

handmade by florence



PETAL DROP CAMISOLE

The Petal Drop Camisole is worked bottom up in an easy ribbed lace stitch. Increases are worked to shape the waist, and the stitches are split below the armholes to knit the front and back panels separately. Stitches are cast off at varying rates to create a pretty curved neckline, and the whole top is finished with i-cord details.

Sizes: (A, B, C) (D, E, F) (G, H, I)

Measurements: The sizes are designed to fit a natural bust measurement of (75, 85, 95) (105, 115, 125) (135, 145, 155) cm with around 6cm of negative ease.

Needles: 3mm circular needles (60 or 80cm lengths) for the ribbed lace.
2.5mm circular needles (60 or 80cm lengths) for the i-cord.

Gauge: 27 stitches x 40 rows per 10cm in lace rib on 3mm needles.

Yarn: Merino by Knitting for Olive
(2, 3, 3) (3, 4, 4) (5, 5, 5) skeins
Alternatively substitute this yarn suggestion for your preferred fingering-weight yarn that meets gauge. It will require approximately (480, 550, 640) (730, 830, 930) (1000, 1100, 1210) m in total.

Notions: Two stitch markers, needle to weave in ends, scrap yarn or spare cables to hold stitches.

Abbreviations:

k	Knit
p	Purl
M1R	Pick up the bar between the stitches with the left needle from back to front. Knit it like a regular stitch.
M1L	Pick up the bar between the stitches with the left needle from front to back. Knit it through the back loop.
M1Rp	Pick up the bar between the stitches with the left needle from back to front. Purl it like a regular stitch.
M1Lp	Pick up the bar between the stitches with the left needle from front to back. Purl it through the back loop.
BOR	Beginning of round.
k2tog	Insert the right needle into the two stitches closest to the end of your left needle and knit them as if they are one stitch.
ssk	Insert the right needle into the stitch on your left needle as if to knit it, but instead of wrapping the yarn around it, just slip the stitch onto your right needle. Repeat with the next stitch. Then transfer these stitches back to your left needle and knit them together through the back loop.
sts	Stitches
PM	Place marker
SM	Slip marker
RM	Remove marker
RS	Right side
WS	Wrong side
tbl	Through the back loop.
wyif	With yarn in front.
yo	Yarn over

Pattern begins here.

Body

Cast on (168, 182, 210) (238, 266, 294) (322, 350, 378) sts on 3mm needles and join in the round, placing a marker after the first (84, 91, 105) (119, 133, 147) (161, 175, 189) sts and another marker for the BOR.

Note: If you do not want to include the waist shaping, instead cast on (196, 210, 238) (266, 294, 322) (350, 378, 406) sts and omit the waist increases.

Work the lace pattern as follows.

Next round *work chart*, repeat *-* to BOR.

Repeat next round until the body measures approximately (16, 16, 16) (17, 17, 18) (18, 18, 19) cm from the cast on edge, finishing with row 4 of the chart.

Note: This gives a slightly cropped camisole, as shown in the sample photos. If you want the top to be long enough to tuck into jeans, you may wish to work an extra few centimetres here.

Now, if you are including waist shaping, begin to work increases in pattern as follows:

- Round 1** *p1, k5, M1L, p1, work chart to 7 sts before marker at the halfway point of the round, p1, M1R, k5, p1, SM*, work *-* again to BOR (4 sts increased).
- Rounds 2-3** *p1, k6, p1, work chart to 8 sts before marker, p1, k6, p1, SM*, work *-* again to BOR.
- Round 4** *p1, k2tog, yo, k1, yo, ssk, k1, p1, work chart to 8 sts before marker, p1, k1, k2tog, yo, k1, yo, ssk, p1, SM*, work *-* again to BOR.
- Round 5** *p1, k5, M1L, k1, p1, work chart to 8 sts before marker, p1, k1, M1R, k5, p1, SM*, work *-* again to BOR (4 sts increased).
- Round 6-7** *p1, k7, p1, work chart to 9 sts before marker, p1, k7, p1, SM*, work *-* again to BOR.
- Round 8** *p1, k2tog, yo, k1, yo, ssk, yo, ssk, p1, work chart to 9 sts before marker, p1, k2tog, yo, k2tog, yo, k1, yo, ssk, p1, SM*, work *-* again to BOR.
- Round 9** *p1, k5, M1L, k2, p1, work chart to 9 sts before marker, p1, k2, M1R, k5, p1, SM*, work *-* again to BOR (4 sts increased).
- Rounds 10-11** *p1, k8, p1, work chart to 10 sts before marker, p1, k8, p1, SM*, work *-* again to BOR.
- Round 12** *p1, k2tog, yo, k1, yo, ssk, k1, yo, ssk, p1, work chart to 10 sts before marker, p1, k2tog, yo, k1, k2tog, yo, k1, yo, ssk, p1, SM*, work *-* again to BOR.
- Round 13** *p1, k5, M1L, k3, p1, work chart to 10 sts before marker, p1, k3, M1R, k5, p1, SM*, work *-* again to BOR (4 sts increased).
- Rounds 14-15** *p1, k9, p1, work chart to 11 sts before marker, p1, k9, p1, SM*, work *-* again to BOR.
- Round 16** *p1, k2tog, yo, k1, yo, ssk, k2, yo, ssk, p1, work chart to 11 sts before marker, p1, k2tog, yo, k2, k2tog, yo, k1, yo, ssk, p1, SM*, work *-* again to BOR.
- Round 17** *p1, k5, M1L, k4, p1, work chart to 11 sts before marker, p1, k4, M1R, k5, p1, SM*, work *-* again to BOR (4 sts increased).
- Rounds 18-19** *p1, k10, p1, work chart to 12 sts before marker, p1, k10, p1, SM*, work *-* again to BOR.

