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Issue 9

MAKING STORIES

MAGAZINE

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ash alberg



In Bloom

ABOUT ISSUE 9

For Issue 9, we're inviting you to explore secret gardens with us, to breathe in deeply, to delight at that peony that's just starting to bloom.

Wandering through that arch overgrown with roses in full bloom, we're filled with wonder at the beauty and intricacy of the flowers and curiosity to see which hidden treasures the next steps hold for us.

Each flower a different shade, each petal a marvel. From bud to bloom, from earth to sky, a never-ending cycle of life.

With Making Stories Magazine, we strive to create wearable collections of knitwear that you'll love and wear for years and years to come. The yarns we feature are all produced with utmost care for our planet and its inhabitants, be they human or non-human. We hope to inspire you to make conscious and informed decisions about what you make, with which materials, and with a lot of joy in your heart.

MAKING STORIES

— KNITTING SUSTAINABLY.

Issue 9 -

In Bloom

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A huge thank you to everyone without whom Issue 9 wouldn't have been possible:

Anne Ginger, Ayano Tanaka, Barbara Gottwik, Emma Ducher, Julia Exner, Kjerstin Rovetta, Makenzie Alvarez, Maria Magnusson, Marie Régnier, Natalia Milas, Pelin Akbaba, and Valerie Rachel for taking our vision of "In Bloom" and translating it into ephemeral, yet so wearable spring and summer designs.

Biches & Bûches, De Rerum Natura, Garthenor Organic, Hey Mama Wolf, Holst Garn, Knitting for Olive, Krea Deluxe, La Bien Aimée, Pascuali, The Fibre Co., and Wool & Palette for supporting our work and our designers with their stunning, sustainable yarns.

ash alberg for inviting us into their dye garden.

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**MAKING
STORIES**
MAGAZINE

EDITOR IN CHIEF
Hanna Lisa Haferkamp

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“stay strong through your pain
grow flowers from it
you have helped me
grow flowers out of mine so
bloom beautifully
dangerously
loudly
bloom softly
however you need
just bloom”
– rupi kaur –

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THANK YOU.

EDITOR-IN-CHIEF **HANNA LISA HAFERKAMP**

Dear lovely Making Stories reader,
There was a time last year – 2022 – when I wasn't sure whether I'd actually be writing in this space again. The year was tough, and as summer came around, it got tougher and tougher. First war, then inflation, then a looming recession, and in the middle of all of it, my beloved small business, trying to stay afloat. And almost failing.

I knew that I loved this work, but when I had to face the possibility of letting go of it, I realized just how much. This is my life's work. These pages, but also showing that a business can be run in a humane, sustainable way.

I also understood a second thing: We have so much more to give. There's so much potential in these pages, in our approach to work, in the yarns that we carry, in Making Stories. But in order to bring all of this to life, I needed help. And so I took a deep breath and shared these struggles with all of you. In our blog, our newsletter, on Instagram. It brought us back to one of our core values, transparency, and while it was hard, it was so relieving as well. Sharing the struggles had been something I really, really wanted to do when I first started Making Stories, but somehow, over the years, that resolution fell by the wayside.

How does all of this relate to the pages you hold in your hands? "In Bloom" feels like a very fitting theme for us right now. Petals slowly unfolding, ideas seeing the light of day for the first time. Buds are bursting, sunlight is streaming through brand-new leaves. I'm holding all of this gently in the palm of my hand.

You've already seen some changes over the last year that helped put this business back on stable feet – the Making Stories Collective (our own version of Patreon, check it out if you haven't already!), a renewed focus on curating lovely things for you in our Sock Boxes –, and in these pages, you're seeing another one: Ads. You know that for the longest time, we didn't want to do ads. However, when faced with the option of not doing the magazine anymore or adding ads, the answer was crystal clear: We're doing ads. Our way. Mindfully, openly, sharing beloved, sustainable companies and stockists with you.

The buds, the blossoms, the bursting flowers of this issue are 12 gentle, soft designs that feel like a breath of fresh air, like a breeze on a spring day, like water drops on rose petals. They're wearable, and layer-able, and I can't wait to knit all of them. (Yes, seriously).

Paired with some of the most versatile, sustainably produced yarns on the market, they're one of our best collections yet. We strived to show them how we would wear them in our every day, in a place that is so dear to my heart. Our home.

I hope that you enjoy leafing through these pages, looking at the delicate beauty of a lace pattern, or the comforting hug of a generously sized shawl. I hope that you join me with a cast on, and that the project brings you so, so much joy. I hope that you find light, and lightness, in these spring days.

– Hanna Lisa x



ETAMINE

“With Etamine, you are the heart of a flower.

This colourful sweater was inspired by a dream of a huge garden full of giant plants. The sweater features a gradient colourwork yoke with giant petals.

We are at the heart of the flower, immersed within.”

– Emma Ducher

"Ulysse is our lighter weight yarn of our woollen spun yarns range. It is made from the same locally sourced merino blend as "Gilliatt" and "Cyrano".

It has a two plied structure so it is light and airy and can be knitted at a versatile gauge.

It is perfect for colorwork projects, everyday not too warm sweaters as well as lacy patterns and creates a beautiful and earthy texture."

– De Rerum Natura

“We are at the heart of the flower,
immersed within.”



ETAMINE

DESIGN **EMMA DUCHER**
YARN **DE RERUM NATURA**

Pattern on pages 69 - 72





FLOWERS & FIELDS

"For this design, I wanted to bring the idea of fields in bloom. Large extensions of land bringing life back to Earth's surface after the long winter.

It brings me a lot of joy and hope to see the strength of flowers coming back after the earth has been frozen for so long.

In Scandinavia, spring is a beauty and so full of strength. The shawl mimics the texture of fields in bloom and the shawl edge has a pattern of flower buds indicating the beginning of the springtime."

– Natalia Milas

"The round three-fold, worsted spun construction of Beacons makes it a dream for textured stitches with bright, crisp definition.

Delightfully soft and totally organic, this yarn is perfect for next to the skin projects in stunning neutrals, punchy solids, subtle heathered tones or magical marls."

– Garthenor Organic

“It brings me a lot of joy and hope to see the strength of flowers coming back after the earth has been frozen for so long.”

FLOWERS & FIELDS

DESIGN **NATALIA MILAS**
YARN **GARTHENOR ORGANIC**

Pattern on pages 73 - 76







BLOSSOM

"I designed and knit the Blossom Tee in spring, literally among the flowers.

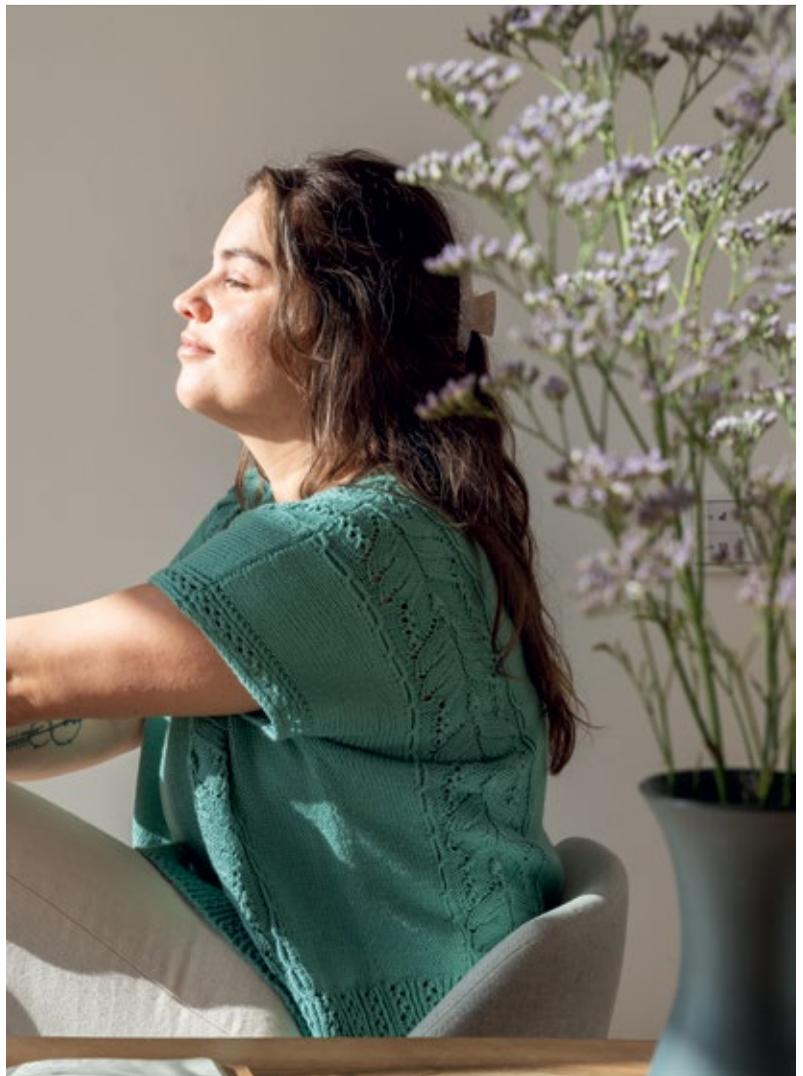
Bands of lace evoke flower petals, and the featured yarn is a plant-based fibre for warm weather comfort.

My hope is that you will enjoy the sweet scent of flowers from this airy tee."
—Ayano Tanaka

"Cumbria is a delicate, silky and shiny blend of high-quality pima cotton and bamboo viscose. It is a very pleasant yarn to work with and is equally suitable for knitting and crochet projects.

Cumbria is suitable for tops as well as accessories such as scarves or shawls. It is pleasantly soft and can also be worn directly on the skin - making it perfect for baby and children's clothing. Cumbria is a great all-year-round yarn: it has a cooling effect in the summer and its light fleece can warm you up in the colder seasons."
— Pascuali

“I designed and knit the Blossom Tee in spring,
literally among the flowers.”



BLOSSOM

DESIGN **AYANO TANAKA**
YARN **PASCUALI**

Pattern on pages 77 - 86





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FLORET

“As flowers enveloped by leaves emerge from the slowly warming ground, the first signs of an ever changing landscape are magical.

The awakening of nature from its winter slumber inspired the Floret socks. "
– Makenzie Alvarez

"I care deeply about the welfare of our planet. I am fortunate to partner with ranchers who share my same convictions.

The 100% Merino/Rambouillet wool I use is sourced from sheep treated responsibly, raised with a progressive approach to land management, and comes exclusively from the Shaniko Wool Company Farm group. It is Responsible Wool Standard (RWS) certified, grown, and milled in the U.S.

And because all these things align just right, I have the privilege of dyeing the softest, most luxurious fingering weight yarn I could find."
– Emily, Wool & Palette

“As flowers enveloped by leaves emerge from the slowly warming ground, the first signs of an ever changing landscape are magical.”



FLORET

DESIGN **MAKENZIE ALVAREZ**
YARN **WOOL & PALETTE**

Pattern on pages 87 - 90





BOUQUET

"The Bouquet sweater was inspired by the blooming flower beds in my garden.

The lovely Cumbria from The Fibre Company has a warm honey mustard colour that matches everything in my garden."

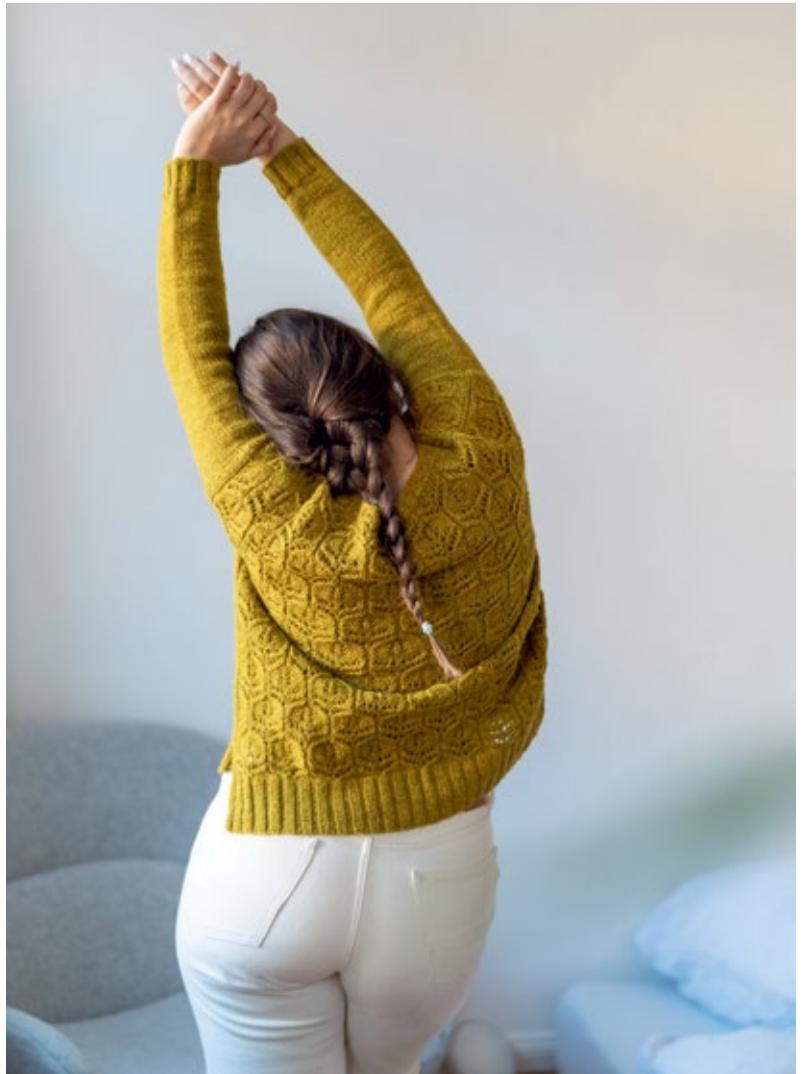
– Maria Magnusson

"England's stunning north-western landscape with its deep blue lakes and sheep-grazed fells inspired this classic worsted-weight yarn made from fine Merino for softness, wool from the English Masham sheep for a beautiful heathered colour and Argentinian mohair for strength and lustre.

Fabrics made from Cumbria are soft yet strong, making it a perfect yarn for everyday knitwear."

– The Fibre Co.

“The Bouquet sweater was inspired by the
blooming flower beds in my garden.”



BOUQUET

DESIGN **MARIA MAGNUSSON**
YARN **THE FIBRE CO.**

Pattern on pages 91 - 96





THEOPHRASTUS

“Theophrastus is a light and airy tee that plays with marled colour and ruffles.

A top-down raglan construction, this top begins with two different coloured strands of lace-weight yarn held together. Amongst the raglan increases is a hidden purl row which serves as the anchor for the double ruffle that will be added later: two ruffles, one in each of the colours of the marled body, knit with two versions of the Old Shale lace pattern, and reminiscent of double rose petals.

The name comes from the Greek botanist Theophrastus, who first described double roses with extra petals in his treatise on plants.”

– Valerie Rachel

“Two ruffles, one in each of the colours of the marled body, knit with two versions of the Old Shale lace pattern, and reminiscent of double rose petals.”

THEOPHRASTUS

DESIGN **VALERIE RACHEL**
YARN **KREA DELUXE**

Pattern on pages 97 - 100







LESSONS FROM THE GARDEN

AUTHOR **ASH ALBERG**

as i write this article, i've harvested my very first source of raw dye material of the year - a single bloom of black magic bachelor's buttons. the marigolds are hot on its tail, with four flowers prepared to open in the next day or so, and the other plants are in various stages of growth with anticipated harvests ranging from mid-summer to late fall. in the case of some like madder, there's still another year or two to go before i dig up their roots for whatever amount of precious colour i can extract from them when the time comes.

as a natural dyer and herbalist, i am perpetually in awe at what magic comes out of my urban gardens. i steward a tiny plot of land upon which stands my house, a concrete parking pad in the back, and a small fenced front yard where i train my 90 lb. dog to share space with the raised beds and perennials "weeds" and bushes. she acquiesces to my requests by only occasionally shoving her head into the raised boxes and taking naps on top of the mugwort and wormwood. i share my learning adventures with the

young neighbour kids, the ones who are just as interested in watching a sunflower push its way up from the soil to shove its little seed hat off as it spreads its first leaves and eventually towers over all of us by the end of the too-short summer. my windowsills are increasingly crowded with more and more herbs and the long winters teach me even more appreciation for the house plants that serve no formal medicinal, culinary, or dye purpose, but just remind me that growth is possible year-round and patience and dormancy are both virtues.

plants have many stories to share with us if we are willing to slow down and learn their different languages. i half-chuckle, half-groan when i think of my late teen and early adulthood years of eating a plant-based diet, thinking myself morally superior for not consuming meat because they were sentient beings. i had yet to become truly conscious to the plants' experiences. i stopped to smell the roses sometimes, and loved a good cut sunflower from the farmer's market, but i hadn't spent a full season watching that



sunflower grow through its phases. i hadn't paid attention to the rose bush that shared its rosehips in the dormant season or watched its buds appear in the spring, now, i know that the plants have much more to share when i take the time to listen. i thank the ones that teach me about healthy boundaries - the nettles and wild roses and raspberries with their stings and pricks whenever i'm careless with them. i am reminded of the "yes, and" approach to life - the delicate appearance of lacey yarrow leaves that belie a sturdy root system, the soft petals of arnica that house some of the best medicine for bruises, the birch that can peel itself open without falling prey to pestilence.

i consider myself lucky in many respects, for growing up with parents who valued the role of gardens and taught me to spend time with the soil at home and appreciate the beauty of trees and the boundaries of poison ivy and poison oak during camping trips. for pursuing a life that allows me to count time watering my plants as part of my "work day." for having ancestry that roots across a similar

bioregion across the globe and bones and ancestors who instill a deep love in certain plants as a child that later reveal themselves to be magical allies in my adulthood. i am grateful for living in a climate that did not make learning my natural dyeing craft easy, that forced me to delve into the science and botany and magic of the plants that make up my local colour palette. i thank them for keeping the joy and wonder and curiosity of childhood constantly alive for me - as adults, we can forget these key components of being a human, and regular reminders are mighty gifts.

if you find yourself looking for your own source of wonder, i recommend buying a packet of marigold seeds and a nice pot for your windowsill. they're gentle teachers that are more forgiving to the not-so-green-thumbed among us. you may eventually find your house overrun with plants of all sorts, or perhaps you'll just end up with enough flowers to dye a skein of sock yarn after a season of sunny days. either way, i promise they'll have much to share with you if you slow down long enough to pay attention.





TAUSENDSCHÖN

"In bloom – walking through a park in springtime, encountering the first delicate green leaves on the trees and dreaming of flowering rose gardens.

'Tausendschön' is the German name for a climbing rose meaning 'a thousand times beautiful'.

In early spring it can be quite chilly sometimes. A headband is your ideal companion on strolls through the parks or woods."

– Barbara Gottwik

"Schafwolle No.03 is entirely made in eastern Germany and the Czech Republic, from the sheep to the processing of the wool into yarn.

The wool comes from small organic sheep farms which usually have troubles to sell their wool at a decent price. Often these farmers and their sheep are taking care of certain landscapes like dykes and heathlands.

Before it is knitted by your hands it is dyed with natural dyes."

– Hey Mama Wolf

“In bloom – walking through a park in
springtime, encountering the first delicate
green leaves on the trees and dreaming
of flowering rose gardens.”

TAUSENDSCHÖN

DESIGN **BARBARA GOTTWIK**
YARN **HEY MAMA WOLF**

Pattern on pages 101 - 104







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CIRCLE OF LIFE

"Every year I look forward to the moment when the first tips of the hyacinths break out of the ground, the buds on the trees get bigger and bigger and life seems to awaken again.

This eternal and hopefully never-ending cycle of life gives me strength and hope even in difficult times.

This inspired me to design 'Circle of Life', a comfortable circular yoke sweater featuring both stranded knitting and lace. Each section of the circular yoke stands for a stage in the life of a plant."

– Julia Exner

"Holst Garn Supersoft is a classic non-superwash yarn in pure new wool.

Supersoft is a blend of 50% merino wool and 50% shetland wool, and it is perfect for both knitting and crochet. Holst Garn Supersoft is available in a large variety of shades – both solid and melange.

The wool is from New Zealand and Australia – all from non-mulesing sources."

– Holst Garn

“Every year I look forward to the moment when the first tips of the hyacinths break out of the ground, the buds on the trees get bigger and bigger and life seems to awaken again.”



CIRCLE OF LIFE

DESIGN **JULIA EXNER**
YARN **HOLST GARN**

Pattern on pages 105 - 110









HIBISCUS

“The Hibiscus Bralette is inspired by the delicate petals and colour contrasts of the gorgeous and useful Hibiscus rosa-sinensis plant.

Wearing it, you can let yourself unfurl as gloriously and unapologetically as the magnificent hibiscus plant which is grown not only for its ornamentation but for culinary, medicinal, and practical uses.

Its pleated peplum is inspired by Hibiscus’ generous petals and the contrasting I-cord evokes the stamen, veins and petal edges in all their breathtaking variety.

One characteristic of this beautiful plant is that new cultivars vary wildly in colour and size from their ‘parent plant’ and we hope that you let your imagination run wild with this easily customizable pattern!"

– Kjerstin Rovetta

“Wearing it, you can let yourself unfurl as gloriously and unapologetically as the magnificent hibiscus plant which is grown not only for its ornamentation but for culinary, medicinal, and practical uses.”



HIBISCUS

DESIGN **KJERSTIN ROVETTA**
YARN **KNITTING FOR OLIVE**

Pattern on pages 111 - 115





PEONY

“The Peony Cardigan was inspired by peony blossoms hiding delicate petals.

Lines of twisted stitches represent the stem and roots of the plants, giving texture to this top-down raglan cardigan.”

– Marie Régnier

“The Peony Cardigan was inspired by
peony blossoms hiding delicate petals.”



PEONY

DESIGN **MARIE RÉGNIER**
YARN **LA BIEN AIMÉE**

Pattern on pages 117 - 122





FIR FIR

"I was inspired by flowers and their petals; how flowers can turn our attention to them with their colours and shapes.

The ruffles on the ankle of this sock mimic flower petals and the bobbles evoke flower buds.

The design is reminiscent of frilly childhood socks, but with an adult vibe."
– Pelin Akbaba

"Everything about Snowdonia Sock is deliberate: the fibre is chosen for it's strong, smooth characteristics, the twist has been carefully measured to keep the gorgeous integrity of these two breeds whilst achieving the necessary long-lasting ruggedness of a good, honest sock yarn."
– Garthenor Organic

“I was inspired by flowers and their petals;
how flowers can turn our attention to them
with their colours and shapes.”



FIRFIR

DESIGN **PELIN AKBABA**
YARN **GARTHENOR ORGANIC**

Pattern on pages 123 - 126





ABLOOM

“Spring has a delicate beauty about it; the full lushness of summer has not yet arrived, the early flowers are small and ethereal, almost wispy.

I designed this cardigan to reflect these qualities, to be lightweight yet still cosy enough to ward off the early morning or evening chill.

The rib nature of the stitch pattern allows the fabric to move with the body, thus fitting a wide range of body sizes.”

– Anne Ginger

“Le Petit Lambswool is a pure lambswool from a family-owned fiber mill in Scotland.

The wool is rustic and soft at the same time.

The strands are thin and sturdy in a beautiful quality, presented in a way that feels like home.”

– Biches & Bûches

“Spring has a delicate beauty about it; the full lushness of summer has not yet arrived, the early flowers are small and ethereal, almost wispy.”

