



NEXXUS

by Natasja Hornby

POEMS SWIM UNDER HER SKIN

Inspired by the Japanese boro and sashiko techniques, the Nexus design embodies tradition with a modern twist.

Boro, meaning 'tattered' in Japanese, breathes new life into textiles by stitching them together in a patchwork style. Sashiko, known for its delicate 'little stitches', adds both beauty and functionality to garments.

The Nexus cardigan mimics the look and feel of these ancient techniques by using mosaic and slip stitch knitting. The elegant welts framing each section, add both aesthetic and structural depth to the design.

But the beauty of Nexus doesn't stop there. As a palette ready for your personal touch, you can play with colors and create a one-of-a-kind masterpiece!



TECHNICAL INFORMATION

CONSTRUCTION

The construction of Nexus is modular and seamless, starting from the center back with a cast-on for the left shoulder piece. This piece is worked in the mosaic technique down to the sleeve cuff. Stitches for the second shoulder piece are then picked up from the cast-on edge followed by working on the right shoulder piece (1).

Once the shoulder piece is complete, stitches are picked up for the back and worked until reaching the underarm (2). Fronts are then worked by picking up stitches from the front of the shoulder piece, also until reaching the underarm (3). Sleeve seams are closed using a Modified 3-Needle Bind Off (4).

Fronts and back are joined and worked as one piece to the lower edge of the cardigan (5).



Stitches are then picked up for the front bands and collar around the cardigan. For sleeve cuffs, stitches are picked up and the cuff is worked in the round to the lower edge.

The body can be either unshaped or tapered, and directions for lengthening the cardigan are given, offering flexibility in the final design.

SIZES

1 [2, 3, 4] {5, 6, 7, 8}

Finished bust measurements 92.5 [102.5, 113.5, 123.5] {131, 141, 151.5, 161.5} cm / 36.5 [40.5, 44.75, 48.75] {51.5, 55.5, 59.75, 63.75}"

The cardigan, which has dolman sleeves, is designed to have a comfortable fit around the upper body, with approx 10 - 15 cm / 4 - 6" of positive ease around the bust.

Sample is shown in size 2, with body shaping, and has 12.5 cm / 5" of positive ease around the bust.

YARN

La Bien Aimée Twist Nouveau, 100% wool (non-superwash merino), 400 m / 437 yards per 100 grams.

MC: approx 620 [650, 700, 770] {860, 910, 960, 1020} m / 680 [710, 765, 840] {940, 995, 1050, 1115} yards.

CC1: approx 310 [370, 410, 450] {500, 530, 570, 605} m / 340 [405, 450, 490] {545, 580, 625, 660} yards.

CC2: approx 270 [310, 360, 390] {440, 475, 520, 565} m / 295 [340, 395, 425] {480, 520, 570, 620} yards.

CC3: approx 100 [100, 110, 120] {135, 140, 150, 160} m / 110 [110, 120, 130] {150, 155, 165, 175} yards.

Colorways sample

MC: Amege, CC1: Winterfell, CC2: Avoine, CC3: RGO Tomato.

NEEDLES

Needle A (for the stockinette body, the mosaic shoulder pieces, and the welts)

One 60 cm / 24" circular needle.

One 100 cm / 40" circular needle.

Suggested needle size: 3.25 mm / US #3.

Needle B (for the trimmings in Slip Stitch Pattern)

One 100 cm / 40" circular needle and a (set of) needle(s) for working small circumferences in the round.

Suggested needle size: 3.75 mm / US #5.

Spare needle in the size of Needle A or smaller.

GAUGE

Measured after blocking.

Mosaic Pattern: 31 sts x 56 rows = 10 x 10 cm / 4 x 4" on Needle A.

Stockinette stitch: 24 sts x 40 rows = 10 x 10 cm / 4 x 4" on Needle A.

Slip Stitch Pattern: 27 sts x 68 rows = 10 x 10 cm / 4 x 4" on Needle B.

NOTIONS

Removable stitch markers, waste yarn or stitch holders, a crochet hook in size 3.5 mm / E, tapestry needle, blocking tools.

STITCH PATTERNS

The stitch patterns described below are for swatching purposes only. When working on the cardigan, follow the directions given for the various sections.

Mosaic Pattern

On page 4 you will find an explanation on working mosaic and reading the charts.

To swatch the Mosaic Pattern, go to the Mosaic Chart C on page 8. With CC1 and Needle A, CO a multiple of 8 sts, and knit 2 rows. Work the Repeat of the Chart to the end of the rows.

Slip Stitch Pattern

Worked flat

Odd number of sts.

Set up row 1: with CC1 and Needle B, CO an odd number of sts.

Set up row 2: k to end.

Row 1 (RS): with CC2, k1, (sl1, k1) to end.

Row 2 (WS): k1, (sl1, k1) to end.

Row 3: with CC1, k2, (sl1, k1) to last st, k1.

Row 4: k2, (p1, k1) to last st, k1.

Worked in the round

Even number of sts.

Set up round 1: with CC1 and Needle B, CO an even number of sts.

Set up round 2: p to BOR.

Round 1: with CC2, (k1, sl1) to BOR.

Round 2: (p1, sl1) to BOR.

Round 3: with CC1, (sl1, k1) to BOR.

Round 4: (k1, p1) to BOR.



TECHNIQUES

For tutorials on working a welt and a Modified 3-Needle Bind Off, please refer to the Moonstruck Knits video on Nexus.

[Moonstruck Knits | Nexus cardigan | Tutorials Welt & Modified 3-Needle Bind Off \(youtube.com\)](#)

Welt

On the WS, using a spare circular needle that is preferably thinner than your working needle, pick up sts along the top of the sts (the purl heads) the given number of rows / rounds below.

For the **joining row / round**, hold the spare needle with the picked up sts behind and parallel to the LH needle, and knit together the first sts from each needle. Continue to work the first sts from both needles together to the end of the row / round.

