

# ORNATA BLOUSE

BY [TETI LUTSAK](#)



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## INTRO

“Ornata” from Latin means “covered with ornaments” and I think the name suits this design very well. The design is very much inspired by traditional Ukrainian embroidered blouses, in which most of the embroidery is done on the sleeves. It might not be an everyday garment, but definitely a special one, especially for those of us coming from Eastern Europe.

The blouse has a relaxed, slightly oversized fit with a bit of exaggerated wide sleeves. Both body and sleeves are worked top down in the round and gathered at the hem/cuffs. There is also an option to finish the body with a folded hem with picots.

You can take a closer look at my sample and discover the design process [in this podcast episode](#).

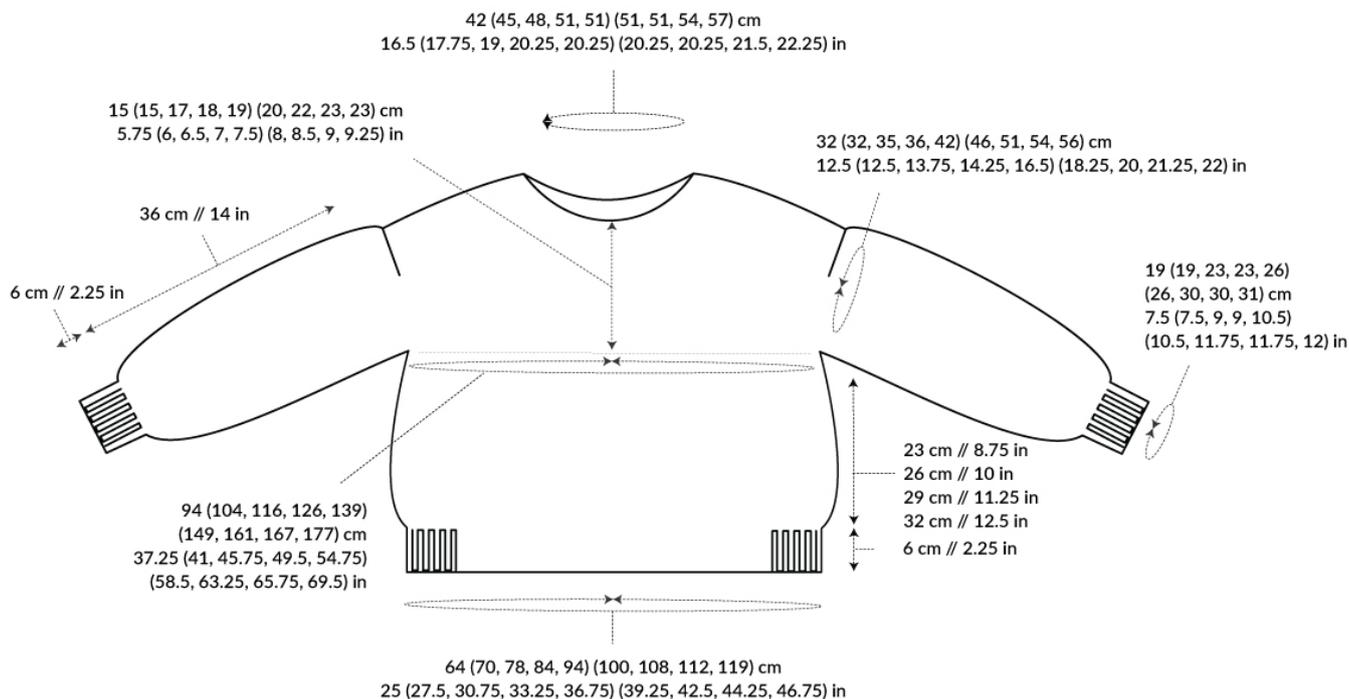
## SIZES

The pattern is written for nine sizes 1 (2, 3, 4, 5) (6, 7, 8, 9) with a finished bust circumference of ca. 94 (104, 116, 126, 139) (149, 161, 167, 177) cm // 37.25 (41, 45.75, 49.5, 54.75) (58.5, 63.25, 65.75, 69.5) in incl. ca. 20 cm (8 in) of recommended positive ease.

The sample is shown in size 2 on a 160 cm (5.3 ft) tall model with ca. 84–66–94 cm (33–26–39 in) body measurements.

