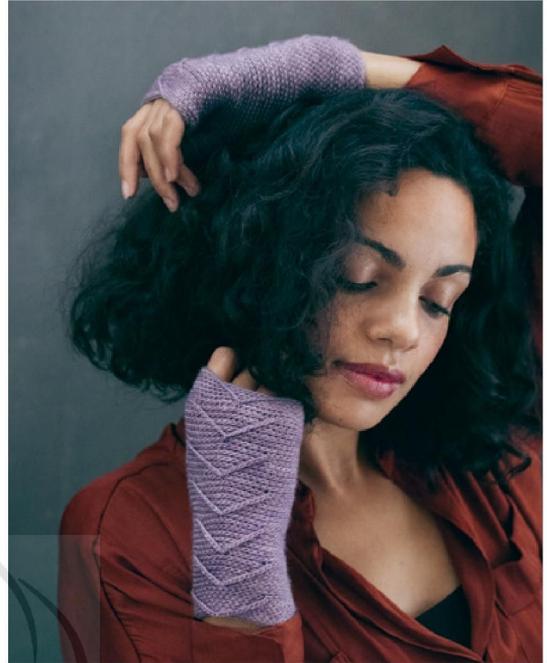
**Round 16 (inc):** 5hdc, 2hdc in each of next 2 sts, 33 (36, 39, 42)hdc. 42 (45, 48, 51) *hdc*

**Round 17 (inc):** 5hdc, [2hdc in next st, 1hdc] 3 times, 31 (34, 37, 40)hdc. 45 (48, 51, 54) *hdc*

**Round 18 (inc):** 4hdc, [2hdc in next st, 2hdc] 3 times, 32 (35, 38, 41)hdc. 48 (51, 54, 57) *hdc*

**Round 19 (inc):** 8hdc, 2hdc in next st, 39 (42, 45, 48)hdc. 49 (52, 55, 58) *hdc*

**Round 20 (inc):** 7hdc, 2hdc in next st, 2hdc, 2hdc in next st, 38 (41, 44, 47)hdc. 51 (54, 57, 60) *hdc*



**Round 21 (V):** 26hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 15, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 13 (14, 15, 16)hdc. 39 (40, 41, 42) *hdc*, 18 (20, 22, 24) *ch*, 1 *sl st*

**Round 22 (U):** 26hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 20, yo, pull up a loop, complete st as for hdc, 1hdc in next 6 (7, 8, 9) sk sts of round 20, PM B around post of last hdc made, 1hdc in next 4 (5, 6, 7) sk sts of round 20, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 20, yo, pull up a loop, complete st as for hdc, 13 (14, 15, 16)hdc. 51 (54, 57, 60) *hdc*

**Rounds 23-27:** 1hdc in each st to end. 51 (54, 57, 60) *hdc*

**Round 28 (V):** 28hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 22, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 11 (12, 13, 14)hdc. 39 (40, 41, 42) *hdc*, 18 (20, 22, 24) *ch*, 1 *sl st*

**Round 29 (U):** 28hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 27, yo, pull up a loop, complete st as for hdc, 1hdc in next 6 (7, 8, 9) sk sts of round 27, PM B around post of last hdc made, 1hdc in next 4 (5, 6, 7) sk sts of round 27, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 27, yo, pull up a loop, complete st as for hdc, 11 (12, 13, 14)hdc. 51 (54, 57, 60) *hdc*

**Rounds 30-32:** 1hdc in each st to end. 51 (54, 57, 60) *hdc*

# FILIX

by Judith Brand

## Left Thumbhole and Hand

**Round 33:** 11 (12, 13, 14)hdc, make 1fsc by inserting hook again in 3lo of same st, yo and pull up a loop, yo and pull through first loop on hook (creating a ch), yo and pull through both loops on hook (creating a sc), work 4 (5, 6, 7) more fsc, sk 12 (14, 15, 16) sts, PM C in first sk st, 28 (28, 29, 31)hdc. 39 (40, 42, 45) hdc, 5 (6, 7, 8) fsc

**Round 34:** 1hdc in each st to end (working in 3lo of all sts as always). 44 (46, 49, 53) hdc

**Round 35 (V):** 22hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 29, ch 9 (10,11,12), sk 12 (14, 16, 18) sts, 10 (10, 11, 13)hdc. 32 (32, 33, 35) hdc, 18 (20, 22, 24) ch, 1 sl st

**Round 36 (U):** 22hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 34, yo, pull up a loop, complete st as for hdc, 1hdc in next 6 (7, 8, 9) sk st of round 34, PM B around post of last hdc made, 1hdc in next 4 (5, 6, 7) sk sts of round 34, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 34, yo, pull up a loop, complete st as for hdc, 10 (10, 11, 13)hdc. 44 (46, 49, 53) hdc

**Rounds 37-41:** 1hdc in each st to end. 44 (46, 49, 53) hdc

**Round 42 (V):** 24hdc, ch 9 (10, 11, 12), remove marker B and sl st around post of marked st from round 36, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 8 (8, 9, 11)hdc. 32 (32, 33, 35) hdc, 18 (20, 22, 24) ch, 1 sl st

**Round 43 (U):** 24hdc, yo, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 41, yo, pull up a loop, complete st as for hdc, 1hdc in next 6 (7, 8, 9) sk st of round 41, PM B around post of last hdc made, 1hdc in next 4 (5, 6, 7) sk sts of round 41, yo, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 41, yo, pull up a loop, complete st as for hdc, 8 (8, 9, 11)hdc. 44 (46, 49, 53) hdc

**Rounds 44-48:** 1hdc in each st to end. 44 (46, 49, 53) hdc

**Round 49 (V):** 26hdc, ch 9 (10, 11, 12) remove marker B and sl st around post of marked st from round 43, ch 9 (10, 11, 12), sk 12 (14, 16, 18) sts, 6 (6, 7, 9)hdc. 32 (32, 33, 35) hdc, 18 (20, 22, 24) ch, 1 sl st

**Round 50:** Loosely sl st (also in 3lo throughout) in first 26 sts, insert hook into 3lo of first ch made in prev round and 3lo of first sk st of round 48, yo and pull through to complete as for sl st, sl st in next 10 (12, 14, 16) sk sts of round 48, insert hook into 3lo of last ch made in prev round and 3lo of last sk st of round 48, yo and pull through to complete as for sl st, 6 (6, 7, 9)hdc. 44 (46, 49, 53) sl st

Fasten off.

## Left Thumb

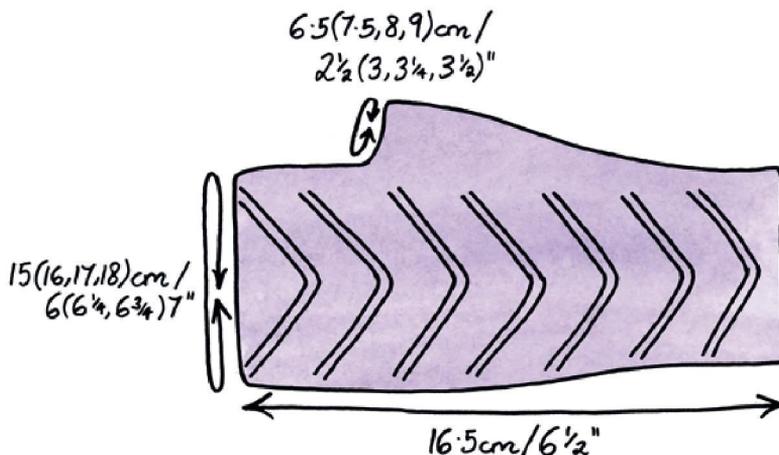
**Round 1:** Join yarn in 3lo of st marked with marker C, 1hdc in 3lo of next 11 (13, 14, 15) sts, yo, insert hook in both 3lo of next 2 sts of row 32 (i.e. first connecting hdc of row 32 and next hdc after split for thumb was made), yo, pull up loop and complete st as for hdc (to reinforce and minimize gap), 1hdc in 3lo of connecting st of row 33, 1hdc in bottom of all 5 (6, 7, 8) fsc, yo, insert hook in both 3lo of st 10 (11, 12, 13) and 11 (12, 13, 14) from row 32 (i.e. second to last and last hdc before split for thumb was made), yo, pull up loop and complete st as for hdc (to reinforce and avoid a gap), 1hdc in 3lo of st used for joining yarn. 20 (23, 25, 27) hdc

**Round 2-12:** Work as for Right Thumb.

Fasten off.

## FINISHING

Weave in all loose ends. The end of the yarn that was attached to join for the thumbs can be used to tighten and stitch together any gap that might have formed where thumb and hand meet. Block to measurements.



# WATER CLOVER

by Isa Catepillán

**Sizes:** 1 (2, 3, 4, 5, 6)

**Finished bust circumference:** 81 (92, 103, 115, 126.5, 138) cm / 32 (36¼, 40½, 45¼, 49¾, 54¼)" – to be worn with 0-7cm / 0-3" positive ease

Model has 85cm / 33" bust, stands 171cm / 5'7" tall and is wearing a size 2.

**Yarn:** Kelbourne Woollens Mojave (sport weight; 60% cotton, 40% linen; 169m / 185yds per 50g skein)

**Shade:** Plum Brown; 4 (4, 5, 7, 8, 10) skeins

**Gauge:** 28 sts & 12 rows = 10cm / 4" over pattern using 1.5mm hook **before** blocking.

One [bracketed] pattern rep = 5.75cm / 2¼" wide

**Hook:** 1.5mm crochet hook.

Always use a hook size that will result in the correct gauge **before** blocking.

**Note:** It is important to achieve a firm fabric, with fairly tightly worked stitches. The sample shown was made using a 1.5mm hook but you may find you can go up a few sizes and still achieve the correct tension, depending on your personal crochet style. Take the time to thoroughly check tension.

**Notions:** Tapestry needle

**Notes:** Water Clover is worked in one piece from the bottom up in rounds to the armholes, then the back and front are worked separately back and forth in rows. The shoulders are shaped, then seamed together. Finally, a neckband and armhole edging are added in single crochet. To reduce pattern length, when a number of single sts are worked one after another (i.e. without increasing), this is given in the style "Xdc". For example, "10dc" = work 1dc in each of next 10 sts, "2dc in next st, 2dc" = 2dc in next st, 1dc in each of next 2 sts, and so on. Unless otherwise indicated, "sp" refers to the entirety of a ch sp, rather than counting each ch of that sp individually as a st. For flexibility, the use of turning ch at the end of each row/round has been left to the crocheter – use the appropriate number of turning ch for the first st given of each round, and count/do not count them as that first st, as preferred. Alternatively, a starting stitch of the appropriate type can be used instead. **US crochet terms used throughout.**

## Stitch Glossary

**Dctrdec:** Yoh, insert into st or sp indicated and pull through, yoh and pull through 2 loops (2 loops rem on hook), [yoh] twice, sk 3 sts and insert hook into next st or sp or indicated, [yoh, pull through 2 loops] twice, yoh and pull through all 3 loops on hook.

**Trtrdec:** [Yoh] twice, insert into next st and pull through, [yoh, pull through 2 loops] twice (2 loops rem on hook), [yoh] twice, sk next sp, sk 3 sts and insert hook into foll st, [yoh, pull through 2 loops] twice, yoh and pull through all 3 loops on hook.

## PATTERN BEGINS

### BODY

Ch 224 (256, 288, 320, 352, 384). Sl st in the first ch to form a ring, being careful not to twist the ring.

**Set-up round:** 3dc in first ch (same st as sl st), sk 2, 1sc in next ch, ch1, sk 1, 1sc in next ch, sk 2, [5dc in next ch, sk 2, 1sc in next ch, ch1, sk 1, 1sc in next ch, sk 2] to end, 2dc in last ch, sl st in first st to join.

**Round 1:** 4dc, 1dc in sp, ch3, sk 3, [1dc, ch3, sk 3, 1dc in next sp, 7dc, 1dc in next sp, ch3, sk 3] 13 (15, 17, 19, 21, 23) times, 1dc, ch3, sk 3, 1dc in next sp, 3dc, sl st in first st to join.

**Round 2:** 2sc, ch5, sk 3, 1sc in sp, [ch1, sk 1, 1sc in next sp, ch5, sk 3, 1sc, ch1, sk 1, 1sc, ch5, sk 3, 1sc in next sp] 13 (15, 17, 19, 21, 23) times, ch1, sk 1, 1sc in next sp, ch5, sk 3, 1sc, sl st in first st to join.

**Round 3:** 2dc, 3dc in sp, ch3, sk 1, [1dc in next sp, ch3, sk 1, 3dc in next sp, 1dc, 1dc in next sp, 1dc, 3dc in next sp, ch3, sk 1] 13 (15, 17, 19, 21, 23) times, 1dc in next sp, ch3, sk 1, 3dc in next sp, 1dc, sl st in first st to join.



# WATER CLOVER

by Isa Catepillán

**Round 4:** 3dc in first st, sk 2, 1sc, ch1, sk 1, 1sc in sp, [5dc in next dc, 1sc in next sp, ch1, sk 1, 1sc, sk 2, 5dc in next dc, sk 2, 1sc, ch1, sk 1, 1sc in next sp] 13 (15, 17, 19, 21, 23) times, 5dc in next dc, 1sc in next sp, ch1, sk 1, 1sc, sk 2, 2dc in next st (same place as first 3-dc), sl st in first st to join.

**Round 5:** 1dc, ch3, sk 3, 1dc in sp, 3dc, [4dc, 1dc in next sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in next sp, 3dc] 13 (15, 17, 19, 21, 23) times, 4dc, 1dc in next sp, ch3, sk 3, sl st in first st to join.

**Round 6:** 1sc, 1sc in sp, ch5, sk 3, 1sc, [ch1, sk 1, 1sc, ch5, sk 3, 1sc in next sp, ch1, sk 1, 1sc in next sp, ch5, sk 3, 1sc] 13 (15, 17, 19, 21, 23) times, ch1, sk 1, 1sc, ch5, sk 3, 1sc in next sp, sl st in first st to join.

**Round 7:** 1dc, ch3, sk 1, 3dc in sp, [1dc, 1dc in next sp, 1dc, 3dc in next sp, ch3, sk 1, 1dc in next sp, ch3, sk 1, 3dc in next sp] 13 (15, 17, 19, 21, 23) times, 1dc, 1dc in next sp, 1dc, 3dc in next sp, ch3, sk 1, sl st in first st to join.

**Round 8 (RS):** 3dc in first st, 1sc in sp, ch1, sk 1, 1sc, sk 2, [5dc in next dc, sk 2, 1sc, ch1, sk 1, 1sc in next sp, 5dc in next dc, 1sc in next sp, ch1, sk 1, 1sc, sk 2] 13 (15, 17, 19, 21, 23) times, 5dc in next dc, sk 2, 1sc, ch1, sk 1, 1sc in next sp, 2dc in next st (same place as first 3-dc), sl st in first st to join.

Rounds 1-8 set pattern.

Rep rounds 1-8 a further 2 (2, 2, 3, 3, 4) times, then rounds 1-7 **only** 0 (0, 1, 0, 1, 0) times.

**Sizes 1, 2, 4 & 6 ONLY:**

Rep rounds 1-3 **only** once.

