RUMBLE RAGLAN

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Worked from the top down in the round, this vertical striped, colourwork raglan top has a retro-feel and a vintage fit. There are options for two different neck finishings and two waist shaping options to fit your body shape. This pattern is drafted for a size range of approx. uk sizes 4–34, see advice below about picking the right size for you – to achieve recommended fit, the top is worn with significant negative ease. Don't worry, it has plenty of stretch!

CHOOSING A SIZE:

Sizes 1 (2, 3, 4, 5) (6, 7, 8, 9) are designed to fit upper chest/upper bust measurement of 77.5 (85.75, 93.75, 102, 110) (118.25, 126.25, 134.5, 142.5)cm / 31 (34.25, 37.5, 40.75, 44) (47.25, 50.5, 53.75, 57)in.

Based on the design of this garment, it is recommended that you choose a size based on your upper chest/upper bust measurement.* If you are between sizes, it is recommended that you choose the larger one.

Note: The sizes in this pattern are slightly different to our normal sizing system, since it was written before we added one size to the top and one to the bottom of our size range. If you are used to using my patterns already, the sizes in this pattern are equivalent to 2 (3, 4, 5, 6) (7, 8, 9, 10).

The garment will comfortably fit chest/full bust measurements of 77.5 (87.5, 97.5, 107.5, 117.5) (127.5, 137.5, 147.5, 157.5)cm / 31 (35, 39, 43, 47) (51, 55, 59, 63)in, with up to the following approximate negative ease at the full bust: 13.25 (17.75, 22, 26.25, 24.75) (29, 32.75, 31.25, 35.5)cm / 5.75 (7.5, 9.25, 11, 10.5) (12.25, 13.75, 13.25, 15)in.

You can use this information to help you feel confident about your size choice, but I would still advise that you choose based on your upper chest/upper bust measurement. **The fit has been updated and improved as of Jan 2024, and the most current photos are of the blue and white sample. The pink on pink and orange/yellow/light pink samples are made using the old fit.**

To measure your upper chest/upper bust measurement, place a tape measure around your body underneath your armpits, making sure it is level all the way around and keeping arms relaxed at your sides.

CHOOSING SHAPING:

If you have breasts, and often feel the front of your garments are shorter than the back, there is the option to work short row shaping over your chest to add length at the front only. This shaping is available in 5 cup sizes, adding 3 (6, 9, 12) 15cm / 1.25 (2.5, 3.5, 4.75) 6in.

Size 6 is shown on page 1 and throughout, modelled on an upper chest/upper bust of 48", full bust 53" with 14.25" negative ease. Size 3 is shown on page 5 in the 3 colour variation, on someone who is between sizes 2 and 3 and decided to size up and slightly lengthen the sleeves.

SUPPLIES NEEDED:

– Tapestry needle

– Stitch holders or waste yarn

– 9 Stitch markers (can be made from loops of waste yarn)

For optional folded hem neckline only:

– Smooth 4ply waste yarn for provisional cast-on

HOW TO WORK OUT IF YOU NEED OPTIONAL SHORT ROWS

If you don't know if you need short row shaping, you can check by doing the following:

Using a piece of tape or some pins, mark along the top of your shoulder where the shoulder seam sits on your clothing, then tie a piece of elastic or yarn tightly to your waist at its narrowest point where the top will sit.

Have someone help you measure the distances between these 2 markers– once passing the tape from your shoulder over the fullest part of your bust, and once passing the tape straight down along the side of your bust, avoiding it altogether. If the distance over your full bust is longer, choose the Optional Bust Dart Cup that is closest to that difference.

NEEDLES:

– **Main Needle** – 3.75mm / US 5 or size needed to obtain gauge in your preferred lengths for large and small circumferences (I used 40cm / 16in length all the way through, but a 60cm / 24in would be more usual)

– **Ribbing Needle** – 2.75mm / US 2 or 3 sizes smaller than Main Needle in your preferred lengths for large and small circumferences (I used 40cm / 16in length all the way through, but a 60cm / 24in would be more usual)

– For optional folded hem neckline only: 2.75mm or smaller - 40cm / 16in or longer circular needle

METERS									
Size	1	2	3	4	5	6	7	8	9
Colour 1	425	460	505	535	595	635	680	760	820
Colour 2	245	265	290	305	345	365	390	435	470
Cup 1 – C1	1	1	1	1	1	1	2	2	2
Cup 2 – C1	2	2	2	2	2	3	3	3	3
Cup 3 – C1	3	3	3	3	4	4	4	4	5
Cup 4 – C1	3	4	4	4	5	5	5	6	6
Cup 5 – C1	4	5	5	5	6	6	7	7	8
Cup 1 – C2	1	1	1	1	1	1	1	1	1
Cup 2 – C2	1	1	1	1	1	1	2	2	2
Cup 3 – C2	1	2	2	2	2	2	2	3	3
Cup 4 – C2	2	2	2	2	3	3	3	3	4
Cup 5 – C2	2	3	3	3	3	4	4	4	4

YARDS									
Size	1	2	3	4	5	6	7	8	9
Colour 1	465	505	550	585	650	695	745	830	895
Colour 2	270	290	315	335	375	400	425	475	515
Cup 1 – C1	1	1	1	1	1	1	2	2	2
Cup 2 – C1	2	2	2	2	2	3	3	3	3
Cup 3 – C1	3	3	3	3	4	4	4	4	5
Cup 4 – C1	3	4	4	4	5	5	5	6	6
Cup 5 – C1	4	5	5	5	6	6	7	7	8
Cup 1 – C2	1	1	1	1	1	1	1	1	1
Cup 2 – C2	1	1	1	1	1	1	2	2	2
Cup 3 – C2	1	2	2	2	2	2	2	3	3
Cup 4 – C2	2	2	2	2	3	3	3	3	4
Cup 5 – C2	2	3	3	3	3	4	4	4	4

YARN:

Colour 1: Qing Fibre Dashing Fingering (100% Ultra fine South African Merino, 400m / 437yds per 100g) in colourway Kiki.

Colour 2: Indie Yarn Club Happy Feet (100% superwash merino, 365m / 399yds per 100g) in colourway Flamingo.

YARDAGE:

Yardage is shown opposite, add together the yardages for your chosen shaping. **Be aware that meters are shown above and yards below.**

(See page 6 for yardage for alternate 3 colour version)

GAUGE:

28 sts and 28 rounds per 10cm / 4in using 3.75mm needle in 2 x 2 Colour Pattern (see page 8)

STRETCH:

Further to your gauge, stretch percentage is important for this project, it should have around 170% stretch. Sometimes you may be able to get gauge with your swatch, but it won't have very much stretch in it. To see if your swatch has enough stretch, mark 10cm / 4in on your swatch, hold it up to a ruler, and see if that area can stretch tightly to around 17cm / 6.7in. If it is able to stretch significantly more than that, you may wish to size down needles and see if you can still get gauge. If it stretches to less than 15cm / 6in you may wish to try sizing up needles and seeing if you can still get gauge. Superwash yarn in a negative ease pattern will stretch out with wear so the amount of stretch in the fabric you make will effect the final fit.

