



ZANETE
Knits

PAGAN SKY

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The pagan sky was inspired by Latvian folklore and the energetic significance of ancient Latvian signs of strength.

In Latvian mythology, the sky is considered to be the oldest deity of the cult of light, it is the roof of the world, the sphere in which the leading force resides.

The sweater is knitted from alpaca yarn and accented with combinations of amber Latvian characters. They show the sign of Dievs (God) - the basis of all Latvian writings, the sign of the feminine Saule (Sun), the cross of Māra and elements of Austrā (dawn) tree. These strong Latvian signs were used by our ancestors for beauty, strength and protection and are still very much in use today.

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- Sizes** 75 (85, 95, 105, 115, 125)
Finished bust circumference:
● 84 (96, 106, 114, 124, 136) cm
● 33½ (38½, 42½, 45½, 49½, 54½)"
Designed to be worn with 5-16cm / 2-6½" ease around the bust,
to fit busts with circumference:
● 70-79 (80-89, 90-99, 100-109, 110-119, 120-129) cm
● 28-32 (32-36, 36-40, 40-44, 44-48, 48-52)"
- Yarn** DK weight, depending on the length of the sweater, allow approximately:
Main colour:
● 755 (830, 900, 975, 1045, 1120) m
● 830 (910, 980, 1070, 1140, 1220) yds
Contrasting colour:
● 195 (215, 235, 255, 270, 290) m
● 210 (240, 260, 280, 300, 320) yds
Yarns used in sample (size 85) are 5 skeins of Rowan Moordale (70% Wool 30% Alpaca, 230m/100g): 4 skeins in Ash colourway as the main colour and 1 skein in Turmeric colourway as the contrast colour.
- Gauge** 20 sts & 24 rows = 10cm / 4" in Stockinette stitch and colourwork in the round, blocked. Swatch both, plain stockinette and colourwork as you might need to change needle sizes to maintain the gauge. Block your swatch the same way you plan to block your sweater and let it fully dry before measuring the gauge.
- Needles** ● 4-4.5mm (US 6-7) circulars 60cm / 24".
● 3.5mm (US 4) circulars or DPNs for small circumference knitting.

Notions Crochet hook, smooth waste yarn (e.g. cotton), stitch markers, row counter, stitch holder, tapestry needle.

Techniques used Provisional cast-on, backwards loop cast-on, left-leaning and right-leaning increases, tubular bind-off, trapping floats, short rows.

Notes The sweater is worked seamlessly in the round from the top down. To avoid the tension tightening when working colourwork, it is important to keep the floats on the back side of work somewhat loose.

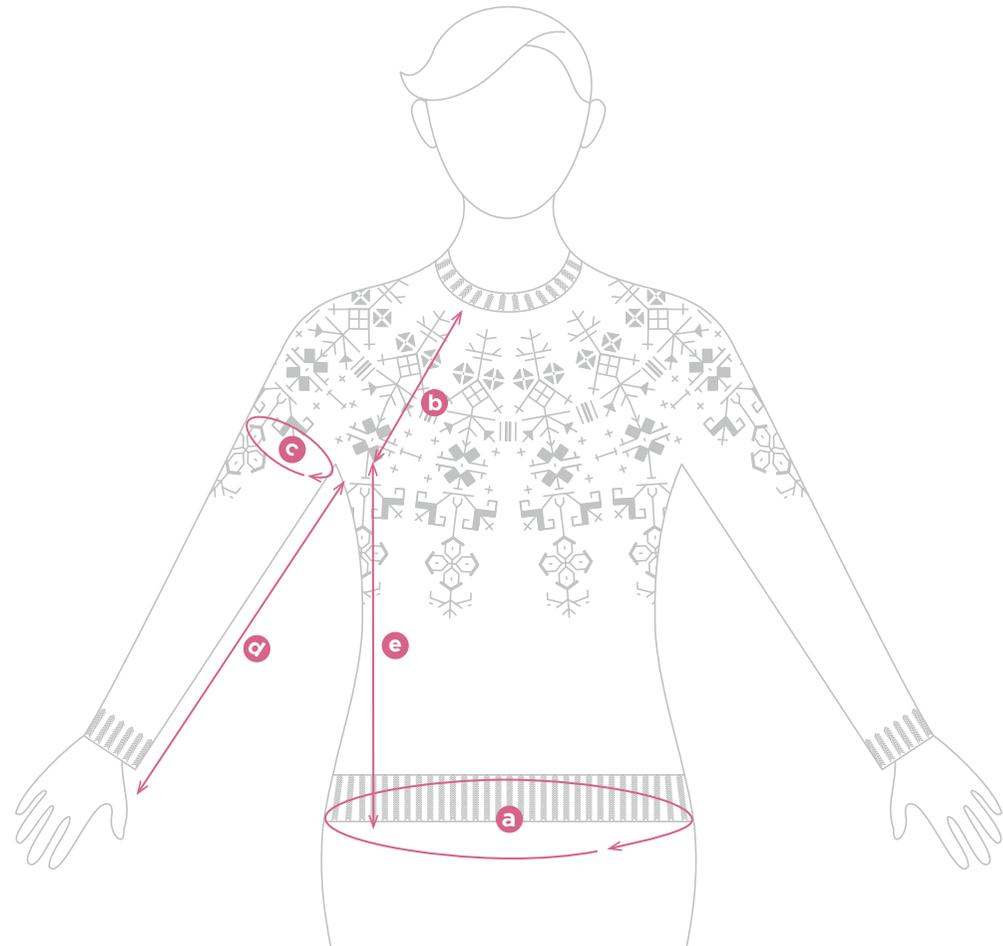
SCHEMATICS

Finished measurements

Intended positive ease: 5-16cm / 2-6½"

