

# filcolana

OBSSESSED WITH QUALITY YARN SINCE 1952



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## Woodhouse

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Design: Nina Born // Mininit

**In the forest's quiet deep, there stands a house,  
With carvings of swirling patterns and louse.  
Who peeks out now from its lonely heart?  
Do colours bring light when the dark months start?  
With spirals and dots in gentle array,  
They bloom into jacquard in soft display.  
Here in the shadows of spruce trees tall,  
Your winter haven - this sweater holds all.**





# Sizes & Measurements

2 years/92 cl (4 years/104 cl) 6 years/116 cl  
(8 years/128 cl)

## Fits chest circumference

54-57 (58-62) 64-67 (68-71) cm

## Circumference (A)

71 (76) 82 (87) cm

The purple sweater in the photo is shown with 14 cm of positive ease

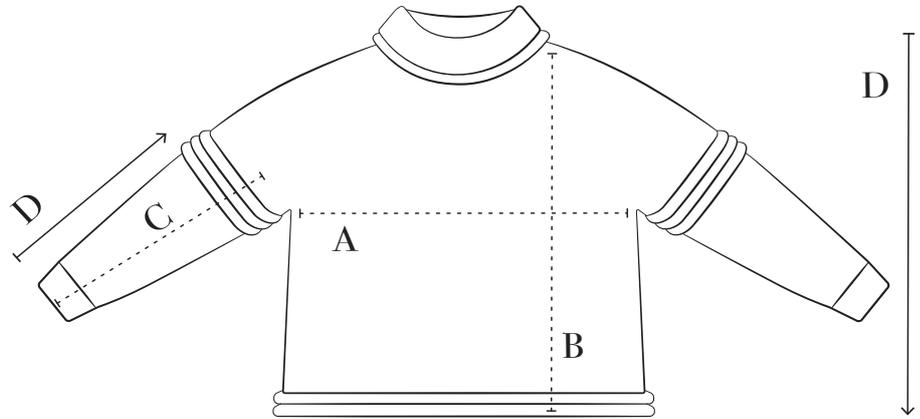
## Length (B)

36 (40) 43 (46,5) cm

## Sleeve length (C)

23 (26,5) 30,5 (34,5) cm

## Knitting direction (D)



# Materials

## YARN FROM FILCOLANA

### Blue and purple sweater, as shown in picture

**Colour A: Tilia colour 145 (Navy)**

50 (50) 50 (75) g

**and : Arwetta colour 102 (Black)**

100 (100) 100 (150) g

**Colour B: Tilia colour 101 (Natural White)**

50 (50) 50 (75) g

**and Arwetta colour 278 (Delicate Orchid)**

100 (100) 100 (100) g

**Colour C: Tilia colour 101 (Natural White)**

25 (25) 25 (25) g

**and Arwetta colour 101 (Natural White)**

50 (50) 50 (50) g

**Colour D: Tilia colour 355 (Green Tea)**

25 (25) 25 (25) g

**and Arwetta colour 243 (Basswood)**

50 (50) 50 (50) g

**Colour E: Tilia colour 362 (Autumn Leaves)**

25 (25) 25 (25) g

**and Arwetta colour 252 (Chock Orange)**

50 (50) 50 (50) g

### Brown and black sweater, as shown in picture

(The order of tuck stitch colours shown in the picture does not correspond to the order given in the pattern)

**Colour A: Tilia colour 102 (Black) and**

**Arwetta colour 102 (Black)**

**Colour B: Tilia colour 363 (Caramel) and**

**Arwetta colour 363 (Caramel)**

**Colour C: Tilia colour 101 (Natural White) and**

**Arwetta colour 278 (Delicate Orchid)**

**Colour D: Tilia colour 355 (Green Tea) and**

**Arwetta colour 243 (Basswood)**

**Colour E: Tilia colour 362 (Autumn Leaves) and**

**Arwetta colour 252 (Chock Orange)**

**Each colour is worked with 1 strand of each quality held together.**

## NEEDLES

Circular needles 3.5 mm and 4 mm, 60 cm.

Circular needle 3.5 mm, 40 cm

Double pointed needles 3.5 mm and 4 mm

## EXTRAS

4 Stitch markers & 2 Stitch holders

1 Tapestry needle with a blunt tip

# Gauge

22 sts and 26 rows, worked in stockinette and two-colour knitting according to chart, on a 4 mm needle = 10 x 10 cm. Gauge is measured after washing. Needle sizes are for guidance only.

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## Technique

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### ABBREVIATIONS

**k:** knit

**p:** purl

**st(s):** stitch(es)

**RS:** right side

**WS:** wrong side

**tog:** together

**tbl:** through the back loop of stitch

### M1L (Left slanted increase)

From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

### M1R (Right slanted increase)

From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop (1 st increase).