SCHEMATIC MEASUREMENTS:

A – Chest/Full Bust:
64.25 (69.75, 75.5, 81.25, 92.75) (98.5, 104.75, 116.25, 122)cm /
25.25 (27.5, 29.75, 32, 36.5) (38.75, 41.25, 45.75, 48)in

B – Sleeve at Bicep:
29.25 (31.75, 35, 37.5, 40.75) (43.75, 46.25, 52, 55.25)cm /
11.5 (12.5, 13.75, 14.75, 16) (17.25, 18.25, 20.5, 21.75)in

C – Sleeve at Cuff:
26 (29.25, 31.75, 31.75, 35) (37.5, 43.75, 46.25, 49.5)cm /
10.25 (11.5, 12.5, 12.5, 13.75) (14.75, 17.25, 18.25, 19.5)in

D – Waist before Ribbing:
50 (55, 60, 64, 73) (82, 91.5, 96)cm /
20 (22, 23.75, 25.75, 29) (31, 33, 36.5, 38.25)in

E – Front Neck Depth:
8.25cm / 3.25in

F – Sleeve Length (Sleeve Hem to Underarm):
15 (15, 15, 14.5, 13.25) (13.25, 13.25, 13.25, 14)cm /
6 (6, 6, 5.75, 5.25) (5.25, 5.25, 5.25, 5.5)in

G – Body Length (Hem to Underarm):
28.5 (28.5, 28.5, 26, 26) (24.5, 25, 25, 25)cm /
11.5 (11.5, 11.5, 10.25, 10.25) (9.75, 10, 10, 10)in

H – Total Yoke Depth:
21 (23, 23.5, 23.5, 25) (25.5, 26, 28, 28)cm /
8.25 (9, 9.25, 9.25, 9.75) (10, 10.25, 11, 11)in
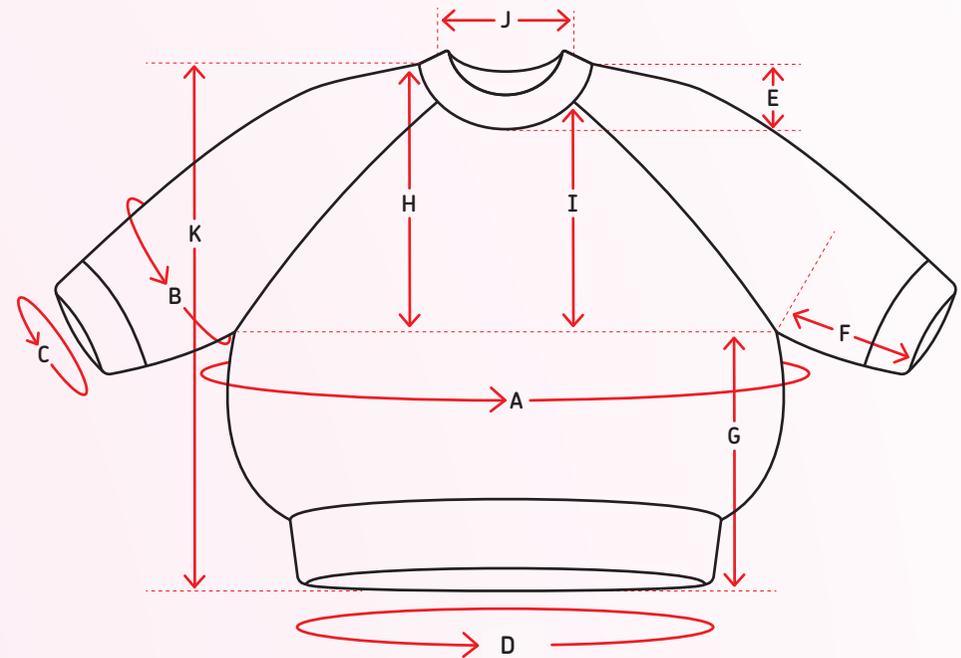
I – Raglan Depth:
19 (20.25, 21, 20.25, 21.75) (22.5, 23.25, 24.75, 24)cm /
7.5 (8.25, 8.5, 8.25, 8.75) (9, 9.25, 9.75, 9.5)in

J – Back Neck Width:
13.5 (13.5, 13.5, 15, 15) (15, 15, 15, 16.5)cm /
5.5 (5.5, 5.5, 6, 6) (6, 6, 6, 6.5)in

K – Total Length:
50 (51.5, 52, 49.5, 51) (50, 51.5, 53.5, 53.5)cm /
19.75 (20.25, 20.5, 19.5, 20) (19.75, 20.25, 21, 21)in

ABBREVIATIONS:

BOR	beginning of round
C1	colour 1
C2	colour 2
C3	colour 3
CO	cast on using your preferred cast-on (I use the long-tail cast-on [thumb method])
dec	decrease(d)
DS	double stitch
inc	increase(d)
k	knit
ktbl	knit through the back loop
k2tog	knit 2 together
m	marker
m1L	make one left (inc 1 st): pick up the strand between the needles with left needle tip from the front and knit into the back loop.
m1pL	make one purl left (inc 1 st): pick up the strand between the needles with left needle tip from the front and purl into the back loop.
m1pR	make one purl right (inc 1 st): pick up the strand between the needles with left needle tip from the back and purl into the front loop.
m1R	make one right (inc 1 st): pick up the strand between the needles with left needle tip from the back and knit into the front loop.
m2	make 2 in colour work (inc 2 sts): pick up the strand between the needles with the left needle tip from the front, knit through the back of the picked up stitch, then the front of the picked up stitch.
p	purl
pm	place marker
rep	repeat
rm	remove marker
RS	right side
skp	slip 1, knit 1, pass slipped stitch over
sm	slip marker
SR	short row
st(s)	stitch(es)
WS	wrong side

ALTERNATE COLOURWORK OPTION

The main pattern is drafted for two colours only but I really want you folks to feel empowered to be creative with it. For this sample I used three colours but you could use more, changing whenever you want, as long as there's only 2 colours in every round. I have included a few details about this sample in case you want to try it out :)

YARDAGE/YARN:

Colour 1: 250 (275, 300, 320, 355) (380, 405, 450, 490)m / 275 (300, 330, 350, 390) (415, 445, 490, 535)yds – Indie Yarn Club Happy Feet (100% superwash merino, 365m / 399yds per 100g) in custom colourway (similar to Future).

Colour 2: 245 (265, 290, 310, 345) (365, 390, 435, 470)m / 270 (290, 315, 340, 375) (400, 425, 475, 515)yds – Qing Fibre Dashing Fingering (100% Ultra fine South African Merino, 400m / 437yds per 100g) in colourway Lemonade.

Colour 3: 155 (165, 180, 195, 215) (230, 245, 275, 295)m / 170 (180, 195, 215, 235) (250, 270, 300, 325)yds– Qing Fibre Dashing Fingering in colourway Soft Pink.

Plus no more than 5m of each colour for bust darts.

COLOURWORK:

In this sample, the alternating vertical stripes have horizontal stripes added – colours are changed every 28 rounds, off-set from one another, so that one colour is changed every 14 rounds (see chart).

3 Colour Chart

Key

C1 (Future)

C2 (Lemonade)

C3 (Glasto)

Stitch Pattern Repeat

*Each box represents –
1 st wide x 14 rows/rounds tall*

Size 6 (finished chest measurement 98.5cm / 38.75in) is shown modelled on a full bust of 127.5cm / 51in, with 30.5cm / 12.25in negative ease.