- Round 20** *p1, k2tog, yo, k1, yo, ssk, k2tog, yo, k1, yo, ssk, p1, work chart to 12 sts before marker, p1, k2tog, yo, k1, yo, ssk, k2tog, yo, k1, yo, ssk, p1, SM*, work *-* again to BOR.
- Round 21** *p1, k5, M1Lp, k5, p1, work chart to 12 sts before marker, p1, k5, M1Rp, k5, p1, SM*, work *-* again to BOR (4 sts increased).
- Rounds 22-23** *p1, k5, work chart to 6 sts before marker, k5, p1, SM*, work *-* again to BOR.
- Round 24** *p1, k2tog, yo, k1, yo, ssk, work chart to 6 sts before marker, k2tog, yo, k1, yo, ssk, p1, SM*, work *-* again to BOR.
- Round 25** *p1, k5, M1Lp, work chart to 6 sts before marker, M1Rp, k5, p1, SM*, work *-* again to BOR (4 sts increased).
- Rounds 26-28** Continue to work chart across all sts.

The increases have now been completed. There should now be (196, 210, 238) (266, 294, 322) (350, 378, 406) sts.

Continue to work the chart across all sts until the top measures approximately (28, 28, 29) (30, 31, 32) (32, 33, 34) cm from the cast on edge. Finish with round 1 of the chart.

Dividing for front and back

Now the front and back of the camisole will be worked separately. The first half of the stitches form the back of the camisole and will be worked first. Note that, when casting off stitches, the stitch you work and then pass the last cast off stitch over counts as the first stitch described after the cast off instruction.

Note: You may wish to use chart A to help guide this section, although the chart referred to in the written pattern is the lace chart.

- Row 1 (RS)** Cast off (6, 6, 6) (6, 6, 6) (6, 13, 13), p1, work chart to marker, turn work. From now onwards, work flat over the back sts only.
- Row 2 (WS)** Cast off (6, 6, 6) (6, 6, 6) (6, 13, 13), k1, work chart (from WS) to 1 st remaining, k1. There should be (86, 93, 107) (121, 135, 149) (163, 163, 177) sts remaining on the back panel.
- Row 3 (RS)** Cast off 4, k1, yo, ssk, p1, work chart to 1 st remaining, p1.
- Row 4 (WS)** Cast off 4, p3, k1, work chart to 4 sts remaining, k1, p3. There should be (78, 85, 99) (113, 127, 141) (155, 155, 169) sts remaining on the back panel.
- Row 5 (RS)** Cast off 3, p1, work chart to 4 sts remaining, p1, k3.
- Row 6 (WS)** Cast off 3, k1, work chart to 1 st remaining, k1.
- Row 7 (RS)** Cast off 3, k2, yo, ssk, p1, work chart to 1 st remaining, p1.
- Row 8 (WS)** Cast off 3, p4, k1, work chart to 5 sts remaining, k1, p4.

- Row 9 (RS) Cast off 2, k2, p1, work chart to 5 sts remaining, p1, k4.
- Row 10 (WS) Cast off 2, p2, k1, work chart to 3 sts remaining, k1, p2.
- Row 11 (RS) Cast off 1, k1, p1, work chart to 3 sts remaining, p1, k2.
- Row 12 (WS) Cast off 1, p1, k1, work chart to 2 sts remaining, k1, p1.
- Row 13 (RS) Cast off 1, p1, work chart to 2 sts remaining, p1, k1.
- Row 14 (WS) Cast off 1, k1, work chart to 1 st remaining, k1.
- Row 15 (RS) P1, work chart to 1 st remaining, p1.
- Row 16 (WS) K1, work chart to 1 st remaining, k1.
- Row 17 (RS) Cast off 1, work chart to 1 st remaining, p1.
- Row 18 (WS) Cast off 1, work chart to end.
- Rows 19-20 Work chart to end.