Working a Mosaic Colorwork Chart

A Mosaic Pattern is a slip stitch design using two colors. The colors are worked one at a time, so you will be handling only one strand every row. You will be working a RS and a WS row with one color. After working these two rows, you will drop that color, and work a RS and a WS row with the second color.

The Chart represents this: every horizontal row of squares represents a RS (right to left) and a WS (left to right) row.

The squares that form the vertical bar on the left and right of the Chart are the color indicators, and represent the color you will be using for that row. If the square indicates to use CC1, you will be working the CC1 sts, and slipping the CC2 sts. On the next (WS) row you will be working and slipping the exact same sts. When the square shows you to work with CC2, you will work the CC2 sts and slip the CC1 sts.

For Nexus the CC1 sts are worked in garter stitch. This means you will knit the CC1 sts on both the RS and the WS. The CC2 sts are worked in stockinette stitch, meaning you will knit them on the RS, and purl them on the WS.

All sts are slipped purlwise, with the yarn held on the WS. So, on a RS row you will be slipping the sts with the yarn in back and on the WS rows with the yarn in front.

Note that the color indicators do not represent stitches, and should not be worked at the beginning or end of the row.

Modified 3-Needle Bind Off

The front and back sleeves are joined by closing them at the underside using a Modified 3-Needle Bind Off. This bind off is worked as follows.

Hold the two needles with the two pieces of knitted fabric parallel in your left hand; the RS of both pieces are facing out. With the spare needle in your RH, begin binding off.

Step 1: slip the first st on the front needle knitwise.

Step 2: yarn forward, and purl the first st on your back needle.

Step 3: yarn to the back, and pass the second st on the RH needle over the first st.

Step 4: slip the first st on the front needle knitwise.

Step 5: yarn forward, and purl the first st on your back needle. There are now 3 sts on your RH needle.

Step 6: yarn to the back.

Step 7: (pass the second st on the RH needle over the first st) twice.

Repeat Step 4-7 until all sts are bound off, or as instructed.

German Short Rows

The back and the sleeves are shaped using German short rows. German short rows are worked as follows.

Work the given number of stitches. Turn your work. With the yarn in front, slip the first stitch purlwise. Bring the yarn over the needle to the back of your work and pull; this creates a double stitch (ds). Work the next st in pattern.

When working over the ds on the next row / round, work the two legs of the ds as one stitch.

For pattern support and possible errata, please go to the Nexus thread in the Moonstruck Knits group on Ravelry

[Ravelry: Moonstruck Knits by Natasja Hornby discussion topic - PATTERN SUPPORT | NEXXUS](#)



DIRECTIONS

LEFT SHOULDER PIECE

Wearer's Left Side

With shorter Needle A and CC1, CO 27 [31, 31, 31] {35, 35, 35, 39} sts.

Next row (WS): k to end.

Mosaic Chart A

Please refer to the explanation on working a Mosaic Colorwork Chart on page 4, under TECHNIQUES.

Work Row 1-8 of Mosaic Chart A for your size
3 [3, 3, 3] {4, 4, 4, 4} times.

Increases to Shape the Neckline

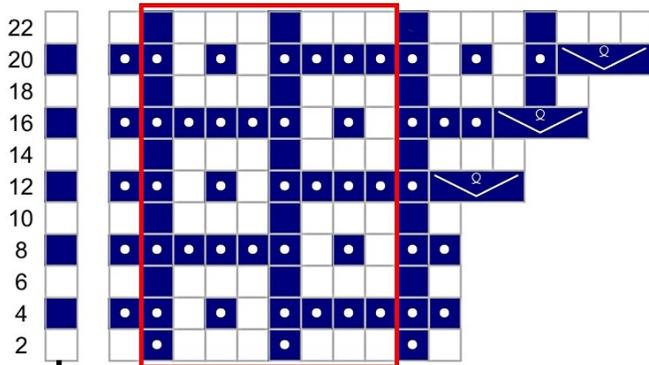
Next, you are going to work increases in the mosaic pattern to shape the neckline. Work according to Mosaic Chart A for your size.

Work Row 9-22 of Mosaic Chart A; 33 [37, 37, 37] {41, 41, 41, 45} sts.

Break CC2.

MOSAIC CHART A

Sizes 1, 5, 6 & 7



Color indicator

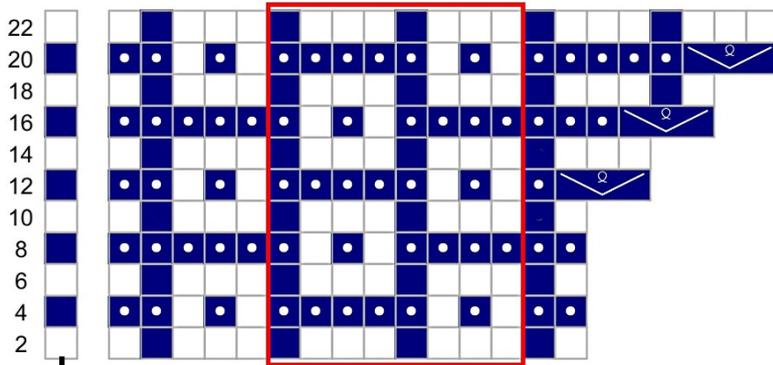
Color indicator

- RS: knit
WS: purl
- RS: knit
WS: knit
-  RS: kfbf
WS: knit
- Repeat

Colors

- CC1
- CC2

Sizes 2, 3, 4 & 8



Color indicator

Color indicator

Cast On for Neckline

Next, you are going to cast on stitches for the left side of the neckline. Work as follows.

With CC1, CO 22 [26, 26, 26] {30, 30, 30, 34} sts, using a Cable CO; 55 [63, 63, 63] {71, 71, 71, 79} sts.

