

MOKOSH PULLOVER

BY [TETI LUTSAK](#)



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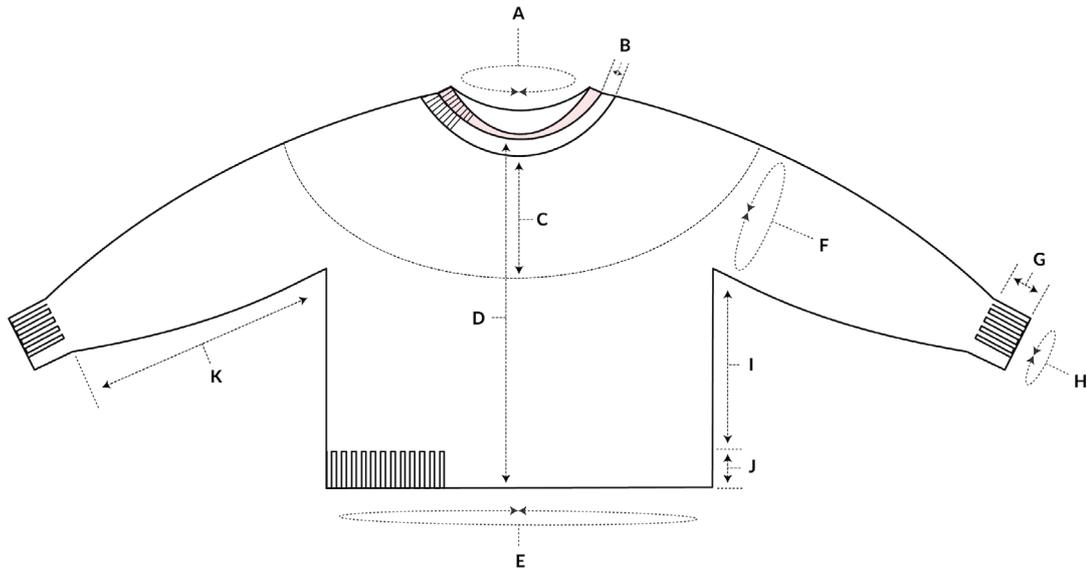
INTRO

“Mokosh” borrows its name from the yarn I used for my sample. Mokosh is a Slavic goddess of Mother Earth, patroness of women’s work and women’s destiny. The design is unapologetically bright and patterned, loud as if asking to be heard — a very unusual combination coming from me. Yet you can make it as calm/muted as you wish, plus it is a wonderful project to make use of yarn leftovers. You can take a closer look at my sample and discover the design process in [this podcast episode](#).

SIZES

The pattern is written for nine sizes 1 (2, 3, 4, 5) (6, 7, 8, 9) with a finished bust circumference of ca. 80 (94, 106, 120, 126) (134, 140, 154, 166) cm // 31.5 (37, 41.5, 47.25, 49.5) (52.75, 55, 60.75, 65.25) in incl. at least 10 cm (4 in) of the recommended positive ease.

The sample is shown in size 3 on a 160 cm (5.3 ft) tall model with 84 cm (33 in) bust measurement. For more of the finished garment measurements, please refer to the schematic provided.



A | 45 (49, 49, 54, 54) (58, 58, 62, 62) cm
18 (19.75, 19.75, 21.5, 21.5) (23.25, 23.25, 24.75, 24.75) in

B | 2 cm (0.75 in)

C | 12 (12, 14, 15, 16) (17, 18, 20, 20) cm
4.75 (4.75, 5.5, 5.75, 6.5) (6.75, 7.25, 7.75, 8) in

D | front (w/o extra neck ribbing):
37 (37, 44, 44, 50) (50, 50, 56, 57) cm
14.75 (14.75, 17.25, 17.25, 19.75) (19.75, 19.75, 22.25, 22.25) in

D | back (w/o extra neck ribbing):
42 (42, 48, 48, 54) (54, 55, 61, 61) cm
16.5 (16.5, 19, 19, 21.5) (21.5, 21.5, 24, 24) in

E | 83 (94, 106, 117, 129) (134, 146, 157, 169) cm
32.5 (37, 41.5, 46, 50.5) (52.75, 57.25, 61.75, 66.25) in

F | 40 (40, 40, 43, 49) (51, 57, 60, 60) cm
15.75 (15.75, 15.75, 16.75, 19) (20.25, 22.5, 23.5, 23.5) in

G | 5 cm (2 in)

H | 18 (18, 20, 20, 23) (25, 30, 33, 33) cm
7 (7, 7.75, 7.75, 8.75) (9.75, 11.75, 12.75, 12.75) in