cm		75	85	95	105	115	125
a	Bust circumference	84	96	106	114	124	136
b	Yoke length at the front (excluding neckband)	17.5	19.5	21	21.5	23	25
c	Upper arm circumference	32	34	37	39	42	46
d	Sleeve length from underarm	45 (adjustable)					
e	Body length from underarm	33 (adjustable)					

inches		75	85	95	105	115	125
a	Bust circumference	33½	38½	42½	45½	49½	54½
b	Yoke length at the front (excluding neckband)	7	7¾	8¼	8¾	9¼	10
c	Upper arm circumference	12¾	13½	14¾	15½	16¾	18½
d	Sleeve length from underarm	18 (adjustable)					
e	Body length from underarm	13¼ (adjustable)					



TECHNIQUES

Provisional Cast-on

Setup: Using smooth waste yarn create a slip stitch and place it on the crochet hook. Chain a few stitches.

Step 1: Hold your crochet hook perpendicularly above the knitting needle and wrap the yarn around under the knitting needle and over the crochet hook. Pull yarn through the chain stitch on the crochet hook, creating one stitch on the crochet hook and one stitch on the knitting needle.

Repeat step 1 until you have the necessary number of stitches on the knitting needle. Then chain a few stitches without wrapping yarn around the knitting needle, break the yarn and pull through the last chain stitch. If needed, put a knot at the tail to indicate the side you will start to unpick the stitches later.

Step 2: Using the working yarn knit all stitches on the knitting needle.

Here is a video demonstration: <https://go.zaneteknits.com/icl-caston>

1x1 ribbing (in the round)

Rnd 1: {k1, p1} around.

Repeat Rnd 1 for the pattern.

Folded neckband join

Step 1: Unpick provisional cast-on and transfer the cast-on stitches onto spare needles. If using a DPN, only unpick and transfer a few stitches at a time.

Step 2: Fold the neckband in half so that the wrong sides are facing inwards. Place the spare needle and the left-hand needle side by side so that the left-hand needle is at the front and the spare needle is at the back.

Step 3: Begin working the stitches together as they appear on the RS of your knitting, work the first stitch on the front needle and first stitch on back needle together as one, that is, k1 together with the first stitch on the back needle, then p1 together with the first stitch on the back needle. Continue in this manner until all stitches are worked.

Here is a video for a similar project: <https://go.zaneteknits.com/icl-foldjoin>

Tubular bind-off for 1x1 ribbing

Set-up: Measure out a tail about 3 times longer than the length to be bound off, break yarn, and thread onto tapestry needle. Working from right to left, insert the needle purlwise into the first (knit) stitch and pull through. Holding the tapestry needle behind the first stitch, insert it knitwise into the next (purl) stitch and pull through.

Step 1: Return the tapestry needle to the front and insert knitwise into the first (knit) stitch, slip this stitch off the knitting needle. Skip the first (purl) stitch on the knitting needle and insert the tapestry needle purlwise into the next (knit) stitch and pull yarn through.

Step 2: Insert the tapestry needle purlwise into the first (purl) stitch and pull through, slip this stitch off the knitting needle. Holding the tapestry needle behind the first (knit) stitch, insert it knitwise into the next (purl) stitch and pull yarn through.

Repeat steps 1 and 2 until all stitches are bound-off.

Here is a video demonstration: <https://go.zaneteknits.com/tubular-bindoff>

Trapping floats

As this design has long sections in one colour, it's important to catch the floats on the wrong side whenever a section in one colour is more than 4 sts long. Feel free to use your preferred method to do this. *Here* is a demonstration of the method that was used in this sample: <https://go.zaneteknits.com/trapping-floats>

Abbreviations

BOR: Beginning of round/row

CC: Contrast colour

CO: Cast on

k: Knit

k2tog: Knit two together (1 st decreased).

m: Marker

m1L: Make one left (left-leaning increase, 1 st increased). Insert RH needle under the yarn between 2 stitches in the back of work, and transfer to LH needle so that the front leg is leaning to the left; knit through the back loop.

m1R: Make 1 right (right-leaning increase, 1 st increased). Insert LH needle under the yarn between 2 stitches in the back of work, creating an extra stitch with front loop leaning to the right; knit through the front loop.



