



## poisoned apple top

by LILY KATE FRANCE

Puff sleeves, pleats, sheer mohair, and fitted shapes are my favourite design elements, and luckily they all go together rather nicely.

**YARN: Yarn A:** DK weight, approx. 476 (537; 608; 665; 739) [813; 888; 968; 1056] metres / 522 (588; 667; 729; 809) [891; 973; 1061; 1157] yards.

Sample shown in Shibui Knits Haven, a blend of 80% Merino and 20% Cashmere, in shade Suit. If using this yarn you will need 4 (4; 5; 5; 6) [6; 7; 7; 8] skeins.

**Yarn B:** laceweight, approx. 44 (50; 59; 65; 73) [80; 93; 105; 116] metres / 48 (55; 65; 72; 81) [88; 102; 115; 128] yards.

Sample shown in Shibui Knits Silk Cloud, a blend of 60% Kid Mohair and 40% Silk, in shade Suit. If using this yarn you will need 1 skein.

**GAUGE:** 22 sts and 32 rows to 4" / 10cm in stocking stitch with Yarn A on 4mm needles, blocked.

### NEEDLES & NOTIONS

4mm and 3.75mm circular needles of length 24" / 60cm or 30" / 80 cm, depending on size.

4mm needle(s) of your preferred length for working sleeves (ie. magic loop, 2 circulars, DPNs).

3.75mm DPNs or long circular needle for working cuffs

1 button of approx 14mm diameter

2 spare DPNs for working pleats

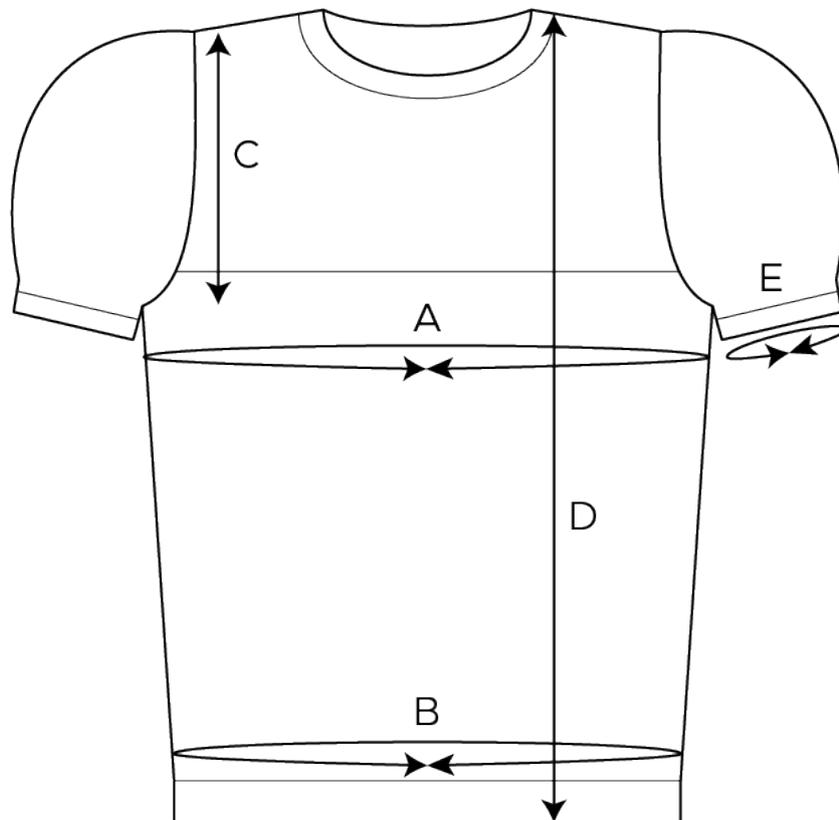
2 stitch markers

Tapestry needle

Waste yarn

**SIZING:** 1 (2; 3; 4; 5) [6; 7; 8; 9] detailed below, designed to be worn with 0 - 2 inches / 0 - 5 cm positive ease. Sample shown is a size 2 worn on a 34" bust with around 0.5" / 1 cm positive ease. If you are between sizes, I would recommend sizing down. If you have a large bust, I would recommend choosing a size based on your upper bust (rather than full bust) measurement, then working bust darts. A snug fit around the upper arm is crucial to achieve the puffed sleeve, so pay attention to the cuff measurement when choosing a size.

