

S H E T L A N D

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M A R I E W A L L I N



SHETLAND

MARIE WALLIN

C O N T E N T S

08	Designs 12 Fair Isle designs by Marie Wallin.
66	Feature Showcasing the work of designer, Aisling Doolan.
70	Gallery
72	Patterns
106	Information
108	Steeking
110	Credits





F O R E W O R D

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SHETLAND is a collection of twelve beautiful Fair Isle designs inspired by the people and wild beauty of this most northerly part of Scotland.

The wool from the small and hardy Shetland sheep is warm and hardwearing, softening with wash and wear, just like a favourite piece of tweed. There is much debate about the history of Fair Isle knitting but many think that the various pattern motifs evolved from the influences of many cultures experienced when our ancestors travelled and migrated during the Neolithic period and later during the Viking era. The 'oxo', cross and diamond are amongst the oldest motifs and appear in folk and textile art across the world, from Scandinavia, Estonia and Lithuania to Japan, India and Guatemala. Shetland wool with its rustic authenticity is the perfect medium to explore Fair Isle design and is the main reason why I have wanted to design a collection using it for many years. Because of my interest in the history of Fair Isle knitting it is important for me to use a Shetland wool which is graded, scoured, blended, carded, dyed and spun on Shetland too.

My collaboration with **JAMIESON'S OF SHETLAND** started last October when I first used their wonderful **SPINDRIFT** yarn for my first workshop holiday 'Fair Isle in the Dales'. From the first moment I started to knit Spindrift, I was hooked! The colour palette inspired by the landscape and flora found on Shetland is a designer's dream and is perfect for Fair Isle knitting, making stranded colour work easy and a joy to do. In November I visited the Jamiesons at their mill at Sandness on Shetland and we instantly got on...Elaine and her family are warm, welcoming and very professional to work with. Their contribution to the creation of this book, apart from the yarn was to hire the stunning Belmont House on Unst for us to use as our base for the photography shoot. Myself, Georgia, Frances and Peter all fell in love with this historic and atmospheric house and for the first time I personally felt pangs of sadness on having to leave this wonderful house and the wild beauty of Unst when it was time to go home. So thank you Elaine Jamieson for giving us this fabulous experience!

I deliberately wanted to photograph the collection at various locations around the Shetland islands, hopefully giving a flavour of this glorious place. Each design is introduced with a brief description and where it was photographed.

The whole collection has been a delight to create and I hope that this will be the first of many ensuring that I will be a frequent visitor to these wonderful islands called **SHETLAND**.

B R E S S A Y

This deep Fair Isle yoke design is entirely knitted in the round and the colour graduation creates the traditional banded effect as it changes shade from dark 'Bramble' through to pale natural 'Mooskit'. Photographed at the beautiful St Ninian's beach in the south of Shetland Mainland, this wonderful place is a spit of white sand that links the main island to the isle of St Ninian and is one of the most stunning places I have ever seen.







F E T L A R S C A R F

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Named after the island of Fetlar, this design was actually photographed overlooking the beach of St Ninian's Isle. It is a simple Fair Isle scarf knitted in the round. Perfect for the novice Fair Isle knitter, it uses simple repeating shapes in different coloured bands.



N I N I A N

This traditionally inspired Fair Isle cardigan is named after St Ninian's Isle and it is where it was photographed. The long cardigan has a relaxed fit and pockets...I love pockets! It is knitted flat and has set in sleeves. It could be knitted in the round up to the armhole shaping and steeked.









S C A L L O W A Y
T A M

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I named this Fair Isle tam after Scalloway, the old capital of Shetland Mainland, and is where I stayed when I first visited the Shetland Islands. This pretty tam is close fitting and has a traditional striped ribbed band. It was photographed amongst the sand dunes at St Ninian's isle and is worn with BRESSAY.





U N S T

This fitted short Fair Isle cardigan is reminiscent of the design 'Orkney' that I designed for Rowan several years ago. It is knitted flat and has set in sleeves and could be knitted in the round up to the armhole shaping and steeked. It was photographed on Unst at a wonderful rusting bothy that we found on our travels. The ponies were an added bonus as they appeared when we arrived. One of them took a shine to Georgia and tried to eat her kilt!



..... SHETLAND







M O U S A

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This relaxed fit Fair Isle top is named after one of the uninhabited islands that make up Shetland. The top is a perfect layer piece and will keep you warm and toasty with a roll neck which Georgia is wearing unrolled. We photographed Mousa at Burrastow on the remote west side of Shetland Mainland. This is a beautiful wild part of Shetland with a rugged seascape and haunting atmosphere.





B U R R A C O W L

This great Fair Isle cowl is knitted in the round and is a perfect design to knit before starting the challenge of knitting your first Fair Isle garment. Named after the collective name for West and East Burra on the west coast of Shetland Mainland, it was photographed on Unst at the rusting bothy and is worn with the UNST cardigan.

Unst is the most northerly habited island in the UK. It's a wild and beautiful place with lots of interesting Viking history. The main town of Baltasound is just a smattering of houses with a couple of shops and is most famous for it's decorated bus shelter!







S A M P H R E Y

Named after another of the uninhabited islands of Shetland, this is a complex Fair Isle design comprising of an all-over motif design with different striping background colours. Photographed at the resting bothy on Unst, this is one of my favourite photographs in the book, mostly because of the Shetland ponies which appeared on cue when we arrived.





M U C K L E R O E

Muckle Roe is a small habited island connected to the west of Shetland Mainland by a bridge and is the name for this simple Fair Isle yoke design. It has a relaxed fit and is entirely knitted in the round using two colours. Photographed on the moorland outside Walls in the remote west of Mainland, we just had to photograph this design here as the landscape colours matched so perfectly.



W H A L S A Y

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Named after an island on the east of Shetland Mainland, this is another simple Fair Isle design knitted using just two colours. The relaxed fit sweater is knitted flat and has drop shoulders with a moss stitch yoke and sleeve top. Photographed on Unst on the south of the island near to the ferry terminal at Belmont. In the background you can see one of many derelict croft houses that are scattered throughout the Shetland Islands. These ruins are synonymous with the islands and help create the special ethereal atmosphere that pervades throughout Shetland.







S K E R R I E S M I T T E N S

These cute Fair Isle fingerless mittens are the perfect project to hone your Fair Isle knitting skills and can be knitted in the round or flat. Skerries is the collective name for a group of tiny islands that lie off the east coast of Shetland Mainland. I regret not having time to photograph here as I believe it is a beautiful and magical place...maybe next time! The mittens were photographed at Belmont House and are worn with YELL.



Y E L L

Yell is the beautiful island that you have to travel across to catch the ferry to Unst. The main road through the island is dotted with the ruins of old croft houses and of course...lots of sheep. This lovely design was photographed in front of Belmont House on Unst and is a relaxed fit cardigan which is knitted in the round and steeked. There is no back neck and therefore the fronts 'ride up' when worn creating a flattering shape.







BELMONT HOUSE

We were very lucky to stay in this beautiful house and it very quickly became home to all of us for one glorious week in May.

Belmont was built in 1775 and is a classical Georgian house with a magnificent first floor drawing room which has floor to ceiling windows on three sides. In 1996 a small group of Shetland residents bought Belmont with the aim to rescue and restore this historic house and the Belmont Trust was born.

You can also stay at Belmont, more information about the house and how to book can be found at www.belmontunst.co.uk



AISLING DOONAN

I met this quiet and modest young woman in November last year when I was invited to hold a weekend workshop at the Glen Gallery in county Antrim, Northern Ireland. I was unaware of her talents until her friend told me of Aisling's exceptional skill of designing and knitting Shetland lace. With a little encouragement, Aisling showed me some of her work and I was so impressed by her obvious talent that I decided to help promote her skills by presenting two of her new designs using Jamieson's of Shetland Ultra and Cobweb Ultra yarns.

Here is a little about this talented designer in her own words...

"My name is Aisling Doonan and I live in a small town in county Leitrim, Ireland amidst the lakes and land of spectacular sunsets. I have been knitting since I was about eight years old and about ten years ago I discovered and fell head over heels in love with Shetland Lace. I found Sharon Miller's design 'The Princess Shawl' and it sparked an obsession that I haven't been able to drag myself away from since. Nearly everything I knit is lace related with a Shetland twist. Once I had knitted nearly all of Sharon Miller's designs from her book 'Heirloom Knitting', I tried my hand at designing some patterns of my own. Each year I enter the RDS National Crafts Competition (which promotes exceptional craft work in Ireland) and I have been lucky to win several awards including recently winning the Guild of Irish Lacemakers award for my 'Rioga Shawl'. As well as being a busy mother of two young children, I now sell my patterns through my Ravelry pattern store and I write about my work in my blog."

You can now download the patterns for the 'Twirl Scarf' and 'Solstice Shawl' from Aisling's Ravelry store:

Ravelry pattern store:
www.ravelry.com/patterns/sources/rubysasha-designs
 Blog: www.rubysasha.blogspot.ie



SOLSTICE
SHAWL

S O L S T I C E
S H A W L



T W I R L
S C A R F



GALLERY



BRESSAY

Main Image Pages 9,10,11 & 110
Pattern Page 72



FETLAR
SCARF

Main Image Pages 12,14 & 15
Pattern Page 101



NINIAN

Main Image Pages 17,18,19 & 21
Pattern Page 76



SCALLOWAY
TAM

Main Image Pages 6,22,24 & 25
Pattern Page 90



UNST

Main Image Pages 26,27,28,30 & 31
Pattern Page 94



MOUSA

Main Image Pages 32,35,36 & 37
Pattern Page 80



BURRA
COWL

Main Image Pages 5,39,40 & 41
Pattern Page 74



SAMPHREY

Main Image Pages 42,43 & 45
Pattern Page 87



MUCKLE
ROE

Main Image Pages 46,47,48 & 49
Pattern Page 84



WHALSAY

Main Image Pages 51,52,53 & 70
Pattern Page 103



SKERRIES
MITTENS

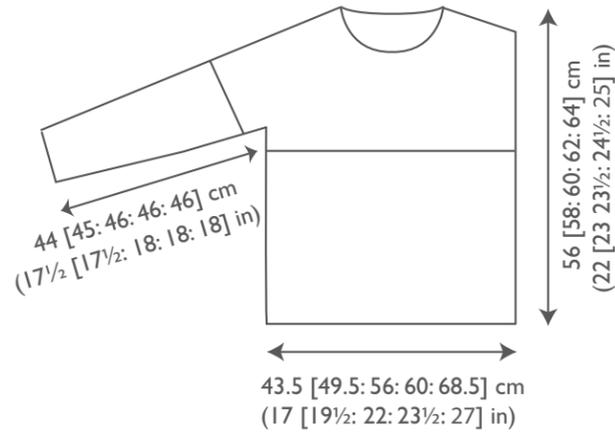
Main Image Pages 54,56 & 57
Pattern Page 92



YELL

Main Image Pages 59,61,62 & 63
Pattern Page 98

BRESSAY



To fit bust	S	M	L	XL	XXL	cm	in
	81-86	91-97	102-107	112-117	122-127		
	32-34	36-38	40-42	44-46	48-50		

Jamieson's of Shetland Spindrift

	S	M	L	XL	XXL	
A Bramble 155	7	8	8	9	10	x 25gm
B Mooskit 106	1	2	2	2	2	x 25gm
C Damask 567	1	1	1	2	2	x 25gm
D Camel 141	1	1	1	1	1	x 25gm
E Steel 320	1	1	1	1	1	x 25gm
F Shaela 102	1	1	1	1	1	x 25gm
G Laurel 329	1	1	1	1	1	x 25gm
H Moss 147	1	1	1	1	1	x 25gm
I Tundra 190	1	1	1	1	1	x 25gm
J Yellow Ochre 230	1	1	1	1	1	x 25gm
K Paprika 261	1	1	1	1	1	x 25gm

Needles

2 3/4mm (no 12) (US 2) circular needle
 3 1/4mm (no 10) (US 3) circular needle
 Set of 4 double-pointed 2 3/4mm (no 12) (US 2) needles
 Set of 4 double-pointed 3 1/4mm (no 10) (US 3) needles

Tension

29 sts and 31 rounds to 10 cm measured over patterned st st using 3 1/4mm (US 3) needles. 29 sts and 39 rounds to 10 cm measured over plain st st using 2 3/4mm (US 2) needles.

BODY (knitted in one piece to armholes)

Using 2 3/4mm (US 2) circular needle and yarn A cast on 252 [288: 324: 348: 396] sts.

Taking care not to twist cast-on edge, work in rounds as follows:

Round 1 (RS): *K1, P1, rep from * to end.

This round forms rib.

Place marker between first and last sts of round just knitted to denote beg and end of rounds – this marker “sits” at centre back. Work in rib for a further 22 rounds.

Now work in st st (K every round) until body meas 24.5 [25.5: 26.5: 27.5: 28.5] cm.

Change to 3 1/4mm (US 3) circular needle.

Joining in and breaking off colours as required, using the fairisle technique as described on the information page and repeating the 12 st patt repeat 21 [24: 27: 29: 33] times around each round, work all 8 rounds of chart A, which is worked entirely in st st (K every round).

Next round: Using yarn E, knit, - [inc: dec: inc: dec] – [6: 2: 2: 4] sts evenly around round. 252 [294: 322: 350: 392] sts.

Joining in and breaking off colours as required, using the fairisle technique as described on the information page and repeating the 14 st patt repeat 18 [21: 23: 25: 28] times around each round, work all 13 rounds of chart B, which is worked entirely in st st (K every round).

Divide for armholes

Next round: Using yarn E, K first 58 [68: 75: 82: 93] sts and slip these 58 [68: 75: 82: 93] sts onto a holder (for left back), K10 and slip these 10 sts onto another holder (for left underarm), K next 116 [137: 151: 165: 186] sts dec 0 [1: 1: 1: 0] st at centre and slip these 116 [136: 150: 164: 186] sts onto another holder (for front), K next 10 sts and slip these 10 sts onto another holder (for right underarm), K rem 58 [69: 76: 83: 93] sts dec 0 [1: 1: 1: 0] st at end and slip these 58 [68: 75: 82: 93] sts onto another holder (for right back). Break yarn.

SLEEVES

Using set of 4 double-pointed 2 3/4mm (US 2) needles and yarn A cast on 54 [58: 60: 60: 64] sts.

Taking care not to twist cast-on edge and placing marker between first and last sts of first round to denote beg and end of rounds (this marker “sits” along sleeve “seam”), work in rib as given for body for 23 rounds, inc 1 st at end of last of these rounds. 55 [59: 61: 61: 65] sts.

Now working in st st (K every round), cont as follows:

Inc 1 st at each end of 5th and every foll 6th round to

79 [79: 85: 101: 105] sts, then on 6 [8: 7: 1: 1] foll 8th rounds. 91 [95: 99: 103: 107] sts.

Work 1 round.

Change to double-pointed 3 1/4mm (US 3) needles.

Joining in and breaking off colours as required and using the fairisle technique as described on the information page, cont in patt from chart for sleeve, which is worked entirely in st st (K every round), as follows:

Inc 1 st at each end of 6th round, taking inc sts into patt.

93 [97: 101: 105: 109] sts.

Cont straight until all 22 rounds of chart for sleeve have been completed.

Next round: Using yarn E, K5 and slip these 5 sts onto a holder (for underarm), K to last 5 sts dec 1 [1: 1: 1: 3] sts evenly, K rem 5 sts and slip these 5 sts onto same holder as first 5 sts (so there are 10 sts on underarm holder).

Break yarn and leave rem 82 [86: 90: 94: 96] sts on another holder.

YOKE

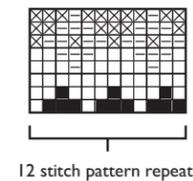
With RS facing and using 3 1/4mm (US 3) circular needle, work across all sts from holders, working from chart C and repeating the 12 st patt rep 33 [37: 40: 43: 47] times around complete round, as follows: patt across 58 [68: 75: 82: 93] sts on left back holder, then 82 [86: 90: 94: 96] sts on left sleeve holder, 116 [136: 150: 164: 186] sts on front holder, 82 [86: 90: 94: 96] sts on right sleeve holder, then 58 [68: 75: 82: 93] sts on right back holder. 396 [444: 480: 516: 564] sts.

Placing marker between first and last sts of round just worked to

KEY

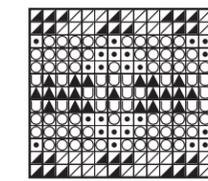
- A. ■ Bramble 155
- B. □ Mooskit 106
- C. – Damask 567
- D. × Camel 141
- E. / Steel 320
- F. ▲ Shaela 102
- G. ○ Laurel 329
- H. • Moss 147
- I. ▲ Tundra 190
- J. U Yellow Ochre 230
- K. ● Paprika 261

CHART A



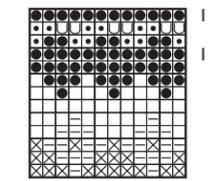
12 stitch pattern repeat

CHART B



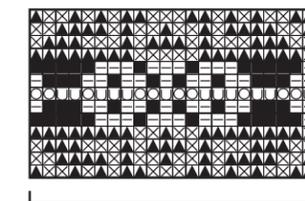
14 stitch pattern repeat

CHART C



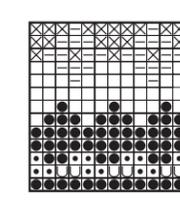
12 stitch pattern repeat

CHART D



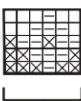
22 stitch pattern repeat

CHART E



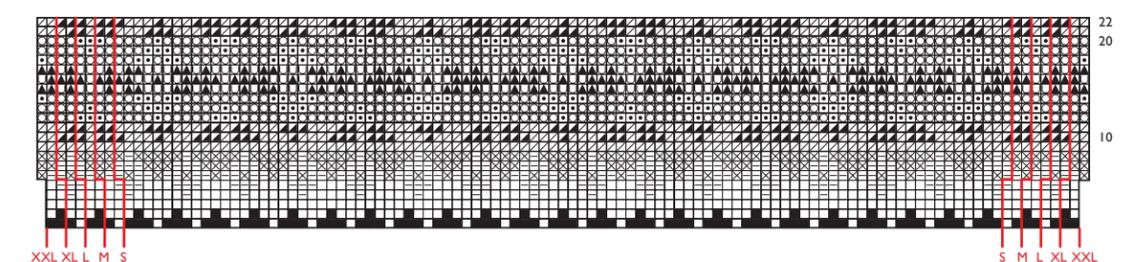
12 stitch pattern repeat

CHART F



6 stitch pattern repeat

SLEEVE CHART



denote beg and end of rounds (this marker “sits” at centre back), cont as set until all 13 rounds of chart C have been completed.

Next round (RS): Using yarn K, K0 [6: 7: 11: 2], (K3 [3: 3: 2: 2], K2tog, K7 [7: 5: 5: 5], sl 1, K1, pssso, K4 [4: 3: 2: 3]) 22 [24: 31: 38: 40] times, K0 [6: 8: 11: 2]. 352 [396: 418: 440: 484] sts.

Joining in and breaking off colours as required, using the **fairisle** technique as described on the information page and repeating the 22 st patt repeat 16 [18: 19: 20: 22] times around each round, work all 13 rounds of chart D, which is worked entirely in st st (K every round).