- MC:** Main colour
- p:** Purl
- psso:** Pass slipped stitch over.
- PT:** Previous turn
- rnd:** Round
- RS:** Right side
- sl:** Slip stitches purlwise with the yarn in back unless otherwise stated.
- sl m:** Slip marker.
- ssk:** Slip slip knit (left-leaning decrease, 1 st decreased). Slip two stitches knitwise, one after the other; slide them back onto left-hand needle and knit together through the back loops. Alternatively, sl 1, k1, psso.
- st(s):** Stitch(es)
- WS:** Wrong side

INSTRUCTIONS

Neckband

With smaller needles and MC, CO 84 (84, 84, 96, 96, 96) sts using provisional cast-on (see *Techniques*). Join in the round and place m for BOR. This marks the middle of the back.

Work in 1x1 ribbing (see *Techniques*) for 8 rounds. On the next round, purl all sts to mark a fold line, then work in 1x1 rib for 8 more rounds, fold and join to the cast-on edge (see *Techniques*).

Increase rnd 1: Repeat {k4, m1L, k3 (3, 3, 4, 4, 4), m1L} x12. 24 sts increased. 108 (108, 108, 120, 120, 120) sts.

Yoke

Short row shaping

Short rows are worked back and forth to raise the back for a better fit. Use your preferred short row method. The sample is using Japanese short rows. Switch to larger needles.

Short row 1 (RS): K33 (33, 32, 35, 34, 34) sts, turn work.

Short row 2 (WS): P to BOR, sl m, p33 (33, 32, 35, 34, 34), turn work.
Short row 3: K to BOR, sl m, K to 6 (6, 5, 5, 4, 4) sts after PT, turn work.
Short row 4: P to BOR, sl m, p to 6 (6, 5, 5, 4, 4) sts after PT, turn work.
Repeat Short rows 3-4 another 1 (1, 2, 2, 3, 3) time(s). K to BOR.

Colourwork

Join CC and begin colourwork.

Rnds 1 - 42 (47, 50, 52, 55, 60): Follow colourwork chart at the end of the pattern, making increases as noted and working in colours as indicated in the chart. 252 (276, 300, 324, 348, 372) sts: 12 pattern repeats.

Note: *the charts are size-specific, please make sure you're following the correct chart. Remember to catch the floats (see Techniques).*

Body

Separate sleeves and body

With MC, k37 (42, 46, 50, 54, 58) sts, place next 52 (54, 58, 62, 66, 70) sts on holder for right sleeve, CO 10 (12, 14, 14, 16, 20) sts using backward loop method, k74 (84, 92, 100, 108, 116) sts, place next 52 (54, 58, 62, 66, 70) sts on holder for left sleeve, CO 10 (12, 14, 14, 16, 20) sts using backward loop method, k to BOR. 168 (192, 212, 228, 248, 272) sts.

Size 75

Next rnd: Work Row 44 around, you should see 8 pattern repeats.
Continue following the colourwork chart for remaining rows.

Sizes 85, 95, 105, 115, 125

Next rnd: Work Row ~ (49, 52, 54, 57, 62) of colourwork chart across ~ (46, 50, 54, 58, 62) sts (two pattern repeats), place m, with MC, k~ (4, 6, 6, 8, 12) and catch floats, place m, work colourwork chart across the next ~ (92, 100, 108, 116, 124) sts (four pattern repeats), place m, with MC, k~ (4, 6, 6, 8, 12) and catch floats, place m, work colourwork chart to BOR.
Continue following the colourwork chart for remaining rows, knitting all sts in MC between the markers at underarms.

All sizes

Cut CC. You will continue working with MC in Stockinette St. Change needle size if needed to maintain even gauge for Stockinette st. On the next rnd, remove the 4 markers at the sides.



Short row shaping (Optional)

Short rows are worked back and forth to raise the back for a better fit. Use your preferred short row method. The sample is using Japanese short rows.

Short row 1 (RS): K51 (58, 64, 69, 75, 83), turn work.

Short row 2 (WS): P to BOR, sl m, p51 (58, 64, 69, 75, 83), turn work.

Short row 3: K to BOR, sl m, k to 9 (10, 11, 12, 13, 15) sts after PT, turn work.

Short row 4: P to BOR, sl m, p to 9 (10, 11, 12, 13, 15) sts after PT, turn work.

Repeat Short rows 3 and 4 once more.

Last short row: K to BOR.

Continue in Stockinette st in the round until the body measures 28cm / 11¼" from underarm or 5cm / 2" less than the desired length.

Change to smaller needles. Work 1x1 ribbing (see *Techniques*) until ribbing measures 5cm / 2". Bind-off using tubular bind-off (see *Techniques*).

Sleeves

Transfer all held 52 (54, 58, 62, 66, 70) sleeve sts onto needles. Join MC, k5 (4, 4, 4, 4, 4), place m, k42 (46, 50, 54, 58, 62), place m, k5 (4, 4, 4, 4, 4), pick up and knit 1 st in the corner between existing sleeve sts and underarm CO to avoid a hole forming, pick up and knit 10 (12, 14, 14, 16, 20) sts along the underarm CO edge, pick up and knit 1 st in the corner, k to m. 64 (68, 74, 78, 84, 92) sts.

