

# NIVALIS SCARF

BY [TETI LUTSAK](#)



## INTRO

Nivalis scarf is a mini version of the [Nivalis wrap](#) and a sister design to my [Nivalis pullover](#), which all feature the same inlay colourwork pattern of snowdrops. It is essentially a small triangular shawl, which consists of two halves, knit in garter stitch in opposite directions from the center. The bottom parts of the triangles feature a section of inlay colourwork.

It is a quick and easy beginner friendly project and a perfect introduction into inlay colourwork. You can take a closer look at the original [Nivalis wrap](#) sample and discover the design process, learn more about how to choose the yarn and modification options [in this podcast episode](#).

## SIZE

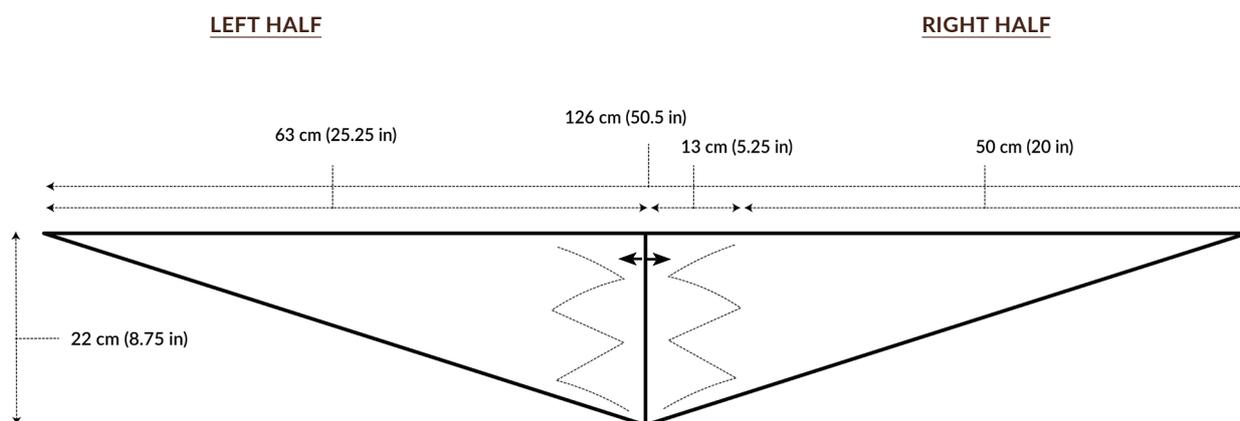
The pattern is written for **one size** with the finished wingspan of ca. 126 cm (50.5 in) and depth (width) of ca. 22 cm (8.75 in), which can be easily modified by playing with the gauge.

## YARN

### FOR EACH HALF:

**MC:** ca. 90 m (98.5 yds) of any sport/DK weight yarn or combination of yarns to match the gauge.

**CC:** ca. 6 m (6.6 yds) of any aran/bulky weight yarn or combination of yarns or ca. 12 m (13.1 yds) of a lighter weight yarn held double.



## YARN (CONTINUED)

The sample shown calls for:

**MC: 1 strand** of Nutiden yarn from Honer Och Eir, 100% wool with ca. 500 m (547 yds) in 100 g plate, shown in colourways Glimt (white) and Järnvilja (warm peach);

**CC: 2 strands held together** of Glimt (white) for Järnvilja (warm peach) MC and viceversa.

## NEEDLES AND NOTIONS

- 4.0 mm (US 6) circular needles with 40 cm (16 in) long cable (or any other needles of your choice);
- a tapestry needle to weave in the ends.

## GAUGE

20 sts & 26 rows in 10 cm (4 in) on 4.0 mm (US 6) needles measured over garter stitch worked flat after blocking. Adjust the needle sizes if necessary to obtain the correct gauge.

Your row gauge is important for the final wingspan of the scarf. If you can't meet the gauge, consider a more aggressive blocking to reach the desired length or space out the decreases from 1 in every 4 rows to 1 in every 6 rows.

