

My Favourite Things

~knitwear~



NORMA SWEATER #NORMASWEATER

ABOUT NORMA SWEATER

Norma Sweater is a classic raglan sweater with high mock neck. A timeless and elegant design with a beautiful drape and a comfortable loose fit. The neckline is shape with short rows after the ribbing is knitted. The simple but distinctive multicoloured pattern creates a focal point reminiscent of 60s and 70s knitting traditions. The model is worked from top to bottom, allowing you to try it on along the way.

SIZES

XS (S) M (L) XL (2XL) 3XL (4XL)

MEASUREMENTS

Circumference: 107 (112) 118 (122) 133 (137) 147 (152) cm [42.25 (44.25) 46.5 (48) 52.25 (54) 57.75 (60) inches]

Length (measured at the center back below the neckline): 57 (58) 60 (62) 63 (64) 65 (66) cm [22.5 (22.75) 23.5 (24.5) 24.75 (25.25) 25.5 (26) inches]

NEEDLES

Circular needle 3,5 mm [US 4] (40 cm [16 inches])

Circular needle 4 mm [US 6] (80, 100 or 120 cm [32, 40 or 47 inches])

Circular needle 5 mm [US 8] (80, 100 or 120 cm [32, 40 or 47 inches])

GAUGE

In stocking stitch using 5 mm [US 8] needles

19 sts / 28 rows = 10 x 10 cm [4 x 4 inches]

MATERIALS

Colour A (sand)

200 (200) 200 (200) 250 (250) 300 (300) gr. Tweed, Isager, 50 gr. / 200 m.

Shown in col. 'Sand'.

held together with...

100 (100) 100 (100) 125 (125) 150 (150) gr. Silk Mohair, Isager, 25 gr. / 212 m.

Shown in col. '6'.

Work holding two strands of yarn together. One strand of Tweed and one strand of Silk Mohair.

Colour B (red)

50 (50) 50 (50) 100 (100) 100 (100) gr. Tvinni, 50 gr. / 255 m.

Shown in col. '28'.

Work holding two strands of Tvinni.

Colour C (light blue)

50 (50) 50 (50) 50 (100) 100 (100) gr. Tweed, Isager, 50 gr. / 200 m.

Shown in col. 'Topaz'

held together with...

25 (25) 25 (25) 25 (50) 50 (50) gr. Silk Mohair, Isager, 25 gr. / 212 m.

Shown in col. '41'.

Work holding two strands of yarn together. One strand of Tweed and one strand of Silk Mohair.

BEFORE YOU BEGIN

INTRODUCTION TO THE WORKFLOW

First, work the ribbed neckline. Then shape the upper part of the yoke with short rows while increasing for raglan. Complete the yoke/raglan part and set the stitches for the sleeves aside. Work the body and finish with ribbed edge. Work the sleeves and finish with ribbed edge.

SIZE GUIDE

Norma Sweater should be knitted with a positive ease of approx. 25 cm [9.75 inches].

Measure yourself before you start to ensure you choose the correct size.

Sizes correspond to a bust circumference of approx. 80-85 (85-90) 90-95 (95-100) 100-110 (110-120) 120-130 (130-140) cm [31.5-33.5 (33.5-35.5) 35.5-37.5 (37.5-39.25) 39.25-43.25 (43.25-47.25) 47.25-51.25 (51.25-55.25) inches].

Example: Your bust measurement is 88 cm + 25 cm = 113 cm. [34.75 inches + 9.75 inches = 44.5 inches] Therefore, you should knit size S with a bust circumference of 112 cm [44.25 inches]. The model wears size M.

INCREASES

Increases are worked on each side of a raglan sequence.

The raglan sequence consists of 3 knit stitches (seen from the right side of the work), marked with stitch markers (M1-M8).

Both regular increases and yarn-over increases are used in the pattern.

TIP! You can use two different-coloured stitch markers for the right and left sides of your raglan sequence. This makes it easier to keep track of the type of increase you are working on.

Left-leaning increases

M1L: With your left needle, pick up the bar from front to back and knit through the back loop.

M1Lp: With your left needle, pick up the bar from front to back and purl through the back loop.

Right-leaning increases

M1R: With your left needle, pick up the bar (between the sts on the right and left needles) from back to front and knit.