Next round (RS): Using yarn K, K0 [0: 16: 0: 0], (K2, K2tog, K3, sl 1, K1, pssso, K2) 32 [36: 35: 40: 44] times, K0 [0: 17: 0: 0]. 288 [324: 348: 360: 396] sts.

(**Note:** As number of sts decreases, change from circular needle to set of 4 double-pointed needles).

Joining in and breaking off colours as required, using the **fairisle** technique as described on the information page and repeating the 12 st patt repeat 24 [27: 29: 30: 33] times around each round, work all 13 rounds of chart E, which is worked entirely in st st (K every round).

Next round (RS): Using yarn E, K6 [2: 4: 15: 13], (K2, K2tog, K3 [3: 2: 2: 2], sl 1, K1, pssso, K2) 25 [29: 34: 33: 37] times, K7 [3: 4: 15: 13]. 238 [266: 280: 294: 322] sts.

Joining in and breaking off colours as required, using the **fairisle** technique as described on the information page and repeating the 14 st patt repeat 17 [19: 20: 21: 23] times around each round,

work all 13 rounds of chart B, which is worked entirely in st st (K every round).

Next round (RS): Using yarn E, K3 [14: 0: 10: 7], (K1, K2tog, K2 [1: 2: 1: 1], sl 1, K1, pssso, K1) 29 [34: 35: 39: 44] times, K3 [14: 0: 11: 7]. 180 [198: 210: 216: 234] sts.

Joining in and breaking off colours as required, using the **fairisle** technique as described on the information page and repeating the 6 st patt repeat 30 [33: 35: 36: 39] times around each round, work all 5 rounds of chart F, which is worked entirely in st st (K every round).

Change to double-pointed 2¼mm (US 2) needles.

Break off contrasts and complete yoke in st st using yarn B only. Work 3 [7: 8: 12: 12] rounds.

Next round: K3 [23: 23: 20: 17], (K2tog, K1 [0: 0: 0: 0], sl 1, K1, pssso, K1 [0: 0: 0: 0]) 29 [38: 41: 44: 50] times, K3 [23: 23: 20: 17]. 122 [122: 128: 128: 134] sts.

Work 2 [2: 3: 3] rounds.

Work neckband

Work in rib as give for body for 9 rounds.

Cast off in rib.

MAKING UP

Press as described on the information page.

Join underarm seams by grafting together sets of 10 sts on underarm holders using yarn E.

See information page for finishing instructions.

required and using the **fairisle** technique as described on the information page, repeating the 30 st patt repeat 4 times across each round and repeating the 65 round patt repeat throughout, cont in patt from chart, which is worked entirely in st st (every round K), for 260 rounds (4 repeats).
Cast off.

MAKING UP

Press as described on the information page.

Sew in any loose ends on WS of cowl.

Smooth out the cowl so that it is flat and join the bottom and top edges together using mattress stitch to form a loop.

BURRA COWL



Sizes

One size only

Jamieson's of Shetland Spindrift

A Sholmit 103	2	x 25gm
B Blue Lovat 232	1	x 25gm
C Fog 272	1	x 25gm
D Birch 252	1	x 25gm
E Burnt Umber 1190	1	x 25gm
F Moss 147	1	x 25gm
G Paprika 261	1	x 25gm
H Mooskit 106	1	x 25gm
I Burnt Ochre 423	1	x 25gm
J Bramble 155	1	x 25gm
K Sunset 186	1	x 25gm

Needles

3¼mm (no 10) (US 3) circular needle

Tension

29 sts and 31 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) circular needle.

Finished size

Completed cowl measures 20.5 cm (8 in) wide and 84 cm (33 in) long (unjoined).

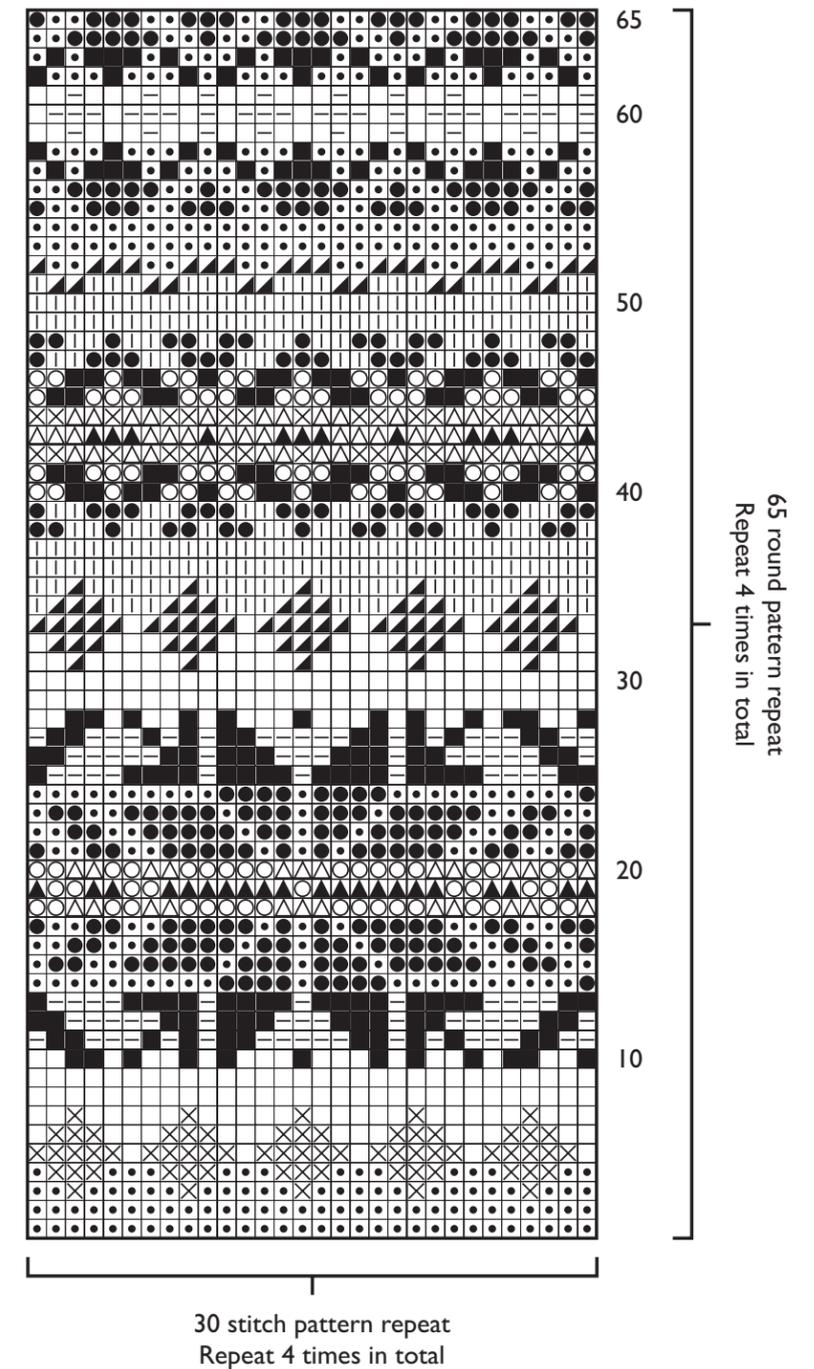
COWL

Using 3¼mm (US 3) circular needle and yarn A cast on 120 sts.

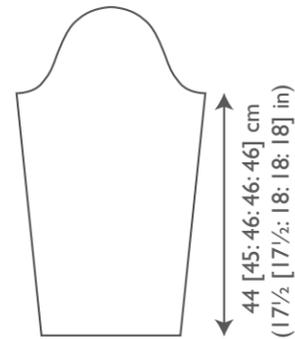
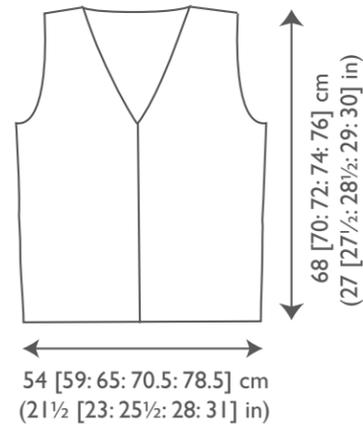
Beg and ending rounds as indicated, changing colours where

KEY

- A. • Sholmit 103
- B. × Blue Lovat 232
- C. □ Fog 272
- D. ■ Birch 252
- E. – Burnt Umber 1190
- F. ● Moss 147
- G. ○ Paprika 261
- H. △ Mooskit 106
- I. ▲ Burnt Ochre 423
- J. ▲ Bramble 155
- K. | Sunset 186



NINIAN



	S	M	L	XL	XXL	
To fit bust	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in

Jamieson's of Shetland Spindrift

	S	M	L	XL	XXL	
A Wren 246	2	2	2	2	2	x 25gm
B Mooskit 106	6	6	7	7	8	x 25gm
C Bramble 155	2	2	2	2	3	x 25gm
D Damask 567	2	2	2	2	3	x 25gm
E Highland Mist 1390	2	2	2	2	2	x 25gm
F Pacific 763	1	1	1	1	2	x 25gm
G Burnt Umber 1190	2	2	3	3	3	x 25gm
H Shaela 102	1	1	1	1	2	x 25gm
I Steel 320	1	2	2	2	2	x 25gm
J Moorit 108	1	1	1	2	2	x 25gm
K Yellow Ochre 230	2	2	2	2	2	x 25gm
L Moss 147	1	1	1	1	1	x 25gm

M Bracken 231
1 1 1 1 1 x 25gm

Needles

1 pair 2¾mm (no 12) (US 2) needles
1 pair 3¼mm (no 10) (US 3) needles
2¾mm (no 12) (US 2) circular needle

Buttons - 7 x TGB 2742 from Textile Garden - see information page for contact details.

Tension

29 sts and 31 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

BACK

Using 2¾mm (US 2) needles and yarn B cast on 157 [171: 189: 205: 227] sts.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: P1, *K1, P1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 6 rows, ending with RS facing for next row. Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated and using the **fairisle** technique as described on the information page, cont in patt from chart, which is worked entirely in st st beg with a K row, as follows:

Work chart rows 1 to 23 **once only**.

Now repeating chart rows 24 to 124 **throughout**, cont as follows:

Cont straight until back meas 46 [47: 48: 49: 50] cm, ending with

RS facing for next row.

Shape armholes

Keeping patt correct, cast off 9 [10: 11: 12: 13] sts at beg of next 2 rows. 139 [151: 167: 181: 201] sts.

Dec 1 st at each end of next 9 [11: 13: 15: 17] rows, then on foll 8 [9: 11: 12: 15] alt rows. 105 [111: 119: 127: 137] sts.

Cont straight until armhole meas 20 [21: 22 23: 24] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 6 [7: 8: 9: 10] sts, patt until there are 24 [26: 28: 31: 34] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows **and at same time** cast off 6 [7: 8: 9: 10] sts at beg of 2nd row, then 7 [7: 8: 9: 10] sts at beg of foll alt row.

Work 1 row.

Cast off rem 7 [8: 8: 9: 10] sts.

With RS facing, slip centre 45 [45: 47: 47: 49] sts onto a holder, rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

POCKET LININGS (make 2)

Using 2¾mm (US 2) needles and yarn B cast on 43 [43: 45: 45: 47] sts. Beg with a K row, work in st st until pocket lining meas 16 cm,

ending with RS facing for next row.

Break yarn and leave sts on a holder.

LEFT FRONT

Using 2¾mm (US 2) needles and yarn B cast on 78 [84: 94: 102: 112] sts.

Row 1 (RS): *K1, P1, rep from * to last 2 sts, K2.

Row 2: *K1, P1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 6 rows, inc 0 [1: 0: 0: 1] st at end of last row and ending with RS facing for next row. 78 [85: 94: 102: 113] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, cont in patt from chart as follows: Work chart rows 1 to 23 **once only**.

Now repeating chart rows 24 to 124 **throughout**, cont as follows:

Cont straight until left front meas 18 cm, ending with RS facing for next row.

Place pocket

Next row (RS): Patt 17 [21: 24: 28: 33] sts, slip next

43 [43: 45: 45: 47] sts onto a holder (for pocket top) and, in their place, patt across 43 [43: 45: 45: 47] sts of first pocket lining, patt rem 18 [21: 25: 29: 33] sts.

Cont straight until 6 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Shape front slope

Keeping patt correct, dec 1 st at end of next and foll 2 alt rows. 75 [82: 91: 99: 110] sts.

Work 1 row, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 9 [10: 11: 12: 13] sts at beg and dec 1 st at end of next row. 65 [71: 79: 86: 96] sts.

Work 1 row.

Dec 1 st at armhole edge of next 9 [11: 13: 15: 17] rows, then on foll 8 [9: 11: 12: 15] alt rows **and at same time** dec 1 st at front slope edge of next and foll 12 [14: 16: 14: 15] alt rows, then on 0 [0: 0: 2: 4] foll 4th rows. 35 [36: 38: 42: 44] sts.

Dec 1 st at front slope edge **only** on 2nd [2nd: 2nd: 2nd: 4th] and foll 4 [0: 0: 0: 0] alt rows, then on 4 [6: 5: 5: 3] foll 4th rows.

26 [29: 32: 36: 40] sts.

Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 6 [7: 8: 9: 10] sts at beg of next and foll 1 [2: 2: 2: 2] alt rows, then 7 [-: -: -: -] sts at beg of foll 1 [-: -: -: -] alt row.

Work 1 row.

Cast off rem 7 [8: 8: 9: 10] sts.

RIGHT FRONT

Using 2¾mm (US 2) needles and yarn B cast on 78 [84: 94: 102: 112] sts.

Row 1 (RS): K2, *P1, K1, rep from * to end.

Row 2: *P1, K1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 6 rows, inc 0 [1: 0: 0: 1] st at beg of last row and ending with RS facing for next row. 78 [85: 94: 102: 113] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, cont in patt from chart as follows: Work chart rows 1 to 23 **once only**.

Now repeating chart rows 24 to 124 **throughout**, cont as follows:

Cont straight until right front meas 18 cm, ending with RS facing for next row.

Place pocket

Next row (RS): Patt 18 [21: 25: 29: 33] sts, slip next

43 [43: 45: 45: 47] sts onto a holder (for pocket top) and, in their place, patt across 43 [43: 45: 45: 47] sts of second pocket lining, patt rem 17 [21: 24: 28: 33] sts.

Complete to match left front, reversing shapings.

SLEEVES

Using 2¾mm (US 2) needles and yarn B cast on 55 [59: 61: 61: 63] sts. Beg with row 1, work in rib as given for back for 8 rows, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Beg with chart row 108 [108: 108: 112: 114], repeating chart rows 23 to 124 **only** throughout, and beg and ending rows as indicated, cont in patt from chart as follows:

Inc 1 st at each end of 3rd and every foll 4th row to 85 [85: 91: 103: 111] sts, then on every foll 6th row until there are 103 [107: 111: 115: 119] sts, taking inc sts into patt.

Cont straight until sleeve meas approx 44 [45: 46: 46: 46] cm, ending after same chart row as on back to beg of armhole shaping and with RS facing for next row.

Cont straight until sleeve meas approx 44 [45: 46: 46: 46] cm, ending after same chart row as on back to beg of armhole shaping and with RS facing for next row.

Shape top

Keeping patt correct, cast off 9 [10: 11: 12: 13] sts at beg of next 2 rows. 85 [87: 89: 91: 93] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 51 sts rem, then on foll 11 rows, ending with RS facing for next row.

29 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 19 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Front band