## YARN

**MC:** ca. 300 (325, 375, 400, 460) (500, 550, 585, 600) g or 3 (4, 4, 4, 5) (5, 6, 6, 6) skeins of Yarnadelic yarn from John Arbon Textiles, 100% Falklands Corriedale with approx. 333 m (364 yds) per 100 g skein, shown in colourway Pink Moon;



## YARN (CONTINUED)

or ca. 999 (1082, 1249, 1332, 1532) (1665, 1832, 1948, 1998) m // 1093 (1184, 1366, 1457, 1676) (1822, 2004, 2131, 2186) yds for a **cropped version (with 26 cm (10 in) finished body length)** of any other sport/heavy 4ply/ light DK weight yarn with a matching gauge.

Make sure to have extra MC yarn if you wish to add body length.

**CC:** ca. 65 (65, 80, 80, 95) (95, 105, 105, 105) g or 1 (1, 1, 1, 1) (1, 2, 2, 2) skeins of the same yarn, shown in colourway Galleta Guitar; or ca. 216 (216, 266, 266, 316) (316, 350, 350, 350) m // 237 (237, 291, 291, 346) (346, 383, 383, 383) yds of any other sport/heavy 4ply/light DK weight yarn with a matching gauge.

## NEEDLES AND NOTIONS

- 2.5 mm (US 1.5) and 3.0 mm (US 2.5) circular needles (pick the length of the cables according to your personal preferences);

- spare cables, spare circular needles or scrap yarn to keep stitches on hold;
- a few stitch markers, one of which is removable;
- scrap yarn for a provisional cast-on;
- a tapestry needle to weave in the ends and sew the folded hem in place.

## GAUGE

25 sts & 32 rnds in 10 cm (4 in) on 3.0 mm (US 2.5) needles measured over stockinette stitch worked in the round after blocking;

24 sts & 28 rnds in 10 cm (4 in) on 3.0 mm (US 2.5) needles measured over colourwork pattern worked in the round after blocking;

28 sts & 32 rnds in 10 cm (4 in) on 2.5 mm (US 1.5) needles measured over 1x1 ribbing worked in the round after blocking;

Adjust the needle sizes if necessary to obtain the correct gauge.

## **CONSTRUCTION AND NOTES**

The neck starts from the provisional cast-on and a [folded hem edge with picots](#). If you're worried about the neck stretching too much, you can also use a regular long-tail cast on and pick up sts along the cast-on edge when it's time to fold the neckline edge.

A few rounds of very rapid increases create the draping of the yoke. The back of the yoke is further shaped with the short rows. The yoke is split for the body and sleeves when the desired depth of the yoke is reached.

The body is worked straight down and because of the amount of sts cast on for the underarms has a generous A-line shaping. The bottom of the body can be finished with a hemmed edge with picots (like on the neck).

Alternatively, the body can be slightly gathered at the bottom and finished with hem ribbing (as shown on the sample). Considering the voluminous sleeves, I find the latter option more appropriate. However, if you decide to keep the sleeves short, the first option will create a very feminine bottom edge of the blouse.

The sleeves are the main feature of this design. They are meant to be unusually wide. Extra sts are picked up on the underarms as well as in the middle of the arm. The colourwork section of the sleeve is worked straight down in the round. The sleeve is gathered at the cuff and finished with simple ribbing.

## **ABBREVIATIONS AND TECHNIQUES**

**BOR/EOR** – beginning/end of the round;  
**ca.** – circa – approximately (also, approx.);

**colourwork** –

- if not specified otherwise, work with the MC;
- always keep the MC on top of CC on the WS;
- catch the floats on the WS every 4-5 sts to avoid long floats;

**kx/px** – knit/purl x sts with MC;

**kxcc** – knit x sts with CC;

**kall** – knit all to EOR with MC;

**k2tog** – knit 2 sts together as if they were one (right leaning 1 st decrease);

**LH/RH** – left/right hand (needle);

**LLI** – [left lifted increase](#) – lift the left leg of the stitch 2 rows below the stitch on RH needle onto LH needle and knit it through the back loop (left leaning 1 st increase);

**MC/CC** – main/contrasting colour (mc/cc);

**MOF** – middle of the front (marker);

**R/Rnd/SR** – row/round/short row;

**rep** – repeat;

**RS/WS** – right/wrong side of the work;

**st(s)** – stitch(es);

**ssk** – slip the next 2 sts, one by one, knitwise, insert the tip of the left needle, from left to right, into the fronts of those 2 sts and knit them together (left leaning 1 st decrease);

