



MONO KNIT EDITIONS _BOXY CARDIGAN

The Mono_Boxy Cardigan is a boxy, slightly cropped cardigan with dropped shoulders. Its simple silhouette makes it versatile to pair with dresses, skirts, or trousers. It's perfect as a lightweight layer for warm summer evenings or for layering on cooler days.

Abbreviations:

<i>dec rnd</i>	Decrease round	<i>YO B2F</i>	yarn over back to front
<i>CO</i>	cast on	<i>k2tog</i>	right-leaning decrease
<i>p</i>	purl	<i>ssk</i>	left-leaning decrease
<i>st</i>	stitch	<i>MIL</i>	Make 1 Left
<i>SM</i>	stitch marker	<i>MILP</i>	Make 1 Left purlwise
<i>row</i>	Row	<i>MIR</i>	Make 1 Right
<i>rnd</i>	round	<i>MIRP</i>	Make 1 Right purlwise
<i>k</i>	knit		
<i>sel st</i>	selvage stitch		
<i>knit</i>	knit (general)		
<i>YO</i>	yarn over		

MATERIALS AND AMOUNTS

For sizes XXS (XS) S (M) L (XL) 2XL (3XL) 4XL (5XL)

400 (400) 500 (500) 500 (600) 600 (600) 700 (700) g Håndværksgarn from Hjelholts Uldspinderi (100 g/200 m) in color '24-lys brun'

together with

100 (100) 100 (100) 100 (125) 125 (125) 125 (150) g Soft Silk Mohair from Knitting for Olive (25 g/225 m) in color 'Bark'

Alternative yarn suggestion:

400 (400) 500 (500) 500 (600) 600 (600) 700 (700) g Fivel from Rauma (50 g/100 m)

together with

100 (100) 125 (125) 125 (125) 150 (150) 150 (175) g Pearl Mohair from Majo Garn (25 g/210 m)

If you want to use a different yarn, be sure to match the gauge exactly. It's best to choose a yarn that meets the gauge and produces a slightly tighter, denser stitch pattern. I advise against using alpaca, as the finished piece shouldn't be too soft or drapey.

5 (5) 5 (5) 5 (5) 6 (6) 6 buttons (24 mm diameter)

GAUGE AND RECOMMENDED NEEDLES

To achieve the desired garment measurements, a gauge swatch should be knitted first. If the stitch count differs after washing and blocking from the specified gauge, adjust the needle size accordingly.

Using US size 8 (5 mm) needles, the gauge is:
15 sts x 20 rows in stockinette stitch = 10 x 10 cm (4 x 4 in)

It is recommended to use an 80–100 cm circular needle and to knit the sleeves with the same needle using the Magic Loop technique. The ribbing on the sleeves and body, the button bands, and the neckline are worked with a US size 6 (4 mm) circular needle (or 1 mm smaller than the needle size used to achieve the gauge).



SIZE GUIDE

The Mono_Boxy Cardigan is an oversized knit cardigan and is designed to have a positive ease of approximately 36 cm (for sizes XXS–XL) and 27 cm (for sizes 2XL–5XL) in relation to your actual bust measurement.

The sizes XXS (XS) S (M) L (XL) 2XL (3XL) 4XL (5XL) correspond to a body bust circumference of: 75–80 (80–85) 85–90 (90–95) 95–100 (100–110) 110–120 (120–130) 130–140 (140–150) cm / 29.5–31.5 (31.5–33.5) 33.5–35.5 (35.5–37.5) 37.5–39.5 (39.5–43.5) 43.5–47 (47–51) 51–55 (55–59) in

Before you begin, you should measure your body circumference at the widest point—usually the bust. Based on this measurement, choose the size that corresponds to your body with the intended amount of positive ease.

Example: The model shown in the photos has a bust circumference of 90 cm and is wearing size M. This size is designed for a bust measurement of 90–95 cm and provides approximately 37 cm of positive ease.

Please note that decreases are worked around the waist area, tapering the cardigan slightly toward the hem. As a result, the circumference at the hem is smaller than at the bust. For this reason, it is recommended to stick to the suggested amount of positive ease or to use the lower hem circumference as an additional guide when choosing your size.

CONSTRUCTION AND KNITTING PROCESS

The cardigan is worked seamlessly from the top down.