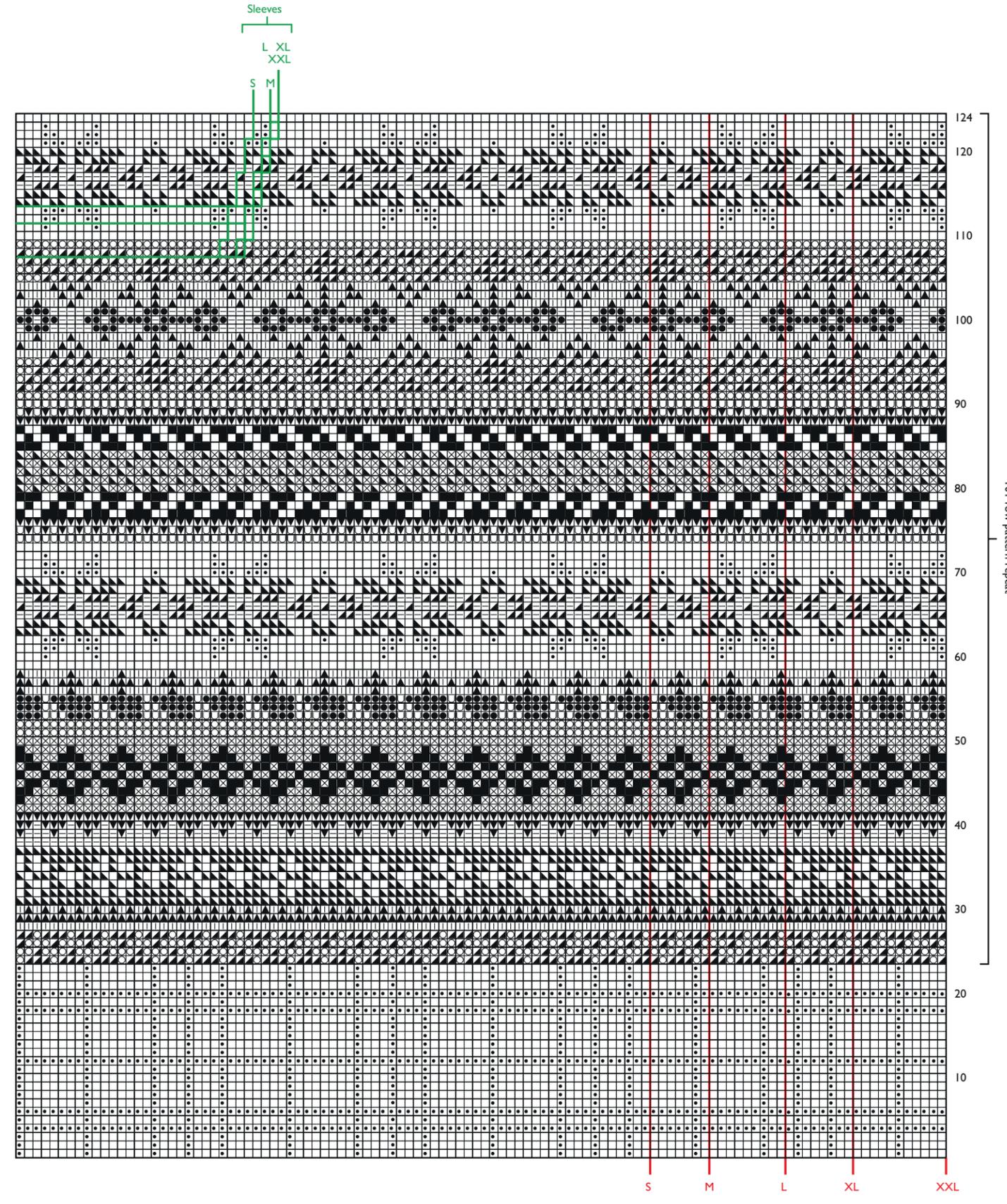
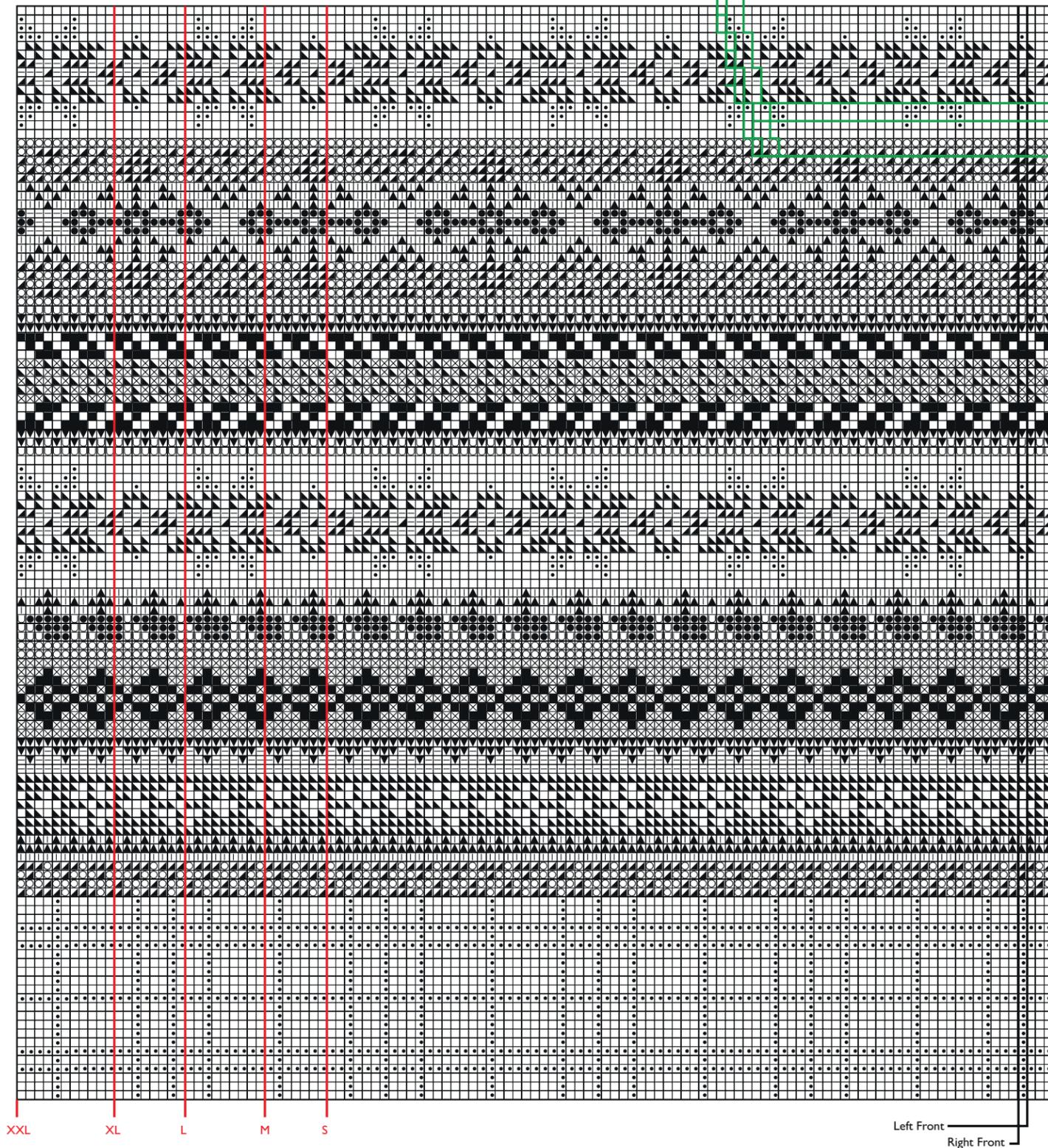
With RS facing, using 2¾mm (US 2) circular needle and yarn B, beg and ending at front cast-on edges, pick up and knit

134 [140: 140: 146: 146] sts evenly up right front opening edge to beg of front slope shaping, 69 [72: 75: 78: 81] sts up right front slope, and 5 sts down right side of back neck, K across

45 [45: 47: 47: 49] sts on back holder, then pick up and knit 5 sts up left side of back neck, 69 [72: 75: 78: 81] sts down left front slope to

KEY

- | | | | |
|------------------|-------------------------|-----------------------|-----------------------|
| A. • Wren 246 | D. ○ Damask 567 | G. ▲ Burnt Umber 1190 | J. ■ Moorit 108 |
| B. □ Mooskit 106 | E. Highland Mist 1390 | H. ▼ Shaela 102 | K. × Yellow Ochre 230 |
| C. ▲ Bramble 155 | F. ▲ Pacific 763 | I. - Steel 320 | L. ● Moss 147 |
| | | | M. U Bracken 231 |



beg of front slope shaping, and 134 [140: 140: 146: 146] sts evenly down left front opening edge. 461 [479: 487: 505: 513] sts.
Row 1 (WS): K1, *P1, K1, rep from * to end.
Row 2: K2, *P1, K1, rep from * to last st, K1.
 These 2 rows form rib.
 Keeping rib correct as now set, cont as folls:
Row 3 (WS): Rib to last 133 [139: 139: 145: 145] sts, *work 2 tog, yrn (to make a buttonhole), rib 19 [20: 20: 21: 21], rep from * 5 times more, work 2 tog, yrn (to make 7th buttonhole), rib 5.
 Work in rib for a further 2 rows, ending with RS facing for next row. Cast off in rib.

Pocket tops (both alike)
 Slip next 43 [43: 45: 45: 47] sts on pocket holder onto 2¾mm (US 2) needles and rejoin yarn B with RS facing.
Row 1 (RS): Knit.
 Beg with row 1, work in rib as given for front band for 5 rows, ending with RS facing for next row.
 Cast off in rib.
 Sew pocket linings in place on inside, then neatly sew down ends of pocket tops. Join side seams. Join sleeve seams. Insert sleeves into armholes. Sew on buttons.

E Camel 141	2	2	2	2	3	x 25gm
F Titanic 151	2	2	2	2	3	x 25gm
G Paprika 261	1	1	1	1	1	x 25gm
H Bramble 155	2	2	2	2	3	x 25gm
I Yellow Ochre 230	1	1	1	1	1	x 25gm
J Cardinal 323	1	1	1	1	1	x 25gm
K Damask 567	1	1	2	2	2	x 25gm

Needles
 1 pair 2¾mm (no 12) (US 2) needles
 1 pair 3¼mm (no 10) (US 3) needles
 2¾mm (no 12) (US 2) circular needle

Tension
 29 sts and 31 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

BACK
 Using 2¾mm (US 2) needles and yarn A cast on 240 [256: 272: 288: 308] sts.
Row 1 (WS): K3, *P2, K2, rep from * to last st, K1.
Row 2: K1, P2, *K2, P2, rep from * to last st, K1.
 These 2 rows form rib.
 Counting in from both ends of last row, place markers after 34th st in from both ends of row.
 Keeping rib correct, cont as folls:
Row 3 (RS): *Rib to within 2 sts of marker, K2tog, slip marker onto right needle, sl 1, K1, pssso, rep from * once more, rib to end.
Row 4: *Rib to within 2 sts of marker, P2tog tbl, slip marker onto right needle, P2tog, rep from * once more, rib to end.
Rows 5 and 6: As rows 3 and 4.
Row 7: As row 3. 220 [236: 252: 268: 288] sts. Remove markers.
Row 8: Cast off 29 sts in rib, rib until there are 81 [88: 96: 105: 115] sts on right needle, (M1) 1 [0: 0: 1: 1] times, (work 2 tog) 0 [1: 1: 0: 0] times, rib 81 [88: 96: 105: 115], cast off rem 29 sts in rib. Break yarn. (These rib extension strips will form side seam opening borders.)
 Change to 3¼mm (US 3) needles.
 Rejoin yarn to central 163 [177: 193: 211: 231] sts with RS facing and cont as folls:
 Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 120 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:
 Work 29 rows, ending with **WS** facing for next row.
 Keeping patt correct, cast on 6 sts at beg of next 2 rows. 175 [189: 205: 223: 243] sts.
 Cont straight until back meas 62 [64: 66: 68: 70] cm, ending with RS facing for next row.
Shape shoulders
 Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next 4 [10: 12: 12: 12] rows, then 6 [7: -: -: -] sts at beg of foll 8 [2: -: -: -] rows. 107 [115: 121: 127: 135] sts.
Shape back neck
Next row (RS): Cast off 6 [7: 7: 8: 9] sts, patt until there are 22 [25: 27: 29: 31] sts on right needle and turn, leaving rem sts on

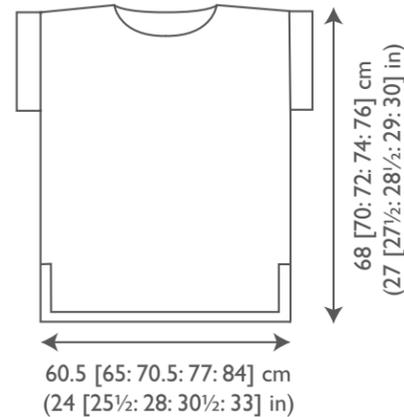
a holder.
 Work each side of neck separately.
 Dec 1 st at neck edge of next 4 rows **and at same time** cast off 6 [7: 7: 8: 9] sts at beg of 2nd row, then 6 [7: 8: 8: 9] sts at beg of foll alt row.
 Work 1 row.
 Cast off rem 6 [7: 8: 9: 9] sts.
 With RS facing, slip centre 51 [51: 53: 53: 55] sts onto a holder (for neckband), rejoin yarns and patt to end.
 Complete to match first side, reversing shapings.

FRONT
 Work as given for back to beg of shoulder shaping, ending with RS facing for next row.
Shape shoulders
 Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next 4 [6: 4: 4: 2] rows, then 6 [-: -: -: -] sts at beg of foll 2 [-: -: -: -] rows. 143 [153: 177: 191: 225] sts.
Shape front neck
Next row (RS): Cast off 6 [6: 7: 8: 9] sts, patt until there are 42 [47: 58: 64: 80] sts on right needle and turn, leaving rem sts on a holder.
 Work each side of neck separately.
 Cast off 6 [6: 7: 8: 9] sts at beg of 2nd and foll 4 [0: 4: 5: 6] alt rows, then - [7: 8: -: -] sts at beg of foll - [4: 2: -: -] alt rows **and at same time** dec 1 st at neck edge of next 4 rows, then on foll 2 [2: 3: 3: 4] alt rows.
 Work 1 row.
 Cast off rem 6 [7: 8: 9: 9] sts.
 With RS facing, slip centre 47 sts onto a holder (for neckband), rejoin yarns and patt to end.
 Complete to match first side, reversing shapings.

MAKING UP
 Press as described on the information page.
 Join both shoulder seams using back stitch, or mattress stitch if preferred.
Neckband
 With RS facing, using 2¾mm (US 2) circular needle and yarn A, pick up and knit 12 [12: 15: 15: 18] sts down left side of front neck, K across 47 sts on front holder, pick up and knit 12 [12: 15: 15: 18] sts up right side of front neck, and 5 sts down right side of back neck, K across 51 [51: 53: 53: 55] sts on back holder, then pick up and knit 5 sts up left side of back neck. 132 [132: 140: 140: 148] sts.
Round 1 (RS): *K2, P2, rep from * to end.
 Rep last round until neckband meas 12 cm.
 Cast off in rib.

Cuffs (both alike)
 Mark points along side seam edges 24 [25: 26: 27: 28] cm either side of shoulder seams (to denote base of armhole openings).
 With RS facing, using 2¾mm (US 2) needles and yarn A, pick up and knit 138 [142: 150: 154: 162] sts evenly along armhole edge between markers.
Row 1 (WS): P2, *K2, P2, rep from * to end.
Row 2: K2, *P2, K2, rep from * to end.
 Last 2 rows form rib.
 Cont in rib until cuff meas 4 cm, ending with RS facing for next row.
 Cast off in rib.
 Along side seam opening edges, sew row-end edges of rib extension strips to 6 cast-on sts at top of side seam openings and cast-off edges of extension strips to body row-end edges. Join side and cuff seams, leaving side seams open along rib extension strips.

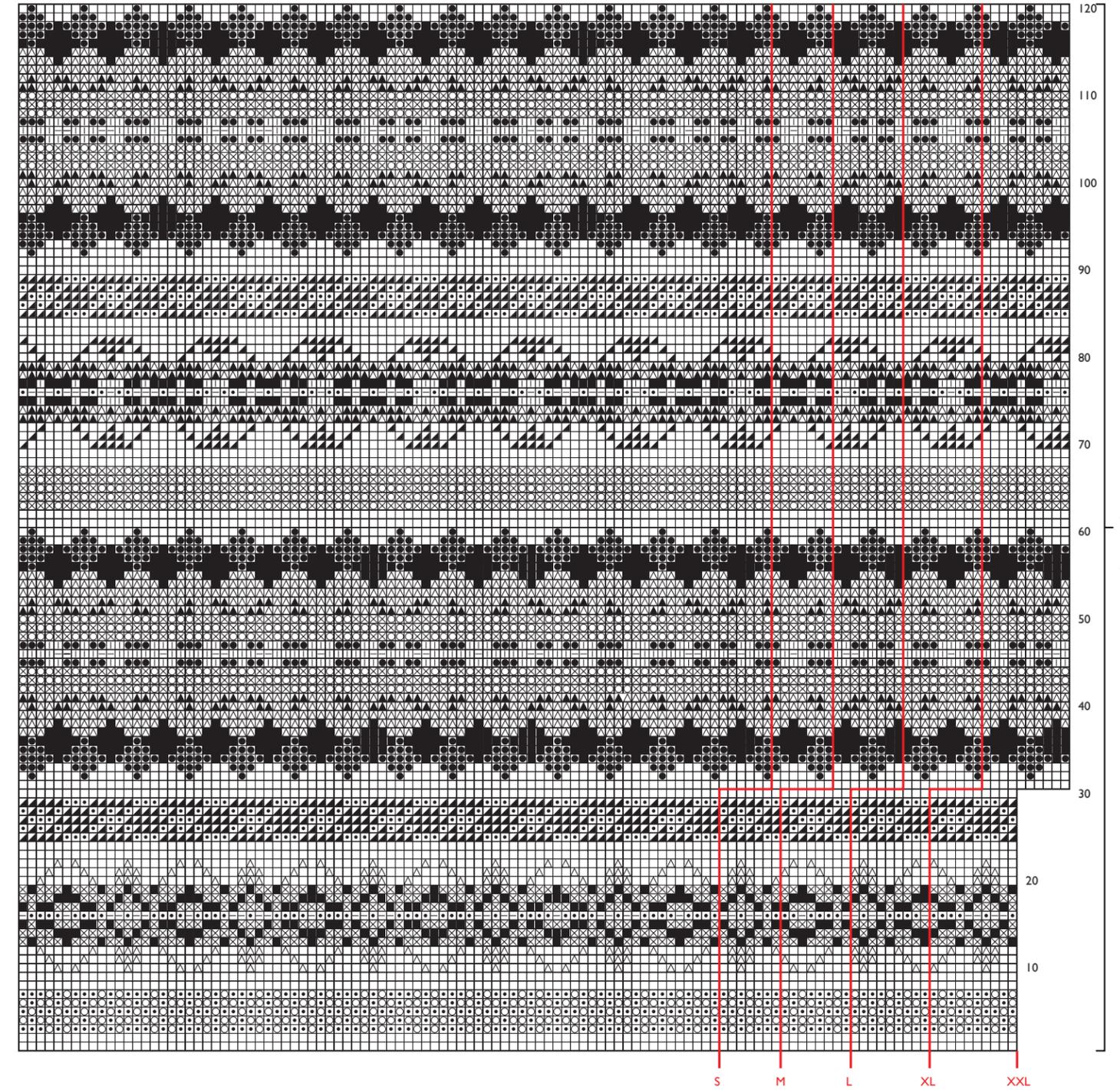
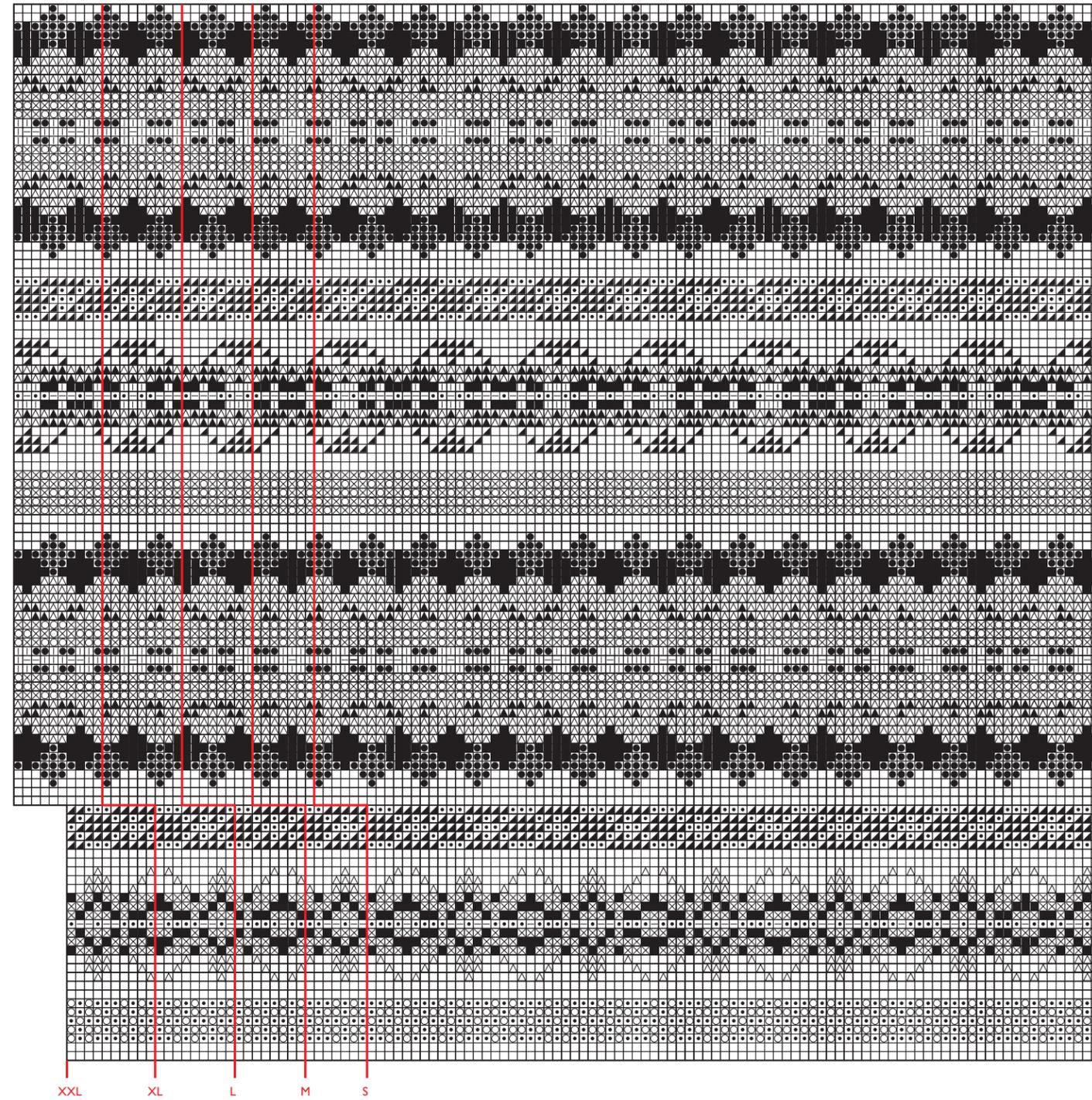
MOUSA



