

ZANETE
Knits

Moonglow Top

This is the ultimate summer party top! It combines simplicity and comfort in its construction, yet offers intriguing texture with its lace and cable pattern.

Worked seamlessly from the top down, it features an angled shoulder seam at the back. The decreases in the lace pattern guide the fabric's direction, creating the rounded neckline without any additional shaping, making it straightforward to follow.

You can also customise the length to your preference. Enjoy the fun of knitting this engaging piece and be ready for the many compliments that are sure to follow.

Sizes

1 (2, 3, 4, 5, 6, 7, 8, 9)

Finished bust circumference:

- 86 (96, 106, 116, 126, 136, 146, 156, 166) cm
- 35½ (39½, 43½, 47½, 51½, 55½, 59½, 63½, 67½)"

Designed to be worn with 5-10 cm / 2-4" positive ease around the chest.

To choose the most appropriate size, measure the wearer's chest and add the preferred ease. Or measure the circumference of an already-owned top that fits well. Then find the closest finished chest circumference.

Yarn

DK weight or fingering held double. Depending on the length of the top, allow approximately (if using yarns held together, amount given is for each strand separately):

- 560 (635, 715, 790, 870, 940, 1030, 1115, 1205) m
- 615 (695, 780, 865, 950, 1025, 1125, 1220, 1320) yds

Yarn used in the sample (Size 2) is Go Handmade 6 balls of Tencel Bamboo Fine (40% Tencel, 60% Bamboo Viscose; 210 m [230 yds] / 50 g) in colour White (17474) held double with a strand of 3 cones of Party Deluxe (100% polyester; 250 m [273 yds] / 50 g) in colour Creme (18176) - 3 strands in total.

Difficulty

Intermediate. *Ability to read charts is required.*

Gauge

20 sts & 28 rows = 10 cm / 4"

in Stockinette stitch on larger needles, blocked.

Width of half of the Main Chart repeat = 9 cm / 3 ¾"

Remember to make a swatch and ensure you get the required gauge. If your gauge is different to the one stated above, adjust the needle size. Otherwise, you risk that your finished garment will not fit right. Block your swatch the same way you plan to block your top and let it fully dry before measuring the gauge.

Suggested needles

- 4 mm (US 6) circulars 60-100 cm / 24-40" long. These should be metal (or material that doesn't break easily) and with sharp tips
- 2.75-3.00 mm (US 2-2.5) circulars 60-100 cm / 24-40" long

Notions

Stitch markers, row counter, scissors, tape measure, stitch holders or waste yarn, tapestry needle.

Techniques used

Backwards loop cast-on, lifted increases, lace knitting, knitting in the round, cable cast-on, i-cord bind-off.

Construction notes

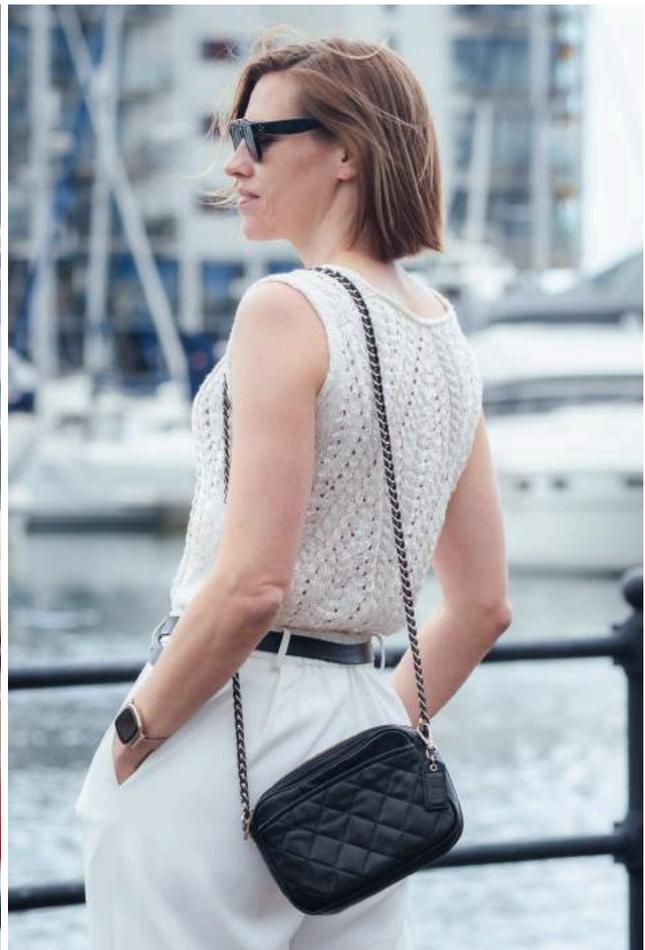
This top is worked seamlessly from the top down, beginning with a cast-on at the back neckline, followed by shoulder shaping using lifted increases. The back is worked down to the underarms, incorporating increases for armhole shaping.

