SPRING 2024

Issue 11

MAKING STORIES

MAGAZINE

Designs by
Audrey Borrego
Imke von Nathusius
Jenn Lampen
Jule Kebelmann
Katrine Birkenwasser
Lindsey Fowler
Louisa Gauge
Marina Skua
Natalia Milas
Regina Wimmer
Sidney Rakotoarivelo
Tania Dejoie

Contributions by
Liza Laird

Seashore

ABOUT ISSUE 11

12 knitwear patterns for garments and accessories that are as perfect for a day exploring the seashore as they are for your daily life.

With designs ranging from sweet colorwork to intricate texture, blending geometric lace with soothing stockinette, and throwing in a few cables and swooping silhouettes for good measure – our Issue 11 designers have absolutely outdone themselves!

With Making Stories Magazine, we strive to create wearable collections of knitwear that you'll love and wear for years and years to come. The yarns we feature are all produced with utmost care for our planet and its inhabitants, be they human or non-human. We hope to inspire you to make conscious and informed decisions about what you make, with which materials, and with a lot of joy in your heart.

MAKING STORIES
— KNITTING SUSTAINABLY.

Issue 11- Seashore

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A huge thank you to everyone who travelled to the seashore (physically and metaphorically) with us for Issue 11:

Our Designers: Audrey Borrego, Imke von Nathusius, Jenn Lampen, Jule Kebelmann, Katrine Birkenwasser, Lindsey Fowler, Louisa Gauge, Marina Skua, Natalia Milas, Regina Wimmer, Sidney Rakotoarivelo, and Tania Dejoie. Your work is brilliant! Thank you for putting your time, love and energy into the designs we get to feature in these pages.

Our Yarn Partners: &Make, De Rerum Natura, Erika Knight Yarns, Garthenor Organic, Holst Garn, John Arbon Textiles, Laine Rebelle, Marina Skua, Ovis Et Cetera, Pascuali, and Walcot Yarns. Your yarns are absolutely stunning and sure to make a day at the seashore extra cozy.

Liza Laird for a poem that moved me the second I read it for the first time.

Alicja, Amanda, Angela, Angela, Anna, Anneke, Anneli, Annette, Aude, Audrey, Ava, Britta, Carla, Carol, Caroline, Caryn, Catalina, Chae, Cheryl, Claire, Claudia, Claudia, Cynthia, Elizabeth, Eva, Eva-Maria, Fiona, Gayle, Guzel, Isabell, Janine, Jeraldine, Jessica, Jessica, Judith, Julia, Kaja, Karoline, Kateri, Katlijn, Kerstin, Leigh, Liz, Marie-Andrée, Mariia, Monika, Natalia, Nicky, Patricia, Paule, Richael, Roberta, Samantha, Sarah, Sarah, Sarah, Selina, Sharon, Tanya, Tina, Viktória, Winnie, and Yasmin for supporting us with their fabulous work as test knitters.

Our Team: Isabell, Jen and Jess for always having my back, Camille, Francesca and Melinda for taking the inspiration behind our theme "Seashore" and putting it so beautifully into photos and on these pages.

MAKING STORIES
MAGAZINE

EDITOR IN CHIEF
Hanna Lisa Haferkamp

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"I could never stay long enough on the shore; the tang of the untainted, fresh, and free sea air was like a cool, quieting thought."
– Helen Keller –

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A VERY WARM WELCOME!

EDITOR-IN-CHIEF **HANNA LISA HAFERKAMP**

Dear lovely Making Stories reader,

What a delight: A before-sunrise start in Berlin, a gentle drive up the Autobahn, a first glimpse of the sea. Crossing the bridge, driving through winding roads and small towns, finally arriving at a dead end with just a few parking spots. Entering an old-growth forest, following a well-trodden hiking path, then choosing the lesser-walked route up to the cliffs. Climbing down, down, down, first stairs, then a footpath, then stairs again.

Finally, this: a long, gently curving bay. On each end, brilliantly white cliffs, topped with dark green late-summer forests. In front of us, a long stretch of pebbles and rocks, and then, the sea. Turquoise waves giving way to deep blue. The sky, flecked with wisps of white clouds. The horizon.

This was our photoshoot day for this issue. It was one of the most magical, soul-filling days I've had this year: good company, a wonderful location, glorious weather. We all returned home to Berlin sun-kissed and with our cups filled. What a gift to call this work!

It also made me incredibly happy to give all our beautiful design samples for this issue – *Seashore* – the perfect backdrop. We couldn't have been luckier with the location, and also with Francesca as our model. The joy and exuberance on her face, the ease with which she's wearing the samples, just as if they'd be part of her daily wardrobe, the radiance – incomparable.

I hope that no matter whether you're currently looking out at the sea or are far away from the seashore, you'll find a pattern or two, or three, in these pages that call your name.

We have a range of stand-out warm-weather options as well as layering pieces for those windy spring days, and no Making Stories publication would be complete without a few stunning pairs of socks. The collection is completed with two cozy shawls that are perfect to take along to a day exploring the coast, and a hat that keeps your head warm when it gets a little chilly.

Last, but very certainly not least, I'm so honored to get to feature another poem in this issue. Liza Laird explores the relationship between waves and ocean and us.

May your spring days be filled with lots of sunshine, laughter and time to explore. May your knits keep you warm and cozy, and may the stitches that flow through your hands bring you joy.

With lots of love,

– Hanna Lisa x

IN AND OUT

AUTHOR: LIZA LAIRD

There is an ocean inside me
Raging
Waging
And waiting
to escape

It comes and goes
Dwindling
Winding
And spiraling
in and out

There is an ocean inside me
Rising
Guiding
And gliding
over and over

It comes and goes
Inspiring
Igniting
And powering
my light

There is an ocean inside me
There is no resisting
Only existing
As it takes me
in and out

It comes and goes
Infinite strength
No controlling
Only flowing
In and out.

CROSS SEA

"Cross sea occurs when waves from different weather systems meet each other at right angles.

This design mimics the crossing of waves in interlocking sections that comprise the shawl's centre.

A lace border echoes the foam of waves breaking onto a shoreline."
– Katrine Birkenwasser

"Appledore's blend of fibre is sourced from right here in the West Country and, with a palette of unusual heathered shades, it perfectly encapsulates our ethos of making local, uniquely heathered yarns. Like all our yarns, Appledore is steeped in our fibre heritage (all hail those vintage machines of ours). We have blended together Devon Closewool, a moorland breed with rustic and grippy fibre, with lustrous and characterful Romney, and our old favourite, the gloriously bouncy Exmoor Blueface. The resulting blend is packed full of woolly bounce and a smattering of lustre, the perfect canvas for Appledore's range of playful modern shades.

When creating Appledore's colour palette we were drawn to the depth of tone found in traditional tweed textiles. Many of the shades in Appledore's orchard of delights have been blended using four or five different base shades, creating a sublime richness to the colours. The shades are all named after different varieties (or cultivars, if you want to get all fancy) of apples that we have here in the West Country. Some of them are rather puntastic as we love a good chuckle round here!

This yarn has a distinctive rustic halo (the handle is a little reminiscent of a Shetland yarn) and the resulting fabric has a wonderfully warm woolly halo and full bodied texture. It's a durable workhorse yarn which is pill-resistant and ideally suited for everyday wear – be that in garments or accessories. For spinners, this also has the added bonus of increased grip and texture from the more rustic breeds, making it the perfect tops blend to try if you're still gaining confidence and refining your craft."
– John Arbon Textiles

"Cross sea occurs when waves from different weather systems meet each other at right angles."

CROSS SEA

DESIGN **KATRINE BIRKENWASSER**
YARN **JOHN ARBON TEXTILES**

Pattern on pages 66 - 71

RUEGEN

"The vertically aligned geometric shapes in this design are reminiscent of the chalk cliffs of Ruegen, an island in Germany.

The variety of knitted structures looks like the different layers of the stone which are visible on the steep coast."
– Imke von Nathusius

"&Make DK is a blend of linen with soft alpaca and Highland wool. The linen adds a crispness to the stitch definition, making it a perfect yarn for textured stitch patterns.

And with a stunning full palette of cheerful brights and nuanced shades created by overdyeing a range of naturally light and dark coloured fibres, there are endless options for harmonious colorwork projects too."
– &Make | The Fibre Co.

"The vertically aligned geometric shapes in this design are reminiscent of the chalk cliffs of Ruegen, an island in Germany."

RUEGEN

DESIGN **IMKE VON NATHUSIUS**
YARN **&MAKE**

Pattern on pages 72 - 77

WAVES OF LIFE

"The Sea. I was born by the sea and I am still fascinated by the sea.

The sea is as eternal as the waves, forever changing, growing, crashing, disappearing and brought back to life.

I have tried my best to represent the waves on these socks. From being small and distant to transforming into dangerous, crashing foam — these are Waves of Life."
– Sidney Rakotoarivelo

"The sea is as eternal as the waves, forever changing, growing, crashing, disappearing and brought back to life."

WAVES OF LIFE

DESIGN **SIDNEY RAKOTOARIVELO**
YARN **LAINE REBELLE**

Pattern on pages 78 - 83

WELANNA

"For this cardigan I was inspired by the soaring of seagulls overhead)—their elegant wings are reflected in the unusual swooping cables, and their carefree loftiness is captured in the light fabric, comfortable fit and flared sleeves.

Practically speaking, this is the perfect thing to throw on to warm up after a dip in the sea, or over a sundress when a breeze blows in."
– Marina Skua

"Mendip 4-Ply is spun in the UK from lambswool from a single flock of Shetland-cross sheep that graze the Mendip Hills in South-West England. It's bouncy and woollen-spun, making it lightweight yet warm, and lovely to knit.

The yarn range is hand-dyed in semi-solid colours. I dye the same colour on both a naturally white and grey base, which gives tonal pairs: a light, bright hue and a darker, heathered, moody tone to complement it. For Welanna we chose Teal (Cloudy)—a greeny blue dyed on the grey base, which recalls the colour of a choppy sea."
– Marina Skua

"I was inspired by the soaring of seagulls overhead—their elegant wings are reflected in the unusual swooping cables, and their carefree loftiness is captured in the light fabric, comfortable fit and flared sleeves."

WELANNA

DESIGN **MARINA SKUA**
YARN **MARINA SKUA**

Pattern on pages 84 - 89

AIGUES

"This flowy spring tee is intended to be pulled over a camisole, a swimsuit or a light dress for an effortless spring outfit.

Its comfy, oversized fit makes it an easy warm weather staple that is both simple and engaging to knit.

Worked densely for a crisp definition in plant fibres, the graphic lace emphasises the tee's structure.

The fresh but firm fabric can be both a shelter on windy walks and a light addition to any relaxed outfit."
– Audrey Borrego

"Aigues' comfy, oversized fit makes it an easy warm weather staple that is both simple and engaging to knit. Worked densely for a crisp definition in plant fibres, the graphic lace emphasises the tee's structure."

AIGUES

DESIGN **AUDREY BORREGO**
YARN **PASCUALI**

Pattern on pages 90 - 95

PASCUALI

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ALLUVIUM

"The Alluvium Shawl was inspired by the idea of the seashore as the place where two worlds meet.

It is the place where freshwater rivers empty into the saltwater ocean, forming branching deltas.

The alluvial sediment deposits form the intricate natural patterns are reflected in this design.

The Alluvium Shawl uses brioche increases and decreases to mirror the crashing ocean waves, then has the branched delta in brioche on a two-colour garter stitch background."

– Jenn Lampen

"The Alluvium Shawl was inspired by the idea of the seashore as the place where two worlds meet. It is the place where freshwater rivers empty into the saltwater ocean, forming branching deltas."

ALLUVIUM

DESIGN **JENN LAMPEN**
YARN **WALCOT YARNS**

Pattern on pages 96 - 103

MAKING WAVES

"When you stand at the seashore, the waves at your feet come and go, the tide is coming in and out, the wind blows this way and that way. All is rhythm. My design reflects these rhythms not only in the appearance of the patterns but also in the knitting itself — a pattern goes this way, then that way. Binding off and picking up.

These are my starting points for this highly patterned jumper. The triangular knit and purl stitches, the twisted stitches going into different directions represent the waves and the patterns in the sand. The alternating patterns, the binding off and picking up stitches again represent the tides, the rhythm of the sea. The turning and twirling and back and forth of the waves are caught in the traditional patterns of fisherman jumpers all over the north of Europe."

– Jule Kebelmann

"Gilliatt is a woolen spun yarn, made from the very bouncy wool of Arles Merino sheep respectfully raised in Provence, France, blended for our heathered colours with some of the fleece of black Merinos from Portugal.

It is traditionally spun and dyed in France to create a beautiful, rustic but nicely soft and airy yarn. Its 3-ply structure creates a very round yarn, perfect for highlighting cables and textured patterns. Gilliatt is the favourite yarn of many of our customers and we have developed for it an inspiring range of 45 subtle and vibrant colours. This blend of character and softness, and its nice definition, make it a versatile yarn that is forgiving to beginners and suitable for a wide range of projects."

– De Rerum Natura

"When you stand at the seashore, the waves at your feet come and go, the tide is coming in and out, the wind blows this way and that way. All is rhythm."

MAKING WAVES

DESIGN **JULE KEBELMANN**
YARN **DE RERUM NATURA**

Pattern on pages 104 -109

A buttery soft yarn that will stand the test of time. Opus is made to knit, wear and love.

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PALM OASIS

"Inspired by palm trees in Hawaii, I designed Palm Oasis to portray the serene imagery of these majestic trees at the water's edge.

I loved watching them reflect their strength in the flow of the water as they blew gently in the breeze, and it was this sense of peace that I wanted to embody in this design."
– Tania Dejoie

"Antigone is made from flax grown in Normandy as part of a project to return to ancient cultivation practices aimed at preserving the soil and producing high quality fibres without chemical inputs. These long fibres are wet-spun in Lithuania with great care to create a regular, soft and naturally shiny yarn. The yarn is then twisted and dyed in France in the Creuse region.

Composed of ten strands of well-twisted combed linen, this yarn has a smooth, silky and deliciously fresh feel. It can be knitted with fine needles for a regular result or in a loose fit to take advantage of its natural drape, which allows it to be adapted to a large number of patterns. It will be perfect for knitting mid-season jumpers and little tops for the warm weather, a lace cardigan to go with a pretty dress or even crocheting a shopping bag!"
– De Rerum Natura

"Inspired by palm trees in Hawaii, I designed Palm Oasis to portray the serene imagery of these majestic trees at the water's edge."

PALM OASIS

DESIGN **TANIA DEJOIE**
YARN **DE RERUM NATURA**

Pattern on pages 110 - 115

SEAFOAM

"I wanted to evoke the feeling of the waves reaching out and touching our feet.

I have grown up close to the seaside and one thing I truly enjoyed was to sit on the sand and hear the waves breaking and the feeling that the water was trying to reach me there.

At every following wave the water would spread closer until I could feel the seafoam rolling down the tip of my toes. It brought me a sense of peace and connection."
– Natalia Milas

"I have grown up close to the seaside and one thing I truly enjoyed was to sit on the sand and hear the waves breaking and the feeling that the water was trying to reach me there."

SEAFOAM

DESIGN **NATALIA MILAS**
YARN **OVIS ET CETERA**

Pattern on pages 116 - 119

HOLDFAST

"The movement of rippling water running over stationary vegetation inspired this design.

The three colours used in the pattern create a more dimensional motif, with the rippling lines almost in mid-movement while the striped bars appear stationary and in a holdfast."
– Louisa Gauge

"Holst Garn Supersoft is a classic non-superwash yarn in pure new wool.

Supersoft is a blend of 50% merino and 50% shetland wool. It comes in a large variety of shades—both solid and melange."
– Holst Garn

"The movement of rippling water running over stationary vegetation inspired this design."

HOLDFAST

DESIGN **LOUISA GAUGE**
YARN **HOLST GARN**

Pattern on pages 120 - 123

CIRCE

"Inspired by the Greek goddess Circe, this sweater captures her dual nature of calm and dynamic. The smooth fabric hugs the feminine curves on the upper body, while the balloon sleeves and hem create a wavy effect that resembles the sea.

The design is versatile and adaptable, allowing you to adjust the size and length to suit your unique shape. The fitted shoulders and long flowing sleeves add a touch of elegance and the 100% linen yarn, which has a smooth and lustrous texture, adds some luxury to this summer sweater."

– Regina Wimmer

"Inspired by the Greek goddess Circe, this sweater captures her dual nature of calm and dynamic."

CIRCE

DESIGN **REGINA WIMMER**
YARN **ERIKA KNIGHT YARNS**

Pattern on pages 124 - 131

BAYOCEAN

"The Bayocean Tee was inspired by my own childhood memories of easy days by the sea and the way light plays in the sea spray.

Early morning walks looking for agates and shells while the sun rises.

Even after decades of living there, my step-dad still goes out on the deck and captures every sunset in photos, because as he reminds me 'every sunset at the coast is unique'."
– Lindsey Fowler

"The Bayocean Tee was inspired by my own childhood memories of easy days by the sea and the way light plays in the sea spray."

BAYOCEAN

DESIGN **LINDSEY FOWLER**
YARN **GARTHENOR ORGANIC**

Pattern on pages 132 - 135

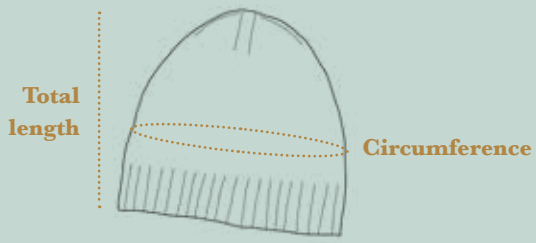
FAITH
ART

ART

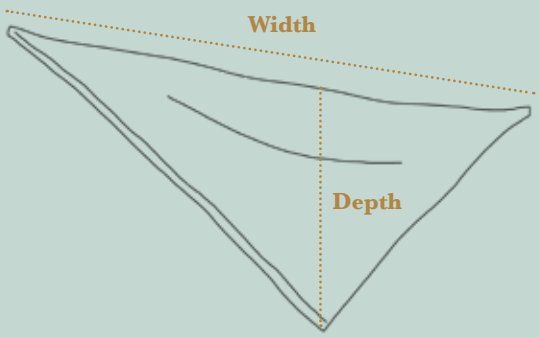
SCHEMATICS

As of this issue, you'll find general schematics of every single type of garment and accessory that we have in these pages here. The measurements referred to in the patterns are the same ones as referred to here – we hope that this helps you knit beautiful things you'll love to wear!

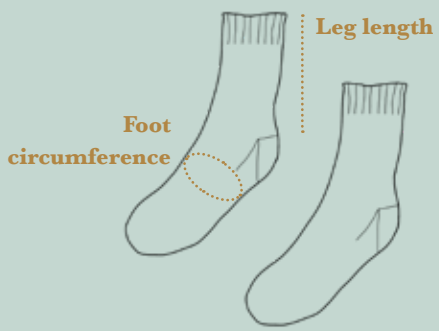
HAT



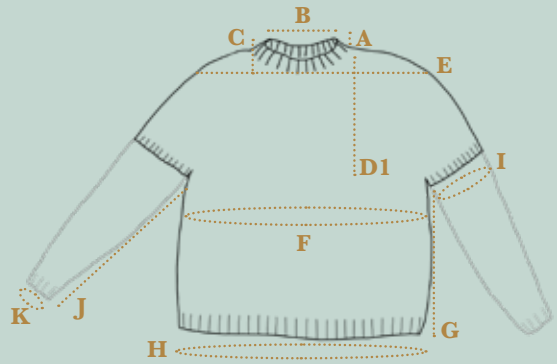
SHAWL



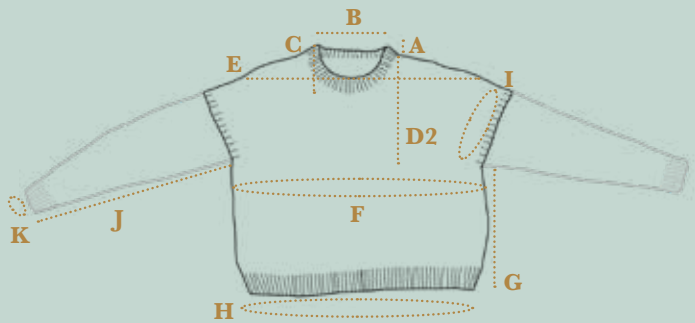
SOCKS



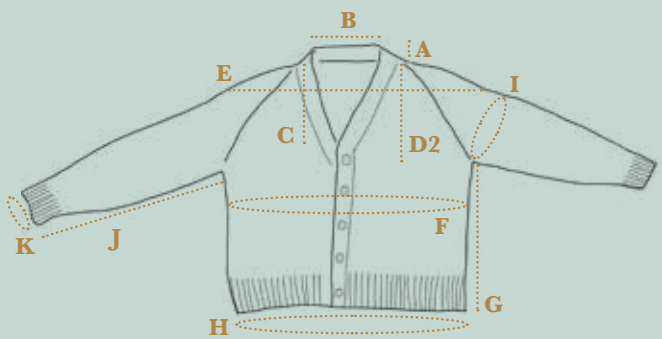
YOKE SWEATER (2 SLEEVE LENGTHS)



DROP SHOULDER SWEATER (2 SLEEVE LENGTHS)



RAGLAN CARDIGAN



(A) Back neck drop
(B) Back neck width
(C) Front neck drop
(D1) Yoke depth
(D2) Armhole depth
(E) Crossback width
(F) Bust circumference
(G) Side length from underarm
(H) Hip circumference
(I) Upper sleeve circumference
(J) Sleeve length from underarm
(K) Sleeve cuff circumference

ABBREVIATIONS

1/1 LT left twist: knit the second stitch on the left-hand needle through the back loop but do not drop from left-hand needle, then knit first 2 stitches on the left-hand needle together through the back loop and slip both stitches from the needle

1/1 RT right twist: knit 2 stitches together but do not drop from left-hand needle, then knit the first stitch again and slip both stitches together from the needle

1/1 LPT 1 over 1 left purl twist: slip one stitch purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the stitch on the cable needle through the back loop

1/1 RPT 1 over 1 right purl twist: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next stitch on the left-hand needle through the back loop and then purl the stitch on the cable needle

1/2 LT 1 over 2 left twist: slip 1 stitch purlwise onto a cable needle and hold in front of work, knit the next 2 stitches on the left-hand needle through the back loops and then knit 1 stitch on the cable needle through the back loop

2/2 LC 2 over 2 left cross: slip two stitches purlwise onto a cable needle and hold in front of work, knit the next two stitches on the left-hand needle and then knit the two stitches on the cable needle

2/2 RC 2 over 2 right cross: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then knit the stitches on the cable needle

2/2 PRC

2 over 2 right full purl cross: slip two stitches purlwise onto a cable needle and hold in back of work, purl the next two stitches on the left-hand needle and then purl the two stitches on the cable needle

3/1 LC 3 over 1 left cross: slip three stitches purlwise onto a cable needle and hold in front of work, knit the next stitch on the left-hand needle and then knit the three stitches on the cable needle

3/1 RC 3 over 1 right cross: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next three stitches on the left-hand needle and then knit the stitch on the cable needle

3/1 LPC 3 over 1 left purl cross: slip three stitches purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the three stitches on the cable needle

3/1 RPC 3 over 1 right purl cross: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next three stitches on the left-hand nee dle and then purl the stitch on the cable needle

3/2 LC 3 over 2 left cross: slip three stitches purlwise onto a cable needle and hold in front of work, knit the next two stitches on the left-hand needle and then knit the three stitches on the cable needle

3/2 RC 3 over 2 right cross: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next three stitches on the left-hand nee dle and then knit the two stitches on the cable needle

3/2 LPC

3 over 2 left purl cross: slip three stitches purlwise onto a cable needle and hold in front of work, purl the next two stitces on the left-hand needle and then knit the three stitches on the cable needle

3/2 RPC

3 over 2 right purl cross: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next three stitches on the left-hand nee dle and then purl the two stitches on the cable needle

3/3 LPC

3 over 3 left purl cross: slip three stitches purlwise onto a cable needle and hold in front of work, purl the next three stitces on the left-hand needle and then knit the three stitches on the cable needle

3/3 RPC

3 over 3 right purl cross: slip three stitches purl wise onto a cable needle and hold in back of work, knit the next three stitches on the left-hand needle and then purl the three stitches on the cable needle

BEG beginning

BO bind off

BOR beginning of round

BRK brioche knit: knit the slipped stitch and its yarn-over together as one stitch

BRKYOBRK

brioche knit, yarn over, brioche knit: knit the slipped stitch and its yarnover together as one stitch, leave the stitch on the left-hand needle, yarn over, brioche knit into the same stitch (2 stitches increased)

BRP brioche purl: purl the slipped stitch and its yarn over together as one stitch

BRRSL DEC

brioche knit right-leaning decrease: slip 1 stitch knitwise, knit 1, pass slipped stitch over, move stitch to the left-hand needle, pass next stitch over, move stitch back to right-hand needle (2 stitches decreased)

CC contrasting colour

CC1 / 2 / 3

contrasting colour 1 / 2 / 3

CO cast on

CONT continue(s)(ing)

DEC decrease(d)(s)(ing)

DPN(S) double-pointed needle(s)

DS double stitch: slip stitch purlwise with yarn in front, bring working yarn up and pull on the slipped stitch back over the right-hand needle until it slides around to show both legs (creating the double stitch), work the next stitch keeping the tension. If the next stitch is a purl stitch, you need to bring the yarn to the front before working the stitch. When you come across a DS in a subsequent row / round, you work it as a single stitch.

EST established

INC increase(d)(s)(ing)

K knit

K1TBL knit 1 stitch through the back loop

K2TOG knit 2 stitches together (1 stitch decreased)

K3TOG knit 3 stitches together (2 stitches decreased)

KDS knit double stitch as a single stitch

KFB knit into front and back of the stitch (1 stitch increased)

KS3PSSO

knit slip 3 pass slipped stitches over: knit the first stitch, pass that stitch back to the left hand needle, separately pass 3 stitches over the last stitch on the left-hand needle and then slip the stitch on the left-hand needle to the right-hand needle (3 stitches decreased)

KS4PSSO

knit slip 4 pass slipped stitches over: knit the first stitch, pass that stitch back to the left hand needle, separately pass 4 stitches over the last

stitch on the left-hand needle and then slip the stitch on the left-hand needle to the right-hand needle (4 stitches decreased)

KWISE knitwise

LLCO left loop cast on: loop working yarn and place it on needle with right leg of loop in back of needle (1 stitch increased)

M marker

M1L make 1 left: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit into the back of the stitch you just picked up (1 stitch increased)

M1LP make 1 left purlwise: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, purl into the back of the stitch you just picked up (1 st increased)

M1R make 1 right: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the back to the front, then knit into the front of the stitch you just picked up (1 stitch increased)

M1RP make 1 right purlwise: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the back to the front, purl into the front of the stitch you just picked up (1 stitch increased)

MB | MAKE BOBBLE (BAYOCEAN)

Insert crochet hook into first stitch (original stitch/OS) on left-hand needle, leaving OS on left-hand needle. Pull through 1 loop of work ing yarn, bring yarn over (YO) hook, insert hook back into OS to pull through another loop; 3 loops are on the hook. Drop OS from left-hand needle. YO hook and pull through all 3 loops on the hook; 1 loop is on the hook. YO hook and pull through the loop on the hook. Tack bobble in place by inserting hook through the OS from front to back, YO hook and pull through both loops on the hook; 1 loop is on the hook. Gently tug on working yarn to tighten stitch.