ABLOOM

DESIGN **ANNE GINGER**
YARN **BICHES & BÛCHES**

Pattern on pages 127 - 135











ABBREVIATIONS

1/1 LPC	1 over 1 left purl cross: slip one stitch purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the stitch on the cable needle		
1/1 RPC	1 over 1 right purl cross: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next stitch on the left-hand needle and then purl the stitch on the cable needle	BEG	beginning
1/1/1 LPT	1 over 1 over 1 left purl twisted cross: slip 1 stitch purlwise onto cable needle and hold in front of work, slip 2 stitches together knitwise, slide these stitches to the left-hand needle, knit 1 stitch through the back loop, purl 1 stitch through the back loop, then knit 1 stitch through the back loop from cable needle	BO	bind off
1/1/1 RPT	1 over 1 over 1 right purl twisted cross: slip 2 stitches together purlwise onto cable needle and hold in back of work, knit 1 stitch through the back loop, then purl 1 stitch from the cable needle through the back loop and knit 1 stitch from the cable needle through the back loop	BOR	beginning of round
1/2 LC	1 over 2 left cross: slip one stitch purlwise onto a cable needle and hold in front of work, knit the next two stitches on the left-hand needle and then knit the stitch on the cable needle	CC	contrasting colour
1/2 RC	1 over 2 right cross: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next stitch on the left-hand needle and then knit the two stitches on the cable needle	CDD TWISTED	centred double decrease twisted: slip 1 stitch knit wise, slip 1 stitch purlwise through back loop, slide both stitches back onto the left-hand needle and slip 2 stitches together knitwise, knit 1 stitch, pass 2 slipped stitches over (2 sts decreased)r
1/3 RC	1 over 2 right cross: slip three stitches purlwise onto a cable needle and hold in back of work, knit the next stitch on the left-hand needle and then knit the three stitches on the cable needle	CO	cast on
3/2 RC DEC	3 over 2 right cross decrease: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next three stitches together on the left-hand needle and then knit the two stitches on the cable needle (2 stitches decreased)	CONT	continue(s)(ing)
		DEC	decrease(d)(s)(ing)
		DPN(S)	double-pointed needle(s)
		DS	double stitch: slip stitch purlwise with yarn in front, bring working yarn up and pull on the slipped stitch back over the right-hand needle until it slides around to show both legs (creating the double stitch), work the next stitch keeping the tension. If the next stitch is a purl stitch, you need to bring the yarn to the front before working the stitch. When you come across a DS in a subsequent row / round, you work it as a single stitch.
		EST	established
		INC	increase(d)(s)(ing)
		3/2 LC DEC	3 over 2 left cross decrease: slip three stitch purl wise onto a cable needle and hold in front of work, knit the next two stitches on the left-hand needle and then knit the three stitches on the cable needle together (2 stitches decreased)

INCITO5 (BLOSSOM)		M	marker
	insert the right-hand needle into the stitch 3 rows below next st on left-hand needle, (knit 1, yarn over) x 2, knit 1 into this stitch, then drop the next st on left-hand needle (4 stitches increased)	MIL	make 1 left: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit into the back of the stitch you just picked up (1 stitch increased)
INCITO5 (FLORET)		MILP	make 1 left purlwise: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, purl into the back of the stitch you just picked up (1 st increased)
	insert tip of right-hand needle into centre of stitch 3 rows below the first stitch on the left-hand needle, pull up a loop of yarn from front to back, yarn over, pull up another loop from the same stitch, yarn over, pull up another loop from the same stitch, making all loops the same height. Drop the next stitch on the left-hand needle. (4 stitches increased)	MIR	make 1 right: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the back to the front, then knit into the front of the stitch you just picked up (1 stitch increased)
K	knit		
KITBL	knit 1 stitch through the back loop		
K2TOG	knit 2 stitches together (1 stitch decreased)	MIRP	make 1 right purlwise: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the back to the front, purl into the front of the stitch you just picked up (1 stitch increased)
K3TOG	knit 3 stitches together (2 stitches decreased)		
KBF	knit into back and front of the stitch (1 stitch increased)	MB MAKE BOBBLE (CIRCLE OF LIFE)	knit into front back of the stitch 3 times, (transfer these 6 sts to left-hand needle and knit these stitches) x 3, then, with left-hand needle, (lift second stitch on right-hand needle over first stitch and off needle) x 5
KDS	knit double stitch as a single stitch		
KFB	knit into front and back of the stitch (1 stitch increased)		
KWISE	knitwise	MC	main colour
KYOK	knit 1, yarn over, and knit 1 into the same stitch (2 stitches increased)	MEAS	measure(s)(ing)
LLI	left lifted increase: pick up the left leg of the stitch two rows/rounds below the stitch just worked on right-hand needle and knit it (1 stitch increased)	MK	make knot: purl next 3 stitches together but do not drop them off the needle, yarn over, purl the same 3 stitches together again, drop the sts off the left-hand needle
LLIP	left lifted increase - purl: pick up the left leg of the stitch two rows/rounds below the stitch just worked on right-hand needle and purl it (1 stitch increased)	MSB MAKE SMALL BOBBLE (CIRCLE OF LIFE)	knit into front and back of the stitch 3 times, transfer these 6 sts to left-hand needle and knit these stitches, then, with left-hand needle, (lift second stitch on right-hand needle over first stitch and off needle) x 5

NI	needle 1/first needle	SKTBL	slip knit through the back loop: slip the first stitch knitwise from the left-hand needle onto the right-hand needle, slide stitch back onto the left-hand needle and knit the stitch with next stitch together through the back loop (1 stitch decreased)
N2	needle 2/second needle		
P	purl		
PITBL	purl 1 stitch through the back loop	SL	slip (pwise with yarn in back unless otherwise indicated)
P2TOG	purl 2 stitches together (1 stitch decreased)		
PATT(S)	pattern(s)	SL3	slip three stitches together knitwise
PDS	purl double stitch as a single stitch	SM	slip marker
PM	place marker	SSK	slip slip knit: slip the first and the second stitch on the left-hand needle separately knitwise onto the right-hand needle, slide both stitches back onto the left-hand needle and knit them together through the back loop (1 stitch decreased)
PSSO	pass slipped stitch(es) over		
PWISE	purlwise	SSP	slip slip purl: slip the first and the second stitch on the left-hand needle separately knitwise onto the right-hand needle, slide both stitches back onto the left-hand needle and purl them together (1 stitch decreased)
REM(S)	remain(s)(ing)		
RLI	right lifted increase: pick up the right leg of the stitch below the next stitch on left-hand needle and knit it (1 stitch increased)	ST(S)	stitch(es)
RLIP	right lifted increase (purl): pick up the right leg of the stitch below the next stitch on left-hand needle and purl it (1 stitch increased)	TBL	through back loop of the stitch (twisted stitch)
RM	remove marker	W&T	wrap and turn (wrap next stitch on the left needle and turn work)
ROOS	knit with main colour holding two threads of indicated colour in front of the knitting, then return the two threads to the back of the knitting, maintaining even tension	WS	wrong side
		WYIB	with yarn in back
		WYIF	with yarn in front
RS	right side	YO	yarn over
S2KP	slip two stitches together knitwise, knit one, pass slipped stitches over (2 stitches decreased)	* *	repeat from * to *



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ETAMINE



FINISHED MEASUREMENTS

- Neck circumference: 38.5 (38.5, 40, 41.5, 41.5) [42.5, 44, 44, 44, 45.5] cm / 15 (15, 15.75, 16.25, 16.25) [16.75, 17.25, 17.25, 17.25, 18]"
- Front neck drop: 3.5 (3.5, 4, 4, 4.5) [4.5, 4.5, 4.5, 5, 5] cm / 1.25 (1.25, 1.5, 1.5, 1.5) [1.5, 1.75, 1.75, 2, 2]"
- Armhole depth: 22.5 (22.5, 23, 23, 24) [24, 24, 24, 24.5, 24.5] cm / 8.75 (8.75, 9, 9, 9.5) [9.5, 9.5, 9.5, 9.75, 9.75]"
- Bust circumference: 94 (102, 110.5, 119.5, 126.5) [134.5, 143, 151, 158, 167] cm / 37 (40.25, 43.5, 47, 49.75) [53, 56.25, 59.5, 62.25, 65.75]"
- Side length from underarm: 36 (36, 36, 38, 38) [38, 40, 40, 42, 42] cm / 14.25 (14.25, 14.25, 15, 15) [15, 15.75, 15.75, 16.5, 16.5]"
- Hip circumference: 71 (78, 84.5, 92, 98) [103.5, 111, 117, 123, 130.5] cm / 28 (30.75, 33.25, 36.25, 38.5) [40.75, 43.75, 46, 48.5, 51.25]"
- Upper sleeve circumference: 34.5 (37.5, 40, 42.5, 46.5) [48, 51.5, 54.5, 59, 62] cm / 13.5 (14.75, 15.75, 16.75, 18.25) [19, 20.25, 21.5, 23.25, 24.5]"
- Sleeve cuff circumference: 13.5 (15, 16.5, 16.5, 16.5) [18, 18, 18, 19.5, 19.5] cm / 5.25 (6, 6.5, 6.5, 6.5) [7, 7, 7, 7.75, 7.75]"
- Sleeve length from underarm: 45 (45, 45, 47, 47) [47, 47, 47, 49, 49] cm / 17.75 (17.75, 17.75, 18.5, 18.5) [18.5, 18.5, 18.5, 19.25, 19.25]"

ETAMINE

DESIGN **EMMA DUCHER**
YARN **DE RERUM NATURA**

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]

Finished bust circumference: 94 (102, 110.5, 119.5, 126.5) [134.5, 143, 151, 158, 167] cm / 37 (40.25, 43.5, 47, 49.75) [53, 56.25, 59.5, 62.25, 65.75]" - recommended to be worn with 15-18 cm / 6-7" of positive ease at the bust.

YARN

De Rerum Natura Ulysse (100% Merino; 185 metres / 202 yards per 50 g)

MC: 750 (810, 875, 965, 1045) [1100, 1195, 1260, 1390, 1460] metres / 820 (885, 955, 1055, 1145) [1205, 1305, 1380, 1520, 1595] yards

CC1: 140 (150, 165, 180, 195) [205, 225, 235, 260, 275] metres / 155 (165, 180, 200, 215) [225, 245, 260, 285, 300] yards

CC2: 85 (95, 100, 110, 120) [125, 135, 145, 160, 170] metres / 95 (100, 110, 120, 130) [140, 150, 160, 175, 185] yards

CC3: 85 (90, 95, 105, 115) [120, 130, 140, 155, 160] metres / 95 (100, 105, 115, 125) [130, 140, 155, 170, 175] yards

CC4: 65 (70, 80, 85, 95) [100, 105, 110, 125, 130] metres / 70 (75, 90, 95, 105) [110, 115, 120, 135, 140] yards

Sample shown is knit in colourways Eucalyptus (MC), Crème Anglaise (CC1), Argile (CC2), Bois de Rose (CC3) and Amarante (CC4). Carmen wears a size 3 with 15.5 cm / 6" of positive ease.

NEEDLES

4 mm / US 6 circular needle with a cable length of 40 cm / 16" and at least 80 cm / 32" (or needle size to obtain gauge)
3.25 mm / US 3 circular needle with a cable length of 40 cm / 16" and at least 80 cm / 32" for magic loop, or dpns (or needle size to obtain gauge)

GAUGE

22 sts x 31 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch and colourwork chart, on larger needle, after blocking)

27sts x 42 rows = 10 x 10 cm / 4 x 4" (in the round, in 2x2 ribbing, on smaller needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins)
- Crochet hook for Provisional Cast-On
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

ABOUT ETAMINE

The sweater is worked top-down, starting with a comfortable folded neckline. The yoke has a few short rows to shape the neck, then the colourwork yoke is worked with increases and decreases to create the large petals and their veins. After the armholes, the sleeves are put on hold to be knitted later. The body is joined to be knitted with one colour in the round to the hem. The sleeve stitches are then picked up and worked to the cuff.

DIRECTIONS

With scrap yarn, CO 116 (116, 120, 124, 124) [128, 132, 132, 132, 136] sts on smaller needle using Crochet Provisional Cast-On. Break scrap yarn and join CC1.

NECKLINE

Next Row (RS): K until end of round

Join to work in the round, being careful not to twist sts, pm for BOR (this marks the centre of the right shoulder).

Round 1: *K2, p2* until end of round

Repeat Round 1 until work meas 7 cm / 2.75”.

Unravel and transfer CO sts on another needle on the back of work, fold work in half (WS to WS), and knit together one CO st with one st from working round to create the folded neckline.

NECK

Change to larger needle.

Inc Round: K2 (6, 0, 9, 4) [8, 3, 3, 18, 16], *M1R, k38 (11, 6, 5, 4) [3, 3, 3, 2, 2]* until end of round [119 (126, 140, 147, 154) [168, 175, 175, 189, 196] sts]

SHORT ROW SHAPING

When you come across a DS in a row / round, you work it as a single stitch.

Short Row 1 (RS): K8, turn

Short Row 2 (WS): DS, p until BOR marker, sm, p67 (71, 78, 81, 85) [92, 95, 95, 102, 106], turn

Short Row 3: DS, k until 5 sts past DS, slipping markers as you come to them, turn

Short Row 4: DS, p until 5 sts past DS, slipping markers as you come to them, turn

Repeat Rows 3-4 another 3 (3, 4, 4, 5) [5, 5, 5, 6, 6] times.

Next Round: DS, k all sts until BOR marker

YOKE

Change cable length when necessary. You will now work the yoke of the sweater in the round again.

Set-Up Round: K all sts, pm every 7 sts to mark chart repeat if so desired

Next Round: Begin working from Chart, joining colours as needed, and working 17 (18, 20, 21, 22) [24, 25, 25, 27, 28] chart repeats across the round

Work in patt as est until Chart is complete. Break CC4. [340 (360, 400, 420, 440) [480, 500, 500, 540, 560] sts]

Cont with MC.

Next Round: K all sts, removing markers as you come to them

Sizes 1, 3, 6 & 7 only

Next Round: K all sts

Sizes 2, 4, 5, 8, 9 & 10 only

Next Round: K- (0, -, 0, 6) [-, -, 24, 12, 16], * M1R, k- (36, -, 42, 31) [-, -, 17, 22, 16]* until end of round [- (370, -, 430, 454) [-, -, 528, 564, 594] sts]

All sizes

Next Round: K all sts

Break yarn, rm, transfer next 36 (39, 42, 45, 48) [50, 51, 55, 60, 63] sts (which corresponds to the half of right sleeve sts) onto right-hand needle, pm for new BOR.

SEPARATE BODY AND SLEEVES

Cont with MC.

Next Round: K98 (107, 116, 125, 131) [140, 146, 154, 162, 171], transfer 72 (78, 84, 90, 96) [100, 104, 110, 120, 126] sts for left sleeve onto scrap yarn, CO 4 (4, 4, 4, 6) [6, 9, 10, 10, 10] sts using the Backwards Loop Cast-On, k98 (107, 116, 125, 131) [140, 146, 154, 162, 171], transfer 72 (78, 84, 90, 96) [100, 104, 110, 120, 126] sts for right sleeve onto a second piece of scrap yarn, CO 4 (4, 4, 4, 6) [6, 9, 10, 10, 10] sts using the Backwards Loop Cast-On [204 (222, 240, 258, 274) [292, 310, 328, 344, 362] sts]

BODY

Cont working in stockinette st in the round until body meas 32 (32, 32, 34, 34) [34, 36, 36, 38, 38] cm / 12.5 (12.5, 12.5, 13.25, 13.25) [13.25, 14, 14, 15, 15]” from underarm or 4 cm / 1.5” less than desired length.

Set-Up Round: K0 (2, 0, 8, 4) [4, 0, 4, 8, 2], *k2tog, k15 (20, 18, 23, 25) [22, 29, 25, 26, 34]* until end of round [192 (212, 228, 248, 264) [280, 300, 316, 332, 352] sts]

HEM

Change to smaller needle.

Round 1: *K2, p2* until end of round

Repeat Round 1 until hem meas 4 cm / 1.5". BO all sts using the 2x2 Tubular Bind-Off.

SLEEVES

Transfer 72 (78, 84, 90, 96) [100, 104, 110, 120, 126] sts from sleeve back onto larger needles.

With MC, pick up and k 4 (4, 4, 4, 6) [6, 9, 10, 10, 10] sts from the side of the body at the underarm, placing a BOR marker in the centre of the picked-up sts. [76 (82, 88, 94, 102) [106, 113, 120, 130, 136] sts]

Round 1: K all sts

Cont working in stockinette st in the round until sleeve meas 41 (41, 41, 43, 43) [43, 43, 43, 45, 45] cm / 16.25 (16.25, 17, 17, 17) [17, 17, 17, 18, 18]" from underarm.

Sizes 1, 2, 4, 5, 6, 7, 8, 9 & 10 only

Dec Round: K0 (0, -, 4, 4) [6, 11, 0, 0, 8], *k2tog, k17 (39, -, 13, 5) [8, 4, 3, 3, 2]* until end of round [72 (80, -, 88, 88) [96, 96, 96, 104, 104] sts]

Size 3 only

Next Round: K all sts

All sizes

Dec Round: *K2tog* until end of round [36, (40, 44, 44, 44) [48, 48, 48, 52, 52] sts]

CUFF

Change to smaller needle.

Round 1: *K2, p2* until end of round

Repeat Round 1 until cuff meas 4 cm / 1.5".

BO all sts using the 2x2 Tubular Bind-Off.

Work second sleeve accordingly.

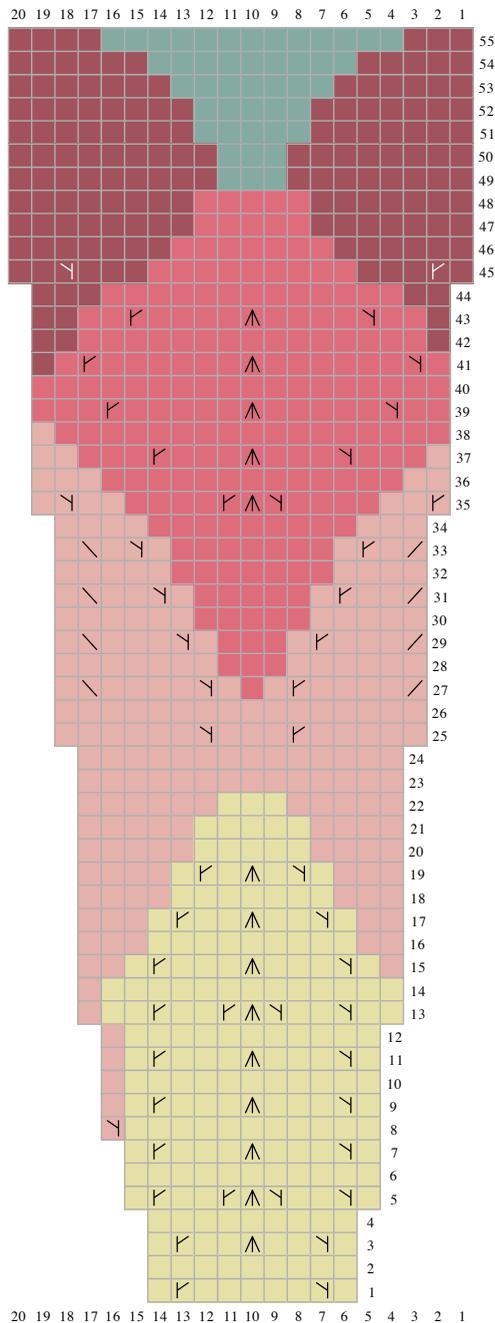
FINISHING

Gently soak and block your sweater. Weave in all ends.

CHART

KEY

-  MIL
-  MIR
-  k2tog
-  ssk
-  s2kp
-  MC
-  CC1
-  CC2
-  CC3
-  CC4



FLOWERS & FIELDS



You can download the written instructions
for the chart here:
making-stories.com/issue-9-downloads

FINISHED MEASUREMENTS

- Total length: 177 cm / 70"
- Total depth: 85 cm / 33.5"

YARN

Garthenor Beacons (75% Polwarth, 15% Romney, 10% Hebridean; GOTS certified, 135 metres / 148 yards per 50 g)

810 metres / 890 yards

Sample shown is knit in colourway Basalt. Please note that the shawl uses exactly 6 skeins of Beacons, so if your gauge differs or you wish to make a swatch, you may want another skein as a buffer.

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

GAUGE

22 sts x 20 rows = 10 x 10 cm / 4 x 4" (worked flat, in garter stitch, after blocking)

24 sts x 17 rows = 10 x 10 cm / 4 x 4" (worked flat, in charted pattern, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Darning needle
- Stitch markers
- Tape measure

FLOWERS & FIELDS

DESIGN **NATALIA MILAS**
YARN **GARTHENOR ORGANIC**

ABOUT FLOWERS & FIELDS

The shawl has an asymmetrical triangular shape and is worked sideways from the tip with regular side increases along its left edge. The straight side of the shawl features an intricate pattern of flower buds, while the other side is worked in comforting and meditative garter stitch. A slipped-stitch straight line separates the flowers from the garter stitch portion of the shawl.

DIRECTIONS

CO 3 sts using the Long-Tail Cast-On. Do not join in the round.

SHAWL SETUP

Row 1 (RS): K1, kfb, k1 [4 sts]

Row 2 and all WS rows: K all sts

Row 3: K2, M1L, k2 [5 sts]

Row 5: K2, M1L, k3 [6 sts]

Row 7: K2, M1L, k4 [7 sts]

Row 9: K2, M1L, k5 [8 sts]

Row 11: K4, M1L, k4 [9 sts]

Row 13: K4, M1L, k5 [10 sts]

Row 15: K4, M1L, k6 [11 sts]

Row 17: K4, M1L, k7 [12 sts]

Row 19: K4, M1L, sl1, k7 [13 sts]

Row 21: K4, M1L, k1, sl1, k7 [14 sts]

FIRST & SECOND SETS OF BUDS

Begin working from Chart A or written instructions. The first and last 4 sts of every row are worked in garter st (knit every row).

Row 1 (RS): K4, work Row 1 from Chart A until 4 sts rem, k4 [19 sts]

Row 2 (WS): K4, work next row from Chart A until 4 sts rem, k4

Cont in patt as est until all rows of Chart A are complete. [40 sts]

THIRD & FOURTH SETS OF BUDS

Begin working from Chart B or written instructions. Cont working edge sts in garter st as est.

Row 1 (RS): K4, work Row 1 from Chart B until 4 sts rem, k4 [45 sts]

Row 2 (WS): K4, work next row from Chart B until 4 sts rem, k4

Cont in patt as est until all rows of Chart B are complete. [59 sts]

MAIN PART

Row 1 (RS): K4, MIL, k to marker, sm, work Row 1 of Chart C until 4 sts rem, k4 [7 sts dec]

Row 2 (WS): K4, work next row of Chart C to marker, sm, k until end of row

Row 3: K4, MIL, k to marker, sm, work next row of Chart C until 4 sts rem, k4 [9 sts inc]

Row 4: K4, work next row of Chart C to marker, sm, k until end of row

Work in patt as est, repeating Chart C and maintaining garter st edge until shawl meas approximately 172 cm / 67.75" from start or until desired depth of shawl, ending on either on Row 20 or 42.

ESTONIAN BRAID

Next Row (RS): K4, MIL, work estonian braid to marker, sm, sl1, pass the last st from the braid over the next st and

then purl it, work next row of Chart C until 4 sts rem, k4

Step 1: Insert right-hand needle between first two sts on left-hand needle. Wrap the yarn around the right-hand needle and pull through the gap, placing the resulting st on the left-hand needle. [1 st inc]

Step 2: Knit the second st on the left-hand needle through the back loop, do not drop the st from the needle. Knit the first st on the left-hand needle through the front loop. Drop both sts off the needle. Slip the last st worked from the right-hand needle to the left-hand needle.

Repeat Step 2 until you reach the marker before the slipped stitch in the pattern.

BORDER

Next Row (WS): K until end of row removing all markers as you come to them

Next Row (RS): K until end of row

Repeat the above row 5 more times, ending on a WS row. BO all sts loosely using your preferred Bind-Off method.

FINISHING

Gently soak and block your shawl. Weave in all ends.