## NOTES | INLAY COLOURWORK

- Pick your CC yarn wisely. Look for bulky combination of yarns to avoid the see through result;
- Watch [this video](#) for more insight on how to choose the right yarn for inlay colourwork;
- Swatch in garter st together with inlay colourwork before you start to practice and test the CC yarn — here's [a video demo](#);
- Work the floats not too loosely and not too tightly, stretch slightly after each repeat to keep an even tension;
- The pattern is designed in a way that you don't need to catch the floats (there will be no floats longer than 6 sts), if you ever feel that the float is too long, bring it to the front;
- At the end of a row with colourwork, do not break the yarn and do not twist it as for intarsia, just pick it up where you left it in the following row;
- Since the colourwork rows come in pairs, it is easy to follow the WS rows by working the floats exactly as they appear in the previous one;
- Read the colourwork charts from the bottom up and from right to left on the RS and from left to right on the WS;
- Each row begins with a slipped selvedge stitch. You can choose the way you slip your selvedge sts (knit or purlwise) to get the neat chain-like selvedge edges. [Here](#) are some ideas.

## ABBREVIATIONS AND TECHNIQUES

**ca.** – circa – approximately;

**EOR** – end of the row;

**fXccRS** – [float with CC on RS](#) –

bring CC yarn to the front, knit X sts with MC, bring CC yarn to the back;

**fXccWS** – [float with CC on WS](#) –

bring CC yarn to the back, knit X sts with MC, bring CC yarn to the front;

**kX** – knit X sts with MC;

**k2tog** – knit 2 sts together with MC;

**MC/CC** – main/contrasting colour (mc/cc);

**R** – row;

**RS/WS** – right/wrong side of the work;

**sl1pwyf** – slip 1 purlwise with yarn in front;

**st(s)** – stitch(es);

**ssk** – slip the next 2 sts, one by one, knitwise, insert the tip of the left hand needle, from left to right, into the fronts of those 2 sts and knit together.

## RIGHT HALF

Using a long-tail cast-on cast on a total of 44 sts.

To make it easier to pick up sts for the left half, you can also use a provisional cast-on of any kind.

**R1 (RS):** sl1pwyf, k to EOR.

**R2 (WS):** sl1pwyf, k to EOR.

**R3 (RS):** sl1pwyf, k to EOR.

**R4 (WS):** sl1pwyf, k to EOR.

## RIGHT HALF | COLOURWORK SECTION

### ***Pick up CC yarn.***

From **R1 (RS)** till **R26 (WS)** follow the colourwork **chart** provided on page 5. After **R26 (WS)**, break CC yarn and return to written instructions.

**R27 (RS):** sl1pwyf, k to EOR.

**R28 (WS):** sl1pwyf, k to EOR.

## RIGHT HALF | GARTER SECTION

**R1 (RS):** sl1pwyf, k1, ssk, k to EOR. (36 sts)

**R2 (WS):** sl1pwyf, k to EOR.

**R3 (RS):** sl1pwyf, k to EOR.

**R4 (WS):** sl1pwyf, k to EOR.

Continue working in garter st and gradually decreasing by 1 st every 4 rows as described in **R1-R4** until **after the last full 4-rows repeat** you have a total of **5 sts** left on the needles.

**Next row (RS):** sl1pwyf, k1, ssk, k1. (4 sts)

**Next row (WS):** sl1pwyf, k to EOR. (4 sts)

**Next row (RS):** sl1pwyf, k1, ssk. (3 sts)

**Next row (WS):** sl1pwyf, ssk. (2 sts)

**Next row (RS):** ssk. (1 st)

Pull the yarn through remaining stitch, break the yarn and weave in the end.

## LEFT HALF

From the cast on edge of the right half on the RS of the work, pick up and knit 44 sts (this counts as R1 (RS)).