## UPPER FRONT

### Armhole Divide

**Note:** Upper Front and Back are worked identically.

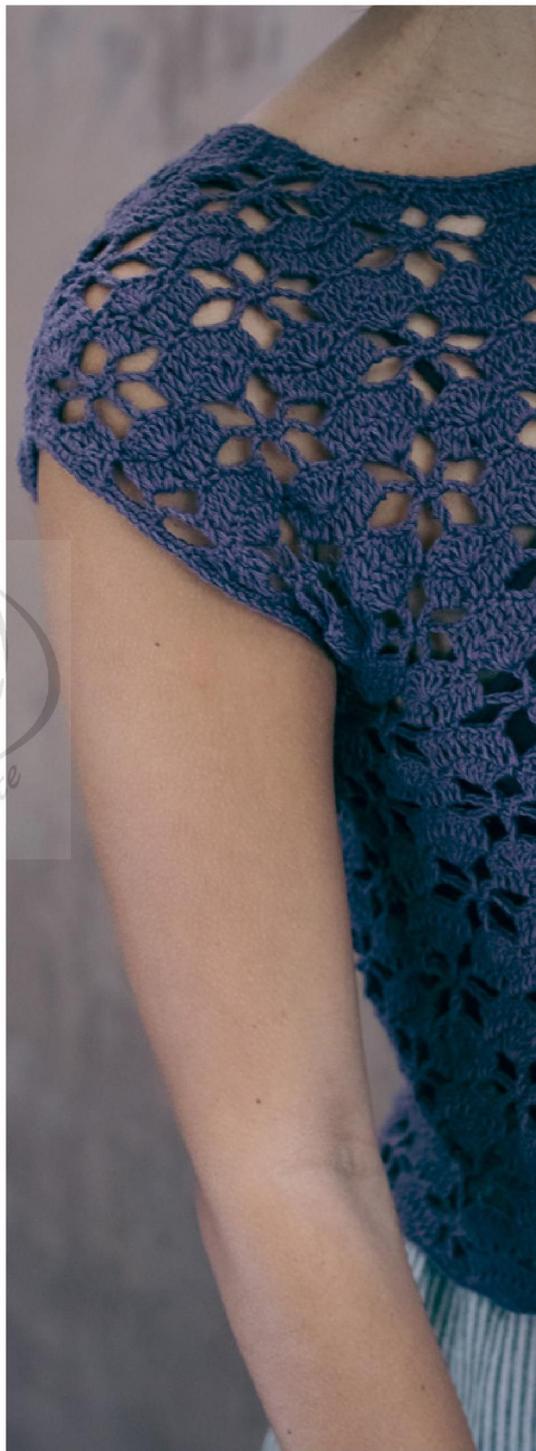
You'll begin by working in rows across the Front section, then rejoin the yarn to the rem sts later to complete the Back in the same way.

**Sizes 3 & 5 ONLY:**

**Row 1 (RS):** 3dc in first st, 1sc in sp, ch1, sk 1, 1sc, sk 2, [5dc in next dc, sk 2, 1sc, ch1, sk 1, 1sc in next sp, 5dc in next dc, 1sc in next sp, ch1, sk 1, 1sc, sk 2] 6 (7, 8, 9, 10, 11) times, 5dc in next dc, sk 2, 1sc, ch1, sk 1, 1sc in next sp, 3dc in next dc, turn.

**Row 2 (WS):** 4dc, 1dc in sp, ch3, sk 3, [1dc, ch3, sk 3, 1dc in sp, 7dc, 1dc in sp, ch3, sk 3] 6 (7, 8, 9, 10, 11) times, 1dc, ch3, sk 3, 1dc in sp, 4dc, turn.

**Row 3:** 2sc, ch5, sk 3, 1sc in sp, [ch1, sk 1, 1sc in next sp, ch5, sk 3, 1sc, ch1, sk 1, 1sc, ch5, sk 3, 1sc in sp] 6 (7, 8, 9, 10, 11) times, ch1, sk 1, 1sc in sp, ch5, sk 3, 2sc, turn.





kelbourne  
woolens

## Kelbourne Woolens Mojave

*For those who love the craft as much as we do.*



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**Row 4:** 2dc, 3dc in sp, ch3, sk 1, [1dc in sp, ch3, sk 1, 3dc in sp, 1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 1] 6 (7, 8, 9, 10, 11) times, 1dc in sp, ch3, sk 1, 3dc in sp, 2dc, turn.

**Row 5:** 3dc in first st, sk 2, 1sc, ch1, sk 1, 1sc in sp, [5dc in next dc, 1sc in next sp, ch1, sk 1, 1sc, sk 2, 5dc in next dc, sk 2, 1sc, ch1, sk 1, 1sc in next sp] 6 (7, 8, 9, 10, 11) times, 5dc in next dc, 1sc in next sp, ch1, sk 1, 1sc, sk 2, 3dc in next st, turn.

**Row 6:** 1dc, ch3, sk 3, 1dc in sp, 3dc, [4dc, 1dc in next sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in next sp, 3dc] 6 (7, 8, 9, 10, 11) times, 4dc, 1dc in next sp, ch3, sk 3, 1dc, turn.

**Row 7:** 1sc, 1sc in sp, ch5, sk 3, 1sc, [ch1, sk 1, 1sc, ch5, sk 3, 1sc in next sp, ch1, sk 1, 1sc in next sp, ch5, sk 3, 1sc] 6 (7, 8, 9, 10, 11) times, ch1, sk 1, 1sc, ch5, sk 3, 1sc in next sp, 1sc, turn.

**Row 8:** 1dc, ch3, sk 1, 3dc in sp, [1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 1, 1dc in sp, ch3, sk 1, 3dc in sp] 6 (7, 8, 9, 10, 11) times, 1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 1, 1dc, turn. Rep rows 1-8 a further 1 (2) times, then rep rows 1-4 only once.

Fasten off.

### Sizes 1, 2, 4 & 6 ONLY:

Following the “Sizes 3 & 5” Armhole Divide rows given above, work rows 5-8 **only** once, then work rows 1-8 of Armhole Divide 1 (1, -, 2, -, 3) times.

Rep rows 1-4 **only**.

Fasten off.

### First Shoulder

**Note:** From this point onwards, as you work the shoulder shaping, count each ch as a st when skipping unspecified sts – for example “1sc in sp, sk 2” covers 3ch in total.

With RS facing, join yarn in fourth st from armhole edge.

**Row 1 (RS):** 1sc in same st as join, ch1, sk 1, 1sc in sp, sk 2, [5dc in next dc, sk 2, 1sc in sp or st, ch1, sk 1, 1sc in sp or st] 4 (5, 6, 7, 8, 9) times and turn, leaving rem sts unworked.

### Size 1 ONLY:

**Row 2 (WS):** Ch4, sk st at base of ch, sk sp and next 3 sts, 1dc, ch3, sk 3, 1dc in sp, 7dc, 1dc in sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in sp, 3dc, dctrdec working first part in next dc, sk 3, second part in next sp, turn.

**Row 3:** 2sc, ch5, sk 5, [1sc in sp or st, ch1, sk 1, 1sc in sp or st, ch 5, sk 5] twice, 1sc in sp, turn.

**Row 4:** 1dc, ch2, 3dc in sp, 1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 3, dctrdec working first part in next sp, sk 1 sc and sp, second part in next sc, turn.

# WATER CLOVER

by Isa Catepillán

**Row 5:** 1sc, ch2, 1sc in sp, ch1, sk 1 dc, 1sc, sk 2, 5dc in next dc, sk 2, 1sc, ch1, sk 1, 1sc in sp, 3dc in next dc, turn.

**Row 6:** 3tr, trtrdec.

Fasten off.

## Size 2 ONLY:

**Row 2 (WS):** Ch4, sk st at base of ch, sk sp and next 3 sts, 4dc, 1dc in sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in sp, 7dc,

1dc in sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in sp, 3dc, dctrdec working first part in next dc, sk 3, second part in next sp, turn.

**Row 3:** 2sc, ch5, sk 5, [1sc in sp or st, ch1, sk 1, 1sc in sp or st, ch 5, sk 5] 3 times, 1sc, turn.

**Row 4:** 1dc, 3dc in sp, ch2, sk 1 sc, 1dc in sp, ch3, sk 1 sc, 3dc in sp, 1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 1 sc, dctrdec working first part in next sp, sk 1 sc and sp, second part in next sc, turn.

**Row 5:** 1sc, ch2, 1sc in sp, ch1, sk 1 dc, 1sc, sk 2, 5dc in next dc, sk 2, 1sc, ch1, sk 1, 1sc in sp, 5dc in next dc, 1sc in sp, ch1, sk 1 dc, 1sc, sk 1, 2dc in next st, turn.

**Row 6:** 3tr, 1tr in sp, 7dc, dctrdec working first part in next sp, sk 3, second part in next dc.

Fasten off.

## Size 3 ONLY:

**Row 2 (WS):** Ch4, sk st at base of ch, sk sp and next 3 sts, [1dc, ch3, sk 3, 1dc in sp, 7dc, 1dc in sp, ch3, sk 3] twice, 1dc, ch3, sk 3, 1dc in sp, 3dc, dctrdec working first part in next dc, sk 3, second part in next sp, turn.

**Row 3:** 2sc, ch5, sk 5, [1sc in sp or st, ch1, sk 1, 1sc in sp or st, ch5, sk 5] 4 times, 1sc in sp, turn.

**Row 4:** 1dc, ch2, 3dc in sp, 1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 1 sc, 1dc, ch3, sk 1 sc, 3dc in sp, 1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 1 sc, dctrdec working first part in next sp, sk 1 sc and sp, second part in next sc, turn.

**Row 5:** 1sc, 1sc in sp, ch1, sk 1, [1sc in sp or st, ch1, sk 1, 1sc in sp or st, sk 2, 5dc in next dc, sk 2] 3 times, 1sc, ch1, sk 1, 1sc in sp, 3dc in next dc, turn.

**Row 6:** 4dc, 1dc in sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in sp, 7dc, dctrdec working first part in next sp, sk 3, second part in next dc, turn.

**Row 7:** 1sc, ch2, sk 2, [1sc in st or sp, ch1, sk 1, 1sc in st or sp, ch5, sk 5] twice, 1sc.

Fasten off.

## Size 4 ONLY:

**Row 2 (WS):** Ch4, sk st at base of ch, sk sp and next 3 sts, [4dc, 1dc in sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in sp, 3dc] twice, 4dc, 1dc in sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in sp, 3dc, dctrdec working first part in next dc, sk 3, second part in next sp, turn.

**Row 3:** Work as for size 2, working bracketed rep 5 times.

**Row 4:** [1dc, 3dc in sp, ch3, sk 1 sc, 1dc in sp, ch3, sk 1 sc, 3dc in sp, 1dc, 1dc in sp] twice, 1dc, 3dc in sp, ch3, sk 1 sc, dctrdec working first part in next sp, sk 1 sc and sp, second part in next sc, turn.

**Row 5:** 1sc, 1sc in sp, ch1, sk 1, [1sc in sp or st, ch1, sk 1, 1sc in st or sp, sk 2, 5dc in next st, sk 2] 4 times, 1sc in sp, ch1, sk 1, 1sc, sk 1, 2dc in next st, turn.

**Row 6:** 1dc, ch3, sk 1, 1dc, 1dc in sp, 7dc, 1dc in sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in sp, 7dc, dctrdec working first part in next sp, sk 3, second part in next dc, turn.

**Row 7:** 1sc, ch2, sk 2, [1sc in st or sp, ch1, sk 1, 1sc in st or sp, ch5, sk 5] 3 times, 1sc in sp.

Fasten off.

## Size 5 ONLY:

**Row 2 (WS):** Work as for size 3, working bracketed rep 3 times.

**Row 3:** 2sc, ch5, sk 5, [1sc in sp or st, ch1, sk 1, 1sc in sp or st, ch5, sk 5] 6 times, 1sc in sp, 1sc, turn.

**Row 4:** 1dc, [ch3, sk 1 sc, 3dc in sp, 1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 1 sc, 1dc in sp] twice, ch3, sk 1 sc, 3dc in sp, 1dc, 1dc in sp, 1dc, 3dc in sp, ch2, 1dc, dctrdec working first part in next sp, sk 1 sc and sp, second part in next sc, turn.

**Row 5:** Work as for size 3, working bracketed rep 5 times.

**Row 6:** 1dc, [3dc, 1dc in sp, ch3, sk 3, 1dc, ch3, sk 3, 1dc in sp, 4dc] twice, 3dc, dctrdec working first part in next sp, sk 3, second part in next dc, turn.

**Row 7:** Work as for size 3, working bracketed rep 4 times.

**Row 8:** 1dc, 3dc in sp, ch3, sk 1 sc, 1dc in sp, ch3, sk 1 sc, 3dc in sp, 1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 1 sc, 1dc in sp, ch3, sk 1 sc, 3dc in sp, 1dc, dctrdec working first part in next sp, sk 3, second part in next sc.

Fasten off.

## Size 6 ONLY:

**Row 2 (WS):** Work as for size 4, working bracketed rep 3 times.

**Row 3:** Work as for size 4, working bracketed rep 7 times.

**Row 4:** Work as for size 4, working bracketed rep 3 times.

**Row 5:** Work as for size 4, working bracketed rep 6 times.

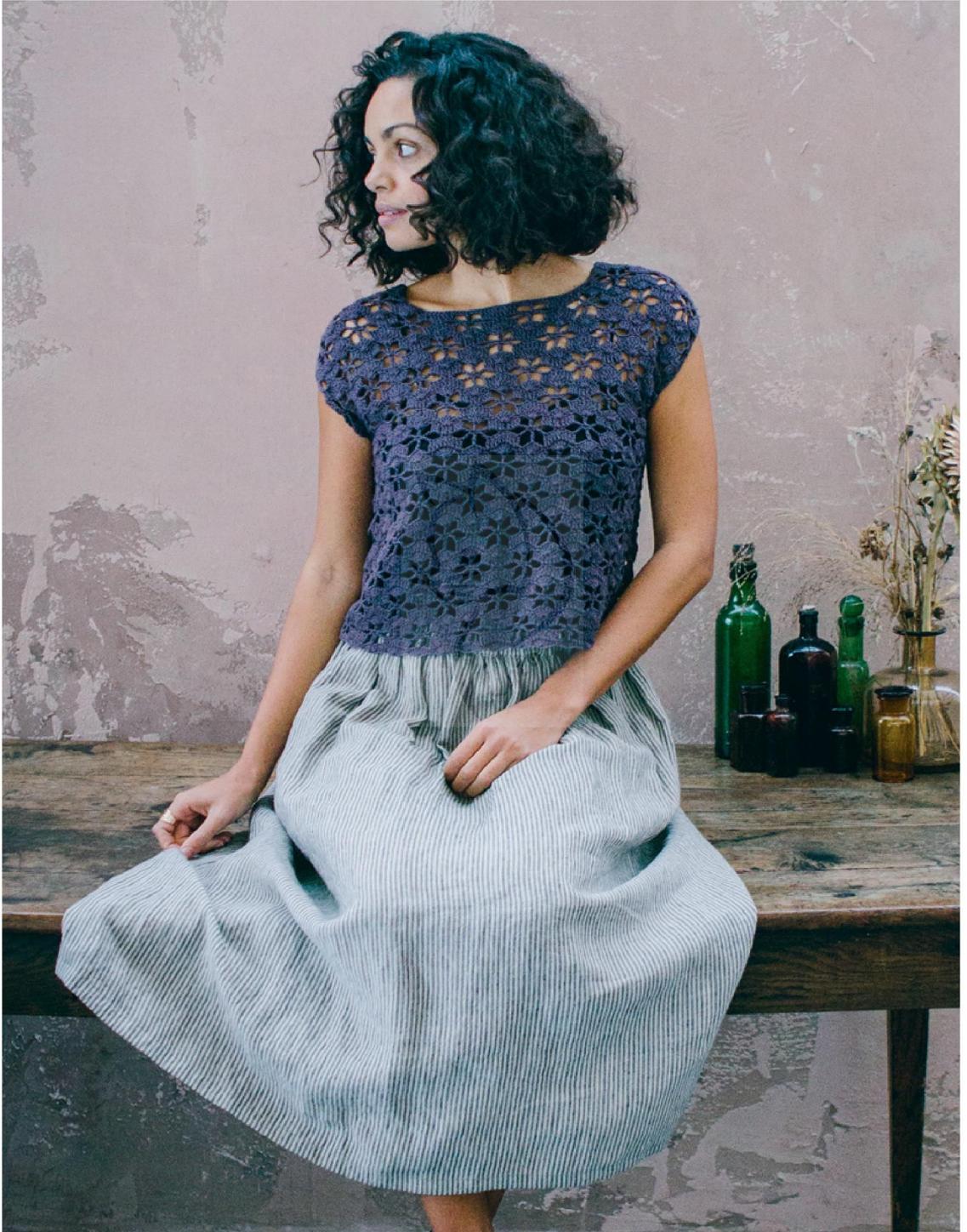
**Row 6:** 1dc, ch3, sk 1dc, 1dc, [1dc in sp, 7dc, 1dc in sp, ch3, sk 3, 1dc, ch3, sk 3] twice, 1 dc in sp, 7dc, dctrdec working first part in next sp, sk 3, second part in next dc, turn.