NECKBAND

If you do not want a folded hem neckband, follow the instructions for the flat neckband. The folded hem neckband is worked double length with a provisional cast on, then folded and joined using 3-needle joining round.

<u>**Option 1 – Folded Hem Only:**</u>

With Ribbing Needle and using your contrast colour waste yarn, CO 120 (120, 120, 136, 136) (136, 136, 136, 152) sts using the long tail thumb cast-on.

Join to work in the round, ensuring there are no twists, and pm for BOR.

Ribbing Round:
Using C1, sm, *ktbl, p1, rep from * to BOR.

Work **Ribbing Round** 23 more times.

Now remove the provisional cast-on and place the live stitches onto the spare 2.75mm needle. The waste yarn can be cut off using scissors – I recommend doing a few stitches at a time (rather than the whole thing at once) and catching the 'freed' live stitches with the 2.75mm needle as you go to make sure you don't lose any. You should end up with the same number of stitches as you originally cast-on.

Now, fold work in half so that the two needles are parallel and WSs are inside. Then using **Main Needle,** join the two sets of stitches together as you work the following instructions- when pattern says to knit, you will insert your needle through the first stitch on both the front and back needle (2 sts on your needle), then when you knit you will work these

stitches together into one (similar to a k2tog):

K 17 (17, 17, 19, 19) (19, 19, 19, 21), pm, k4, pm, k 18 (18, 18, 22, 22) (22, 22, 22, 26), pm, k4, pm, k 34 (34, 34, 38, 38) (38, 38, 38, 42), pm, k4, pm, k 18 (18, 18, 22, 22) (22, 22, 22, 26), pm, k4, pm, k 17 (17, 17, 19, 19) (19, 19, 19, 21).

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<u>**Option 2 – Single Layer Rib Only:**</u>

With Ribbing Needle and C1, CO 120 (120, 120, 136, 136) (136, 136, 136, 152) stitches using the long-tail cast-on or your preferred stretchy cast-on for ribbing.

Join in the round, pm for BOR.

Ribbing Round:
Sm, *ktbl, p1, rep from * to BOR.

Work **Ribbing Round** 11 more times.

Set-Up Round:
Using **Main Needle** K 17 (17, 17, 19, 19) (19, 19, 19, 21), pm, k4, pm, k 18 (18, 18, 22, 22) (22, 22, 22, 26), pm, k4, pm, k 34 (34, 34, 38, 38) (38, 38, 38, 42), pm, k4, pm, k 18 (18, 18, 22, 22) (22, 22, 22, 26), pm, k4, pm, k 17 (17, 17, 19, 19) (19, 19, 19, 21).

MAIN SECTION

The colourwork pattern will now be set for the body. Chart and written instructions for 2 x 2 Colour Pattern – worked flat and in the round are below. On the first round (before raglan increases start), each body/sleeve section will start and end with C2 except for Sizes 1, 2, 3 and 9; the 4 sets of 4 marked sts (where body/sleeves join) will be worked in C1 throughout. As you work increases, remember to use the colour yarn that will next appear in pattern.
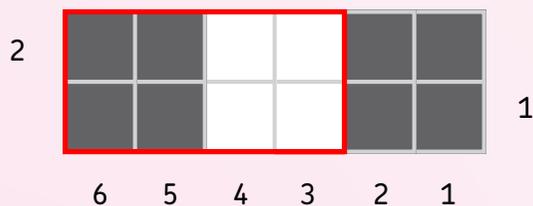
The Set-up changes depending on the size you are working, Please only work the areas labelled for your size.

COLOUR CHARTS:

2 x 2 Colour Pattern in the Round

Key

	C2
	C1
	Pattern Repeat
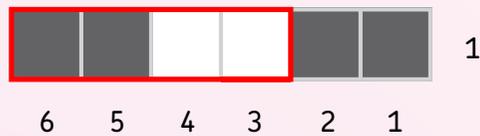
2 x 2 Colour Pattern Worked Flat

As a fun design element, C1 and C2 can be reversed or changed at any point, just remember this may mean written colour instructions at the sleeve may be different than what you work unless you return to original pattern.

GERMAN SHORT ROWS

You will now be working German Short Rows, going back and forth along your work, working flat. As you increase stitches, incorporate them into the colourwork pattern as set.

Some short row instructions span 2 physical rows of your work, so I have split some short rows over 2 lines for clarity.

To work German Short Rows, knit or purl sts as indicated, turn the work, DS. To get the best effect, I recommend working the next two stitches after the DS tightly to ensure the DS doesn't get too big. If it's loose, this can cause a hole when you work the DS later.

DS on a knit/RS row:
Slip one stitch p-wise, pull the yarn very tightly from under the needle, towards your face, and then away from you, pulling the stitch so that it has two legs – or appears to be a 'double stitch.'

DS on a purl/WS row:
Slip one stitch p-wise, pull the yarn very tightly from under the needle, away from your face, and then towards you, pulling the stitch so that it has two legs – or appears to be a 'double stitch.'

Work DS on knit/RS row:
Insert your needle into both legs of the DS, knit them together.

Work DS on purl/WS row:
Insert your needle into both legs of the DS, purl them together.

ESTABLISH 2 X 2 COLOUR PATTERN:

Sizes – (–, –, 4, 5) (6, 7, 8, –) Only:

Colourwork Set-Up Round:
K1 in C1, k2 in C2, [k2 in C1, k2 in C2] to m, sm, k4 in C1, sm, *[k2 in C2, k2 in C1] to 2 sts before m, k2 in C2, sm, k4 in C1, sm, rep from * two more times, k2 in C2, [k2 in C1, k2 in C2] to last st, k1 in C1, slip BOR marker.

Begin working flat for the short rows.

Short Row Set-Up Row 1 (RS):
K1 in C1, k2 in C2, [k2 in C1, k2 in C2] to m, m1L in C1, sm, k4 in C1, sm, m1R in C1, k2 in C2, [k2 in C1, k2 in C2] to next m, m1L in C1, sm, k4 in C1, sm, m1R in C1, k1 in C2. Turn work. (4 sts inc, – (–, –, 140, 140) (140, 140, 140, –) sts)

Short Row Set-Up Row 2 (WS):
DS, *p1 in C1, sm, p4 in C1, sm, p1 in C1, p2 in C2, [p2 in C1, p2 in C2] to 1 st before marker, rep from * once more, p1 in C1. Slip BOR marker.

P1 in C1, p2 in C2, [p2 in C1, p1 in C2] to m, m1pR in C1, sm, p4 in C1, sm, m1pL in C1, [p2 in C2, p2 in C1] to last 2 sts before next marker, p2 in C2, m1pR in C1, sm, p4 in C1, sm, m1pL in C1, p1 in C2. Turn work. (4 sts inc, – (–, –, 144, 144) (144, 144, 144, –) sts)

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Sizes 1 (2, 3, –, –) (–, –, –, 9) Only:

Colourwork Set-Up Round:
K1 in C1, [k2 in C2, k2 in C1] to m, sm, k4 in C1, sm, *k2 in C1, [k2 in C2, k2 in C1] to m, sm, k4 in C1, sm, rep from * two more times, [k2 in C1, k2 in C2] to last st, k1 in C1, slip BOR marker.