CHARTS

KEY

- RS: k
WS: p
- RS: p
WS: k
- Y MIL
- V sl1
- marker
- repeat
- no stitch
- / \ 3/2 RC dec
- \ / 3/2 LC dec
- kyok
- sl3 wyif

CHART A

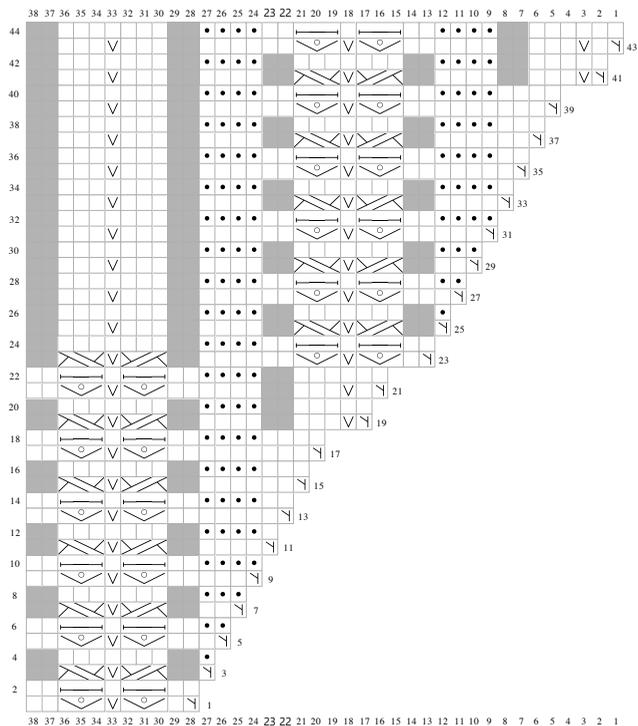


CHART B

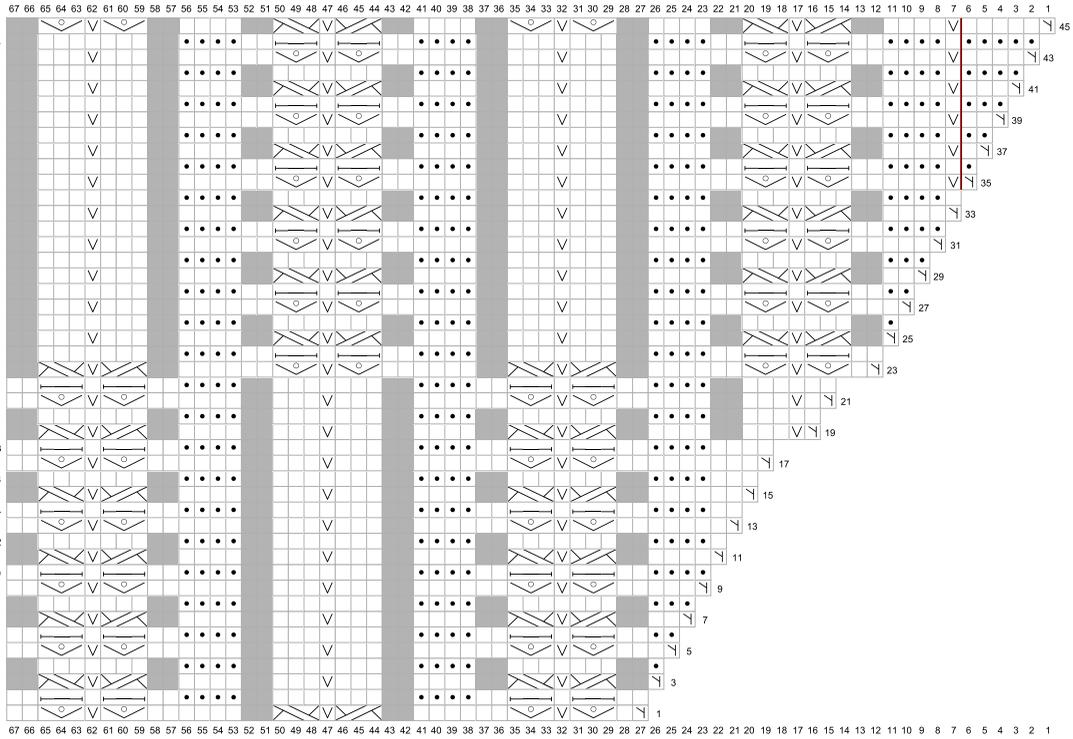
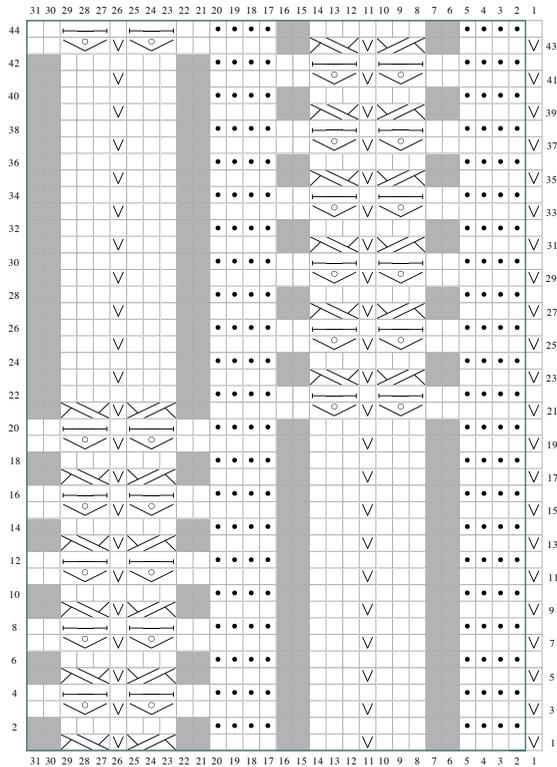


CHART C



BLOSSOM



FINISHED MEASUREMENTS

- Back neck width (without neck band): 22 (22, 22.5, 22.5, 23.5) [23.5, 25, 25, 26.5, 26.5] cm / 8.75 (8.75, 8.75, 8.75, 9.25) [9.25, 9.75, 9.75, 10.5, 10.5]"
- Shoulder width: 52.5 (57.5, 60, 65.5, 67.5) [73, 76, 81.5, 84.5, 90] cm / 20.75 (22.75, 23.5, 25.75, 26.5) [28.75, 30, 32, 33.25, 35.5]"
- Back neck drop (without neck band): 5 cm / 2"
- Front neck drop (without neck band): 17 (17, 17.5, 17.5, 18.5) [18.5, 18.5, 18.5, 19.5, 19.5] cm / 6.75 (6.75, 7, 7, 7.25) [7.25, 7.25, 7.25, 7.75, 7.75]"
- Armhole depth: 17.5 (18.5, 19, 19.5, 20) [21, 22, 23.5, 26, 27.5] cm / 7 (7.25, 7.5, 7.75, 7.75) [8.25, 8.75, 9.25, 10.5, 10.75]"
- Bust circumference: 104.5 (115, 119.5, 130.5, 135) [146, 152, 163, 169, 179.5] cm / 41.25 (45.25, 47, 51.5, 53.25) [57.5, 59.75, 64.25, 66.5, 70.75]"
- Side length from underarm: 27 (27, 26.5, 27.5, 27.5) [27.5, 27.5, 27, 26.5, 26] cm / 10.75 (10.75, 10.5, 10.75, 10.75) [10.75, 10.75, 10.75, 10.5, 10.5]"
- Sleeve length from underarm: 3.5 cm / 1.5"

BLOSSOM

DESIGN **AYANO TANAKA**YARN **PASCUALI**

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]

Finished bust circumference: 104.5 (115, 119.5, 130.5, 135) [146, 152, 163, 169, 179.5] cm / 41.25 (45.25, 47, 51.5, 53.25) [57.5, 59.75, 64.25, 66.5, 70.75]" - recommended to be worn with 27 cm / 10.75" of positive ease at the bust.

YARN

Pascuali Cumbria (60% Cotton, 40% Viscose (bamboo); 150 metres / 164 yards per 50 g)

785 (875, 905, 1030, 1075) [1190, 1250, 1375, 1475, 1605] metres / 860 (955, 990, 1125, 1175) [1300, 1370, 1505, 1615, 1755] yards

Sample shown is knit in colourway **Jademint 325**. Carmen wears a size 3 with 24.5 cm / 9.75" of positive ease.

NEEDLES

3.5 mm / US 4 circular needle with a cable length of at least 60 cm / 24" (or needle size to obtain gauge)
 3.25 mm / US 3 double-pointed needles or circular needle with a cable length of at least 40 cm / 16" (or needle one size smaller than main needle)

GAUGE

27 sts x 35 rows = 10 x 10 cm / 4 x 4" (worked flat, in Stockinette stitch, on larger needles, after blocking)

31 sts x 30 rows = 9.5 cm x 8.5 cm / 3.75 x 3.5" (worked flat, in lace pattern, on larger needles, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Darning needle
- Removable stitch markers (optional)
- Scrap yarn
- Stitch markers
- Tape measure

ABOUT BLOSSOM

The Blossom Tee has an oversized boxy fit with shoulder shaping and slightly cropped length. It features a v-neck front, and the back neck is also a gently curved v-neck. Worked in pieces from bottom to top and then seamed, the short sleeves are worked together with the body. The neck band is picked up and knit in the round after seaming.

DIRECTIONS**BACK**

CO 149 (163, 170, 184, 191) [205, 212, 226, 233, 247] sts on larger needle using Long-tail Cast-On. Do not join to work in the round.

HEM

- *The first and the last stitch of every row are selvedge sts worked in stockinette st from hem to under arm. For Sizes 1, 2, 7, 8, 9 and 10, both edge stitches (the stitch next to the selvedge) on the hem are purled for ease of seaming.*

Sizes 1, 2, 7, 8, 9 & 10 only

Set-Up Row (WS): P1, (k1, p1) x 3, *p3, (k1, p1) x 2* until 2 sts rem, k1, p1

Row 1 (RS): K1, p1, work Row 1 of Chart A until 7 sts rem, (k1tbl, p1) x 3, k1

Row 2 (WS): P1, (k1, p1tbl) x 3, work next row of Chart A until 2 sts rem, k1, p1

Row 3: K1, p1, work next row of Chart A until 7 sts rem, (k1tbl, p1) x 3, k1

Row 4: Repeat Row 2

Work Rows 1-4 another 2 times then work Row 1 once more.

Sizes 3, 4, 5 & 6 only

Set-Up Row (WS): P1, k1, p1, *p3, (k1, p1) x 2* until 6 sts rem, p3, k1, p2

Row 1 (RS): K1, k1tbl, p1, k1tbl, k2tog, yo, work Row 1 of Chart A until 3 sts rem, k1tbl, p1, k1

Row 2 (WS): P1, k1, p1tbl, work next row of Chart A until 6 sts rem, p2, p1tbl, k1, p1tbl, p1

Row 3: K1, k1tbl, p1, k1tbl, yo, ssk, work next row of Chart A until 3 sts rem, k1tbl, p1, k1

Row 4: Repeat Row 2

Work Rows 1-4 another 2 times then work Row 1 once more.

All sizes

Set-up for Chart B of body, cont working hem patt. You will place markers on both sides of lace pattern (Chart B), and can remove markers any time after the pattern is established.

Set-up Row (WS): Work in patt as est over next 9 (16, 19, 26, 26) [33, 37, 44, 44, 51] sts, pm, p1tbl, k1, sl1 pwise tbl, place this slipped st back on the left-hand needle and p2tog, k5, p1tbl, k1, p1tbl, p2, (p1tbl, k1) x 2, p1tbl, p2, p1tbl, k1, p1tbl, k5, p2tog tbl, k1, p1tbl, pm, work in patt as est over next 65 (65, 65, 65, 72) [72, 72, 72, 79, 79] sts, pm, p1tbl, k1, sl1 pwise tbl, place this slipped st back on the left-hand needle and p2tog, k5, p1tbl, k1, p1tbl, p2, (p1tbl, k1) x 2, p1tbl, p2, p1tbl, k1, p1tbl, k5, p2tog tbl, k1, p1tbl, pm, work in patt as est until end of row [145 (159, 166, 180, 187) [201, 208, 222, 229, 243] sts]

BODY

The body is worked in stockinette stitch and Chart B is worked between markers.

Sizes 1, 2, 9 & 10 only

Next Row (RS): *K to marker, sm, work Row 1 of Chart B, sm,* twice, k until end of row

Sizes 3 & 4 only

Dec Row (RS): K1, ssk, k to marker, sm, work Row 1 of Chart B, sm, k to marker, sm, work Row 1 of Chart B, sm, k until end of row [- (-, 165, 179, -) [-, -, -, -] sts]

Sizes 5 & 6 only

Dec Row (RS): K1, ssk, k to marker, sm, work Row 1 of Chart B, sm, k35, k2tog, k to marker, sm, work Row 1 of Chart B, sm, k until end of row [- (-, -, -, 185) [199, -, -, -, -] sts]

Sizes 7 & 8 only

Dec Row 1 (RS): K to marker, sm, work Row 1 of Chart B, sm, k35, k2tog, k to marker, sm, work Row 1 of chart B, sm, k until end of row [- (-, -, -, -) [-, 207, 221, -, -] sts]

All sizes

Next Row (WS): *P to marker, sm, work next row of Chart B, sm,* twice, p until end of row

Next Row (RS): *K to marker, sm, work next row of Chart B, sm,* twice, k until end of row

Cont in patt as est, working another 77 (77, 75, 79, 79) [79, 79, 77, 75, 75] rows or until body meas 27 (27, 26.5,

27.5, 27.5) [27.5, 27.5, 27, 26.5, 26] cm / 10.75 (10.75, 10.5, 10.75, 10.75) [10.75, 10.75, 10.75, 10.5, 10.5]” from CO edge.

ADDING SLEEVE STITCHES

CO sleeve sts and work together with body as follows.

Set-Up Row 1 (RS): CO 10 sts on left-hand needle using Knitted Cast-On, work Row 1 of chart C-Left over next 11 sts, work body in patt as est until end of row

Set-Up Row 2 (WS): CO 10 sts on left-hand needle using Knitted Cast-On, work Row 2 of chart C-Right over next 11 sts, work body in patt as est until last 11 sts, work Row 2 of Chart C-Left [165 (179, 185, 199, 205) [219, 227, 241, 249, 263] sts]

Next Row (RS): Work next row of Chart C-Left, *k to marker, sm, work next row of Chart B, sm,* twice, k until 11 sts rem, work next row of Chart C-Right

Next Row (WS): Work next row of Chart C-Right, *p to marker, sm, work next row of Chart B, sm, * twice, p until 11 sts rem, work next row of Chart C-Left

Work 54 (56, 58, 60, 62) [66, 70, 74, 84, 88] rows in patt as est or until piece meas 43.5 (44, 44, 45.5, 46) [47.5, 48.5, 49, 51.5, 52.5] cm / 17.25 (17.25, 17.25, 18, 18) [18.75, 19, 19.25, 20.25, 20.75]” from CO, ending on a WS row.

BACK NECK AND SHOULDER SHAPING

Back neck and shoulder shaping are worked at the same time, right-neck and right-shoulder first, then left-neck and left-shoulder. Work ssk on every RS, p2tog on every WS at the beg of BO rows for neck shaping to create a sloped bind-off. German Short-Rows are used for shoulder shaping. You may want to note which row of Chart B you begin with to ensure the same row is worked when beginning the left-side shaping.

RIGHT NECK AND RIGHT SHOULDER

Next Row (RS): Work 81 (88, 91, 98, 101) [108, 111, 118, 122, 129] right shoulder sts in patt, place the rem back and left shoulder sts onto scrap yarn or spare cable and turn

Next Row (WS): P2tog, BO 3 sts, work in patt as est until end of row [77 (84, 87, 94, 97) [104, 107, 114, 118, 125] sts]

Next Row: Work in patt as est until end of row

Short Row 1 (WS): P2tog, BO 3 sts, work until 11 sts rem,

turn [73 (80, 83, 90, 93) [100, 103, 110, 114, 121] sts]

Row 2 and all RS rows: DS, work in patt as est until end of row

Short Row 3: P2tog, BO 3 sts, work until 2 (3, 4, 6, 6) [8, 9, 10, 10, 12] sts before DS, turn [69 (76, 79, 86, 89) [96, 99, 106, 110, 117] sts]

Short Row 5: P2tog, BO 2 (2, 3, 3, 3) [3, 3, 3, 3, 3] sts, work until 2 (4, 4, 6, 6) [8, 9, 11, 11, 12] sts before DS, turn [66 (73, 75, 82, 85) [92, 95, 102, 106, 113] sts]

Short Row 7: P2tog, BO 2 (2, 2, 2, 3) [3, 3, 3, 3, 3] sts, work until 2 (4, 5, 6, 6) [8, 9, 11, 11, 13] sts before DS, turn [63 (70, 72, 79, 81) [88, 91, 98, 102, 109] sts]

Short Row 9: P2tog, BO 2 (2, 2, 2, 2) [2, 3, 3, 3, 3] sts, work until 2 (4, 5, 7, 7) [8, 9, 11, 11, 13] sts before DS, turn [60 (67, 69, 76, 78) [85, 87, 94, 98, 105] sts]

Short Row 11: P2tog, BO 2 (2, 2, 2, 2) [2, 2, 2, 3, 3] sts, work until 22 sts before DS, turn [57 (64, 66, 73, 75) [82, 84, 91, 94, 101] sts]

Short Row 13: P2tog, BO 2 (2, 2, 2, 2) [2, 2, 2, 3, 3] sts, work 3 (3, 3, 3, 4) [4, 3, 3, 4, 4] sts before DS, turn [54 (61, 63, 70, 72) [79, 81, 88, 90, 97] sts]

Row 14: DS, work in patt as est until end of row

Row 15: Work in patt as est until end of row, working DS as a single st

Place all sts onto scrap yarn. Break yarn, leaving a tail approximately 60 - 100 cm / 24 - 40” long for shoulder seaming.

LEFT NECK AND LEFT SHOULDER

Return rem left neck and shoulder sts to larger needle with RS facing you, join working yarn.

Set-Up Row 1 (RS): BO 3 (3, 3, 3, 3) [3, 5, 5, 5, 5] back neck sts, work in patt as est until end of row [81 (88, 91, 98, 101) [108, 111, 118, 122, 129] sts]

Set-Up Row 2 (WS): Work in patt as est until end of row

Next Row (RS): Ssk, BO 3 sts, work in patt as est until end of row [77 (84, 87, 94, 97) [104, 107, 114, 118, 125] sts]

Next Row (WS): Work in patt as est until end of row

Short Row 1: Ssk, BO 3 sts, work until 11 sts rem, turn [73 (80, 83, 90, 93) [100, 103, 110, 114, 121] sts]

Row 2 and all WS rows: DS, work in patt as est until end of row.

Short Row 3: Ssk, BO 3 sts, work until 2 (3, 4, 6, 6) [8, 9, 10, 10, 12] sts before DS, turn [69 (76, 79, 86, 89) [96, 99, 106, 110, 117] sts]

Short Row 5: Ssk, BO 2 (2, 3, 3, 3) [3, 3, 3, 3, 3] sts, work until 2 (4, 4, 6, 6) [8, 9, 11, 11, 12] sts before DS, turn [66 (73, 75, 82, 85) [92, 95, 102, 106, 113] sts]

Short Row 7: Ssk, BO 2 (2, 2, 2, 3) [3, 3, 3, 3, 3] sts, work

until 2 (4, 5, 6, 6) [8, 9, 11, 11, 13] sts before DS, turn [63 (70, 72, 79, 81) [88, 91, 98, 102, 109] sts]

Short Row 9: Ssk, BO 2 (2, 2, 2, 2) [2, 3, 3, 3, 3] sts, work until 2 (4, 5, 7, 7) [8, 9, 11, 11, 13] sts before DS, turn [60 (67, 69, 76, 78) [85, 87, 94, 98, 105] sts]

Short Row 11: Ssk, BO 2 (2, 2, 2, 2) [2, 2, 2, 3, 3] sts, work until 22 sts before DS, turn [57 (64, 66, 73, 75) [82, 84, 91, 94, 101] sts]

Short Row 13: Ssk, BO 2 (2, 2, 2, 2) [2, 2, 2, 3, 3] sts, work 3 (3, 3, 3, 4) [4, 3, 3, 4, 4] sts before DS, turn [54 (61, 63, 70, 72) [79, 81, 88, 90, 97] sts]

Short Row 14: DS, work in patt as est until end of row

Row 15: Work in patt as est until end of row, working DS as a single st

Place 54 (61, 63, 70, 72) [79, 81, 88, 90, 97] left shoulder sts to scrap yarn. Break yarn, leaving a tail for shoulder seaming.

FRONT

CO 149 (163, 170, 184, 191) [205, 212, 226, 233, 247] sts on larger needle using Long-tail Cast-On. Do not join to work in the round.

Work same as Back until finishing both Set-up Rows of Adding Sleeves Stitches section. [165 (179, 185, 199, 205) [219, 227, 241, 249, 263] sts]

Work 14 (16, 16, 18, 18) [22, 26, 30, 36, 40] rows in patt as est, or until piece meas 31.5 (32, 31.5, 33, 33) [34, 35.5, 36, 37, 38] cm / 12.5 (12.5, 12.5, 13, 13) [13.5, 14, 14.25, 14.5, 15]” from CO edge, ending on a WS row.

LEFT NECK SHAPING

Left-neck is worked first, then right-neck. Work ssk on every RS, p2tog on every WS at the beg of BO rows for neck shaping to create a sloped bind-off.

Next Row (RS): Work 82 (89, 92, 99, 102) [109, 113, 120, 124, 131] sts in patt, place the rem sts onto scrap yarn or spare cable, CO 1 (selvedge st) using Backward-loop CO [83 (90, 93, 100, 103) [110, 114, 121, 125, 132] sts]

Sizes 1, 2, 3 & 4 only

Row 1 (WS): P2tog, BO2, work in patt as est until end of row [80 (87, 90, 97, -) [-, -, -, -] sts]

Row 2 and all RS rows: Work in patt as est until end of row

Row 3: P2tog, BO1, work in patt as est until end of row [2 sts dec]

Row 5: Repeat Row 3 [2 sts dec]

Row 7: P2tog, work in patt as est until end of row [1 st dec]

Row 9: Repeat Row 3 [2 sts dec]

Rows 11-14: Repeat Rows 7-8 [2 sts dec]

Row 15: Repeat Row 3 [2 sts dec]

Rows 17-36: Repeat Rows 7-8 [59 (66, 69, 76, -) [-, -, -, -] sts]

Rows 37-38: Work in patt as est without shaping

Rows 39-42: Repeat Rows 7-8 [2 sts dec]

Rows 43-44: Work in patt as est without shaping [57 (64, 67, 74, -) [-, -, -, -] sts]

Sizes 3 & 4 only

Row 45 (RS): P2tog, work in patt as est until end of row [1 st dec]

Row 46 (WS): Work in patt as est without shaping [- (-, 66, 73, -) [-, -, -, -] sts]

Sizes 5 & 6 only

Row 1 (WS): P2tog, BO2, work in patt as est until end of row [3 sts dec]

Row 2 and all RS rows: Work in patt as est until end of row

Row 3: Repeat Row 1 [3 sts dec]

Row 5: P2tog, BO1, work in patt as est until end of row [2 sts dec]

Row 7: P2tog, work in patt as est until end of row [1 st dec]

Row 9: Repeat Row 5 [2 sts dec]

Rows 11-14: Repeat Rows 7-8 [2 sts dec]

Row 15: Repeat Row 5 [2 sts dec]

Rows 17-38: Repeat Rows 7-8 [- (-, -, -, 77) [84, -, -, -] sts]

Rows 39-40: Work in patt as est without shaping

Row 41: Repeat Row 7 [1 st dec]

Rows 43-46: Repeat Rows 39-42 [1 st dec]

Rows 47-48: Work in patt as est without shaping [- (-, -, 75) [82, -, -, -] sts]

Sizes 7 & 8 only

Row 1 (WS): P2tog, BO2, work in patt as est until end of row [- (-, -, -, -) [-, 111, 118, -, -] sts]

Row 2 and all RS rows: Work in patt as est until end of row

Row 3: P2tog, BO1, work in patt as est until end of row [2 sts dec]

Rows 5-10: Repeat Rows 3-4 [6 sts dec]

Row 11: P2tog, work in patt as est until end of row [1 st dec]

Row 13: Repeat Row 3 [2 sts dec]

Rows 15-18: Repeat Rows 11-14 [3 sts dec]

Rows 19-36: Repeat Rows 11-12 [- (-, -, -, -) [-, 88, 95, -, -] sts]

Rows 37-38: Work in patt as est without shaping

Rows 39-42: Repeat Rows 11-12 [2 sts dec]

Rows 43-48: Repeat Rows 37-42 [- (-, -, -, -) [-, 84, 91, -, -] sts]

Sizes 9 & 10 only

Row 1 (WS): P2tog, BO1, work in patt as est until end of row [2 sts dec]

Row 2 and all RS rows: Work in patt as est until end of row

Rows 3-10: Repeat Rows 1-2 [8 sts dec]

Row 11: P2tog, work in patt as est until end of row [1 st dec]

Row 13: Repeat Row 1 [2 sts dec]

Rows 15-18: Repeat Rows 11-14 [3 sts dec]

Rows 19-50: Repeat Rows 11-12 [- (-, -, -, -) [-, -, -, 93, 100] sts]

Rows 51-52: Work in patt as est without shaping

All sizes

Left neck and left shoulder are shaped at the same time.

