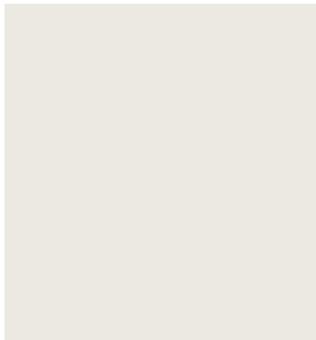
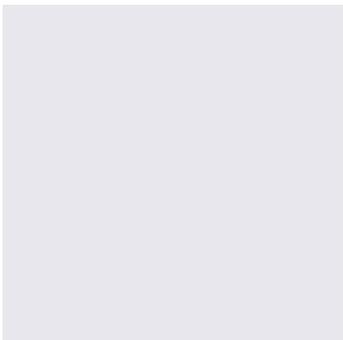


# Thierry Sweater



Pattern

written by kolibri by johanna



## Oversized but cropped sweater with a vertical chevron-pattern – worked from cuff to cuff – in sizes XS | S/M | L (L/XL | 2XL/3XL | 4XL/5XL)

### Materials:

- **Main Colour:** 200 | 200 | 200 (300 | 300 | 300) g  
Finita Yarn by We Are Knitters (400 m/ 100 g) AND  
200 | 200 | 200 (250 | 300 | 300) g Bling Bling Yarn by We Are Knitters (210 m/ 50 g)
  - **Contrast Colour:** 100 | 100 | 100 (200 | 200 | 200) g  
Finita Yarn by We Are Knitters (400 m/ 100 g) AND  
100 | 100 | 100 (150 | 200 | 200) g Bling Bling Yarn by We Are Knitters (210 m/ 50 g)
- Please note: If you use different yarn, check the yardage to be sure you have the right amount of yarn!
- 5 mm and 3.5 mm circular knitting needles
  - Darning needle
  - Stitch markers/ left overs

### Knitting Tension:

10x10 cm = 18 sts x 24 rs in pattern with 2 strands of yarn held together on 5 mm knitting needles. **Please make sure to make a swatch because of the special construction of the sweater!**

### Measurements:

#### Bust Circumference Finished Sweater:

100 | 114 | 122 (134 | 142 | 162) cm with a positive ease of 15 – 25 cm

#### Length Finished Sweater: 46,5

| 46,5 | 47,5 (47,5 | 55 | 55) cm plus 6 | 6 | 8 (8 | 8 | 8) cm hem

Sleeve Length 35 | 34 | 29 (30 | 29 | 30) cm plus 8 cm cuffs

### Abbreviations:

st(s) = stitch(es)  
r(s) = row(s)  
rsr = right side row  
wsr = wrong side row  
k = knit  
p = purl  
k2tog = knit 2 stitches together  
skpo = slip 1 knitwise, knit 1, pull the slipped stitch over the stitch worked  
cdd = centered double decrease (slip 2 knitwise, knit 1, pull the slipped stitch over the stitch worked)  
m1r = make 1 right  
m1l = make 1 left  
CC = Contrast Colour  
MC = Main Colour

### Structure:

The sweater is worked horizontally from cuff to cuff: First, the cuff of the first sleeve is worked in 2x2 ribbing. After a bunch of increases, the sleeve is worked in chevron pattern. Then, new stitches are casted on to work the body of the sweater. To shape the round neck, back and front part are worked separately for a few centimeters. Afterwards, both parts are joined again and the body is finished in one piece. Then, the body stitches are casted off and the sleeve stitches remain on the needles. After finishing the second sleeve and working a bunch of decreases, the cuffs in 2x2 ribbing of the second sleeve are worked. Afterwards, stitches are picked up along the straight border of back and front part to work the hem in 2x2 ribbing. Finally, the collar in 2x2 ribbing is attached to the neckline and the sleeve seams and the side seams of the body are closed with the mattress stitch after washing and blocking the sweater.

Body and sleeves are covered with a chevron pattern with contrasting stripes worked in garter stitch. The rest of the sweater is worked in the main colour in stockinette stitch.

The fit of the sweater is oversized, the length is cropped for a modern, boxy look. Due to the special construction, the chevron pattern runs vertically over the whole body and sleeves, creating a very unique and special garment.