Next rnd: Sl m, join CC and work Row 44 (49, 52, 54, 57, 62) of colourwork chart across 42 (46, 50, 54, 58, 62) sts (two pattern repeats), sl m, k11 (11, 12, 12, 13, 15), place m for BOR.

Next rnd: With MC, k to m, sl m, work next row of the chart to m, sl m, with MC k to BOR.

Continue following the colourwork chart, knitting all sts in MC between the markers at underarms for 4 (14, 2, 12, 2, 8) more rounds.

Note: *The sleeve length from the underarm is 45cm / 18". If you need to adjust the sleeve length this is a good place to add or remove rounds before decreasing.*

Dec rnd: K1, k2tog, k to m, sl m, work the next row of chart twice, sl m, k to 3 sts before BOR, ssk, k1.

Continue following the colourwork chart working a Dec rnd every 8 (6, 6, 5, 5, 4) round 11 (13, 15, 16, 18, 21) more times. 40 (40, 42, 44, 46, 48) sts.

When all chart rows are complete, remove all markers but BOR, cut CC, and continue working with MC in Stockinette st, change needle size if needed to maintain even gauge for Stockinette st.

Change to smaller needles. Work 1x1 ribbing until ribbing measures 5cm / 2". Bind-off using tubular bind-off.

FINISHING

Weave in the ends and block to measurements.

KEEPING IN TOUCH

Pattern Support

If you have any questions about the pattern, you can reach me at zanete@zanetknits.com.

Mailing list

Join my mailing list and be the first to know about new pattern releases, exclusive discounts, events and other news: <https://go.zanetknits.com/news>

YouTube

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Join the ravelry group: <https://www.ravelry.com/groups/designs-by-zanetknits> to share pictures and support.

Website

Check out zanetknits.com for updates and the latest patterns.

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Moon cowl

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A double-layered cowl using stranded colourwork pattern that is inspired by old Latvian pagan deities: the Moon, protector of people, and Laima, the goddess of destiny. **#mooncowl**



Accentuating Crewneck

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A simple and timeless crewneck that accentuates you without distractions. It has a relaxed body and fits no matter what. A high-low hemline and a slight puff in the close-fitting sleeves add a hint of romance and femininity. The perfect sweater for any occasion. **#accentuating-crewneck**