Short Row 1 (WS): P2tog, work in patt as est until 11 sts rem, turn [56 (63, 65, 72, 74) [81, 83, 90, 92, 99] sts]

Row 2 and all RS rows: DS, work in patt as est until end of row

Short Row 3: Work in patt as est until 2 (3, 4, 6, 6) [8, 9, 10, 10, 12] sts before DS, turn

Short Row 5: P2tog, work in patt as est until 2 (4, 4, 6, 6) [8, 9, 11, 11, 12] sts before DS, turn [55 (62, 64, 71, 73) [80, 82, 89, 91, 98] sts]

Short Row 7: Work in patt as est until 2 (4, 5, 6, 6) [8, 9, 11, 11, 13] sts before DS, turn

Short Row 9: P2tog, work in patt as est until 2 (4, 5, 7, 7) [8, 9, 11, 11, 13] sts before DS, turn [54 (61, 63, 70, 72) [79, 81, 88, 90, 97] sts]

Short Row 11: Work in patt as est until 22 sts before DS, turn

Short Row 13: Work in patt as est until 3 (3, 3, 3, 4) [4, 3, 3, 4, 4] sts before DS, turn

Row 14: DS, work in patt as est until end of row

Row 15: Work in patt as est until end of row, working DS as a single stitch

Place 54 (61, 63, 70, 72) [79, 81, 88, 90, 97] left shoulder sts onto scrap yarn and break yarn.

RIGHT NECK SHAPING

With RS facing you, place the first st (centre st) onto a removable stitch marker or scrap yarn. Place the rem 82 (89, 92, 99, 102) [109, 113, 120, 124, 131] sts onto larger needle, join yarn.

Set-Up Row 1 (RS): CO 1 st (selvedge st) using Backward-loop CO on left-hand needle, work 83 (90, 93, 100, 103) [110, 114, 121, 125, 132] sts in patt as est until end of row

Set-Up Row 2 (WS): Work in patt as est until end of row

Beg neck shaping as follows.

Sizes 1, 2, 3 & 4 only

Row 1 (RS): Ssk, BO2, work in patt as est until end of row [80 (87, 90, 97, -) [-, -, -, -, -] sts]

Row 2 and all WS rows: Work in patt as est until end of row

Row 3: Ssk, BO1, work in patt as est until end of row [2 sts dec]

Row 5: Repeat Row 3 [2 sts dec]

Row 7: Ssk, work in patt as est until end of row [1 st dec]

Row 9: Repeat Row 3 [2 sts dec]

Rows 11-14: Repeat Rows 7-8 [2 sts dec]

Row 15: Repeat Row 3 [2 sts dec]

Rows 17-36: Repeat Rows 7-8 [59 (66, 69, 76, -) [-, -, -, -, -] sts]

Rows 37-38: Work in patt as est without shaping

Rows 39-42: Repeat Rows 7-8 [2 sts dec]

Rows 43-44: Work in patt as est without shaping [57 (64, 67, 74, -) [-, -, -, -, -] sts]

Sizes 3 & 4 only

Row 45 (RS): Ssk, work in patt as est until end of row [1 st dec]

Row 46: Work in patt as est without shaping [- (-, 66, 73, -) [-, -, -, -, -] sts]

Sizes 5 & 6 only

Row 1 (RS): Ssk, BO2, work in patt as est until end of row [3 sts dec]

Row 2 and all WS rows: Work in patt as est until end of row

Row 3: Repeat Row 1 [3 sts dec]

Row 5: Ssk, BO1, work in patt as est until end of row [2 sts dec]

Row 7: Ssk, work in patt as est until end of row [1 st dec]

Row 9: Repeat Row 5 [2 sts dec]

Rows 11-14: Repeat Rows 7-8 [2 sts dec]

Row 15: Repeat Row 5 [2 sts dec]

Rows 17-38: Repeat Rows 7-8 [- (-, -, -, 77) [84, -, -, -, -] sts]

Rows 39-40: Work in patt as est without shaping

Row 41: Repeat Row 7 [1 st dec]

Rows 43-46: Repeat Rows 39-42 [1 st dec]

Rows 47-48: work in patt as est without shaping [- (-, -, -, 75) [82, -, -, -, -] sts]

Sizes 7 & 8 only

Row 1 (RS): Ssk, BO2, work in patt as est until end of row [- (-, -, -, -) [-, 111, 118, -, -] sts]

Row 2 and all WS rows: Work in patt as est until end of row

Row 3: Ssk, BO1, work in patt as est until end of row [2 sts dec]

Rows 5-10: Repeat Rows 3-4 [6 sts dec]

Row 11: Ssk, work in patt as est until end of row [1 st dec]

Row 13: Repeat Row 3 [2 sts dec]

Rows 15-18: Repeat Rows 11-14 [3 sts dec]

Rows 19-36: Repeat Rows 11-12 [- (-, -, -, -) [-, 88, 95, -, -] sts]

Rows 37-38: Work in patt as est without shaping

Rows 39-42: Repeat Rows 11-12 [2 sts dec]

Rows 43-48: Repeat Rows 37-42 [- (-, -, -, -) [-, 84, 91, -, -] sts]

Sizes 9 & 10 only

Row 1 (RS): Ssk, BO1, work in patt as est until end of row [2 sts dec]

Row 2 and all WS rows: Work in patt as est until end of row

Rows 3-10: Repeat Rows 1-2 [8 sts dec]

Row 11: Ssk, work in patt as est until end of row [1 st dec]

Row 13: Repeat Row 1 [2 sts dec]

Rows 15-18: Repeat Rows 11-14 [3 sts dec]

Rows 19-50: Repeat Rows 11-12 [- (-, -, -, -) [-, -, -, 93, 100] sts]

Rows 51-52: Work in patt as est without shaping

All sizes

Right neck and right shoulder shaped at the same time.

Short Row 1 (RS): Ssk, work until 11 sts rem, turn [56 (63, 65, 72, 74) [81, 83, 90, 92, 99] sts]

Short Row 2 and all WS rows: DS, work in patt as est until end of row

Short Row 3: Work until 2 (3, 4, 6, 6) [8, 9, 10, 10, 12] sts before DS, turn

Short Row 5: Ssk, work until 2 (4, 4, 6, 6) [8, 9, 11, 11, 12] sts before DS, turn [55 (62, 64, 71, 73) [80, 82, 89, 91, 98] sts]

Short Row 7: Work until 2 (4, 5, 6, 6) [8, 9, 11, 11, 13] sts before DS, turn

Short Row 9: Ssk, work until 2 (4, 5, 7, 7) [8, 9, 11, 11, 13] sts before DS, turn [54 (61, 63, 70, 72) [79, 81, 88, 90, 97] sts]

Short Row 11: Work until 22 sts before DS, turn

Short Row 13: Work 3 (3, 3, 3, 4) [4, 3, 3, 4, 4] sts before DS, turn

Row 14: DS, work in patt as est until end of row

Row 15: Work in patt as est until end of row, working DS as a single stitch

Place 54 (61, 63, 70, 72) [79, 81, 88, 90, 97] right shoulder sts onto scrap yarn and break yarn.

Gently soak and block your tee to measurements before seaming.

JOIN SHOULDERS AND SEW BODY

Place Right shoulder sts of back and front onto separate spare needles. With RS facing together BO all sts using Three-Needle Bind-off. Use Three-needle Bind off Purlwise on purled sts. Work same for Left shoulder.

Sew body and underarm seam with the following method:

Sizes 1, 2, 7, 8, 9 & 10 only

Use the following method to seam the purl sts using Mattress stitch. With a tapestry needle and seaming yarn, on one side of garment, go under the arches of purl sts and the opposite side, go under the reversed arch (between the selvedge and edge st), repeat in order until seam is complete.

Sizes 3, 4, 5 & 6

Use the standard Mattress stitch method (seam between selvedge and edge sts).

NECKBAND

Neckband is worked in Chart A in the round (read Chart A from right to left for every round). Beg from left front shoulder.

With smaller needles, pick up and k57 (57, 59, 59, 62) [62, 62, 62, 63, 63] sts, pm (front), replace the held centre st onto needle and k, pick up and k 57 (57, 59, 59, 62) [62, 62, 62, 63, 63] sts, pm (right shoulder), pickup and k32 (32, 32, 32, 34) [34, 36, 36, 37, 37] sts, pm (back), pickup and k33 (33, 33, 33, 35) [35, 37, 37, 38, 38] sts, pm for BOR. Join to work in the round. [180 (180, 184, 184, 194) [194, 198, 198, 202, 202] sts]

Sizes 1 & 2 only

Set-Up Round: K1tbl, p1, k1tbl, k2, work Row 4 of Chart A until 10 sts before front marker, (k1tbl, p1) x 5, sm, (k1tbl, p1) x 3, work Row 4 of Chart A until 3 sts before right shoulder marker, k1tbl, p1, k1tbl, sm, k2, work Row 4 of Chart A until 2 sts before back marker, k1tbl, p1, sm, k1tbl, p1, k1tbl, k2, work Row 4 of chart A to end of the round

Sizes 3 & 4 only

Set-Up Round: Work Row 4 of Chart A until 10 sts before front marker, (k1tbl, p1) x 5, sm, (k1tbl, p1) x 3, work Row 4 of Chart A until 2 sts before back marker (slipping shoulder marker as you come to it), k1tbl, p1, sm, k1tbl, p1, k1tbl, k2, work Row 4 of Chart A to end of the round

Sizes 5 & 6 only

Set-Up Round: K1tbl, k2, work Row 4 of Chart A until 10 sts before front marker, (k1tbl, p1) x 5, sm, (k1tbl, p1) x 3, work Row 4 of Chart A until 1 st before right shoulder marker, k1tbl, sm, p1, k1tbl, k2, work Row 4 of Chart A until 2 sts before back marker, k1tbl, p1, sm, k1tbl, p1, k1tbl, k2, work Row 4 of Chart A until 2 sts before BOR marker, k1tbl, p1

Sizes 7 & 8 only

Set-Up Round: K1tbl, k2, work Row 4 of Chart A until 10 sts before front marker, (k1tbl, p1) x 5, sm, (k1tbl, p1) x 3, work Row 4 of Chart A until 2 sts before back marker (slipping shoulder marker as you come to it), k1tbl, p1, sm, k1tbl, p1, k1tbl, k2, work Row 4 of Chart A until 4 sts before BOR marker, (k1tbl, p1) x 2

Sizes 9 & 10 only

Set-Up Round: P1, K1tbl, k2, work Row 4 of Chart A until 10 sts before front marker, (k1tbl, p1) x 5, sm, (k1tbl, p1) x 3, work Row 4 of Chart A until 2 st before right shoulder marker, k1tbl, p1, sm, work Row 4 of Chart A until 2 sts before back marker, k1tbl, p1, sm, k1tbl, p1, k1tbl, k2, work Row 4 of chart A until 5 sts before BOR marker, (k1tbl, p1) x 2, k1tbl

All sizes

Cont working Chart A, beg with Row 1, while shaping the V-neck on the front and back. When working the twisted CDD, remove the centre front marker or back marker when you come to it and replace it after slipping the first 2 sts onto the left-hand needle.

Round 1: Work in patt as est until 1 st before front marker, CDD twisted, work in patt as est until end of round [2 sts dec]

Round 2: Repeat Round 1 [2 sts dec]

Round 3: Work in patt as est until 1 st before front marker, CDD twisted, work until 1 st before back marker, CDD twisted [4 sts dec]

Round 4: Repeat Round 1 [2 sts dec]

Repeat Rounds 1-4 once more. [160 (160, 164, 164, 174) [174, 178, 178, 182, 182 sts]

BO all sts in patt. Break yarn and weave in the ends.

FINISHING

Block side seam and neckline with your preferred method.

WRITTEN INSTRUCTIONS FOR THE CHARTS

CHART A

Row 1 (RS): (K1tbl, p1) x 2, k1tbl, k2tog, yo

Row 2 (WS): P2, (p1tbl, k1) x 2, p1tbl

Row 3: (K1tbl, p1) x 2, k1tbl, yo, ssk

Row 4: Repeat Row 2

CHART B

Work charts in the following order in 1 row: Chart B-right, Chart B-centre, Chart B-left.

CHART B-RIGHT (8-ROW REPEAT)

Row 1 (RS): 1/1/1 LPT

Row 2 and all WS rows: P1tbl, k1, p1tbl

Row 3: K1tbl, p1, k1tbl

Rows 4-8: Repeat Rows 2-3

CHART B-CENTRE (30-ROW REPEAT)

Row 1 (RS): P4, yo, ssk, p6, k1, p6, k2tog, yo, p4

Row 2 (WS): K4, p2, k6, p1, k6, p2, k4

Row 3: P4, k2tog, yo, p6, k1, p6, yo, ssk, p4

Row 4: Repeat Row 2

Row 5: P4, yo, ssk, p6, incl to 5, p6, k2tog, yo, p4 [4 sts inc]

Row 6: K4, p2, k6, p5, k6, p2, k4

Row 7: P2, yo, k3, ssk, p5, sl3 together kwise, k2tog, pssso, p5, k2tog, k3, yo, p2 [4 sts dec]

Row 8: K2, p1, yo, p3, p2tog, k9, ssp, p3, yo, p1, k2

Row 9: P2, k2, yo, k3, ssk, p7, k2tog, k3, yo, k2, p2

Row 10: K2, p3, yo, p3, p2tog, k5, ssp, p3, yo, p3, k2

Row 11: P2, k4, yo, k3, ssk, p3, k2tog, k3, yo, k4, p2

Row 12: K2, p5, yo, p3, p2tog, k1, ssp, p3, yo, p5, k2

Row 13: P2, yo, k3, ssk, k5, p1, k5, k2tog, k3, yo, p2

Row 14: K2, p1, yo, p3, p2tog, p4, k1, p4, ssp, p3, yo, p1, k2

Row 15: P2, k2, yo, k3, ssk, k3, p1, k3, k2tog, k3, yo, k2, p2

Row 16: K2, p3, yo, p3, p2tog, p2, k1, p2, ssp, p3, yo, p3, k2

Row 17: P2, k4, yo, k3, ssk, k1, p1, k1, k2tog, k3, yo, k4, p2

Rows 18-19: Repeat Rows 12-13

Row 20: K3, yo, p3, p2tog, p4, k1, p4, ssp, p3, yo, k3

Row 21: P4, yo, k3, ssk, k3, p1, k3, k2tog, k3, yo, p4

Row 22: K4, p1, yo, p3, p2tog, p2, k1, p2, ssp, p3, yo, p1, k4

Row 23: P4, yo, ssk, yo, k3, ssk, k1, p1, k1, k2tog, k3, yo, k2tog, yo, p4

Row 24: K4, p2, k1, yo, p3, p2tog, k1, ssp, p3, yo, k1, p2, k4

Row 25: P4, k2tog, yo, p2, yo, k2, ssk, p1, k2tog, k2, yo, p2, yo, ssk, p4

Row 26: K4, p2, k3, p3, k1, p3, k3, p2, k4

Row 27: P4, yo, ssk, p3, yo, k1, ssk, p1, k2tog, k1, yo, p3, k2tog, yo, p4

Row 28: (K4, p2) x 2, k1, (p2, k4) x 2

Row 29: P4, k2tog, yo, p4, yo, k1, sl2, k1, pssso, k1, yo, p4, yo, ssk, p4

Row 30: Repeat Row 2

CHART B-LEFT

Row 1 (RS): 1/1/1 RPT

Row 2 and all WS rows: P1tbl, k1, p1tbl

Row 3: K1tbl, p1, k1tbl

Rows 4-8: Repeat Rows 2-3

CHART C-LEFT

Row 1 (RS): S11, (p1, k1tbl) × 2, k2tog, yo, (k1tbl, p1) × 2

Row 2 (WS): P1, p1tbl, k1, p1tbl, p2, (p1tbl, k1) × 2, p1tbl

Row 3: S11, (p1, k1tbl) × 2, yo, ssk, (k1tbl, p1) × 2

Row 4: Repeat Row 2

CHART C-RIGHT

Row 1 (RS): (P1, k1tbl) × 2, yo, ssk, (k1tbl, p1) × 2, k1tbl

Row 2 (WS): S11 wyif, (k1, p1tbl) × 2, p2, p1tbl, k1, p1tbl, p1

Row 3: (P1, k1tbl) × 2, k2tog, yo, (k1tbl, p1) × 2, k1tbl

Row 4: Repeat Row 2



CHARTS

KEY

- RS: k
WS: purl
- RS: purl
WS: knit
- yo
- / RS: k2tog
WS: p2tog
- \ RS: ssk
WS: ssp
- ^ RS: s12, k1, p2sso
- △ s13, k2tog, pss0
- Q RS: k tbl
WS: p tbl
- 1/1/1 LPT
- 1/1/1 RPT
- inc4
- Left side: 8-row rep
- Center: 30-row rep
- Right side: 8-row rep
- no stitch

CHART A

Chart A is worked flat for the hem and in the round for the neck. To work this chart in the round, work every row from right to left.

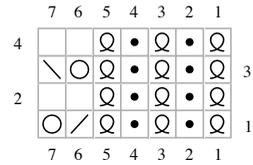


CHART B

The Right and Left panels (first 3 sts and last 3 sts) are an 8 row repeat, while the main patt is a 30 row repeat. After completing Row 30 of the main panel repeat, note that you will need to begin the next row with the 7th row of the right and left chart panels.

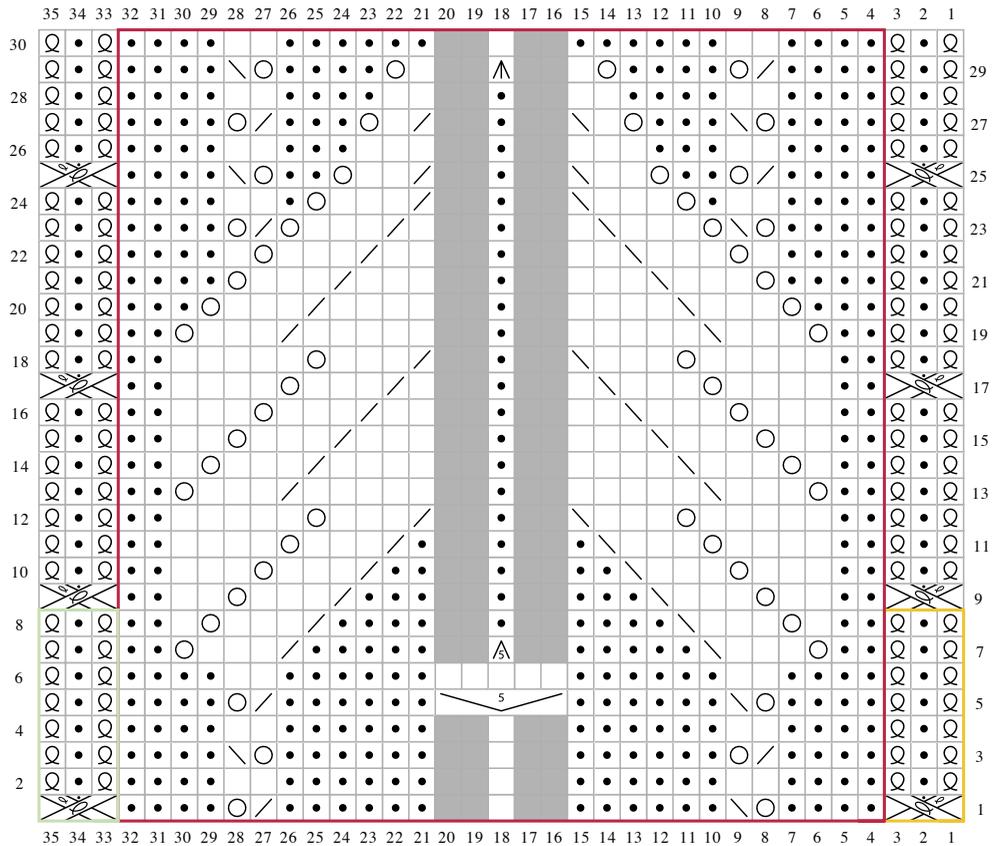


CHART C-LEFT

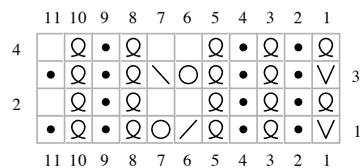
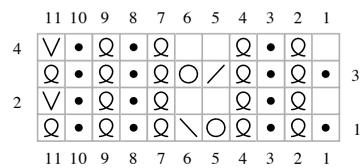


CHART C-RIGHT



FLORET



FINISHED MEASUREMENTS

- Foot circumference: 17.5 (18.75, 20, 21.25, 22.5) cm / 6.75 (7.25, 7.75, 8.25, 8.75)''
- Leg length: 15 cm / 6''

FLORET

DESIGN **MAKENZIE ALVAREZ**
 YARN **WOOL & PALETTE**

SIZES

1 (2, 3, 4, 5)
 Finished foot circumference: 17.5 (18.75, 20, 21.25, 22.5) cm / 6.75 (7.25, 7.75, 8.25, 8.75)'' – recommended to be worn with 2.5 cm / 1'' of negative ease.

YARN

Wool & Palette Fingering (100% Merino/Rambouillet; 412 metres / 450 yards per 100 g)

265 (285, 305, 325, 345) metres / 290 (315, 335, 355, 375) yards

Sample shown is knit in colourway Living Coral. Carmen wears a size 3 with 1 cm / 0.5'' of negative ease.

NEEDLES

2.5 mm / US 1.5 circular needle with a cable length of at least 80 cm / 32'' (or needle size to obtain gauge)

This pattern uses the magic loop technique.

GAUGE

32 sts x 48 rounds = 10 x 10 cm / 4 x 4'' (in the round, in Stockinette stitch, after blocking)

31 sts x 38 rounds = 8.25 x 5 cm / 3.25'' x 2'' (in the round, in lace cable pattern, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Removable stitch markers (optional)
- Stitch markers
- Tape measure

ABOUT FLORET

As flowers enveloped by leaves emerge from the slowly warming ground, the first signs of an ever changing landscape are magical. The awakening of nature from its winter slumber inspired Floret socks. These socks are created cuff down with a bloom like lace near the cuff, followed by a repeating faux cable along the top of the foot that represents the first signs of spring.

DIRECTIONS

CO 60 (64, 68, 72, 76) sts using the German Twisted Cast-On. Distribute sts so that you have 31 (33, 35, 37, 39) sts on N1 and 29 (31, 33, 35, 37) sts on N2. This will keep the lace stitches in the centre of N1. Join to work in the round.

CUFF**Sizes 1, 3, & 5 only**

Round 1: *K1, p1* until end of round
Repeat last round 11 more times.

Sizes 2 & 4 only

Round 1: *P1, k1* until end of round
Repeat last round 11 more times.

LEG**Set-up Round:**

N1: K0 (1, 2, 3, 4), p1, k3, p2, k4, *k1tbl, p1* repeat five times, k1tbl, k4, p2, k3, p1, k0 (1, 2, 3, 4)

N2: K all sts

Next Round:

N1: K0 (1, 2, 3, 4), work Round 1 from Chart A or written instructions, k0 (1, 2, 3, 4)

N2: K all sts

Work in patt as est until Chart A is complete, ending on Row 32.

Next Round:

N1: K0 (1, 2, 3, 4), work Round 1 from Chart B, k0 (1, 2, 3, 4)

N2: K all sts

Work in patt as est until leg meas approx 15 cm / 6" from cast-on edge or until desired leg length, ending after any round of Chart B.

HEEL FLAP

This will be worked back and forth across N2 starting on the WS. Turn work, ready to work a WS row on N2. You may place N1 sts on scrap yarn or holder if you wish.

Row 1 (WS): S11 wyif, p to end of row

Row 2 (RS): *S11, k1* repeat until 1 st remains, k1

Repeat Rows 1-2 another 13 (14, 15, 16, 17) times.

