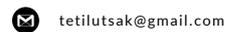


# NIVALIS WRAP

BY [TETI LUTSAK](#)



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Nivalis wrap is a sister design to my [Nivalis pullover](#) and features the same colourwork pattern of snowdrops as you'll find on the bottom of the yoke.

The full size wrap has a generously wide wingspan and enough depth for a comfortable wrapping around the body. The long ends are easy to tie in a knot behind your back. The wrap consists of two halves, both worked from the middle towards the ends. There is also an option to knit one half only, add tassels and use it as a triangular shawl.

The wrap is knit in garter stitch with two (or three) sections of inlay colourwork, which makes it a quick and easy beginner friendly project and a perfect introduction into inlay colourwork. You can take a closer look at my sample and discover the design process, learn about how to choose the yarn and modification options [in this podcast episode](#).

## **SIZES**

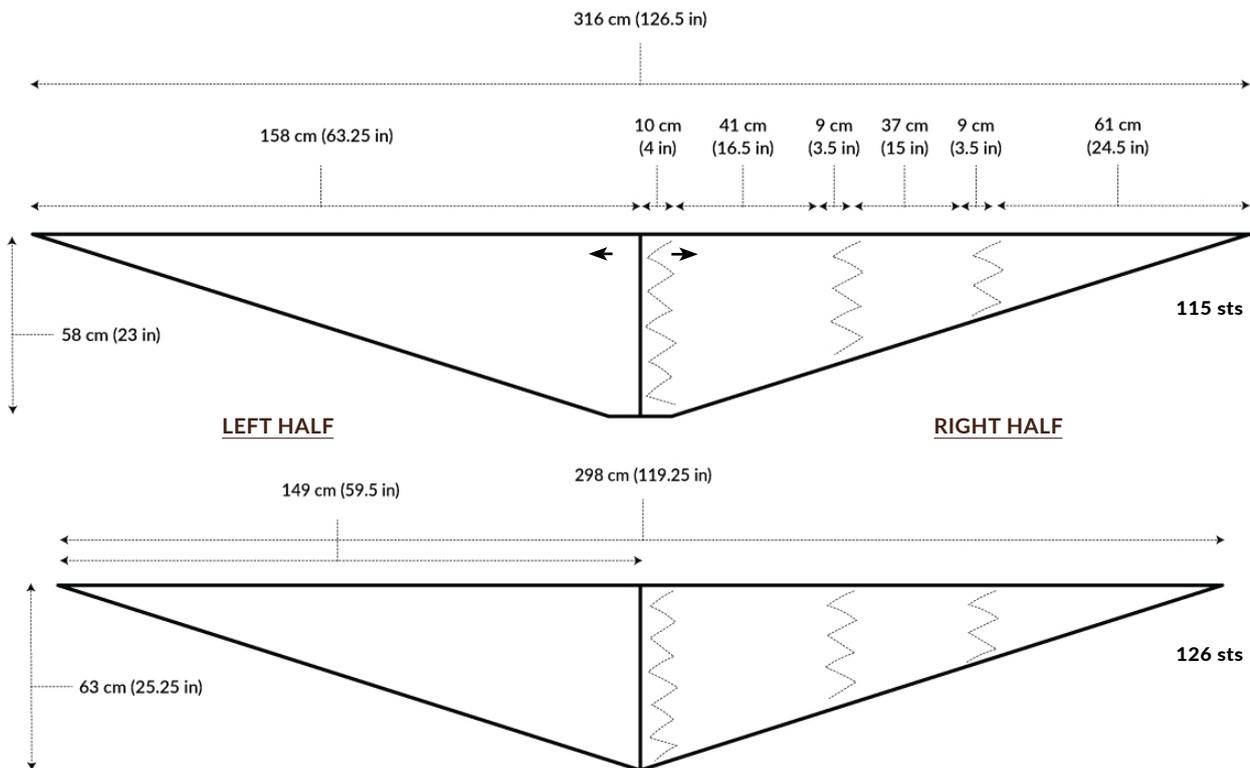
The pattern is written for one full size with the finished wingspan of ca. 316 cm (126.5 in) and depth (width) of ca. 58 cm (23 in) and an optional half size with ca. 158 cm (63.25 in) in length.