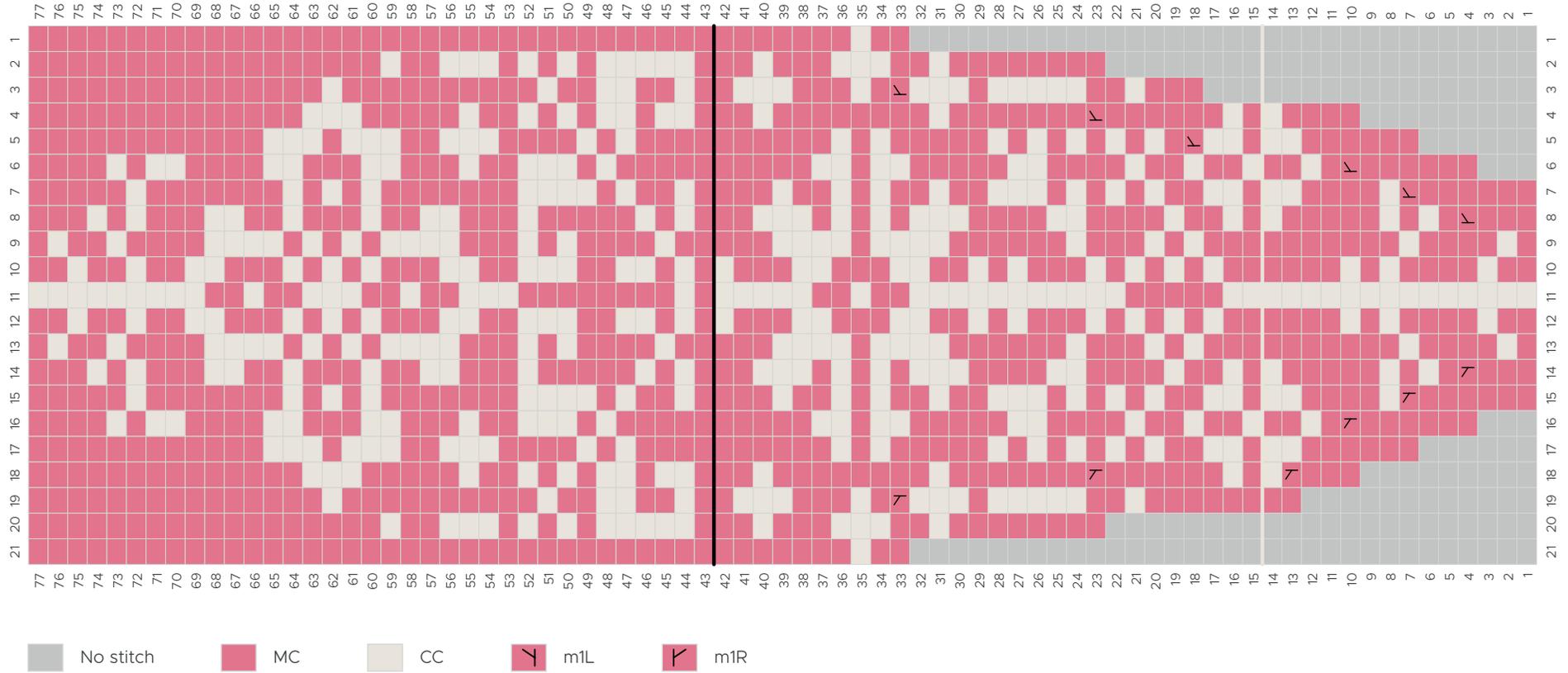


Icicle Sweater

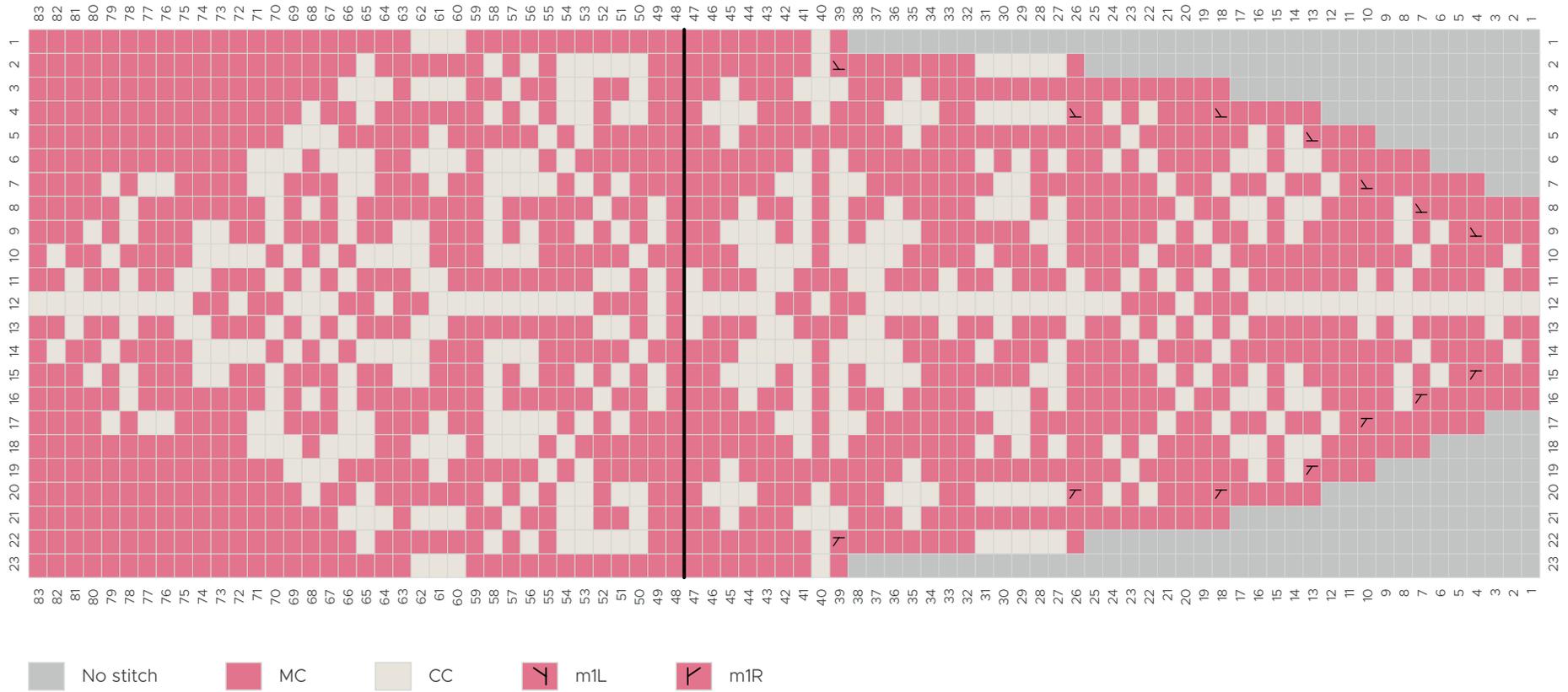
go.zanetknits.com/iciclesweater-download

A seamless top-down sweater with saddle shoulders and a cosy double neckband, the straight shape makes it easy to layer over anything. An ideal daily pullover. **#iciclesweater**