M1Rp: With your left needle, pick up the bar from back to front and purl.

RYO

(reverse yarn over) Wrap the yarn from back to front around the right needle. On the next round, knit the stitch.

YO

(yarn over) Wrap the yarn from front to back around the right needle. On the next round, knit the stitch through the back loop.

Colour Changes and increases

Increases during colour Changes are easiest if you secure the new yarn you join in the process.

TIP! Have a look here for how to work increases during colour Changes:

<https://www.youtube.com/watch?app=desktop&v=3txpW6usdaI>

SHORT ROWS

To shape the neckline, you will be working short rows. You can use your preferred method, but the *German short rows* method results in a beautiful finish.

TIP! See here how to make German short rows:

<https://www.youtube.com/watch?v=z-E3YSHPOYs&t=4s>

WORKING WITH MULTIPLE COLOURS

When working with multiple colours, decide from the start which colour you want to be dominant. In this pattern, colour B is held as dominant to make the colour borders stand out the most. Keep the dominant colour in the same position - in front on the finger towards you (closest to the heart) - *throughout the whole work*. Since your gauge may vary when knitting with multiple colours compared to one colour, it's essential to pay extra attention to your yarn tension. If you tend to knit very tightly or loosely, it may be necessary to go up or down half a needle size).

GAUGE SWATCH

The gauge swatch is worked back and forth on a 5 mm [US 8] circular needle.

k-a / p-a: Worked with colour A.

k-b / p-b: Worked with colour B.

k-c / p-c: Worked with colour C.

Cast on an odd number of stitches.

1st row (WS - wrong side): P-a all sts.

2nd row (RS - right side): K-a all sts.

3rd - 11th row: Work as **1st - 2nd row**.

12th row (RS): *k1-a, k1-b* repeat until 1st remains, k1-a.

13th row (WS): *p1-a, p1-b* repeat until 1st remains, p1-a.

14th row (RS): K-c all sts.

15th row (WS): P-c all sts.

16th row (RS): K-b all sts.

17th row (WS): P-c all sts.

18th row (RS): K-c all sts.

19th row (WS): *p1-a, p1-b* repeat until 1st remains, p1-a.

20th row (RS): *k1-a, k1-b* repeat until 1st remains, k1-a.

BEGIN YOUR WORK HERE

NECK

Begin with working the ribbed neckline.

Cast on 92 (92) 96 (96) 100 (100) 104 (104) sts with colour A using 3,5 mm [US 4] (40 cm [16 inches]) circular needles, use the Italian/tubular cast on method.

TIP! Have a look here for how to make Italian/tubular cast on:
<https://www.youtube.com/watch?v=GJgglwBGqgk>

Once the setup rows in the cast on are completed, continue working in the round on the circular needle. Place a marker at the beginning of the rnd (M1).

Work *k1, p1* to the end of rnd until the neck measures 11 cm [4.25 inches]. Ensure stability and an even stitch pattern by working the rib tightly.

Place 7 additional markers (M2-M8) while transferring all sts to a 5mm [US 8] circular needle. The markers indicate where the raglan sequences are placed, and therefore, where increases should be made when the yoke is started.

Work as follows:

Slip M1, k3 (raglan), M2, k19 (right sleeve), M3, k3 (raglan), M4, k 27 (27) 29 (29) 31 (31) 33 (33) sts (front), M5, k3 (raglan), M6, k19 (left sleeve), M7, k3 (raglan), M8, k 15 (15) 17 (17) 19 (19) 21 (21) sts (back).

Note: Stitch distribution is not identical for the front and back. This is intentional and will balance out after completing the short rows in the following section.

YOKE

Now, you will work the short rows to shape the neckline and add extra height to the back part of the sweater. Continue with colour A.

First, work short rows on the sleeves (this evens out the stitch count between the front and back), then work short rows on the front part of the sweater.

Work as follows:

1st step (RS): Slip M1, k3, slip M2, *M1L*, k3, turn.

2nd step (WS): P to M2, slip M2, p3, slip M1, *M1Rp*, p to M8, *M1Lp*, slip M8, p3, slip M7, *M1Rp*, p3, turn.

3rd step (RS): K to M7, slip M7, k3, slip M8, k to M1.

You have made 4 increases in total.