**w&t** – [wrap and turn](#) –

- at the end of the short row on the RS, with the yarn at the back, move next st purlwise to the RH needle, bring the yarn to the front, return the last st off the RH needle to the LH needle and turn your work, bring the yarn in front and start working the following row on the WS;
- at the end of the short row on the WS, keep the yarn in the front, move the next st purlwise to the RH needle, turn your work, bring the yarn to the front, move the first st to the RH needle, bring the yarn to the back and start working the RS row;

– these could also be replaced with [German short rows](#) or [Japanese short rows](#);

**yo** – yarn over.

## **FOLDED NECKLINE WITH PICOTS**

Using a [provisional cast-on](#) and some scrap yarn with 2.5 mm (US 1.5) needles cast on a total of 104 (112, 120, 128, 128) (128, 128, 136, 142) sts.

**Alternatively**, use a long-tail or any other non-stretchy cast-on and cast on with MC.

**Rnd 1 – Rnd 4** (4 rnds): kall with MC.

**Rnd 5:** \*k2tog, yo; rep from \* to EOR.

**Rnd 6 – Rnd 8** (3 rnds): kall.

**Rnd 9:**

**if using a provisional cast-on:**

- return to the provisional cast-on, remove scrap yarn and pick up live sts on a 3.0 mm (US 2.5) needle,
- keeping the sts on the smaller needle on top and using the larger needle as the right needle,

- fold the edge and work the corresponding sts off both needles together as ssk (or k2tog but keeping the front sts on top), thus joining the edges. Watch the second part of [this video for a demo](#).

#### **if using a long-tail cast-on:**

- fold the edge and knit the sts on your needles together with the corresponding sts of the cast-on edge using a 3.0 mm (US 2.5) needle.

### **YOKE**

**Rnd 1:** with 3.0 mm (US 2.5) needles kall.

**Rnd 2:** \*k1, LLI; rep from \* to EOR.

You will have a total of 208 (224, 240, 256, 256) (256, 256, 272, 284) sts.

**Rnd 3 – Rnd 4** (2 rnds): kall.

**Rnd 5:** \*k2, LLI; rep from \* to EOR.

You will have a total of 312 (336, 360, 384, 384) (384, 384, 408, 426) sts.

**Rnd 6 – Rnd 7** (2 rnds): kall.

#### **SIZES 1 (2, 3, 4, -) (-, -, -, -) ONLY**

**Rnd 8 – Rnd 11** (4 rnds): kall.

**In the last rnd** mark the middle of the front with a MOF marker after the first 156 (168, 180, 192, -) (-, -, -, -) worked sts.

#### **SIZES - (-, -, -, 5) (6, 7, 8, 9) ONLY**

**Rnd 8:** \*k(-, -, -, 8) (4, 3, 3, 3), LLI; rep from \* to EOR.

You will have a total of - (-, -, -, 432) (480, 512, 544, 568) sts.

**Rnd 9 – Rnd 11** (3 rnds): kall.

**In the last rnd** mark the middle of the front with a MOF marker after the first - (-, -, -, 216) (240, 256, 272, 284) worked sts.

### **SHAPING THE BACK OF THE YOKE WITH SHORT ROWS**

**SR1 (RS):** from the BOR in the middle of the back, k till 20 sts to (before) MOF, w&t.

**SR2 (WS):** p to BOR, then p till 20 sts to MOF, w&t.

**SR3 (RS):** k till 20 sts to previous wrap, w&t.

**SR4 (WS):** p till 20 sts to previous wrap, w&t.

**SIZES 1 [2]** – rep SR3 and SR4 4 more times;

**SIZES 3 [4]** – rep SR3 and SR4 5 more times;

**SIZES 5 [6]** – rep SR3 and SR4 6 more times;

**SIZES 7 [8, 9]** – rep SR3 and SR4 7 more times.

**Note,** your short rows will become shorter and shorter.

**SR13 (13, 15, 15, 17) (17, 19, 19, 19) (RS):** k to BOR and move to the next section.

### **YOKE (CONTINUED)**

**Rnd 1:** kall and **at the same time** pick up the short row wraps and work them together with their corresponding sts. Remove the MOF marker.