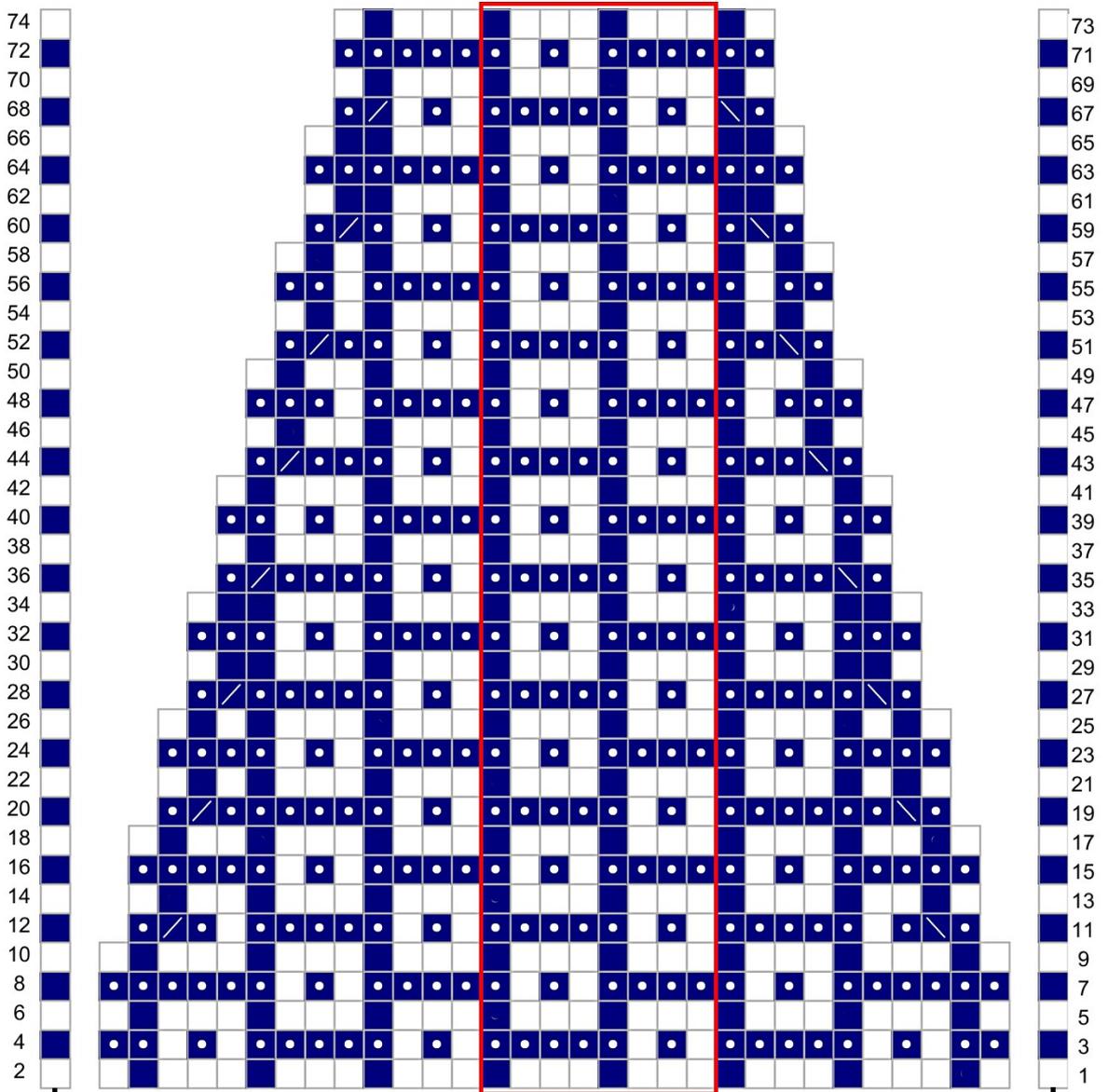
Next row (RS): with CC1, k 22 [30, 30, 30] {30, 30, 30, 38} sts, (sl1, k1, sl1, k5) to last st, k1.

Next row (WS): k all CC1 sts and sl all CC2 sts.

- RS: knit
WS: purl
- RS: knit
WS: knit
- RS: k2tog
WS: knit
- RS: ssk
WS: knit
- Repeat

- Colors**
- CC1
 - CC2

MOSAIC CHART B



Nexus ©Natasja Hornby 2024 info@Moonstruck-knits.com

Color indicator

Color indicator





Mosaic Chart B

Work Row 1-8 of Chart B 1 [1, 2, 2] {2, 2, 3, 3} time(s).

Shape the Shoulders

Next, you are going to shape the shoulders by working decreases, according to Mosaic Chart B.

Work Row 9-74 of Mosaic Chart B; 39 [47, 47, 47] {55, 55, 55, 63} sts.

Mosaic Chart C

Next, work Mosaic Chart C until the shoulder piece measures 48.5 [48.5, 50, 50] {53, 53, 54.5, 54.5} cm / 19 [19, 19.75, 19.75] {20.75, 20.75, 21.5, 21.5}" from the first CO edge. End with Row 4, 8, 12 or 16 of the Chart, break CC2.

Next, with CC1, knit 2 rows.

Break CC1 and place the sts on waste yarn or a st holder.



RIGHT SHOULDER PIECE Wearer's Right Side

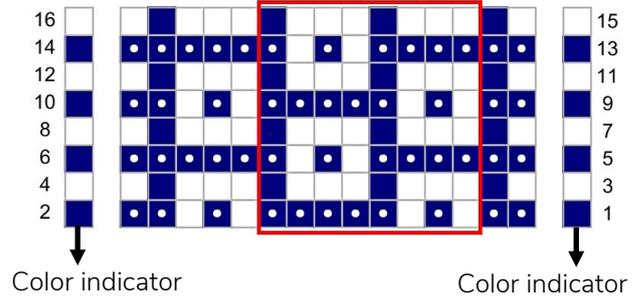
With shorter Needle A and CC1, PU and k 27 [31, 31, 31] {35, 35, 35, 39} sts from the CO center back edge of the left shoulder piece.

Next row (WS): k to end.