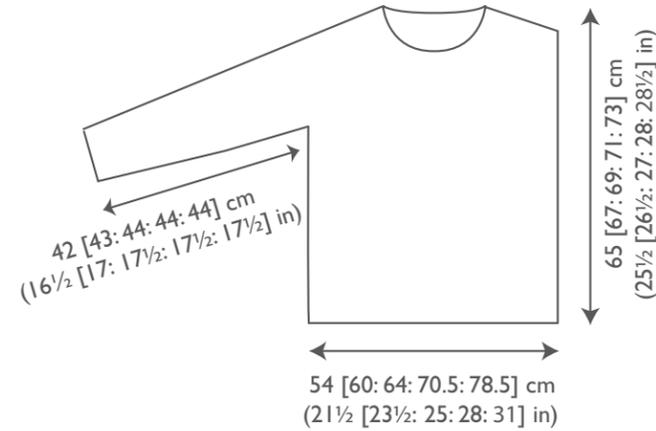
	S	M	L	XL	XXL	
To fit bust	81-86 32-34	91-97 36-38	102-107 40-42	112-117 44-46	122-127 48-50	cm in
Jamieson's of Shetland Spindrift						
A Eesit 105	5	5	6	7	8	x 25gm
B Steel 320	1	2	2	2	2	x 25gm
C Tundra 190	2	2	2	2	3	x 25gm
D Laurel 329	2	3	3	3	4	x 25gm

KEY

- | | | | |
|-----------------|------------------|-----------------------|-------------------|
| A. □ Eesit 105 | D. △ Laurel 329 | G. ▲ Paprika 261 | J. — Cardinal 323 |
| B. • Steel 320 | E. × Camel 141 | H. ● Bramble 155 | K. ▲ Damask 567 |
| C. ○ Tundra 190 | F. ■ Titanic 151 | I. Yellow Ochre 230 | |



MUCKLE ROE



	S	M	L	XL	XXL	
To fit bust	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in

Jamieson's of Shetland Spindrift

A Mooskit 106	4	4	4	5	5	x 25gm
B Wren 246	11	12	13	14	16	x 25gm

Needles

2¾mm (no 12) (US 2) circular needle
 3¼mm (no 10) (US 3) circular needle
 Set of 4 double-pointed 2¾mm (no 12) (US 2) needles
 Set of 4 double-pointed 3¼mm (no 10) (US 3) needles

Tension

29 sts and 31 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) needles. 29 sts and 39 rounds to 10 cm measured over plain st st using 2¾mm (US 2) needles.

BODY (knitted in one piece to armholes)

Using 2¾mm (US 2) circular needle and yarn A cast on 312 [348: 372: 408: 456] sts.

Taking care not to twist cast-on edge, work in rounds as follows:

Round 1 (RS): *K1, P1, rep from * to end.

Place marker on first st of round just knitted to denote beg and end of rounds – this marker “sits” at centre back.

Round 2: *P1, K1, rep from * to end.

These 2 rounds form moss st.

Work in moss st for a further 5 rounds.

Change to 3¼mm (US 3) circular needle.

Joining in and breaking off yarn B as required, using the fairisle technique as described on the information page and repeating the 12 st patt repeat 26 [29: 31: 34: 38] times around each round, cont in patt from chart for body, which is worked entirely in st st (K every round), as follows:

Work all 67 rounds.

Break off yarn A and cont using yarn B only.

Change to 2¾mm (US 2) circular needle.

Cont in rounds of st st until body meas 38 [39: 40: 41: 42] cm.

Divide for armholes

Next round: K marked centre back st and next 73 [82: 88: 97: 109] sts and slip these 74 [83: 89: 98: 110] sts onto a holder (for left back), K9 and slip these 9 sts onto another holder (for left underarm), K until there are 147 [165: 177: 195: 219] sts on right needle and slip these sts onto another holder (for front), K next 9 sts and slip these sts onto another holder (for right underarm), K rem 73 [82: 88: 97: 109] sts and slip these sts onto another holder (for right back). Break yarn.

SLEEVES

Using set of 4 double-pointed 2¾mm (US 2) needles and yarn A cast on 63 [67: 69: 69: 73] sts.

Taking care not to twist cast-on edge, work in rounds as follows:

Round 1 (RS): K1, *P1, K1, rep from * to end.

Place marker on first st of round just knitted to denote beg and end of rounds – this marker “sits” on sleeve “seam”.

Round 2: P1, *K1, P1, rep from * to end.

These 2 rounds form moss st.

Work in moss st for a further 5 rounds.

Change to double-pointed 3¼mm (US 3) needles.

Joining in and breaking off yarn B as required, using the fairisle technique as described on the information page and repeating the 12 st patt repeat 5 times around each round, cont in patt from chart for sleeve, which is worked entirely in st st (K every round), as follows: Inc 1 st at each end of 4th and 8th foll 4th rounds, then on 5 [4: 5: 5: 5] foll 6th rounds, taking inc sts into patt.

91 [93: 97: 97: 101] sts.

Work 1 [7: 1: 1: 1] rounds, thereby ending after chart round 67.

Break off yarn A and cont using yarn B only.

Change to double-pointed 2¾mm (US 2) needles.

Cont in rounds of st st as follows:

Inc 1 st at each end of 5th [next: 5th: 5th: 5th] and 0 [0: 0: 8: 8] foll 6th rounds, then on 6 [7: 7: 1: 1] foll 8th rounds.

105 [109: 113: 117: 121] sts.

Cont straight until sleeve meas 42 [43: 44: 44: 44] cm.

Next round: K5 and slip these sts onto a holder (for underarm), K to last 4 sts, K rem 4 sts and slip these 4 sts onto same holder as first 5 sts (so there are 9 sts on underarm holder).

Break yarn and leave rem 96 [100: 104: 108: 112] sts on another holder.

YOKE

With RS facing, using 2¾mm (US 2) circular needle and yarn B, work across sts on holders as follows: K across 74 [83: 89: 98: 110] sts on left back holder, then 96 [100: 104: 108: 112] sts on left sleeve holder, 147 [165: 177: 195: 219] sts on front holder, 96 [100: 104: 108: 112] sts on right sleeve holder, then 73 [82: 88: 97: 109] sts on right back holder. 486 [530: 562: 606: 662] sts.

Next round (RS): K48 [11: 17: 7: 18], K2tog, (K95 [21: 33: 17: 37], K2tog) 4 [22: 15: 31: 16] times, K48 [11: 18: 8: 18].

481 [507: 546: 574: 645] sts.

Next round: *Place marker on needle, K37 [39: 39: 41: 43], rep from * 12 [12: 13: 13: 14] times more. (There should now be 13 [13: 14: 14: 15] markers dividing sts into 13 [13: 14: 14: 15] sections of 37 [39: 39: 41: 43] sts. To help keep track of beg and end of rounds, you may find it helpful to use a different colour for first marker of round.)

Work 7 [4: 8: 5: 2] rounds.

Next round: *Slip marker onto right needle, K2tog, K to within 2 sts of next marker, sl 1, K1, pssso, rep from * to end.

Work 6 rounds.

(Note: As number of sts decreases, change from circular needle to set of 4 double-pointed needles).

Rep last 7 rounds 12 [13: 13: 14: 15] times more, and then first of these rounds (the dec round) again. 117 [117: 126: 126: 135] sts, with 9 sts between markers.

Remove all markers **except** marker denoting beg and end of rounds.

Work 1 round, dec 1 [1: 0: 0: 1] st at end of round.

116 [116: 126: 126: 134] sts.

Work neckband

Next round (RS): *K1, P1, rep from * to end.

This round forms rib.

Work in rib for a further 7 rounds.

Cast off in rib.

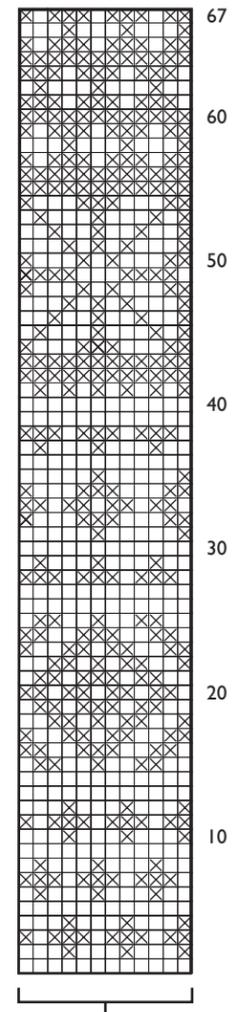
MAKING UP

Press as described on the information page.

Join underarm seams by grafting together sets of 9 sts on underarm holders.

See information page for finishing instructions.

BODY CHART



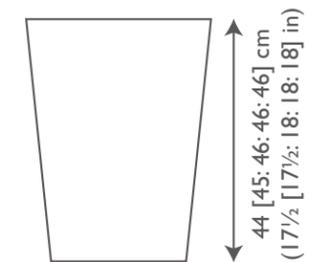
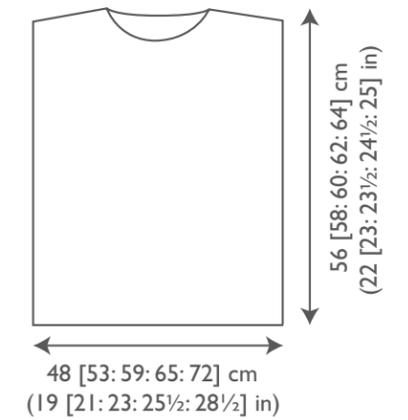
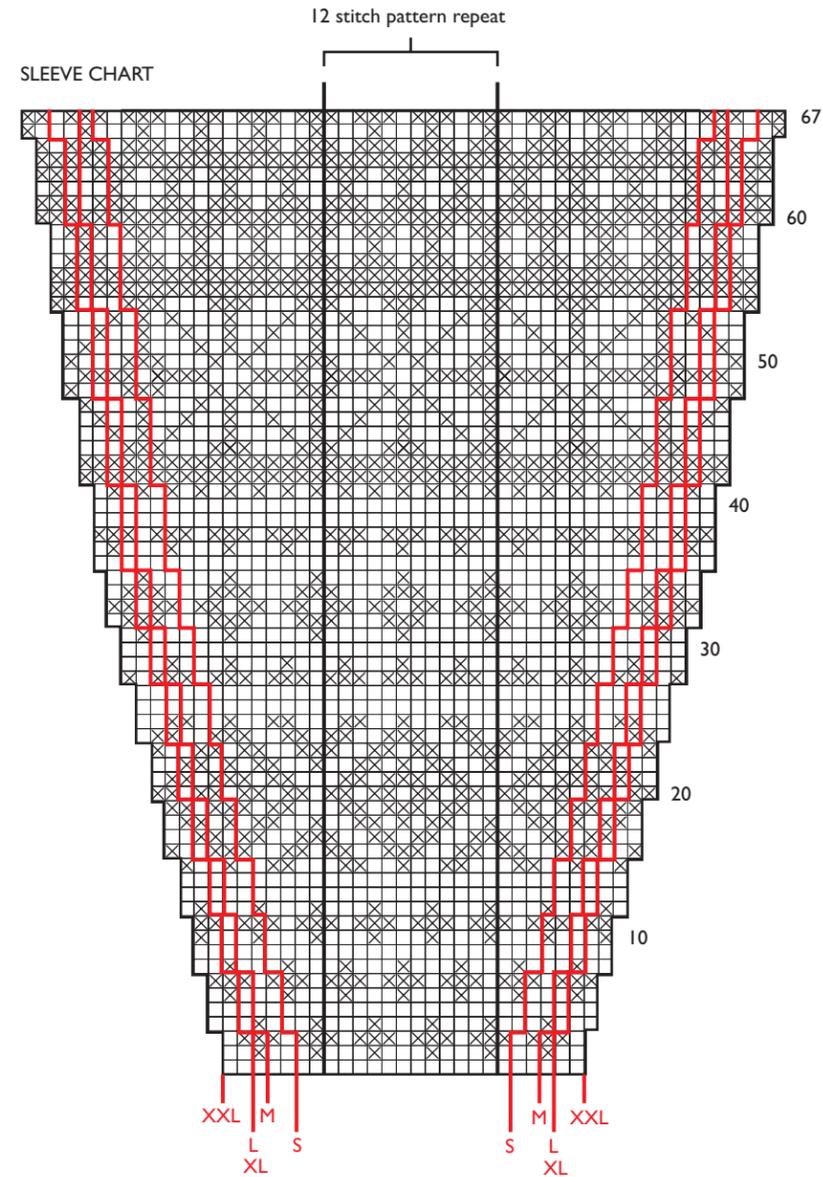
12 stitch pattern repeat

KEY

□ Mooskit 106

× Wren 246

SAMPHREY



To fit bust	S	M	L	XL	XXL	cm	in
	81-86	91-97	102-107	112-117	122-127		
	32-34	36-38	40-42	44-46	48-50		

Jamieson's of Shetland Spindrift

A Thistledown 237	2	3	3	3	3	x 25gm
B Bramble 155	2	2	2	2	3	x 25gm
C Camel 141	2	2	2	3	3	x 25gm
D Burnt Umber 1190	1	2	2	2	2	x 25gm
E Burnt Ochre 423	2	2	2	2	2	x 25gm
F Paprika 261	1	2	2	2	2	x 25gm
G Laurel 329	2	2	2	2	2	x 25gm
H Foxglove 273	1	2	2	2	2	x 25gm
I Tuft 144	2	2	2	2	3	x 25gm
J Tundra 190	1	1	2	2	2	x 25gm
K Moss 147	1	2	2	2	2	x 25gm
L Wren 246	1	2	2	2	2	x 25gm

M Spagnum 233

1 1 1 2 2 x 25gm

N Bracken 231

1 1 1 1 1 x 25gm

Needles

1 pair 2¾mm (no 12) (US 2) needles
1 pair 3¼mm (no 10) (US 3) needles

Tension

29 sts and 31 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

STRIPE SEQUENCE

Rows 1 and 2: Using yarn A.
Rows 3 and 4: Using yarn B.
Rows 5 and 6: Using yarn C.
Rows 7 and 8: Using yarn D.
Rows 9 and 10: Using yarn E.
Rows 11 and 12: Using yarn F.
Rows 13 and 14: Using yarn G.
Rows 15 and 16: Using yarn H.
Rows 17 and 18: Using yarn I.
Rows 19 and 20: Using yarn J.
Rows 21 and 22: Using yarn K.
Rows 23 and 24: Using yarn L.
Rows 25 and 26: Using yarn M.
Rows 27 and 28: Using yarn N.
These 28 rows form stripe sequence and are repeated.

BACK

Using 2¾mm (US 2) needles and yarn A cast on 139 [153: 171: 189: 209] sts.

Row 1 (WS): K1, *P1, K1, rep from * to end.

Row 2: P1, *K1, P1, rep from * to end.

These 2 rows form rib and rows 1 and 2 of stripe sequence.

Beg with stripe sequence row 3, cont in rib in stripe sequence (see above) until work meas 12 cm, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 56 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Cont straight until back meas 54 [56: 58: 60: 62] cm, ending with

RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 10 [12: 14: 16: 19] sts, patt until there are 37 [42: 48: 55: 61] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows **and at same time** cast off 11 [12: 14: 17: 19] sts at beg of 2nd row, then 11 [13: 15: 17: 19] sts at beg of foll alt row.

Work 1 row.

Cast off rem 11 [13: 15: 17: 19] sts.

With RS facing, slip centre 45 [45: 47: 49] sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 12 [12: 14: 14: 16] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 52 [59: 68: 77: 87] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 2 [2: 3: 3: 4] alt rows. 44 [51: 59: 68: 77] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 10 [12: 14: 16: 19] sts at beg of next and foll 0 [1: 1: 0: 2] alt rows, then 11 [13: 15: 17: -] sts at beg of foll 2 [1: 1: 2: -] alt rows

and at same time dec 1 st at neck edge of 3rd row.

Work 1 row.

Cast off rem 11 [13: 15: 17: 19] sts.

With RS facing, slip centre 35 sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 2¾mm (US 2) needles and yarn A cast on 55 [59: 61: 61: 63] sts.