Subsequently, stitches are picked up along the back shoulders to form the front shoulders. Each side is worked individually,

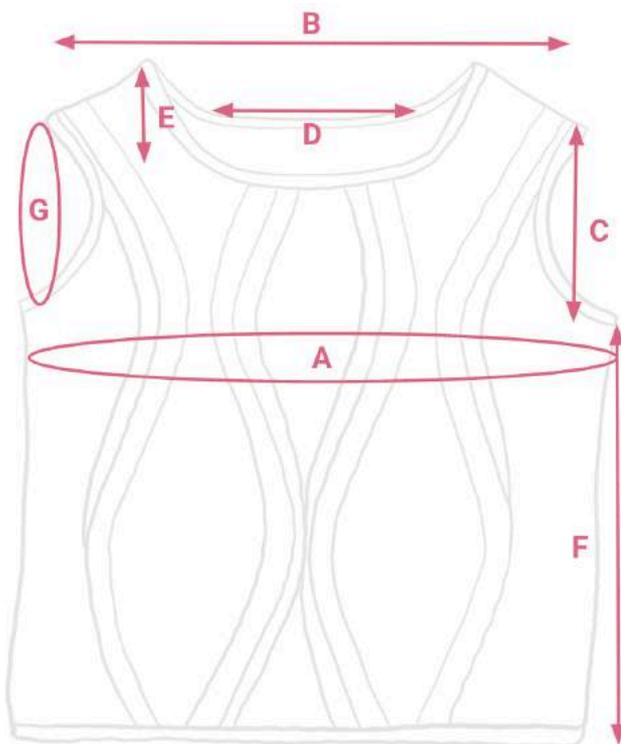
down to the point where the fronts are joined by casting on additional stitches, completing the front neckline. The front is then continued down to the underarms, with increases for the armholes.

The back and front are joined, and stitches for the underarm are cast on using a Backwards loop cast-on. The body is knitted as one entity to the bottom, finishing with an i-cord bind-off.

The neckband is added by picking up stitches around the neckline, followed by i-cord bind-off.



Schematics



Intended positive ease: 5-10 cm / 2-4"

centimetres	1	2	3	4	5	6	7	8	9
A: Chest circumference	86	96	106	116	126	136	146	156	166
B: Shoulder to shoulder	39	39	41	41	43	45	45	47	47
C: Shoulder to underarm	14	14.5	15.5	16.5	17.5	18	18.5	19.5	20.5
D: Neck width at the back	18								
E: Neck depth at the front	5	5	5.5	5.5	6.5	6	7	6.5	8
F: Body length from underarm	30								
G: Armhole circumference	31.5	36	40	44.5	47.5	50	54.5	59	63

inches	1	2	3	4	5	6	7	8	9
A: Chest circumference	35½	39½	43½	47½	51½	55½	59½	63½	67½
B: Shoulder to shoulder	16¼	16¼	17	17	17¾	18½	18½	19½	19½
C: Shoulder to underarm	5½	5¾	6¼	6½	7	7¼	7½	7¾	8¼
D: Neck width at the back	7¼								
E: Neck depth at the front	2	2	2.25	2.25	2.5	2.5	2.75	2.5	3.25
F: Body length from underarm	12								
G: Armhole circumference	12½	14¼	16	17¾	19	20	21¾	23½	25¼



Techniques

Abbreviations

2/2 LC: 4-st (2-by-2) left-leaning cable: SL2 to CN, hold in front of work, k2, then k2 from CN.

BOR: Beginning of round/row

CN: Cable needle

CO: Cast on

DPN: Double-pointed needle

k: Knit

k2tog: Knit 2 sts together (right-leaning decrease, 1 st decreased).

k3tog: Knit 3 together (right-leaning decrease, 2 sts decreased). Alternatively, k1, slide back to LH needle, pass second and third sts over, slip to RH needle. ([Alternative K3tog Demo](#))

LH: Left hand (or passive if referring to needle)

LLI: Left lifted increase (1 st increased). Insert LH needle through the second st below the first st on RH needle. If the first st on RH needle is purl st, insert needle from front to back, if the first st is knit st, insert needle from back to front. Lift the left leg of this stitch onto the LH needle and knit through the back loop. ([LLI Demo](#))