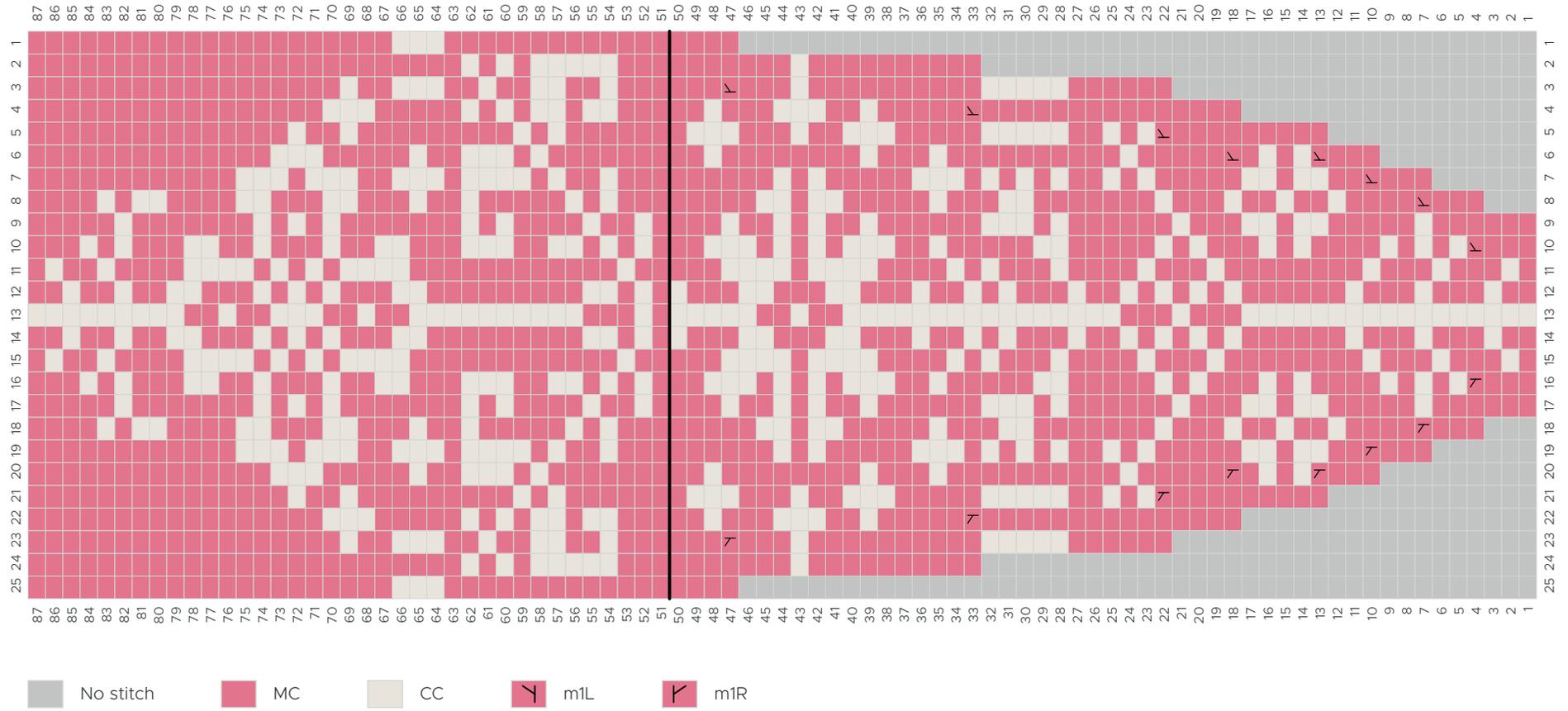
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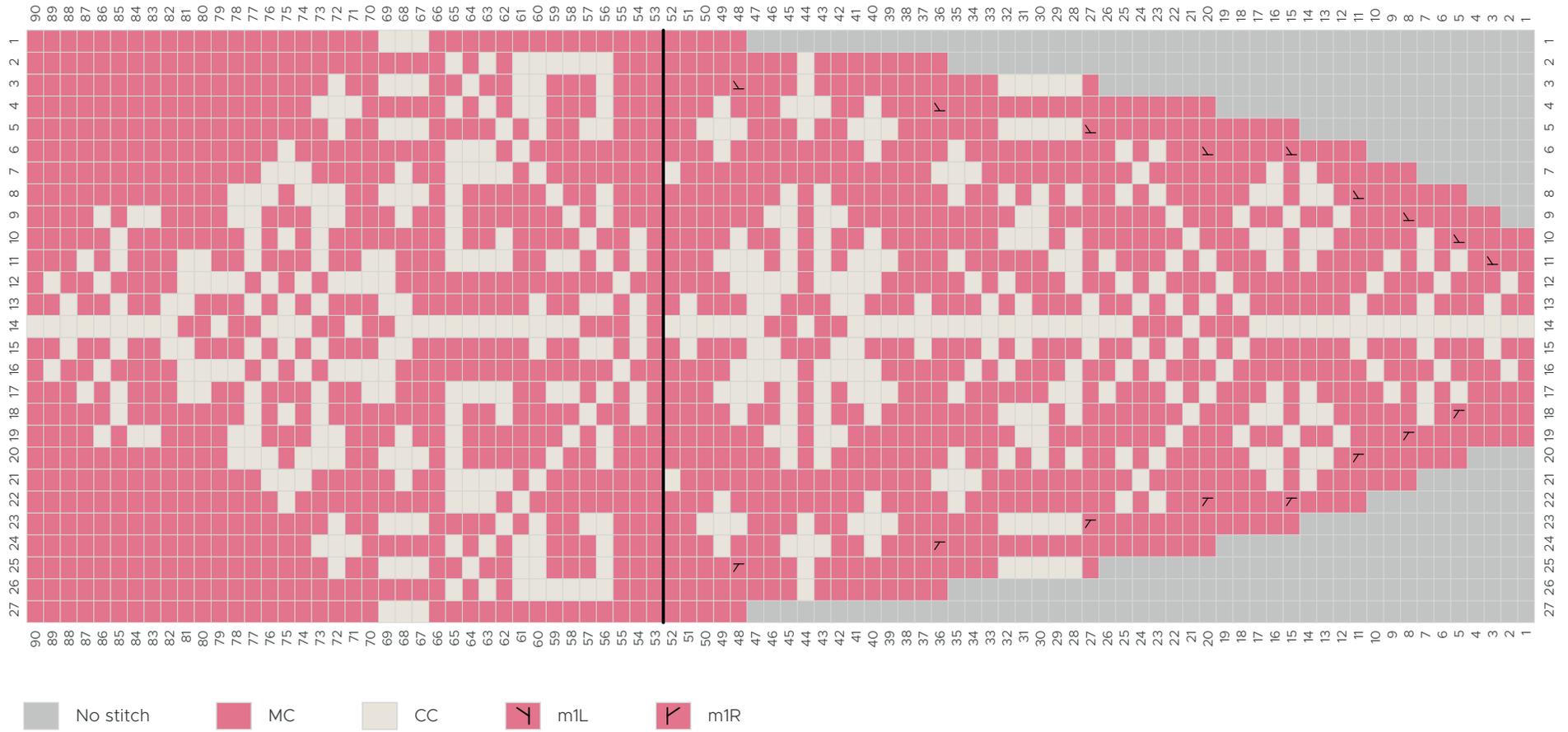