HEEL TURN

Dec Row 1 (WS): S11 wyif, p15 (16, 17, 18, 19), p2tog, p1, turn

Dec Row 2 (RS): S11, k4, ssk, k1, turn

Dec Row 3: S11 wyif, p to 1 st before gap formed by previous row, p2tog, p1, turn

Dec Row 4: S11, k to 1 st before gap formed by previous row, ssk, k1, turn

Repeat Dec Rows 3-4 until all sts have been worked on N2, ending after a RS row. Sizes 2 and 4 will omit the k1 and p1 after the dec on the last repeats. [17 (17, 19, 19, 21) sts]

GUSSET**Set-Up Round:**

N2: uick up and k14 (15, 16, 17, 18) sts along the side of the heel flap, pick up and k1 additional st at top of gusset

N1: Work next round of Chart B as est

N2: Pick up and k1 additional st at top of gusset, pick up and k 14 (15, 16, 17, 18) sts along the side of the heel flap, k to end of round [78 (82, 88, 92, 98) sts; 31 (33, 35, 37, 39) sts on N1 and 47 (49, 53, 55, 59) sts on N2]

Round 1:

N1: Work in patt as est for instep

N2: K all sts

Round 2:

N1: Work in patt as est for instep

N2: K1, ssk, k until 3 sts rem, k2tog, k1 [2 sts dec]

Repeat Rounds 1-2 another 8 (8, 9, 9, 10) times. [60 (64, 68, 72, 76) sts; 31 (33, 35, 37, 39) sts on N1 and 29 (31, 33, 35, 37) sts on N2]

FOOT

Work in patt as est, working Chart B on N1 and knitting all sts on N2, until foot meas 5 (5.5, 5.5, 5.5, 5.5) cm / 2

(2.25, 2.25, 2.25, 2.25)” less than desired length.

TOE

Set-up Round:

N1: K1, ssk, k until 3 sts rem, k2tog, k1

N2: K all sts [58 (62, 66, 70, 74) sts]

Round 1:

N1: K all sts

N2: Repeat N1

Round 2:

N1: K1, ssk, k until 3 sts rem, k2tog, k1

N2: Repeat N1 [4 sts dec]

Repeat Rounds 1-2 another 10 (11, 11, 11, 11) times, then work Round 1 once more. [14 (14, 18, 22, 26) sts]

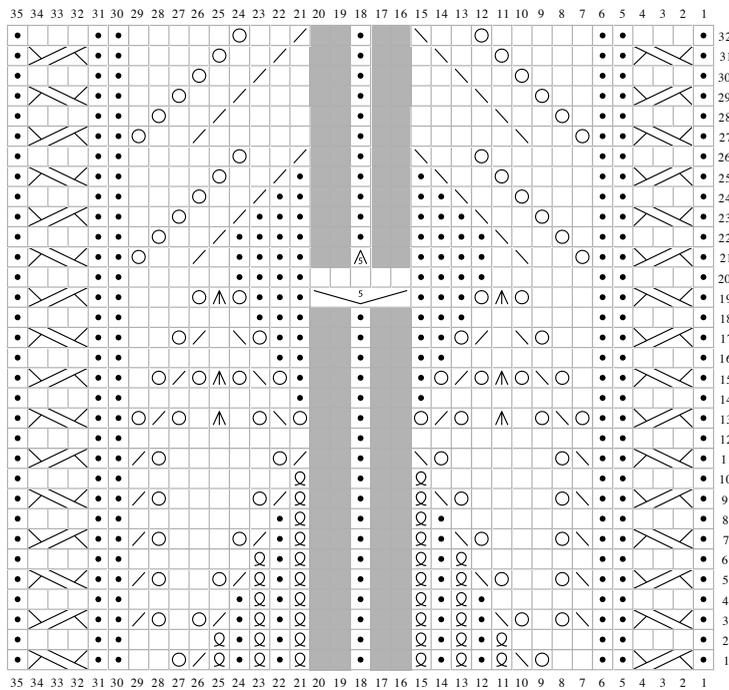
Break yarn and graft toe sts together.

FINISHING

Gently soak and block your socks. Weave in all ends.

CHARTS

CHART A

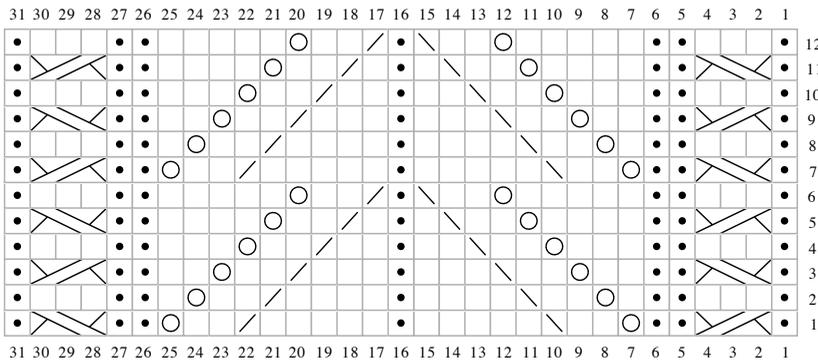


KEY

- k
- p
- k1tbl
- k2tog
- ssk
- s2kp
- yo
- sl3, k2tog, pss0
- no stitch
- 1/2 RC
- 1/2 LC
- inc1to5

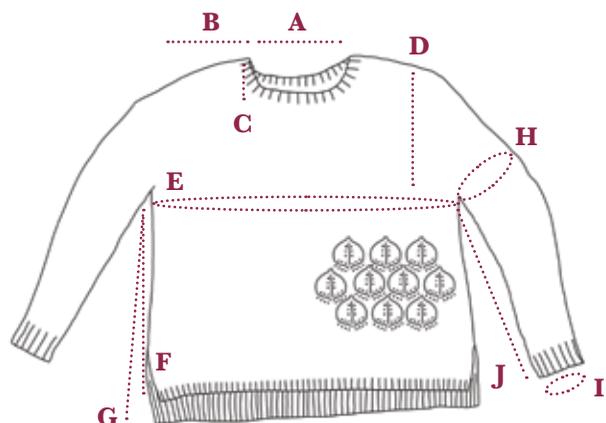
You can download the written instructions for the charts here:
making-stories.com/issue-9-downloads

CHART B



BOUQUET





FINISHED MEASUREMENTS

- (A) Back neck width: 12.25 (13.25, 13.25, 13.25, 13.25) [14, 14, 15, 14, 15] cm / 4.75 (5.25, 5.25, 5.25, 5.25) [5.5, 5.5, 6, 5.5, 6]"
- (B) Shoulder width: 14 (16.25, 19, 20.5, 21.75) [24, 25.5, 26.25, 29.5, 31.75] cm / 5.5 (6.5, 7.5, 8, 8.5) [9.5, 10, 10.25, 11.5, 12.5]"
- (C) Front neck drop: 9 (9, 10, 11, 11) [12, 12, 12, 13, 14] cm / 3.5 (3.5, 4, 4.5, 4.5) [4.75, 4.75, 4.75, 5.25, 5.5]"
- (D) Armhole depth: 14 (15, 16, 18, 19) [20, 21, 23, 25, 26] cm / 5.5 (6, 6.5, 7.25, 7.5) [8, 8.5, 9.25, 10, 10.5]"
- (E) Bust circumference: 82.25 (93.25, 104.25, 110, 115.5) [126.5, 132, 137.5, 149, 160] cm / 32.5 (36.75, 41, 43.5, 45.5) [50, 52, 54.25, 58.5, 63]"
- (F) Side length from underarm (front): 28 (29, 29, 30, 30) [31, 31, 33, 33, 33] cm / 11 (11.5, 11.5, 11.75, 11.75) [12.25, 12.25, 13, 13, 13]"
- (G) Side length from underarm (back): 34 (35, 35, 36, 36) [37, 37, 39, 39, 39] cm / 13.5 (13.75, 13.75, 14.25, 14.25) [14.5, 14.5, 15.5, 15.5, 15.5]"
- (H) Upper sleeve circumference: 27 (29, 31, 34, 36) [38, 40, 44, 48, 50] cm / 10.75 [11.5, 12.25, 13.5, 14.25] [15, 15.75, 17.25, 19, 19.75]"
- (I) Sleeve cuff circumference: 19 (19, 19, 19, 21) [21, 21, 23, 23, 23] cm / 7.5 (7.5, 7.5, 7.5, 8.25) [8.25, 8.25, 9, 9, 9]"
- (J) Sleeve length from underarm: 40 (42, 42, 40, 42) [41, 40, 42, 41, 42] cm / 16 (16.75, 16.75, 16, 16.75) [16.5, 16, 16.75, 16.5, 16]"

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
 Finished bust circumference: 82.25 (93.25, 104.25, 110, 115.5) [126.5, 132, 137.5, 149, 160] cm / 32.5 (36.75, 41, 43.5, 45.5) [50, 52, 54.25, 58.5, 63]" - recommended to be worn with 4-10 cm / 1.5-4" of positive ease at the bust.

YARN

The Fibre Co. Cumbria (60% Merino wool, 30% Masham wool, 10% Mohair; 216 metres / 236 yards per 100 g)

830 (875, 995, 1115, 1190) [1270, 1395, 1515, 1635, 1760] metres / 910 (955, 1090, 1220, 1300) [1390, 1525, 1660, 1790, 1925] yards

Sample shown is knit in colorway Buttermere. Carmen wears a size 3 with 9.25 cm / 3.75" of positive ease.

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 80-120 cm / 32-48" (or needle size to obtain gauge)
 4 mm / US 6 double-pointed needles (or needle size to obtain gauge)

To work this pattern using the magic loop technique, use a circular needle with a cable length of at least at least 80 cm / 32" instead of double-pointed needles.

GAUGE

20 sts x 29 rows = 10 x 10 cm / 4 x 4" (worked flat and in the round, in stockinette stitch, after blocking)
 22 sts x 30 rows = 10 x 10 cm / 4 x 4" (worked flat and in the round, in lace pattern, after blocking)

NOTIONS

- Cable needle
- Crochet hook, 4 mm / US G-6
- Darning needle
- Removable stitch markers (optional)
- Scrap yarn
- Stitch markers
- Tape measure

BOUQUET

DESIGN **MARIA MAGNUSSON**
 YARN **THE FIBRE CO.**

ABOUT BOUQUET

The sweater is knitted bottom up with slits on each side and a longer back hem. The beautiful bouquet lace is knitted all over the bodice. The sweater has a drop shoulder with a shaped sleeve cap for a better fit.

DIRECTIONS**BODY****FRONT HEM**

CO 88 (100, 112, 120, 124) [136, 144, 148, 160, 172] sts on circular needles using Long Tail Cast-On. Do not join in the round.

Set-Up Row (WS): K1, *p2, k2* until 3 sts rem, p2, k1

Row 1 (RS): Sl1, *k2, p2* until 3 sts rem, k2, p1

Row 2: Sl1 wyif, *p2, k2* until 3 sts rem, p2, k1

Repeat Rows 1-2 until hem meas 4 cm / 1.5", ending on a RS row.

Sizes 1, 2, 3, 5, 6, 8, 9 & 10 only

Inc Row (WS): Sl1 wyif, p2, M1R, cont in ribbing patt as est until end of row [89 (101, 113, -, 125) [137, -, 149, 161, 173] sts

Sizes 4 & 7 only

Dec Row (WS): Sl1 wyif, p2, k2tog, cont in ribbing patt as est until end of row [- (-, -, 119, -) [-, 143, -, -, -] sts

All sizes

Begin working the chart for your size, either from the chart or written instructions.

Row 1 (RS): Sl1, k2, work Row 1 of chart until 3 sts rem, k2, p1

Row 2 (WS): Sl1 wyif, p2, work Row 2 of chart until 3 sts rem, p2, k1

Row 3: Sl1, k2, work next row of chart until 3 sts rem, k2, p1

Row 4: Sl1 wyif, p2, work next row of chart until 3 sts rem, p2, k1

Repeat Rows 3-4 until you have completed Row 15 of chart for your size. Break yarn, set work aside and start working Back Hem.

BACK HEM

CO 88 (100, 112, 120, 124) [136, 144, 148, 160, 172] sts on the needle using long tail cast on. Do not join in the round. Work in ribbing pattern as for Front until Back hem measures 10 cm / 4", ending on a RS row.

Sizes 1, 2, 3, 5, 6, 8, 9 & 10 only

Inc Row (WS): Sl1 wyif, p2, M1R, cont in ribbing patt as est until end of row [89 (101, 113, -, 125) [137, -, 149, 161, 173] sts

Sizes 4 & 7 only

Dec Row (WS): Sl1 wyif, p2, k2tog, cont in ribbing patt as est until end of row [- (-, -, 119, -) [-, 143, -, -, -] sts

Begin working the chart for your size, either from the chart or written instructions. Work as for front, until Row 14 of the Chart.

Row 15 (RS): Work in patt as est until 3 sts rem

JOIN HEM

A cable twist detail at the side of the body to connect the front and back is worked as follows:

Slip 2 sts from your left-hand needle onto a cable needle and hold it in front of work, k1, return the front hem sts from scrap yarn or holder to needle, k1, p1, pm for BOR, p1, k2 from cable needle. Work the next row of Chart over front stitches until 3 sts rem, place the next 3 sts onto cable needle together with the first back hem st holding cable needle to the back, k2 from the left-hand needle, then p1 from cable needle, pm, p1, k2 from cable needle. Work next row of Chart over back sts until 3 sts rem, k2, p1. [178 (202, 226, 238, 250) [274, 286, 298, 322, 346] sts]

Round 1: *P1, k2, work next row of Chart until 3 sts before marker, k2, p1, sm* until end of round

Repeat Round 1 until piece measures 28 (29, 29, 30, 30) [31, 31, 33, 33, 33] cm / 11 (11.5, 11.5, 11.75, 11.75) [12.25, 12.25, 13, 13, 13]" from front CO, ending on an odd numbered chart row.

On the final round, work in patt as est until 3 sts rem, then proceed to Separate for armholes.

YOKE

SEPARATE FOR ARMHOLES

Slip the first 2 sts onto cable needle holding it in front of work, knit next st, rm, k1, p1, pm, p1, k2 from cable needle, work Chart over front stitches until 3 sts rem, place the next 3 sts onto cable needle (repositioning the marker as before) together with the first back body st, holding cable needle to the back, k2 from left-hand needle, p2, k2 from cable needle. Work chart over back sts, k2, p1.

FRONT YOKE

Set-up Row 1 (RS): P1, k2, work next row of Chart until 3 sts before marker, k2, p1

Place the rem back sts onto stitch holder or scrap yarn. Turn work, ready to work a WS row on the front sts. [89 (101, 113, 119, 125) [137, 143, 149, 161, 173] sts

Cont in patt as est, working front yoke flat until yoke meas 9 (10, 11, 13, 14) [15, 16, 20, 21, 22] cm / 3.5 (4, 4.5, 4.75, 5.5, 6)'' from armhole, ending on a WS row.

NECK SHAPING

- *When working decreases in lace pattern it's important to keep track of the decreases and yo's. If you can't pair them into one repeat, omit both and work k sts instead. This also applies when turning short rows.*

LEFT FRONT

Work Chart over 34 (39, 45, 48, 51) [57, 60, 63, 69, 75] sts, k2tog. Place the next 17 (19, 19, 19, 19) [19, 19, 19, 19] sts onto scrap yarn or stitch holder for neckband, place the next 36 (41, 47, 50, 53) [59, 62, 65, 71, 77] sts onto another piece of scrap yarn or stitch holder. Continue working left front flat with decreases at the neck edge. [35 (40, 46, 49, 52) [58, 61, 64, 70, 76] sts

Row 1 (WS): Sll wyif, work Chart until 3 sts rem, p2, k1
Dec Row 2 (RS): P1, k2, work chart until 2 sts rem, k2tog [1 st dec]

Repeat Rows 1-2 another 3 (3, 3, 3, 3) [4, 4, 5, 4, 5] times. [31 (36, 42, 45, 48) [53, 56, 58, 65, 70] sts]

Cont without decreases in patt until armhole measures 14 (15, 16, 18, 19) [20, 21, 23, 25, 26] cm / 5.5 (6, 6.5, 7.25, 7.5) [8, 8.5, 9.25, 10, 10.5]'' ending on a RS row.

LEFT SHOULDER SHAPING

Shoulders are shaped with German Short-Rows.

Short Row 1 (WS): Work in pattern until 6 sts rem, turn

Short Row 2 (RS): DS, work in patt as est to end of row

Short Row 3: Work in pattern until 5 sts before next DS, turn

Short Row 4: DS, work in patt as est to end of row

Repeat Rows 3-4 until no more turns are possible, ending on a RS row.

Next Row (WS): Work in patty as est, working the DS as one stitch as you come to them

BO all sts in patt.

RIGHT NECK SHAPING

Place 36 (41, 47, 50, 53) [59, 62, 65, 71, 77] right shoulder sts onto needle. Join yarn, ready to work a RS row.

Dec Row 1 (RS): Ssk, work chart until 3 sts rem, k2, p1 [1 st dec]

Row 2 (WS): K1, p2, work chart until 1 st rems, sll wyif

Repeat Rows 1-2 another 4 (4, 4, 4, 4) [5, 5, 6, 5, 6] times. [31 (36, 42, 45, 48) [53, 56, 58, 65, 70] sts]

Cont without decreases in patt until armhole measures 14 (15, 16, 18, 19) [20, 21, 23, 25, 26] cm / 5.5 (6, 6.5, 7.25, 7.5) [8, 8.5, 9.25, 10, 10.5]'' ending on a WS row.

RIGHT SHOULDER SHAPING

Short Row 1 (RS): Work in pattern until 6 sts rem, turn

Short Row 2 (WS): DS, work in patt as est to end of row

Short Row 3: Work in pattern until 5 sts before next DS, turn

Short Row 4: DS, work in patt as est to end of row

Repeat Rows 3-4 until no more turns are possible, ending on a WS row.

Next Row (RS): Work in patt as ets, working the DS as one stitch as you come to them

BO all sts in patt.

BACK YOKE

Return back yoke sts to needles, join yarn ready to work a RS row. Work flat in patt as est until piece meas 14 (15, 16, 18, 19) [20, 21, 23, 25, 26] cm / 5.5 (6, 6.5, 7.25, 7.5) [8, 8.5, 9.25, 10, 10.5]" from armhole ending on a WS row.

Short Row 1 (RS): Work in patt until 6 sts rem, turn

Short Row 2 (WS): DS, work in patt until 6 sts rem, turn

Short Row 3: Work in pattern until 5 sts before the next DS, turn

Short Row 4: DS, work in patt as est until 5 sts before the next DS, turn

Repeat Rows 3-4 another 3 (4, 5, 5, 6) [7, 7, 8, 9, 10] times.

Next Row (RS): Work in patt as est until end of row, resolving DS as you come to them

Next Row (WS): Work in patt as est until end of row, resolving DS as you come to them

Next Row (RS): BO 31 (36, 42, 45, 48) [53, 56, 58, 65, 70], work in patt as est over 27 (29, 29, 29, 29) [31, 31, 33, 31, 33] back neck sts, place these sts onto scrap yarn, BO rem 31 (36, 42, 45, 48) [53, 56, 58, 65, 70] sts

SEAMING

Place right back and front shoulder sts with RS together. Crochet the two back legs together from the WS creating a seam on the RS of the work.

Repeat for the left shoulder.

SLEEVES (MAKE 2)

Pick up 54 (58, 62, 68, 72) [76, 80, 88, 96, 100] sts around the armhole starting from the shoulder seam, pm in the bottom centre of the underarm and at the shoulder seam for the BOR. The sleeve cap is shaped with German Short-Rows.

Short Row 1 (RS): K8, turn

Short Row 2 (WS): DS, p until marker, sm, p8, turn

Short Row 3: DS, k until marker, sm, k until DS, kDS, k8, turn

Short Row 4: DS, p until marker, sm, p until DS, pDS, p8, turn

Repeat Rows 3-4 until you reach the underarm marker on a RS row. From now on this marker is the BOR marker and the shoulder seam marker can be removed. Begin working in the round. Work the final DS as you come to

them on the following round.

SLEEVE SHAPING

Work in stockinette (knit all sts) for 27 (15, 11, 7, 7) [6, 5, 4, 3, 3] rounds.

Dec Round 1: K1, ssk, k until 3 sts before marker, k2tog, k1 [2 sts dec]

Work these 28 (16, 12, 8, 8) [7, 6, 5, 4, 4] rounds a total of 3 (5, 7, 10, 10) [12, 14, 16, 20, 22] times. [48 (48, 48, 48, 52) [52, 52, 56, 56, 56] sts]

- *The sleeve length varies, based on the ease of the garment due to the drop shoulder.*

Work in stockinette until sleeve meas 35 (37, 37, 35, 37) [36, 35, 37, 36, 37] cm / 14 (15, 15, 14, 15) [14.5, 14, 15, 14.5, 14]" from underarm or 5 cm / 2" less than desired length.

CUFF

Round 1: *K2, p2* until end of round
Repeat Round 1 until cuff meas 5 cm / 2".

BO all sts using regular bind-off.

NECKLINE

Starting from the left shoulder, pick up and knit 20 (20, 22, 24, 24) [25, 25, 26, 27, 28] sts along the left front side, place the 17 (19, 19, 19, 19, 19) [19, 19, 19, 19] front neck sts on the left-hand needle, knit stitches from needle, pick up and knit 20 (20, 22, 24, 24) [25, 25, 26, 27, 28] stitches along the right front shoulder, place the 27 (29, 29, 29, 29) [31, 31, 33, 31, 33] back stitches onto the left-hand needle and knit them. Pm for BOR and join to work in the round. [84 (88, 92, 96, 96) [100, 100, 104, 104, 108] sts]

BRAID

Work a braid as follows:

Next Round: *Insert right-hand needle into second stitch on left-hand needle tbl, k this st tbl, k first st on left-hand needle, return last st to the left-hand needle* until end of round.

Round 1: *K2, p2* until end of round
Repeat Round 1 until ribbing meas 3 cm / 1.25".

BO all sts using regular bind-off.

FINISHING

Gently soak and block your sweater. Weave in all ends.

CHARTS

Charts are depicted worked flat. To work the charts in the round, read every row from right to left.

You can download the written instructions for the charts here:
making-stories.com/issue-9-downloads

KEY

- | | | | |
|-------------------------------------|--------------------|-------------------------------------|------------------------|
| <input type="checkbox"/> | RS: k
WS: p | <input checked="" type="checkbox"/> | RS: k2tog
WS: p2tog |
| <input checked="" type="checkbox"/> | RS: p
WS: k | <input type="checkbox"/> | yo |
| <input checked="" type="checkbox"/> | RS: ssk
WS: ssp | <input type="checkbox"/> | Repeat |

CHART A (SIZES 1, 2, 3, 5, 6, 8, 9 & 10)

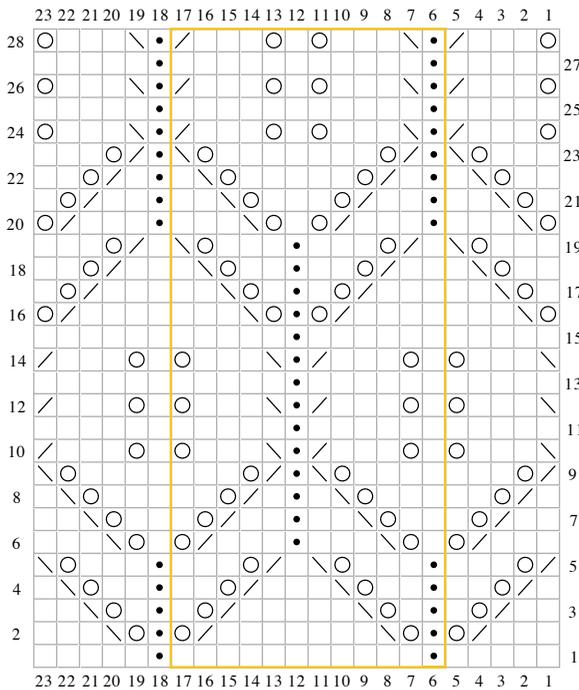
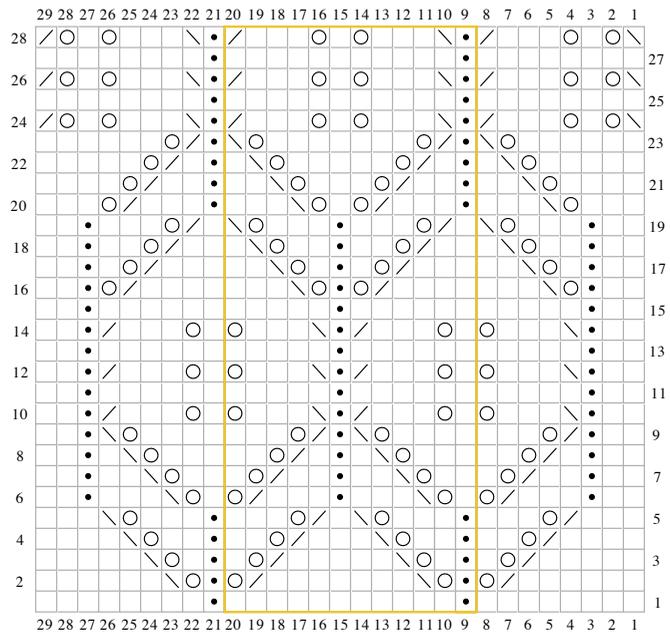


CHART B (SIZES 4 & 7)



THEOPHRASTUS



SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
 Finished bust circumference: 88 (97, 106, 115, 124) [134, 143, 152, 161, 169] cm / 34.5 (38, 41.75, 45.25, 48.75) [52.75, 56.25, 59.75, 63.5, 66.5]" - recommended to be worn with 10-20 cm / 4-8" of positive ease at the bust.