MC main colour

MEAS measure(s)(ing)

N1 needle 1/first needle

N2 needle 2/second needle

P purl

P1TBL purl 1 stitch through the back loop

P2TOG purl 2 stitches together (1 stitch decreased)

PATT(S) pattern(s)

PDS purl double stitch as a single stitch

PFB purl into front and back of the stitch (1 stitch increased)

PM place marker

PSSO pass slipped stitch over

PWISE purlwise

REM(S) remain(s)(ing)

RM remove marker

RS right side

S2KP slip two stitches together knitwise, knit one, pass slipped stitches over (2 stitches decreased)

S2PP slip two stitches together knitwise, purl one, pass slipped stitches over (2 stitches decreased)

S3KPSSO

slip 3 knit pass slipped stitches over: slip the first, the second, and the third stitch on the left-hand needle separately knitwise onto the right-hand needle, knit 1 stitch, and then separately pass the 3 stitches over the knit stitch on the right-hand needle (3 stitches decreased)

S4KPSSO

slip 4 knit pass slipped stitches over: slip the first, the second, the third, and the fourth stitch on the left-hand needle separately knitwise onto the right-hand needle, knit 1 stitch, and then sepa rately pass the 4 stitches over the knit stitch on the right-hand needle (4 stitches decreased)

SK2P slip one stitch knitwise, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)

SKPO slip one stitch purlwise, knit one, pass slipped stitch over (1 stitch decreased

SL slip (pwise with yarn in back unless otherwise indicated)

SL1YO slip one make one yarn over: bring your working yarn to the front, slip the next stitch, bring your working yarn over the needle and over the slipped stitch to the back

SL2YO slip two make one yarn over: bring your working yarn to the front, slip the next two stitches, bring your working yarn over the needle and over the slipped stitches to the back

SL3YO slip three make one yarn over: bring your working yarn to the front, slip the next three stitches, bring your working yarn over the needle and over the slipped stitches to the back

SL4YO slip two make one yarn over: bring your working yarn to the front, slip the next four stitches, bring your working yarn over the needle and over the slipped stitches to the back

SL6YO slip two make one yarn over: bring your working yarn to the front, slip the next six stitches, bring your working yarn over the needle and over the slipped stitches to the back

SM slip marker

SSK slip slip knit: slip the first and the second stitch on the left-hand needle separately knitwise onto the right-hand needle, slide both stitches back onto the left-hand needle and knit them together through the back loop (1 stitch decreased)

SSSK slip slip slip knit: slip the first, the second and the third stitch on the left-hand needle separately knitwise onto the right-hand needle, slide all three stitches back onto the left-hand needle and knit them together through the back loop (2 stitches decreased)

ST(S) stitch(es)

TBL through back loop of the stitch (twisted stitch)

TSL twist and slip: twist the stitch and slip it purlwise to the right-hand needle

W&T wrap and turn (wrap next stitch on the left needle and turn work)

WS wrong side

WYIB with yarn in back

WYIF with yarn in front

YO yarn over

* * repeat from * to *

CROSS SEA

CROSS SEA

DESIGN **KATRINE BIRKENWASSER**
YARN **JOHN ARBON TEXTILES**

FINISHED MEASUREMENTS

- Depth: 85 cm / 33.5”
- Width: 189 cm / 74.5”

YARN

John Arbon Textiles Appledore Lace (40% Devon Close-wool; 40% Romney; 20% Exmoor Blueface; 275 metres / 301 yards per 50 g)

MC: 640 metres / 700 yards
CC1: 325 metres / 355 yards
CC2: 400 metres / 440 yards

Sample shown is knit in colourways Billy Down Pippin (MC), Pig Snout (CC1) and Fair Maid (CC2).

NEEDLES

Two 2.75 mm / US 2 circular needles (N1 and N2), each with a cable length of at least 80 cm / 32” (or needle size to obtain gauge)

GAUGE

25 sts x 54 rows = 10 x 10 cm / 4 x 4” (worked flat, in two-colour garter stitch, after blocking)
25 sts x 50 rows = 10 x 10 cm / 4 x 4” (worked flat, in charted pattern, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Stitch markers

SKILLS & TECHNIQUES

- Long-Tail Cast-On
- Stretchy Bind-Off
- Two colour garter stitch
- Picking up stitches
- Lace
- Chart reading (optional)

ABOUT CROSS SEA

The Cross Sea Shawl's interlocking, striped sections are worked in garter-stitch from the top down.

Its overall triangular shape is achieved with increases made along the top edge. The shawl's interior blocks are created through a combination of working live stitches and picking up stitches along the edge of previous blocks.

The shawl is finished with a lace border that can be worked from a chart or written instructions.

DIRECTIONS

With CC1 and N1, CO 3 sts using the Long-Tail Cast-On

GARTER-STITCH CENTER

- *Diagram on last page of the pattern illustrates the order in which the blocks are worked. Sts placed on hold will be returned to when working the block following the next block.*

STRIPE BLOCK 1

Row 1 (RS): With CC1, k all sts
Row 2 (WS): Kfb, k to end of row [1 st inc]
Row 3: With CC2, k all sts
Row 4: Kfb, k to end of row [1 st inc]

Work Rows 1-4 another 11 times, then work Rows 1-2 once more. [28 sts]

Break both yarns and leave sts on N1.

STRIPE BLOCK 2

Set-up Row (RS): With MC and N2, pick up and k25 sts along the straight (non-angled) edge of Block 1

Next Row (WS): With MC, k all sts

Row 1 (RS): With CC2, kfb, k to end of row [1 st inc]
Row 2 (WS): K all sts
Row 3: With MC, kfb, k to end of row [1 st inc]
Row 4: K all sts

Work Rows 1-4 another 11 times. [49 sts]

Break MC and leave sts on N2.

STRIPE BLOCK 3

Set-up Row (RS): With MC and N1, pick up and k25 sts along the straight (non-angled) edge of Block 2, then k28 sts on hold from Block 1 [53 sts]

Next Row (WS): With MC, kfb, k to end of row [54 sts]

Row 1 (RS): With CC1, k all sts
Row 2 (WS): Kfb, k to end of row [1 st inc]
Row 3: With MC, k all sts
Row 4: Kfb, k to end of row [1 st inc]

Work Rows 1-4 another 11 times. [78 sts]

Break both yarns and leave sts on N1.

STRIPE BLOCK 4

Return to the Block 2 sts on hold.

Set-up Row (RS): With CC1 and N2, kfb, k rem sts, then pick up and k25 sts along the straight edge of Block 3 [1 st inc; 75 sts]

Next Row (WS): With CC1, k all sts

Row 1 (RS): With CC2, kfb, k to end of row [1 st inc]
Row 2 (WS): K all sts
Row 3: With CC1, kfb, k to end of row [1 st inc]
Row 4: K all sts

Work Rows 1-4 another 11 times. [99 sts]

Break CC2 and leave sts on N2.

STRIPE BLOCK 5

Set-up Row (RS): With CC2 and N1, pick up and k25 sts along the straight (non-angled) edge of Block 4, then k78 sts on hold from Block 3 [103 sts]

Next Row (WS): With CC2, kfb, k to end of row [104 sts]

Row 1 (RS): With MC, k all sts
Row 2 (WS): Kfb, k to end of row [1 st inc]
Row 3: With CC2, k all sts
Row 4: Kfb, k to end of row [1 st inc]

Work Rows 1-4 another 11 times. [128 sts]
Break both yarns and leave sts on N1.

STRIPE BLOCK 6

Return to the Block 4 sts on hold.

Set-up Row (RS): With MC and N2, kfb, k rem sts, then pick up and k25 sts along the straight edge of Block 5 [125 sts]

Next Row (WS): With MC, k all sts

Row 1 (RS): With CC1, kfb, k to end of row [1 st inc]
Row 2 (WS): K all sts
Row 3: With MC, kfb, k to end of row [1 st inc]
Row 4: K all sts

Work Rows 1-4 another 11 times. [149 sts]

Break CC1 and leave sts on N2.

STRIPE BLOCK 7

Set-up Row (RS): With CC1 and N1, pick up and k25 sts along the straight (non-angled) edge of Block 6, then k128 sts on hold from Block 5 [153 sts]

Next Row (WS): With CC1, kfb, k to end of row [154 sts]

Row 1 (RS): With CC2, k all sts
Row 2 (WS): Kfb, k to end of row [1 st inc]
Row 3: With CC1, k all sts
Row 4: Kfb, k to end of row [1 st inc]

Work Rows 1-4 another 11 times. [178 sts]

Break both yarns and leave sts on N1.

STRIPE BLOCK 8

Return to the Block 6 sts on hold.

Set-up Row (RS): With CC2 and N2, kfb, k rem sts, then pick up and k25 sts along the straight edge of Block 7 [175 sts]

Next Row (WS): With CC2, k all sts

Row 1 (RS): With MC, kfb, k to end of row [1 st inc]
Row 2 (WS): K all sts
Row 3: With CC2, kfb, k to end of row [1 st inc]
Row 4: K all sts

Work Rows 1-4 another 11 times. [199 sts]

Break MC and leave sts on N2.

STRIPE BLOCK 9

Set-up Row (RS): With MC and N1, pick up and k25 sts along the straight edge of Block 8, then k178 sts on hold from Block 7 [203 sts]

Next Row (WS): With MC, kfb, k to end of row [204 sts]

Row 1 (RS): With CC1, k all sts
Row 2 (WS): Kfb, k to end of row [1 st inc]
Row 3: With MC, k all sts
Row 4: Kfb, k to end of row [1 st inc]

Work Rows 1-4 another 11 times. [228 sts]

Break both yarns and leave sts on N1.

STRIPE BLOCK 10

Return to the Block 8 sts on hold.

Set-up Row (RS): With CC1 and N2, kfb, k rem sts, then pick up and k25 sts along the straight edge of Block 9 [225 sts]

Next Row (WS): With CC1, k all sts

Row 1 (RS): With CC2, kfb, k to end of row [1 st inc]
Row 2 (WS): K all sts
Row 3: With CC1, kfb, k to end of row [1 st inc]
Row 4: K all sts

Work Rows 1-4 another 11 times. [249 sts]

Break both yarns and leave sts on N2.

STRIPE BLOCK 11

Set-up Row (RS): With CC2 and N1, pick up and k25 sts along the straight edge of Block 10, then k228 sts on hold from Block 9 [253 sts]

Next Row (WS): With CC2, kfb, k to end of row [254 sts]

Row 1 (RS): With MC, k all sts
Row 2 (WS): Kfb, k to end of row [1 st inc]
Row 3: With CC2, k all sts

Row 4: Kfb, k to end of row [1 st inc]

Work Rows 1-4 another 11 times. [278 sts]

Break both yarns and leave sts on N1.

LACE BORDER

With MC, N2 and RS facing, return to the 249 sts on hold from Block 10 and the 278 sts on hold from Block 11.

Set-up Row (RS): Kfb, k248, pick up and k25 sts along the straight edge of Block 11, k1, yo, pm, k1, pm, yo, k rem sts. [555 sts]

Next Row (WS): Kfb, k to marker, sm, k1, sm, k rem sts [556 sts]

You now have 277 sts before the first marker, 1 st between markers and 278 sts after the second marker.

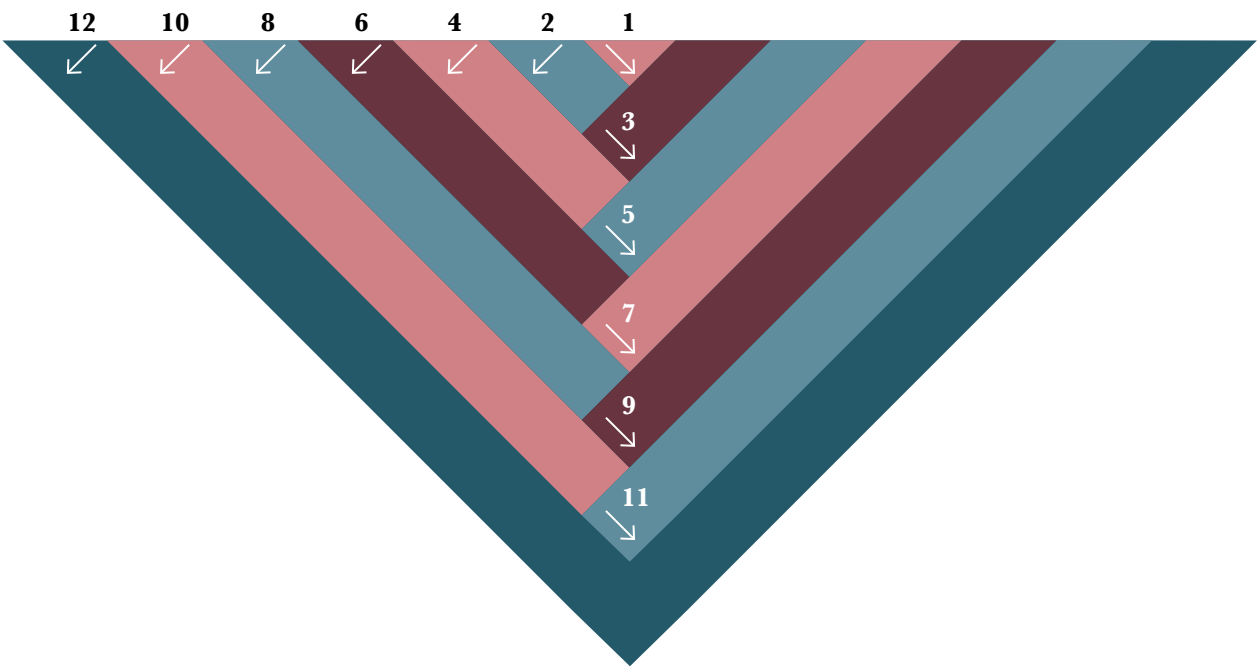
With MC, work Rows 1-50 of the lace border working from Chart or written instructions. Slip markers as you come to them.

BO all sts using the following stretchy bind-off: k2, slip both sts back to the left-hand needle, k2togtbl, *k1, slip both sts back to the left-hand needle, k2togtbl* until end. Break yarn and pull tail through last st to finish.

FINISHING

Gently soak and block your shawl using blocking mats, t-pins and blocking wires. Weave in all ends.

DIRECTION OF KNITTING



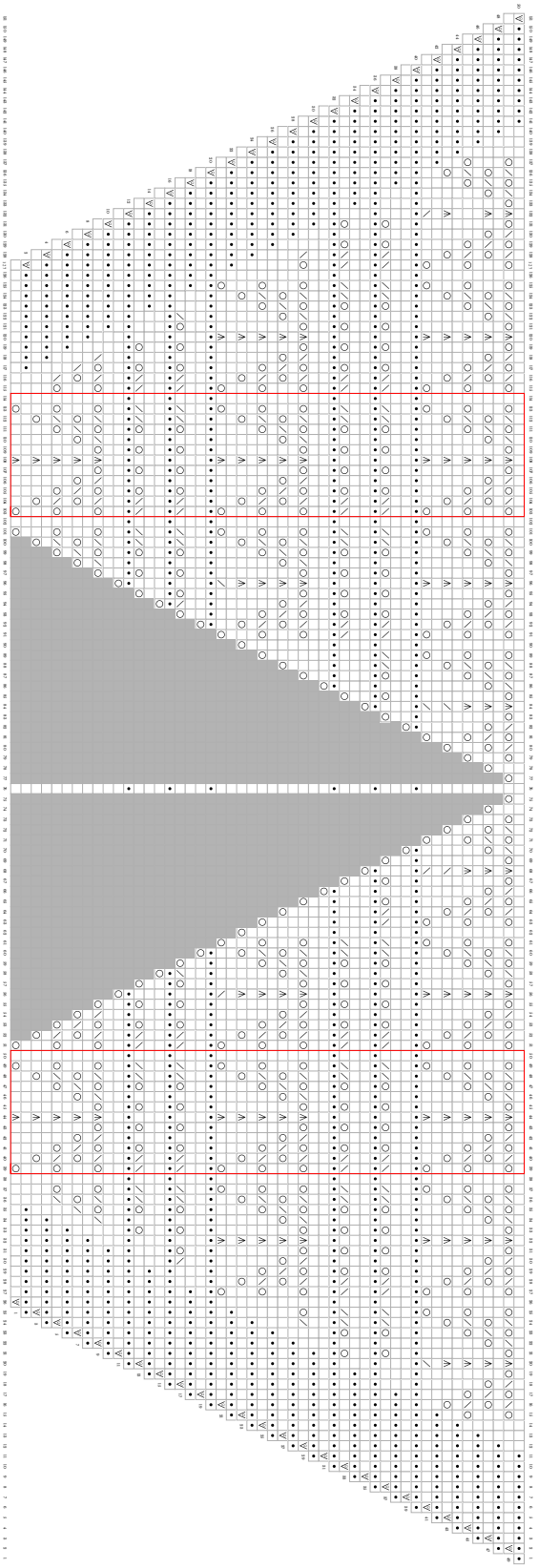
CHART

There are 22 pattern repeats on either side of the central st. On the RS, work sts 1-50, rep sts 39-50 another 21 times, work sts 51-114, rep sts 103-114 another 21 times, work to end of row. Working the chart from left to right, work the WS in similar fashion.

KEY

- RS: k / WS: p
- RS: p / WS: k
- yo
- kfb
- k2tog
- ssk
- s2kp
- no stitch
- repeat

You can download the written instructions for the chart here:
making-stories.com/issue-11-downloads



RUEGEN

FINISHED MEASUREMENTS

- (A) Back Neck drop: 8.25 (8.25, 9, 9, 9) [10, 10, 10, 11.25, 11.25] cm / 3.25 (3.25, 3.5, 3.5, 3.5) [4, 4, 4, 4.5, 4.5]"
- (C) Front Neck drop: 10 (10, 11, 11, 11) [11.75, 11.75, 11.75, 13.25, 13.25] cm / 4 (4, 4.25, 4.25, 4.25) [4.75, 4.75, 4.75, 5.25, 5.25]"
- Shoulder width: 16 (17, 18, 19, 20) [20, 21, 21, 22, 22] cm / 6.25 (6.75, 7, 7.5, 7.75) [7.75, 8.25, 8.25, 8,75, 8.75]"
- (D2) Armhole depth: 16 (17,17.5, 18,18.5) [19.5, 20.75, 22, 25, 26] cm / 6.25 (6.75, 7, 7, 7.25) [7.75, 8.25, 8.75, 9.75, 10.25]"
- (F) Bust circumference: 93.25 (101,108.5, 116.25, 123.75) [133, 140.5, 147.75, 157.25, 164.5] cm / 36.75 (39.75, 42.75, 45.75, 48.75) [52.25, 55.25, 58.25, 62, 64.75]"
- (G) Side length from underarm: 30 (30, 30.5, 31.75, 33.25) [36.75, 39.5, 42.75, 44, 47.25] cm / 11.75 (11.75, 12, 12.5, 13) [14.5, 15.5, 16.75, 17.25, 18.5]"

RUEGEN

DESIGN **IMKE VON NATHUSIUS**
YARN **&MAKE**

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
Finished bust circumference: 94.25 (101.75, 109.5, 117, 124.75) [133.75, 141.5, 148.75, 165.5]) cm / (37 (40, 43, 46, 49) [52.75, 55.75, 58.5, 62.25, 65.25]" - recommended to be worn with 5-15 cm / 2-6" of positive ease at the bust.

YARN

The Fibre Co. &Make DK (55% wool, 35% alpaca, 10% linen; 125 metres / 137 yards per 50 g)

505 (555, 615, 680, 750) [870, 990, 1110, 1270, 1410] metres / 550 (605, 670, 740, 820) [950, 1080, 1210, 1385, 1535] yards

Sample shown is knit in colourway Look at the Stars. Francesca wears a size 3 with 0.5 cm / 0.2" of negative ease.

NEEDLES

3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

GAUGE

22 sts x 34 rows = 10 x 10 cm / 4 x 4" (worked flat, in stockinette stitch, after blocking)
22 sts x 44 rows = 10 x 10 cm / 4 x 4" (worked flat, in garter stitch, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins)
- Crochet hook 3.5 mm / E4 (optional needed for Provisional Cast-On)
- Spare needle for grafting
- Darning needle
- Scrap yarn
- Tape measure

SKILLS & TECHNIQUES

- German Short Rows
- Provisional / Cable Cast-On
- Grafting Stitches together
- I-Cord Bind-Off

ABOUT RUEGEN

This top starts with a Provisional Cast-On and is worked sideways from the right side of the body across the front, left side and back, using short rows to shape each garter stitch triangle.

At the same time, 4 rectangles are worked along the width of shoulders with stockinette stitch between them. Then the live stitches are grafted with the provisional cast-on stitches.

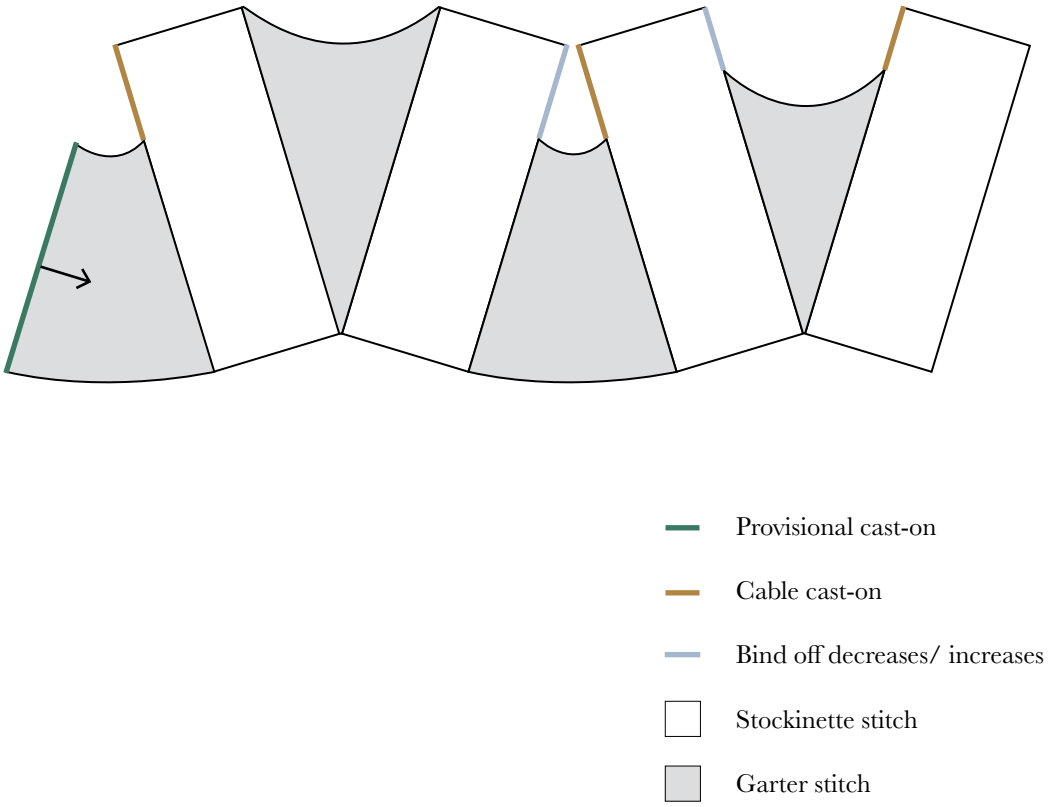
An I-cord Bind-Off along the neckline and armholes provides a neat finish. For a nice hem edge you work an i-cord edge as you go.

DIRECTIONS

The top is worked sideways, starting at the back of the Right Body Side Panel. You will work a garter stitch panel for the Right Body Side Panel, a Front Right panel in stockinette, a Centre Front Panel in garter Stitch, and a Left Front panel in stockinette. These sections are all worked again to form the back which is then grafted to the Provisional Cast-on edge of the Right Body Side Panel to complete the pattern.

With scrap yarn, CO 75 (76, 78, 82, 86) [96, 103, 112, 117, 126] sts using your preferred Provisional Cast-On (e.g. use your crochet hook and crochet 75 (76, 78, 82, 86) [96, 103, 112, 117, 126] chain sts and use your working yarn and pick up and knit 1 st out of each bump of the crochet chain).

DIRECTION OF KNITTING



MAIN PART

BACK RIGHT SIDE PANEL

This section is worked in garter stitch throughout. German short rows shape this section by adding width to the bottom of the piece; the armhole is shaped with decreases and increases. In the following section, resolve all DS as you come to them by knitting them as a single st. You may wish to place a removable stitch marker on the RS of the fabric.

Set-up Row (WS): K until 3 sts rem, sl3 wyif
Short Row 1 (RS): K7 (6, 6, 6, 6) [6, 6, 6, 5, 5] sts, turn
Short Row 2 (WS): DS, k until 3 sts rem, sl3 wyif
Short Row 3: K until 7 (6, 6, 6, 6) [6, 6, 6, 5, 5] sts past DS, turn
Short Row 4: DS, k until 3 sts rem, sl3 wyif

Work Rows 3-4 another 7 (8, 9, 10, 11) [13, 14, 16, 18, 20] times.

ARMHOLE SHAPING

Next Row (RS): K all sts
Dec Row (WS): K1, skpo, k until 3 sts rem, sl3 wyif [1 st dec]

Work the previous 2 rows another 8 (9, 10, 11, 12) [14, 15, 17, 19, 21] times. [66 (66, 67, 70, 73) [81, 87, 94, 97, 104] sts]

Next Row (RS): K to end of row
Inc Row (WS): K1, M1L, k until 3 sts rem, sl3 wyif [1 st inc]

Work the previous 2 rows another 8 (9, 10, 11, 12) [14, 15, 17, 19, 21] times. [75 (76, 78, 82, 86) [96, 103, 112, 117, 126] sts]

FRONT RIGHT SIDE PANEL

Short Row 1 (RS): K until 12 (16, 12, 10, 8) [6, 7, 4, 17, 16] sts rem, turn
Short Row 2 (WS): DS, k until 3 sts rem, sl3 wyif
Short Row 3: K until 6 (5, 5, 5, 5) [5, 5, 5, 4, 4] sts rem until last DS, turn

There are 6 (5, 5, 5, 5) [5, 5, 5, 4, 4] sts between each DS.

Short Row 4: DS, k until 3 sts rem, sl3 wyif

Repeat Short Rows 3-4 another 7 (8, 9, 10, 11) [13, 14, 16, 18, 20] times.

Next Row (RS): K to end of row, resolving all DS as you come to them.

Next Row (WS): K until 3 sts rem, sl3 wyif

RIGHT FRONT PANEL

This section is worked in stockinette with no shaping to form the panel from shoulder to hem.

Row 1 (RS): K all sts, CO 26 (27, 28, 28, 28) [27, 29, 29, 35, 35] sts using Cable Cast-On [101 (103, 106, 110, 114) [123, 132, 141, 152, 161] sts]
Row 2 (WS): P until 3 sts rem, sl3 wyif
Row 3 (RS): K all sts

Work rows 2-3 until the stockinette section meas 14 (15, 16, 17, 18) [18, 19, 19, 20, 20] cm / 5.5 (6, 6.25, 6.75, 7) [7, 7.5, 7.5, 7.75, 7.75]". End after a RS Row.

CENTER FRONT PANEL

This section is worked in garter stitch, with short rows adding width at the neckline; the neckline is shaped with increases and decreases.

Row 1 (WS): BO 18 (18, 20, 20, 20) [22, 22, 22, 25, 25] sts pwise using a Standard Bind-Off, k until 3 sts rem, sl3 wyif [83 (85, 86, 90, 94) [101, 110, 119, 127, 136] sts]
Row 2 (RS): K all sts
Dec Row 3 (WS): K1, skpo, k17 (22, 17, 15, 13) [8, 11, 8, 24, 23] sts, turn [1 st dec]
Short Row 4 (RS): DS, k all sts
Short Row 5 (WS): K1, skpo, k until 7 (6, 6, 6, 6) [6, 6, 6, 5, 5] sts after last DS, turn [1 st dec]

Work Short Rows 4-5 another 2 times. [79 (81, 82, 86, 90) [97, 106, 115, 123, 132] sts]

Short Row 6 (RS): DS, k all sts
Short Row 7 (WS): K until 7 (6, 6, 6, 6) [6, 6, 6, 5, 5] sts after last DS, turn

Work Short Rows 6-7 another 3 (4, 5, 6, 7) [9, 10, 12, 14, 16] times.

Next Row (RS): DS, k all sts
Next Row (WS): K until 3 sts rem, sl3 wyif
Next Row (RS): K all sts
Short Row 1 (WS): K until 14 (12, 12, 12, 12) [12, 12, 12, 10, 10] sts rem, turn
Short Row 2 (RS): DS, k until end

Short Row 3: K until 6 (5, 5, 5, 5) [5, 5, 5, 4, 4] sts rem before previous DS, turn
Short Row 4: DS, k until end

Repeat Short Rows 3-4 another 3 (4, 5, 6, 7) [9, 10, 12, 14, 16] times.

Inc Row (WS): K1, M1L, k until 6 (5, 5, 5, 5) [5, 5, 5, 4, 4] sts rem before last DS, turn [80 (82, 83, 87, 91) [98, 107, 116, 124, 133] sts
Next Row (RS): DS, k until end

Work the last 2 rows another 3 times. [83 (85, 86, 90, 94) [101, 110, 119, 127, 136] sts]

Next Row (WS): K until 3 sts rem, sl3 wyif, resolving all DS as you come to them

LEFT FRONT PANEL

This section is worked in stockinette with no shaping to form the panel from shoulder to hem.

Row 1 (RS): K all sts, CO 18 (18, 20, 20, 20) [22, 22, 22, 25, 25] sts using Cable Cast-On [101 (103, 106, 110, 114) [123, 132, 141, 152, 161] sts]
Row 2 (WS): P until 3 sts rem, sl3 wyif
Row 3 (RS): K all sts

Repeat Rows 2-3, working in stockinette st without shaping, until front panel meas 14 (15, 16, 17, 18) [18, 19, 19, 20, 20] cm / (5.5 (6, 6.25, 6.75, 7) [7, 7.5, 7.5, 7.75, 7.75]", ending after a RS Row.

LEFT SIDE PANEL

Set-up Row (WS): BO 26 (27, 28, 28, 28) [27, 29, 29, 35, 35] sts pwise using Standard Bind-Off, k until 3 sts rem, sl3 wyif [75 (76, 78, 82, 86) [96, 103, 112, 117, 126] sts]

Work as for the Right Side Panel (back, armhole shaping, front) starting with Short Row 1.

LEFT BACK PANEL

Work as for the Right Front Panel.

CENTER BACK PANEL

This section is worked in garter stitch, with short rows adding width at the neckline; there is no neckline shaping for the back.

