

# *OPHELIA TANK & TOP*



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## ***ABOUT & WORKFLOW***

The upper back is first worked flat to the armhole shaping, using short rows for shoulder shaping. The two sides of the v-neck are each worked top-down, then the front and back are joined and the rest of the body is worked in the round with an optional split hem along the sides. Waist and hip shaping is done along four princess seams on the front and back of the top. The top is finished with English Lace mesh stitch along all of the hems, and then a picot border is added with crochet.

**GAUGE:** 24 st & 36 rows in 4" x 4" (10.16 cm) on US 2 (2.75 mm) needles in stockinette

## ***NEEDLES & TOOLS***

- US 2 (2.75 mm; or whatever size meets gauge) circular needles with a 22" (56 cm) cable used for working the body flat & in the round, plus working the sleeve edges using magic loop technique
- 2.25 - 2.75 mm crochet hook for picot edges
- 6 stitch markers (it's helpful if 2 of them look different from the rest, for BOR & HOR)
- tapestry needle

**YARN:** Knitting for Olive Pure Silk (100% silk, fingering weight). The top in sizes (1; 2; 3) [4; 5; 6] (7; 8; 9) use approximately

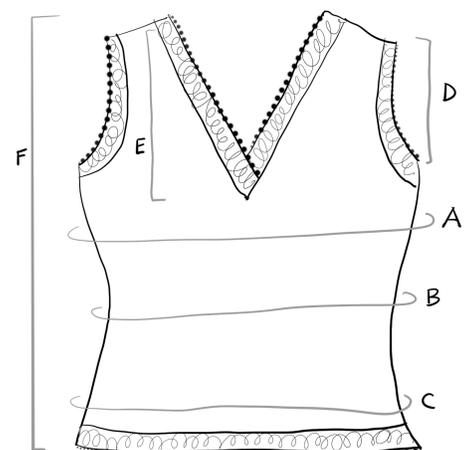
**Tank:** (525; 600; 675) [775; 850; 925] (1025; 1100; 1175) yards, or (475; 550; 625) [700; 775; 850] (925; 1000; 1075) meters

**Short sleeve:** (850; 955; 1065) [1200; 1340; 1505] (1640; 1805; 1970) yards, or (775; 875; 975) [1100; 1225; 1375] (1500; 1650; 1800) meters

**Long sleeve:** (1315; 1420; 1560) [1750; 1885; 2080] (2245; 2435; 2600) yards, or (1200; 1300; 1425) [1600; 1725; 1900] (2050; 2225; 2375) meters

*Alternate yarn suggestions:* Choose a yarn that includes fiber with drape like silk, bamboo / viscose / rayon, linen, or superwash merino. You can size up to a sport or DK weight yarn if you'd like a less open gauge, though I find this gauge for the recommended yarn is perfect for a lightweight top with drape as intended.

**SIZES & FIT:** Sizes (1; 2; 3) [4; 5; 6] (7; 8; 9). This top is meant to be worn with neutral ease at the bust, 1.5" (3.5 cm) ease at the waist, and 2" (5 cm) of positive ease at the hips. If you have a larger bust proportionate to your body, you can choose a size based on your upper chest measurement (circumference of your chest just below your underarms) and then add extra increases for your bust. The pattern also suggests how to customize the fit at the waist and hips; look for the



dashed customization boxes through the pattern to see suggestions on how to modify. If in between sizes size down for a tight fit, or size up for a loose fit.