LLPI: Left lifted purl increase (1 st increased). Insert LH needle through the second st below the first st on RH needle. If the first st on RH needle is purl st, insert needle from front to back, if the first st is knit st, insert needle from back to front. Lift the left leg of this stitch onto the LH needle and purl through the front loop. ([LLPI Demo](#))

m: Marker

p: Purl

RH: Right hand (or active if referring to needle)

RLI: Right lifted increase (1 st increased). Insert RH through the st below the first st on LH needle. If the first st on LH needle is purl st, insert needle from front to back, if the first st is knit st, insert needle from back to front. Lift the right leg of this stitch onto LH needle so that it doesn't slip over the st next to it, knit through the front loop. ([RLI Demo](#))

RLPI: Right lifted purl increase (1 st increased). Insert RH through the st below the first st on LH needle. If the first st on LH needle is purl st, insert needle from front to back, if the first st is knit st, insert needle from back to front. Lift the right leg of this stitch onto LH needle so that it doesn't slip over the st next to it, purl through the back loop. ([RLPI Demo](#))

RS: Right side

sl: Slip the stitch without working it purlwise with yarn in back if not stated otherwise.

slm: Slip marker.

ssk: Slip slip knit (left-leaning decrease, 1 st decreased). Slip 2 stitches knitwise, one after the other; slide them back onto LH needle and knit together through the back loops.

sssk: Slip slip slip knit (left-leaning decrease, 2 sts decreased). Slip 3 stitches knitwise, one after the other; slide them back onto LH needle and knit all 3 together through the back loops.

st(s): Stitch(es)

WS: Wrong side

yo: Yarn over

Backwards loop cast-on

Step 1: With your thumb, make a backwards loop over the RH knitting needle and pull to tighten, creating a new st.

Repeat Step 1 until you have the necessary number of sts.