**R2 (WS):** sl1pwyf, k to EOR.

**R3 (RS):** sl1pwyf, k to EOR.

**R4 (WS):** sl1pwyf, k to EOR.

## LEFT HALF | COLOURWORK SECTION

### ***Pick up CC yarn.***

From **R1 (RS)** till **R26 (WS)** follow the colourwork **chart** provided on page 6. After **R26 (WS)**, break CC yarn and return to written instructions.

**R27 (RS):** sl1pwyf, k to EOR.

**R28 (WS):** sl1pwyf, k to EOR.

## LEFT HALF | GARTER SECTION

**R1 (RS):** sl1pwyf, k till 4 sts to EOR, k2tog, k2. (36 sts)

**R2 (WS):** sl1pwyf, k to EOR.

**R3 (RS):** sl1pwyf, k to EOR.

**R4 (WS):** sl1pwyf, k to EOR.

Continue working in garter st and gradually decreasing by 1 st every 4 rows as described in **R1-R4** until **after the last full 4-rows repeat** you have a total of **5 sts** left on the needles.

**Next row (RS):** sl1pwyf, k1, k2tog, k1. (4 sts)

**Next row (WS):** sl1pwyf, k to EOR. (4 sts)

**Next row (RS):** sl1pwyf, k1, k2tog. (3 sts)

**Next row (WS):** sl1pwyf, k2tog. (2 sts)

**Next row (RS):** k2tog. (1 st)

Pull the yarn through remaining stitch, break the yarn and weave in the end.

## **FINISHING AND BLOCKING**

Weave in the remaining ends. I weave the two ends of CC yarn between the floats on the back side of the scarf, without disturbing the main fabric. It works perfectly if you use a sticky yarn.

Soak the scarf in lukewarm water. Gently squeeze to remove most of the water and then roll in a towel to dry. Pin out to measurements or desired size/shape and leave flat to dry.

After blocking, you can add tassels/pompoms along the edges of the scarf or onto the corners/tips.

## **SHARING AND FEEDBACK**

If you feel like sharing pictures or your thoughts about the design, please do so in your projects on [Ravelry](#) and/or under [#nivalisscarf](#) or [#nivaliswrap](#) hashtags on Instagram/Facebook.

***I am always thrilled to see your projects!***

## **STAY IN TOUCH**

If you wish to stay in touch and see what I'm up to, follow me on [Instagram](#) or support my work via [Patreon](#) to get an early access to test knit calls, exclusive discounts and videos.

You can also keep an eye on the upcoming test knit calls and new releases by signing up for [my newsletter](#).

My knitting patterns are available at [My website](#), on [Ravelry](#), [Etsy](#) and [Payhip](#).

