

annie
sews

PEONY CARDIGAN

Knitting Pattern



Pictured: Peony Cardigan knit using Malabrigo
Chunky in Damask Rose (130).

INFORMATION

Sizes: 1 (2) 3 (4) 5 (6) 7 (8) 9

Gauge: 14 stitches x 20 rows = 10 x 10 cm / 4 x 4 inches in stockinette stitch on 6mm [US 10] needles after washing and blocking. **Note:** Row gauge is important in this pattern due to the set number of rows for the wavy front panels. For information on modifying the length, see page 16.

Needles: 6mm [US 10] circular needles / 60, 80 or 100cm cables
4mm [US 6] circular needles / 40, 60 or 80cm cables using magic loop

Materials: Suggestion 1

160 (180) 200 (230) 250 (270) 310 (330) 350g **Drops Lima**
(50g = 100m)

held with

70 (75) 80 (95) 100 (105) 120 (130) 140g **Drops Brushed Alpaca Silk** (25g = 140m)

Suggestion 2

320 (360) 400 (480) 520 (560) 650 (690) 740g **Malabrigo Chunky** (100g = 95m)

Any yarn is fine as long as you meet gauge!

7 x buttons (Ø 15-18mm)

Notions: Tapestry needle, scissors, stitch wire, holder or spare piece of yarn and stitch markers. I suggest using **two different colours/types** of stitch markers - one colour to keep track of the **row count** and another to keep track of the **wavy sections**.

Skill level: Intermediate

Techniques: Long tail cast on, backwards loop cast on, cable cast on, German short rows, stockinette stitch, 1x1 rib stitch, making button holes in 1x1 rib, increasing (skl and kfb) and decreasing (k2tog and ssk) stitches, picking up stitches, switching needle sizes and Italian bind off.

ABBREVIATIONS

k - Knit

p - Purl

st(s) - Stitch(es)

sm - Stitch marker

pm - Place marker

RS - Right side of the work

WS - Wrong side of the work

yo - Yarn over

mcs - Make a double stitch

sl1p wyif - “slip 1 purlwise with yarn in front” - Slip one stitch purlwise with the yarn held to the front of the work.

skl - “slip, knit, lift” - Slip the stitch knitwise then place that same stitch back onto the left needle purlwise (twisting the stitch). Knit into the front loop and let it slip off the left needle as normal. Lift the right leg of the stitch below with the left needle and knit through the back loop. Also known as a mirrored kfb (right leaning increase).

kfb - “knit front and back” - Knit through the front loop as normal without letting it slip it off the left needle. Insert the right needle into the back loop of the same stitch and knit (left leaning increase).

k2tog - “knit two together” - Knit two stitches together through the front loop (right leaning decrease).

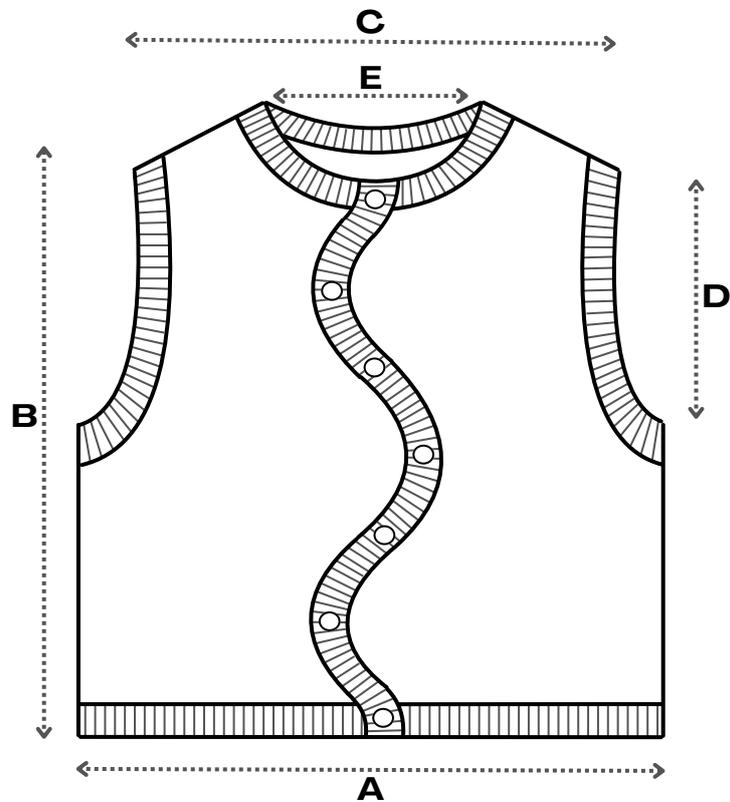
ssk - “slip, slip, knit” - Slip the stitch knitwise and repeat for the next stitch. Slip both of these stitches purlwise onto the left needle and knit them together through the back loop (left leaning decrease).

