

A woman is shown from the chest down, wearing a white, long-sleeved, lace-knit tunic. The tunic features a complex, repeating geometric pattern of interlocking shapes, creating a delicate, open-weave texture. The sleeves are wide and flared, mirroring the pattern of the body. The woman's hands are placed on her hips. The background is a solid, vibrant red. The entire image is framed by a thin, light blue border.

MIDSUMMER  
NIGHT TUNIC

PAINTBOX  
YARNS

# MIDSUMMER NIGHT TUNIC



intermediate  
Cot-Cro-Wom-004

## SIZES

To fit bust	81-91	97-107	cm
	32-36	38-42	in
Actual measurement	112	140	cm
	44	55	in
Finished length (to back neck)	85	85	cm
	33½	33½	in
Sleeve seam	29	29	cm
	11½	11½	in

## YOU WILL NEED

### One Colour Tunic

- 50g balls of Paintbox Yarns Cotton DK (As seen on cover)
  - 14 [22] × A - Champagne White

### Two Colour Tunic

- 50g balls of Paintbox Yarns Cotton DK
  - 12 [18] × A - Midnight Blue
  - 4 [6] × B - Bright Peach

### All Tunics

- 3½mm (UK 9 – US E4) crochet hook

## TENSION (GAUGE)

Basic motif measures 14 cm, 5½ in, square using a 3½mm (UK 9 – US E4) crochet hook, or size required to give correct tension (*gauge*).

It is vitally important to check your tension (*gauge*) before starting as working to the wrong tension (*gauge*) will mean your item will not be the size shown and could result in yarn being left over, or more yarn being required. After working the first motif, if it measures less than stated, try again using a thicker hook. If it measures more than stated, try again using a thinner hook.

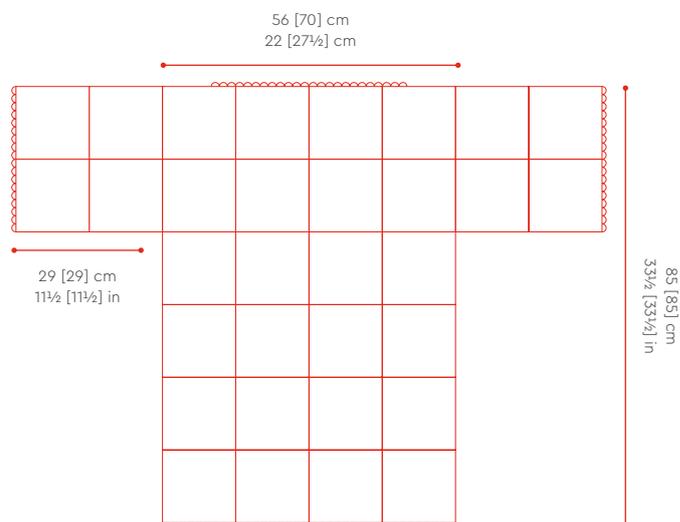
## GOOD TO KNOW

- Paintbox Yarns cannot accept responsibility for the finished garment if any yarn other than the recommended yarn is used.
- Yarn quantities are based on average requirements and are therefore approximate.
- Colour reproduction is as close as printing processes will allow.
- Instructions are written using UK terminology with changes for US terminology given in italics in round brackets ( ) afterwards.
- Repeat figures in round brackets ( ) the number of times stated afterwards.
- Instructions are given for the smallest size, with changes for the larger sizes given in square brackets [ ] afterwards.
- Where only one figure is given, this relates to all sizes.
- Where the figure 0 appears, no stitches, times or rows are worked for this size.

## ABBREVIATIONS

**beg** = beginning; **ch** = chain; **cm** = centimetres; **dc (sc)** = double crochet (*single crochet*); **dtr (tr)** = double treble (*treble*); **in** = inches; **mm** = millimetre; **rep** = repeat; **rs** = right side; **sp(s)** = space(s); **ss** = slip stitch; **st(s)** = stitch(es); **tr (dc)** = treble (*double crochet*).

Visit [www.paintboxyarns.com](http://www.paintboxyarns.com) for more patterns or to buy yarn online



## BASIC MOTIF

Make 4 ch using 3½mm (UK 9 – US E4) crochet hook and join with a ss to form a ring.