You begin by knitting the upper back in a trapezoid shape, using both right- and left-leaning increases. Then, the shoulders are worked individually while shaping the neckline.

Next, the front pieces are joined to the back to form the body. The cardigan's distinctive silhouette is created by working decreases toward the ribbed hem.

Once the body is complete, stitches are picked up for the sleeves. These are shaped using short rows and decreases.

Finally, the button bands are worked with buttonholes, and the folded ribbed collar is picked up and knitted on.

DECREASES, INCREASES & SELVAGE STITCHES

Right-leaning and left-leaning *decreases* are worked throughout the pattern.

Right-leaning decrease (*k2tog*):

Insert the right needle from left to right through two stitches at the same time (as if to knit them together).

Left-leaning decrease (*ssk improved*):

Slip the first stitch knitwise, then slip it back onto the left needle. Knit both stitches together through the back loops.

The *increases* are worked in both knit and purl rows.
A distinction is made between left-leaning and right-leaning increases.

Right-leaning increase in knit rows (*MIR*):

Insert the left needle from the back into the horizontal strand (bar) between two stitches and knit this stitch.

Right-leaning increase in purl rows (*MIRP*):

Insert the left needle from the back into the horizontal strand (bar) between two stitches and purl this stitch.

Left-leaning increase in knit rows (*MIL*):

Insert the left needle from the front into the horizontal strand (bar) between two stitches and knit this stitch through the back loop.

Left-leaning increase in purl rows (*MILP*):

Insert the left needle from the front into the horizontal strand (bar) between two stitches and purl this stitch through the back loop.

The first and last stitch of every row are selvage stitches (*sel st*).

They are worked as knit stitches (k) on right side (RS) rows and as purl stitches (p) on wrong side (WS) rows.

Important

The selvage stitches along the bottom edge of the button bands are worked specially:

RS row: The first stitch is slipped purlwise with yarn in front (sl p wyif)

WS row: The last stitch is always knit (k)

*This is the beginning
of the knitting
instructions*

BACK (UPPER BACK)

*Knit with a US size 8
needle (5 mm)*

CO 34 (34) 34 (36) 36 (36) 38 (38) 38 (38) sts, then knit 1 row.

Now the upper back is shaped into a trapezoid by left- and right-leaning increases.

Row 1 (WS): p 4, M₁RP, p until 4 sts before end of row, M₁LP, p 4

Row 2 (RS): k 4, YO, M₁L, k until 4 sts before end of row, M₁R, YO B2F, k 4

Use the yarn overs (YO – yarn over front to back) and (YO B2F – yarn over back to front) that you worked on the RS rows to make the increases on the following WS rows. This means: Instead of making the WS increases from the strand between stitches as usual, work them using the yarn overs.

Because increases are made on both RS and WS rows, the added YO/YO B2F will help relax the fabric around the increase area.

Repeat these two rows a total of 13 (13) 14 (15) 15 (16) 16 (18) 19 (21) times.

For the underlined sizes, do not work yarn overs on the final RS row.

Important

Repeat row 1 an additional 0 (1) 1 (0) 1 (1) 1 (0) 1 (0) times.

A total of 26 (27) 29 (30) 31 (33) 33 (36) 39 (42) rows with increases have been worked and 52 (54) 58 (60) 62 (66) 66 (72) 78 (84) sts have been increased in total. There are now 86 (88) 92 (96) 98 (102) 104 (110) 116 (122) sts on the needle.



Knit now 22 (21) 21 (22) 23 (23) 25 (24) 24 (24) rows stockinette stitch (k on RS row, p on WS row).

A total of 48 (48) 50 (52) 54 (56) 58 (60) 63 (66) rows have been worked (excluding the first k row). The total length, measured from center back neck, is now 24.0 (24.0) 25.0 (26.0) 27.0 (28.0) 29.0 (30.0) 31.5 (33.0) cm/9.45 (9.45) 9.84 (10.24) 10.63 (11.02) 11.42 (11.81) 12.40 (12.99)".

Cut the yarn and place sts on hold.

RIGHT SHOULDER/RIGHT FRONT

Pick up 26 (27) 29 (30) 31 (33) 33 (36) 39 (42) sts at right shoulder (increase edge right hand side) from arm toward the neck.