## **YARN**

### **FOR EACH HALF:**

**MC:** ca. 584 m (639 yds) of any other sport/DK weight yarn or combination of yarns to match the gauge.

**CC:** ca. 38 m (42 yds) of any aran/bulky weight yarn or combination of yarns to achieve a beautifully dense colourwork and ca. 75 m (82 yds) of lighter weight held double.



## YARN (CONTINUED)

The sample shown calls for:

### RIGHT (LIGHT) HALF:

**MC: 1 strand of fingering weight yarn** – ca. 117 g of unspun fingering weight Nutiden yarn from Honer Och Eir, 100% wool with ca. 500 m (547 yds) in 100 g plate, shown in colourway Glimt;

**held together with 1 strand of lace weight yarn** – ca. 73 g or 3 skeins of Alpaca Silk from Rauma Garn, 54% baby alpaca, 20% silk and 22% extra fine merino with ca. 200 m (219 yds) per 25 g skein, shown in colourway 6409;

**CC:** ca. 15 g of Nutiden held double, shown in colourway Tålmodig.

### LEFT (DARK) HALF:

**MC: 1 strand of fingering weight yarn** – ca. 117 g of unspun fingering weight Nutiden yarn from Honer Och Eir, 100% wool with ca. 500 m (547 yds) in 100 g plate, shown in colourway Tålmodig;

**held together with 1 strand of lace weight yarn** – ca. 70 g or 3 skeins of Le Petit Silk & Mohair, 30% mulberry silk and 70% super kid mohair with ca. 210 m (230 yds) per 25 g skein, shown in colourway Red Brown;

**CC:** ca. 15 g of Nutiden held double and together with an extra strand of alpaca-silk.

## NEEDLES AND NOTIONS

- 4.0 mm (US 6) circular needles with 40-60 cm (16-24 in) long cable (or any other needles of your choice);
- a tapestry needle to weave in the ends.

## GAUGE

20 sts & 30 rows in 10 cm (4 in) on 4.0 mm (US 6) needles measured over garter stitch worked flat after blocking. Adjust the needle sizes if necessary to obtain the correct gauge.

## IMPORTANT NOTES TO THE PATTERN

### **choosing the size:**

- If you think that full size is too big for your frame, opt for the half size;
- If you opt for a half size wrap, beware that the shaping (decreases) will only begin after the first colourwork section creating that curved edge, therefore for a true triangular shawl follow the appropriate modification instructions;
- For a full size wrap, work the right half first and then pick up sts from the cast-on edge and work the left half in the opposite direction;

## NOTES (CONTINUED)

### choosing the size:

- If after the right half is done you suddenly decide that you have enough, stop there and you will have that same half size triangular shawl but with a slightly curved side;
- You can also knit two halves separately and seam them together afterwards, that makes it easier to carry the project with you.

### inlay colourwork:

- Pick your CC yarn wisely. Look for bulky combination of yarns to avoid the see through result. Watch [this video](#) for more insight on how to choose the right yarn for inlay colourwork;
- Swatch in garter st together with inlay colourwork before you start to practice and test the CC yarn — here's [a video demo](#);
- Work the floats not too loosely and not too tightly, stretch slightly after each repeat to keep an even tension;
- The pattern is designed in a way that you don't need to catch the floats (there will be no floats longer than 6 sts), if you ever feel that the float is too long, bring it to the front;
- At the end of a row with colourwork, do not break the yarn and do not twist it as for intarsia, just pick it up where you left it in the following row;
- since the colourwork rows come in pairs, it is easy to follow the WS rows by working the floats exactly as they appear in the previous one;
- Read the colourwork charts from the bottom up and from right to left on the RS and from left to right on the WS.

## ABBREVIATIONS AND TECHNIQUES

ca. — circa — approximately;

EOR — end of the row;

fXccRS — [float with CC on RS](#) — bring CC yarn to the front, knit X sts with MC, bring CC yarn to the back;

fXccWS — [float with CC on WS](#) — bring CC yarn to the back, knit X sts with MC, bring CC yarn to the front;

kX — knit X sts with MC;

k2tog — knit 2 sts together with MC;

LH/RH — left/right hand (needle);

MC/CC — main/contrasting colour (mc/cc);

R — row;

RS/WS — right/wrong side of the work;

sl1yb — slip 1 purlwise with yarn behind;

st(s) — stitch(es);

ssk — slip the next 2 sts, one by one, knitwise, insert the tip of the LH needle, from left to right, into the fronts of those 2 sts and knit together.