Size	1	2	3	4	5	6	7	8	9
To fit bust (")	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
To fit bust (cm)	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
<b>A:</b> Bust	31" 79 cm	34.5" 88 cm	39" 99 cm	42.5" 108 cm	47" 119 cm	50.5" 128 cm	55" 139 cm	58.5" 149 cm	63" 160 cm
<b>B:</b> Waist	25" 64 cm	27.5" 69 cm	31.5" 80 cm	35.5" 90 cm	39.5" 101 cm	43.5" 110 cm	47" 119 cm	51.5" 130 cm	55" 139 cm
<b>C:</b> Armhole depth	7" 17 cm	7.5" 18 cm	8" 20 cm	8.5" 21 cm	9" 22 cm	9.5" 23 cm	10" 25 cm	10.5" 26 cm	11" 27 cm
<b>D:</b> Length	18.5" 46 cm	19" 48 cm	19.5" 49 cm	19.5" 50 cm	20" 50 cm	20.5" 51 cm	21" 53 cm	21.5" 54 cm	22" 55 cm
<b>E:</b> Cuff	10" 26 cm	11" 28 cm	11.5" 30 cm	12.5" 32 cm	14" 35 cm	15.5" 39 cm	17" 43 cm	19" 48 cm	19.5" 50 cm



## NOTES

**Construction:** the Poisoned Apple top is worked seamlessly from the top down. To begin, stitches are cast on for the back shoulders in two separate pieces due to the keyhole neck opening. After completing the back shoulder pieces, both sides are joined together to work the upper back down to the armholes, where the stitches are then set aside to work later.

Stitches are picked up along the cast on edge of the back to work the front shoulders and upper body. This section is worked in laceweight for a sheer fabric. The upper front is worked down to the underarm to match the back, switching from the laceweight to DK at whatever point you wish. Front and back stitches are then placed on the needle together to work the main body in rounds down to the waist. Optional bust darts can be added at this point.

The sleeves are worked by picking up around the armhole edge, working increases at the shoulder to create a 'poof', then filling in the set in sleeve 'cap' with short rows. A single box pleat gathers the sleeve into a ribbed cuff. Yarn A is used to pick up stitches around the neck for a ribbed neckband. Finally, a button loop is created using Yarn A and a button is attached to the back neck.

**Choosing yarn:** I would recommend choosing a DK weight yarn with plenty of body and not too much drape, as this will help the sleeves hold their shape. A laceweight non-mohair / non-fluffy yarn would make for an even more sheer panel than in the sample.

**Terminology:** left and right means as worn, not as looking at the garment.

**Buttons:** a shank button works better for the keyhole neck than a flat button.

**Pattern support:** for pattern support queries please EMAIL [lilykate@jolihouse.com](mailto:lilykate@jolihouse.com) rather than sending an Instagram DM.

## ABBREVIATIONS & TECHNIQUES

**K:** knit  
**St(s):** stitch(es)  
**PM:** place marker  
**k2tog:** knit two together  
**BOR:** beginning of round  
**DPN:** double pointed needle  
**KFB:** knit into front & back of next stitch  
**PFB:** purl into front & back of next stitch

**SSK:** slip next stitch knitwise, slip another slip knitwise, then slip both stitches back to left needle (stitches now sit twisted). Knit these stitches together through the back loop.

**Binding off:** sample shown used a tubular bind off throughout, which creates a very neat, minimal, and stretchy edge for 1x1 rib. This is optional; a regular bind off for example will work perfectly well, just be sure to do so loosely.

