

## Sizes

1 (2) 3 (4) 5 (6)

## Measurements

Bust circumference:

96 (108) 120 (132) 144 (156) cm

[37 ¾ (42 ½) 47 ¼ (52) 56 ¾ (61 ⅜) inches]

Length measured from the middle of the back not including the neckline:

51 (55) 55 (59) 59 (63) cm

[20 ⅛ (21 ⅝) 21 ⅝ (23 ¼) 23 ¼ (24 ¾) inches]

Sleeve length (inner sleeve):

44 (44) 44 (44) 44 (44) cm

[17 ⅜ (17 ⅜) 17 ⅝ (17 ⅝) 17 ⅝ (17 ⅝) inches]

## Gauge

20 sts x 30 rows in lace pattern using

4 mm [US6] needles = 10 x 10 cm

[4 x 4 inches]

## Needles

Circular needles 3 mm [US2.5]

(40 and 80 cm [16 and 32 inches])

Circular needles 3.5 mm [US4]

(40 cm [16 inches])

Circular needles 4 mm [US6]

(40 and 80 cm [16 and 32 inches])

## Materials

Merino by Knitting for Olive:

250 (250) 300 (300) 300 (400) grams

held together with

Soft Silk Mohair by Knitting for Olive:

125 (125) 150 (175) 175 (200) grams



MARIAS VERDEN  
KNITTING PATTERNS



# Marielle Blouse

## About the Design

The Marielle Blouse is knitted top down in a lace pattern.

The upper part of the back piece is worked back and forth with contiguous shoulder increases. The shoulder pieces are worked back and forth separately from picked up stitches on the back piece. The shoulder pieces have increases for the neckline and are joined to form one front piece by casting on stitches for the mid front. The front piece is then worked back and forth and has increases for the armholes.

The front and back piece are joined, and the body is worked in the round using circular needles. Stitches are picked up in the armhole opening, and are knitted straight down without decreases. Both sleeves and the body are finished with a single rib and an Italian tubular bind-off.

Stitches are picked up in the neck opening to work a folded neckband in single rib.

## Size guide

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The recommended positive ease is between 20 and 30 cm [7 7/8 and 11 3/4 inches] larger than your chest measurement. Measure yourself around your chest or at the widest point of your torso, and add 20-30 cm [7 7/8-11 3/4 inches] to choose which size to knit.

The finished measurements of the garment when knitted at gauge is on the first page of the pattern.

The different sizes are intended for a chest measurement of approximately 66-77 (78-89) 90-100 (101-112) 113-124 (125-136) cm [26-30 3/8 (30 3/4-35) 35 3/8-39 3/8 (39 3/4-44 1/8) 44 1/2-48 7/8 (49 1/4-53 1/2) inches].

## Abbreviations

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BO = bind off

BOR = beginning of round

CO = cast on

k = knit

m = marker(s)

p = purl

pm = place marker

RS = right side of work

sl = slip stitch purl-wise

st(s) = stitch(es)

tbl = through the back loop

WS = wrong side of work

wyif = with yarn held in front

wyib = with yarn held in back

## Twisted stitches

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**K1tbl:** Knit stitch through the back loop.

**Reverse twisted knit:** Slip 1 stitch purlwise. Place the stitch back on the left needle by inserting the left needle into the stitch from the back. The back leg of the stitch is now in the front. Knit this stitch.

## Decreases

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**s1k1 pssso:** Slip 1 stitch knitwise, k1, pass the slipped stitch over the stitch you just knitted.

**k2tog:** Knit 2 stitches together knitwise.

## Increases

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### **M1R (right-leaning increase)**

**From the RS:** Insert the left needle under the strand that runs between two stitches from back to front then knit this strand.

**From the WS:** Insert the left needle under the strand that runs between two stitches from back to front, then purl this strand.

### **M1L (left-leaning increase)**

**From the RS:** Insert the left needle under the strand that runs between two stitches from front to back, then knit this strand through the back loop (twisted).

**From the WS:** Insert the left needle under the strand that runs between two stitches from front to back, then purl this strand through the back loop (twisted).