## RIGHT (LIGHT) HALF

Using a long-tail cast-on cast on a total of 115 sts.

*\*For a half size true triangular shawl —*  
cast on a total of 126 sts.

**R1 (RS):** sl1yb, k to EOR.

**R2 (WS):** sl1yb, k to EOR.

**R3 (RS):** sl1yb, k to EOR.

**R4 (WS):** sl1yb, k to EOR.

## COLOURWORK SECTION 1

### **Pick up CC yarn.**

From **R1 (RS)** till **R26 (WS)** follow the colourwork **chart A** provided on page 6.

You will have 6 full pattern repeats plus the first and last repeats as charted.

*\*For a half size true triangular shawl —*  
follow the colourwork **chart B** provided on page 6 (the one with decreases along the right edge) or on page 7 (with decreases along the left edge).  
You will have 6 full pattern repeats plus the first and last repeats as charted.

After **R26 (WS)** return to written instructions.

**Break CC yarn.**

## GARTER SECTION 1

**R1 (RS):** sl1yb, k1, ssk, k to EOR. (114 sts)

**R2 (WS):** sl1yb, k to EOR.

**R3 (RS):** sl1yb, k to EOR.

**R4 (WS):** sl1yb, k to EOR.

Continue working in garter st and gradually decreasing by 1 st every 4 rows by repeating **R1-R4** — 30 more times and until you have a total of **84 sts**.  
Work another 3 rows to complete the pattern repeat and move to the next colourwork section.

*\*For a half size true triangular shawl —*  
continue gradually decreasing by 1 st every 4 rows as previously established 23 more times and until you have a total of **84 sts**.  
Work another 3 rows to complete the pattern repeat and move to the next colourwork section.

## COLOURWORK SECTION 2

### **Pick up CC yarn.**

From **R1 (RS)** till **R26 (WS)** follow the colourwork chart B provided on page 6.

Work the inlay colourwork and at the same time decrease every 4 rows as shown on the chart and established previously.

You will have 3 full pattern repeats plus the first and last repeats as charted.

After **R26 (WS)** **break CC yarn** and return to written instructions.

**R27 (RS):** sl1yb, k to EOR.

**R28 (WS):** sl1yb, k to EOR.

You will have a total of 77 sts left on your needles.

## OPTIONAL COLOURWORK SECTION 3

Continue working in garter st and gradually decreasing by 1 st every 4 rows by repeating until you have a total of **56 sts**.

Work another 3 rows to complete the pattern repeat.

### **Pick up CC yarn.**

From **R1 (RS)** till **R26 (WS)** follow the colourwork chart B provided on page 6.

Work the inlay colourwork and at the same time decrease every 4 rows as shown on the chart and established previously.

You will have 1 full pattern repeat plus the first and last repeats as charted.

After **R26 (WS)** **break CC yarn** and return to written instructions.

**R27 (RS):** sl1yb, k to EOR.

**R28 (WS):** sl1yb, k to EOR.

You will have a total of 49 sts left on your needles.

## FINAL GARTER SECTION

Continue working in garter st and gradually decreasing by 1 st every 4 rows until you have a total of **4 sts**.

**R1 (RS):** sl1yb, k1, ssk, k1. (4 sts)

**R2 (WS):** sl1yb, k to EOR.

**R3 (RS):** sl1yb, k1, ssk. (3 sts)

**R4 (WS):** sl1yb, ssk. (2 sts)

**R5 (RS):** ssk. (1 st)

Bind off and weave in the end.

## LEFT (DARK) HALF

From the cast on edge of the right half on the RS of the work, pick up and knit 115 (126) sts.

**R2 (WS):** sl1yb, k to EOR.

**R3 (RS):** sl1yb, k to EOR.

**R4 (WS):** sl1yb, k to EOR.

## COLOURWORK SECTION 1

### **Pick up CC yarn.**

From **R1 (RS)** till **R26 (WS)** follow the colourwork **chart A** provided on page 7. You will have 6 full pattern repeats plus the first and last repeats as charted.

After **R26 (WS)** return to written instructions.