*Sample: size 2 worn on a 34" (86 cm) bust, 29.5" (75 cm) waist*

<b>Size</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
To fit bust	28 - 30" 71 - 76 cm	32 - 34" 81.5 - 86.5 cm	36 - 38" 91.5 - 96.5 cm	40 - 42" 101.5 - 106.5 cm	44 - 46" 112 - 117 cm	48 - 50" 122 - 127 cm	52 - 54" 132 - 137 cm	56 - 58" 142 - 147.5 cm	60 - 62" 152 - 157.5 cm
To fit upper chest	31" 78.5 cm	34.25" 87 cm	37.5" 95.5 cm	40.75" 103.5 cm	44" 112 cm	47.25" 120 cm	50.5" 128.5 cm	53.75 136.5 cm	56" 142 cm
<b>A: Bust</b>	30.75" 78 cm	34.75" 88.5 cm	38.75" 98.5 cm	42.75" 108.5 cm	46.75" 118.5 cm	50.75" 129 cm	54.75" 139 cm	58.75" 149 cm	62.75" 159.5 cm
<b>B: Waist</b>	25.25" 64 cm	29.25" 74.5 cm	33.25" 84.5 cm	37.25" 94.5 cm	41.25" 105 cm	45.25" 115 cm	49.25" 125 cm	53.25" 135.5 cm	57.25" 145.5 cm
<b>C: Hip</b>	30.75" 78 cm	34.75" 88.5 cm	38.75" 98.5 cm	42.75" 108.5 cm	46.75" 118.5 cm	50.75" 129 cm	54.75" 139 cm	58.75" 149 cm	62.75" 159.5 cm
<b>D: Armhole depth</b>	6.75" 17 cm	7.25" 18.5 cm	7.5" 19 cm	7.75" 19.5 cm	8" 20.5 cm	8.5" 21.5 cm	8.75" 22 cm	9" 23 cm	9.5" 24 cm
<b>E: Neckline Depth</b> (including lace)	8.5" 21.5 cm	8.75" 22 cm	9" 23 cm	9.5" 24 cm	9.75" 25 cm	10" 25.5 cm	10.5" 26.5 cm	10.75" 27.5 cm	11" 28 cm
<b>F: Length</b>	20.5" 52 cm	20.75" 52.5 cm	21" 53.5 cm	21.25" 54 cm	21.5" 54.5 cm	21.75" 55 cm	22" 56 cm	22.25" 56.5 cm	22.5" 57 cm
<b>Upper Arm circumference</b> (for sleeves)	12.25" 31 cm	13.25" 33.5 cm	14.25" 36 cm	15.25" 38.5 cm	16.25" 41.5 cm	17.25" 44 cm	18.25" 46.5 cm	20.25" 51.5 cm	21.25" 54 cm
<b>Elbow / forearm circumference</b>	10.25" 26 cm	11.25" 28.5 cm	11.25" 28.5 cm	11.25" 28.5 cm	12.25" 31 cm	12.25" 31 cm	13.25" 33.5 cm	13.25" 33.5 cm	13.25" 33.5 cm
<b>Wrist circumference</b>	12.25" 31 cm	13.25" 33.5 cm	13.25" 33.5 cm	13.25" 33.5 cm	14.25" 36 cm	14.25" 36 cm	15.25" 38.5 cm	15.25" 38.5 cm	16.25" 41.5 cm
<b>Long sleeve length</b>	22" 56 cm	22" 56 cm	22" 56 cm	22" 56 cm	22" 56 cm	22" 56 cm	22" 56 cm	22" 56 cm	22" 56 cm

## TECHNIQUES

- [backwards loop cast-on](#)
- [bind off](#)
- [English lace mesh stitch](#)
- [German short rows](#), “**turn work**”: turn your work so the opposite side is facing you, and move the yarn to the front between your needles, as if to purl. Slip the last stitch you made from the left needle to your right needle purlwise, tug the working yarn tightly, and wrap it over the right needle counter-clockwise so it is in back. If your next stitch is a purl, bring the yarn to the front in-between the needles, so you don’t unravel the yarn-over. (*When you knit these “double” stitches in a future row, knit or purl both legs together like a k2tog or p2tog. See video tutorial for example*)
- [k2tog](#): “knit 2 together”. Place the right needle knitwise through the front legs of 2 adjacent stitches, then knit them together into 1 stitch (decreases by 1 right-leaning stitch)
- [long-tail cast on](#)
- [m1lk](#): “make one left-leaning knit stitch”. Place your left needle under the bar between two stitches from the front, pick the bar up onto the left needle, and knit into this loop through its back leg.
- [m1lp](#): “make one left-leaning purl stitch”. Place your left needle under the bar between two stitches from the front, pick the bar up onto the left needle, and purl into this loop through its back leg.
- [m1rk](#): “make one right-leaning knit stitch”. Place your left needle under the bar between two stitches from the back side of the work, pick the bar up onto the left needle, and knit into this loop through its front leg.
- [m1rp](#): “make one right-leaning purl stitch”. Place your left needle under the bar between two stitches from the back, pick the bar up onto the left needle, and purl into the loop through its front leg.
- [picking up stitches](#)
- [ssk](#): “slip, slip, knit”. Slip 2 stitches knitwise, insert the left needle into the front of the two stitches, and knit them together through the back loops (decreases by 1 left-leaning knit stitch)
- **stockinette stitch**: knit all stitches on the RS, purl all stitches on the WS
- [crochet picot edge](#) - tutorial
- [yo](#): “yarn over”. Wrap the working yarn around the right needle counter-clockwise. Try to wrap somewhat tightly, especially as you pull this working yarn to be used to make the next stitch

## ABBREVIATIONS

- **BOR**: “beginning of round”
- **HOR**: “half of round”
- **inc**: increase(s), ex: “2 inc” = “2 increases”
- **k**: knit, ex: “k 2” = “knit 2 stitches”
- **p**: purl, ex: “p to end” = “purl to the end of the row”
- **psso**: “pass slipped stitch over” - pass the slipped stitch over the stitch to its left, dropping it off the needle and binding that stitch off
- **RS**: “right side” of the work, with knitted V shapes visible
- **WS**: “wrong side” of the work, with purl bumps visible