TIP: Links to video tutorials can be found on page 15!

SIZE GUIDE

Size	Clothing size	UK numeric	Chest circumference
1	XS	2-4	71-76cm / 28-30"
2	S	6-8	81-86cm / 32-34"
3	M	10-12	91-97cm / 36-38"
4	L	14-16	102-107cm / 40-42"
5	XL	18-20	112-117cm / 44-46"
6	2XL	22-24	122-127cm / 48-50"
7	3XL	26-28	132-137cm / 52-54"
8	4XL	30-32	142-147cm / 56-58"
9	5XL	34-36	152-157cm / 60-62"

The Peony Cardigan is designed to have approx. 5-10cm / 2-4" positive ease. If you are unsure which size to pick or are between sizes, find a piece of clothing you like the fit of and compare the chest width to the measurements in the **A** column.



Flat lay measurements of finished piece after blocking (cm) :

Size	A Width	B Length	C Shoulder width	D Armhole depth	E Collar width
1 / XS	40.4	50.6	37.4	25.6	15.8
2 / S	45.7	50.6	38.9	25.6	17.2
3 / M	50.4	50.6	41.7	25.6	17.2
4 / L	55.7	55.3	43.1	29.4	18.6
5 / XL	60.4	55.3	46	29.4	18.6
6 / 2XL	65.7	55.3	47.6	29.4	20.1
7 / 3XL	70.4	60.1	47.6	33.2	20.1
8 / 4XL	75.7	60.1	48.9	33.2	21.5
9 / 5XL	80.4	60.1	48.9	33.2	21.5

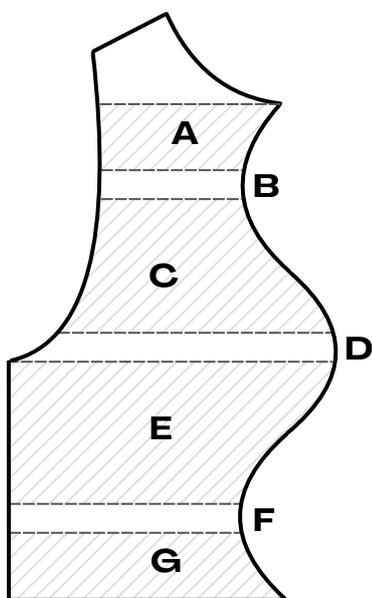
CONSTRUCTION

The Peony Cardigan is worked flat from the top down in stockinette stitch, using German short rows on the back yoke to shape the shoulders. Stitches are then picked up at the shoulders to create the right and left front panels. At the underarm, the left front panel, back yoke and right front panel are joined to form the body. The piece is then knit back and forth from the underarm down to the bottom hem. Ribbing is then added to the collar, armholes and button bands.

Note: Increases for the armholes are worked at the same time as the cardigan's wavy opening. I would advise placing stitch markers every 10 rows as well as placing one on the first row of each of the sections shown below to keep yourself on track!

Refer to the diagram and table below for the row counts of each section of the wavy opening.

- **A, C, E** and **G** are increase/decrease sections
- **B, D** and **F** are knit straight without any increases or decreases
- **B, D** and **F** are the only sections where the row count differs between sizes



Row counts:

Section	A	B	C	D	E	F	G
1 / XS	12	4	24	4	24	4	12
2 / S	12	4	24	4	24	4	12
3 / M	12	4	24	4	24	4	12
4 / L	12	6	24	6	24	6	12
5 / XL	12	6	24	6	24	6	12
6 / 2XL	12	6	24	6	24	6	12
7 / 3XL	12	8	24	8	24	8	12
8 / 4XL	12	8	24	8	24	8	12
9 / 5XL	12	8	24	8	24	8	12

INSTRUCTIONS

BACK YOKE

Using **6mm [US 10] circular needles**, cast on 44 (46) 50 (52) 56 (58) 58 (60) 60 sts using long tail cast on.