Work in stockinette st until desired length or for ca. 32 (34, 38, 42, 46) (50, 54, 58, 60) rnds until the yoke in the middle of the front incl. neckline edge measures approx. 15 (15, 17, 18, 19) (20, 22, 23, 23) cm // 5.75 (6, 6.5, 7, 7.5) (8, 8.5, 9, 9.25) in. Then move to the next section.

### **SEPARATING BODY AND SLEEVES**

**Rnd 1:** k49 (55, 60, 65, 72) (78, 83, 87, 92) sts of the back,

- temporarily bind off or place on hold the next 58 (58, 60, 62, 72) (84, 90, 98, 100) sts for the right sleeve,
- cast on extra 20 (20, 25, 27, 30) (30, 35, 35, 37) sts for the underarm,
- k the next 98 (110, 120, 130, 144) (156, 166, 174, 184) sts of the front,
- temporarily bind off or place on hold the next 58 (58, 60, 62, 72) (84, 90, 98, 100) sts for the left sleeve,
- cast on extra 20 (20, 25, 27, 30) (30, 35, 35, 37) sts for the underarm,
- and k the remaining 49 (55, 60, 65, 72) (78, 83, 87, 92) sts of the back to EOR.

You will have a total of 236 (260, 290, 314, 348) (372, 402, 418, 442) sts for the body.

## **BODY**

Work in stockinette st until desired length or for ca. 72 (82, 92, 102) rnds until the body measures approx. 23 (26, 29, 32) cm // 8.75 (10, 11.25, 12.5) in from the underarms for one of the four different length options provided on the schematic on page 2, given that the hem will add another 6 cm (2.25 in).

Then move to the next section.

## **FOLDED HEM WITH PICOTS**

**Rnd 1 – Rnd 8** (8 rnds): kall mc. Place a removable marker on the 1st st of the 1st rnd.

**Rnd 9:** \*k2tog, yo; rep from \* to EOR.

**Rnd 10 – Rnd 16** (7 rnds): kall.

Without breaking the yarn and binding off the sts, using a spare double pointed needle, pick up sts in the marked round on the WS and work them together with the sts on your main needles [as shown in this demo](#).

Then break the yarn, leaving a tail that is 1.5 times the circumference of the body, and use a tapestry needle to sew the open sts to corresponding sts in the 2nd rnd above as shown. Weave in the end.

## **GATHERED HEM WITH RIBBING**

**SIZES 1 (2, -, -, 5) (6, -, -, -) ONLY**

**Rnd 1:** \*k2, k2tog;

rep from \* till 4 sts to EOR, k4.

You will have a total of 178 (196, -, -, 262) (280, -, -, -) sts.

**SIZES - (-, 3, 4, -) (-, 7, 8, 9) ONLY**

**Rnd 1:** \*k2, k2tog;

rep from \* till 2 sts to EOR, k2.

You will have a total of - (-, 218, 236, -) (-, 302, 314, 332) sts.

**ALL SIZES**

**Rnd 2 – Rnd 4** (3 rnds): kall.

**Rnd 5 – Rnd 7** (3 rnds): \*k1, p1; rep from \* to EOR.

**Rnd 8 – Rnd 19** (12 rnds):

**switch to 2.5 mm (US 1.5) needles and**

\*k1, p1; rep from \* to EOR.

Bind off using a tubular bind-off or any other method of your choice, break the yarn and weave in the end.

## **SLEEVES**

With 3.0 mm (US 2.5) needles and MC yarn return to the sts left on hold for the sleeves and follow these instructions twice or use [a magic loop technique](#) to work both upper parts of the sleeves simultaneously until you reach the colourwork section.

**Rnd 1: starting in the middle of the underarm,**

- pick up and k10 (10, 12, 13, 15) (15, 17, 17, 18) sts of the underarm,
- pick up and knit 1 extra st to avoid a hole ([maybe like this](#)),
- k58 (58, 60, 62, 72) (84, 90, 98, 100) sts of the sleeve,
- pick up and knit 1 extra st to avoid a hole,
- pick up and k the remaining 10 (10, 13, 14, 15) (15, 18, 18, 19) sts of the underarm.

Join to work in the round and place a BOR marker. You will have a total of 80 (80, 87, 91, 104) (116, 127, 135, 139) sts.

**Rnd 2:** k28 (28, 24, 28, 31) (43, 43, 51, 54), \*LLI, k1\* 24 (24, 38, 34, 42) (30, 40, 32, 30) times, LLI, k28 (28, 25, 29, 31) (43, 44, 52, 55).