I | 18 (18, 23, 22, 27) (26, 25, 30, 29) cm
7 (7, 9, 8.75, 10.5) (10, 9.75, 11.75, 11.5) in

J | 5 cm (2 in)

K | 42 (42, 41, 40, 43) (44, 43, 42, 41) cm
16.5 (16.5, 16.25, 15.75, 17) (17.25, 17, 16.5, 16.25) in

YARN

C1: ca. 147 (163, 180, 197, 216) (236, 259, 283, 310) g,
or 2 (2, 2, 2, 3) (3, 3, 3, 4) skeins,
or 441 (488, 539, 590, 647) (708, 776, 849, 930) m //
485 (536, 593, 649, 711) (779, 853, 934, 1023) yds
of Mokosh by Hey Mama Wolf, 100% merino wool,
with 300 m (330 yds) in 100 g,
shown in colourway 09 Henna Red;

C2: ca. 98 (108, 119, 131, 143) (157, 171, 188, 206) g,
or 1 (2, 2, 2, 2) (2, 2, 2, 3) skeins,
or 293 (324, 358, 392, 429) (470, 514, 563, 617) m //
322 (356, 393, 431, 472) (517, 566, 620, 679) yds
of the same yarn,
shown in colourway 10 Hawthorne Pink;

C3: ca. 109 (121, 133, 146, 160) (175, 192, 210, 230) g
or 2 (2, 2, 2, 2) (2, 2, 3, 3) skeins,
or 327 (362, 400, 438, 479) (525, 575, 630, 690) m //
360 (398, 440, 481, 527) (577, 632, 693, 759) yds
of the same yarn, shown in colourway 02 Cacao Brown;

C4: ca. 29 (33, 36, 39, 43) (47, 52, 57, 62) g, or 1 skein,
or 88 (98, 108, 118, 130) (142, 156, 170, 187) m //
97 (108, 119, 130, 143) (156, 171, 187, 205) yds of
the same yarn, shown in colourway 08 Mustard Yellow.

Or the same amounts of any other **sport weight yarn**
or combination of yarns to match the gauge.

**All yardage estimations are calculated to
accommodate both a fully patterned sleeve
as well as a plain sleeve worked in C1.**

NEEDLES AND NOTIONS

- 2.5 mm (US 1.5) and 3.0 mm (US 2.5) circular needles;
- spare cables, spare circular needles or scrap yarn to keep sts on hold;
- a few stitch markers, one of which removable;
- a tapestry needle for weaving in the ends.

GAUGE

- 28 sts & 30 rnds in 10 cm (4 in) on 3.0 mm (US 2.5) needles measured over st st and stranded colourwork worked in the round after blocking;
- 28 sts & 32 rows in 10 cm (4 in) on 3.0 mm (US 2.5) needles measured over 1x1 ribbing worked in the round after blocking (slightly stretched, used for the neck and hem);
- 32 sts & 36 rnds in 10 cm (4 in) on 2.5 mm (US 1.5) needles measured over 1x1 ribbing worked in the round after blocking (unstretched, used for the cuffs).

Adjust the needle sizes if necessary to obtain the correct gauge.

CONSTRUCTION AND NOTES

The pullover is knit top-down in the round. The yoke starts with a double folded neckline ribbing, which might be replaced with simple ribbing. Since I find merino quite stretchy, instructions for an optional extra layer of ribbing and a closer neck in sizes 4 to 9 are provided. It might not be necessary in the smaller sizes, but if it is, you can follow the same instructions.

The colourwork pattern can be worked throughout the whole pullover, including yoke, body and sleeves all the way down to the hem and cuffs. You decide where to stop. For colour dominance follow the instructions provided with the charts.

The back of the yoke is shaped with short rows, which are integrated into the pattern and worked in a (k1C3, k1C2) pattern. If you find it too difficult to work short rows in colourwork, an option to move them to the next single colour section is also provided. In terms of gauge it might also be necessary to switch to a smaller needle size, when working the single colour st st section of the pattern repeats.

The body is boxy and knit straight down without any shaping. To introduce shaping, add decreases/increases in single colour sections between the colourwork as it is written for the decreases on the sleeves.

The sleeves are shaped with the decreases between the colourwork pattern sections to accommodate the pattern repeats all the way down to the cuffs. If you decide for a single colour sleeve, feel free to redistribute the decreases and move them to the inner arm side. The hem and cuffs are worked in 1x1 ribbing and finished with a tubular bind-off.