Begin working flat for the short rows.

Short Row Set-Up Row 1 (RS):
K1 in C1, [k2 in C2, k2 in C1] to m, m1L in C2, sm, k4 in C1, sm, m1R in C2, [k2 in C1, k2 in C2] to 2 sts from next m, k2 in C1, m1L in C2, sm, k4 in C1, sm, m1R in C2, k1 in C1. Turn work. (4 sts inc, 124 (124, 124, –, –) (–, –, –, 156) sts)

Short Row Set-Up Row 2 (WS):
DS, *p1 in C2, sm, p4 in C1, sm, p1 in C2, [p2 in C1, p2 in C2] to 3 sts before marker, p2 in C1, rep from * once more, p1 in C1. Slip BOR marker.

P1 in C1, [p2 in C2, p2 in C1] to m, m1pR in C2, sm, p4 in C1, sm, m1pL in C2, [p2 in C1, p2 in C2] to last 2 sts before next marker, p2 in C1, m1pR in C2, sm, p4 in C1, sm, m1pL in C2, p1 in C1. Turn work. (4 sts inc, 128 (128, 128, –, –) (–, –, –, 160) sts)

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All Sizes:

As you work the following short rows, **continue to follow 2 x 2 Colour Pattern as set above, working increases in C1 or C2 to maintain pattern.**

Short Row 1 (RS):

DS, [k in pattern as set to m, sm, k4 in C1, sm] twice, k in pattern as set to BOR, sm;

[K in pattern as set to marker, m1L, sm, k4 in C1, sm, m1R] twice, k 3 (3, 3, 4, 4,) (4, 4, 3, 4) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 132 (132, 132, 148, 148) (148, 148, 148, 164) sts)

Short Row 2 (WS):

DS, [p in pattern as set to m, sm, p4 in C1, sm] twice, p in pattern as set to BOR, sm;

[P in pattern as set to m, m1pR, sm, p4 in C1, sm, m1pL] twice, p 3 (3, 3, 4, 4) (4, 4, 3, 4) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 136 (136, 136, 152, 152) (152, 152, 152, 168) sts)

Short Row 3 (RS):

DS, [k in pattern as set to m, sm, k4 in C1, sm] twice, k in pattern as set to BOR, sm;

[K in pattern as set to m, m1L, sm, k4 in C1, sm, m1R] twice, k 5 (5, 5, 7, 7) (7, 7, 6, 7) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 140 (140, 140, 156, 156) (156, 156, 156, 172) sts)

Short Row 4 (WS):

DS, [p in pattern as set to m, sm, p4 in C1, sm] twice, p in pattern as set to BOR, sm;

[P in pattern as set to m, m1pR, sm, p4 in C1, sm, m1pL] twice, p 5 (5, 5, 7, 7) (7, 7, 6, 7) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 144 (144, 144, 160, 160) (160, 160, 160, 176) sts)

Short Row 5 (RS):

DS, [k in pattern as set to m, sm, k4 in C1, sm] twice, k in pattern as set to BOR, sm;

[K in pattern as set to m, m1L, sm, k4 in C1, sm, m1R] twice, k 7 (7, 7, 10, 10) (10, 10, 10, 11) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 148 (148, 148, 164, 164) (164, 164, 164, 180) sts)

Short Row 6 (WS):

DS, [p in pattern as set to m, sm, p4 in C1, sm] twice, p in pattern as set to BOR, sm;

[P in pattern as set to m, m1pR, sm, p4 in C1, sm, m1pL] twice, p 7 (7, 7, 10, 10) (10, 10, 10, 11) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 152 (152, 152, 168, 168) (168, 168, 168, 184) sts)

Short Row 7 (RS):

DS, [k in pattern as set to m, sm, k4 in C1, sm] twice, k in pattern as set to BOR, sm;

[K in pattern as set to m, m1L, sm, k4 in C1, sm, m1R] twice, k 9 (9, 9, 14, 14) (14, 14, 14, 15) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 156 (156, 156, 172, 172) (172, 172, 172, 188) sts)

Short Row 8 (WS):

DS, [p in pattern as set to m, sm, p4 in C1, sm] twice, p in pattern as set to BOR, sm;

[P in pattern as set to m, m1pR, sm, p4 in C1, sm, m1pL] twice, p 9 (9, 9, 14, 14) (14, 14, 14, 15) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 160 (160, 160, 176, 176) (176, 176, 176, 192) sts)

Sizes 1 (2, 3, -, -) (-, -, -, -) Only:

Short Row 9 (RS):

DS, [k in pattern as set to m, sm, k4 in C1, sm] twice, k in pattern as set to BOR, sm;

[K in pattern as set to m, m1L, sm, k4 in C1, sm, m1R] twice, k 11 (11, 11, -, -) (-, -, -, -) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 164 (164, 164, -, -) (-, -, -, -) sts)

Short Row 10 (WS):

DS, [p in pattern as set to m, sm, p4 in C1, sm] twice, p in pattern as set to BOR, sm;

[P in pattern as set to m, m1pR, sm, p4 in C1, sm, m1pL] twice, p 11 (11, 11, -, -) (-, -, -, -) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 168 (168, 168, -, -) (-, -, -, -) sts)

Short Row 11 (RS):

DS, [k in pattern as set to m, sm, k4 in C1, sm] twice, k in pattern as set to BOR, sm;

[K in pattern as set to m, m1L, sm, k4 in C1, sm, m1R] twice, k 15 (15, 15, -, -) (-, -, -, -) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 172 (172, 172, -, -) (-, -, -, -) sts)

Short Row 12 (WS):

DS, [p in pattern as set to m, sm, p4 in C1, sm] twice, p in pattern as set to BOR, sm;

[P in pattern as set to m, m1pR, sm, p4 in C1, sm, m1pL] twice, p 15 (15, 15, -, -) (-, -, -, -) in pattern as set, working DS as you come to it. Turn work. (4 sts inc, 176 (176, 176, -, -) (-, -, -, -) sts)

All Sizes:

Next Row (RS):

DS, k in pattern as set to BOR, slipping markers as you come to them.

You have now worked all 13 (13, 13, 9, 9) (9, 9, 9, 9) short rows and your stitch counts will be as shown below. The final DSs will be resolved on the following round.

Total: 176 (176, 176, 176, 176) (176, 176, 176, 192) sts

Stitch counts below do not include your markers and 4 raglan stitches at each increase point.

– **First Half of Back:** 24 (24, 24, 24, 24) (24, 24, 24, 26) sts for the first half of the back

– **Right Sleeve:** 32 (32, 32, 32, 32) (32, 32, 32, 36) sts for the right sleeve

– **Front:** 48 (48, 48, 48, 48) (48, 48, 48, 52) sts for the front

– **Left Sleeve:** 32 (32, 32, 32, 32) (32, 32, 32, 36) sts for the left sleeve

– **Second Half of Back:** 24 (24, 24, 24, 24) (24, 24, 24, 26) sts for the other half of the back

RAGLAN SHAPING SECTION

You will now work the raglan shaping section. As you work increases, incorporate the new increased stitches into the set 2 x 2 Colour Pattern by working them in the colour of yarn that will next appear in the pattern. If working a double increase (m2), this may mean working the increase with two colours. Slip all markers as you come to them.