You will have a total of 105 (105, 126, 126, 147) (147, 168, 168, 170) sts, increasing a total of 25 (25, 39, 35, 43) (31, 41, 33, 31) sts.

**Rnd 3 – Rnd 5** (3 rnds): kall.

Then, start following the charts on page 8 and/or further written instructions for the right and left sleeve accordingly.

There will be a total of seven (7) repeats of the 12-rnd pattern plus one (1) final 11-rnd repeat.

To adjust the length of the sleeve, either add one full colourwork pattern repeat or consider adding extra rnds of plain stockinette st at the bottom of the sleeve before starting with the cuff.

### **RIGHT SLEEVE PATTERN REPEAT**

**Rnd 1:** \*k2, k1cc, k4, k1cc, k2, k1cc, k1, k5cc, k4; rep from \* to EOR.

**Rnd 2:** \*k1, k1cc, k3, k2cc, k1, k2cc, k1, k1cc, k1, k3cc, k5; rep from \* to EOR.

**Rnd 3:** \*k5, k2cc, k1, k2cc, k1, k1cc, k2, k5cc, k2; rep from \* to EOR.

**Rnd 4:** \*k7, k2cc, k2, k1cc, k3, k3cc, k3; rep from \* to EOR.

**Rnd 5:** \*k7, k2cc, k2, k3cc, k2, k5cc; rep from \* to EOR.

**Rnd 6:** \*k11, k1cc, k1, k1cc, k3, k3cc, k1; rep from \* to EOR.

**Rnd 7:** \*k4, k5cc, k1, k1cc, k2, k1cc, k4, k1cc, k2; rep from \* to EOR.

**Rnd 8:** \*k5, k3cc, k1, k1cc, k1, k2cc, k1, k2cc, k3, k1cc, k1; rep from \* to EOR.

**Rnd 9:** \*k2, k5cc, k2, k1cc, k1, k2cc, k1, k2cc, k5; rep from \* to EOR.

**Rnd 10:** \*k3, k3cc, k3, k1cc, k2, k2cc, k7; rep from \* to EOR.

**Rnd 11:** \*k5cc, k2, k3cc, k2, k2cc, k7; rep from \* to EOR.

**Rnd 12:** \*k1, k3cc, k3, k1cc, k1, k1cc, k11; rep from \* to EOR.

### **RIGHT SLEEVE FINAL PATTERN REPEAT**

**Rnd 1 – Rnd 6:** like before.

**Rnd 7:** \*k4, k5cc, k1, k1cc, k2, k1cc, k4, k1cc, k2; rep from \* to EOR.

**Rnd 8:** \*k5, k3cc, k1, k1cc, k1, k2cc, k1, k2cc, k3, k1cc, k1; rep from \* to EOR.

**Rnd 9:** \*k2, k5cc, k2, k1cc, k1, k2cc, k1, k2cc, k5; rep from \* to EOR.

**Rnd 10:** \*k3, k3cc, k3, k1cc, k2, k2cc, k7; rep from \* to EOR.

**Rnd 11:** \*k4, k1cc, k4, k1cc, k2, k2cc, k7; rep from \* to EOR.

### **LEFT SLEEVE PATTERN REPEAT**

**Rnd 1:** \*k4, k5cc, k1, k1cc, k2, k1cc, k4, k1cc, k2; rep from \* to EOR.

**Rnd 2:** \*k5, k3cc, k1, k1cc, k1, k2cc, k1, k2cc, k3, k1cc, k1; rep from \* to EOR.

**Rnd 3:** \*k2, k5cc, k2, k1cc, k1, k2cc, k1, k2cc, k5; rep from \* to EOR.

**Rnd 4:** \*k3, k3cc, k3, k1cc, k2, k2cc, k7; rep from \* to EOR.

**Rnd 5:** \*k5cc, k2, k3cc, k2, k2cc, k7; rep from \* to EOR.

**Rnd 6:** \*k1, k3cc, k3, k1cc, k1, k1cc, k11; rep from \* to EOR.

**Rnd 7:** \*k2, k1cc, k4, k1cc, k2, k1cc, k1, k5cc, k4; rep from \* to EOR.

**Rnd 8:** \*k1, k1cc, k3, k2cc, k1, k2cc, k1, k1cc, k1, k3cc, k5; rep from \* to EOR.

**Rnd 9:** \*k5, k2cc, k1, k2cc, k1, k1cc, k2, k5cc, k2; rep from \* to EOR.