### Notes:

**Edge Stitches** (first and last st of every r) are always knitted and they are included into the total number of stitches (and they are displayed in the knitting charts too).

The sweater is worked **with 2 strands of yarn held together**: Finita Yarn together with Bling Bling Yarn (or similar yarn to meet the gauge).

**garter stitch**: k all sts in rsr and in wsr.

**stockinette stitch**: k all sts in rsr, p all sts in wsr.

**Chevron pattern**: follow the written instructions.

#### **Increases:**

**Make 1 right**: Insert your needle under the strand of yarn between the stitch you have just knitted and the RS from back to front and place it on your left needle. Knit it through the front loop.

**Make 1 left**: Insert your needle under the strand of yarn between the RS and the next stitch you are going to knit from front to back and place it on your left needle. Knit it through the back loop so that it is twisted.

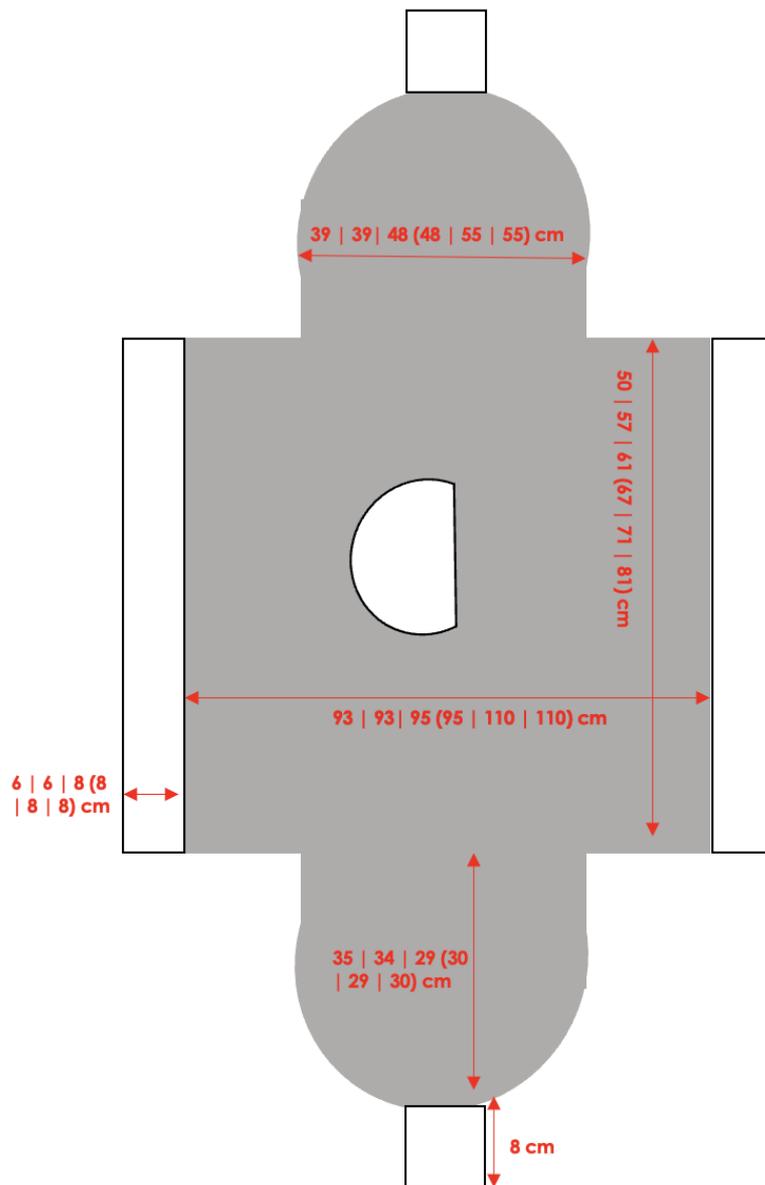
**Decreases**: there are three ways to decrease in this pattern: k2tog, skpo and cdd.

The Body and the neckline are shaped with casting off stitches and casting on stitches.