Work **1st – 3rd steps** a total of 6 times, each time turn **3 sts after the last turn** from the previous row. Meaning, work the double st, work the next 3 sts, turn.

Once short rows on sleeves are completed, you have added 24 new sts to your work: 6 sts per sleeve and 12 sts to the back.

There are now 116 (116) 120 (120) 124 (124) 128 (128) sts on the needle.

Stitch distribution:

3 sts (raglan), M2, 25 sts (right sleeve), M3, 3 sts (raglan), M4, 27 (27) 29 (29) 31 (31) 33 (33) sts (front), M5, 3 sts (raglan), M6, 25 sts (left sleeve), M7, 3 sts (raglan), M8, 27 (27) 29 (29) 31 (31) 33 (33) sts (back).

Continue working short rows - now on the front.

1st step (RS): Slip M1, k3, slip M2, *M1L*, k to M3, *M1R*, slip M3, k3, slip M4, *M1L*, k2, turn.

2nd step (WS): P to M4, slip M4, p3, slip M3, p to M2, slip M2, p3, slip M1, *M1Rp*, p to M8, *M1Lp*, slip M8, p3, slip M7, *M1Rp*, p to M6, *M1Lp*, slip M6, p3, slip M5, *M1Rp*, p2, turn.

3rd step (RS): K2 M5, slip M5, k3, slip M6, k to M7, slip M7, k3, slip M8, k to M1

You have made a total of 8 increases.

Work **1st – 3rd steps** a total of 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) times, each time turn **3 sts after the last turn** from the previous row.

When you finish the short rows on the front piece, you will have added an extra 32 (32) 32 (32) 32 (32) 32 (32) new sts.

There are now 148 (148) 152 (152) 156 (156) 160 (160) sts on the needle.

Stitch distribution:

3 sts (raglan), M2, 33 (33) 33 (33) 33 (33) 33 (33) sts (right sleeve), M3, 3 sts (raglan), M4 35 (35) 37 (37) 39 (39) 41 (41) sts (front), M5, 3 sts (raglan), M6, 33 (33) 33 (33) 33 (33) 33 (33) 33 (33) sts (left sleeve), M7, 3 sts (raglan), M8, 35 (35) 37 (37) 39 (39) 41 (41) sts (back).

Now short rows are completed. Continue working in the round across all sts. Make increases every 2nd rnd.

TIP! Switch to a longer circular needle as your stitch count increases.

Work **1st – 2nd rnd** as follows a total of 1 (1) 1 (1) 3 (3) 3 (3) times.

1st rnd: Slip M1, k3, slip M2, *M1L*, k to M3, *M1R*, slip M3, k3, slip M4, *M1L*, k to M5, *M1R*, slip M5, k3, slip M6, *M1L*, k to til M7, *M1R*, slip M7, k3, slip M8, *M1L*, k to M1, *M1R*.

2nd rnd: K all sts.

Now, begin the colourwork pattern with colours A, B, and C.

First, repeat the following **1st – 20th rnds** twice.

Then, work **1st – 2nd (1st – 2nd) 1st – 2 (1st – 6th) 1st – 6th (1st – 6th) 1st – 6th (1st – 6th) rnds** once.

1st rnd (worked with colours A and B): Slip M1, k1-b, k1-a, k1-b, slip M2, *M1L-a*, *k1-b, k1-a* repeat to 1st before M3, k1-b, *M1R-a*, slip M3, k1-b, k1-a, k1-b, slip M4, *M1L-a*, *k1-b, k1-a* repeat to 1st before M5, k1-b, *M1R-a*, slip M5, k1-b, k1-a, k1-b, slip M6, *M1L-a*, *k1-b, k1-a* repeat to 1st before M7, k1-b, *M1R-a*, slip M7, k1-b, k1-a, k1-b, slip M8, *M1L-a*, *k1-b, k1-a* repeat to 1st before M1, k1-b, *M1R-a*.

2nd rnd (worked with colours A and B): Slip M1, k1-b, k1-a, k1-b, slip M2, *k1-a, k1-b* repeat to 1st before M3, k1-a, slip M3, k1-b, k1-a, k1-b, slip M4, *k1-a, k1-b* repeat to 1st before M5, k1-a, slip M5, k1-b, k1-a, k1-b, slip M6, *k1-a, k1-b* repeat to 1st before M7, k1-a, slip M7, k1-b, k1-a, k1-b, slip M8, *k1-a, k1-b* repeat to 1st before M1, k1-a.