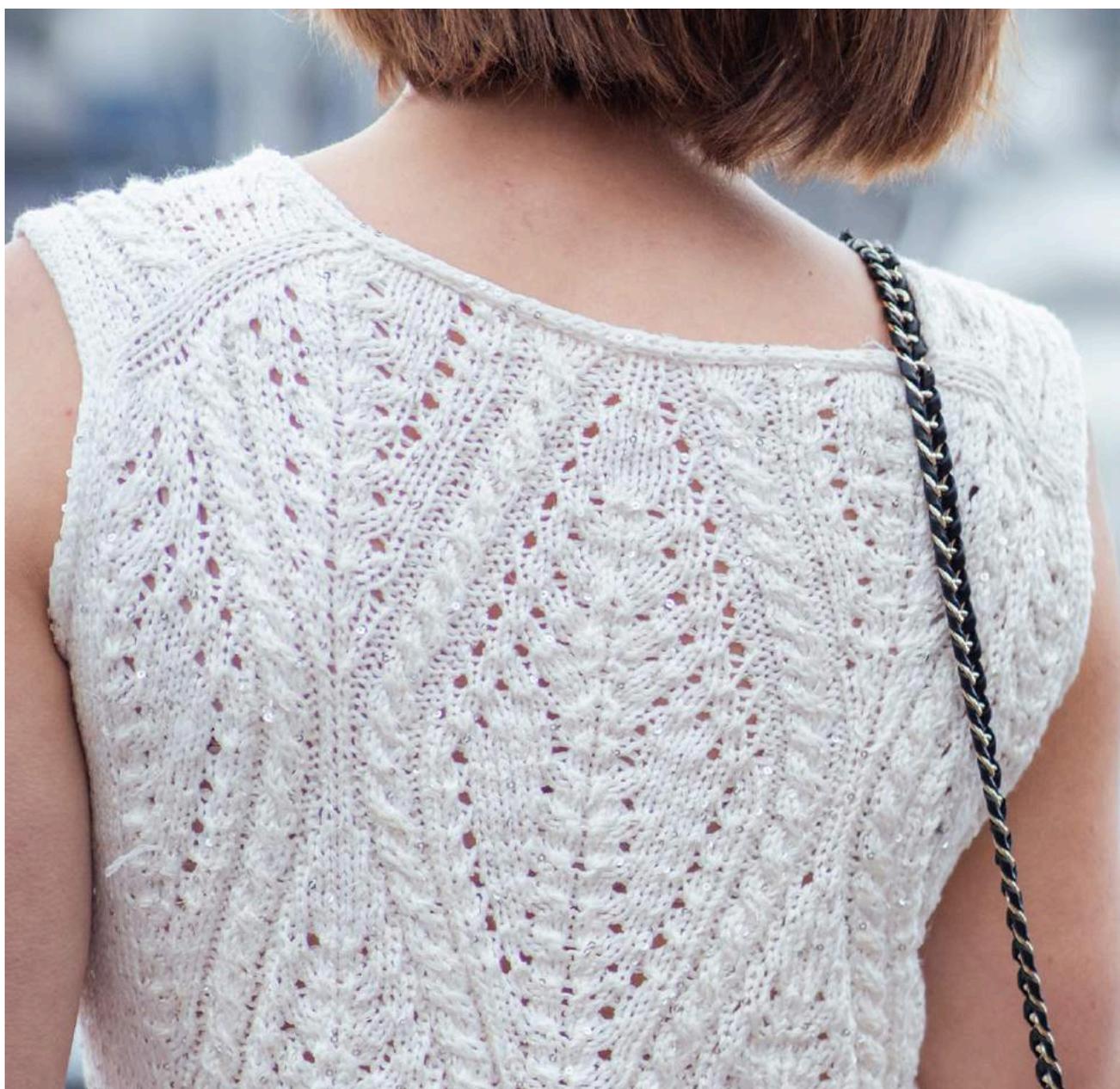
Cable Cast-on

Step 1: Insert the needle between the first two sts on the LH needle from front to back, and bring the yarn around the needle, pull the loop through to the front of the work.

Step 2: Pull the loop upwards and slide onto the LH needle (optionally twist to make it sturdier)

Repeat Steps 1-2 until you have the necessary number of sts.

(See [CO demo](#))



Instructions

Back

With larger needles, CO 42 sts using your preferred cast-on that allows for easy picking up of stitches for neckband. The sample uses long-tail cast-on.

Setup row (WS): P12, k2, p4, k2, p2, k2, p4, k2, purl to end of row.



*From here Back chart refers to working the next row of Back chart.
Start with Row 1.*

Row 1 (RS): K4, LLI, Back chart, RLI, k4. *2 sts increased.*

Row 2 (WS): P4, LLPI, Back chart, RLPI, p4. *2 sts increased.*

Repeat Rows 1-2 for a further 20 (20, 22, 22, 22, 22, 22, 22, 22) **rows** working the next rows of the Back chart (see *Charts*).

Sizes 5, 6, 7, 8, 9

Row 25 (RS): K4, LLI, k1, place m, Row 25 of Main chart (see Charts) x2 to 5 sts before end, place m, k1, RLI, k4. *2 sts increased.*

Row 26 (WS): P4, LLPI, purl to m, slm, Row 26 of Main chart x2, slm, purl to 4 sts before end, RLPI, p4. *2 sts increased.*

Repeat previous 2 rows for a further ~ (~, ~, ~, 0, 2, 2, 4, 4) rows working next rows of Main chart, instead of placing markers, simply slip when encountered.

All sizes

86 (86, 90, 90, 94, 98, 98, 102, 102) sts.

Place locking stitch markers in the first and last sts of this row to mark the end/start of shoulder st pick-up.



*From here Main chart refers to working the next row of main chart.
Start with Row 23 (23, 25, 25, 27, 29, 29, 31, 31)*

Straight section

Row 1 (RS): K3 (3, 5, 5, 7, 9, 9, 11, 11), place m if one isn't there, Main chart x2, place m if one isn't there, knit to end of row.

Row 2 (WS): Purl to m, slm, Main chart x2, slm, purl to end of row.

Repeat Rows 1-2 for a further 14 (12, 12, 10, 8, 6, 4, 4, 2) **rows**, instead of placing markers, simply slip when encountered and end after Main chart Row 38 (36, 38, 36, 36, 36, 34, 36, 34).

Armholes

Increase row 1 (RS): K2, LLI, knit to m, slm, Main chart x2, slm, knit to 2 sts before end of row, RLI, k2. *2 sts increased.*

Row 2 (WS): Purl to m, slm, Main chart x2, slm, purl to end of row.

Repeat Rows 1-2 for a further 2 (6, 8, 12, 16, 18, 22, 24, 28) **rows** ending after Main chart Row 42 (44, 48, 50, 54, 56, 58, 62, 64). *90 (94, 100, 104, 112, 118, 122, 128, 132) sts.*



If necessary, you can enlarge the armhole circumference (refer to the Measurement table in the Schematic section) by continuing to repeat Rows 1-2 and correspondingly casting on fewer stitches for the underarm when joining the front and back.

Please note that due to the natural stretch of knitwear, the armhole circumference will actually be larger.

Break yarn and place all sts and m on holder.



Left Front

Pick-up row (RS): With larger needles and RS facing, begin at the neck edge of the left back shoulder, pick up and knit 24 (24, 26, 26, 28, 30, 30, 32, 32) sts, picking up between the selvedge st and the second st of the back shoulder, one st for every row. Remove the locking m.

