



“Old town’s story” Ladies’ pullover

“Old town’s story” Pullover is worked seamlessly from the neck down. First, the Back Yoke is worked, the stitches for the Fronts are picked up along the shoulder line and the two halves of the Front worked, then the round neckline is shaped, and the Fronts are joined. Back and Front are joined after armhole shaping has been completed, then the Body of the sweater is worked in one piece in the round to the desired overall length. Then, the sleeves are worked from the armhole down, a subtle sleeve cap is added through short row shaping. The garment is finished by working the neckline edging. The recommended positive ease of ~ 15–20 cm [5.9–8 in] has already been accounted for in the pattern. Choose the size to work according to your chest measurements as listed in the table below.

Sizes: 32 (34; 36; 38) (40; 42; 44) (46; 48; 50) (52; 54; 56) (58; 60; 62) in the indicated order.

Needles and Materials:

- Cash Seta 5*2/46 nm by Filati Biagioli Modesto (50% Cashmere, 50% silk, 460 m / 100 g [503 yards/3.53 ounces]) – yarn 1 and
 - Cashmere 2/28Nm by Cariaggi (100% Cashmere, 1,400 m / 100 g [1,531 yards / 3.53 ounces]) – yarn 2;
- worked with 1 strand each of yarn 1 and yarn 2 held together;
- circular needles 3.5 mm [US4] and 2.75 mm [US2] *or* other size to obtain gauge;
 - stitch markers, stitch holder, spare circular, extra cords or a piece of auxiliary yarn, tapestry needle;
 - cable needle.

Size	Chest circumference cm [in]	Total yarn amount needed g [oz], yarn 1	Total yarn amount needed g [oz], yarn 2	Size	Chest circumference cm [in]	Total yarn amount needed g [oz], yarn 1	Total yarn amount needed g [oz], yarn 2
32	81.5 [32.1]	460 [16.2]	151 [5.32]	48	122.0 [48.0]	670 [23.6]	220 [7.76]
34	86.5 [34.1]	480 [17.0]	158 [5.57]	50	127.0 [50.0]	700 [24.8]	230 [8.1]
36	91.5 [36.0]	500 [17.6]	164 [5.8]	52	132.0 [52.0]	730 [25.75]	240 [8.5]
38	96.5 [38.0]	530 [18.7]	174 [6.1]	54	137.0 [54.0]	750 [26.5]	246 [8.7]
40	101.5 [40.0]	560 [19.75]	184 [6.49]	56	142.0 [55.9]	780 [27.5]	256 [9.03]
42	106.5 [41.93]	580 [20.5]	191 [6.73]	58	147.0 [58.0]	800 [28.2]	263 [9.3]
44	112.0 [44.1]	610 [21.5]	200 [7.0]	60	152.0 [60.0]	830 [29.3]	273 [9.6]
46	117.0 [46.1]	640 [22.6]	210 [7.4]	62	158.0 [62.0]	860 [30.3]	283 [10.0]

Gauge:

34 sts and 38 rows/rounds = 10x10 cm [4x4 in], in Main Pattern, on 3.5 mm [US4] needles, after blocking and stretched.

M1L = make one left: with left needle, lift bar between sts from front to back, knit through the back loop.

M1R = make one right: with left needle, lift bar between sts from back to front, knit through the front loop.

RLI = right-leaning lifted increase: insert right needle into stitch one row below next stitch and **knit** this additional stitch, then work next stitch as indicated.

RLI-p = right-leaning lifted purl-wise increase: insert right needle into stitch one row below next stitch and **purl** this additional stitch, then work next stitch as indicated.

LLI = left-leaning lifted increase: insert left needle into stitch two rows below the stitch just worked, lift stitch onto left needle and **knit** this additional stitch.

LLI-p = left-leaning lifted purl-wise increase: insert left needle into stitch two rows below the stitch just worked, lift stitch onto left needle and **purl** this additional stitch.

k2tog-L: knit 2 together left-leaning – insert the right-hand needle into the first stitch knit-wise. Still keeping the first stitch on the left needle, insert the right-hand needle into the second stitch and knit it through the back loop. Pull the resulting stitch between the first and the second stitch in front of work. Now, release the first stitch from the left needle, tightening the working yarn so that the new stitch sits tightly next to the adjacent stitch. Let the second stitch slide off of the left needle.

https://www.instagram.com/reel/CkxsZ_Ljemv/

Main Pattern Chart: The charts indicate the order of work. All rounds are shown in the charts. Charts are to be read from bottom to top, when working in the round – from right to left, when working in back-and-forth-rows with turning – RS rows from right to left, WS rows from left to right.

Double knit ribbing in the round:

Round 1: *k1, slip the next stitch purl-wise, with yarn in front of work*, repeat from*.

Round 2: *slip 1 stitch knit-wise, with yarn in back of work, p1, repeat from*.

Repeat Rounds 1 – 2 as often as indicated in instructions.

BoR = beginning of the round

cn = cable needle

CO = cast on

k = knit

k2tog = knit 2 stitches together right-leaning (1 decreased)

kfb = knit the same stitch through front and back (1 increased)

p = purl

p2tog = purl 2 stitches together

RS = right side (outside) of the fabric

st(s) = stitch(es)

WS = wrong side (inside) of the fabric

ORDER OF WORK:

This pattern contains instructions for the following sizes in the indicated order:

32 (34; 36; 38) (40; 42; 44) (46; 48; 50) (52; 54; 56) (58; 60; 62)

Using 3.5 mm [US4] needles and preferred cast-on method, cast on 44 (44; 48; 48) (48; 48; 52) (52; 56; 56) (60; 60, 60) (60; 64; 64) sts.

Work Setup Row (WS) in the following manner:

work Setup Row from Main Pattern Chart #2 for the appropriate size;

place marker **2**;

work Setup Row from Center Pattern Chart;

place marker **1**;

work Setup Row from Main Pattern Chart #1 for the appropriate size.

Then, continue, working shaping **the Upper Back part**, increasing 1 st each at the beginning and end of every row.

Work shaping increases as follows:

Row 1 (RS): work the next row of Chart #1 for the appropriate size as follows: p2, k2, place marker **M1**, LLI, then continue according to Chart #1, to marker **1**, slip marker **1** to right needle; work the next row of the Center Pattern Chart, slip marker **2** to right needle; then work the next row of Chart #2 for the appropriate size as follows: work to the last 4 sts of this row, RLI, place marker **M2**, k2, p2.

Row 2 (WS): work the next row of Chart #2 for the appropriate size as follows: k2, p2, slip marker **M2** to right needle, LLI-p, then continue according to Chart #2, to marker **2**, slip marker **2** to right needle; work the next row of the Center Pattern Chart, slip marker **1** to right needle; then work the next row of Chart #1 for the appropriate size as follows: work to marker **M1**, RLI-p, slip marker **M1** to right needle, p2, k2.

Row 3 (RS): work the next row of Chart #1 for the appropriate size as follows: p2, k2, slip marker **M1** to right needle, LLI, then continue according to Chart #1, to marker **1**, slip marker **1** to right needle; work the next row of the Center Pattern Chart, slip marker **2** to right needle; then work the next row of Chart #2 for the appropriate size as follows: work to the last 4 sts of this row, RLI, slip marker **M2** to right needle, k2, p2.

Row 4 (WS): work the next row of Chart #2 for the appropriate size as follows: k2, p2, slip marker **M2** to right needle, LLI-p, then continue according to Chart #2, to marker **2**, slip marker **2** to right needle; work the next row of the Center Pattern Chart, slip marker **1** to right needle; then work the next row of Chart #1 for the appropriate size as follows: work to marker **M1**, RLI-p, slip marker **M1** to right needle, p2, k2.

Repeat Rows 3 – 4 as often as indicated in the chart until the required Back width at shoulder level has been reached.

You should now have a total of 164 (172; 184; 188) (192; 196; 204) (212; 224; 228) (236; 240, 248) (260; 264; 272) sts.

Please note! Use a removable marker to mark the spot at the right edge of the piece where shoulder line increases ended.

Continue working in the established order, repeating the pattern repeat framed in Red in the chart as follows:

Row 5 (RS): work the next row of Chart #1 for the appropriate size as follows: p2, k2, slip marker **M1** to right needle, then continue according to Chart #1, to marker **1**, slip

marker **1** to right needle; work the next row of the Center Pattern Chart, slip marker **2** to right needle; then work the next row of Chart #2 for the appropriate size as follows: work to marker **M2**, slip marker **M2** to right needle, k2, p2.

Row 6 (WS): work the next row of Chart #2 for the appropriate size as follows: k2, p2, slip marker **M2** to right needle, then continue according to Chart #2, to marker **2**, slip marker **2** to right needle; work the next row of the Center Pattern Chart, slip marker **1** to right needle; then work the next row of Chart #1 for the appropriate size as follows: work to marker **M1**, slip marker **M1** to right needle, p2, k2.

Continue working in the established order, repeating Rows 5 and 6 until piece has reached a length of 19 (21; 21; 22) (23; 24; 24) (25; 25; 26) (28; 28; 30) (30; 32; 32) cm [7.5 (8.3; 8.3; 8.7) (9.1; 9.45; 9.45) (9.8; 9.8; 10.2) (11.0; 11.0; 11.8) (11.8; 12.6; 12.6) in] from begin of work.

Please note! In the chart, mark the last row worked before armhole shaping begins.

Now, begin armhole shaping increases on the Back piece, increasing 1 st each at the beginning and the end of every RS row as follows:

Row 1 (RS): p2, k2, slip marker **M1** to right needle, LLI, work in established pattern to marker **M2**, RLI, slip marker **M2** to right needle, k2, p2.

Row 2 (WS): work even in the established order over an unchanged stitch count.

Please note! Work the new stitches gained through increases in stockinette stitch.

Repeat Rows 1 and 2 *another* 5 (5; 5; 9) (9; 9; 11) (11; 11; 11) (13; 13, 13) (15; 15; 15) times.

You should now have a total of 176 (184; 196; 208) (212; 216; 228) (236; 248; 252) (264; 268, 276) (292; 296; 304) sts.

Transfer the sts of the Back to a stitch holder, spare circular, an extra cord or a piece of waste yarn for holding. Break the working yarn, leaving an end of 15 cm [5.9 in].

Remove markers **M1**, **M2**.

Right side of fabric facing up, join new working yarn to the top left edge of the Back. With right side of fabric facing up, pick up and knit 60 (64; 68; 70) (72; 74; 76) (80; 84; 86) (88; 90; 94) (98; 100; 104) sts along the edge of the left shoulder and continue according to Chart #3, shaping the round neckline on the Left Front as follows:

Work 16 (16; 16; 16) (16; 16; 18) (18; 18; 18) (18; 18; 18) (18; 18; 18) rows of the chart. Work neckline increases, increasing at the end of every WS row as follows:

1 stitch each – 3 times,

2 stitches each – 2 times,

3 stitches each – 2 times,

4 stitches each – 1 (1; 1; 1) (1; 1; 1) (1; 1; 1) (2; 2; 2) (2; 2; 2) time(s),

5 stitches each – 0 (0; 0; 0) (0; 0; 0) (1; 0; 0) (1; 1; 1) (1; 1; 1) time(s),

Work 1 WS row in established pattern.

Transfer the sts of the Left Front to a stitch holder, spare circular, an extra cord or a piece of waste yarn for holding.

Break the working yarn, leaving an end of 15 cm [5.9 in].

Right side of fabric facing up, join new working yarn to the bottom edge of the Right Shoulder in the spot marked with a removable marker, and, right side of fabric facing up, pick up and knit 60 (64; 68; 70) (72; 74; 76) (80; 84; 86) (88; 90; 94) (98; 100; 104) sts along the edge of the Right shoulder, remove the removable marker, and continue working over the sts of the **Right Front** according to **Chart #3**, shaping the round neckline as follows:

Work 16 (16; 16; 16) (16; 16; 18) (18; 18; 18) (18; 18; 18) (18; 18; 18) rows of the chart.

Work neckline increases, increasing at the end of every RS row as follows:

1 stitch each – 3 times,

2 stitches each – 2 times,

3 stitches each – 2 times,

4 stitches each – 1 (1; 1; 1) (1; 1; 1) (1; 1; 1) (2; 2; 2) (2; 2; 2) time(s),

5 stitches each – 0 (0; 0; 0) (0; 0; 0) (1; 0; 0) (1; 1; 1) (1; 1; 1) time(s).

Work 1 WS row in established pattern.

In the following row, **join** the two parts of the **Front** as follows:

Work over the sts of the **Right Front** in established pattern (Row 33 (33; 33; 33) (33; 33; 35) (35; 35; 35) (39; 39; 39) (39; 39; 39) of Chart #3), and, without turning, at the end of the row, cast on 16 (16; 22; 22) (22; 22; 26) (26; 30; 30) (16; 16; 16) (30; 30; 22) sts for joining the pieces, then continue working in established pattern over the sts of the **Left Front** according to Chart #3, Row 33 (33; 33; 33) (33; 33; 35) (35; 35; 35) (39; 39; 39) (39; 39; 39).

You should now have a total of 164 (172; 186; 190) (194; 198; 206) (214; 226; 230) (238; 242; 250) (268; 272; 280) sts.

Continue working in the established order, working the next row of Chart #3, repeating the pattern repeat framed in Red until piece has reached a length of 21 (23; 23; 24) (25; 26; 27) (28; 28; 29) (31; 31; 33) (33; 35; 35) cm [8.3 (9.1; 9.1; 9.45) (9.8; 10.2; 10.6) (11; 11; 11.4) (12.2; 12.2; 13) (13; 13.8; 13.8) in] from cast-on row along the shoulder line. If a shallower or deeper armhole is desired, this distance may be increased or decreased as desired.

Please note! To keep the symmetry of the pattern motifs, the Front and Back pieces need to end with the same row of the Main Pattern chart. If necessary, missing chart rows may need to be worked to catch up.

Matching pattern rows on the Back and Front:

Row 1 – Rows 1, 15

Row 2 – Rows 2, 16

Row 3 – Rows 3, 17

Row 4 – Rows 4, 18

Row 5 – Rows 5, 19

Row 6 – Rows 6, 20

Row 7 – Rows 7, 21

Row 8 – Rows 8, 22

Row 9 – Rows 9, 23

Row 10 – Rows 10, 24

Row 11 – Rows 11, 25

Row 12 – Rows 12, 26

Row 13 – Rows 13, 27

Row 14 – Rows 14, 28

Row 15 – Rows 15, 1

Row 16 – Rows 16, 2

Row 17 – Rows 17, 3

Row 18 – Rows 18, 4

Row 19 – Rows 19, 5

Row 20 – Rows 20, 6

Row 21 – Rows 21, 7

Row 22 – Rows 22, 8

Row 23 – Rows 23, 9

Row 24 – Rows 24, 10

Row 25 – Rows 25, 11

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Row 26 – Rows 26, 12

Row 27 – Rows 27, 13

Row 28 – Rows 28, 14

Row 29 – Rows 29, 15

Row 30 – Rows 30, 16

Now, begin neckline shaping increases on the **Front**, increasing 1 st in every RS row as follows:

Row 1 (RS): p2, k2, LLI, work in established pattern to the last 4 sts of this row, RLI, k2, p2.

Row 2 (WS): work even in the established order over an unchanged stitch count.

***Please note!** Work the new stitches gained through increases in stockinette stitch.*

Repeat Rows 1 and 2 another 5 (5; 5; 9) (9; 9; 11) (11; 11; 11) (13; 13, 13) (15; 15; 15) times.

You should now have a total of 176 (184; 198; 210) (214; 218; 230) (238; 250; 254) (266; 270, 278) (300; 304; 312) sts.

In the following row, **join** the **Front** and **Back** as follows:

p2, k8 (8; 8; 12) (12; 12; 14) (14; 14; 14) (16; 16, 16) (18; 18; 18), p1, place **BoR marker**, work over the sts of the **Front** in Main Pattern in the established order to the last 11 (11; 11; 15) (15; 15; 17) (17; 17; 17) (19; 19, 19) (21; 21; 21) sts of this round, place marker **1**, p1, k8 (8; 8; 12) (12; 12; 14) (14; 14; 14) (16; 16, 16) (18; 18; 18), p2, and, without turning work, at the end of the row, cast on 8 (8; 8; 8) (8; 8; 16) (16; 16; 16) (16; 16; 16) (16; 16; 16) new sts, then continue working over the stitches of the **Back** as follows: p2, k8 (8; 8; 12) (12; 12; 14) (14; 14; 14) (16; 16, 16) (18; 18; 18), p1, place marker **2**, work over the sts of the **Back** in Main Pattern in the established order to the last 11 (11; 11; 15) (15; 15; 17) (17; 17; 17) (19; 19, 19) (21; 21; 21) sts of this round, place marker **3**, p1, k8 (8; 8; 12) (12; 12; 14) (14; 14; 14) (16; 16, 16) (18; 18; 18), p2, and, without turning work, at the end of the row, cast on 8 (8; 8; 8) (8; 8; 16) (16; 16; 16) (16; 16; 16) (16; 16; 16) new sts, then join to work in the round, work the stitches up to the beginning-of-round marker in the established pattern.

You should now have a total of 368 (384; 410; 434) (442; 450; 490) (506; 530; 538) (562; 570; 586) (624; 632; 648) sts.

To ensure that in the following section, the rows of the **Side Panel Insert** align with the rows of the Main Pattern on the Front and Back pieces, continue working as follows:

Continue working in Main Pattern in the established order. Work the underarm sts between markers **1** and **2**; marker **3** and the **BoR marker** according to Side Panel Insert Chart # 1 (1; 1; 2) (2; 2; 3) (3; 3; 3) (4; 4; 4) (5; 5; 5). Work Rows 1–5 (1–5; 1–5; 1–5) (1–5; 1–5; 1–7) (1–7; 1–7; 1–7) (1–7; 1–7; 1–7) (1–7; 1–7; 1–7), then, if necessary, repeat Rows 6–9 (6–9; 6–9; 6–9) (6–9; 6–9; 8–11) (8–11; 8–11; 8–11) (8–11; 8–11; 8–11) (8–11; 8–11; 8–11), before starting the Main Pattern on the Front and Back in the row of the chart corresponding to Rows 10 or 24 of the Side Panel Insert chart. Then continue, working the appropriate row of the Side Panel Insert chart, repeating Rows 10–37 (10–37; 10–37; 10–37) (10–37; 10–37; 12–39) (12–39; 12–39; 12–39) (12–39; 12–39; 12–39) (12–39; 12–39; 12–39) of the Side Panel Insert chart.

Continue working in the established order until the garment has *either* reached an overall length of 35 (37; 39; 41) (44; 46; 48) (51; 53; 55) (57; 59; 61) (63; 65; 67) cm [13.8 (14.6; 15.4; 16.1) (17.3; 18.15; 18.9) (20; 21; 22) (22.5; 23.2; 24) (25; 25.6; 26.4) in] *or* is 4 (4; 4; 4) (4; 5; 5) (5; 5; 5) (6; 6; 6) (6; 6; 6) cm [1.6 (1.6; 1.6; 1.6) (1.6; 2; 2) (2; 2;

2) (2.4; 2.4; 2.4) (2.4; 2.4; 2.4) in] shorter than the desired overall length of the garment. Finish, having just completed an even-numbered round.

Change to 2.75 mm [US2] needles and continue, working Transition to Ribbing in Main Pattern sections according to the appropriate Transition to Ribbing chart (see Transition to Ribbing charts on pg. 78-80). In the sections of reverse stockinette stitch, knit a 2 knit, 2 purl ribbing, decreasing stitches if necessary by purling 2 stitches together.

To set up the ribbing, repeat Row/Round 4 of the chart, then transition to working “k1, p1” ribbing all around.

Work 4 rounds in Double knit ribbing in the round, then bind off all sts.

Right Sleeve:

The sleeve is worked from the top down from stitches picked up around the armhole, after having shaped the sleeve cap with short rows.

Right side facing, join new working yarn before the stitches of the Side Panel Insert on the Body. Place **BoR marker**, work 8 (8; 8; 8) (8; 8; 16) (16; 16; 16) (16; 16; 16) (16; 16; 16) sts into the corresponding stitches of the Side Panel Insert, place marker **1**, then pick up and knit sts around the armhole edge at a rate of 1 stitch picked up from *every* stitch around the armhole edge. The total number of picked-up stitches needs to be an even one.

Place marker **2** in the top center of the armhole.

In the next round, distribute the stitches as follows:

in the middle of the top part of the sleeve, place allocate the stitch pattern sequence shown in Sleeve Pattern Chart #1 (1; 1; 2) (2; 3; 3) (3; 3; 3) (4; 4; 4) (5; 5; 5) (pgs. 72–76) = 118 (118; 118; 136) (136; 154; 154) (154; 154; 154) (174; 174; 174) (196; 196; 196) sts; Purl the remaining stitches of the round.

Please note! When the number of purl stitches after centering the stitch pattern sequence in the top part of the sleeve turns out to be larger than 20 per side, if desired, one Main Pattern repeat each may be added to both sides of marker **2**.

Begin shaping the sleeve cap as follows, gradually incorporating the stitches of the stitch pattern sequence:

Row 1 (RS): purl the sts remaining between the sts of the Side Panel Insert (between the **BoR marker** and marker **1**) and the stitch pattern sequence for the sleeve. Then, work in established pattern to 8 sts before marker **2**. Work the first 8 sts according to the chart for the sleeve stitch pattern sequence, slip marker **2** to right needle, then, work 8 sts in established pattern, turn work to wrong side. Slip 1 stitch purl-wise to the right needle, lead the working yarn behind the stitch, over the right needle. Pull the working yarn taut so both legs of the stitch sit on the right needle, and continue working on the wrong side of the fabric.

Row 2 (WS): work in established pattern to marker **2**, slip marker **2** to right needle, work 8 sts in established pattern, turn work to right side. Slip 1 stitch knit-wise, lead the working yarn behind the stitch, over the right needle. Pull the working yarn taut so both legs of the stitch sit on the right needle, and continue working on the right side of the fabric.

Row 3 (RS): work in established pattern to marker **2**, slip marker **2** to right needle, then work in established pattern according to Sleeve Stitch Pattern Chart to the Double Stitch, either knit or purl (depending on the pattern) both legs of the Double Stitch together as one, work 3 sts in established pattern according to Sleeve Stitch Pattern Chart, turn work to wrong side. Slip 1 stitch purl-wise to the right needle, lead the working yarn behind the stitch, over the right needle. Pull the working yarn taut so both legs of the stitch sit on the right needle, and continue working on the wrong side of the fabric.

Row 4 (WS): work in established pattern to marker **2**, slip marker **2** to right needle, work in established pattern according to Sleeve Stitch Pattern Chart to the Double Stitch, either knit or purl (depending on the pattern) both legs of the Double Stitch together as one, work 3 sts in established pattern according to Sleeve Stitch Pattern Chart, turn work to right side. Slip 1 stitch knit-wise, lead the working yarn behind the stitch, over the right needle. Pull the working yarn taut so both legs of the stitch sit on the right needle, and continue working on the right side of the fabric.

Repeat Rows 3 and 4 as often as needed until you have again reached the **BoR marker** and marker **1**, then continue working in the round in the established pattern. *Either* knit *or* purl (depending on the pattern) both legs of the Double Stitch together as one. Remove marker **2**.

Continue working the sleeve in Main Pattern, between marker **1** and the the **BoR marker**, purl all sts.

After having worked 8 rounds in established pattern, work Decrease round as follows:

Decrease Round: slip **BoR marker** to right needle, work 8 (8; 8; 8) (8; 8; 16) (16; 16; 16) (16; 16; 16) (16; 16; 16) sts of the Side Panel Insert in established pattern, slip marker **1** to right needle, p2tog, then, work in established pattern to the last 2 sts of the round, p2tog = 2 sts decreased.

Repeat decreases in every 8th round *either another* 3 (3; 3; 4) (4; 5; 5) (5; 6; 6) (6; 7; 7) (7; 8; 8) times, *or* until sleeve has reached the desired width.

Continue working in established pattern until sleeve has *either* reached a length of 53 (53, 54, 55) (56, 58, 58) (60, 63, 63) (64, 65, 65) (67, 67, 69) cm [20.9 (20.9, 21, 21.6) (22, 22.8, 22.8) (23.6, 24.8, 24.8) (25.2, 25.6, 25.6) (26.4, 26.4, 27.2) in] *or* is 4 cm [1.6 in] shorter than desired sleeve length. Finish, having just completed an even-numbered round.

Change to 2.75 mm [US2] needles and continue, working Transition to Ribbing in Main Pattern sections according to the appropriate Transition to Ribbing chart (see Transition to Ribbing charts on pg. 78-80). In the sections of reverse stockinette stitch, knit a 2 knit, 2 purl ribbing, decreasing stitches if necessary by purling 2 stitches together.

To set up the ribbing, repeat Row/Round 4 of the chart, then transition to working “k1, p1” ribbing all around.

Work 4 rounds in Double knit ribbing in the round, then bind off all sts.
Work the **left sleeve** the same way.

Neckline finishing.

RS of work facing, join new working yarn to the center point of the back neckline. Using 2.75 mm [US2] needles, pick up and knit sts around the neckline edge, the total number of picked-up sts needs to be a multiple of 4. Pick up at a rate of 3 sts for every 4 rows on

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vertical sections, in all other sections, pick up and knit 1 stitch out of every stitch. Join work into the round. Place **BoR marker**.

Purl 1 round.

In the following round, double the stitch count by working kfb into every stitch around. Work 2 rounds in Double knit ribbing in the round:

Row 1: *k1, slip the next stitch purl-wise, with yarn in front of work, repeat from *.

Row 2: *slip 1 stitch knit-wise, with yarn in back of work, p1, repeat from *.

In the following round, move **BoR marker** 1 stitch to the right, k2tog to end of round. Continue working in k2, p2 ribbing.

Work 3 cm [1.2 in] in established pattern, then bind off all sts.

Moisten the finished garment, block to measurements and leave pinned until completely dry.

Happy knitting! ☺

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Regards,

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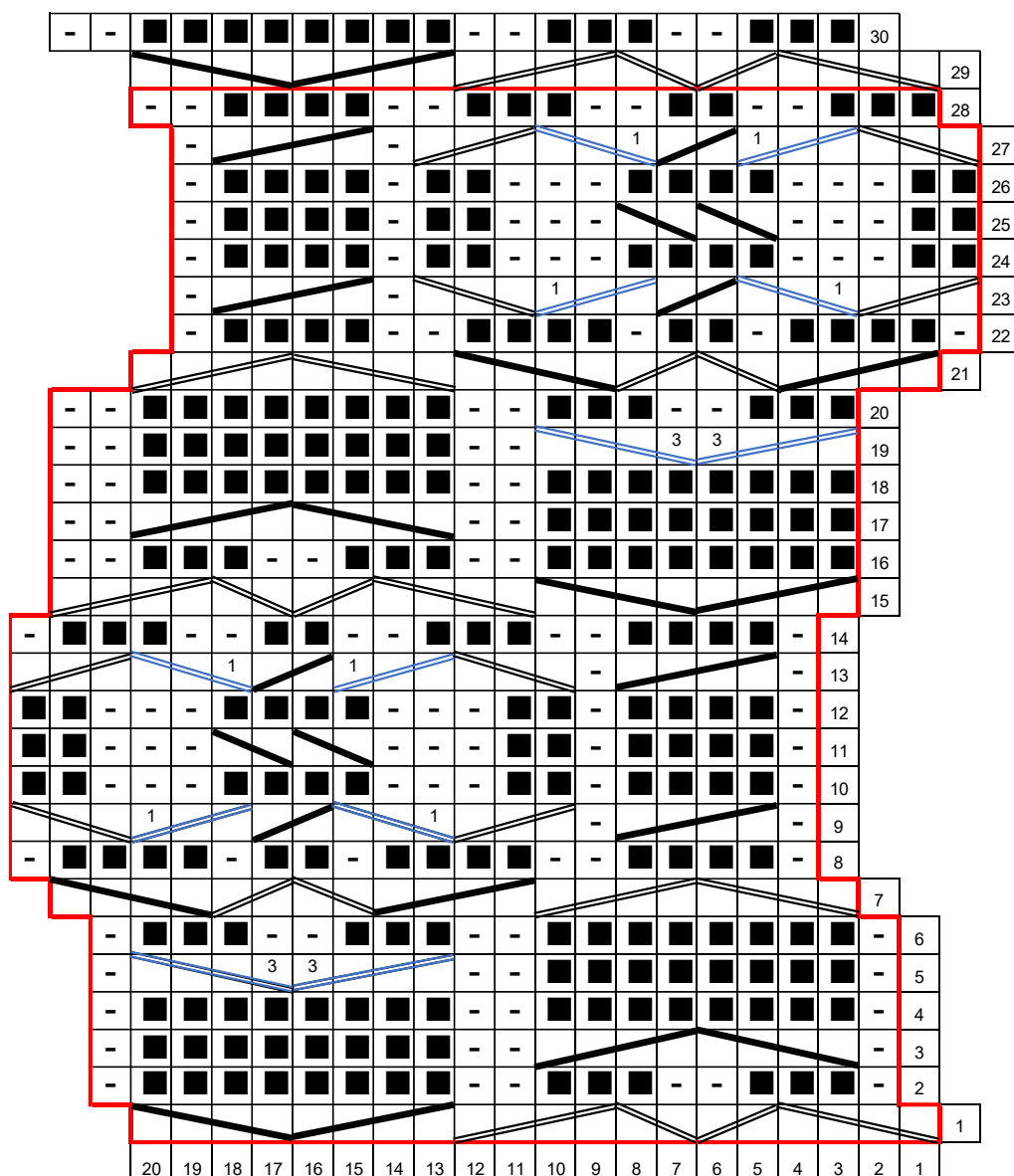
<https://knitforsweet.com>

<https://www.ravelry.com/designers/pelykh-natalie>

<https://www.instagram.com/knitforsweet/>



Main Pattern Chart:



When working in back-and-forth rows with turning:

Row 1: 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle.

Row 2: move **BoR marker** 1 stitch to the right, k1, p8, k2, p3, k2, p3, k1.

Row 3: p1, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p2, k8, p1.

Row 4: k1, p8, k2, p8, k1.

Row 5: p1, k8, p2, hold 2 sts on cn BEHIND work, k2, then work “p1, k1” from cable needle, hold 2 sts on cn in FRONT of work, p1, k1, then k2 from cable needle, p1.

Row 6: k1, p3, k2, p3, k2, p8, k1.

Row 7: move **BoR marker** 1 st to the left, 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle.

Row 8: move **BoR marker** 1 stitch to the right, k1, p4, k1, p2, k1, p4, k2, p4, k1.

Row 9: p1, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p1, 2/1 RPC = hold 1 st on cn BEHIND work, k2, then p1 from cable needle, 1/2 LPC = hold 1 st on cn

When working in the round:

Round 1: 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle.

Round 2: move **BoR marker** 1 st to the left, p1, k3, p2, k3, p2, k8, p1

Round 3: p1, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p2, k8, p1.

Round 4: p1, k8, p2, k8, p1.

Round 5: p1, k8, p2, hold 2 sts on cn BEHIND work, k2, then work “p1, k1” from cable needle, hold 2 sts on cn in FRONT of work, p1, k1, then k2 from cable needle, p1.

Round 6: p1, k8, p2, k3, p2, k3, p1

Round 7: move **BoR marker** 1 st to the left, 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle.