3rd rnd (worked with colour C): Slip M1, k3-c, slip M2, *M1L-c*, k-c to M3, *M1R-c*, slip M3, k3-c, slip M4, *M1L-c*, k-c to M5, *M1R-c*, slip M5, k3-c, slip M6, *M1L-c*, k-c to M7, *M1R-c*, slip M7, k3-c, slip M8, *M1L-c*, k-c to M1, *M1R-c*.

4th rnd (worked with colour C): K-c all sts.

5th rnd (worked with colour B): Slip M1, k3-b, slip M2, *M1L-b*, k-b to M3, *M1R-b*, slip M3, k3-b, slip M4, *M1L-b*, k-b to M5, *M1R-b*, slip M5, k3-b, slip M6, *M1L-b*, k-b to M7, *M1R-b*, slip M7, k3-b, slip M8, *M1L-b*, k-b to M1, *M1R-b*.

6th rnd (worked with colour C): K-c all sts.

7th rnd (worked with colour C): Slip M1, k3-c, slip M2, *M1L-c*, k-c to M3, *M1R-c*, slip M3, k3-c, slip M4, *M1L-c*, k-c to M5, *M1R-c*, slip M5, k3-c, slip M6, *M1L-c*, k-c to M7, *M1R-c*, slip M7, k3-c, slip M8, *M1L-c*, k-c to M1, *M1R-c*.

8th rnd (worked with colours A and B): Slip M1, k1-b, k1-a, k1-b, slip M2, *YO-a*, *k1-b, k1-a* repeat to 1st before M3, k1-b, *RYO-a*, slip M3, k1-b, k1-a, k1-b, slip M4, *YO-a*, *k1-b, k1-a* repeat to 1st before M5, k1-b, *RYO-a*, slip M5, k1-b, k1-a, k1-b, slip M6, *YO-a*, *k1-b, k1-a* repeat to 1st before M7, k1-b, *RYO-a*, slip M7, k1-b, k1-a, k1-b, slip M8, *YO-a*, *k1-b, k1-a* repeat to 1st before M1, k1-b, *RYO-a*.

9th rnd (worked with colours A and B): Slip M1, k1-b, k1-a, k1-b, slip M2, k1tbl-a *k1-b, k1-a* repeat to M3, slip M3, k1-b, k1-a, k1-b, slip M4, 1 k1tbl-a, *k1-b, k1-a* repeat to M5, k1-a, slip M5, k1-b, k1-a, k1-b, slip M6, 1 k1tbl-a, *k1-b, k1-a* repeat to M7, k1-a, slip M7, k1-b, k1-a, k1-b, slip M8, 1 k1tbl-a, *k1-b, k1-a* repeat to M1, k1-a.

10th rnd (worked with colour A): K-a all sts.

11th rnd (worked with colour A): Slip M1, k3-a, slip M2, *M1L-a*, k-a to M3, *M1R-a*, slip M3, k3-a, slip M4, *M1L-a*, k-a to M5, *M1R-a*, slip M5, k3-a, slip M6, *M1L-a*, k-a to M7, *M1R-a*, slip M7, k3-a, slip M8, *M1L-a*, k-a to M1, *M1R-a*.

12th rnd (worked with colour A): K-a all sts.

13th – 20th rnds: Work as rnds 11th – 12th.

You have completed a total of 22 (22) 22 (24) 26 (26) 26 (26) rnds with increases after short rows. That makes a total of 44 (44) 44 (48) 52 (52) 52 (52) rnds.

There are now 324 (324) 328 (344) 364 (364) 368 (368) sts on the needle.

NOTE! Remember to double-check that your stitch count is correct before proceeding. This ensures that you have worked the correct number of repeats.

From here, work an additional 4 (6) 8 (8) 8 (10) 12 (14) rnds with increases only on the body part (not on sleeves). That is 8 (12) 16 (16) 16 (20) 24 (28) rnds in total.

Work as follows:

First, work the following **3rd – 10th (3rd – 14th) 3rd – 18th (7th – 20th) 7th – 20th (7th – 20th) 7th – 20th (7th – 20th) rnds** once.