**Rnd 10:** \*k7, k2cc, k2, k1cc, k3, k3cc, k3; rep from \* to EOR.

**Rnd 11:** \*k7, k2cc, k2, k3cc, k2, k5cc; rep from \* to EOR.

**Rnd 12:** \*k11, k1cc, k1, k1cc, k3, k3cc, k1; rep from \* to EOR.

### **LEFT SLEEVE FINAL PATTERN REPEAT**

**Rnd 1 – Rnd 6:** like before.

**Rnd 7:** \*k2, k1cc, k4, k1cc, k2, k1cc, k1, k5cc, k4; rep from \* to EOR.

**Rnd 8:** \*k1, k1cc, k3, k2cc, k1, k2cc, k1, k1cc, k1, k3cc, k5; rep from \* to EOR.

**Rnd 9:** \*k5, k2cc, k1, k2cc, k1, k1cc, k2, k5cc, k2; rep from \* to EOR.

**Rnd 10:** \*k7, k2cc, k2, k1cc, k3, k3cc, k3; rep from \* to EOR.

**Rnd 11:** \*k7, k2cc, k2, k1cc, k4, k1cc, k4; rep from \* to EOR.

## **BOTTOM OF THE SLEEVE AFTER THE COLOURWORK SECTION**

**Rnd 1 – Rnd 8** (8 rnds): break the CC yarn and call with MC.

Add more rnds if necessary to adjust the sleeve length, given that the cuffs will add another 6 cm (2.25 in).

## **CUFFS**

### **SIZES 1 (2, -, -, -) (-, -, -, -) ONLY**

**Rnd 1:** \*k2tog;

rep from \* till 3 sts to EOR, k3.

You will have a total of 54 (54, -, -, -) (-, -, -, -) sts.

### **SIZES - (-, 3, 4, -) (-, -, -, 9) ONLY**

**Rnd 1:** \*k2tog;

rep from \* till 2 sts to EOR, k2.

You will have a total of - (-, 64, 64, -) (-, -, -, 86) sts.

### **SIZES - (-, -, -, 5) (6, -, -, -) ONLY**

**Rnd 1:** \*k2tog;

rep from \* till 1 st to EOR, k1.

You will have a total of - (-, -, -, 74) (74, -, -, -) sts.

### **SIZES - (-, -, -, -) (-, 7, 8, -) ONLY**

**Rnd 1:** \*k2tog; rep from \* to EOR.

You will have a total of - (-, -, -, -) (-, 84, 84, -) sts.

## **ALL SIZES**

**Rnd 2 – Rnd 4** (3 rnds): kall.

**Rnd 5 – Rnd 7** (3 rnds):

\*k1, p1; rep from \* to EOR.

**Rnd 8 – Rnd 19** (12 rnds):

**switch to 2.5 mm (US 1.5) needles and**

\*k1, p1; rep from \* to EOR.

Bind off using a tubular bind-off or any other method of your choice, break the yarn and weave in the end.

## **FINISHING AND BLOCKING**

Weave in the remaining ends. Soak the garment in lukewarm water. Gently squeeze to remove most of the water and then roll in a towel to dry. Pin out to measurements or desired size/shape and leave flat to dry.

## **SHARING AND FEEDBACK**

If you feel like sharing pictures or your thoughts about the design, please do so in your projects on [Ravelry](#) and/or under [#ornatablouse](#) hashtag on Instagram.

I am always thrilled to see your projects!

If you wish to stay in touch and see what I'm up to, follow me on [Instagram](#) or support my work via [Patreon](#) to get an early access to test knit calls, exclusive discounts and videos.

You can also keep an eye on the upcoming test knit calls and new releases by signing up for my newsletter [here](#).