Row 1 (WS): BO 18 (18, 20, 20, 20) [22, 22, 22, 25, 25] sts pwise using Standard Bind-Off, k until 3 sts rem, sl3 wyif [83 (85, 86, 90, 94) [101, 110, 119, 127, 136] sts]
Row 2 (RS): K all sts
Short Row 3 (WS): K20 (25, 20, 18, 16) [11, 14, 11, 27, 26] sts, turn
Short Row 4: DS, k all sts
Short Row 5: K until 7 (6, 6, 6, 6) [6, 6, 6, 5, 5] sts after last DS, turn

Repeat Short Rows 4-5 another 6 (7, 8, 9, 10) [12, 13, 15, 17, 19] times.

Next Row (RS): DS, k all sts
Next Row (WS): K until last 3 sts, sl3 sts wyif
Next Row: K all sts
Short Row 1 (WS): K until 14 (12, 12, 12, 12) [12, 12, 12, 10, 10] sts rem, turn
Short Row 2 (RS): DS, k until end
Short Row 3: K until 6 (5, 5, 5, 5) [5, 5, 5, 4, 4] sts rem until last DS, turn
Short Row 4: DS, k until end

Repeat Short Rows 3-4 another 7 (8, 9, 10, 11) [13, 14, 16, 18, 20] times.

Next Row (WS): K until last 3 sts, sl3 sts wyif, resolving all DS as you come to them

RIGHT BACK PANEL

Work as for the Left Front Panel.

GRAFTING TOGETHER

Next Row (WS): BO 26 (27, 28, 28, 28) [27, 29, 29, 35, 35] sts kwise using Standard Bind-Off

Place the Provisional Cast-On sts from the Right Side Body panel onto a working needle similar size and hold it parallel to your working needle. Work from underarm to hem, grafting the sts of the Provisional Cast-on together with the sts of the Right Back Panel.

SEAMING

Join back and front shoulders using Mattress Stitch.

ARMHOLE

Starting at the underarm, pick up and knit 73 (77, 81, 83, 85) [88, 94, 98, 113, 117] sts (every st along the stockinette section and 1 st per garter ridge) along the armhole. BO all sts using a 3 st I-cord Bind-Off. Repeat for second armhole.

NECKLINE

Starting at the right shoulder, pick up and knit 114 (118, 130, 134, 138) [156, 160, 168, 186, 194] sts (every st along the stockinette section and 1 st per garter ridge) along the neckline. BO all sts using 3 st I-cord Bind-Off.

FINISHING

Gently soak and block your top. Weave in all ends.

WAVES OF LIFE

FINISHED MEASUREMENTS

- Foot circumference: 18.5 (19.75, 21, 22.25, 23.5) cm / 7.25 (7.75, 8.25, 8.75, 9.25)"
- Leg length: 11.75 cm / 4.75" (customisable)

WAVES OF LIFE

DESIGN **SIDNEY RAKOTOARIVELO**
YARN **LAINE REBELLE**

SIZES

1 (2, 3, 4, 5)
Finished foot circumference: 18.5 (19.75, 21, 22.25, 23.5) cm / 7.25 (7.75, 8.25, 8.75, 9.25)" – recommended to be worn with approx 1.5 cm / 0.75" of negative ease.

YARN

Laine Rebelle La Clun Forest (100% pure virgin wool from Isère and Alpes-Maritimes; 457 metres / 500 yards per 100 g)

180 (195, 215, 235, 255) metres / 200 (215, 235, 260, 280) yards

More or less yarn may be needed if changing the foot and/or leg length. Foot length in sample shown is 16.5 cm / 6.5".

Sample shown is knit in colourway Ecru. Francesca wears a size 3 with 4 cm / 1.5" of negative ease.

NEEDLES

2.5 mm / US 1.5 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

This pattern uses the magic loop technique. The top of the foot/front of the leg is worked across the first needle (N1) and the sole of the foot/back of the leg is worked across the second needle (N2).

GAUGE

30 sts x 44 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, after blocking)
30 sts x 47 rows = 10 x 10 cm / 4 x 4" (in the round, in wave sequence, after blocking)

NOTIONS

- Blocking tools (sock blockers or blocking mats and t-pins)
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

SKILLS & TECHNIQUES

- Judy's Magic Cast-On, Method 8 Cast-On, or preferred method for a toe-up cast-on
- Jeny's Surprisingly Stretchy Bind-Off
- Picking up stitches
- Chart reading (optional)

ABOUT WAVES OF LIFE

The Waves of Life socks are worked toe-up with an evolving, wave-like pattern rooted in the well-known Feather and Fan pattern.

On the foot, stockinette stitch separates waves from one another as they undulate through the gusset. The heel flap is worked in garter stitch for extra padding and wearability.

The stitch patterning on the leg evokes waves approaching shoreline, with garter stitch replacing stockinette stitch as the waves build, foam and crash upon the shore.

The cuff is finished in a simple 1x2 ribbing. Both foot and leg lengths can be adjusted as desired.

DIRECTIONS

CO 24 (28, 30, 34, 34) sts using Judy's Magic Cast-On or your preferred toe-up cast-on method (12 (14, 15, 17, 17) sts each on N1 and N2). If desired, place a marker to indicate BOR.

TOE

Set-up Round:
N1: K all sts
N2: K all sts

Inc Round 1:
N1: K1, M1R, k until 1 st rems, M1L, k1
N2: K1, M1R, k until 1 st rems, M1L, k1 [4 sts inc]
Round 2: K all sts

Repeat Rounds 1-2 another 5 (5, 5, 5, 6) times. [48 (52, 54, 58, 62) sts]

FOOT

Beg working the Foot Wave Sequence, working from the chart or the written instructions for your size. Note that only the chart's repeat box is worked over the foot, with Round 1 of the chart repeat worked only on N1, the top of the foot; all sole sts on N2 are worked in stockinette throughout the Foot Wave Sequence.

Foot Wave Sequence

Round 1:
N1: Work Chart Round 1 repeat for your size
N2: K all sts
Rounds 2-10: K all sts

Repeat the Foot Wave Sequence until piece meas approx 4.5 (4.5, 5, 5, 5) cm / 1.75 (1.75, 2, 2, 2)" less than the desired foot length, ending after an even-numbered round. Measure length from tip of the toe to centre of back of heel. Sample shows 6 repeats of the Foot Wave Sequence before the gusset begins.

GUSSET

Cont Foot Wave Sequence as est, inc on N2 every other round as follows:

Inc Round 1:
N1: Work in patt as est
N2: K2, M1R, k until 2 sts rem, M1L, k2 [2 sts inc]
Round 2:
N1: Work in patt as est
N2: K all sts

Repeat Rounds 1-2 another 8 (8, 9, 9, 9) times. [66 (70, 74, 78, 82) sts; 24 (26, 27, 29, 31) sts on N1, 42 (44, 47, 49, 51) sts on N2]

If ending Foot Wave Sequence on a round other than Round 10, note which Foot Wave Sequence round will be worked next on the first round of the leg, after working the heel turn and heel flap.

HEEL TURN

Work across N1 in patt as est.
The heel turn is now worked back and forth on N2.

Row 1 (RS): K13 (14, 15, 15, 16), pm, ssk, k14 (14, 15, 16, 16), turn work, pm [13 (14, 15, 16, 17) sts unworked on N2; 15 (15, 16, 17, 17) sts between markers]

Dec Row 2 (WS): P2tog, p to marker, turn work [1 st dec]
Dec Row 3: Ssk, k to marker, turn work [1 st dec]

Repeat Rows 2-3 another 2 times, omitting the turn on the final Row 3.[9 (9, 10, 11, 11) sts rem between markers]

When picking up sts for the following two rows, go through both legs of the picked up st in order to avoid holes.

Row 4 (RS): Pick up and k6 sts from the side of the heel

turn, turn work

Row 5 (WS): Sl1, p14 (14, 15, 16, 16), pick up and p6 sts from the side of the heel turn, turn work

[47 (49, 52, 54, 56) total sts on N2; 21 (21, 22, 23, 23) sts between markers]

HEEL FLAP

The heel flap is worked back and forth on N2.

Row 1 (RS): Sl1 wyif, k19 (19, 20, 21, 21), k2tog, turn work

The k2tog is worked using 1 st on either side of the gap and closes the gap between the heel turn and the heel flap. The markers can either be removed or left in the gaps as indicators for where to work the k2tog decreases.

Working in garter stitch, repeat Row 1 another 22 (22, 24, 24, 24) times, ending after a RS row.

All gusset sts have now been worked. [48 (52, 54, 58, 62) sts total; 24 (26, 27, 29, 31) sts each on N1 and N2]

LEG

Resume working in the round. The stitch pattern is now worked around the entire leg, on both N1 and N2.

To avoid little holes, we recommend picking up a st between N1 and N2 on both sides in the first leg round worked by lifting the bar between the needles and knitting it together with the next st.

Before beg the Leg Wave Sequence, cont Foot Wave Sequence as est if needed to complete the Foot Wave Sequence from the gusset.

Beg working the Leg Wave Sequence, working from the chart or the written instructions for your size.

Leg Wave Sequence 1
Rounds 1-4: Work Chart Rounds 1-4
Repeat Rounds 1-4 another 3 times (16 total rounds worked).

Leg Wave Sequence 2
Rounds 1-4: Work Chart Rounds 1-4
Rounds 5-6: Work Chart Rounds 3-4

Repeat Rounds 1-6 once more (12 total rounds worked).

Leg Wave Sequence 3
Rounds 1-4: Work Chart Rounds 1-4
Rounds 5-8: (Work Chart Rounds 3-4) x 2

Repeat Rounds 1-8 once more (16 total rounds worked).

Leg meas approx 10 cm / 4" from top of heel (longer if leg rounds were worked before beg Leg Wave Sequence 1).

CUFF

Sizes 1 & 3 only
Set-up Round: K all sts

Sizes 2 & 4 only
Inc Round:
N1: K1, M1L, k to end of N1
N2: K1, M1L, k to end of N2 [- (54, -, 60, -) sts]

Size 5 only
Inc Round:
N1: K1, M1L, k to end of N1
N2: K1, k to end of N2 [- (-, -, -, 63) sts]

All sizes
Next Round: *K1, p2* until end of round

Repeat the last round another 9 times or until the ribbing meas approx 2.5 cm / 1".

BO all sts using Jeny's Surprisingly Stretchy Bind-Off or your preferred stretchy bind-off method.

Work second sock accordingly.

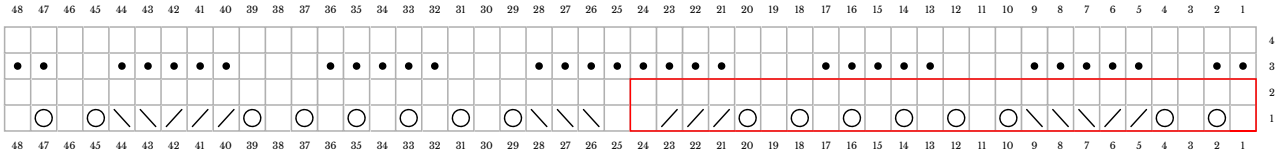
FINISHING

Gently soak and block your socks using a sock blocker or pins. Weave in all ends.

CHARTS AND WRITTEN INSTRUCTIONS

KEY

SIZE 1



FOOT

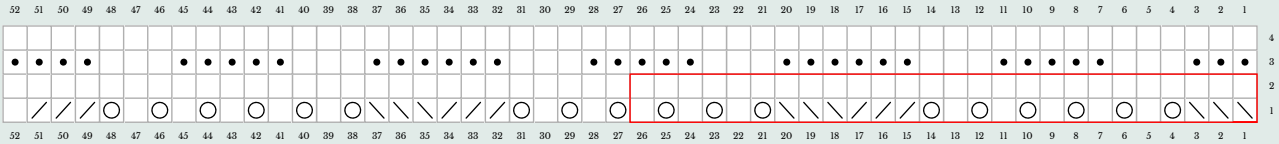
Round 1:
N1: (K1, yo) x 2, k2tog x 2, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, k1
N2: K all sts [48 sts]
Round 2: K all sts

Repeat Round 2 another 8 times.

LEG

Round 1:
N1: (K1, yo) x 2, k2tog x 2, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, k1
N2: K1, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 2, (yo, k1) x 2 [48 sts]
Round 2: K all sts
Round 3:
N1: P2, k2, (p5, k3) x 2, p4
N2: P4, (k3, p5) x 2, k2, p2
Round 4: K all sts

SIZE 2



FOOT

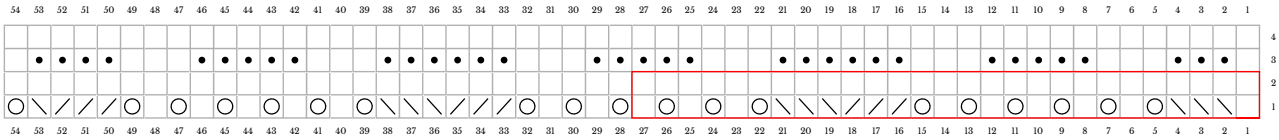
Round 1:
N1: Ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 3, (yo, k1) x 3
N2: K all sts [52 sts]
Round 2: K all sts

Repeat Round 2 another 8 times.

LEG

Round 1:
N1: Ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 3, (yo, k1) x 3
N2: (Yo, k1) x 2, yo, k2tog x 3, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, k1 [52 sts]
Round 2: K all sts
Round 3:
N1: P3, k3, p5, k3, p6, k3, p3
N2: P2, k3, p6, k3, p5, k3, p4
Round 4: K all sts

SIZE 3



FOOT

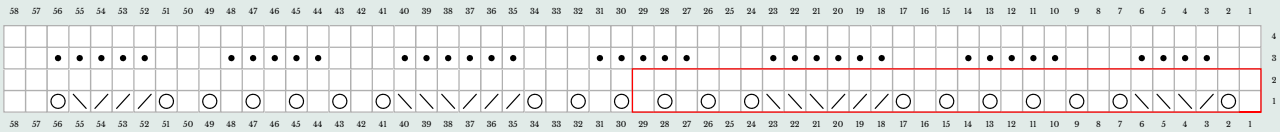
Round 1:
N1: K1, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 3, (yo, k1) x 3
N2: K all sts [54 sts]
Round 2: K all sts

Repeat Round 2 another 8 times.

LEG

Round 1:
N1: K1, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 3, (yo, k1) x 3
N2: (Yo, k1) x 2, yo, k2tog x 3, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk, yo [54 sts]
Round 2: K all sts
Round 3:
N1: K1, p3, k3, p5, k3, p6, k3, p3
N2: P2, k3, p6, k3, p5, k3, p4, k1
Round 4: K all sts

SIZE 4



FOOT

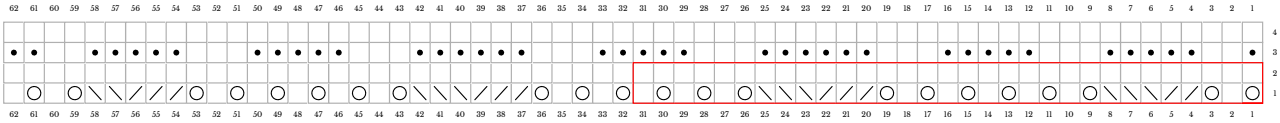
Round 1:
N1: K1, yo, k2tog, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 3, (yo, k1) x 3
N2: K all sts [58 sts]
Round 2: K all sts

Repeat Round 2 another 8 times.

LEG

Round 1:
N1: K1, yo, k2tog, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 3, (yo, k1) x 3
N2: (Yo, k1) x 2, yo, k2tog x 3, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk, yo, k2 [58 sts]
Round 2: K all sts
Round 3:
N1: K2, p4, k3, p5, k3, p6, k3, p3
N2: P2, k3, p6, (k3, p5) x 2, k2
Round 4: K all sts

SIZE 5



FOOT

Round 1:
N1: Yo, k1, yo, k2tog x 2, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 3, (yo, k1) x 3
N2: K all sts [62 sts]
Round 2: K all sts

Repeat Round 2 another 8 times.

LEG

Round 1:
N1: Yo, k1, yo, k2tog x 2, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 3, (yo, k1) x 3
N2: (Yo, k1) x 2, yo, k2tog x 3, ssk x 3, (yo, k1) x 5, yo, k2tog x 3, ssk x 2,
(yo, k1) x 2 [62 sts]
Round 2: K all sts
Round 3:
N1: P1, k2, (p5, k3) x 2, p6, k3, p3
N2: P2, k3, p6, (k3, p5) x 2, k2, p2
Round 4: K all sts

WELANNA

FINISHED MEASUREMENTS

- (B) Back neck width: 13.75 (13.75, 14.5, 15.5, 15.5) [16.25, 16.25, 17, 18, 18] / 5.5 (5.5, 5.75, 6.25, 6.25) [6.5, 6.5, 6.75, 7.25, 7.25]"
- (C) Front neck drop: 23.75 (23.75, 26.25, 28.25, 28.25) [30.75, 30.75, 32.5, 35, 35] cm / 9.5 (9.5, 10.5, 11.25, 11.25) [12.25, 12.25, 13, 14, 14]"
- (D1) Yoke depth: 22 (22.5, 23.75, 24.5, 24.5) [25, 26.25, 27.5, 29.5, 30.75] cm / 8.75 (9, 9.5, 9.75, 9.75) [10, 10.5, 11, 11.75, 12.25]"
- (F) Bust circumference (when fastened): 85 (93.25, 101.75, 110, 118.25) [125, 133.25, 141.75, 150, 158.25] cm / 34 (37.25, 40.75, 44, 47.25) [50, 53.25, 56.75, 60, 63.25]"
- (G) Side length from underarm: 26 (25.25, 26.5, 27.75, 27.75) [29.75, 28.5, 29, 29.75, 28.5] cm / 10.25 (10, 10.5, 11, 11) [11.75, 11.25, 11.5, 11.75, 11.25]"
- (I) Upper sleeve circumference: 27 (29.5, 32, 34.5, 37) [39.5, 42, 44.5, 48, 51.25] cm / 10.75 (11.75, 12.75, 13.75, 14.75) [15.75, 16.75, 17.75, 19.25, 20.5]"
- (J) Sleeve length from underarm: 50.25 cm / 20.25"
- (K) Sleeve cuff circumference: 43.75 (45, 47.5, 48.75, 50) [51.25, 52.5, 55, 58.75, 60] cm / 17.5 (18, 19, 19.5, 20) [20.5, 21, 22, 23.5, 24]"

WELANNA

DESIGN **MARINA SKUA**
YARN **MARINA SKUA**

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
85 (93.25, 101.75, 110, 118.25) [125, 133.25, 141.75, 150, 158.25] cm / 34 (37.25, 40.75, 44, 47.25) [50, 53.25, 56.75, 60, 63.25]" - recommended to be worn with 7-8.5 cm / 2.75-3.25" of positive ease at the bust.

YARN

Marina Skua Mendip 4-Ply (100% British wool; 180 metres / 197 yards per 50 g)

980 (1040, 1145, 1245, 1315) [1420, 1495, 1605, 1760, 1840] metres / 1080 (1145, 1260, 1370, 1450) [1565, 1645, 1765, 1935, 2025] yards

Sample shown is knit in colourway Teal (Cloudy). Francesca wears a size 3 with 8.25 cm / 3.25" of negative ease.

NEEDLES

3.25 mm / US 3 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)
2.75 mm / US 2 circular needle with a cable length of at least 40 cm / 16" (or needle 2-3 sizes smaller than main needle)

You will also need the needle sizes above in your preferred format for small-circumference knitting.

GAUGE

24 sts x 32 rows = 10 x 10 cm / 4 x 4" (worked flat and in the round, in stockinette stitch, on larger needle, after blocking)

Charted panel meas 10 cm / 4" at widest point

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- 15 mm / 0.5" buttons x 6
- Darning needle
- Removable stitch markers x 6
- Scrap yarn or stitch holders
- Stitch markers x 10
- Tape measure

SKILLS & TECHNIQUES

- Judy's Magic Cast-On
- Cables
- Button Holes
- Reading your knitting
- Simultaneous shaping

ABOUT WELANNA

A section of neckband ribbing is worked flat, then the back and sleeve stitches are picked up along one edge. Work continues flat, top down, with compound raglan increases for body and sleeves and a continuation of neckband ribbing down front edges with v-neck increases. Sleeves are placed on hold and extra body stitches are cast on at the underarm; the body is worked flat with buttonholes worked concurrently. Sleeve stitches are returned to the needles and worked in the round. The cable pattern continues and increases are worked along the underarm for a flare to the sleeve.

DIRECTIONS

NECKBAND

CO 20 sts on larger needle using Judy's Magic Cast-On (10 sts on each needle). Holding needles with tips pointing away and RS facing you, place 10 sts from needle to the left on hold. Turn needle ready to work over rem 10 sts from WS.

Row 1 (WS): P1, (p2, k1) x 3
Row 2 (RS): K3, p1, k2, p1, k3
Row 3: Sl1 wyif, (p2, k1) x 3

- *When slipping selvedge sts throughout the pattern, pull yarn tight to form a neat edge. The slipped edge is the neck edge, and the edge with garter bumps will later have sts picked up from it.*

Work Rows 2–3 another 19 (19, 19, 20, 21) [22, 23, 24, 25, 25] times. Break yarn, place sts on hold and return held sts from beginning of work to needle, ready to work from RS.

Row 1 (RS): K3, p1, k2, p1, k3
Row 2 (WS): (K1, p2) x 3, p1
Row 3: Sl1 kwise, (k2, p1) x 2, k3

Work Rows 2–3 another 19 (19, 19, 20, 21) [22, 23, 24, 25, 25] times, then work Row 2 once more.

YOKE

In the next row you will work the left front sts already on the needle, then pick up sts along the edge of the neckband for the left sleeve, back, right sleeve, and work the right front sts that are currently on hold. When picking up sts, do so at a rate of approx 3 sts per 4 rows (as listed below).

In the following shaping sections, we recommend reading through the entire section first for your size, then refer to the shaping tables to help you keep track of each row.

You can download the shaping tables at: **making-stories.com/issue-11-downloads**

Set-Up Row 1 (RS): Sl1 kwise, (k2, p1) x 2, k2, pm, k1, pm, pick up and k3 sts, pm, pick up and k9 (9, 9, 9, 11) [11, 13, 13, 13, 13] sts, pm, pick up and k3 sts, pm, pick up and k33 (33, 35, 37, 37) [39, 39, 41, 43, 43] sts, pm, pick up and k3 sts, pm, pick up and k9 (9, 9, 9, 11) [11, 13, 13, 13, 13] sts, pm, pick up and k3 sts, pm, return held sts to left needle, k1, pm, (k2, p1) x 2, k3
[83 (83, 85, 87, 91) [93, 97, 99, 101, 101] sts: 9 sts for each front band; 1 st for each main front; 9 (9, 9, 9, 11) [11, 13, 13, 13, 13] sts for each sleeve; 33 (33, 35, 37, 37) [39, 39, 41, 43, 43] sts for the back, and 3 sts for each raglan line]

Use removable markers in the next row; these are pattern markers (rather than the inc markers from the previous row) and will need to be moved later.
Set-Up Row 2 (WS): Sl1, (p2, k1) x 2, p2, sm, p1, sm, p1, k1, p1, sm, p4 (4, 4, 4, 5) [5, 6, 6, 6, 6], pm, k1, pm, p to marker, sm, p1, k1, p1, sm, p4 (4, 5, 6, 6) [7, 7, 8, 9, 9], pm, work Chart A from written or charted instructions, pm, p to marker, sm, p1, k1, p1, sm, p4 (4, 4, 4, 5) [5, 6, 6, 6, 6], pm, k1, pm, p to marker, sm, p1, k1, p1, sm, p1, sm, (p2, k1) x 2, p3

Inc Row 1 (RS): Sl1 kwise, (k2, p1) x 2, k2, sm, M1L for neck edge, k to marker, M1R for front raglan, sm, k1, p1, k1, sm, M1L for sleeve, k to marker, sm, p1, sm, k to marker, M1R for sleeve, sm, k1, p1, k1, sm, M1L for back, k to marker, sm, work Chart A, sm, k to marker, M1R for back, sm, k1, p1, k1, sm, M1L for sleeve, k to marker, sm, p1, sm, k to marker, M1R for sleeve, sm, k1, p1, k1, sm, M1L for front raglan, k to marker, M1R for neck edge, sm, (k2, p1) x 2, k3 [10 sts inc]

The above inc row includes incs for the neck edges, sleeves, and front and back raglans. From this point, you will cont working in patt as est, and incs will be worked at different rates for these areas, so some rows will include incs in some areas but not others.

The raglan and neck shaping will be worked **AT THE SAME TIME**; read through the entire following section before proceeding.

NECK SHAPING

Inc at neck edge every 8th row 5 (5, 6, 6, 6) [7, 7, 7, 8, 8] times, then every 6th row 6 (6, 6, 7, 7) [7, 7, 8, 8, 8] times.

- *Not all of these incs will be worked before the body and sleeve separation.*

RAGLAN SHAPING

Remember to work neck shaping as above throughout this section.

Sizes 5, 6, 7, 8, 9 & 10 only
Inc Row (WS): Sl1, (p2, k1) x 2, p2, sm, p to marker, M1Lp for front raglan, sm, p1, k1, p1, sm, p to marker, sm, k1, sm, p to marker, sm, p1, k1, p1, sm, M1Rp, p to marker, sm, work Chart A, sm, p to marker, M1Lp, sm, p1, k1, p1, sm, p to marker, sm, k1, sm, p to marker, sm, p1, k1, p1, sm, M1Rp, p to marker, sm, (p2, k1) x 2, p3 [4 sts inc]

Over the next - (-, -, -, 6) [8, 14, 16, 18, 22] rows, inc at front and back raglans every row and at sleeves every RS row. [- (-, -, -, 141) [157, 197, 213, 227, 251] sts: 9 sts for each neck band; - (-, -, -, 10) [13, 19, 22, 24, 28] sts for each main front; - (-, -, -, 19) [21, 29, 31, 33, 37] for each sleeve; - (-, -, -, 53) [59, 71, 77, 83, 91] for back; 3 sts for each raglan]

All sizes
Inc front, back and sleeves every RS row 9 (10, 14, 17, 14) [17, 16, 16, 20, 22] times. Then inc front and back every RS row another 12 (18, 18, 20, 20) [17, 17, 18, 16, 14] times, then every other RS row 6 (3, 2, 0, 0) [0, 0, 0, 0, 0] times, and **AT THE SAME TIME** inc sleeves every other RS row 11 (12, 10, 9, 10) [8, 8, 9, 8, 7] times. Work a WS row.

299 (325, 347, 369, 393) [411, 445, 467, 503, 533] sts: 9 sts for each neckband; 39 (44, 47, 50, 54) [56, 62, 65, 70, 75] for each main front; 51 (55, 59, 63, 67) [71, 77, 81, 89, 95] sts for each sleeve; 89 (97, 105, 113, 121) [127, 137, 145, 155, 163] sts for back; 3 sts for each raglan

SEPARATE SLEEVES AND BODY

- *Remember to cont working neck edge incs as est in previous section.*

Next Row (RS): Sl1 kwise, (k2, p1) x 2, k2, sm, work in patt to marker, rm, k1, CO 10 (12, 14, 16, 18) [20, 20, 22, 22, 24] sts using the Backwards Loop Cast-On, place next 55 (59, 63, 67, 71) [75, 81, 85, 93, 99] sts on hold for left sleeve (removing raglan markers), k1, rm, k to marker, sm, work next row of chart to marker, sm, k to marker, rm, k1, CO 10 (12, 14, 16, 18) [20, 20, 22, 22, 24] sts using the Backwards Loop Cast-On, place next 55 (59, 63, 67, 71) [75, 81, 85, 93, 99] sts on hold for right sleeve (removing raglan markers), k1, rm, work in patt to marker, sm, k2, p1, k2, p1, k3 [209 (231, 249, 267, 287) [301, 323, 343, 361, 383] sts for body]

BODY

Cont working body flat in stockinette, with front bands and back chart as est until you have completed the final neck edge inc. [213 (233, 253, 273, 293) [309, 329, 349, 369, 389] sts]

Work one WS row.

Throughout the rest of the body up to the hem, the chart progression is as follows: work to Row 123, then repeat Rows 96-123 another 0 (0, 1, 1, 1) [1, 1, 1, 2, 2] times, then cont working Rows 96-97 until hem instructions.

Work buttonholes as follows, according to whether you prefer your buttons on the left or right.

For buttonholes on right front
Buttonhole Row 1 (RS): Work in patt as est until 6 sts rem, k2tog, p1, k3 [1 st dec]
Buttonhole Row 2 (WS): Sl1, p2, k1, yo, p1, work in patt as est until end of row [1 st inc]

For buttonholes on left front
Buttonhole Row 1 (RS): Sl1 kwise, k2, p1, k2tog, work in patt as est until end of row [1 st dec]
Buttonhole Row 2 (WS): Work in patt as est until 5 sts rem, yo, p1, k1, p3 [1 st inc]

You should now have worked the last row of the shaping table.

Work 12 rows in patt as est.

Work last 14 rows another 3 times. Work Buttonhole Rows 1-2 again, then work 4 (4, 6, 4, 4) [4, 4, 6, 4, 4] rows in patt as est.