Then, work the following – (–) – **(1st – 2nd) 1st – 2nd (1st – 6th) 1st – 10th (1st – 14th) rnds** once.

Keep the stitch count on the sleeves constant.

1st rnd (worked with colours A and B): Slip M1, k1-b, k1-a, k1-b, slip M2, *k1-a, k1-b* repeat to 1st before M3, k1-a, slip M3, k1-b, k1-a, k1-b, slip M4, *M1L-a*, *k1-b, k1-a* f repeat to 1st before M5, k1-b, *M1R-a*, slip M5, k1-b, k1-a, k1-b, slip M6, *k1-a, k1-b* repeat to 1st before M7, k1-a, slip M7, k1-b, k1-a, k1-b, slip M8, *M1L-a*, *k1-b, k1-a* repeat to 1st before M1, k1-b, *M1R-a*.

2nd rnd (worked with colours A and B): Slip M1, k1-b, k1-a, k1-b, slip M2, *k1-a, k1-b* repeat to 1st before M3, k1-a, slip M3, k1-b, k1-a, k1-b, slip M4, *k1-a, k1-b* repeat to 1st before M5, k1-a, slip M5, k1-b, k1-a, k1-b, slip M6, *k1-a, k1-b* repeat to 1st before M7, k1-a, slip M7, k1-b, k1-a, k1-b, slip M8, *k1-a, k1-b* repeat to 1st before M1, k1-a.

3rd rnd (worked with colour C): Slip M1, k3-c, slip M2, k-c to M3, slip M3, k3-c, slip M4, *M1L-c*, k-c to M5, *M1R-c*, slip M5, k3-c, slip M6, k-c to M7, slip M7, k3-c, slip M8, *M1L-c*, k-c to M1, *M1R-c*.

4th rnd (worked with colour C): K-c all sts.

5th rnd (worked with colour B): Slip M1, k3-b, slip M2, k-b to M3, slip M3, k3-b, slip M4, *M1L-b*, k-b to M5, *M1R-b*, slip M5, k3-b, slip M6, k-b to M7, slip M7, k3-b, slip M8, *M1L-b*, k-b to M1, *M1R-b*.

6th rnd (worked with colour C): K-c all sts.

7th rnd (worked with colour C): Slip M1, k3-c, slip M2, k-c to M3, slip M3, k3-c, slip M4, *M1L-c*, k-c to M5, *M1R-c*, slip M5, k3-c, slip M6, k-c to M7, slip M7, k3-c, slip M8, *M1L-c*, kr-c to M1, *M1R-c*.

8th rnd (worked with colours A and B): Slip M1, k1-b, k1-a, k1-b, slip M2, *k1-a, k1-b* repeat to 1st before M3, k1-a, slip M3, k1-b, k1-a, k1-b, slip M4, *YO-a*, *k1-b, k1-a* repeat to 1st before M5, k1-b, *RYO-a*, slip M5, k1-b, k1-a, k1-b, slip M6, *k1-a, k1-b* repeat to 1st before M7, k1-a, slip M7, k1-b, k1-a, k1-b, slip M8, *YO-a*, *k1-b, k1-a* repeat to 1st before M1, k1-b, *RYO-a*.

9th rnd (worked with colours A and B): Slip M1, k1-b, k1-a, k1-b, slip M2, *k1-a, k1-b* repeat to 1st before M3, k1-a, slip M3, k1-b, k1-a, k1-b, slip M4, 1 k1tbl-a, *k1-b, k1-a* repeat to M5, slip M5, k1-b, k1-a, k1-b, slip M6, *k1-a, k1-b* repeat to 1st before M7, k1-a, slip M7, k1-b, k1-a, k1-b, slip M8, k1tbl-a, *k1-b, k1-a* repeat to M1.

10th rnd (worked with colour A): K-a all sts.

11th rnd (worked with colour A): Slip M1, k3-a, slip M2, k-a to M3, slip M3, k3-a, slip M4, *M1L-a*, k-a to M5, *M1R-a*, slip M5, k3-a, slip M6, k-a to M7, slip M7, k3-a, slip M8, *M1L-a*, k-a to M1, *M1R-a*.

12th rnd (worked with colour A): K-a all sts.

13th – 20th rnds: Work as rnds 11st – 12th.