# Structure and Measurements

In comparison to most designs, this sweater is neither worked top down nor bottom up, but it is still worked in one piece: from cuff to cuff. This means, the sweater is worked vertically from one wrist to the other. First of all, the cuffs of the first sleeve are worked in 2x2 ribbing. Then, increases are worked in for a balloon-like shape of the sleeves. Then, the sleeves are worked until new stitches have to be casted on to work the body of the sweater. As soon as the neckline is reached, back and front part are worked separately to shape the round neck. The front part is worked with decreases and then with increases to shape the round neck, the back part is worked straight without any decreases or increases. Afterwards, back and front part are joined again and the body is finished in one piece. Then, the body stitches are casted off and only the sleeve stitches remain on the knitting needles. The second sleeve is then worked and before working the cuffs in 2x2 ribbing, a bunch of decreases is worked for the balloon-like shape of the second sleeves. Finally, stitches are picked up along the straight edges of back and front part and the hem in 2x2 ribbing is worked directly onto the body. The same applies for the collar along the round neck. Finally, the side seams of the body and the sleeve seams are closed with the mattress stitch.

While working the sweater, it should look like shown on the picture below. Additionally, you can find all important measurements in this picture, too:



# Additional Notes

Please note: Making a swatch and checking the gauge is the most important step for this design! Because you are working from cuff to cuff, adaptations to the pattern are possible, but maybe not that easy to make as when you are working a classic top-down-design. Therefore, I would like to emphasize the importance of meeting the gauge as close as possible, because this way you can make sure, that the sweater will have the best fit possible.

Additionally, the test knit has shown, that the chevron pattern will grow after washing and blocking, especially it will get longer (which is the width/bust circumference of this design). So in case you are having doubts concerning the length of the sleeves/body when knitting the sweater, you can relax – but only if you have met the gauge – because in the end it will probably fit very well!

## Chevron Pattern

Because of the special construction, the body is worked in a chevron pattern, which runs vertically instead of horizontally. The stripes in the contrast colour are worked in garter stitch, the stripes in the main colour are worked in stockinette stitch. The chevron pattern is worked as follows:

R 1 (rsr): in the MC: \*k2, m1l, k5, cdd, k5, m1r\*. Repeat from \* to \* steadily.

R 2 (wsr) p all sts in the MC – except the edge sts, they are knitted.

R 3 – 8: Repeat R 1-2.

R 9 (rsr): in the CC: \*k2, m1l, k5, cdd, k5, m1r\*. Repeat from \* to \* steadily.

R 10 (wsr) k all sts in the CC – except the edge sts, they are knitted.

R 11 – 12: Repeat R 9-10.

R 1-12 are repeated steadily.

## Sleeves

### Cuffs

Cast on 38 | 38 | 46 (46 | 50 | 50) sts on your 3.5 mm knitting needles with 2 strands of yarn held together (1 strand of Finita Yarn and 1 strand of Blign Blign Yarn) in your MC and with your preferred cast-on-method. The first r after casting on is a wsr, where you work all sts in 2x2 ribbing as follows: k1 (edge st), \*k2, p2\*, repeat from \* to \* until there is 1 st left, k1 (edge st). Work for 8 cm in 2x2 ribbing your MC.

**Note for Changing the Sleeve Length:** In case you are not sure, if the calculated sleeve length will fit to your individual body measurements, I recommend to do the following steps (because this construction will make it impossible to change the sleeve length after working the body): You skip the part of the first cuffs in 2x2 ribbing and you start directly to cast on 71 | 71 | 87 (87 | 99 | 99) sts PROVISIONALLY for your first sleeve and you start to work them directly according to the chevron pattern instructions given in the section "Sleeves". Then you follow the pattern until you will have to work the decreases for the second sleeve: Instead of working the decreases, I recommend to put the sleeve stitches to rest, then wash and block your

sweater and try it on. This way you can check, if the sleeves will be long enough and if you can work the cuffs in 2x2 ribbing – or if you will need to add some more rows in chevron pattern before working the cuffs in 2x2 ribbing on both sleeves. Same applies for the other sleeve with the provisional cast-on.

## Sleeve Increases

In the next rsr, change to your 5 mm knitting needles and work the following increases to shape the sleeves:

rsr: k 4 | 4 | 4 (4 | 0 | 0) sts, \*k1, m1r\*, repeat from \* to \* until there is 1 st left, k1. Now you should have in total 71 | 71 | 87 (87 | 99 | 99) sts on your knitting needles.

wsr: p all sts (except the edge sts).