Break the yarn and transfer the first 12 (12) 14 (14) 16 (16) 16 (16) 16 sts onto your right needle.

The shoulders are shaped using **German short rows** (video tutorial can be found on page 15).

Join the new yarn and p the next 20 (22) 22 (24) 24 (26) 26 (28) 28 sts. Turn your work and wyif, slip the last st purlwise onto the right needle. Pull the yarn down to the back to mds.

K the next row until you have 10 (10) 12 (12) 14 (14) 14 (14) 14 sts remaining. Turn your work and mds.

Continue working German short rows, each time turning your work **2 sts after the double st** (knitting or purling both legs of the double st together as if it were a single st) as follows:

- **Row 1 (WS):** P across to 2 sts after the double stitch. Turn and mds.
- **Row 2 (RS):** K across to 2 sts after the double stitch. Turn and mds.

The **last turn** is made **2 sts before the end** on a WS row. The **last mds** is made at the beginning of the final RS row.

Once all sts have been worked and the short rows are complete, you will have a total of 12 (12) 14 (14) 16 (16) 16 (16) 16 rows. Remember to pm to keep track of your row count!

Work back and forth in stockinette stitch until you have knit a total of 48 (48) 46 (50) 48 (44) 48 (44) 40 rows from the centre cast on edge.

Armhole increases are made on **RS** rows, increasing **2 sts per row** as follows:

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** Sk1, k all sts until you have 1 st left, kfb

Work **Rows 1 and 2** a total of 5 (5) 6 (8) 9 (11) 13 (15) 17 times. You will now have a total of 54 (56) 62 (68) 74 (80) 84 (90) 94 sts. Work **Row 1** once more to end on a WS row. Break the yarn and transfer all sts onto a stitch wire, holder or spare piece of yarn.

RIGHT FRONT PANEL

With the RS facing, pick up 12 (12) 14 (14) 16 (16) 16 (16) 16 sts at the right shoulder. The direction for picking up sts is from the right armhole towards the neck. The next row after picking up sts is a WS row.

Work back and forth in stockinette stitch for 8 (8) 8 (10) 10 (10) 12 (12) 12 rows, finishing on a RS row.

The neckline increases are worked on the RS of the work as follows:

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** K all sts until you have 1 st left, kfb

Work **Rows 1 and 2** a total of 4 (4) 4 (5) 5 (5) 6 (6) 6 times. You should now have worked a total of 16 (16) 16 (20) 20 (20) 24 (24) 24 rows and have 16 (16) 18 (19) 21 (21) 22 (22) 22 sts on your needles.

With the RS still facing after completing the final kfb increase row, cast on 6 (7) 7 (7) 7 (8) 7 (8) 8 sts in extension using the **backwards loop** method. You should now have a total of 22 (23) 25 (26) 28 (29) 29 (30) 30 sts.

Next, we will begin shaping the **wavy sections** of the cardigan.

Note: Armhole increases and the shaping for the wavy front (Sections A-D) are to be worked simultaneously, please read the **armhole shaping** section fully below before starting the **wavy front shaping**.

Armhole shaping (right front):

Whilst shaping the wavy front, be sure to keep track of your row count. After you have knit a total of 48 (48) 46 (50) 48 (44) 48 (44) 40 rows from the shoulder cast-on edge, armhole increases of **1 st per RS row** should be worked as follows:

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** Skl, k all sts, shaping as instructed for each section.

Work **Rows 1 and 2** a total of 5 (5) 6 (8) 9 (11) 13 (15) 17 times. After the final skl increase row, there should now be a total of 33 (34) 37 (40) 43 (46) 48 (51) 53 sts on your needles. Work **Row 1** once more to end on a WS row - this WS row is row 3 (3) 3 (5) 5 (5) 7 (7) 7 of **Section D**.

Wavy front shaping (right front):

Section A

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** K until you have 2 sts left, k2tog

Work **Rows 1 and 2** a total of 6 times - 12 rows in total for **section A** (all sizes).

You should have decreased 6 sts and have 16 (17) 19 (20) 22 (23) 23 (24) 24 sts on your needles.