**Video tutorials:** [knit stitch](#) / [stocking stitch](#) / [1x1 rib](#) / [tubular bind off](#) / [basic decreases](#) / [picking up stitches](#) / [German short rows](#) / [button loop](#) / [pleats](#)

This pattern uses **German short rows**, which are worked as follows:

- 1)** Work the required number of stitches, then turn work (leaving the remaining stitches on the previous round unworked).
- 2)** With the yarn held in front, slip the first stitch on your left needle (the GSR stitch) purlwise.
- 3)** Pull your working yarn firmly up and over the right needle. This is referred to as 'pull yarn' in the pattern.
- 4)** The stitch below is stretched up and over the needle and now appears as a 'double stitch'. If next working a knit stitch, the yarn is now on the correct side of the work. If next working a purl stitch, bring the yarn to the front between the needles.
- 5)** Work in pattern as directed to the end of the row. When you encounter a GSR stitch on the next row, work both legs of the 'double stitch' together as one stitch.

**BEGIN RIGHT BACK SHOULDER**

With 4mm needle and yarn A, cast on 37 (38; 40; 41; 43) [44; 46; 46; 48] sts. Leave a long tail (this will allow you to make the button loop later without rejoining yarn).

Place marker on cast on edge after 19 (20; 20; 20) [20; 22; 22; 22] sts. *Be sure to place marker on the actual cast on itself, not between sts on the needle – this marker will be used as a reference point later. Must be removable marker or scrap yarn.*

**Row 1 (RS):** [k1, p1] x2, k to end.

*You will now work short rows to shape the shoulder.*

**Row 2 (begin WS):** p 20 (21; 21; 21; 21) [21; 23; 23; 23], turn,

s1, pull yarn, k 4 (4; 4; 4; 4) [4; 4; 4; 4], turn,

s1, pull yarn, p 6 (6; 7; 7; 7) [7; 7; 7; 7], turn,

s1, pull yarn, k 11 (11; 12; 12; 12) [12; 13; 13; 13], turn,

s1, pull yarn, p 14 (14; 15; 16; 16) [16; 17; 17; 17], turn,

s1, pull yarn, k 19 (19; 20; 21; 21) [21; 23; 23; 23], turn,

s1, pull yarn, p 23 (23; 24; 25; 26) [26; 28; 28; 29] turn,

s1, pull yarn, k 28 (29; 30; 31; 32) [32; 34; 34; 35] / to end.

**Row 3 (WS):** p to last 4 sts, [k1, p1] x2.

**Row 4:** [k1, p1] x2, k to end.

Repeat rows 3 & 4 a further 13 times, then row 3 once more. Break yarn and place sts on holder / waste yarn.

**LEFT BACK SHOULDER**

With 4mm needle and yarn A, cast on 37 (38; 40; 41; 43) [44; 46; 46; 48] sts. Place removable marker on cast on edge after 18 (18; 20; 21; 23) [24; 24; 24; 26] sts.

**Row 1 (RS):** k to last 4 sts, [p1, k1] x2.

**Row 2 (WS):** [p1, k1] x2, p to end.

*You will now work short rows to shape the shoulder.*

**Row 3 (begin RS):** k 20 (21; 21; 21; 21) [21; 23; 23; 23], turn,

s1, pull yarn, p 4 (4; 4; 4; 4) [4; 4; 4; 4], turn,

s1, pull yarn, k 6 (6; 7; 7; 7) [7; 7; 7; 7], turn,

s1, pull yarn, p 11 (11; 12; 12; 12) [12; 13; 13; 13], turn,

s1, pull yarn, k 14 (14; 15; 16; 16) [16; 17; 17; 17], turn,

s1, pull yarn, p 19 (19; 20; 21; 21) [21; 23; 23; 23], turn,

s1, pull yarn, k 23 (23; 24; 25; 26) [26; 28; 28; 29] turn,

s1, pull yarn, p 28 (29; 30; 31; 32) [32; 34; 34; 35] / to end

**Row 4 (RS):** k to last 4, [p1, k1] x2.

**Row 5 (WS):** [p1, k1] x2, p to end.

Repeat rows 4 & 5 a further 13 times.

*You will now join together the right and left back neck pieces.*

**Joining row (RS):** k to last 4 sts, p1, k1, p1, place right back shoulder sts on needle tip with RS facing ready to work across, k2tog (1 stitch from each piece), p1, k1, p1, k to end. 73 (75; 79; 81; 85) [87; 91; 91; 95] sts.