*For the yoke instructions, you can choose to either follow the following written instructions for your size, or refer to the colour-coded table on pages 14 and 15 **(ignore the table if you would prefer to work from written instructions)**. Due to the tailored fit of this garment, there are several different types of increase rounds you may be working, so we've tried to present this clearly for people who like instructions presented in different ways. written out row by row instructions for each size or table format which presents this using colours/abbreviations for different types of increase rounds. Total stitch counts are given throughout.*

Work sections noted for your size only:

Size 1: Page 16

Size 2: Page 17

Size 3: Pages 17 & 18

Size 4: Pages 17 & 18

Size 5: Pages 18 & 19

Size 6: Pages 18 & 19

Size 7: Pages 18 & 19

Size 8: Pages 18 & 19

Size 9: Page 19

CHART KEY:

None
Work in pattern as set, with no increases.

S1
*Work in pattern as set to marker, sm, k4, sm, m1R, work in pattern as set to marker, m1L, sm, k4, sm, rep from * one more time, work in pattern as set to BOR. (4 sts inc at sleeves)

B1/S1
*Work in pattern as set to marker, m1L, sm, k4, sm, m1R, rep from * three more times, work in pattern as set to BOR. (8 sts inc at sleeves and body)

B2/S2
*Work in pattern as set to marker, m2, sm, k4, sm, m2, rep from * three more times, work in pattern as set to BOR. (16 sts inc at sleeves and body)

After completing the chart pages you will continue to **Body** on page 20.

	Size 1			Size 2			Size 3			Size 4			Size 5			Size 6			Size 7			Size 8			Size 9		
start		176			176			176			176			176			176			176			176			192	
Rnd 1	S1	180		B1/S1	184		B1/S1	184		B1/S1	184		B1/S1	184		B1/S1	184		B1/S1	184		B1/S1	184		B2/S2	208	
Rnd 2	None	180		None	184		None	184		None	184		None	184		None	184		None	184		None	184		None	208	
Rnd 3	S1	184		S1	188		None	184		S1	188		B1/S1	192		B1/S1	192		B1/S1	192		B1/S1	192		B1/S1	216	
Rnd 4	None	184		None	188		B1/S1	192		None	188		None	192		None	192		None	192		None	192		None	216	
Rnd 5	B1/S1	192		B1/S1	196		None	192		B1/S1	196		B1/S1	200		B1/S1	200		B1/S1	200		B1/S1	200		B2/S2	232	
Rnd 6	None	192		None	196		None	192		None	196		None	200		None	200		None	200		None	200		None	232	
Rnd 7	None	192		None	196		B1/S1	200		S1	200		B1/S1	208		B1/S1	208		B1/S1	208		B1/S1	208		B1/S1	240	
Rnd 8	None	192		None	196		None	200		None	200		None	208		None	208		None	208		None	208		None	240	
Rnd 9	B1/S1	200		B1/S1	204		S1	204		B1/S1	208		B1/S1	216		B1/S1	216		B1/S1	216		B1/S1	216		B2/S2	256	
Rnd 10	None	200		None	204		None	204		None	208		None	216		None	216		None	216		None	216		None	256	
Rnd 11	None	200		S1	208		B1/S1	212		S1	212		B1/S1	224		B1/S1	224		B1/S1	224		B2/S2	232		B1/S1	264	
Rnd 12	None	200		None	208		None	212		None	212		None	224		None	224		None	224		None	232		None	264	
Rnd 13	B1/S1	208		B1/S1	216		S1	216		B1/S1	220		B1/S1	232		B1/S1	232		B1/S1	232		B1/S1	240		B2/S2	280	
Rnd 14	None	208		None	216		None	216		None	220		None	232		None	232		None	232		None	240		None	280	
Rnd 15	None	208		None	216		B1/S1	224		S1	224		B1/S1	240		B1/S1	240		B2/S2	248		B2/S2	256		B1/S1	288	
Rnd 16	None	208		None	216		None	224		None	224		None	240		None	240		None	248		None	256		None	288	
Rnd 17	B1/S1	216		B1/S1	224		S1	228		B1/S1	232		B1/S1	248		B1/S1	248		B1/S1	256		B1/S1	264		B2/S2	304	
Rnd 18	None	216		None	224		None	228		None	232		None	248		None	248		None	256		None	264		None	304	
Rnd 19	None	216		S1	228		B1/S1	236		B1/S1	240		B1/S1	256		B1/S1	256		B2/S2	272		B2/S2	280		B1/S1	312	
Rnd 20	None	216		None	228		None	236		None	240		None	256		None	256		None	272		None	280		None	312	
Rnd 21	B1/S1	224		B1/S1	236		S1	240		B1/S1	248		B1/S1	264		B1/S1	264		B1/S1	280		B1/S1	288		B2/S2	328	
Rnd 22	None	224		None	236		None	240		None	248		None	264		None	264		None	280		None	288		None	328	
Rnd 23	S1	228		None	236		B1/S1	248		B1/S1	256		B1/S1	272		B1/S1	272		B2/S2	296		B2/S2	304		B1/S1	336	
Rnd 24	None	228		None	236		None	248		None	256		None	272		None	272		None	296		None	304		None	336	
Rnd 25	B1/S1	236		B1/S1	244		B1/S1	256		B1/S1	264		B1/S1	280		B2/S2	288		B1/S1	304		B1/S1	312		B2/S2	352	
Rnd 26	None	236		None	244		None	256		None	264		None	280		None	288		None	304		None	312		None	352	
Rnd 27	None	236		S1	248		B1/S1	264		B1/S1	272		B1/S1	288		B1/S1	296		B2/S2	320		B2/S2	328		B1/S1	360	
Rnd 28	None	236		None	248		None	264		None	272		None	288		None	296		None	320		None	328		None	360	
Rnd 29	B1/S1	244		B1/S1	256		B1/S1	272		B1/S1	280		B1/S1	296		B2/S2	312		B1/S1	328		B1/S1	336		B2/S2	376	
Rnd 30	None	244		None	256		None	272		None	280		None	296		None	312		None	328		None	336		None	376	
Rnd 31	S1	248		None	256		B1/S1	280		B1/S1	288		B1/S1	304		B1/S1	320		B2/S2	344		B2/S2	352		B1/S1	384	
Rnd 32	None	248		None	256		None	280		None	288		None	304		None	320		None	344		None	352		None	384	
Rnd 33	B1/S1	256		B1/S1	264		B1/S1	288		B1/S1	296		B1/S1	312		B2/S2	336		B1/S1	352		B1/S1	360		B2/S2	400	
Rnd 34	None	256		None	264		None	288		None	296		None	312		None	336		None	352		None	360		None	400	