YARN

Krea Deluxe Silk Mohair (45% Silk, 33% Mohair, 22% Baby Alpaca; 240 metres / 262 yards per 20 g)

585 (650, 700, 805, 865) [955, 1020, 1105, 1260, 1360] metres / 640 (710, 765, 880, 945) [1045, 1115, 1210, 1380] yards each of MC and CC

Sample shown is knit in colourways No. 01 (MC) and No. 32 (CC). Carmen wears a size 3 with 11 cm / 4.25" of positive ease.

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)
 3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

GAUGE

20 sts x 26 rounds = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, with yarns held double, on larger needle, after blocking)
 22 sts x 26 rounds = 10 x 10 cm / 4 x 4" (in the round, in half-twisted rib stitch, with yarns held double, on smaller needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Removable stitch markers (optional)
- Scrap yarn
- Stitch markers (1 unique for beginning of round, 4 for raglan, 18-36 for lace)
- Tape measure

ABOUT THEOPHRASTUS

A top-down raglan construction, this top begins with two different coloured strands of lace-weight yarn held together. Amongst the raglan increases is a hidden purl row which serves as the anchor for the double ruffle that will be added later: two ruffles, one in each of the colours of the marled body, knit with two versions of the Old Shale lace pattern, and reminiscent of double rose petals.

FINISHED MEASUREMENTS

- Back neck width: 15 (15.5, 16, 16, 16.5) [17, 17, 17.5, 18, 18.5] cm / 5.75 (6, 6.25, 6.25, 6.5) [6.75, 6.75, 7, 7.25, 7.5]"
- Front neck drop: 5.5 cm / 2.25"
- Armhole depth: 16.5 (17.5, 18, 19, 20.5) [21, 22.5, 23.5, 26.5, 28] cm / 6.5 (7, 7, 7.5, 8) [8.25, 8.75, 9.25, 10.5, 11]"
- Bust circumference: 88 (97, 106, 115, 124) [134, 143, 152, 161, 169] cm / 34.5 (38, 41.75, 45.25, 48.75) [52.75, 56.25, 59.75, 63.5, 66.5]"
- Side length from underarm: 32 (32, 32, 34, 34) [34, 34, 34, 36, 36] cm / 12.5 (12.5, 12.5, 13.5, 13.5) [13.5, 13.5, 13.5, 14.25, 14.25]"
- Upper sleeve circumference: 26 (28.5, 31, 34.5, 37) [39, 41.5, 44, 48.5, 51.5] cm / 10.25 (11.25, 12.25, 13.5, 14.5) [15.25, 16.25, 17.25, 19, 20.25]"
- Sleeve length from underarm: 5 cm / 2"

THEOPHRASTUS

DESIGN **VALERIE RACHEL**
 YARN **KREA DELUXE**

DIRECTIONS

MC and CC are held together for the entire pattern, except when creating the ruffle. With MC and CC held together, CO 96 (96, 100, 100, 100) [100, 104, 104, 108, 108] sts on smaller needle using Tubular Cast-On. Join in the round and pm for BOR at centre back.

NECK RIBBING

Round 1: *K1tbl, p1* until end of round
Repeat Round 1 another 9 times.

Sizes 8, 9, & 10 only

Change to larger needles.

Inc Round: *K2, RLI* [- (-, -, -, -) [-, -, 156, 162, 162] sts

Next Round: Knit all sts

All sizes

Change to larger needles.

Inc Round: K6 (10, 2, 9, 3) [7, 9, 19, 9, 7], RLI, *K12 (4, 5, 3, 3) [2, 2, 39, 16, 7], RLI* until last 6 (10, 3, 10, 4) [7, 9, 20, 9, 8] sts, k until end of round [104 (116, 120, 128, 132) [144, 148, 160, 172, 184] sts]

Place raglan markers as follows:

Set-Up Round: K22 (24, 26, 27, 29) [32, 33, 36, 37, 39], pm, k8 (9, 8, 9, 8) [8, 7, 8, 11, 13], pm, k44 (49, 52, 55, 58) [64, 67, 72, 75, 79], pm, k8 (9, 8, 9, 8) [8, 7, 8, 11, 13], pm, k22 (25, 26, 28, 29) [32, 34, 36, 38, 40]

SHORT ROW SHAPING

Inc Row 1 (RS): (K to 1 st before marker, RLI, k1, sm, k1, LLI) x2, k2, turn [108 (120, 124, 132, 136) [148, 152, 164, 176, 188] sts]

Inc Row 2 (WS): DS, p to BOR marker, sm, (p to 1 st before marker, RLIP, p1, sm, p1, LLIP) x2, p2, turn [112 (124, 128, 136, 140) [152, 156, 168, 180, 192] sts]

Inc Row 3: DS, k to BOR marker, sm, (k to 1 st before marker, RLI, k1, sm, k1, LLI) x2, k to DS, kDS, k1, turn [4 sts inc]

Inc Row 4: DS, p to BOR marker, sm, (p to 1 before marker, RLIP, p1, sm, p1, LLIP) x2, p to DS, pDS, p1, turn [4 sts inc]

Inc Rows 5 and 6: Repeat Rows 3 and 4 [128 (140, 144, 152, 156) [168, 172, 184, 196, 208] sts]

Inc Row 7: DS, k to BOR marker, sm, (k to 1 before marker, RLI, k1, sm, k1, LLI) x2, k to DS, kDS, k2, turn [4 sts inc]

Inc Row 8: DS, p to BOR marker, sm, (p to 1 before marker, RLIP, p1, sm, p1, LLIP) x2, p to DS, pDS, p2,

turn [4 sts inc]

Inc Rows 9 and 10: Repeat Rows 7 and 8 [144 (156, 160, 168, 172) [184, 188, 200, 212, 224] sts]

Inc Row 11: DS, k to BOR marker, sm, (k to 1 before marker, RLI, k1, sm, k1, LLI) x2, k to DS, kDS, k3, turn [148 (160, 164, 172, 176) [188, 192, 204, 216, 228] sts]

Inc Row 12: DS, p to BOR marker, sm, (p to 1 before marker, RLIP, p1, sm, p1, LLIP) x2, p to DS, pDS, p3, turn [152 (164, 168, 176, 180) [192, 196, 208, 220, 232] sts]

Inc Row 13: DS, k to BOR marker, sm, (k to 1 before marker, RLI, k1, sm, k1, LLI) x2, k to DS, kDS, k4, turn [156 (168, 172, 180, 184) [196, 200, 212, 224, 236] sts]

Inc Row 14: DS, p to BOR marker, sm, (p to 1 before marker, RLIP, p1, sm, p1, LLIP) x2, p to DS, pDS, p4, turn [160 (172, 176, 184, 188) [200, 204, 216, 228, 240] total sts; 22 (23, 22, 23, 22) [22, 21, 22, 25, 27] sts for each shoulder and 58 (63, 66, 69, 72) [78, 81, 86, 89, 93] sts for front]

Row 15 (RS): DS, k to BOR marker

YOKE - RAGLAN SHAPING

The final DS should be resolved with kDS in the next round, the first full round in raglan shaping.

Inc Round 1: (K to 1 st before marker, RLI, k1, sm, k1, LLI) x 4, k until end of round [8 sts inc]

Round 2: K all sts

Work Rounds 1-2 a total of 7 (7, 8, 10, 11) [13, 13, 15, 19, 19] times. [216 (228, 240, 264, 276) [304, 308, 336, 380, 392] sts

Sizes 6, 7, 8, 9, & 10 only

Work Inc Round 1 another - (-, -, -, -) [1, 2, 3, 2, 5] time(s). [- (-, -, -, -) [312, 324, 360, 396, 432] sts]

All sizes

This following purl round will anchor the ruffles to be added later. For the first increase round after the purl round, change RLI and LLI sts to kbf and kfb increases.

Next Round: P all sts

Sizes 1, 2, 3, 4, & 5 only

Work Rounds 1-2 another 5 (5, 4, 1, 2) [-, -, -, -, -] times. 256 (268, 272, 272, 292) [-, -, -, -, -] sts

Sizes 2, 3, 4, 5, 6, 7, 8, 9, & 10

Work Inc Round 1 another - (2, 4, 8, 8) [9, 10, 9, 8, 7] times. [- (284, 304, 336, 356) [384, 404, 432, 460, 488] sts]

All sizes

Cont working stockinette until yoke meas 16.5 (17.5, 18, 19, 20.5) [21, 22.5, 23.5, 26.5, 28] cm / 6.5 (7, 7, 7.5, 8) [8.25, 8.75, 9.25, 10.5, 11]" from the centre back, or until yoke has reached desired depth.

SEPARATE BODY AND SLEEVES

Round 1: K all sts

Next Round: K to marker, rm, transfer 46 (51, 54, 61, 64) [68, 71, 76, 83, 89] sts for right sleeve onto scrap yarn, rm, CO 6 (6, 8, 8, 10) [10, 12, 12, 14, 14] sts using the Backwards Loop Cast-On, k82 (91, 98, 107, 114) [124, 131, 140, 147, 155], rm, transfer next 46 (51, 54, 61, 64) [68, 71, 76, 83, 89] sts for left sleeve onto a second piece of scrap yarn, rm, CO 6 (6, 8, 8, 10) [10, 12, 12, 14, 14] sts using the Backwards Loop Cast-On, k to BOR marker [176 (194, 212, 230, 248) [268, 286, 304, 322, 338] sts]

BODY

Cont working in stockinette st in the round until body meas 35 (35, 35, 37, 37) [37, 37, 37, 39, 39] cm / 13.5 (13.5, 13.5, 14.5, 14.5) [14.5, 14.5, 14.5, 15.5, 15.5]" from underarm split or 5 cm / 2" less than desired length.

HEM

Change to smaller needle.

Round 1: *K1tbl, p1* until end of round
Repeat Round 1 another 11 times or until hem has reached the desired length.
BO all sts using the 1x1 Tubular Bind-Off.

SLEEVES

Transfer 46 (51, 54, 61, 64) [68, 71, 76, 83, 89] sts from scrap yarn onto larger needles.

With MC and CC held together, pick up and k6 (6, 8, 8, 10) [10, 12, 12, 14, 14] sts from the side of the body at the underarm, placing a marker in the centre of the picked-up sts. [52 (57, 62, 69, 74) [78, 83, 88, 97, 103] sts]

Round 1: K all sts

Repeat Round 1 another 3 (2, 3, 2, 3) [3, 3, 3, 2, 2] times.

Sizes 2, 4, 7, 9, & 10 only

Dec Round: K2tog, k until end of round [- (56, -, 68, -) [-, 82, -, 96, 102] sts]

CUFF

All sizes

Change to smaller needle.

Round 1: *K1tbl, p1* until end of round

Repeat Round 1 another 9 times or until cuff has reached the desired length. BO all sts using the 1x1 Tubular Bind-Off. Work second sleeve accordingly.

BOTTOM RUFFLE

Place markers between repeats on Round 5 if you wish. Holding work with neck facing you and RS up, using one strand of CC and larger needle, pick up and k216 (228, 240, 264, 276) [312, 324, 360, 396, 432] sts from the lower loops of the purl ridge on the yoke, beginning at centre back. Pm for BOR, join to work in the round.

Inc Round 1: *K2, yo* until end of round [324 (342, 360, 396, 414) [468, 486, 540, 594, 648] sts]

Rounds 2-4: K all sts

Round 5: *K2tog x 3, (yo, k1) x 5, yo, ssk x 3, k1* until end of round

Rounds 6-10: K all sts

Work Rounds 5-10 a total of 3 times. BO all sts using a purled Russian Bind-Off.

TOP RUFFLE

Place markers between repeats on Round 7 if you wish. With the MC, pick up and k216 (228, 240, 264, 276) [312, 324, 360, 396, 432] sts from the upper loops of the purl ridge on the yoke.

Inc Round 1: *K2, yo* until end of round [324 (342, 360, 396, 414) [468, 486, 540, 594, 648] sts]

Round 2: K all sts

Inc Round 3: *Yo, k3* until end of round [432 (456, 480, 528, 552) [624, 648, 720, 792, 864] sts]

Rounds 4-6: K all sts

Round 7: *(K1, yo) x 4, ssk x 4, k1, k2tog x 4, (yo, k1) x 3, yo* until end of round

Rounds 8-12: K all sts

Work Rounds 7-12 a total of 2 times. BO all sts using a purled Russian Bind-Off.

FINISHING

Gently soak and block your tee using t-pins and blocking mats. Weave in all ends.

TAUSENDSCHÖN



FINISHED MEASUREMENTS

- Circumference: 38.5 (44, 49.5) cm / 15.25 (17.25, 19.5)''
- Width: 10 cm / 4''

SIZES

1 (2, 3)

To fit head circumference of 53 (58, 63) cm / 20.75 (22.75, 24.75)''; recommended to be worn with 13.5-17.5 cm / 5.25- 6.75'' of negative ease.

YARN

Hey Mama Wolf Schafwolle No. 3 (100% organic wool; 240 metres / 262 yards per 100 g)

75 (85, 100) metres / 85 (95, 110) yards

Optional rose: 20 metres / 22 yards

Sample shown is knit in colourway Madder. Carmen wears a size 2 with 10.5 cm / 4.25'' of negative ease.

NEEDLES

3.25 mm / US 3 circular or straight needles (or needle size to obtain gauge)

GAUGE

25 sts x 35 rows = 10 x 10 cm / 4 x 4'' (worked flat, in stockinette stitch, after blocking)

36 sts x 36 rows = 10 x 10 cm / 4 x 4'' (worked flat, in charted pattern, after blocking)

NOTIONS

- 3.5 mm / US E4 crochet hook
- Cable needle
- Darning needle
- Scrap yarn for provisional cast on
- Scrap yarn in another colour for lifeline
- Stitch markers
- Tape measure

TAUSENDSCHÖN

DESIGN **BARBARA GOTTWIK**
YARN **HEY MAMA WOLF**

ABOUT TAUSENDSCHÖN

Tausendschön is a headband that is worked flat, starting with a provisional cast on and grafted in pattern for a neat transition. The slipped stitch pattern on the upper and lower edge as well as in the centre resemble trellises where roses can climb towards the sun and where little rose buds will eventually flower. The decorative rose and its leaves are worked separately and then sewn in place. This headband is an ideal little project for adventurous beginners but is also fun for more experienced knitters.

DIRECTIONS

With scrap yarn CO 36 sts using the Provisional Crochet Cast-On.

Row 1 (WS): Join working yarn leaving a 15 cm / 6'' tail and begin working from Chart A or written instructions

Rows 2 - 20: Work from Chart A or written instructions

Work Chart A Rows 1 - 20 another 5 (6, 7) times.

Work Chart A Rows 1 - 19 once more.

Break yarn, leave a 50 cm / 20'' tail for grafting.

GRAFTING

With 2nd piece of scrap yarn threaded on a darning needle, run scrap yarn through each st of CO edge for a lifeline. Remove scrap yarn chain from Provisional Cast-On and place 36 sts onto 2nd needle, following the path of the lifeline through sts. Do not remove lifeline.

Thread 15 cm / 6'' tail onto a darning needle and create an extra st on same needle by wrapping it over the needle from WS to RS and then through an edge st to WS of work. You will need this extra stitch in order to work all four grafting steps for the last stitch. [37 sts]

GRAFTING SEQUENCES

Hold needles parallel with CO sts in back, WS together and needle points facing to the right. Thread 50 cm / 20'' yarn tail onto a darning needle and graft sts in patt following the sequences:

A / C / A / D / A x 4 / E / A x 2 / B / A / B / A x 2 / B / A / B / A x 2 / C / A / D / A

Remove st from back needle on step 3 of last sequence A.

Remove lifeline.

A (PURL ST ON FRONT NEEDLE, PURL ST ON BACK NEEDLE)

Step 1: Insert darning needle kwise into st on front needle, leave st on needle.

Step 2: Insert darning needle kwise into st on back needle, remove st from needle.

Step 3: Insert darning needle pwise into next st on back needle, leave st on needle.

Step 4: Insert darning needle pwise into st on front needle, remove st from needle.

B (KNIT ST ON FRONT NEEDLE, KNIT ST ON BACK NEEDLE)

Step 1: Insert darning needle pwise into st on front needle, leave st on needle.

Step 2: Insert darning needle pwise into st on back needle, remove st from needle.

Step 3: Insert darning needle kwise into next st on back needle, leave st on needle.

Step 4: Insert darning needle kwise into st on front needle, remove st from needle.

C (1/2 LC ON FRONT NEEDLE; 3 KNIT STS ON BACK NEEDLE)

Rearrange next 3 sts on front needle: S11 st onto cable needle and hold to front, sl next 2 sts from front needle temporarily onto darning needle. Then return st from cable needle to front needle, return 2 sts from darning needle to front needle. Then work sequence B 3 times.

D (1/2 RC ON FRONT NEEDLE; 3 KNIT STS ON BACK NEEDLE)

Rearrange next 3 sts on front needle: S12 sts onto cable needle and hold to back, sl next st from front needle temporarily onto darning needle. Then return 2 sts from cable needle to front needle, return st from darning needle to front needle. Then work sequence B 3 times.

E (1/3 RC ON FRONT NEEDLE; 4 KNIT STS ON BACK NEEDLE)

Rearrange next 4 sts on front needle: S13 sts onto cable needle and hold to back, sl next st from front needle temporarily onto darning needle. Then return 3 sts from cable needle to front needle, return st from darning needle

to front needle. Then work sequence B 4 times.

ROSE WITH LEAVES (OPTIONAL)

ROSE

CO 3 sts with a Long-tail Cast-On and work Chart B or from written instructions.

Rows 1 - 8: Work two times

Rows 9 - 22: Work three times

Rows 23 - 40: Work three times

Rows 41 - 64: Work three times
BO in patt.

Gently soak and block. Roll the knitting into a rose, starting from the narrower side, WS facing outwards. Secure the shape by sewing it together.

BIG LEAF

CO 5 sts with a Long-tail Cast-On and work according to Chart C or from written instructions. BO in patt.

SMALL LEAF (MAKE 2)

CO 5 sts with a Long-Tail Cast-On and work according to Chart D or from written instructions. BO in patt.

FINISHING

Gently soak and block. Weave in all ends. Sew the rose and the leaves on the headband.

You can download the written instructions
for the charts here:
making-stories.com/issue-9-downloads

**CHARTS
KEY**

	RS: k WS: p		
	RS: p WS: k		
	s11		
	s11 wyif		
	k2tog		

CHART A

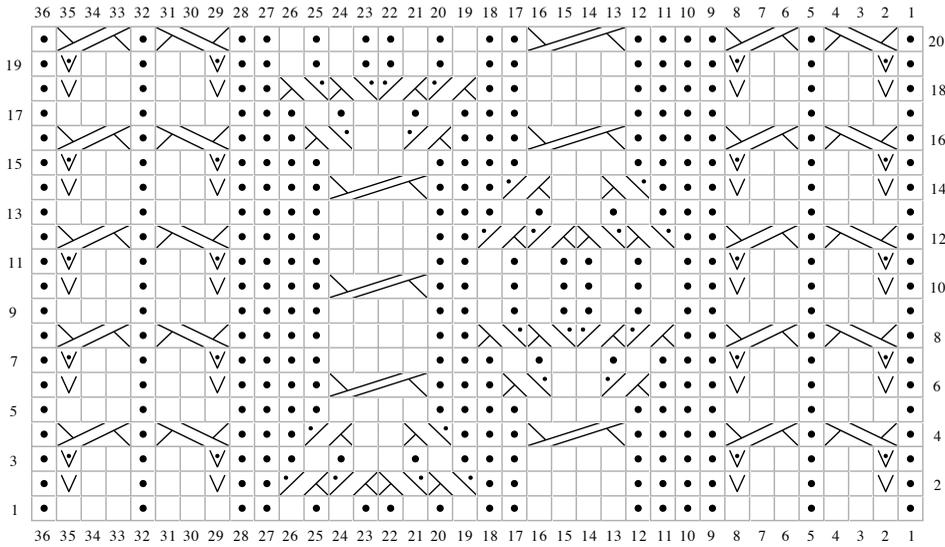


CHART C

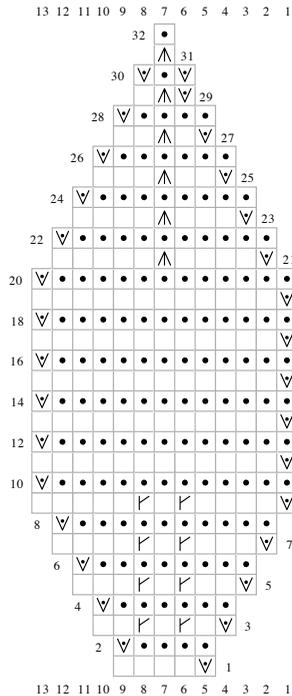


CHART D

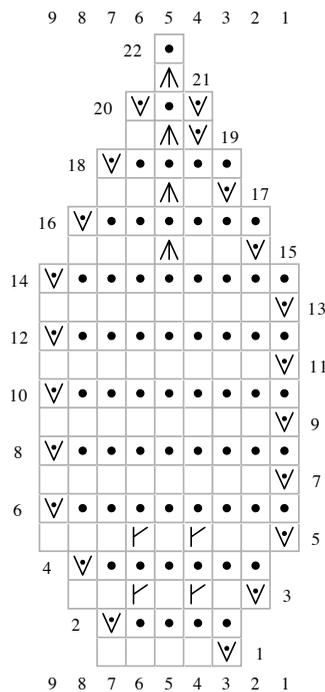
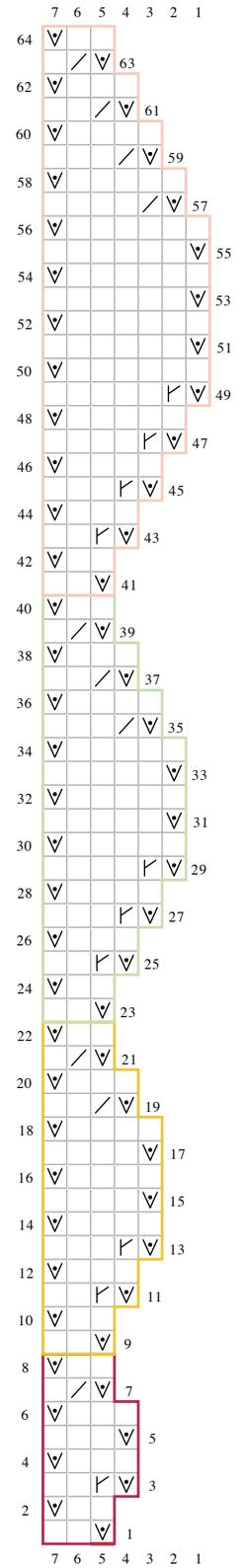


CHART B



CIRCLE OF LIFE



FINISHED MEASUREMENTS

- Neck circumference: 40 (43.25, 46.75, 50, 51.75) [53.25, 56.75, 60, 61.75, 63.25] cm / 15.75 (17, 18.5, 19.75, 20.25) [21, 22.25, 23.5, 24.25, 25]”
- Front neck drop: 4.5 (4.5, 5.75, 5.75, 6.25) [6.25, 6.75, 6.75, 7.5, 7.5] cm / 1.75 (1.75, 2.25, 2.25, 2.5) [2.5, 2.75, 2.75, 3, 3]”
- Yoke depth: 24.25 (25.25, 26, 27.25, 29.25) [31, 31.5, 34.25, 36, 38] cm / 9.5 (10, 10.25, 10.75, 11.5) [12.25, 12.5, 13.5, 14.25, 15]”
- Bust circumference: 86.75 (95, 103.25, 111.75, 121.75) [130, 140, 146.75, 156.75, 165] cm / 34.25 (37.5, 40.75, 44, 48) [51.25, 55, 57.75, 61.75, 65]”
- Side length from underarm: 31 (31, 33, 34, 35) [35, 37, 39, 41, 42] cm / 12.25 (12.25, 13, 13.25, 13.75) [13.75, 14.5, 15.25, 16.25, 16.5]”
- Upper sleeve circumference: 27.5 (30.75, 33.25, 36.75, 40) [42.5, 45.75, 48.25, 51.75, 54.25] cm / 10.75 (12, 13, 14.5, 15.75) [16.75, 18, 19, 20.25, 21.25]”
- Sleeve cuff circumference: 20 (21.75, 22.5, 24.25, 25) [26.75, 26.75, 30, 31.75, 31.75] cm / 7.75 (8.5, 8.75, 9.5, 9.75) [10.5, 10.5, 12, 12.5, 12.5]”
- Sleeve length from underarm: 47 cm / 18.5”
- Total length from the back: 55.25 (56.25, 59, 61.25, 64.25) [66, 68.5, 73.25, 77, 80] cm / 21.75 (22.25, 23.25, 24, 25.25) [26, 27, 28.75, 30.25, 31.5]”

CIRCLE OF LIFE

DESIGN **JULIA EXNER**
YARN **HOLST GARN**

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]

Finished bust circumference: 86.75 (95, 103.25, 111.75, 121.75) [130, 140, 146.75, 156.75, 165] cm / 34.25 (37.5, 40.75, 44, 48) [51.25, 55, 57.75, 61.75, 65]” - recommended to be worn with 8 - 15 cm / 3.25” - 6” of positive ease at the bust.