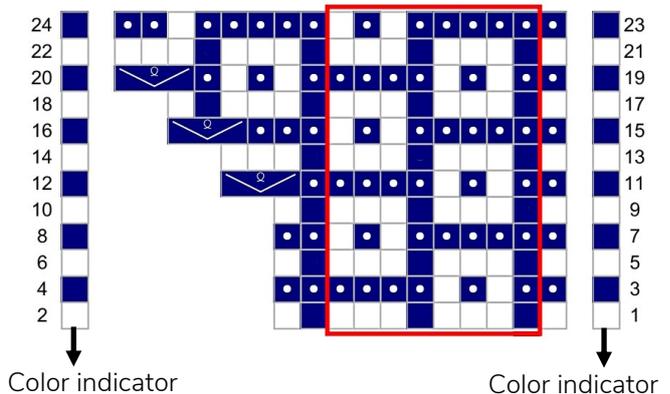
Mosaic Chart D

Work Row 1-8 of Mosaic Chart D for your size 3 [3, 3, 3] {4, 4, 4, 4} times.

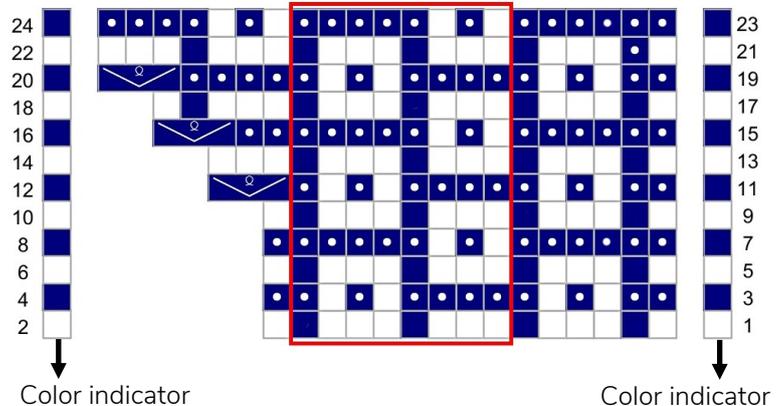
MOSAIC CHART C



MOSAIC CHART D, Sizes 1, 5, 6 & 7



MOSAIC CHART D, Sizes 2, 3, 4 & 8



□ RS: knit
WS: purl

● RS: knit
WS: knit

◊ RS: kfbf
WS: knit

□ Repeat

Colors

■ CC1

□ CC2

Increases to Shape the Neckline

Next, you are going to work increases to shape the neckline. Work according to Chart D for your size.

Work Row 9-23 of Chart D, **do not work the last WS row 24**; 33 [37, 37, 37] {41, 41, 41, 45} sts.

Cast On for Neckline

Next, you are going to cast on stitches for the right side of the neckline. Work as follows.

Turn your work, as if to work a WS row. CO 22 [26, 26, 26] {30, 30, 30, 34} sts, using a Cable CO; 55 [63, 63, 63] {71, 71, 71, 79} sts.

Next row (WS): k all CC1 sts and sl all CC2 sts.

Next, work as for the Left Shoulder Piece, following the instructions between

★ and ★★ on page 8.

UPPER BACK

Welt

Next, you are going to pick up stitches for the back and the backside of the sleeves along the back edge of the shoulder piece. After picking up the sts you will work the back welt. The marker placed in the pick-up row will be slipped when not mentioned.

With longer Needle A and CC3, starting at the live sts of the Left Shoulder Piece, PU and k 136 [136, 140, 140] {144, 144, 148, 148} sts to center back, pm, PU and k 136 [136, 140, 140] {144, 144, 148, 148} sts to the live sts of the Right Shoulder Piece (at given gauge this is approx 4 sts per CC2 square of the Mosaic Pattern); 272 [272, 280, 280] {288, 288, 296, 296} sts.

Next row (WS): pfb, p to last st, pfb; 274 [274, 282, 282] {290, 290, 298, 298} sts.

Next, work 4 rows in stockinette stitch with garter stitch edges (= knit the first and last stitch of every row).

Break CC3.

Next, with MC, complete the welt by working the joining row (see TECHNIQUES), picking up the purl heads of the first row in CC3. Remove the center back marker when you get to it, and place it back on the needle when you have passed it.

Next row (WS): k to end.

Shape the Back

Next, you are going to work German short rows to angle the upper back forward. Work as follows.

Short row 1 (RS): k to m, slm, k 44 [46, 48, 50] {52, 54, 56, 58} sts, turn.

Short row 2 (WS): ds, p to m, rem m, p 44 [46, 48, 50] {52, 54, 56, 58} sts, turn.

Short row 3: ds, k to ds, k ds, k5, turn.

Short row 4: ds, p to ds, p ds, p5, turn.

Work Short row 3&4 two times more.

Last short row: ds, k to ds, k ds, k to end.

Next row (WS): k1, p to ds, p ds, p to last st, k1.

Next, work 18 [18, 22, 22] {26, 26, 30, 30} rows in stockinette stitch with garter stitch edges.

Shape the Sleeves

Next, you are going to work German short rows to shape the sleeves. Work as follows.

Short row 1 (RS): k to last 8 [10, 10, 2] {10, 12, 12, 2} sts, turn.

Short row 2 (WS): ds, p to last 8 [10, 10, 2] {10, 12, 12, 2} sts, turn.

Short row 3: ds, k to 5 [4, 3, 3] {2, 1, 1, 1} st(s) bef ds (the ds is the 6th [5th, 4th, 4th] {3rd, 2nd, 2nd, 2nd} st on your LH needle), turn.

Short row 4: ds, p to 5 [4, 3, 3] {2, 1, 1, 1} st(s) bef ds, turn.

Work Short row 3&4 10 [10, 12, 14] {14, 18, 17, 20} times more.



Last short row (RS): ds (there are now 124 [142, 156, 156] {178, 188, 200, 208} sts between the two last double stitches), k to end knitting all double sts as one st.