### **Break CC yarn.**

## GARTER SECTION 1

**R1 (RS):** sl1yb, k till 4 sts to EOR, k2tog, k2. (114 sts)

**R2 (WS):** sl1yb, k to EOR.

**R3 (RS):** sl1yb, k to EOR.

**R4 (WS):** sl1yb, k to EOR.

Continue working in garter st and gradually decreasing by 1 st every 4 rows by repeating **R1-R4** – 30 more times and until you have a total of **84 sts**.

Work another 3 rows to complete the pattern repeat and move to the next colourwork section.

## COLOURWORK SECTION 2

### **Pick up CC yarn.**

From **R1 (RS)** till **R26 (WS)** follow the colourwork chart B provided on page 7.

Work the inlay colourwork and at the same time decrease every 4 rows as shown on the chart and established previously.

You will have 3 full pattern repeats plus the first and last repeats as charted.

After **R26 (WS)** **break CC yarn** and return to written instructions.

**R27 (RS):** sl1yb, k to EOR.

**R28 (WS):** sl1yb, k to EOR.

You will have a total of 77 sts left on your needles.

### **OPTIONAL COLOURWORK SECTION 3**

Continue working in garter st and gradually decreasing by 1 st every 4 rows by repeating until you have a total of **56 sts**.  
Work another 3 rows to complete the pattern repeat.

#### ***Pick up CC yarn.***

From **R1 (RS)** till **R26 (WS)** follow the colourwork chart B provided on page 7.

Work the inlay colourwork and at the same time decrease every 4 rows as shown on the chart and established previously.

You will have 1 full pattern repeat plus the first and last repeats as charted.

After **R26 (WS)** **break CC yarn** and return to written instructions.

**R27 (RS):** sl1yb, k to EOR.

**R28 (WS):** sl1yb, k to EOR.

You will have a total of 49 sts left on your needles.

### **FINAL GARTER SECTION**

Continue working in garter st and gradually decreasing by 1 st every 4 rows until you have a total of **4 sts**.

**R1 (RS):** sl1yb, k1, ssk, k1. (4 sts)

**R2 (WS):** sl1yb, k to EOR.

**R3 (RS):** sl1yb, k1, ssk. (3 sts)

**R4 (WS):** sl1yb, ssk. (2 sts)

**R5 (RS):** ssk. (1 st)

Bind off and weave in the end.

### **FINISHING AND BLOCKING**

Weave in the remaining ends. Soak the garment in lukewarm water. Gently squeeze to remove most of the water and then roll in a towel to dry. Pin out to measurements or desired size/shape and leave flat to dry.

If worked in soft unspun yarn like Nutiden, I think that wet blocking is optional for this one. If anything, it might stretch it in length even further.

After you are done with weaving in the ends and blocking, you can add tassels/pompoms along the edges of the shawl or onto the corners/tips.

### **SHARING AND FEEDBACK**

If you feel like sharing pictures or your thoughts about the design, please do so in your projects on [Ravelry](#) and/or under [#nivaliswrap](#) hashtag on Instagram.

#### ***I am always thrilled to see your projects!***

If you wish to stay in touch and see what I'm up to, follow me on [Instagram](#) or support my work via [Patreon](#) to get an early access to test knit calls, exclusive discounts and videos.

You can also keep an eye on the upcoming test knit calls and new releases by signing up for [my newsletter](#).

My knitting patterns are available at

- [My website](#)
- [Ravelry](#)
- [Etsy](#)
- [Payhip](#)

I also regularly discuss my designs and work in progress on my [YouTube channel](#), feel free to stop by.

If you have questions or found a mistake, please contact me via email at [tetilutsak@gmail.com](mailto:tetilutsak@gmail.com) and I will do my best to help you.