Now the back panel will be split in two to shape the two straps.

Setup row P1, k5, p2, k5, p2, k4, cast off to 19 sts before end of row, k4, p2, k5, p2, k5, p1.

Turn work, and from here just work the 19 left back sts.

Note: You may wish to use chart B1 to help guide this section, although the chart referred to in the written pattern is the lace chart.

- Row 1 (WS) Work chart to 5 sts remaining, k1, p4.
- Row 2 (RS) Cast off 5, work chart to end.
- Row 3 (WS) Work chart to end.
- Row 4 (RS) Cast off 3, k3, p1, work chart to end.
- Row 5 (WS) Work chart to 4 sts remaining, k1, p3.
- Row 6 (RS) Cast off 2, k1, p1, work chart to end.
- Row 7 (WS) Work chart to 2 sts remaining, k1, p1.
- Row 8 (RS) Cast off 1, p1, work chart to end.
- Row 9 (WS) Work chart to 1 st remaining, k1.
- Row 10 (RS) Cast off 1, work chart to end.

Now work the chart flat over the remaining 7 sts until the strap measures 10cm from row 10. Put the sts on hold on a stitch holder or scrap yarn and break the yarn. Now work the right back section.

Rejoin the yarn so that the first row is a WS row.

Note: You may wish to use chart B2 to help guide this section, although the chart referred to in the written pattern is the lace chart.

- Row 1 (WS) Cast off 5, work chart to end.
- Row 2 (RS) Work chart to end.

- Row 3 (WS) Cast off 3, p3, k1, work chart to end.
- Row 4 (RS) Work chart to 4 sts remaining, p1, k3.
- Row 5 (WS) Cast off 2, p1, k1, work chart to end.
- Row 6 (RS) Work chart to 2 sts remaining, p1, k1.
- Row 7 (WS) Cast off 1, k1, work chart to end.
- Row 8 (RS) Work chart to 1 st remaining, p1.
- Row 9 (WS) Cast off 1, work chart to end.
- Row 10 (RS) Work chart to end.

Again, work the chart flat over the remaining sts until the strap measures 10cm from row 10. Finish with row 2 or 3 of the chart. Break the yarn and put the remaining sts on hold.

Work the front in the exact same way as the back, but do not break the yarn after working the straps to 10cm. Instead, continue and try on the camisole to establish your preferred strap length. Note the straps may become slightly shorter after adding the i-cord details. When you are satisfied with the length, seam the live strap sts with kitchener stitch.

I-cord edges

With 2.5mm needles, pick up sts in every st and every row around the arm hole. Cast on 3 extra sts and work i-cord around the arm hole as follows:

k2, k2tog tbl, slip 3 sts from the right needle to the left needle purlwise, repeat *-* until 3 sts remain.

Neatly seam the live stitches to the starting point of the i-cord edge. Repeat this to add i-cord to the other armhole and to the neckline.

Finishing

Weave in all ends. Wash and block the camisole.

Lace patterns:

The lace pattern is worked throughout according to the following chart.

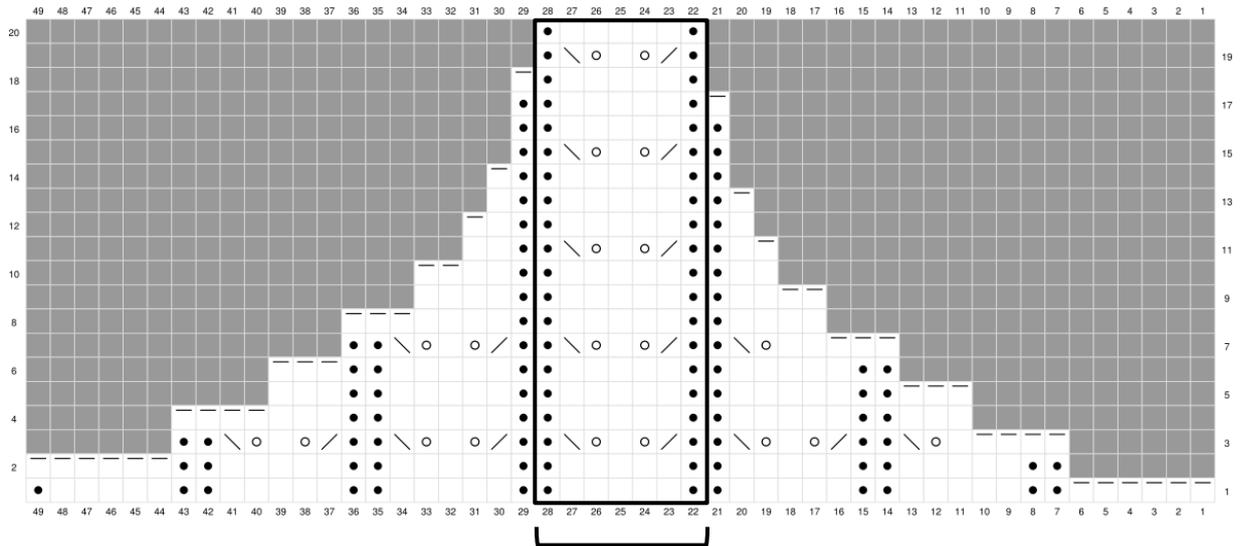
	7	6	5	4	3	2	1	
4	●	↘	○		○	↗	●	4
3	●						●	3
2	●						●	2
1	●						●	1
	7	6	5	4	3	2	1	