**Next row (WS):** p 33 (34; 36; 37; 39) [40; 42; 42; 44], k1, [p1, k1] x 3, p to end.

**Next row:** knit

**Next row:** purl

Repeat last 2 rows a further 5 (4; 3; 2; 0) [1; 1; 0; 0] times.

**UNDERARM SHAPING**

**Next row / underarm inc row:** k1, KFB, k to last 3 sts, KFB, k2. 75 (77; 81; 83; 87) [89; 93; 93; 97] sts.

**Next row:** purl

Repeat last 2 rows a further 3 (6; 9; 12; 16) [15; 16; 19; 20] times, for a total of 4 (7; 10; 13; 17) [16; 17; 20; 21] increase rows so far. 81 (89; 99; 107; 119) [119; 125; 131; 137] sts.

**Sizes 6, 7, 8 & 9 only:**

**Next row (RS):** k1, KFB, k to last 3 sts, KFB, k2. – (-; -; -; -) [121; 127; 133; 139] sts.

**Next row (WS):** p1, PFB, p to last 3 sts, PFB, p2. – (-; -; -; -) [123; 129; 135; 141] sts.

Repeat last 2 rows a further – (-; -; -; -) [1; 2; 2; 3] times, for a total of – (-; -; -; -) [4; 6; 6; 8] increase rows in this section. – (-; -; -; -) [127; 137; 143; 153] sts.

**All sizes:** Break yarn and place back sts on scrap yarn.

---

### RIGHT SHOULDER FRONT

With RS facing, 4mm needle, and yarn B, rejoin yarn at cast on edge of right back neck. Pick up and knit 19 (20; 20; 20; 20) [20; 22; 22; 22] sts from top right corner of fabric to marker on cast on edge. Remove this marker.

**Row 1 (WS):** purl

**Row 2 (RS):** knit

*You will now work short rows to shape the right shoulder.*

**row 3:** p 5, turn,

s1, pull yarn, k to end.

p 10 (10; 10; 10; 10) [10; 11; 11; 11], turn,

s1, pull yarn, k to end.

p 15 (15; 15; 15; 15) [15; 17; 17; 17], turn,

s1, pull yarn, k to end.

**Row 4:** purl

Work 4 rows straight in stocking stitch, beginning with a knit row.

*You will now begin to shape the front neck.*

**Row 9 (RS) / neck inc row:** k to last 2 sts, KFB, k1. 20 (21; 21; 21; 21) [21; 23; 23; 23] sts.

**Row 10:** purl

Repeat last 2 rows a further 5 (5; 5; 6; 6) [7; 7; 7; 8] times. 25 (26; 26; 27; 27) [28; 30; 30; 31] sts.

**Next row (RS):** k to end, cast on 3 sts using backwards loop method. 28 (29; 29; 30; 30) [31; 33; 33; 34] sts.

**Next row:** purl

**Next row:** k to end, cast on 4 (4; 5; 5; 6) [6; 6; 6; 6] sts using backwards loop method. 32 (33; 34; 35; 36) [37; 39; 39; 40] sts.

**Next row:** purl

Break yarn and place sts on holder / waste yarn.

---

### LEFT SHOULDER FRONT

With RS facing, 4mm needle, and yarn B, rejoin yarn at remaining marker on cast on edge of left

back shoulder. Pick up and k 19 (20; 20; 20; 20) [20; 22; 22; 22] sts from this marker to edge of left back shoulder. Remove this marker.

**Row 1 (WS):** purl

*You will now work short rows to shape the left shoulder.*

**Row 2:** k 5, turn

s1, pull yarn, p to end.

k 10 (10; 10; 10; 10) [10; 11; 11; 11], turn

s1, pull yarn, p to end.

k 15 (15; 15; 15; 15) [15; 17; 17; 17], turn

s1, pull yarn, p to end.

**Row 3:** knit

**Row 4:** purl

Work 4 rows in stocking stitch as set, beginning with a knit row.