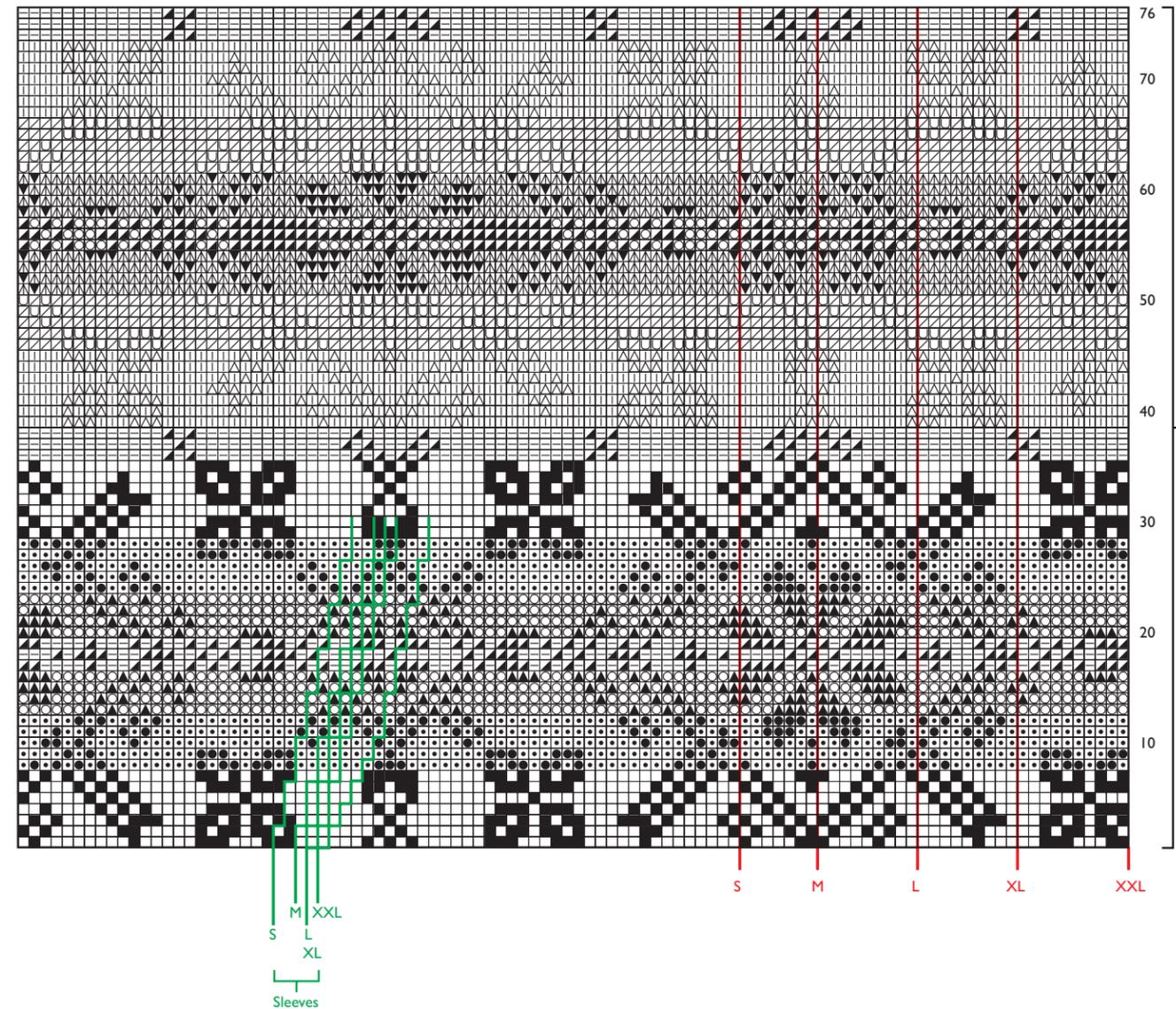
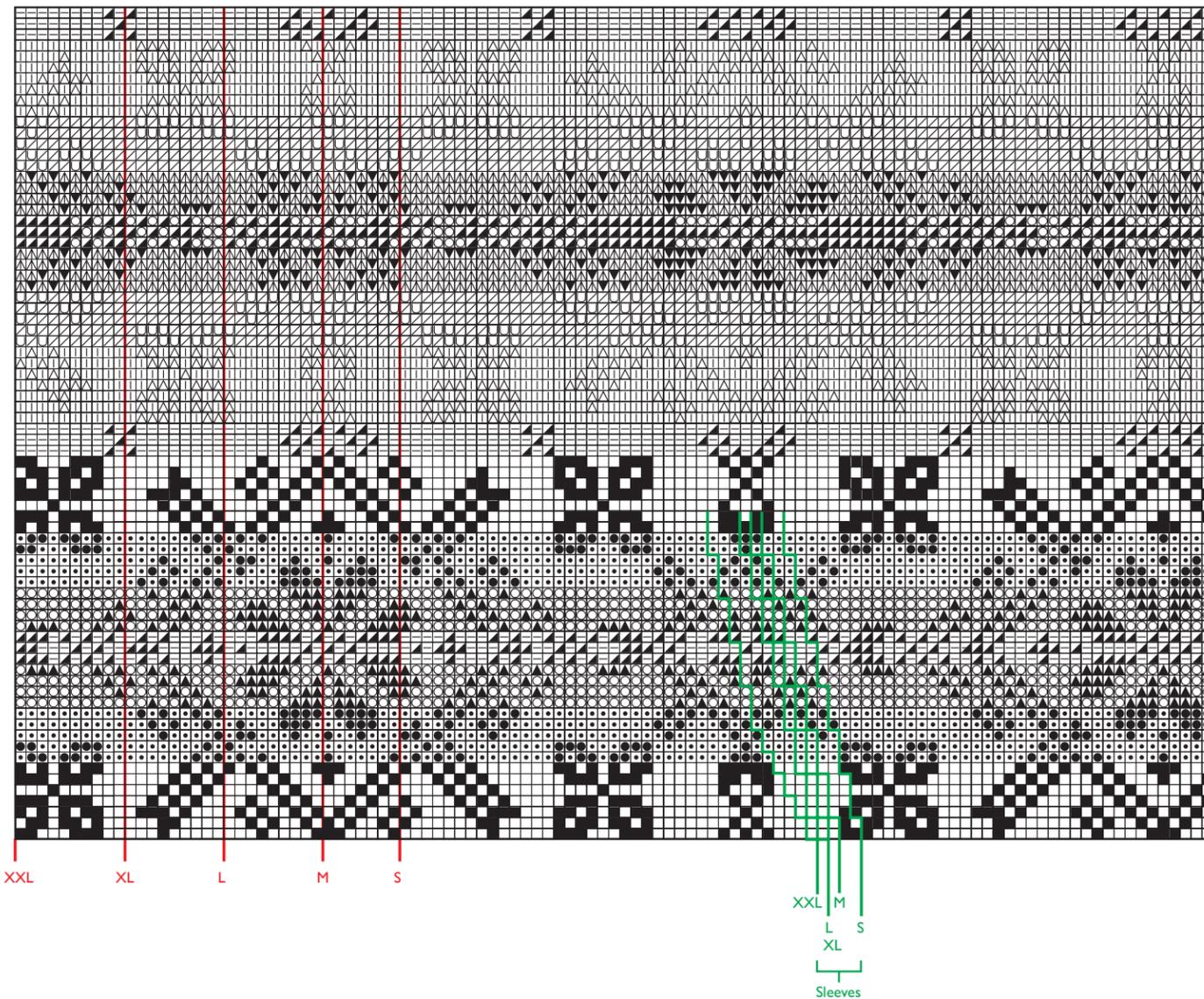
Beg with stripe sequence row 1 (see above), work in rib as given for back for 10 cm, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, cont in patt from chart as folls:

KEY

- | | | | | |
|----------------------|-----------------------|-------------------|-----------------|------------------|
| A. □ Thistledown 237 | D. ● Burnt Umber 1190 | G. — Laurel 329 | J. △ Tundra 190 | M. ▲ Spagnum 233 |
| B. ■ Bramble 155 | E. ○ Burnt Ochre 423 | H. ▲ Foxglove 273 | K. / Moss 147 | N. ▼ Bracken 231 |
| C. • Camel 141 | F. ▲ Paprika 261 | I. Tuft 144 | L. U Wren 246 | |



Inc 1 st at each end of 3rd [3rd: 3rd: next: next] and every foll 4th [4th: 4th: alt: alt] row to 79 [85: 97: 65: 75] sts, then on every foll 6th [6th: 6th: 4th: 4th] row until there are 93 [99: 105: 111: 117] sts, taking inc sts into patt.
Cont straight until sleeve meas 44 [45: 46: 46: 46] cm, ending with RS facing for next row.
Cast off.

MAKING UP

Press as described on the information page.
Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2¾mm (US 2) needles and yarn F, pick up and knit 19 [19: 22: 22: 25] sts down left side of front neck, K across 35 sts on front holder, pick up and knit 19 [19: 22: 22: 25] sts

up right side of front neck, and 5 sts down right side of back neck, K across 45 [45: 47: 47: 49] sts on back holder dec 1 st at centre, then pick up and knit 5 sts up left side of back neck.
127 [127: 135: 135: 143] sts.

Beg with row 2, work in rib as given for back in stripes as folls:

Rows 1 and 2: Using yarn F.

Rows 3 and 4: Using yarn C.

Rows 5 and 6: Using yarn F.

Rows 7 and 8: Using yarn H.

Rows 9 and 10: Using yarn I.

Using yarn I, cast off in rib (on WS).

Join left shoulder and neckband seam. Mark points along side seam edges 17 [18: 19: 20: 21] cm either side of shoulder seams and sew sleeves to back and front between these points. Join side and sleeve seams.

Work sides and crown of tam

PATTERN NOTE – The decreasing causes the single stitch wale (the single vertical stitch) on the chart to move by one st on each decrease round.

Beg and ending rounds as indicated, using the fairisle technique as described at the end of this pattern and repeating the 30 st patt repeat 6 times across each round, cont in patt from chart starting at round 1 of chart, which is worked entirely in st st in the round. Cont to work from the chart until row 68 has been completed, working decreases as indicated on the following rounds and changing to double pointed needles when it is comfortable to do so.

Round 41: (Patt 27 sts, sl 2 knitwise, K1, p2sso) 6 times. 168 sts.

Round 43: (Patt 25 sts, sl 2 knitwise, K1, p2sso) 6 times. 156 sts.

Round 45: (Patt 23 sts, sl 2 knitwise, K1, p2sso) 6 times. 144 sts.

Round 47: (Patt 21 sts, sl 2 knitwise, K1, p2sso) 6 times. 132 sts.

Round 49: (Patt 19 sts, sl 2 knitwise, K1, p2sso) 6 times. 120 sts.

Round 51: (Patt 17 sts, sl 2 knitwise, K1, p2sso) 6 times. 108 sts.

Round 53: (Patt 15 sts, sl 2 knitwise, K1, p2sso) 6 times. 96 sts.

Round 55: (Patt 13 sts, sl 2 knitwise, K1, p2sso) 6 times. 84 sts.

Round 57: (Patt 11 sts, sl 2 knitwise, K1, p2sso) 6 times. 72 sts.

Round 59: (Patt 9 sts, sl 2 knitwise, K1, p2sso) 6 times. 60 sts.

Round 61: (Patt 7 sts, sl 2 knitwise, K1, p2sso) 6 times. 48 sts.

Round 63: (Patt 5 sts, sl 2 knitwise, K1, p2sso) 6 times. 36 sts.

Round 65: (Patt 3 sts, sl 2 knitwise, K1, p2sso) 6 times. 24 sts.

Round 67: (Patt 1 st, sl 2 knitwise, K1, p2sso) 6 times. 12 sts.

Next round: Using yarn I, (K2tog) 6 times. 6 sts.

Break off yarn and draw up tightly.

FINISHING

Fasten off centre of tam to WS.

Weave in any loose ends to WS of tam.

Press the tam gently on the WS using a warm iron over a damp cloth.

SCALLOWAY TAM



C Tundra 190	1	x 25gm
D Camel 141	1	x 25gm
E Cardinal 323	1	x 25gm
F Blue Lovat 232	1	x 25gm
G Paprika 261	1	x 25gm
H Yellow Ochre 230	1	x 25gm
I Pacific 763	1	x 25gm
J Damask 567	1	x 25gm
K Laurel 329	1	x 25gm

Needles

2¾mm (no 12) (US 2) circular needle or set of 4 double-pointed
2¾mm (no 12) (US 2) needles
3¼mm (no 10) (US 3) circular needle or set of 4 double-pointed
3¼mm (no 10) (US 3) needles
Set of 4 double-pointed 3¼mm (no 10) (US 3) needles for crown

Tension

29 sts and 31 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

TAM

Brim

Using 2¾mm (US 2) circular needles or double pointed needles and yarn A, cast on 120 sts.

Round 1 (RS): *K1, P1, rep from * to end of round.

Join in yarn B.

Keeping yarn not in use at WS of work (this is back of work on RS rows, and front of work on WS rows), cont as folls:

Round 2: *Using yarn A K1, using yarn B P1, rep from * to end.

Rep round 2, 3 times more. Break off yarn B.

Next round: Using yarn A, rep round 1.

Next round: Knit.

Change to 3¼mm (US 3) circular needles or double pointed needles.

Increase round: K1, *M1, K2, rep from * to last st, M1, K1. 180 sts.

Break off yarn A.

KEY

A. × Mooskit 106

B. ● Birch 252

C. ○ Tundra 190

D. □ Camel 141

E. ■ Cardinal 323

F. | Blue Lovat 232

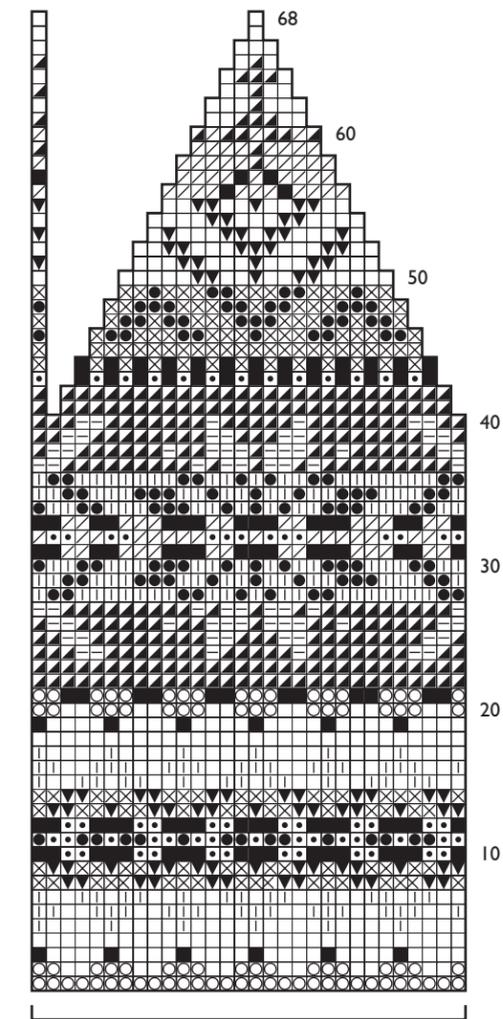
G. ▼ Paprika 261

H. • Yellow Ochre 230

I. ▲ Pacific 763

J. – Damask 567

K. / Laurel 329



30 stitch pattern repeat
Repeat 6 times in total

One size only

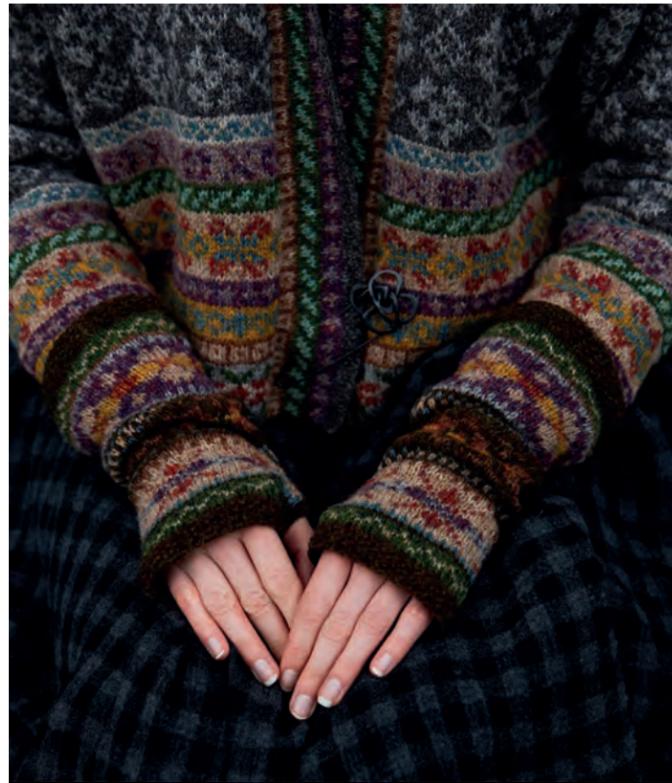
To fit average head

53 – 56 cm (21 – 22 in)

Jamieson's of Shetland Spindrift

A Mooskit 106	1	x 25gm
B Birch 252	1	x 25gm

SKERRIES MITTENS



Tension
29 sts and 31 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

Finished size
Completed mitten measures 9.5 cm (3½ in) wide and 33 cm (13 in) long.

MITTENS KNITTED IN ROWS

MITTEN (make 2)
Using 2¾mm (US 2) needles and yarn A cast on 56 sts.
Row 1 (RS): *K1, P1, rep from * to end.
Row 2: *P1, K1, rep from * to end.
These 2 rows form moss st.
Work in moss st for a further 6 rows, ending with RS facing for next row.
Change to 3¼mm (US 3) needles.
Joining in and breaking off colours as required and beg and ending rows as indicated, using the *fairisle* technique as described on the information page and repeating the 28 st patt repeat twice across each row, cont in patt from chart, which is worked entirely in st st beg with a K row, as follows:
Work chart rows 1 to 60, ending with RS facing for next row.
Place a marker at each end of last row to denote base of thumb opening.
Cont in patt from chart until row 72 has been worked.
Place a marker at each end of last row to denote top of thumb opening.
Work 2 rows, ending with chart row 74 and RS facing for next row.
Break off yarns and complete mitten using yarn A **only**.
Change to 2¾mm (US 2) needles.
Starting with row 1, work in moss st as before for 6 rows, ending with RS facing for next row.
Cast off purlwise.

MAKING UP

Press as described on the information page.
Sew in any loose ends on WS of mittens.
Join side seam of mitten from cast-off edge to markers at top of thumb opening using back stitch, or mattress stitch if preferred.
Thumb opening border
With RS facing, using 2¾mm (US 2) needles and yarn A, beg and ending at markers at base of thumb opening, pick up and knit 24 sts evenly around thumb opening.
Starting with row 2, work in moss st as before for 2 rows, ending with WS facing for next row.
Cast off in moss st (on WS).
Join thumb opening border and remainder of side seam to cast-off edge.

MITTENS KNITTED IN ROUNDS

MITTEN (make 2)
Using 2¾mm (US 2) circular needle or double-pointed needles and yarn A cast on 56 sts.
Taking care not to twist cast-on edge, work in rounds as follows:
Round 1 (RS): *K1, P1, rep from * to end.
Round 2: *P1, K1, rep from * to end.

These 2 rounds form moss st.
Work in moss st for a further 6 rounds.
Change to 3¼mm (US 3) circular needle or double-pointed needles.
Joining in and breaking off colours as required and beg and ending rounds as indicated, using the *fairisle* technique as described on the information page and repeating the 28 st patt repeat twice across each round, cont in patt from chart, which is worked entirely in st st (every round K) as follows:
Work chart rounds 1 to 60.
Place a marker between first and last sts of round to denote base of thumb opening.

Change to 3¼mm (US 3) needles and work in rows for thumb opening as follows:
Cont in patt from chart until row 72 has been worked, ending with RS facing for next row (the 12 rows from the marker is the thumb opening).
Change to 3¼mm (US 3) circular needle or double-pointed needles and work in rounds for 2 rounds, ending with chart round 74. Break off yarns and complete mitten using yarn A **only**.
Change to 2¾mm (US 2) circular needle or double-pointed needles.
Starting with round 1, work in moss st as before for 6 rounds.
Cast off purlwise.