Once all increases on the body are completed, there are 340 (348) 360 (376) 396 (404) 416 (424) sts on the needle.

BODY

Now, let the sts for the sleeves rest on a stitch holder while you finish the body. Continue with the colour that corresponds to the part of the pattern you are at (**11th (15th) 19th (3rd) 3rd (7th) 11th (15th) rnd**).

Join the front and back, and cast on sts for the armholes as follows.

NOTE! The 4 raglan sequences, each consisting of 3 sts, are included in the body.

Remove M1, k3, remove M2, place the next 77 (77) 77 (81) 85 (85) 85 (85) sts (right sleeve) on a stitch holder, cast on 9 (9) 9 (9) 13 (13) 17 (17) sts under the armhole using the backwards loop method, place a marker after 4 (4) 4 (4) 6 (6) 8 (8) sts = the beginning of your new rnd M1.

Remove M3, k3, remove M4, k to M5, remove M5, k3, remove M6, place the next 77 (77) 77 (81) 85 (85) 85 (85) sts (left sleeve) on a stitch holder, cast on 9 (9) 9 (9) 13 (13) 17 (17) sts under the armhole using the backwards loop method, place a marker, M2 after 4 (4) 4 (4) 6 (6) 8 (8) sts, remove M7, k3, remove M8, k to M1.

All body stitches are now joined on the same circular needle. There are 204 (212) 224 (232) 252 (260) 280 (288) sts on the needle.

Work **1st – 20th rnds** until the work measures 48 (49) 51 (53) 54 (55) 56 (57) cm [18.75 (19.25) 20 (20.75) 21.25 (21.75) 22 (22.25) inches] measured at the center back below the neckline. Begin with **12th (16th) 20th (4th) 4th (8th) 12th (16th) rnd**.

1st rnd (worked with colours A and B): Slip M1, *k1-a, k1-b* repeat to M1.

2 rnd (worked with colours A and B): Slip M1, sl1 purlwise-a, *k1-b, k1-a* repeat to 1st before M2, k1-b, slip M2, sl1 purlwise-a, *k1-b, k1-a* repeat to 1st before M1, k1-b.

3rd rnd (worked with colour C): Slip M1, k-c to M1.

4th rnd (worked with colour C): Slip M1, sl1 purlwise-c, k-c to M2, slip M2, sl1 purlwise-c, k-c to M1

5th rnd (worked with colour B): Slip M1, k-b to M1.

6th rnd (worked with colour C): Slip M1, sl1 purlwise-b, k-c to M2, slip M2, sl1 purlwise-b, k-c to M1.

7th rnd (worked with colour C): Slip M1, k-c to M1

8th rnd (worked with colours A and B): Slip M1, sl1 purlwise-c, *k1-b, k1-a* repeat to 1st before M2, k1-b, slip M2, sl1 purlwise-a, *k1-b, k1-a* repeat to 1st before M1, k1-b.

9th rnd (worked with colours A and B): Slip M1, *k1-a, k1-b* repeat to M1

10th rnd (worked with colour A): Slip M1, sl1 purlwise-a, k-a to M2, slip M2, sl1 purlwise-a, k-a to M1

11th rnd (worked with colour A): Slip M1, k-a to M1

12 rnd (worked with colour A): Slip M1, sl1 purlwise-a, k-a to M2, slip M2, sl1 purlwise-a, k-a to M1

13th – 20th rnds: Work as **rnds 11th – 12th**.

Finish with **20th rnd**.

Switch to circular needle 4 mm [US 6]. K 1 rnd.

Continue in rib *k1, p1* until the ribbing measures 7 cm [2.75 inches].

Bind off using the Italian/tubular bind off method.

TIP! Have a look here for how to do Italian/tubular bind off:

https://www.youtube.com/watch?v=r_FahQrBlk0&t=251s

SLEEVES

Sleeves are worked in stocking stitch in the round on circular needle 40 cm [16 inches], double-pointed needles or magic loop technique.

Transfer 77 (77) 77 (81) 85 (85) 85 (85) sts from the stitch holder onto a 5 mm [US 8] circular needle.