*You will now begin to shape the front neck.*

**Row 9 / neck inc row:** KFB, k to end. 20 (21; 21; 21; 21) [21; 23; 23; 23] sts.

**Row 10:** purl

Repeat last 2 rows a further 4 (4; 4; 5; 5) [6; 6; 6; 7] times.

Repeat inc row once more. 25 (26; 26; 27; 27) [28; 30; 30; 31] sts.

**Next row (WS):** purl to end, cast on 3 sts using backwards loop method. 28 (29; 29; 30; 30) [31; 33; 33; 34] sts.

**Next row:** knit

**Next row:** purl to end, cast on 4 (4; 5; 5; 6) [6; 6; 6; 6] sts using backwards loop method. 32 (33; 34; 35; 36) [37; 39; 39; 40] sts.

**Next row:** knit

*You will now join both sides of the front neck together.*

**Next row / joining row:** purl to end, cast on 9 (9; 11; 11; 13) [13; 13; 13; 15] sts using backwards loop method, place held right front sts on needle and purl across. 73 (75; 79; 81; 85) [87; 91; 91; 95] sts.

Work 22 (20; 18; 14; 10) [10; 10; 8; 6] rows straight in stocking stitch, beginning with a knit row.

---

## UNDERARM SHAPING

Work underarm shaping as for back.

**Changing to yarn A:** switch from yarn B (laceweight) to yarn A (main yarn) at whatever point you wish – this will depend on personal preference of how low you'd like the sheer panel to go. For a similar look to the sample, change to yarn A for the last 6 (6; 6; 6; 8) [8; 8; 8; 8] rows of the underarm shaping. It is worth noting that the sheer panel will definitely pull up when the sleeves and neckband are added.

---

## MAIN BODY

*You will now join the upper front and upper back to begin working the main body in the round.*

**Joining round:** k across 81 (89; 99; 107; 119) [127; 137; 143; 153] front sts,

cast on 4 (6; 8; 10; 10) [12; 14; 18; 20] sts using backwards loop method, placing side marker after 2 (3; 4; 5; 5) [6; 7; 9; 10] of these sts,

k across 81 (89; 99; 107; 119) [127; 137; 143; 153] back sts,

cast on 4 (6; 8; 10; 10) [12; 14; 18; 20] sts using backwards loop method, placing BOR marker after 2 (3; 4; 5; 5) [6; 7; 9; 10] of these sts. 170 (190; 214; 234; 258) [278; 302; 322; 346] sts. Join to begin working in the round. BOR is at the centre of the right underarm.

Work 10 (10; 10; 8; 8) [8; 6; 8; 6] rounds straight in stocking stitch (ie. knit every round).

---

## OPTIONAL BUST DARTS

*You may wish to add bust darts at this point if you have a particularly full bust. These short row bust darts will not add any width to the top, but will add length so that a fuller bust doesn't cause the hem to ride up.*

*Approximately 1.25 (1.25; 1.25; 1.25; 1.25) [1.5; 1.5; 1.5; 1.5] inches / 3 (3; 3; 3; 3) [4; 4; 4; 4] cm of length will be added.*