Sizes
One size only

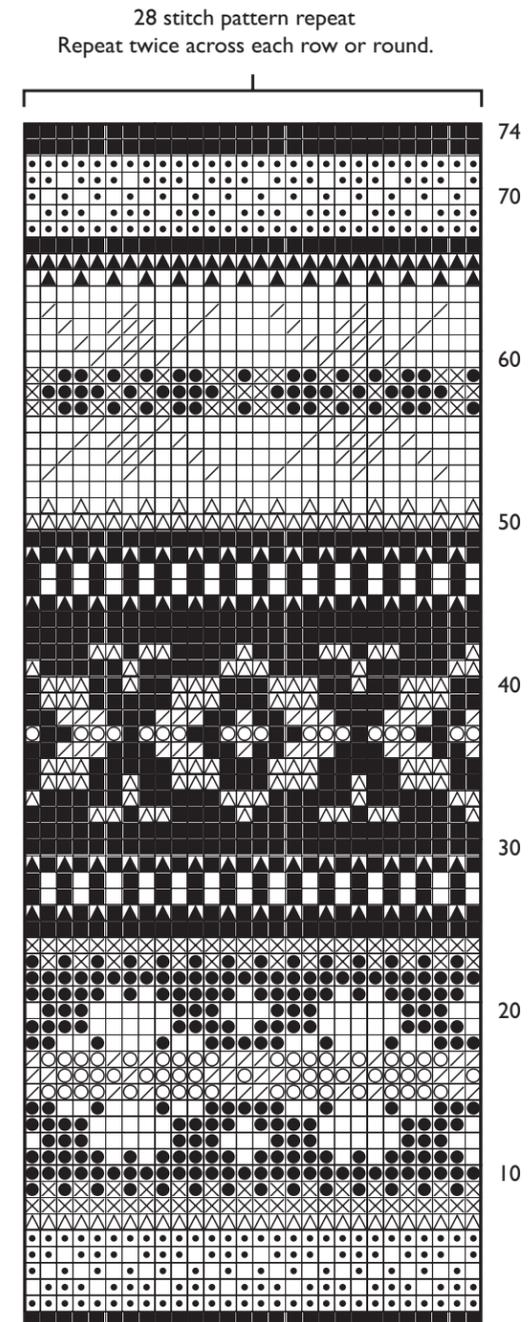
Jamieson's of Shetland Spindrift

A Birch 252	1	x 25gm
B Moss 147	1	x 25gm
C Camel 141	1	x 25gm
D Tundra 190	1	x 25gm
E Sholmit 103	1	x 25gm
F Bramble 155	1	x 25gm
G Paprika 261	1	x 25gm
H Yellow Ochre 230	1	x 25gm
I Blue Lovat 232	1	x 25gm

Note
Mittens can be knitted in rows on straight needles or in rounds on a circular needle or double-pointed needles.

Needles
For mittens knitted in rows
1 pair 2¾mm (no 12) (US 2) needles
1 pair 3¼mm (no 10) (US 3) needles

For mittens knitted in rounds
2¾mm (no 12) (US 2) circular needle or set of 4 double-pointed
2¾mm (no 12) (US 2) needles
3¼mm (no 12) (US 3) circular needle or set of 4 double-pointed
3¼mm (no 10) (US 3) needles
1 pair 3¼mm (no 10) (US 3) needles



MAKING UP

Press as described on the information page.

Sew in any loose ends on WS of mittens.

Thumb opening border

With RS facing, using 2¾mm (US 2) circular needle or double-

pointed needles and yarn A, beg and ending at marker at base of thumb opening, pick up and knit 24 sts evenly around thumb opening.

Work in moss st as before for 2 rows.

Cast off in moss st.

Buttons – 9 x TGB 1167 from Textile Garden – see information page for contact details.

Tension

29 sts and 31 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

BACK

Using 2¾mm (US 2) needles and yarn A cast on 133 [147: 165: 183: 203] sts.

****Row 1 (RS):** K1, *P1, K1, rep from * to end.

Join in yarn D.

Keeping yarn not in use at **WS** of work throughout (this is front of work on WS rows and back of work on RS rows), cont as folls:

Row 2: Using yarn A P1, *using yarn D K1, using yarn A P1, rep from * to end.

Row 3: Using yarn A K1, *using yarn D P1, using yarn A K1, rep from * to end.

Rep last 2 rows until work meas 4.5 cm, ending with RS facing for next row.

Break off yarn D and cont using yarn A only.

Next row (RS): K1, *P1, K1, rep from * to end.

Next row: P1, *K1, P1, rep from * to end.**

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 74 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Cont straight until back meas 36 [37: 38: 39: 40] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 6 [7: 8: 9: 10] sts at beg of next 2 rows. 121 [133: 149: 165: 183] sts.

Dec 1 st at each end of next 5 [7: 9: 11: 13] rows, then on foll 6 [7: 9: 11: 13] alt rows. 99 [105: 113: 121: 131] sts.

Cont straight until armhole meas 18 [19: 20: 21: 22] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 5 [6: 7: 8: 9] sts, patt until there are 22 [24: 26: 29: 32] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows **and at same time** cast off 6 [6: 7: 8: 9] sts at beg of 2nd row, then 6 [7: 7: 8: 9] sts at beg of foll alt row.

Work 1 row.

Cast off rem 6 [7: 8: 9: 10] sts.

With RS facing, slip centre 45 [45: 47: 47: 49] sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 2¾mm (US 2) needles and yarn A cast on 66 [72: 82: 90: 100] sts.

Row 1 (RS): *K1, P1, rep from * to last 2 sts, K2.

Join in yarn D.

Keeping yarn not in use at **WS** of work throughout (this is front of work on WS rows and back of work on RS rows), cont as folls:

Row 2: Using yarn A K1, P1, *using yarn D K1, using yarn A P1, rep from * to end.

Row 3: *Using yarn A K1, using yarn D P1, rep from * to last 2 sts, using yarn A K2.

Rep last 2 rows until work meas 4.5 cm, ending with RS facing for next row.

Break off yarn D and cont using yarn A only.

Next row (RS): *K1, P1, rep from * to last 2 sts, K2.

Next row: *K1, P1, rep from * to end, inc 0 [1: 0: 1: 1] st at centre of row. 66 [73: 82: 91: 101] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, cont in patt from chart as folls: Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 6 [7: 8: 9: 10] sts at beg of next row. 60 [66: 74: 82: 91] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [7: 9: 11: 13] rows, then on foll 6 [7: 9: 11: 13] alt rows. 49 [52: 56: 60: 65] sts.

Cont straight until 18 [18: 20: 20: 22] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 35 [38: 42: 46: 51] sts and turn, leaving rem 14 sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next 8 rows, then on foll 4 [4: 5: 5: 6] alt rows. 23 [26: 29: 33: 37] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 5 [6: 7: 8: 9] sts at beg of next and foll 0 [1: 2: 2: 2] alt rows, then 6 [7: -: -: -] sts at beg of foll 2 [1: -: -: -] alt rows.

Work 1 row.

Cast off rem 6 [7: 8: 9: 10] sts.

RIGHT FRONT

Using 2¾mm (US 2) needles and yarn A cast on 66 [72: 82: 90: 100] sts.

Row 1 (RS): K2, *P1, K1, rep from * to end.

Join in yarn D.

Keeping yarn not in use at **WS** of work throughout (this is front of work on WS rows and back of work on RS rows), cont as folls:

Row 2: *Using yarn A P1, using yarn D K1, rep from * to last 2 sts, using yarn A P1, K1.

Row 3: Using yarn A K2, *using yarn D P1, using yarn A K1, rep from * to end.

Rep last 2 rows until work meas 4.5 cm, ending with RS facing for next row.

Break off yarn D and cont using yarn A only.

Next row (RS): K2, *P1, K1, rep from * to end.

Next row: *P1, K1, rep from * to end, inc 0 [1: 0: 1: 1] st at centre of row. 66 [73: 82: 91: 101] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, cont in patt from chart and complete to match left front, reversing shapings and working first row of neck shaping as folls:

Shape front neck

Next row (RS): Break yarns. Slip first 14 sts onto a holder (for neckband). Rejoin yarns and patt to end. 35 [38: 42: 46: 51] sts.

SLEEVES

Using 2¾mm (US 2) needles and yarn A cast on 55 [59: 61: 61: 63] sts.

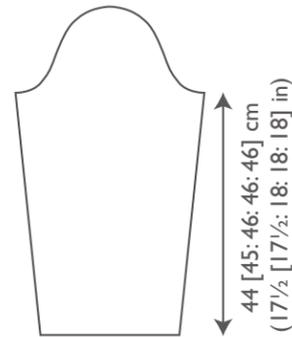
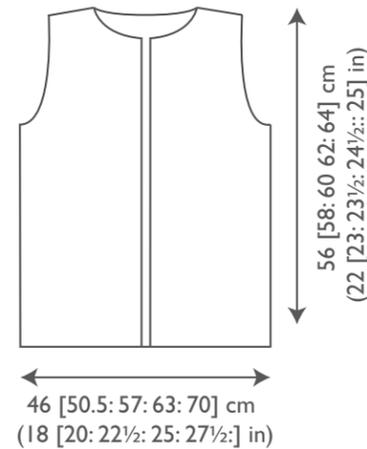
Work as given for back from ** to **.

Change to 3¼mm (US 3) needles.

Beg with chart row 51 [51: 49: 53: 55] and beg and ending rows as indicated, cont in patt from chart as folls:

Inc 1 st at each end of 3rd and every foll 4th row to 81 [83: 87: 99: 107] sts, then on every foll 6th row until there are 99 [103: 107: 111: 115] sts, taking inc sts into patt.

UNST



	S	M	L	XL	XXL	
To fit bust	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
Jamieson's of Shetland Spindrift						
A Mooskit 106						
	3	4	4	4	5	x 25gm
B Moss 147						
	2	2	2	2	3	x 25gm
C Birch 252						
	2	2	3	3	3	x 25gm
D Wren 246						
	2	2	2	3	3	x 25gm
E Blue Lovat 232						
	2	2	2	2	3	x 25gm

F Pacific 763	2	2	2	2	2	x 25gm
G Sunset 186	2	2	2	3	3	x 25gm
H Cardina 323	1	1	1	1	1	x 25gm
I Yellow Ochre 230	1	1	2	2	2	x 25gm
J Foxglove 273	2	2	2	2	2	x 25gm
K Burnt Umber 1190	1	1	1	2	2	x 25gm
Needles						
	1 pair 2¾mm (no 12) (US 2) needles					
	1 pair 3¼mm (no 10) (US 3) needles					

Cont straight until sleeve meas approx 44 [45: 46: 46] cm, ending after same chart row as on back to beg of armhole shaping and with RS facing for next row.

Shape top

Keeping patt correct, cast off 6 [7: 8: 9: 10] sts at beg of next 2 rows. 87 [89: 91: 93: 95] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 53 sts rem, then on foll 11 rows, ending with RS facing for next row. 31 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 21 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2¾mm (US 2) needles and yarn A, K across 14 sts on right front holder, pick up and knit 25 [25: 27: 27: 29] sts up right side of front neck, and 5 sts down right side of back neck, K across 45 [45: 47: 47: 49] sts on back holder, pick up and knit 5 sts up left side of back neck, and 25 [25: 27: 27: 29] sts down left side of front neck, then K across 14 sts on left front holder. 133 [133: 139: 139: 145] sts.

****Row 1 (WS):** K1, *P1, K1, rep from * to end.

Join in yarn D.

Keeping yarn not in use at **WS** of work throughout (this is front of work on WS rows and back of work on RS rows), cont as folls:

Row 2: Using yarn A K2, *using yarn D P1, using yarn A K1, rep from * to last st, using yarn A K1.

Row 3: Using yarn A K1, P1, *using yarn D K1, using yarn A P1, rep from * to last st, using yarn A K1.

Rep last 2 rows once more, ending with RS facing for next row.

Break off yarn D and cont using yarn A **only**.

Row 6 (RS): K2, *P1, K1, rep from * to last st, K1.

Cast off in rib (on WS).

Button band

With RS facing, using 2¾mm (US 2) needles and yarn A, pick up and knit 145 [153: 153: 161: 161] sts evenly down left front opening edge, from top of neckband to cast-on edge. Complete as given for neckband from ******.

Buttonhole band

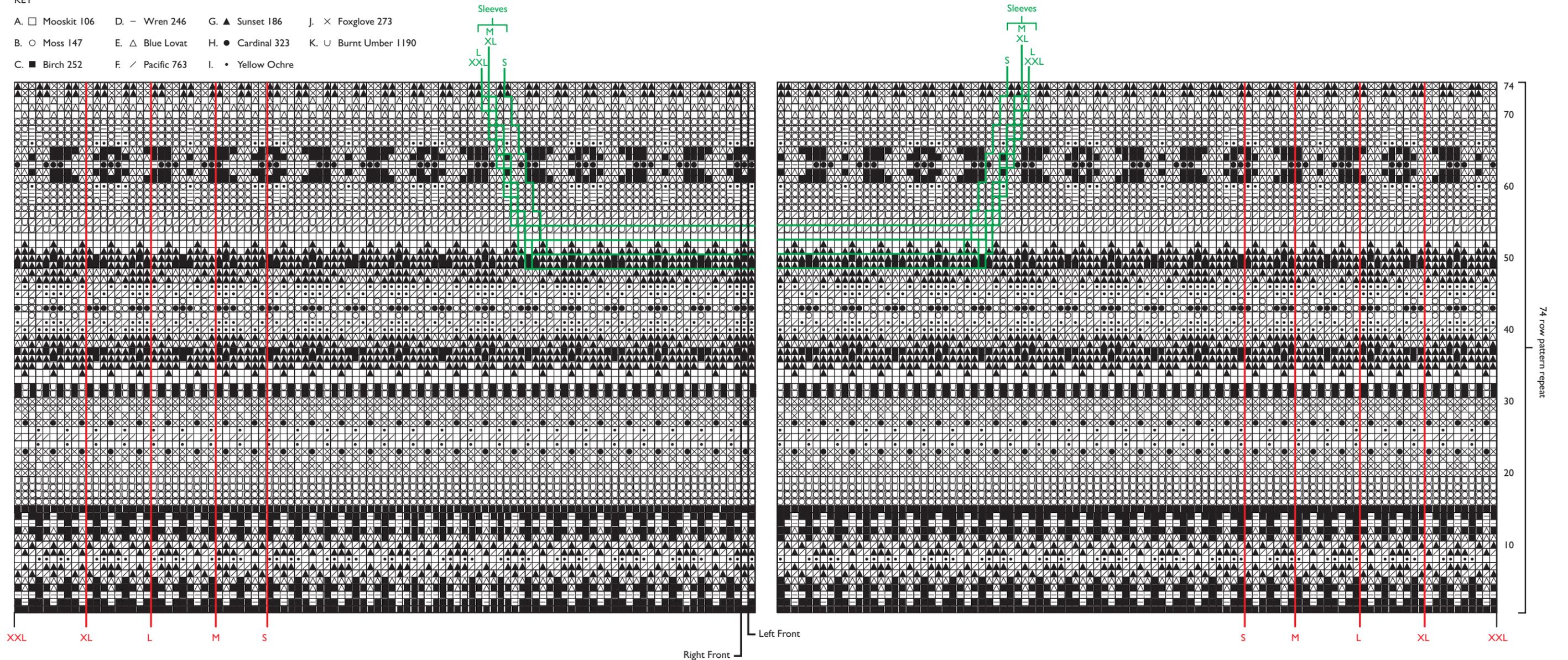
Work to match button band, picking up sts up right front opening edge and making 9 buttonholes in row 3 as folls:

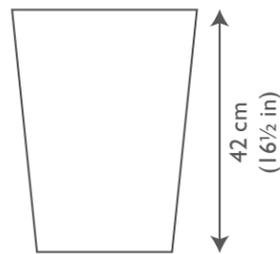
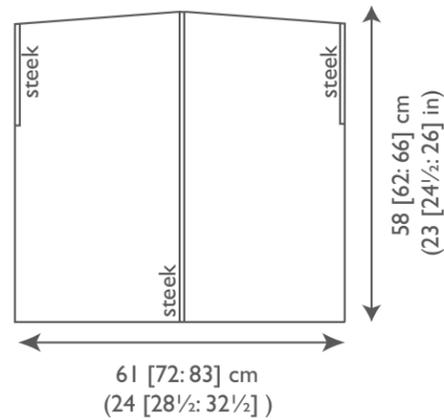
Row 3 (WS): Rib 4, *yrn, work 2 tog (to make a buttonhole), rib 15 [16: 16: 17: 17], rep from * 7 times more, yrn, work 2 tog (to make 9th buttonhole), rib 3.

Join side seams. Insert sleeves into armholes. Sew on buttons.

KEY

- | | | | |
|------------------|------------------|-------------------|-----------------------|
| A. □ Mooskit 106 | D. - Wren 246 | G. ▲ Sunset 186 | J. × Foxglove 273 |
| B. ○ Moss 147 | E. △ Blue Lovat | H. ● Cardinal 323 | K. U Burnt Umber 1190 |
| C. ■ Birch 252 | F. / Pacific 763 | I. • Yellow Ochre | |





To fit bust	S-M	L-XL	XXL	cm	in
	81-97	102-117	122-127		
	32-38	40-46	48-50		

Jamieson's of Shetland Spindrift

	S-M	L-XL	XXL	
A Shaela 102	6	7	9	x 25gm
B Sholmit 103	5	6	7	x 25gm
C Moss 147	1	1	2	x 25gm
D Mooskit 106	1	1	1	x 25gm
E Paprika 261	1	1	1	x 25gm
F Camel 141	1	1	1	x 25gm
G Tundra 190	1	1	1	x 25gm
H Blue Lovat 232	1	1	1	x 25gm
I Thistledown 237	1	1	1	x 25gm
J Bramble 155	1	1	2	x 25gm
K Yellow Ochre 230	1	1	1	x 25gm
L Laurel 329	1	1	1	x 25gm

Needles

- 2¾mm (no 12) (US 2) circular needle
- 3¼mm (no 10) (US 3) circular needle
- Set of 4 double-pointed 2¾mm (no 12) (US 2) needles
- Set of 4 double-pointed 3¼mm (no 10) (US 3) needles
- 2.50mm (no 12) (US B1/C2) crochet hook

Extras – Optional fine woven ribbon (to cover steek on inside).
Optional Pin - Photographed with Black Flower Pin TGP 285 from Textile Garden (see information page for contact details).

Tension

29 sts and 31 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

Pattern note: Refer to the STEEKING feature for how to steek.

BODY (knitted in one piece, with front opening and armhole edges steeked afterwards)

Using 2¾mm (US 2) circular needle and yarn A cast on 358 [422: 486] sts.

Taking care not to twist cast-on edge, work in rounds as follows:

Round 1 (RS): K3, *K1, P1, rep from * to last 3 sts, K3.

Place marker on first st of round just knitted to denote beg and end of rounds – this marker “sits” at centre front and will be the steeked st later. The centre front 5 sts (the marked steeking st and 2 sts each side of this st) will be used for the steek – place 2 further markers either side of these 5 sts.

Round 2: K3, *P1, K1, rep from * to last 3 sts, P1, K2.

These 2 rounds form moss st.

Work in moss st for a further 2 rounds.

Change to 3¼mm (US 3) circular needle.

Joining in and breaking off colours as required, using the fairisle technique as described on the information page and repeating the 16 st patt repeat 22 [26: 30] times around each round, cont in patt from chart A, which is worked entirely in st st (K every round), as follows: Work all 60 rounds. Break off yarn D.

Next round (RS): Using yarn A, knit, inc 0 [2: 4] sts evenly around round. (**Note:** These increased sts must NOT be worked within the centre front 5 sts – the marked steek st and the 2 sts each side

of this st.) 358 [424: 490] sts.

Joining in and breaking off colours as required, using the fairisle technique as described on the information page, repeating the 22 st patt repeat 16 [19: 22] times around each round and repeating the 22 row patt repeat throughout, cont in patt from chart B, which is worked entirely in st st (K every round), as follows: Cont straight until body meas 34 [36: 38] cm.