Setup row (WS): P3 (3, 5, 5, 7, 9, 9, 11, 11), place m, p3, k2, p4, k2, purl to end of row.



From here Left Front Chart refers to working the next row of Left Front chart. Start with Row 1.

Row 1 (RS): K1, Left Front Chart to m, slm, knit to end of row.

Row 2 (WS): Purl to m, slm, Left Front Chart to 1 st before end of row, p1.

Repeat Rows 1-2 for a further 26 (26, 28, 28, 32, 32, 34, 34, 38) **rows**, ending after Left Front Chart Row 28 (28, 30, 30, 34, 34, 36, 36, 40).

Break yarn and place all sts and m on holder.

Right Front

Pick-up row (RS): With larger needles and RS facing, begin at the armhole edge of the right back shoulder (near the locking m), pick up and knit 24 (24, 26, 26, 28, 30, 30, 32, 32) sts, picking up between the selvedge st and the second st of the back shoulder, one st for every row. Remove the locking m.

Setup row (WS): P10, k2, p4, k2, p3, place m, purl to end of row.



From here Right Front Chart refers to working the next row of Right Front chart. Start with Row 1.

Row 1 (RS): Knit to m, slm, Right Front Chart to 1 st before end of row, k1.

Row 2 (WS): P1, Right Front Chart to m, slm, purl to end of row.

Repeat Rows 1-2 for a further 26 (26, 28, 28, 32, 32, 34, 34, 38) **rows**, ending after Right Front Chart Row 28 (28, 30, 30, 34, 34, 36, 36, 40).

Join fronts

Join row (RS): Knit to m, slm, Right Front Chart to 1 st before end of row, k1, using Backwards loop cast-on (see [Techniques](#)), CO 38 sts, transfer held left front sts and m onto needles, and with RS facing, join pieces, k1, Left Front Chart to m, slm, knit to end of row. **86 (86, 90, 90, 94, 98, 98, 102, 102) sts.**



From here Main chart refers to working the next row of Main chart. Start with WS Row 16 (16, 18, 18, 22, 22, 24, 24, 28).

Setup row (WS): Purl to m, slm, of Main chart x2, slm, purl to end of row.

Row 1 (RS): Knit to m, slm, Main chart x2, slm, knit to end of row.

Row 2 (WS): Purl to m, slm, of Main chart x2, slm, purl to end of row.

Repeat Rows 1-2 for a further 20 (18, 18, 16, 12, 12, 8, 10, 4) **rows**, ending after Main Chart Row 38 (36, 38, 36, 36, 36, 34, 36, 34).

Armholes

Increase row 1 (RS): K2, LLI, knit to m, slm, Main chart x2, slm, knit to 2 sts before end of row, RLI, k2. *2 sts increased.*

Row 2 (WS): Purl to m, slm, Main chart x2, slm, purl to end of row.

Repeat Rows 1-2 for a further 2 (6, 8, 12, 16, 18, 22, 24, 28) **rows** ending after Main chart Row 42 (44, 48, 50, 54, 56, 58, 62, 64). *90 (94, 100, 104, 112, 118, 122, 128, 132) sts.*



If increasing the armhole circumference, to maintain symmetry, add the same number of rows here as you did in the back. Don't forget to adjust the underarm cast-on stitch counts accordingly in the next round.

Join back and fronts

Join row (RS): Knit to m, slm, Main chart x2, slm, knit to end of row, using the Backwards loop cast-on (see [Techniques](#)), CO 2 (5, 7, 10, 11, 13, 16, 18, 21) sts, place m for left side, CO another 2 (5, 7, 10, 11, 13, 16, 18, 21) sts, transfer held back sts and m onto needles and with RS facing, join pieces, knit to m, slm, Main chart x2, slm, knit to end of row, using the Backwards loop cast-on (see [Techniques](#)), CO 2 (5, 7, 10, 11, 13, 16, 18, 21) sts, place m for BOR, CO another 2 (5, 7, 10, 11, 13, 16, 18, 21) sts, join to work in the round. *188 (208, 228, 248, 268, 288, 308, 328, 348) sts.*

Next round: Knit to m, slm, Main chart x2, slm, knit to m, slm, p1, knit to m, slm, Main chart x2, knit to BOR.

Next round: [P1, knit to m, slm, Main chart x2, slm, knit to m, slm] twice.

Repeat previous round until body measures 30 cm / 12" from underarm or reaches desired length. Restart from Main chart row 1 when all rows completed.