YARN

Holst Garn Supersoft 100% Uld (50% Merino, 50% Shetland; 287 metres / 314 yards per 50 g)

MC: 895 (975, 1100, 1250, 1365) [1510, 1665, 1945, 2215, 2470] metres / 980 (1065, 1205, 1365, 1495) [1650, 1820, 2125, 2420, 2700] yards

CC1: 40 (40, 45, 45, 55) [55, 60, 60, 65, 65] metres / 45 (45, 50, 50, 60) [60, 65, 65, 70, 70] yards

CC2: 135 (145, 160, 170, 180) [190, 200, 215, 220, 230] metres / 150 (160, 175, 185, 195) [210, 220, 235, 240, 250] yards

CC3: 70 (75, 80, 85, 95) [100, 105, 110, 115, 120] metres / 75 (80, 85, 95, 105) [110, 115, 120, 125, 130] yards

CC4: 20 (20, 25, 25, 30) [35, 35, 35, 40, 40] metres / 25 (25, 30, 30, 35) [40, 40, 40, 45, 45] yards

Sample shown is knit in colourways 070 Oatmeal (MC), 016 Cumfrey (CC1), 063 Dark Apple (CC2), 102 Old Gold (CC3) and 061 Verbena (CC4). Carmen wears a size 3 with 8.25 cm / 3.25” of positive ease.

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 40 cm / 16” (or at least 1 mm / 3 sizes larger than main needle)

3.25 mm / US 3 circular needle with a cable length of at least 80 cm / 32” (or main needle size to obtain gauge)

2.75 mm / US 2 circular needle with a cable length of at least 80 cm / 32” (or needle one size smaller than main needle)

This pattern uses the magic loop technique for the sleeves and the neck band.

GAUGE

24 sts x 35 rows = 10 x 10 cm / 4 x 4” (in the round in stockinette st and charted pattern, with main needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

ABOUT CIRCLE OF LIFE

Circle of Life is worked seamlessly in the round in one piece from the top-down. It features stranded knitting, lace, and Roosimine. The sleeve stitches are placed on hold and the lower body is worked in rounds straight down to the hem. Sleeves are worked top down to the cuffs last. Both hem and cuffs end with corrugated ribbing. The pattern provides optional bust darts to improve the fit.

SPECIAL TECHNIQUES

The pattern uses Roosimine, an Estonian Inlay Technique that creates the look of embroidery. In this technique, floats are carried on the right side of the knitted piece in a contrasting colour. In this pattern, Roosimine is worked in the round.

To work Roosimine in the round, the indicated stitches in Chart A-1 / A-2 are worked as follows: Hold two strands of the contrasting yarn in front while knitting with the main colour. Be careful to keep the two strands parallel to each other and not to twist. All other stitches of these rounds are knitted with the main yarn while holding the two strands of the contrasting yarn behind the knitting.

After having worked some repeats, stretch the fabric to obtain the correct tension.

PREPARATION

Keep aside about 20 metres / 22 yards each of CC1 and CC2 for the Roosimine part. Otherwise, you can pull the other end out of the centre of your ball when working Roosimine in the round.

DIRECTIONS

With MC, CO 96 (104, 112, 120, 124) [128, 136, 144, 148, 152] sts on largest needle using the Long-Tail Cast-On. Join in the round, being careful not to twist.]

NECKLINE

- *When working this section, pay attention to your tension as the slip sts can pull the fabric in a bit. Spread out your sts as you go to ensure a good fit.*

Set-Up Round: With MC, pm, *p1, sl1* until end of round Change to main needle. Slip all markers as you come to them. Join CC1.

Round 1: With CC1, *sl1, k1* until end of round

Round 2: With CC1, *sl1, msb* until BOR

Round 3: *With MC, p1, with CC2, k1* until end of round

Rounds 4-7: Repeat Round 3

CIRCULAR YOKE

Round 1: Begin working from Chart A for your size or written instructions, working 24 (26, 28, 30,31) [32, 34, 36, 37, 38] chart repeats across the round

Work in patt as est until you've completed the yoke chart for your size. Break CC1, CC2, CC3 and CC4. [288 (312, 336, 360, 434) [448, 476, 504, 518, 532] sts] Cont with MC only until you reach the hem.

Next Round: With MC, k to end of round

Inc Round: K11 (6, 13, 5, 2) [20, 20, 19, 11, 11], M1L, *k14 (13, 10, 10, 186) [37, 29, 31, 15, 10], M1L* x 19 (23, 31, 35, 1, 11, 15, 15, 33, 51), k to end of round [308 (336, 368, 396, 436) [460, 492, 520, 552, 584] sts]

SHORT ROW SHAPING

Short Row 1 (RS): K111 (121, 129, 143, 156) [164, 175, 185, 196, 210], turn

Short Row 2 (WS): DS, p to m, sm, p112 (122, 130, 144, 157) [165, 176, 186, 197, 211], turn

Short Row 3: DS, k to DS, kDS, k5, turn

Short Row 4: DS, p to DS, pDS, p5, turn

Repeat Short Rows 3-4 another 5 (6, 6, 5, 7) [2, 4, 1, 3, 0] times.

Sizes 1, 3, 4, 5, 6, 7, 8, 9 & 10 only:

Short Row 5: DS, k to DS, kDS, k6, turn

Short Row 6: DS, p to DS, pDS, p6, turn

Sizes 3, 4, 5, 6, 7, 8, 9 & 10 only:

Repeat Short Rows 5-6 another - (, 1, 2, 1) [6, 5, 8, 7, 10] time(s).

All sizes

Partial Round (RS): DS, K all sts until end of round From now on, you will work in rounds again. Resolve all DS as a single st as you come to them. Work in stockinette stitch (k all sts) for a total of 1 (1, 1, 4, 2) [6, 7, 14, 19, 26] round(s).

SEPARATE BODY AND SLEEVES

Rm, k48 (52, 57, 61, 67) [71, 76, 80, 85, 90], transfer 58 (64, 70, 76, 84) [88, 94, 100, 106, 112] sts for first sleeve onto scrap yarn, CO 4 (5, 5, 6, 6) [7, 8, 8, 9, 9] sts using

the Backwards Loop Cast-On, pm for BOR, CO 4 (5, 5, 6, 6) [7, 8, 8, 9, 9], k96 (104, 114, 122, 134) [142, 152, 160, 170, 180], transfer next 58 (64, 70, 76, 84) [88, 94, 100, 106, 112] sts for second sleeve onto a second piece of scrap yarn, CO 4 (5, 5, 6, 6) [7, 8, 8, 9, 9] sts using the Backwards Loop Cast-On, pm, CO 4 (5, 5, 6, 6) [7, 8, 8, 9, 9], k to new BOR. [208 (228, 248, 268, 292) [312, 336, 352, 376, 396] sts; 104 (114, 124, 134, 146) [156, 168, 176, 188, 198] sts each for front and back]

BODY

Round 1: P1, k to m, sm, p1, k to BOR

BUST DARTS (OPTIONAL)

- *Though this sweater is designed to be worn with some positive ease, working bust darts may be a good option to prevent the front of the sweater from riding up. To determine if you need bust darts, measure the length of your front (along the fullest part of your bust) and back from the shoulder down to your waist. If the difference between front and back length is 5 cm / 2" or more, consider working the bust darts for a better fit.*

Work another 5 rounds in stockinette st, maintaining the purl side sts.

Short Row 1 (RS): P1, k80 (90, 100, 104, 116) [126, 132, 140, 152, 156], turn

Short Row 2 (WS): DS, p56 (66, 76, 74, 86) [96, 96, 104, 116, 114], turn

Short Row 3: DS, k to DS, kDS, k8 (8, 6, 6, 6) [6, 6, 6, 6, 6], turn

Short Row 4: DS, p to DS, pDS, p8 (8, 6, 6, 6) [6, 6, 6, 6, 6], turn
Repeat Short Rows 3-4 another 1 (1, 2, 3, 3) [4, 4, 4, 5, 5] time(s). Resolve rem DS as you come to them in the following round.

BODY (CONTINUED)

Cont working in stockinette st maintaining the purl side st until body meas 26 (26, 28, 29, 30) [30, 32, 34, 36, 37] cm / 10.25 (10.25, 11, 11.5, 11.75) [11.75, 12.5, 13.5, 14.25, 14.5]" from underarm split or 5 cm / 2" less than desired length.

HEM

Round 1: [With MC, p1, k1 (3, 2, 1, 1) [3, 3, 1, 1, 3], join CC2, *k2 with MC, k1 with CC2, k3 with MC* until 0 (2, 1, 0, 0) [2, 2, 0, 0, 2] sts before marker, k with MC to marker] x 2
Repeat Round 1 another 4 times.

Change to smallest needle.

Round 2: *P1 with MC, k1 with CC2* until end of round
Repeat Round 2 another 9 times. Break CC2.

Next Round: With MC, *p1, k1* until end of round
BO in pattern using your preferred stretchy Bind-Off (e.g. Lori's Twisty Bind-Off).

SLEEVES (MAKE 2)

Transfer 58 (64, 70, 76, 84) [88, 94, 100, 106, 112] sleeves sts to main needle. With MC, pick up and k8 (10, 10, 12, 12) [14, 16, 16, 18, 18] sts from the side of the body at the underarm, pm in the centre as new BOR. [66 (74, 80, 88, 96) [102, 110, 116, 124, 130] sts]

Round 1: P1, k until end of round

Repeat Round 1 another 27 (21, 31, 24, 29) [33, 15, 21, 31, 16] times.

Dec Round: P1, k1, k2tog, k until 3 sts rem, ssk, k1 [2 sts dec]
Cont working in stockinette st with the purl seam st and work Dec Round every 16th (12th, 10th, 9th, 7th) [6th, 6th, 6th, 5th, 5th] round a total of 7 (10, 11, 13, 16) [18, 21, 20, 22, 25] times. [50 (52, 56, 60, 62) [64, 66, 74, 78, 78] sts]
Repeat Round 1 another 6 times.

CUFF

Round 1: With MC, p1, k1 (2, 1, 3, 1) [2, 3, 1, 3, 3], join CC2, *k2 with MC, k1 with CC2, k3 with MC* until 0 (1, 0, 2, 0) [1, 2, 0, 2, 2] sts rem, k with MC to end of round
Repeat Round 1 another 4 times.
Change to smallest needle.

Sizes 1, 3, 4, 5, 7, 8, 9 & 10 only

Dec Round: P1 with MC, k2tog with CC2, *p1 with MC, k1 with CC2* until 3 sts rem, p1 with MC, ssk with CC2 [48 (-, 54, 58, 60) [-, 64, 72, 76, 76] sts]

All sizes

Round 1: *P1 with MC, k1 with CC2* until end of round
Repeat Round 1 another 9 (10, 9, 9, 9) [10, 9, 9, 9, 9] times. Break CC2.

Next Round: With MC, *p1, k1* until end of round
BO in pattern using your preferred stretchy Bind-Off (e.g. Lori's Twisty Bind-Off).

Work second sleeve accordingly.

FINISHING

Gently soak and block your pullover. Weave in all ends.

You can download the written instructions for the charts here:
making-stories.com/issue-9-downloads



CHARTS

Work all Roosimine sections holding 2 strands of the colour indicated.

KEY

-  k
-  p
-  k2tog
-  ssk
-  MIL
-  yo
-  mb
-  MC
-  CC1
-  CC2
-  CC3
-  CC4
-  Roos CC1 in front of MC
-  Roos CC1 in front of CC4
-  Roos CC3 in front of MC
-  Roos CC3 in front of CC2

CHART A1 (SIZES 1, 2, 3, & 4)

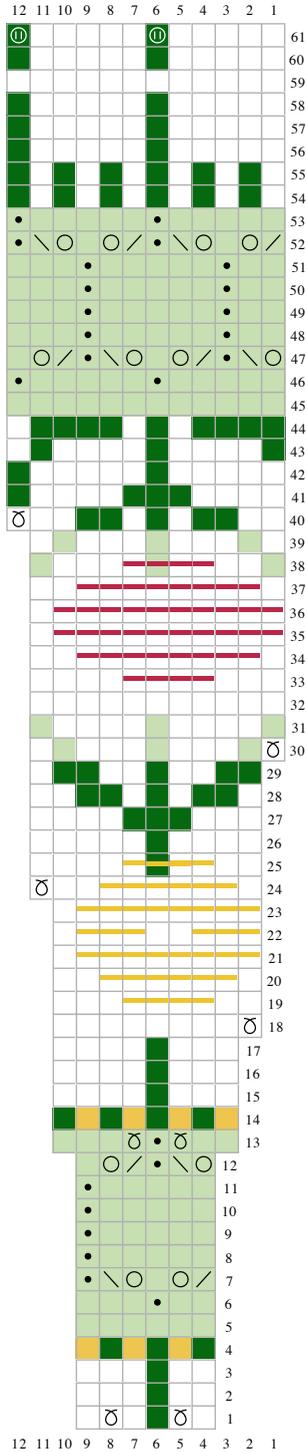
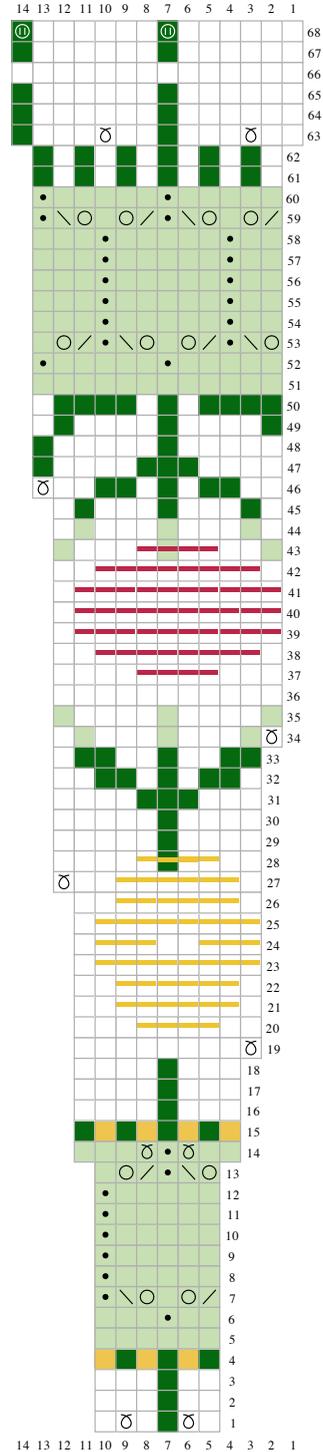
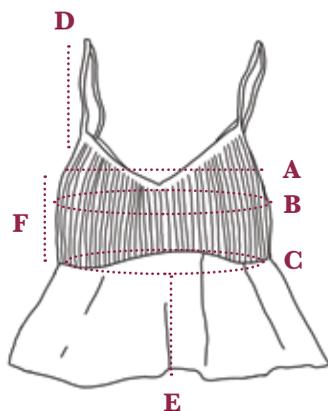


CHART A2 (SIZES 5, 6, 7, 8, 9, & 10)



HIBISCUS





FINISHED MEASUREMENTS

- (A) Crossback width: 18 (26, 28.75, 31.25, 34) [42, 44.75, 47.25, 50, 52.75] cm / 7 (10.25, 11.25, 12.25, 13.5) [16.5, 17.5, 18.5, 19.75, 20.75]"
- (B) Full bust circumference: 46 (54, 62, 70, 78) [86, 94, 102, 110, 118] cm / 18 (21.25, 24.5, 27.5, 30.75) [33.75, 37, 40.25, 43.25, 46.5]"
- (C) Underbust circumference: 30.75 (36, 41.25, 46.75, 52) [57.25, 62.75, 68, 73.25, 78.75] cm / 12 (14.25, 16.25, 18.5, 20.5) [22.5, 24.75, 26.75, 28.75, 31]"
- (D) Armhole depth: 18.5 (19, 19.75, 20.25, 21) [21.75, 22.25, 22.75, 23.5, 24.25] cm / 7.25 (7.5, 7.75, 8, 8.25) [8.5, 8.75, 9, 9.25, 9.5]"
- (E) Peplum length: 16 (16, 17, 17, 18) [18, 19, 19, 20, 20] cm / 6.25 (6.25, 6.75, 6.75, 7) [7, 7.5, 7.5, 8, 8]"
- (F) Side length from underarm: 13.25 (14, 15.25, 16.25, 18) [19, 21, 22.5, 24.5, 26] cm / 5.25 (5.5, 6, 6.5, 7) [7.5, 8.25, 9, 9.75, 10.25]"

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]

Finished bust circumference: 46 (54, 62, 70, 78) [86, 94, 102, 110, 118] cm / 18.25 (21.25, 24.5, 27.5, 30.75) [33.75, 37, 40.25, 43.25, 46.5]" - recommended to be worn with 31-33 cm / 12-13" of negative ease at the full bust.

Note on choosing a size: 2x2 rib is extremely stretchy, and you want a snug but comfortable fit. It is also a good idea to check your underbust measurement since it is not commonly used and will ensure the bralette conforms to your body.)

HIBISCUS

DESIGN **KJERSTIN ROVETTA**
YARNS **KNITTING FOR OLIVE**

YARN

Knitting for Olive Merino (100% non-mulesed Merino wool, Oeko-Tex Standard 100; 250 metres / 273 yards per 50 g)
MC: 175 (200, 230, 265, 305) [355, 410, 470, 540, 615] metres / 191 (219, 252, 290, 334) [388, 449, 514, 591, 673] yards

CC: 20 (25, 30, 30, 35, 40) [45, 50, 55, 60, 65] metres / 20 (25, 30, 35, 40) [45, 50, 55, 60, 65] yards

Knitting for Olive Soft Silk Mohair (70% mohair, 30% silk, REACH Standard; 225 metres / 246 yards per 25g)

160 (170, 180, 195, 210) [225, 250, 270, 290, 315] metres / 175 (185, 200, 210, 230) [250, 270, 295, 320, 345] yards

Sample shown is knit in colourways Flamingo (MC) and Quince (CC) in Merino and Flamingo in Soft Silk Mohair for peplum. Carmen wears a size 3 with 33 cm / 13" of negative ease.

NEEDLES

- 5.5mm / US 9 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge, used for peplum)
- 3 mm / US 2.5 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge, main needle used for 2x2 ribbing)
- 2.5 mm / US 1.5 circular needle with a cable length of at least 80 cm / 32" (or needle one size smaller than main needle, used for 1x1 ribbing)
- 2.5mm / US 1.5 double-pointed needles (2) for I-cord trim

GAUGE

Bralette gauges:

- 28 sts x 40 rows sts = 10 x 10 cm / 4 x 4" (worked flat, in stockinette, on main needle, after blocking)
- 30 sts x 42 rows = 10 x 10 cm / 4 x 4" (worked flat, in 2x2 ribbing on main needle, unstretched after blocking)
- 45 sts x 46 rows = 10 x 10 cm / 4 x 4" (in the round, in 1x1 ribbing on smaller needle, unstretched after blocking)

Peplum gauge:

- 16 st x 22 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette, on largest needle, unstretched after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Removable/locking stitch markers
- Stitch markers
- Stitch holders or scrap yarn
- Tape measure

ABOUT HIBISCUS

The Hibiscus Bralette is knit in 2x2 rib from the top down in fingering weight yarn. It features a contrasting 1-cord and a sheer peplum that can be knit as cropped or as long as the knitter wishes. Each front and back triangle is knit separately and then joined to work in the round allowing easy customization of fit. The underbust is knit in a firm 1x1 rib for support and the sheer peplum is knit with a larger needle at a loose and airy gauge. The mohair can be easily substituted with any lace-weight yarn.

DIRECTIONS

- *The bralette begins with making four separate triangles that form the front and back V necks. They will be referred to as right back, left back, right front, and left front. The right and left front, and right and left back triangles are identical. The right side of the knitting (the exterior of the fabric) will be referred to as RS and the wrong side of the knitting (the interior of the fabric) will be referred to as WS.*

RIGHT BACK

With MC, CO 4 sts on main circular needle using the Long-Tail Cast-On.

Row 1 (WS): P all sts

Row 2 (RS): K1, RLI, k2, LLI, k1 [6 sts]

Row 3: P all sts

Row 4: K2, RLI, k2, LLI, k2 [8 sts]

Row 5: P all sts

Row 6: K2, RLI, p1, k2, p1, LLI, k2 [10 sts]

Row 7: P3, k1, p2, k1, p3

Row 8: K2, RLI, p2, k2, p2, LLI, k2 [12 sts]

Row 9: P3, k2, p2, k2, p3

Row 10: K2, RLI, k1, p2, k2, p2, k1, LLI, k2 [14 sts]

Row 11: P4, k2, p2, k2, p4

Row 12: K2, RLI, *k2, p2* until 4 sts rem, k2, LLI, k2 [16 sts]

Size 1 only

Break yarn and place all sts onto stitch holder or scrap yarn.

Sizes 2, 3, 4, 5, 6, 7, 8, 9, & 10 only

Row 13 (WS): P5, k2, *p2, k2* until 5 sts rem, p5

Row 14 (RS): K2, RLI, p1, *k2, p2* until 5 sts rem, k2, p1, LLI, k2 [2 sts inc]

Row 15: P3, k1, *p2, k2* until 6 sts rem, p2, k1, p3

Row 16: K2, RLI, *p2, k2* until 4 sts rem, p2, LLI, k2 [2 sts inc]

Row 17: P3, *k2, p2* until 5 sts rem, k2, p3

Row 18: K2, RLI, k1, *p2, k2* until 5 sts rem, p2, k1, LLI, k2 [2 sts inc]

Row 19: P4, *k2, p2* until 2 sts rem, p2

Row 20: K2, RLI, *k2, p2* until 4 sts rem, k2, LLI, k2 [2 sts inc]

Cont in patt as est, working Rows 13 - 20 another - (0, 1, 1, 1) [2, 2, 3, 3, 4] time(s) until there are - (24, 32, 32, 32) [40, 40, 48, 48, 56] sts on the needle. Do not work a WS row. Break yarn and put knitting onto stitch holder or scrap yarn.

LEFT BACK

Work as for Right Back.

