

## Peacock Wedding Dress (recommended for advanced knitters)

For 2ply Suri Alpaca/Silk blend or 2ply Haapsalu merino yarn version  
(if using this knit 1 size up, it is about 10% smaller than using 2ply suri silk alpaca)

### Materials:

#### Circular needles:

US 4 - 3.5 mm (at least 80cm length)

US 6 - 4.0 mm (100cm - 150cm length)

US 8 - 5.0 mm (150cm - 180cm length)

I used detachable circular needles to be able to switch sizes and lengths as needed.

#### Crochet Hooks:

4mm hook

(if beading - 0.6mm hook and Miyuki size 8 glass beads)

#### Yarn:

Suri Silk Alpaca 70% blend 2 ply lace weight yarn (or equivalent)(size L uses 8x50g skeins/2400m)

or

Haapsalu Shawl yarn (size L uses 2x100g balls)

1m 3mm double faced satin ribbon

#### Gauge Square:

23sts over 32 rows worked stockinette 10cm unblocked, 12cm spray/mist blocked (approx. 20% increase) worked on 4 mm needles.

Sizing (done with negative ease, the bodice and waist are supposed to be fitted where the skirt is a circle skirt):

S 184 sts cast on - 90 cm bust, 70cm waist

M 204 sts cast on - 100 cm bust, 80 cm waist

L: 224 sts cast on - 110cm bust, 90 cm waist

XL: 244sts cast on - 120 cm bust, 100 waist

#### Special terms/techniques:

Move marker/knit 1 to right (k1tr) - you are removing your round start marker, knitting one stitch from the next round to the right needle and then replacing the round start marker after this knitted stitch. This is to make sure the following rounds line up properly.

Central decreases - slip 2 sts to the right needle knitwise, knit 1 from the left needle, and then pass the 2 slipped stitches back over the knitted stitch.

Slkp - Slip 1, knit1, pass the slipped stitch over the knitted stitch

K2tog - Knit 2 together

K2tob tbl - Knit 2 together through back loop

K3tog - Knit 3 together

K3tog tbl - Knit 3 together through back loop

Some notes - This dress was designed to be worn over an underdress with a tulle skirt to support the weight of the skirt. Additionally, this pattern does not include the bead placements I made for my own garment, as this is an adapted pattern from the notes I wrote as I was knitting. I did write a pattern for myself initially including those but it's already a complicated enough pattern to follow. I also highly recommend following the charted pattern rather than the written as I'm still proofreading it for errors. The charts are down on pp 7-10, and example garment images are on pp 10 and 11. There is also a blocking example on page 6. This dress does not have a closure and goes on over your head, if you want to add a back closure go for it! Also, the bodice length is the same for each size, it is possible to change the length of the bodice but you will need to mess with either the waist size and starting stitch amount for the skirt OR change the decrease interval frequency (it's a lot of messy maths, I tried it and this was the better solution).

### **Bodice pattern:**

Cast on [S: 184sts, (M: 204 sts), L: 224 sts, (XL: 244 sts)] with 3.5mm needles

Work below knitting only row 1 flat - the other 3 are knit in the round, then commence

Angle Pattern:

Row 1: Purl

Round 2: Knit

Round 3: Purl

Round 4: Knit

### **Normal Angle Pattern**

Work Angle pattern for 48 rounds prior to starting Angled decrease

Round 1: \*K1, yo, [k20 (k22) k25 (k27)], k2tog tbl, k2tog, [k21 (k24) k26 (k29)], yo, k1, yo, [k21 (k24) k26 (k29)], k2tog tbl, k2tog, [k20 (k22) k25 (k27)], yo\* repeat twice (so two repeats in total per round). [184, (204), 224, (244) sts]

Round 2: Knit

On rounds 1, 11, 21, 31 and 41 work Angled Eyelet round:

\*K1, (yo, k2tog tbl) [20 (22) 25 (27)], yo, k2togtbl, k2tog, yo, (k2tog, yo) [21 (24) 26 (29)] times, yo, k1, (yo, k2tog tbl) [21 (24) 26 (29)] times, yo, k2togtbl, k2tog, yo, (k2tog, yo) [20 (22) 25 (27)] times\* twice. [184, (204), 224, (244) sts].

For mine I just did this on round 41 as I'd added beads to the previous round.

### Angle decrease pattern

Starting with [S: 184sts, (M: 204 sts), L: 224 sts, (XL: 244 sts)] Sts

Round 1: \*K1, yo, [k19 (k21) k24 (k26)], k3tog tbl, k3tog, [k20 (k23) k25 (k28)], yo, k2, yo, [k20 (k23) k25 (k28)], k3tog tbl, k3tog, [k19 (k21) k24 (k26)], yo\* twice. [176, (196), 216, (236) sts]

Round 2 and all even rounds: knit

Rounds 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, are worked per Normal Angle Pattern which uses k2togs instead of k3togs.