Section B

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** K all sts

Work **Rows 1 and 2** a total of 2 (2) 2 (3) 3 (3) 4 (4) 4 times - 4 (4) 4 (6) 6 (6) 8 (8) 8 rows in total for **section B**.

Section C

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** K until you have 1 st left, kfb

Work **Rows 1 and 2** a total of 12 times - 24 rows in total for **section C** (all sizes).

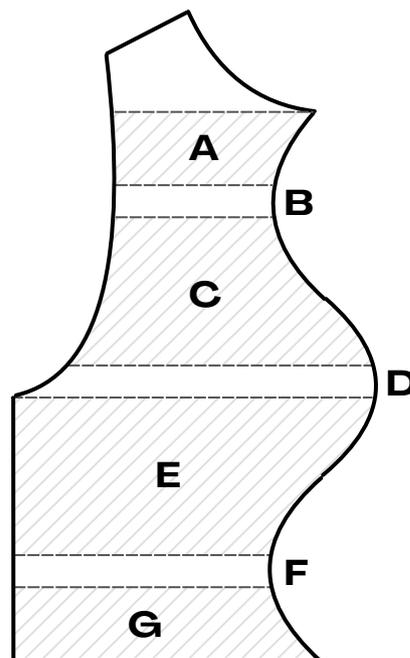
You should have increased 12 sts. Including the armhole increases, you should now have 32 (33) 36 (38) 41 (44) 45 (48) 50 sts on your needles.

Section D

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** K all sts

Work **Rows 1 and 2** a total of 1 (1) 1 (2) 2 (2) 3 (3) 3 times. Work **Row 1** once more to end on a WS row - this is the same WS row as mentioned in the **armhole shaping** section.

Including the armhole increases, you should now have 33 (34) 37 (40) 43 (46) 48 (51) 53 sts on your needles. Break the yarn and transfer all sts onto a stitch holder.



TIP: Remember to use stitch markers to keep track of rows!

LEFT FRONT PANEL

With the RS facing, pick up 12 (12) 14 (14) 16 (16) 16 (16) 16 sts at the left shoulder. The direction for picking up sts is from the neck towards the left armhole. The next row after picking up sts is a WS row.

Work back and forth in stockinette stitch for 8 (8) 8 (10) 10 (10) 12 (12) 12 rows, finishing on a RS row.

The neckline increases are worked on the RS of the work as follows:

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** Sk1, k remaining sts

Work **Rows 1 and 2** a total of 4 (4) 4 (5) 5 (5) 6 (6) 6 times. You should now have worked a total of 16 (16) 16 (20) 20 (20) 24 (24) 24 rows and have 16 (16) 18 (19) 21 (21) 22 (22) 22 sts on your needles.

Turn your work to the WS after completing the final sk1 increase row. P all sts and then cast on 6 (7) 7 (7) 7 (8) 7 (8) 8 sts in extension using the **cable cast on** method. You should now have a total of 22 (23) 25 (26) 28 (29) 29 (30) 30 sts.

This WS row with the **cable cast-on** counts as the first WS row of **section A**.

Next, we will begin shaping the **wavy sections** of the cardigan, following the **armhole shaping** at the same time just as we did for the right front panel.

Armhole shaping (left front):

Whilst shaping the wavy front, keep track of your row count. After you have knit a total of 48 (48) 46 (50) 48 (44) 48 (44) 40 rows from the shoulder cast-on edge, armhole increases of **1 st per RS row** should be worked as follows:

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** Shape the opening as instructed for each section, k until you have 1 st left, kfb

Work **Rows 1 and 2** a total of 5 (5) 6 (8) 9 (11) 13 (15) 17 times. After the final kfb increase row, there should now be a total of 21 (22) 25 (28) 31 (34) 36 (39) 41 sts on your needles. Work **Row 1** once more to end on a WS row - this WS row is row 3 (3) 3 (5) 5 (5) 7 (7) 7 of **Section D**.

Wavy front shaping (left front):

Section A

The WS row with the **cable cast-on** counts as the first WS row.

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** Skl, k remaining sts

Work **Rows 1 and 2** a total of 6 times - 12 rows in total for **section A** (all sizes).

You should have increased 6 sts and have 28 (29) 31 (32) 34 (35) 35 (36) 36 sts on your needles.