Knit 18 (18) 18 (20) 22 (22) 22 (24) 24 (24) rows in stockinette stitch, the first row is a WS row.

Now the neckline is shaped using increases. YO B2Fs are wrapped, from which the increases are worked in the following row:

There is a video on how to work the YO B2F, MIRP

Row 1 (WS): p 4, YO B2F, M1RP, p to end
Row 2 (RS): k to YO B2F, M1R from YO B2F, k 4

Repeat these two rows an additional 3 (3) 3 (3) 3 (3) 4 (4) 4 (4) times, i.e., a total of 8 (8) 8 (8) 8 (8) 10 (10) 10 (10) increase rows have been worked.

Knit the next two rows as follows:

Row 1 (WS): p all sts
Row 2 (RS): k until 4 sts before end of row, M1R, k 4

Repeat these two rows an additional 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) time, so that a total of 10 (10) 10 (10) 10 (10) 12 (12) 12 (12) increase rows have been worked.

Continue knitting:

Row 1 (WS): p all sts
Row 2 (RS): k all sts, at end of row CO 6 (6) 6 (7) 7 (7) 6 (6) 6 (6) sts

A total of 16 (16) 16 (17) 17 (17) 18 (18) 18 (18) sts have been increased and there are now 42 (43) 45 (47) 48 (50) 51 (54) 57 (60) sts on the needle. So far, 32 (32) 32 (34) 36 (36) 38 (40) 40 (40) rows have been worked.

K 16 (16) 18 (18) 18 (20) 20 (20) 24 (26) rows in stockinette stitch.

A total of 48 (48) 50 (52) 54 (56) 58 (60) 64 (66) rows have been worked.

The length, measured from center back neck, is now 24.0 (24.0) 25.0 (26.0) 27.0 (28.0) 29.0 (30.0) 31.5 (33.0) cm/9.45 (9.45) 9.84 (10.24) 10.63 (11.02) 11.42 (11.81) 12.40 (12.99)" You end with a RS row. Break yarn and place sts on hold.

LEFT SHOULDER/LEFT FRONT

Now pick up 26 (27) 29 (30) 31 (33) 33 (36) 39 (42) sts at left shoulder (increase edge left) with the short end of the yarn, from neck toward arm.

Knit with the long end of the yarn from neck toward arm 18 (18) 18 (20) 22 (22) 22 (24) 24 (24) rows stockinette stitch. Row 1 is a RS row.

Now the increases for the neckline are worked:

Row 1 (RS): k 4, YO, M1L, k to end
Row 2 (WS): p to YO, M1LP from YO, p 4

Repeat these two rows an additional 3 (3) 3 (3) 3 (3) 4 (4) 4 (4) times, i.e., a total of 8 (8) 8 (8) 8 (8) 10 (10) 10 (10) increase rows have been worked.

Knit:

Row 1 (RS): k all sts

Row 2 (WS): p to 4 sts before end of row, M1LP, p 4

Repeat these two rows an additional 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) time, so that a total of 10 (10) 10 (10) 10 (10) 12 (12) 12 (12) increase rows have been worked.

Knit now:

Row 1 (RS): k all sts

Row 2 (WS): p all sts, CO 6 (6) 6 (7) 7 (7) 6 (6) 6 (6) sts at end of row

A total of 16 (16) 16 (17) 17 (17) 18 (18) 18 (18) sts have been increased, and there are now 42 (43) 45 (47) 48 (50) 51 (54) 57 (60) sts on the needle. So far, 32 (32) 32 (34) 36 (36) 38 (40) 40 (40) rows have been worked.

Knit 16 (16) 18 (18) 18 (20) 20 (20) 24 (26) rows stockinette stitch.

A total of 48 (48) 50 (52) 54 (56) 58 (60) 64 (66) rows have been worked.

The length, measured from the center back neck, is the same as on the right front:

24.0 (24.0) 25.0 (26.0) 27.0 (28.0) 29.0 (30.0) 31.5 (33.0) cm/9.45 (9.45) 9.84 (10.24) 10.63 (11.02) 11.42 (11.81) 12.40 (12.99)"

The next row is a RS row.

BODY

Now the fronts and back are joined, so the body is worked in one piece.