	Size 1		Size 2		Size 3		Size 4		Size 5		Size 6		Size 7		Size 8		Size 9	
Rnd 35	None	256	B1/S1	272	B1/S1	296	B1/S1	304	B2/S2	328	B1/S1	344	B2/S2	368	B2/S2	376	B1/S1	408
Rnd 36	None	256	None	272	None	296	None	304	None	328	None	344	None	368	None	376	None	408
Rnd 37			B1/S1	280	B1/S1	304	B1/S1	312	B1/S1	336	B2/S2	360	B1/S1	376	B1/S1	384	B2/S2	424
Rnd 38			None	280	None	304	None	312	None	336	None	360	None	376	None	384	None	424
Rnd 39			B1/S1	288	B1/S1	312	B2/S2	328	B2/S2	352	B1/S1	368	B2/S2	392	B2/S2	400	B1/S1	432
Rnd 40			None	288	None	312	None	328	None	352	None	368	None	392	None	400	None	432
Rnd 41					B1/S1	320	B1/S1	336	B1/S1	360	B2/S2	384	B1/S1	400	B1/S1	408	B2/S2	448
Rnd 42					None	320	None	336	None	360	None	384	None	400	None	408	None	448
Rnd 43							B2/S2	352	B2/S2	376	B1/S1	392	B2/S2	416	B2/S2	424	B1/S1	456
Rnd 44							None	352	None	376	None	392	None	416	None	424	None	456
Rnd 45									B1/S1	384	B2/S2	408	B1/S1	424	B1/S1	432	B2/S2	472
Rnd 46									None	384	None	408	None	424	None	432	None	472
Rnd 47									B2/S2	400	B1/S1	416	B2/S2	440	B2/S2	448	B1/S1	480
Rnd 48									None	400	None	416	None	440	None	448	None	480
Rnd 49											B2/S2	432	B1/S1	448	B1/S1	456	B2/S2	496
Rnd 50											None	432	None	448	None	456	None	496
Rnd 51													B2/S2	464	B2/S2	472	B2/S2	512
Rnd 52													None	464	None	472	None	512
Rnd 53															B1/S1	480	B2/S2	528
Rnd 54															None	480	None	528
Rnd 55															B2/S2	496		
Rnd 56															None	496		

Size 1 Only:

Round 1 – S1:

[Work in pattern to marker, sm, k4, sm, m1R, work in pattern to marker, m1L, sm, k4, sm] 2 times, work in pattern to BOR. (4 sts inc, 180 sts)

Round 2:

K to BOR in pattern as set.

Repeat **Rounds 1 & 2** once more. (4 sts inc, 184 sts)

*Round 3 – B1/S1:

[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 192 sts)

Work 3 rounds in pattern as set.

Repeat from * 3 more times. (24 sts inc, 216 sts)

**Round 4 – B1/S1:

[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 224 sts)

Round 5:

K to BOR in pattern as set.

Round 6 – S1:

[Work in pattern to marker, sm, k4, sm, m1R, work in pattern to marker, m1L, sm, k4, sm] 2 times, work in pattern to BOR. (4 sts inc, 228 sts)

Round 7:

K to BOR in pattern as set.

Round 8 – B1/S1:

[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 236 sts)

Work 3 rounds in pattern as set.

Repeat from ** once more. (20 sts inc, 256 sts)

Go to Body – page 20

Size 2 Only:

*Round 1 – B1/S1:
[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 184 sts)

Round 2:
K to BOR in pattern as set.

Round 3 – S1:
[Work in pattern to marker, sm, k4, sm, m1R, work in pattern to marker, m1L, sm, k4, sm] 2 times, work in pattern to BOR. (4 sts inc, 188 sts)

Round 4:
K to BOR in pattern as set.

Round 5 – B1/S1:
[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 196 sts)

Work 3 rounds in pattern as set.

Repeat from * three more times. (60 sts inc, 256 sts)

Round 6 – B1/S1:
[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 264 sts)

Round 7:
K to BOR in pattern as set.

Repeat **Rounds 6 & 7** 3 more times. (24 sts inc, 288 sts)

Go to Body – page 20

Sizes 3 (4) Only:

Sizes 3 and 4 are worked the same except for a few rows at the beginning and end, only work the rows under headings for your size.

Size 3 (–) Only:

*B1/S1:
[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 184 (–) sts)

Work 2 rounds in pattern as set.

Repeat from * once more. (8 sts inc, 192 (–) sts)

Sizes 3 (4) Only:

Round 1 – B1/S1:
[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 200 (184) sts)

Round 2:
K to BOR in pattern as set.

Round 3 – S1:
[Work in pattern to marker, sm, k4, sm, m1R, work in pattern to marker, m1L, sm, k4, sm] 2 times, work in pattern to BOR. (4 sts inc, 204 (188) sts)

Round 4:
K to BOR in pattern as set.

Repeat **Rounds 1 – 4** three more times. (36 sts inc, 240 (224) sts)

Round 5 – B1/S1:

[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 216 (232) sts)

Round 6:

K to BOR in pattern as set.

Repeat **Rounds 5 & 6** 9 (10) more times. (72 (80) sts inc, 320 (312) sts)

Size 3 Only go to Body – page 20

Size 4 Only:

Round 7 – B2/S2:

[Work in pattern as set to marker, m2, sm, k4, sm, m2] 4 times, work in pattern as set to BOR. (16 sts inc, 328 sts)

Round 8:

K to BOR in pattern as set.

Round 9 – B1/S1:

[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 336 sts)

Round 10:

K to BOR in pattern as set.

Round 11 – B2/S2:

[Work in pattern as set to marker, m2, sm, k4, sm, m2] 4 times, work in pattern as set to BOR. (16 sts inc, 352 sts)

Round 12:

K to BOR in pattern as set.

Go to Body – page 20

Sizes – (–, –, –, 5) (6, 7, 8, –) Only:

Round 1 – B1/S1:

[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, (–, –, –, 184) (184, 184, 184, –) sts)

Round 2:

K to BOR in pattern as set.

Repeat **Rounds 1 & 2** – (–, –, –, 16) (11, 6, 4, –) more times. (– (–, –, –, 128) (88, 48, 32, 8) sts inc, – (–, –, –, 312) (272, 232, 216, –) sts

Round 3 – B2/S2:

[Work in pattern as set to marker, m2, sm, k4, sm, m2] 4 times, work in pattern as set to BOR. (16 sts inc, – (–, –, –, 328) (288, 248, 232, –) sts)

Round 4:

K to BOR in pattern as set.

Round 5 – B1/S1:

[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, – (–, –, –, 336) (296, 256, 240, –) sts)

Round 6:

K to BOR in pattern as set.

Repeat **Rounds 3 – 6** – (–, –, –, 2) (5, 8, 10, –) more times. (– (–, –, –, 48) (120, 120, 240, 264) sts inc, – (–, –, –, 384) (416, 448, 480, –) sts)

B2/S2:

[Work in pattern as set to marker, m2, sm, k4, sm, m2] 4 times, work in pattern as set to BOR. (16 sts inc, – (–, –, –, 400) (432, 464, 496, –) sts)

Next Round:

K to BOR in pattern as set.

Go to Body – page 20

Size 9 Only:

Round 1 – B2/S2:

[Work in pattern as set to marker, m2, sm, k4, sm, m2] 4 times, work in pattern as set to BOR. (16 sts inc, 208 sts)

Round 2:

K to BOR in pattern as set.

Round 3 – B1/S1:

[Work in pattern as set to marker, m1L, sm, k4, sm, m1R] 4 times, work in pattern as set to BOR. (8 sts inc, 216 sts)

Round 4:

K to BOR in pattern as set.

Repeat **Rounds 1 – 4** 11 more times. (264 sts inc, 480 sts)

Then Repeat **Rounds 1 & 2** three more times. (48 sts inc, 528 sts)

BODY

At the beginning of this section, your stitch counts will be as shown below:

Total: 256 (288, 320, 352, 400) (432, 464, 496, 528) sts

Stitch counts below do not include your markers and 4 raglan stitches at each increase point.