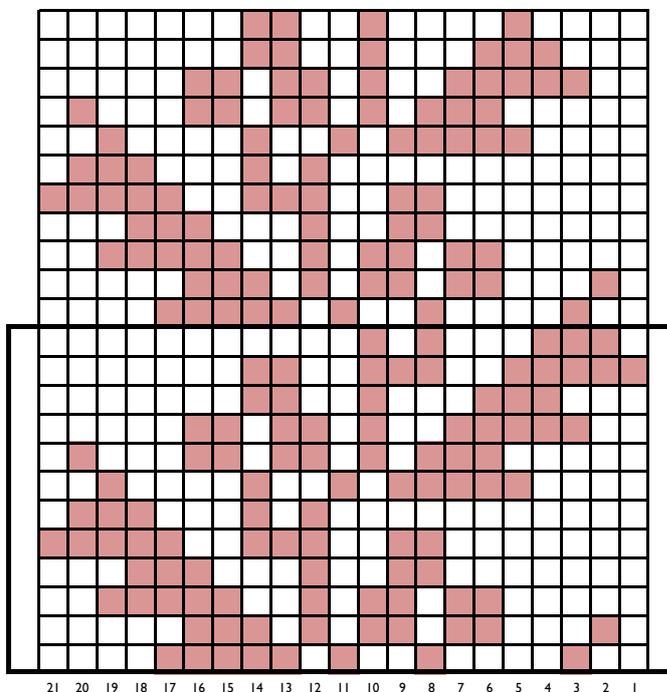
If you have questions or found a mistake, please contact me via email at [tetilutsak@gmail.com](mailto:tetilutsak@gmail.com) and I will do my best to help you. Please, be respectful and kind, remember, nobody is perfect.

Happy knitting and thank you for supporting my work,

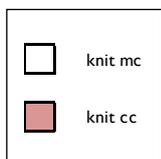
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## SLEEVE PATTERN CHARTS

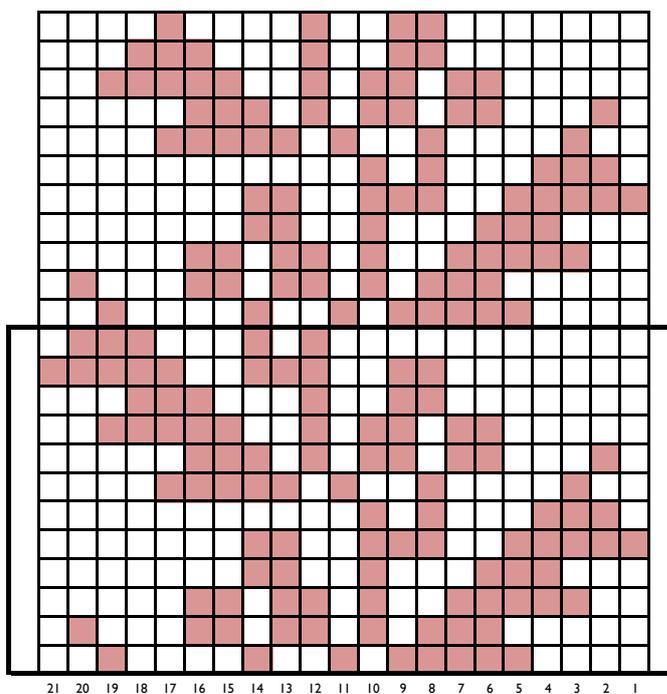
### RIGHT SLEEVE



Rnd 11 ● Final (terminal)  
 Rnd 10 ● pattern  
 Rnd 9 ● repeat  
 Rnd 8 ●  
 Rnd 7 ●  
 Rnd 6 ●  
 Rnd 5 ●  
 Rnd 4 ●  
 Rnd 3 ●  
 Rnd 2 ●  
 Rnd 1 ●  
 Rnd 12 ● Main  
 Rnd 11 ● pattern  
 Rnd 10 ● repeat  
 Rnd 9 ●  
 Rnd 8 ●  
 Rnd 7 ●  
 Rnd 6 ●  
 Rnd 5 ●  
 Rnd 4 ●  
 Rnd 3 ●  
 Rnd 2 ●  
 Rnd 1 ●



### LEFT SLEEVE



Rnd 11 ● Final (terminal)  
 Rnd 10 ● pattern  
 Rnd 9 ● repeat  
 Rnd 8 ●  
 Rnd 7 ●  
 Rnd 6 ●  
 Rnd 5 ●  
 Rnd 4 ●  
 Rnd 3 ●  
 Rnd 2 ●  
 Rnd 1 ●  
 Rnd 12 ● Main  
 Rnd 11 ● pattern  
 Rnd 10 ● repeat  
 Rnd 9 ●  
 Rnd 8 ●  
 Rnd 7 ●  
 Rnd 6 ●  
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 Rnd 4 ●  
 Rnd 3 ●  
 Rnd 2 ●  
 Rnd 1 ●