Sizes 1, 4, 6 & 9 only
Dec Row (RS): Sl1 kwise, (k2, p1) x 2, k2, sm, ssk, k to marker, sm, work next row of chart as est, sm, k to marker, k2tog, sm, k2, p1, k2, p1, k3 [211 (-, -, 271, -) [307, -, -, 367, -] sts]

Work 1 WS row in patt as est.
Sizes 2, 5, 7 & 10 only
Inc Row (RS): Sl1 kwise, (k2, p1) x 2, k2, sm, M1L, k to marker, sm, work chart as est, sm, k to marker, M1R, sm, k2, p1, k2, p1, k3 [- (235, -, -, 295) [-, 331, -, -, 391] sts]

Work 1 WS row in patt as est.

HEM

All sizes
Change to smaller needle.

Row 1 (RS): Sl1 kwise, (k2, p1) x 2, k2, sm, *p1, k2* to 1 st before marker, p1, sm, work Row 124 of chart, sm, *p1, k2* to 1 st before marker, p1, sm, k2, p1, k2, p1, k3
Row 2 (WS): Sl1, (p2, k1) x 2, p2, sm, *k1, p2* to 1 st before marker, k1, sm, work Row 125 of chart, sm, *k1, p2* to 1 st before marker, k1, sm, (p2, k1) x 2, p3

Work Rows 1-2 twice more, then work Buttonhole Rows 1-2, then work Rows 1-2 another 3 times.

Bind off all sts in patt.

SLEEVE

Return 55 (59, 63, 67, 71) [75, 81, 85, 93, 99] sleeve sts to larger needle. Move each removable marker away from central purl st by 12 sts to demarcate the chart.

Starting at centre of underarm, pick up 5 (6, 7, 8, 9) [10, 10, 11, 11, 12] sts from cast-on sts, pick up 2 sts in the gap before live sts, k to marker, sm, work Row 2 of chart, sm, k to end, pick up 2 sts in the gap before cast-on sts, pick up 5 (6, 7, 8, 9) [10, 10, 11, 11, 12] sts, pm for BOR. [69 (75, 81, 87, 93) [99, 105, 111, 119, 127] sts]

Dec Round: K4 (5, 6, 7, 8) [9, 9, 10, 10, 11], k2tog twice, k to marker, sm, work next row of chart, sm, k until 8 (9, 10, 11, 12) [13, 13, 14, 14, 15] sts rem, ssk twice, k to end [65 (71, 77, 83, 89) [95, 101, 107, 115, 123] sts]

Work in stockinette, progressing through chart between removable markers for 5 cm / 2".

Inc Round: K2, M1L, k to marker, sm, work next row of chart, sm, k to last 2 sts, M1R, k2. [2 sts inc]

Following chart progression below, work inc round every 6th (6th, 6th, 6th, 8th) [8th, 8th, 11th, 8th, 11th] round another 4 (4, 4, 4, 3) [3, 3, 2, 3, 2] times. Then work inc round every 3rd (4th, 4th, 5th, 5th) [5th, 6th, 5th, 6th, 6th] round 10 (9, 8, 7, 7) [6, 5, 6, 5, 5] times, then every 6th (6th, 6th, 6th, 8th) [8th, 8th, 11th, 8th, 11th] round 5 (5, 5, 5, 4) [4, 4, 3, 4, 3] times. When incs are complete, cont working in patt until end of chart progression below. [105 (109, 113, 117, 119) [123, 127, 131, 141, 145] sts]

Chart progression: Work through the chart to the end of Round 123, then rep Rounds 96-123. Work Round 123 another 4 times.

CUFF

Sizes 1, 4, 6 & 9 only
Work 1 round in patt.
Change to smaller needle.
Ribbing Round: K1, p1, *k2, p1* to marker, sm, work Row 124 of chart, sm, *p1, k2* until 2 sts rem, p1, k1

Sizes 2, 7 & 10 only
Next Round: K2tog, work in patt until end [- (108, -, -, -) [-, 126, -, -, 144] sts
Change to smaller needle.
Ribbing Round: *K2, p1* to marker, sm, work Row 124 of chart, sm, *p1, k2* until last st, p1

Sizes 3, 5 & 8 only
Next Round: M1L, work in patt until end [- (-, 114, -, 120) [-, -, 132, -, -] sts
Change to smaller needle.
Ribbing Round: P1, *k2, p1* to marker, sm, work Row 124 of chart, sm, *p1, k2* until end

All sizes
Work Ribbing Round another 4 times. Bind off all sts in patt.

Work accordingly for second sleeve.

FINISHING

Gently soak and block your cardigan. Weave in all ends. Attach buttons to button band corresponding to buttonholes.

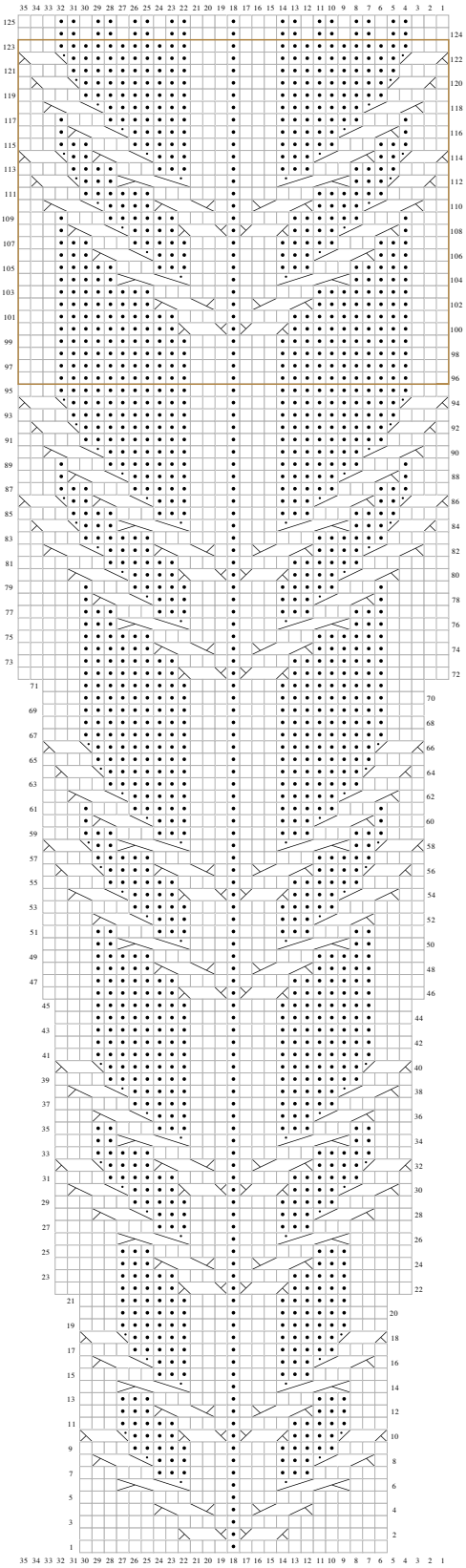
At the end of rows 21, 45 and 71 move removable markers away from centre of chart to encompass extra sts. This chart is depicted worked flat; to work this chart in the round, work every row from right to left.

CHART

KEY

- k
- p
- 3/1 LPC
- 3/1 RPC
- 3/1 LC
- 3/1 RC
- 3/2 LPC
- 3/2 RPC
- 3/2 LC
- 3/2 RC
- 3/3 LPC
- 3/3 RPC
- repeat

You can download the written instructions for the chart here:
making-stories.com/issue-11-downloads



AIGUES

FINISHED MEASUREMENTS

- (A) Back neck drop: 4 (4, 4.5, 4.5, 5) [5, 5.5, 5.5, 6, 6] cm / 1.5 (1.5, 1.75, 1.75, 2) [2, 2.25, 2.25, 2.5, 2.5]"
- (B) Back neck width: 13.5 (13.5, 14.5, 14.5, 15.5) [15.5, 16, 16, 17.5, 17.5] cm / 5.25 (5.25, 5.75, 5.75, 6) [6, 6.25, 6.25, 6.75, 6.75]"
- (C) Front neck drop: 9 (9, 9.5, 9.5, 10) [10, 10.5, 10.5, 11, 11] cm / 3.5 (3.5, 3.75, 3.75, 4) [4, 4.25, 4.25, 4.5, 4.5]"
- Shoulder width: 15.5 (15.5, 18.5, 18.5, 21) [21, 24, 24, 26.5, 26.5] cm / 6 (6, 7.25, 7.25, 8.25) [8.25, 9.5, 9.5, 10.5, 10.5]"
- (D2) Armhole depth: 19 (21, 21, 22, 22) [23, 25, 25, 29, 29] cm / 7.5 (8.25, 8.25, 8.75, 8.75) [9, 9.75, 9.75, 11.5, 11.5]"
- (E) Crossback width: 45 (45, 51.5, 51.5, 57.5) [57.5, 64, 64, 70, 70] cm / 17.75 (17.75, 20.25, 20.25, 22.75) [22.75, 25.25, 25.25, 27.50, 27.50]"
- (F) Bust circumference: 97 (106.5, 116, 122, 128.5) [135, 144, 150, 158.5, 166] cm / 38.25 (42, 45.75, 48, 50.5) [53.25, 56.75, 59, 62.5, 65.25]"
- (G) Side length from underarm: 22 to 30 cm / 8.75 to 11.75"

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
Finished bust circumference: 97 (106.5, 116, 122, 128.5) [135, 144, 150, 158.5, 166] cm / 38.25 (42, 45.75, 48, 50.5) [53.25, 56.75, 59, 62.5, 65.25]" - recommended to be worn with 15 to 25 cm / 6 to 9.75" of positive ease at the bust.

AIGUES

DESIGN **AUDREY BORREGO**
YARN **PASCUALI**

YARN

Pascuali Re-Jeans (100% recycled denim cotton; 96 metres / 105 yards per 50 g)

720 (820, 875, 965, 1015) [1085, 1205, 1255, 1455, 1515] metres / 790 (895, 955, 1055, 1110) [1185, 1320, 1375, 1590, 1660] yards
Additional yardage will be required if working the body longer than 22 cm / 8.75".

Sample shown is knit in colourway Rubin (Ruby) 18. Francesca wears a size 3 with 6 cm / 2.5" of positive ease and side length to underarm of 22.5 cm / 8.75".

NEEDLES

3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)
3.5 mm / US 4 circular needle with a cable length of 40 cm / 16" or double-pointed needles (or needle size to obtain gauge)

GAUGE

25.5 sts x 36 rows = 10 x 10 cm / 4 x 4" (in the round and worked flat, in Half Twisted Rib after blocking)
25.5 sts x 36 rows = 10 x 10 cm / 4 x 4" (in the round and worked flat, in lace pattern after blocking)

Half Twisted Rib (worked flat, multiple of 2 sts)
Row 1 (RS): *K1tbl, p1* to end of row
Row 2 (WS): *K1, p1tbl* to end of row

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

SKILLS & TECHNIQUES

- German Twisted and Backwards Loop Cast-on
- Half Twisted Rib
- German Short Rows
- Picking up stitches
- Make One Increases
- Maintaining established Half Twisted Rib pattern
- Lace with eyelets, simple and double decreases, cables and Half Twisted Rib
- Basic Bind-off in Half Twisted Rib pattern and knitwise

ABOUT AIGUES

The tee is worked from the top down with Half Twisted Rib on the shoulders and neckline shaping. The upper body is worked flat to desired armhole depth, then front and back are joined to work the lower body in the round. The lace pattern flows from and towards Half Twisted Rib for the hem. Stitches are picked up around the armhole to work a small Half Twisted Rib edging, and around the neckline to bind-off immediately and create a neat line.

DIRECTIONS

Left and Right refer to the tee when worn.

RIGHT BACK SHOULDER

CO 40 (40, 47, 47, 54) [54, 61, 61, 67, 67] sts using the German Twisted Cast-on.

Set-Up Row (WS): P1, *k1, p1tbl* until 1 (1, 2, 2, 1) [1, 2, 2, 2, 2] sts rem, k0 (0, 1, 1, 0) [0, 1, 1, 1, 1], p1

Short-row shaping is worked using the German Short Rows technique. When you come across a DS in a row, work it as a single stitch in Half Twisted Rib pattern.

Short Row 1 (RS): K1, work in Half Twisted Rib patt as est until 5 sts rem, turn
Short Row 2 (WS): DS, work in Half Twisted Rib patt as est until 1 st rem, p1
Short Row 3: K1, work in Half Twisted Rib patt as est until 7 sts rem before DS, turn

Work Short Rows 2-3 another 2 (2, 3, 3, 4) [4, 5, 5, 6, 6] times, then work Short Row 2 once more.

Next Row (RS): K1, work in Half Twisted Rib patt as est until 1 st rem, k1, resolving all DS
Next Row (WS): P1, work in Half Twisted Rib patt as est until 1 st rem, p1

Break yarn and place sts on hold.

LEFT BACK SHOULDER

CO 40 (40, 47, 47, 54) [54, 61, 61, 67, 67] sts using the German Twisted Cast-on.

Set-Up Row 1 (WS): P1, k0 (0, 1, 1, 0) [0, 1, 1, 1, 1], *p1tbl, k1* until 1 st rem, p1

Set-Up Row 2 (RS): K1, work in Half Twisted Rib patt as est until 1 st rem, k1
Short Row 1 (WS): P1, work in Half Twisted Rib patt as est until 5 sts rem, turn
Short Row 2 (RS): DS, work in Half Twisted Rib patt as est until 1 st rem, k1
Short Row 3: P1, work in Half Twisted Rib patt as est until 7 sts rem before DS, turn

Work Short Rows 2-3 another 2 (2, 3, 3, 4) [4, 5, 5, 6, 6] times, then work Short Row 2 once more.

Next Row (WS): P1, work in Half Twisted Rib patt as est until 1 st rem, p1, resolving all DS

JOIN BACK SHOULDERS

The stockinette sts on the neckline edge will now be incorporated in the Half Twisted Rib patt.

Row 1 (RS): K1, work in Half Twisted Rib patt as est to end of left back shoulder sts, CO 35 (35, 37, 37, 39) [39, 41, 41, 45, 45] sts using the Backwards Loop Cast-on, place right back shoulder sts on the left-hand needle with RS facing, joining them to the new sts, work in Half Twisted Rib patt as est until 1 st rem, k1
Row 2 (WS): P1, pm, work in Half Twisted Rib patt as est until 1 st rem, pm, p1

115 (115, 131, 131, 147) [147, 163, 163, 179, 179] sts

BACK

Back neck CO sts will now be incorporated into Half Twisted Rib patt as follows: sizes 1, 2, 5, & 6 begin and end with k1tbl; sizes 3, 4, 7, 8, 9, & 10 begin and end with p1.

Row 1 (RS): K1, sm, work in Half Twisted Rib patt as est to marker, sm, k1
Row 2 (WS): P1, sm, work in Half Twisted Rib patt as est to marker, sm, p1

Work rows 1-2 another 6 times.
Begin working from Chart or written instructions, beginning with Row 1.

Row 3 (RS): K1, sm, work chart to marker, sm, k1
Row 4 (WS): P1, sm, work chart to marker, sm, p1

Work Rows 3-4 until the back meas 19 (21, 21, 22, 22) [23, 25, 25, 29, 29] cm / 7.5 (8.25, 8.25, 8.75, 8.75) [9,

9.75, 9.75, 11.5, 11.5]" from cast-on, meas along the armhole edge. End with a WS row. Note last chart row worked.

Break yarn and place sts on hold.

LEFT FRONT

Looking at the RS of work and starting at the neckline side, pick up and knit 40 (40, 47, 47, 54) [54, 61, 61, 67, 67] sts (every st) from the left back shoulder cast-on edge.

Set-Up Row (WS): P1, *k1, p1tbl* until 1 (1, 2, 2, 1) [1, 2, 2, 2, 2] sts rem, k0 (0, 1, 1, 0) [0, 1, 1, 1, 1], p1
Short Row 1 (RS): K1, work in Half Twisted Rib patt as est until 5 sts rem, turn
Short Row 2 (WS): DS, work in Half Twisted Rib patt as est until 1 st rem, p1
Short Row 3: K1, work in Half Twisted Rib patt as est until 7 sts rem before DS, turn

Work Short Rows 2-3 another 2 (2, 3, 3, 4) [4, 5, 5, 6, 6] times, then work Short Row 2 once more.

Next Row (RS): K1, work in Half Twisted Rib patt as est until 1 st rem, k1, resolving all DS
Next Row (WS): P1, work in Half Twisted Rib patt as est until 1 st rem, p1

You will now increase sts on the neck side; incorporate these new sts into the Half Twisted Rib patt as you come to them.

Inc Row (RS): K1, M1L, work in Half Twisted Rib patt as est until 1 st rem, k1 [1 st inc]
Row 1 (WS): P1, work in Half Twisted Rib patt as est until 1 st rem, p1

Work last 2 rows another 6 times. [47 (47, 54, 54, 61) [61, 68, 68, 74, 74] sts]

Break yarn and place sts on hold.

RIGHT FRONT

Looking at the RS of work and starting at the armhole side, pick up and knit 40 (40, 47, 47, 54) [54, 61, 61, 67, 67] sts (every st) from the right back shoulder cast-on edge.

Set-Up Row 1 (WS): P1, k0 (0, 1, 1, 0) [0, 1, 1, 1, 1], *p1tbl, k1* until 1 st rem, p1
Set-Up Row 2 (RS): K1, work in Half Twisted Rib patt as est until 1 st rem, k1
Short Row 1 (WS): P1, work in Half Twisted Rib patt as est until 5 sts rem, turn
Short Row 2 (RS): DS, work in Half Twisted Rib patt as est until 1 st rem, k1
Short Row 3: P1, work in Half Twisted Rib patt as est until 7 sts rem before DS, turn

Work Short Rows 2-3 another 2 (2, 3, 3, 4) [4, 5, 5, 6, 6] times, then work Short Row 2 once more.

Next row (WS): P1, work in Half Twisted Rib patt as est until 1 st rem, p1, resolving all DS

You will now increase sts on the neck side; incorporate these new sts into the Half Twisted Rib patt as you come to them.

Inc Row (RS): K1, work in Half Twisted Rib patt as est until 1 st rem, M1R, k1 [1 st inc]
Row 1 (WS): P1, work in Half Twisted Rib patt as est until 1 st rem, p1

Work last 2 rows another 6 times. [47 (47, 54, 54, 61) [61, 68, 68, 74, 74] sts]

JOIN FRONTS

The stockinette sts on the neckline edge will now be incorporated in the Half Twisted Rib patt.

Row 1 (RS): K1, work in Half Twisted Rib patt as est to end of right front sts, CO 21 (21, 23, 23, 25) [25, 27, 27, 31, 31] sts using the Backwards Loop Cast-on, place left front shoulder sts on the left-hand needle with RS facing, joining them to the new sts, work in Half Twisted Rib patt as est until 1 st rem, k1
Row 2 (WS): P1, pm, work in Half Twisted Rib patt as est until 1 st rem, pm, p1

115 (115, 131, 131, 147) [147, 163, 163, 179, 179] sts

FRONT

Begin working from Chart or written instructions, beginning with Row 1.

Row 1 (RS): K1, sm, work chart to marker, sm, k1
Row 2 (WS): P1, sm, work chart to marker, sm, p1
Work Rows 1-2 until the front length matches the back, ending with the same WS chart row.

JOINT FRONT AND BACK

Use the Backwards Loop Cast-on for all following Cast-ons. Begin working chart patt in the round in the following sections.

Size 1 only
Row 1 (RS): K1, sm, work next row of chart to marker, sm, k1, CO 9 sts, place back sts on the left-hand needle, joining them to the new sts, k1, sm, work next row of chart to marker, sm, k1, CO 9 sts
Join to work in the round and k1, reaching marker. This is now the BOR marker.

Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only
Row 1 (RS): K1, rm, work next row of chart to marker, rm, k1, CO - (15, 15, 15, 15) [15, 15, 15, 15, 31] sts, pm, CO - (6, 2, 10, 2) [10, 6, 14, 8, 2] sts, place back sts on the left-hand needle with RS facing, joining them to the new sts, k1, sm, work next row of chart to marker, sm, k1, CO - (6, 2, 10, 2) [10, 6, 14, 8, 2] sts, pm for BOR, CO - (15, 15, 15, 15) [15, 15, 15, 15, 31] sts
Join to work in the round and k1.

248 (272, 296, 312, 328) [344, 368, 384, 404, 424] sts

BODY

The 11 (7, 3, 11, 3) [11, 7, 15, 9, 3] sts between markers at each underarm will be worked in twisted ribbing.

Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only
Set-up Round: Work chart to marker, sm, *k1tbl, p1* until 1 st rem before marker, k1tbl, sm, work chart to marker, sm, *k1tbl, p1* to 1 st before marker, k1tbl reaching marker. This is now the BOR marker.

All sizes
Round 1: Work in lace patt to marker, sm, *k1tbl, p1* until 1 st rem before m, k1tbl, sm, work in lace patt to marker, sm, *k1tbl, p1* until 1 st rem, k1tbl

Repeat Round 1 until the body meas 22 to 30 cm / 8.75 to 11.75" from the underarm or about 2.5 cm / 1" less than desired length, ending after a complete lace patt repeat (round 40), removing all markers except for the BOR on the last round.

- *Body length can be adjusted without breaking the lace pattern flow by working a longer or shorter hem.*

HEM

Round 1: *P1, k1tbl* to end

Repeat Round 1 another 8 times or until desired hem length. Loosely BO all sts in pattern using a Basic Bind-off.

ARMHOLE EDGINGS

Starting to the right of the underarm Half Twisted Rib, pick up and knit 11 (7, 3, 11, 3) [11, 7, 15, 9, 3] (every st) from the underarm Half Twisted Rib and 89 (95, 99, 99, 107) [107, 111, 111, 117, 125] sts (approx 2 sts in every 3 rows) along the rest of the underarm and armhole.

Join to work in the round and pm for BOR. [100 (102, 102, 110, 110) [118, 118, 126, 126, 128] sts]

Round 1: *K1tbl, p1* to end

Repeat Round 1 another 2 times or until desired edging length. Loosely BO all sts in pattern using a Basic Bind-off. Work second armhole edging accordingly.

NECKLINE EDGING

Starting to the right of the back neck cast-on, pick up and knit every st from the back neck cast on, 2 sts in every 3 rows along the left shoulder, every st from the front neck cast on and 2 sts in every 3 rows along the right shoulder. Join to work in the round and loosely bind-off all sts kwise using a Basic Bind-off.

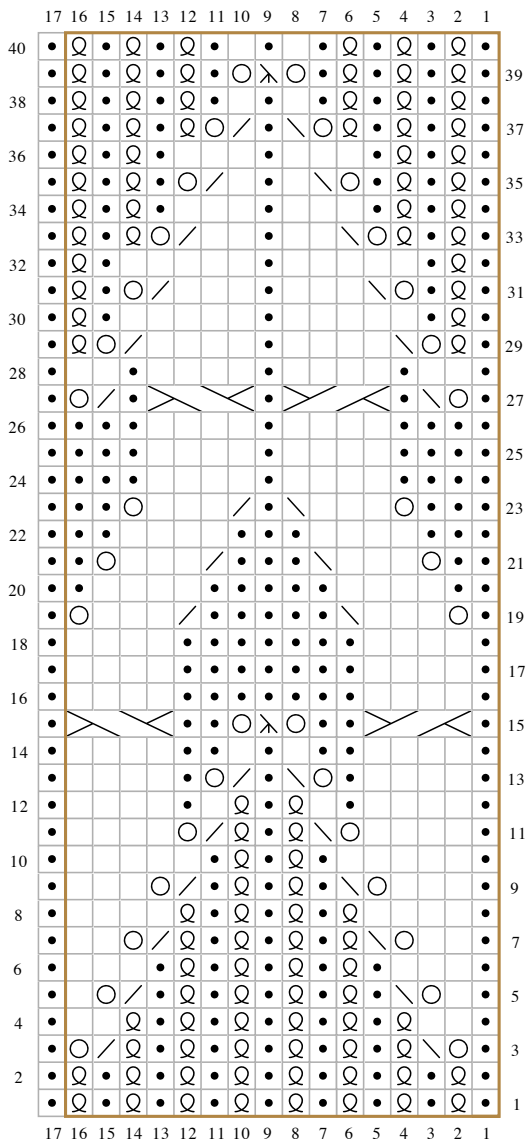
FINISHING

Gently soak and block your tee using combs or pins. Weave in all ends.

CHART

Chart is depicted worked flat. To work this chart in the round, work every row from right to left.

You can download the written instructions for the chart here:
making-stories.com/issue-11-downloads



KEY

- RS: k / WS: p
- RS: p / WS: k
- RS: k1tbl / WS: p1tbl
- yo
- ssk
- k2tog
- sk2p
- repeat
- 2/2 LC
- 2/2 RC

ALLUVIUM

ALLUVIUM

DESIGN **JENN LAMPEN**
YARN **WALCOT YARNS**

FINISHED MEASUREMENTS
- Width: 165 cm / 65”
- Depth: 73 cm / 28.75”

YARN
Walcot Yarns Opus (70% Argentinian Merino, 30% baby alpaca; 350 metres / 384 yards per 100 g)

700 metres / 770 yards each of MC and CC

Sample shown is knit in colourways Splashed White (MC) and Cove (CC).

NEEDLES
3.75 mm / US 5 circular needle with a cable length of at least 80 cm / 32” (or needle size to obtain gauge)

GAUGE
25 sts x 47 rows = 10 x 10 cm / 4 x 4” (worked flat, in two-colour garter stitch, after blocking)
24 sts x 25 rows = 10 x 10 cm / 4 x 4” (worked flat, in charted pattern, after blocking)
27 sts x 37 rows = 10 x 10 cm / 4 x 4” (worked flat, in stockinette stitch, after blocking)

When knitting brioche, one row is worked in MC, then the same row worked again in CC, and are counted together as one row.

NOTIONS
- Blocking tools (blocking mats)
- Darning needle
- Stitch markers

SKILLS & TECHNIQUES
- Long-Tail Cast-On
- Stretchy Bind-Off
- Picking up stitches
- Brioche
- Brioche increases and decreases
- Double brioche
- Two colour garter stitch

ABOUT ALLUVIUM

The Alluvium Shawl begins with the two-colour brioche waves border. That piece is then bound off and stitches are picked up along the long edge of the rectangle to knit the body of the shawl.

The body of the shawl is knit in a combination of two colour garter stitch and brioche, with each row worked across twice as with flat brioche knitting. The decreases that form the river delta pattern in the shawl also create its shaping.

DIRECTIONS

With MC, CO 40 sts using the Long-Tail Cast-On. Slide your sts to the other end of the needle to work RS with CC.

WAVE BORDER

Set-Up Row 1 (RS): With CC, k1, *sl1yo, p* until 1 st rem, sl1 wyif, turn to work WS
Set-Up Row 2 (WS): With MC, sl1 wyif, *sl1yo, brp* until 1 st rem, sl1 wyif, slide
Set-Up Row 2 (WS): With CC, sl1, *brk, sl1yo* until 1 st rem, sl1 wyif, turn
Next Row: Begin working from Chart or from the written instructions

Continue working Chart until completed, then work the chart 8 more times.

BO all sts with MC using the following stretchy bind-off: k2, slip both sts back to the left-hand needle, k2togtbl, *k1, slip both sts back to the left-hand needle, k2togtbl* until end.

Break both MC and CC yarn.

SHAWL BODY

With RS facing and MC, pick up and knit 182 sts, 1 st per row, along the right edge (as oriented while knitting the border) of the wave border (selvedge sts should be alternating MC and CC). Slide.