**round 1 (rs)** 3 ch (counts as first st), 2 tr (dc) into ring, (3 ch, 3 tr (dc) into ring) 3 times, 3 ch, ss to top of 3 ch at beg of round.

**round 2** 6 ch (counts as 1 tr (dc) and 3 ch), miss (st at base of 3 ch and next 2 tr (dc)), \*(1 tr (dc), 6 ch and 1 tr (dc)) into next ch sp, 3 ch, miss 3 tr (dc), rep from \* twice more, 1 tr (dc) into next ch sp, 6 ch, ss to 3rd of 6 ch at beg of round.

**round 3** 7 ch (counts as 1 tr (dc) and 4 ch), miss (st at base of 7 ch, next ch sp and 1 tr (dc)), \*(2 tr (dc), 1 ch, 2 tr (dc), 1 dtr (tr), 3 ch, 1 dtr (tr), 2 tr (dc), 1 ch and 2 tr (dc)) into next ch sp, 4 ch, miss (1 tr (dc), 3 ch and 1 tr (dc)), rep from \* twice more, (2 tr (dc), 1 ch, 2 tr (dc), 1 dtr, 3 ch, 1 dtr (tr), 2 tr (dc), 1 ch and 1 tr (dc)) into next ch sp, ss to 3rd of 7 ch at beg of round.

**round 4** ss into first ch sp, 4 ch (counts as first st), (2 tr (dc) and 1 dtr (tr)) into same first ch sp, \*miss 2 tr (dc), 2 tr (dc) into next ch sp, miss (2 tr (dc) and 1 dtr (tr)), (3 dtr (tr), 3 ch and 3 dtr (tr)) into next ch sp, miss (1 dtr (tr) and 2 tr (dc)), 2 tr (dc) into next ch sp\*\*, miss 2 tr (dc), (1 dtr (tr), 2 tr (dc) and 1 dtr (tr)) into next ch sp, rep from \* to end, ending last rep at \*\*, ss to top of 4 ch at beg of round.

**round 5** 6 ch (counts as 1 dtr (tr) and 2 ch), miss (st at base of 4 ch and next 2 sts), 1 dtr (tr) into each of next 2 sts, 2 ch, miss 2 sts, \*1 dtr (tr) into each of next 2 sts, (1 dtr (tr), 4 ch and 1 dtr (tr)) into next ch sp, (1 dtr (tr) into each of next 2 sts, 2 ch, miss 2 sts) 3 times, rep from \* twice more, 1 dtr (tr) into each of next 2 sts, (1 dtr (tr), 4 ch and 1 dtr (tr)) into next ch sp, 1 dtr (tr) into each of next 2 sts, 2 ch, miss 2 sts, 1 dtr (tr) into next st, ss to 4th of 6 ch at beg of round.

**round 6** 3 ch (counts as first st), miss st at base of 3 ch, 2 tr (dc) into next ch sp, 1 tr (dc) into each of next 2 sts, 2 tr (dc) into next ch sp, \*1 tr (dc) into each of next 3 sts, (1 tr (dc), 3 ch and 1 tr (dc)) into next ch sp, 1 tr (dc) into each of next 3 sts\*\*, (2 tr (dc) into next ch sp, 1 tr (dc) into each of next 2 tr (dc)) twice, 2 tr (dc) into next ch sp, rep from \* to end, ending last rep at \*\*, 2 tr (dc) into next ch sp, 1 tr (dc) into next st, ss to top of 3 ch at beg of round.

**round 7** 1ch (does not count as a st), 1 dc (sc) in st at base of ch, 2 ch, miss next st, 1 dc (sc) in next st, (2 ch, miss next st, 1 dc (sc) in next st) four times, 2 ch, \*(1 dc (sc), 4 ch, 1 dc (sc)) in corner 3-ch sp, 2 ch, 1 dc (sc) in next st \*\*, (2 ch, miss next st, 1 dc (sc) in next st) four times, 1 dc (sc) in next st, (2 ch, miss next st, 1 dc (sc) in next st) four times, 2 ch; rep from \* around ending last rep at \*\*, (2 ch, miss next st 1 dc (sc) in next st) twice, 2 ch, sl st to starting dc (sc).  
Fasten off.