Chart Symbol Key:

-  k on RS, p on WS
-  p on RS, k on WS
-  ssk
-  k2tog
-  yo
-  bind off

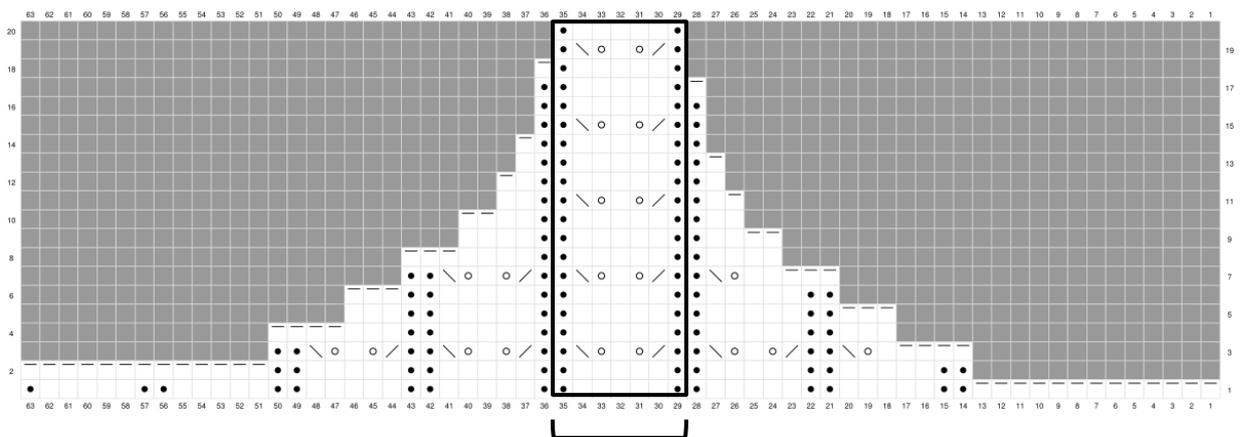
The following additional charts may be helpful when working the shaping on the front and back.

Chart A (sizes A-G):



Repeat (8, 9, 11) (13, 15, 17)
(19, -, -) times

Chart A (sizes H-I):



Repeat (-, -, -) (-, -, -)
(-, 19, 21) times

Chart B1:

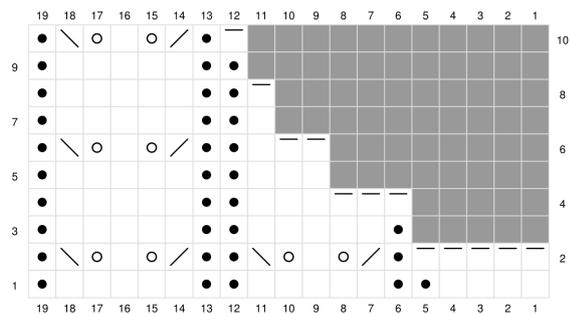
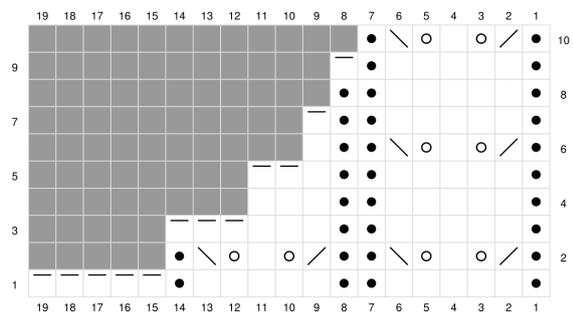


Chart B2:



I'd be really happy to see any finished camisoles shared on Instagram under [#petaldropcamisole](#)

Thanks,

Florence

Instagram: [@handmadebyflorence](#)