Next round: Patt marked centre front st and next 90 [107: 123] sts, turn and cast on 5 sts (for right armhole steek – place markers either side of these 5 sts), turn and patt 177 [209: 243] sts, turn and cast on 5 sts (for left armhole steek – place markers either side of these 5 sts), turn and patt rem 90 [107: 123] sts. 368 [434: 500] sts. Now working the armhole steeking sts in exactly same way as centre front steeking sts and keeping patt correct across all other sts, cont as follows:

Cont straight until work meas 20 [22: 24] cm from armhole steek st cast-on.

Shape shoulders

Next round: Patt to right armhole steek sts, cast off these 5 right armhole steek sts, patt until there are 177 [209: 243] sts on right

needle after cast-off and turn, leaving rem sts on a holder. Keeping patt correct and now working backwards and forwards in rows, not rounds, on these 177 [209: 243] sts, shape back shoulders as follows:

Cast off 14 [17: 20] sts at beg of next 4 [8: 10] rows, then 15 [18: 21] sts at beg of foll 8 [4: 2] rows.

Fasten off rem 1 st.

Return to sts left on holder and with RS facing, rejoin yarns at left armhole steek sts and cont as follows:

Next row (RS): Cast off left armhole 5 steek sts, patt to end of round and then across to right armhole edge, turn.

181 [215: 247] sts.

Keeping patt correct and now working backwards and forwards in rows, not rounds, shape front shoulders as follows:

(**Note:** You will be working a different chart row either side of centre front steeking sts.)

Cast off 14 [17: 20] sts at beg of next 4 [6: 10] rows, then 15 [18: 21] sts at beg of foll 8 [6: 2] rows.

Cast off rem 5 sts.

KEY

- A. × Shaela 102
- B. □ Sholmit 103
- C. • Moss 147
- D. ○ Mooskit 106
- E. ■ Paprika 261
- F. △ Camel 141
- G. ▲ Tundra 190
- H. ▲ Blue Lovat 232
- I. – Thistledown 237
- J. ● Bramble 155
- K. | Yellow Ochre 230
- L. U Laurel 329

CHART A

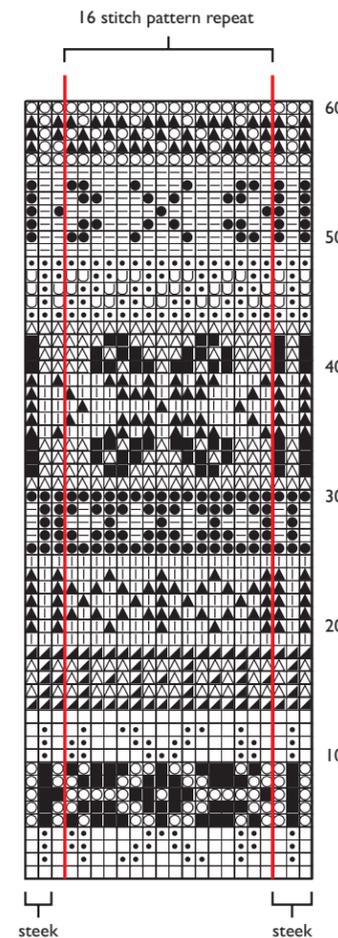


CHART C

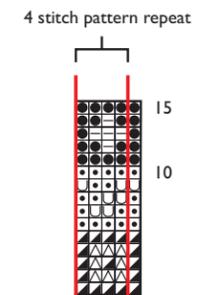
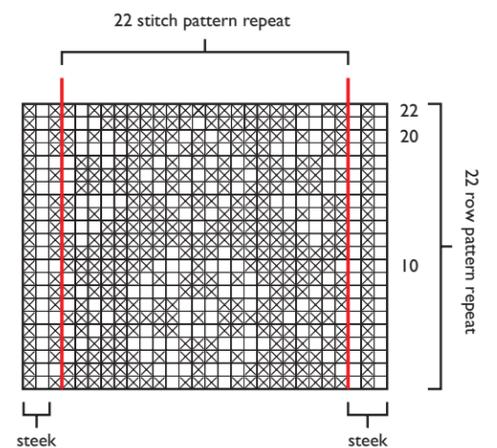
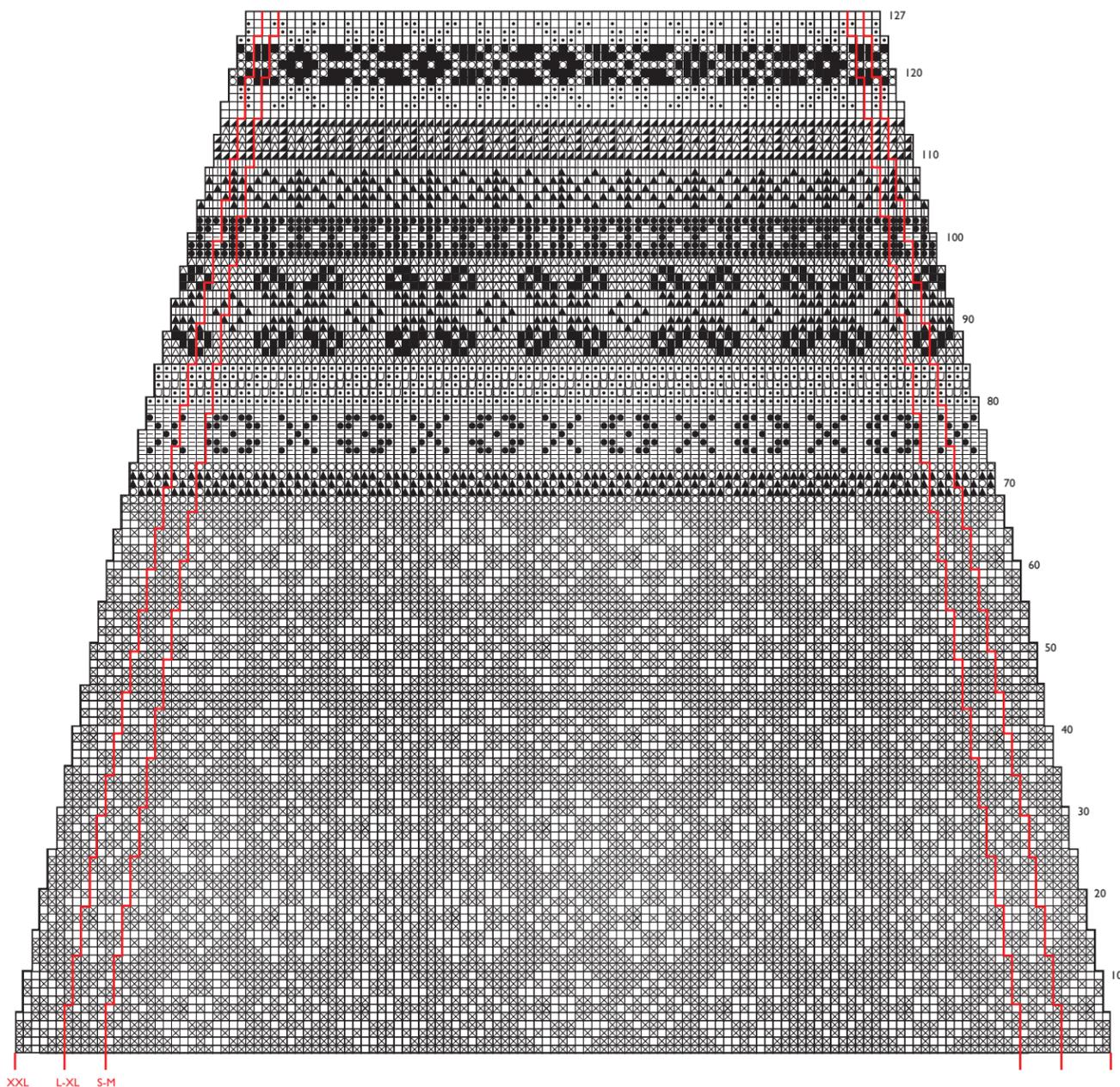


CHART B



SLEEVE CHART



SLEEVES

Join left shoulder seam using mattress stitch, then join right shoulder in same way, leaving centre back neck 1 st and centre front 5 steeking sts free. (**Note:** For 2nd size, there is one more st on front shoulder than on back shoulder – when joining shoulder seam, ease in this extra st.) Following instructions in STEEKING feature, cut armhole steeks.

With RS facing, using 3¼mm (US 3) double-pointed needles and yarn A, beg and ending at underarm point, pick up and knit 111 [121: 133] sts evenly all round armhole edge. Place marker between last and first sts of pick-up round to denote beg and end of rounds – this marker “sits” along sleeve “seam”.

Beg and ending rounds as indicated, joining in and breaking off colours as required and using the fairisle technique as described on the information page, cont in patt from chart for sleeve, which is worked entirely in st st (K every round), as follows:

Work 6 [6: 5] rounds.

Keeping patt correct, dec 1 st at each end of next and 18 [3: 11] foll 6th [6th: 5th] rounds, then on 2 [20: 16] foll 5th [5th: 4th] rounds. 69 [73: 77] sts.

Work 2 rounds, ending after chart round 127.

Break off contrasts and cont using yarn A only.

Change to 2¾mm (US 2) double-pointed needles.

Next round: Knit.

Next round: K1, *P1, K1, rep from * to end.

Next round: P1, *K1, P1, rep from * to end.

Rep last 2 rounds once more.

Cast off in moss st.

MAKING UP

Press as described on the information page.

Following instructions in STEEKING feature, cut centre front steek.

Front band

With RS facing, using 3¼mm (US 3) circular needle and yarn G,

beg and ending at cast-on edge, pick up and knit

168 [174: 190] sts evenly up right front opening edge, 1 st from back neck fasten-off point, and 168 [174: 190] sts evenly down left front opening edge. 337 [349: 381] sts.

Beg and ending rows as indicated, using the fairisle technique as described on the information page and repeating the 4 st patt repeat 84 [87: 95] times across each row, cont in patt from chart C starting on chart row 2 which is worked entirely in st st beg with a purl row, as follows:

Work the remaining 14 rows of chart, ending with WS facing for next row.

Break off contrasts and cont using yarn A only.

Change to 2¾mm (US 2) circular needle.

Next row (WS): Purl.

Next row: K1, *P1, K1, rep from * to end.

Rep last row 3 times more, ending with RS facing for next row.

Cast off in moss st (on RS).

See information page for finishing instructions.

FETLAR SCARF



Sizes

One size only

Jamieson's of Shetland Spindrift

A Birch 252	1	x 25gm
B Blue Lovat 232	1	x 25gm
C Burnt Ochre 423	1	x 25gm
D Paprika 261	1	x 25gm
E Pacific 763	1	x 25gm
F Highland Mist 1390	1	x 25gm
G Tundra 190	1	x 25gm
H Camel 141	1	x 25gm
I Moss 147	1	x 25gm
J Laurel 329	1	x 25gm
K Damask 567	1	x 25gm
L Bramble 155	1	x 25gm
M Steel 320	1	x 25gm
N Artichoke 319	1	x 25gm

Needles

3¼mm (no 10) (US 3) circular needle no more than 40 cm long

Tension

29 sts and 31 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) circular needle.

Finished size

Completed scarf measures 20.5cm (8 in) wide and 135cm (53 in) long.

SCARF

Using 3¼mm (US 3) circular needle and yarn A cast on 120 sts.
 Beg and ending rounds as indicated, changing colours where required and using the **fairisle** technique as described on the information page, repeating the 60 st patt repeat twice across each round and repeating the 70 round patt repeat throughout, cont in patt from chart, which is worked entirely in st st (every round K), for 420 rounds (6 repeats).

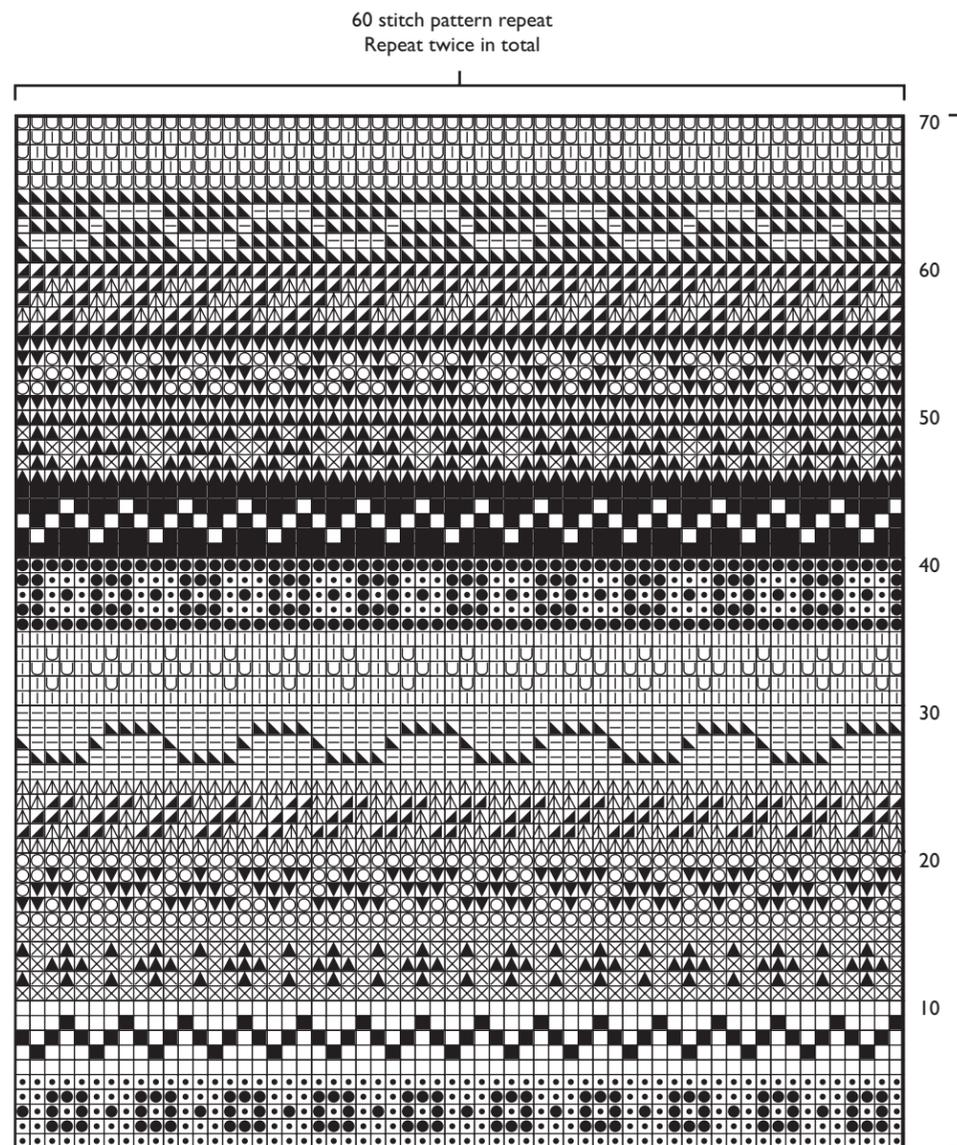
Cast off.

MAKING UP

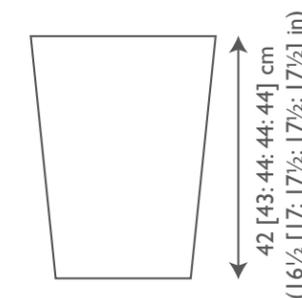
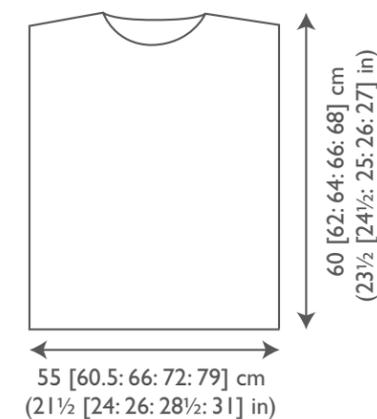
Press as described on the information page.
 Sew in any loose ends on WS of scarf.
 Smooth out the scarf so that it is flat and close the bottom edges together and the top edges together using mattress stitch.B

KEY

- A. • Birch 252
- B. ● Blue Lovat 232
- C. □ Burnt Ochre 423
- D. ■ Paprika 261
- E. × Pacific 763
- F. ▲ Highland Mist 1390
- G. ○ Tundra 190
- H. ▼ Camel 141
- I. ▲ Moss 147
- J. ▲ Laurel 329
- K. – Damask 567
- L. ▲ Bramble 155
- M. | Steel 320
- N. U Artichoke 319



WHALSAY



	S	M	L	XL	XXL	
To fit bust	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
Jamieson's of Shetland Spindrift						
A Spagnum 233	12	13	14	16	17	x 25gm
B Bracken 231	4	5	5	5	6	x 25gm

Needles

1 pair 2¾mm (no 12) (US 2) needles
 1 pair 3¼mm (no 10) (US 3) needles

Tension

29 sts and 31 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles. 29 sts and 49 rows to 10 cm measured over moss st using 2¾mm (US 2) needles.

BACK

Using 2¾mm (US 2) needles and yarn B cast on 159 [175: 191: 209: 229] sts.

Break off yarn B and join in yarn A.

Row 1 (RS): Knit.

Row 2: K1, *P1, K1, rep from * to end.

Row 3: As row 2.

Rows 2 and 3 form moss st.

Work in moss st for a further 4 rows, ending with **WS** facing for next row.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, noting that first rep of chart row 1 is a **WS** row, using the **fairisle** technique as described on the information page and repeating the 75 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Work all 75 rows of chart once, then rep chart rows 1 to 62 again, ending with **RS** facing for next row.

Break off yarn B and complete back using yarn A only.

Change to 2¾mm (US 2) needles.

Now work in moss st until back meas 56 [58: 60: 62: 64] cm, ending with **RS** facing for next row.

Shape shoulders

Cast off 5 [5: 6: 7: 8] sts at beg of next 12 [6: 12: 12: 12] rows, then – [6: -: -: -] sts at beg of foll – [6: -: -: -] rows. 99 [109: 119: 125: 133] sts.

Shape back neck

Next row (RS): Cast off 5 [6: 6: 7: 8] sts, moss st until there are 26 [30: 34: 36: 38] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows **and at same time** cast off 5 [6: 7: 7: 8] sts at beg of 2nd and foll alt row, then 5 [6: 7: 8: 8] sts at beg of foll alt row.

Work 1 row.

Cast off rem 5 [6: 7: 8: 8] sts.

With **RS** facing, rejoin yarn and cast off centre 37 [37: 39: 39: 41] sts, moss st to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 0 [0: 4: 4: 8] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck and shoulder

Next row (RS): Cast off 5 [5: -: -:] sts, moss st until there are 61 [69: 82: 91: 101] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping moss st correct, dec 1 st at neck edge of next 8 rows, then on foll 2 alt rows, then on 1 [1: 2: 2: 3] foll 4th rows **and at same time** shape shoulder by casting off 5 [5: 6: 7: 8] sts at beg of 2nd [2nd: 4th: 4th: 8th] and foll 7 [1: 6: 8: 8] alt rows, then - [6: 7: -:] sts

at beg of foll - [6: 2: -:] alt rows. 10 [12: 14: 16: 16] sts.