K across 42 (43) 45 (47) 48 (50) 51 (54) 57 (60) sts of the left front,

CO 2 (2) 2 (2) 4 (4) 4 (6) 8 (8) sts,

k across 86 (88) 92 (96) 98 (102) 104 (110) 116 (122) sts of the back,

CO 2 (2) 2 (2) 4 (4) 4 (6) 8 (8) sts,

k across 42 (43) 45 (47) 48 (50) 51 (54) 57 (60) sts of the right front.

A total of 174 (178) 186 (194) 202 (210) 214 (230) 246 (258) sts are now on the needle.

Place a stitch marker (SM) centered between the newly CO sts under each arm to mark the position for the later waist shaping decreases.

K 23 (25) 25 (27) 27 (27) 29 (31) 31 (33) rows stockinette stitch,

Row 1 is a WS row.

This corresponds to a length of

11.5 (12.5) 12.5 (13.5) 13.5 (13.5) 14.5 (15.5) 15.5 (16.5) cm/

4.53 (4.92) 4.92 (5.31) 5.31 (5.31) 5.71 (6.10) 6.10 (6.50)"

In the next RS row, work decreases as follows:

k to 4 sts before first SM, ssk, k to 2 sts after first SM, k2tog,

k to 4 sts before second SM, ssk, k to 2 sts after second SM, k2tog,

k to end of row.

K 9 (9) 9 (9) 9 (11) 11 (5) 5 (5) rows stockinette stitch.

On the following RS row, work the same decrease as described above.

From the underarm, the knitted piece now measures
17.0 (18.0) 18.0 (19.0) 19.0 (20.0) 21.0 (19.0) 19.0 (20.0) cm/
6.69 (7.09) 7.09 (7.48) 7.48 (7.87) 8.27 (7.48) 7.48 (7.87)"

Only 3XL-5XL

Only for sizes 3XL to 5XL, a third decrease row is worked.
For these sizes, k 5 rows stockinette stitch, then work the decrease row.
The knitted piece now measures 17.0 (18.0) 18.0 (19.0) 19.0 (20.0) 21.0 (22.0) 22.0
(23.0) cm/6.69 (7.09) 7.09 (7.48) 7.48 (7.87) 8.27 (8.66) 8.66 (9.06)"

Then k 1 (1) 1 (1) 1 (1) 1 (1) 3 (3) rows stockinette stitch.

Now switch to US size 6 (4 mm) circular needle and k 1 row stockinette stitch
before starting the rib pattern. *In this row, dec 1 st under one arm. This creates an odd
total number of sts, so the ribbing will be symmetrical at the edges.*

*Important,
small adjustment*

A total of 36 (38) 38 (40) 40 (42) 44 (46) 48 (50) rows have now been worked since
joining. The next row is a WS row.

Continue with the US size 6 (4 mm) circular needle, and k 16 rows in ribbing
(k1, p1), starting with k1.

Next, work 2 rows in double knitting:
In both rows, k all k sts and sl all p sts with yarn in front as if to p.

Then BO all stitches using the Italian bind-off.

SLEEVES

The sleeves are worked in rnds using either double-pointed needles or the magic
loop method. Use the same needle size as for the body. Pick up 52 (52) 54 (60) 62
(64) 66 (68) 70 (74) sts along the armhole. Begin picking up sts centered at the
bottom edge of the armhole. Make sure to pick up 26 (26) 27 (30) 31 (32) 33 (34) 35
(37) sts each on the front and back. Place a st marker (SM) between front and back
sts for orientation.

*Tip for even stitch distribution: Lay the piece with the RS (the future outside) facing up on
a flat surface. Between the previously placed SMs on the front and back, place one additio-
nal SM centered — one at the front and one at the back. This results in a total of four SMs
around the armhole. Use these markers to pick up sts evenly along the armhole.
If the total number of sts is not divisible by four, distribute the extra sts preferentially in the
lower area (underarm) to achieve an even appearance.*

German Short Rows are now worked to achieve a good fit.
When turning, work a double stitch (ds) each time, according to the German Short
Row method.