## Gauge swatch

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In order for the sweater's finished measurements to be correct, it is important to match the gauge stated on the first page of the pattern.

Start by knitting a gauge swatch according to Chart B. For example, you can CO 33 sts and work the boxed area 2 times in width.

The lace pattern will expand in the wash, so it is important that you wet block your gauge swatch before determining the gauge.



# Pattern

## Back piece

CO 33 sts with a strand of each yarn type held together on 4 mm [US6] needles.

P 1 row from the WS of the work and at the same time place 2 m as follows:

P2, pm, p until 2 sts remaining on needle, pm, p to end of row.

Work back and forth in lace pattern with increases on every row as shown in Chart A.

Repeat the boxed area (sts 17-28) as many times as the number of sts allows. You will work increases on the inside of the m so that there are always 2 stockinette sts outside the m on both outer edges.

Start by working Chart A from Rows 1-14, a total of 1 time. You have now worked 14 rows with increases and have increased 28 sts.

There is now a total of 61 sts on the needle.

Then work Chart A from Rows 3-14 a total of 1 (1) 2 (2) 3 (3) times and then Chart A from Rows 3-8, a total of 0 (1) 0 (1) 0 (1) times. You have now worked a total of 26 (32) 38 (44) 50 (56) rows with increases and have increased 52 (64) 76 (88) 100 (112) sts.

There is now a total of 85 (97) 109 (121) 133 (145) sts on the needle. Remove both m.

You are now finished with the shoulder increases and will work the back piece back and forth without increases.

### Sizes 1, 3 and 5:

K3, work Chart B - Row 1 starting from the 6th st in the chart, and repeat the boxed area until there are 10 sts left on the needle. Work the 6th-11th sts in the chart, and finish with k4.

### Sizes 2, 4, and 6:

K4, work Chart B - Row 7 starting from the 1st st in the chart and repeat the boxed area until 4 sts remain on the needle. K4. K Rows 7-12 of Chart B.

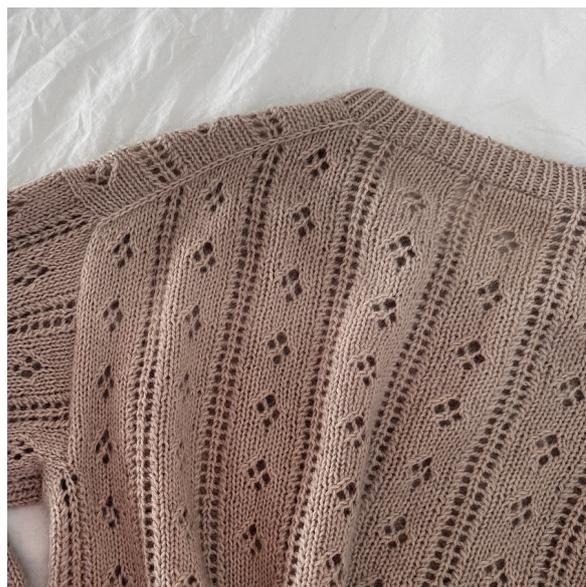
### All sizes

Continue to work back and forth in the lace pattern as shown in Chart B. The outer edge sts of the piece are worked in stockinette st (k from RS and p from WS).

Work Rows 1-12 of Chart B a total of 4 (3) 4 (3) 4 (3) times. The last row is Row 12 of Chart B.

You have now worked Chart B a total of 4 (3.5) 4 (3.5) 4 (3.5) times. The piece now measures approximately 25 (25) 29 (29) 33 (33) cm [9  $\frac{7}{8}$  (9  $\frac{7}{8}$ ) 11  $\frac{3}{8}$  (11  $\frac{3}{8}$ ) 13 (13) inches] from the cast-on edge at the neck.

Break the yarn and place the sts on hold while you work the shoulder pieces.



## Left shoulder piece

You will now pick up sts from the RS of the work along the slanted edge on the left side of the back piece. The picked up sts start at the neck and continues towards the outer edge of the left shoulder.

Pick up sts using **the short end of the yarn** so that the first row can be worked from the RS of the work.