Row 1 (CC, RS): Sl1, p9, k1, p12, k1, (p10, k1, p14, k1) x2, p8, k1, p12, k1, p8, (k1, p14, k1, p10) x 2, k1, p12, k1, p9, sl1, turn

Row 2 (MC, WS): Sl1 wyif, p9, sl1yo, p12, sl1yo, (p10, sl1yo, p14, sl1yo) x 2, p8, sl1yo, p12, sl1yo, p8, (sl1yo, p14, sl1yo, p10), x2, sl1yo, p12, sl1yo, p10, slide

Row 2 (CC, WS): Sl1 wyif, k9, brp, k12, brp, k10, brp, k14, brp, k10, brp, k14, brp, k8, brp, k12, brp, k8, brp, k14, brp, k10, brp, k14, brp, k10, brp, k12, brp, k9, sl1 wyif, turn

Row 3 (MC): Sl1, k9, sl1yo, k12, sl1yo, k10, sl1yo, k14, sl1yo, k10, sl1yo, k14, sl1yo, k8, sl1yo, k12, sl1yo, k8, sl1yo, k14, sl1yo, k10, sl1yo, k14, sl1yo, k10, sl1yo, k12, sl1yo, k10, slide

Row 3 (CC): Sl1, p9, brk, p12, brk, p10, brk, p14, brk, p10, brk, p14, brk, p8, brk, p12, brk, p8, brk, p14, brk, p10, brk, p14, brk, p10, brk, p12, brk, p9, sl1, turn

Row 4 (MC) – Row 4 (CC): Repeat Row 2 (MC) – Row 2 (CC)

Dec Row 5 (MC): Sl1, k9, sl1yo, k12, sl1yo, k10, sl1yo, k14, sl1yo, k10, sl1yo, k14, sl1yo, k8, pm, sl1yo, ssk, k8, k2tog, sl1yo, pm, k8, sl1yo, k14, sl1yo, k10, sl1yo, k14, sl1yo, k10, sl1yo, k12, sl1yo, k10, slide [180 sts]

Row 5 (CC): Sl1, p9, brk, p12, brk, p10, brk, p14, brk, p10, brk, p14, brk, p8, sm, brk, p to 1 st before marker, brk, sm, p8, brk, p14, brk, p10, brk, p14, brk, p10, brk, p12, brk, p9, sl1, turn

Row 6 (MC): Sl1 wyif, p9, sl1yo, p12, sl1yo, p10, sl1yo, p14, sl1yo, p10, sl1yo, p14, sl1yo, p8, sm, sl1yo, p to 1 st before marker, sl1yo, sm, p8, sl1yo, p14, sl1yo, p10, sl1yo, p14, sl1yo, p10, sl1yo, p12, sl1yo, p10, slide

Row 6 (CC): Sl1 wyif, k9, brp, k12, brp, k10, brp, k14, brp, k10, brp, k14, brp, k8, sm, brp, k to 1 st before marker, brp, sm, k8, brp, k14, brp, k10, brp, k14, brp, k10, brp, k12, brp, k9, sl1 wyif, turn

Row 7 (MC): Sl1, k9, sl1yo, k12, sl1yo, k10, sl1yo, k14, sl1yo, k10, sl1yo, k14, sl1yo, k8, sm, sl1yo, k to 1 st before marker, sl1yo, sm, k8, sl1yo, k14, sl1yo, k10, sl1yo, k14, sl1yo, k10, sl1yo, k12, sl1yo, k10, slide

Row 7 (CC) – Row 8 (CC): Repeat Row 5 (CC) – Row 6 (CC)

Dec Row 9 (MC): Sl1, k9, sl1yo, k12, sl1yo, k10, sl1yo, k14, sl1yo, k10, sl1yo, k14, sl1yo, k8, sm, sl1yo, ssk, k to 3 sts before marker, k2tog, sl1yo, sm, k8, sl1yo, k14, sl1yo, k10, sl1yo, k14, sl1yo, k10, sl1yo, k12, sl1yo, k10, slide [2 sts dec]

Row 9 (CC) – Row 10 (CC): Repeat Row 5 (CC) – Row 6 (CC)

Repeat Row 7 (MC) – Row 10 (CC) 3 times, until 4 sts rem between markers. [172 sts]

Repeat Row 7 (MC) – Row 8 (CC) once more.

Repeat Row 7 (MC) once more.

Dec Row 25 (CC): Sl1, work in patt as est to marker, sm, ssk, k2tog, sm, work in patt as est to end, turn [170 sts]

Row 26 (MC): Sl1 wyif, work in patt as est to marker, rm, sl2yo, rm, work in patt as est to end, slide

Row 26 (CC): Sl1 wyif, k9, brp, k12, brp, k10, brp, k14, brp, k10, brp, k14, brp, k8, brp2, k8, brp, k14, brp, k10, brp, k14, brp, k10, brp, k12, brp, k9, sl1 wyif, turn

Row 27 (MC) - Row 28 (CC): Work in patt as est

Dec Row 29 (MC): Sl1, k9, sl1yo, k12, sl1yo, k10, sl1yo, k14, sl1yo, k10, pm, sl1yo, ssk, k12, sl1yo, pm, k8, sl2yo, k8, pm, sl1yo, k12, k2tog, sl1yo, pm, k10, sl1yo, k14, sl1yo, k10, sl1yo, k12, sl1yo, k10, slide [168 sts]

Row 29 (CC): Sl1, work in patt as est to marker, sm, brk, p to 1 st before marker, brk, sm, p8, brk2, p8, sm, brk, p to 1 st before marker, brk, sm, work in patt as est to end, turn

Row 30 (MC): Sl1 wyif, work in patt as est to marker, sm, sl1yo, p to 1 st before marker, sl1yo, sm, p8, sl2yo, p8, sm, sl1yo, p to 1 st before marker, sl1yo, sm, work in patt as est to end, slide

Row 30 (CC): Sl1 wyif, work in patt as est to marker, brp, k to 1 st before marker, brp, sm, k8, brp2, k8, sm, brp, k to 1 st before marker, brp, sm, work in patt as est to end, turn

Row 31 (MC): Sl1, work in patt as est to marker, sm, sl1yo, k to 1 st before marker, sl1yo, sm, k8, sl2yo, k8, sm, sl1yo, k to 1 st before marker, sl1yo, sm, work in patt as est to end, slide

Row 31 (CC) – Row 32 (CC): Repeat Row 29 (CC) – Row 30 (CC)

Dec Row 33 (MC): Sl1, work in patt as est to marker, sm, sl1yo, ssk, k to 1 st before marker, sl1yo, sm, k8, sl2yo, k8, sm, sl1yo, k to 3 sts before marker, k2tog, sl1yo, sm, work in patt as est to end, slide [2 sts dec]

Row 33 (CC) – Row 34 (CC): Repeat Row 29 (CC) – Row 30 (CC)

Repeat Row 31 (MC) – Row 34 (CC) 11 times, until 3 sts rem between the 1st and 2nd markers and between the 3rd and 4th markers. [144 sts]

Repeat Row 31 (MC) – Row 32 (CC) once more.

Repeat Row 31 (MC) once more.

Dec Row 81 (CC): Sl1, work in patt as est to marker, sm, ssk, brk, sm, p8, brk2, p8, sm, brk, k2tog, sm, work in patt as est to end, turn [142 sts]

Row 82 (MC): Sl1 wyif, work in patt as est to marker, rm, sl2yo, rm, p8, sl2yo, p8, rm, sl2yo, rm, work in patt as est to end, slide

Row 82 (CC): Sl1 wyif, k9, brp, k12, brp, k10, brp, k14, brp, k10, brp2, k8, brp2, k8, brp2, k10, brp, k14, brp, k10, brp, k12, brp, k9, sl1 wyif, turn

Row 83 (MC) - Row 84 (CC): Work in patt as est

Dec Row 85 (MC): Sl1, k9, sl1yo, k12, sl1yo, k10, pm, sl1yo, ssk, k12, sl1yo, pm, k10, sl2yo, k8, sl2yo, k8, sl2yo, k10, pm, sl1yo, k12, k2tog, sl1yo, pm, k10, sl1yo, k12, sl1yo, k10, slide [140 sts]

Row 85 (CC): Sl1, (work in patt as est to marker, sm, brk, p to 1 st before marker, brk, sm) x 2, work in patt as est to end, turn

Row 86 (MC): Sl1 wyif, p9, (work in patt as est to marker, sm, sl1yo, p to 1 st before marker, sl1yo, sm) x 2, work in patt as est to end, slide

Row 86 (CC): Sl1 wyif, (work in patt as est to marker, sm, brp, k to 1 st before marker, brp, sm) x 2, work in patt as est to end, turn

Row 87 (MC): Sl1, (work in patt as est to marker, sm, sl1yo, k to 1 st before marker, sl1yo, sm) x 2, work in patt as est to end, slide

Row 87 (CC) – Row 88 (CC): Repeat Row 85 (CC) – Row 86 (CC)

Dec Row 89 (MC): Sl1, work in patt as est to marker, sm, sl1yo, ssk, k to 1 st before marker, sl1yo, sm, work in patt as est to marker, sm, sl1yo, k to 3 sts before marker, k2tog, sl1yo, sm, work in patt as est to end, slide [138 sts]

Row 89 (CC) – Row 90 (CC): Repeat Row 85 (CC) – Row 86 (CC)

Repeat Row 87 (MC) – Row 90 (CC) 11 times, until 3 sts rem between each set of markers. [116 sts]

Repeat Row 87 (MC) – Row 88 (CC) once more.

Repeat Row 87 (MC) once more.

Dec Row 137 (CC): Sl1, work in patt as est to marker, sm, ssk, brk, sm, work in patt as est to marker, sm, brk, k2tog, sm, work in patt as est to end, turn [114 sts]

Row 138 (MC): Sl1 wyif, work in patt as est to marker, rm, sl2yo, rm, work in patt as est to marker, rm, sl2yo, rm, work in patt as est to end, slide

Row 138 (CC): Sl1 wyif, k9, brp, k12, brp, k10, brp2, k10, brp2, k8, brp2, k8, brp2, k10, brp2, k10, brp, k12, brp, k9, sl1 wyif, turn

Row 139 (MC) - Row 140 (CC): Work in patt as est

Dec Row 141 (MC): Sl1, k9, pm, sl1yo, ssk, k10, sl1yo, pm, (k10, sl2yo) x 2, (k8, sl2yo) x 2, k10, sl2yo, k10, pm, sl1yo, k10, k2tog, sl1yo, pm, k10, slide [112 sts]

Row 141 (CC): Sl1, p9, sm, brk, p to 1 st before marker, brk, sm, work in patt as est to marker, sm, brk, p to 1 st before marker, brk, sm, p9, sl1, turn

Row 142 (MC): Sl1 wyif, p9, sm, sl1yo, p to 1 st before marker, sl1yo, sm, work in patt as est to marker, sm, sl1yo, p to 1 st before marker, sl1yo, sm, p10, slide

Row 142 (CC): Sl1 wyif, k9, sm, brp, k to 1 st before marker, brp, sm, work in patt as est to marker, sm, brp, k to 1 st before marker, brp, sm, k9, sl1 wyif, turn

Row 143 (MC): Sl1, k9, sm, sl1yo, k to 1 st before marker, sl1yo, sm, work in patt as est to marker, sm, sl1yo, k to 1 st before marker, sl1yo, sm, k10, slide

Row 143 (CC) – 144 (CC): Repeat Row 141 (CC) – Row 142 (CC)

Dec Row 145 (MC): Sl1, k9, sm, sl1yo, ssk, k to 1 st before marker, sl1yo, sm, work in patt as est to marker, sm, sl1yo, k to 3 sts before marker, k2tog, sl1yo, sm, k10, slide [2 sts dec]

Row 145 (CC) – Row 146 (CC): Repeat Row 141 (CC) – Row 142 (CC)

Repeat Rows 143 (MC) -146 (CC) 9 times, until 3 sts rem between each set of markers. [92 sts]

Repeat Row 143 (MC) – Row 144 (CC) once more.

Repeat Row 143 (MC) once more.

Dec Row 185 (CC): Sl1, p9, sm, ssk, brk, sm, work in patt as est to marker, sm, brk, k2tog, sm, p9, sl1, turn [90 sts]

Row 186 (MC): Sl1 wyif, p9, rm, sl2yo, rm, work in patt as est to marker, rm, sl2yo, rm, p10, slide

Row 186 (CC): Sl1 wyif, k9, (brp2, k10) x 2, (brp2, k8) x 2, (brp2, k10) x 2, brp2, k9, sl1 wyif, turn

Row 187 (MC) - Row 188 (CC): Work in patt as est

Dec Row 189 (MC): Sl1, k9, (sl2yo, k10) x 2, pm, sl2yo, ssk, k6, sl2yo, k6, k2tog, sl2yo, pm, (k10, sl2yo) x 2, k10, slide [88 sts]

Row 189 (CC): Sl1, p9, (brk2, p10) x 2, sm, brk2, p to double brioche rib, brk2, p to 2 sts before marker, brk2, sm, (p10, brk2) x 2, p9, sl1, turn

Row 190 (MC): Sl1 wyif, p9, (sl2yo, p10) x 2, sm, sl2yo, p to double brioche rib, sl2yo, p to 2 sts before marker, sl2yo, sm, (p10, sl2yo) x 2, p10, slide

Row 190 (CC): Sl1 wyif, k9, (brp2, k10) x 2, sm, brp2, k to double brioche rib, brp2, k to 2 sts before marker, brp2, sm, (k10, brp2) x 2, k9, sl1 wyif, turn

Row 191 (MC): Sl1, k9, (sl2yo, k10) x 2, sm, sl2yo, k to double brioche rib, sl2yo, k to 2 sts before marker, sl2yo, sm, (k10, sl2yo) x 2, k10, slide

Row 191 (CC) – 192 (CC): Repeat Row 189 (CC) -190 (CC)

Dec Row 193 (MC): Sl1, k9, (sl2yo, k10) x 2, sm, sl2yo, ssk, k to double brioche rib, sl2yo, k to 4 sts before marker,

k2tog, sl2yo, sm, (k10, sl2yo) x 2, k10, slide [2 sts dec]

Row 193 (CC) -194 (CC): Repeat Row 189 (CC) -190 (CC)

Repeat Row 191 (MC) – 194 (CC) 5 times, until 8 sts rem between markers. [76 sts]

Repeat Row 191 (MC) – Row 192 (MC) once more.

Row 216 (CC): Sl1 wyif, k9, brp2, k10, brp2, k10, rm, brp2, k1, brp2, k1, brp2, rm, k10, brp2, k10, brp2, k9, sl1 wyif, turn

Dec Row 217 (MC): Sl1, k9, sl2yo, k10, pm, sl2yo, ssk, k8, sl2yo, pm, k1, sl2yo, k1, pm, sl2yo, k8, k2tog, sl2yo, pm, k10, sl2yo, k10, slide [74 sts]

Row 217 (CC): Sl1, p9, brk2, p10, sm, brk2, p to 2 sts before marker, brk2, sm, p1, brk2, p1, sm, brk2, p to 2 sts before marker, brk2, sm, p10, brk2, p9, sl1, turn

Row 218 (MC): Sl1 wyif, p9, sl2yo, p10, sm, sl2yo, p to 2 sts before marker, sl2yo, sm, p1, sl2yo, p1, sm, sl2yo, p to 2 sts before marker, sl2yo, sm, p10, sl2yo, p10, slide

Row 218 (CC): Sl1 wyif, k9, brp2, k10, sm, brp2, k to 2 sts before marker, brp2, sm, k1, brp2, k1, sm, brp2, k to 2 sts before marker, brp2, sm, k10, brp2, k9, sl1 wyif, turn

Row 219 (MC): Sl1, k9, sl2yo, k10, sm, sl2yo, k to 2 sts before marker, sl2yo, sm, k1, sl2yo, k1, sm, sl2yo, k to 2 sts before marker, sl2yo, sm, k10, sl2yo, k10, slide

Row 219 (CC) – Row 220 (CC): Repeat Row 217 (CC) – Row 218 (CC)

Dec Row 221 (MC): Sl1, k9, sl2yo, k10, sm, sl2yo, ssk, k to 2 sts before marker, sl2yo, sm, k1, sl2yo, k1, sm, sl2yo, k to 4 sts before marker, k2tog, sl2yo, sm, k10, sl2yo, k10, slide [2 sts dec]

Row 221 (CC) – Row 222 (CC): Repeat Row 217 (CC) – Row 218 (CC)
Repeat Row 219 (MC) – Row 222 (CC) 7 times, until 5 sts rem between each set of markers. [58 sts]

Repeat Row 219 (MC) – Row 220 (MC) once more.

Row 252 (CC): Sl1 wyif, k9, brp2, k10, rm, brp2, k1, brp2, rm, k1, brp2, k1, rm, brp2, k1, brp2, rm, k10, brp2, k9, sl1 wyif, turn

Dec Row 253 (MC): Sl1, k9, pm, sl2yo, ssk, k8, sl2yo, pm, (k1, sl2yo) x 3, k1, pm, sl2yo, k8, k2tog, sl2yo, pm, k10, slide [56 sts]

Row 253 (CC): Sl1, p9, sm, brk2, p to 2 sts before marker, brk2, sm, (p1, brk2) x 3, p1, sm, brk2, p to 2 sts before marker, brk2, sm, p9, sl1, turn

Row 254 (MC): Sl1 wyif, p9, sm, sl2yo, p to 2 sts before marker, sl2yo, sm, (p1, sl2yo) x 3, p1, sm, sl2yo, p to 2 sts before marker, sl2yo, sm, p10, slide

Row 254 (CC): Sl1 wyif, k9, sm, brp2, k to 2 sts before marker, brp2, sm, (k1, brp2) x 3, k1, sm, brp2, k to 2 sts before marker, brp2, sm, k9, sl1 wyif, turn

Row 255 (MC): Sl1, k9, sm, sl2yo, k to 2 sts before marker, sl2yo, sm, (k1, sl2yo) x 3, k1, sm, sl2yo, k to 2 sts before marker, sl2yo, sm, k10, slide

Row 255 (CC) – Row 256 (CC): Repeat Row 253 (CC) – Row 254 (CC)

Dec Row 257 (MC): Sl1, k9, sm, sl2yo, ssk, k to 2 sts before marker, sl2yo, sm, (k1, sl2yo) x 3, k1, sm, sl2yo, k to 4 sts before marker, k2tog, sl2yo, sm, k10, slide [2 sts dec]

Row 257 (CC) – Row 258 (CC): Repeat Row 253 (CC) – 254 (CC)

Repeat Row 255 (MC) – Row 258 (CC) 7 times, until 5 sts rem between each set of markers. [40 sts]

Repeat Row 255 (MC) – Row 256 (MC) once more.

Row 288 (CC): Sl1 wyif, k9, rm, brp2, k1, brp2, rm, (k1, brp2) x 3, k1, rm, brp2, k1, brp2, rm, k9, sl1 wyif, turn

Row 289 (MC): Sl1, k9, (sl2yo, k1) x 7, k9, slide

Dec Row 289 (CC): Sl1, p9, (brk2, p1) x 2, brk, ssk, brk2, k2tog, brk, (p1, brk2) x 2, p9, sl1, turn [38 sts]
Row 290 (MC): Sl1 wyif, p9, (sl2yo, p1) x 2, sl6yo, (p1, sl2yo) x 2, p10, slide

Row 290 (CC): Sl1 wyif, k9 (brp2, k1) x 2, brp6, (k1, brp2) x 2, k9, sl1 wyif, turn

Row 291 (MC): Sl1, k9, (sl2yo, k1) x 2, sl6yo, (k1, sl2yo) x 2, k10, slide

Row 291 (CC): Sl1, p9, (brk2, p1) x 2, brk6, (p1, brk2) x 2, p9, sl1, turn

Row 292 (MC) – 293 (MC): Repeat Row 290 (MC) – Row 291 (MC)

Dec Row 293 (CC): Sl1, p9, (brk2, p1) x 2, ssk, brk2, k2tog, (p1, brk2) x 2, p9, sl1, turn [36 sts]

Row 294 (MC): Sl1 wyif, p9, (sl2yo, p1) x 2, sl4yo, (p1, sl2yo) x 2, p10, slide

Row 294 (CC): Sl1 wyif, k9 (brp2, k1) x 2, brp4, (k1, brp2) x 2, k9, sl1 wyif, turn

Row 295 (MC): Sl1, k9, (sl2yo, k1) x 2, sl4yo, (k1, sl2yo) x 2, k10, slide

Row 295 (CC): Sl1, p9, (brk2, p1) x 2, brk4, (p1, brk2) x 2, p9, sl1, turn

Row 296 (MC) – Row 297 (MC): Repeat Row 294 (MC) – Row 295 (MC)

Dec Row 297 (CC): Sl1, p9, brk, ssk, brk2, p1, brk4, p1, brk2, k2tog, brk1, p9, sl1, turn [34 sts]

Row 298 (MC): Sl1 wyif, p9, (sl4yo, p1) x 3, p9, slide

Row 298 (CC): Sl1 wyif, k9, (brp4, k1) x 3, k8, sl1 wyif, turn

Row 299 (MC): Sl1, k9, (sl4yo, k1) x 3, k9, slide

Row 299 (CC): Sl1, p9, (brk4, p1) x 3, p8, sl1, turn

Row 300 (MC) – Row 301 (MC): Repeat Row 298 (MC) – Row 299 (MC)

Dec Row 301 (CC): Sl1, p9, ssk, brk2, p1, brk4, p1, brk2, k2tog, p9, sl1, turn [32 sts]

Row 302 (MC): Sl1 wyif, p9, sl3yo, p1, sl4yo, p1, sl3yo, p10, slide

Row 302 (CC): Sl1wyif, k9, brp3, k1, brp4, k1, brp3, k9, sl1 wyif, turn

Row 303 (MC): Sl1, k9, sl3yo, k1, sl4yo, k1, sl3yo, k10, slide

Row 303 (CC): Sl1, p9, brk3, p1, brk4, p1, brk3, p9, sl1, turn

Row 304 (MC) – Row 304 (CC): Repeat Row 302 (MC) – Row 302 (CC)

Dec Row 305 (MC): Sl1, ssk, k7, pm, sl3yo, k1, sl4yo, k1, sl3yo, pm, k until 3 sts rem, k2tog, k1, slide [30 sts]

Row 305 (CC): Sl1, p to marker, sm, brk3, p1, brk4, p1, brk3, sm, p until 1 st rem, sl1, turn

Row 306 (MC): Sl1 wyif, p to marker, sm, sl3yo, p1, sl4yo, p1, sl3yo, sm, p to end, slide

Row 306 (CC): Sl1 wyif, k to marker, sm, brp3, k1, brp4, k1, brp3, sm, k until 1 st rem, sl1 wyif, turn

Row 307 (MC): Sl1, k to marker, sm, sl3yo, k1, sl4yo, k1, sl3yo, k to end, slide

Row 307 (CC) – Row 308 (CC): Repeat Row 305 (CC) – Row 306 (CC)

Dec Row 309 (MC): Sl1, ssk, k to marker, sm, sl3yo, k1, sl4yo, k1, sl3yo, sm, k until 3 sts rem, k2tog, k1, slide [2 sts dec]

Row 309 (CC) – Row 310 (CC): Repeat Row 305 (CC) – Row 306 (CC)

Repeat Row 307 (MC) – Row 310 (CC) 6 times, until 2 sts rem on each side of the markers. [16 sts]

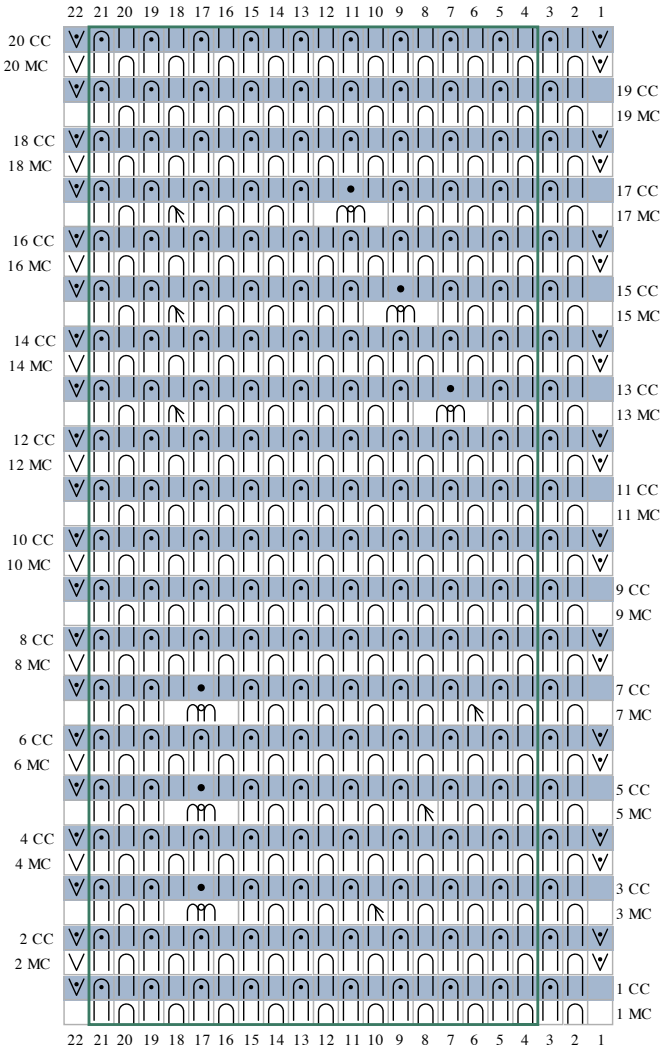
Repeat Row 307 (MC) – Row 308 (CC) once more. Break CC.

BO all sts using MC.

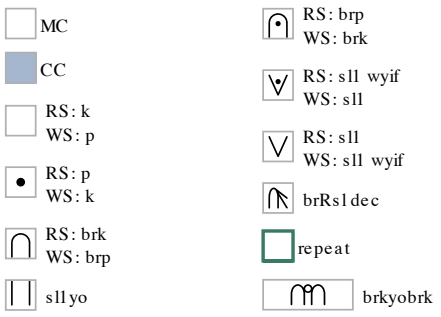
FINISHING

Gently soak and block your shawl. Weave in all ends.

CHART



KEY



WRITTEN INSTRUCTIONS

Row 1 (MC, RS): K1, *brk, sl1yo* until 1 st rem, k1, slide
Row 1 (CC, RS): K1, *sl1yo, brp* until 1 st rem, sl1 wyif, turn
Row 2 (MC, WS): Sl1 wyif, *sl1yo, brp* until 1 st rem, sl1 wyif, slide
Row 2 (CC, WS): Sl1, *brk, sl1yo* until 1 st rem, sl1 wyif, turn
Row 3 (MC): K1, brk, sl1yo, [(brk, sl1yo) × 3, brRsl dec, (sl1yo, brk) × 2, sl1yo, brkyobrk, sl1yo, brk, sl1yo] x 2, k1, slide
Row 3 (CC): K1, (sl1yo, brp) x 7, sl1yo, p1, (sl1yo, brp) x 2, sl1 wyif, turn
Row 4 (MC) and all MC, WS rows: Repeat Row 2 (MC)
Row 4 (CC) and all CC, WS rows: Repeat Row 2 (CC)
Row 5 (MC): K1, brk, sl1yo, [(brk, sl1yo) × 2, brRsl dec, (sl1yo, brk) × 3, sl1yo, brkyobrk, sl1yo, brk, sl1yo] x 2, k1, slide
Row 5 (CC): Repeat Row 3 (CC)
Row 7 (MC): K1, brk, sl1yo, [brk, sl1yo, brRsl dec, (sl1yo, brk) × 4, sl1yo, brkyobrk, sl1yo, brk, sl1yo] x 2, k1, slide
Row 7 (CC): Repeat Row 3 (CC)
Row 9 (MC) **- Row 12** (CC) : Repeat Row 1 (MC) - Row 2 (CC)
Row 13 (MC): K1, brk, sl1yo, [brk, sl1yo, brkyobrk, (sl1yo, brk) × 4, sl1yo, brRsl dec, sl1yo, brk, sl1yo] x 2, k1, slide
Row 13 (CC): K1, (sl1yo, brp) x 2, sl1yo, p1, (sl1yo, brp) x 7, sl1 wyif
Row 15 (MC): K1, brk, sl1yo, [(brk, sl1yo) × 2, brkyobrk, (sl1yo, brk) × 3, sl1yo, brRsl dec, sl1yo, brk, sl1yo] x 2, k1, slide
Row 15 (CC): K1, (sl1yo, brp) x 3, sl1yo, p1, (sl1yo, brp) x 6, sl1 wyif
Row 17 (MC): K1, brk, sl1yo, [(brk, sl1yo) × 3, brkyobrk, (sl1yo, brk) × 2, sl1yo, brRsl dec, sl1yo, brk, sl1yo] x 2, k1, slide
Row 17 (CC): K1, (sl1yo, brp) x 4, sl1yo, p1, (sl1yo, brp) x 5, sl1 wyif
Row 19 MC: Repeat Row 1 MC

MAKING WAVES

FINISHED MEASUREMENTS

- Neck circumference: 36 (36, 38, 38, 40) [42, 42, 44, 44, 45.5] cm / 14.25 (14.25, 15, 15, 15.75) [16.5, 16.5, 17.25, 17.25, 18]"
- (C) Front neck drop: 3 cm / 1.25"
- (D1) Yoke depth: 24 (25, 25, 26, 26) [27, 28, 29, 31, 32.5] cm / 9.5 (10, 10, 10.25, 10.25) [10.75, 11, 11.5, 12.25, 12.75]"
- (F) Bust circumference: 110.5 (121, 126, 137, 142) [152.5, 158, 168.5, 173.5, 184] cm / 43.5 (47.5, 49.5, 54, 56) [60, 62.25, 66.25, 68.25, 72.5]"
- (G) Side length from underarm: 25 (25, 25, 25, 25) [25, 25, 21.5, 21.5, 21.5] cm / 9.75 (9.75, 9.75, 9.75, 9.75) [9.75, 9.75, 8.5, 8.5, 8.5]"
- (I) Upper sleeve circumference: 35 (37.5, 40, 43.5, 46) [47.5, 50, 52.5, 57, 59.5] cm / 13.75 (14.75, 15.75, 17, 18) [18.75, 19.75, 20.75, 22.5, 23.5]"
- (J) Sleeve length from underarm: 42 cm / 16.5"
- (K) Sleeve cuff circumference: 20 (21.5, 21.5, 21.5, 21.5) [22.5, 23.5, 24.5, 28, 28] cm / 7.75 (8.5, 8.5, 8.5, 8.5) [8.75, 9.25, 9.75, 11, 11]"

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
Finished bust circumference: 110.5 (121, 126, 137, 142) [152.5, 158, 168.5, 173.5, 184] cm / 43.5 (47.5, 49.5, 54, 56) [60, 62.25, 66.25, 68.25, 72.5]" - recommended to be worn with 34 cm / 13.5" of positive ease at the bust.