Section B

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** K all sts

Work **Rows 1 and 2** a total of 2 (2) 2 (3) 3 (3) 4 (4) 4 times - 4 (4) 4 (6) 6 (6) 8 (8) 8 rows in total for **section B**.

Section C

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** Ssk, k remaining sts

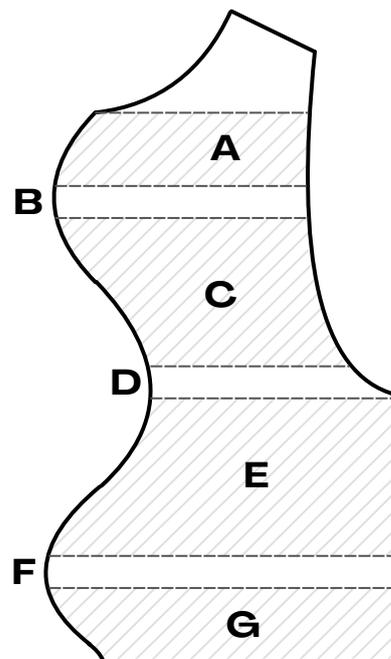
Work **Rows 1 and 2** a total of 12 times - 24 rows in total for **section C** (all sizes).

You should have decreased 12 sts. Including the armhole increases, you should now have 20 (21) 24 (26) 29 (32) 33 (36) 38 sts on your needles.

Section D

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** K all sts

Work **Rows 1 and 2** a total of 1 (1) 1 (2) 2 (2) 3 (3) 3 times. Work **Row 1** once more to end on a WS row - this is the same WS row as mentioned in the **armhole shaping** section. Including the armhole increases, you should now have 21 (22) 25 (28) 31 (34) 36 (39) 41 sts on your needles. Do not break the yarn as we will now be joining all panels together.



TIP: Remember to use stitch markers to keep track of rows!

BODY

Place the **back** and **right front panel** onto your circular needles with the **left front panel** to form the body - these will now be joined together as follows:

- **Left front:** K until you have 1 st left, kfb.
- Cast on 2 (6) 6 (8) 10 (10) 14 (14) 18 sts in extension using the **backwards loop** method.
- **Back:** Skl, k across until you have 1 st left, kfb.
- Cast on 2 (6) 6 (8) 10 (10) 14 (14) 18 sts in extension using the **backwards loop** method.
- **Right front:** Skl, k all remaining sts.

You have now joined all three panels whilst completing the last row of **section D**. You should now have a total of 116 (128) 140 (156) 172 (184) 200 (212) 228 sts on your needles.

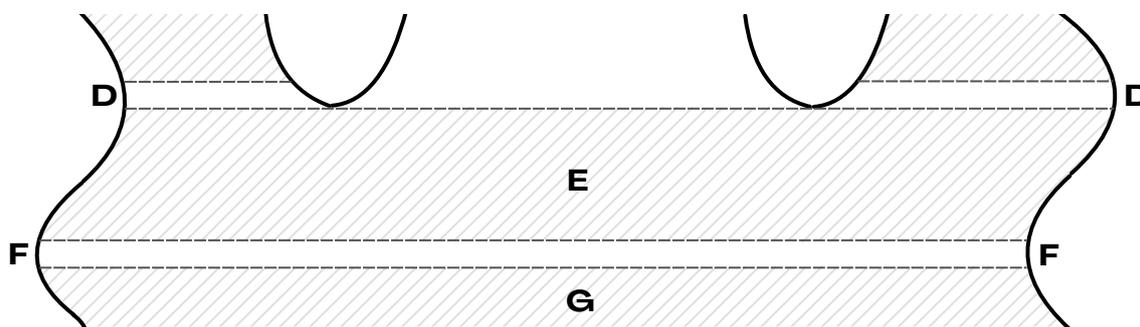
Wavy front shaping (continued):

Section E

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** Skl, k until you have 2 sts left, k2tog

Work **Rows 1 and 2** a total of 12 times - 24 rows in total for **section E** (all sizes).

All of the panels are now joined so there will be no change to your st count.



Section F

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** K all sts

Work **Rows 1 and 2** a total of 2 (2) 2 (3) 3 (3) 4 (4) 4 times - 4 (4) 4 (6) 6 (6) 8 (8) 8 rows in total for **section F**.