R 1 (RS)	Knit to 8 sts after the upper SM, i.e.: 34 (34) 35 (38) 39 (40) 41 (42) 43 (45) sts, turn
R 2 (WS)	Purl to 8 sts after the upper SM, turn

R 3 (RS) Knit to 8 sts after the last double stitch (ds), turn
R 4 (WS) Purl to 8 sts after the last double stitch (ds), turn

Repeat R 3 and R 4 an additional 0 (0) 0 (1) 1 (1) 1 (2) 2 (2) times.
A total of 4 (4) 4 (6) 6 (6) 6 (8) 8 (8) turns have now been worked.

In the next row (RS), knit to the end of the row, i.e., to the SM under the arm.
Then work 19 more rnds in stockinette stitch. This corresponds to a length of 10 cm (measured at the center of the lower armhole).

LOWER SLEEVES

Decreases are worked in the lower part of the sleeve.

The dec rnds are worked as follows: K 2, k2tog, k to 4 sts before SM, ssk, 2 k.

Begin with a dec rnd and then work a dec rnd every 9 (9) 9 (9) 8 (7) 6 (6) 5 (5) rnd, a total of 6 (6) 6 (6) 7 (8) 9 (10) 10 (10) dec rnds with two dec per rnd. End with the last dec rnd, change to US size 6 (4 mm) needles and knit 1 rnd in stockinette stitch.

Then work 18 rnds in rib pattern (k1, p1).

Next, work two rnds in double knitting:

Rnd 1: Knit all knit sts, slip all purl sts purlwise with yarn in front.

Rnd 2: Purl all purl sts, slip all knit sts purlwise with yarn in back.

Bind off all sts using the Italian bind-off.

Work the second sleeve in the same way.

BANDS AND BUTTONHOLES

In the next step, work the front bands, incorporating buttonholes on the right front of the cardigan. Use the same needle size as for the body when picking up sts. For both bands, pick up 1 st from every row next to the sel st.

Begin with the left band at the neckline and work downwards. The next row is a WS row. *The sel sts at the bottom edge are worked differently than those at the neckline. To make picking up stitches at the neckline easier later, work the selvage stitches at the neckline as follows: purl on RS rows and knit on WS rows. The bottom sel st is slipped purlwise with yarn in front on RS rows and knit on WS rows. The total stitch count (including sel sts) must be even to ensure the 1x1 rib pattern works out correctly.*

*Important details
about the selvage
stitches of the button
bands*

LEFT BAND (WITHOUT BUTTONHOLES)

Using US size 8 (5 mm) needles, pick up 1 st from every row along the left front edge of the body, next to the sel st. Begin at the neckline and work downwards.

Work 8 rows in rib pattern (k1, p1).

Row 1 (WS) k1 (sel st-body) continue in k1, p1 rib until 1 stitch before the end k1 (sel st-neckline).

Row 2 (RS) p1 (sel st-neckline), continue in rib pattern (k1, p1) to 1 st before end, slip 1 with yarn in front as if to purl (sel st-body).

Repeat these two rows a total of 4 times.

Then work 2 rows in double knitting as previously worked on the body hem, and bind off all sts using the Italian bind-off.

RIGHT BAND (WITH BUTTONHOLES)

On the right band, work 5 (5) 5 (5) 5 (5) 6 (6) 6 buttonholes (or desired number) by binding off (BO) and casting on (CO) sts.

Buttonhole Placement:

When calculating the spacing between buttonholes, make sure the top buttonhole is centered on the neckline ribbing.

To determine the exact distance in centimeters between buttonholes, measure the total length of the button band and divide it by the number of buttonholes minus 1.

Example: If you want to add 5 buttons, divide the total length of the band by 4.

Begin placing stitch markers (SM) at the bottom hem to mark the buttonhole positions. Place the first SM 2.5 cm from the bottom edge, then place the remaining SMs at the calculated intervals.

The distance from the top edge to the last buttonhole will be 2.5 cm less than the calculated spacing, as the final button is centered on the neckline.

Using US size 8 (5 mm) needles, pick up 1 st from every row along the right front edge of the body, next to the sel st. This time, begin at the hem and work upwards toward the neckline. Work 3 rows in rib pattern (k1, p1).