Round 8: move **BoR marker** 1 st to the left, p1, k4, p2, k4, p1, k2, p1, k4, p1.

Round 9: p1, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p1, 2/1 RPC = hold 1 st on cn BEHIND work, k2, then p1 from cable needle, 1/2 LPC = hold 1 st on cn in FRONT of work, p2, then k1 from

in FRONT of work, p2, then k1 from cable needle, 1/1 RC = hold 1 st on cn BEHIND work, k1, then k1 from cable needle, 2/1 RPC = hold 2 sts on cn BEHIND work, k1, then p2 from cable needle, 2/1 LPC = hold 2 sts on cn in FRONT of work, p1, then k2 from cable needle.

Row 10: p2, k3, p4, k3, p2, k1, p4, k1.

Row 11: p1, k4, p1, k2, p3, (1/1 LC = hold 1 st on cn in FRONT of work, k1, then k1 from cable needle) work 2 times, p3, k2.

Row 12: p2, k3, p4, k3, p2, k1, p4, k1.

Row 13: p1, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p1, 2/1 LPC = hold 2 sts on cn in FRONT of work, p1, then k2 from cable needle, 2/1 RPC = hold 2 sts on cn BEHIND work, k1, then p2 from cable needle, 1/1 RC = hold 1 st on cn BEHIND work, k1, then k1 from cable needle, 1/2 LPC = hold 1 st on cn in FRONT of work, p2, then k1 from cable needle, 2/1 RPC = hold 1 st on cn BEHIND work, k2, then p1 from cable needle.

Row 14: k1, p3, k2, p2, k2, p3, k2, p4, k1.

Row 15: move **BoR marker** 1 stitch to the right, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle, 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle.

Row 16: k2, p3, k2, p3, k2, p8.

Row 17: k8, p2, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p2.

Row 18: k2, p8, k2, p8.

Row 19: hold 2 sts on cn BEHIND work, k2, then work “p1, k1” from cable

cable needle, 1/1 RC = hold 1 st on cn BEHIND work, k1, then k1 from cable needle, 2/1 RPC = hold 2 sts on cn BEHIND work, k1, then p2 from cable needle, 2/1 LPC = hold 2 sts on cn in FRONT of work, p1, then k2 from cable needle.

Round 10: p1, k4, p1, k2, p3, k4, p3, k2.

Round 11: p1, k4, p1, k2, p3, (1/1 LC = hold 1 st on cn in FRONT of work, k1, then k1 from cable needle) work 2 times, p3, k2.

Round 12: p1, k4, p1, k2, p3, k4, p3, k2.

Round 13: p1, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p1, 2/1 LPC = hold 2 sts on cn in FRONT of work, p1, then k2 from cable needle, 2/1 RPC = hold 2 sts on cn BEHIND work, k1, then p2 from cable needle, 1/1 RC = hold 1 st on cn BEHIND work, k1, then k1 from cable needle, 1/2 LPC = hold 1 st on cn in FRONT of work, p2, then k1 from cable needle, 2/1 RPC = hold 1 st on cn BEHIND work, k2, then p1 from cable needle.

Round 14: p1, k4, p2, k3, p2, k2, p2, k3, p1

Round 15: move **BoR marker** 1 stitch to the right, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle, 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle.

Round 16: k8, p2, k3, p2, k3, p2.

Round 17: k8, p2, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p2.

Round 18: k8, p2, k8, p2.

Round 19: hold 2 sts on cn BEHIND work, k2, then work “p1, k1” from cable needle, hold 2 sts on cn in FRONT of

needle, hold 2 sts on cn in FRONT of work, p1, k1, then k2 from cable needle, p2, k8, p2.

Row 20: k2, p8, k2, p3, k2, p3.

Row 21: move **BoR marker** 2 sts to the right, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle, 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle.

Row 22: move **BoR marker** 1 st to the left, k1, p4, k2, p4, k1, p2, k1, p4, k1.

Row 23: 2/1 RPC = hold 1 st on cn BEHIND work, k2, then p1 from cable needle, 1/2 LPC = hold 1 st on cn in FRONT of work, p2, then k1 from cable needle, 1/1 RC = hold 1 st on cn BEHIND work, k1, then k1 from cable needle, 2/1 RPC = hold 2 sts on cn BEHIND work, k1, then p2 from cable needle, 2/1 LPC = hold 2 sts on cn in FRONT of work, p1, then k2 from cable needle, p1, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p1.

Row 24: k1, p4, k1, p2, k3, p4, k3, p2.

Row 25: k2, p3, (1/1 LC = hold 1 st on cn in FRONT of work, k1, then k1 from cable needle) work 2 times, p3, k2, p1, k4, p1.

Row 26: k1, p4, k1, p2, k3, p4, k3, p2.

Row 27: 2/1 LPC = hold 2 sts on cn in FRONT of work, p1, then k2 from cable needle, 2/1 RPC = hold 2 sts on cn BEHIND work, k1, then p2 from cable needle, 1/1 RC = hold 1 st on cn BEHIND work, k1, then k1 from cable needle, 1/2 LPC = hold 1 st on cn in FRONT of work, p2, then k1 from cable needle, 2/1 RPC = hold 1 st on cn BEHIND work, k2, then p1 from cable needle, p1, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p1.

work, p1, k1, then k2 from cable needle, p2, k8, p2.

Round 20: k3, p2, k3, p2, k8, p2.

Round 21: move **BoR marker** 2 sts to the right, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle, 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle.

Round 22: move **BoR marker** 1 stitch to the right, p1, k4, p1, k2, p1, k4, p2, k4, p1

Round 23: 2/1 RPC = hold 1 st on cn BEHIND work, k2, then p1 from cable needle, 1/2 LPC = hold 1 st on cn in FRONT of work, p2, then k1 from cable needle, 1/1 RC = hold 1 st on cn BEHIND work, k1, then k1 from cable needle, 2/1 RPC = hold 2 sts on cn BEHIND work, k1, then p2 from cable needle, 2/1 LPC = hold 2 sts on cn in FRONT of work, p1, then k2 from cable needle, p1, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p1.

Round 24: k2, p3, k4, p3, k2, p1, k4, p1

Round 25: k2, p3, (1/1 LC = hold 1 st on cn in FRONT of work, k1, then k1 from cable needle) work 2 times, p3, k2, p1, k4, p1.

Round 26: k2, p3, k4, p3, k2, p1, k4, p1

Round 27: 2/1 LPC = hold 2 sts on cn in FRONT of work, p1, then k2 from cable needle, 2/1 RPC = hold 2 sts on cn BEHIND work, k1, then p2 from cable needle, 1/1 RC = hold 1 st on cn BEHIND work, k1, then k1 from cable needle, 1/2 LPC = hold 1 st on cn in FRONT of work, p2, then k1 from cable needle, 2/1 RPC = hold 1 st on cn BEHIND work, k2, then p1 from cable needle, p1, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, p1.

Row 28: move **BoR marker** 1 stitch to the right, k2, p4, k2, p3, k2, p2, k2, p3.

Row 29: 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle.

Row 30: move **BoR marker** 2 sts to the right, k2, p8, k2, p3, k2, p3.

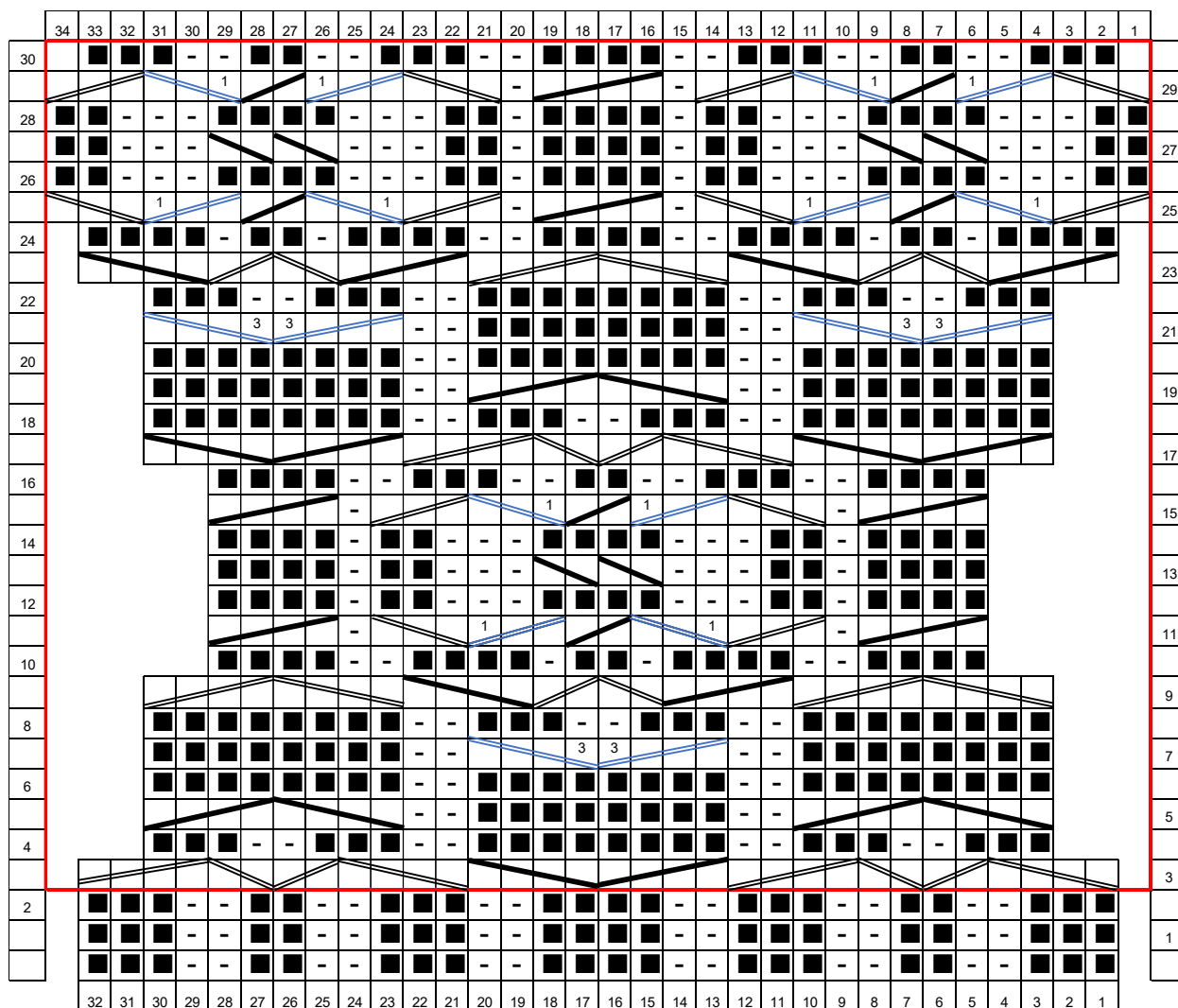
Round 28: move **BoR marker** 1 st to the left, k3, p2, k2, p2, k3, p2, k4, p2.

Round 29: 2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle, 1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle, 1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle, 2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle, 2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle, 2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle.

Round 30: move **BoR marker** 2 sts to the left, k3, p2, k3, p2, k8, p2.

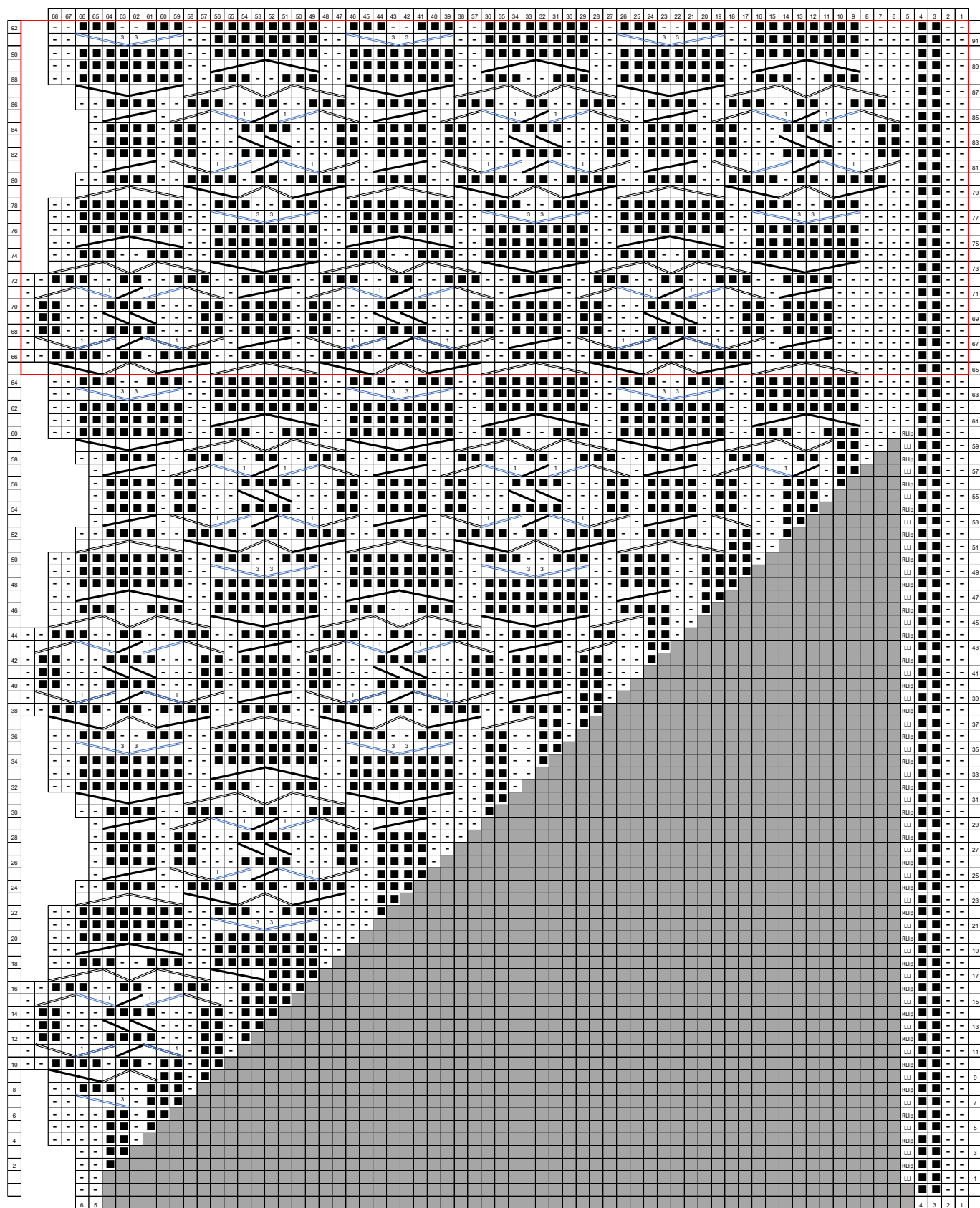
“Old town’s story” Ladies’ pullover

Center Pattern Chart:



“Old town’s story” Ladies’ pullover

Chart #1 for size 32:



“Old town’s story” Ladies’ pullover

Chart #2 for size 32:

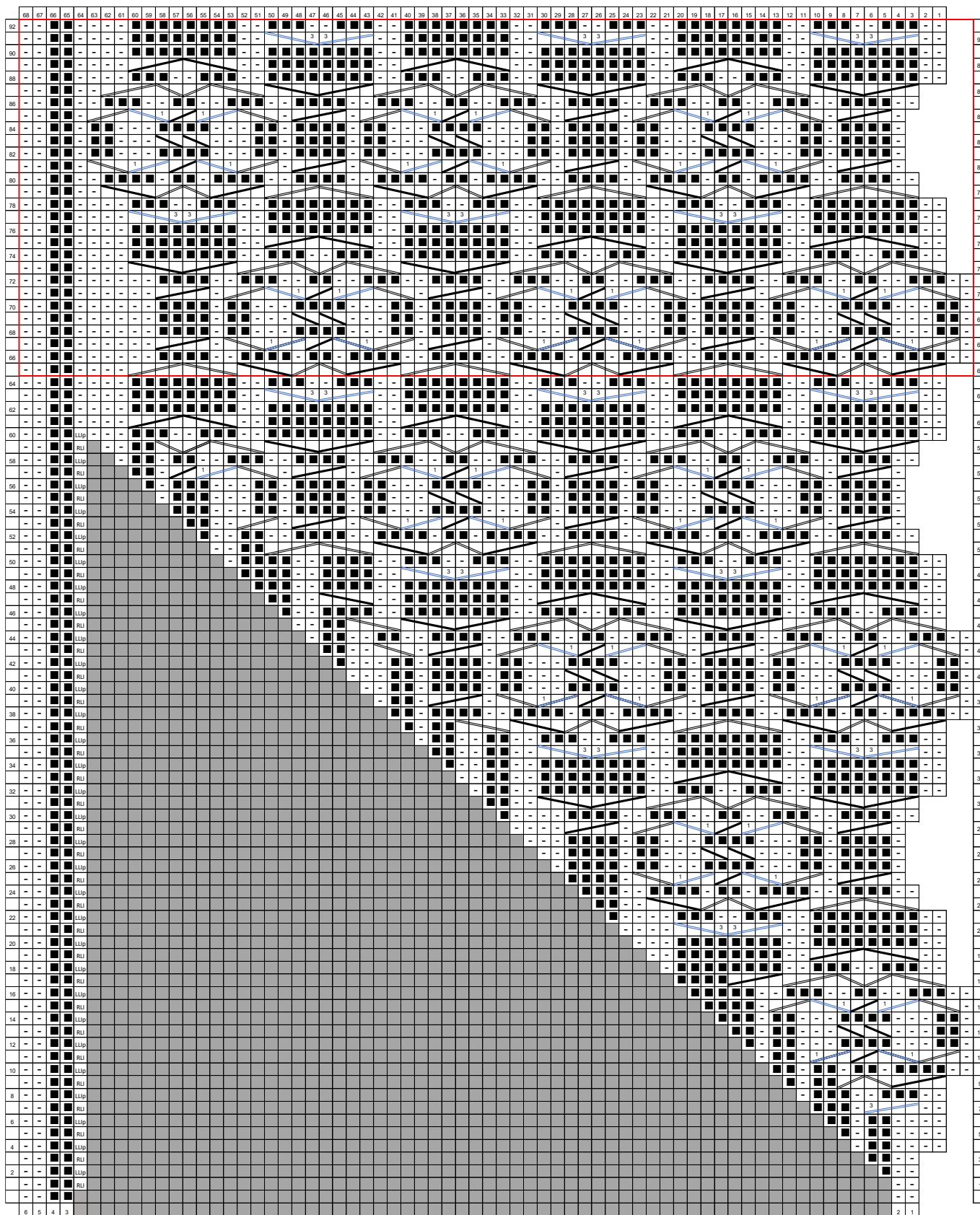
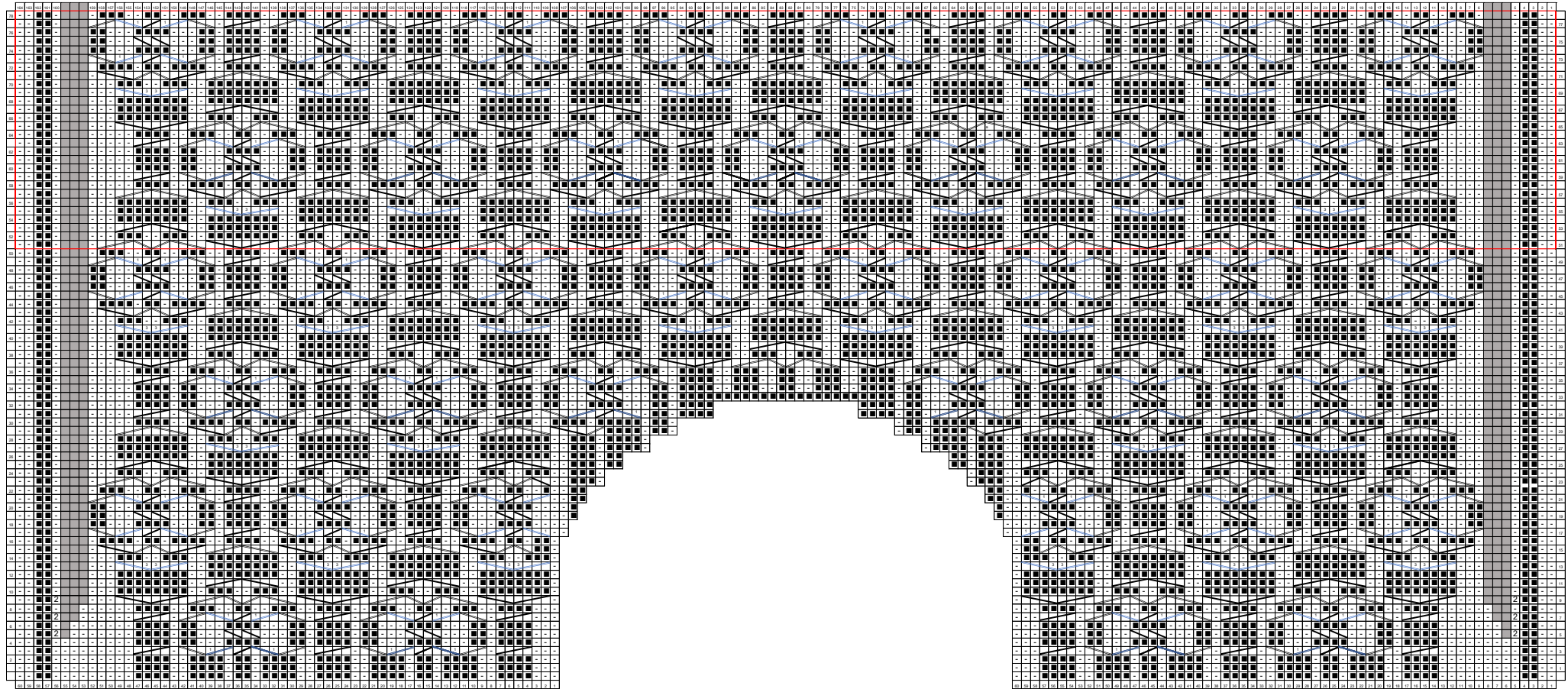
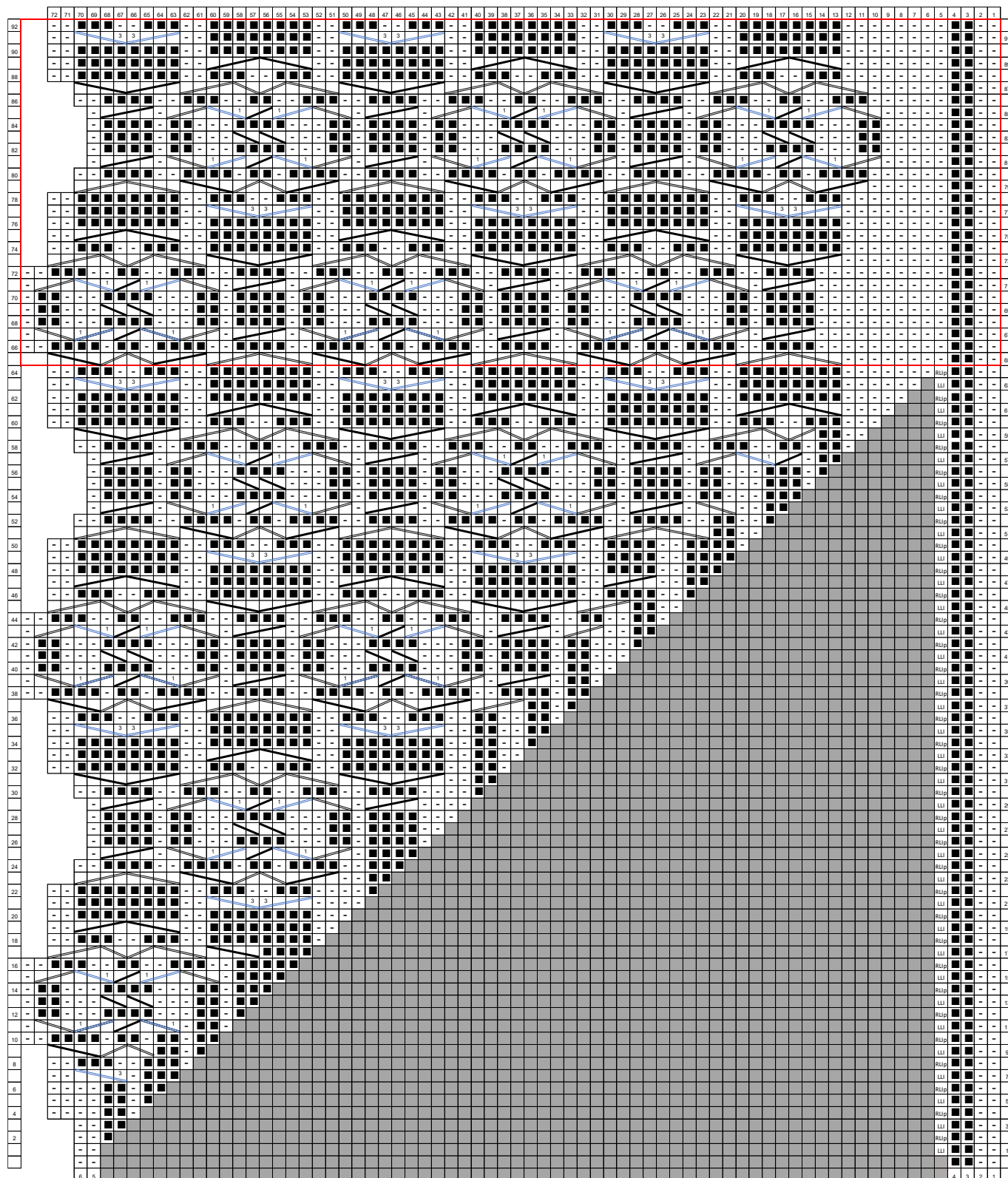


Chart #3 for size 32:



“Old town’s story” Ladies’ pullover

Chart #1 for size 34:



“Old town’s story” Ladies’ pullover

Chart #2 for size 34:

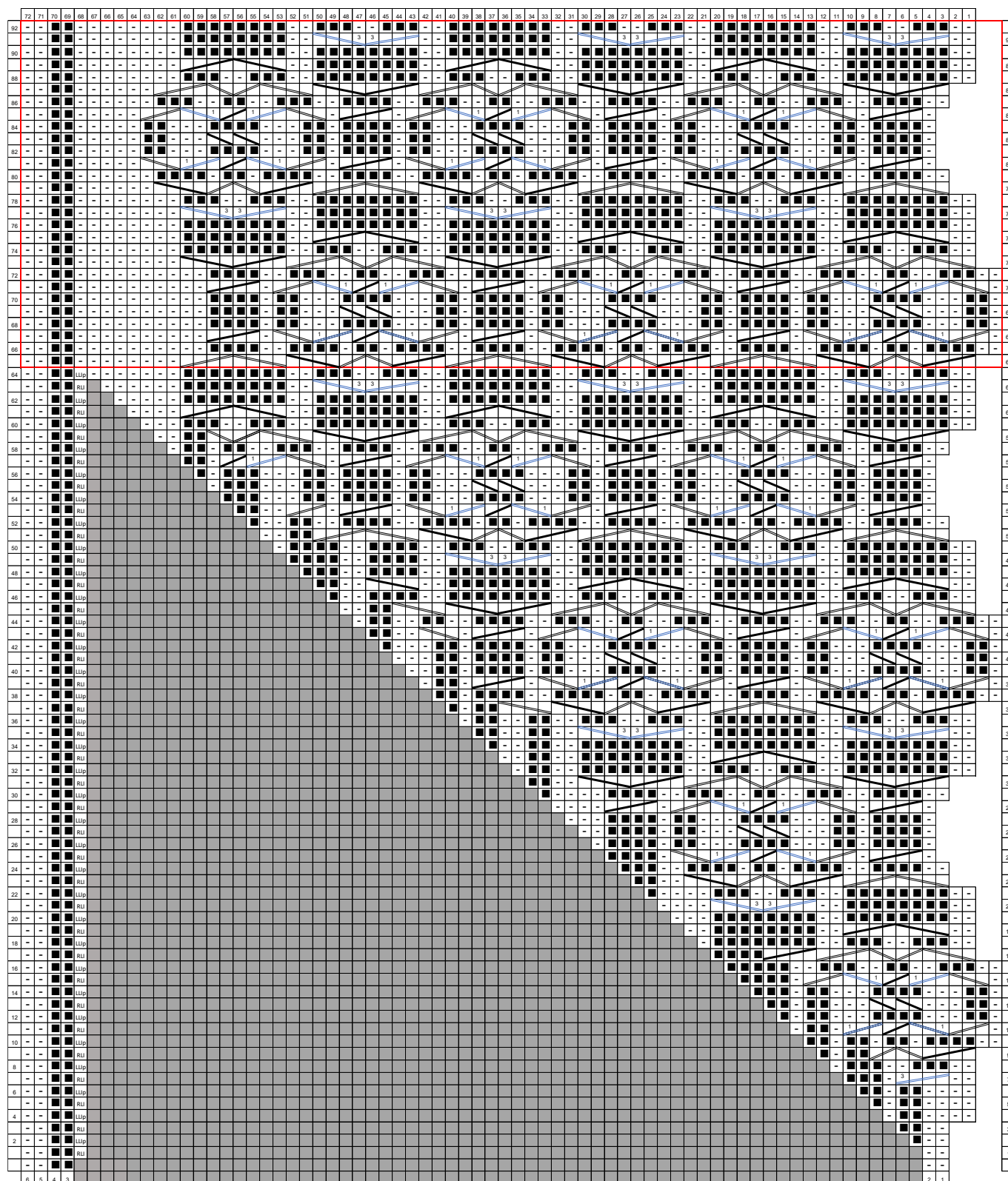
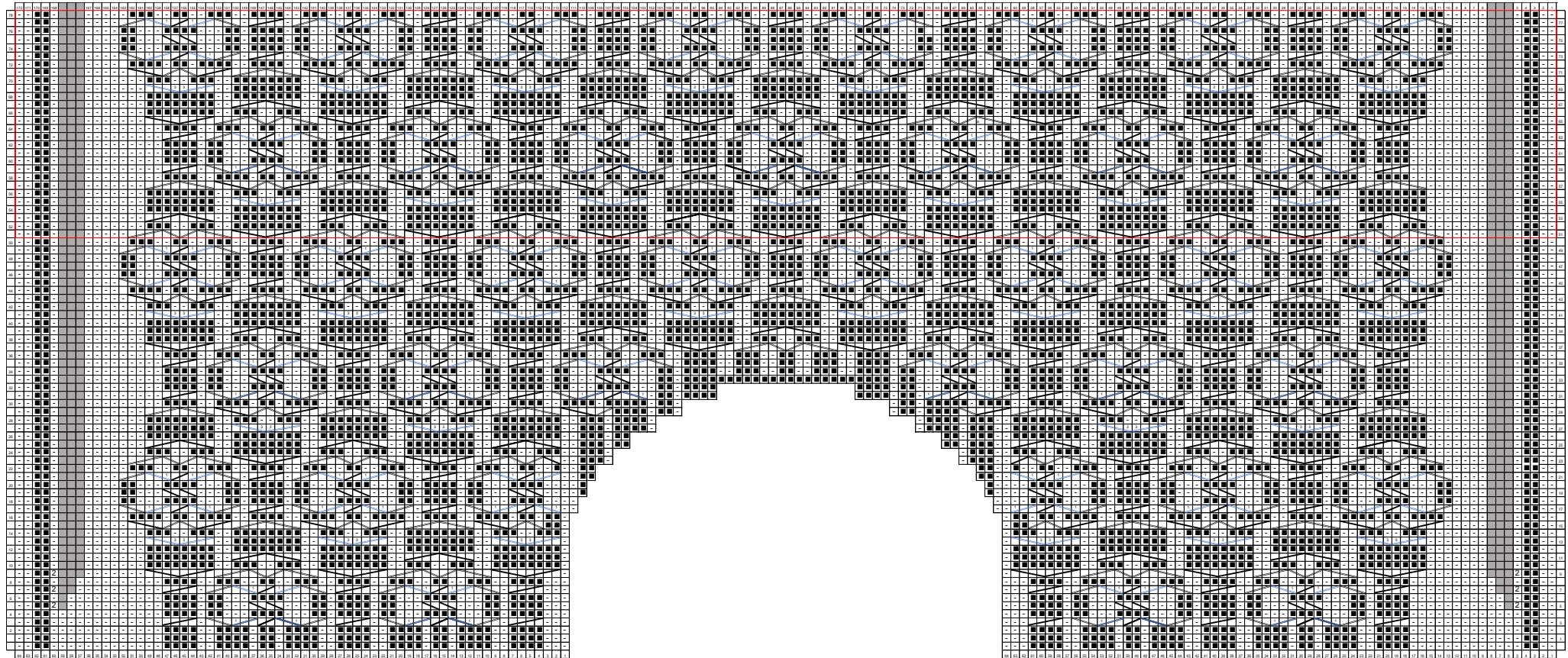
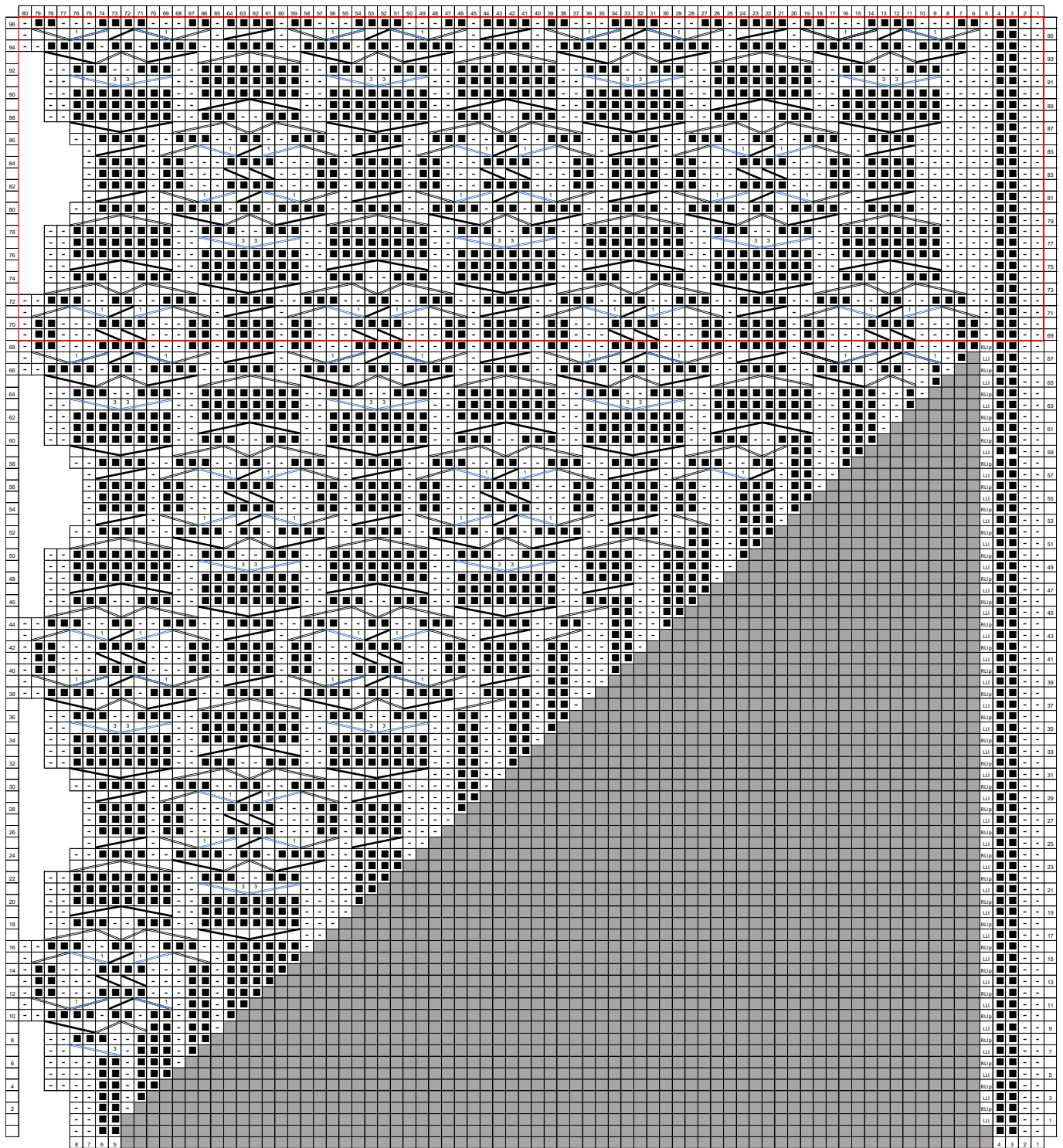


Chart #3 for size 34:



“Old town’s story” Ladies’ pullover

Chart #1 for size 36:



“Old town’s story” Ladies’ pullover

Chart #2 for size 36:

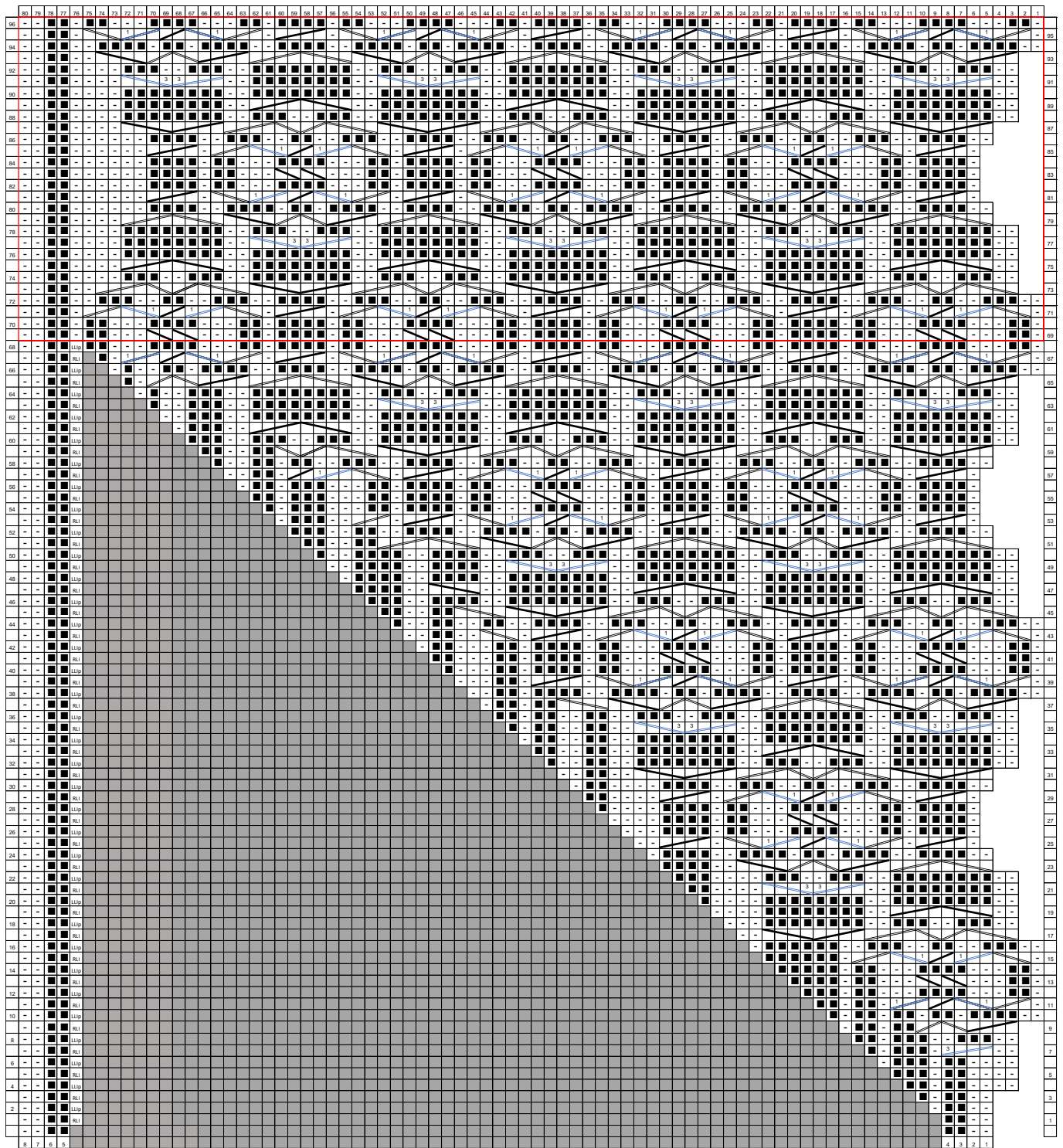
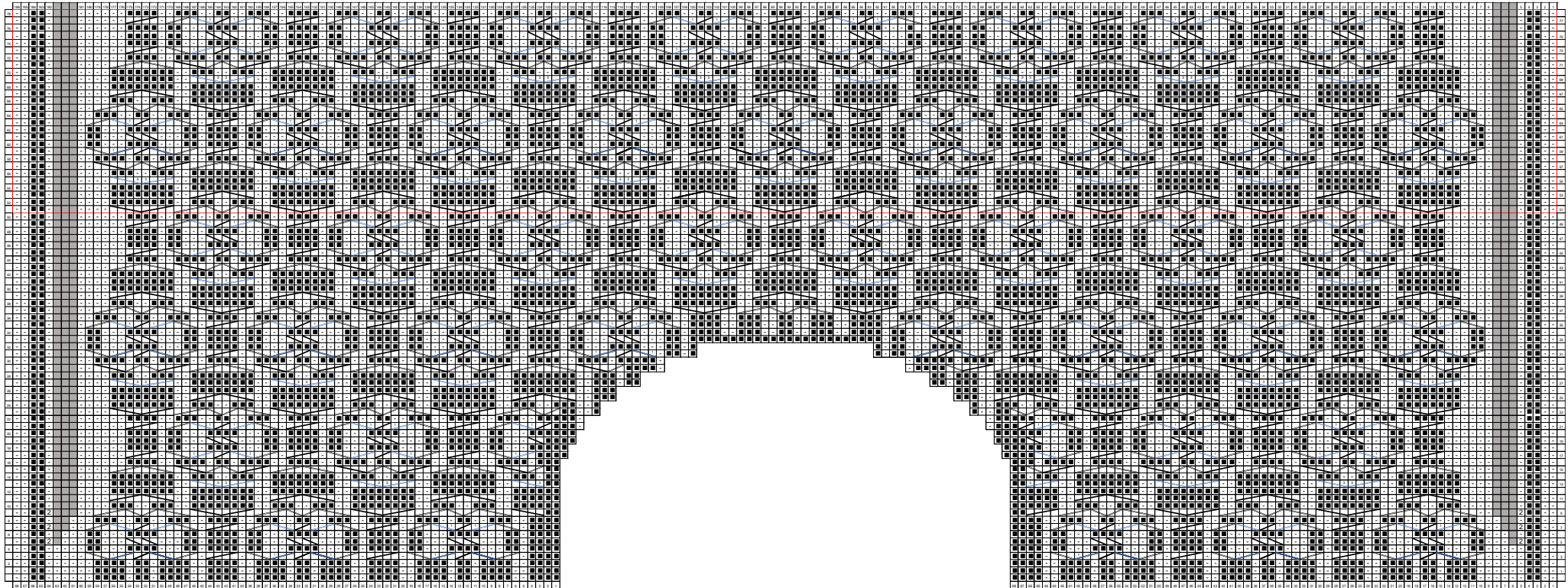
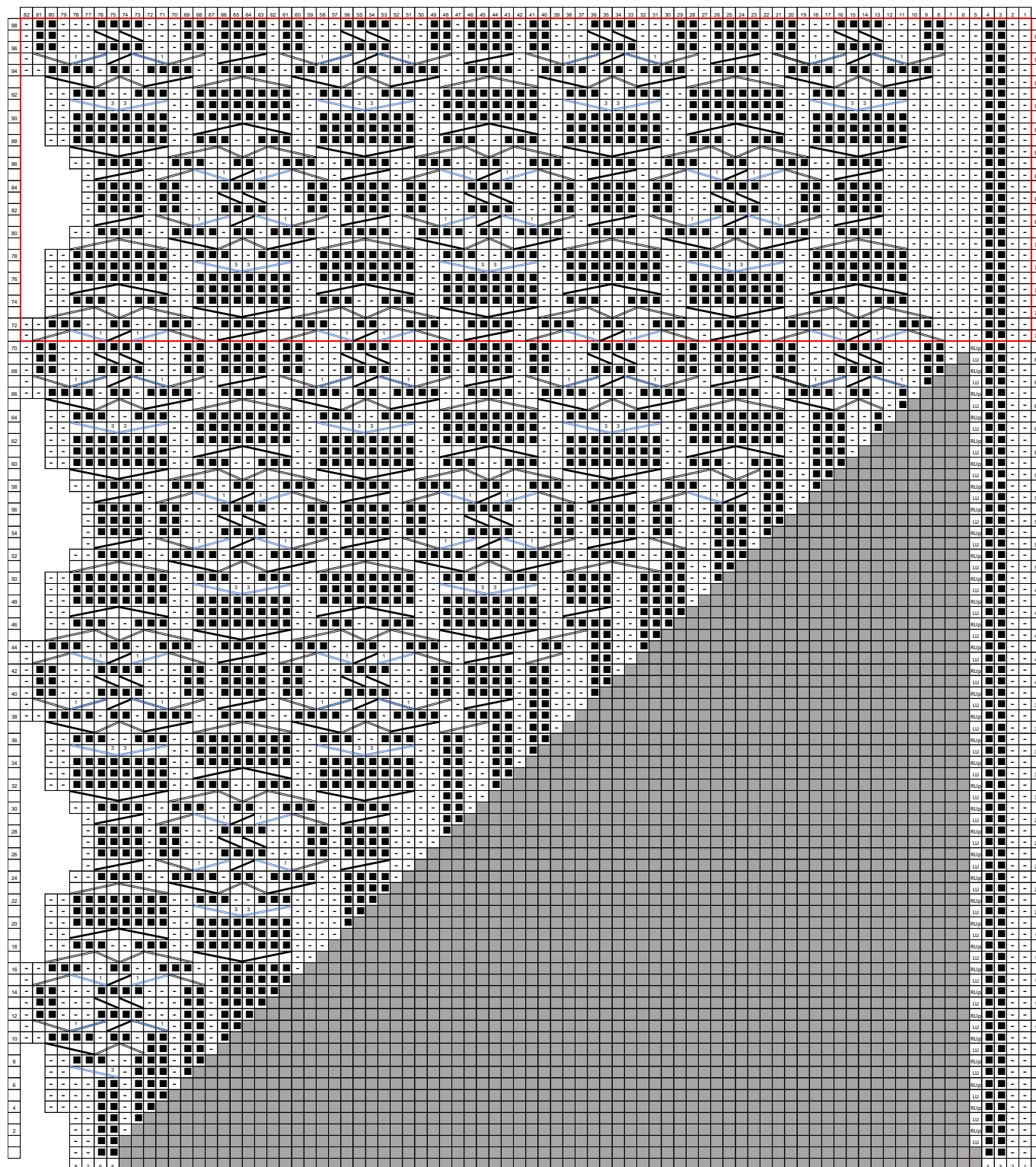


Chart #3 for size 36:



“Old town’s story” Ladies’ pullover

Chart #1 for size 38:



“Old town’s story” Ladies’ pullover

Chart #2 for size 38:

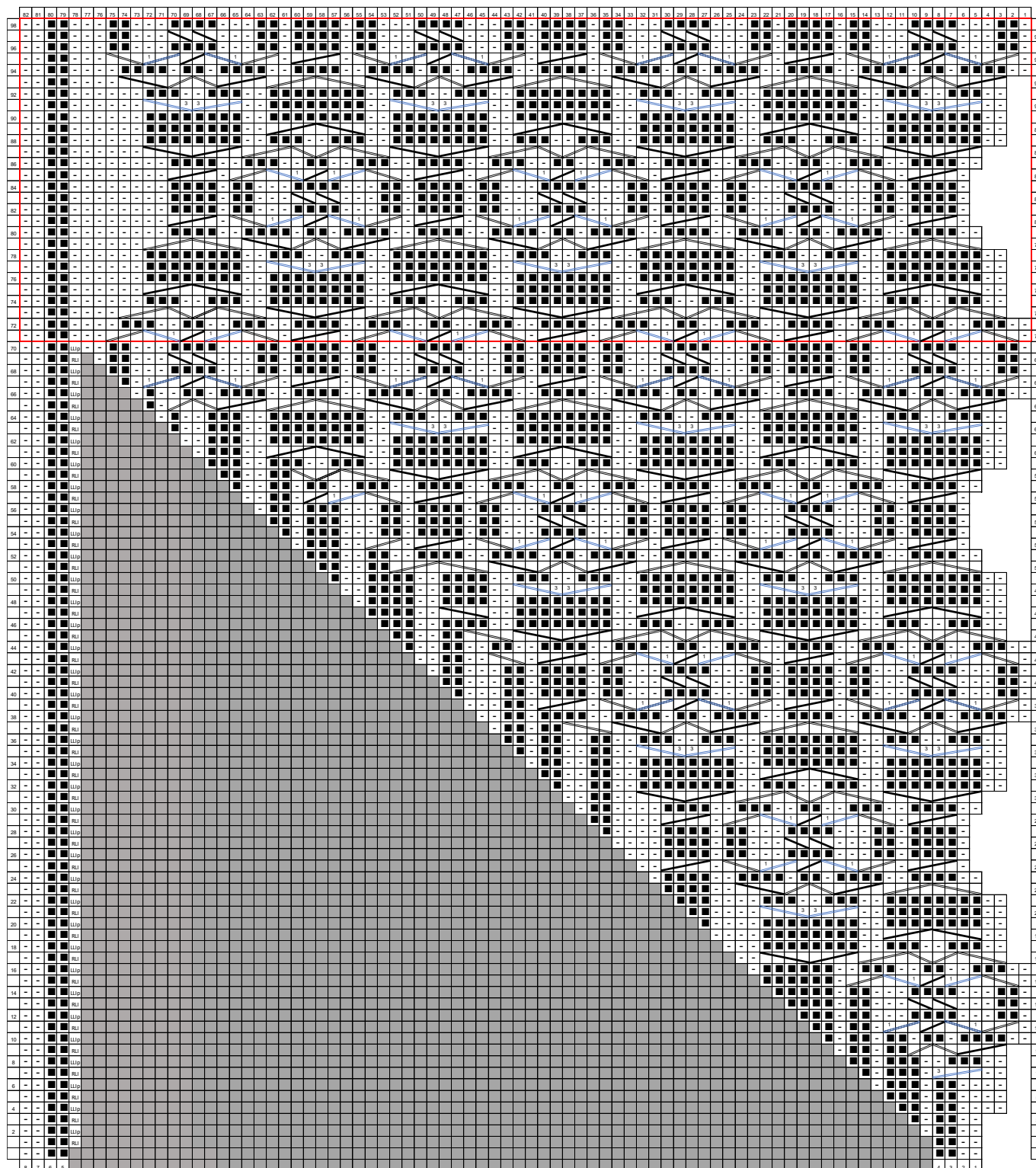
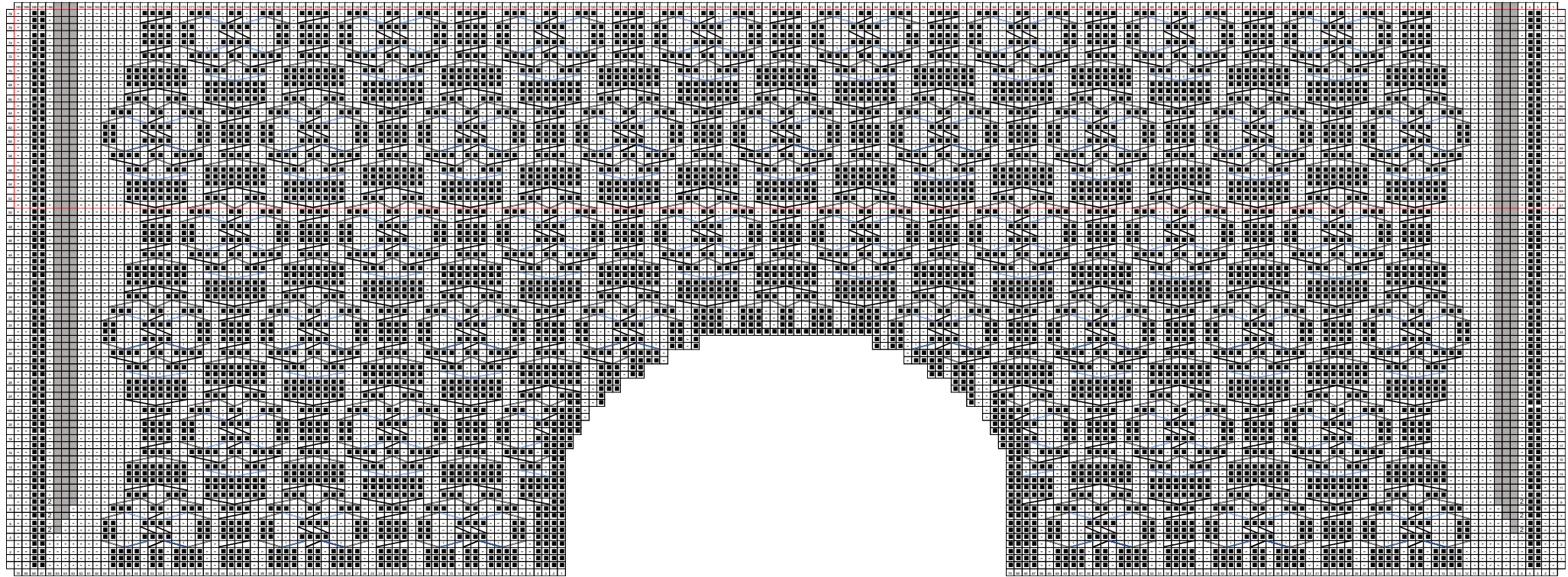
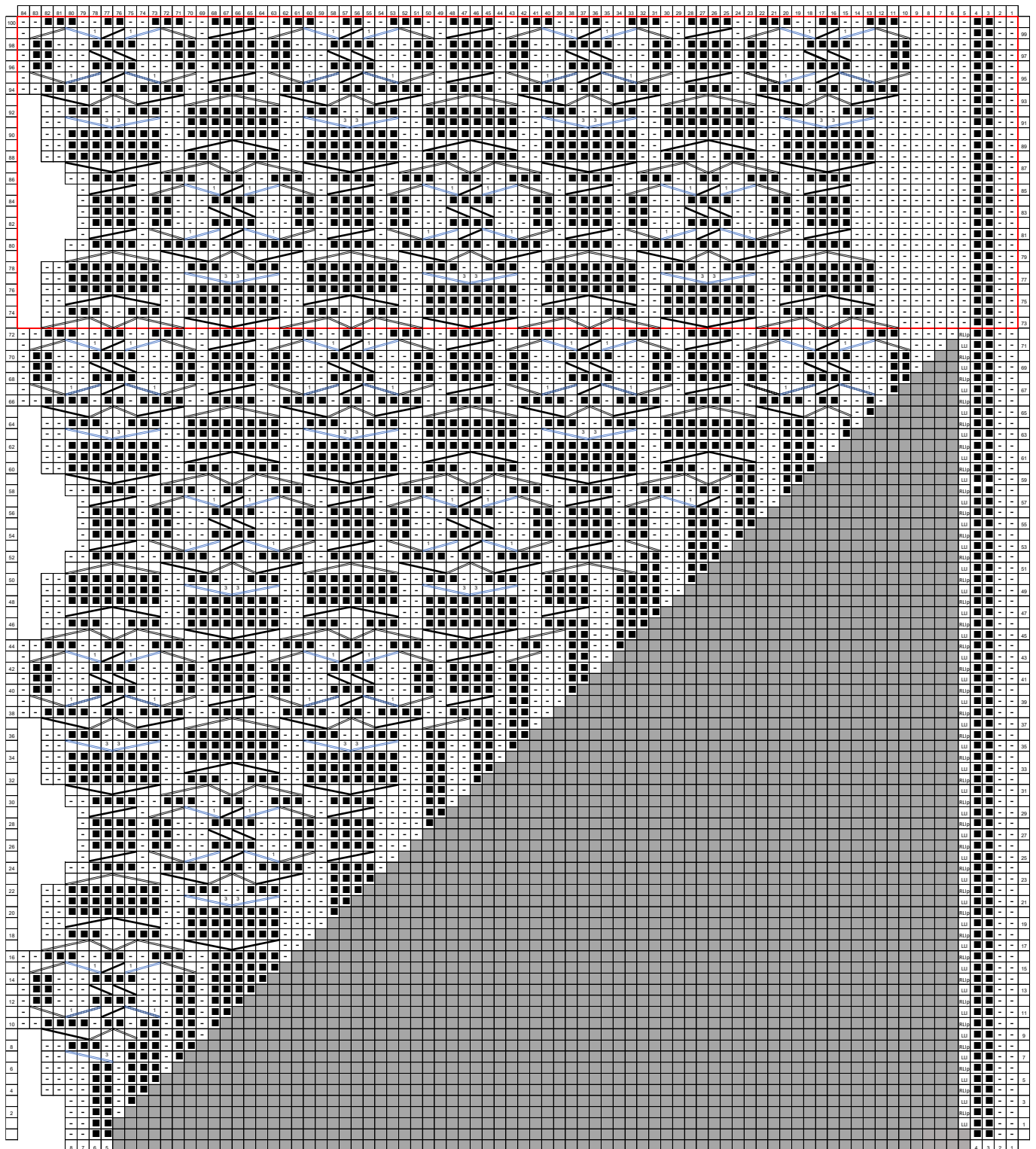


Chart #3 for size 38:



“Old town’s story” Ladies’ pullover

Chart #1 for size 40:



“Old town’s story” Ladies’ pullover

Chart #2 for size 40:

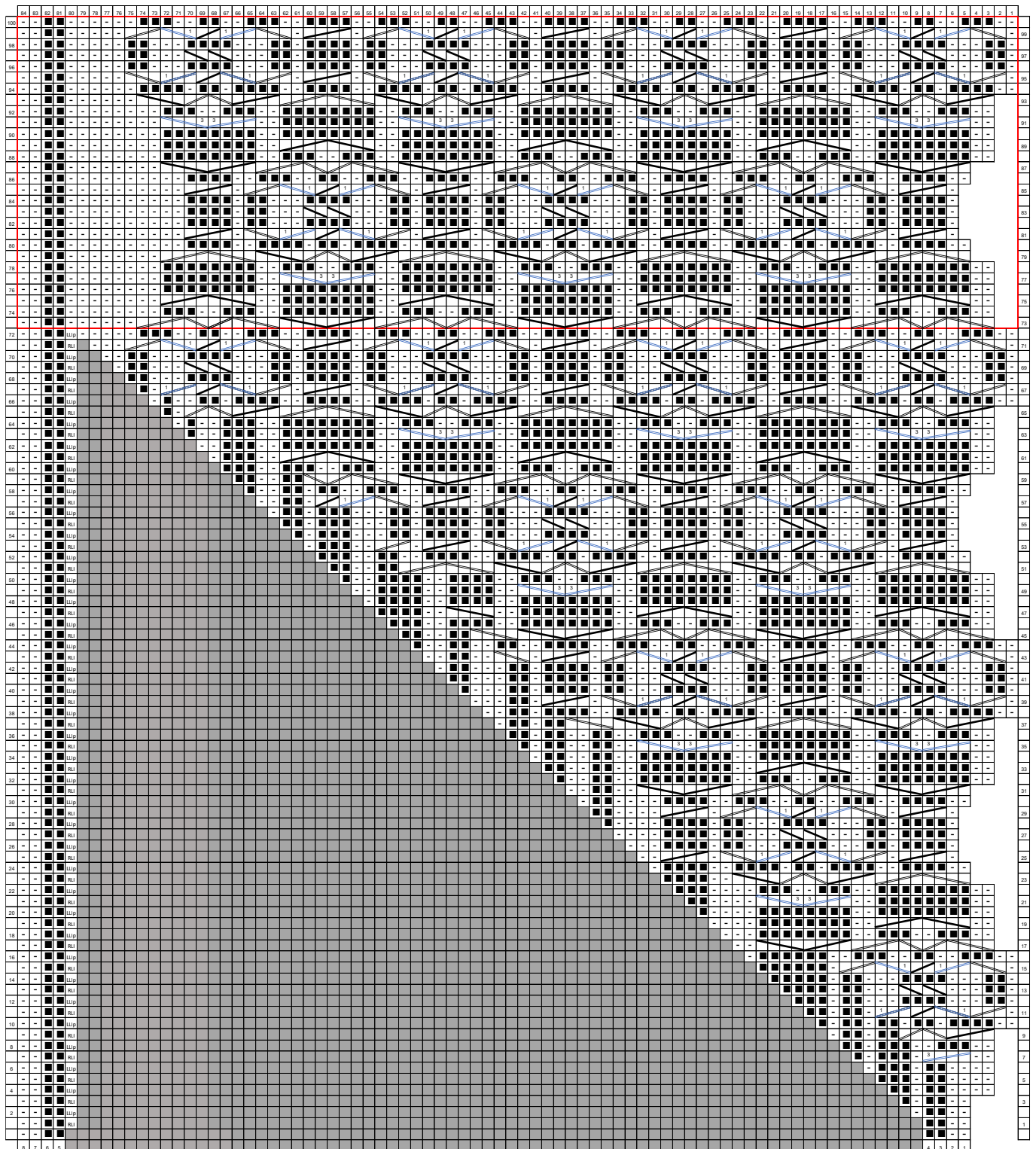
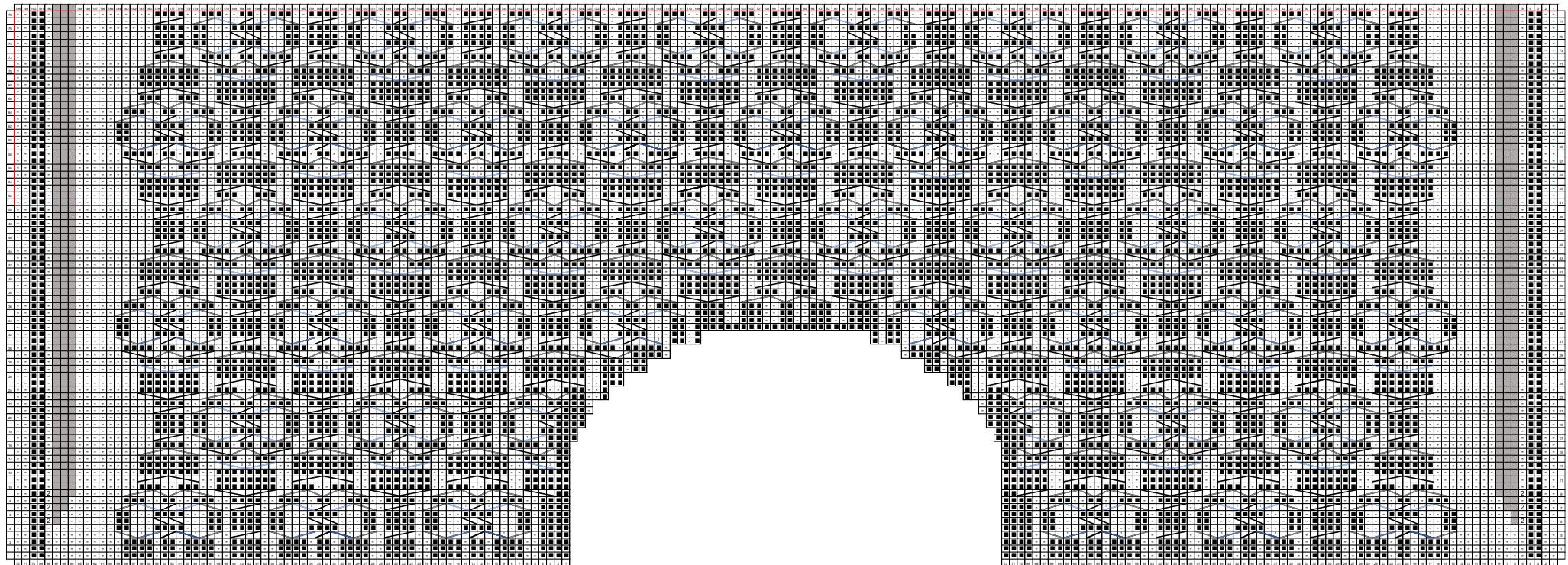
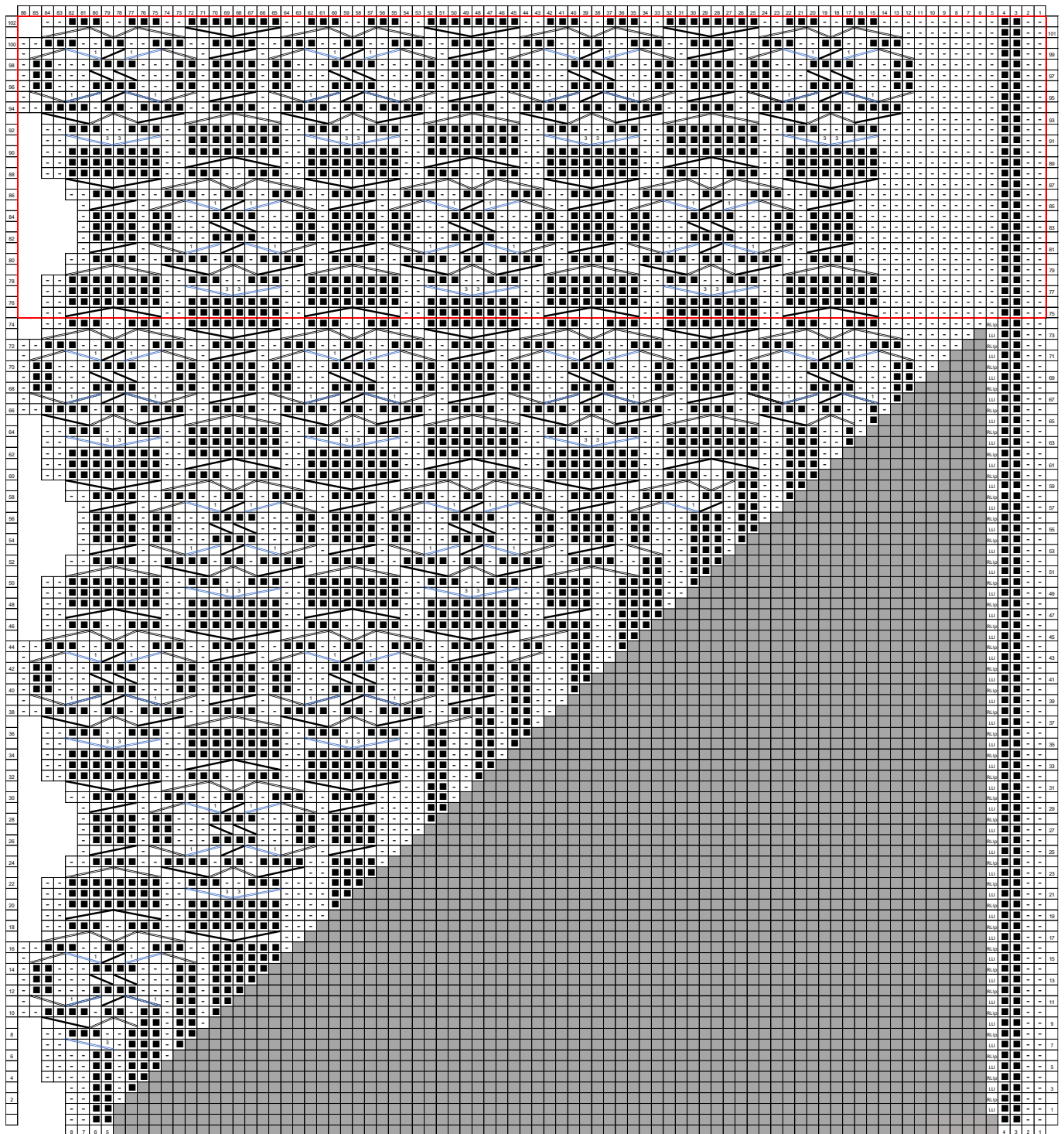


Chart #3 for size 40:



“Old town’s story” Ladies’ pullover

Chart #1 for size 42:



“Old town’s story” Ladies’ pullover

Chart #2 for size 42:

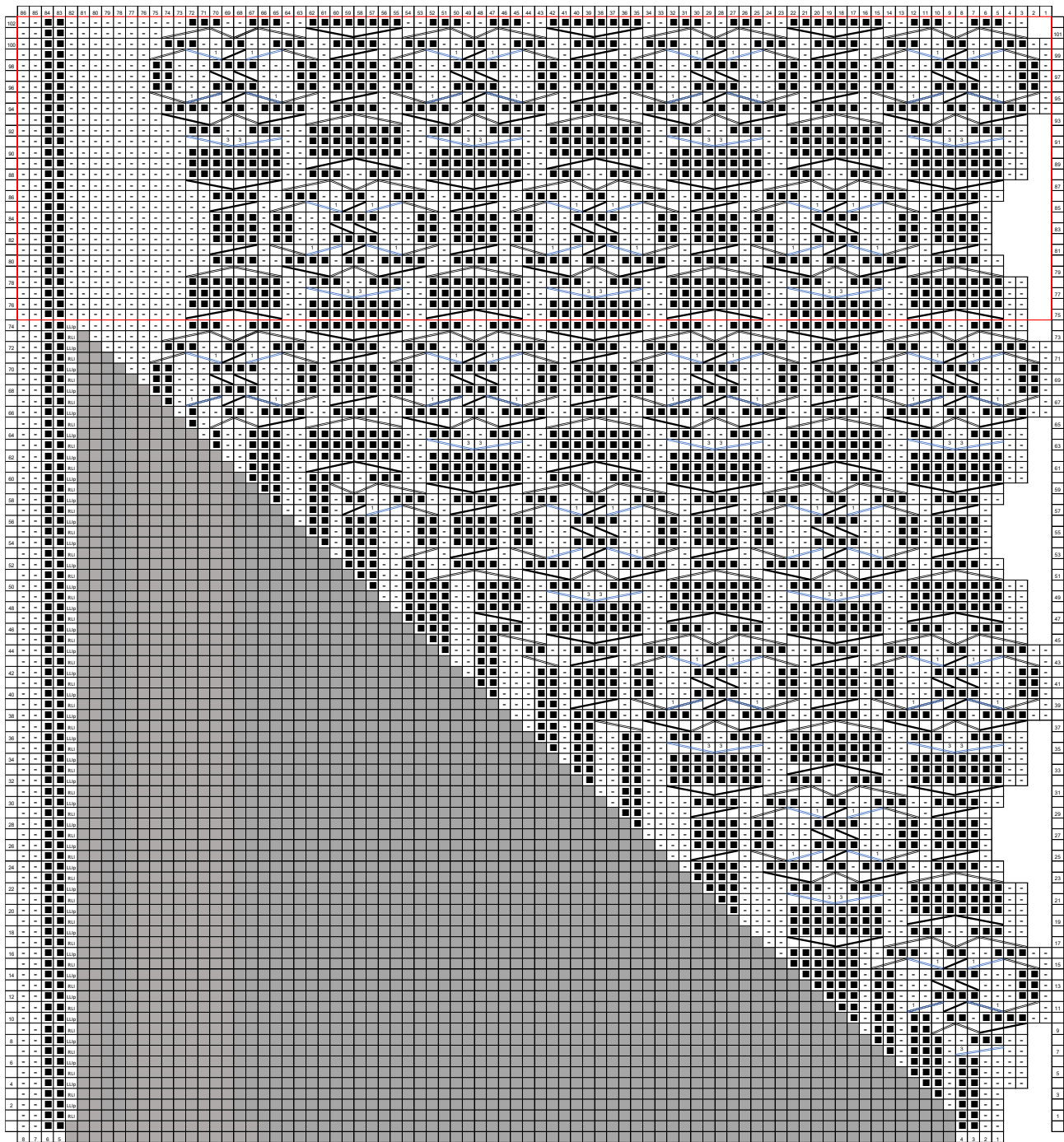
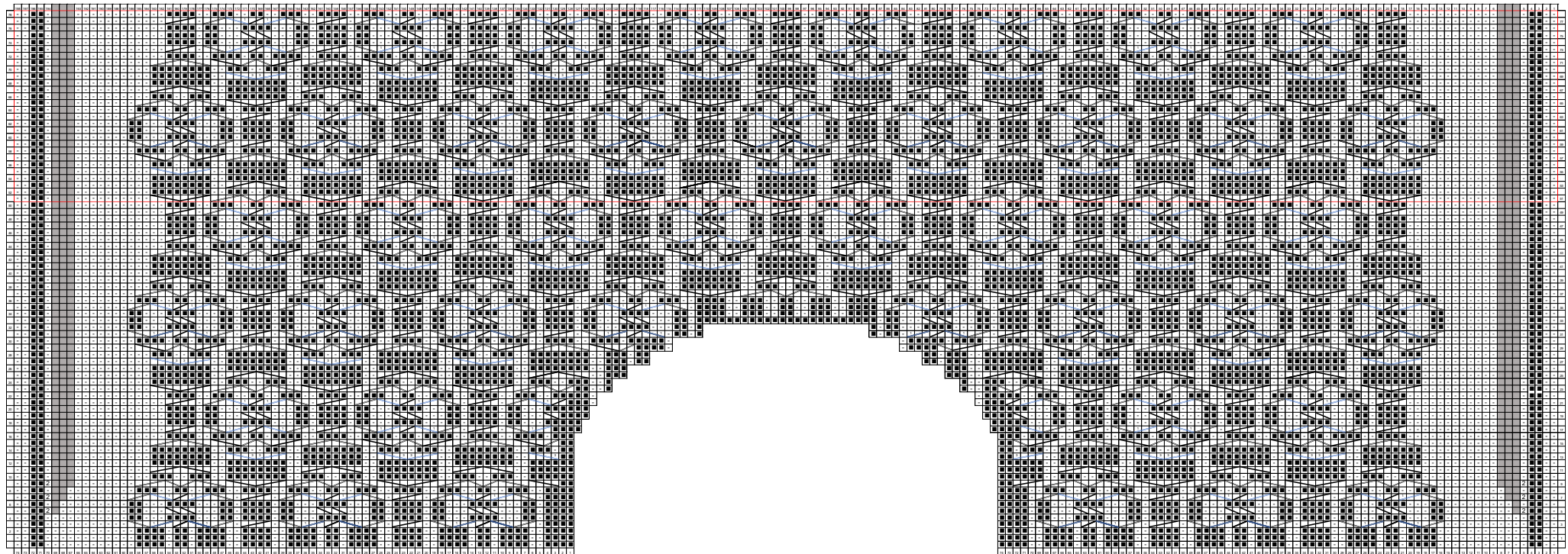
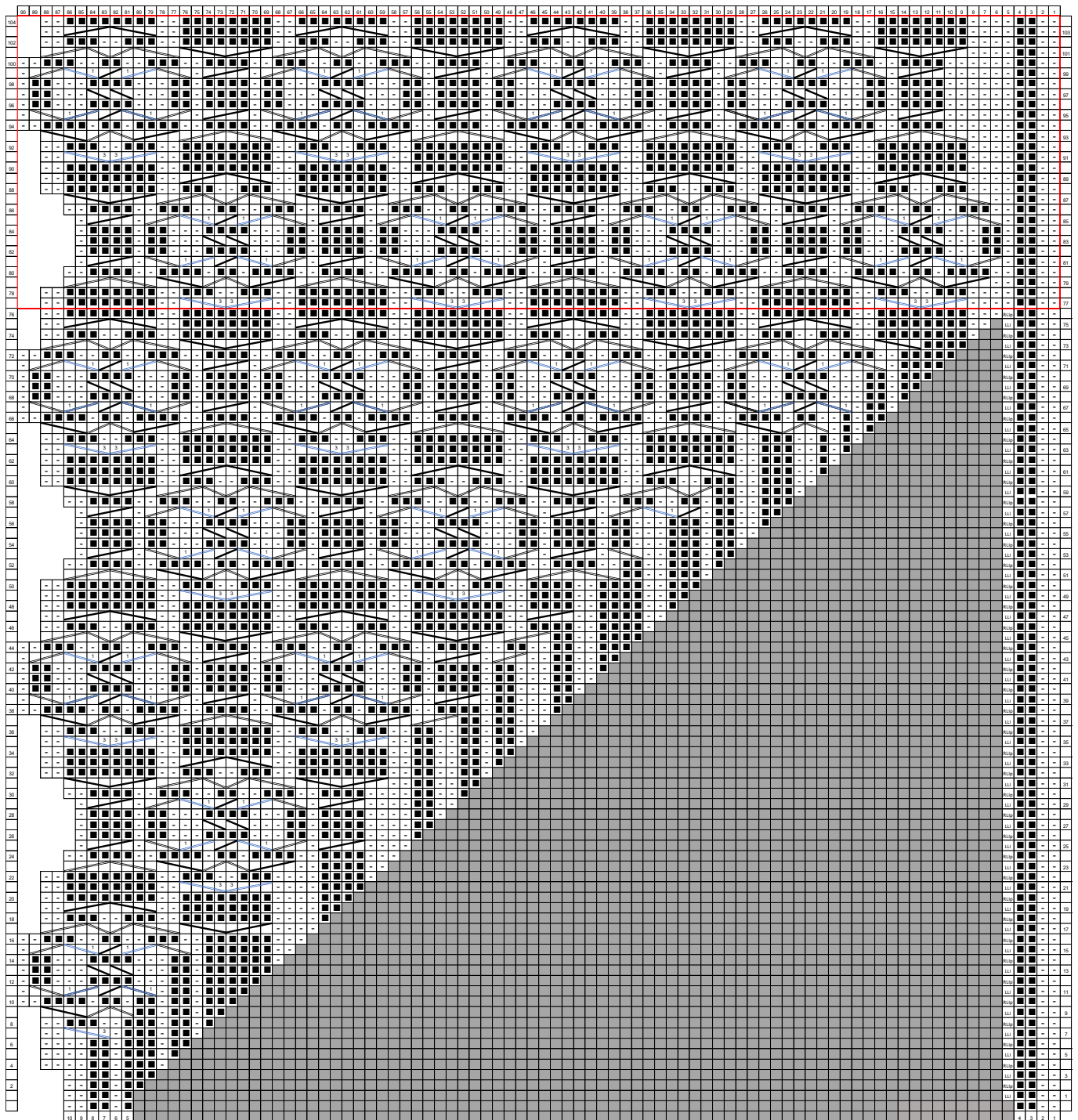


Chart #3 for size 42:



“Old town’s story” Ladies’ pullover

Chart #1 for size 44:



“Old town’s story” Ladies’ pullover

Chart #2 for size 44:

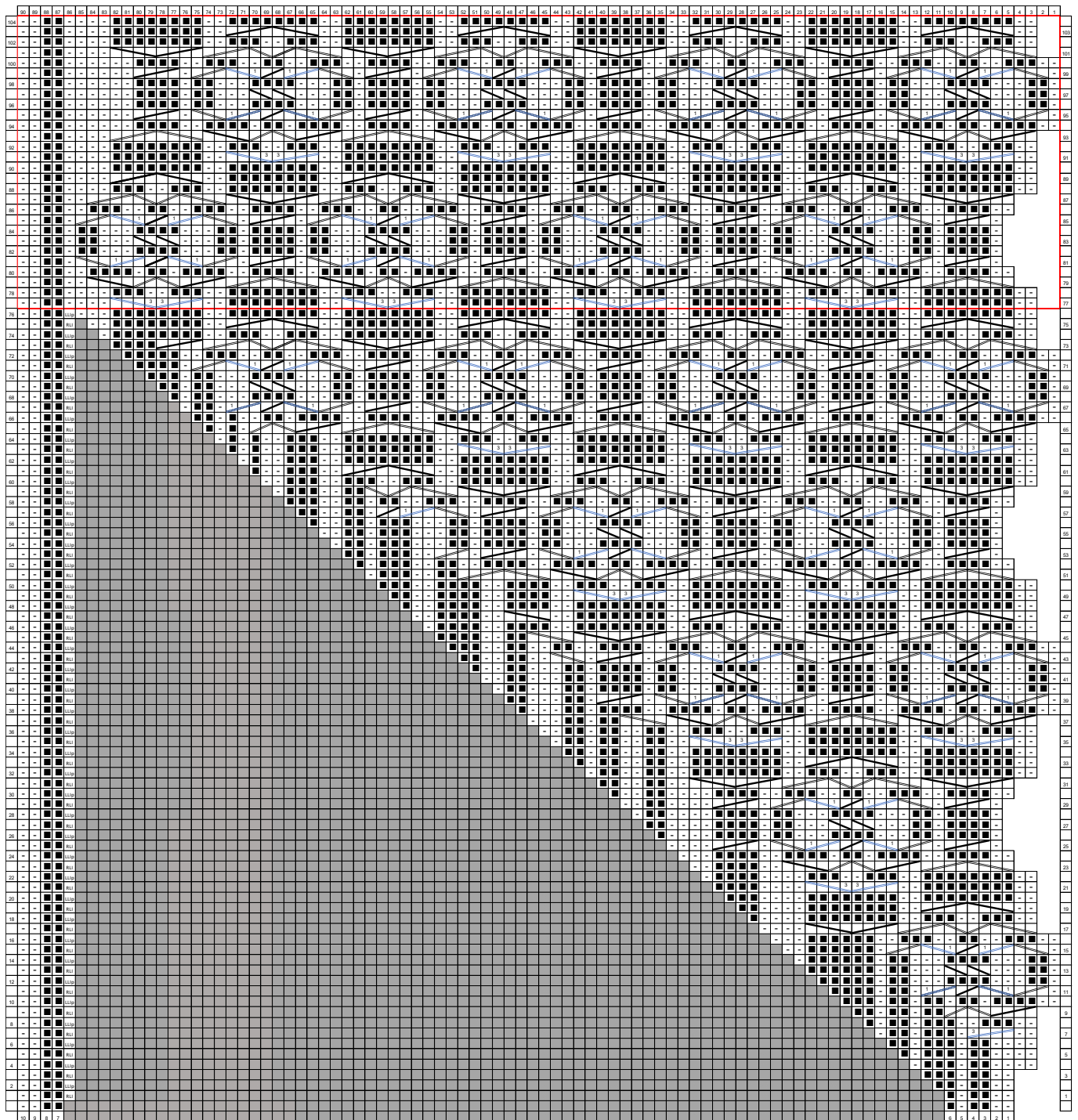
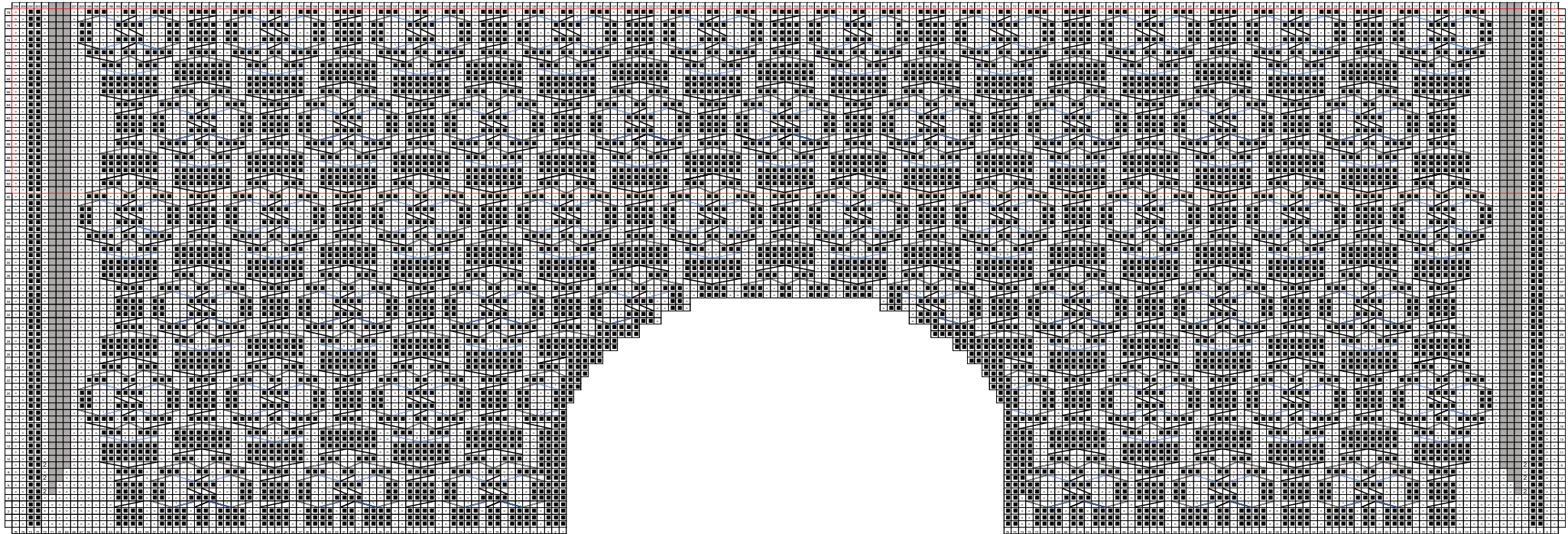
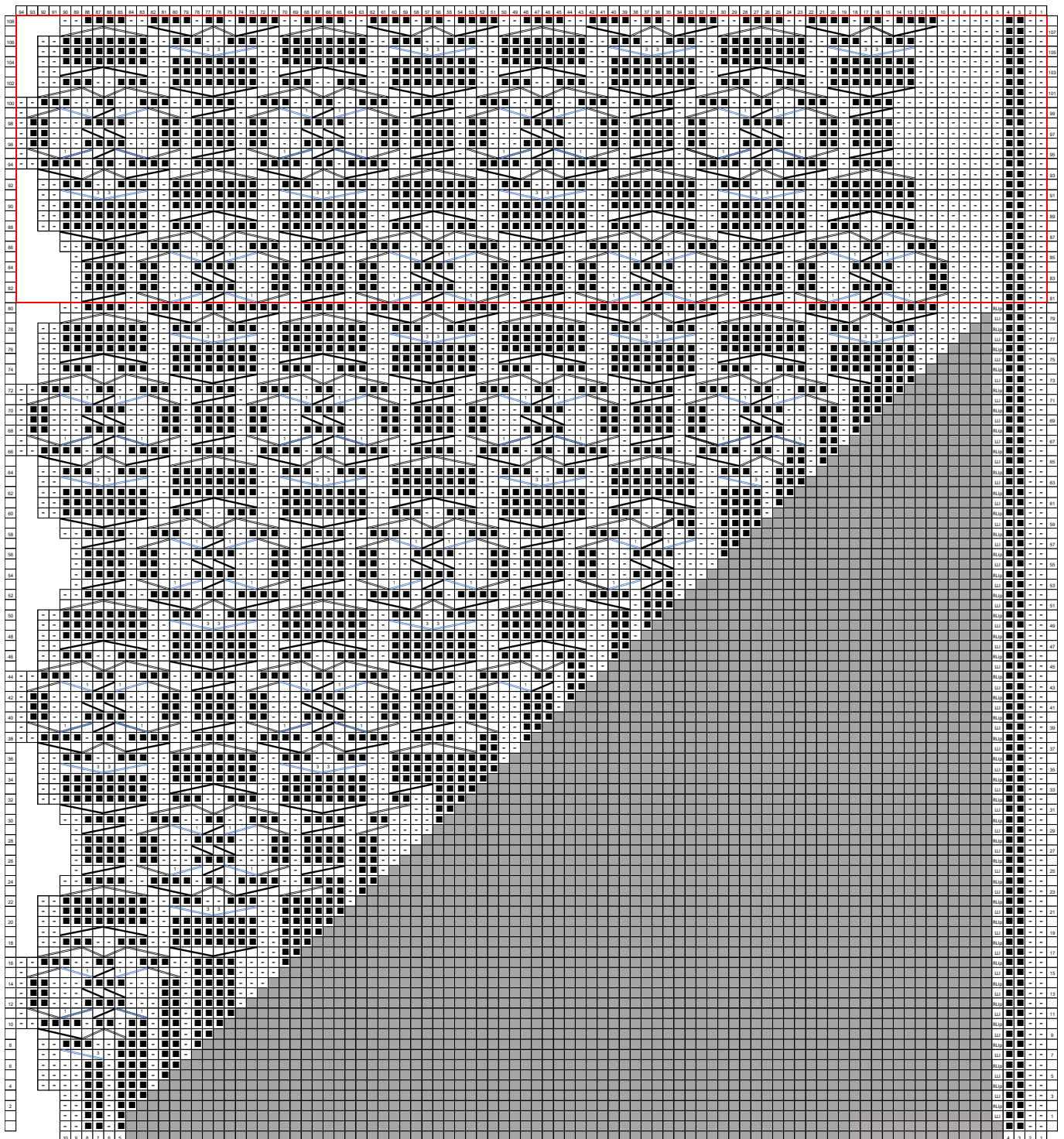


Chart #3 for size 44:



“Old town’s story” Ladies’ pullover

Chart #1 for size 46:



“Old town’s story” Ladies’ pullover

Chart #2 for size 46:

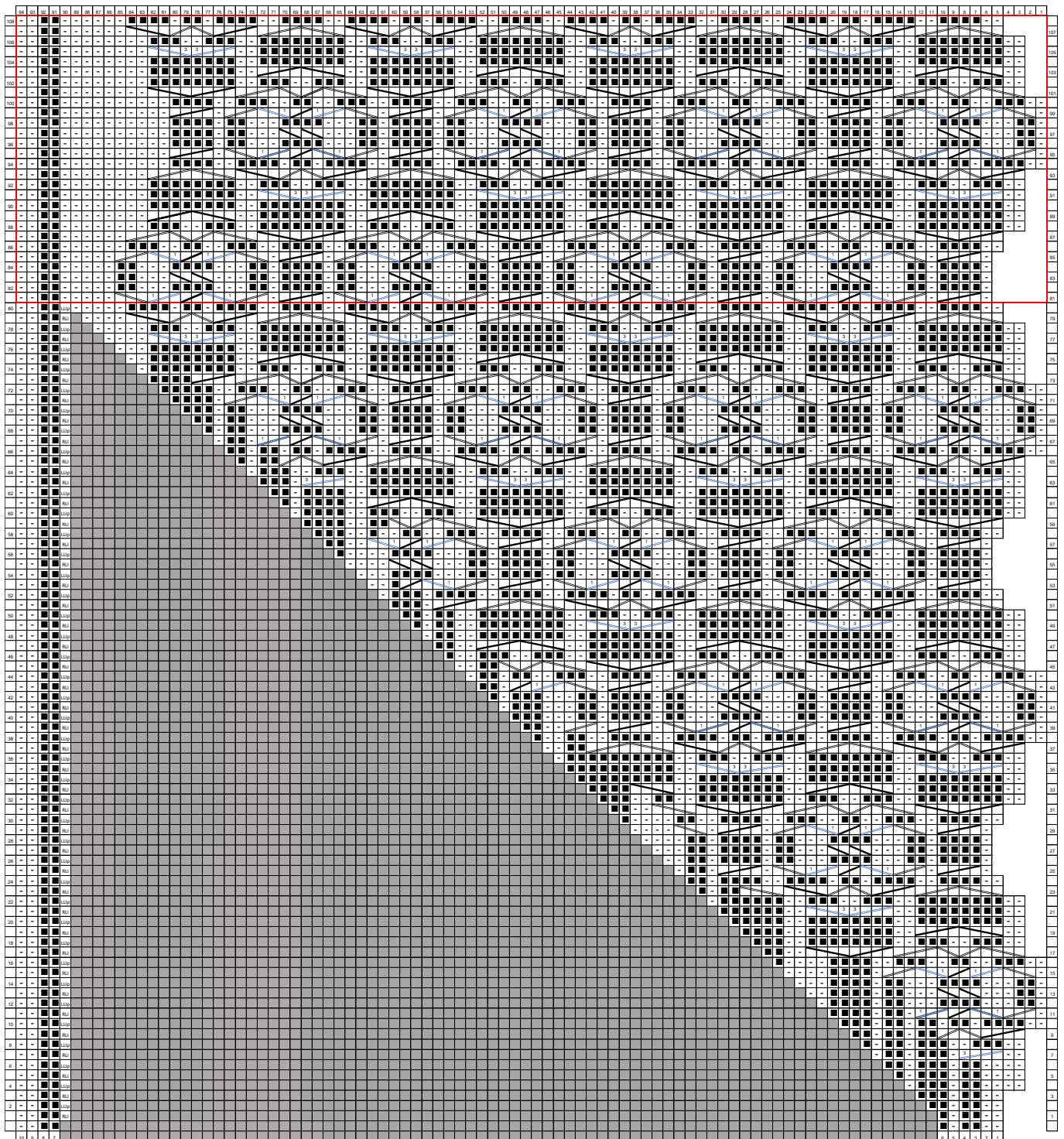
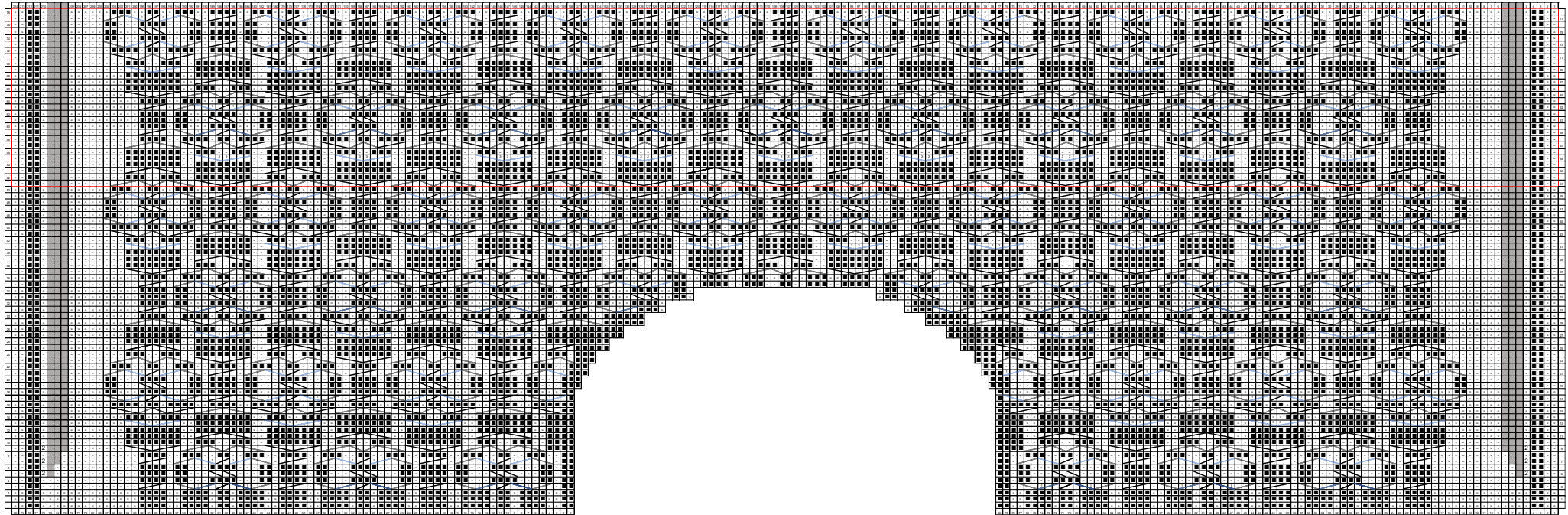
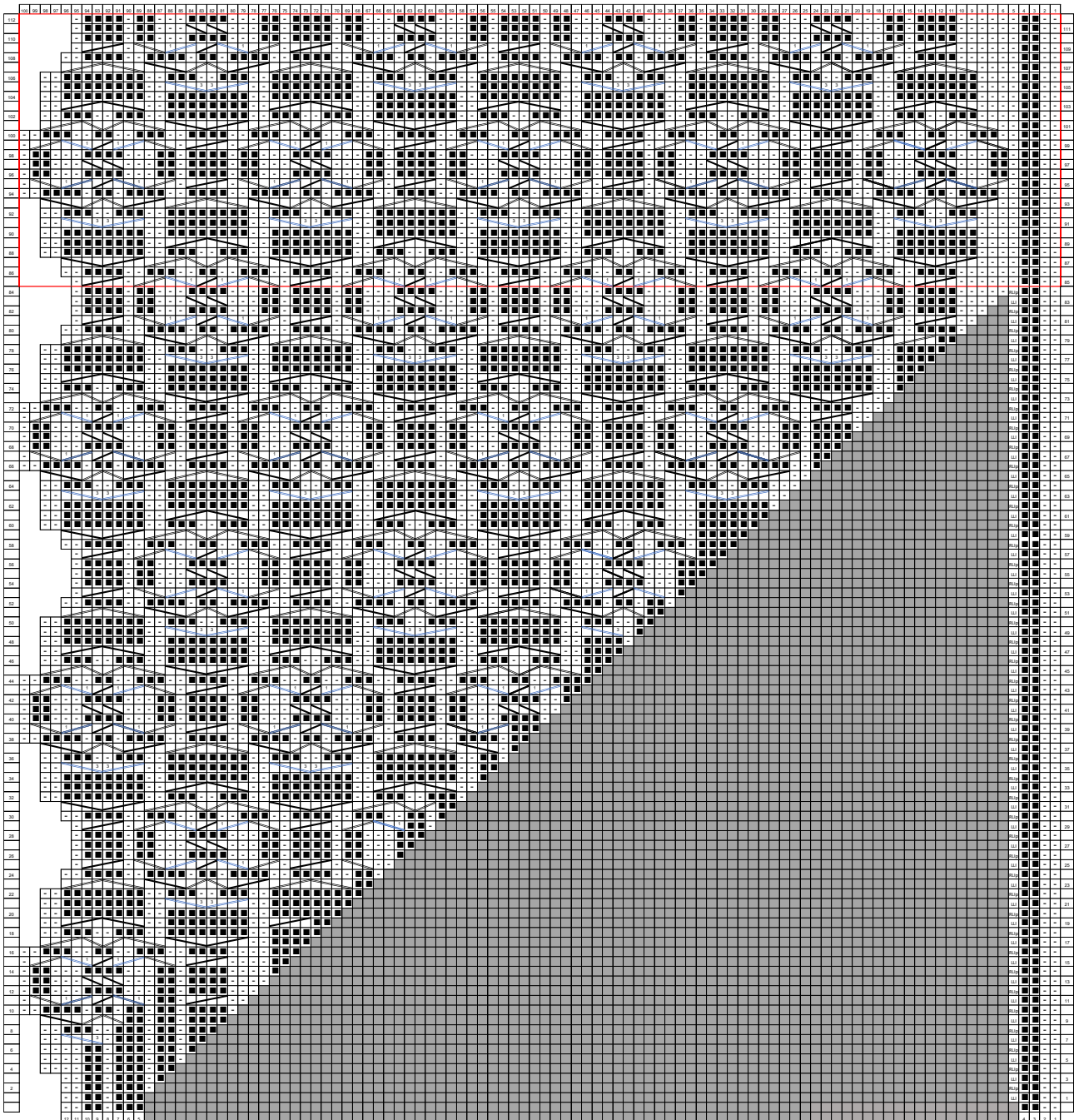


Chart #3 for size 46:



“Old town’s story” Ladies’ pullover

Chart #1 for size 48:



“Old town’s story” Ladies’ pullover

Chart #2 for size 48:

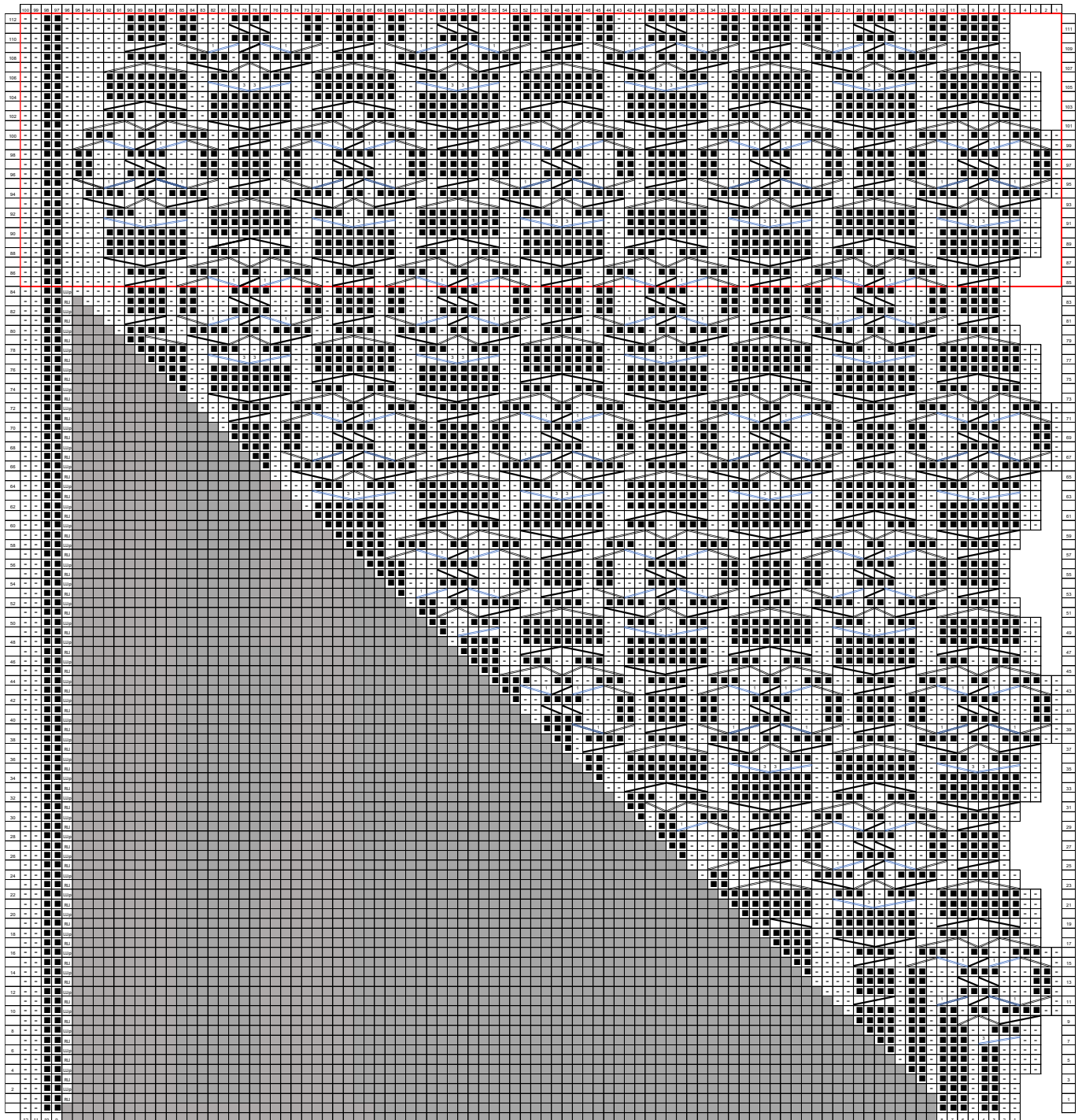
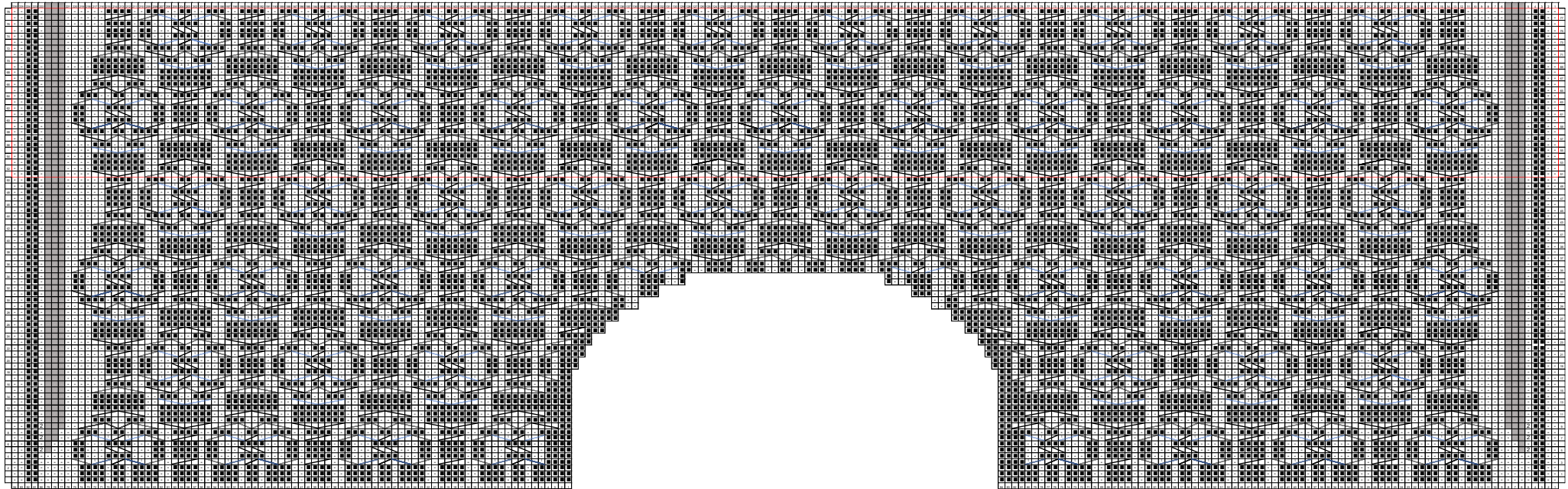
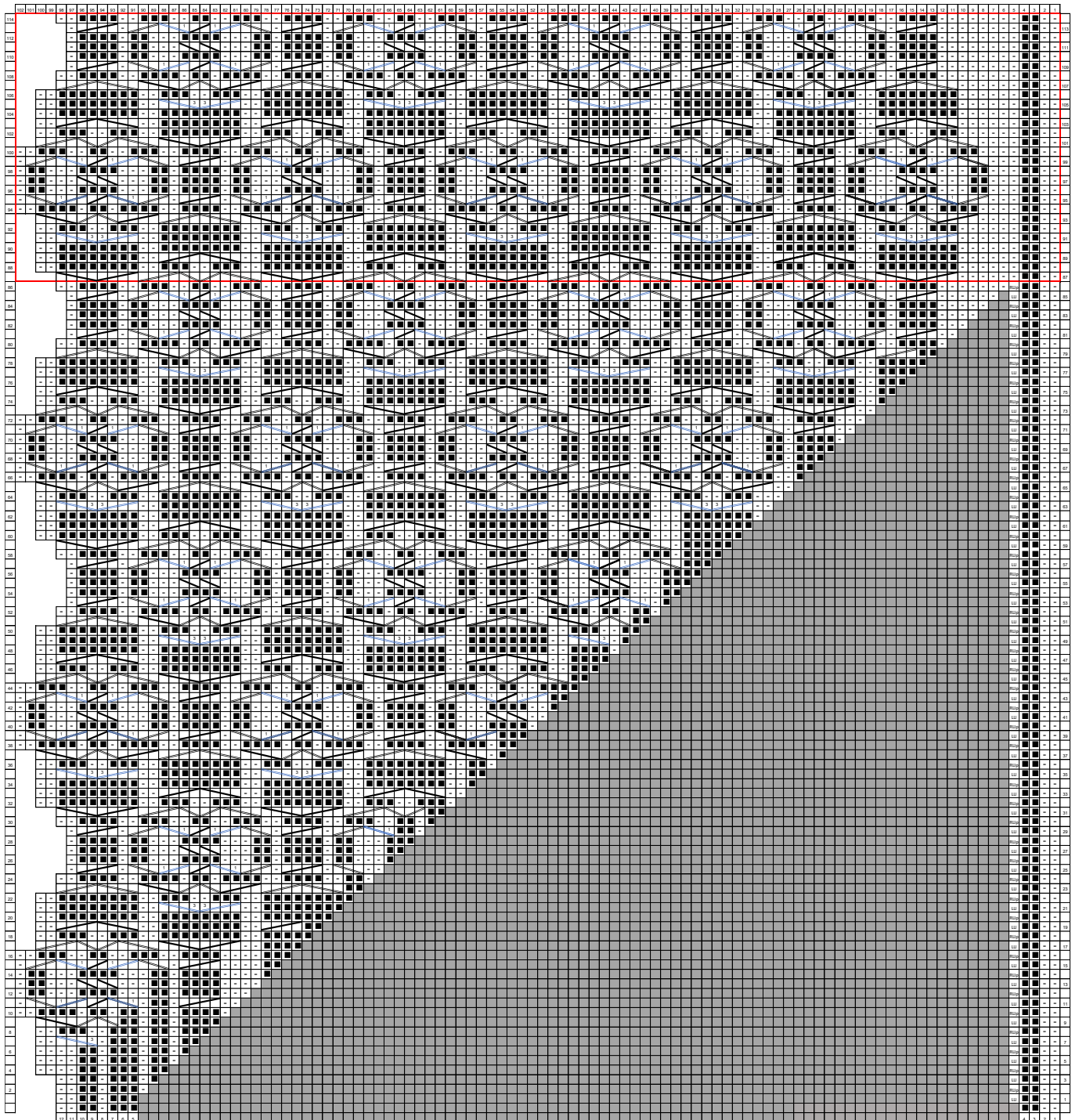


Chart #3 for size 48:



“Old town’s story” Ladies’ pullover

Chart #1 for size 50:



“Old town’s story” Ladies’ pullover

Chart #2 for size 50:

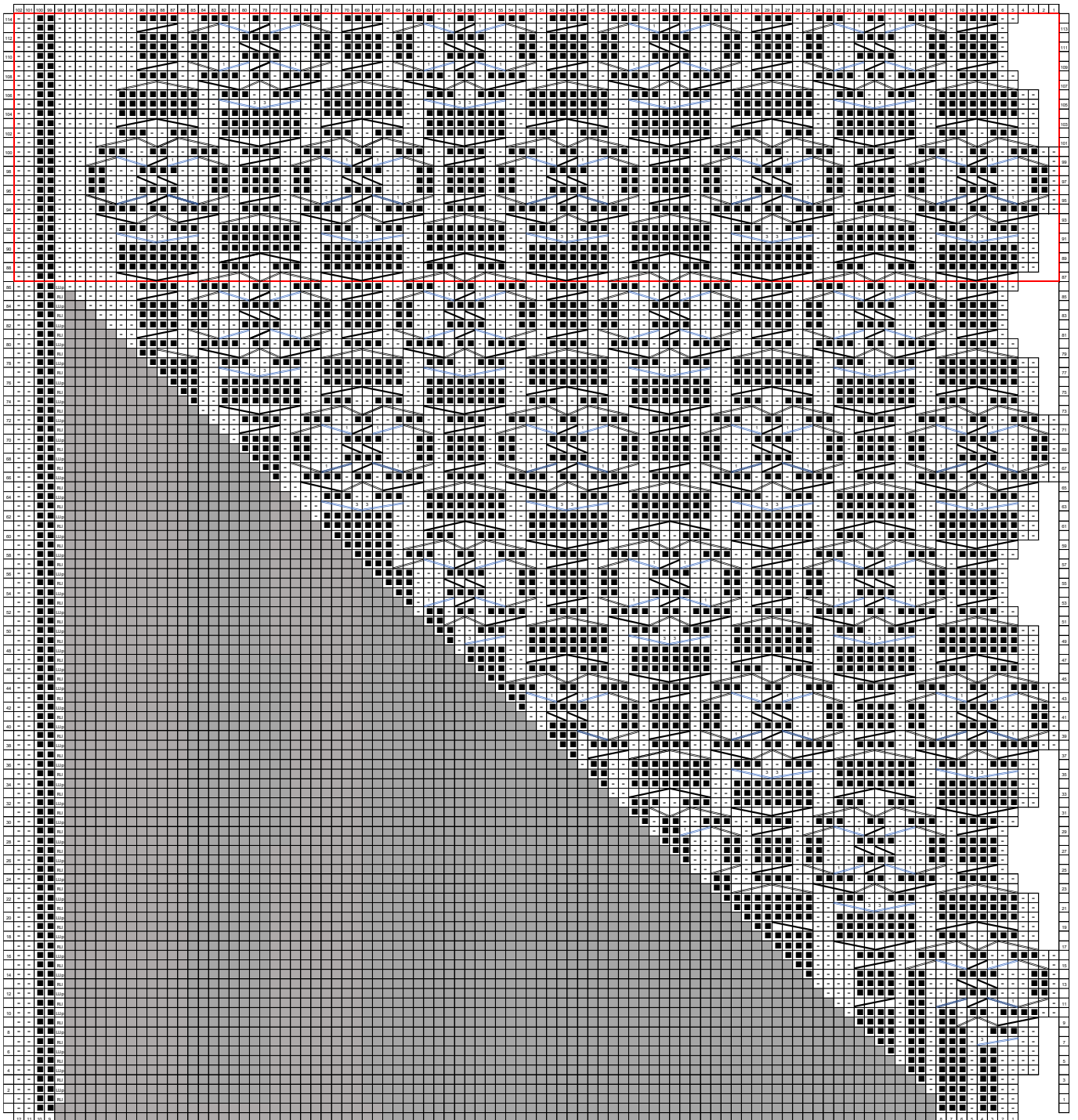
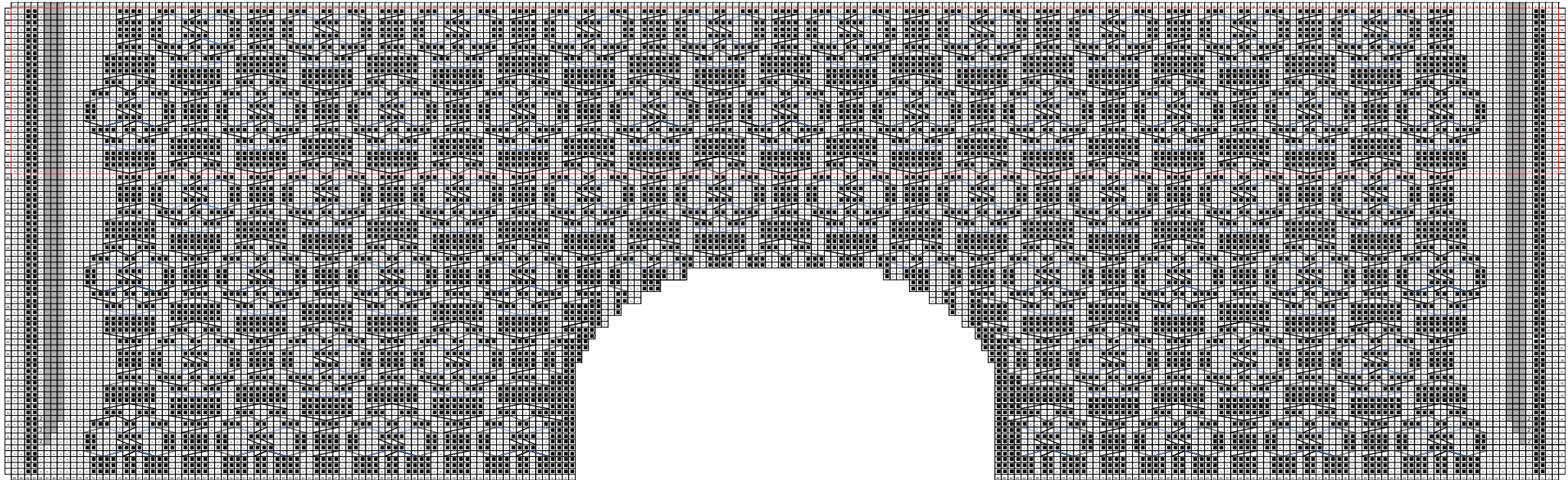
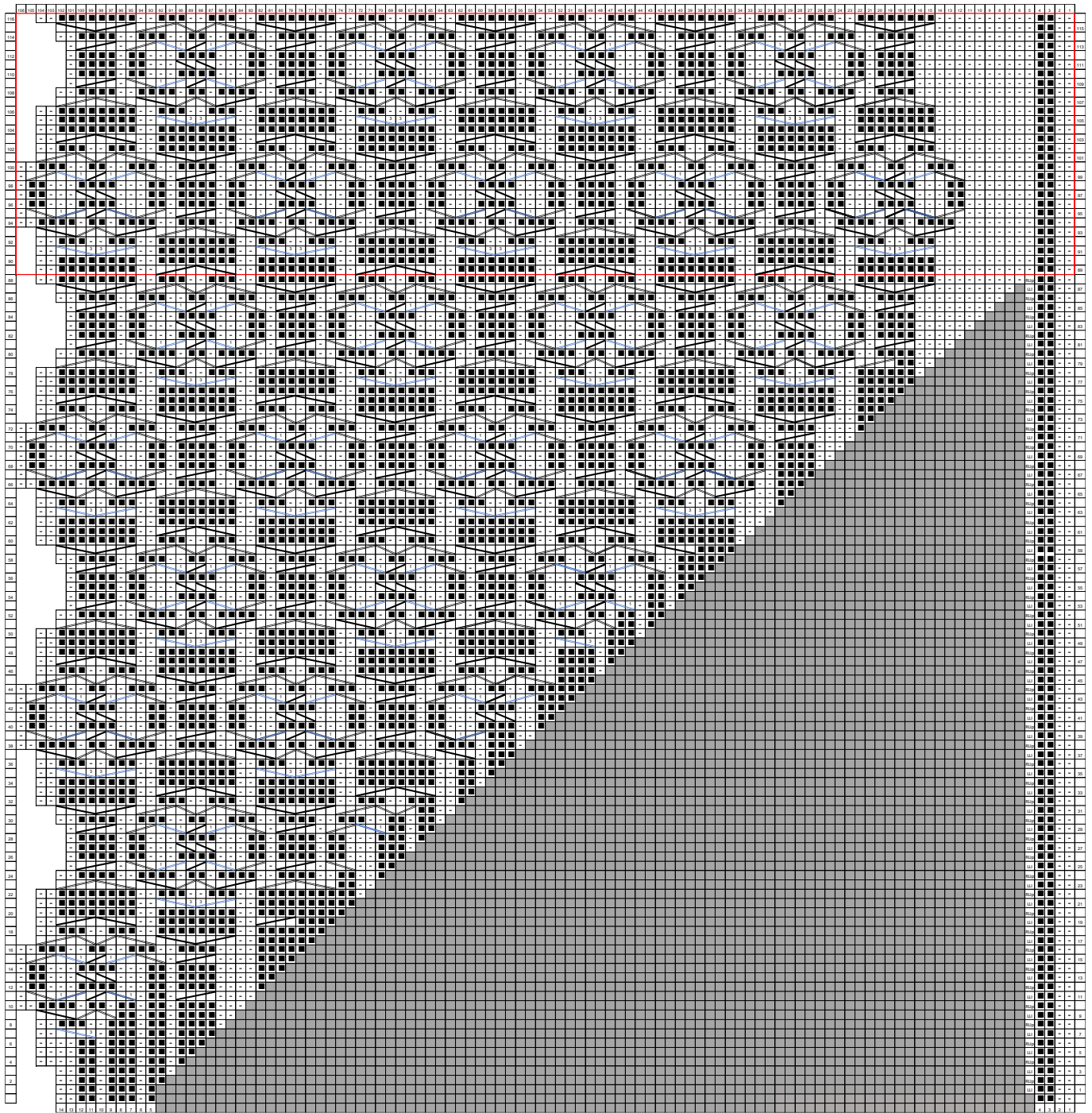


Chart #3 for size 50:



"Old town's story" Ladies' pullover

Chart #1 for size 52:



“Old town’s story” Ladies’ pullover

Chart #2 for size 52:

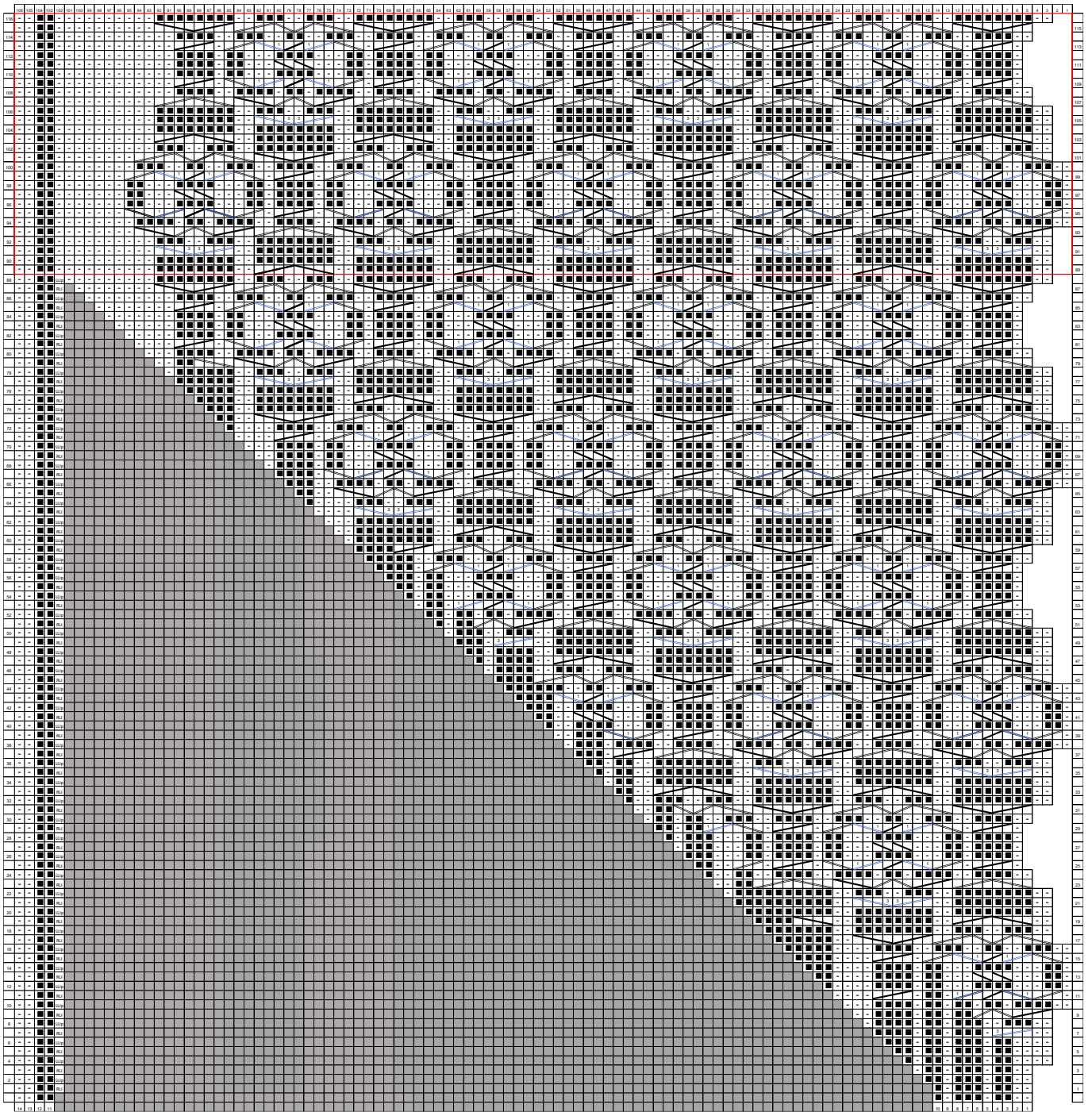
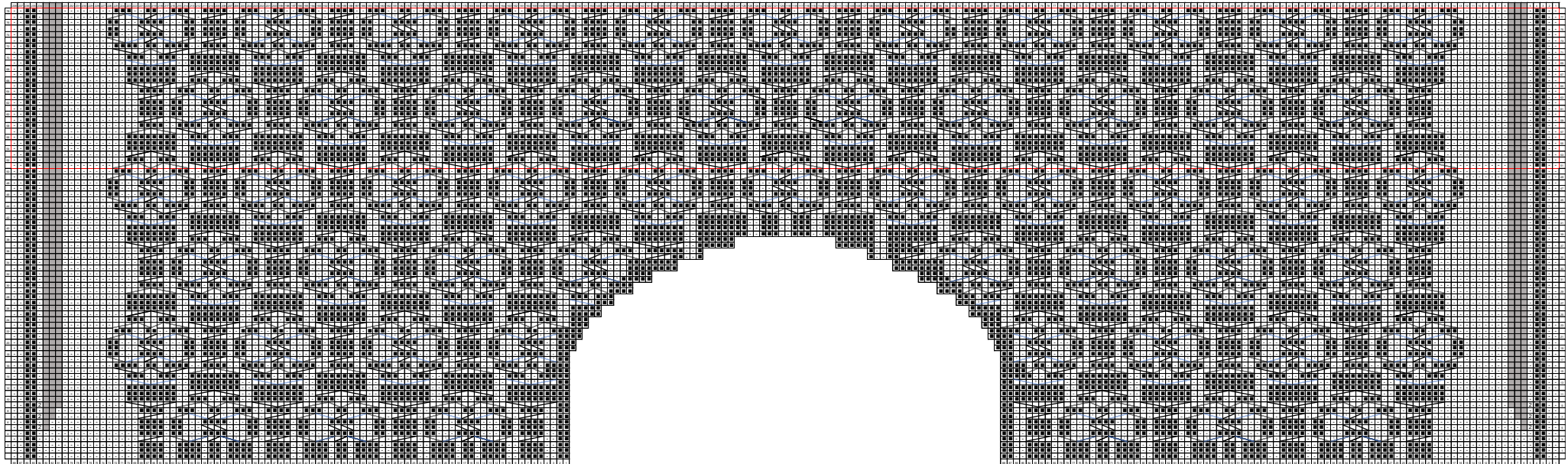
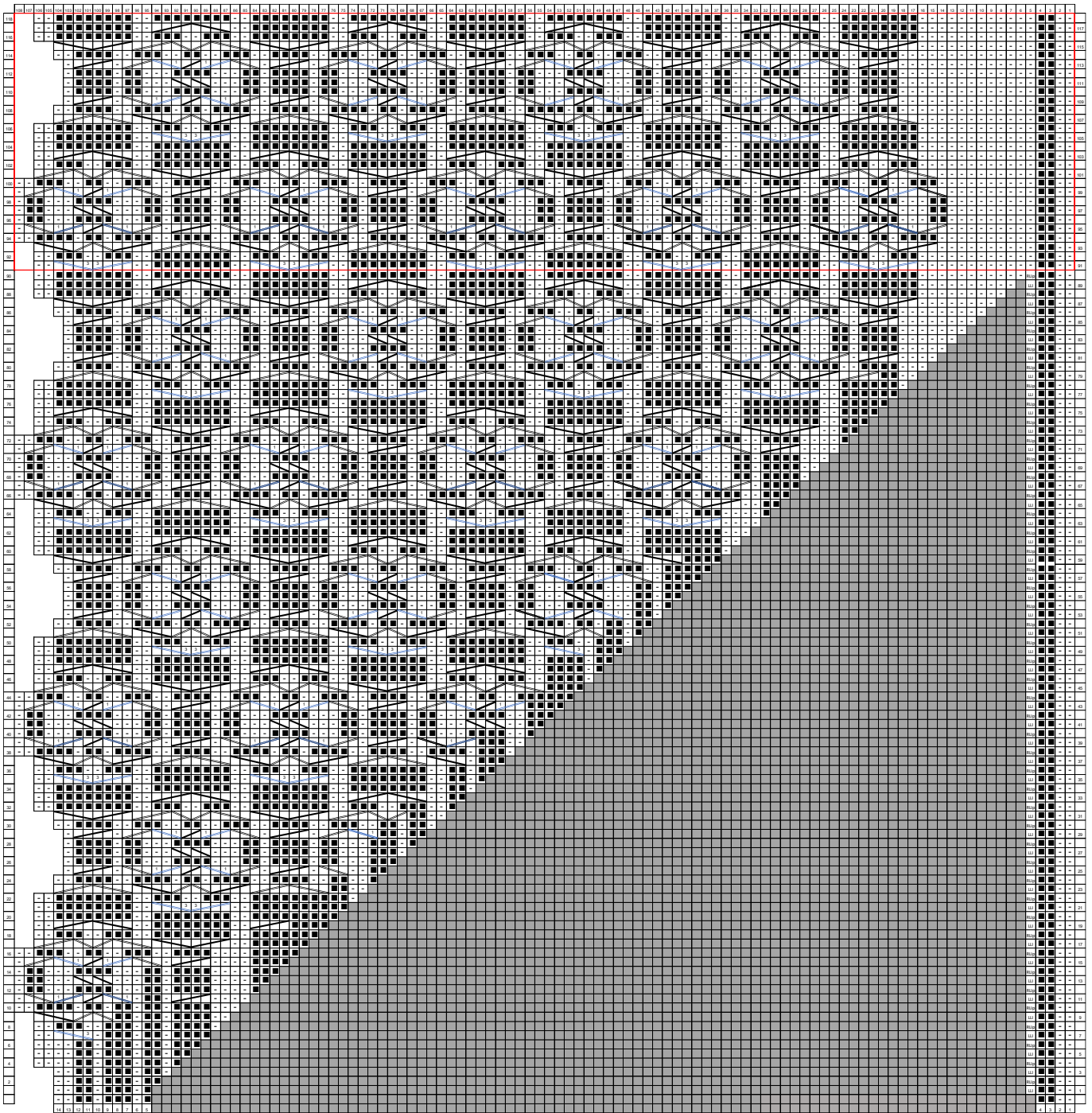