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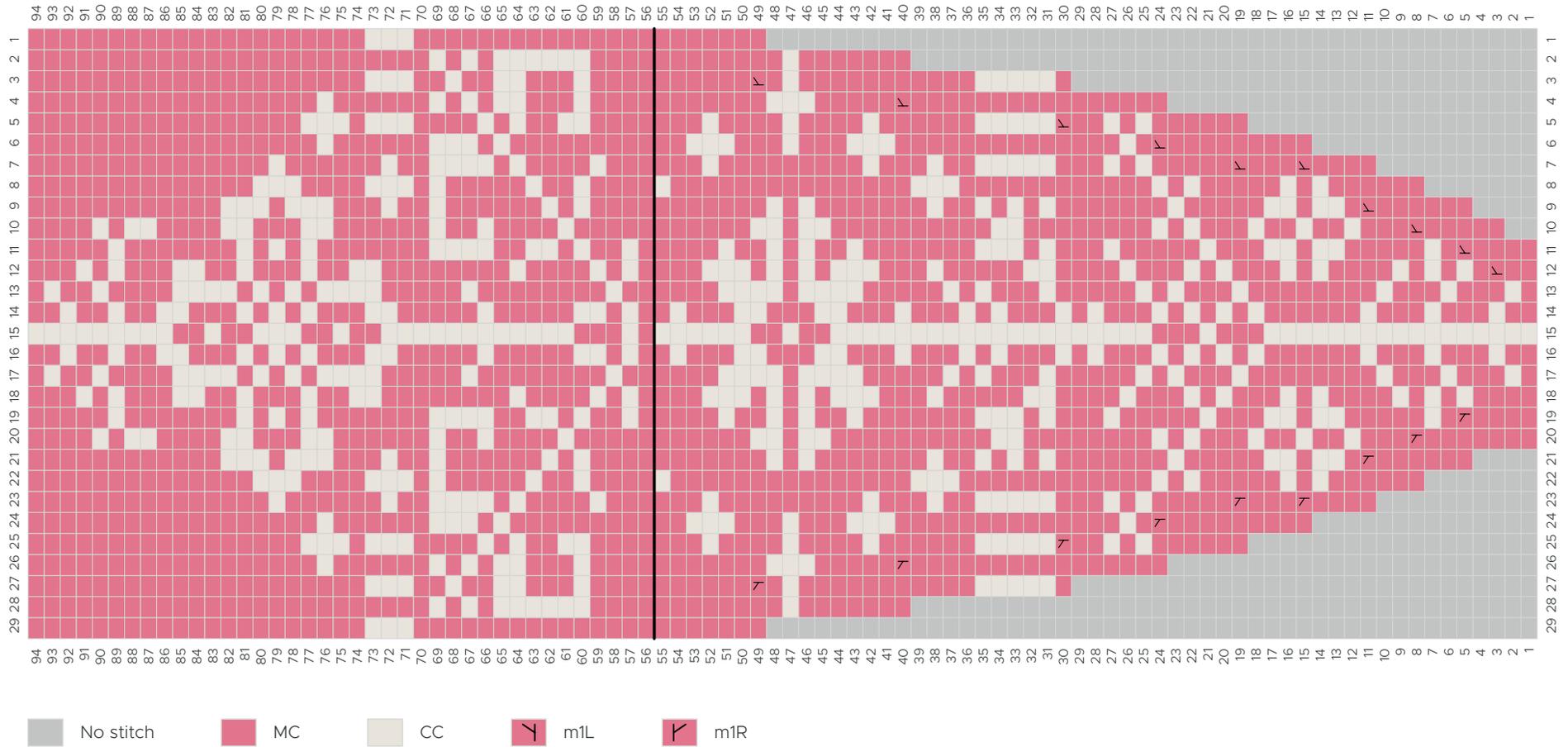
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