## Sleeves

From the next rsr onwards, the sleeves are worked in chevron pattern and in colour change as follows:

Sizes XS, S/M, 2XL/3XL, 4XL/5XL:

R 1 (rsr): in the MC: \*k1, m1l, k5, cdd, k5, m1r\*. Repeat from \* to \* until there is 1 st left, k1.

R 2 (wsr): p all sts in the MC (except the edge sts, they are always knitted).

R 3 – 8: Repeat R 1-2.

R 9 (rsr): in the CC: in the MC: \*k1, m1l, k5, cdd, k5, m1r\*. Repeat from \* to \* until there is 1 st left, k1.

R 10 (wsr): k all sts in the CC (incl. the edge sts).

R 11 – 12: Repeat R 9-10.

Repeat R 1-12 steadily, until you have worked in total 84 | 80 | - ( - | 72 | 68) rs. You should have ended with a stripe in the CC | before a stripe in the CC | - ( - | after a stripe in the CC | before a stripe in the CC).

Cut the yarn.

**Please note: Additionally, please find a knitting chart for the whole width of the sweater (from cuff to cuff) in the appendix. It might be helpful to keep track of the color change for the pattern.**

Size L and L/XL:

R 1 (rsr): in the MC: k1, k2tog, k5, m1r, \*k1, m1l, k5, cdd, k5, m1r\*. Repeat from \* to \* until there are 9 sts left, work them as follows: k1, m1l, k5, skpo, k1.

R 2 (wsr): p all sts in the MC – except the edge sts, they are always knitted.

R 3 – 8: Repeat R 1-2.

R 9 (rsr): in the CC: k1, k2tog, k5, m1r, \*k1, m1l, k5, cdd, k5, m1r\*. Repeat from \* to \* until there are 9 sts left, work them as follows: k1, m1l, k5, skpo, k1.

R 10 (wsr): k all sts in the CC – incl. the edge sts.

R 11 – 12: Repeat R 9-10.

Repeat R 1-12 steadily, until you have worked in total - | - | 72 (68 | - | -) rs. You should have ended - | - | after a stripe in the CC (before a stripe in the CC | - | -). Cut the yarn.

**Please note: Additionally, please find a knitting chart for the whole width of the sweater (from cuff to cuff) in the appendix. It might be helpful to keep track of the color change for the pattern.**

# Body

The body stitches are casted on in a right side row. Therefore, pick up your MC | CC | MC (CC | MC | CC) double strand. Cast on in total 50 | 50 | 42 (42 | 50 | 50) new sts, work next right side row of the sleeve stitches according to the chevron pattern described above and cast on again 50 | 50 | 42 (42 | 50 | 50) new sts after the last sleeve st. Now you should have in total 171 | 171 | 171 (171 | 199 | 199) sts on your knitting needles. The next r after casting on the new stitches is a wrong side row, where you purl or knit the stitches (depending on if you are working with the CC or the MC).

**Please note:** If you prefer to work the body of your sweater longer than described in the pattern, you are welcome to cast on more stitches on both sides (+ 14 sts on each side). This way your sweater will be around 7.5 cm longer than it is actually designed.

Then, work as follows:

R 1 (rsr): k1, k2tog, k5, m1r, \*k1, m1l, k5, cdd, k5, m1r\*, repeat from \* to \* until there are 9 sts left, work them as follows: k1, m1l, k5, skpo, k1.

R 2 (wsr): work all sts in the MC.

Repeat R 1-2 **in total** 23 | 25 | 29 (31 | 35 | 37) times. Remember to change the color according to the chevron pattern described on p. 3. You should end after 2 rs in your CC.

## Round Neck

Back and Front Part are now worked separately. The back part is worked first. Therefore, work as follows:

Back Part:

Work the first 83 | 83 | 83 (83 | 97 | 97) sts in chevron pattern, skpo and k1.

**Please Note:** The last pattern repeat of the chevron pattern is not worked completely! This means, after the last increase, you will work 3 knit stitches, then the skpo and the edge st (k1).

Leave the remaining sts on your knitting needles or put them to rest on a separate rope/leftover yarn. Turn your work around and work back all sts.

Then work according to the colour change and the chevron pattern for in total 48 rs (including the first two rs). You should end after 2 rs in your CC. Cut the yarn and put the back part stitches to rest on another rope/leftover yarn and start over with the front part.