Chart #3 for size 52:



“Old town’s story” Ladies’ pullover

Chart #1 for size 54:



“Old town’s story” Ladies’ pullover

Chart #2 for size 54:

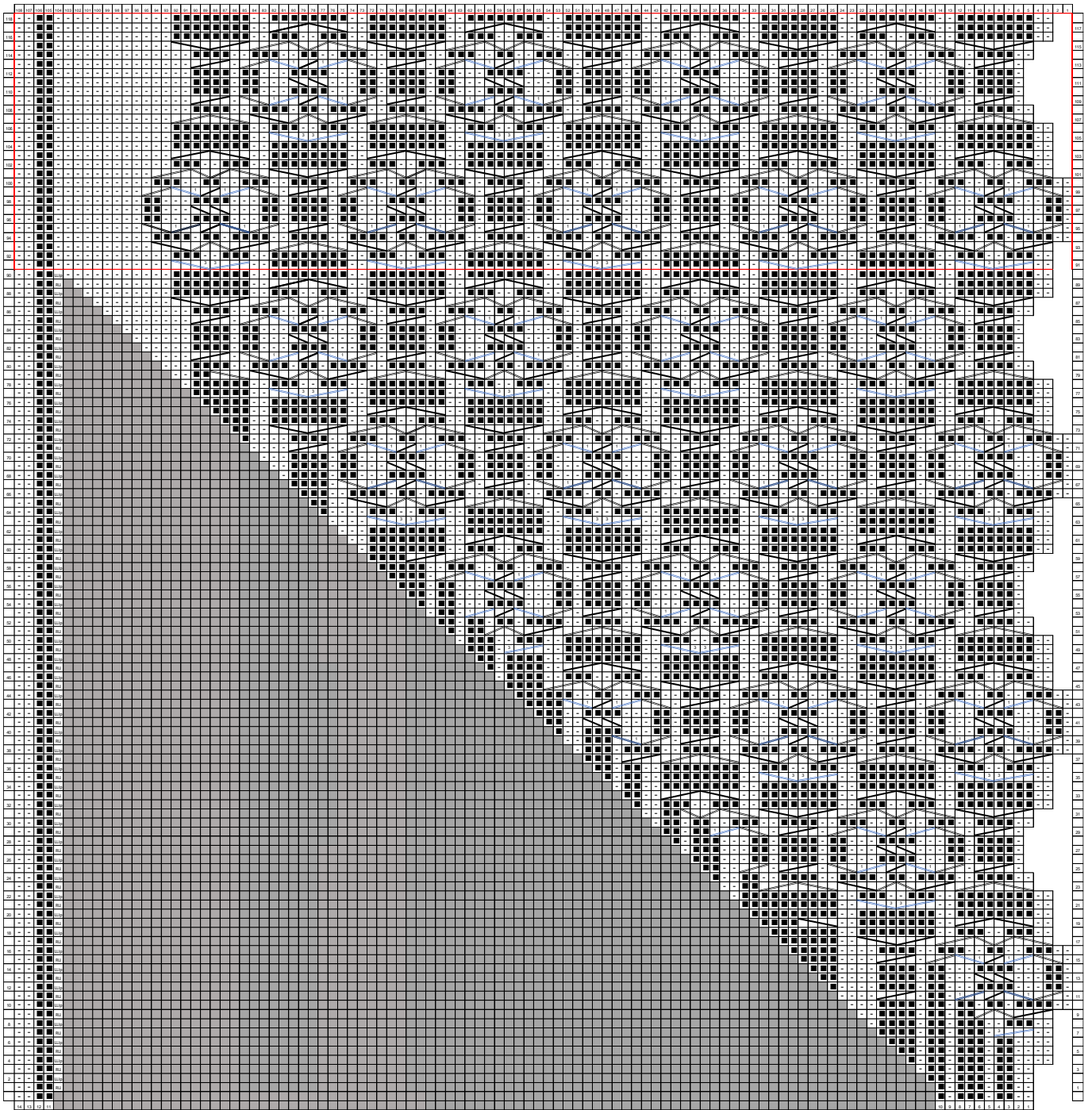
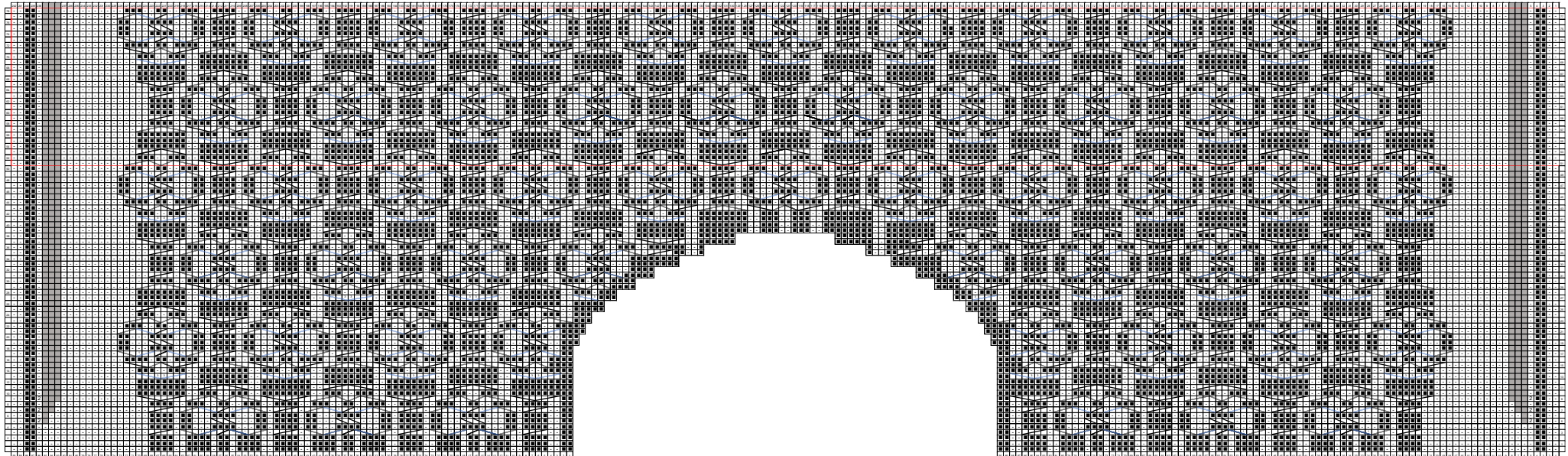
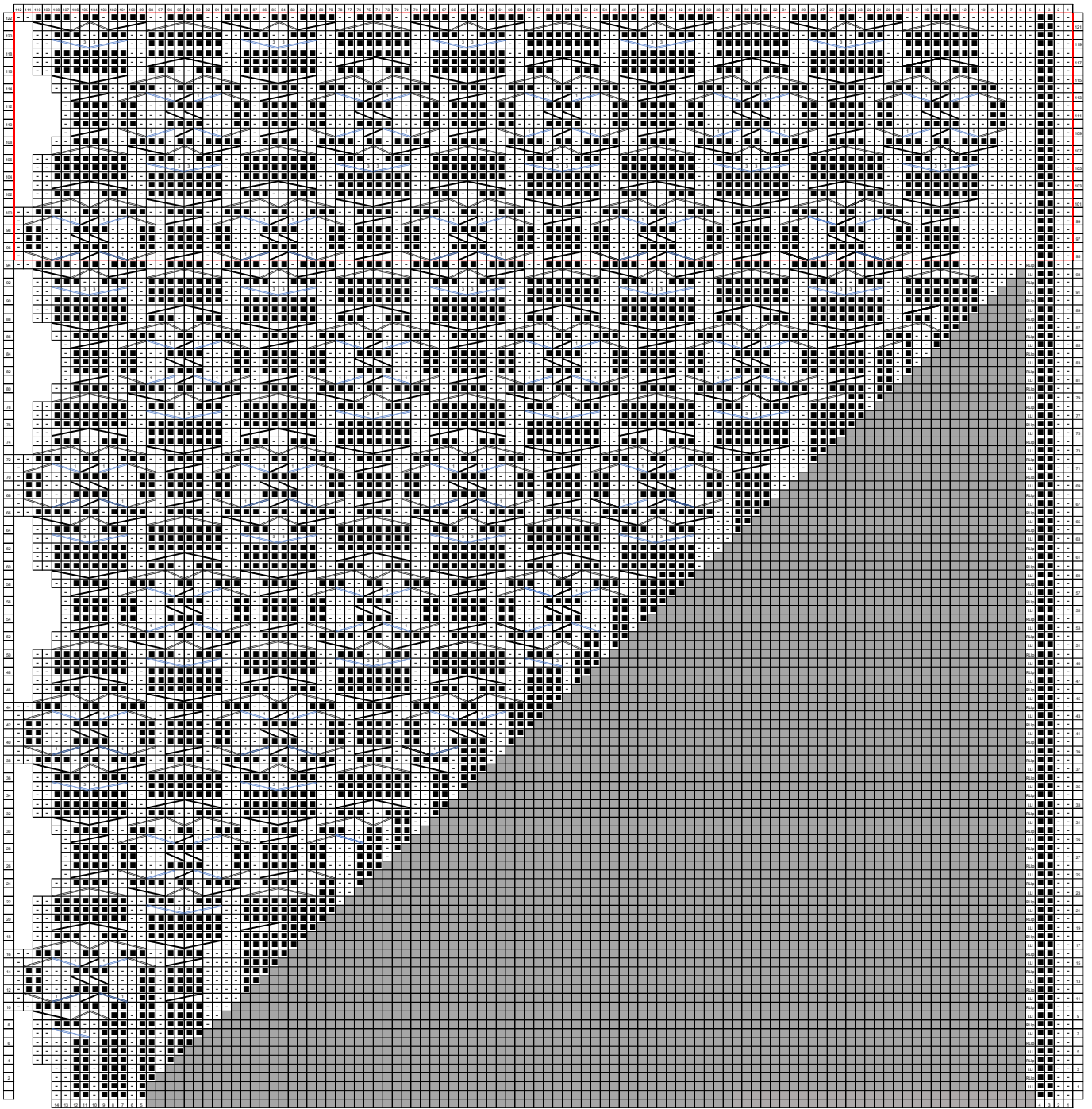


Chart #3 for size 54:



“Old town’s story” Ladies’ pullover

Chart #1 for size 56:



“Old town’s story” Ladies’ pullover

Chart #2 for size 56:

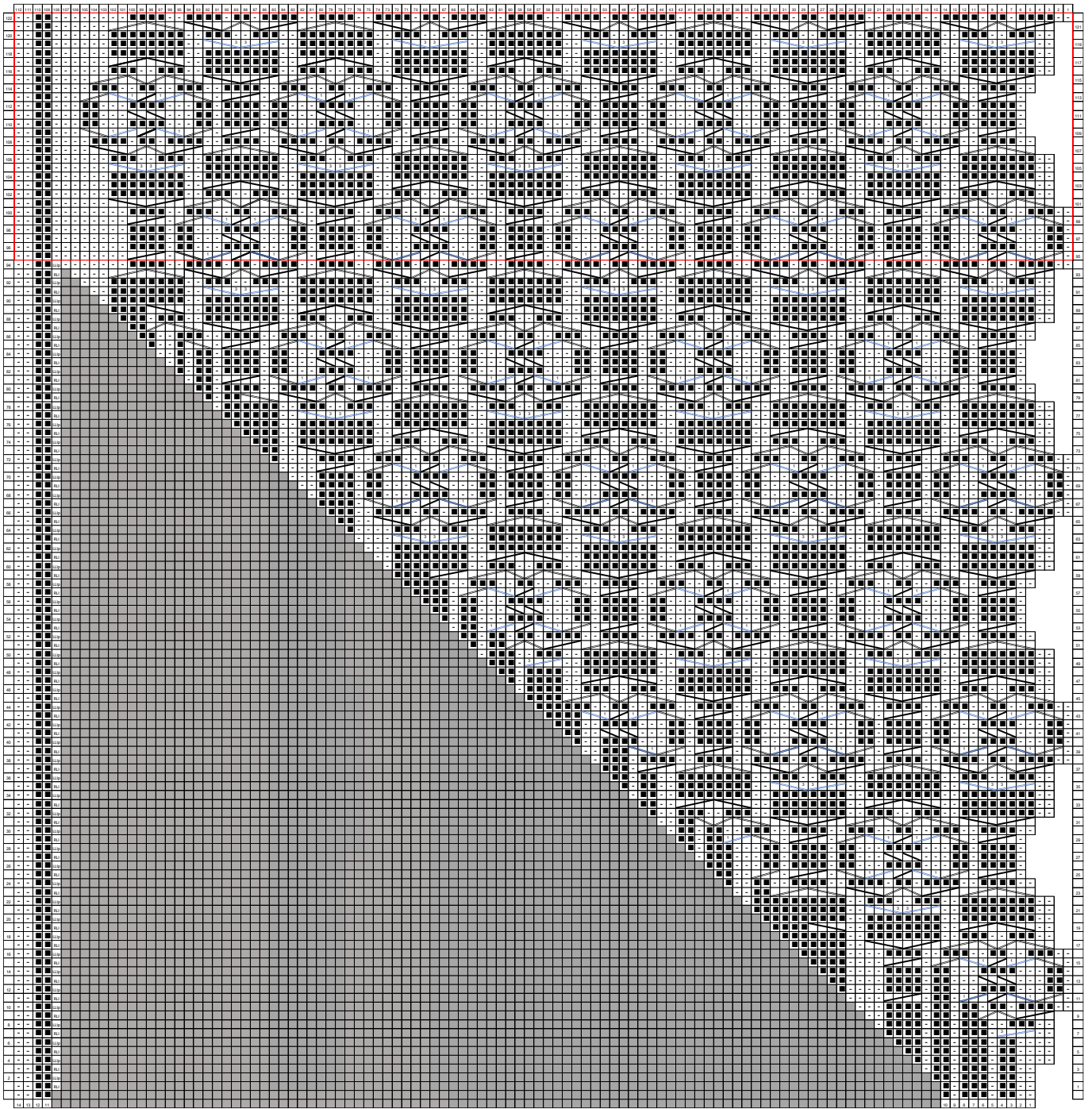


Chart #3 for size 56:

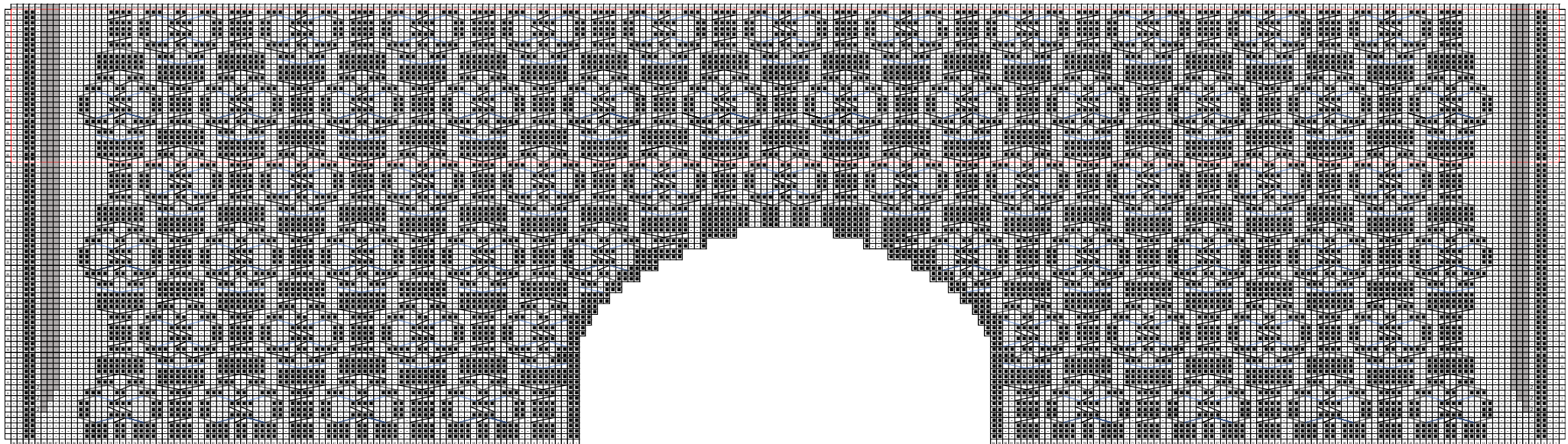


Chart #1 for size 58:

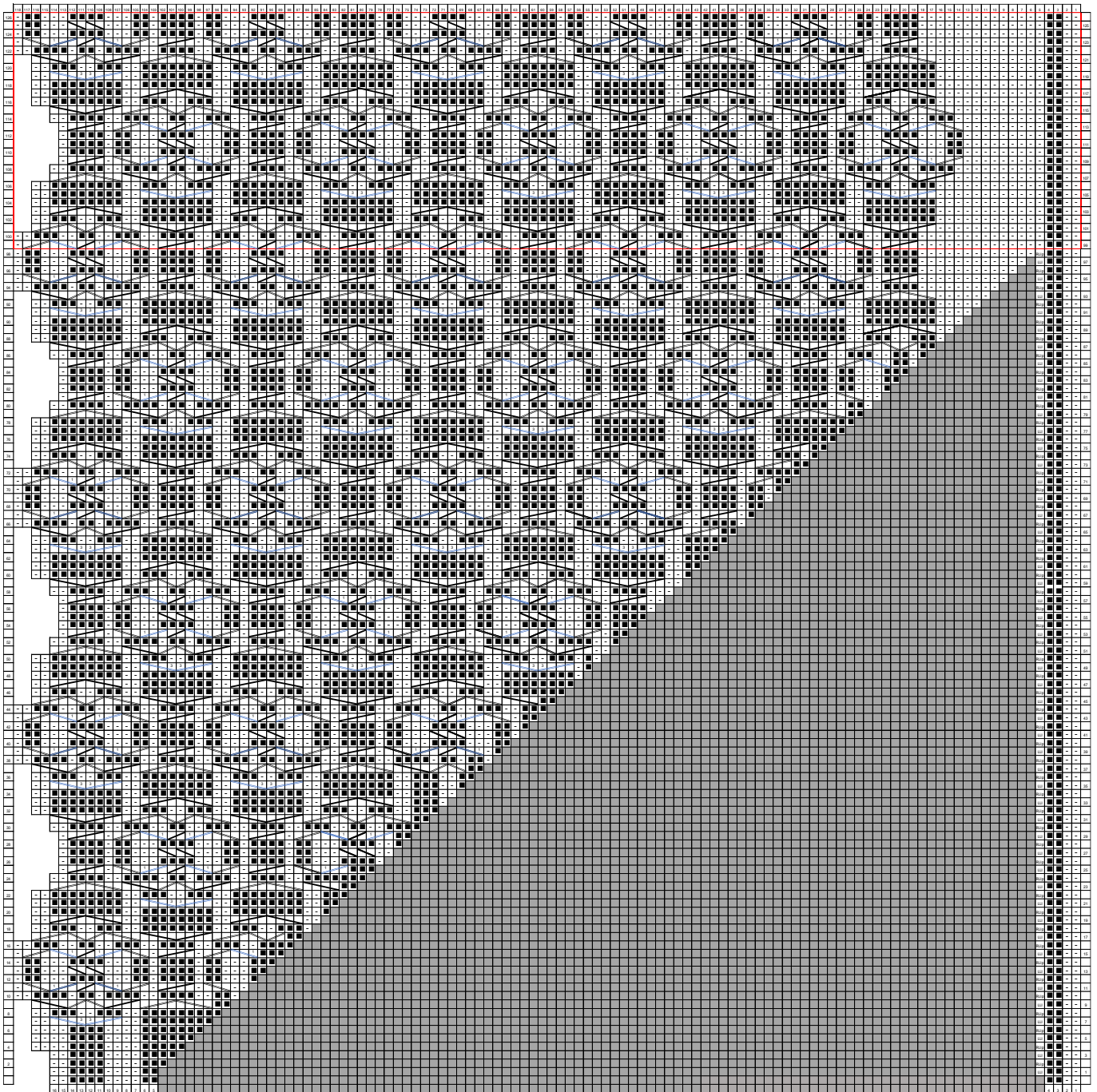


Chart #2 for size 58:

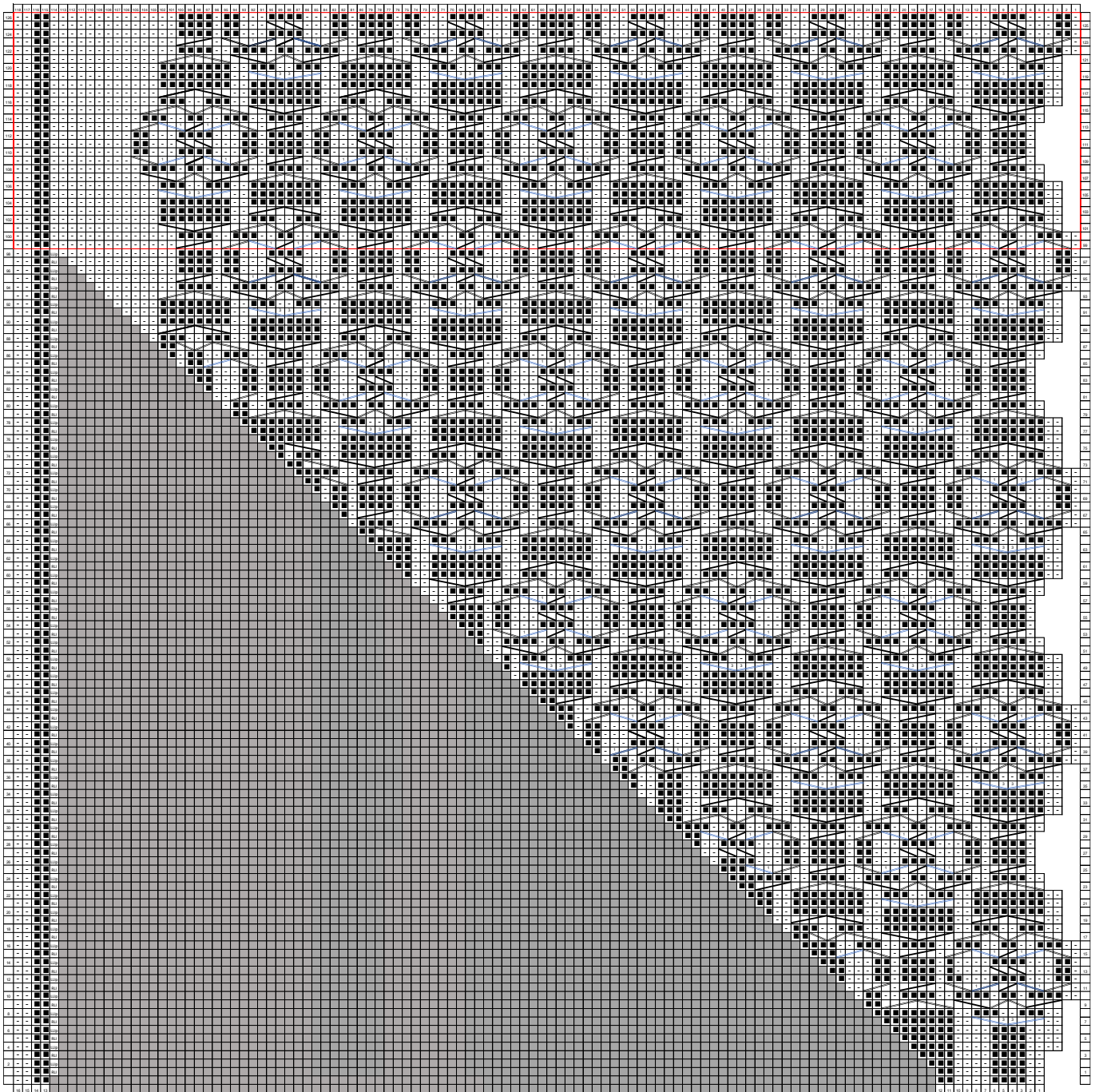
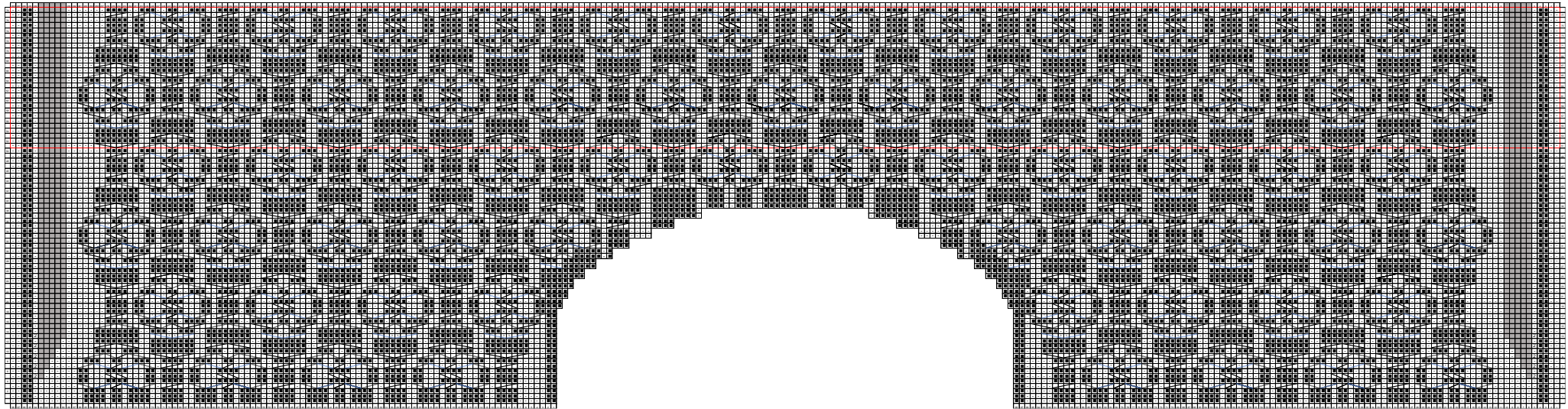
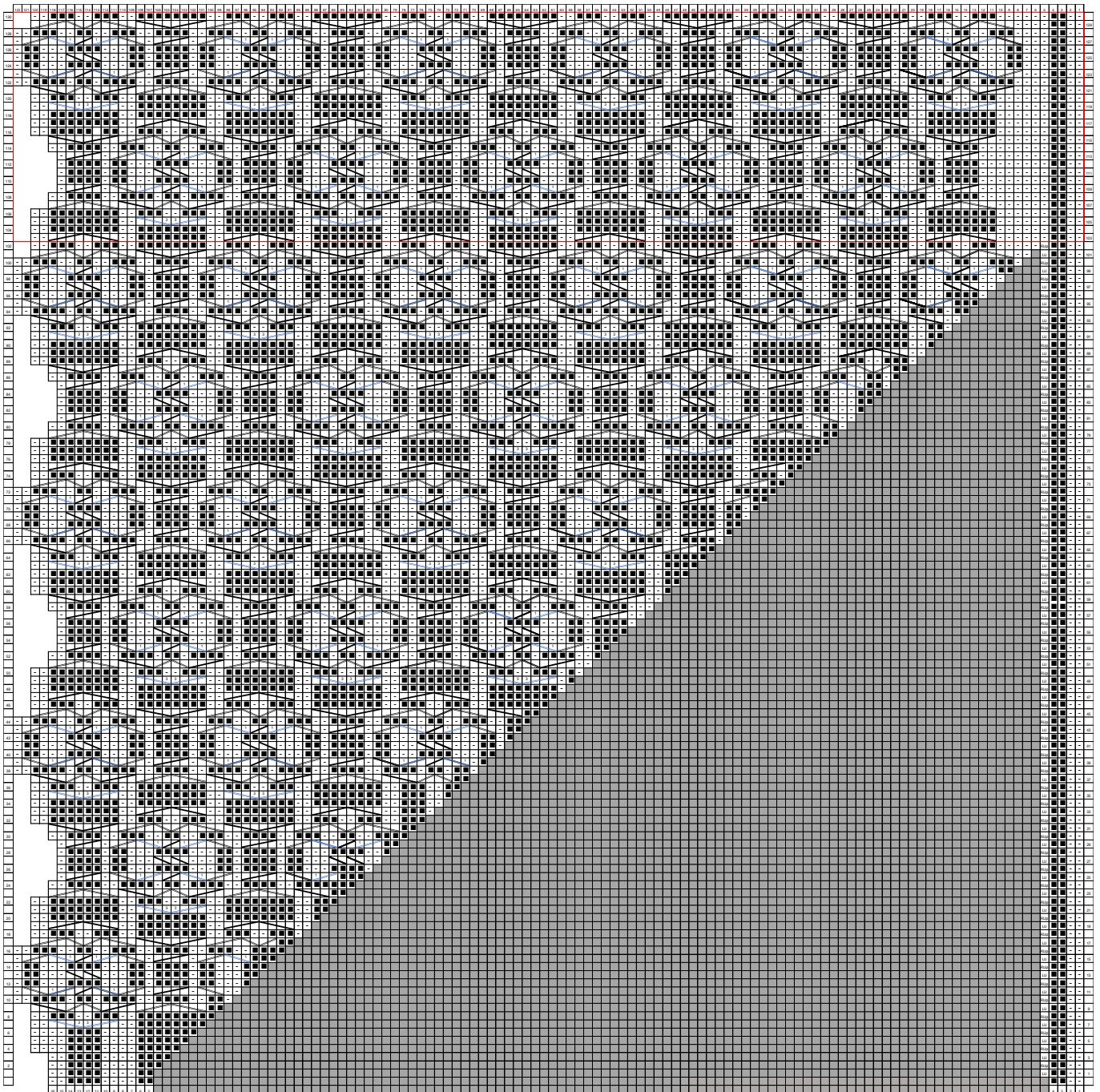


