

# GREGORIA FIBERS

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## MARGAUX TOP



*“Margaux top is a textured summer top inspired by vintage styles”*

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There are two different pattern sections in the top, separated by a division section. The top is worked from the bottom up. The shoulders are shaped with short rows for a more comfortable fit. Front and back are joined together at the shoulder. The model in the picture is 169 cm / 5 ft 6 in tall and wears a size 2.



### LEVEL

Intermediate (2/3)

### YARN

3 (3, 4, 4, 4) (4, 5, 5, 5) skeins of Woolly Wood by Novita (100 g = 225 m / 246 yds) (70% modal and 30% merino wool).

For the sample, we used Woolly Wood in colourway “697”, the piece is knitted with one strand.

Alternative yarn: 6 (7, 7, 7, 8) (8, 9, 10, 11) skeins of Morning Salutation by Kremke Soul Wool (50 g = 110 m / 120 yds) (51% Tencel and 49% cotton).

### NEEDLES

3 mm / US 2.5 circular needle, cable length 80 or 100 cm / 32 or 40” for main body.

2.5 mm / US 1.5 circular needle, cable length 40 or 60 cm / 16 or 24” for ribbing and armhole.

2 mm / US 0 circular needle cable length 40 or 60 cm / 16 or 24” for the cast-on.

### GAUGE

21 sts x 34 rnds = 10 x 10 cm / 4 x 4” on 3 mm / US 2.5 needles in pattern stitch in the round and flat, after blocking. For the swatch, work \*division section - section 1- division section - section 2\* as many times as needed to get gauge.

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Gauge is crucial for this project. It is necessary to swatch both flat and in the round. Please make sure you achieve gauge by changing needle size if necessary. Please note that the piece will lengthen considerably after blocking.

### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

This top is designed to be worn with approximately 2-5 cm / 0.75-2" positive ease at bust.

This is a stretchy top and you will need to account for length change when worn.

Finished bust circumference: 84 (87.5, 95, 99, 103) (114.5, 122, 133.5, 145) cm / 33.5 (35, 38, 39.5, 41.25) (45.75, 48.75, 53.25, 58)".

Total length: 49 (49, 57, 57, 62) (62, 62, 62, 71) cm / 19 (19, 22, 22, 24) (24, 24, 24, 28)".

Sizes 1 (2, 3, 4, 5) (6, 7, 8, 9) are intended to fit an actual bust circumference of about 80 (85, 90, 95, 100) (110, 120, 130, 140) cm / 31 (33, 35, 37, 39) (43, 47, 51, 54.5)".

### NOTIONS

Stitch markers, scrap yarn or stitch holders, a tapestry needle.

## ABBREVIATIONS

BO: Bind off

BOR: Beginning of round

CO: Cast on

DS: Double stitch

K: Knit

Ktbl: Knit through the back loop

K2tog: Knit 2 together

K2togtbl: Knit 2 together through the back loop

m: Marker

P: Purl

P2tog: Purl 2 together

Ptbl: Purl through the back loop

RS: Right side

yo: Yarn over

WS: Wrong side

wyif: With yarn in front

## SPECIAL TECHNIQUES AND EXTRA SUPPORT

### PATTERN STITCH IN THE ROUND

#### Division section

Rnds 1 and 3: P to end of rnd.

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Rnd 2: K to end of rnd.

## Section 1 (multiple of 2 sts)

Rnds 1, 3 and 5: K to end of rnd.

Rnd 2: \*K2tog, yo\*, rep. between \* to end of rnd.

Rnd 4: \*Yo, K2tog\*, rep. between \* to end of rnd.

## Section 2 (multiple of 4 sts)

Rnds 1-5: \*K2, P2\*, rep. between \* to end of rnd.

## PATTERN STITCH WORKED FLAT

### Division section

Rows 1 and 3 (WS): K to end of row.

Row 2 (RS): K to end of row.

## Section 1 (multiple of 2 sts)

Rows 1, 3 and 5 (RS): Knit to end of row.