**Row 7:** Work as for size 4, working bracketed rep 5 times.

**Row 8:** 1dc, ch2, [3dc in sp, 1dc, 1dc in sp, 1dc, 3dc in sp, ch3, sk 1 sc, 1dc in sp, ch3, sk 1 sc] twice, 3dc in sp, 1dc, dctrdec working first part in next sp, sk 1 sc and sp, second part in next sc, turn.

# WATER CLOVER

by Isa Catepillán



# WATER CLOVER

by Isa Catepillán

## Second Shoulder

With WS facing, rejoin yarn in fourth st from armhole edge and work as for First Shoulder (noting that odd numbered rows will now be WS rows and even numbered will be RS rows).

## UPPER BACK

With RS facing, rejoin yarn to first unworked st at Armhole Divide and work identically to Upper Front and Shoulders.

## FINISHING

Sew shoulder seams.

## Neckline

With RS facing, join yarn at one shoulder seam, work single crochet evenly around entire neckline, according to the following guidelines:

When horizontal, work 1sc in each st across.

When vertical, work 3sc along side of each dc and 1sc along side of each sc and ch st.

## Armholes

With RS facing, join yarn at centre of underarm and work single crochet evenly around entire armhole, following the above guidelines.

Weave in ends and block to measurements.

**a. Bust circumference:** 81 (92, 103, 115, 126.5, 138)cm / 32 (36¼, 40½, 45¼, 49¾, 54¼)''

**b. Length to underarm:** 23.5 (23.5, 26.5, 30, 33.5, 36.5)cm / 9¼ (9¼, 10½, 11¾, 13, 14½)''

**c. Armhole depth:** 14.5 (14.5, 18, 21.5, 24.5, 28)cm / 5¾ (5¾, 7, 8¼, 9¾, 11)''

**d. Shoulder width:** 12.5 (14.5, 16.5, 19, 21, 23)cm / 5 (5¾, 6½, 7½, 8¼, 9)''



**SWEETFERN**  
*by Liza Laird & Kate Madden*



# SWEETFERN

by Liza Laird & Kate Madden

**Sizes:** 1 (2, 3)

**Finished brim circumference (unstretched):** 30 (32.5, 34.5)cm / 11¾ (12¾, 13¾)" - to be worn with 2.5-7.5cm / 1-3" negative ease

**Yarn:** Neighborhood Fiber Co. Rustic Fingering (fingering / 4-ply weight; 100% superwash Merino; 434m / 475yds per 114g skein)

**Shades:**

**Yarn A:** Edgewood; 1 skein

**Yarn B:** Mt. Vernon; 1 skein

**Gauge:** 28 sts & 40 rows = 10cm / 4" over Garter stitch pattern on 2.75mm needles after blocking.

34 sts & 32 rows = 10cm / 4" over Brioche pattern on 2.75mm needles after blocking.

**Needles:** 2.25mm / US 1 AND 2.75mm / US 2 knitting needles suitable for working small circumferences in the round.

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 3 stitch markers, tapestry needle

**Notes:** Sweetfern is constructed from the bottom up in the round and is designed to have a slouchy fit at the crown.

It begins with a 1x1 rib brim, then moves into a garter stitch and brioche pattern for the body of the hat.

During the Body and Crown sections of the hat, each round is worked twice, first with yarn B, then with yarn A. The yarn to be used is indicated in (brackets) at the beginning of each round.

## Stitch Glossary

**1x1 Rib (in the round):**

**Round 1:** [K1, p1] to end.

Rep round 1 for 1x1 rib.

**Brk:** Knit the sl st and its yo together.

**Brp:** Purl the sl st and its yo together.

**Sl1yo:** With yarn in front, sl 1 st pwise, yo.

The sl1yo is treated as **one stitch** throughout, including when working brLsl and brRsl decreases.

**brLsl dec:** Sl1 wise, brk the next 2 sts together, pass the slipped st over. *2 sts dec*

**brRsl dec:** Sl1 wise, knit the next st, pass the slipped stitch over, sl st from RH to LH needle and pass second st on LH needle over the first. Sl st back to RH needle. *2 sts dec*

**Br4st inc:** ([Brk1, yo] twice, brk1) into 1 st. *4 sts inc*

## PATTERN BEGINS

### Brim

Using smaller needles and yarn A, cast on 130 (140, 150) sts. Join for working in the round, being careful not to twist. PM to indicate beg of round.

Work in 1x1 rib for 15 rounds.

### Body

Change to larger needles.

**Set-up round 1 (B):** K45 (50, 55), PM, [k1, sl1yo] 20 times, PM, k45 (50, 55).

**Set-up round 1 (A):** P to marker, SM, [sl1yo, brp1] to marker, SM, p to end.

**Round 1 (B):** K to marker, SM, [brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo] to marker, SM, k to end.

**Round 1 (A):** P to marker, SM, \*sl1yo, brp1, [sl1yo, p1] twice, [sl1yo, brp1] twice; rep from \* to marker, SM, p to end.

**Round 2 (B):** K to marker, SM, [brk1, sl1yo] to marker, SM, k to end.

**Round 2 (A):** P to marker, SM, [sl1yo, brp1] to marker, SM, p to end.

**Round 3 (B):** As round 2 (B).

**Round 3 (A):** As round 2 (A).

**Round 4 (B):** As round 2 (B).

**Round 4 (A):** As round 2 (A).

Rounds 1-4 set Body patt. Rep rounds 1-4 until piece measures 20.5 (21.5, 23)cm / 8 (8½, 9)" from cast-on edge, ending after round 4 (A).



# SWEETFERN

by Liza Laird & Kate Madden

## Crown

**Next round (B)(dec):** [K3, k2tog] to marker, SM, [brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo] to marker, SM, [k3, k2tog] to end. *112 (120, 128) sts*

**Next round (A):** P to marker, SM, \*sl1yo, brp1, [sl1yo, p1] twice, [sl1yo, brp1] twice; rep from \* to marker, SM, p to end. Work rounds 2-4 of Body patt once.

**Next round (B)(dec):** [K2, k2tog] to marker, SM, [brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo] to marker, SM, [k2, k2tog] to end. *94 (100, 106) sts*

**Next round (A):** P to marker, SM, \*sl1yo, brp1, [sl1yo, p1] twice, [sl1yo, brp1] twice; rep from \* to marker, SM, p to end. Work rounds 2-4 of Body patt once.

**Next round (B)(dec):** [K1, k2tog] to marker, SM, [brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo] to marker, SM, [k1, k2tog] to end. *76 (80, 84) sts*

**Next round (A):** P to marker, SM, \*sl1yo, brp1, [sl1yo, p1] twice, [sl1yo, brp1] twice; rep from \* to marker, SM, p to end. Work rounds 2-4 of Body patt once.

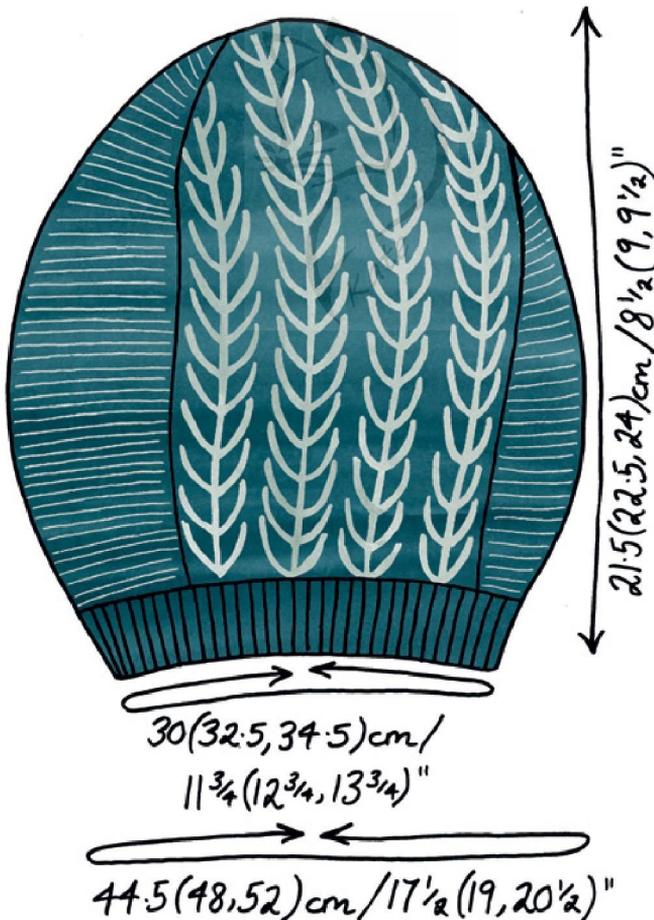
**Next round (B)(dec):** [K2tog] to marker, SM, [brRsl dec, sl1yo, brk1, sl1yo, brLsl dec, sl1yo] to marker, SM, [k2tog] to end. *42 (44, 46) sts*

**Next round (A):** P to marker, remove marker, [sl1yo, brp1] to marker, remove marker, p to end.

Break yarn leaving 20 cm / 8" tail. Using tapestry needle, thread yarn tail through the live sts and pull tightly to close hole at top of hat.

## FINISHING

Weave in ends and block if desired.



# GINKGOPHYTE

by Emily Greene



**Sizes:** 1 (2, 3, 4, 5, 6, 7)

**Finished bust circumference:** 92.5 (103.5, 114.5, 125.5, 136.5, 148, 159)cm / 36½ (40¾, 45, 49½, 53¾, 58¼, 62½)” – to be worn with 15-20cm / 6-8” positive ease  
Model has 85cm / 33” bust, stands 171cm / 5’7” tall and is wearing a size 2.

**Yarn:** Quince & Co. Tern (fingering / 4-ply weight; 75% American wool, 25% silk; 202m / 221yds per 50g skein)

**Shade:** Aventurine; 4 (5, 6, 6, 7, 7, 8) skeins

**Gauge:** 22 sts & 34 rows = 10cm / 4” over reverse St st on 3mm needles after blocking.

**Needles:** 3mm / US 2½ circular needle, 80cm / 32” length  
2.25mm / US 1 circular needle, 40cm / 16” length

3.5mm / US 4 crochet hook

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 3 stitch markers (using locking or removable stitch markers is helpful), tapestry needle

**Notes:** The front and back of the garment are knit flat in pieces and seamed at the shoulders and sides using mattress stitch. The reverse stocking stitch sleeves are worked in the round from stitches picked up around the armhole edge, and the sleeve caps are shaped using short rows. Each sleeve cuff is then worked to twice its finished length before being folded over to form a faced hem. The live sleeve stitches are sewn to the outside of the sleeve, then the faced cuff is turned up and tacked in place. The narrow stockinette stitch neckband is picked up and worked to twice its finished length before being turned under to the WS of the garment, then fastened and finished in one step using a simple crochet chain worked from the RS.

## WRITTEN INSTRUCTIONS FOR CHARTS

### Chart A

**Row 1 (RS):** [Yo, k1, ssk] twice, k1, ssk, [yo, k1, ssk] to centre marker, SM, yo, [k2tog, k1, yo] to last 9 sts, k2tog, k1, [k2tog, k1, yo] twice.

**Row 2 (WS):** [K1, p2] twice, p2, [k1, p2] to last st before centre marker, (k1, p1) in yo, remove centre marker and place between last 2 sts worked, [p2, k1] to last 8 sts, p2, [p2, k1] twice.

**Row 3:** P1, [yo, k1, ssk] twice, ssk, [yo, k1, ssk] to centre marker, SM, yo, [k2tog, k1, yo] to last 9 sts, k2tog, [k2tog, k1, yo] twice, p1.

**Row 4:** K1, [k1, p2] twice, p1, [k1, p2] to last st before centre marker, (k1, p1) in yo, remove centre marker and place between last 2 sts worked, [p2, k1] to last 8 sts, p1, [p2, k1] twice, k1.

**Row 5:** P2, yo, k1, ssk, yo, k1, ssk, [yo, k1, ssk] to centre marker, SM, yo, [k2tog, k1, yo] to last 9 sts, k3tog, k1, yo, k2tog, k1, yo, p2.

**Row 6 (WS):** Remove marker, k3, PM, p2, k1, p2, [k1, p2] to last st before centre marker, (k1, p1) in yo, remove centre marker and place between last 2 sts worked, [p2, k1] to last 8 sts, p2, k1, p2, k3, remove last marker and place before last 3 sts worked.

Rep rows 1-6 for pattern, shifting markers as indicated in row 6.

### Chart B

**Row 1 (RS):** [Yo, k1, ssk] twice, k1, ssk, SM, yo, k2tog, k1, [k2tog, k1, yo] twice.

**Row 2 (WS):** [K1, p2] twice, p2, (k1, p1) in yo, remove centre marker and place between last 2 sts worked, p2, [p2, k1] twice.

**Row 3:** P1, [yo, k1, ssk] twice, ssk, SM, yo, k2tog, [k2tog, k1, yo] twice, p1.

# GINKGOPHYTE

by Emily Greene

**Row 4:** K1, [k1, p2] twice, p1, (k1, p1) in yo, remove centre marker and place between last 2 sts worked, p1, [p2, k1] twice, k1.

**Row 5:** P2, yo, k1, ssk, yo, k1, sssk, SM, yo, k3tog, k1, yo, k2tog, k1, yo, p2.

**Row 6:** Remove marker, k2, PM, [k1, p2] twice, (k1, p1) in yo, remove centre marker and place between last 2 sts worked, [p2, k1] twice, k2, remove last marker and place before last 2 sts worked.

**Row 7:** Yo, k2tog, ssk, yo, k1, ssk, SM, yo, k2tog, k1, yo, k2tog, ssk, yo.

**Row 8:** [K1, p2] twice, (k1, p1) in yo, remove centre marker and place between last 2 sts worked, [p2, k1] twice.

Rep rows 7-8 for remainder of piece.

## PATTERN BEGINS

### Back

Using larger needles and the long-tail method, cast on 102 (114, 126, 138, 150, 162, 174) sts. PM at centre point of row (there should be 51 (57, 63, 69, 75, 81, 87) sts on each side of marker).

**Set-up row (WS):** K1, p1, k1, [p2, k1] to marker, SM, [k1, p2] to last 3 sts, k1, p1, k1.

**Row 1 (RS):** K1, [ssk, yo, k1] to last 2 sts before marker, ssk, SM, yo, k2tog, [k1, yo, k2tog] to last st, k1.

**Row 2 (WS):** K1, p1, [k1, p2] to last st before marker, (k1, p1) in yo, remove centre marker and place between last 2 sts worked, [p2, k1] to last 2 sts, p1, k1.

Rep rows 1-2 until piece measures 7.5cm / 3" from cast-on edge, ending with a WS row.

Begin charted pattern:

**Row 1 (RS):** K2, p7 (13, 19, 25, 31, 37, 43), PM, work row 1 of Chart A (working first outlined 3-st repeat 11 times to centre marker, then working second outlined 3-st repeat 11 times, then working as charted to end of chart), PM, p to last 2 sts, k2.

**Row 2 (WS):** K1, p1, k to marker, SM, work row 2 of Chart A as set, SM, k to last 2 sts, p1, k1.

Continue in patt as set through row 6 of Chart A, shifting markers as indicated during row 6.

**Note:** With each subsequent 6-row repeat of chart, each outlined 3-st repeat will be worked 1 less time.

**Next row (RS):** K2, p to marker, SM, work row 1 of Chart A (repeating first outlined 3-st repeat as required to centre marker, then repeating second outlined 3-st repeat as required to last 8 sts before marker), SM, p to last 2 sts, k2.

**Next row (WS):** K1, p1, k to marker, SM, work row 2 of Chart A as set, SM, k to last 2 sts, p1, k1.

Continue in patt as set through row 6 of Chart A, shifting markers as indicated during row 6, a total of 10 more times (66 rows worked from beg of charted pattern).

**Next row (RS):** K2, p to marker, SM, work row 1 of Chart B, SM, p to last 2 sts, k2.

**Next row (WS):** K1, p1, k to marker, SM, work row 2 of Chart B, SM, k to last 2 sts, p1, k1.

Continue in patt as set through row 6 of Chart B, shifting markers as indicated during row 6.