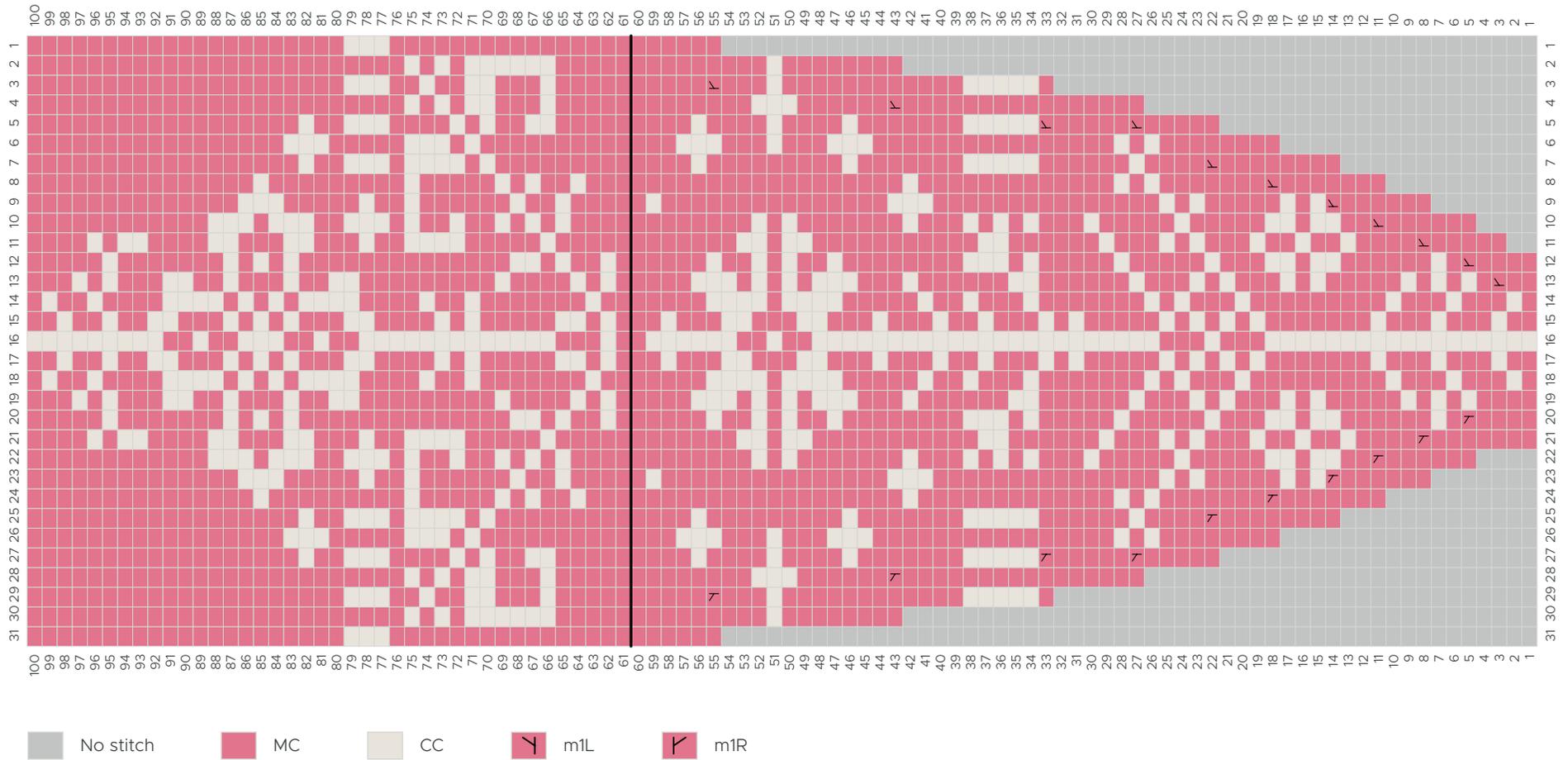
Size 105



Size 115



Size 125





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