Row 2 (WS): K1 (edge st), \*yo, P2tog\*, rep. between \* to last st, K1 (edge st).

Row 4 (WS): K1 (edge st), \*P2tog, yo\*, rep. between \* to last st, K1 (edge st).

## Section 2 (multiple of 4 sts)

Rows 1, 3 and 5 (RS): K1 (edge st), \*K2, P2\*, rep. between \* until 3 sts remain, K2, K1 (edge st).

Rows 2 and 4 (WS): K1 (edge st), \*P2, K2\*, rep. between \* until 3 sts remain, P2, K1 (edge st).

## VIDEO TUTORIALS

Scan or click on the QR-code to watch the videos on YouTube.

Italian Cast-on for 2x2



German short rows



2x2 Bind-off



Modified 3-needle Bind-off



## INSTRUCTIONS

### HEM

Using the smallest needle (for our sample, 2 mm / US 0 needle was used), CO 176 (184, 200, 208, 216) (240, 256, 280, 304) sts using the 2x2 Italian cast-on method. See the video section for help

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finding a tutorial on how to work this method (see video Italian cast-on for 2x2 rib), or follow the written instructions down below.

### **Written instructions for the 2x2 Italian cast-on method**

After the CO stitches continue as follows:

Set up row 1: \*Sl1pwise wyif, K1tbl\*, rep. between \* until 2 sts remain, sl1pwise wyif, K1.

Join to work in the rnd. Make sure you don't twist the cast-on sts.

Set up rnd 1: \*P1, sl1pwise wyib\*, rep. between \* to the end. Place a marker to indicate BOR.

Now you are going to transfer your 1×1 to 2×2. Change to medium-sized needle (for our sample, 2.5 mm / US 1.5 circular needle was used).

Set up rnd 2: \*Insert your RH needle into the next 2 sts as if to knit and slip them off to the RH needle, then return the purl st onto the LH needle. Knit the knit st and purl the purl st. P1, K1\*, rep. between \* to the end. In order to start the rnd with 2 knit sts, you have to move your BOR marker one stitch before previous BOR (= 1 st to right).

You are now done with the set up 2x2. Continue as follows:

Rnds 1-9: \*K2, P2\*, rep. between \* to the end.

### **BODY**

Change to gauge-sized needle (for our sample, 3 mm / US 2.5 needle was used).

Start working the body according to this pattern sequence:

\*Division section - section 1 - division section - section 2 (= 16 rnds)\*, rep. between \* until you have worked this sequence a total of 5 (5, 6, 6, 7) (7, 7, 7, 8) times.

Then work the division section and section 1 once more. (8 rnds in total)

This will equal approximately 26 (26, 30.5, 30.5, 35.5) (35.5, 35.5, 35.5, 40) cm / 10.25 (10.25, 12, 12, 14) (14, 14, 14, 16)” or desired length from the CO edge after blocking.

Now, work rnd 1 of the division section.

Place a marker at 87 (91, 99, 103, 107) (119, 127, 139, 151) sts.

### **ARMHOLE SHAPING**

Next, you are going to divide “Front” and “Back” and work front and back separately.

Move your BOR marker one stitch back (= to right).

Set up row (RS): BO 4 (4, 4, 4, 4) (4, 4, 4, 4) sts, work in pattern to m. Transfer next sts for “Back” onto a spare needle or some scrap yarn and continue working on the “Front” as follows:

Next row (WS): BO 4 (4, 4, 4, 4) (4, 4, 4, 4) sts, work in pattern to the end.

*You now have a total of 80 (84, 92, 96, 100) (112, 120, 132, 144) sts for your “Front” and 88 (92, 100, 104, 108) (120, 128, 140, 152) sts for your “Back”.*

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## FRONT

Keep working in the same pattern sequence, starting with section 2, until you have worked the sequence a total of 4 (4, 5, 5, 5) (5, 5, 5, 6) times.