Row 1 (WS): k1 (sel st-neckline), continue in rib pattern *p1, k1* to 1 st before end, k1 (sel st-body)

Row 2 (RS): Slip 1 st purlwise with yarn in front (sel st-body), *p1, k1* to 1 st before end, k1 (sel st-neckline)

Row 3 (WS): Work as Row 1

Row 4 (RS): Slip 1 st purlwise with yarn in front (sel st-neckline), continue in established rib pattern and BO 2 sts at each previously marked buttonhole position:

To do this, work to 1 st before the SM, k1, pass the previous st on the right needle over the just knitted st (1 st BO), k1, pass the previous st over again (2 sts BO).

Row 5 (WS): k1 (sel st-neckline), continue in rib pattern and CO 2 sts at the positions where sts were bound off in the previous row.

Row 6 (RS): Work as Row 2

Row 7 (WS): Work as Row 1

Row 8 (RS): Work as Row 2

Work 2 rows in double knitting, then bind off all sts using the Italian bind-off.

For additional guidance, refer to the video tutorial on how to work the buttonholes

COLLAR

The collar is worked in rib pattern, folded double and attached at the neckline, with the top buttonhole worked. The selvage stitches are also worked in rib pattern.

Start by using US size 6 (4 mm) needles to pick up sts along the right front, specifically at the top edge of the right hem.

Pick up 1 st from each row of the hem (a total of 9 sts).

Then continue picking up sts at a frequency of 5 sts every 6 rows until you reach the edge of the left hem. This means: Pick up one st from five rows, then skip the sixth row.

Pick up 9 sts as previously done on the right button band.

The total number of picked up sts should be odd to ensure both edges of the collar finish evenly.

Row 1 (WS): Rib pattern, start with k1.

Rows 2-5: Continue in established rib pattern.

Row 6 (RS): Work 4 sts in rib pattern and BO 2 sts for the buttonhole.
To do this, knit the next st, pass the previous st on the right needle over the just knitted st. Repeat this step once more. Then, continue in rib pattern.

Row 7 (WS): Work in pattern to the place where you previously bound off sts, CO 2 sts and continue in pattern.

Rows 8-12: Continue in established rib pattern.

Now form the edge where the collar will be folded inward.

For this, work 3 rows in double knitting:

Row 13 (WS): Purl st, slip knit sts purlwise with yarn in back.

Row 14 (RS): Knit st, slip purl sts purlwise with yarn in front.

Row 15 (WS): Work as Row 13.

Rows 16-19: Continue in rib pattern.

Row 20 (RS): Work 4 sts in rib pattern and BO 2 sts for the inside buttonhole.
To do this, knit the next st, pass the previous st on the right needle over the just knitted st. Repeat this step once more. Then continue in rib pattern.

Row 21 (WS): Work in pattern to the place where you previously bound off sts, CO 2 sts and continue in pattern.

Rows 22-25: Continue in rib pattern.

In the next step, bind off the sts, making sure to knit every second st together with a st from the picked-up edge. Be sure to pick up each st exactly from the row it was originally picked up from to ensure a neat and even stitch pattern.

Begin by knitting the first st purlwise.

Then, pick up a st from the picked-up edge onto the left needle and knit it together with the next st knitwise. Now, pass the previously knitted purl st over the new st to form the first bind-off. Next, knit another st knitwise and pass the previous st over again.

There is a video tutorial available for the collar edge

There is a tutorial video for the bind-off technique

Continue in this alternating manner – knitting one st from the picked-up edge together with the next st and binding off, then knitting one st knitwise and binding off – until all sts are bound off.

... And there is also a video for the mattress stitch

Finally, sew the open edges of the collar together using the mattress stitch.

FINISHING AND WASHING

Weave in all ends carefully.

Wash the jacket and then block it to ensure the stitch pattern evens out and you achieve the final gauge.

QR CODES WITH VIDEO SUPPORT

The QR codes below lead to video tutorials. You can click on them or scan them with your smartphone to directly access the video.



YO B2F, M1RP



Buttonhole



Neckband
foldover



Neckband
Bindoff and
Attaching



Sewing Edges



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Website: www.monokniteditions.com

Instagram: [@mono_knit_editions](https://www.instagram.com/mono_knit_editions)

Ravelry: <https://www.ravelry.com/stores/mono-knit-editions-designs>

If you share your cardigan on Instagram, I'd love to see it!

You can tag me @mono_knit_editions and use the hashtag #monoboxycardigan.