**Next row (RS):** K2, p to marker, SM, work row 7 of Chart B, SM, p to last 2 sts, k2.

**Next row (WS):** K1, p1, k to marker, SM, work row 8 of Chart B, SM, k to last 2 sts, p1, k1.

Work in patt as set by last two rows (repeating Chart B rows 7-8 **only**) until piece measures 47.5 (50, 52, 53, 53, 54, 55.5)cm / 18¾ (19¾, 20½, 21, 21, 21¼, 21¾)" from cast-on edge, ending with a WS row.

Shape shoulders:

Cast off 6 (6, 6, 7, 8, 8, 9) sts at beg of next 2 rows. 90 (102, 114, 124, 134, 146, 156) sts

Cast off 6 (6, 6, 7, 7, 8, 9) sts at beg of next 2 rows. 78 (90, 102, 110, 120, 130, 138) sts

**Sizes 3, 4, 5, 6 & 7 ONLY:**

Rep last 2 rows once more. - (-, 90, 96, 106, 114, 120) sts

**ALL sizes again:**

**Next row (RS):** Cast off 5 (6, 6, 6, 7, 8, 9) sts, patt to 7 (8, 8, 9, 9, 9, 9) sts before centre marker, cast off centre 14 (16, 16, 18, 18, 18, 18) sts, patt to end. 59 (68, 68, 72, 81, 88, 93) sts

**Note:** For remainder of back instructions, both sides of neck & shoulders are shaped simultaneously using two separate balls of yarn. Instructions for each side of neck are separated with a semi-colon (;).

**Next row (WS):** Cast off 5 (6, 6, 6, 7, 8, 9) sts, patt to neck; cast off 5 (6, 7, 8, 8, 9, 9) sts, patt to end. 49 (56, 55, 58, 66, 71, 75) sts

**Next row (RS):** Cast off 5 (6, 6, 6, 7, 8, 9) sts, patt to neck; cast off 5 (6, 7, 8, 8, 9, 9) sts, patt to end. 39 (44, 42, 44, 51, 54, 57) sts

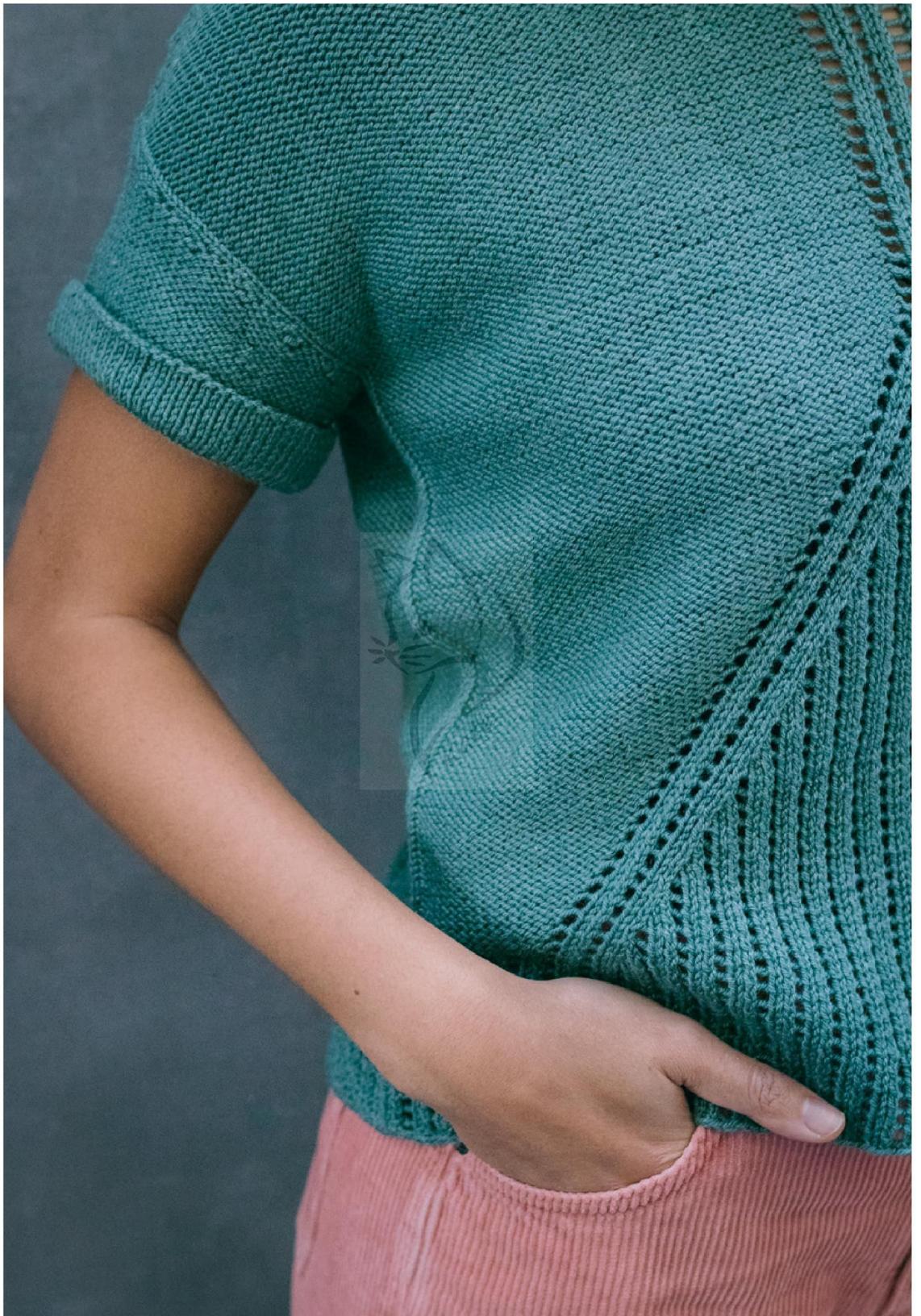
**Next row:** Cast off 5 (6, 6, 6, 7, 8, 9) sts, patt to neck; cast off 4 (4, 5, 5, 5, 5, 5) sts, patt to end. 30 (34, 31, 33, 39, 41, 43) sts

**Next row:** Cast off 5 (6, 5, 6, 7, 8, 8) sts, patt to neck; cast off 4 (4, 5, 5, 5, 5, 5) sts, patt to end. 21 (24, 21, 22, 27, 28, 30) sts

**Next row:** Cast off 5 (6, 5, 6, 7, 8, 8) sts, patt to neck; cast off 3 sts, patt to end. 13 (15, 13, 13, 17, 17, 19) sts

**Next row (RS):** Cast off all rem sts to neck; cast off 3 sts, patt to end. 5 (6, 5, 5, 7, 7, 8) sts

Cast off all rem sts.



# GINKGOPHYTE

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## Front

Work as for Back until piece measures 41.5 (44, 45.5, 45.5, 45.5, 48.5, 48.5)cm / 16¼ (17¼, 18, 18, 18, 19, 19)" from cast-on-edge, ending with a WS row.

Shape neckline:

**Next row (RS):** Patt to 7 (8, 8, 9, 9, 9) sts before centre marker, cast off centre 14 (16, 16, 18, 18, 18, 18) sts, patt to end. 88 (98, 110, 120, 132, 144, 156) sts

**Note:** For remainder of front instructions, both sides of neck & shoulders are shaped simultaneously using two separate balls of yarn. Instructions for each side of neck are separated with a semi-colon (;).

**Next row (WS):** Patt to neck; cast off 2 (3, 3, 4, 4, 4) sts, patt to end. 86 (95, 107, 116, 128, 140, 152) sts

**Next row (RS):** Patt to neck; cast off 2 (3, 3, 4, 4, 4) sts, patt to end. 84 (92, 104, 112, 124, 136, 148) sts

**Next row (WS):** Patt to neck; cast off 2 sts, patt to end. 82 (90, 102, 110, 122, 134, 146) sts

**Next row (RS):** Patt to neck; cast off 2 sts, patt to end. 80 (88, 100, 108, 120, 132, 144) sts

Rep last 2 rows 0 (0, 1, 1, 1, 2, 2) more times. 80 (88, 96, 104, 116, 124, 136) sts

**Next row (WS):** Patt to neck; cast off 1 st, patt to end. 79 (87, 95, 103, 115, 123, 135) sts

**Next row (RS):** Patt to neck; cast off 1 st, patt to end. 78 (86, 94, 102, 114, 122, 134) sts

Rep last 2 rows 7 (7, 7, 7, 7, 6, 6) more times. 64 (72, 80, 88, 100, 110, 122) sts

Work straight until piece measures 47.5 (50, 52, 53, 53, 54, 55.5)cm / 18¾ (19¾, 20½, 21, 21, 21¼, 21¼)" from cast-on edge, ending with a WS row.

Shape shoulders:

Cast off 6 (6, 6, 7, 8, 8, 9) sts at beg of next 2 rows. 52 (60, 68, 74, 84, 94, 104) sts

Cast off 6 (6, 6, 7, 7, 8, 9) sts at beg of next 2 rows. 40 (48, 56, 60, 70, 78, 86) sts

**Sizes 3, 4, 5, 6 & 7 ONLY:**

Rep last 2 rows once more. - (-, 44, 46, 56, 62, 68) sts

**ALL sizes again:**

Cast off 5 (6, 6, 6, 7, 8, 9) sts at beg of next 2 rows. 30 (36, 32, 34, 42, 46, 50) sts

Rep last 2 rows once more. 20 (24, 20, 22, 28, 30, 32) sts

Cast off 5 (6, 5, 6, 7, 8, 8) sts at beg of next 2 rows. 10 (12, 10, 10, 14, 14, 16) sts

**Next row (RS):** Cast off all rem sts to neck; on second side, patt to end. 5 (6, 5, 5, 7, 7, 8) sts

Cast off all rem sts.

## BODY FINISHING

Weave in ends and block to measurements. Sew shoulder seams. Seam sides using mattress stitch, leaving 15 (16.5, 18, 19.5, 22, 23.5, 25)cm / 6 (6½, 7, 7¾, 8¾, 9¼, 9¾)" opening at top of each side seam for sleeves.

## Sleeves (both alike)

Using larger needle and starting at bottom of armhole opening, pick up and knit 33 (36, 39, 42, 48, 51, 54) sts along first side of armhole, PM, pick up and knit 33 (36, 39, 42, 48, 51, 54) sts along second side of armhole. Join for working in the round and PM to indicate beg of round. 66 (72, 78, 84, 96, 102, 108) sts

Shape sleeve cap:

**Short row 1 (RS):** P to marker, SM, p4, w&t.

**Short row 2 (WS):** K to marker, SM, k4, w&t.

**Short row 3 (RS):** P to 5 (5, 6, 6, 6, 7) sts past w&t (resolving wrap as it is encountered), w&t.

**Short row 4 (WS):** K to 5 (5, 6, 6, 6, 7) sts past w&t (resolving wrap as it is encountered), w&t.

Rep short rows 3-4 a further 4 (4, 4, 5, 5, 5) times.

**Last short row (RS):** P to end of round (resolving wrap as it is encountered).

**Note:** Resolve last wrapped stitch as it is encountered on next round.

**Round 1:** Purl.

Rep round 1 until sleeve measures 5cm / 2" from base of armhole.

Work sleeve cuff:

**Fold round:** Knit.

Purl 9 rounds.

**Fold round:** Knit.

Purl 8 rounds.

Turn & finish sleeve cuff:

Break yarn, leaving a tail at least three times the circumference of the sleeve. Turn last 2.5cm / 1" worked WS out for sleeve cuff, and using yarn tail threaded on tapestry needle, sew all remaining live stitches to outside of sleeve, just to the cuff side of first fold round. Turn faced cuff up once more along first fold round, and carefully tack cuff in place from WS of sleeve.

# GINKGOPHYTE

by Emily Greene

## Neckline

With RS facing, beg at right shoulder and using smaller needles, pick up and k42 (46, 50, 54, 54, 56, 56) sts along Back neck, pick up and k60 (64, 72, 76, 76, 78, 78) sts along Front neck. Join to work in the round, PM to indicate beg of round. 102 (110, 122, 130, 130, 134, 134) sts Work in St st until neckline measures 2.5cm / 1" from pick-up edge.

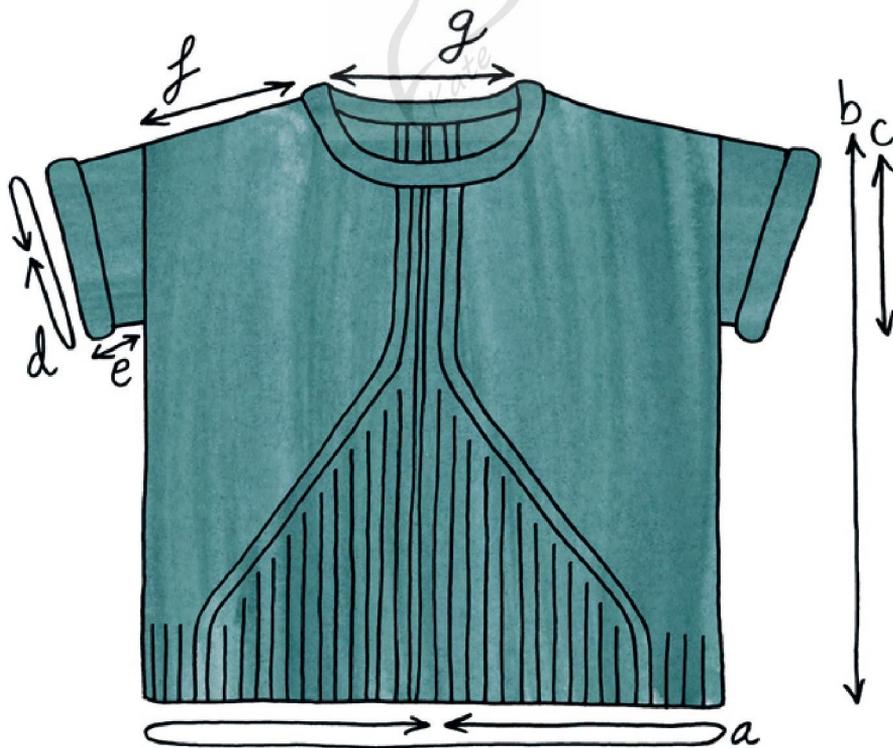
Fold neckline sts (still on needle) to WS of garment. Using a 3.5mm / US 4 crochet hook, insert hook from the RS of garment through the base of the first picked-up neckline st (just below cast-off neck edge), then continue (on WS) through first st on LH needle from back to front. Wrap yarn and draw loop through st, dropping st off needle, then draw loop through to RS of garment. \*Insert hook from RS of garment through base of next picked-up neckline st, then (on WS) through first st on LH needle from back to front. Wrap yarn and draw loop through st, dropping st off needle, then draw loop through to RS of garment. Pass first yarn loop on hook over second, dropping off hook (as if casting off). Repeat from \* until all neckline sts have been fastened off, taking care not to pull yarn tightly. Insert hook from RS to WS of garment

once more through shoulder seam, wrap yarn and draw loop through to RS. Pass first yarn loop on hook over second, then break yarn and draw end through last loop. Thread tail onto tapestry needle and draw through to WS.

## FINISHING

Weave in ends and steam sleeves and neckline, or block entire garment again if desired.