This will equal approximately 18 (18, 22, 22, 22) (22, 22, 22, 26) cm / 7 (7, 9, 9, 9) (9, 9, 9, 10)" from the underarm division or desired length from the CO edge after blocking.

Now, work the division section once more. (3 rnds in total)

## NECK

Change to below medium-sized needle (for our sample, 2.5 mm / US 1.5 needle was used).

Next row (RS): K1 (edge st), K1tbl, \*P1, K1tbl\*, rep. between \* until last st, K1 (edge st), and, AT THE SAME TIME, decrease 1 st by K2tog tbl in the middle of the row.

*You now have a total of 79 (83, 91, 95, 99) (111, 119, 131, 143) sts for your "Front".*

## RIBBING

Next row (WS): K1 (edge st), P1tbl, \*K1, P1tbl\*, rep. between \* to last st, K1 (edge st).

Next row (RS): K1 (edge st), K1tbl, \*P1, K1tbl\*, rep. between \* to last st, K1 (edge st).

Rep. these 2 rows until you have worked a total of 10 rows.

Next row (WS): K1 (edge st), P1tbl, \*K1, P1tbl\*, rep. between \* to last st, K1 (edge st).

## SHOULDER SHAPING

### Short rows

Short rows are created here to achieve a better fit at the shoulders. This pattern calls for German Short Rows but feel free to replace them with your favorite short-row technique.

Work as follows:

Short row 1 (RS): K1 (edge st), work in twisted rib to last 6 sts, turn work.

Short row 2 (WS): Work DS, work in twisted rib to last 6 sts, turn work.

Short row 3 (RS): Work DS, work in twisted rib to last 10 sts, turn work.

Short row 4 (WS): Work DS, work in twisted rib to last 10 sts, turn work.

Short row 5 (RS): Work DS, work in twisted rib to the last st, work edge sts and resolve the DS's.

Next row 6 (WS): K1 (edge st), work in rib for 11 (12, 13, 13, 14) (16, 19, 23, 26) sts, using the Italian bind-off method, BO until 12 (13, 14, 14, 15) (17, 20, 24, 27) sts remain, work in twisted rib for 11 (12, 13, 13, 14) (16, 19, 23, 26) sts, K1 (edge st). Resolve DS's as you find them. Leave a long enough tail so you can use it later for the shoulder bind-off.

You have now bound off the neckline sts and have the shoulders sts prepared for a later shoulder seam. Place both sets of front shoulder sts on a holder.

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## **BACK**

Place the 88 (92, 100, 104, 108) (120, 128, 140, 152) “Back” sts onto the needles and work exactly the same as the “Front” starting at set up rnd and ending on short row 6, so your last row worked is the short row 6.

Transfer your “Right back” shoulder sts onto a spare needle or some scrap yarn and continue working on the “Left back” shoulder as follows:

## **JOIN FRONT AND BACK (SHOULDER SEAM)**

Place the 12 (13, 14, 14, 15) (17, 20, 24, 27) sts of your “Left front” shoulder back on the needles. With both WS facing each other, BO all sts using a modified 3-needle bind-off. Note that the seam is visible.

Repeat for the “Right back” and “Right front” shoulder.

## **ARMHOLE**

Both armholes are worked alike.

With medium-sized needle (for our sample, 2.5 mm / US 1.5 needle was used), pick up and knit approximately 104 (104, 124, 124, 124) (124, 124, 124, 144) sts along the sleeve opening (approximately 2 sts for every 3 rows and the total should be divisible by 4) and place a marker at center of underarm to indicate BOR.

Work in \*K2, P2\* rib for 5 rnds.

Bind-off in pattern using the Italian bind-off – see the video section for help finding a tutorial on how to bind-off in 2x2 rib (see video 2x2 bind-off).

## **FINISHING**

Weave in all ends. Wet block your top by spraying it or gently soaking it in lukewarm water. Dry flat. Don't forget to use the hashtag #margauxtop to share your creations!

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English pattern version 1 // Anna Castillo © COPYRIGHT 2023

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