Section G

- **Row 1 (WS):** P all sts
- **Row 2 (RS):** Ssk, k until you have 1 st left, kfb

Work **Rows 1 and 2** a total of 6 times - 12 rows in total for **section G** (all sizes).

Switch to **4mm [US 6] circular needles** when working the final row to set up for the ribbing.

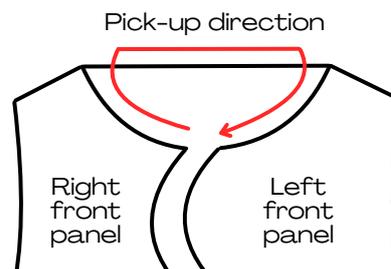
Ribbing:

Using **4mm [US 6] circular needles**, work 7 rows of **1x1 rib** - *k1, p1* repeat.

Bind off all sts using the **Italian bind off** method (video tutorial can be found on page 15). **Note:** Bind off slightly loosely to keep the hem nice and stretchy.

COLLAR RIBBING

Starting from the **right front backwards loop cast on** on the RS of the work, pick up 60 (64) 64 (74) 74 (78) 82 (86) 86 sts using **4mm [US 6] circular needles**. This is approx. equivalent to:



- **Right front backwards loop cast on** - 1 st for every st
- **Right front neckline increases** - 1 st for every row
- **Right front shoulder** - 3 sts for every 4 rows
- **Back neckline** - 1 st for every st
- **Left front shoulder** - 3 sts for every 4 rows
- **Left front neckline increases** - 1 st for every row
- **Left front cable cast on** - 1 st for every st

TIP: See page 14 for where to pick up sts along the increase and wavy sections

Work 7 rows of **1x1 rib** - *k1, p1* repeat.

Bind off all sts using the **Italian bind off** method.

ARMHOLE RIBBING

Starting from the **underarm** on the RS of the work, pick up 90 (94) 94 (110) 110 (112) 130 (132) 138 sts using **4mm [US 6] circular needles**. This is the approx. equivalent to:

- **Underarm backwards loop cast-on** - 1 st for every st
- **Front and back armhole increases** - 1 st for every row
- **Straight shoulder sections** - 3 sts for every 4 rows

Work 7 rows of **1x1 rib** - *k1, p1* repeat.

Bind off all sts using the **Italian bind off** method. **Note:** Bind off slightly tightly to keep the armhole ribbing from flaring out. Repeat for the other armhole.

RIGHT BUTTON BAND

Starting from the **bottom hem ribbing** on the RS of the work, pick up 92 (92) 92 (98) 98 (98) 102 (102) 102 sts using **4mm [US 6] circular needles** (see page 14 for where to pick up sts along the wavy sections). This is approx. equivalent to:

- **Sections A, C, E and G** - 1 st for every row
- **Sections B, D and F** - 3 sts for every 4 rows

- **Collar and bottom hem ribbing** - 3 sts for every 4 rows

Work the button band as follows:

- **Rows 1-3:** Work **1x1 rib**, always slipping the first st purlwise and knitting the last st - sl1p wyif, *k1, p1* repeat until you have 1 st left, k1

Now, lay your piece flat and mark where the button holes will be. Find the most *central purl sts* at the **straight sections (B, D and F)**. Place 3 stitch markers to the **right** of each of these sts (as shown on page 14). Mark 4 more button holes - 2 on **slanted sections (C and E)** and 2 more at the **collar and bottom hem ribbing** - don't worry if they aren't perfectly spaced out, the wavy pattern hides any slight discrepancies.

- **Row 4 (RS):** Sl1p wyif, *k1, p1* repeat until you get to a stitch marker. Remove marker, yo, k2tog. Repeat for all button holes until you have 1 st left, k1 (see page 15 for button hole tutorial)
- **Rows 5-7:** Work **1x1 rib** - sl1p wyif, *k1, p1* repeat until you have 1 st left, k1

TIP: Bind off a little *looser* on **section D** and a little *tighter* on **sections B and F** to help the wavy sections lie flat!

Bind off all sts using the **Italian bind off** method. Remember - the first bind off st will be a purl st.