Chart #3 for size 58:



“Old town’s story” Ladies’ pullover

Chart #1 for size 60:



“Old town’s story” Ladies’ pullover

Chart #2 for size 60:

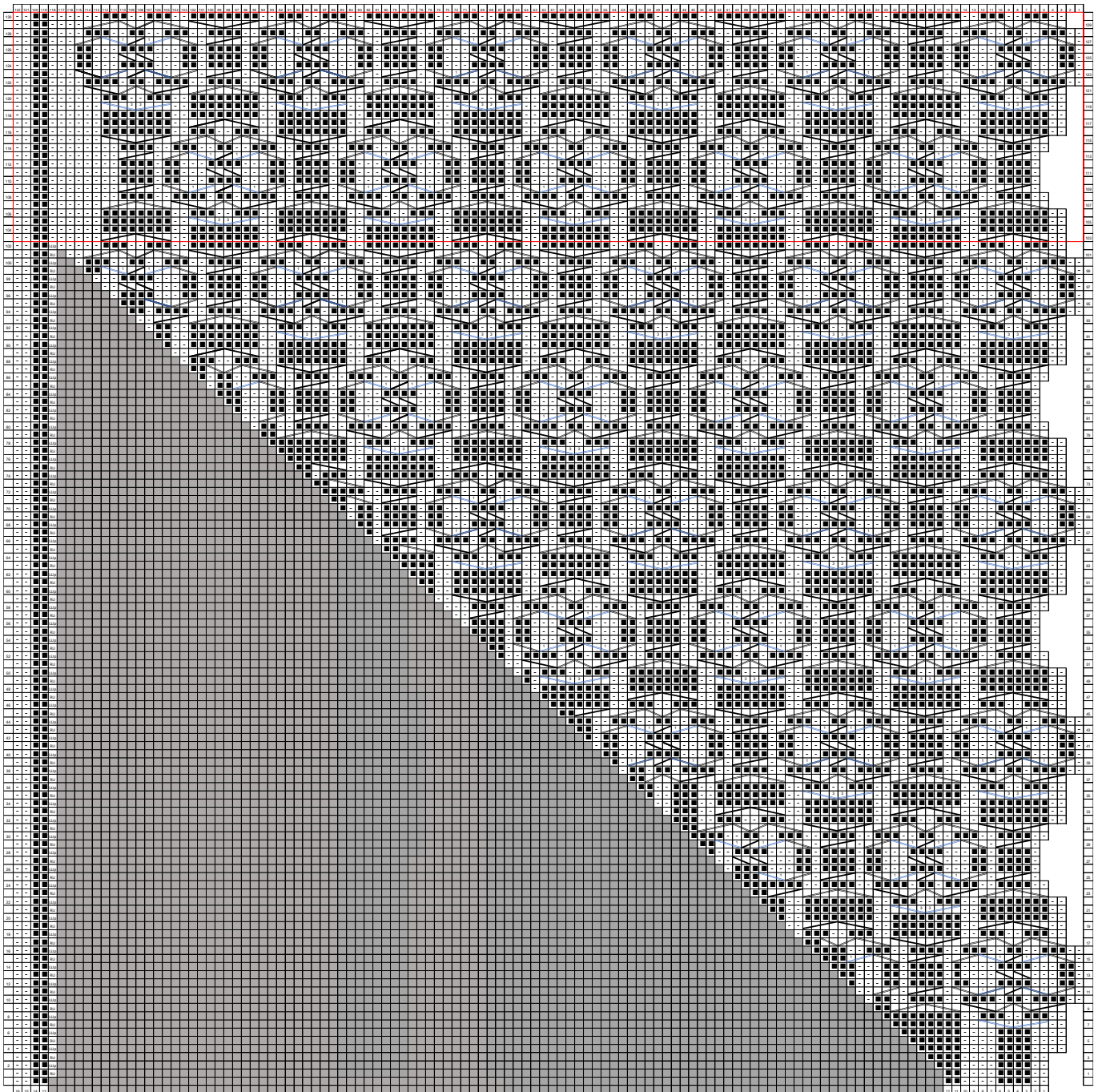
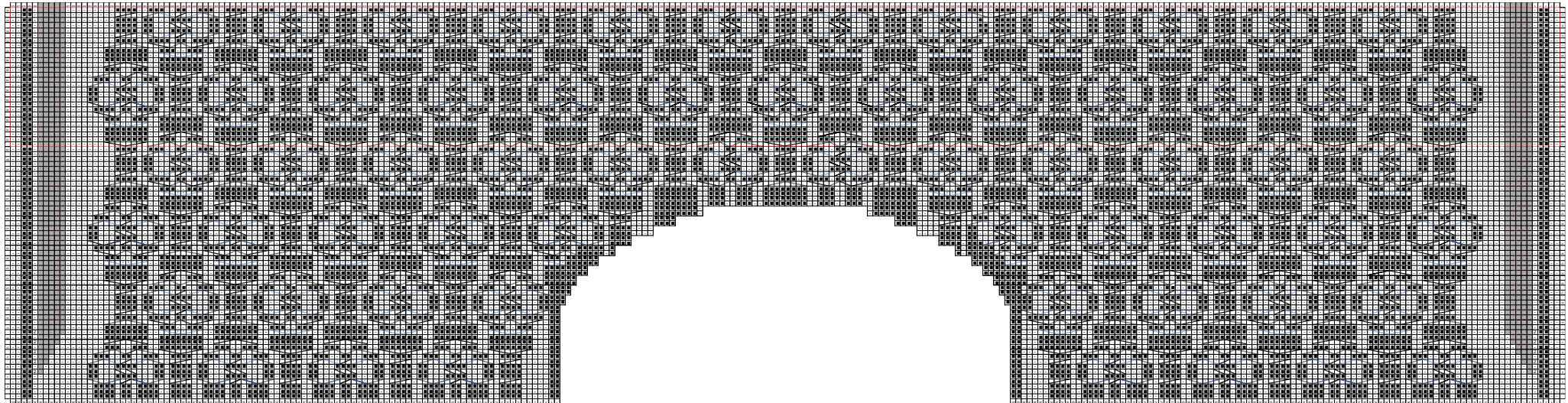
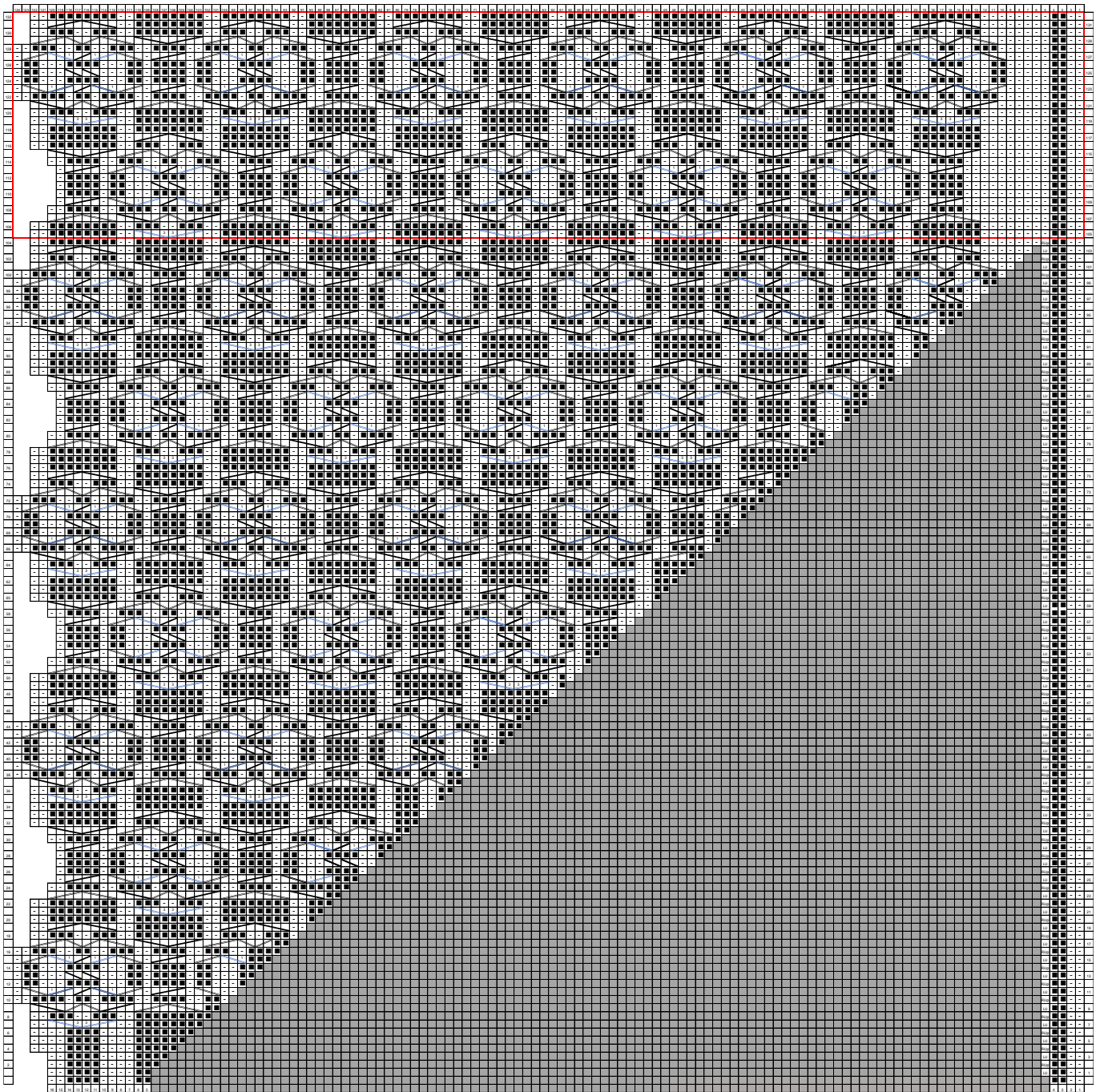


Chart #3 for size 60:



“Old town’s story” Ladies’ pullover

Chart #1 for size 62:



“Old town’s story” Ladies’ pullover

Chart #2 for size 62:

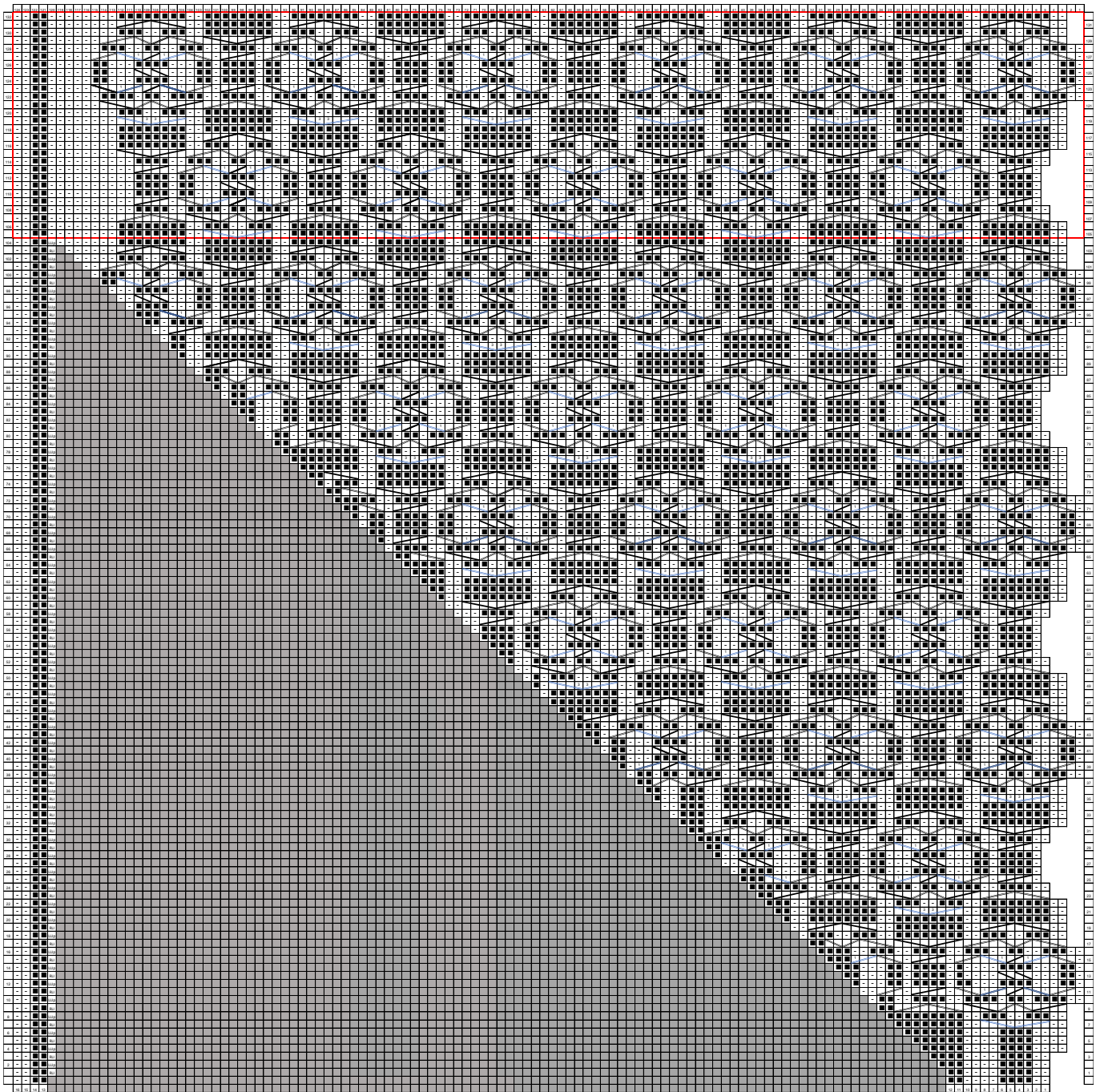
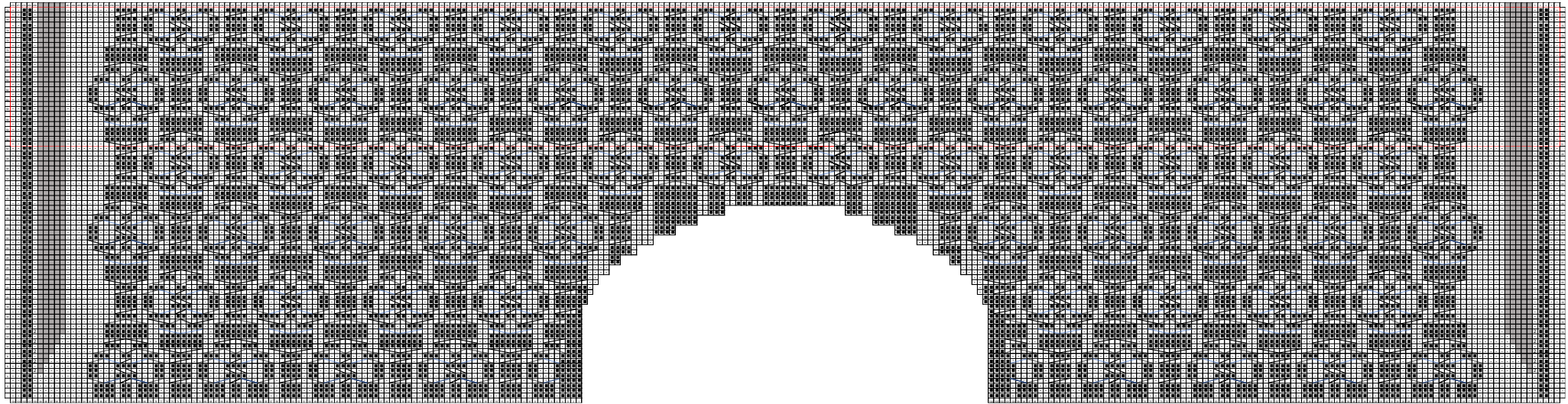


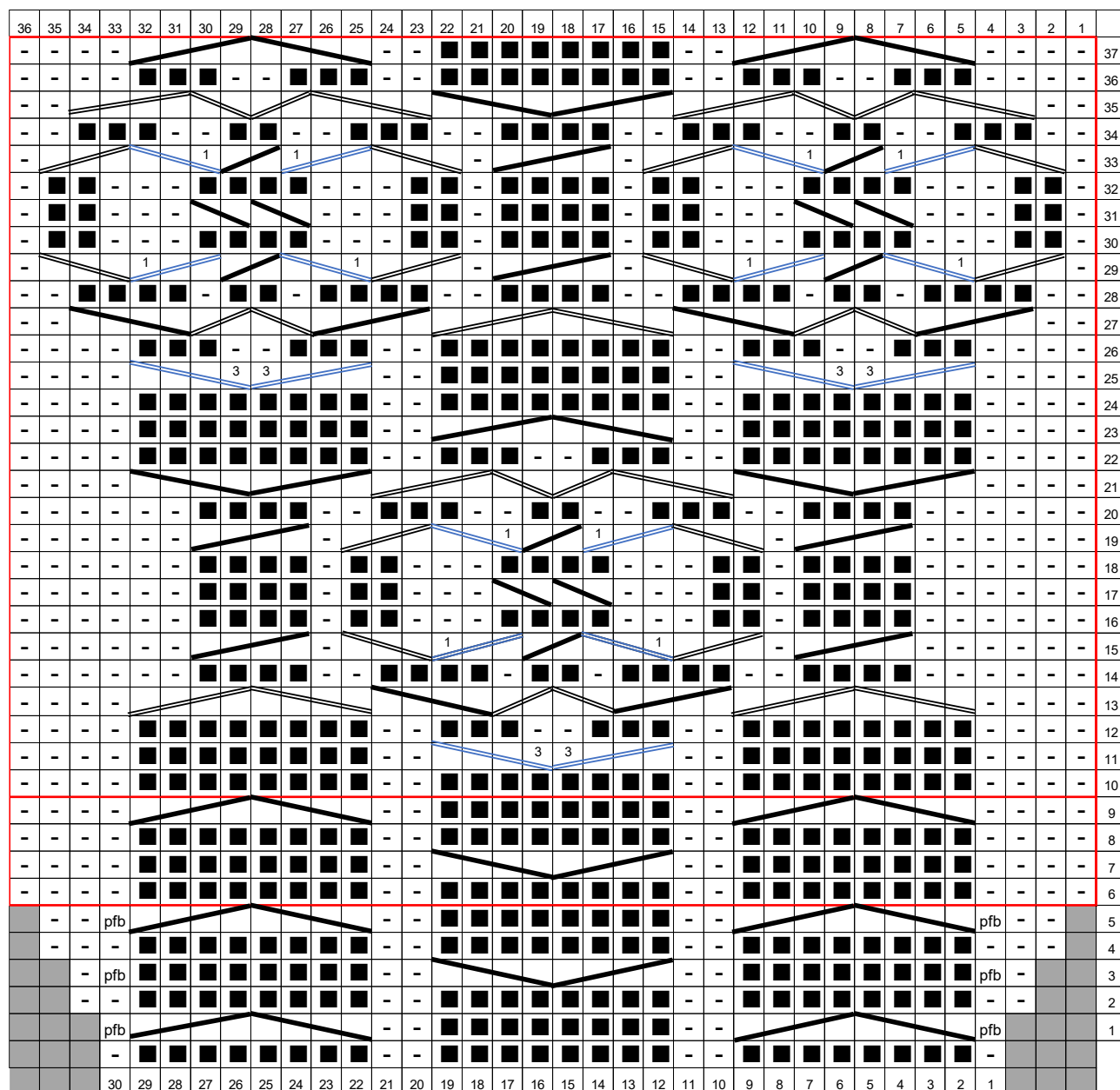
Chart #3 for size 62:





“Old town’s story” Ladies’ pullover

Side Panel Insert Chart #1



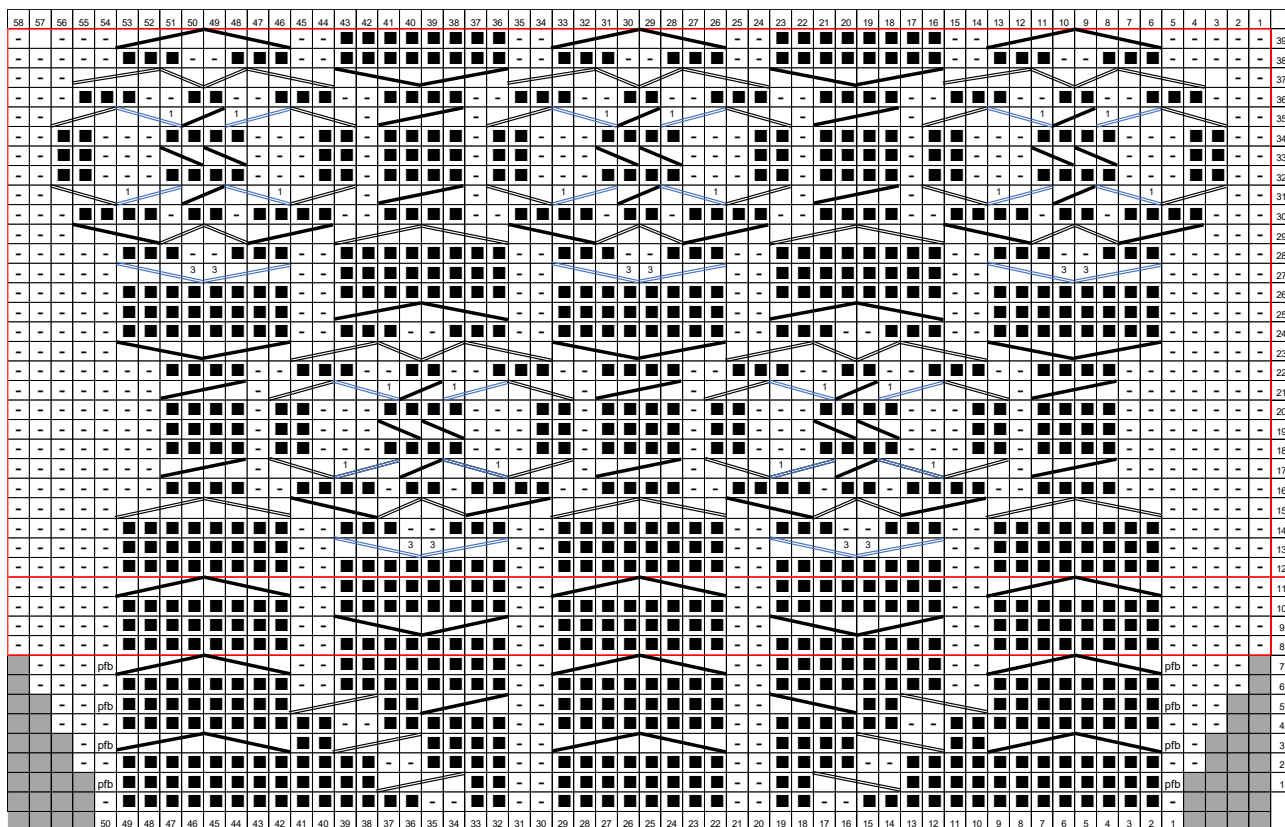
“Old town’s story” Ladies’ pullover

Side Panel Insert Chart #2

[illegible]