Completed basic motif is a square shape. In each corner there is a 4-ch sp and there are a further eleven 2-ch sps along each side between the corner ch sps.

Join motifs whilst working round 7 by replacing each (2 ch) with (1 ch, 1 ss into corresponding ch sp of adjacent motif, 1 ch), and replacing each corner (4 ch) with (2 ch, 1 ss into corresponding corner ch sp of adjacent motif, 2 ch).

## ONE COLOUR TUNIC

Work as given for Two Colour Tunic but using same colour throughout.

## TWO COLOUR TUNIC

Following appropriate diagram, make and join 48 [58] motifs in A and 16 [18] motifs in B to form shape shown. Whilst joining motifs, join side and sleeve seams at same time. For first side and sleeve seam, join a to A, b to B and c to C, and for second side and sleeve seam, join d to D, e to E and f to F. For neck opening, leave a "hole" in shoulder seam as indicated on diagram between X and Y – neck opening should be approx 30 cm, 11¾ in, wide.

## LOWER EDGING

With rs facing and using 3½mm (UK 9 – US E4) crochet hook and B, attach yarn with a ss into one ch sp of round 7 of a motif around lower edge – start next to a side "seam".

Now work around hem edge as follows: \*4 ch, 1 ss into next ch sp, rep from \* to end, working ss at end of last rep into ss where yarn was attached.

Fasten off.

## CUFF EDGING

Using A, work as given for lower edging, but attaching yarn next to sleeve "seam" and working around cuff edge of sleeve section.

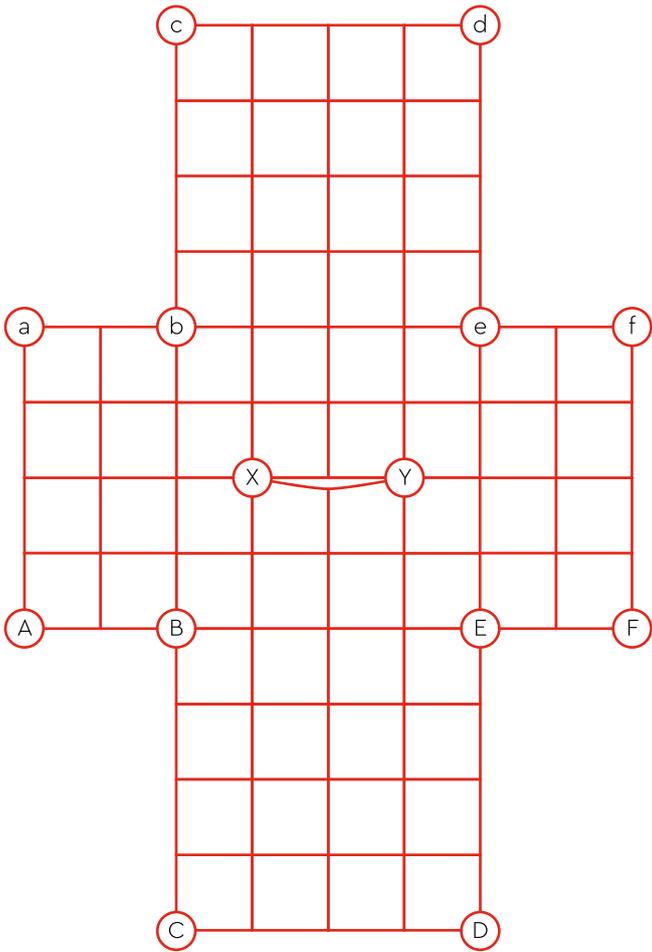
## NECK EDGING

Work to match lower and cuff edgings, attaching yarn next to shoulder "seam" and working around neck opening edge.