YARN

De Rerum Natura Gilliatt (100% Merino; 250 metres / 273 yards per 100g) 980 (1030, 1090, 1170, 1225) [1275, 1345, 1390, 1440,1555] metres / 1075 (1130, 1195, 1280, 1340) [1390, 1470, 1520, 1580, 1700] yards

Sample shown is knit in colourway Argile. Francesca wears a size 3 with 16 cm / 6.25" of positive ease.

MAKING WAVES

DESIGN **JULE KEBELMANN**
YARN **DE RERUM NATURA**

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 100 cm / 40" (or needle size to obtain gauge)
3.5 mm / US 4 circular needle with a cable length of at least 100 cm / 40" (or needle size to obtain gauge)
3 mm / US 2.5 circular needle with a cable length of at least 100 cm / 40" (or needle size to obtain gauge)

This pattern uses the magic loop technique.

GAUGE

19 sts x 28 rounds = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch and charted patterns, on largest needle, after blocking)
24 sts x 26 rounds = 10 x 10 cm / 4 x 4" (in the round, in twisted stitch patterns, on largest needle, after blocking)
22 sts x 30 rounds = 10 x 10 cm / 4 x 4" (in the round, in 2x2 ribbing, on second largest needle, after blocking)

Right Twisted Stitch Pattern (multiple of 2)
Round 1: *1/1 RT* until end of round
Rounds 2 & 4: K all sts
Round 3: K1, *1/1 RT* until 1 st rem, 1/1 RT using last and first st of round
Note: the BOR marker will shift on rounds 1 & 3 to maintain the stitch pattern

Left Twisted Stitch Pattern (multiple of 2)
Round 1: *1/1 LT* until end of round
Rounds 2 & 4: K all sts
Round 3: K1, *1/1 LT* until 1 st rem, 1/1 LT using last and first st of round
Note: the BOR marker will shift on rounds 1 & 3 to maintain the stitch pattern

Gauge Swatch
With largest needles, CO 24 sts and join to work in the round. Work 2 rounds in garter stitch. Work 7 rounds of Right Twisted Stitch Pattern (ending with round 3) and BO all sts. Pickup and k24 sts from the back loop of the BO edge. Work 7 rounds of Left Twisted Stitch pattern (ending on round 3) and BO all sts. Work 7 rounds of Right Twisted Stitch Pattern (ending with round 3) and BO all sts. Your swatch should measure 10 x 12 cm / 4 x 4.75" when measured flat.

NOTIONS

- Darning needle
- Crochet hook 3 mm / D-3
- Scrap yarn in contrasting colour
- Stitch markers / removable stitch markers
- Tape measure

SKILLS & TECHNIQUES

- Wrap & Turn Short Rows
- Provisional Tubular Cast-on for 2x2 ribbing
- Tubular Bind-Off for 2x2 ribbing
- Picking up stitches from bind-off edge
- Twisted stitches

ABOUT MAKING WAVES

The jumper is knitted top down with a round yoke which is made by increasing stitches ever so often allover one row. The neck is close fitting. The yoke consists of several different patterns. After one panel is finished, all stitches are cast off and then the stitches are picked up again. After the deep yoke the body is knit all in one stitch knit/purl pattern until the ribbing. Sleeves are picked up from the yoke and worked in stockinette stitch.

DIRECTIONS

- *Throughout the pattern, when picking up sts from the BO edge, pick up all stitches through the back loop to create the braided edge.*

With scrap yarn, crochet a chain with 50 (50, 52, 52, 54) [56, 56, 56, 56, 60] sts (approx 10 sts more than needed for CO). Break yarn.

Set-up Round: With the smallest needles and working yarn, (pickup and k1, yo) x 40 (40, 42, 42, 44) [46, 46, 48, 48, 50]

80 (80, 84, 84, 88) [92, 92, 96, 96, 100] sts on the needles. Join to work in the round, pm for BOR.

NECKBAND

Round 1: *K1, sl1 wyif * until end of round
Round 2: *Sl1, p1 * until end of round
Round 3: Repeat Round

Change to next bigger needle.

Round 4: K1, *1/1 RT, p1, k1 * until 3 sts rem, 1/1 RT, p1
Round 5: * K2, p2 * until end of round

Work Round 5 until ribbing meas 3.5 cm / 1.5". Change to largest needles.

BO all sts but last st loosely so that there is only one st on the needles, making sure to keep tension even. Remove scrap yarn from CO.

NECK SHAPING

Pick up 58 (58, 60, 60, 62) [64, 64, 66, 66, 68] sts from the back loop of the BO edge. Using a removable stitch marker, pm after the 29th (29th, 30th, 30th, 31st) [32nd, 32nd, 33rd, 33rd, 34th] st. This marks the centre back; not all sts from the CO are picked up, in order to work a half-moon shape which raises the back neck. Turn work to begin short row shaping.

Short Row 1 (WS): P until 10 sts rem, w&t
Short Row 2 (RS): K until 10 sts rem, w&t
Short Row 3: P until 5 sts before previous wrap, w&t
Short Row 4: K until 5 sts before previous wrap, w&t

Repeat Short Rows 3-4 once more.

Next Row (WS): P until 1 st rem, resolving all wrapped sts as you come to them

BO all sts on the RS using the unworked st from the previous row as the first st to BO, and resolving all wrapped sts as you come to them. Break yarn.

YOKE

RIGHT TWISTED STITCH SECTION

Count to 10 (10, 10, 14, 14) [14, 18, 18, 18, 20] sts before the centre back marker. This is where the new BOR is placed. Start here to pick up sts. Pm for BOR. Do not remove the marker that marks the centre back. Join working yarn.

Inc Round: (Pick up and k3 sts, LLCO) x 26 (26, 26, 26, 28) [30, 30, 32, 32, 32], pick up and k2 (2, 6, 6, 4) [2, 2, 0, 0, 4] sts. [106 (106, 110, 110, 116) [122, 122, 128, 128, 132] sts]

Work 5 (5, 7, 7, 7) [7, 7, 7, 9, 9] rounds in Right Twisted Stitch Pattern, ending with Round 1 (1, 3, 3, 3) [3, 3, 3, 1, 1]. BO all sts but last st. [1 st rem]

LEFT TWISTED STITCH SECTION

Sizes 1, 3, 5, 6, 8, 9 & 10 only
Inc Round: (Pick up and k2 sts, LLCO) x 52 (-, 54, -, 58) [60, -, 64, 64, 66], pick up and k2 (-, 2, -, 0) [2, -, 0, 0, 0] sts

Sizes 2, 4 & 7 only
Inc Round: LLCO (Pick up and k2 sts, LLCO) x - (53, -, 55, -) [-, 61, -, -, -]

[158 (160, 164, 166, 174) [182, 184, 192, 192, 198] sts]

Join round by slipping the last st of the previous bind off row over the first picked up stitch as if to bind off.
Work 7 (7, 7, 7, 7) [7, 7, 7, 9, 9] rounds in Left Twisted Stitch Pattern. BO all sts but last st. [1 st rem]

DIAMOND PATTERN SECTION

Sizes 1, 4, 5, 6 & 10 only
Inc Round: Pick up and k40 sts, LLCO, pick up and k80 sts, LLCO, pick up and k38 (-, -, 46, 54) [62, -, -, -, 78] sts [160 (-, -, 168, 176) [184, -, -, -, 200] sts]

Sizes 2, 7, 8 & 9 only
Pick up and k- (160, -, -, -) [-, 184, 192, 192, -] sts

Size 3 only
Inc Round: (LLCO, pick up and k40 sts) x 4 times, pick up 4 sts [168 sts]

All sizes
Join round by slipping the last st of the previous bind off row over the first picked up stitch as if to bind off.

Next Round: K all sts

Begin working Diamond Stitch Pattern from Chart A or from written instructions until Chart A is complete.

Next Round: K all sts

BO all sts but last st. [1 st rem]

LEFT TWISTED STITCH SECTION

Sizes 1, 2, 3, 4, 5, 6, 7 & 8 only
Inc Round: (Pick up and k4 sts, LLCO) x 40 (40, 42, 42, 44) [46, 46, 48, -, -]
[200 (200, 210, 210, 220) [230, 230, 240, -, -] sts]

Sizes 9 & 10 only
Inc Round: (Pick up and k3 sts, LLCO) x - (-, -, -, -) [-, -, 64, 66], pick up and k- (-, -, -, -) [-, -, -, 0, 2] sts
[- (-, -, -, -) [-, -, -, 256, 266] sts]

All sizes
Join round by slipping the last st of the previous bind off row over the first picked up stitch as if to bind off.
Work 7 (7, 7, 7, 7) [7, 7, 9, 9, 9] rounds in Left Twisted Stitch Pattern. BO all sts but last st. [1 st rem]

RIGHT TWISTED STITCH SECTION

Size 1 only
Inc Round: Pick up and k10 sts, (LLCO, pick up and k6 sts) x 30, pick up and k10 sts [230 sts]

Size 2 only
Inc Round: (Pick up and k4 sts, LLCO) x 50 [250 sts]

Sizes 3, 4, 5, & 6 only
Inc Round: (Pick up and k3 sts, LLCO) x - (-, 70, 70, 72) [76, -, -, -, -] times, pick up - (-, 0, 0, 4) [2, -, -, -, -] sts [- (-, 280, 280, 292) [306, -, -, -, -] sts

Sizes 7, 8, 9, & 10 only
Inc Round: (Pick up and k2 sts, LLCO) x - (-, -, -, -) [-, 114, 120, 128, 132], pick up - (-, -, -, -) [-, 2, 0, 0, 2] sts [- (-, -, -, -) [-, 344, 360, 384, 398] sts]

All sizes
Join round by slipping the last st of the previous bind off row over the first picked up stitch as if to bind off.
Work 7 (7, 7, 7, 7) [7, 9, 9, 9, 9] rounds in Right Twisted Stitch Pattern. BO all sts but last st. [1 st rem]

CHEVRON PATTERN SECTION

Sizes 1, 2, 3, 4, & 8 only
Pick up and k230 (250, 280, 280, -) [-, -, 360, -, -] sts

Size 5 only
Inc Round: (Pick up and k36 sts, LLCO) x 8, pick up and k4 sts [300 sts]

Size 6 only
Inc Round: (Pick up and k76 sts, LLCO) x 4, pick up 2 sts [310 sts]

Sizes 7 & 9 only
Inc Round: (Pick up and k57 sts, LLCO) x 6, pick up and k- (-, -, -, -) [-, 2, -, 42, -] sts [- (-, -, -, -) -, 350, -,390, -] sts]

Size 10 only
Inc Round: (Pick up and k190 sts, LLCO) x 2, pick up and k18 sts [400 sts]

All sizes
Join round by slipping the last st of the previous bind off row over the first picked up stitch as if to bind off.

Begin working Chevron Pattern from Chart B or from written instructions until Chart B is complete.

Next Round: K all sts

BO all sts but last st. [1 st rem]

RIGHT TWISTED STITCH SECTION

Size 1 only
Inc Round: LLCO, (pick up and k4 sts, LLCO) x 57, k1, LLCO, k1, LLCO [290 sts]

Sizes 2, 4, 5, 6, 7, 9 & 10
Inc Round: (Pick up and k4 sts, LLCO) x - (62, -, 70, 74) [76, 86, -, 96, 100], pick up and k0 (2, -, 0, 4) [6, 6, 2, 6, 0] sts [290 (312, -, 350, 374) [386, 436, - , 486, 500] sts]

Size 3 only
Inc Round: (Pick up and k5 sts, LLCO) x 56 [336 sts]

Size 8 only
Inc Round: LLCO, (pick up and k4 sts, LLCO) x 90, LLCO [452 sts]

All sizes
Join round by slipping the last st of the previous bind off row over the first picked up stitch as if to bind off.
Work 7 (7, 7, 7, 7) [9, 9, 9, 9, 11] rounds in Right Twisted Stitch Pattern. BO all sts but last st. [1 st rem]

LEFT TWISTED STITCH SECTION

Sizes 1, 3 & 7 only
Pick up and k290 (-, 336, -, -) [-, 436 -, -, -] sts

Size 2 only
Inc Round: (Pick up and k52 sts, LLCO) x 6 [318 sts]

Size 4 only
Inc Round: Pick up and k5 sts, LLCO, (pick up and k16 sts, LLCO) x 21, pick up and k9 sts [372 sts]

Size 5 only
Inc Round: (Pick up and k23 sts, LLCO) x 16, pick up and k6 sts [390 sts]

Size 6 only
Inc Round: Pick up and k5 sts, LLCO, (pick up and k14 sts, LLCO) x 27, pick up and k3 sts [414 sts]

Size 8 only
Inc Round: (Pick up and k37 sts, LLCO) x 12, pick up and k8 sts [464 sts]

Size 9 only
Inc Round: (Pick up and k120 sts, LLCO) x 4, pick up and k6 sts [490 sts]

Size 10 only
Inc Round: (Pick up and k22 sts, LLCO) x 22, pick up and k16 [522 sts]

All sizes
Join round by slipping the last st of the previous bind off row over the first picked up stitch as if to bind off.
Work 7 (7, 7, 9, 9) [9, 9, 9, 9, 11] rounds in Left Twisted Stitch Pattern. BO all sts. Break yarn.

SEPARATE BODY AND SLEEVES

Count to 46 (51, 53, 58, 61) [66, 67, 73, 76, 81] sts right of centre back. With the largest needle start here to pick up and k91 (101, 106, 116, 121) [131, 136, 146, 151, 161] sts from the back loop of the BO edge, CO 14 sts using the Backwards Loop Cast-On method, count 54 (58, 62, 70, 74) [76, 82, 86, 94, 100] sleeve sts from the BO chain and start at that point to pick up 91 (101, 106, 116, 121) [131, 136, 146, 151, 161] front sts, CO 7 sts using the Backwards Loop Cast-On method, pm for BOR, CO 7 sts. Join in the round. Rm for centre back. [210 (230, 240, 260, 270) [290, 300, 320, 330, 350] sts]

BODY

Begin working Wave pattern either from Chart C or the written instructions.

Round 1: Work Chart C to end of round

Cont to work Chart C for another 59 (59, 59, 59, 59) [59, 59, 49, 49, 49] rounds OR until body meas 21.5 (21.5, 21.5, 21.5, 21.5) [21.5, 21.5, 18, 18, 18] cm / 8.5 (8.5, 8.5, 8.5, 8.5) [8.5, 8.5, 7, 7, 7]" from underarm, or 3.5 cm / 1.5" short of desired length, ending with Round 10.

Sizes 1, 2, 5, 6, 9 & 10 only:
Increase two sts evenly spaced on the last round.
[212 (232, 240, 260, 272) [292, 300, 320, 332, 352] sts]

HEM

Change to next smaller needle.

Round 1: *K2, p2 * until end of round

Work Round 1 another 9 times or until ribbing meas 3 cm / 1.25".

Next Round: *K1, 1/1 LT, p1* until end of round

Change to smallest needle.

Next Round: *K1, sl1 wyif * until end of round
Next Round: *Sl1, p1 * until end of round

Break yarn, leaving a tail 3 times the length of the hem. BO all sts with the Tubular Bind-Off.

SLEEVES

With largest needle pick up and k54 (58, 62, 70, 74) [76, 82, 86, 94, 100] sts from the back loop of the BO edge of the yoke. Pick up and k7 sts from the underarm CO sts, pm for BOR, pick up and k rem 7 sts from the underarm CO. Join to work in the round. [68 (72, 76, 84, 88) [90, 96, 100, 108, 114] sts]

Round 1: K all sts

Cont working in stockinette for 7 (7, 6, 5, 4) [4, 4, 3, 3, 3] rounds.

SLEEVE SHAPING

Dec Round: K1, k2tog, k until 3 sts rem, ssk, k1 [2 sts dec]

Repeat Dec Round every 8th (8th, 7th, 6th, 5th) [5th, 5th, 4th, 4th, 4th] round 11 (11, 13, 7, 19) [18, 4, 21, 23, 19] times. [44 (48, 48, 68, 48) [52, 86, 56, 64, 74] sts

Sizes 4, 7 & 10 only:
Repeat Dec Round every - (-, -, 5th, -) [-, 4th, -, -, 3rd] round another - (-, -, 10, -) [-, 17, -, -, 7] times. [- (-, -, 48, -) [-, 52, -, -, 60] sts

All sizes
Work in stockinette for 9 (10, 7, 7, 5) [10, 9, 14, 6, 4] rounds OR until sleeve meas 38.5 cm / 15" from under-arm. Change to smaller needle.

CUFFS

Round 1: *K2, p2 * until end of round

Repeat round 1 another 9 times or until ribbing meas 4 cm / 1.5"

Next Round: *K1, 1/1 LT, p1 * until end of round

Change to smallest needle.

Next Round: *K1, sl1 wyif * until end of round
Next Round: *Sl1, p1 * until end of round

Break yarn, leaving a tail 3 times the circumference of the cuff. BO all sts using the Tubular Bind-off.

FINISHING

Weave in all ends. Gently soak and block your jumper using water and wool soap. Dry lying flat.

You can download the written instructions for the chart here:
making-stories.com/issue-11-downloads

CHARTS

KEY

k

p

CHART A

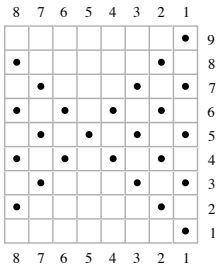


CHART B

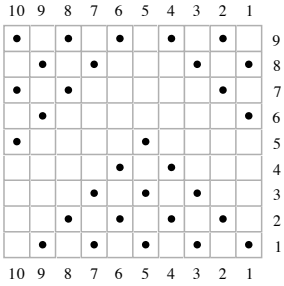
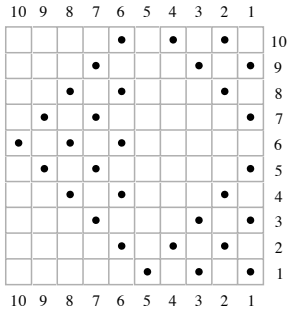


CHART C



PALM OASIS

FINISHED MEASUREMENTS

- Neck circumference: 54.25 (60, 60, 62.75, 64.25) [64.25, 66.5, 70, 70, 70.75] cm / 21.25 (23.5, 23.5, 24.75, 25.25) [25.25, 26.25, 27.5, 27.5, 27.75]"
- (D1) Yoke depth: 17.25 (18.25, 19.5, 19.5, 21.25) [22.25, 22.25, 22.25, 25.25, 26.25] cm / 6.75 (7.25, 7.75, 7.75, 8.25) [8.75, 8.75, 8.75, 10, 10.25]"
- (F) Bust circumference: 83.5 (96.5, 102.75, 109.25, 115.75) [128.5, 135, 141.5, 154.25, 160.75] cm / 32.75 (38, 40.5, 43, 45.5) [50.5, 53.25, 55.75, 60.75, 63.25]"
- (G) Side length from underarm: 30.25 (30.25, 30.25, 30.25, 32.25) [32.25, 34.25, 34.25, 34.25, 34.25] cm / 12 (12, 12, 12, 12.75) [12.75, 13.5, 13.5, 13.5, 13.5]" (customisable)
- (I) Upper sleeve circumference: 32.25 (32.25, 38.5, 38.5, 45) [45, 45, 51.5, 51.5, 57.75] cm / 12.75 (12.75, 15.25, 15.25, 17.75) [17.75, 17.75, 20.25, 20.25, 22.75]"
- (J) Sleeve length from underarm: 10.75 (10.75, 10.75, 10.75, 12.75) [12.75, 11.5, 11.5, 11.5, 11.5] cm / 4.25 (4.25, 4.25, 4.25, 5) [5, 4.5, 4.5, 4.5, 4.5]" (customisable)

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
Finished bust circumference: 83.5 (96.5, 102.75, 109.25, 115.75) [128.5, 135, 141.5, 154.25, 160.75] cm / 32.75 (38, 40.5, 43, 45.5) [50.5, 53.25, 55.75, 60.75, 63.25]" – recommended to be worn with 5-12 cm / 2-4.75" of positive ease at the bust.

PALM OASIS

DESIGN **TANIA DEJOIE**
YARN **DE RERUM NATURA**

YARN

De Rerum Natura Antigone (100% organic linen; 260 metres / 284 yards per 100 g)

930 (1060, 1215, 1340, 1565) [1725, 1785, 1970, 2060, 2255] metres / 1015 (1160, 1330, 1465, 1710) [1885, 1950, 2155, 2255, 2465] yards

Sample shown is knit in colourway Libellule. Francesca wears a size 3 with 7.25 cm / 2.75" of negative ease at the bust.

NEEDLES

3.25 mm / US 3 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain cable gauge)
2.75 mm / US 2 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain lace gauge)
2.25 mm / US 1 circular needle with a cable length of at least 80 cm / 32" (or needle 2-3 sizes smaller than needle used for cable gauge)

You will also need the needle sizes above in your preferred format for small-circumference knitting.

GAUGE

28 sts x 40 rounds = 10 x 10 cm / 4 x 4" (in the round in cable pattern on largest needle, after blocking)
28 sts x 40 rounds = 10 x 10 cm / 4 x 4" (in the round in lace pattern on middle needle, after blocking)

Block the lace swatch vertically with weight at the bottom to represent finished yoke depth once the project is worn and confirm row gauge to ensure best fit.

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- 3.25 mm / US D crochet hook
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

SKILLS & TECHNIQUES

- Provisional Cast-On
- Reading your knitting
- Cables
- Lace
- Tubular Bind-Off

ABOUT PALM OASIS

Palm Oasis is a lightweight yoke sweater worked bottom up and in the round with elbow-length sleeves. The body and sleeves begin with a provisional cast on and are worked in a cable pattern. Body hem and sleeve cuffs are finished with lace trim that mirrors the yoke's lace. The sweater is designed to be worn with high waisted jeans or over a spring or summer dress.

DIRECTIONS

BODY

With scrap yarn, CO 234 (270, 288, 306, 324) [360, 378, 396, 432, 450] sts on largest needle using the Provisional Cast-On. Break scrap yarn, pm for BOR and join to work in the round, being careful not to twist sts.

Set-up Round: With working yarn, k all sts

Work Rounds 1-13 of Chart A, working from the chart or the written instructions. The chart will be repeated 13 (15, 16, 17, 18) [20, 21, 22, 24, 25] times per round.

Cont in pattern as est until body measures 26.25 (26.25, 26.25, 26.25, 28.25) [28.25, 30.25, 30.25, 30.25, 30.25] cm / 10.25 (10.25, 10.25, 10.25, 11) [11, 12, 12, 12, 12]" from CO edge and ending on Round 13 (13, 13, 13, 8) [8, 3, 3, 3, 3] or 4 cm / 1.5" less than the desired length from underarm to high hip (if adjusting length, note last chart round worked).

SEPARATE FOR ARMHOLES

Next Round: Cont with Chart A, work 42 (51, 65, 60, 72) [81, 75, 90, 94, 90] sts in patt as est, BO 14 (14, 14, 14, 18) [18, 18, 18, 27, 27] sts, work 103 (121, 130, 139, 144) [162, 171, 180, 189, 198] sts in patt as est (including last st from BO), BO 14 (14, 14, 14, 18) [18, 18, 18, 27, 27] sts, work in patt as est to end [103 (121, 130, 139, 144) [162, 171, 180, 189, 198] sts each for front and back]

Break yarn. Transfer front and back sts separately to scrap yarn.

SLEEVES

With scrap yarn, CO 90 (90, 108, 108, 126) [126, 126, 144, 144, 162] sts on largest circular needle using the Provisional Cast-On. Break scrap yarn, pm for BOR and join to work in the round, being careful not to twist sts.

Set-up Round: With working yarn, k all sts

Work Rounds 1-13 of Chart A, working from the chart or the written instructions. The chart will be repeated 5 (5, 6, 6, 7) [7, 7, 8, 8, 9] times per round.

Cont in patt as est until sleeve meas 6.75 (6.75, 6.75, 6.75, 8.75) [8.75, 7.5, 7.5, 7.5, 7.5] cm / 2.75 (2.75, 2.75, 2.75, 3.5) [3.5, 3, 3, 3, 3]" from CO edge and ending on Round 13 (13, 13, 13, 8) [8, 3, 3, 3, 3] or 4 cm / 1.5" less than the total desired length from underarm through cuff, ending on the same chart round worked as the last chart round of the body before separation for armholes.

In preparation for joining the sleeves to the body so that the stitch patterning aligns properly, finish sleeve top according to one of the following sets of instructions; the next round worked should be the same chart round that was worked for the body's separation for armholes:

LEFT SLEEVE ONLY

Next Round: Work 6 (15, 11, 6, 0) [9, 3, 0, 13, 9] sts in patt, BO 14 (14, 14, 14, 18) [18, 18, 18, 27, 27] sts, work in patt as est to end [76 (76, 94, 94, 108) [108, 108, 126, 117, 135] sts]

Break yarn. Transfer sts to scrap yarn.

RIGHT SLEEVE ONLY

Next Round: Work 15 (6, 11, 15, 0) [9, 12, 0, 13, 0] sts in patt, BO 14 (14, 14, 14, 18) [18, 18, 18, 27, 27] sts, work in patt as est to end [76 (76, 94, 94, 108) [108, 108, 126, 117, 135] sts]

Break yarn. Transfer sts to scrap yarn.

YOKE

With RSs facing, join pieces in the round using largest needle size as follows. Sizes 1-4 will have extra sts at the raglan lines before they are decreased over three rounds; until they are decreased, work the extra sts as presented. If a portion of a cable cross has been bound off, work those stitches as k1tbl.

Return to the body sts. With working yarn, beg at centre back, and working in Chart A patt as est (see note above), work across back sts to left underarm, pm, work across left sleeve sts, pm, work across front sts to right underarm,

pm, work across right sleeve sts, pm, work across rem back sts. [358 (394, 448, 466, 504) [540, 558, 612, 612, 666] sts]

Sizes 1, 2, 3 & 4 only
Dec Round 1: Working Chart A in patt as est, (work to 2 sts before marker, ssk, sm, k2tog) x 4, work to end of round [350 (386, 440, 458, -) [-, -, -, -, -] sts]

Next Round: Work next round of Chart A

Dec Round 2: Working Chart A in patt as est, (work to 2 sts before next marker, ssk, sm, k2tog) x 4, work to end of round [342 (378, 432, 450, -) [-, -, -, -, -] sts]

All sizes
Work in patt as est until piece meas 4.5 (4.5, 4.5, 4.5, 5.25) [5.25, 3.25, 3.25, 3.25, 3.25] cm / 1.75 (1.75, 1.75, 1.75, 2) [2, 1.25, 1.25, 1.25, 1.25]" from body/sleeve join or 12.75 (13.75, 15, 15, 16) [17, 19, 19, 22, 23] cm / 5 (5.5, 6, 6, 6.25) [6.75, 7.5, 7.5, 8.75, 9]" shorter than desired yoke length ending with Round 5.

Change to middle size needle.

Work Rounds 1-4 of Chart B 3 (4, 4, 4, 4) [4, 5, 5, 6, 6] times.

YOKE SHAPING

Dec Round 1: Work Round 5 of Chart B [304 (336, 384, 400, 448) [480, 496, 544, 544, 592] sts]

Work Rounds 6-8 of Chart B.

Work Rounds 9-12 of Chart B 2 (2, 3, 3, 3) [3, 4, 4, 5, 5] times.

Dec Round 2: Work Round 13 of Chart B [266 (294, 336, 350, 392) [420, 434, 476, 476, 518] sts]

Work Rounds 14-16 of Chart B.

Work Rounds 17-20 of Chart B 1 (1, 1, 1, 2) [2, 2, 2, 3, 4] time(s).

Dec Round 3: Work Round 21 of Chart B [228 (252, 288, 300, 336) [360, 372, 408, 408, 444] sts]

Work Rounds 22-24 of Chart B.

Work Rounds 25-28 of Chart B 1 (1, 1, 1, 1) [2, 2, 2, 2, 2] time(s).

Dec Round 4: Work Round 29 of Chart B [190 (210, 240, 250, 280) [300, 310, 340, 340, 370] sts]

NECK SHAPING

Work Rounds 30-32 of Chart B.

Dec Round 5: Work Round 33 of Chart B [152 (168, 192, 200, 224) [240, 248, 272, 272, 296] sts]

Next Round: *K1tbl, p1* until end of round

Size 3 only
Dec Round 6: [K1tbl, s2pp, (k1tbl, p1) x 6] until end of round [168 sts]

Size 4 only
Dec Round 6: [K1tbl, s2pp, (k1tbl, p1) x 6] until 8 sts rem, (k1tbl, p1) x 4 [176 sts]

Size 5 only
Dec Round 6: [K1tbl, s2pp, (k1tbl, p1) x 3] until 4 sts rem, (k1tbl, p1) x 2 [180 sts]

Sizes 6 & 7 only
Dec Round 6: [K1tbl, s2pp, (k1tbl, p1) x 2] until end of round [- (-, -, -, -) [180, 186, -, -, -] sts]

Sizes 8 & 9 only
Dec Round 6: [K1tbl, s2pp, k1tbl, p1, k1tbl, s2pp, (k1tbl, p1) x 2] until 6 sts rem, (k1tbl, p1) x 3 [196, 196 sts]

Size 10 only
Dec Round 6: [K1tbl, s2pp, k1tbl, p1] until 2 sts rem, k1tbl, p1 [198 sts]

NECKBAND

All sizes
Change to smallest needle size.