ABBREVIATIONS AND TECHNIQUES

BOR/EOR – beginning/end of the row/round;

ca. – circa – approximately;

kX/pX – knit/purl X sts;

k2tog – knit 2 sts together as if they were one;

kall – knit all to EOR;

LH/RH – left/right hand (needle);

LLI – [left lifted increase](#) – lift the left leg of the st two rows below the st on RH needle onto LH needle and knit it through the back loop;

MOF – middle of the front (marker/stitch);

R/Rnd/SR – row/round/short row;

rep – repeat;

RLI – [right lifted increase](#) – lift the right leg of the st below the next st on the LH needle onto the LH needle and knit it;

RS/WS – right/wrong side of the work;

ssk – slip the next 2 sts, one by one, knitwise, insert the tip of the LH needle, from left to right, into the fronts of those 2 sts and knit them together through the back loop;

st(s) – stitch(es);

st st – stockinette stitch;

w&t – [wrap and turn](#) –

- at the end of the row before a knit st (RS), with the yarn at the back, slip next st purlwise to the RH needle, bring the yarn to the front, return the last st from the RH needle to the LH needle and turn your work, bring the yarn in front and follow instructions for the next row;
- at the end of the row before a purl st (WS), keep the yarn in the front, slip the next st purlwise to the RH needle, turn your work, bring the yarn to the front, move the first st to the RH needle, bring the yarn to the back and follow instructions for the next row;
- resolve wraps [as shown](#) or use any other short rows technique of your choice.

INSTRUCTIONS

NECK

Using a long-tail cast-on with C3 and 3.0 mm (US 2.5) needles cast on a total of 126 (138, 138, 150, 150) (162, 162, 174, 174) sts. Use a smaller size needle if concerned with overstretching.

R1: *p1, k1; rep from * to EOR.

Join to work in the round and place the BOR marker.

Rnds 2-8 (7 rnds): *p1, k1; rep from * to EOR.

Break C3.

Rnd 9: pick up C1 and kall.

Rnds 10-14 (5 rnds): *p1, k1; rep from * to EOR.

Rnd 15: fold the neck ribbing double (WS to WS) and, while keeping the open sts on your main needles on top, join the sts of the two edges by knitting with C1 one st from the needles together with the corresponding st picked up from the cast-on edge [as shown in this video demo](#).

Rnd 16: switch to 3.0 mm (US 2.5) needles, if you used a smaller size needle, and kall.

SIZES - (-, 3, 4, 5) (6, 7, 8, 9) ONLY

In the next rnd, increase evenly a total of - (-, 12, 12, 24) (24, 36, 36, 48) sts, roughly every - (- 11, 12, 6) (6, 4, 4, 3) sts and then work in st st another - (-, 1, 1, 2) (2, 3, 3, 4) rnds. - (-, 150, 162, 174) (186, 198, 210, 222) sts.

ALL SIZES

Next rnd: *k3, LLI; rep from * to EOR.

168 (184, 200, 216, 232) (248, 264, 280, 296) sts.

YOKE

Pick up C3 and from **Rnd 1 to Rnd 11** (11 rnds) follow the colourwork chart 1 on page 8.

After finishing the colourwork chart in Rnd 11, you will have a total of 210 (230, 250, 270, 290) (310, 330, 350, 370) sts.

SHAPING OF THE YOKE WITH SHORT ROWS

Find the middle of the front repeat (11th (12th, 13th, 14th, 15th) (16th, 17th, 18th, 19th) if counting from the BOR) and place a removable MOF marker on the middle st of that repeat. It would be the 105th (115th, 125th, 135th, 145th) (155th, 165th, 175th, 185th) st from BOR.

Work the following short rows in colourwork pattern (k1C3, k1C2) in RS rows and (p1C2, p1C3) in WS rows as described further.

At the turning points, wrap both strands around the next st if using w&t technique.

If you'd rather work the short rows in a single colour, move to the alternative option below.

SR1 (RS): from the BOR in the middle of the back, work till 25 sts to (before) MOF, w&t.

SR2 (WS): work across the back to the front till 25 sts to (before) MOF, w&t. **Remove MOF.**

SR3 (RS): work till 10 sts to previous wrap, w&t.

SR4 (WS): work till 10 sts to previous wrap, w&t.

Repeat SR3-4 four more times.

SR13 (RS): work back to BOR.

Work **Rnd 12** of chart 1 in (k1C3, k1C2) pattern and at the same time resolve the wrapped sts.

Break C3 yarn.

Rnds 13-14 (2 rnds): switch to a smaller needle if necessary and with C2 kall.