Hem

Bind-off round: Using Cable Cast-on (see [Techniques](#)), CO 3 sts; [k2, ssk, slide 3 sts back onto LH needle] until 3 sts remain, bind-off the last 3 sts normally, break yarn and seam the two ends of the i-cord using the tail. ([Bind-off finishing demo](#))



Neckline

With smaller needles and RS facing, begin at the neckline corner of the right shoulder and back, pick up and knit 40 sts along the back cast-on edge, picking up 1 st for each cast-on st, then pick up and knit 30 (30, 32, 32, 36, 36, 38, 38, 42) sts along the left front shoulder neckline edge, picking up between the selvedge st and the second st, then pick up and knit 38 sts along the front cast-on edge, picking up 1 st for each cast-on st, then pick up and knit 30 (30, 32, 32, 36, 36, 38, 38, 42) sts along the right front shoulder neckline edge, join to work in the round. *138 (138, 142, 142, 150, 150, 154, 154, 162) sts.*



Repeat the Bind-off round of the Hem.

Armholes

Repeat for both armholes.

Pick-up round: Begin at the centre of the underarm. With RS facing and using larger needles (ones that are used for the main fabric), pick up and knit 2 (5, 7, 10, 11, 13, 16, 18, 21) sts along the underarm CO edge, then pick up 1 st in the corner between the shoulder edge and underarm CO edge to avoid a hole, continue picking up and knitting along the shoulder edge, picking up one stitch for each row worked:

Left sleeve: 58 (60, 64, 66, 70, 72, 74, 78, 80) sts along the front shoulder, then 20 (22, 24, 26, 28, 28, 30, 32, 34) sts along the back shoulder;

Right sleeve: 20 (22, 24, 26, 28, 28, 30, 32, 34) sts along the back shoulder, then 58 (60, 64, 66, 70, 72, 74, 78, 80) sts along the front shoulder;

You should be at the other underarm corner. Pick up 1 st in the corner between the shoulder edge and underarm CO edge to avoid a hole, pick up and knit 2 (5, 7, 10, 11, 13, 16, 18, 21) sts along the underarm CO edge, join to work in the round. *84 (94, 104, 114, 122, 128, 138, 148, 158) sts.*



If the armhole feels too loose, you can adjust the circumference by adding a round of evenly spaced decreases before proceeding to the bind-off round.

Repeat the Bind-off round of the Hem.

Finishing

Weave in the ends and block to measurements.

We can't wait to see your finished object, and if you share on social media, tag with **#moonglowtop** and **@zaneteknits**.

If you would like to share any feedback about the pattern or your experience making the sweater, please email us at zanete@zaneteknits.com, and we will be most grateful for a [review](#).

Keeping in Touch

- ✉ If you have any questions about the pattern or how to adjust the dimensions, you can reach us at zanete@zaneteknits.com.
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Arpeggio Top

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The essence of elegance, where simplicity and style converge in perfect harmony. The pattern includes two sleeve variations: a sporty sleeveless tank option and an elegant set-in sleeve version featuring short-row shaped caps, catering to diverse preferences and seasons. **#arpeggiotop**



Dreamweft Sweater

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an all-over mesh design with large holes in lightweight yarn, perfect for layering on warm days. It offers plenty of positive ease for comfort and boasts sophisticated shaping in the back. **#dreamweftsweater**



Ostinato Cardigan

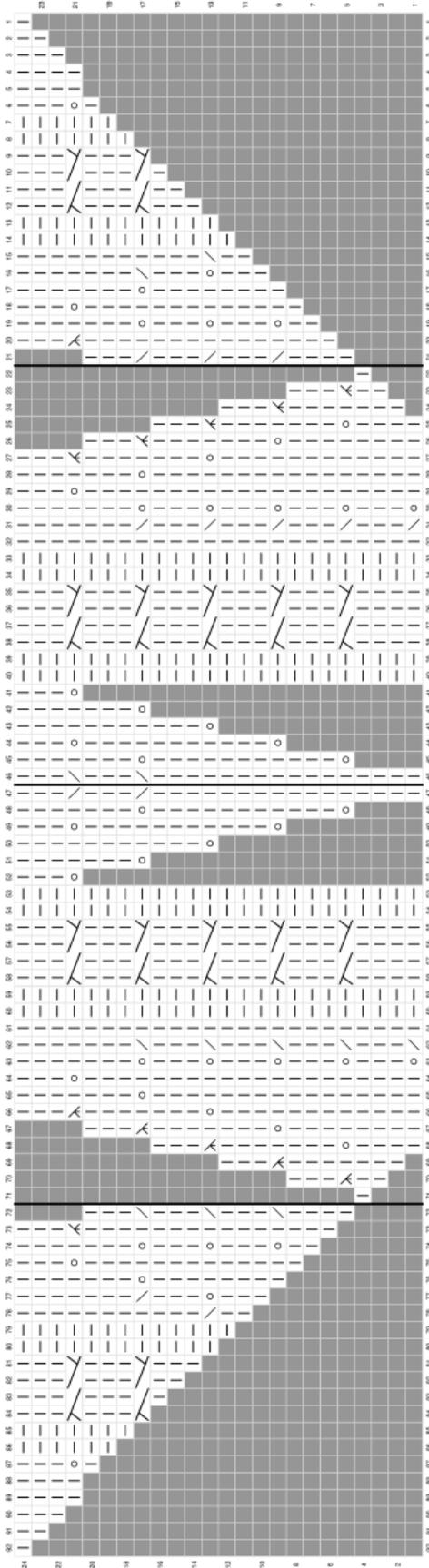
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Inspired by a fascinating talk at Vogue Knitting Live on fashion trends, celebrating the timeless appeal of snug, crew-neck cardigans in fine wools that slide right into today's trends while keeping their classic charm. **#ostinatocardigan**