Next row (WS): k1, p to last st, purling all double sts as one st, k1.

Break yarn leaving a long tail of approx 3m / 3.25 yards. Transfer the sts to waste yarn.

WEARER'S RIGHT FRONT

Next, you are going to pick up stitches for the right front and the frontside of the right sleeve along the front side of the Right Shoulder Piece. After picking up the sts you will work a welt.

Welt

With longer Needle A and CC3, starting at the sleeve edge with the live sts PU and k 116 [116, 120, 120] {120, 120, 124, 124} sts to the neck edge of the mosaic panel. At given gauge this is approx 4 sts per CC2 square of the Mosaic Pattern.

Next row (WS): k1, p to last st, pfb; 117 [117, 121, 121] {121, 121, 125, 125}.

Next, work 4 rows in stockinette stitch with garter stitch edges (= knit the first and last stitch of every row).

Break CC3.

Next, with MC, complete the welt by working the joining row (see TECHNIQUES).

Next row (WS): k to end.

Front Neck Shaping (right side)

Next, you are going to shape the front neck by working increases. Work as follows.

Row 1 - increase row (RS): k to last 4 sts, M1R, k to end; 118 [118, 122, 122] {122, 122, 126, 126} sts.

Row 2 (WS): k1, p to last st, k1.

Row 3: k to end.

Row 4: k1, p to last st, k1.

Work Row 1-4 3 [3, 4, 4] {5, 5, 6, 6} times more.

Next, work Row 1-3 once more; 122 [122, 127, 127] {128, 128, 133, 133} sts.

Shape the Right Sleeve

Next, you are going to work German short rows to shape the sleeve. At the same time, you will continue to work increases to shape the front of the neckline on every 4th row. Work as follows.

Short row 1 (WS): k1, p to last 8 [10, 10, 2] {10, 12, 12, 2} sts, turn.

Short row 2 - increase row (RS): ds, k to last 4 sts, M1R, k to end; 123 [123, 128, 128] {129, 129, 134, 134} sts.

Short row 3: k1, p to 5 [4, 3, 3] {2, 1, 1, 1} st(s) bef ds, turn.

Short row 4: ds, k to end.

Short row 5: k1, p to 5 [4, 3, 3] {2, 1, 1, 1} st(s) bef ds, turn.

Short row 6 - increase row: ds, k to last 4 sts, M1R, k to end; 124 [124, 129, 129] {130, 130, 135, 135} sts.

Work Short row 3-6 three times more; 127 [127, 132, 132] {133, 133, 138, 138} sts.

Now your neckline shaping is complete. You are going to continue working the Short rows to shape the sleeves, without increasing for the neckline. Work as follows.

Short row 1 (WS): k1, p to 5 [4, 3, 3] {2, 1, 1, 1} st(s) bef ds, turn.

Short row 2 (RS): ds, k to end.

Work Short row 1&2 2 [2, 4, 6] {6, 10, 9, 12} times more; there are now 52 [61, 69, 69] {77, 82, 89, 93} sts from the front edge to your first ds.

Next row (WS): k1, p to last st, purling all double sts as one st as you pass them, k1.



Joining Right Front and Back

Next, you are going to join the front and back of the right sleeve by working a Modified 3-Needle Bind Off (see TECHNIQUES). Work as follows.



Place 77 [69, 67, 61] {59, 53, 51, 45} sts of the back sleeve on a spare circular needle in the size of Needle A, starting at the right sleeve edge. Fold your sleeve lengthwise in half. The fold is towards you with the front of the sleeve facing you. Hold the spare needle with the back sts behind and parallel to your working needle (see picture above).

Bind off the stitches using the Modified 3-Needle Bind Off (see TECHNIQUES) until all sts on the back needle are bound off. Place the last st that remains of the BO on one of your LH needles, and break the yarn.

Place the remaining sts of the right front on waste yarn, and continue with the left front.

WEARER'S LEFT FRONT

Next, you are going to pick up stitches for the left front and the front side of the left sleeve along the front side of the Left Shoulder Piece. After picking up the sts you will work a welt.

Welt

With longer Needle A and CC3, starting at the neck edge of the mosaic panel, PU and k 116 [116, 120, 120] {120, 120, 124, 124} sts to the live sts of the sleeve edge. At given gauge this is approx 4 sts per CC2 square of the Mosaic Pattern.

Next row (WS): pfb, p to last st, k1; 117 [117, 121, 121] {121, 121, 125, 125}.

Next, work 4 rows in stockinette stitch with garter stitch edges.

Break CC3.

Next, with MC, complete the welt by working the joining row (see TECHNIQUES).

Next row (WS): k to end.

Front Neck Shaping (left side)

Next, you are going to shape the front neck by working increases. Work as follows.

Row 1 - increase row (RS): k4, M1L, k to end; 118 [118, 122, 122] {122, 122, 126, 126} sts.

Row 2 (WS): k1, p to last st, k1.

Row 3: k to end.

Row 4: k1, p to last st, k1.

Work Row 1-4 4 [4, 5, 5] {6, 6, 7, 7} times more; 122 [122, 127, 127] {128, 128, 133, 133} sts.

Shape the Left Sleeve

Next, you are going to work German short rows to shape the sleeve. At the same time, you will continue to work increases to shape the front of the neckline on every 4th row. Work as follows.

Short row 1 - increase row (RS): k4, M1L, k to last 8 [10, 10, 2] {10, 12, 12, 2} sts, turn; 123 [123, 128, 128] {129, 129, 134, 134} sts.

Short row 2 (WS): ds, p to last st, k1.

Short row 3: k to 5 [4, 3, 3] {2, 1, 1, 1} st(s) bef ds, turn.

Short row 4: ds, p to last st, k1.

Short row 5 - increase row: k4, M1L, k to 5 [4, 3, 3] {2, 1, 1, 1} st(s) bef ds, turn; 124 [124, 129, 129] {130, 130, 135, 135} sts.

Short row 6: ds, p to last st, k1.