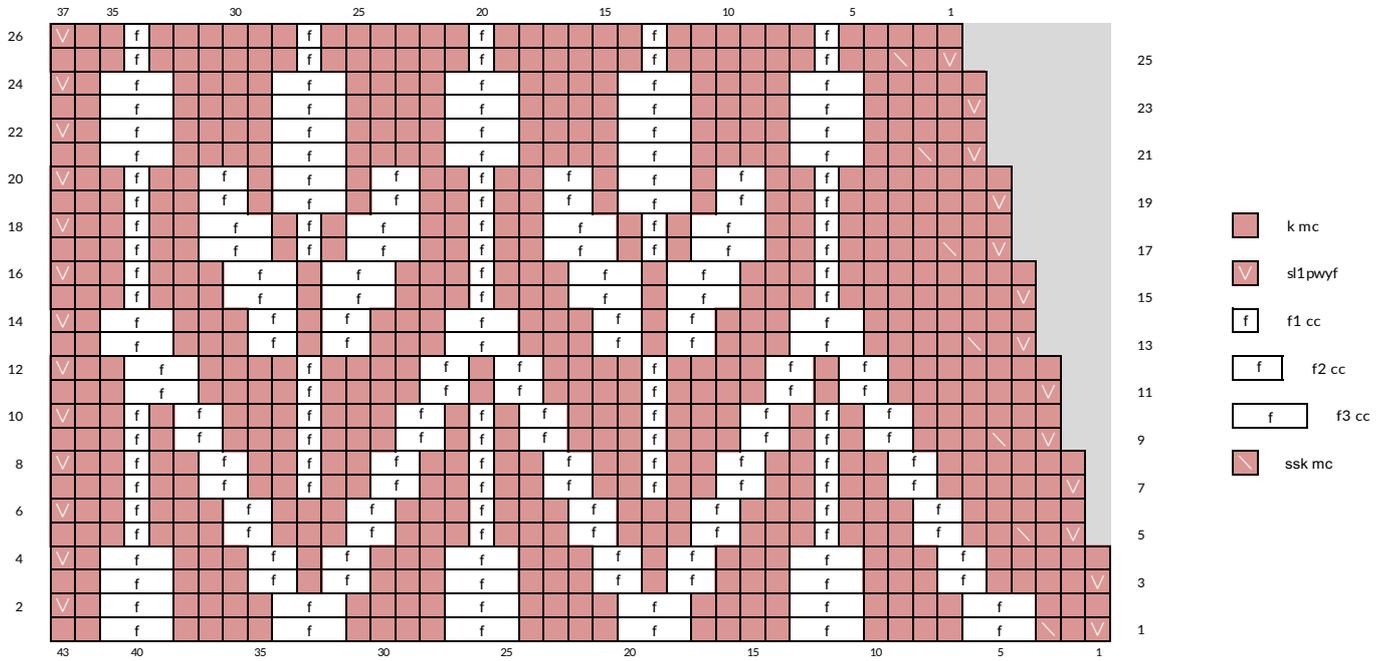
I also regularly discuss my designs and work in progress on my [YouTube channel](#), feel free to stop by.

If you have questions or found a mistake, please contact me via email [support@tetilutsak.com](mailto:support@tetilutsak.com) and I will do my best to help you.

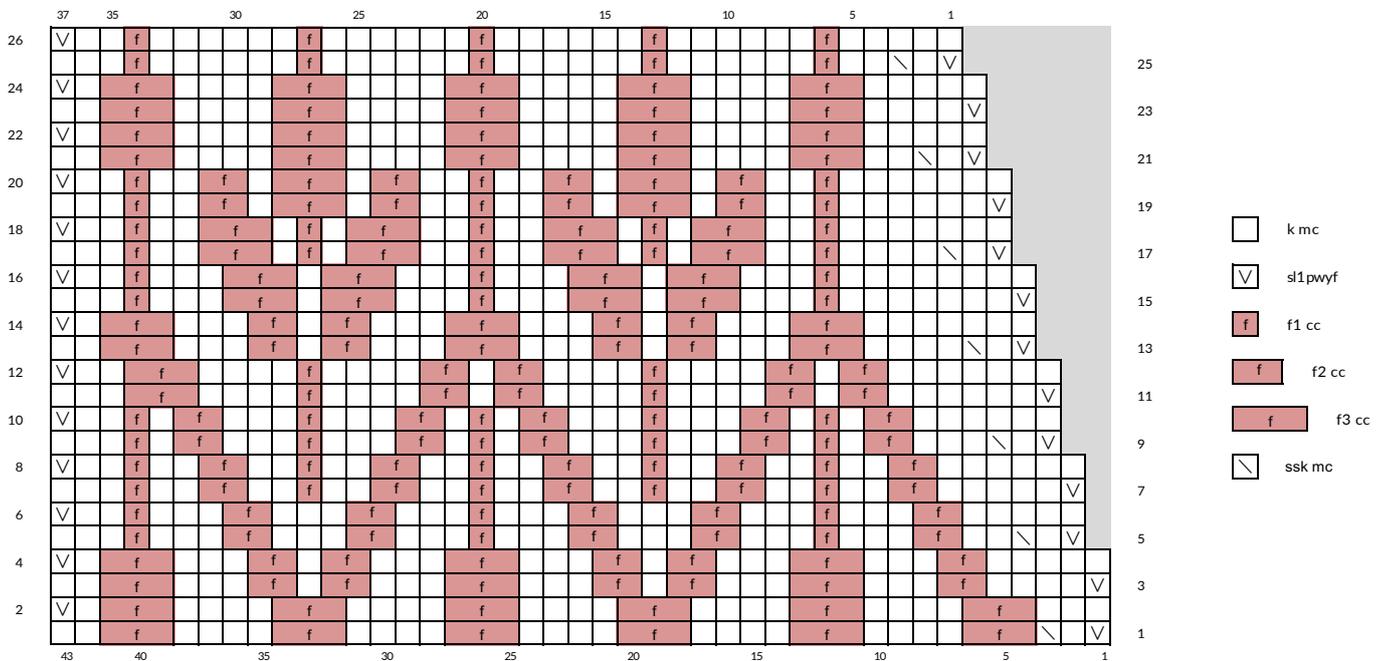
Happy knitting and  
thank you for supporting my work,  
Teti