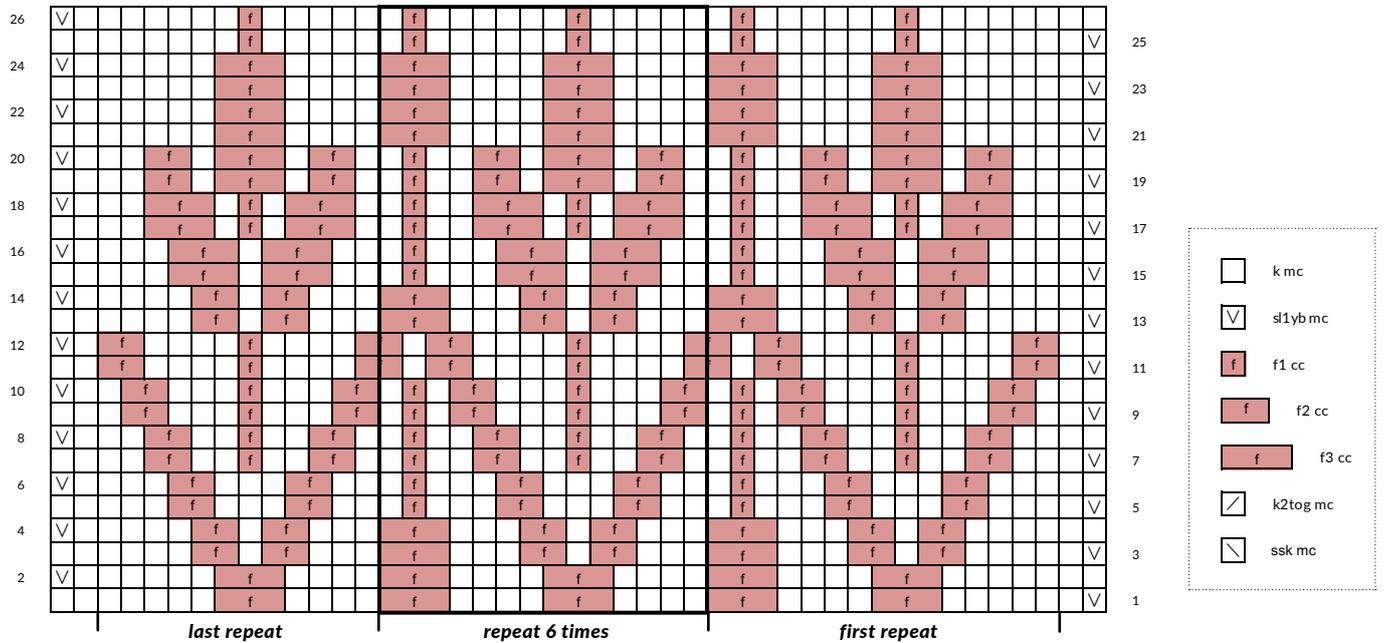
Happy knitting and thank you for supporting my work,