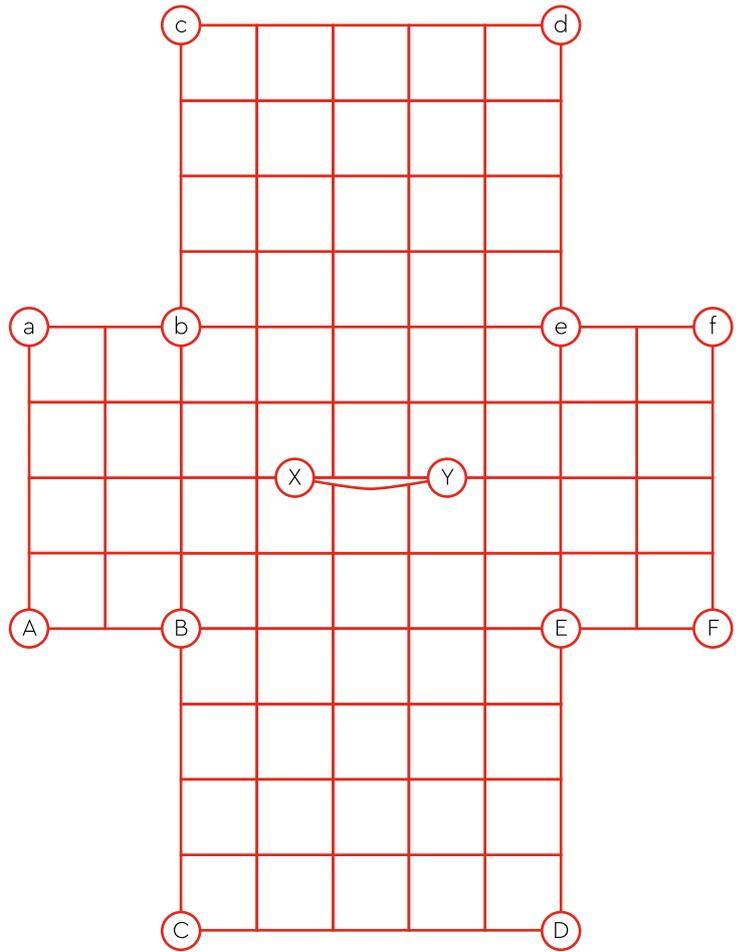
## MAKING UP

Press carefully, following instructions on ball band.

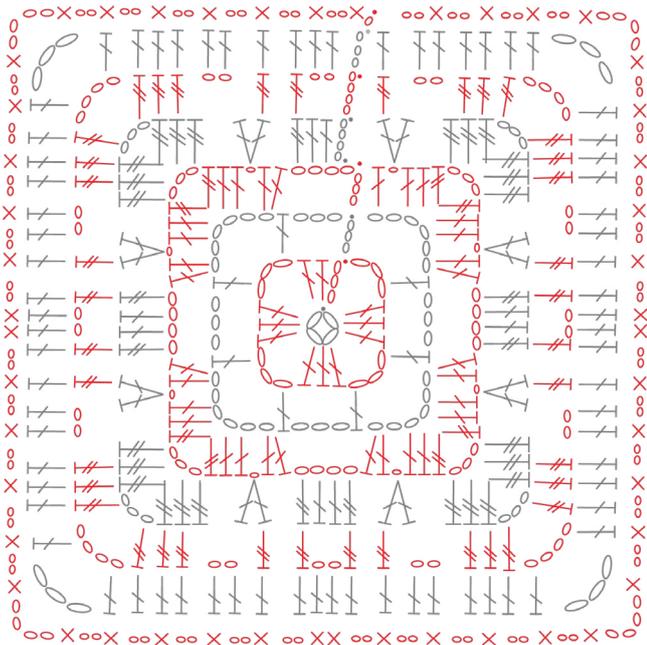
## CHART (FIRST SIZE)



## CHART (SECOND SIZE)



## CROCHET CHART



# MIDSUMMER NIGHT TUNIC

## WE'VE USED

Banana Cream,  
Ballet Pink,  
Pistachio Green,  
Dusty Rose,  
Duck Egg Blue  
& Blush Pink



## WE'VE USED

Champagne  
White



## WE'VE USED

Midnight Blue  
& Bright Peach



## TOP TIP

Add or remove rows to create the perfect length tunic for your body.

pick your palette



PAINTBOX

YARNS