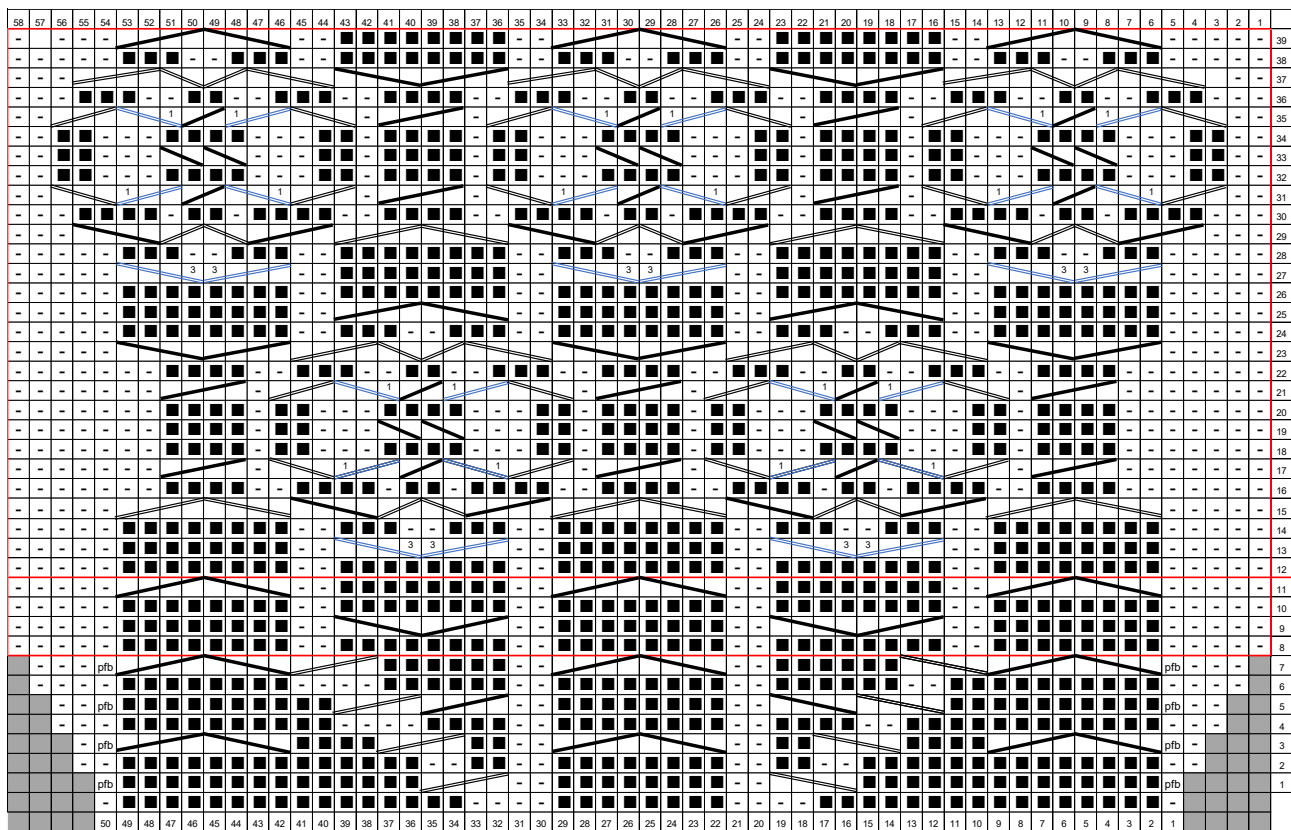
“Old town’s story” Ladies’ pullover

Side Panel Insert Chart #3



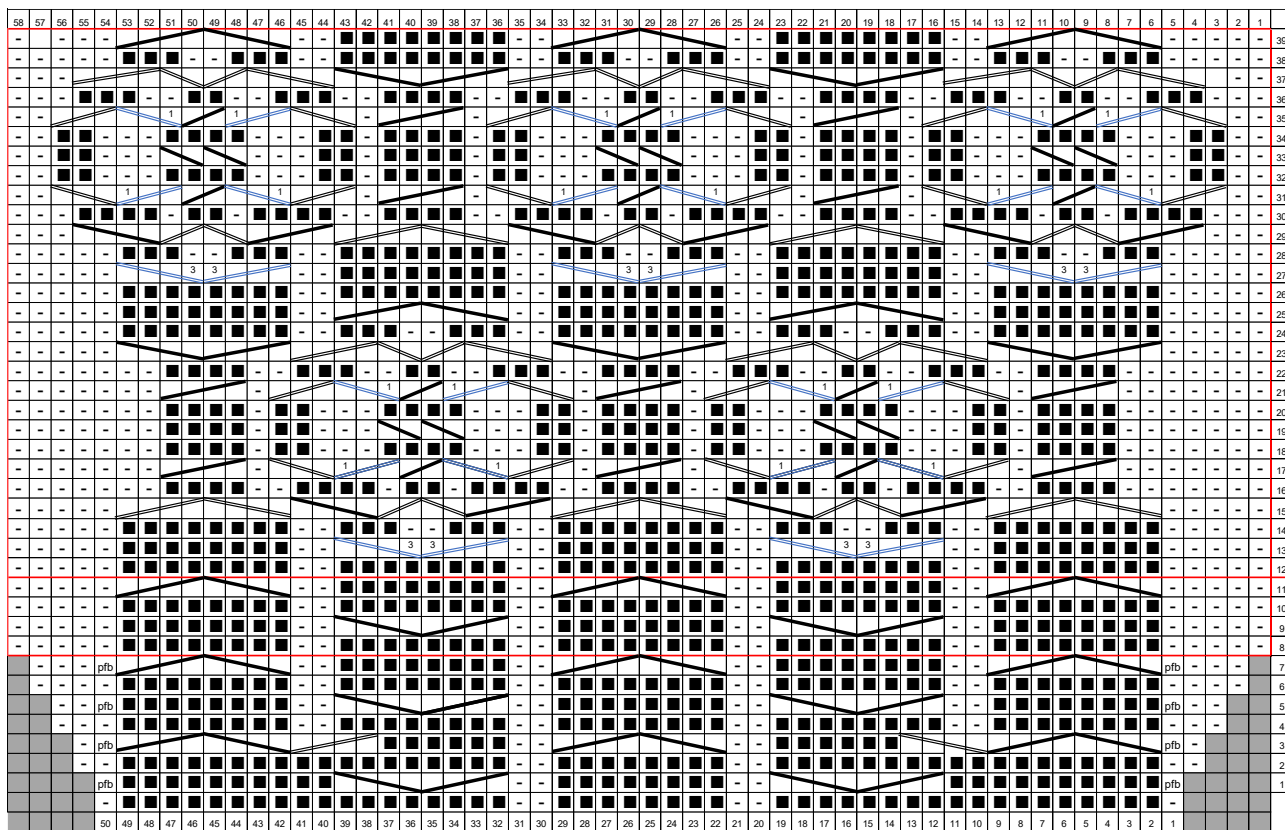
“Old town’s story” Ladies’ pullover

Side Panel Insert Chart #4

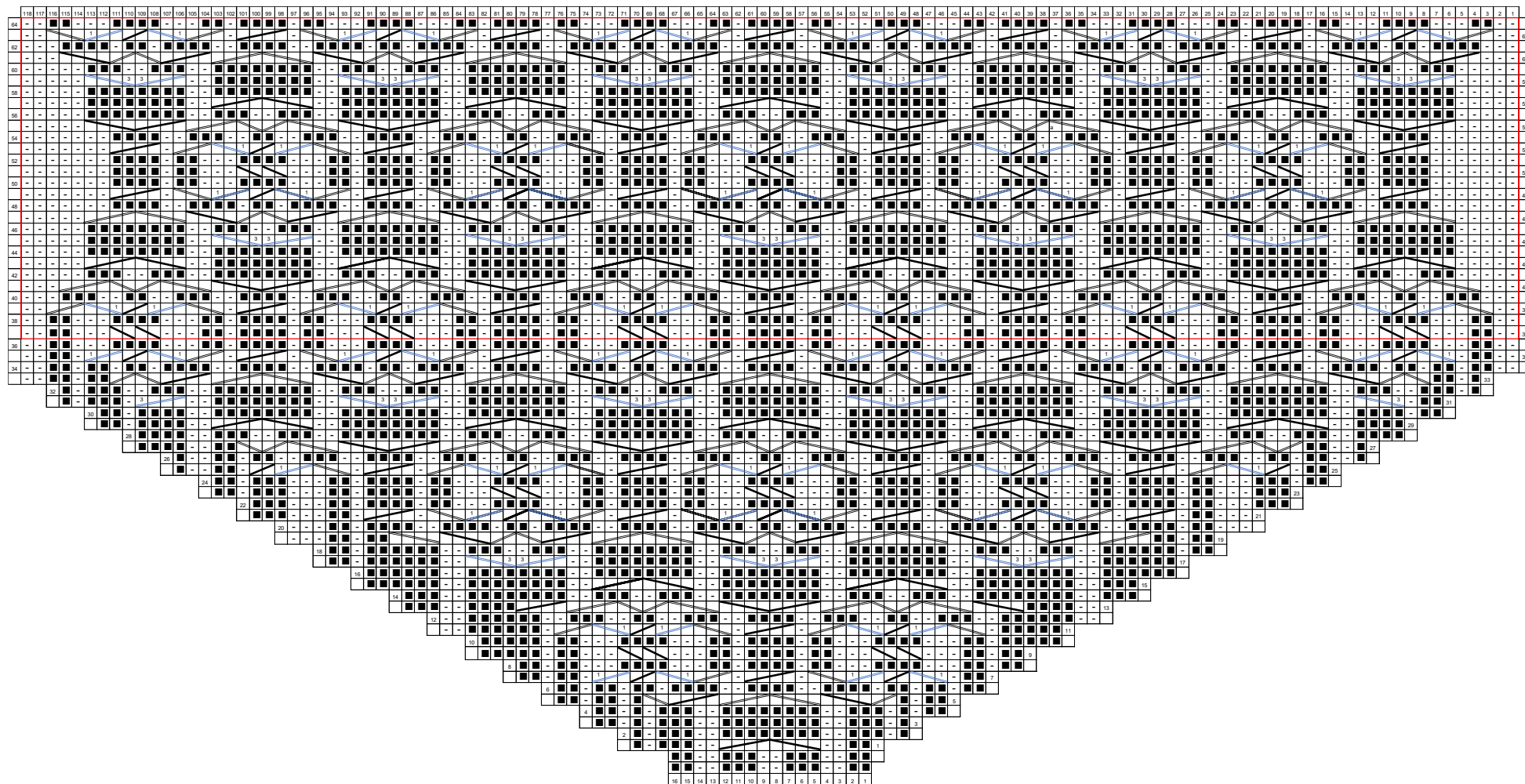


“Old town’s story” Ladies’ pullover

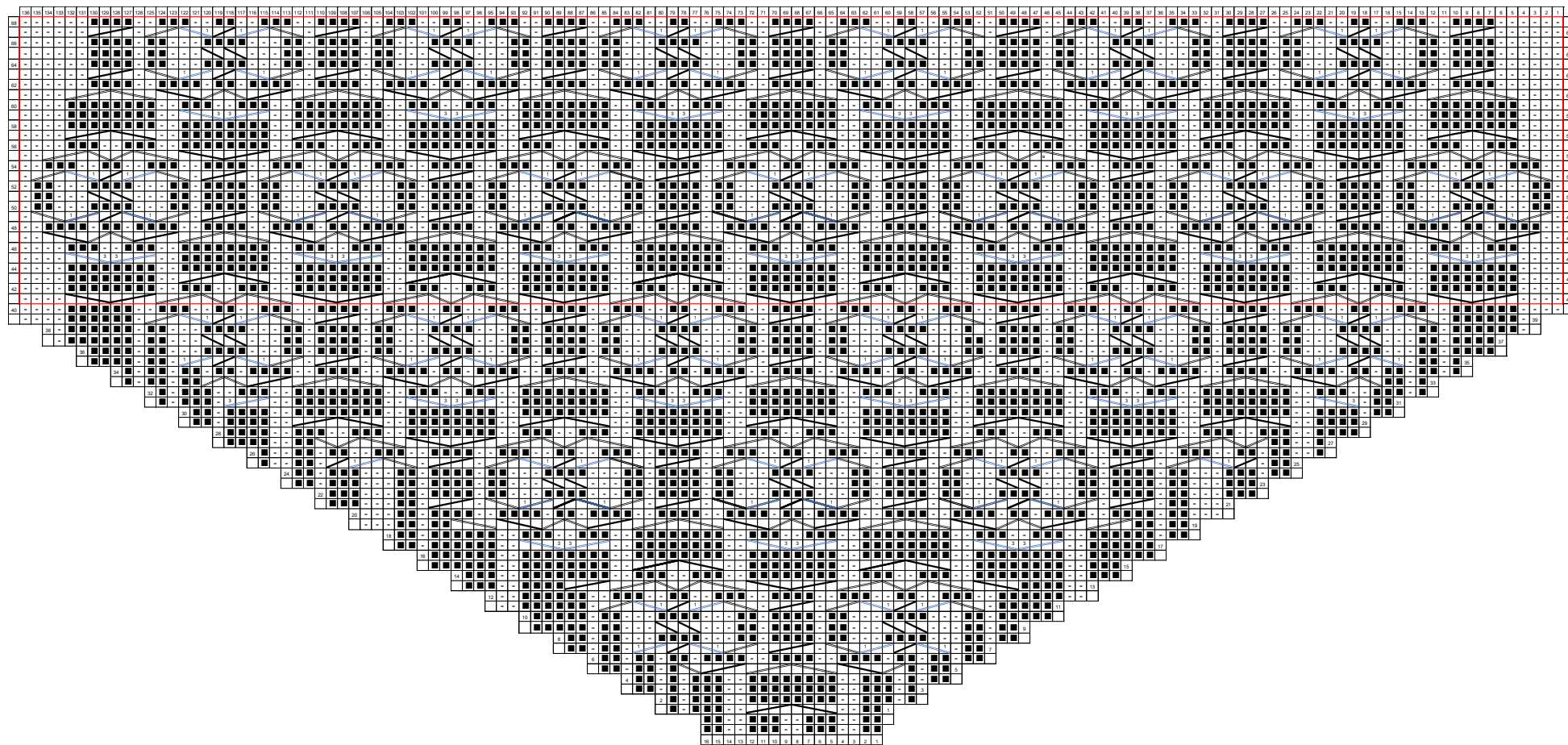
Side Panel Insert Chart #5



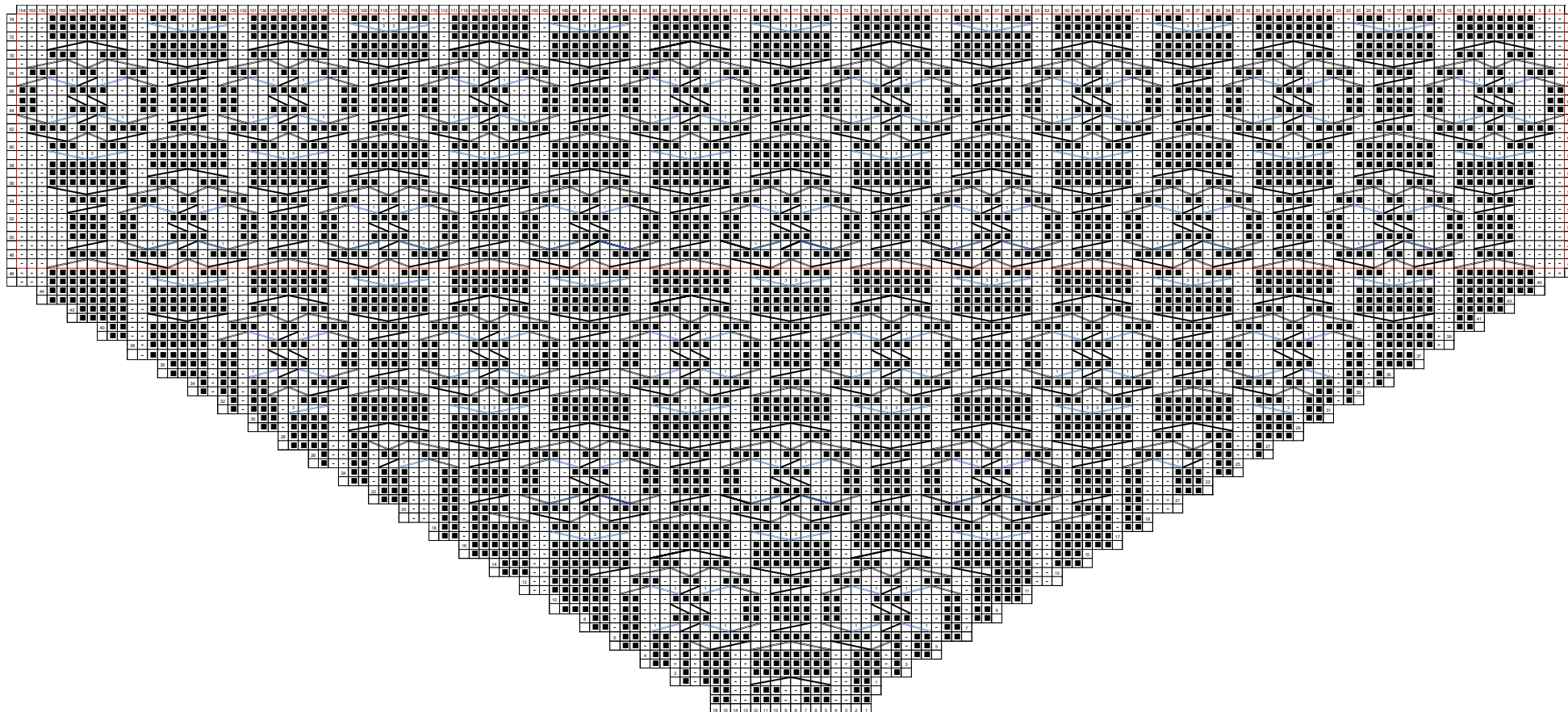
Sleeve Pattern Chart #1



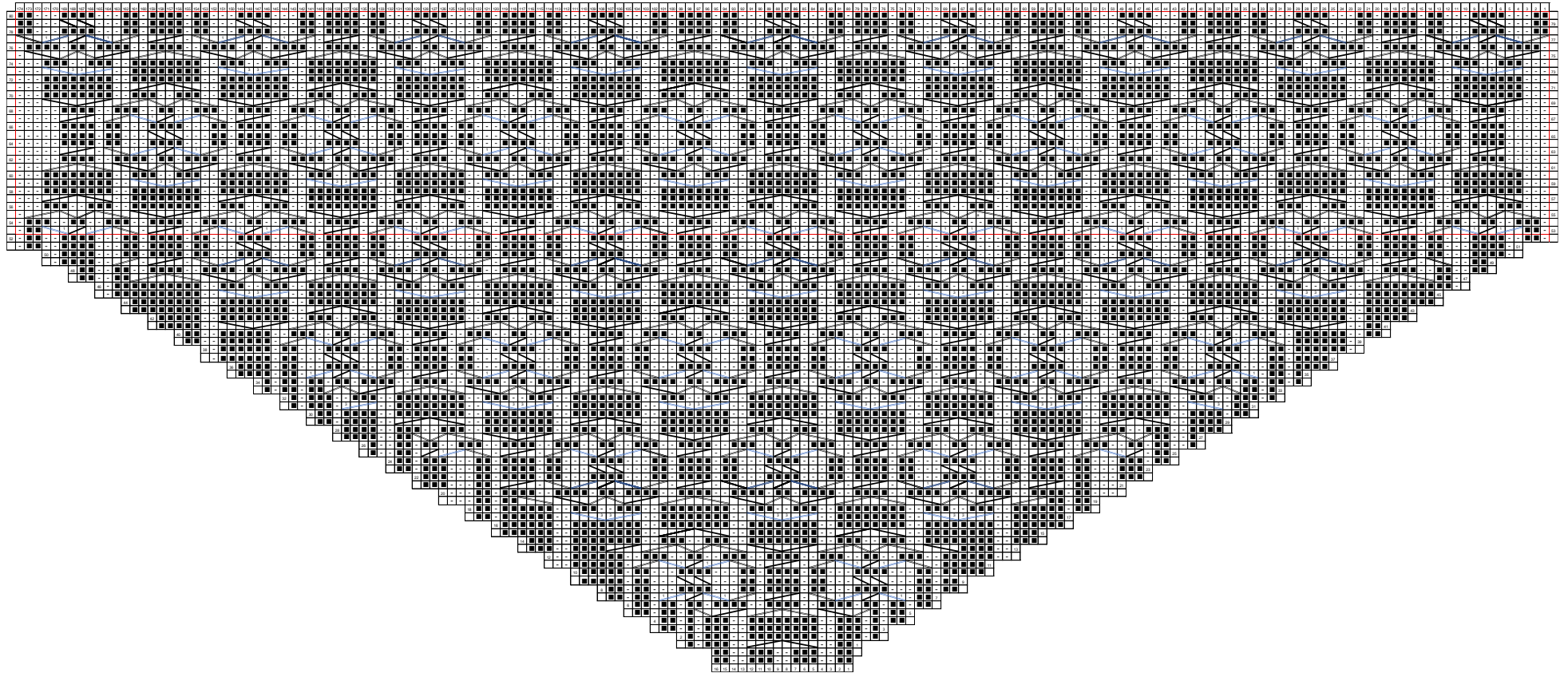
Sleeve Pattern Chart #2



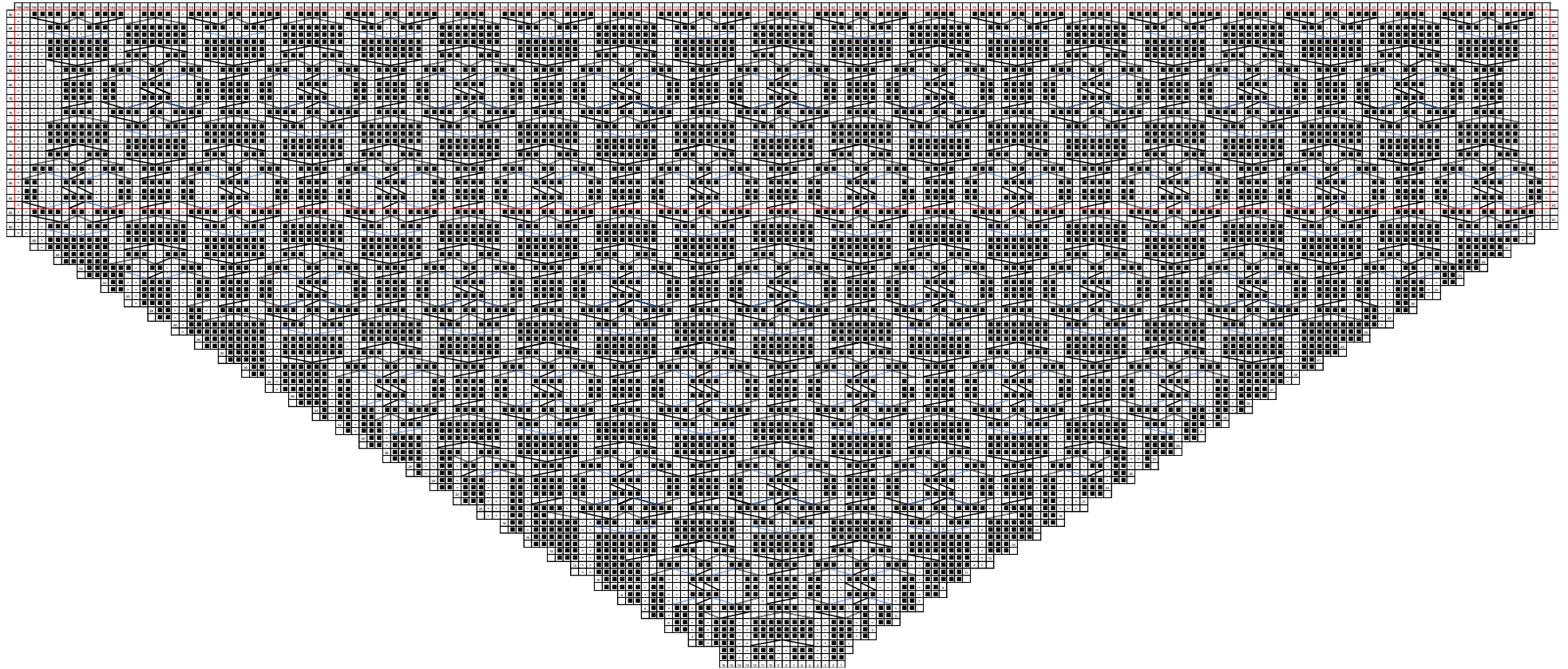
Sleeve Pattern Chart #3



Sleeve Pattern Chart #4



Sleeve Pattern Chart #5





Transition to Ribbing Charts:

Work ends after having completed Round 2 of Main Pattern Chart:

																				4
																				3
																				2
																				1
																				
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	

Work ends after having completed Round 4 of Main Pattern Chart:

-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	-	4	
-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	-	3	
-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	-	2	
-	■	▲	■	-	-	■	▲	■	-	-	■	▲	■	-	-	■	▲	1	
-	■	■	■	■	■	■	■	■	-	-	■	■	■	■	■	■	■	-	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Work ends after having completed Round 6 of Main Pattern Chart:

-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	-	4	
-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	-	3	
-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	-	2	
-	■	▲	■	-	-	■	▲	■	-	-	■	▲	■	-	-	■	▲	1	
-	■	■	■	-	-	■	■	■	-	-	■	■	■	■	■	■	■	-	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Work ends after having completed Round 8 of Main Pattern Chart:

-	■	■	■	■	-	-	■	■	■	-	-	■	■	-	-	■	■	-	4
-	■	■	■	■	-	-	■	▲	■	-	-	■	▲	■	-	-	■	■	3
-	■	■	■	■	-	-	■	■	■	■	■	■	■	-	-	■	■	-	2
-	▲	■	■	■	■	-	■	■	■	■	■	■	■	-	-	■	■	-	1
-	■	■	■	■	-	■	■	-	■	■	■	■	-	-	■	■	■	■	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Work ends after having completed Round 10, 12 of Main Pattern Chart:

■	■	■	■	-	-	■	■	-	-	■	■	-	-	■	■	■	-	-	4
▲	■	■	■	■	-	-	■	■	-	-	■	■	-	-	▲	■	■	-	3
■	■	-	-	■	■	-	-	■	■	-	-	■	■	■	■	-	-	■	2
■	■	-	-	■	■	-	-	■	■	-	-	■	■	■	■	-	-	■	1
■	■	-	-	-	■	■	-	■	■	-	-	■	■	-	■	■	■	■	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

“Old town’s story” Ladies’ pullover

Work ends after having completed Round 14 of Main Pattern Chart:

-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	-	4
-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	-	3
-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	-	2
-	▲	■	■	-	-	■	■	-	-	■	■	■	-	-	▲	■	■	-	1
-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	-	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Work ends after having completed Round 16 of Main Pattern Chart:

-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	4
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	3
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	2
-	-	■	▲	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	1
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Work ends after having completed Round 18 of Main Pattern Chart:

-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	4
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	3
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	2
-	-	■	▲	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	1
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Work ends after having completed Round 20 of Main Pattern Chart:

-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	4
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	3
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	2
-	-	■	▲	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	1
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Work ends after having completed Round 22 of Main Pattern Chart:

-	■	■	■	■	-	-	■	■	■	-	-	■	■	-	-	■	■	-	4
-	■	■	■	■	-	-	■	▲	■	-	-	■	■	-	-	■	■	-	3
-	■	■	■	■	-	-	■	■	■	■	■	■	■	-	-	■	■	-	2
-	▲	■	■	■	-	-	■	■	■	■	■	■	■	-	-	■	■	-	1
-	■	■	■	■	-	-	■	■	-	■	■	■	■	-	-	■	■	■	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

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Work ends after having completed Round 24,26 of Main Pattern Chart:

		■	-	-	■			■	-	-	■	■	-	-	■	■	-	-	■		4
		▲	-	-	▲			▲	-	-	■	■	-	-	■	■	-	-	▲		3
	■	■	-	-	■	■	■	■	-	-	■	■	-	-	■	■	-	-	■	■	2
																					1
	-	■	■	■	■	-	■	■	-	-	-	■	■	■	■	-	-	-	■	■	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		

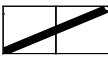
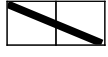
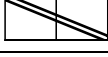
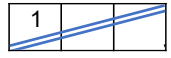
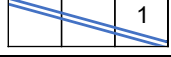
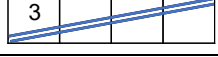
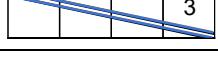
Work ends after having completed Round 28 of Main Pattern Chart:

-	-	■			■	-	-	■			■	-	-	■	■	-	-	■		■	4
-	-	■			■	-	-	■			■	-	-	■	■	-	-	■		■	3
-	-	■			■	-	-	■			■	-	-	■	■	-	-	■		■	2
-	-	▲			▲	-	-	▲			■	-	-	■	■	-	-	■		▲	1
-	-	■	■	■	■	-	-	■	■	■	-	-	■	■	-	-	■	■	■		
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		

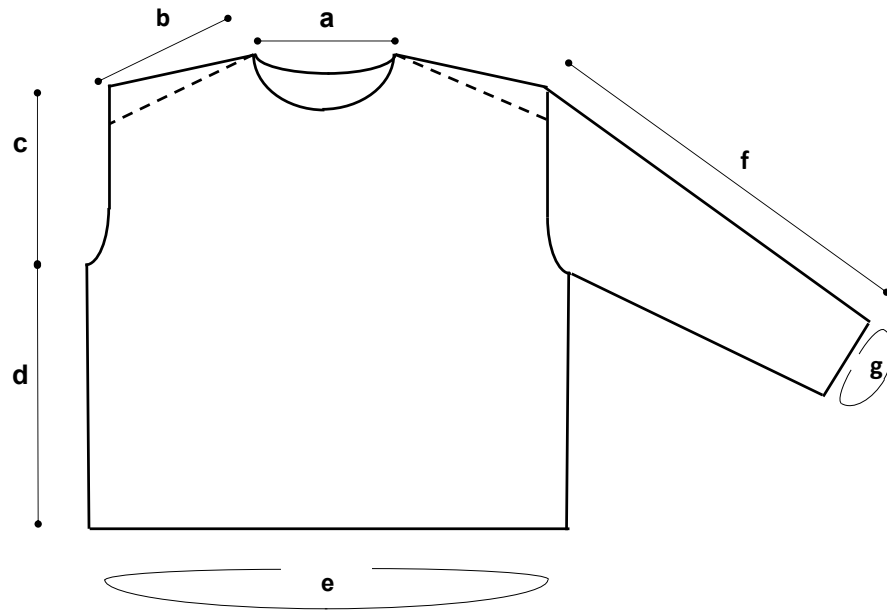
Work ends after having completed Round 30 of Main Pattern Chart:

-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	■	4
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	■	3
-	-	■	■	■	-	-	■	■	-	-	■	■	■	-	-	■	■	■	■	2
-	-	■	▲	■	-	-	■	▲	■	-	-	■	▲	■	-	-	■	▲	■	1
-	-	■	■	■	■	■	■	■	■	-	-	■	■	■	-	-	■	■	■	
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	

Knitting symbols:

	knit
	purl
	no stitch
2	p2tog = purl 2 sts together right-leaning
	k2tog = knit 2 sts together right-leaning
	k2tog-L: knitting 2 sts together left-leaning – insert the right-hand needle into the first stitch as if to knit. Without letting the first stitch slip off of the left needle, insert the right-hand needle into the second stitch, and knit it through the back loop. Pull the resulting stitch between the first and the second stitch to the front of the work. Let the first stitch slip off of the left needle, pull the working yarn so the new stitch sits snugly next to the adjoining stitch. Let the second stitch slip off of the left needle.
	1/1 RC = hold 1 st on cn BEHIND work, k1, then k1 from cable needle
	1/1 LC = hold 1 st on cn in FRONT of work, k1, then k1 from cable needle
	2/2 RC = 4-st RC = hold 2 sts on cn BEHIND work, k2, then k2 from cable needle
	2/2 LC = 4-st LC = hold 2 sts on cn in FRONT of work, k2, then k2 from cable needle
	1/1 RPC = 2-st RPC = hold 1 st on cn BEHIND work, k1, then p1 from cable needle
	1/1 LPC = 2-st LPC = hold 1 st on cn in FRONT of work, p1, then k1 from cable needle
	2/1 RPC = hold 1 st on cn BEHIND work, k2, then p1 from cable needle
	2/1 LPC = hold 2 sts on cn in FRONT of work, p1, then k2 from cable needle
	2/1 RPC = hold 2 sts on cn BEHIND work, k1, then p2 from cable needle
	1/2 LPC = hold 1 st on cn in FRONT of work, p2, then k1 from cable needle
	2/2 RPC = hold 2 sts on cn BEHIND work, k2, then p2 from cable needle
	2/2 LPC = hold 2 sts on cn in FRONT of work, p2, then k2 from cable needle
	hold 2 sts on cn BEHIND work, k2, then work “p1, k1” from cable needle
	hold 2 sts on cn in FRONT of work, p1, k1, then k2 from cable needle

“Old town’s story” Ladies’ pullover



	a, cm [in]	b, cm [in]	c, cm [in]	d, cm [in]	e, cm [in]	f, cm [in]	g, cm [in]
32	12.9 [5.1]	18.0 [7.1]	22.8 [9.0]	39.0 [15.35]	108.0 [42.5]	57.0 [22.45]	23.0 [9.1]
34	14.1 [5.55]	19.0 [7.5]	24.8 [9.76]	41.0 [16.14]	113.0 [44.5]	57.0 [22.45]	23.0 [9.1]
36	14.1 [5.55]	20.0 [7.9]	26.7 [10.51]	43.0 [17.0]	121.0 [47.7]	58.0 [22.8]	24.0 [9.45]
38	14.1 [5.55]	21.0 [8.25]	27.7 [10.9]	45.0 [17.7]	128.0 [50.4]	59.0 [23.2]	25.0 [9.8]
40	14.1 [5.55]	21.0 [8.25]	28.7 [11.3]	48.0 [18.9]	130.0 [51.2]	60.0 [23.6]	26.0 [10.2]
42	15.3 [6.02]	22.0 [8.7]	31.6 [12.44]	51.0 [20.0]	132.0 [52.0]	62.0 [24.4]	26.0 [10.2]
44	15.3 [6.02]	22.0 [8.7]	31.6 [12.44]	53.0 [20.9]	144.0 [56.7]	62.0 [24.4]	27.0 [10.6]
46	16.5 [6.5]	24.0 [9.45]	32.6 [12.83]	56.0 [22.05]	149.0 [58.66]	64.0 [25.2]	28.0 [11.0]
48	16.5 [6.5]	25.0 [9.8]	32.6 [12.83]	59.0 [23.2]	156.0 [61.4]	67.0 [26.4]	29.0 [11.4]
50	17.6 [6.99]	25.0 [9.8]	33.6 [13.23]	60.0 [23.6]	158.0 [62.2]	67.0 [26.4]	30.0 [11.8]
52	17.6 [6.99]	26.0 [10.2]	37.5 [14.75]	63.0 [24.8]	165.0 [65.0]	68.0 [26.8]	32.0 [12.6]
54	17.6 [6.99]	26.0 [10.2]	37.5 [14.75]	65.0 [25.6]	168.0 [66.1]	69.0 [27.0]	33.0 [13.0]
56	18.8 [7.4]	28.0 [11.0]	39.5 [15.55]	67.0 [26.4]	172.0 [67.7]	69.0 [27.0]	34.0 [13.4]
58	18.8 [7.4]	29.0 [11.4]	39.5 [15.55]	69.0 [27.0]	184.0 [72.44]	71.0 [28.0]	36.0 [14.2]
60	18.8 [7.4]	29.0 [11.4]	43.4 [17.1]	71.0 [28.0]	186.0 [73.23]	71.0 [28.0]	37.0 [14.56]
62	18.8 [7.4]	31.0 [12.2]	43.4 [17.1]	73.0 [28.74]	191.0 [75.2]	73.0 [28.74]	39.0 [15.35]