Round 1: *K1tbl, p1* until end of round
Round 2: Repeat Round 1
Round 3: *K1tbl, sl1* until end of round
Round 4: *Tsl1, p1* until end of round

BO all stitches in patt using the 1x1 Tubular Bind-Off without separating stitches.

HEM

Set-up Round: Remove the Provisional Cast-On and place all stitches on middle size needle, M1L [234 (270, 288, 306, 324) [360, 378, 396, 432, 450] sts]

Round 1: With working yarn, k1, place BOR marker, work Round 1 of Chart B
Rounds 2-4: Work Rounds 2-4 of Chart B
Rounds 5-8: Work Rounds 1-4 of Chart B
Rounds 9-12: Work Rounds 1-4 of Chart B
Round 13: Work Round 1 of Chart B

HEM EDGE

With smallest needle size, work Rounds 1-4 as for neckband. BO as for neckband.

CUFFS

BOTH CUFFS

Set-up Round: Remove the Provisional Cast-On and place all stitches on middle size needle, M1L [90 (90, 108, 108, 126) [126, 126, 144, 144, 162] sts]

LEFT CUFF ONLY

Round 1: Sl9 (0, 15, 9, 2) [11, 5, 2, 15, 9] sts, place BOR marker, with working yarn work Round 1 of Chart B

RIGHT CUFF ONLY

Round 1: Sl0 (9, 15, 0, 2) [11, 14, 2, 15, 0] sts, place BOR marker, with working yarn work Round 1 of Chart B

BOTH CUFFS

Rounds 2-4: Work Rounds 2-4 of Chart B
Rounds 5-8: Work Rounds 1-4 of Chart B
Rounds 9-12: Work Rounds 1-4 of Chart B
Round 13: Work Round 1 of Chart B

CUFF EDGE

With smallest needle size, work Rounds 1-4 as for neckband. BO as for neckband.
Repeat for second cuff.

FINISHING

Graft underarms.
Gently soak and block to dimensions. Weave in all ends.

WRITTEN INSTRUCTIONS

CHART A

Round 1: K5, p2, k1tbl × 3, p2, k6 [18 sts]
Round 2: K5, p2, 1/2 LT, p2, k6
Rounds 3-4: Repeat Rounds 1-2
Round 5: Repeat Round 1
Round 6: K5, p1, 1/1 RPT, k1tbl, 1/1 LPT, p1, k6
Rounds 7-12: K5, (p1, k1tbl) × 3, p1, k6
Round 13: K5, p1, 1/1 LPT, k1tbl, 1/1 RPT, p1, k6

CHART B

Round 1: Ks4psso, (yo, k1) x 7, yo, s4kpsso, p1 [18 sts]
Rounds 2-4: K17, p1
Round 5: Ks4psso, (k1, yo) x 6, k1, s4kpsso, p1 [16 sts]
Rounds 6-8: K15, p1
Round 9: Ks3psso, (k1, yo) x 6, k1, s3kpsso, p1
Rounds 10-12: K15, p1
Round 13: Ks4psso, (yo, k1) x 5, yo, s4kpsso, p1 [14 sts]
Rounds 14-16: K13, p1
Round 17: Ks3psso, (yo, k1) x 5, yo, s3kpsso, p1
Rounds 18-20: K13, p1
Round 21: Ks3psso, (k1, yo) x 4, k1, s3kpsso, p1 [12 sts]
Rounds 22-24: K11, p1
Round 25: K3tog, (k1, yo) x 4, k1, sssk, p1
Rounds 26-28: K11, p1
Round 29: Ks3psso, (yo, k1) x 3, yo, s3kpsso, p1 [10 sts]
Round 30: K1tbl, p1, k5, p1, k1tbl, p1
Round 31: K1tbl, p1, M1L, ssk, k1, k2tog, M1R, p1, k1tbl, p1
Round 32: K1tbl, p1, k1tbl, k3, (k1tbl, p1) x 2
Round 33: K1tbl, p1, k1tbl, s2kp, (k1tbl, p1) x 2 [8 sts]

CHARTS

CHART A

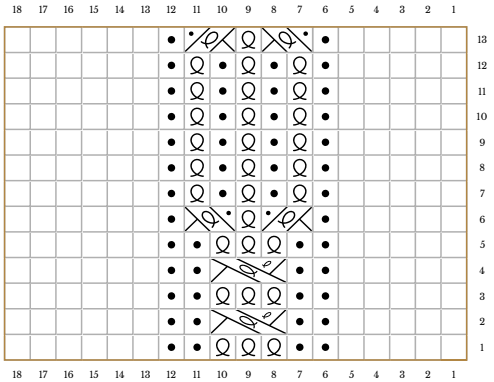
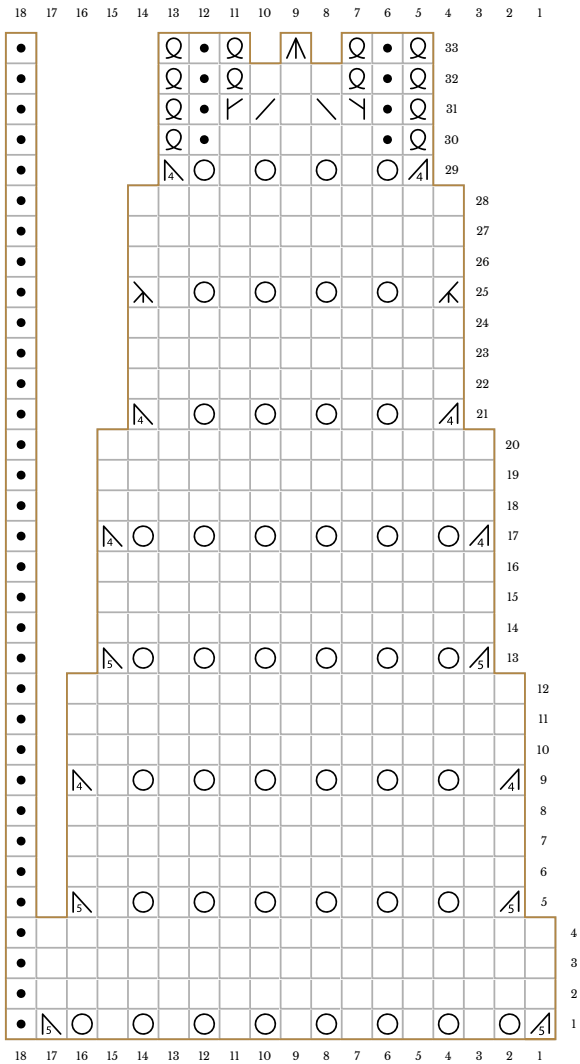


CHART B



KEY

SEAFOAM

FINISHED MEASUREMENTS

- Finished foot circumference: 17.5 (19, 20, 21, 22.5) cm / 7 (7.5, 8, 8.5, 9, 9.5)"
- Leg length: 10.5 cm / 4.25"

SIZES

1 (2, 3, 4, 5)
Finished foot circumference: 17.5 (19, 20, 21, 22.5) cm / 7 (7.5, 8, 8.5, 9, 9.5)" – recommended to be worn with 2.5-3 cm / 1-1.25" of negative ease.

YARN

Ovis et Cetera Close (40% Devon Closewool, 40% Exmoor Blueface, 20% Zwartbles; 400 metres / 437 yards per 100g)

200 (225, 260, 280, 320) metres / 220 (245, 285, 305, 350) yards

Optional mohair for cuff in a contrasting colour: 40 metres / 45 yards

Sample shown is knit in colourway Patina, without the optional mohair for the cuff. Francesca wears a size 3 with 5 cm / 2" of negative ease.

NEEDLES

2 mm / US 0 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge) for magic loop

This pattern uses the magic loop technique. To work this pattern using the magic loop technique, use a circular needle with a cable length of at least at least 80 cm / 32" instead of double-pointed needles.

GAUGE

33 sts x 40 rounds = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch after blocking)
23 sts x 28 rounds = 10 x 10 cm / 4 x 4" (in the round, in 1x1 ribbing, with mohair plus working yarn for the optional mohair cuff)

SEAFOAM

DESIGN **NATALIA MILAS**
YARN **OVIS ET CETERA**

NOTIONS

- Blocking mats
- Cable needle
- Darning needle
- Stitch markers
- Tape measure

SKILLS & TECHNIQUES

- German Short Rows
- Tubular Bind-Off
- Judy's Magic Cast-On
- Cables

ABOUT SEAFOAM

The Seafoam Socks are worked toe-up with a cable embellishment off-centred on the top of the foot that is carried all the way up the leg, along the outside of the foot and leg for the left and right foot.

The cable pattern mimics the mix of water and air bubbles in the seafoam and the reverse garter stitch gives the sock a lot of texture, just like the sea and sand mix. The heel is a gusset and flap worked with short rows.

The whole sock is worked from the inside-out and flipped at the end to the right side; this way the reverse stockinette pattern is worked as simple stockinette.

The sock pattern has one modification suggestion where the rib on the top is knitted with an added strand of mohair to give it a foamy feel.

DIRECTIONS

The toe is worked in stockinette as the RS of the work; it can either be worked in stockinette (option 1), breaking the yarn, and turning the work inside out; or worked in reverse stockinette (option 2) and continuing with the pattern as written.

TOE

OPTION 1 – STOCKINETTE

CO 18 (22, 22, 26, 26) sts using Judy's Magic Cast-on. You will have half the sts on each needle - 9 (11, 11,13, 13) sts on N1 and N2. Join to work in the round.

Round 1: K all sts

Round 2:
N1: K1, kfb, k until 2 sts rem, kfb, k1 [2 sts inc]
N2: Repeat as for N1 [22 (26, 26, 30, 30) sts]

Work Rounds 1-2 another 9 (9, 10, 10, 11) times. [58 (62, 66, 70, 74) sts; 29 (31, 33, 35, 37) sts on N1 and N2]
Work Round 1 once more.

Now we will start knitting from the inside; break the yarn and flip the knitting inside-out (purl side facing out). Reattach the yarn and continue.

OPTION 2 – REVERSE STOCKINETTE

CO 18 (22, 22, 26, 26) sts using Judy's Magic Cast-on. You will have half the sts on each needle; 9 (11, 11,13, 13) sts on N1 and N2. Join to work in the round.

Round 1: P all sts
Round 2:
N1: P1, pfb, p until 2 sts rem, pfb, p1 [2 sts inc]
N2: Repeat as for N1 [22 (26, 26, 30, 30) sts]

Work Rounds 1-2 another 9 (9, 10, 10, 11) times. [58 (62, 66, 70, 74) total sts; 29 (31, 33, 35, 37) sts on N1 and N2]
Work Round 1 once more.

Both toe options, resume here.

FOOT

Begin working from Chart or written instructions.

Right Foot:
Round 1:
N1: K4, work Chart Round 1, k to end of needle
N2: K all sts

Left Foot:
Round 1:
N1: K13 (15,17,19, 21) sts, work Chart Round 1, k4
N2: K all sts

Work in patt as est, working next round of chart each round until the foot meas approximately 10 (10, 11, 11, 12) cm / 4 (4, 4.25, 4.25, 4.75)" less than the desired length. Meas foot length from the tip of the longest toe to the centre of the back of the heel.

GUSSET

Set-up Round:
N1: Work in patt as est for left or right foot
N2: K14 (15, 16,17,18), pm, k1, pm, k to end

Round 1
N1: Work in patt as est for left or right foot
N2: K to marker, sm, M1R, k until next marker, M1L, sm, k to end [2 sts inc]

Round 2
N1: Work in patt as est for left or right foot
N2: K all sts
Work Rounds 1-2 another 9 (10, 11, 12, 13) times. [78 (84, 90, 96, 102) total sts; 29 (31, 33, 35, 37) sts on N1; 49 (53, 57, 61, 65) sts on N2]

On the last Round, rm and reposition as follows: on N2 count 10 (11, 12, 13, 14) sts, pm, count 29 (31, 33, 35, 37), pm.

HEEL TURN

The heel turn is shaped using short rows; any short row method will work so pick the one you are more confident with or that gives you the best results. The instructions below use the German Short Row method.

Set-up Round:
N1: Work in patt as est for left or right foot, then transfer sts from N1 onto a stitch holder or scrap yarn, or leave the sts on the cable of the needle without working them
N2: K10 (11, 12, 13, 14), sm, k22 (24, 25, 27, 28), turn

From now on you will work N2 sts flat. Make a note of which chart round you ended on for N1.

Row 2 (WS): DS, p14 (16, 16, 18, 18), turn
Row 3 (RS): DS, k to DS, kDS, k1, turn
Row 4: DS, p to DS, pDS, p1, turn

Repeat Rows 3-4 another 4 (4, 5, 5, 6) times until your last DS is just before the marker, ending on Row 4.

HEEL FLAP

For the heel flap we will start decreasing the gusset stitches by knitting them together with the heel stitches on N2.

Set-up Row (RS): DS, k to one st before marker (this

will be a DS), rm, kDS tog with the first heel st, turn [48 (52, 56, 60, 64) sts on N2]

Row 1 (WS): Sl1, pm, p until 1 st before the marker (this will be a DS), rm, pDS with the first heel st, turn [47 (51, 55, 59, 63) sts on N2]

Row 2 (RS): Sl1 wyif, pm, k until marker, sm, ssk, turn [1 st dec]

Row 3 (WS): Sl1, sm, p until marker, sm, p2tog, turn [1 st dec]

Continue working Rows 2-3 another 8 (9, 10, 11, 12) times, slipping marker on Row 2 instead of pm. Remove all markers as you come to them on the last row. [29 (31, 33, 35, 37) sts on N2]

LEG

Set-up Row: K all sts on N2 and pm for BOR

Resume working in the round and continue to the leg section. Return sts on hold to N1.
To avoid little holes in the junction of the heel flap and the top of the foot, we recommend lifting up the first/last st from N1 from the previous row and knitting it together with last/first sts of the heel.
Pm for BOR and continue are described below.

Right Foot:
N1: Work next round of chart, k to end of needle
N2: K all sts

Left Foot:
N1: K13 (15, 17, 19, 21) sts, work next round of chart
N2: K all sts

Work in patt as est until leg meas 8 cm / 3.25", or 2.5 cm / 1" shorter than desired length.

CUFF

Round 1 (N1 and N2): *K1, p1* to end of round

Work Round 1 a total of 16 times, or until the cuff meas 2.5 cm / 1". BO using the Tubular Bind-off method.

CUFF MODIFICATION

The ribbing of the sock can be worked with an additional strand of mohair. We suggest working with a colour that contrasts with your yarn colour in order to create a subtle contrast with the rest of the sock. Check your gauge when knitting with the mohair strand because it is very likely that your stitch gauge will be larger. For the first round reduce the sts accordingly in order to keep the circumference the same.

Sizes 1 and 3 only
Dec Round: (K2tog, p1, k1, p1) x 11(-, 12, -, -), (k2tog, p1) x 1(-, 2, -, -) [46 (-, 52, -, -) sts]

Sizes 2, 4 and 5 only
Dec Round: (K2tog, p1, k1, p1) x - (12, -, 14, 14), (k1, p1) x - (1, -, 0, 2) [- (50, -, 56, 60) sts]

Rib Round (N1 and N2): *K1, p1* to end of round

Work the ribbing round until cuff meas 2.5 cm / 1". BO with the Tubular Bind-off method.

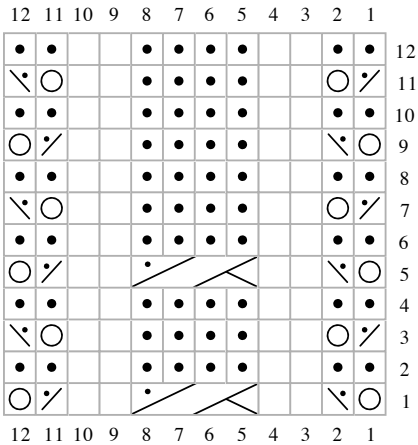
FINISHING

Flip socks inside out. Gently soak and block your sock using a neutral soap in lukewarm water. Weave in all ends.

WRITTEN INSTRUCTIONS

Round 1: Yo, p2tog tbl, k2, 2/2 PRC, k2, p2tog, yo
Round 2: P2, k2, p4, k2, p2
Round 3: P2tog, yo, k2, p4, k2, yo, p2tog tbl
Round 4: Repeat Round 2
Rounds 5-8: Repeat Rounds 1-4
Round 9: Yo, p2tog tbl, k2, p4, k2, p2tog, yo
Rounds 10-12: Repeat Rounds 2-4

CHART



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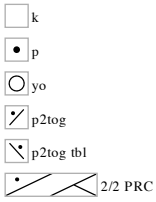


HOLDFAST

HOLDFAST

DESIGN **LOUISA GAUGE**
YARN **HOLST GARN**

FINISHED MEASUREMENTS

- Circumference: 46 (54, 61.5) cm / 18.5 (21.5, 24.5)”
- Total length, brim to crown: 20 (22, 24) cm / 8 (8.5, 9.5)”

SIZES

1 (2, 3)
Finished hat circumference: 46 (54, 61.5) cm / 18.5 (21.5, 24.5)” - recommended to be worn with 5 - 7.5 cm / 2-3” negative ease.

YARN

Holst Garn Supersoft (100% wool; 287 metres / 314 yards per 50 g)

MC: 40 (40, 45) metres / 45 (45, 50) yards
CC1: 90 (100, 110) metres / 100 (110, 120) yards
CC2: 40 (40, 45) metres / 45 (45, 50) yards

Sample shown is knit in colourway Iced (MC), Space (CC1) and Burnt Orange (CC2). Francesca wears a size 2 with 4 cm / 1.5" of negative ease.

NEEDLES

2.5 mm / US 1.5 circular needle with a cable length of at least 40 cm / 16”
2.5 mm / US 1.5 circular needle with a cable length of at least 80 cm / 32” or double-pointed needles for crown shaping
2.25 mm / US 1 circular needle with a cable length of at least 40 cm / 16” (or needle one size smaller than main needle)

GAUGE

26 sts x 32 rows = 10 x 10 cm / 4 x 4” (in the round, in charted pattern, on larger needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Scissors
- Stitch markers
- Tape measure

SKILLS & TECHNIQUES

- Tubular Cast-On
- Colourwork
- Reading your knitting

ABOUT HOLDFAST

Holdfast is a bottom-up brimmed colourwork hat. The hat begins with 1x1 ribbing in a solid colour followed by repeats of stranded knitting in the hat body and throughout the crown shaping.

DIRECTIONS

BRIM

With CC1, CO 108 (128, 148) sts on smaller needle using Tubular Cast-On Method. Pm for BOR and join to work in the round.

Rib Round: *K1, p1* until end of round

Work Rib Round until brim measures 3 (4, 4) cm / 1.25 (1.5, 1.5)" from CO edge.

MAIN BODY

Change to larger needle and CC2.

Inc Round: K0 (4, 2), *k9 (10, 12), M1L* x 12, k to end of round [120 (140, 160) sts]

Begin working from Chart A, working Rounds 1-9 a total of 4 (4, 5) times.

CROWN

Begin working from Chart B, switching to magic loop or double pointed needles when needed for smaller circumference. [6 (7, 8) sts]

Break yarn and slip into live stitches with darning needle. Pull tight to close.

FINISHING

Gently soak and block your hat using wool wash. Weave in all ends.

CHARTS

KEY

CHART A

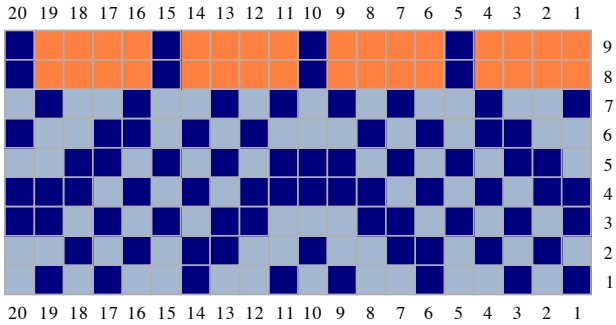
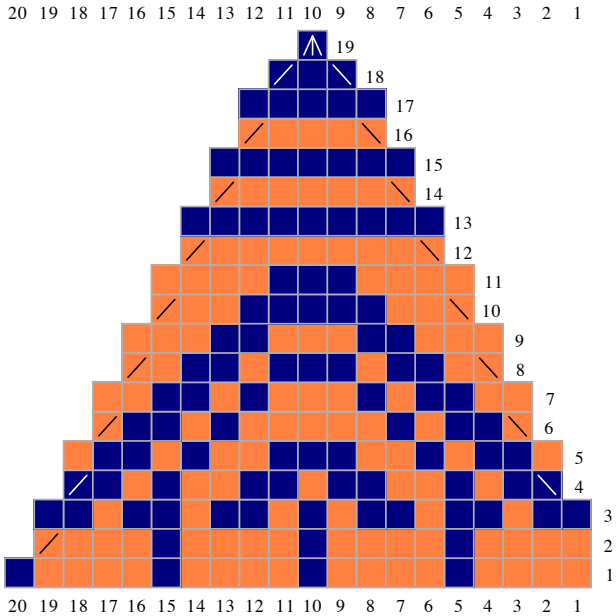


CHART B



CIRCE

FINISHED MEASUREMENTS

- (B) Back neck width: 16.25 (16.75, 16.75, 17.25, 17.5) [18.5, 18.5, 18.5, 19, 19.5] cm / 6.5 (6.5, 6.5, 6.75, 7) [7.25, 7.25, 7.25, 7.5, 7.75]"
- (C) Front Neck Drop: 8.25 (9, 9, 9, 9) [9.75, 9.75, 11, 11, 11.75] cm / 3.25 (3.5, 3.5, 3.5, 3.5) [3.75, 3.75, 4.25, 4.25, 4.5]"
- (C1) Upper bust circumference: 80 (86.75, 92.5, 100, 105.75) [111.5, 113.25, 119, 125.75, 134.25] cm / 31.5 (34.25, 36.5, 39.25, 41.75) [44, 44.5, 46.75, 49.5, 52.75]"
- (D2) Armhole depth: 21.5 (22.75, 23.5, 27.5, 29.25) [30, 30, 32.5, 35.75, 37.25] cm / 8.5 (9, 9.25, 10.75, 11.5) [11.75, 11.75, 12.75, 14, 14.75]"
- (E) Crossback width: 35.25 (37.5, 38.5, 39, 39) [42.5, 42.5, 45.25, 46.75, 49] cm / 14 (14.75, 15.25, 15.25, 15.25) [16.75, 16.75, 17.75, 18.5, 19.25]"
- (I) Upper sleeve circumference: 27.5 (30.5, 32.5, 37.25, 40) [42.75, 44.75, 49.5, 52.5, 54.25] cm / 10.75 (12, 12.75, 14.5, 15.75) [16.75, 17.5, 19.5, 20.5, 21.25]"
- (K) Cuff circumference: 18 (18, 20.5, 22.75, 22.75) [24.25, 24.25, 26.75, 29, 29] cm / 7 (7, 8, 9, 9) [9.5, 9.5, 10.5, 11.5, 11.5]"

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]

To choose your size measure your upper bust circumference (referred to as C1 in the pattern – it's the circumference under your arms above your breast) and the width of your shoulders. Select your size according to your upper bust circumference (recommended to be worn with 0-5 cm / 0-2" of positive ease at the bust) and shoulder width (without any ease).

CIRCE

DESIGN **REGINA WIMMER**
YARN **ERIKA KNIGHT YARNS**

You can download the written instructions for the chart here:
making-stories.com/issue-11-downloads

This pattern comes with optional vertical and horizontal bust darts.

Vertical Bust Dart Sizes:
A (B, C, D)
Adding 7.5 (11.5, 15.25, 19) cm / 3 (4.5, 6, 7.5)" full bust circumference

- *Please note: The Vertical Bust Dart Sizes do not equate cup sizes.*

To determine whether to work vertical bust darts, measure your full bust circumference (referred to as C2 in the pattern – it's the circumference at the widest part of your bust).

Subtract your upper bust circumference C1 from the full bust circumference C2, like so: C2 - C1 = X cm / ".

If X is less than 7.5 cm / 3", the ease of the garment should provide enough width. You don't need to work any vertical bust darts.

If X is larger than 7.5 cm / 3", select the vertical bust dart size (A, B, C or D) that is closest to X. If you're in between vertical bust dart sizes, size up for a more generous fit and down for a more close-fitting fit.

Horizontal Bust Dart Sizes:
W (X, Y, Z)
Adding 2 (4.25, 6.25, 8.25) cm / 0.75 (1.75, 2.5, 3.25)" length to the front

To determine whether to work horizontal bust darts, take the following measurements:

L1: Measure from the shoulder seam to your waist
L2: Measure from the shoulder seam to your waistband at the side of the bust

Subtract L1 from L2, like so: L1 - L2 = U cm / ".

If U is less than 2 cm / 0.75", the ease of the garment should provide enough length. You don't need to work any horizontal bust darts.

If U is larger than 2 cm / 0.75", select the horizontal bust dart size (W, X, Y or Z) that is closest to U. If you're in between horizontal bust dart sizes, size up for more length and down for a shorter length.

YARN

Erika Knight, Studio Linen (85% recycled linen, 15% premium linen; 120 metres / 131 yards per 50 g)

Sample shown is knit in colourway Shallow. Francesca wears a size 3, size B darts, and underarm to hem length of 50 cm / 20".

- *Pick your required yardage based on the upper bust size (1 to 10) and the horizontal bust dart size (W to Z) you chose. The yardage recommendation includes a buffer to work any size of the vertical bust darts.*

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 60-80 cm / 24-32" (or needle size to obtain gauge) You will also need the needle size above in your preferred format for small-circumference knitting.

4 mm / US G/6 crochet hook

GAUGE

21 sts x 29 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

SKILLS & TECHNIQUES

- German Short Rows
- Long Tail Cast-On
- I-Cord Bind-Off
- Reading your knitting
- Lace
- Single crochet stitch

YARDAGE TABLE

SIZE	1	2	3	4	5	6	7	8	9	10
					METERS YARDS					
NO BUST DARTS	**730** 795	**790** 865	**840** 920	**920** 1005	**975** 1065	**1035** 1130	**1055** 1150	**1115** 1215	**1180** 1290	**1250** 1365
W	**820** 895	**895** 975	**930** 1015	**1010** 1105	**1085** 1185	**1145** 1250	**1165** 1275	**1215** 1325	**1290** 1410	**1360** 1485
X	**885** 970	**960** 1050	**1000** 1095	**1085** 1185	**1160** 1270	**1225** 1340	**1245** 1360	**1295** 1415	**1375** 1500	**1445** 1580
Y	**955** 1045	**1035** 1130	**1075** 1175	**1165** 1270	**1240** 1355	**1310** 1430	**1330** 1450	**1380** 1505	**1460** 1595	**1535** 1675
Z	**1030** 1120	**1110** 1210	**1155** 1260	**1245** 1355	**1325** 1445	**1395** 1520	**1415** 1545	**1465** 1600	**1555** 1695	**1630** 1780

ABOUT CIRCE

This sweater is knitted from the top down, and the shoulders are shaped to fit your shoulder and upper bust measurements. You can adjust the sweater to your body by adding bust darts for extra width and length with some simple steps. You can also choose the length of the arms, which have a stockinette and lace pattern. The lace pattern is repeated on the lower body, creating a beautiful contrast with the smooth upper body.

VERTICAL BUST DARTS

- *The following measurements will be referred to throughout the pattern to customise the fit of your garment.*

Vertical Bust Darts (worked as increases) add width to the garment, accounting for the difference between your upper bust and full bust measurements.

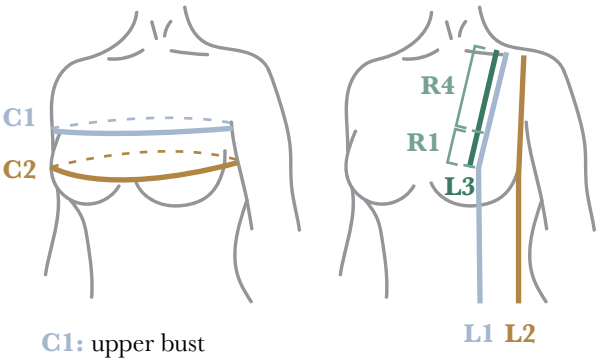
- *There might not be enough rows for the smallest upper bust sizes to add the largest bust darts. If knitting a size smaller than Size 4 and you want to add bust darts bigger than size B, you might want to do two vertical bust darts parallel to each other. Divide the rows for vertical bust darts Y by two (see Shoulder Shaping section) and use it as your Y instead as instructed. Start the second vertical bust darts five rounds after the first, 3 sts after and before the sm accordingly.*

To start, measure for positioning the vertical bust dart:
L3: Measure from the shoulder seam down to your bust tip
R3: Multiply L3 by your row gauge [2.9 rows/cm / 7.25 rows/inch]

ROWS FOR VERTICAL BUST DART	R1
A	16
B	24
C	32
D	40

R4: The difference of all rows from shoulder to bust tip minus rows for the vertical bust dart R1 (see table above):
R3 – R1 = R4

Pm for your vertical bust dart at the beginning of your yoke, and begin working the vertical bust dart after R4 rows from the beginning of your work (see schematic below.)