- **sl:** “slip” stitch purlwise, ex sl1 = slip 1 stitch purlwise.
- **sm:** slip marker. Pass the stitch marker from the left needle to the right needle.
- **st:** stitch, ex: “1 st inc” = “1 stitch increased”
- **Crochet terminology for picot edge:**
  - **ch:** chain
  - **sc:** single crochet

## ***PATTERN***

### ***UPPER BACK***

Cast on (64; 66; 70) [72; 76; 78] (82; 84; 86) stitches to your US 2 (2.75 mm) needles with **long-tail cast-on**. Place 2 locking stitch markers *into* the cast-on edge, into the (10; 10; 12) [12; 13; 13] (15; 15; 15)th stitch in from each side (note: place the stitch marker into the loop of the stitch itself, *not* on the needle between two stitches; this will help you see where the neck is when you do shoulder shaping and later pick up the shoulder stitches from the cast-on edge.)

Purl 1 row.

Now you’ll shape the upper back using **German Short Rows** (“GSR”; see techniques).

**Row 1:** k (55; 57; 59) [61; 64; 66] (68; 70; 72) stitches - this should bring you to the 2nd stitch marker on the cast-on edge; turn work using GSR.

**Row 2:** p (45; 47; 47) [49; 51; 53] (53; 55; 57) stitches - this should bring you back to the 1st stitch marker on the cast-on edge; turn work using GSR.

**Rows 3 - 8:** k or p to (3; 3; 3) [3; 4; 4] (4; 4; 4) stitches past the previous turn, turn work using GSR.

*Note - you can see the last place you turned by looking for the double-stitch. When you pass these double stitches, knit or purl the two legs of the double-stitch together like a k2tog or p2tog. Your last row may bring you to the end of the row, so just turn as normal.*

Continue knitting flat for (58; 58; 58) [58; 58; 58] (58; 56; 54) rows. Next you’ll shape the underarms with 1 increase at each side:

**RS:** k2, **m1lk**, k to 2 before end, **m1rk**, k2 (2 stitches increased)

**WS:** p2, **m1rp**, p to 2 before end, **m1lp**, p2 (2 stitches increased)

^ Follow this for (12; 16; 18) [22; 24; 28] (30; 34; 38) **total rows**.

You should now have (88; 98; 106) [116; 124; 134] (142; 152; 162) stitches on your needles. Place these stitches on hold for later, and cut the yarn leaving a tail.

## ***RIGHT SHOULDER (when worn)***

With the RS facing you, pick up (9; 9; 11) [11; 12; 12] (14; 14; 14) stitches along the cast-on edge beginning at the outer right edge and working inwards towards the back of the neck stitch marker. Pick the stitches up in the spaces between two stitches.

Now you'll begin increasing every **4th row** to increase for the neckline, beginning with a WS row:

**Rows 1 - 3:** k or p all in flat stockinette

**Row 4 (RS):** k to 2 before end, **m1rk**, k2 (1 st inc)

^ Work this 4-row repeat for 17 total repeats, or for 68 rows. You've now increased by 17 stitches, and should have (26; 26; 28) [28; 29; 29] (31; 31; 31) stitches on your needles.

You'll now increase at the armhole while continuing to increase every 4th row (tip: you can remember if it's a neckline increase row if the row is divisible by 4).

**WS:** p to 2 before end, **m1lp**, p2 (1 st inc)

**RS:** k2, **m1lk**, k to 2 before end, [inc at neckline if on 4th row], k2 (1+ st inc)

^ Work these increase rows (while also increasing at the neckline every 4th row) for (12; 16; 18) [22; 24; 28] (30; 34; 38) rows, ending with row (80; 84; 86) [90; 92; 96] (98; 102; 106) of this neckline section.

In this section you've now increased by (20; 21; 21) [22; 23; 24] (24; 25; 26) total stitches at the neckline and (12; 16; 18) [22; 24; 28] (30; 34; 38) stitches at the armhole, for a total of (41; 46; 50) [55; 59; 64] (68; 73; 78) stitches on your needles.

Purl 1 more row, then place the stitches on hold for later and cut the yarn leaving a tail to weave in later.

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## ***LEFT SHOULDER (when worn)***

The left shoulder is worked in mirror image to the right. With the RS facing you, pick up (9; 9; 11) [11; 12; 12] (14; 14; 14) stitches along the cast-on edge beginning at the left back neck stitch marker and working out towards the left outer edge. Pick the stitches up in the spaces between two stitches.