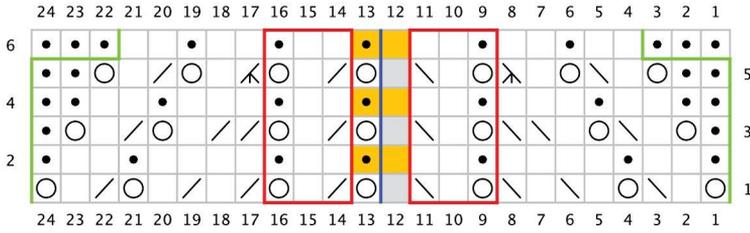
- a. **Bust circumference:** 92.5 (103.5, 114.5, 125.5, 136.5, 148, 159)cm / 36½ (40¾, 45, 49½, 53¾, 58¼, 62½)"
- b. **Length to shoulder:** 47.5 (50, 52, 53, 53, 54, 55.5)cm / 18¾ (19¾, 20½, 21, 21, 21¼, 21¾)"
- c. **Armhole depth:** 15 (16.5, 18, 19.5, 22, 23.5, 25)cm / 6 (6½, 7, 7¾, 8¾, 9¼, 9¾)"
- d. **Sleeve circumference:** 30.5 (33.5, 36, 39, 44.5, 47, 50)cm / 12 (13, 14¼, 15¼, 17½, 18½, 19¾)"
- e. **Sleeve length:** 8.5 (8.5, 8.5, 9, 9, 9, 9)cm / 3¼ (3¼, 3¼, 3½, 3½, 3½, 3½)"
- f. **Shoulder width:** 14.5 (16, 18, 20, 22.5, 25, 27.5)cm / 5¾ (6½, 7, 7¾, 9, 9¾, 11)"
- g. **Back neck width:** 17.5 (19.5, 21, 23, 23, 24, 24)cm / 7 (7¾, 8½, 9, 9, 9½, 9½)"



# GINKGOPHYTE

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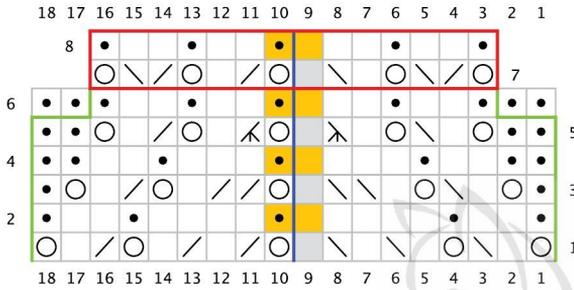
## Chart A



## Key

- RS: knit  
WS: purl
- RS: purl  
WS: knit
- RS: k2tog
- RS: ssk
- RS: k3tog
- RS: sssk
- RS: yo
- WS: work the (k1, p1) into yo
- No stitch
- Repeat
- Centre marker
- Shifting marker

## Chart B



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# ADIANTUM

by Kelly Ordemann



**Sizes:** 1 (2, 3, 4, 5, 6)

**Finished bust circumference:** 74 (84, 94, 104, 114, 124)cm / 29 (33, 37, 41, 45, 49)'' – to be worn with up to 10cm / 4'' negative ease

Model has 85cm / 33'' bust, stands 171cm / 5'7'' tall and is wearing a size 2.

**Yarn:** Woollenflower Masgot Fine (fingering / 4-ply weight; 100% wool; 200m / 218yds per 50g skein)

**Yarn A:** Natural (undyed); 5 (5, 6, 6, 7, 7) skeins

**Yarn B:** Buckthorn & Indigo; 1 skein

**Gauge:** 26 sts & 38 rows = 10cm / 4'' over St st AND colourwork pattern worked in the round on 3.25mm needles after blocking.

**Needles:** 3.25mm / US 3 circular needle, 60-80cm / 24-32'' length (depending on chosen size) AND needles suitable for working small circumferences in the round

2.75mm / US 2 circular needle, 60-80cm / 24-32'' length (depending on chosen size) AND needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** Stitch markers (see pattern notes), stitch holders or scrap yarn, tapestry needle

**Notes:** Adiantum is knit in the round from the bottom up, starting with the body then the sleeves before joining them together to work the yoke. When working the yoke, different-coloured stitch markers help keep the decreases correct - these are set out in the written instructions and shown on the charts with coloured lines, labelled as A, B, C, etc. All sizes require 4 each of markers labelled A, B and C and one unique marker for beg of round. You will also need the following additional markers:

**Sizes 1 & 2:** 3 markers labelled D

**Sizes 3 & 4:** 4 markers labelled D and 3 markers labelled E

**Sizes 5 & 6:** 4 each of markers labelled D and E, and 3 markers labelled F.

Charts are only shown in print for the sample size modelled (size 2). Ensure you are working from the correct chart for your size, available with the digital version (see inside cover for download code).

## Stitch Glossary

**1x1 Rib (in the round)**

**Round 1:** [K1, p1] to end.

Rep round 1 for pattern.

## PATTERN BEGINS

### BODY

Using smaller needles and yarn A, cast on 216 (240, 264, 288, 312, 348) sts. Join to work in the round being careful not to twist. PM to indicate beg of round.

Work in 1x1 rib until piece measures 6cm / 2¼'' from cast-on edge.

Change to larger needles.

Knit 1 round.

Joining yarn B, work row 1 of Chart A 18 (20, 22, 24, 26, 29) times across round.

Continue to work through Chart A as set until complete.

Break yarn B.

### Waist Shaping

**Note:** Shaping is done across the centre half on the front, and the centre third on the back.

**Set-up round:** With yarn A, k27 (30, 33, 36, 39, 44), pmA, k54 (60, 66, 72, 78, 86), pmA, k27 (30, 33, 36, 39, 44), pmB, k36 (40, 44, 48, 52, 58), pmA, k36 (40, 44, 48, 52, 58), pmA, k to end.

**Round 1 (dec):** \*K to 2 sts before marker A, ssk, smA, k to marker A, smA, k2tog, k to marker B, smB; rep from \* once more ("marker B" on second rep is beg of round marker). 4 sts dec

**Round 2:** Knit.

Rep rounds 1-2 a further 14 (14, 14, 14, 13, 14) times.

156 (180, 204, 228, 256, 288) sts

Knit 8 rounds.

### Back and Bust Shaping

**Round 1 (Inc):** [K to 1 st before marker A, M1R, k1, smA, k to marker A, smA, k1, M1L, k to marker B, smB; rep from \* once more ("marker B" on second rep is beg of round marker). 4 sts inc

**Rounds 2-6:** Knit.

**ADIANTUM**  
*by Kelly Ordemann*



# ADIANTUM

by Kelly Ordemann

**Round 7:** K to 1 st before marker A, M1R, k1, smA, k to marker A, smA, k1, M1L, k to marker B, smB, k to end.  
*2 sts inc*

**Round 8-12:** Knit.

Rep rounds 1-12 a further 5 (5, 5, 6, 5, 4) times, then rep round 1 only 1 (1, 1, 0, 1, 1) times. *196 (220, 244, 270, 296, 322) sts; 104 (116, 128, 142, 154, 166) for Front and 92 (104, 116, 128, 142, 156) for Back*

Cont in St st until Body measures 45cm/ 17¾" from cast-on edge.

**Next Round:** K to 4 sts before marker B, cast off 8 sts removing marker B, k to last 4 sts, cast off 8 sts removing beg of round marker.

Cut yarn. Place rem 96 (108, 120, 134, 146, 158) Front sts and 84 (96, 108, 120, 134, 148) Back sts onto scrap yarn or stitch holders (removing markers) and set aside.

## SLEEVES (both alike)

Using smaller needles and yarn A, cast on 48 (48, 60, 60, 72, 72) sts. Join to work in the round being careful not to twist. PM to indicate beg of round.

Work in 1x1 rib until piece measures 6cm / 2¼" from cast-on edge.

Change to larger needles.

Knit 1 round.

Joining yarn B, work row 1 of Chart A 4 (4, 5, 5, 6, 6) times across round.

Continue to work through Chart A as set until complete. Break yarn B.

Knit 1 round with yarn A.

**Round 1 (Inc):** K1, M1L, k to last st, M1R, k1. *2 sts inc*

**Rounds 2-10:** Knit.

Rep rounds 1-10 a further 9 (11, 7, 9, 5, 7) times, then round 1 **only** once more. *70 (74, 78, 82, 86, 90) sts*

Cont straight in St st if necessary until sleeve measures 42cm / 16½" from cast-on edge.

**Next Round:** K to last 4 sts, cast off 8 sts removing marker.

Cut yarn. Place rem 62 (66, 70, 74, 78, 82) sts onto scrap yarn or a stitch holder and set aside.

## YOKE

**Next round:** With larger needles and yarn A, k62 (66, 70, 74, 78, 82) Sleeve sts, pmA, k96 (108, 120, 134, 146, 158) Front sts, pmA, k62 (66, 70, 74, 78, 82) Sleeve sts, pmA, k42 (48, 54, 60, 67, 74) Back sts, PM for beg of round, k rem 42 (48, 54, 60, 67, 74) Back sts, pmA, k to end of rnd slipping markers as you pass them. *304 (336, 368, 402, 436, 470) sts*

Knit 18 (18, 22, 22, 26, 26) rounds.

Shape back neck with short rows as foll:

**Short row 1 (RS):** K64 (76, 88, 94, 106, 118), removing marker A, w&t.

**Short row 2 (WS):** P to marker, SM, p64 (76, 88, 94, 106, 118), removing marker A, w&t.

**Short row 3:** K to 8 sts before wrapped st, w&t.

**Short row 4:** P to 8 sts before wrapped st, w&t.

Rep short rows 3-4 a further 5 times.

**Short row 15 (RS):** Knit to end.

Knit 1 round picking up and knitting wraps tog with their sts as you pass them.

Work **next round** for your size as foll:

**Size 1 ONLY:** [K21, M1L] twice, k to marker A, smA, [k2tog, k14, k2tog, k13] 3 times, k1, k2tog, smA, k62, M1R, k21, M1R, k to end, M1R. *302 sts*

**Size 2 ONLY:** K to marker A, smA, k4, [k2tog, k7] 11 times, k2tog, k3, smA, k to end. *324 sts*

**Size 3 ONLY:** [K25, k2tog] twice, k to marker A, smA, k3, [k2tog, k5] 16 times, k2tog, k to marker A, smA, k70, k2tog, k25, k2tog, k to last 2 sts, k2tog. *346 sts*

**Size 4 ONLY:** K5, [k2tog, k10] 4 times, k2tog, k to marker A, smA, [k4, k2tog] twice, [k3, k2tog, k4, k2tog] 10 times, [k4, k2tog] twice, smA, k79, [k2tog, k10] 4 times, k2tog, k to end. *368 sts*

**Size 5 ONLY:** K5, [k2tog, k6] 8 times, k2tog, k to marker A, smA, [k3, k2tog] 29 times, k to marker A, smA, k78, [k2tog, k6] 7 times, k2tog, k5. *390 sts*

**Size 6 ONLY:** K3, [k2tog, k4] 11 times, k2tog, k to marker A, smA, k4, [k2tog, k2, k2tog, k3] 16 times, k2tog, k3, k2tog, k to marker A, smA, k85, [k2tog, k4] 11 times, k2tog, k to end. *412 sts*



# ADIANTUM

by Kelly Ordemann

## ALL sizes again

Knit 1 round removing all A markers, then continue as foll:

### Sizes 1 & 2 ONLY:

**Set-up round:** \*K5 (11), pmA, k16, pmB, k21, pmC, k33, pmD, k33, pmC, k21, pmB, k16, pmA, k6 (11), pmD; rep from \* once more, ending second rep with slip beg of round marker instead of "pmD".

### Sizes 3 & 4 ONLY:

**Set-up round:** \*K5 (11), pmA, k11, pmB, k16, pmC, k21, pmD, k33, pmE, k33, pmD, k21, pmC, k16, pmB, k11, pmA, k6 (11), pmE; rep from \* once more, ending second rep with slip beg of round marker instead of "pmE".

### Sizes 5 & 6 ONLY:

**Set-up round:** \*K5 (11), pmA, k11, pmB, k11, pmC, k16, pmD, k21, pmE, k33, pmF, k33, pmE, k21, pmD, k16, pmC, k11, pmB, k11, pmA, k6 (11), pmF; rep from \* once more, ending second rep with slip beg of round marker instead of "pmF".

## ALL Sizes again:

Following correct version of chart for your size\*, join yarn B and work row 1 of Chart B (both parts 1 and 2) twice across the round. Markers are indicated on chart with

coloured lines - slip markers as you pass them.

Continue as set until Chart B is complete. 90 (100, 110, 120, 130,140) sts

\*Note: charts are only shown in print for the sample size modelled (size 2). Ensure you are working from the correct chart for your size, available with the digital version (see inside cover for download code).

Knit 2 rounds in yarn B.

Loosely cast off all sts.

## FINISHING

Graft together the underarm openings, weave in ends, and block to measurements.

**a. Bust circumference:** 74 (84, 94, 104, 114, 124)cm / 29 (33, 37, 41, 45, 49)"

**b. Waist circumference:** 60 (69, 78.5, 87.5, 98.5, 111)cm / 23½ (27¼, 31, 34½, 38¾, 43¾)"

**c. Length (hem to underarm):** 46cm / 18"

**d. Yoke depth:** 20 (20, 21, 21, 22, 22)cm / 7¾ (7¾, 8¼, 8¼, 8¾, 8¾)"

**e. Upper arm circumference:** 27 (28.5, 30, 31.5, 33, 34.5)cm / 10¾ (11¼, 11¾, 12½, 13, 13½)"

**f. Wrist circumference:** 18.5 (18.5, 23, 23, 27.5, 27.5)cm / 7¼ (7¼, 9, 9, 10¾, 10¾)"

**g. Sleeve length:** 42cm / 16½"

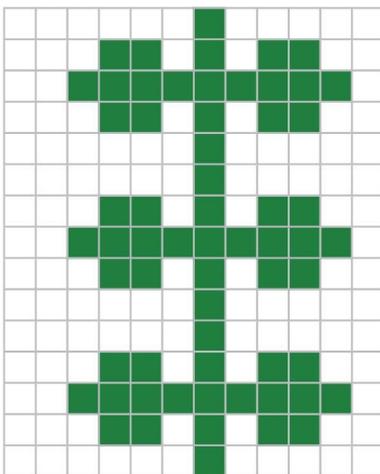


# ADIANTUM

by Kelly Ordemann



Chart A



Key

- Yarn A
- Yarn B

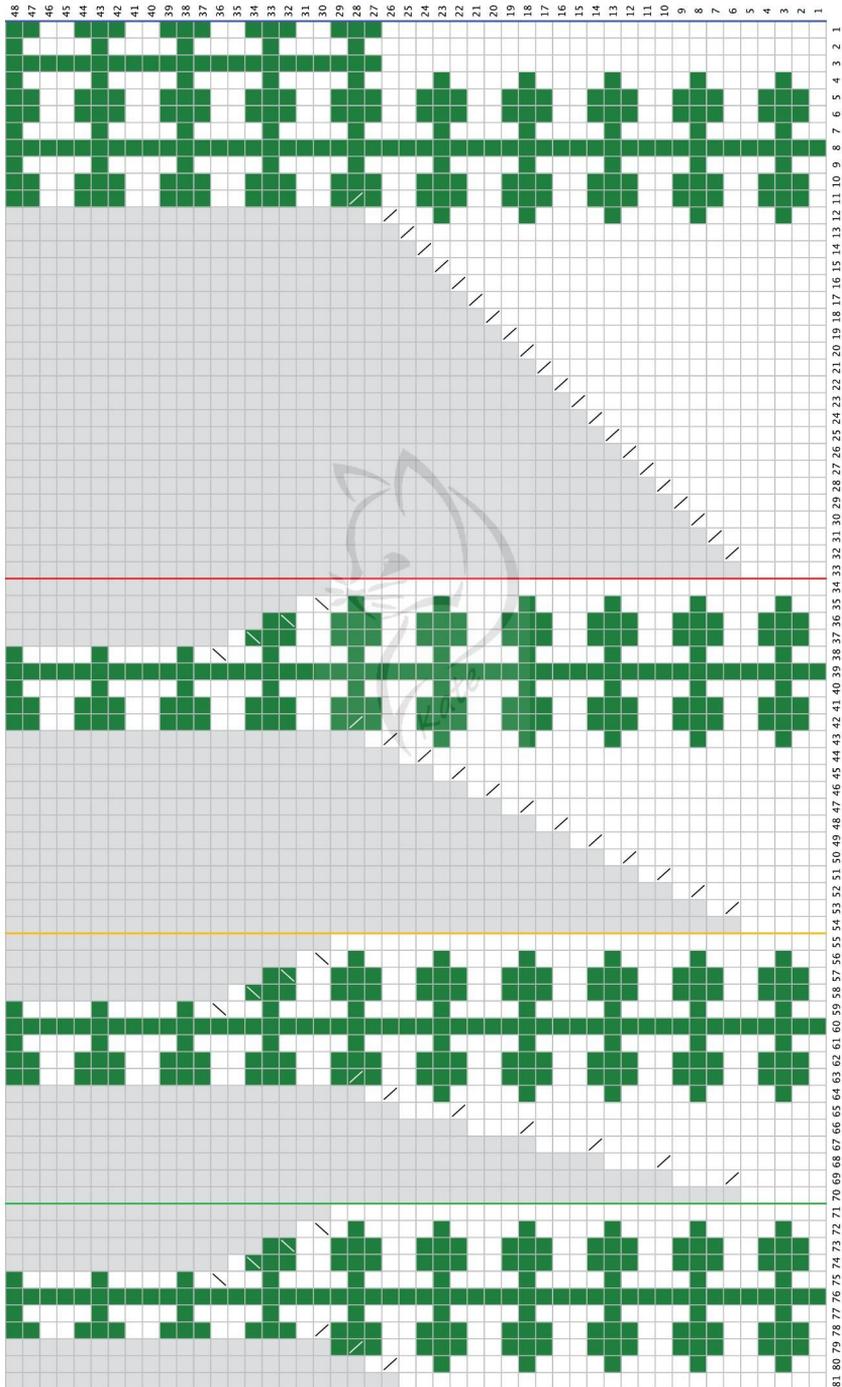


# ADIANTUM

by Kelly Ordemann

Please note charts are only shown in print for the sample size modelled (size 2). Ensure you are working from the correct chart for your size, available with the digital version (see inside cover for download code).