Using 4 mm [US6] needles and one strand of each yarn type held together, pick up 27 (33) 39 (45) 51 (57) sts and then slide the sts from the left to the right side of the needle.

Now follow Chart B starting from Row 1 from the RS of the work.

### **Sizes 1, 3 and 5:**

K2, work Chart B – Row 1 starting from the 1st st and repeat the boxed area until 8 sts remaining on the needle. Work the 6th-11th sts in the chart and finish with k2.

### **Sizes 2, 4, and 6:**

K2, work Chart B – Row 1 starting from 1st st and repeat the boxed area until 2 sts remaining on needle. K2.

### **All sizes:**

Work Rows 1-12 of Chart B a total of 2 times, then work Chart C from Rows 1-12. Row 13 will be worked later when joining the shoulder pieces.

You have now increased 6 sts for the neckline on the left shoulder piece and have a total of 33 (39) 45 (51) 57 (63) sts on needle.

Break the yarn and place the sts on hold while you work the right shoulder piece.

## Right shoulder piece

You will now pick up sts from the RS of the work along the slanted edge of the back piece. The picked up sts start at the outer edge of the shoulder and continues towards the neck of the sweater.

Pick up sts using **the short end of the yarn** so that the first row can be worked from the RS of the work.

Using 4 mm [US6] needles and one strand of each yarn type held together, pick up 27 (33) 39 (45) 51 (57) sts, and then slide the sts from the left to the right side of the needle.

Now follow Chart B starting from Row 1 from the RS of the work as follows:

K 1 (2) 1 (2) 1 (2), work Chart B starting from the 6th (1st) 6th (1st) 6th (1st) st, and repeat the boxed area until 2 sts remaining on needle. K2.

Work Rows 1-12 of Chart B a total of 2 times.

You will now work Chart D from Rows 1-12 as follows: K 1 (0) 1 (0) 1 (0) and then work Chart D starting from 8th (1st) 8th (1st) 8th (1st) st in the chart.

You have now increased 6 sts for the neckline on the right shoulder piece and have a total of 33 (39) 45 (51) 57 (63) sts on needle. Avoid breaking the yarn.

## Front piece

You will now join the right and left shoulder pieces by casting on sts between the two shoulder pieces for the mid front of the sweater.

Start from the RS of the right front piece.

Follow Chart D - Row 13 over the entire right shoulder piece. CO 15 sts using the backwards loop cast-on method. Then continue working across the left shoulder piece following Chart C - Row 13.



You now have a total of 81 (93) 105 (117) 129 (141) sts on the needle.

P 1 row from the WS of the work.

You will now work the front piece back and forth while following Chart B. The first row is Row 3 in the chart and is worked from the RS of the work.

### Sizes 1, 3 and 5:

K1, work Chart B starting from the 6th st and repeat the boxed area until 8 sts remaining on the needle.

Work the 6th-11th sts in the chart and finish with k2.

### Sizes 2, 4, and 6:

K2, work Chart B starting from 1st st and repeat the boxed area until 2 sts remaining on the needle. K2.

### All sizes:

Continue working back and forth in the lace pattern as shown in Chart B, and work the outer edge sts of the piece in stockinette st (k from RS and p from WS).

You will work Chart B from Rows 3-12 once, and then the entire Chart B from Rows 1-12 a total of 2 (2) 3 (3) 4 (4) times. Then work Rows 1-8 of the chart 1 more time.

You have now worked 80 (80) 92 (92) 104 (104) rows for the front piece, counting from where you picked up the shoulder sts along the back piece.

You will now work increases on each side of the front piece while following Chart B by working Rows 9-12, as follows:

Row 1 (RS): k2, **M1L**, work Chart B – Row 9 from the 7th (1st) 7th (1st) 7th (1st) st until 2 sts remaining on the needle, **M1R**, k2 (= 2 sts increased)

Row 2 (WS): p across all sts

Row 3 (RS): k2, **M1L**, k1, work Chart B – Row 11 from the 7th (1st) 7th (1st) 7th (1st) st until 3 sts remaining on the needle, k1, **M1R**, k2 (= 2 sts increased)

Row 4 (WS): p across all sts

You have now worked 4 increases for the armholes on the front piece and have a total of 85 (97) 109 (121) 133 (145) sts on needle.