- **First Half of Back:** 32 (36, 40, 44, 52) (56, 60, 64, 68) sts

- **Right Sleeve:** 56 (64, 72, 80, 88) (96, 104, 112, 120) sts

- **Front:** 64 (72, 80, 88, 104) (112, 120, 128, 136) sts

- **Left Sleeve:** 56 (64, 72, 80, 88) (96, 104, 112, 120) sts

- **Second Half of Back:** 32 (36, 40, 44, 52) (56, 60, 64, 68) sts

In the next round we will be separating out the sleeves from the body by working from the centre back to the centre of the groups of k4 in C1 at raglan edges, slipping the sleeve stitches onto waste yarn, and casting on underarm stitches to join the back to the front body. In order to set-up for the sleeves and body correctly, some of the k4 stitches at each raglan edge will be knit in different colours – this is correct.

Sleeve Separation Round:
Sm, *k in pattern as set to marker (ends with k1 in C1), rm, k1 in C1, k1 in C2 (this stitch is worked out of pattern), slip 60 (68, 76, 84, 92) (100, 108, 116, 124) sts onto waste yarn removing all markers, CO 20 (20, 20, 20, 20) (20, 20, 28, 28) sts in alternating colours using the backwards loop method as follows [k1 in C2, [k2 in C1, k2 in C2] 4 (4, 4, 4, 4) (4, 4,

6, 6) times, k2 in C1, k1 in C2], k1 in C2, k1 in C1, rm, rep from * once more, k in pattern as set to BOR. (176 (192, 208, 224, 256) (272, 288, 320, 336) sts)

Body Set-Up Round:

Colourwork pattern for underarm sts should already be established by the alternating colour cast-on, however if not, you can adjust by working the sts in the correct colour on this round.

Sm, *k in pattern as set to the underarm cast-on sts, k1 in C2, [k2 in C1, k2 in C2] 4 (4, 4, 4, 4) (4, 4, 6, 6) times, k2 in C1, k1 in C2, rep from * once more, k in pattern as set to BOR.

Body Round:
K in 2 x 2 Colour Pattern in the Round as set to BOR.

Continue with the instruction below if you do not wish to work bust shaping. If you plan to work bust shaping, continue to page 21 for your next instructions.

**No Bust Shaping Only:**

Work **Body Round** 54 (54, 54, 46, 46) (42, 44, 44, 44) more times, or until 6.5cm / 2.5in less than desired length.

Continue to Waistband – page 24

Bust Shaping Only:

Work **Body Round** 2 (2, 4, 6, 6) (10, 14, 14, 18) more times.

Bust Shaping Setup:
Work in pattern to the centre of the first underam (the 10th stitch in your underarm cast-on). Proceed to desired cup shaping section.

You will now work the cup shaping of your choice. Cups 1 [2, 3, 4] 5 are shown on pages 21 [22, 22, 23] 23.

Only work the instructions for your chosen cup.

CUP 1

Short Row 1 (RS):
Work in pattern for 68 (74, 82, 87, 97) (103, 108, 118, 124) sts, turn work.

Short Row 2 (WS):
DS, work in pattern for 47 (51, 59, 61, 65) (69, 71, 75, 79) sts, turn work.

Short Row 3:
DS, work in pattern to DS, work DS, work 7 (8, 8, 9, 11) (11, 12, 14, 15) more sts in pattern, turn work.

Rep **Short Row 3** 3 (1, 1, 1, 1) (5, 5, 5, 3) more time(s), ending after working a WS row.

Sizes 1 (2, 3, 4, 5) (-, -, -, 9) Only:

Next Short Row:
DS, work in pattern to DS, work DS, work 6 (7, 7, 8, 10) (-, -, -, 14) more sts in pattern, turn work.

Rep **Next Short Row** 1 (3, 3, 3, 3) (-, -, -, 1) more time(s), ending after working a WS row.

All Sizes:

Next Row (RS):
DS, complete round in pattern, working DS as you come to it. On the next round, work final DS.

Work **Body Round (page 20)** 51 (51, 49, 39, 39) (31, 29, 29, 25) more times or until 6.5cm / 2.5in less than desired length, then continue to **Waistband (page 24)**.

CUP 2

Short Row 1 (RS):
Work in pattern for 68 (74, 82, 87, 97) (103, 108, 118, 124) sts, turn work.

Short Row 2 (WS):
DS, work in pattern for 47 (51, 59, 61, 65) (69, 71, 75, 79) sts, turn work.

Short Row 3:
DS, work in pattern to DS, work DS, work 3 (4, 4, 4, 5) (5, 6, 6, 7) more sts in pattern, turn work.

Rep **Short Row 3** 11 (1, 1, 7, 5) (9, 1, 13, 3) more time(s), ending after working a WS row.

Sizes 1 (2, 3, 4, 5) (6, 7, -, 9) Only:

Next Short Row:
DS, work in pattern to DS, work DS, work 2 (3, 3, 3, 4) (4, 5, -, 6) more sts in pattern, turn work.

Rep **Next Short Row** 1 (11, 11, 5, 7) (3, 11, -, 9) more time(s), ending after working a WS row.

All Sizes:

Next Row (RS):
DS, complete round in pattern, working DS as you come to it. On the next round, work final DS.

Work **Body Round (page 20)** 51 (51, 49, 39, 39) (31, 29, 29, 25) more times or until 6.5cm / 2.5in less than desired length, then continue to **Waistband (page 24)**.

CUP 3

Short Row 1 (RS):
Work in pattern for 68 (74, 82, 87, 97) (103, 108, 118, 124) sts, turn work.

Short Row 2 (WS):
DS, work in pattern for 47 (51, 59, 61, 65) (69, 71, 75, 79) sts, turn work.

Short Row 3:
DS, work in pattern to DS, work DS, work 2 (2, 2, 3, 3) (3, 4, 4, 4) more sts in pattern, turn work.

Rep **Short Row 3** 17 (21, 21, 5, 17) (21, 5, 17, 21) more time(s), ending after working a WS row.

Sizes 1 (-, -, 4, 5) (-, 7, 8, -) Only:

Next Short Row:
DS, work in pattern to DS, work DS, work 1 (-, -, 2, 2) (-, 3, 3, -) more st(s) in pattern, turn work.

Rep **Next Short Row** 3 (-, -, 15, 3) (-, 15, 3, -) more time(s), ending after working a WS row.

All Sizes:

Next Row (RS):
DS, complete round in pattern, working DS as you come to it. On the next round, work final DS.

Work **Body Round (page 20)** 51 (51, 49, 39, 39) (31, 29, 29, 25) more times or until 6.5cm / 2.5in less than desired length, then continue to **Waistband (page 24)**.

CUP 4

Short Row 1 (RS):
Work in pattern for 68 (74, 82, 87, 97) (103, 108, 118, 124) sts, turn work.

Short Row 2 (WS):
DS, work in pattern for 47 (51, 59, 61, 65) (69, 71, 75, 79) sts, turn work.

Short Row 3:
DS, work in pattern to DS, work DS, work 2 (2, 2, 2, 3) (3, 3, 3, 3) more sts in pattern, turn work.