C1: upper bust
C2: full bust

Once you have knit R4 rows from the beginning of your work, start inserting your vertical bust darts at (**) every other row: (*k to bust dart marker, M1R, sm, k to bust dart marker, sm, M1L*) and continue the instructions of the round for your size.

Work this instruction until you have worked R1 rounds to complete your vertical bust darts.

HORIZONTAL BUST DARTS

- *The following measurements will be referred to throughout the pattern to customise the fit of your garment.*

Horizontal bust darts (worked as short rows) add length to the front of the garment, accounting for the difference between your back length from shoulder to waistband, to your length over the fullest part of your bust from shoulder to waistband; this prevents the garment from riding up in the front.

- *There might not be enough rows for the smallest upper bust sizes to add the largest bust darts. If knitting a size smaller than Size 4 and you want to add bust darts bigger than size X, you might need two horizontal bust darts. Work with half of z rows for the first horizontal bust darts and after five rows without horizontal bust darts you work the second half of z rows for the second horizontal bust darts.*

ROWS FOR HORIZONTAL BUST DART	R5	(R5/2)-1
W	6	2
X	12	5
Y	18	8
Z	24	11

After inserting the vertical bust darts, work 2 rounds in patt and prepare the horizontal bust darts. If you have omitted the vertical darts, begin working the horizontal darts after working R3 plus 7 rounds.

S1: Count the sts between the side seam marker and the bust dart marker and subtract 10 sts:
S2: Divide S1 by (half of R5 minus 1), this is the number of sts between DS

After inserting the vertical bust darts, begin the horizontal bust darts at the (**) of the actual round you are after 5 rounds without bust dart increases. This might be while still shaping the arm holes or after separating body and sleeves, depending on where you positioned your bust tip (where you finished the vertical bust darts). Slip all markers as you come to them.

*Short Row 1 (RS): K to bust dart marker, sm, knit to next bust dart marker, sm, k5, turn
Short Row 2 (WS): DS, (p to bust dart marker, sm) x 2, p5, turn
Short Row 3: K to DS, knit DS, knit S2, turn
Short Row 4: DS, pto DS, purl DS, purl S2, turn
Repeat Short Rows 3-4 until you have worked R5 rows for your horizontal bust darts.
Final Row (RS): K to bust dart marker, rm, knit to bust dart marker, rm*

(**) indicates the place for the OPTIONAL Horizontal Bust Dart sequence.

BODY

- *The following measurements will be referred to throughout the pattern to customise the fit of your garment.*

Because the stockinette section and the lace section of the body are aligned with the arms, measure your arm length first to determine the length to work your body.

L5: Measure your arm length from under shoulder to wrist and multiply with balloon factor *1.08
R5: Multiply L5 by row gauge [2.9 rows/cm / 7.25 rows/inch]
R6: Sleeve length in stockinette stitch multiply R5 with 0.4
R7: Sleeve length in lace pattern multiply R5 with 0.6

DIRECTIONS

- *Substitute the numbered capital letters appearing in the instructions with the measured or calculated values for bust darts, sleeves, and body lengths.*

CO 44 (45, 47, 48, 51) [55, 55, 57, 60, 61] sts on using Long-Tail Cast-On. Do not join in the round.

NECK SHAPING

Set-Up Row (RS): K1, pm, k2, pm, k2 (2, 3, 3, 4) [5, 5, 6, 7, 7] , pm, k 34 (35, 35, 36, 37) [39, 39, 39, 40, 41], pm, k2 (2, 3, 3, 4) [5, 5, 6, 7, 7], pm, k2, pm, k1
Row 1 (WS): Pfb, sm, p2, sm, M1Rp, (p until marker, sm) x 2, p to marker, M1Lp, sm, p2, sm, pfb [48 (49, 51, 52, 55) [59, 59, 61, 64, 65] sts
Row 2 (RS): K until marker, M1R, sm, k2, sm, M1L, k until marker, M1R, sm, k until marker, sm, M1L, k until marker, M1R, sm, k2, sm, M1L, k until end of row [6 sts inc]
Row 3: P until marker, M1Lp sm, p2, sm, M1Rp, (purl until marker, sm) x 2, purl until marker, M1Lp, sm, p2, sm, M1Rp, purl until end of row [4 sts inc]

Repeat Rows 2-3 another 2 times. [78 (79, 81, 82, 85) [89, 89, 91, 94, 95] sts

Row 4: K1, M1L, knit until marker, M1R, sm, k2, sm, M1L, (knit until marker, rm) x 2, knit until marker, M1R, sm, k2, sm, M1L, knit until 1 st left, M1R, k1 [6 sts inc]
Row 5: (Purl until marker, M1Lp, sm, p2, sm, M1Rp) x 2, purl until end of row [4 sts inc]
Row 6: K1, M1L, knit until marker, M1R, sm, k2, sm, M1L, knit until marker, M1R, sm, k2, sm, M1L, knit until 1 st left, M1R, k1 [6 sts inc]

Repeat Rows 5 - 6 another 2 (3, 3, 3, 3) [3, 3, 4, 4, 5] times, then work Row 5 once more. [118 (129, 131, 132, 135) [139, 139, 151, 154, 165] total sts; 20 (23, 23, 23, 23,) [23, 23, 26, 26, 29] sts each front; 2 sts each shoulder; 74 (79, 81, 82, 85) [89, 89, 95, 98, 103] back sts]

SHOULDER SHAPING

Row 1 (RS): K1, M1L, (knit until 1 st before marker, pm, M1R, k1, rm, k2, rm, k1, M1L, pm) x 2, knit until 1 st rem, M1R, k1 [6 sts inc]
Row 2 (WS): P1, M1Rp, (purl until marker, sm, M1Lp, purl until marker, M1Rp, sm) x2, purl until 1 st rem, M1Lp, p1 [6 sts inc]
Row 3: K1, M1L, (knit until 3 sts before marker, ssk, k1, sm, M1R, knit until marker, M1L, sm, k1, k2tog) x 2, knit until 1 st rem, M1R, k1 [2 sts inc]
Row 4: P1, M1Rp, (purl until marker, sm, M1Lp, purl until marker, M1Rp, sm) x 2, purl until 1 st rem, M1Lp, p1 [6 sts inc]

Repeat Rows 3-4 another 1 (1, 1, 1, 1) [2, 2, 3, 3, 3] time(s). [146 (157, 159, 160, 163) [175, 175, 195, 198, 209] sts]

Row 5: Repeat Row 3 [2 sts inc]
Row 6: P1, M1Rp, (purl until marker, sm) x 4, purl until 1 st rem, M1Lp, p1 [2 sts inc]
Row 7: Repeat Row 3, do not turn your work. [152 (163, 165, 166, 169) [181, 181, 201, 204, 215] sts]

YOKE

CO 16 (15, 17, 20, 21) [21, 21, 17, 20, 19] sts with the Backward Loop Cast-On and close round, then (knit until marker, sm) x 4, (last marker is BOR). [168 (178, 182, 186, 190) [202, 202, 218, 224, 234] sts]
Work either the following Bust Darts Set-up Round if you're adding bust darts (vertical and / or horizontal); otherwise work Round 1 below.

Bust Darts Set-up Round: K3, pm for bust dart, knit until 3 sts before marker, pm for bust dart, (knit until marker, sm, M1L, knit until marker, M1R, sm) x 2 [4 sts inc]
Round 1: (Knit until marker, sm, M1L, knit until marker, M1R, sm) x 2 [4 sts inc]

ARMHOLE SHAPING

Round 2: (**), knit all sts and slip all markers

Sizes 1, 2, 3, & 4 only
Repeat Round 2.
Inc Round: (**), (knit until marker, sm, M1R, knit until marker, M1L, sm) x 2 [4 sts inc]
Work Round 2 twice followed by an Inc Round another 6 (8, 8, 10, -) [-, -, -, -, -] times.

Sizes 5, 6, 7, 8, 9 & 10 only
Inc Round: (**), (knit until marker, sm, M1R, knit until marker, M1L, sm) x 2 [4 sts inc]
Work Round 2 followed by an Inc Round another - (-, -, -, 11) [11, 11, 12, 14, 14] times.
[200 (218, 222, 234, 242) [254, 254, 274, 288, 298] sts]

All sizes
Repeat Round 2.
Inc Round 4: (K1, M1R, (**), k until 1 st before marker, M1L, k1, sm, M1R, knit until marker, M1L, sm) x 2 [8 sts inc]
Round 5: (**), knit all sts and slip all markers

Size 1 only
Repeat Round 5
Work Inc Round 4 followed by Round 5 twice another 6 times. [256 total sts; 78 sts each front and back; 50 shoulder sts]

Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only
Work Rounds 4 - 5 another - (7, 8, 11, 12) [12, 12, 12, 14, 15] times. [- (282, 294, 330, 346) [358, 358, 378, 408, 426] total sts; - (85, 89, 97, 101) [103, 103, 107, 114, 121] sts each front and back; - (56, 58, 68, 72) [76, 76, 82, 90, 92] shoulder sts]

SEPARATE BODY AND SLEEVES
Use the Backwards-Loop Cast-On for all CO sts in the following section.

Knit until marker, rm, CO 3 (3, 4, 4, 5) [7, 8, 9, 9, 10], pm, CO 3 (3, 4, 4, 5) [7, 8, 9, 9, 10], transfer sleeve sts onto scrap yarn, rm, knit until marker, rm, CO 3 (3, 4, 4, 5) [7, 8, 9, 9, 10], pm to indicate new BOR, CO 3 (3, 4, 4, 5) [7, 8, 9, 9, 10], transfer sleeve sts onto scrap yarn. [168 (182, 194, 210, 222) [234, 238, 250, 264, 282] sts without vertical bust darts]
Knit to end of round and slip all markers as you come to them.

BODY
Cont working in stockinette st in the round for R6 rounds. You want to reach a multiple of 10 sts for the Lace Chart. If you need to increase or decrease 4 sts or 2 sts to obtain a multiple of 10 sts work one of the following Lace Set-up Rounds accordingly.

Lace Set-up Round (Dec 4 sts): K1, k2tog, knit to 1 st before marker, ssk, k1, sm, k1, k2tog, knit to 1 st to marker, ssk, k1
Lace Set-up Round (Dec 2 sts): K1, k2tog, knit to marker, sm, k1, k2tog, knit to marker
Lace Set-up Round (Inc 4 sts): K1, M1L, knit to 1 sts before marker, M1R, k1, sm, k1, M1L, knit to 1 st to marker, M1R, k1
Lace Set-up Round (Inc 2 sts): K1, M1L, knit to marker, sm, k1, M1L, knit to marker

Begin working Chart A in the round until body meas at least 10 cm / 4" or up to your desired length down to your waistband. End on Round 8 or 14 of the pattern if possible; sample shows 2 repeats of the chart.

BO all sts using the I-Cord Bind-Off and close the end with an invisible seam.

SLEEVES

Set-up Round: Starting in the middle of the underarm CO sts, pick up and k3 (3, 4, 4, 5) [7, 8, 9, 9, 10] sts, pickup and k1 st from the gap, knit all sleeve sts from scrap yarn, pick up and k1 st from the gap, then pickup and k the rem 3 (3, 4, 4, 5) [7, 8, 9, 9, 10] underarm sts [58 (64, 68, 78, 84) [92, 94, 102, 110, 114] sts]
Pm for BOR and join to work in the round.

Sizes 1, 2, 3, 4, 5, 6, 7, 8 & 10 only
Continue knitting your sleeve in the round in stockinette stitch for R6 minus 8 rounds.

Size 9 only
Continue knitting your sleeve in the round in stockinette stitch for R6 rounds.

Sizes 2, 5, 6, 7, 8 & 10 only
Dec Round: K1, k2tog, knit until 3 sts before marker, ssk, k1, sm [- (62, -, -, 82) [90, 92, 100, -, 112] sts]

Sizes 1, 3 & 4 only
Inc Round: K1, M1L, knit until 1 st before marker, M1R, k1 [60 (-, 70, 80, -) [-, -, -, -, -] sts]

Sizes 1, 2, 3, 4, 5, 6, 7, 8 & 10 only
Knit another 7 rounds in stockinette stitch.

Sizes 2, 5, 7 & 10 only
Dec Round: K1, k2tog, knit until 3 sts before marker, ssk, k1 [2 sts dec]
60 (60, 70, 80, 80) [90, 90, 100, 110, 110] sts

Begin working Rounds 1-7 of Chart A from the chart or written instructions. The new sts inc in the following sections will be worked in stockinette st.

Inc Round: M1R, k1, M1L, pm, cont in lace patt as est beginning with column 2 of the chart [2 sts inc]

Work 7 rounds of Chart A, then repeat Inc Round [64 (64, 74, 84, 84) [94, 94, 104, 114, 114] sts.
Work 7 rounds of Chart A.

Set-up Round: Begin working from Chart B, either from the written instructions or the chart to marker, sm, work in Chart A patt as est to end [66 (66, 76, 86, 86) [96, 96, 106, 116, 116] sts

Continue in patt as est, working Chart B followed by Chart A until Chart B is completed. [84 (84, 94, 104, 104) [114, 114, 124, 134, 13] sts]

CUFFS

Dec Round 1: K0 (0, 2, 2, 2) [0, 0, 1, 2, 3], *k2tog, k1* until 0 (0, 2, 3, 3) [0, 0, 0, 3, 3] sts rem, k to end of round, removing chart markers as you come to them. [56 (56, 64, 71, 71) [76, 76, 83, 91, 91] sts]

Next Round: Knit all sts

Dec Round 2: K2 (2, 1, 2, 2) [1, 1, 2, 1, 1], *k2tog, k1* until end of round [38 (38, 43, 48, 48) [51, 51, 56, 61, 61] sts]

BO all sts using the I-Cord Bind-Off and close the end with an invisible seam.

FINISHING

With the crochet hook starting at the left shoulder pick up one stitch per row or stitch along the neckline as you crochet single stitches all around. With the tension of your stitches, you can adapt according to the curve of the neckline. Sew in the end invisibly.

Weave in all ends.

Gently soak and block your sweater.

CHARTS

KEY

- k
- yo
- k2tog
- ssk
- M1R
- M1L

CHART A

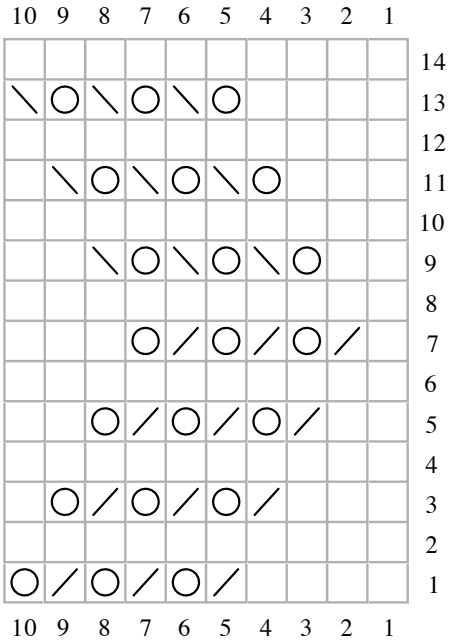
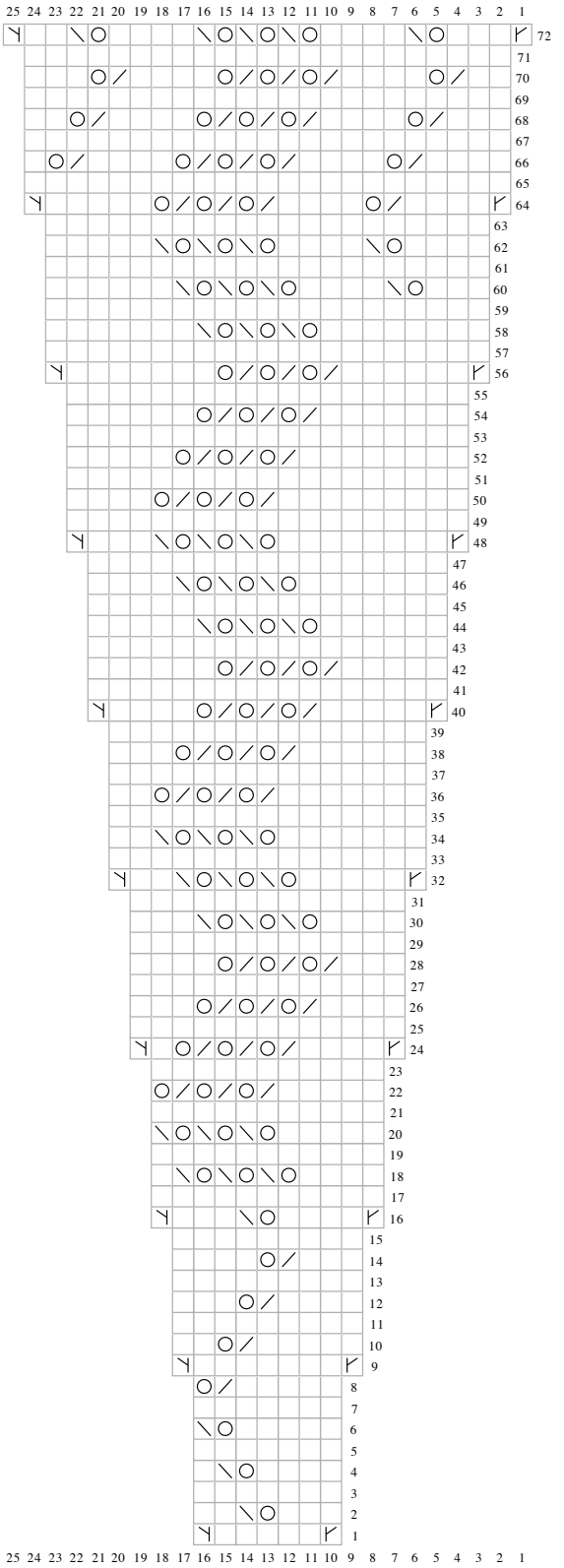


CHART B



BAYOCEAN

FINISHED MEASUREMENTS

- (B) Back neck width: 18 (18.5, 19.5, 20, 20.5) [20.75, 21.25, 21.5, 22, 22.5] cm / 7 (7.25, 7.75, 7.75, 8) [8.25, 8.25, 8.5, 8.75, 8.75]" (excluding bobble trim)
- (C) Front neck drop: 10 (10, 10, 10, 10) [10.75, 10.75, 11.25, 12, 13.25] cm / 4 (4, 4, 4, 4) [4.25, 4.25, 4.5, 4.75, 5.25]"
- (D2) Armhole depth: 19 (20, 22.5, 23, 23.5) [24.75, 25.75, 27.25, 30, 31.25] cm / 7.5 (7.75, 8.75, 9, 9.25) [9.75, 10.25, 10.75, 11.75, 12.25]"
- Shoulder width: 12.5 (14, 15.25, 16.75, 18.5) [20, 21.5, 23.25, 24.75, 26.5] cm / 5 (5.5, 6, 6.5, 7.25) [7.75, 8.5, 9.25, 9.75, 10.5]"
- (F) Bust circumference: 93.5 (100.75, 108, 115.25, 122.5) [129.5, 136.75, 144, 151.25, 158.5] cm / 36.75 (39.75, 42.5, 45.25, 48.25) [51, 53.75, 56.75, 59.5, 62.5]"
- (G) Side length from underarm: 37 cm / 14.5" (measured with hem uncurled)
- (J) Sleeve length from underarm: 35 cm / 13.75"
- (K) Sleeve cuff circumference: 32.5 (32.5, 32.5, 32.5, 32.5) [36, 36, 39.5, 43.25, 43.25] cm / 12.75 (12.75, 12.75, 12.75, 12.75) [14.25, 14.25, 15.5, 17, 17]" (excluding bobble trim)

BAYOCEAN

DESIGN **LINDSEY FOWLER**
YARN **GARTHENOR ORGANIC**

SIZES
1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
Finished bust circumference: 93.5 (100.75, 108, 115.25, 122.5) [129.5, 136.75, 144, 151.25, 158.5] cm / 36.75 (39.75, 42.5, 45.25, 48.25) [51, 53.75, 56.75, 59.5, 62.5]" – recommended to be worn with 10-15 cm / 4-6" of positive ease at the bust.

YARN
Garthenor Organic's Preseli (75% Organic Polwarth, 15% Organic Romney, 10% Organic Hebridean wool; 200 metres / 219 yards per 50 g)

MC: 840 (890, 975, 1025, 1070) [1150, 1210, 1305, 1430, 1500] metres / 920 (975, 1065, 1120, 1170) [1260, 1325, 1425, 1565, 1640] yards

CC: 55 (55, 55, 60, 60) [60, 60, 65, 70, 70] metres / 60 (60, 60, 65, 65) (65, 65, 70, 75, 75] yards

Sample shown is knit in colourways Marble (MC) and Dragonfly (CC). Francesca wears a size 3 with 2 cm / 0.75" of negative ease.

NEEDLES
3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

You will also need the needle size above in your preferred format for small-circumference knitting.

GAUGE
25 sts x 32 rounds = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, after blocking)

NOTIONS
- Blocking tools (blocking mats, t-pins, blocking wires)
- Crochet hook size 3.5 mm / E-4 (or same size as gauge-size needle; optional, for bobbles)
- Darning needle
- Removable stitch markers (optional)
- Stitch markers
- Tape measure
- Scrap yarn or stitch holders

SKILLS & TECHNIQUES
- Applied I-Cord
- Bobbles
- Knitted Cast-On

ABOUT BAYOCEAN

Bayocean is a bottom up tee worked in the round with drop shoulder construction and three-quarter length sleeves. Knit in a fingering weight yarn, this pullover has a light, striped texture and a rolled hem. Applied I-Cord with bobbles in a contrasting colour finish the cuffs and collar in delicate detail.

DIRECTIONS

With MC, CO 234 (252, 270, 288, 306) [324, 342, 360, 378, 396] sts using the Long-Tail Cast-On. Pm for BOR and join to work in the round, being careful not to twist sts.

HEM

Round 1: K all sts
Rounds 2-5: Repeat Round 1
Round 6: *K1, p1* until end of round
Round 7: Repeat Round 6

BODY

Set-up Round: K all sts
Round 1: *K4, p1, k4* until end of round
Round 2: K all sts

Repeat Rounds 1-2 until body measures 37 cm / 14.5" from cast-on edge or to desired length.

Break yarn, leaving a tail to weave in later. Place last 5 sts of round and first 5 sts of round on scrap yarn or stitch holder. [10 sts on hold for left underarm]

FRONT

With RS facing and starting at the left armhole edge, join MC and begin front.

Set-up Row (RS): (K8, p1) x 11 (12, 13, 14, 15) [16, 17, 18, 19, 20], k8 [107 (116, 125, 134, 143) [152, 161, 170, 179, 188] sts for front]

Put next 10 sts on scrap yarn or stitch holder for right underarm. Put next 107 (116, 125, 134, 143) [152, 161, 170, 179, 188] sts on scrap yarn or stitch holder for back.

Return to front, ready to work a WS row. In the following section, slipped stitches are slipped wyif on both RS and WS rows.

Next Row (WS): Sl1 wyif, p until 1 st rem, k1
Row 1 (RS): Sl1 wyif, k7, p1, (k8, p1) x 10 (11, 12, 13, 14) [15, 16, 17, 18, 19], k8
Row 2 (WS): Sl1 wyif, p until 1 st rem, k1

Repeat Rows 1-2 until front measures 9 (10, 12.5, 13, 13.5) [14, 15, 16, 18, 18] cm / 3.5 (4, 5, 5, 5.25) [5.5, 6, 6.25, 7, 7]" from split at underarm.

FRONT NECK SHAPING

Set-up Row (RS): Work in patt as est across 43 (47, 50, 54, 58) [62, 66, 70, 74, 78] sts, k2tog, k1, BO 15 (16, 19, 20, 21) [22, 23, 24, 25, 26] sts, ssk, work in patt as est to end [45 (49, 52, 56, 60) [64, 68, 72, 76, 80] sts rem for each shoulder]

Do not break yarn. Place left shoulder sts on scrap yarn or stitch holder.

RIGHT NECK SHAPING

Next Row (WS): Sl1 wyif, p until 1 st rem, k1
Row 1 (RS): Sl1 wyif, sssk, work in patt as est to end [2 sts dec]
Row 2 (WS): Sl1 wyif, p until 1 st rem, k1
Row 3: Sl1 wyif, ssk, work in patt as est to end [1 st dec]
Row 4: Repeat Row 2

Repeat Rows 1-4 another 3 times. Repeat Rows 1-2 once more. [14 sts dec; 31 (35, 38, 42, 46) [50, 54, 58, 62, 66] sts rem for right front]

RIGHT SHOULDER SHAPING

Row 5: Sl1 wyif, work in patt as est to end
Row 6: Repeat Row 2

Repeat Rows 5-6 another 5 (5, 5, 5, 5) [6, 6, 7, 9, 10] times.

Break yarn leaving a tail 3 times the width of the shoulder and put sts on scrap yarn or stitch holder.

LEFT NECK SHAPING

With WS facing and starting at neck edge of left shoulder, join MC.
Next Row (WS): P until 1 st rem, k1
Row 1 (RS): Sl1 wyif, work in patt as est to 4 sts rem, k3tog, k1 [2 sts dec]

Row 2 (WS): Sl1 wyif, p until 1 st rem, k1
Row 3: Sl1 wyif, work in patt as est to 3 sts rem, k2tog, k1 [1 st dec]
Row 4: Repeat Row 2

Repeat Rows 1-4 another 3 times. Repeat Rows 1-2 once more. [14 sts dec; 31 (35, 38, 42, 46) [50, 54, 58, 62, 66] sts rem for left front]

LEFT SHOULDER SHAPING

Row 5: Sl1 wyif, work in patt as est to end
Row 6: Repeat Row 2

Repeat Rows 5-6 another 5 (5, 5, 5, 5) [6, 6, 7, 9, 10] times.

Break yarn leaving a tail 3 times the width of the shoulder and put sts on scrap yarn or stitch holder.

BACK

Return back sts on hold to circular needle. With RS facing, join MC and begin back.

Row 1 (RS): Sl1 wyif, k7, p1, (k8, p1) x 10 (11, 12, 13, 14) [15, 16, 17, 18, 19], k8
Row 2 (WS): Sl1 wyif, p until 1 st rem, k1

Repeat Rows 1-2 until back measures 19 (20, 22.5, 23, 23.5) [24.75, 25.75, 27.25, 30, 31.25] cm / 7.5 (7.75, 8.75, 9, 9.25) [9.75, 10.25, 10.75, 11.75, 12.25]" from split at underarm or until even with the front sides when laid flat.

Next Row (RS): K31 (35, 38, 42, 46) [50, 54, 58, 62, 66], BO 45 (46, 49, 50, 51) [52, 53, 54, 55, 56] sts for back neck, k31 (35, 38, 42, 46) [50, 54, 58, 62, 66]

Break yarn.

JOIN SHOULDERS

Place stitches for right front shoulder onto a spare needle. Using a darning needle, graft sts for right front with corresponding sts for right back. Repeat for left shoulder.

SLEEVES

Starting in the middle of the 10 sts on hold in underarm, return 5 sts to needle. Using MC, pick up and knit 71 (71, 71, 71, 71) [80, 80, 89, 98, 98] sts around the armhole (approximately 1 stitch per slipped stitch on edge), then knit rem 5 sts on hold at underarm. Total sleeve st count must be a multiple of 9. Pm for BOR. [81 (81, 81, 81, 81) [90, 90, 99, 108, 108] sts]

Round 1: K4, p1, *k8, p1, repeat from * to 4 sts rem, k4
Round 2: K all sts

Repeat Rounds 1-2 until sleeve measures 35 cm / 13.75" from beg of underarm or desired length. Break MC.

Bobble I-Cord Edge

- *The instructions are written to make the bobbles using a crochet hook. You may substitute your favourite bobble-making method instead.*

Set-up Round: With CC, K all sts
Next Round: With CC, CO 2 sts onto left-hand needle using the Knitted Cast-On, *k2, k2tog, sl 3 sts back to left-hand needle, k2, k2tog, sl 1 st back to left-hand needle, MB, sl 3 sts back to left-hand needle (including bobble st), k2, k2tog, push bobble to front as needed, sl 3 sts back to left-hand needle* until 2 sts rem on left-hand needle, k2, k2tog, sl 3 sts back to left-hand needle, k2, k2tog. 0 sts rem; 3 sts are on right-hand needle.

BO 3 sts by lifting second st on needle over first st; rep once more. Break yarn leaving a tail and pull through rem st. Use tail and darning needle to join bound-off end to cast-on edge, then weave in tail.

Work the second sleeve accordingly.

NECKLINE

Using CC and starting at the centre back of the neck, with RS facing pick up 100 (102, 105, 108, 110) [114, 116, 120, 128, 133] sts evenly around the neckline (approximately 1:1 along the bound-off edges and 2:3 along the neck slopes), paying close attention to ensure you are consistently picking up through the same part of each st.

Work Bobble I-Cord Edge from Sleeves to finish neckline.

FINISHING

Gently soak and block your tee using preferred tools. Weave in all ends.

THANK YOU!

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