## Body

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You will now join the front and back pieces. You will start and finish with the same st placement in the chart as previously described for your size.

From the RS of the piece, work across the front piece sts as follows:

K4, then work Chart B - Row 1 until 4 sts remaining for the front piece. K4 and CO 11 sts using the backwards loop cast-on method.

Then work across the back piece sts as follows:

K4, then work Chart B - Row 1 until 4 sts remaining for the back piece. K4 and CO 11 sts using the backwards loop cast-on method.

There is now a total of 192 (216) 240 (264) 288 (312) sts on needle.

From now on you will work in the round with circular needles. K 1 round across all sts, and at the same time pm after 2 (8) 2 (8) 2 (8) sts of the newly casted on sts under the right sleeve.

This marks BOR and corresponds to the first st in the boxed area in Chart B.

You will now repeat the 12 sts in the boxed area of Chart B across all sts on the body. The chart is repeated 16 (18) 20 (22) 24 (26) times in width per round.

The first round corresponds to Row 3 of the chart.



Continue to work in the round in the lace pattern until the work measures 48 (52) 52 (56) 56 (60) cm [18 7/8 (20 1/2) 20 1/2 (22) 22 (23 5/8) inches] from the cast-on edge mid back of the neck or 3 cm [1 1/8 inches] shorter than the desired length of the sweater.

Please note that the lace pattern will expand when washed, so the sweater will become larger in both length and width after wet blocking.

Rows 1-12 of the chart measure approximately 4 cm [1 5/8 inches] in height. You will get the neatest result if you finish with Rows 3 or 5 of the chart. Make sure the last round is an odd-numbered row with yarn overs and decreases.

When the desired length is reached, change to 3 mm [US2.5] needles and k 1 round.

You will now work a single rib (k1, p1). Adjust whether you start the round with a k1 or p1 so that the k st in the “eyelet column” are worked as k sts in the rib and the yarn overs are worked as p sts.

Work a single rib until the rib measures 3 cm [1 1/8 inches].

Now work double knitting before binding off using the Italian bind-off method (Italian tubular bind-off method) as follows:

Round 1: \*k1, sl1 wyif\*, repeat from \* to \* to end of round

Round 2: \*sl1 wyib, p1\*, repeat from \* to \* to end of round

BO using the Italian bind-off method.

How to do the Italian tubular bind-off method:  
[https://youtu.be/0W14R\\_0VsU0si=3Hqq\\_w6wBEV\\_U1W9](https://youtu.be/0W14R_0VsU0si=3Hqq_w6wBEV_U1W9)

## Neckline

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You will now pick up sts along the neck opening and work a folded neckband.

Using 3.5 mm [US4] needles and one strand of each yarn type held together, pick up 1 st in each st along the horizontal edges mid front and mid back, and 3 out of the 4 sts along the vertical and diagonal edges in the neck opening. BOR starts at the shoulder st on the left side of the back piece.

This corresponds to approximately a total of 108 sts. Pm to mark BOR.

Work ribbing in the round as follows:

Round 1-10: \*k1, p1\*, repeat from \* to \* to end of round

Round 11-13: \*k1, sl1 wyif\*, repeat from \* to \* to end of round

Round 14-22: \*k1, p1\*, repeat from \* to \* to end of round

You will now knit down the neckline while binding off sts at the same time, as follows:

Pick up 1 st from the cast-on edge/edge st on the inside of the piece, and place the st on the left needle. K the picked up st and the second st on the left needle together.

\*Pick up 1 st from the cast-on edge/edge st on the inside of the work and place the st on the left needle. K the picked up st and the second st on the left needle together. On the right needle, lift the 2nd st over the 1st st to BO 1 st.\*

Repeat from \* to \*, until all sts in the neckline have been binded off. Make sure to not knit the neckline down crookedly and that you BO loosely.