Rep **Short Row 3** 9 (13, 13, 19, 1) (5, 11, 23, 27) more time(s), ending after working a WS row.

Next Short Row:
DS, work in pattern to DS, work DS, work 1 (1, 1, 1, 2) (2, 2, 2, 2) more st(s) in pattern, turn work.

Rep **Next Short Row** 19 (15, 15, 9, 27) (23, 17, 5, 1) more time(s), ending after working a WS row.

Next Row (RS):
DS, complete round in pattern, working DS as you come to it. On the next round, work final DS.

Work **Body Round (page 20)** 51 (51, 49, 39, 39) (31, 29, 29, 25) more times or until 6.5cm / 2.5in less than desired length, then continue to **Waistband (page 24)**.

CUP 5

Short Row 1 (RS):
Work in pattern for 68 (74, 82, 87, 97) (103, 108, 118, 124) sts, turn work.

Short Row 2 (WS):
DS, work in pattern for 47 (51, 59, 61, 65) (69, 71, 75, 79) sts, turn work.

Short Row 3:
DS, work in pattern to DS, work DS, work 2 (2, 2, 2, 2) (2, 2, 3, 3) more sts in pattern, turn work.

Rep **Short Row 3** 1 (5, 5, 11, 23) (27, 33, 7, 11) more time(s), ending after working a WS row.

Next Short Row:
DS, work in pattern to DS, work DS, work 1 (1, 1, 1, 1) (1, 1, 2, 2) more sts in pattern, turn work.

Rep **Next Short Row** 35 (31, 31, 25, 13) (9, 3, 29, 25) more time(s), ending after working a WS row.

Next Row (RS):
DS, complete round in pattern, working DS as you come to it. On the next round, work final DS.

Work **Body Round (page 20)** 51 (51, 49, 39, 39) (31, 29, 29, 25) more times or until 6.5cm / 2.5in less than desired length, then continue to **Waistband (page 24)**.

WAISTBAND

You may wish to try the garment on at this point to ensure you like the finished length recommended for your size and lengthen or shorten as desired.

Sizes 1 (-, 3, -. 5) (-, 7, -, 9) Only:

Set-Up Round:
Using Ribbing Needle and C1 only, sm, *k3, k2tog, rep from * to last 6 (-, 8, -, 6) (-, 8, -, 6) sts, [k1, k2tog] twice, k to BOR. (36 (-, 42, -, 52) (-, 58, -, 68) sts dec, 140 (-, 166, -, 204) (-, 230, -, 268) sts)

Sizes - (2, -, 4. -) (6, -, 8, -) Only:

Set-Up Round:
Using Ribbing Needle and C1 only, sm, *k3, k2tog, rep from * to last - (2, -, 4, -) (2, -, 0, -) sts, k to BOR. (- (38, -, 44, -) (54, -, 64, -) sts dec, - (154, -, 180, -) (218, -, 256, -) sts)

All Sizes:

Ribbing Round:
Sm, *ktbl, p1, rep from * to BOR.

Work **Ribbing Round** 23 more times.

Cast off using your preferred stretchy cast-off.

SLEEVES

Sleeves are worked in the round, beginning at the centre of the underarm cast-on. Please note that where the underarm stitches join to the colourwork on the main sleeve a few stitches may appear to be worked 'out of pattern' – this is correct and is to set up the colourwork on the sleeve.

Return 60 (68, 76, 84, 92) (100, 108, 116, 124) held sts to Main Needle.

Using Main Needle and starting in the centre of the underarm, pick up from the cast-on sts as follows: K1 in C1, [k2 in C2, k2 in C1] 2 (2, 2, 2, 2) (2, 2, 3, 3) times, k1 in C2, then working from the needle, k1 in C2, k in 2 x 2 Colour Pattern as set to last st, k1 in C2, then from the cast-on sts, pick up as follows: k1 in C2, [k2 in C1, k2 in C2] 2 (2, 2, 2, 2) (2, 2, 3, 3) times, k1 in C1, pm for BOR. (80 (88, 96, 104, 112) (120, 128, 144, 152) sts)

Decreases are worked under the arm at the BOR. For the decrease stitches in the colourwork pattern, work the decrease stitch in the colour of the 1st stitch on your left-hand needle – for example, if you have C1, C2, then the decrease will be worked in C1. This will make sure the stripes of the colourwork pattern work seamlessly.

Decrease Round:
Sm, k1, k2tog, k to 3 sts before m, skp, k1. (2 sts dec, 78 (86, 94, 102, 110) (118, 126, 142, 150) sts)

Continue to work in 2 x 2 Colour Pattern as set, working a **Decrease Round** every 7th (7th, 7th, 3rd, 2nd) (2nd, 4th, 2nd, 2nd) round 3 (3, 3, 7, 7) (7, 3, 7, 7) more times. (6 (6, 6, 14, 14) (14, 6, 14, 14) sts dec, 72 (80, 88, 88, 96) (104, 120, 128, 136) sts)

Work in pattern as set for a further 8 (8, 8, 6, 10) (10, 12, 10, 12) rounds.

Ribbing Set-Up Round:

Using Ribbing Needle and C1 only, sm, k to end of round.

Ribbing Round:

Using Ribbing Needle and C1 only, *ktbl, p1, rep from * to BOR.

Work **Ribbing Round** 11 more times.

Cast off using your preferred stretchy cast-off.

BLOCKING

Weave in all ends, then proceed to block following the instructions below:

Step 1:
Submerge your top in cold water, push all air bubbles out of it and allow it to rest for at least 10 minutes.

Step 2:
Drain the excess water from around your top and gently push out as much water as possible from the fabric being extremely careful not to agitate or stretch it.

Step 3:
Lay a towel out flat on the floor, carefully bring your wet top to the towel and lay it flat in the middle (again being careful not to stretch or agitate it.)

Step 4:
Fold the rest of the towel over your top as much as possible, then fold it all in half and roll the towel with your top in it until it is as small a roll as possible, then stand on it and walk over it with your body weight to press out as much moisture as possible.

Repeat **Steps 3 & 4** with fresh towel(s) until the top is only damp and no longer sopping.

Step 5:
Lay out your top on a blocking mat, yoga mat, or dry towel on a flat surface.

Step 6:

Using a ruler or tape measure and sewing or blocking pins, lay your garment flat to dry according to the measurements shown in the Schematic for your size (page 4), If your piece is smaller than the measurements you should be able to gently stretch it into shape, if your piece is too big or stretched out, you should pin the edges to the correct measurements and pat it gently but firmly into shape.

Step 7:

Leave your top pinned like this until it has fully dried, then remove from the mat and voila! YOU DID IT!

Note– You can repeat these steps using wool wash in your water if you need to wash your top in the future, however wool needs washed very rarely and for the most part you should stick to spot cleaning and airing it out!

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YOU DID IT!!!

Thanks so much for using my pattern. I'd absolutely love to see what you created. If you want to share it with me and the community, you can tag me @whatlydiamade (on instagram) and use the hastag #rumbleraglan on any platform.

I'm so excited :)

SPECIAL THANKS

I'd like to say a special thanks to the team who helped me put this pattern together. It was important to me to make the best pattern possible and it would have never been possible without the help of these guys:

Jen Parroccini – Grading, ghost writing and technical consultation
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