Rnd 15: *k5, LLI; rep from * to EOR.

252 (276, 300, 324, 348) (372, 396, 420, 444) sts.

Rnd 16: kall and at the same time increase evenly a total of 4 sts.

256 (280, 304, 328, 352) (376, 400, 424, 448) sts.

SHORT ROWS | ALTERNATIVE

Work **Rnd 12** of chart 1 in (k1C3, k1C2) pattern.

Then, **break C3 yarn,** switch to a smaller needle if necessary and work the short rows in plain st st with C2 only **from SR1 to SR13** as described in the previous section.

After SR13 (RS), return to this section.

Rnd 13: kall and at the same time resolve the wrapped sts.

Rnd 14: kall.

Rnd 15: *k5, LLI; rep from * to EOR.

252 (276, 300, 324, 348) (372, 396, 420, 444) sts.

Rnd 16: kall and at the same time increase evenly a total of 4 sts.

256 (280, 304, 328, 352) (376, 400, 424, 448) sts.

YOKE (CONTINUED)

From Rnd 17 to Rnd 30 (14 rnds) follow the colourwork chart 2 on page 8, increasing as indicated in **Rnd 23**. After finishing the colourwork chart in **Rnd 30,** you will have a total of 320 (350, 380, 410, 440) (470, 500, 530, 560) sts.

YOKE (CONTINUED)

Break C3 yarn.

Rnds 31-32 (2 rnds): switch to a smaller needle if necessary and with C1 kll.

Rnd 33: with C1 *k5, LLI; rep from * to EOR.
384 (420, 456, 492, 528) (564, 600, 636, 672) sts.

SIZES 1 (-, 3, -, 5) (-, 7, -, 9)

Rnd 34: with C1 kll.

SIZES - (2, -, 4, -) (6, -, 8, -)

Rnd 34: with C1 kll and at the same time increase evenly a total of 4 sts.
- (424, -, 496, -) (568, -, 640, -) sts.

SIZES 1 AND 2

move to the next section or continue following chart 3, until you reach the desired depth of the yoke.

SIZES - (-, 3, 4, 5) (6, 7, 8, 9)

work for another - (-, 2, 6, 10) (13, 15, 19, 20) rnds to get the appropriate yoke depth by following the colourwork chart 3 on page 8 from **Rnd 35 to Rnd - (-, 36, 40, 44) (47, 49, 53, 54)** and moving the BOR marker as charted to achieve a seamless look and a slight shift of the pattern repeats. If necessary, continue as charted, until you reach the desired yoke depth.

SEPARATION FOR THE BODY AND SLEEVES

Next rnd: starting from the BOR marker, work in colourwork pattern as indicated on chart 3 for **Rnd 35 (35, 37, 41, 45) (48, 50, 54, 55)** or any other rnd you choose for the separation –

- work - (-, 2, 4, 4) (4, 4, -, -) sts,
- work 51 (59, 67, 75, 79) (83, 87, 95, 103) sts of the back,
- temporarily bind off or place on hold the next 93 (97, 97, 101, 109) (121, 129, 133, 133) sts for the right sleeve,
- cast on 13 (17, 17, 21, 21) (25, 25, 29, 29) sts for the underarm (using a [long-tail cast-on](#), if you have more than one colour, or a backward loop cast-on, if only one),
- work the 97 (113, 129, 145, 153) (161, 169, 185, 201) sts of the front,
- temporarily bind off or place on hold the next 93 (97, 97, 101, 109) (121, 129, 133, 133) sts for the left sleeve,
- cast on 13 (17, 17, 21, 21) (25, 25, 29, 29) sts for the underarm,
- work the remaining sts of the back to EOR.

You will have a total of
224 (264, 296, 336, 352) (376, 392, 432, 464) sts
for the body.

BODY

Continue working in colourwork pattern as established previously and shown on chart 3 on page 8. Repeat the 18-round pattern repeats (**Rnds 53-70** and **Rnds 71-88**) until you reach the desired length. If concerned with running out of yarn, finish the sleeves first and then return to add extra length to the body.

The suggested body lengths listed on the schematic are: 18 (18, 23, 22, 27) (27, 27, 31, 31) cm // 7 (7, 9, 8.75, 10.5) (10.75, 10.5, 12.25, 12.25) in, which correspond to 3 (3, 4, 4, 5) (5, 5, 5, 5) pattern repeats of ca. 6 cm (2.25 in) each. Add as many as necessary.

When ready, move to the hem section.