Front Part:

Pick up the resting stitches of the front part. The round neck is now shaped with decreases (to make the stitch count easier, it starts by 1 again). The chevron pattern will change slightly around the neckline.

**Therefore, take a look at the knitting chart on the next page**, because sometimes you will have to leave out increases or decreases to make the pattern and the stitch count work out.

Work as follows:

R 1 (rsr): Cast off the first 4 sts, work all sts according to the chevron pattern and the colour change.

R 2 (wsr) and all other even rs: p all sts (except the edge sts) when working in the MC and k all sts when working in the CC.

R 3: Repeat R 1.

R 5: Cast off the first 3 sts, work all sts according to the chevron pattern and the colour change.

R 7: Repeat R 5.

R 9: Repeat R 5.

R 11: Repeat R 5.

Then, work the next 24 rs according to the chevron pattern and the colour change without any more decreases. From the next rsr onwards, the decreased stitches are casted on again. Therefore, work as follows:

R 37 (rsr) and all other odd rs: Work all sts according to the chevron pattern and the colour change.

R 38 (wsr): p all sts in the MC/ k all sts in the CC and cast on 3 new sts after the last st.

R 40: Repeat R 38.

R 42: Repeat R 38.

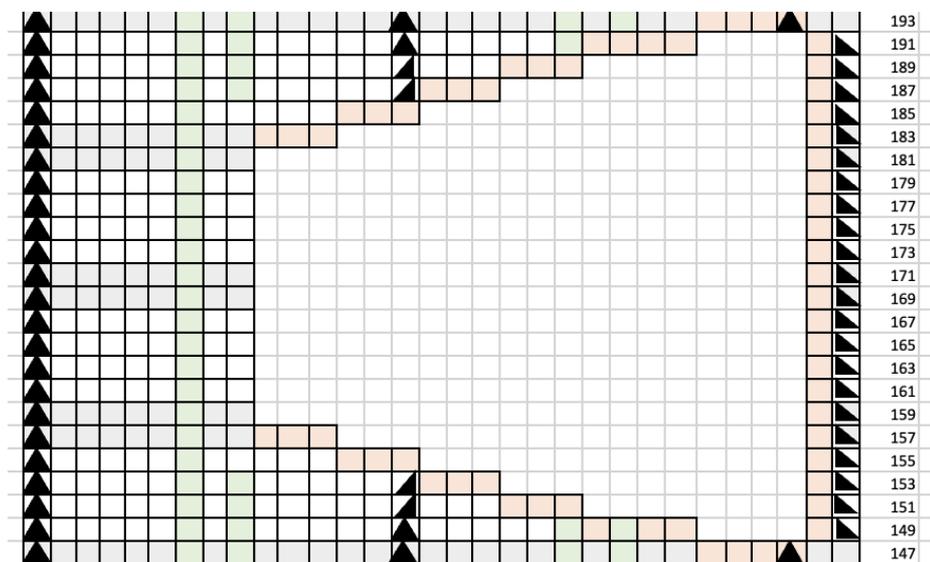
R 44: Repeat R 38.

R 46: P all sts in the MC/ k all sts in the CC and cast on 4 new sts after the last st.

R 48: Repeat R 46.

Cut the yarn, because now back and front part are joined again.

### Knitting Chart Round Neck:



How to read the chart:

The chart is read from right to left and from bottom to top (your knitting direction). 1 box is 1 stitch in one row. There are only displayed the rsr. In wsr, p all sts in the MC/ k all sts in the CC. The edge sts are always knitted. The light red colored boxes show the stitches which have to be casted off/casted on. The grey colored boxes are worked in garter stitch in the CC, the white boxes are worked in stockinette stitch in the MC.

### Symbols:

-  = m1r before the knit stitch and m1l after the knit stitch
-  = cdd (slip 2 stitches knitwise, knit 1, pull the slipped stitches over the stitch worked)
-  = knit 2 stitches together
-  = slip 1 knitwise, knit 1 stitch, pull the slipped stitch over the stitch worked
-  = stitches worked in garter stitch in the CC

□ = stitches worked in stockinette stitch in the MC

## Finishing the Body

Now pick up the resting stitches of the back part. Work all sts according to the chevron pattern in the CC and pick up the stitches of the front part. Work the stitches of the front part according to the chevron pattern in the CC. In the next wsr, k all sts in the CC. Now you should have in total 171 | 171 | 171 (171 | 199 | 199) sts on your knitting needles.