Teti

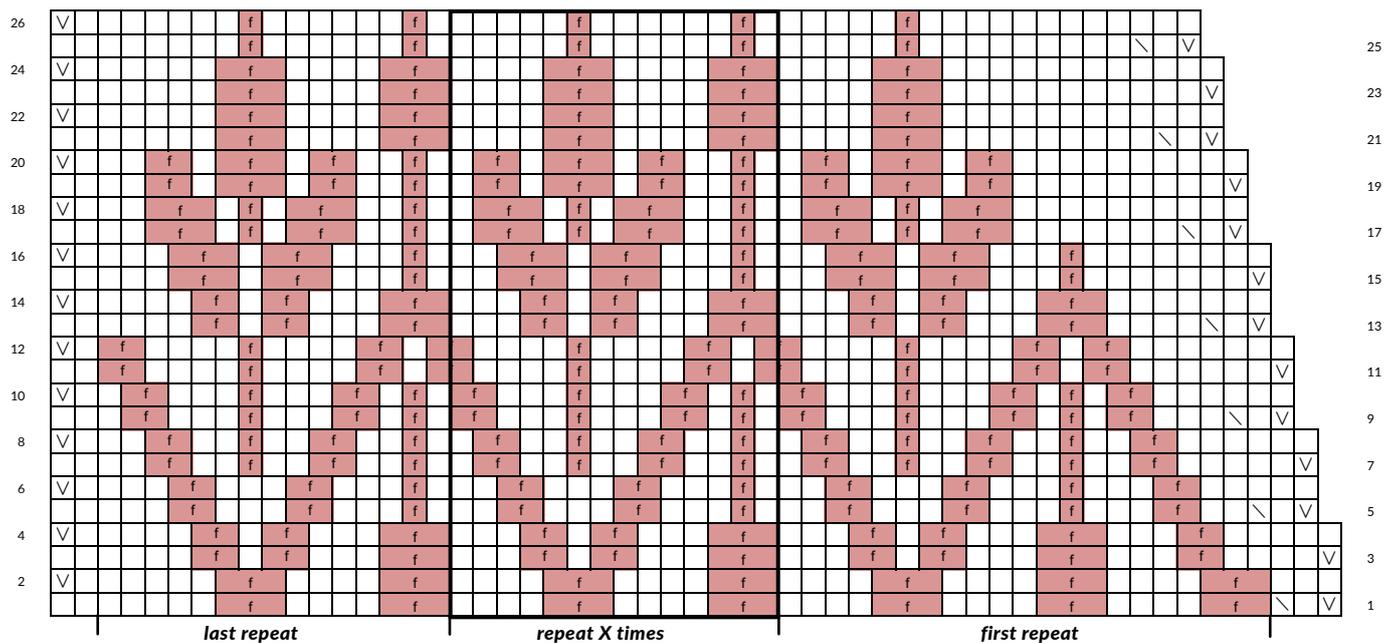
## RIGHT (LIGHT) HALF CHARTS

Read the charts from the bottom up and from right to left on the RS (odd rows) and from left to right on the WS (even rows).

### RIGHT (LIGHT) HALF COLOURWORK | CHART A



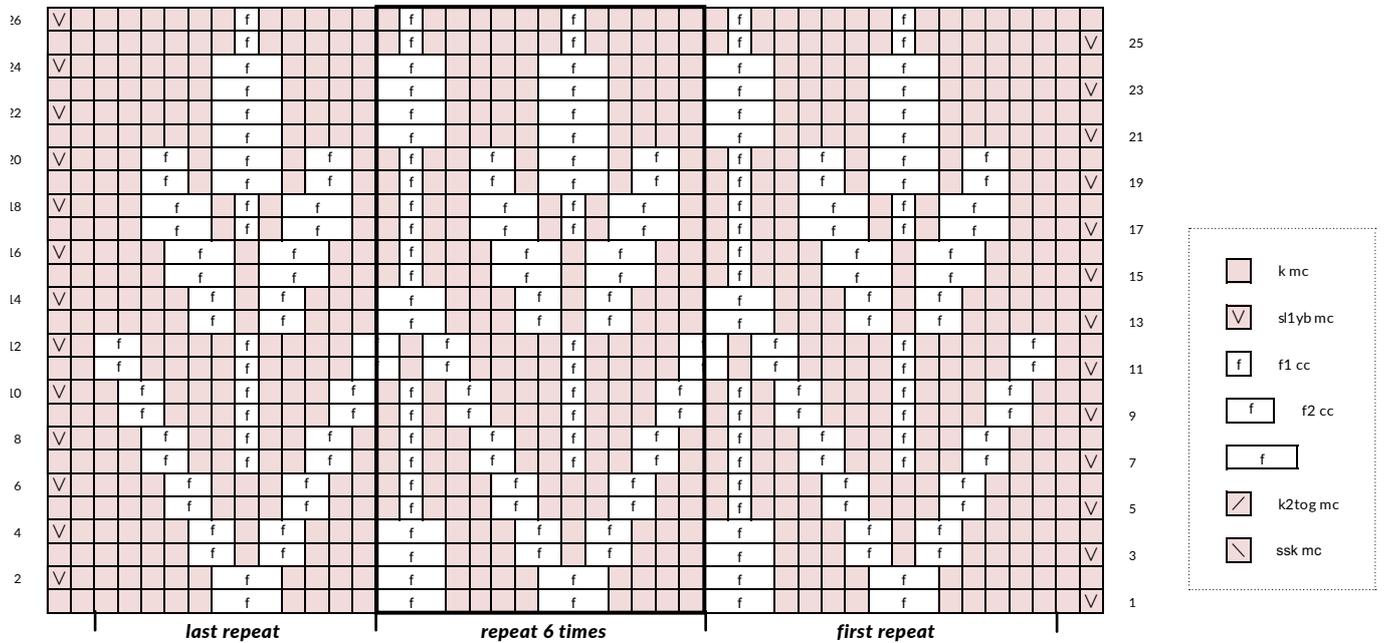
### RIGHT (LIGHT) HALF COLOURWORK | CHART B



## LEFT (DARK) HALF CHARTS

Read the charts from the bottom up and from right to left on the RS (odd rows) and from left to right on the WS (even rows).

### LEFT (DARK) HALF COLOURWORK | CHART A



### LEFT (DARK) HALF COLOURWORK | CHART B