### SPECIAL TECHNIQUES

#### Jacquard/Two colour knitting

Using two colours at the same time. In two colour knitting hold the unused colour on the wrong side of work until you need to use it again. To achieve a uniform expression, it is important to choose which colour will stand out the most; this is the dominant colour. Keep the dominant colour on the left side of your index finger, so when knitting, the non-dominant thread will be at the back of the work. In this way, the non-dominant thread running on the back ‘pushes’ the dominant forward and highlights it on the front of the work.

#### Joining the tuck

\*Flip the work so you can see the stitches from the WS. Follow the row of stitches down and insert the right-hand needle tip under the strand of the lowest stitch knitted with the tuck colour. Lift the strand onto the left-hand needle and k2tog\*, repeat from \* to \*, to end of round.

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## Workflow

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The sweater is worked in the round on a circular needle, from the bottom up.

First, the body is knitted, followed by the sleeves. The pieces are then joined, and the yoke is worked with raglan decreases up to the neckline.

Stitches are picked up along the neckline, and the collar is worked with a folding line, then in rib, and finally cast off on the wrong side of the sweater.

Finally, dots are embroidered according to the chart.

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## Chart

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The charts are located on the last page of the pattern. The chart is read from the bottom and up, from right to left on all rounds.





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# Pattern

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## Tucks

Cast on 156 (168) 180 (192) sts using colour C and a 3.5 mm circular needle.

Insert a beginning of round marker and join the round.

Knit 8 rounds.

**Next round:** Join the tuck as described in "Special Techniques". On this first tuck the live sts are knitted together with the backside of the cast on row.

Knit 2 rounds.

Break colour C.

Change to colour D and knit 8 rounds.

**Next round:** Join the tuck as described in "Special Techniques".

Join colour A and B to the work.

Change to 4 mm needle.

## BODY

Work in stockinette and the first row of the chart a total of 6 (8) 10 (12) times.

Continue in stockinette and work the 20 rounds of the chart twice.

Work the last row of the chart another 6 (8) 10 (12) times.

Cast off for armholes as follows:

**Next round:** Cast off 5 (5) 6 (6) sts knit wise, k68 (74) 78 (84), cast off the next 10 (10) 12 (12) sts, k68 (74) 78 (84), cast off the last 5 (5) 6 (6) sts.

Break the yarn and slip the sts to a stitch holder.

## SLEEVES

Cast on 32 (32) 34 (36) sts using colour A and a 3.5 mm needle.

Insert a beginning of round marker and join the round.

Work 10 (10) 12 (14) rounds in twisted rib (k1tbl, p1).

Change to a 4 mm needle.

Knit 1 round, AT THE SAME TIME increase 4 sts (use M1L) evenly distributed = 36 (36) 38 (40) sts.





Join colour C to work and knit 3 rounds according to chart B.

**NOTE:** Colour C is held as the dominant colour, to highlight this colour.

**Next round (increasing round):** k1, M1L, work according to chart B, to the last st, M1R, k1.

Continue as established according to chart B and work the increasing round on every 4th round a total of 6 (8) 10 (11) times, to 48 (52) 58 (62) sts on the needle. The new sts are worked according to chart B as they come.

Continue straight until the 8 rounds of chart B have been worked a total of 3,5 (4,5) 5 (6) times.

### Size 2, 4 and 6 years only

Work 2 more rounds in colour A.

### All sizes

31 (39) 43 (49) rounds have been worked, counted from the rib.

Break colour A and C.

Change to a 3,5 mm needle and join colour E to work.

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Knit 8 rounds.

**Next round:** Join the tuck.

Knit 1 round.

**Next round:** Knit to end of round, **AT THE SAME TIME** increase 3 (4) 4 (5) sts evenly distributed on the round.

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Break colour E, change to colour C and work from # to # once more.

There are now 54 (60) 66 (72) sts on the round.

Break colour C and change to colour D.

Knit 8 rounds and join the tuck on the following round.

Break colour D.

Change to a 4 mm needle.

All the tucks are now completed, continue straight working vertical lines in colour A and B, as follows:



**Next round:** K1 with colour A, \*k4 with colour B, k2 with colour A\*, repeat from \* to \* to end of round, last st is k1 in colour A.

Work this round to sleeve measures 23 (26.5) 30.5 (34.5) cm.

**Next round:** Cast off 5 (5) 6 (6) sts, work as established to the last 5 (5) 6 (6) sts, cast off these sts and break the yarn.

Slip the 44 (50) 54 (60) sleeve sts to a stitch holder.

Work the other sleeve the same way.

### YOKE

Place the stitches from the body and sleeves onto the same circular needle, inserting a marker at each join between the body and the sleeves.

There are now 224 (248) 264 (288) sts on the needle, beginning of round is in the joint between the back and the left sleeve.

**Size 2 and 4 years only**

**Next round:** \*K2tog with colour A, continue in pattern as the stripes indicate to the last 2 sts before the next marker, k2tog tbl with colour A\*, repeat from \* to \* to end of round = 216 (240) sts.

**Size 6 and 8 years only**

**Next round:** Work in pattern as the stripes indicates to end of round.

**All sizes**

Now work raglan decreases as follows:

**1st round:** \*K1 with colour A, k2tog, continue in pattern to the last 3 sts before next marker, k2tog tbl, k1 with colour A\*, repeat from \* to \* to end of round.