LEFT BUTTON BAND

Starting from the **collar ribbing** on the RS of the work, pick up 92 (92) 92 (98) 98 (98) 102 (102) 102 sts using **4mm [US 6] circular needles** (see page 14 for where to pick up sts along the wavy sections). This is the approx. equivalent to:

- **Sections A, C, E and G** - 1 st for every row
- **Sections B, D and F** - 3 sts for every 4 rows
- **Collar and bottom hem ribbing** - 3 sts for every 4 rows

Work 7 rows of **1x1 rib**, always slipping the first st purlwise and knitting the last st - sl1p wyif, *k1, p1* repeat until you have 1 st left, k1

Bind off all sts using the **Italian bind off** method. Remember - the first bind off st will be a purl st.

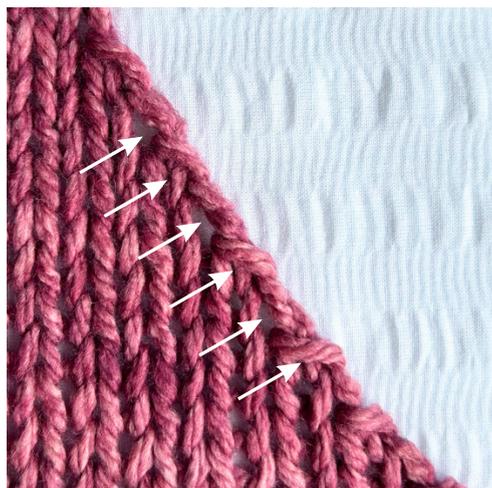
TIP: Bind off a little *looser* on **sections B and F** and a little *tighter* on **section D** to help the wavy sections lie flat!

FINISHING

Weave in all ends. Wash and block your piece, taking your time to carefully pin the wavy front into place. Once dry, sew on your buttons to the left button band and you are done!

PICKING UP STITCHES

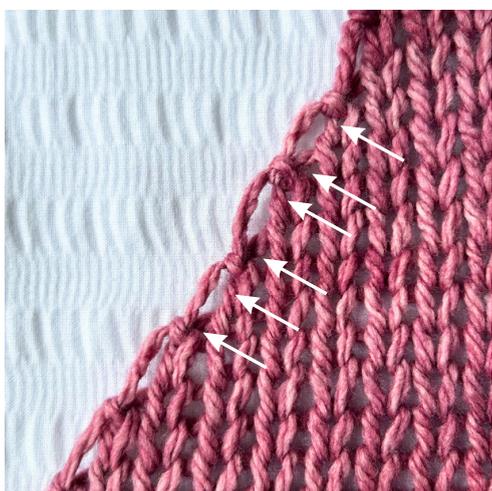
Note: These samples are knit on larger needles to show the stitches more clearly



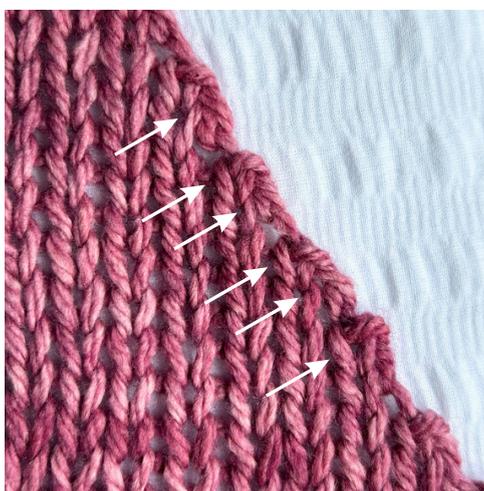
ssk



k2tog

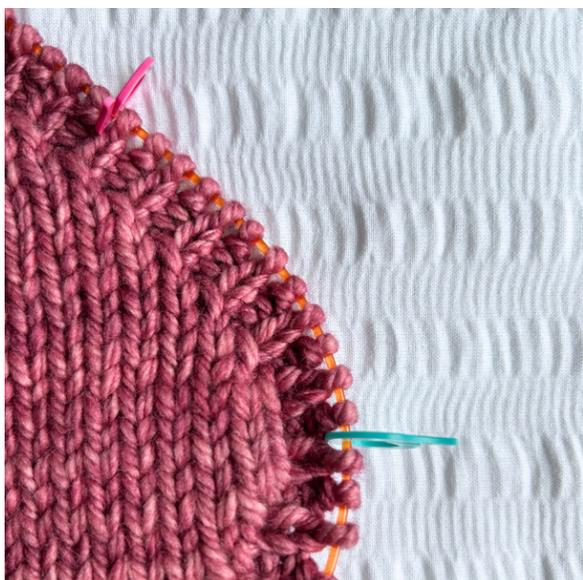


skl



kfb

MARKING BUTTON HOLES



COLOUR INSPIRATION



Yarn: Malabrigo Chunky in Damask Rose (130)
Buttons: Milward 17mm 4 Hole Swirl Effect Brown buttons