Work Short row 3-6 three times more; 127 [127, 132, 132] {133, 133, 138, 138} sts.

Now your neckline shaping is complete. You are going to continue working the Short rows to shape the sleeves, without increasing for the neckline. Work as follows.

Short row 1 (RS): k to 5 [4, 3, 3] {2, 1, 1, 1} sts bef ds, turn.

Short row 2 (WS): ds, p to last st, k1.

Work Short row 1&2 [2, 4, 6] {6, 10, 9, 12} times more; there are now 52 [61, 69, 69] {77, 82, 89, 93} sts from the front edge to your first ds.

Next row (RS): k to end, knitting all double sts as one st as you pass them.

Break yarn.

Joining Left Front and Back

Next, you are going to join the front and back of the left sleeve by working a Modified 3-Needle Bind Off. Work as follows.



Place 77 [69, 67, 61] {59, 53, 51, 45} sts of the upper back on a spare circular needle in the size of Needle A, starting at the left sleeve edge. Fold your sleeve lengthwise in half with the back of the sleeve facing you. Hold the needle with the front sts behind and parallel to the spare needle with the back sts (see picture above).

Bind off the stitches using the long yarn tail you left after completing the upper back using the Modified 3-Needle Bind Off technique until all sts on the spare needle are bound off.

Place the last st that remains of the BO on one of your LH needles.

BODY

Place the sts of the back and the right front on the working needle that holds the left front sts, starting with the back sts; 222 [254, 280, 304] {322, 346, 372, 396} sts.

Mark the stitches on both sides that were the last st of the Modified 3-Needle Bind Off by placing a marker in the column of bound off sts, just below the live st. In the following instructions this st is referred to as 'marked st'. Replace the marker every few rows so it remains clear which sts are the marked sts.

You will work the body as one piece starting at the left front. In the next rows, you will be shaping the underarms by decreasing. Attach MC, and work as follows.

Shaping Section A

Row 1 (RS): (k to 1 st bef marked st, cdd) twice, k to end; 218 [250, 276, 300] {318, 342, 368, 392} sts.

Row 2 (WS): k1, p to last st, k1.

Work Shaping Section A 2 [3, 3, 3] {3, 3, 3, 3} more times; 210 [238, 264, 288] {306, 330, 356, 380} sts.

Shaping Section B

Row 1 (RS): (k to 1 st bef marked st, cdd) twice, k to end; 206 [234, 260, 284] {302, 326, 352, 376} sts.

Row 2 (WS): k1, p to last st, k1.

Row 3: k to end.

Row 4: k1, p to last st, k1.

Work Shaping Section B 1 [2, 2, 2] {2, 2, 2, 2} more time(s).

Work Row 1&2 of Shaping Section B once more; 198 [222, 248, 272] {290, 314, 340, 364} sts.

LOWER BODY

Next, you are going to work the lower body in stockinette stitch with garter stitch edges. You can choose between a body without shaping, or a body with shaping by tapering of the back.

If you want to shape the body by tapering the back with decreases, you will need to place markers at the side seams. The removable stitch markers marking the sides will be removed. If you prefer to work your lower body without shaping, remove the removable stitch markers at the sides, and do not place new markers.

Proceed to the instructions for your preferred body shape.

Body without Shaping

For a body **without** shaping work as follows.

Remove the removable st markers at the sides, and work in stockinette stitch with garter stitch edges until the body measures 32 [32, 34, 36] {36, 38, 40, 40} cm / 12.5 [12.5, 13.5, 14.25] {14.25, 15, 15.75, 15.75}" measured from the front welt along the front edge or to desired length minus 5 cm / 2". End with a RS row.

Next row (WS): k to end, break MC.

Proceed to **Lower Edge**.

Body with Shaping

For a body **with** shaping work as follows. Note that the markers placed in the next row will be slipped when not mentioned.

Next row (RS): k to marked st, k1, rem marker, k 27 [30, 33, 36] {39, 42, 45, 48} sts, pm, k 54 [60, 66, 72] {78, 84, 90, 96} sts, pm, k to marked st, k1, rem marker, k to end.

Next row (WS): k1, p to last st, k1.

Work 12 rows in stockinette stitch with garter stitch edges.

Decrease Sequence

Row 1 (RS) – decrease row: k to m, slm, ssk, k to 2 sts bef m, k2tog, slm, k to end; 196 [220, 246, 270] {288, 312, 338, 362} sts.

Work 11 rows in stockinette stitch with garter stitch edges.

Work the decrease sequence three times more; 190 [214, 240, 264] {282, 306, 332, 356} sts.

Work the decrease row once more; 188 [212, 238, 262] {280, 304, 330, 354} sts.

Next, work in stockinette stitch with garter stitch edges until the body measures 32 [32, 34, 36] {36, 38, 40, 40} cm / 12.5 [12.5, 13.5, 14.25] {14.25, 15, 15.75, 15.75}" measured from the front welt along the front edge, or to desired length minus 5 cm / 2". End with a RS row.

Next row (WS): k to end removing markers as you pass them.

Break MC.

LOWER EDGE

Next, you are going to work the slip stitch edge.

Set up row 1 (RS): with CC1, k to end, decreasing 1 st at approx center back by working a k2tog; for a body without shaping you now have 197 [221, 247, 271] {289, 313, 339, 363} sts on your needle. For a body with shaping you have 187 [211, 237, 261] {279, 303, 329, 353} sts.

Set up row 2 (WS): k to end.

Change to Needle B.

Slip Stitch Pattern Repeat

Row 1 (RS): with CC2, k1, (sl1, k1) to end.

Row 2 (WS): k1, (sl1, k1) to end.

Row 3: with CC1, k2, (sl1, k1) to last st, k1.

Row 4: k2, (p1, k1) to last st, k1.

Work the Pattern Repeat 5 times more.



Work Row 1&2 of the Pattern Repeat once more.

Break CC2.

Next row (RS): with CC1, k to end.

Next row (WS): k to end.