Now you'll begin increasing every **4th row** to increase for the neckline, beginning with a WS row:

**Rows 1 - 3:** k or p all in flat stockinette

**Row 4 (RS):** k2, **m1lk**, k to end (1 st inc)

^ Work this 4-row repeat for 17 total repeats, or for 68 rows. You've now increased by 17 stitches, and should have (26; 26; 28) [28; 29; 29] (31; 31; 31) stitches on your needles.

You'll now increase at the armhole *while continuing* to increase every 4th row (tip: you can remember if it's a neckline increase row if the row is divisible by 4).

**WS:** p2, **m1rp**, p to end (1 st inc)

**RS:** k2, [inc at neckline if on 4th row], k to 2 before end, **m1rk**, k2 (1+ st inc)

^ Work these increase rows (while also increasing at the neckline every 4th row) for (12; 16; 18) [22; 24; 28] (30; 34; 38) rows, ending with row (80; 84; 86) [90; 92; 96] (98; 102; 106) of this neckline section.

Purl 1 more row. Leave the stitches on your needles as you'll join them in the next section.

In this section you've now increased by (20; 21; 21) [22; 23; 24] (24; 25; 26) total stitches at the neckline and (12; 16; 18) [22; 24; 28] (30; 34; 38) stitches at the armhole, for a total of (41; 46; 50) [55; 59; 64] (68; 73; 78) stitches on your needles.

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## ***JOINING FRONT AND BACK***

You'll now join the front and back pieces together at the underarms (but you won't join the fronts together at the base of the v-neck yet).

### ***SIZES 1, 2, 5, 6 ONLY:***

**Left front:** k to end of left front stitches. Cast on (2; 3; -) [-; 8; 9] (-; -; -) stitches in extension using **backwards loop cast-on**. Place the "HOR" stitch marker, then cast on another (2; 3; -) [-; 8; 9] (-; -; -) in extension.

**Back:** Place the back panel's stitches on your left needle and knit across all back stitches (you've now joined the left front to the back while casting on stitches for the left underarm). Cast on (2; 3; -) [-; 8; 9] (-; -; -) stitches in extension, placing the "BOR" stitch marker, and casting on another (2; 3; -) [-; 8; 9] (-; -; -) stitches.

**Right front:** Place the right front stitches back on your needle and k to end of row.

### ***SIZES 3, 4, 7, 8, 9 ONLY:***

**Left front:** k2, **m1lk**, k to end of left front stitches. Cast on (-; -; 5) [6; -; -] (11; 12; 13) stitches in extension using **backwards loop cast-on**. Place the HOR stitch marker, then cast on another (-; -; 5) [6; -; -] (11; 12; 13) in extension.

**Back:** Place the back panel's stitches on your left needle and knit across all back stitches (you've now joined the left front to the back while casting on stitches for the left underarm). Cast on (-; -; 5) [6; -; -] (11; 12; 13) stitches in extension, placing the BOR stitch marker, and casting on another (-; -; 5) [6; -; -] (11; 12; 13) stitches.

**Right front:** Place the right front stitches back on your needle and knit until 2 stitches before the end of the row, **m1rk**, k2 (you've now joined the back to the right front panel while casting on the right underarm stitches, and you increased by 1 stitch at the neckline).

### ***ALL SIZES STITCH COUNT CHECK:***

You now have (178; 202; 228) [252; 274; 298] (324; 348; 372) total stitches on your needles, and the back has been joined to the two front panels. The v-neck still hasn't been joined in the center yet, so you'll continue working flat for now.

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## ***FINISHING V-NECK***

### ***CUSTOMIZING THE FIT: BUST INCREASES***

If your bust is larger proportionally than on the size chart for the size you're knitting, you may want to add additional bust increases to get a better fit. You'll need to increase by 6 stitches for every 1" / 2.5 cm of circumference you want to add to the bust. You can distribute these extra stitches in two places:

1. Add extra neckline increases by skipping some of the non-increase rows in the neckline increases below this box, and/or continue increasing after those rows have been completed for a deeper v-neck.
2. Increase along the underarms after joining the front and back, as shown below:

**RS:** k to 2 before left underarm stitch marker, **m1rk**, k2, sm, k across back to right underarm stitch marker, sm, k2, **m1lk**, k to end of row (2 st inc); {{if you need to fit a lot of increases into a small amount of length, you can also increase on both sides of each stitch marker}}

**WS:** p all (no increases)

Work in flat stockinette for (1; 1; 2) [2; 1; 1] (2; 2; 2) rows. Now you'll do some final increases for the v-neck:

**Row 1 (RS):** k2, **m1lk**, k to 2 before end, **m1rk**, k2 (2 st inc)

**Rows 2 - 4:** k or p all in flat stockinette

^ Work this 4-row increase repeat (3; 3; 2) [2; 3; 3] (2; 2; 2) times, or for (12; 12; 8) [8; 12; 12] (8; 8; 8) rows in total. You've now increased by (6; 6; 4) [4; 6; 6] (4; 4; 4) additional stitches, half on each side of the v-neck. You now have (184; 208; 232) [256; 280; 304] (328; 352; 376) stitches.