**Bust darts:** k 63 (71; 79; 87; 95) [102; 110; 118; 126], turn,

s1, pull yarn, p 40 (46; 50; 56; 60) [64; 68; 74; 78], turn,

s1, pull yarn, k 45 (51; 56; 62; 67) [71; 75; 82; 86], turn,

s1, pull yarn, p 50 (56; 62; 68; 74) [78; 82; 90; 94], turn,

s1, pull yarn, k 55 (61; 68; 74; 81) [84; 89; 97; 102], turn,

s1, pull yarn, p 60 (66; 74; 80; 88) [90; 96; 104; 110], turn,

s1, pull yarn, k 64 (71; 80; 86; 95) [96; 103; 111; 118], turn,

s1, pull yarn, p 68 (76; 86; 92; 102) [102; 110; 118; 126], turn,

s1, pull yarn, k 72 (81; 91; 98; 109) [108; 117; 125; 134], turn,

s1, pull yarn, p 76 (86; 96; 104; 116) [114; 124; 132; 142], turn,

s1, pull yarn, k 80 (90; 101; 110; 122) [120; 131; 139; 150], turn,

s1, pull yarn, p 84 (94; 106; 116; 128) [126; 138; 146; 158], turn,

## Sizes 6, 7, 8 & 9 only:

s1, pull yarn, k - (-; -; -; -) [132; 144; 153; 165], turn,

s1, pull yarn, p - (-; -; -; -) [138; 150; 160; 172], turn,

**All sizes:** s1, pull yarn, k to end.

---

*All versions now resume following the same pattern.*

**# Next round / dec round:** \*k3, SSK, k to 5 sts before M, k2tog, k3, SM, repeat from \* once more. 166 (186; 210; 230; 254) [274; 298; 318; 342] sts.

Work 7 (5; 5; 5; 5) [5; 5; 5; 5] rounds straight in stocking stitch.

Repeat from # a further 7 (9; 9; 9; 9) [9; 10; 9; 10] times, for a total of 8 (10; 10; 10; 10) [10; 11; 10; 11] decrease rounds. 138 (150; 174; 194; 218) [238; 258; 282; 302] sts.

Work 4 (8; 8; 8; 6) [6; 2; 6; 2] rounds in stocking stitch or until top measures 1" / 2.5 cm shorter than desired finished length. Be sure to actually try the garment on to check this length, as it may appear to shrink in length slightly when worn.

---

## HEM

Change to 3.75mm needle.

Work 10 rounds in [k1, p1] rib.

Bind off all sts using tubular bind off or otherwise. If using a regular bind off, be sure to do so loosely.

You can either work the sleeves or neckband next; I chose to work the neckband first so I could see how the top looked without annoying curled edges, but it doesn't matter either way.

### NECKBAND

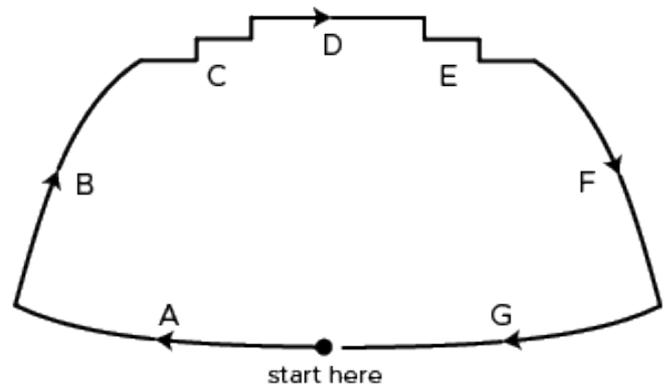
With RS facing, Yarn A, 3.75mm needle and beginning at centre back, pick up and knit 93 (93; 101; 105; 113) [117; 117; 117; 127] sts. See diagram for a clearer description of how many sts to pick up in each section.

**Row 1 (WS):** p1, [k1, p1] to end.

**Row 2 (RS):** k1, [p1, k1] to end.

Repeat rows 1 & 2 once more, then row 1 again for a total of 5 rows in rib.

Bind off all sts using tubular bind off or otherwise. If using a regular bind off, be sure to do so loosely.



Size	1	2	3	4	5	6	7	8	9
<b>A:</b> from centre back to left shoulder seam	18	18	20	21	23	24	24	24	26
<b>B:</b> from left shoulder seam to cast on 'steps'	17	17	17	18	18	19	19	19	21
<b>C:</b> in cast on 'steps'	7	7	8	8	9	9	9	9	9
<b>D:</b> in centre front neck	9	9	11	11	13	13	13	13	15
<b>E:</b> in cast on 'steps'	7	7	8	8	9	9	9	9	9
<b>F:</b> from cast on 'steps' to right shoulder seam	17	17	17	18	18	19	19	19	21
<b>G:</b> from right shoulder seam to centre back	18	18	20	21	23	24	24	24	26
<b>Total</b>	93	93	101	105	113	117	117	117	127

### SLEEVES (both worked the same)

You will now pick up stitches around the armholes to work the sleeves. For both sleeves, pick up stitches in a clockwise direction: this means for the left sleeve, you will pick up from the underarm up the front, then down the back to the underarm, and for the right sleeve, you will pick up from the underarm up the back, then down the front to the underarm.