Last row: with Needle A, BO all sts kwise and break CC1.

FRONT & NECK EDGE

Next, you are going to pick up and knit stitches from the front and neck edge for the welt and slip stitch band. If you have lengthened your cardigan, you will need to PU 7 sts more for every 2.5 cm / 1" of extra length. Note that the total amount of sts picked up until the right front welt, and from the left front welt until the left lower edge should be an **odd** number of sts.

The markers placed in the next row will be slipped when not mentioned.

Welt

With CC3 and Needle A, starting at the lower edge of the right front, PU and k 105 [105, 111, 117] {117, 121, 127, 127} sts to the right front welt, pm, PU and k 45 [49, 49, 49] {57, 57, 57, 59} sts to center back, PU and k 44 [48, 48, 48] {56, 56, 56, 58} sts to the left front welt, pm, and PU and k 105 [105, 111, 117] {117, 121, 127, 127} sts to the left lower edge; 299 [307, 319, 331] {347, 355, 367, 371} sts.

Row 1 (WS): p to last st, sl1wyif.

Row 2 (RS): k to last st, sl1wyif.

Row 3 & 4: work as Row 1 & 2.

Row 5: work as Row 1

Break CC3.

In the next row you are going to attach CC1 to complete the welt. For future finishing, leave a long tail of approx 25 cm / 10" when attaching.

Next, with CC1, complete the welt by working the joining row (see TECHNIQUES).

Remove the markers when you get to them,

and place them back on the needle when you have passed the marked spot.

Replacing Markers

In the next WS row you are going to replace the markers for future back neck shaping.



Next row (WS): k to m, rem m, k 22 [24, 24, 24] {28, 28, 28, 32} sts, pm, k 45 [49, 49, 49] {57, 57, 57, 57} sts, pm, k to m, rem m, k to end. The newly placed markers will be slipped when not mentioned.

In the next rows you will work the Slip Stitch Pattern Repeat, while shaping the back neck with decreases. Work as follows.

Slip Stitch Pattern Repeat

Change to Needle B.



Row 1 (RS): with CC2, k1, (sl1, k1) to end.

Row 2 (WS): k1, (sl1, k1) to end.

Row 3: with CC1, k2, (sl1, k1) to last st, k1.

Row 4: k2, (p1, k1) to last st, k1.

Work Row 1&2 once more.

Next row – decrease row (RS): with CC1, k2, sl1, (k1, sl1) to m, slm, sssk, sl1, (k1, sl1) to 3 sts bef m, k3tog, slm, (sl1, k1) to last st, k1; 295 [303, 315, 327] {343, 351, 363, 367} sts.

Next row (WS): work Row 4 of the Slip Stitch Pattern Repeat.



Work the instructions from **+** to **+** twice more; 287 [295, 307, 319] {335, 343, 355, 359} sts.

Work Row 1&2 once more.

Break CC2.

Next row (RS): with CC1, k to end, removing markers as you pass them.

Next row (WS): k to end.

Last row: with Needle A, BO all sts kwise.

Break CC1, leaving a tail of approx 25 cm / 10" for future finishing.

SLEEVE CUFF

Place the live shoulder piece sts on a spare double pointed needle.

Welt

With CC3 and Needle A, starting at the column of sts produced by the Modified 3-Needle Bind Off, PU and k 16 [16, 18, 18] {21, 21, 23, 23} sts until the live sts. Continue with the sts of the mosaic panel; k2tog, k to last 2 sts, ssk. PU and k 15 [15, 17, 17] {20, 20, 22, 22} sts until the first picked up st. Place BOR m; 68 [76, 80, 80] {94, 94, 98, 106} sts.

Knit 5 rounds.

Break CC3.

Next, with CC1, complete the welt by working the joining round (see TECHNIQUES).

Next round: p to end.

Slip Stitch Pattern Repeat

Change to Needle B.

Round 1: with CC2, (sl1, k1) to BOR, sl BOR m.

Round 2: (sl1, p1) to BOR, sl BOR m.

Round 3: with CC1, (k1, sl1) to BOR, sl BOR m.

Round 4: (p1, k1) to BOR, sl BOR m.

Work Round 1-4 eleven times more, or to desired length.

Next, work Round 1&2 once more.

Break CC2.

Next round: with CC1, k to BOR, sl BOR m.

Next round: p to BOR, sl BOR m.

Last round: with Needle A, BO all sts kwise.