On the next row (a RS row), you'll join the front at the base of the v-neck:

Knit across all stitches to the end of the row (at the center of the v-neck), join left and right front pieces together *without* placing a stitch marker by joining in the round, and continue knitting across the left front again bringing you to the first underarm marker; this first underarm marker will be considered the HOR, and the one at the right underarm will be considered the beginning of the round (BOR).

Continue knitting in the round until you reach the fullest point of your bust (this distance will depend on your body). Once you've reached the fullest point of your bust, you'll now place 4 locking stitch markers to mark the "princess seams" for decreasing. Place each stitch marker (23; 26; 29) [32; 35; 38] (41; 44; 47) stitches away from the underarm stitch marker on both sides (2 on the front, 2 on the back). It's helpful if you can tell these markers apart from the underarm markers.

*If you made any customizations for your bust, try your top on at this point and adjust the stitch markers so they are ~0.5" (1 cm) outside the apex of your bust; make sure they're symmetrical on both sides!*

#### **CUSTOMIZING THE FIT: *SHORT ROW BUST DARTS***

If your tops tend to ride up in the front due to your bust, you may want to consider adding short row bust darts. Short rows allow you to add length to just one part of your knitting; in this case, they can add some length to just the front of your top, to account for the extra distance the fabric needs to travel over your bust. If you'd like to add them, [this blog post](#) covers how to determine how many to add and where to place them. Complete whatever short rows you'd like to add before moving on to the ***WAIST SHAPING*** section below.

#### **TRY-ON CHECKPOINT**

If you'd like to get a good sense of how the top is fitting you so far, especially if you plan to make modifications, now is a good time to try on your top! You can transfer the stitches to a barber cord or scrap yarn. The lace edges are ~1.5" (3.8 cm) which affects the armhole depth and neckline depth, so if you'd like to be sure of the fit, it can also be a good idea to skip ahead and add the neckline lace edge to get a more accurate view of how the top is fitting.

## ***WAIST SHAPING***

### ***CUSTOMIZING THE FIT***

The standard size chart assumes your waist is 6" / 15 cm smaller than your bust, but everyone is different. Feel free to add extra decreases to get a tighter fit at the waist, or skip some decreases to get a looser fit. Every 8-stitch decrease removes ~1.3" / 3.3 cm of width. The size chart also assumes there are ~(6.25; 5.25; 5.25) [5.75; 5.75; 6.25] (6.25; 6.75; 7) inches or (16; 13.5; 13.5) [14.5; 14.5; 16] (16; 17; 18) cm left before you reach your waist. If your body has a longer distance to your waist, you can add some non-increase rounds to add length; if you have a shorter distance, skip some non-increase rounds to remove length.

You'll now begin gradually decreasing at only the princess seam markers (and not at the underarm markers). You'll decrease every (14; 12; 12) [13; 13; 14] (14; 15; 16)th round as shown below:

**Non-decrease rounds:** k all for (13; 11; 11) [12; 12; 13] (13; 14; 15) rounds

**Decrease round:** \*k to 3 sts before princess seam marker, **ssk**, k1, sm, k1, **k2tog**\* repeat between \*\* until you've passed all 4 princess seam markers, then k to end of round (8 sts dec)

^ Work this sequence for 4 total repeats, or (56; 48; 48) [52; 52; 56] (56; 60; 64) total rounds. You've now decreased by 32 stitches and have (152; 176; 200) [224; 248; 272] (296; 320; 344) stitches on your needles.

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## ***HIP SHAPING***

You'll now begin increasing for your hips.

*Note: If you'd like a shorter top that is still as full at the hip, you can increase more frequently by skipping some of the non-decrease rounds. If you'd like more or less circumference at the hip, you can also increase more or less frequently- each full set of 8 increases corresponds to 1.3" (3.3 cm) of width.*

Increase every 6th round for the hip:

**Rounds 1 - 5:** k all

**Round 6:** \*k to 1 stitch before princess seam marker, **m1rk**, k1, sm, k1, **m1lk**\* repeat between \*\* until you've passed all 4 markers, k to end (8 st inc)

^ Work this sequence for 4 total repeats or for 24 total rounds. You've now increased by 32 stitches and have (184; 208; 232) [256; 280; 304] (328; 352; 376) stitches. You can now remove the princess seam markers.

Continue knitting in the round until you've reached the length you'd like your tank to be, minus ~2" (5cm) that will be added with the split hem and lace edge below.