**2nd round:** Work in pattern as the stripes indicates to end of round.

Work these 2 rounds a total of 13 (15) 18 (20) times, until there are 16 (18) 18 (20) sts on each sleeve and 40 (42) 42 (44) sts on each the front and the back, 112 (120) 120 (128) sts in total. The last round is a round without decreasing.



**Next round:** Work as on 1st round, **AT THE SAME TIME** cast off the centre 12 (14) 14 (16) sts on the front.

Break the yarn and from the RS slip all sts to the cast off sts at mid front, from the left-hand needle to the right-hand needle.

**Neck**

Work back and forth, while simultaneously casting off at each side for the neckline. The raglan decreases continue at the RS as follows:

**Next row (WS):** Slip the first st knit wise, p1, pass the slipped st over, cast off 1 more st purl wise, work pattern to the last 2 sts, p2tog.

**Next row (RS):** Slip the first st knit wise, k1, pass the slipped st over, cast off 1 more st knit wise, work pattern and raglan decreases to the last 2 sts, k2tog.

Repeat these 2 rows once more.

**Next row (WS):** Slip the first st knit wise, p1, pass the slipped st over, work pattern to the last 2 sts, p2tog.

**Next row:** Work in pattern and decrease for raglan, to end of row.

**Size 4 and 8 years only**

**Next row (WS):** Work in pattern to end of row.

**Next row:** Work in pattern and decrease for raglan, to end of row.

**All sizes**

There are now 54 (52) 60 (58) sts on the needle.

Break the yarn.

**NECKBAND**

Slip the sts from the right-hand needle to the left-hand needle, to the centre of the back. From this point the beginning of the round is at mid back.

Using a 3.5 mm needle and colour E, knit all sts on the left side of the back and the left sleeve, pick up and knit 32 (36) 34 (38) sts along the cast off sts on the front and knit the remaining sts on the right sleeve and the right side of the back = 86 (88) 94 (96) sts.

Insert a beginning of round marker and join the round.

Knit 7 rounds and join the tuck on the following round.

Break colour E.



Join colour A to work and knit 1 round.

Work twisted rib (k1tbl, p1), to a total of 27 (27) 29 (31) rounds from the tuck, have been completed.

Join the neckband to the WS as follows:  
Fold the neckband WS facing WS and knit the sts together the same way as joining the tucks, at the same time cast off the sts as in a regular cast off.  
Be careful not to cast off too tightly.

## FINISHING

Weave in all ends.

Sew the bottom of the armholes together from the RS, using Kitchener sts and colour B.

Wash the sweater according to the instructions on the ball bands and leave it to dry flat on towel.

## Embroidery

Once the sweater is completely dry, embroider the small cross-stitches as follows:

Thread 1 strand of Arwetta onto a blunt tapestry needle and tie a knot at the end of the thread.

First, embroider two evenly sized horizontal stitches, one on top of the other, then add one vertical stitch placed over the centre of the two horizontal stitches.

For the dots in colour E, do not fasten off between each dot – instead, carry the thread along the back of the work from one dot to the next. Take care not to pull the floating thread too tightly between the dots.

For the dots in colour D, fasten off after each embroidered dot.

The placement of the dots is shown in chart A.





# Charts

-  Colour A
-  Colour B
-  Colour C
-  Colour D
-  Colour E

CHART A

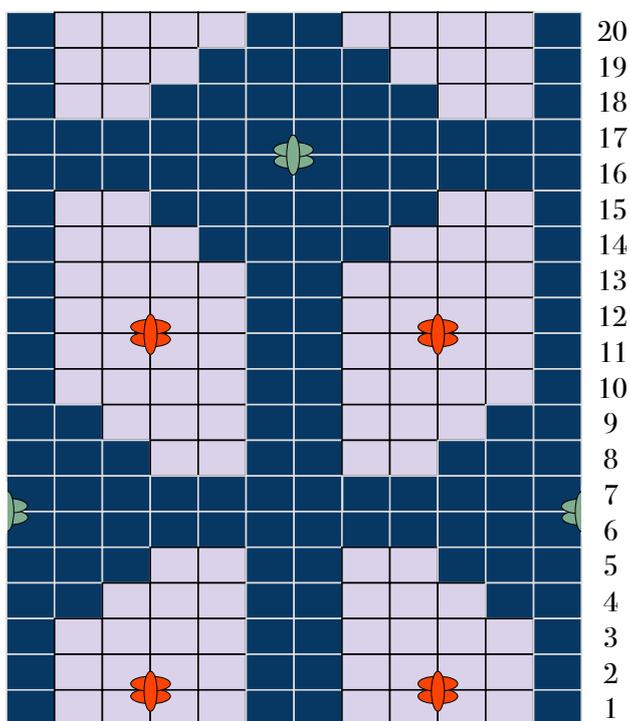


CHART B