Yarn: Drops Lima in Off White (0100) held with Drops Brushed Alpaca Silk in Off White (01)
Buttons: Drops 15mm Round 2 Hole Mother of Pearl Button, Blue



Yarn: Drops Lima in Sage Green (9029) held with Drops Brushed Alpaca Silk in Moss Green (32)
Buttons: Drops 15mm Flower Shaped 2 Hole Mother of Pearl Button, Pearlescent White

TUTORIALS

German short rows:

https://www.youtube.com/watch?v=a3S9cl47PYw&ab_channel=PurlSoho

Sk1:

https://www.youtube.com/watch?v=h_hkJS3hENQ&ab_channel=NimbleNeedles-Two

Kfb:

https://www.youtube.com/watch?v=O0qa_UmJMhI&ab_channel=TheBlueMouseKnits

K2tog:

https://www.youtube.com/watch?v=Lx8BySRLIAE&ab_channel=TheBlueMouseKnits

Ssk:

https://www.youtube.com/watch?v=Cg1ytku04is&ab_channel=VeryPinkKnits

Cable cast on:

https://www.youtube.com/watch?v=PS4a7knXdjw&ab_channel=ElizabethSmithKnits

Backwards loop cast on:

https://www.youtube.com/watch?v=qjOU7Bco4dM&ab_channel=VeryPinkKnits

Italian bind off:

https://www.youtube.com/watch?v=Dufs3Twc_cY&ab_channel=NimbleNeedles-Two

Picking up sts:

https://www.youtube.com/watch?v=eHbP11wG9K0&ab_channel=TheBlueMouseKnits

Yo k2tog button hole (1x1 rib):

https://www.youtube.com/watch?v=RwgcgVHQAWRM&t=17s&ab_channel=RoxanneRichardson

MODIFICATIONS

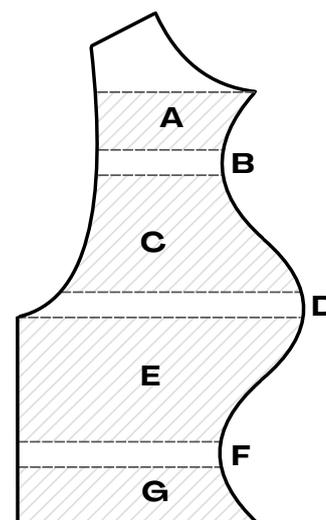
CHANGING THE LENGTH OF THE CARDIGAN:

In order to change the overall length of the piece, the row counts of sections B, D and F can be increased or decreased. I recommend to keep these sections to a **minimum of 4 rows** and a **maximum of 10 rows** in order to maintain the wavy shaping.

Remember that you will also need to adjust when to start the **armhole increases** on both the **front and back panels**.

Example:

To knit a size 7 in a **shorter length**, you could change the row counts of sections B, D and F from **8 rows to 6 rows**.



As **sections B and D** are worked **before** joining the panels under the arm, you will need to knit a total of 44 rows instead of 48 rows before starting the armhole increases - a total of **4 rows earlier** (2 rows have been decreased in both sections B and D).

Section F, however, is worked **after** joining all of the panels together, so no other adjustments are necessary.

LOWERING THE NECKLINE:

In order to lower the neckline, simply knit **2 or 4 extra rows** on the **straight shoulder sections** before starting the neckline shaping on the **right and left front panels**. Remember to also add the same number of extra rows when knitting the **straight section** on the **back panel** before the armhole increases.

NOTE: If making modifications, you will need to adjust the stitch counts of the ribbing

Thank you so much for purchasing and knitting this pattern.
Your support means so much!

Please tag me ([@anniesews](https://www.instagram.com/anniesews)) in your makes on Instagram using
#peonycardigan #anniesews

If you need support or have any questions regarding the pattern,
please get in touch at anniesews@hotmail.com or message me
on **Instagram, Ravelry** or **Etsy**.

Annie x

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