Now work for the next 46 | 50 | 58 (62 | 70 | 74) rs all sts according to the colour change and in chevron pattern. End before | after | before (after | before | after) a stripe in the CC.

Now the body stitches are casted off and the second sleeve will be finished.

# Sleeve

Cast off the first 50 | 50 | 42 (42 | 50 | 50) sts. Follow the instructions of the chevron pattern for the first sleeve and work the remaining body sts according to the chevron pattern too. In the next wsr, cast off the first 50 | 50 | 42 (42 | 50 | 50) sts and p (or k) the remaining 71 | 71 | 87 (87 | 99 | 99) sleeve sts).

Now work the sleeve sts for the next 82 | 78 | 70 (66 | 70 | 66) rs in chevron pattern and according to the colour change. End after 8 rs in your MC.

## Cuffs

In the next rsr, work in the following decreases for the cuffs: k 4 | 4 | 4 (4 | 0 | 0), \*k2tog\*, repeat from \* to \* until there is 1 st left, k1. Now you should have in total 38 | 38 | 46 (46 | 50 | 50) sts on your knitting needles. P all sts in the next wsr.

Change to 3.5 mm knitting needles. Work all sts in 2x2 ribbing, starting with k1 (edge st), \*p2, k2\*, repeat from \* to \* until there is 1 st left, k1 (edge st).

Work this way for the next 8 cm. Then, cast off all sts with your preferred cast-off-method.

# Hem

Now the body hem is worked. Therefore, pick up sts along the straight edge of the back part. Therefore, use your MC double strand and your 3.5 mm knitting needles. I recommend to pick up 1 st per 2 rs or 2 sts per 3 rs – depending on your individual knitting tension. The total number of sts should be divisible by 4 (+ 2 edge sts). Then, work for in total 6 | 6 | 8 (8 | 8 | 8) cm in 2x2 ribbing, starting with k1 (edge st), \*k2, p2\*, repeat from \* to \* until there is 1 st left, k1 (edge st). Then, cast off all sts with your preferred cast-off-method.

Then, repeat the instructions to work the hem for the front part.



# Collar in 2x2 ribbing

Now work the collar in 2x2 ribbing directly onto the neckline of the round neck. Therefore, pick up 88 sts around the neckline with your MC held double and with your 3.5 mm knitting needles. I recommend to pick up 2 sts per 3 rs and 1 st per 1 st. If you have a tighter knitting tension, I recommend to pick up 1 st per 1 r or to go up with the needle size. Your total stitch count should be divisible by 4.

Now work for 6 cm in 2x2 ribbing, starting with k2, p2, k2, p2 and so forth. Then, cast off all sts with your preferred method but I recommend to use an elastic bind off method to make sure that your head will fit through.

# Closing the Seams with the Mattress Stitch

Before the side seams and sleeve seams are closed with the mattress stitch, I recommend to wash and block the sweater – this way you will make sure that sewing will be possible for the side seams of the body, because it can be quite difficult due to the zig-zag-pattern. After blocking, the sides should be straighter than before.

Now, fold the sweater along the shoulder line, so that front and back part are exactly on top of each other. Start with the cuffs of the first sleeve and close the sleeve seams with the mattress stitch. Continue with the side seams of the body and close them with the mattress stitch too. Repeat the instructions for the second sleeve and the other side of the body.

# Completion

Weave in all ends.

**Your new handmade Thierry Sweater is finished!**

I would be thrilled to see your result! If you like, share it on Instagram with the Hashtag **#thierrysweater** and my tag **@kolibri.by\_johanna**



© 2023 – by Johanna Böhme 11 This pattern is for private use only. It is not permitted to copy, resell or distribute the pattern or to sell knits made following this pattern. I accept no liability for the information provided in the pattern and cannot vouch for its accuracy. Subject to change without notice