Now, begin working the sleeve. Continue with the colour that corresponds to the point in the pattern you have reached. Work the **11th (15th) 19th (3rd) 3rd (7th) 11th (15th) rnd** according to the following instructions. *NOTE! No decreases are made in this round.*

Start in the middle under the sleeve, pick up 5 (5) 5 (5) 7 (7) 9 (9) sts in the newly cast-on sts under the armhole, k across the sts of the sleeve, pick up 4 (4) 4 (4) 6 (6) 8 (8) sts in the remaining newly cast-on sts under the sleeve. Place a marker; the round starts here.

There are now 86 (86) 86 (90) 98 (98) 102 (102) sts on the needle.

From here, work in the pattern. Follow the instructions for your size while making decreases. Start with the **12th (16th) 20th (4th) 4th (8th) 12th (16th) rnd**.

NOTE! To achieve the correct proportions for the sleeve, the decreases are made at different frequencies depending on the size.

Sizes XS-M: Make decreases on **20th rnd** once. Then, make decreases on **11th** and **20th rnds** 4 times.

Size L: Make decreases on **7th, 11th** and **20th rnds** once. Then, make decreases on **11th** and **20th rnds** 3 times.

Size XL: Make decreases on **7th, 11th** and **20th rnds** once. Then, make decreases on **3rd, 7th, 11th** and **20th rnds** 2 times. Then, make decreases on **11th** and **20th rnds** once.

Size 2XL-4XL: Make decreases on **20th rnd** once. Then, make decreases on **3rd, 7th, 11th** and **20th rnds** 3 times.

TIP! After completing all repeats, there will be 7 stripes on the sleeve from the neck edge down.

1st rnd (worked with colours A and B): Slip M1, *k1-a, k1-b* to M1

2nd rnd (worked with colours A and B): Slip M1, sl1 purlwise-a, *k1-b, k1-a* repeat to 1st before M1, k1-b.

Str. XS-L: 3rd rnd (worked with colour C): Slip M1, k-c to M1

Str. XL-4XL: 3rd rnd (worked with colour C): Slip M1, k3-c, k2tog, k-c to 4 sts before M1, k2tog tbl, k2-c.

4th rnd (worked with colour C): Slip M1, sl1 purlwise-c, k-c to M1

5th rnd (worked with colour B): Slip M1, k-b to M1

6th rnd (worked with colour C): Slip M1, sl1 purlwise-b, k-c to M1

Str. XS-L: 7th rnd (worked with colour C): Slip M1, k-c to M1

Str. L-4XL: 7th rnd (worked with colour C): Slip M1, k3-c, k2tog, k-c to 4 sts before M1, k2tog tbl, k2-c.

8th rnd (worked with colours A and B): Slip M1, sl1 purlwise-c, *k1-b, k1-a*repeat to 1st before M1, k1-b.

9th rnd (worked with colour A and b): Slip M1, *k1-a, k1-b* to M1

10th rnd (worked with colour A): Slip M1, sl1 purlwise-a, k-a to M1

11th (worked with colour A): Slip M1, k3-a, k2tog, k-a to 4sts before M1, k2tog tbl, k2-a.

12th rnd (worked with colour A): Slip M1, sl1 purlwise-a, k-a to M1

13th rnd (worked with colour A): Slip M1, k-a to M1

14th rnd (worked with colour A): Slip M1, sl1 purlwise-a, k-a to M1

15th rnd (worked with colour A): Slip M1, k-a to M1

16th rnd (worked with colour A): Slip M1, sl1 purlwise-a, k-a to M1

17th rnd (worked with colour A): Slip M1, k-a to M1

18th rnd: (worked with colour A): Slip M1, sl1 purlwise-a, k-a to M1

19th rnd (worked with colour A): Slip M1, k-a to M1

20th rnd: Slip M1, sl1 purlwise-a, k2-a, k2tog, k-a to 4sts before M1, k2tog tbl, k2-a.

Make sure to finish with **20th rnd** before starting the ribbing.

There are now 68 (68) 68 (72) 72 (72) 76 (76) sts on the needle.

Switch to circular needle 4 mm [US 6].

Work in rib *k1, p1* until the ribbing measures 7 cm [2.75 inches].

Bind off using the Italian/tubular bind off method.

TIP! Have a look here for how to do Italian/tubular bind off:
https://www.youtube.com/watch?v=r_FahQrBlk0&t=251s

FINISHING

Now weave in all loose ends. Wash and block the sweater.

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