Round 5: \*K1, yo, [k18 (k20) k23 (k25)], k3tog tbl, k3tog, [k19 (k22) k24 (k27)], yo, k1, yo, [k19 (k22) k24 (k27)], k3tog tbl, k3tog, [k18 (k20) k23 (k25)], yo\*, twice. [168, (188), 208, (228) sts]

Round 9: \*K1, yo, [k17 (k19) k22 (k24)], k3tog tbl, k3tog, [k18 (k21) k23 (k26)], yo, k1, yo, [k18 (k21) k23 (k26)], k3tog tbl, k3tog, [k17 (k19) k22 (k24)], yo\* twice [160, (180), 200, (220) sts]

Round 13:\* K1, yo, [k16 (k18) k21 (k23)], k3tog tbl, k3tog, [k17 (k20) k22 (k25)], yo, k1, yo, [k17 (k20) k22 (k25)], k3tog tbl, k3tog, [k16 (k18) k21 (k23)], yo\* twice [152, (172) 192, (212) sts]

Round 17: \*K1, yo, [k15 (k17) k20 (k22)], k3tog tbl, k3tog, [k16 (k19) k21 (k24)], yo, k1, yo, [k16 (k19) k21 (k24)], k3tog tbl, k3tog, [k15 (k17) k20 (k22)], yo\* twice [144, (164) 184, (204) sts]

Round 21:\* K1, yo, [k14 (k16) k19 (k21)], k3tog tbl, k3tog, [k15 (k18) k20 (k23)], yo, k1, yo, [k15 (k18) k20 (k23)], k3tog tbl, k3tog, [k14 (k16) k19 (k21)], yo\* twice [(156), 176, (196) sts)

Round 25: \*K1, yo, [k13 (k15) k18 (k20)], k3tog tbl, k3tog, [k14 (k17) k19 (k22)], yo, k1, yo, [k14 (k17) k19 (k22)], k3tog tbl, k3tog, [k13 (k15) k18 (k20)], yo\* twice [(148), 168, (188) sts)

Round 29: \*K1, yo, [k12 (k14) k17 (k19)], k3tog tbl, k3tog, [k13 (k16) k18 (k21)], yo, k1, yo, [k13 (k16) k18 (k21)], k3tog tbl, k3tog, [k12 (k14) k17 (k19)], yo\* twice [120, (140) 160 (180) sts

Round 30: knit

Round 31: Plain eyelet round - K2tog, yo repeat until end. (Stitch counts should be [120sts, (140sts), 160sts, (180sts)])

Round 32 : Knit

This is to get to [120sts, (140sts), 160sts, (180sts)] in order to start the skirt pattern. Prior to starting the skirt, check whether your peacock motif will line up with the centre front and centre back k1's, if needed knit the extra stitches to make sure it lines up.

Change to 4mm needles and start the Skirt pattern either by knitting the first round with 4mm circulars or switching needle tips before starting the round.

### **Skirt pattern:**

Round 1: \*(Skp, k5, k2tog , yo, k1 , yo) twice\* ([12, (14), 16, (18)] times) [120sts, (140sts), 160sts, (180sts)]

Round 2: \*Skp , k3, k2tog , yo, k3, yo\* ([12, (14), 16, (18)] times)

Round 3: \*Skp , k1, (k2tog, yo twice), k1, yo, skp, yo\* ([12, (14), 16, (18)] times)

Round 4: \*(Sl2, k1, pssso), yo,k2tog, yo, k3, yo, skp, yo\* ([12, (14), 16, (18)] times)

Round 5: K1 to the right needle (k1tr), \*yo, k2tog, yo, skp, k1, k2tog, yo, skp, yo, k1\* ([12, (14), 16, (18)] times)

Round 6: K1tr, \*skp, yo, (sl2, k1, pssso), yo, k2tog, yo, k3, yo\* ([12, (14), 16, (18)] times)

Round 7: \*Skp, k1, k2tog, yo, k5, yo\* ([12, (14), 16, (18)] times)

Round 8: \*(sl2, k1, pssso), yo, k7, yo\* ([12, (14), 16, (18)] times)

Round 9: Knit

Round 10: k2tr,\*(yo, k1) 7 times, yo, (sl2, k1, pssso)\*([12, (14), 16, (18)] times)

Round 11: Knit

Round 12: k1tr, \*k13, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 13: k1tr, \*k11, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 14: k1tr, \*(yo, k1) 9 times, yo, (sl2, k1, pssso)\*([12, (14), 16, (18)] times)

Round 15: k1tr, \*k17, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 16: k1tr, \*k15, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 17: k1tr, \*k13, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 18: k1tr, \*(yo, k1) 11 times, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 19: k1tr, \*k21, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 20: k1tr, \*k19, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times) [240sts, (280sts), 320sts, (360sts)]

Round 21: k1tr, \*k17, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 22: k1tr, \*k15, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 23: k1tr, \*(yo, k1) 13 times, yo, (sl2, k1, pssso)\*([12, (14), 16, (18)] times)

Round 24: k1tr, \*k25, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 25: k1tr, \*k23, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 26: k1tr, \*k21, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 27: k1tr, \*k19, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times) [240sts, (280sts), 320sts, (360sts)]

In the fan and feather motif you are also adding rounds after the first tier, for the second tier your gaps between Feather and Fan increases are inc round, knit 3 rounds, inc round, knit 4 (which is 1 knit round the 3 chart rounds) rounds, inc round, knit 4, inc, knit extension. For the third tier your gaps between Feather and Fan increases are inc round, knit 3 rounds, inc round, knit 4 rounds (which is 1 knit round before the 3 chart rounds), inc round, knit 5 (1 knit round before the 4 chart rounds), inc, knit extension

Before commencing each tier you also need to extend the section between the end of the feather and fan lace and the peacock motif.