Work 1 row.

Cast off 5 [6: 7: 8: 8] sts at beg of next row.

Work 1 row.

Cast off rem 5 [6: 7: 8: 8] sts.

With RS facing, rejoin yarn and cast off centre 27 sts, moss st to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 2¾mm (US 2) needles and yarn B cast on 59 [61: 63: 63: 67] sts.

Break off yarn B and join in yarn A.

Row 1 (RS): Knit.

Work in moss st as given for back for 6 rows, ending with **WS** facing for next row.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated and noting that first rep of chart row 1 is a **WS** row, cont in patt from chart as folls:

Inc 1 st at each end of 4th and every foll 4th row to 69 [73: 85: 103: 113] sts, then on 12 [12: 8: 2: 0] foll 6th rows, taking inc sts into patt. 93 [97: 101: 107: 113] sts.

Work 5 [1: 5: 5: 5] rows, ending after chart row 22 and with RS facing for next row.

Break off yarn B and complete sleeve using yarn A **only**.

Change to 2¾mm (US 2) needles.

Now work in moss st as folls:

Inc 1 st at each end of next [7th: next: next: next] and 1 [0: 1: 1: 1] foll 8th row, then on 1 [2: 2: 2: 2] foll 10th rows.

99 [103: 109: 115: 121] sts.

Cont straight until sleeve meas 42 [43: 44: 44: 44] cm, ending with RS facing for next row.

Cast off.

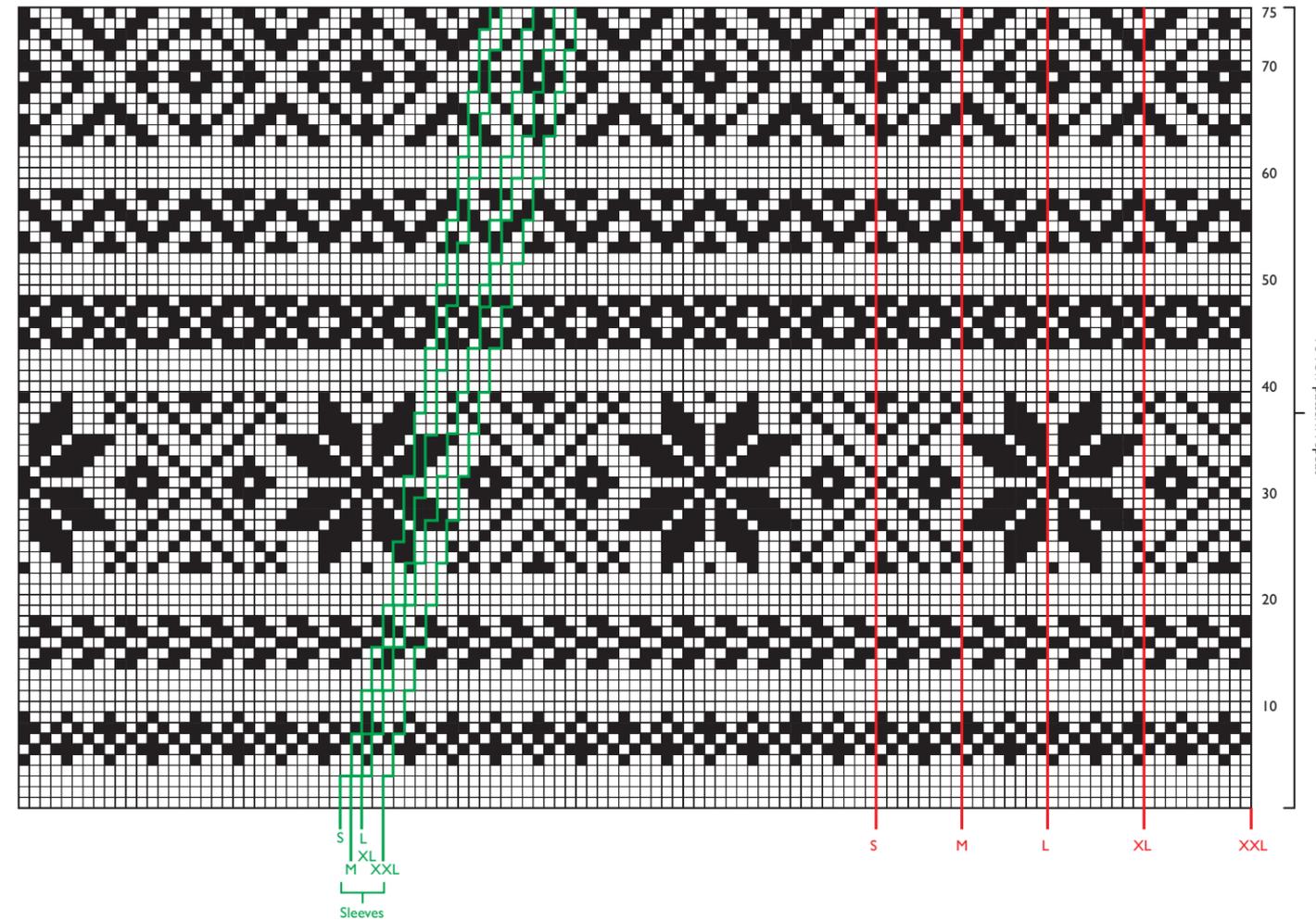
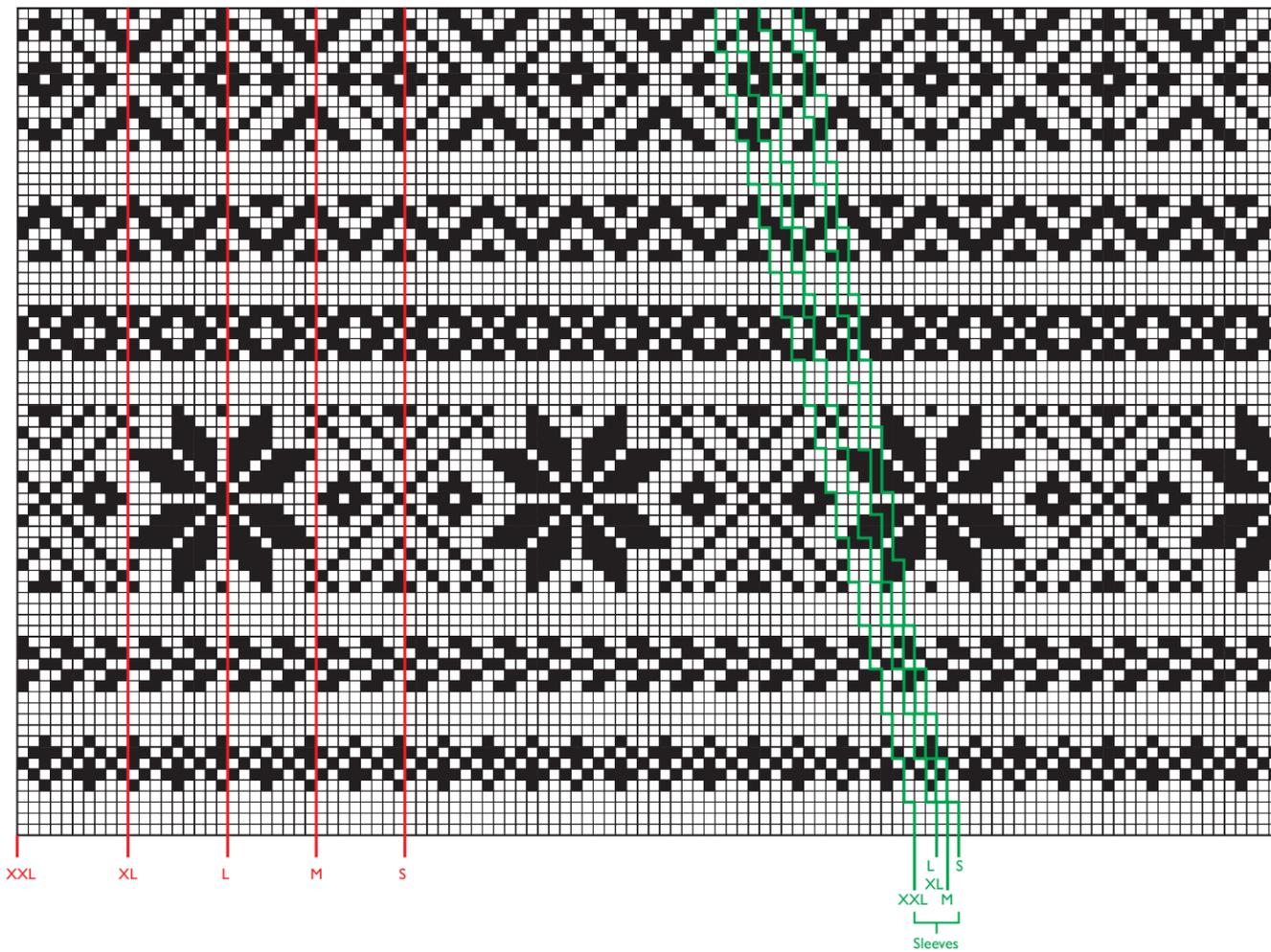
MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred. Mark points along side seam edges 18 [19: 20: 21: 22] cm either side of shoulder seams and sew sleeves to back and front between these points. Join side and sleeve seams.

KEY

A. □ Spagnum 233 B. ■ Bracken 231



INFORMATION

TENSION

Achieving the correct tension is one of the most important factors when knitting one of my designs. I cannot stress highly enough that you really do need to knit a tension square BEFORE you start to knit the garment. The tension stated on each of my patterns must be achieved to ensure that the garment fits correctly and that it matches the measurements stated on the size diagram. I recommend that you knit a square using the number of stitches and rows stated on the pattern tension plus 3 or 4 stitches and rows. To check your tension, place the knitted square on a flat surface and mark out a 10cm square using pins as markers. Count the number of stitches and rows between the pins. If you have too many stitches, then your knitting is too tight, knit another square using a thicker needle. If you have too few stitches, then your knitting is too loose, knit another square using a thinner needle. It is also important to keep checking your tension whilst you are knitting your garment especially if you are returning to knit after leaving your work for a period of time.

SIZING

The patterns are written giving the instructions for the smallest size, for the other sizes work the figures in the brackets. The measurements stated on the size diagrams are the measurements of your finished garment AFTER pressing.

MODEL SIZE

Georgia is 5'8" tall and is a standard size 8/10 and she is wearing the smallest size in each photograph.

FAIR ISLE - STRANDED COLOUR WORK

Fair Isle is one of the main methods of adding colour into knitting. Fair Isle is used when two colours are to be worked repeatedly along a row. The colour not being used is stranded fairly loosely behind the stitches being worked. It is very important not to pull this stranded yarn too tight as this will pucker your knitting and your stitch tension will be too tight, make sure to spread your stitches to ensure that they remain elastic. I would recommend that you carry the stranded or floating yarn over no more than 5 stitches when using a DK or 4 Ply yarn, and no more than 3 stitches when using an Aran or Chunky yarn. Weave the stranded colour under and over the colour being worked if you have to knit a colour over more than the recommended amount.

FINISHING

Finishing your garment beautifully is another important factor when making one of my designs. Good finishing will ensure that your garment fits correctly and washes and wears well. I urge you to spend time pressing and stitching your garment together,

after all you've just spent a lot of money and time knitting it using lovely yarns and the last thing you want to do is ruin it with bad finishing!

PRESSING

Firstly sew in any loose ends to the wrong side of the knitting. Block out each piece of knitting and then press according to the care instructions stated on the yarn ball bands. Always press using an iron on the wrong side of the knitting over a protective cloth (this can be damp or dry) and have the steam setting switched on the iron. Pay particular attention to the sides or edges of each piece as this will make the sewing up both easier and neater. Take special care with the welts and cuffs of the knitting – if the garment is fitted then gently steam the ribs so that they fill out but remain elastic. If the garment is a boxy, straight shape then steam press out the ribs to correct width.

STITCHING

When stitching the pieces together, remember to match areas of colour, texture or pattern very carefully where they meet. I recommend that you use mattress stitch wherever possible, this stitch gives the neatest finish ensuring that the seam lays flat.

Having knitted your pieces according to the pattern instructions, generally the shoulder seams of the front and back are now joined together using mattress stitch. Work the neck trim according to the pattern instructions and then join the neckband seams using mattress stitch if required. Knit neck bands or collars to the length stated in the pattern instructions, slightly stretching the trims before measuring if knitted in garter stitch or horizontal ribbing. Please take extra care when stitching the edgings and collars around the neck of the garment as these control the stretch of the neck. The sleeves are now normally added to the garment, take care to match the centre of the sleeve head to the shoulder seam. Ideally stretch the sleeve head into the armhole and stitch in place, if the sleeve head is too large for the armhole then check your tension as your knitting may be too loose. Join the underarm and side seams. Slip stitch any pockets or pocket lining into place and sew on buttons corresponding to the button holes lining up the outside edge of the button with the edging join or seam.

Carefully press your finished garment again to the measurements stated on the size diagram.

DIGITAL CHARTS

If you wish to receive a PDF copy of the charts within this collection then please send an email to: info@mariewallin.com with your request.

AFTERCARE

Ensure that you wash and dry your garment according to the care instructions stated on the yarn ball bands. If your garment uses more than one type of yarn then wash according to the most delicate. Reshape your garment when slightly damp and then carefully press to size again.

BUTTONS

The buttons used in this collection were kindly supplied by Textile Garden:

Textile Garden

1 Highland Croft

Steyning

BN44 3RF

UK

Tel: +44 (0) 1903 815759

+44 (0) 7736 904109

Email: sales@textilegarden.com

Web: www.textilegarden.com

STYLING

All the tweed skirts (except for those photographed with Muckle Roe and Unst) used as styling were kindly loaned by Alison O'Neill, of 'The Shepherdess'. These 'Fit and Flare' skirts along with Alison's beautiful tweed jackets, dresses and bags can be viewed at www.shepherdess.co.uk

EXPERIENCE RATING

For guidance only.

● suitable for a beginner knitter with a little experience.

● ● suitable for a knitter with average ability.

● ● ● suitable for the experienced knitter

KNITTING ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K, 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
fol	ollowing
rem	remain(ing)
rev st st	reverse stocking stitch (1 row K, 1 row P)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
pssso	pass slip stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up the horizontal loop before the next stitch and knitting into the back of it
M1P	make one stitch by picking up the horizontal loop before the next stitch and purling into the back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyib	with yarn at back

S T E E K I N G

.....

Steeking is a traditional method of turning a sweater knitted in the round into a cardigan. This is done by knitting extra stitches and then edging these before cutting. The word 'steek' quite often fills the average knitter with dread at the thought of cutting knitting that has taken a long time to work. Once the initial fear has been conquered it is an easy and pleasurable technique to do. Steeking is most successful when the knitting yarn is 100% Wool. Shetland Wool is perfect as it is extra 'sticky' which means that the fibres 'felt' together to help prevent any loose stitches from running. Do not try and steek cotton yarns as the fibres are short and smooth and therefore are more difficult to work.

Pattern note: the steek stitches are numbered from right to left, 1 to 5.

Below and on the opposite page I explain how to steek using crochet, you can work machine stitch steeks but personally I find this technique a bit 'hit or miss' but the choice is yours. With crochet you can more or less guarantee that all the stitches have been caught before starting to cut.

1. When wanting to steek a design, extra stitches need to be added at the centre front or armholes. Normally an odd number of stitches are added, I usually add an extra 5 stitches for my steeks. These 5 stitches are then worked as a part of the Fair Isle pattern and are shown on the chart. It is **very important that you do NOT weave any loose ends across the steek stitches**, as this could cause the stitches to pull apart once cut.

2 & 3. With RS facing and starting at the welt edge and using a fine crochet hook (I use a 2.50mm (US B1/C2) hook for most steeks) start to work a dc (sc) into each stitch as follows: push the hook into the left hand leg of vertical steek stitch 2 and then into the right hand leg of vertical steek stitch 3 and complete a dc (sc) through both legs. Continue to work in this way until the top of the garment is reached. Break off the yarn.

2 & 3. With RS facing rejoin the yarn and work in the same way down the garment from top to bottom, working a dc (sc) into the left hand leg of vertical steek stitch 3 and the right hand leg of vertical steek stitch 4. Break off the yarn.

4. Now spread out the fabric and you will see that a vertical line of horizontal stitches have appeared where vertical steek stitch 3 was, this is the cutting line.

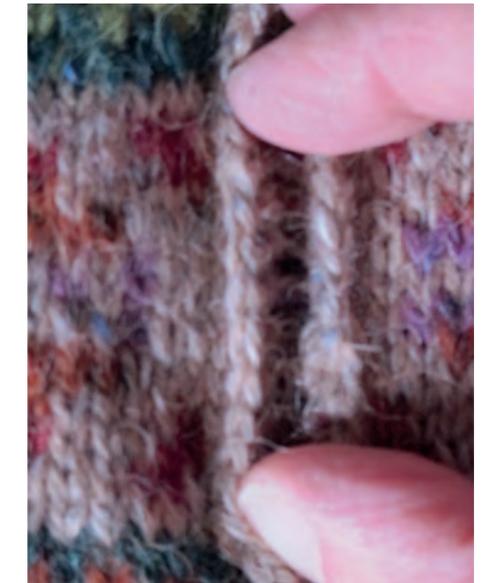
5. Carefully cut up this 'ladder' and the cut edges will disappear into the crochet 'edge' on either side of the fabric.

6. The fabric is now ready to be folded back to the WS of the garment. This can be held in place by hand stitching with the fold along the 1st and 5th vertical steek stitch. The back of the steek can then be covered if preferred with a pretty woven ribbon or knitted strapping. A steek worked in Shetland Wool can be left uncovered as this will felt as the garment is washed and worn. Cardigan trims or sleeves can now be worked by picking up and knitting the stitches along vertical steek stitch 1 and 5.

Be brave and happy steeking!



1 .



4 .



2 .



5 .



3 .



6 .



CREDITS

A BIG THANK YOU!

I would like to thank the following wonderful people who have helped to make this book possible:

My friends - Peter Christian Christensen, Frances Prescott, Georgia Waters.
Sue Whiting - Pattern Writer
Tricia McKenzie - Pattern Checker
Simon Wagstaff - Layout
Textile Garden - Buttons
Shepherdess - Fit & Flare skirts

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Andrea McHugh, Gwynneth Allen, Janet Taplin, Carrie Stanger,
Fiona McCabe, Nicky Barfoot.

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Shetland was photographed at various locations around the Shetland Islands.

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www.burrastowhouse.co.uk

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ABOUT THE AUTHOR

Marie is a successful creative, independent knitwear designer with a renowned flair for photography art direction and styling. Over the last ten years her reputation for beautiful colourwork handknit and crochet designs has been nurtured whilst in her role as Head Designer for handknit yarn brand, Rowan. In May 2013, Marie became freelance and started her design company. She now produces her own publications, holds popular creative workshops at Brooksby hall in rural Leicestershire as well as continuing a close relationship with Rowan, Jamieson's of Shetland and other British yarn producers.

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