Charts

Back chart

Access a larger chart here: <https://go.zanetknits.com/chart-mgt-back>



- |

RS: k
WS: p
- RS: p
WS: k
- yo
- /

ssk
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k2tog
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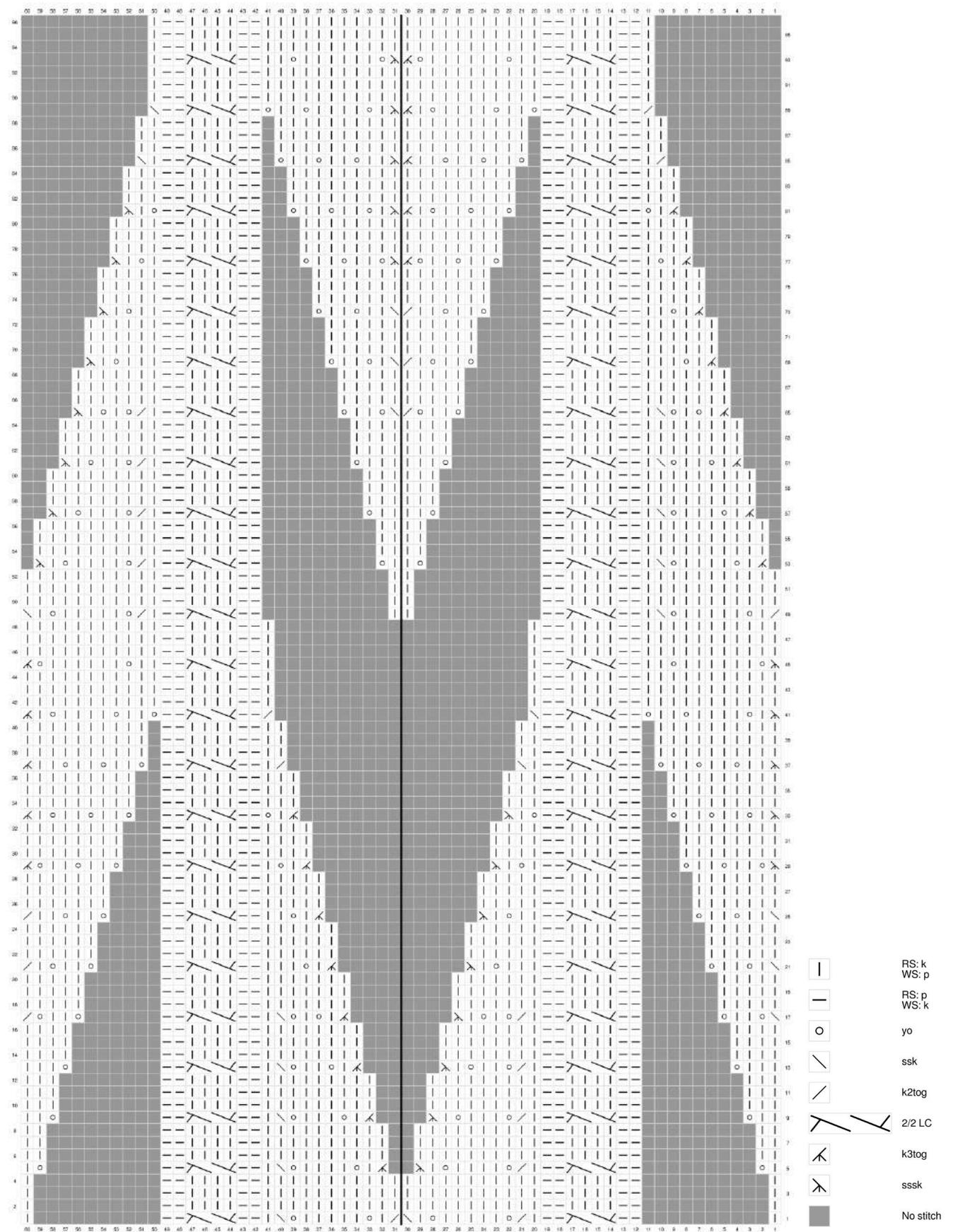
2/2 LC
- /