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### ***SPLIT HEM***

You'll now split the bottom hem. Knit across half of the round, bringing you to the next underarm marker. Place the next half of the stitches on hold on scrap yarn or a stitch holder for later. You should now have (92; 104; 116) [128; 140; 152] (164; 176; 188) stitches still on your needle, half of the round.

Work these stitches in flat stockinette for **5 rows**, beginning and ending with a WS row. On the next RS row, you'll adjust your stitch count to prepare for the bottom lace edge (skip to note below if you've customized the fit and don't have the standard number of stitches at this step):

k1, **k2tog**, k to end of row (1 st dec)

You should now have (91; 103; 115) [127; 139; 151] (163; 175; 187) stitches.

*Note for those who have customized their fit:*

The lace repeat requires a stitch count that is a multiple of 6, plus 1 extra stitch (for instance  $6 \times 60 = 360$ ,  $+1 = 361$  is a valid stitch count). If you customized your fit above, count your stitches and find the closest number divisible by 6, then add 1 stitch. Increase or decrease your stitches in this RS row by evenly spacing out **k2tog (decrease)** or **m1rk (increase)** across the row to bring you to the correct stitch count.

Purl 1 more row, then move on to the **LACE EDGES** section to add the lace hem.

When you've finished with the lace hem, return to the other half of the stitches that you left on hold, rejoin the yarn so the next row worked will be a RS row. Knit 1 RS row, then repeat the instructions above.

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### ***SLEEVES***

If you'd like a tank, skip ahead to the **LACE EDGES** section. Otherwise, you have the option for cap sleeves or long sleeves with a flared wrist. Both of the cap sleeve and long sleeve options begin with the same short row shaping for the sleeve cap.

### ***CUSTOMIZING THE FIT***

If you'd like to adjust the sleeves to suit your measurements, you can pick up more/fewer stitches. Every 6 stitches you add/remove will add/remove 1" (2.5 cm) from the upper arm circumference. The size chart also includes the circumference at the elbow and wrist; you can add or skip the decreases to the elbow to give you a larger or smaller elbow circumference. If you'd like a more tapered fit, you can continue decreasing gradually to the wrist, or you can add extra increases if you'd like an even more dramatic flared sleeve. The sleeves are designed to be 22" (56 cm) long for all sizes.

With the RS of the work facing you, beginning at the center of the underarm, pick up and knit (73; 79; 85) [91; 97; 103] (109; 121; 127) stitches along the circumference of the armhole; this is picking up roughly 1 out of every 2 (for Sizes 1 - 7) or 5 out of every 9 (for Sizes 8 & 9) stitches per row/stitch along the armhole. Place a BOR marker and join in the round.

Place a HOR stitch marker on your needle at the halfway point of the round, at the top of the armhole, roughly (36; 39; 42) [45; 48; 51] (54; 60; 63) stitches from the underarm marker. on either side of the lower armhole, marking where the underarm shaping began on the front and back panels- these will be roughly (12; 16; 18) [22; 24; 28] (30; 34; 38) rows above where you cast on stitches for the underarm.

You'll now use German Short Rows (GSR) to shape the sleeve cap:

**Setup row 1:** Join in the round at the center underarm, and place a BOR marker. k to the top armhole stitch marker, then k an additional (10; 10; 11) [12; 13; 13] (14; 16; 16) stitches past it. Turn work using GSR.

**Setup row 2:** p back to the top stitch marker, then p an additional (10; 10; 11) [12; 13; 13] (14; 16; 16) stitches past it. Turn work using GSR.

**Short-row repeat:** k or p to 1 stitch past the last place you turned. Turn work using GSR. *You can see the last place you turned by looking for the double-stitch. When you knit that stitch, work the 2 legs together like a k2tog or p2tog.*

^ Continue this row until you reach the stitch markers along the bottom of the armhole, marking where the underarm shaping began.

Now you'll chose between cap sleeves or long sleeves.

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## ***CAP SLEEVES***

Knit in the round for at least another 1" (2.5 cm), or the length you'd like the sleeves to be minus 1.25" (3 cm) for the lace edging. Then add a lace hem using the chart and written instructions shown in the ***LACE EDGES*** section below.

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## ***LONG SLEEVES***

You'll gradually taper the sleeves to your elbow, decreasing every (14; 14; 9) [7; 7; 5] (5; 4; 4)th round:

**Non-decrease rounds:** k all for (13; 13; 8) [6; 6; 4] (4; 3; 3) rounds

**Decrease round:** k1, **k2tog**, k to 3 before end, **ssk**, k1 (2 st dec)

^ Work this repeat (6; 6; 9) [12; 12; 15] (15; 21; 24) total times, or for (84; 84; 81) [84; 84; 75] (75; 84; 96) total rounds. You should now have (61; 67; 67) [67; 73; 73] (79; 79; 79) stitches.