Chart B – size 2 ONLY (part 2)



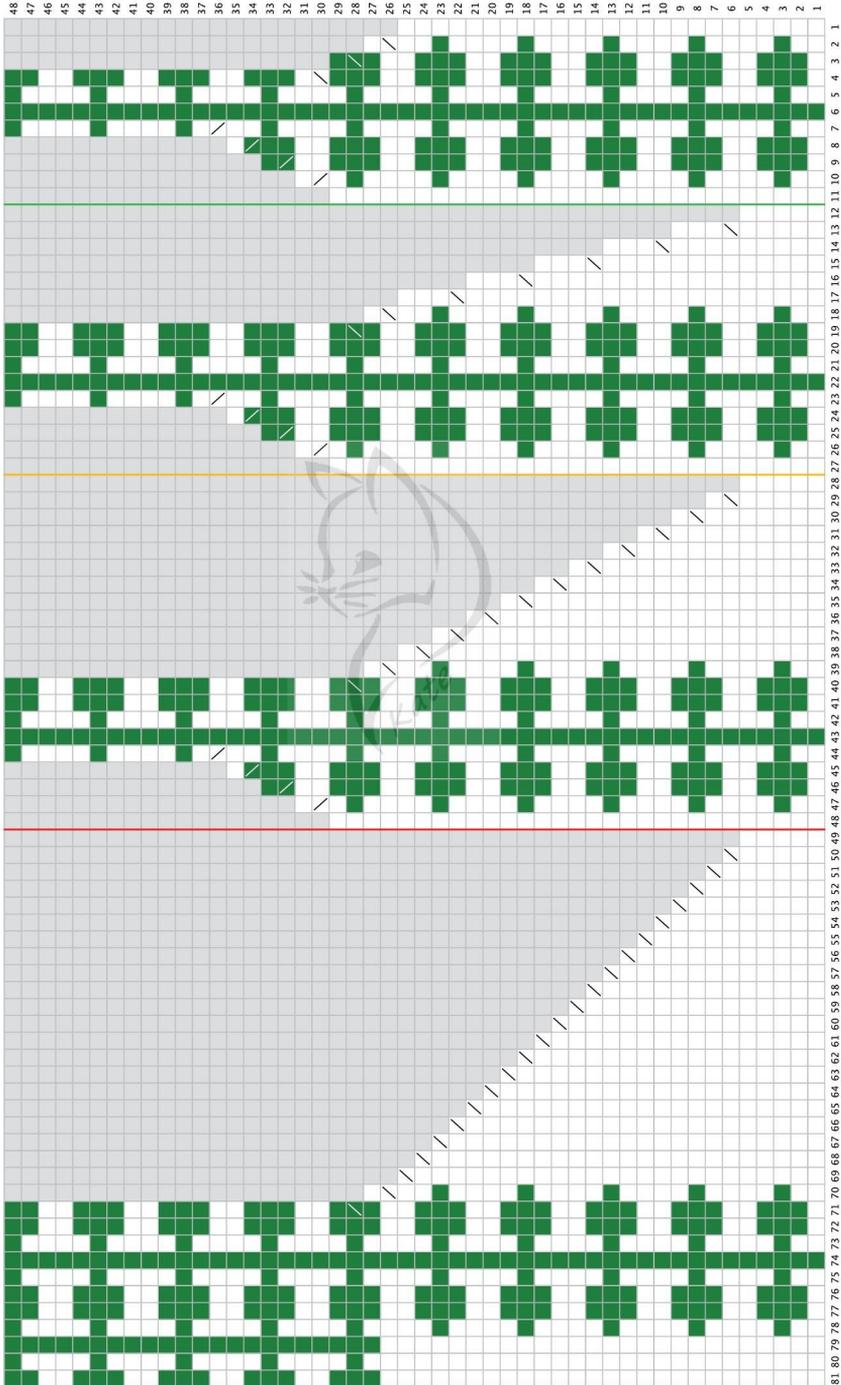
# ADIANTUM

by Kelly Ordemann

## Key

- Yarn A
- Yarn B
- no stitch
- sk
- k2tog
- Marker A
- Marker B
- Marker C
- Marker D

## Chart B – Size 2 ONLY (part 1)



**AUREA**  
*by Stella Egidio*



# AUREA

by Stella Egidi

**One Size:** 175cm / 69" long x 56cm / 22" wide

**Yarn:** SnailYarn Merino Single (fingering / 4 ply weight; 100% Merino; 366m / 400yds per 100g skein)

**Shade:** Vintage Mint; 4 skeins

**Gauge:** 24.5 sts & 32 rows = 10cm / 4" over pattern on 3.25mm needles after blocking.

One pattern repeat = 7cm / 2¾" on 3.25mm needles after blocking.

**Needles:** 3.25mm / US 3 circular needle, 60cm / 24" length OR straight needles.

3.5mm / US 4 crochet hook.

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** Stitch markers (optional), scrap yarn, tapestry needle.

**Notes:** Aurea is worked flat from the centre out, beginning with a provisional crochet cast-on at the centre line.

One half of the stole is worked first, then the provisional cast-on is unpicked, live stitches are replaced on working needles and the second half is worked.

The entire body of the shawl is worked in one stitch pattern, repeating the same motif, while side edges are neatly finished with an i-cord edging worked as you go.

## Stitch Glossary

**Atyo (afterthought yarn over):** Pick up strand between the two needles from front to back with the tip of left needle, knit into the front of this stitch.

**7-dec LL:** Sl 6 sts wise one at a time, knit the 7th st, pass the 6 sts previously slipped over the st just worked. *6 sts dec.*

**7-dec RL:** K1, slip st back to LH needle, pass the following 6 sts over the st just slipped, slip the remaining st to RH needle. *6 sts dec*

**I-cord cast off:** With RS facing, k3, sl 3 sts from RH needle to LH needle, \*k2, k2togtbl, sl 3 sts from RH needle to LH needle; rep from \* until 6 sts rem on LH needle. K3, graft the 3 sts on RH needle and the 3 sts on LH needle together using Kitchener Stitch.

## WRITTEN INSTRUCTIONS FOR CHARTS

**Note:** The first 3 sts of every row should be slipped wise throughout, with yarn in front or in back as indicated.

**Row 1 (RS):** Sl3 wyib, yo, [k1tbl, p1] 4 times, \*[k1tbl, p1] 3 times, k1tbl, atyo, k1, atyo, [k1tbl, p1] 4 times; rep from \* to last 10 sts, [k1tbl, p1] 3 times, k1tbl, yo, k3. *149 sts*

**Row 2 (WS):** Sl3 wyif, p1, [p1tbl, k1] 3 times, p1tbl, \*[k1, p1tbl] 4 times, p3, [p1tbl, k1] 3 times, p1tbl; rep from \* to last 12 sts, k1, [p1tbl, k1] 3 times, p1tbl, p4.

**Row 3:** Sl3 wyib, k1, atyo, [k1tbl, p1] 4 times, \*[k1tbl, p1] 3 times, k1tbl, atyo, k3, atyo, [k1tbl, p1] 4 times; rep from \* to last 11 sts, [k1tbl, p1] 3 times, k1tbl, atyo, k4. *165 sts*

**Row 4:** Sl3 wyif, p2, [p1tbl, k1] 3 times, p1tbl, \*[k1, p1tbl] 4 times, p5, [p1tbl, k1] 3 times, p1tbl; rep from \* to last 13 sts, k1, [p1tbl, k1] 3 times, p1tbl, p5.

**Row 5:** Sl3 wyib, k2, atyo, [k1tbl, p1] 4 times, \*[k1tbl, p1] 3 times, k1tbl, atyo, k5, atyo, [k1tbl, p1] 4 times; rep from \* to last 12 sts, [k1tbl, p1] 3 times, k1tbl, atyo, k5. *181 sts*

**Row 6:** Sl3 wyif, p3, [p1tbl, k1] 3 times, p1tbl, \*[k1, p1tbl] 4 times, p7, [p1tbl, k1] 3 times, p1tbl; rep from \* to last 14 sts, [k1, p1tbl] 4 times, p6.

**Row 7:** Sl3 wyib, k3, atyo, [k1tbl, p1] 4 times, \*[k1tbl, p1] 3 times, k1tbl, atyo, k7, atyo, [k1tbl, p1] 4 times; rep from \* to last 13 sts, [k1tbl, p1] 3 times, k1tbl, atyo, k6. *197 sts*

**Row 8:** Sl3 wyif, p4, [p1tbl, k1] 3 times, p1tbl, \*[k1, p1tbl] 4 times, p9, [p1tbl, k1] 3 times, p1tbl; rep from \* to last 15 sts, [k1, p1tbl] 4 times, p7.

**Row 9:** Sl3 wyib, k4, atyo, [k1tbl, p1] 4 times, \*[k1tbl, p1] 3 times, k1tbl, atyo, k9, atyo, [k1tbl, p1] 4 times; rep from \* to last 14 sts, [k1tbl, p1] 3 times, k1tbl, atyo, k7. *213 sts*

**Row 10:** Sl3 wyif, p5, [p1tbl, k1] 3 times, p1tbl, \*[k1, p1tbl] 4 times, p11, [p1tbl, k1] 3 times, p1tbl; rep from \* to last 16 sts, [k1, p1tbl] 4 times, p8.

**Row 11:** Sl3 wyib, k5, atyo, [k1tbl, p1] 4 times, \*[k1tbl, p1] 3 times, k1tbl, atyo, k11, atyo, [k1tbl, p1] 4 times; rep from \* to last 15 sts, [k1tbl, p1] 3 times, k1tbl, atyo, k8. *229 sts*

**Row 12:** Sl3 wyif, p6, [p1tbl, k1] 3 times, p1tbl, \*[k1, p1tbl] 4 times, p13, [p1tbl, k1] 3 times, p1tbl; rep from \* to last 17 sts, [k1, p1tbl] 4 times, p9.

**Row 13:** Sl3 wyib, k6, 7-dec LL, p1, \*7-dec RL, k6, p1, k6, 7-dec LL, p1; rep from \* to last 16 sts, 7-dec RL, k9. *133 sts*

**Row 14:** Sl3 wyif, p6, p1tbl, \*k1, p1tbl, p6, k1, p6, p1tbl; rep from \* to last 11 sts, k1, p1tbl, p9.

**Row 15:** Sl3 wyib, ssk, k4, M1RP, k1tbl, p1, \*k1tbl, M1LP, k4, k2tog, p1, ssk, k4, M1RP, k1tbl, p1; rep from \* to last 10 sts, k1tbl, M1LP, k4, k2tog, k3.

**Row 16:** Sl3 wyif, p5, k1, p1tbl, \*k1, p1tbl, [k1, p5] twice, k1, p1tbl; rep from \* to last 11 sts, k1, p1tbl, k1, p8.

**Row 17:** Sl3 wyib, ssk, k3, M1RP, p1, k1tbl, p1, \*k1tbl, p1, M1LP, k3, k2tog, p1, ssk, k3, M1RP, p1, k1tbl, p1; rep from \* to last 10 sts, k1tbl, p1, M1LP, k3, k2tog, k3.

**Row 18:** Sl3 wyif, p4, k2, p1tbl, \*k1, p1tbl, k2, p4, k1, p4, k2, p1tbl; rep from \* to last 11 sts, k1, p1tbl, k2, p7.

**Row 19:** Sl3 wyib, ssk, k2, M1RP, p2, k1tbl, p1, \*k1tbl, p2, M1LP, k2, k2tog, p1, ssk, k2, M1RP, p2, k1tbl, p1; rep from \* to last 10 sts, k1tbl, p2, M1LP, k2, k2tog, k3.

**Row 20:** Sl3 wyif, p3, k3, p1tbl, \*k1, p1tbl, k3, p3, k1, p3, k3, p1tbl; rep from \* to last 11 sts, k1, p1tbl, k3, p6.

**Row 21:** Sl3 wyib, ssk, k1, M1RP, p3, k1tbl, p1, \*k1tbl, p3, M1LP, k1, k2tog, p1, ssk, k1, M1RP, p3, k1tbl, p1; rep from \* to last 10 sts, k1tbl, p3, M1LP, k1, k2tog, k3.

# AUREA

by Stella Egidi



**Row 22:** Sl3 wyif, p2, k4, p1tbl, \*k1, p1tbl, k4, p2, k1, p2, k4, p1tbl; rep from \* to last 11 sts, k1, p1tbl, k4, p5.

**Row 23:** Sl3 wyib, ssk, M1RP, p4, k1tbl, p1, \*k1tbl, p4, M1LP, k2tog, p1, ssk, M1RP, p4, k1tbl, p1; rep from \* to last 10 sts, k1tbl, p4, M1LP, k2tog, k3.

**Row 24:** Sl3 wyif, p1, k5, p1tbl, \*k1, p1tbl, k5, p1, k1, p1, k5, p1tbl; rep from \* to last 11 sts, k1, p1tbl, k5, p4.

**Row 25:** Sl3 wyib, ssk, p4, M1R, k1tbl, p1, \*k1tbl, M1L, p4, k2tog, p1, ssk, p4, M1R, k1tbl, p1; rep from \* to last 10 sts, k1tbl, M1L, p4, k2tog, k3.

**Row 26:** Sl3 wyif, p1, k4, p2tbl, \*k1, p2tbl, k4, p1, k1, p1, k4, p2tbl; rep from \* to last 11 sts, k1, p2tbl, k4, p4.

**Row 27:** Sl3 wyib, ssk, p3, k1tbl, M1RP, k1tbl, p1, \*k1tbl, M1LP, k1tbl, p3, k2tog, p1, ssk, p3, k1tbl, M1RP, k1tbl, p1; rep from \* to last 10 sts, k1tbl, M1LP, k1tbl, p3, k2tog, k3.

**Row 28:** Sl3 wyif, p1, k3, p1tbl, k1, p1tbl, \*[k1, p1tbl] twice, k3, p1, k1, p1, k3, p1tbl, k1, p1tbl; rep from \* to last 11 sts, [k1, p1tbl] twice, k3, p4.

**Row 29:** Sl3 wyib, ssk, p2, k1tbl, p1, M1R, k1tbl, p1, \*k1tbl, M1L, p1, k1tbl, p2, k2tog, p1, ssk, p2, k1tbl, p1, M1R, k1tbl, p1; rep from \* to last 10 sts, k1tbl, M1L, p1, k1tbl, p2, k2tog, k3.

**Row 30:** Sl3 wyif, p1, k2, p1tbl, k1, p2tbl, \*k1, p2tbl, k1, p1tbl, k2, p1, k1, p1, k2, p1tbl, k1, p2tbl; rep from \* to last 11 sts, k1, p2tbl, k1, p1tbl, k2, p4.

**Row 31:** Sl3 wyib, ssk, [p1, k1tbl] twice, M1RP, k1tbl, p1, \*k1tbl, M1LP, [k1tbl, p1] twice, k2tog, p1, ssk, [p1, k1tbl] twice, M1RP, k1tbl, p1; rep from \* to last 10 sts, k1tbl, M1LP, [k1tbl, p1] twice, k2tog, k3.