k3tog
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sssk
- No stitch

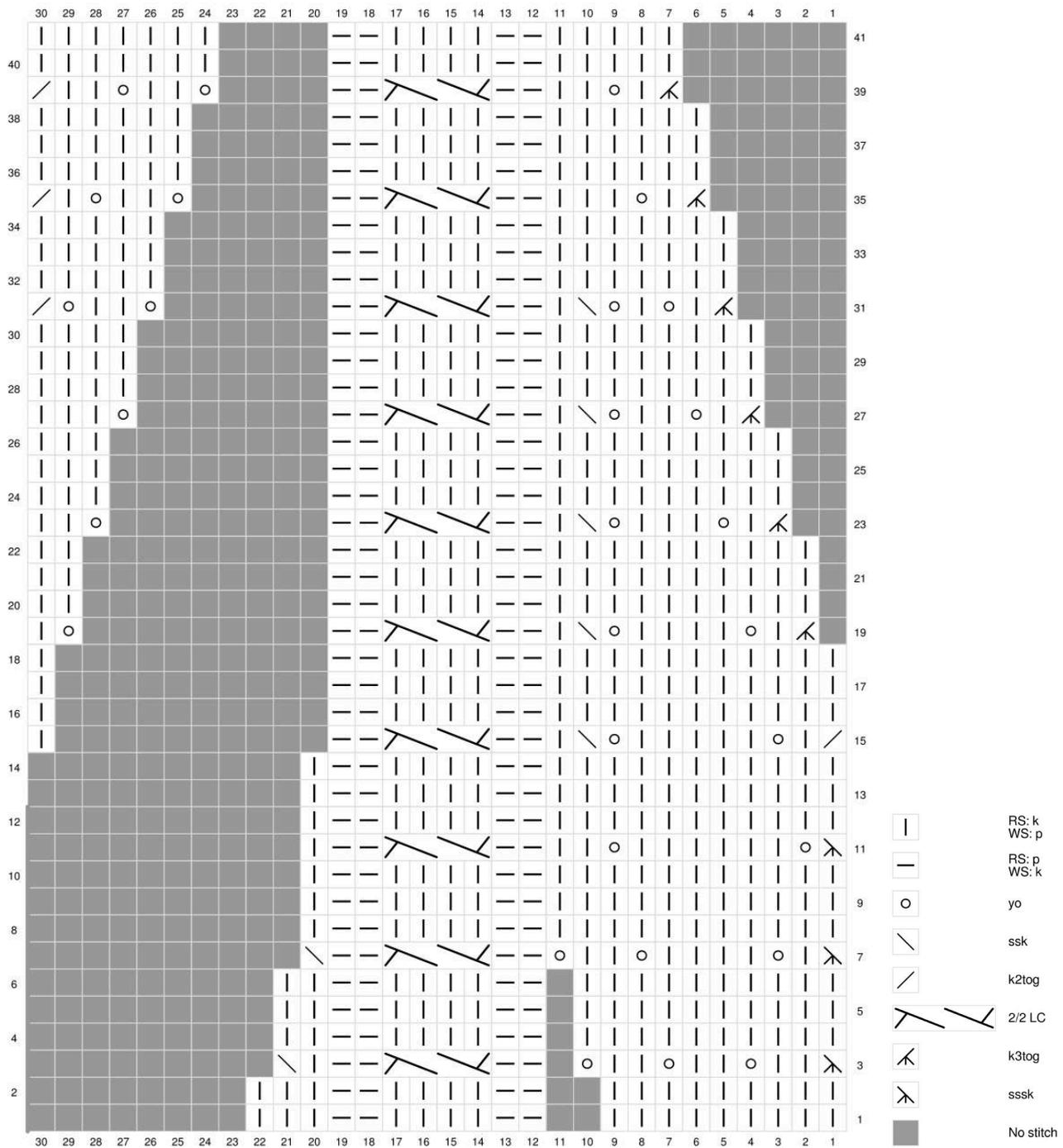
Main Chart

Access a larger chart here: <https://go.zanetknits.com/chart-mgt-main>



Left Front Chart

Access a larger chart here: <https://go.zaneteknits.com/chart-mgt-left>



Right Front Chart

Access a larger chart here: <https://go.zaneteknits.com/chart-mgt-right>