**Skirt tier extension round:** k1tr k17 yo, (sl2, k1, pssso), yo.

This can be flexible depending on how long you want the dress, for mine I worked per below:

For the first tier, work this 8 rounds before starting Tier 2

For the second tier, work this 12 rounds before starting Tier 3

For the third tier, work this round 16 times before starting the edge motif.

After this round, work 1 knit round before commencing Tiers 2, 3 and the edge motif.

Starting with round 1 of tier 1, repeat each pattern round [12, (14), 16, (18)] times, [120sts, (140sts), 160sts, (180sts)]

Starting with round 1 of tier 2, repeat each pattern round [24, (28), 32, (36)]times [240sts, (280sts), 320sts, (360sts)]

Starting with round 1 of tier 3, change to 5mm needles and repeat each pattern round [48, (56), 64, (72)] times [480sts, (560sts), 640sts, (720sts)]

Starting with round 1 of Edge peacock motif, repeat each pattern round [96, 112), 128, 144)] times [960sts, (1120sts), 1280sts, (1440sts)]

Edge repeat:

Round 1: \*(Skp, k5, k2tog, yo, k1, yo) twice\* ([12, (14), 16, (18)] times) [960sts, (1120sts), 1280sts, (1440sts)]

Round 2: \*Skp, k3, k2tog, yo, k3, yo\* ([12, (14), 16, (18)] times)

Round 3: \*Skp, k1, (k2tog, yo twice), k1, yo, skp, yo\* ([12, (14), 16, (18)] times)

Round 4: \*(Sl2, k1, pssso), yo, k2tog, yo, k3, yo, skp, yo\* ([12, (14), 16, (18)] times)

Round 5: K1 to the right needle (ktr), \*yo, k2tog, yo, skp, k1, k2tog, yo, skp, yo, k1\* ([12, (14), 16, (18)] times)

Round 6: K1tr, \*skp, yo, (sl2, k1, pssso), yo, k2tog, yo, k3, yo\* ([12, (14), 16, (18)] times)

Round 7: \*Skp, k1, k2tog, yo, k5, yo\* ([12, (14), 16, (18)] times)

Round 8: \*(sl2, k1, pssso), yo, k7, yo\* ([12, (14), 16, (18)] times)

Round 9: Knit

Round 10: k2tr,\*(yo, k1) 7 times, yo, (sl2, k1, pssso)\*([12, (14), 16, (18)] times)

Round 11: Knit

Round 12: k1tr, \*(yo, k1)11 times, yo, (sl2, k1, pssso)\*([12, (14), 16, (18)] times)

Round 13: k1tr, \*k21, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 14: k1tr, \*k19, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 15: k1tr, \*k17, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

Round 16: k1tr, \*k15, (sl2, k1, pssso)\* ([12, (14), 16, (18)] times)

I crochet chain cast off using 4mm crochet hook and gathering stitches in something like this pattern:

\*ss3tog, ch5\* twice, ss1st, ch5, \*ss3tog, ch5\* to end.

**Straps** are crocheted as follows:

Foundation row:

Using 4mm hook - Ch5, Ch5 and in 4 from chain 2 DC cluster stitch, ch1, 2DC cluster, ch3, 2dc cluster, ch1, 2dc1dtr cluster.

Row 1 to desired length:

Ch5 and in 4 from chain 2 DC cluster stitch, ch1, 2DC cluster, ch3, 2dc clust, ch1, 2dc1dtr cluster.

This is worked to desired length and a ribbon then threaded through like insertion lace. You then sew on the straps through the ribbon lightly at the top corners of the bodice.

**To Block** - I highly suggest using blocking wires, T-pins and foam mats if you can! You want to block the skirt first, the way I did this was by first gently pinning into the shape I wanted, spraying/misting water with a few drops of eucalyptus oil over the skirt and then stretching it slowly to make sure the skirt was fully opened. I left it 2-3 days (or however long yours takes to dry) and then blocked the bodice:









Edge motif:	
△	16 >1
△	15 >1
△	14 >1
△	13 >1
△ o o o o o o o o o o o o o o o	12 >1
△	11 >1
△ o o o o o o o o o o	10 >2
	9
o	o △ 8
o	o / \ 7
o	o / o △ o \ 6 >1
	o \ o / \ o / o 5 >1
K	o \ o o / o / o △ 4
o Y/o	o \ o o / o / \ 3
/ K2tog	o o / \ 2
\ Skp	o o / \ 1
△ SI2-k1-p2sso	
>1	Indicates a marker move
Chart adapted from A Gathering of Lace/Megan Swansen and Irina Makarova	

Example finished garment:







