

vert



## matcha jumper

knitting pattern by Inês Oliveira

english

The MATCHA jumper is a reimagined classic with a modern cut and clever details. It builds on traditional knitwear themes, like the saddle shoulder and seaming, reinterpreting them as part of a seamless garment.

This jumper has a straight cut, a slightly cropped body and long sleeves. It has a loose fit, with about 10-15 cm (4-8") positive ease at the bust. A close-fitting mock neck and bold cuffs in twisted rib round up the design. Its neckline is perfectly suited for a turtleneck too.

The recommended yarns pair perfectly: the cotton enhances the shine of the silk and balances out the warmth of the mohair. At this gauge, they create an irresistibly light, cuddly fabric with a unique drape that is perfect for layering. Pick a daring color and this jumper will brighten up even the gloomiest of days!

## **CONSTRUCTION**

This garment is knit top-down in one piece, mostly in the round, in stockinette stitch. The work starts with the neckline, which is shaped using German short rows. The yoke is shaped using a seamless saddle shoulder construction with faux seams. At the underarm, the work is divided in body and sleeves. Each piece is knit separately and finished with a hem in twisted rib. The neck is worked in twisted rib from the neckline, folded inwards and seamed down.

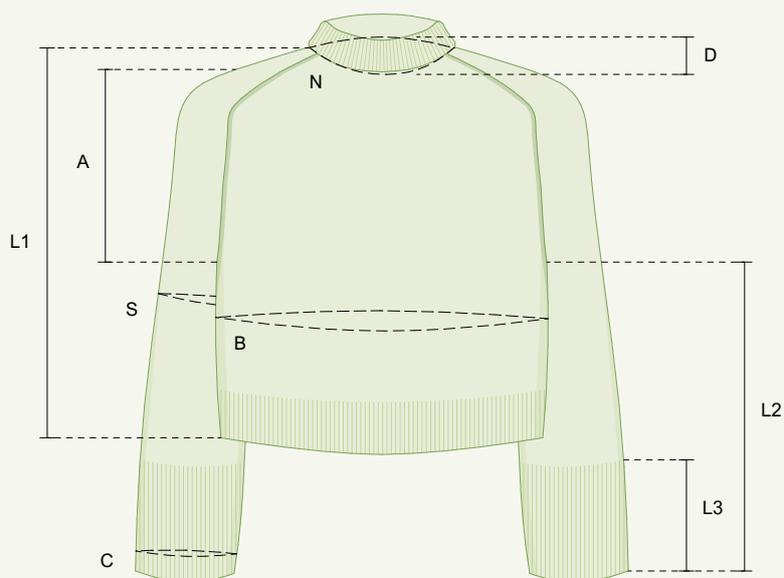
The pattern includes optional bust shaping using German short rows, tips on how to adjust for a different row gauge, as well as modification suggestions for wider shoulders, larger sleeves and deeper armholes.

**SIZING CHART - METRIC**

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
graded for bust circumferences / shoulder width (cm)																
bust circ.	75 - 80	81 - 85	86 - 90	91 - 95	96 - 100	101-105	106-110	111-115	116-120	121-125	126-130	131-135	136-140	141-145	146-150	151-155
shoulder width	36	37	37.5	38	39	39.5	40	41	41.5	42	42.5	43	43.5	44	44.5	45
the finished garment with the recommended ease will be about (cm)																
<b>B</b> bust circ.	90	95	100	105	110	115	120	125	130	135	140	145	150	155	160	165
<b>N</b> neck base circ.	58	58	60	60	61.5	63.5	65	67.5	69	72.5	72.5	75	75	78.5	78.5	78.5
<b>D</b> neckline depth	9	9	9	9	9	9	9	10	10	10	10	11	11	11	11	11
<b>A</b> approx. armhole depth	22	22	23	24	25	26	27	27	27	28	30	30	30	30	31	32
<b>S</b> sleeve circ.	32.5	33.5	34.5	36.5	37.5	39	40	41	42	43.5	45.5	47.5	49	51	52.5	54.5
<b>C</b> cuff circ.	29.5	30	30.5	32	33	34.5	35	35.5	36	36.5	37	38.5	38.5	39	40	41.5
suggested lengths (cm)																
<b>L1</b> shoulder top to BO	54	54	54	55	55	55	56	56	57	58	58	58	58	58	59	61
<b>L2</b> sleeve CO to BO	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
<b>L3</b> of which cuff	14.5	14.5	15	15	15.5	16	16	16.5	16.5	17	17	17.5	17.5	18.5	18.5	18.5

**SIZING CHART - IMPERIAL**

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
graded for bust circumferences / shoulder width (inch)																
bust circ.	30 - 32	32 - 34	34 - 36	36 - 38	38 - 40	40 - 42	42 - 44	44 - 46	46 - 48	48 - 50	50 - 52	52 - 54	54 - 56	56 - 58	58 - 60	60 - 62
shoulder width	14½	14½	15	15¼	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17½	17¾	18
the finished garment with the recommended ease will be about (inch)																
<b>B</b> bust circ.	36	38	40	42	44	46	48	50	52	54	56	58	60	62	64	66
<b>N</b> neck base circ.	23¼	23¼	24	24	24¾	25½	25¾	27	27¾	29	29	30	30	30½	30½	30½
<b>D</b> neckline depth	3½	3½	3½	3½	3½	3¾	3¾	4	4	4¼	4¼	4¼	4¼	4½	4½	4½
<b>A</b> approx. armhole depth	9	9	9¼	9½	10	10¼	11	11	11	11¼	12	12	12	12	12½	13
<b>S</b> sleeve circ.	13	13½	13¾	14½	15	15¾	16	16¼	16¾	17½	18¼	19	19¾	20¼	21	21¼
<b>C</b> cuff circ.	11¾	12	12¼	12¾	13¼	13¾	14	14¼	14¾	14¾	14¾	15½	15½	15¾	16	16½
suggested lengths (inch)																
<b>L1</b> shoulder top to BO	21½	21½	21½	22	22	22	22½	22½	22½	23	23	23	23	23	23½	23½
<b>L2</b> sleeve CO to BO	17½	17½	17½	17½	17½	17½	17½	17½	17½	17½	17½	17½	17½	17½	17½	17½
<b>L3</b> of which cuff	5¾	5¾	6	6	6¼	6½	6½	6½	6½	6¾	6¾	7	7	7¼	7¼	7¼



right side      left side

front view

**GAUGE**

Main fabric

In 10 x 10 cm (4 x 4"):

22 sts x 28 R in stockinette stitch

Cuff / Hem

In 10 cm (4"):

28-30 sts in half-twisted rib stitch

*Knit flat / in the round, blocked unpinned and measured unstretched. Take note of gauge before and after blocking.*

**TECHNIQUES**

Stockinette stitch flat and circular (K/P), half-twisted rib stitch, lifted increases (RLI, LLI), RS/WS increases (M1R, M1L, M1LP), RS decreases (K2tog, P2tog, SSK, SSP), long tail cast-on (LTCO), backwards loop cast-on (BLCO), German short rows (GSR), pick-up-and-knit (PUK), Italian bind-off

**YARN**

Ovelha Negra "Olívia" (350 m / 50 g)

55% Merino and 45% Cotton

[3 (4, 4, 4) 4 (4, 4, 5) 5 (5, 5, 5) 5 (5, 6, 6)] balls

held together with

Majo Garn "Pearl Mohair" (210 m / 25 g)

70% Super Kid Mohair and 30% Silk

or

Isager "Silk Mohair" (212 m / 25 g)

75% Super Kid Mohair and 25% Silk

[5 (6, 6, 6) 6 (7, 7, 7) 8 (8, 8, 8) 9 (9, 9, 10)] balls

*OR a combination of light fingering and lace weight yarn, of each yarn ca. [1050 (1100, 1150, 1200) 1250 (1300, 1400, 1450) 1500 (1550, 1600, 1650) 1700 (1750, 1850, 1950)] m / [1150 (1200, 1250, 1300) 1400 (1450, 1550, 1600) 1650 (1700, 1750, 1800) 1850 (1900, 2050, 2150)] yds.*

*Having trouble getting gauge? Want to know more about the recommended yarns or looking for alternatives? Check the "notes" section before you start.*

**NEEDLES AND NOTIONS**

Main fabric

3.5 mm (US 4) ≥ 40 cm (≥ 16") circular needles

DPN / short needles for the sleeves

Cuff / Hem

3 mm (US 2.5) 40 cm (16") circular needles

DPN / short needles for the sleeves

Neck

2.5 mm (US 1.5) ≥ 40 cm (≥ 16") circular needles

*Or the necessary needle sizes to get the given gauge. The "neck" needle should be a smaller size than "cuff/hem".*

4+ stitch markers, 1 unique stitch marker for EOR, removable stitch markers, 2+ stitch holders, tapestry needle, measuring tape

**SELECTING A SIZE**

Measure your bust circumference and identify your recommended size using the first row of the size chart on page 3. Go through all given measurements for your size to make sure everything will fit.

*While measuring, stand up with your arms resting by your side. If you usually wear a bra, wear one. Ask a friend for help measuring your shoulder width, straight across the back, from the outer tip of one shoulder blade to the other.*

*If your upper bust / your waist is wider than your bust, use the largest circumference to pick a size instead. If you're in between sizes and/or your shoulders are more than 3 cm (1¼") wider than indicated, size up. If you prefer a fitted jumper and/or your shoulders are more than 3 cm (1¼") narrower, size down. Your shoulder width doesn't need to perfectly match that of your size. Check the "modifications" on page 14 for more ideas on how to personalize the fit!*

*This pattern is formatted as a booklet and is easier to follow on two-page view mode. If you prefer paper, print the cover separately, then print double sided from page 2.*

*Need help at any point? Make sure to check the last pattern pages for tips, abbreviations, tutorials, and a contact.*



Before you start, make sure you've skimmed through all sections, especially the setup and the final pages. Use removable stitch markers or safety pins to track the beginning of each section in your work and use lifelines to your advantage. A  next to the instructions means that a video tutorial is available in the "video tutorials" section.

– KNITTING STARTS HERE –

## CAST-ON

Use 3.5 mm (US 4) or "main fabric" circular needles.

*If your long-tail cast-on is usually on the tight side, hold two needles together or a larger needle size while casting on.*

LTCO [56 (56, 58, 58) 60 (64, 66, 66) 68 (70, 70, 76) 76 (82, 82, 82)] sts .

## HOW TO: GERMAN SHORT ROWS (GSR)

Turn. S1PYF. Bring the yarn up over your right needle to the back and pull to lift the slipped stitch, creating a double stitch (DS). The DS is always worked and counted as one stitch. Continue with the instructions for the next row.

## UPPER NECKLINE

Work 2 setup rows while placing stitch markers (●):

**WS** P3, K1, place ●, P [12 (12, 12, 12) 12 (14, 14, 14) 16 (16, 16, 18) 18 (20, 20, 20)], place ●, K1, P [22 (22, 24, 24) 26 (26, 28, 28) 26 (28, 28, 30) 30 (32, 32, 32)], K1, place ●, P2, GSR

**RS** K to ●, ●, P1, K1, {RLI, K1} x 2, K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K2, GSR (+4 sts)

Work the following 2 rows a total of [2 (2, 2, 2) 2 (2, 2, 2) 3 (3, 3, 3) 3 (3, 3, 3)] times:

**WS** P to ●, ●, K1, P to 1 st before ●, K1, ●, P to DS, P DS, P2, GSR

**RS** K to ●, ●, P1, K1, {RLI, K1} x 2, K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K to DS, K DS, K2, GSR (+4 sts)

Work 1 final row:

**WS** P to ●, ●, K1, P to 1 st before ●, K1, ●, P to DS, P DS, P to 4 sts before EOR, place ●, K1, P3

*On your needles: 4 left front sts, ●, [12 (12, 12, 12) 12 (14, 14, 14) 16 (16, 16, 18) 18 (20, 20, 20)] left shoulder sts, ●, [36 (36, 38, 38) 40 (40, 42, 42) 44 (46, 46, 48) 48 (50, 50, 50)] back sts, ●, [12 (12, 12, 12) 12 (14, 14, 14) 16 (16, 16, 18) 18 (20, 20, 20)] right shoulder sts, ●, 4 right front sts.*

*Markers are only mentioned in the instructions when relevant. If a marker isn't mentioned, slip it as it comes.*

**CHEAT SHEET: WORKING FLAT****BODY INCREASE RS ROW (BIR)**

**BIR** K1, M1L, K to 4 sts before ● (*1<sup>st</sup> R: skip "K to" step as there's only 4 sts to ●*), {K1, LLI} x 2, K1, P1, ●, K to ●, ●, P1, K1, {RLI, K1} x 2, K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K to ●, ●, P1, K1, {RLI, K1} x 2, K to 1 st before EOR (*1<sup>st</sup> R: skip "K to" step as there's only 1 st to EOR*), M1R, K1 (+10 sts)

**STANDARD WS ROW (WSR)**

**WSR** {P to 1 st before ●, K1, ●, P to ●, ●, K1} x 2, P to EOR

**BODY + SLEEVE RS INCREASE ROW (BSIR)**

**BSIR** K1, M1L, K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K1, RLI, K1, K to 2 sts before ●, K1, LLI, K1, ●, P1, K1, {RLI, K1} x 2, K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K1, RLI, K1, K to 2 sts before ●, K1, LLI, K1, ●, P1, K1, {RLI, K1} x 2, K to 1 st before EOR, M1R, K1 (+14 sts)

**LOWER NECKLINE**

Work 2 setup rows as follows:

**RS** K1, {K1, LLI}, K1, P1, ●, K to ●, ●, P1, K1, {RLI, K1} x 2, K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K to ● (*resolve DS as it comes*), ●, P1, K1, {RLI, K1}, K1 (+6 sts)

**WS** WSR

**Sizes 1 - 7:**

Work 14 rows as follows:

{BIR, WSR} x 2, BSIR, WSR,  
{BIR, WSR} x 3, BSIR, WSR

**Sizes 8 - 16:**

Work 16 rows as follows:

BIR, WSR, BSIR, WSR,  
{BIR, WSR} x 2, BSIR, WSR  
{BIR, WSR} x 2, BSIR, WSR

*On your needles: [26 (26, 26, 26) 26 (26, 26, 29) 29 (29, 29, 29) 29 (29, 29, 29)] left front sts, ●, [16 (16, 16, 16) 16 (18, 18, 20) 22 (22, 22, 24) 24 (26, 26, 26)] left shoulder sts, ●, [68 (68, 70, 70) 72 (72, 74, 78) 80 (82, 82, 84) 84 (86, 86, 86)] back sts, ●, [16 (16, 16, 16) 16 (18, 18, 20) 22 (22, 22, 24) 24 (26, 26, 26)] right shoulder sts, ●, [26 (26, 26, 26) 26 (26, 26, 29) 29 (29, 29, 29) 29 (29, 29, 29)] right front sts.*

**NECKLINE JOIN**

At the end of the next row, stitches are cast on to create the bottom of the neckline. The work is then joined to work in the round. Work as follows:

**RS** K1, M1L, K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K to ●, ●, P1, K1, {RLI, K1} x 2, K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K to ●, ●, P1, K1, {RLI, K1} x 2, K to 1 st before EOR, M1R, K1, BLCO [16 (16, 18, 18) 20 (20, 20, 20) 22 (24, 24, 26) 26 (28, 28, 28)] ⊕, join to work in the round and place EOR marker

*On your needles: [29 (29, 29, 29) 29 (29, 29, 32) 32 (32, 32, 32) 32 (32, 32, 32)] front sts from BOR, ●, [16 (16, 16, 16) 16 (18, 18, 20) 22 (22, 22, 24) 24 (26, 26, 26)] left shoulder sts, ●, [72 (72, 74, 74) 76 (76, 78, 82) 84 (86, 86, 88) 88 (90, 90, 90)] back sts, ●, [16 (16, 16, 16) 16 (18, 18, 20) 22 (22, 22, 24) 24 (26, 26, 26)] right shoulder sts, ●, [45 (45, 47, 47) 49 (49, 49, 52) 54 (56, 56, 58) 58 (60, 60, 60)] remaining front sts to EOR. EOR is amidst the front panel.*

Work a setup round as follows:

**R1** {K to 1 st before ●, P1, ●, K to ●, ●, P1} x 2, K to EOR

**CHEAT SHEET: WORKING IN THE ROUND****STANDARD ROUND (SR)**

**SR** {K to 1 st before ●, P1, ●, K to ●, ●, P1} x 2, K to EOR

**BODY INCREASE ROUND (BIR)**

**BIR** {K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K to ●, ●, P1, K1, {RLI, K1} x 2} x 2, K to EOR (+8 sts)

**SLEEVE INCREASE ROUND (SIR)**

**SIR** {K to 1 st before ●, P1, ●, K1, RLI, K1, K to 2 sts before ●, K1, LLI, K1, ●, P1} x 2, K to EOR (+4 sts)

**BODY x 2 + SLEEVE INCREASE ROUND (BSIR)**

**BSIR** {K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K1, RLI, K1, K to 2 sts before ●, K1, LLI, K1, ●, P1, K1, {RLI, K1} x 2} x 2, K to EOR (+12 sts)

**SLEEVE + BODY x 1 INCREASE ROUND (SBIR)**

**SBIR** {K to 3 sts before ●, K1, LLI, K1, P1, ●, K1, RLI, K1, K to 2 sts before ●, K1, LLI, K1, ●, P1, K1, RLI} x 2, K to EOR (+8 sts)

**SHOULDER SHAPING****Sizes 1 - 7 and 16:**

Work 6 rounds as follows:

{BIR, SR} x 2, BSIR, SR

**Sizes 8 - 15:**

Work 4 rounds as follows:

BIR, SR, BSIR, SR

*On your needles: [35 (35, 35, 35) 35 (35, 35, 36) 36 (36, 36, 36) 36 (36, 36, 38)] front sts from BOR, ●, [18 (18, 18, 18) 18 (20, 20, 22) 24 (24, 24, 26) 26 (28, 28, 28)] left shoulder sts, ●, [84 (84, 86, 86) 88 (88, 90, 90) 92 (94, 94, 96) 96 (98, 98, 102)] back sts, ●, [18 (18, 18, 18) 18 (20, 20, 22) 24 (24, 24, 26) 26 (28, 28, 28)] right shoulder sts, ●, [51 (51, 53, 53) 55 (55, 55, 56) 58 (60, 60, 62) 62 (64, 64, 66)] remaining front sts to EOR.*

**SLEEVE SHAPING****All sizes:**

Work the following round sets:

SR x 2

{SIR, SR} x [19 (18, 17, 16) 15 (14, 13, 10) 8 (9, 8, 7) 6 (6, 5, 6)]

{SBIR, SR} x [2 (3, 5, 7) 9 (10, 12, 14) 16 (16, 19, 17) 18 (16, 17, 17)]

**Sizes 12 - 16 only:**

Finish sleeve shaping by working the following 2 rounds a total of [- (-, -, -) - (-, -, -) - (-, -, 2) 3 (4, 5, 5)] times:

**R1** {K to 4 sts before ●, {K1, LLI} x 2, K1, P1, ●, K1, {RLI, K1} x 2, K to 3 sts before ●, {K1, LLI} x 2, K1, ●, P1, K1, {RLI, K1} x 2} x 2, K to EOR (+16 sts)

**R2** SR

*On your needles: [37 (38, 40, 42) 44 (45, 47, 50) 52 (52, 55, 57) 60 (60, 63, 65)] front sts from BOR, ●, [60 (60, 62, 64) 66 (68, 70, 70) 72 (74, 78, 82) 86 (88, 92, 94)] left sleeve sts, ●, [88 (90, 96, 100) 106 (108, 114, 118) 124 (126, 132, 138) 144 (146, 152, 156)] back sts, ●, [60 (60, 62, 64) 66 (68, 70, 70) 72 (74, 78, 82) 86 (88, 92, 94)] right sleeve sts, ●, [53 (54, 58, 60) 64 (65, 67, 70) 74 (76, 79, 83) 86 (88, 91, 93)] remaining front sts to EOR.*

*I recommend rechecking gauge and trying on at this point.*

## UNDERARM DIVIDE

The next round is worked while separating the sleeves from the body. The sleeve stitches are put on hold and the front and back sections of the body are joined together after casting on for each underarm, in the following direction: front → left underarm → back → right underarm → front. Work as follows:

**R** K to 1 st before ●, P1, ●, put all sts to ● on hold (left sleeve), BLCO [12 (14, 14, 16) 16 (18, 18, 20) 20 (22, 22, 22) 22 (24, 24, 26)], ●, P1, K to 1 st before ●, P1, ●, put all sts to ● on hold (right sleeve), BLCO [12 (14, 14, 16) 16 (18, 18, 20) 20 (22, 22, 22) 22 (24, 24, 26)], ●, P1, K to EOR. Remove EOR marker, K to 1 st before ●, P1, ●, K [6 (7, 7, 8) 8 (9, 9, 10) 10 (11, 11, 11) 11 (12, 12, 13)], place new EOR marker.

*On your needles: [12 (14, 14, 16) 16 (18, 18, 20) 20 (22, 22, 22) 22 (24, 24, 26)] (total) left side sts, ●, [88 (90, 96, 100) 106 (108, 114, 118) 124 (126, 132, 138) 144 (146, 152, 156)] back sts, ●, [12 (14, 14, 16) 16 (18, 18, 20) 20 (22, 22, 22) 22 (24, 24, 26)] right side sts, ● [90 (92, 98, 102) 108 (110, 114, 120) 126 (128, 134, 140) 146 (148, 154, 158)] front sts, ●. EOR is in the middle of the left side.*

*Tip: Work the neck before deciding on body/sleeve length.*

## BODY

Work the body in the round, knitting the knit stitches and purling the purl stitches, until it measures about [18.5 (18.5, 18, 18) 18 (17, 17, 17) 17 (17, 16.5, 16.5) 15.5 (15.5, 15.5, 15.5)] cm / [7½ (7½, 7¼, 7¼) 7¼ (6¾, 6¾, 6¾) 6¾ (6¾, 6½, 6½) 6¼ (6¼, 6¼, 6¼)]” from the underarm CO, or your desired length.

## HEM SETUP

Change to 3 mm (US 2.5) or “cuff / hem” circular needles.

*Use the needle size necessary to get cuff/hem stitch gauge (page 4)! It's not important to get an exact stitch count for the hem. I recommend inserting a lifeline before continuing.*

The hem setup round is worked in half-twisted rib {K1TBL, P1} while increasing 1 stitch (M1LP) about every 9 stitches (after a K1TBL and instead of a P1). At the end, the front, the back and the side panels must each have an odd number of stitches, the rib sequence (K1TBL, P1) must be unbroken across the round and the purl columns from the body should continue seamlessly down the hem. Work as follows:

### LEFT SIDE (BOR to ●)

**Size 1:** K1TBL, M1LP, {K1TBL, P1} to 1 before ●, K1TBL,

**Sizes 4, 5, 8, 9, 14, 15:** K1TBL, {P1, K1TBL} to 3 sts before ●, M1LP, K1TBL, P1, K1TBL,

**Sizes 2, 3, 6, 7, 10 - 13, 16:** K1TBL, M1LP, K1TBL, {P1, K1TBL} to 3 sts before ●, M1LP, K1TBL, P1, K1TBL,

### BACK (● to ●)

**All sizes:** ●, P1, repeat {2 x {K1TBL, P1}, K1TBL, M1LP, {K1TBL, P1} x 2} to 1 st before ● (last repeat might be incomplete, make sure the last st is K1TBL, if needed add/skip 1 increase), P1, ●,

### RIGHT SIDE (● to ●)

**Size 1:** K1TBL, {P1, K1TBL} to about the middle of the side panel, M1LP, K1TBL, {P1, K1TBL} to ●,

**Sizes 2 - 16:** K1TBL, P1, K1TBL, M1LP, K1TBL, {P1, K1TBL} to about the middle of the side panel, M1LP, K1TBL, {P1, K1TBL} to 3 sts before ●, M1LP, K1TBL, P1, K1TBL,

### FRONT (● to ●)

**All sizes:** follow the same instructions as for the back

### LEFT SIDE (● to EOR)

**Size 1:** {K1TBL, P1} to EOR

**Sizes 4, 5, 8, 9, 14, 15:** K1TBL, P1, K1TBL, M1LP, K1TBL, {P1, K1TBL} to EOR, M1LP

**Sizes 2, 3, 6, 7, 10 - 13, 16:** K1TBL, P1, K1TBL, M1LP, K1TBL, {P1, K1TBL} to 1 st before EOR, P1

**HEM**

Work about [28 (28, 28, 28) 28 (28, 28, 30) 30 (32, 32, 32) 32 (34, 34, 34)] rounds in half-twisted rib {K1TBL, P1}, about [8 (8, 8, 8) 8 (8, 8, 8.5) 8.5 (9, 9, 9) 9 (10, 10, 10)] cm / [3¼ (3¼, 3¼, 3¼) 3¼ (3¼, 3¼, 3½) 3½ (3¾, 3¾, 3¾) 3¾ (4, 4, 4)]". In the 1<sup>st</sup> round, you can remove all markers aside from EOR.

*The hem should be a little tighter than the rest of the body, to avoid curling, but it shouldn't be gathered. It should be easy to stretch the ribbing to the width of the body. If it seems to be pulling in too much, you might want to go back to its setup and increase more often along the front and back panels, or block it aggressively.*

Work 2 setup rounds for an Italian bind-off as follows:

**R1** {K1TBL, S1PYF} to EOR

**R2** {S1PYB, P1} to EOR

Cut the yarn, leaving a tail 4 times as long as the bind-off edge. Thread the yarn through a tapestry needle and bind off using the Italian bind-off ⑤.

**SLEEVE SETUP**

Start with either sleeve. Once you bind off the first, work the second the same way.

Slip the sleeve stitches onto 3.5 mm (US 4) or "main fabric" short circular needles. Join new yarn.

Work a sleeve setup round as follows:

**R** PUK 1 st for every underarm CO st, K all sts to the first PUK st, join to work in the round and place EOR marker

*On your needles: [72 (74, 76, 80) 82 (86, 88, 90) 92 (96, 100, 104) 108 (112, 116, 120)] sleeve sts.*

**SLEEVE**

*If you need to shorten/lengthen the sleeves (see p. 3), adjust the length of this section and keep the cuff per pattern.*

**Sizes 1 - 6:**

Work the sleeve in the round in stockinette stitch (K) until it measures about [29.5 (29.5, 28.5, 28.5) 28.5 (28.5, -, -) ...] cm / [11¾ (11¾, 11½, 11½) 11½ (11½, -, -) ...]" from the underarm CO, or your desired length. After the last round, remove EOR marker, K [6 (7, 7, 8) 8 (9, -, -) ...] and place new EOR marker.

**Sizes 7 - 16:**

Place a removable stitch marker (○) in the middle of the PUK stitches on your needles.

A sleeve decrease round is worked as follows:

**R** K to 5 before ○, K2tog, K3, ○, K3, SSK (-2 sts)

Work the sleeve in the round in stockinette stitch (K) until it measures about [- (-, -, -) - (-, 28.5, 28) 27 (27, 26.5, 25.5) 25 (25, 25, 25)] cm / [- (-, -, -) - (-, 11½, 11¼) 10¾ (10¾, 10½, 10¼) 10 (10, 10, 10)]" from the underarm CO, or your desired length. At the same time, work a decrease round every [- (-, -, -) - (-, 26<sup>th</sup>, 26<sup>th</sup>) 19<sup>th</sup> (19<sup>th</sup>, 16<sup>th</sup>, 11<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 6<sup>th</sup>, 6<sup>th</sup>)] round, in total about [- (-, -, -) - (-, 3, 3) 4 (3, 4, 6) 8 (8, 10, 10)] decrease rounds.

After the last round, remove EOR marker, K to ○, remove ○ and place new EOR marker

*On your needles: about [72 (74, 76, 80) 82 (86, 82, 84) 84 (90, 92, 92) 92 (96, 96, 100)] sleeve sts. It's not important to get a specific stitch count for the cuff, but make sure to get an even number of stitches at the end of this section.*

*Writing down your sleeve and cuff (next page) round counts, as well as the decreases worked and their spacing, will be very useful when you work the second sleeve.*

**CUFF SETUP**

Change to 3 mm (US 2.5) or “cuff / hem” short circular needles.

*Use the needle size necessary to get cuff/hem stitch gauge!*

The cuff setup round is worked in half-twisted rib {K1TBL, P1} while increasing 1 stitch (M1LP) about every 9 stitches (after a K1TBL and instead of a P1). At the end, the rib sequence (K1TBL, P1) must be unbroken across an even number of stitches.

Work as follows:

**R** repeat {K1TBL, M1LP, {K1TBL, P1} x 4} as often as you can to EOR (*last repeat might be incomplete, just make sure the last st is P and that you work an even number of increases*)

**CUFF****Sizes 1 - 9:**

Work about [48 (48, 50, 50) 52 (54, 54, 56) 56 ...] rounds in half-twisted rib {K1TBL, P1}, about [13.5 (13.5, 14.5, 14.5) 15 (15.5, 15.5, 16) 16 ...] cm / [6¾ (6¾, 7¼, 7¼) 7½ (7¾, 7¾, 8) 8 ...].

**Sizes 10 - 16:**

A decrease round is now worked as follows:

**R** K1TBL, P1, K1TBL, SSP, work in half-twisted rib to 4 before EOR, P2tog, K1TBL, P1 (-2 sts)

Work about [... - (58, 58, 60) 60 (62, 62, 62)] rounds in half-twisted rib {K1TBL, P1}, about [... - (16.5, 16.5, 17) 17 (17.5, 17.5, 17.5)] cm / [... - (8¼, 8¼, 8½) 8½ (8¾, 8¾, 8¾)]. At the same time, sizes 10-14 alternate between working their decrease rounds at the previous rate (1<sup>st</sup>, 3<sup>rd</sup>... decrease round) and every 6<sup>th</sup> round (2<sup>nd</sup>, 4<sup>th</sup>...), while sizes 15-16 continue working a decrease round every 6<sup>th</sup> round, in total about [... - (4, 4, 6) 8 (8, 10, 10)] decrease rounds.

*It's not important to get a specific stitch count at the end of the cuff, but make sure to decrease only often enough so that the twisted rib sequence is unbroken before continuing.*

*If the cuff seems to be pulling in too much (check bottom circumference on page 3), you might want to go back to its setup and increase more often, or block it aggressively.*

**All sizes:**

Work 2 setup rounds for an Italian bind-off as follows:

**R1** {K1TBL, S1PYF} to EOR

**R2** {S1PYB, P1} to EOR

Cut the yarn, leaving a tail 4 times as long as the bind-off edge. Thread the yarn through a tapestry needle and bind off using the Italian bind-off ⑤.

**NECK**

Use 2.5 mm (US 1.5) or “neck” circular needles.

The RS facing you, starting with the purl stitch between the back and the right shoulder, working your way along the neckline, work as follows:

PUK 1 st for every back CO st

PUK 1 st for every left sleeve CO st

PUK 1 st for every neckline st + R (left side)

PUK 1 st for every neckline CO st

PUK 1 st for every neckline R + st (right side)

PUK 1 st for every right sleeve CO st

*On your needles: about [108 (108, 112, 112) 116 (120, 122, 126) 130 (134, 134, 142) 142 (150, 150, 150)] neck sts.*

Work one setup round in stockinette stitch (K all sts). Then work about [38 (38, 38, 40) 40 (40, 42, 42) 42 (44, 44, 44) 44 (44, 46, 46)] rounds in half-twisted rib, about [9.5 (9.5, 9.5, 10) 10 (10, 10.5, 10.5) 10.5 (11, 11, 11) 11 (11.5, 11.5, 11.5)] cm / [3¾ (3¾, 3¾, 4) 4 (4, 4¼, 4¼) 4¼ (4½, 4½, 4½) 4½ (4½, 4½, 4½)].

*Be careful not to work too tightly while binding off! Size up at least one needle size! It might be best to “sew” only every 2<sup>nd</sup> stitch and bind-off the rest normally. If aiming for a turtleneck, either skip seaming and bind off as you did for the hem or work it double as long and seam per pattern.*

Fold the neck inwards and sew down its top edge to the neckline edge using a sewn bind-off method ⑤.

## BLOCKING

Blocking is very important for the fit and look of this garment! Remove remaining markers, weave in all ends and close underarm gaps ⑦ before blocking.

Soak the garment in cold water with a quarter teaspoon of gentle wool wash. Submerge it completely and agitate the water with your fingers to evenly distribute the soap. Soak for up to 30 minutes. If necessary (read the instructions on your wool wash), rinse to remove the soap. **Do not wring, rub, or pull the fabric.** Drain the water. Gently press the water out of the garment by holding it between your hands or against the sink.

Next, lay a towel of a similar color over waterproof flooring, then lay your garment flat on the towel. Pat the fabric to straighten it and remove any wrinkles. Roll it up in the towel and step on top to squeeze some more water out.

Carefully move your garment onto your blocking mat (I like to use a towel between the mat and the fabric). Adjust it in place, so that the front and back are aligned and symmetrical, **making sure the measurements match the schematic and your desired lengths.** No need to pin anything down. Let dry completely before wearing.

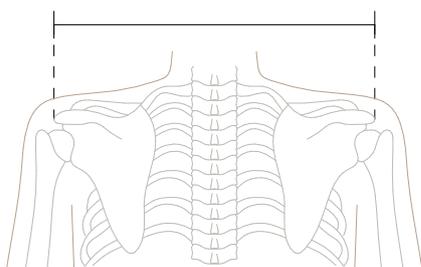
Congratulations on finishing your MATCHA!

## NOTES

**On conversions:** I use the metric system and convert to inches according to the rule 10 cm = 4". Use only one measuring system.

**On yarn substitutions:** Olivia is a rather unique light fingering weight yarn. It's lightweight (350 m / 50 g!), airy and slightly tweedy. Either recommended mohair blend is buttery soft and a little easier on the skin than most similar yarns. To achieve a similar drape, prefer yarns with a similar fiber composition. To maximize shimmer, pick a light fingering yarn that's slightly tweedy, like Olivia. For a warmer and denser jumper with a little more structure, opt for a 100% merino yarn instead of a merino-cotton blend.

**On shoulder width:** Ask a friend to measure across your back as depicted in the schematic below.



**On gauge:** Make sure your stitch gauge matches, even if your row gauge differs. Follow the instructions on "adjusting for a different row gauge". Keep the difference between your unblocked and blocked gauge in mind and, if possible, try on as you go.

## CONVERSION CHEAT SHEET

**cm → st/R count:** multiply by [your st/R gauge at 10 cm] and divide by 10.

**st/R count → cm:** multiply by 10 and divide by [your st/R gauge at 10 cm].

**inch → st/R count:** multiply by [your st/R gauge at 4"] and divide by 4.

**st/R count → inch:** multiply by 4 and divide by [your st/R gauge at 4"].

## ADJUSTING FOR A DIFFERENT ROW GAUGE

Use this if you R gauge in 10 cm = 25 or fewer R OR if your R gauge in 10 cm = 30 or more R.

Calculate your R gauge adjustment factor (RGAF):  
[your row gauge in 10 cm (4")] : 28 = \_\_\_\_ .

Whenever a R count is given for a pattern section, you can convert it to your R gauge by multiplying it by your RGAF.

**EVEN/ODD RULE:** If a section has an even/odd number of rows, make sure you get/add/skip an even/odd number of rows, rounding up or down your calculations if necessary!

## R GAUGE IN 10 CM = 25 R OR LESS:

Adjust the "body" (p. 9) and "sleeve" (p. 10) sections by working to the suggested lengths, ignoring the given round counts. If you're working sleeve decrease rounds, convert their spacing using your RGAF. You can also adjust the length of the cuff and hem if you see fit.

## R GAUGE IN 10 CM = 30 R OR MORE:

Adjust the "body" (p. 9) and "sleeve" (p. 10) sections as described above.

Adjust also the "sleeve shaping" (p. 8) section, by adding as many SR as necessary in between repeats to get your converted R count. Distribute those added R as evenly as possible along the section.

*E.g.: Your R gauge is 34 and you're working size 1.*

*Your RGAF is 34 : 28 = 1.21.*

*The pattern tells you to work the 2 R set {SIR, SR} 19 times.*

*19 x 2 R = 38 R. At your gauge, 38 x 1.21 = 46 R. Which means you should add 46 - 38 = 8 SR in between set repetitions. In 19 times, you could do it every other repeat, ({SIR, SR} x 2, SR, {SIR, SR} x 2, SR ...).*

**On length adjustments:** If you adjust the length of a section by adding/skipping rows, you might need more/less yarn than indicated for your size.

## MODIFICATIONS

### WIDER SHOULDERS

If your shoulder width is more than 3 cm (1¼") larger than indicated in the size chart for your size, instead of sizing up, you can add ca. 2 cm (1") to the shoulders to ensure a better fit:

At the end of the "shoulder shaping" (page 8), add 3 x {BIR, SR} (6 extra rounds, + 24 sts).

During "sleeve shaping" (page 8), a body decrease round (BDR) can be worked as follows:

**BDR** {K to 4 st before ●, K2tog, K1, P1, ●, K1, RLI, K to 2 sts before ●, K1, LLI, K1, ●, P1, K1, SSK} x 2, K to EOR (+0 sts)

Sizes 1 - 5: swap the first 6 {SIR, SR} for {BDR, SR}.  
 Sizes 6 - 16: swap the first 4 {SIR, SR} for {BDR, SR} and swap the first 2 {SBIR, SR} for {SIR, SR}.

### DEEPER ARMHOLES

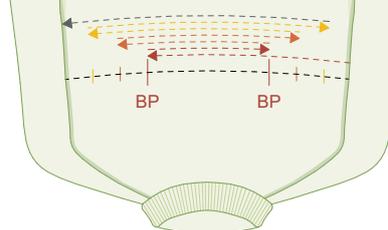
During "sleeve shaping" (page 8), for every cm (½") you wish to add, work 2 extra SR, spaced as evenly as possible along that section (similar to adjusting for a different gauge).

### WIDER SLEEVES

During "sleeve shaping" (page 8), for every cm (½") you wish to add to your sleeves, work 1 fewer {SBIR, SR} repeat. Right after those, work the following set of rows as many times as you've skipped {SBIR, SR} repeats:

**R1** {K to 3 sts before ●, K1, LLI, K1, P1, ●, K1, {RLI, K1} x 2, K to 3 sts before ●, {K1, LLI} x 2, K1, ●, P1} x 2, K to EOR (+12 sts)

**R2** SR



## BUST DARTS

*If you usually wear a bra, wear one while measuring. If you need help converting, check the "Notes" section.*

Tie a piece of yarn at full bust level, making sure it runs parallel to the floor. Have someone measure the distance between the top of your shoulder and the yarn both at the back and at the front. If the front measurement is bigger by more than 3.5 cm (1½"), this mod is for you. Difference front/back: \_\_\_\_ cm/".

Convert that difference to R to get the number of **GSR**: \_\_\_\_ (p. 13). Divide by 2 to get the number of **GSR (removable) markers**: \_\_\_\_ you need to place on each side of the front.

Measure the horizontal distance between bust points and add 2 cm (1"). Convert to sts (p. 13) to get **BP to BP**: \_\_\_\_ sts.

Once your work reaches full bust level (this can happen at any point in the pattern!), count your front stitches, subtract BP to BP and divide by 2 to get **SIDE to BP**: \_\_\_\_ sts.

Start by dividing the front using 2 removable markers as follows: SIDE to BP, place GSR marker, BP to BP, place GSR marker, SIDE to BP. Space the remaining GSR markers evenly along each side of the front.

Work the first 2 GSR as follows:

**R1 RS** work the next round per pattern to the 2<sup>nd</sup> GSR marker (note down that round), turn!

**R1 WS** P to marker, turn!

Then work the remaining GSR as follows:

**RS** K to next GSR marker on the needles, turn!

**WS** P to next GSR marker on the needles, turn!

Once you have turned for the last time, continue working the previously interrupted round per pattern. Remember to always resolve all DS as usual.

## ABBREVIATIONS AND TECHNIQUES

●	stitch marker (/slip marker)
○	removable stitch marker (/slip marker)
BLCO	Backwards Loop Cast-On (/Cast On)
BO	Bind-off / Bind Off
BOR	Beginning of Row/Round
CO	Cast-On / Cast On
DS	Double Stitch
EOR	End of Row/Round
GSR	German Short Rows
K	Knit
K1TBL	Knit 1 Through the Back Loop
K2tog	Knit 2 together
LLI	Left Lifted Increase
LTCO	Long-Tail Cast-On
M1L	Make 1 Left
M1LP	Make 1 Left Purl
M1R	Make 1 Right
P	Purl
P2tog	Purl 2 together
PU	Pick(ed) Up
PUK	Pick(ed) Up and Knit
R	Row/Round
RLI	Right Lifted Increase
RS	Right Side
S1PYB	Slip 1 Purlwise with the Yarn in the Back
S1PYF	Slip 1 Purlwise with the Yarn in the Front
SSK	Slip-Slip-Knit
SSP	Slip-Slip-Purl
st(s)	Stitch(es)
WS	Wrong Side
{“...”}	Repeat “...” for as long as indicated

**RLI:** Locate the stitch below the first stitch on the left needle. Use the right needle to lift its right leg onto the left needle (insert needle into the stitch from the back), then knit it ⑤.

**LLI:** Locate the stitch 2 rows below the stitch on the right needle. Lift its left leg onto the left needle (insert needle into the stitch from the back), then knit it through the back loop ⑤.

**M1R:** Insert the left needle under the strand between stitches from back to front and pick up this yarn. Knit through the front loop.

**M1L:** Insert the left needle under the strand between stitches from front to back and pick up this yarn. Knit through the back loop.

**M1LP:** Insert the left needle under the strand between stitches from front to back and pick up this yarn. Purl through the back loop.

**K2tog:** Start with the working yarn in the back. Insert the right needle into the first two stitches on the left needle knitwise and knit them together.

**K2togTBL:** Start with the working yarn in the back. Insert the right needle into the first two stitches on the left needle purlwise and knit them together through the back loop.

**P2tog:** Start with the working yarn in the front. Insert the right needle into the first two stitches on the left needle purlwise and purl them together.

**SSK:** Start with the working yarn in the back. Slip the next two stitches individually knitwise. Slip them back onto the left needle, this time without changing their orientation, then knit them together through the back loop.

**SSP:** Start with the working yarn in the front. Slip the next two stitches individually knitwise. Slip them back onto the left needle, this time without changing their orientation, then purl them together through the back loop.

## VIDEO TUTORIALS

Long tail cast-on:

<https://www.instagram.com/reel/CgSSTKYouc1/>

German short rows (GSR):

<https://www.instagram.com/reel/CoR75kUomfK/>

Pick up and knit:

<https://www.instagram.com/reel/CgU15Pto2EO>

Finishing a bind-off in the round:

<https://www.instagram.com/reel/CuFoXfeIMrv/>

Closing underarm gaps:

<https://www.instagram.com/reel/CuFnBL9omZW/>

Seaming the neckline:

<https://www.instagram.com/reel/DHjdQP3sM-O/>

Third-party tutorials:

Lifted increases (RLI/LLI):

[https://www.youtube.com/watch?v=\\_W0q9l-ghFY](https://www.youtube.com/watch?v=_W0q9l-ghFY)

Backwards loop cast-on (BLCO):

<https://www.youtube.com/watch?v=dDfrvqQBGbE>

Italian bind-off in the round:

<https://www.youtube.com/watch?v=0jPMLIE7ac8>

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MATCHA jumper | EN | version 1.0

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