With 4mm needle and beginning at centre of underarm, pick up and knit 2 (3; 4; 5; 5) [6; 7; 9; 10] sts in underarm cast on,

37 (40; 43; 45; 48) [51; 53; 56; 59] sts from underarm to shoulder 'seam' (this will be approximately 2 sts in every 3 rows),

37 (40; 43; 45; 48) [51; 53; 56; 59] from shoulder 'seam' down to underarm (again this will be approximately 2 sts in every 3 rows),

then 2 (3; 4; 5; 5) [6; 7; 9; 10] sts to centre of underarm.

78 (86; 94; 100; 106) [114; 120; 130; 138] sts. PM and join to begin working in the round.

**Round 1:** k 36 (40; 44; 47; 50) [54; 57; 62; 66], KFB x 6, k to end. 84 (92; 100; 106; 112) [120; 126; 136; 144] sts.

**Round 2:** k 56 (61; 67; 71; 75) [80; 84; 91; 96], turn,

s1, pull yarn, p 27 (29; 33; 35; 37) [39; 41; 45; 47], turn,

s1, pull yarn, k 28 (30; 34; 36; 38) [40; 42; 46; 48], turn,

s1, pull yarn, p 29 (31; 35; 37; 39) [41; 43; 47; 49], turn,

s1, pull yarn, k 30 (32; 36; 38; 40) [42; 44; 48; 50], turn,

Continue in this manner, working 1 more st every row until 2 (3; 4; 5; 5) [6; 7; 9; 10] sts remain before the BOR marker, ending with a P row.

Turn, s1, pull yarn, k to end.

Knit one round.

**CUFF**

*You will now create pleats - see page 8 for details of pleats A & B and page 3 for video tutorial link.*

**Next round:** k 21 (22; 23; 26; 29) [33; 39; 44; 45], work Pleat A, work pleat B, k to end. 56 (60; 64; 70; 76) [84; 94; 104; 108] sts.

Change to 3.75mm needle(s), or drop by however many needles sizes are necessary to achieve a tight rib and snug cuff.

Work 5 rounds in [k1, p1] rib. Bind off all sts using tubular bind off or otherwise.

**PLEAT A**

Slip next 7 (8; 9; 9; 9) [9; 8; 8; 9] sts onto spare DPN 1.

Slip a further 7 (8; 9; 9; 9) [9; 8; 8; 9] sts onto spare DPN 2.

Rotate DPN 2 180 degrees clockwise so it lies in front of the left needle tip. DPN 1 remains in the original orientation and should lie in front of DPN 2.

All 3 needles (2 spare DPNs plus the main needle) now lie parallel. The pleat is worked in a similar way to a 3 needle bind off, but using 4 needles for an extra layer.

[k3tog from all 3 needles] x 7 (8; 9; 9; 9) [9; 8; 8; 9]. Pleat A complete.

**PLEAT B**

Slip next 7 (8; 9; 9; 9) [9; 8; 8; 9] sts onto spare DPN 1.

Slip a further 7 (8; 9; 9; 9) [9; 8; 8; 9] sts onto spare DPN 2.

Rotate DPN 2 180 degrees anticlockwise so it lies behind the left needle tip. DPN 1 remains in the original orientation and should lie behind DPN 2.

All 3 needles now lie parallel.

[k3tog from all 3 needles] x 7 (8; 9; 9; 9) [9; 8; 8; 9]. Pleat B complete.

**FINISHING**

Create buttonloop on left back shoulder and attach button to right back shoulder (video tutorial link on page 3).

Weave in all ends and block. I would recommend stuffing the sleeves with scrunched up plastic bags or something similar during blocking, as this prevents the sleeves from drying with creases down the sides.

# happy knitting!

**for pattern queries contact:**

[lilykate@jolihouse.com](mailto:lilykate@jolihouse.com)

I love seeing your projects! Please tag any photos with [@lilykatemakes](https://www.instagram.com/lilykatemakes) and [#PoisonedAppleTop](https://www.instagram.com/PoisonedAppleTop), and use the hashtag to check out other versions, too.