# RIGHT HALF COLOURWORK CHARTS

## DARK MC | LIGHT CC



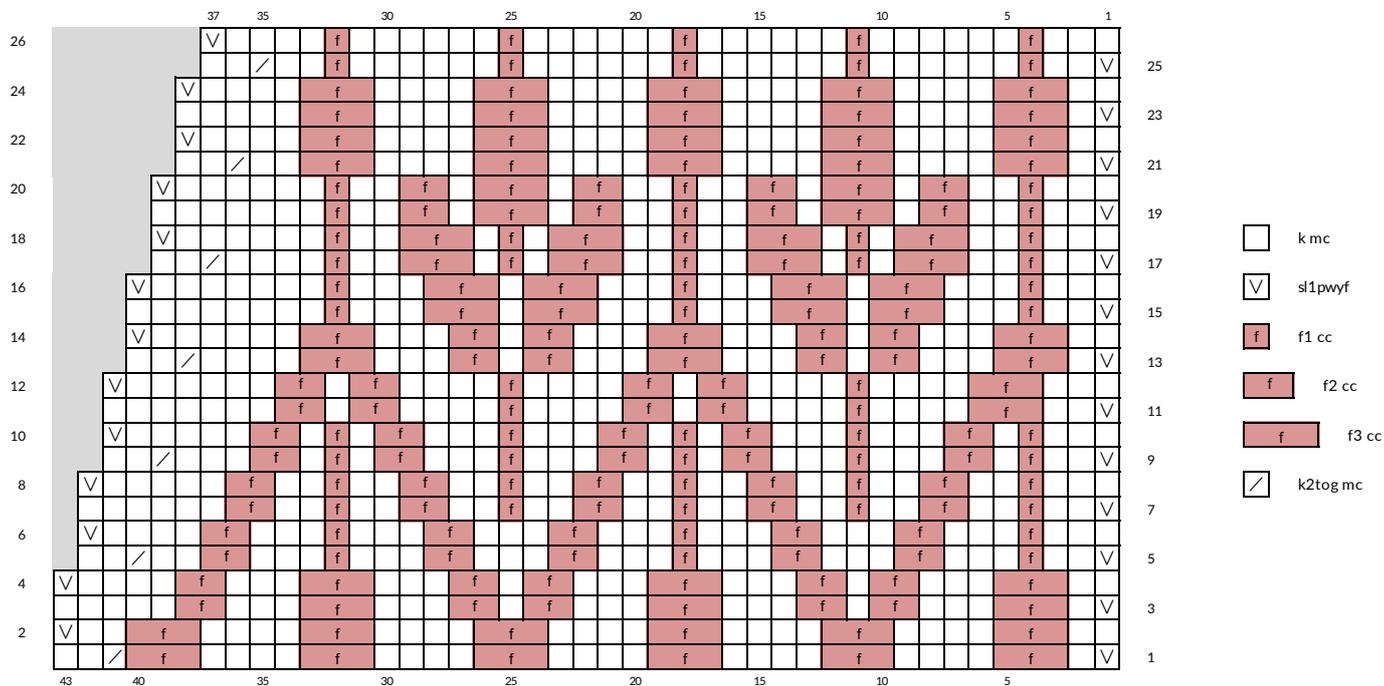
## LIGHT MC | DARK CC



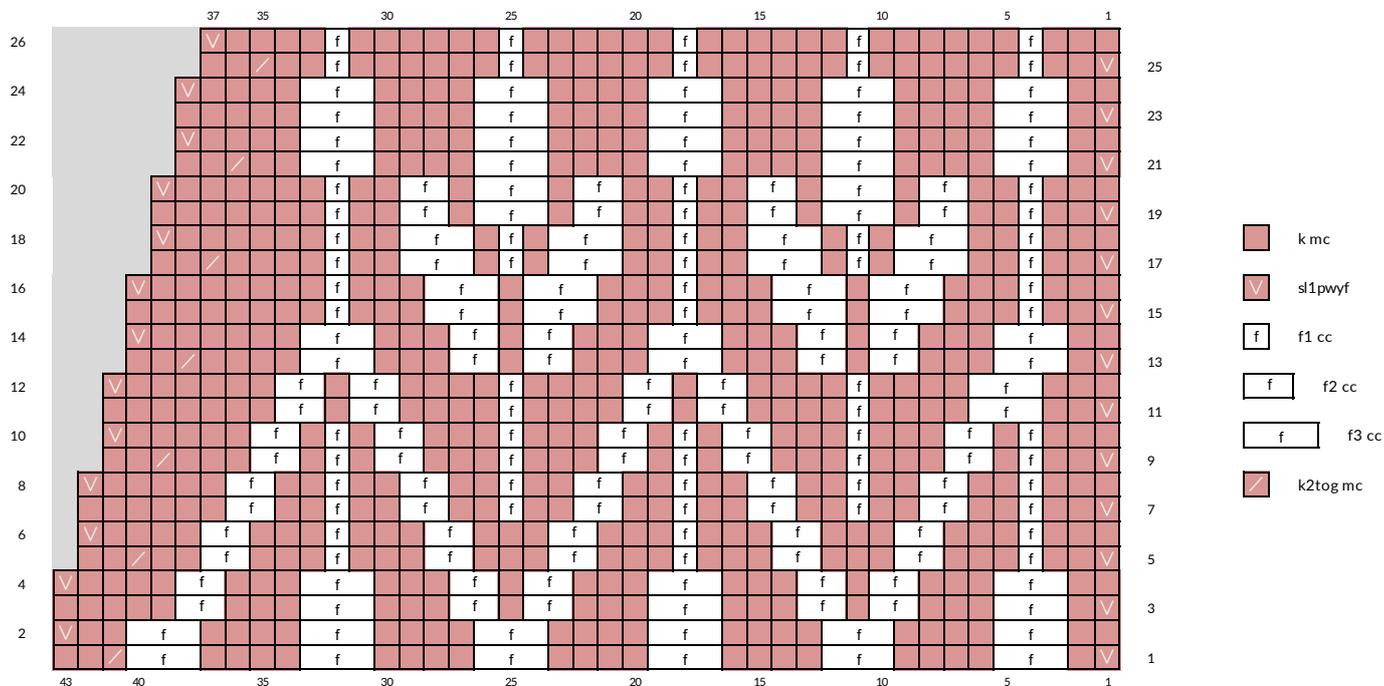
Read the charts from the bottom up and from right to left on the right side (odd rows) and from left to right on the wrong side (even rows).  
 Work the floats as fxcRS on the right side and fxcWS on the wrong side.

# LEFT HALF COLOURWORK CHARTS

## LIGHT MC | DARK CC



## DARK MC | LIGHT CC



Read the charts from the bottom up and from right to left on the right side (odd rows) and from left to right on the wrong side (even rows).  
 Work the floats as fxcRS on the right side and fxcWS on the wrong side.