Continue knitting in the round for another (26; 26; 29) [26; 26; 35] (35; 26; 14) rounds, or until roughly the halfway point of your forearm (you can also start these increases closer to the elbow if you have shorter arms). You'll now gradually increase for the flared sleeve:

**Rounds 1 - 11:** k all

**Round 12:** k1, **m1lk**, k to 1 before end, **m1rk**, k1 (2 st inc)

^ Work this repeat 6 times, or for 72 rounds. You should now have (73; 79; 79) [79; 85; 85] (91; 91; 91) stitches.

Continue knitting in the round for another 3" (7.5 cm), or until the length you'd like the sleeves to be (minus ~1.25" / 3 cm for the lace hem). Once you're happy with the length, add a lace edge following the chart and written instructions in the ***LACE EDGES*** section.

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## ***LACE EDGES***

All of the lace edges are worked in [English Mesh Lace Stitch](#). For the bottom lace edges, you'll use the stitches already on your needles. For the other lace edges, look at the sub-sections below for instructions on picking up stitches along those edges.

[ see next page for lace chart and row-by-row instructions ]

**Row 1 (RS):** k1, \*yo, ssk, k1, k2tog, yo, k1\* (repeat between \*\* until end of row)

**Row 2 (WS):** p all (or k all if working in the round)

**Row 3:** k1, \*yo, k1, sl1, k2tog, pss0, k1, yo, k1\* (repeat between \*\* until end of row)

**Row 4:** p all (or k all if working in the round)

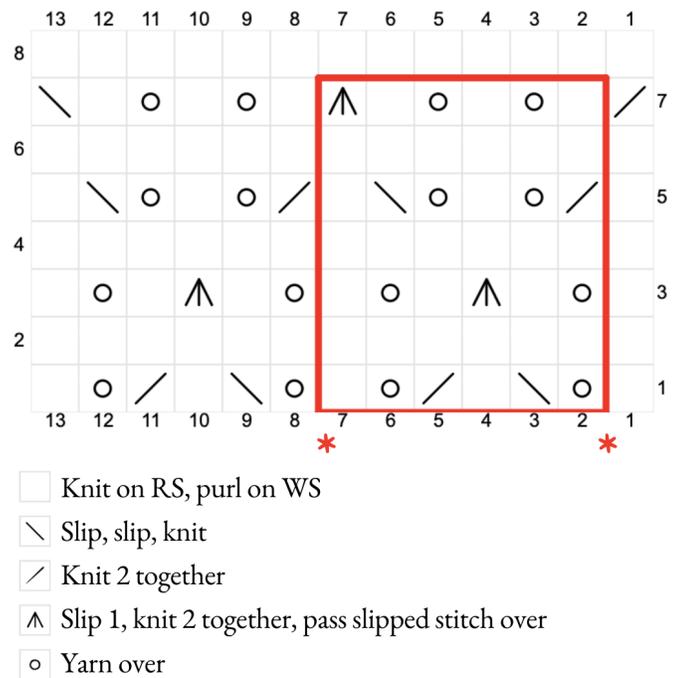
**Row 5:** k1, \*k2tog, yo, k1, yo, ssk, k1\* (repeat between \*\* until end of row)

**Row 6:** p all (or k all if working in the round)

**Row 7:** k2tog, \*k1, yo, k1, yo, k1, sl1, k2tog, pss0\* (repeat between \*\* to last 5 stitches), k1, yo, k1, yo, k1, ssk

**Row 8:** p all (or k all if working in the round)

**Row 9:** **bind off** all stitches



### NECKLINE LACE EDGE

The neckline is worked flat and then seamed in an overlap at the base of the v-neck. You'll now pick up stitches to add the lace edge to the neckline:

Begin at the bottom of the v-neck where the two front edges are joined in a V. With the RS of the work facing you, pick up 2 out of every 3 stitches, working your way up the side of the v-neck, around the back of the neck, and ending back at the bottom of the V on the other side. Aim to end with a number that is divisible by 6, then add 1 extra stitch at the end (for instance, 360 is divisible by 6, plus 1 = 361).

*Tip: It's helpful to keep track by counting in sets of 6 stitches while picking up, and then add/skip an extra stitch or two at the end as needed. You can also always increase or decrease on your first row to bring them to the correct count.*

**Purl 1 row.**

You'll now work the neckline edge in [English Mesh Lace Stitch](#). Follow the same 9-row repeat described in the **LACE EDGE** section above. I recommend not cutting the yarn after binding off all of your stitches; when you reach the final stitch, you can place it on your crochet hook and then use the working yarn to jump straight into adding the crocheted picot edge (see "**FINISHING TOUCHES & PICOT EDGE**" section), to avoid having extra ends to weave in!