**Row 32 (WS):** P4, [k1, p1tbl] three times, \*k1, [p1tbl, k1] three times, p1, k1, p1, [k1, p1tbl] 3 times; rep from \* to last 11 sts, k1, [p1tbl, k1] three times, p4.

## PATTERN BEGINS

Using the crochet provisional cast on method, cast on 133 sts.

### First Half

**Row 1 (RS):** K3, p to last 3 sts, k3.

**Row 2 (WS):** P3, k to last 3 sts, p3.

\*\* Reading from chart or written instructions, working repeated section 7 times across the row, work rows 1-24 of Chart 11 times.

Work Chart rows 25-32 **only** once.

Cast off using i-cord cast-off method (see Stitch Glossary).

\*\*

### Second Half

Carefully unpick provisional cast-on and replace sts on working needle.

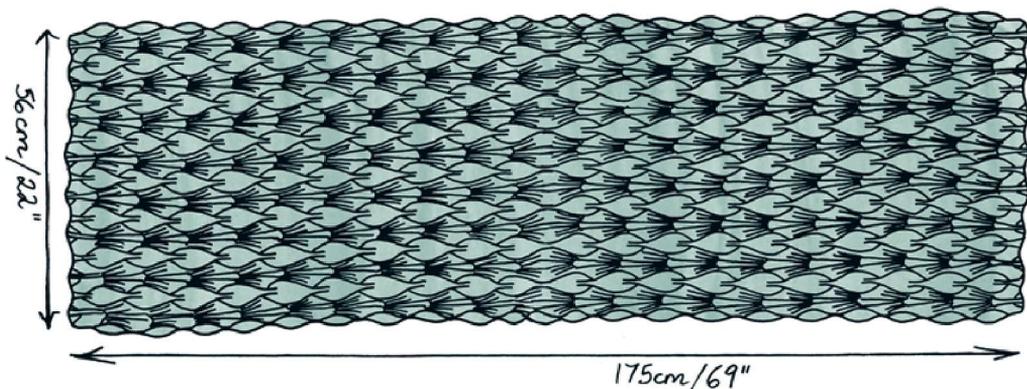
With WS facing, re-join yarn.

**Row 1 (WS):** P3, k to last 3 sts, p3. 133 sts

Work as for First Half, from \*\* to \*\*.

### Finishing

Weave in ends and block to measurements.



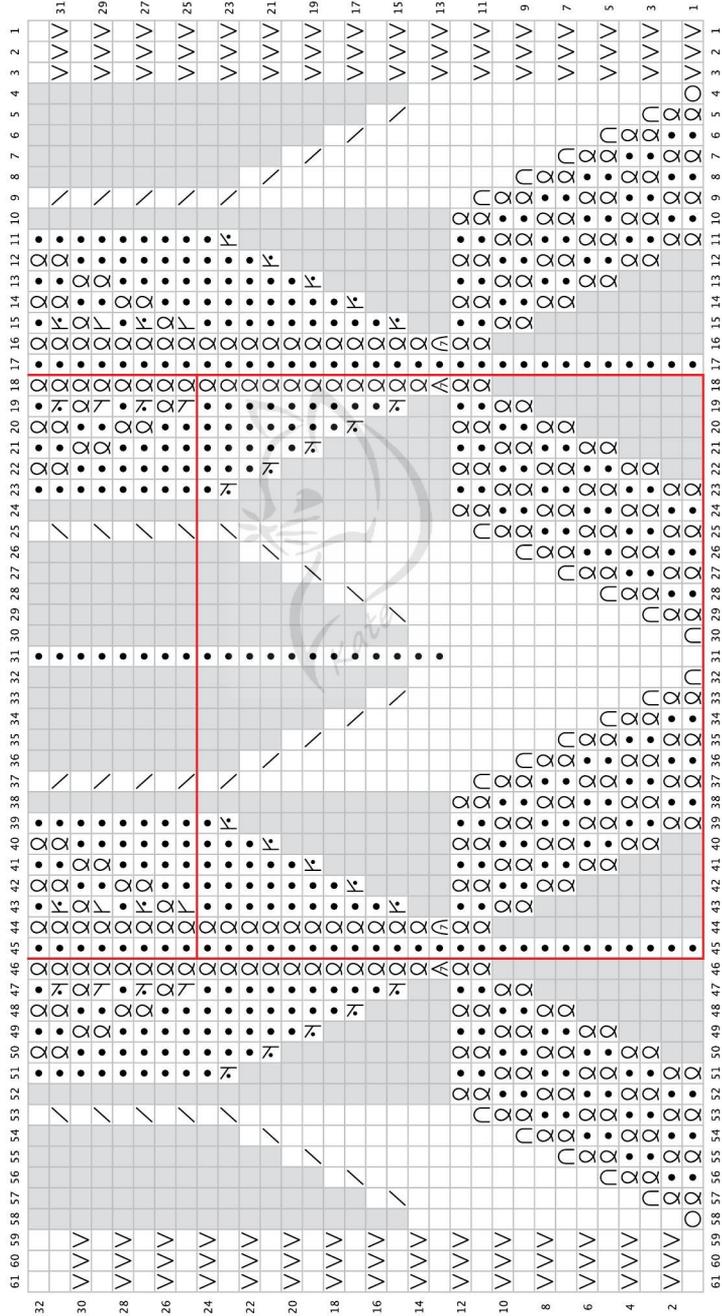
# AUREA

by Stella Egidi

## Key

- RS: knit
- WS: purl
- RS: purl
- WS: knit
- RS: k1tbl
- WS: p1tbl
- RS: sll pwise wyfb
- WS: sll pwise wyfb
- RS: ssk
- RS: k2tog
- RS: 7-dec RL
- RS: 7-dec LL
- yo
- RS: atyo
- RS: M1RP
- RS: M1LP
- RS: M1R
- RS: M1L
- No stitch
- Repeat

## Chart



# DAVALLIA

by Isa Catepillán



**Sizes:** 1 (2, 3)

**To fit bust circumference range:** 76-94 (95-109, 110-127)cm / 30-37 (37½-43, 43¼-50)''

Model has 85cm / 33'' bust, stands 171cm / 5'7'' tall and is wearing a size 1.

**Yarn:** De Rerum Natura Antigone (sport weight; 100% organic linen; 260m / 284yds per 100g skein)

**Shade:** Tourterelle (510208); 6 (9, 11) balls

**Gauge:** 26 dc & 8 rows = 10cm / 4'' over loosened double crochet (see Pattern Notes) using 2.5mm hook after blocking.

**Hook:** 2.5mm crochet hook

**Note:** There is no US equivalent for a 2.5mm crochet hook. If you are unable to find the required size in mm, try using either a 2.25mm (US B/1) or a 2.75mm (US C/2) hook depending on your gauge.

Always use a hook size that will result in the correct gauge after blocking.

**Notions:** Tapestry needle

**Notes:** You may find that you need to loosen the dc stitches by pulling up slightly on the hook as you work them to achieve the correct row gauge. Take the time to familiarise yourself with the pattern and how much you need to pull up on your hook to achieve the correct gauge. To reduce pattern length, when a number of single sts are worked one after another (i.e. without increasing), this is given in the style "Xdc". For example, "10dc" = work 1dc in each of next 10 sts, "2dc in next st, 2dc" = 2dc in next st, 1dc in each of next 2 sts, and so on.

**US crochet terms used throughout.**

## PATTERN BEGINS

**Back**

Ch 137 (164, 191).

**Row 1 (RS):** Skip first 2 ch (do not count as st), 1dc in next 3 ch, ch3, sk 3 ch, 5dc, ch2, sk 2 ch, [3dc in next st, ch2, sk 2 ch, 5dc, ch3, sk 3 ch, 6dc, ch3, sk 3 ch, 5dc, ch2, sk 2 ch] 4 (5, 6) times, 3dc in next st, ch2, sk 2 ch, 5dc, ch3, sk 3 ch, 3dc. Turn at the end of each row.

**Note:** Always skip ch sps unless otherwise indicated, including those made as part of the turning ch.

**Row 2 (WS):** Ch3 (counts as first dc throughout), 1dc in st at base of 3-ch, 2dc, ch3, dc2tog, 1dc, dc2tog, ch3, [2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc, ch1, 3dc, ch3, dc2tog, 1dc, dc2tog, ch3] 4 (5, 6) times, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc, 2dc in next st.

**Row 3:** Ch5 (counts as first dc and ch2), 3dc, ch3, dc3tog, ch2, [5dc, ch2, dc3tog, ch3, 3dc, ch2, 1dc in sp, ch2, 3dc, ch3, dc3tog, ch2] 4 (5, 6) times, 5dc, ch2, dc3tog, ch3, 3dc, ch2, 1dc.

**Row 4:** Ch3, 1dc in st at base of 3-ch, ch3, 3dc, ch4, sk 1 (this is the dc3tog from previous row), [5dc, ch4, sk 1, 3dc, ch3, 3dc in next st, ch3, 3dc, ch4, sk 1] 4 (5, 6) times, 5dc, ch4, sk 1, 3dc, ch3, 2dc in next st.

**Row 5:** Ch3, 2dc in next st, ch3, 3dc, ch3, [dc2tog, 1dc, dc2tog, ch3, 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch3] 4 (5, 6) times, dc2tog, 1dc, dc2tog, ch3, 3dc, ch3, 2dc in next st, 1dc.

**Row 6:** Ch3, 1dc, 2dc in next st, ch3, 3dc, ch3, [dc3tog, ch3, 3dc, ch3, 2dc in next st, 3dc, 2dc in next st, ch3, 3dc, ch3] 4 (5, 6) times, dc3tog, ch3, 3dc, ch3, 2dc in next st, 2dc.

# DAVALLIA

by Isa Catepillán

**Row 7:** Ch4 (counts as first dc and ch1), 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, [ch2, sk 1, 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch1, 1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc] 4 (5, 6) times, ch2, sk 1, 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch1, 1dc.

**Row 8:** Ch3, 1dc in st at base of 3-ch, ch2, 5dc, ch3, [6dc, ch3, 5dc, ch2, 3dc in next st, ch2, 5dc, ch3] 4 (5, 6) times, 6dc, ch3, 5dc, ch2, 2dc in next st.

**Row 9:** Ch3, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, [6dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3] 4 (5, 6) times, 6dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc.

**Row 10:** Ch3, 1dc, 2dc in next st, ch2, dc3tog, ch4, [6dc, ch4, dc3tog, ch2, 2dc in next st, 3dc, 2dc in next st, ch2, dc3tog, ch4] 4 (5, 6) times, 6dc, ch4, dc3tog, ch2, 2dc in next st, 2dc.

**Row 11:** Ch3, 2dc in next st, 1dc, 2dc in next st, ch4, sk 1, [6dc, ch4, sk 1, 2dc in next st, 1dc, 2dc in next st, ch1, 1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch4, sk 1] 4 (5, 6) times, 6dc, ch4, sk 1, 2dc in next st, 1dc, 2dc in next st, ch1, 1dc.

**Row 12:** Ch3, 1dc in st at base of 3-ch, ch2, 5dc, ch3, [6dc, ch3, 5dc, ch2, 3dc in next st, ch2, 5dc, ch3] 4 (5, 6) times, 6dc, ch3, 5dc, ch2, 2dc in next st.

**Row 13:** Ch3, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc, [ch1, 3dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc] 4 (5, 6) times, ch1, 3dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc.

**Row 14:** Ch3, 2dc, ch2, dc3tog, ch3, 3dc, ch2, [1dc in sp, ch2, 3dc, ch3, dc3tog, ch2, 5dc, ch2, dc3tog, ch3, 3dc, ch2] 4 (5, 6) times, 1dc in sp, ch2, 3dc, ch3, dc3tog, ch2, 3dc.

**Row 15:** Ch3, 2dc, ch4, sk 1, 3dc, ch3, [3dc in next st, ch3, 3dc, ch4, sk 1, 5dc, ch4, sk 1, 3dc, ch3] 4 (5, 6) times, 3dc in next st, ch3, 3dc, ch4, sk 1, 3dc.

**Row 16:** Ch3, dc2tog, ch3, 3dc, ch3, [2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc, ch3] 4 (5, 6) times, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch3, dc2tog, 1dc.

**Row 17:** Ch2 and 1dc in next st (counts as dc2tog), ch3, 3dc, ch3, [2dc in next st, 3dc, 2dc in next st, ch3, 3dc, ch3, dc3tog, ch3, 3dc, ch3] 4 (5, 6) times, 2dc in next st, 3dc, 2dc in next st, ch3, 3dc, ch3, dc2tog.

**Row 18:** Ch4 (counts as first dc and ch1), 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch1, [1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch2, sk 1, 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch1] 4 (5, 6) times, 1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch1, 1dc.

**Row 19:** Ch2 and 1dc in next st (counts as dc2tog), 2dc, ch3, 5dc, ch2, [3dc in next st, ch2, 5dc, ch3, 6dc, ch3, 5dc, ch2] 4 (5, 6) times, 3dc in next st, ch2, 5dc, ch3, 2dc, dc2tog.

**Row 20:** Ch3, 2dc, ch3, dc2tog, 1dc, dc2tog, ch3, [2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 6dc, ch3, dc2tog, 1dc, dc2tog, ch3] 4 (5, 6) times, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc.

**Row 21:** Ch3, 2dc, ch4, dc3tog, ch2, [2dc in next st, 3dc, 2dc in next st, ch2, dc3tog, ch4, 6dc, ch4, dc3tog, ch2] 4 (5, 6) times, 2dc in next st, 3dc, 2dc in next st, ch2, dc3tog, ch4, 3dc.

**Row 22:** Ch3, 2dc, ch4, sk1, 2dc in next st, 1dc, 2dc in next st, ch1, [1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch4, sk1, 6dc, ch4, sk1, 2dc in next st, 1dc, 2dc in next st, ch1] 4 (5, 6) times, 1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch4, sk1, 3dc.

**Row 23:** Ch3, 2dc, ch3, 5dc, ch2, [3dc in next st, ch2, 5dc, ch3, 6dc, ch3, 5dc, ch2] 4 (5, 6) times, 3dc in next st, ch2, 5dc, ch3, 3dc.

**Rows 24-39 (45, 45):** Rep rows 2-17 (23, 23) once.

## Size 3 ONLY:

**Rows 46-51:** Rep rows 2-7 once.

## Left Shoulder

### Size 1 ONLY:

**Next row (WS):** Ch4 (counts as first dc and ch1), 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch1, 1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch2, sk 1, 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, 3dc tog and turn, leaving rem sts unworked.

**Next row (RS):** Ch3, 1dc in st at base of 3-ch, ch2, 5dc, ch3, 6dc, ch3, 5dc, ch2, 3dc in next st, ch2, 5dc, ch3, 2dc, dc2tog, turn.

**Next row (WS):** Ch3, 2dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 6dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc. Fasten off.

### Size 2 ONLY:

**Next row (WS):** Ch3, 1dc in st at base of 3-ch, 2dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc, ch1, 3dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, 2dc tog, ch3, 2dc, 2dc in next st and turn, leaving rem sts unworked.

**Next row (RS):** Ch5 (counts as first dc and ch2), 3dc, ch3, dc3tog, ch2, 5dc, ch2, dc3tog, ch3, 3dc, ch2, 1dc in sp, ch2, 3dc, ch3, dc3tog, ch2, 5dc, ch2, dc3tog, ch3, 3dc, ch2, 1dc, turn.

**Next row (WS):** Ch3, 1dc in st at base of 3-ch, ch3, 3dc, ch4, sk1, 5dc, ch4, sk1, 3dc, ch3, 3dc in next st, ch3, 3dc, ch4, sk1, 5dc, ch4, sk1, 3dc, ch3, 2dc in next st. Fasten off.

# DAVALLIA

by Isa Catepillán

## Shoulder Size 3 ONLY:

**Next row (WS):** Ch3, 1dc in st at base of 3-ch, ch2, 5dc, ch3, 6dc, ch3, 5dc, ch2, 3dc in next st, ch2, 5dc, ch3, 6dc, ch3, 5dc, ch2, 2dc in next st and turn, leaving rem sts unworked.

**Next row (RS):** Ch3, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 6dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, dc, ch3, 6dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, turn.