How to knit a folded neckband down while binding off:  
<https://www.youtube.com/watch?v=Tq2mO5gYVHs>



## Sleeves

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Using 4 mm [US6] needles and one strand of each yarn type held together, pick up 96 (96) 108 (108) 108 (108) sts along the armhole.

Pm 2 sts to the right of mid underarm to mark BOR.

K 1 round, then work the lace pattern in the round on circular needles as shown in Chart B.

You will repeat the 12 sts in the boxed area of Chart B across all sleeve sts. The chart is repeated 8 (8) 9 (9) 9 (9) times in width per round. The first round corresponds to Row 1 in the chart.

Work the lace pattern in the round until the sleeve measures 41 cm [16 ½ inches] or 3 cm [1 ½ inches] shorter than the desired length. Note that the lace pattern will expand in the wash so the sleeve length will become slightly longer after wet blocking.

Rows 1-12 of the chart measure approximately 4 cm [1 ½ inches] in height. You will get the neatest result if you finish with Row 3 or 5 in the chart. Make sure the last round is an odd-numbered round with yarn overs and decreases.

Change to 3 mm [US2.5] needles and k 1 round across all the sts.

You will now work a single rib (k1, p1) for 3 cm [1 ½ inches].

Adjust whether you start the round with a k1 or p1 so that the k st in the “eyelet column” are worked as k sts in the rib and the yarn overs are worked as p sts.

Finish the sleeve with double knitting and Italian bind-off (Italian tubular bind-off), as described on the body.



## Finishing

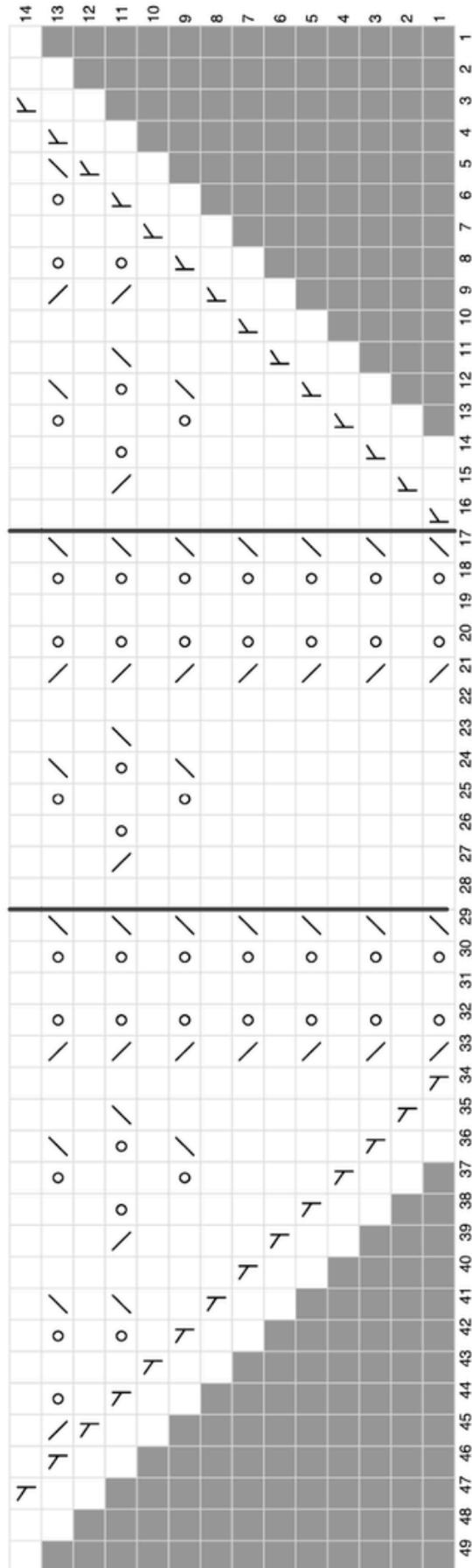
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Weave in the loose ends on the WS of the work. Avoid weaving into the yarn overs.

Wet block the sweater to the specified measurements.



# Marielle Blouse Diagram/Chart A









## Marielle Blouse

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Maria Schei Mogenstad  
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Instagram: @mariasverden\_

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Happy knitting!



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