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## ***ARMHOLE LACE EDGES***

You'll now pick up stitches to add the lace edge to the armhole. Begin at the center of the underarm with the RS facing you, and pick up 2 out of every 3 stitches along the armhole edge until you reach the center armhole again. Aim to end with a number that is divisible by 6, plus 1 extra stitch (for instance, 72 is divisible by 6, plus 1 = 73). *Tip: It's helpful to keep track by counting in sets of 6 stitches while picking up, and then add/skip an extra stitch or two at the end as needed. You can also always increase or decrease on your first round to bring them to the correct count.*

Join your stitches in the round, placing a BOR marker. Knit 1 round.

You'll now work the armhole edge in **English Mesh Lace Stitch**. Follow the same steps and chart shown in the ***BOTTOM HEM*** section, but knit all even rounds instead of purling (since you're knitting the armhole edges in the round instead of flat). I recommend not cutting the yarn after binding off all of your stitches; jump straight into adding the crocheted picot edge (see "***FINISHING TOUCHES & PICOT EDGE***" section), to avoid having extra ends to weave in!

Repeat these steps again for the second armhole edge.

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## ***FINISHING TOUCHES & PICOT EDGES***

### ***NECKLINE PICOT EDGE***

Use your **2.5 mm** crochet to add a **crocheted picot border** along the cast-off edge of the lace neckline, with the RS of the work facing you. You'll begin at the bottom right side of the V-neck. You'll space out picot bumps with 1 single chain in between, as shown below (see video tutorial if you need visual):

**Picot border repeat:** \*create picot (sc 1, ch 2, insert hook under front loop and left front leg of sc, yarn over, pull up a loop, slip to secure), sc 1\* repeat between \*\*

Continue alternating a picot with a single crochet, working in between the stitches along the cast-off edge until you reach the other end at the base of the V-neck. Cut the yarn leaving an ~8" (20 cm) tail, and pull the tail through the final crochet stitch.

### ***ARMHOLE PICOT EDGE***

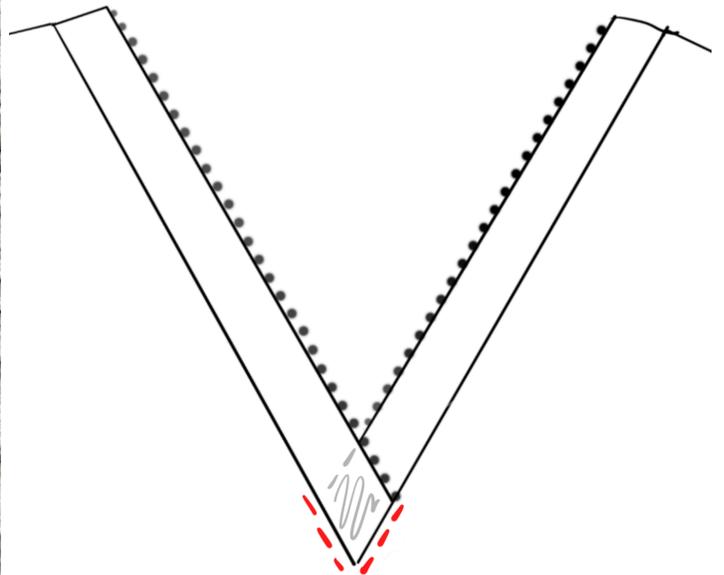
Add a picot edge along both armholes following the steps in the ***NECKLINE PICOT EDGE*** section, beginning and ending at the center of the underarm where the BOR was. Cut the yarn leaving a tail to weave in and pass the yarn through the final crochet stitch, securing it.

### ***BOTTOM HEM PICOT EDGE***

Add a picot edge along the bottom hem. Begin at the corner where the split hem separates for front and back, using the technique described in the ***NECKLINE PICOT EDGE*** section to add picot bumps along the side of the split hem, across the back hem, back up and down the split on the other side, across the front hem, and back up the split hem to meet where you began. Cut the yarn leaving a tail to weave in and pass the yarn through the final crochet stitch, securing it.

### ***SEAMING THE NECKLINE***

Use the long tail of yarn and your tapestry needle to seam the flat edges of the neckline down so they overlap with each other. In the diagram on the right, you can see the gray diamond-shaped section at the bottom of the v-neck that shows where the two lace hems overlap each other.



### ***BLOCKING***

Use a tapestry needle to weave in all loose ends and block your top the same way you blocked your swatch, following your yarn's care instructions.

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you're done!! congratulations! thank you so much for choosing to knit one of my patterns. if you share it online, please tag #OpheliaTank and tag me so I can see & re-share your beautiful work!

♥ tamara / hi@starcrossedknits.com