# Appendix

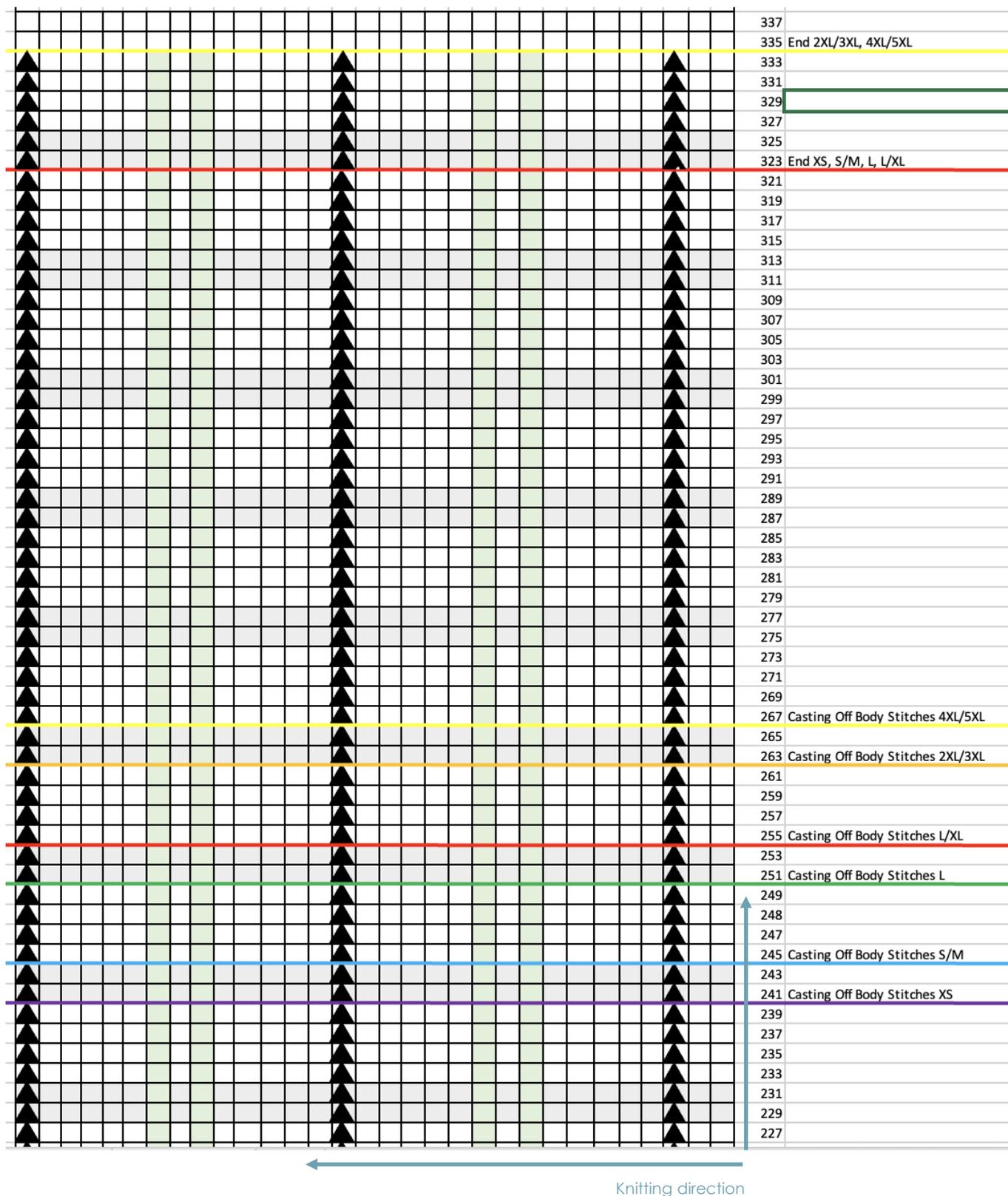
The knitting chart shows the color change for the whole length of the sweater (from cuff to cuff). It shows only the middle part of the sweater (along the round neck) and not the sleeve width or body increases. The different sizes are marked with different colored lines. The chart is read from right to left and from bottom to top (your knitting direction). For a better reading experience, the knitting chart is separated into 3 parts. One box is 1 stitch in one row. There are only displayed the right side rows.

The light red colored boxes show the stitches which have to be casted off/casted on. The grey colored boxes are worked in garter stitch in the CC, the white boxes are worked in stockinette stitch in the MC.