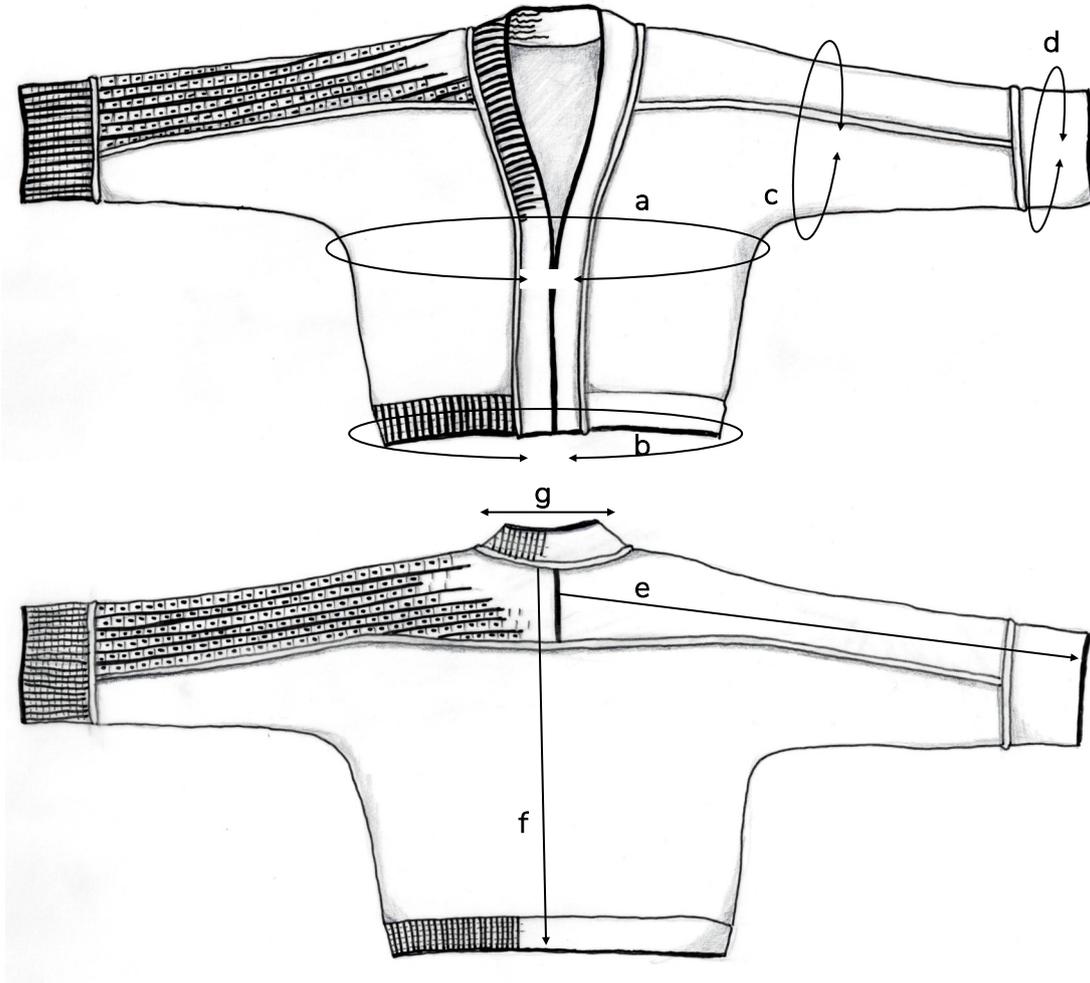
FINISHING

Finish the short edges of the front bands with a row of single crochet sts using the yarn tails and a crochet hook size 3.5 mm / E. Weave in all ends, and block your cardigan to measurements given in SCHEMATIC.

Photography	Daan Schipper
Technical editing	Jekaterina Dmitrijeva
Final editing	Melanie Dzugan, Karen Fought, Eva-Maria Treichel, Natalie Perreau, Irina Phillips, Kathy Spitler and Brigitte Wolfrum
Title quote	Sanober Kahn



SCHEMATIC



- a 92.5 [102.5, 113.5, 123.5] {131, 141, 151.5, 161.5} cm / 36.5 [40.5, 44.75, 48.75] {51.5, 55.5, 59.75, 63.75}"
- b **without body shaping** 83.5 [92, 102, 110.5] {117.5, 126.5, 136, 145} cm / 33 [36.25, 40.25, 43.5] {46.25, 49.75, 53.5, 57.25}"
with body shaping 79.5 [88, 98, 106.5] {113.5, 122, 132, 140.5} cm / 31.25 [34.75, 38.5, 42] {44.75, 48, 52, 55.25}"
- c 35.5 [38, 42, 44] {48.5, 52.5, 53.5, 59.5} cm / 14 [15, 16.5, 17.25] {19, 20.75, 21, 23.5}"
- d 25 [28, 29.5, 29.5] {35, 35, 36.5, 39.5} cm / 9.75 [11, 11.5, 11.5] {13.75, 13.75, 14.5, 15.5}"
- e 56.5 [56.5, 58, 58] {61, 61, 62.5, 62.5} cm / 22.25 [22.25, 22.75, 22.75] {24, 24, 24.75, 24.75}"
- f 52.5 [54, 56, 58] {59.5, 61.5, 63.5, 64.5} cm / 20.75 [21.25, 22, 22.75] {23.5, 24.25, 25, 25.5}"
- g 11 [11, 11, 11] {14, 14, 14, 14} cm / 4.25 [4.25, 4.25, 4.25] {5.5, 5.5, 5.5, 5.5}"

ABBREVIATIONS

(x, y) = the brackets represent a repeat. Directions within the bracket should be repeated as instructed.

approx = approximately

bef = before

BO = bind off

BOR = beginning of the round

CC = contrast color

cdd = central double decrease; slip 2 stitches together as if to knit to your right hand needle. Knit the next st. Pass the slipped stitches over the knitted stitch.

CO = cast on

dec = decrease

DPN = double pointed needle

ds = double stitch

est = established

inc('d) = increase(d)

k = knit

k2tog / p2tog = knit / purl 2 sts together (right leaning decrease).

k3tog / p3tog = knit / purl 3 sts together (right leaning double decrease).

kfb / pfb = knit / purl into the front and the back of the stitch (1 st increased).

kfbf / pfbf = knit / purl into the front, the back and the front of the stitch (2 sts increased).

kwise = knitwise

LH = left hand

m = marker

M1L / M1pL = make 1 (purl) left (left leaning increase); insert left needle, from front to back, under the strand of yarn which runs between the next stitch on the left needle and last stitch on the right needle; knit (purl) this stitch through the back loop.

M1R / M1pR = make 1 (purl) right (right leaning increase); insert left needle, from back to front, under the strand of yarn which runs between the next stitch on the left needle and the last stitch on the right needle; knit (purl) this stitch through the front loop.

MC = main color

p = purl

patt = pattern

pm = place marker

PU = pick up

pwise = purlwise

rem = remove

RH = right hand

RS = right side

sl = slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated).

slm = slip marker

ssk / ssp = slip, slip, knit / purl (left leaning decrease); slip 2 sts as if to k, one at a time, slip the sts back to the LH needle, knit / purl through back loop.

sssk / sssp = slip, slip, slip, knit / purl (left leaning double decrease); slip 3 sts as if to k, one at a time, slip the sts back to the LH needle, knit / purl through back loop.

st(s) = stitch(es)

WS = wrong side

wyif = with yarn in front

yo = yarn over