HEM

Work in the colour you finished the last colourwork repeat with or choose a different colour. Continue with 3.0 mm (US 2.5) for a relaxed ribbing or switch to 2.5 mm (US 1.5) needles for a tighter hem.

Rnds 1-16 (16 rnds): *p1, k1; rep from * to EOR. Add more rnds if necessary. Break the yarn. Bind off using a [tubular bind-off](#) or any other method.

SLEEVES

Return to the sts left on hold for the sleeves and follow these instructions twice.

Rnd 1: with 3.0 mm (2.5 US) needles, starting in the middle of the underarm, work in colourwork pattern as charted for **Rnd 35 (35, 37, 41, 45) (48, 50, 54, 55)** in chart 3 on page 8 or in the rnd you chose to separate for the body and sleeves –

- with the dominant colour pick up and knit 7 (9, 9, 11, 11) (13, 13, 15, 15) sts of the underarm,
- work 93 (97, 97, 101, 109) (121, 129, 133, 133) sts of the sleeve in colourwork pattern;
- with the dominant colour pick up and knit 6 (8, 8, 10, 10) (12, 12, 14, 14) sts of the underarm.

You will have a total of
106 (114, 114, 122, 130) (146, 154, 162, 162) sts.

SLEEVES (CONTINUED)

Join to work in the round and place a BOR marker.

Rnd 2: continue working in colourwork pattern as established previously and charted on page 8 (chart 3) and at the same time decrease 2 sts as described:

- work the 6 (8, 8, 10, 10) (12, 12, 14, 14) sts of the underarm, **k2tog**,
- work 91 (95, 95, 99, 107) (119, 127, 131, 131) sts of the sleeve, **ssk**,
- work the remaining 5 (7, 7, 9, 9) (11, 11, 13, 13) sts of the underarm.

You will have a total of 104 (112, 112, 120, 128) (144, 152, 160, 160) sts, which makes for 13 (14, 14, 15, 16) (18, 19, 20, 20) repeats of the 8-st pattern.

Depending on the size there will be a total of 7 (7, 7, 7, 8) (8, 8, 8, 8) repeats.

The sample shown has a total of 2 repeats.

Continue working in colourwork pattern by repeating the two 18-rnd pattern repeats (**Rnds 53-70** and **Rnds 61-88**) all the way down to the cuffs or stop at any point and work in plain st st with one colour.

In each 17th rnd of the pattern repeat (**Rnd 69** and **Rnd 87**) decrease by 8 sts as follows and you can replace k2tog with ssk, if ssk looks neater to you:

- **rep 1:**

*k11 (12, 12, 13, 14) (16, 17, 18, 18), k2tog;
rep from * to EOR.

96 (104, 104, 112, 120) (136, 144, 152, 152) sts.

- **rep 2:**

*k10 (11, 11, 12, 13) (15, 16, 17, 17), k2tog;
rep from * to EOR.

88 (96, 96, 104, 112) (128, 136, 144, 144) sts.

- **rep 3:**

*k9 (10, 10, 11, 12) (14, 15, 16, 16), k2tog;
rep from * to EOR.

80 (88, 88, 96, 104) (120, 128, 136, 136) sts.

- **rep 4:**

*k8 (9, 9, 10, 11) (13, 14, 15, 15), k2tog;
rep from * to EOR.

72 (80, 80, 88, 96) (112, 120, 128, 128) sts.

- **rep 5:**

*k7 (8, 8, 9, 10) (11, 13, 14, 14), k2tog;
rep from * to EOR.

64 (72, 72, 80, 88) (104, 112, 120, 120) sts.

- **rep 6:**

*k6 (7, 7, 8, 9) (10, 12, 13, 13), k2tog;
rep from * to EOR.

56 (64, 64, 72, 80) (96, 104, 112, 112) sts.

IN SIZES 1 AND 3

continue working without decreases after you have 56 (64) sts left on your needles, or decrease one more time if looking for a tighter cuff.

- **rep 7:**

*k- (6, -, 7, 8) (9, 11, 12, 12), k2tog; rep from * to EOR.
- (56, -, 64, 72) (88, 96, 104, 104) sts.

IN SIZE 5

reduce the last pattern repeat to 14 rnds (10 rnds of colourwork plus 4 plain rnds), otherwise the sleeve might be too long.

- **rep 8:**

*k- (-, -, -, 7) (8, 10, 11, 11), k2tog; rep from * to EOR.
- (-, -, -, 64) (80, 88, 96, 96) sts.

With a total of 56 (56, 64, 64, 64) (80, 88, 96, 96) sts move to the cuffs when the sleeve is ca. 5 cm (2 in) shorter than desired length.

CUFFS

Work in the colour you finished the last colourwork repeat with or choose a different colour.

Continue with 3.0 mm (US 2.5) for a relaxed or switch to 2.5 mm (US 1.5) needles for a more tight cuff. Add extra decreases in the first rnd of the cuff if necessary.

Rnds 1-16 (16 rnds): *p1, k1; rep from * to EOR.

Add more rnds if necessary. Break the yarn.

Bind off using a [tubular bind-off](#) or any other method.

EXTRA NECK RIBBING | SIZES 4 TO 9

There should not be a need for this in sizes 1 to 3, but if necessary, follow the same instructions as provided below.

Return to the folded edge of the neck.

With 2.5 mm (US 1.5) needles and C2, from the joining round of the double fold, and starting from the initial BOR in the middle of the back,

***pick up and knit 5 sts, skip 1 st;**

rep from * till 6 sts to EOR, pick up and knit 6 sts.

Just [as shown on the video demo](#) for Brusca pullover.

Join to work in the round and place the BOR marker.

You will have a total of

- (-, -, 126, 126) (136, 136, 146, 146) sts.

Rnds 1-2 (2 rnds): *k1, p1; rep from * to EOR.

Continue in simple 1x1 ribbing for as long as required and finish with a tubular bind-off or add an extra shaping section as described further.

EXTRA SHAPING OF THE NECK

Work this section in 1x1 ribbing.
W&t in ribbing pattern as you would do in st st
– bring yarn to the front if wrapping
a purl st, bring to the back if knit.
There will be a total of 13 short rows.
Feel free to adjust this number if necessary.
Use a removable stitch marker to mark the
middle of the front (MOF).

SR1 (RS): from the BOR in the middle of the back,
work till 15 sts to (before) MOF, w&t.

SR2 (WS): work all sts to BOR, then
work till 15 sts to (before) MOF, w&t.

SR3 (RS): work till 5 sts to previous wrap, w&t.

SR4 (WS): work till 5 sts to previous wrap, w&t.

Your short rows will become shorter and shorter.

SR5, SR7, SR9, SR11 (RS): rep like in SR3.

SR6, SR8, SR10, SR12 (WS): rep like in SR4.

SR13 (RS): work to BOR.

Next rnd: *k1, p1; rep from * to EOR and
at the same time pick up short row
wraps and work them together with their
corresponding sts (resolve wraps).

Rnds 2-6 (5 rnds): *k1, p1; rep from * to EOR.

Add more rnds if necessary. Break the yarn.

Bind off using a [tubular bind-off](#) or any other method.

FINISHING AND BLOCKING

Weave in the remaining ends. For wet blocking,
soak the garment in lukewarm water. Gently
squeeze to remove most of the water and then
roll in a towel to dry. Pin out to measurements
or desired size/shape and leave flat to dry.

SHARING AND FEEDBACK

If you feel like sharing pictures or your thoughts
about the design, please do so in your projects
on [Ravelry](#) and/or under [#mokoshpullover](#)
hashtag on [Instagram](#)/[Facebook](#).

I am always thrilled to see your projects!

STAY IN TOUCH

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up to, follow me on [Instagram](#) or support my
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If you have questions or found a mistake, please
contact me via email at support@tetilutsak.com
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Happy knitting and thank you
for supporting my work,
Teti