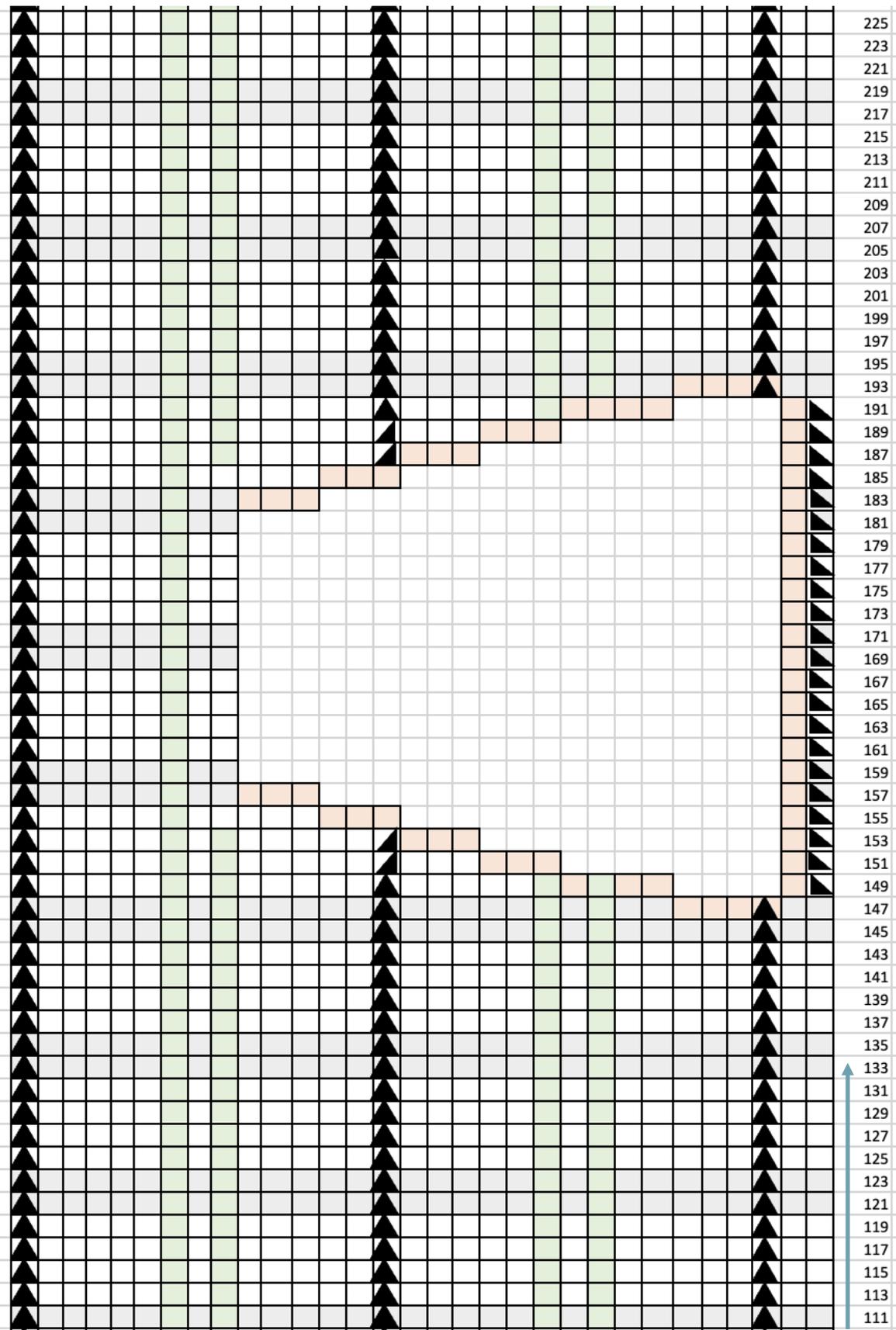
## Symbols:

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-  = slip 1 knitwise, knit 1 stitch, pull the slipped stitch over the stitch worked
-  = stitches worked in garter stitch in the CC
-  = stitches worked in stockinette stitch in the MC

# Knitting Chart Colour Change Part 3



# Knitting Chart Colour Change Part 2



← Knitting direction

# Knitting Chart Colour Change Part 1