**Next row (WS):** Ch3, 1dc, 2dc in next st, ch2, dc3tog, ch4, [6dc, ch4, dc3tog, ch2, 2dc in next st, 3dc, 2dc in next st, ch2, dc3tog, ch4, 6dc, ch4, dc3tog, ch2, 2dc in next st, 2dc. Fasten off.

## Right Shoulder

With RS facing, rejoin yarn to right armhole edge and work as for Left Shoulder (WS rows are now RS and vice versa).

## FRONT

**Note:** Make two Front pieces, both alike, noting that on one Front piece the odd-numbered rows will be RS and even-numbered rows WS, and vice versa on the second Front.

## Size 1 ONLY:

Ch 43.

**Row 1:** Skip first 2 ch (do not count as st), 1dc in next 3 ch, ch3, sk 3 ch, 5dc, ch2, sk 2 ch, 3dc in next ch, ch2, sk 2 ch, 5dc, ch3, sk 3 ch, 6dc, ch3, sk 3 ch, 5dc, ch2, sk 2 ch, 2dc in next ch. Turn at the end of each row.

**Row 2:** Ch3, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc, ch1, 3dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc, 2dc in next st.

**Row 3:** Ch5 (counts as first dc and ch2), 3dc, ch3, dc3tog, ch2, 5dc, ch2, dc3tog, ch3, 3dc, ch2, 1dc in sp, ch2, 3dc, ch3, dc3tog, ch2, 3dc.

**Row 4:** Ch3, 2dc, ch4, sk1, 3dc, ch3, 3dc in next st, ch3, 3dc, ch4, sk1, 5dc, ch4, sk1, 3dc, ch3, 2dc in next st.

**Row 5:** Ch3, 2dc, ch3, 3dc, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch3, dc2tog, 1dc.

**Row 6:** Ch2 and 1dc in next st (counts as a dc2tog), ch3, 3dc, ch3, 2dc in next st, 3dc, 2dc in next st, ch3, 3dc, ch3, dc3tog, ch3, 3dc, ch3, 2dc in next st, 2dc.

**Row 7:** Ch4 (counts as first dc and ch1), 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch2, sk1, 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch1, 1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch1, 1dc.

**Row 8:** Ch2 and 1dc in next st (counts as a dc2tog), 2dc, ch3, 5dc, ch2, 3dc in next st, ch2, 5dc, ch3, 6dc, ch3, 5dc, ch2, 2dc in next st.

**Row 9:** Ch3, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 6dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc, turn.

**Row 10:** Ch3, 2dc, ch4, dc3tog, ch2, 2dc in next st, 3dc, 2dc in next st, ch2, dc3tog, ch4, 6dc, ch4, dc3tog, ch2, 2dc in next st, 2dc.

**Row 11:** Ch4 (counts as first dc and ch1), 2dc in next st, 1dc, 2dc in next st, ch4, sk1, 6dc, ch4, sk1, 2dc in next st, 1dc, 2dc in next st, ch1, 1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch4, sk1, 3dc.

**Row 12:** 3dc, ch3, 5dc, ch2, 3dc in next st, ch2, 5dc, ch3, 6dc, ch3, 5dc, ch2, 2dc in next st.

**Row 13:** Ch3, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc, ch1, 3dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc, 2dc in next st.

**Row 14:** Ch5 (counts as first dc and ch2), 3dc, ch3, dc3tog, ch2, 5dc, ch2, dc3tog, ch3, 3dc, ch2, 1dc in sp, ch2, 3dc, ch3, dc3tog, ch2, 3dc.

**Row 15:** Ch3, 2dc, ch4, sk1, 3dc, ch3, 3dc in next st, ch3, 3dc, ch4, sk1, 5dc, ch4, 3dc, ch3, 2dc in next st.

**Row 16:** Ch3, 2dc in next st, ch3, 3dc, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch3, dc2tog, 1dc.

**Row 17:** Ch2 and 1dc in next st (counts as a dc2tog), ch3, 3dc, ch3, 2dc in next st, 3dc, 2dc in next st, ch3, 3dc, ch3, dc3tog, ch3, 3dc, ch3, 2dc in next st, 2dc.

**Row 18:** Ch4 (counts as first dc and ch1), 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch2, 3dc, ch3, 2dc in next st, 1dc, 2dc in next st, ch1, 1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch3, 3dc, ch1, 1dc.

**Row 19:** Ch2 and 1dc in next st (counts as a dc2tog), 2dc, ch3, 5dc, ch2, 3dc in next st, ch2, 5dc, ch3, 6dc, ch3, 5dc, ch2, 2dc in next st.

**Row 20:** Ch3, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 6dc, ch3, dc2tog, 1dc, dc2tog, ch3, 2dc in next st, 1dc, 2dc in next st, ch3, dc2tog, 1dc, dc2tog, ch3, 3dc.

**Row 21:** Ch3, 2dc, ch4, dc3tog, ch2, 2dc in next st, 3dc, 2dc in next st, ch2, dc3tog, ch4, 6dc, ch4, dc3tog, ch2, 2dc in next st, 2dc.

**Row 22:** Ch4 (counts as first dc and ch1), 2dc in next st, 1dc, 2dc in next st, ch4, sk1, 6dc, ch4, sk1, 2dc in next st, 1dc, 2dc in next st, ch1, 1dc, ch1, 2dc in next st, 1dc, 2dc in next st, ch4, sk1, 3dc.

**Row 23:** Ch3, 2dc, ch3, 5dc, ch2, 3dc in next st, ch2, 5dc, ch3, 6dc, ch3, 5dc, ch2, 2dc in next st.

**Rows 24-42:** Rep rows 2-20 once. Fasten off.



**DAVALLIA**  
*by Isa Catepillán*



# DAVALLIA

by Isa Catepillán

## Sizes 2 & 3 ONLY:

**Note:** Fronts are the same width for these two sizes.

Ch 56.

Working as for Back but only working bracketed rep once on each row, work rows 1-23 twice, then rows 2-4 (10) once. Fasten off.

## SLEEVES (both alike)

Ch 110 (137, 164) sts.

Working as for Back but only working bracketed rep 3 (4, 5) times on each row, work rows 1-20 (23, 23) once. Fasten off.

## FINISHING

Sew shoulder seams. Pin centre of sleeve to shoulder seam. Sew top of sleeve to body, working out from shoulder seam on each side. Sew sleeve and side seams, from sleeve edging to hem.

## Front Band

With RS facing, join yarn at hem edge of right front:

**Row 1:** Work 3sc into side of each dc up right front to shoulder, 1sc in each st across back neck, 3sc into side of each dc down left front to hem.

**Rows 2-5 (5, 6):** Ch3, 1dc in each st to end.

Fasten off.

## Cuff Edging

With RS facing, join yarn at sleeve seam.

**Round 1:** Ch3, work 1dc into each ch to end, join with a sl st in top of 3-ch.

**Rounds 2-4 (4, 5):** Ch3, 1dc in each st to end, join with a sl st in top of 3-ch.

Fasten off.

Weave in all ends and block to measurements.

## Fringe

Make 1 tassel for each ch sp around bottom edge of body and 2 (2, 3) tassels for each Front band.

**To make 1 tassel:** Cut 5 threads of 60cm / 24" each, fold and knot in place through ch sps; place 2 (2, 3) tassels evenly along lower edge of each Front Band.

When all tassels are in place, split each tassel in half and knot each half tog with the corresponding half from a neighbouring tassel. Repeat to knot the original halves tog again, creating a diamond pattern. Trim ends to neaten.

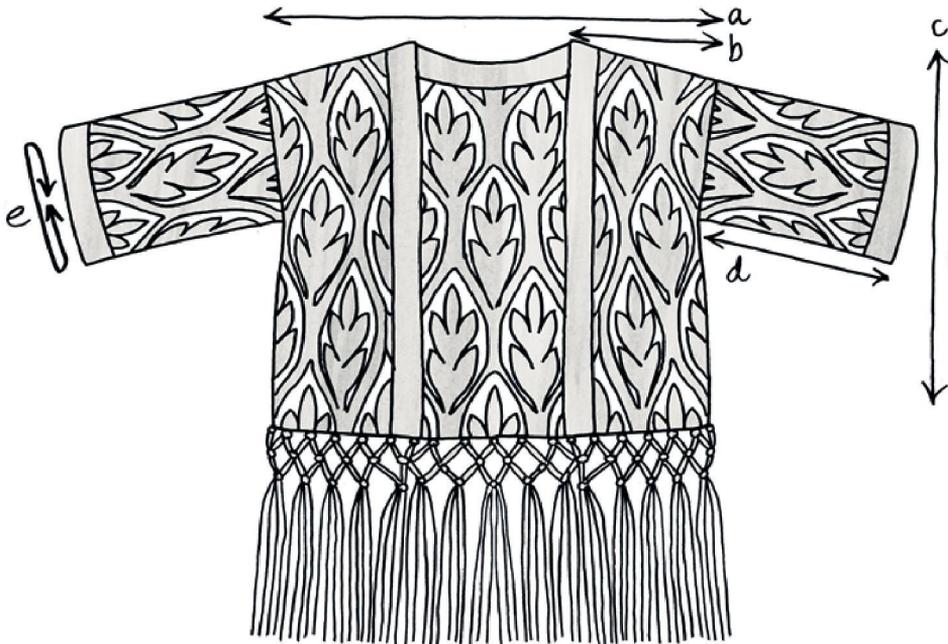
a. Back width: 51.5 (61.5, 74)cm / 20½ (24, 29)"

b. Front width (including band): 20.5 (25.5, 27)cm / 8¼ (10¼, 11½)"

c. Length (hem to shoulder, excluding fringe): 51 (59, 66)cm / 20 (23¼, 26)"

d. Sleeve length (including edge): 30 (33.5, 35)cm / 11¾ (13¼, 13¾)"

e. Sleeve circumference: 41 (51.5, 62)cm / 16¼ (20, 24¼)"





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# Botanical Gimlet

recipe by Rebecca Lawrence

image by Carolyn Carter

Our resident chef and mixologist Rebecca Lawrence reimagines a classic Jazz Age cocktail with home-infused gin. It's so refreshing and easily adapted to the seasons that you might need to do the Charleston!

The gimlet traditionally takes standard juniper berry-flavoured gin straight out of the bottle and mixes it with lemon juice. Rebecca recommends giving your gin a little extra love by infusing it first and experimenting with different juices. All you need is a little imagination and your favourite plants – even common garden herbs work.

Start with a lower strength gin (37.7% or 75 Proof), which is normally gentler and more citrusy-tasting. Pour 100ml (enough for 2 cocktails) into a jam jar with your plant friends and seal it up for a few hours or overnight, until the flavours are strong enough for your liking. Rebecca's suggestions will get you on your way. Let the games be gin!

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## Infusions:

100ml / 4 ounces gin + one long, wide strip of lemon or orange peel. Infuse for four hours and pair with lemon juice for extra fresh, citrusy gimlets.

100ml / 4 ounces gin + one dried hibiscus flower. Infuse for four hours and pair with sharp lime juice or gentle blood orange juice for rich, floral gimlets.

100ml / 4 ounces gin + one bay leaf or thyme sprig. Infuse overnight and pair with lemon juice for aromatic gimlets.

100ml / 4 ounces gin + one sprig of rosemary. Infuse for six hours and pair with lime juice for a powerful herbal gimlet.

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## Basic Gimlet:

Makes two.

100ml / 4 ounces infused gin

40ml / 1½ ounces fresh citrus juice

40ml / 1½ ounces simple syrup\*

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Fill a cocktail shaker two-thirds full with ice and, if you can, chill your cocktail glasses in the freezer. Add ingredients to shaker, cover and shake well for 30 seconds or until the outside of the shaker is completely frosted. Strain into the glasses and garnish with whatever you used to infuse as a final flourish!

*\*Simple syrup is equal parts water and sugar, heated until just dissolved and then cooled. Rebecca boils up 145g / ½ cup of each at a time and keeps it in the fridge for up to a week.*





# The Fronds

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Our Issue 28 Contributors

**Amber Platzer Corcoran** is co-owner of Fancy Tiger Crafts, a magical shop in Denver, Colorado. She designs garments both knitted and sewn. When she's not crafting, she can be found researching heirloom fruit trees for her dream garden, negotiating with troublesome squirrels and snuggling her fluffy loaf of a sheepdog, Beatrix.

**Anna Maltz** is a knit detective, ex-art kid, amateur ice cream enthusiast, colour fancier, Londoner, and maker of many things. She is also Pom Pom's resident columnist. [annamaltz.com](http://annamaltz.com)

**Emily Greene** is a Brooklyn-based designer of knitwear and buildings. Her handknit designs are heavily influenced by her background in architecture and are characterised by a graphic approach to texture and line. Emily approaches knitting as a drawing medium and aims to create modern knitwear patterns that are as enjoyable to wear as they are to knit.

**Isa Catepillán** (pronounced 'Ca-te-pee-yan') is a self-taught textile artist, a slow-fashion designer and bespoke maker whose work speaks about feminine strength and its innate connection with natural processes. Combining modern style with ancient technique, Isa, who was born in Chile and now lives in Australia, finds endless inspiration and courage in her lineage of traditional weavers.

**Judith Brand** designs timeless crochet patterns using innovative techniques as well as classic stitch combinations. Born in Austria, she currently lives in New York and Berlin.

**Kelly Ordemann** studied architecture in the US where she developed her design skills and fostered her childhood love for making. Now living in Edinburgh, she designs knitting patterns which utilise bold colours, simple shapes, textures, and contemporary colourwork designs. [madebykellyo.wordpress.com](http://madebykellyo.wordpress.com)



**Liza Laird** and **Kate Madden** became fast friends when they met and found they shared a love for yoga and all things woolly. Together they design unique boho-inspired knitting patterns and lead yoga and knitting retreats worldwide. Follow their adventures at [raglineknits.com](http://raglineknits.com)

**Lydia Gluck** is one of the editors of Pom Pom, and feels very lucky to make magazines about her favourite hobbies. She lives in London where she tends plants, makes clothes, and dreams of the sea (sometimes in that order). Other Lydia-related interests include ice cream, linguistics, and cold water swims. Lydia is also one of the presenters of Pom Pom's podcast – which of course is called Pomcast.

**Paula Goosen** is a natural dyer based in Wales. Mesmerised by nature, she works at creating a range of knitting yarns in a botanical array of natural colours. A wife and mother, she continues to explore a more wholesome way of living through good food and natural, handmade cosmetics. [moelviewyarn.com](http://moelviewyarn.com)

**Rebecca Lawrence** is currently pursuing her dream of being a vintner and sommelier, and her freelance work as a recipe developer means she hasn't had to leave out her love of food. When she's not raving about Italian reds, or running food and wine pairing evenings, she can be found in her garden or curled up with her knitting, usually accompanied by a large glass of something. [rosmarinoevino.com](http://rosmarinoevino.com)

**Stella Egidi** is a former humanitarian doctor who lives in Italy. After coming back to knitting during her first pregnancy, she soon got obsessed. Designing was the next step, and she loves the sense of freedom and self-expression that designing gives her. While she likes to explore techniques, styles, and the endless possibilities of knitting, she has a preference for classical designs, revisited with a touch of modernity. [@moody\\_knitter](https://twitter.com/moody_knitter) [@Stella Egidi](https://twitter.com/Stella_Egidi) on Ravelry.

# The Fiddleheads

Our Issue 28 Yarns

De Rerum Natura - Antigone & Gilliat - [dererumnatura.fr](http://dererumnatura.fr)  
Kelbourne Woolens - Mojave - [kelbournewoolens.com](http://kelbournewoolens.com)  
Moel View Yarn - Bliss - [moelviewyarn.com](http://moelviewyarn.com)  
Neighborhood Fiber Co. - Rustic Fingering - [neighborhood-fiber-co.myshopify.com](http://neighborhood-fiber-co.myshopify.com)  
Quince & Co. - Tern - [quinceandco.com](http://quinceandco.com)  
Retrosaria Rosa Pomar - Beiroa - [retrosaria.rosapomar.com](http://retrosaria.rosapomar.com)  
SnailYarn - Merino Single - [snailyarn.com](http://snailyarn.com)  
Woollenflower - Masgot Fine - [woollenflower.com](http://woollenflower.com)





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