COLOURWORK CHARTS | MOKOSH PULLOVER BY TETI LUTSAK

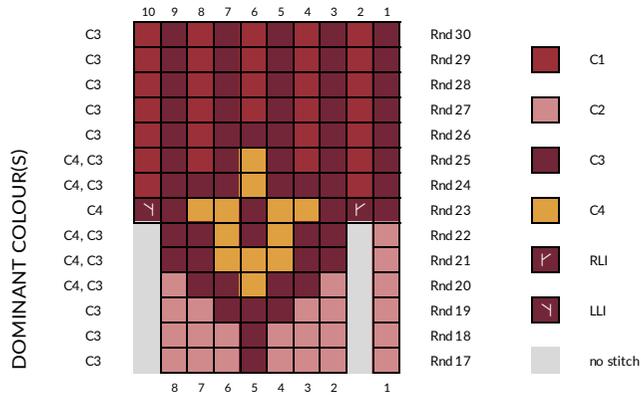


CHART 2

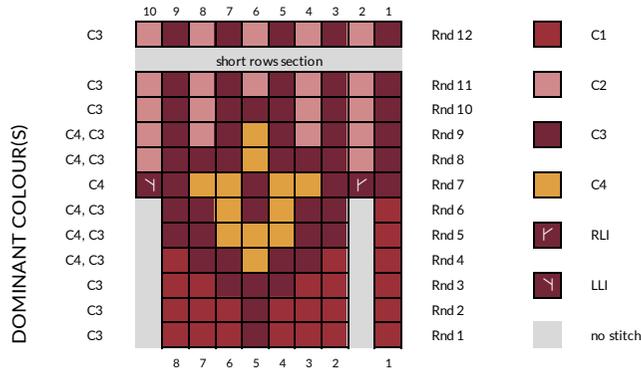


CHART 1

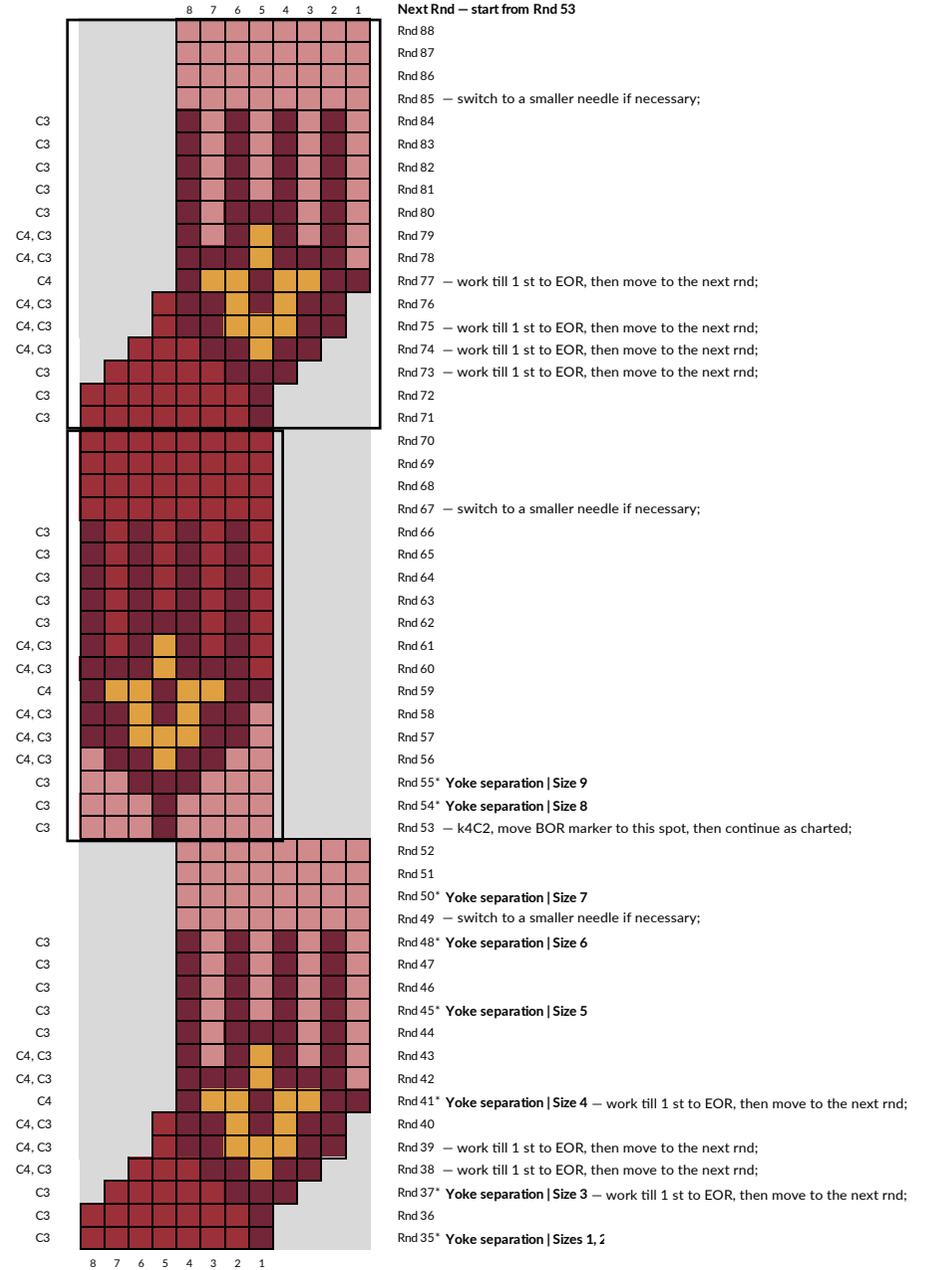
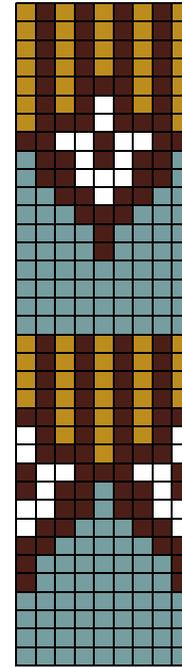
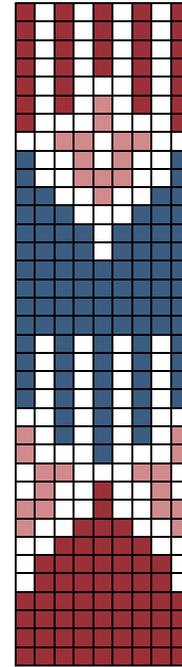
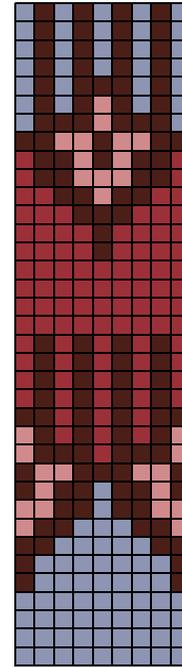
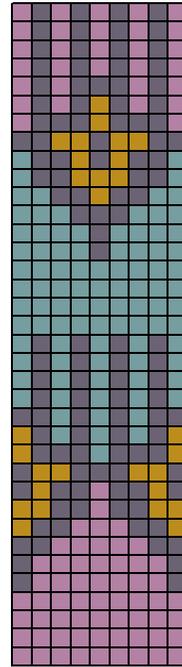
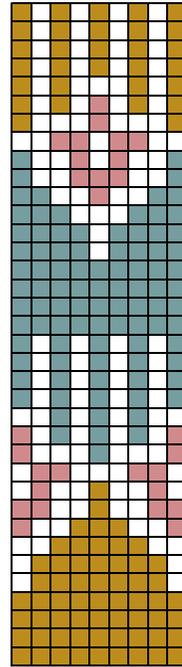
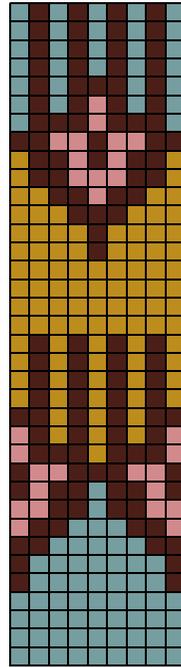
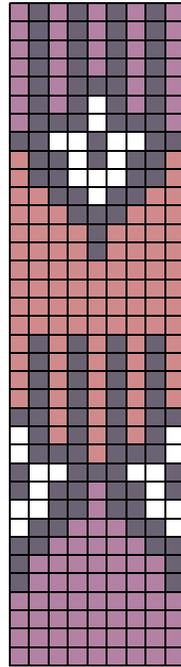
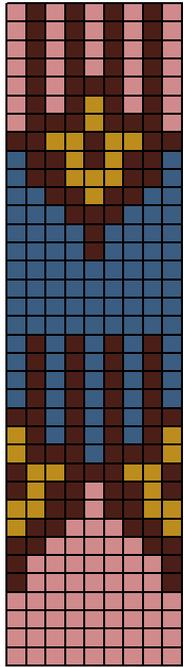


CHART 3

ALTERNATIVE COLOUR COMBINATIONS FOR MOKOSH YARN | MOKOSH PULLOVER BY TETI LUTSAK



- 04 Mazarine Blue
- 10 Hawthorne Pink
- 02 Cacao Brown
- 08 Mustard Yellow

- 10 Hawthorne Pink
- 11 Philox Purple
- 03 Andaluza Grey
- 01 Wool White

- 08 Mustard Yellow
- 06 Artemisia Turquoise
- 02 Cacao Brown
- 10 Hawthorne Pink

- 06 Artemisia Turquoise
- 08 Mustard Yellow
- 01 Wool White
- 10 Hawthorne Pink

- 06 Artemisia Turquoise
- 11 Philox Purple
- 03 Andaluza Grey
- 08 Mustard Yellow

- 09 Henna Red
- 05 Sea Holly Blue
- 02 Cacao Brown
- 10 Hawthorne Pink

- 04 Mazarine Blue
- 09 Henna Red
- 01 Wool White
- 10 Hawthorne Pink

- 08 Mustard Yellow
- 06 Artemisia Turquoise
- 02 Cacao Brown
- 01 Wool White