RIGHT FRONT

- *Size 1 will not break yarn after Row 12 but will continue until st count is reached.*

Work as for Right Back, repeating rows 13-20 as needed, but cont until there are 42 (42, 50, 58, 66) [66, 74, 82, 90, 98] sts on the needle after completing Row 14 (RS). Do not work a WS row. Break yarn and put knitting onto stitch holder or scrap yarn.

LEFT FRONT

Work as for Right Front but do not break yarn and do not remove from needle.

BODY

- *The RS of the fabric is identified by the line made by lifted increases and the centre 2 knit sts in the middle of each triangle.*

Join to work in the round as follows:

With right-hand needle (which is holding left front) and working yarn, pm for BOR, CO 11 (15, 11, 15, 19) [23, 27, 23, 27, 23] underarm sts using the Backwards Loop Cast-On, transfer both back sections from scrap yarn or stitch holders to left-hand needle with RS facing, join and k1, *p2, k2* until 3 sts rem, p2, k1, CO 11 (15, 11, 15, 19) [23, 27, 23, 27, 23] sts using the Backwards Loop Cast-On, transfer right front from scrap yarn or stitch holder to left-hand needle with RS facing, join and k2, *p2, k2* to end, pm for centre front, join left front, k2, *p2, k2* to BOR. Note that the centre front breaks the 2x2 rib with a panel of k4. [138 (162, 186, 210, 234) [258, 282, 306, 330, 354] sts]

Round 1: *P2, k2* to centre front marker, *k2, p2* until end of round

Work in patt as est until body meas 8.75 (9.5, 10.25, 11.25, 12.5) [13.5, 14.5, 16, 17.5, 19] cm / 3.5 (3.75, 4, 4.5, 5) [5.25, 5.75, 6.25, 7, 7.5]” from underarm CO or until desired bust coverage is achieved.

Transfer sts to scrap yarn and try on, adding length here for more bust coverage if desired. The length of the body forms much of the cup of the bra and will greatly affect look and fit. Once desired length of bust is achieved, attach a removable stitch marker to fabric at BOR and move on to underbust.

UNDERBUST

Change to smallest circular needle.

Round 1: *K1, p1* until end of round

Work 1x1 rib for 4.5 (4.5, 5, 5, 5.5) [5.5, 6.5, 6.5, 7, 7] cm / 1.75 (1.75, 2, 2, 2.25) [2.25, 2.5, 2.5, 2.75, 2.75]”. BO all sts with Jeny’s Surprisingly Stretchy Bind-Off.

PEPLUM (OPTIONAL)

The peplum is picked up and knit into the last row of the body 2x2 rib before the underbust. Begin at the removable stitch marker placed earlier.

With RS facing using lace-weight yarn and main needle, pick up and knit into last row of 2x2 rib. Pick up and knit one st through the ‘V’ of each existing st in the row. Break yarn. Detach removable marker from fabric, pm for BOR and join again to work in the round. [138 (162, 186, 210, 234) [258, 282, 306, 330, 354] sts]

Set-up Round: *K4, CO1 with the Backwards Loop Cast-On* until 2 sts rem, k2, CO1 [173 (203, 233, 263, 293) [323, 353, 383, 413, 443] sts]

Change to largest needle. Work in stockinette st (knit all rounds) until peplum meas 16 (16, 17, 17, 18) [18, 19, 19, 20, 20] cm / 6.25 (6.25, 6.75, 6.75, 7) [7, 7.5, 7.5, 8, 8]” or until desired length. BO all sts with Lace Bind-off.

CONTRAST I-CORD EDGING

ARMHOLE AND BACK EDGING

Starting at the top of the garment’s right front triangle and working towards the right underarm, work a 3 st I-cord with two dpns as follows:

With the CC yarn and a dpn, CO 3 sts using the Long-Tail Cast-On. With the same needle, pick up and knit 1 st through the two legs of the st next to the edge st. [4 sts]

- *If it’s easier, you can instead pick up and knit one st through the two legs of the stitch at the very edge. As long as you are consistent, it will look lovely.*

Do not turn, slide sts to other end of needle and bring working yarn around the back, ready to work the sts again.

Cont as follows with CC, using 2nd dpn:

K2, k2tog tbl, pick up and knit 1 st through the two legs of the next st one from the edge, slide sts to other end of needle until you have worked all of the sts from the top of the front to the underarm, around each of the back triangles, across the left-hand side underarm and back up to the top of the left front triangle.

Place the 4 live sts onto a locking stitch marker and break yarn.

FRONT EDGING

Starting at left front, work I-cord CO and edging down and up the V neck of the front. When I-cord edging has reached the top of the garment’s right front and the original I-cord CO, move on to the I-cord strap. Do not break yarn.

RIGHT I-CORD STRAP

Connect two I-cord edges as follows:

Set-up Row: K2, k2tog tbl, continuing across top of front triangle, pick up and knit 3 sts from CO edge, do not turn, slide sts to other end of needle

Row 1: K6, do not turn, slide sts to other end of needle

Repeat Row 1 to form the 6 st I-cord strap until it meas 16 (16.5, 17, 17.5, 18) [18.5, 19, 19.5, 20, 20.5] cm / 6.25 (6.5, 6.75, 7, 7) [7.25, 7.5, 7.75, 7.75, 8]” or until desired length is achieved. For crossed straps, work an additional 10 cm / 4”. Break yarn and place live sts on locking st marker to facilitate final adjustments.

LEFT I-CORD STRAP

At the top of the left front, return the 4 sts from locking st marker to dpn. Work as for right I-cord strap.

Try on before making final strap length decisions. When length has been confirmed, BO all strap stitches and seam to top of back triangles.

FINISHING

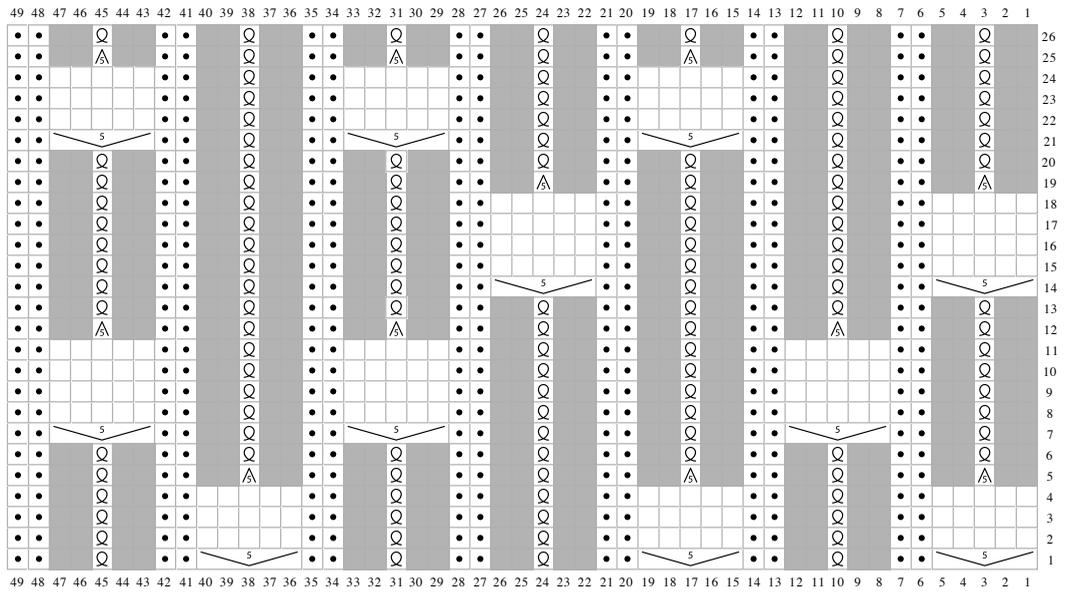
Gently soak and block your bralette. Weave in all ends.



CHART FOR PEONY CARDIGAN - PATTERN ON FOLLOWING PAGES

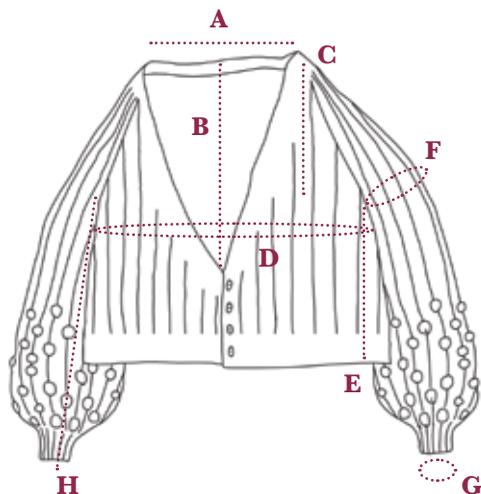
KEY

- k
- p
- Q k1tbl
- △ s13 kwise, k2tog, psso
- No stitch
- 5 inc1to5



PEONY





SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
 Finished bust circumference: 96 (104, 116.5, 122, 130.5)
 (136.5, 144, 152, 160, 168] cm / 38 (40.75, 45.75, 48, 51.5)
 [54, 57, 59.75, 62.75, 66]”- recommended to be worn with
 15-20 cm / 6-8” of positive ease at the bust.

YARN

La Bien Aimée Corrie Worsted (75% Falkland Corriedale,
 25% Gotland wool; 230 metres / 250 yards per 100 g)

1030 (1140, 1225, 1325, 1505) [1595, 1680, 1850, 2015,
 2115] metres / 1125 (1245, 1340, 1450, 1645) [1745, 1840,
 2025, 2205, 2315] yards

The sample shown is knit in the colorway Dawn. Carmen wears a size 2 with 9 cm / 3.5” of positive ease.

NEEDLES

4 mm / US 6 circular needle with a cable length of at least
 80 cm / 32” (or needle size to obtain gauge)
 3.5 mm / US 4 circular needle with a cable length of at least
 80 cm / 32” (or needle size to obtain gauge)

This pattern uses the magic loop technique. To work this pattern using the magic loop technique, use a circular needle with a cable length of at least 80 cm / 32” instead of double-pointed needles.

GAUGE

21 sts x 26 rounds = 10 x 11 cm / 4 x 4.5” (in the round, in Blossom Stitch Chart, on larger needle, after blocking)
 26 sts x 27 rows = 10 x 10 cm / 4 x 4” (worked flat and in the round, in 2x4 Twisted Ribbing, on larger needle, after blocking)
 22 sts x 26 rows = 10 x 10 cm / 4 x 4” (worked flat and in the round, in 1x2 Twisted Ribbing, on larger needle, after blocking)
 25 sts x 30 rows = 10 x 10 cm / 4 x 4” (worked flat, in 1x1 ribbing, on smaller needle, after blocking)

NOTIONS

- 4 Buttons (15mm / 0.5”)
- Blocking tools (blocking mats, t-pins, blocking wires)
- Crochet hook (3.5 mm / US E/4)
- Darning needle
- Removable stitch markers (optional)
- Scrap yarn
- Spare 3.5 mm / US 4 needle for Three-Needle Bind-Off and Italian Tubular Bind-Off
- Stitch markers
- Tape measure

FINISHED MEASUREMENTS

- (A) Back neck width: 18 (18, 19, 19, 21) [21, 21.5, 22, 23, 23] cm / 7 (7, 7.5, 7.5, 8.25) [8.25, 8.5, 8.5, 9, 9]”
- (B) Front neck drop: 31 (32, 34, 37, 38) [40, 41.5, 45.5, 45.5, 48.5] cm / 12.25 (12.55, 13.5, 14.5, 15) [15.75, 16.25, 18, 18, 19]”
- (C) Armhole depth: 19 (19, 21, 22, 22) [24, 24, 26, 26, 27] cm / 7.5 (7.5, 8.25, 8.75, 8.75) [9.5, 9.5, 10.25, 10.25, 10.75]”
- (D) Bust circumference: 96 (104, 116.5, 122, 130.5) (136.5, 144, 152, 160, 168] cm / 38 (40.75, 45.75, 48, 51.5) [54, 57, 59.75, 62.75, 66]”
- (E) Side length from underarm: 31 cm / 12.25”
- (F) Upper sleeve circumference: 27.25 (28.75, 35.5, 35.5, 38) [41, 43.5, 47.5, 50.5, 53] cm / 11 (11.25, 14, 14, 15) [16, 17.25, 18.75, 19.75, 21]”
- (G) Sleeve cuff circumference: 12 (12, 15, 15, 16.75) [17.5, 19, 19, 20.75, 21.5] cm / 4.75 (4.75, 6, 6, 6.5) [7, 7.5, 7.5, 8.25, 8.5]”
- (H) Sleeve length from underarm: 47 cm / 18.5”

PEONY

DESIGN **MARIE RÉGNIER**
 YARN **LA BIEN AIMÉE**

ABOUT PEONY

The pattern starts with the sleeves, worked without shaping to create some volume, from the cuff up and in the round. The yoke fronts and back are worked top-down and in pieces. It is shaped by raglan and circular increases, with various twisted ribbing patterns. After joining the sleeves and yoke, the body is then knitted flat. The button band is picked up afterward and the yoke is finished with a Three-Needle Bind-Off, which can be done before knitting the body to check the length. Cuff, bottom hem, and button band are bound off using the Italian Tubular Bind-Off.

STITCH PATTERNS

The pattern features various ribbing textures throughout; 1x2 Twisted Ribbing is used for the sleeves and side of the body, 2x2 and 2x3 Twisted Ribbing are used for the back yoke, and 2x4 Twisted Ribbing is used for the fronts and main body of the sweater.

1X2 TWISTED RIBBING (MULTIPLE OF 3)**Worked flat**

Row 1 (RS): *K1tbl, p2* until end of row

Row 2 (WS): *K2, p1tbl* until end of row

In the round

Round 1: *K1tbl, p2* until end of round

2X2 TWISTED RIBBING (MULTIPLE OF 4)**Worked flat**

Row 1 (RS): *K2tbl, p2* until end of row

Row 2 (WS): *K2, p2tbl* until end of row

2X3 TWISTED RIBBING (MULTIPLE OF 5)**Worked flat**

Row 1 (RS): *K2tbl, p3* until end of row

Row 2 (WS): *K3, p2tbl* until end of row

2X4 TWISTED RIBBING (MULTIPLE OF 6)**Worked flat**

Row 1 (RS): *K2tbl, p4* until end of row

Row 2 (WS): *K4, p2tbl* until end of row

DIRECTIONS**SLEEVES****CUFF**

With scrap yarn, CO 60 (63, 78, 78, 84) [90, 96, 105, 111, 117] sts on larger needle using the Provisional Crochet Cast-On. Join to work in the round, being careful not to twist, pm for BOR. Break scrap yarn, join working yarn.

Set-Up Round: P all sts

- *You may not be able to achieve a complete repeat of the chart at the end of the round for your size.*

Round 1: Work Round 1 main repeat of Chart a total of 2 (3, 3, 3, 4) [4, 4, 5, 5, 5] times, then work a partial repeat of the patt for the remaining 18 (0, 15, 15, 0) [6, 12, 0, 6, 12] sts until end of round

Repeat Round 1, working next round of Chart, until 2 repeats (52 rows) of the Chart are complete, then work Rounds 1-20 once more

UPPER SLEEVE**Round 1:** *K1tbl, p2* until end of round

Work in 1x2 Twisted Ribbing until the sleeve is 41 cm / 16.25" in length or 6 cm / 2.25" short of desired length. With scrap yarn, put on hold 3 (6, 8, 8, 10) [12, 14, 14, 15, 15] underarm sts on either side of the BOR. Break yarn. [6 (12, 16, 16, 20) [24, 28, 28, 30, 30] total sts on hold; 54 (51, 62, 62, 64) [66, 68, 77, 81, 87] sts on needles]

SLEEVE CAP SHAPING

- *From now on sleeves will be worked flat, shaping the sleeve cap with decreases. P2tog/ k2tog or ssp/ssk when working two purls or two knit sts together. When a knit stitch and a purl stitch are worked together, the knit stitch should always overlap the purl stitch by working a k2tog tbl. After sts are decreased, work in patt to maintain 1x2 Twisted Rib.*

Set-Up Row (WS): Rejoin yarn, p2, pm, work in 1x2 Twisted Ribbing patt as est until 2 sts rem, pm, p2

Dec Row 1 (RS): K2, sm, ssk/ssp, work in patt until 2 sts before marker, k2tog/p2tog, sm, k2 [2 sts dec]

Row 2 and all WS rows: Work in patt as est
Repeat Rows 1-2 another 16 (13, 17, 17, 17) [18, 18, 20, 21, 24] times. [20 (23, 26, 26, 28) [28, 30, 35, 37, 37] sts]

Work in patt as est without dec until shoulder meas 19 (20, 21, 23, 23.5) [24, 26, 27, 30, 30] cm / 7.5 (7.75, 8.25, 9, 9.25) [9.5, 10.25, 10.75, 11.75, 11.75]" from underarm BO. BO using the Traditional Bind-Off.

CUFF (CONTINUED)

Remove Provisional Cast-On and place sts on smaller needle.

Set-Up Round: K0 (1, 0, 0, 0) [0, 0, 1, 1, 1], *k2tog* until end of round [30 (31, 39, 39, 42) [45, 48, 53, 56, 59] sts]

Sizes 1, 5 & 7 only

Next Round: K all sts

Sizes 2, 3, 4 & 6 only

Dec Round: K2tog, k to end [- (30, 38, 38, -) [44, -, -, -] sts]

Sizes 8, 9 & 10 only

Dec Round: K - (-, -, -, -) [-, -, 3, 0, 5] sts, *k2tog, k - (-, -, -, -) [-, -, 8, 12, 8]* until - (-, -, -, -) [-, -, 0, 0, 4] sts rem, k until end of round [- (-, -, -, -) [-, -, 48, 52, 54] sts]

All sizes

Round 1: *K1, p1* until end of round

Repeat Round 1 until the cuff is 6 cm /2.25". BO using the Italian Tubular Bind-Off. Set aside and knit a second sleeve alike.

BODY

BACK NECK

- *Worked top-down, the Back neck is shaped using the Shadow Wrap Short Row method. Pattern begins with 2x2 Twisted Ribbing, then transitions to 2x3 and 2x4 Twisted Ribbing during raglan and circular increases. Be sure to read your knitting to maintain the patt as est and incorporate newly increased sts into patt as appropriate.*

With larger needle, CO 46 (46, 50, 50, 54) [54, 58, 58, 62, 62] sts using the Cable Cast-On. Do not join to work in the round.

Row 1 (RS): K1, pm, *k2tbl, p2* until 1 st rems, pm, k1

Row 2 and all WS rows: P1, sm, *k2, p2tbl* to marker, sm, p1 Repeat Rows 1-2 another 1 (1, 1, 0, 2) [1, 0, 0, 1, 1] time(s), slipping all markers as you come to them.

SHORT ROW SHAPING

- *When instructed to work the TS, work either a TSK or TSP depending on where you are at in the ribbing patt.*

Short Row 1 (RS): Work 23 (23, 25, 25, 27) [27, 29, 29, 31, 31] sts in patt as est, pm, work 20 (20, 22, 22, 25) [25, 25, 25, 25, 25] sts in patt as est, TSK/TSP, turn

Short Row 2 (WS): Work in patt as est to marker, sm, work 20 (20, 22, 22, 25) [25, 25, 25, 25, 25] sts in patt as est, TSK/TSP, turn

Short Row 3: Work in patt to marker, sm, work in patt until 5 sts before previous TS, TSK/TSP, turn

Short Row 4: Work in patt to marker, sm, work until 5 sts before previous TS, TSK/TSP, turn

Repeat Short Rows 3-4 another 3 (3, 3, 3, 4) [4, 4, 4, 4, 4] times.

The middle marker can now be removed. On the subsequent rows, resolve all TSK/TSP as you come to them with k2tog or p2tog. Incorporate increased sts into Twisted Ribbing patt as you come to them; you may not be able to complete a full repeat of the patt every row.

RAGLAN INCREASES

Set-Up Row 1 (RS): Work in patt to marker, rm, work in patt to end of row, resolving all TS as you come to them

Set-Up Row 2 (WS): Work in patt to end of row, resolving all TS as you come to them

Sizes 1, 2, 3, 4, 5, 6, 7 & 8 only

Inc Row 1 (RS): K1, sm, M1L, work in Twisted Ribbing patt as est to marker, M1L, sm, k1 [2 sts inc]

Row 2 (WS): P1, sm, work in Twisted Ribbing patt to marker, sm, p1

Row 3: K1, sm, work in Twisted Ribbing patt as est until 1 st before marker, k1tbl, sm, k1

Row 4: Repeat Row 2

Repeat Rows 1-4 another 5 (7, 5, 7, 6) [6, 7, 7, -, -] times. [58 (62, 62, 66, 68) [68, 74, 74, -, -] sts]

Sizes 9 & 10 only

Inc Row 1 (RS): K1, sm, M1L, work in Twisted Ribbing patt as est to marker, M1L, sm, k1 [2 sts inc]

Row 2 (WS): P1, sm, work in Twisted Ribbing patt to marker, sm, p1

Repeat Rows 1-2 another 11 times. [86 sts]

CIRCULAR INCREASES

Maintain the est ribbing patt throughout this section; work increased sts into the patt as you come to them (working

all M1L from the previous row as a purl st on the RS or a knit st on the WS); you may not be able to complete a full repeat of the patt every row. After completing this section, you will be working 2x3 Twisted Ribbing patt.

Inc Row 1 (RS): K1, sm, M1L, *work 2 sts in patt as est, M1L, work 2 sts in patt as est* until marker, M1L, sm, k1 [74 (79, 79, 79, 86) [86, 94, 94, 109, 109] sts]

Row 2 and all WS Rows: Work in patt as est, working new sts to maintain the 2x3 Twisted Ribbing patt

RAGLAN INCREASES

You will now repeat raglan increases, working either a M1L or M1Lp along the raglan markers to maintain the 2x3 Twisted ribbing pattern as est.

Sizes 1 & 2 only

Repeat Raglan Increase Rows 1-4 another 4 times. [82 (87, -, -, -) [-, -, -, -] sts]

Sizes 3, 4, 5, 6, 7, 8, 9 & 10 only

Repeat Raglan Increase Rows 1-2 another -, (-, 9, 9, 10) [10, 10, 10, 10, 10] times. [- (-, 97, 102, 106) [106, 114, 114, 129, 129] total sts]

CIRCULAR INCREASES

All sizes

The increases in this section will now transition the ribbing from 2x3 Twisted Ribbing patt to 2x4 Twisted Ribbing patt. You will work a M1Lp within the purl column of sts, which will fall in a different place depending on the size you are making. Read your knitting to determine where to make the increase.

Row 1 (RS): K1, sm, M1L/M1Lp, *work in patt as est, working a M1Lp along the purl column,* until marker, M1L/M1Lp, sm, k1 [100 (106, 118, 124, 129) [129, 138, 138, 156, 156] total sts]

Row 2 (WS): Work 2x4 Twisted ribbing patt

FINAL RAGLAN INCREASES

Work Raglan Increase Rows 1-2 another 2 (2, 2, 2, 2) [3, 1, 4, 7, 10] times, working either a M1L or M1Lp to maintain the ribbing patt. Increases are now complete. [104 (110, 122, 128, 133) [135, 140, 146, 170, 176] sts]

Row 1 (RS): K1, sm, *work in 2x4 Twisted Ribbing patt as est for your size* to marker, sm, k1

Row 2 and all WS rows: Work in 2x4 Twisted Ribbing patt as est

Repeat Rows 1-2 until piece meas 19 (20, 21, 23, 23.5) [24, 26, 27, 30, 30] cm / 7.5 (7.75, 8.25, 9, 9.25) [9.5, 10.25, 10.75, 11.75, 11.75]” from shoulder edge; you may wish to line up the shoulder edge of the sleeve against the yoke to ensure they’re the same depth.

Transfer all sts to scrap yarn, and break yarn.

RIGHT FRONT

With larger needle and using the Cable Cast-On method, CO 4 sts.

Set Up Round (WS): P1, pm, p2tbl, pm, p1

Row 1 (RS): K1, sm, M1L, k2tbl, M1L, sm, k1 [2 sts inc]

Row 2 (WS): P1, sm, k1, p2tbl, k1, sm, p1

Row 3: K1, sm, p1, k2tbl, p1, sm, k1

Row 4: Rep Row 2 Work in patt as est

Begin working 2x4 Twisted Ribbing patt, incorporating increased sts into patt as you come to them.

Repeat Rows 1-4 another 11 (12, 13, 14, 15) [15, 16, 17, 19, 19] times, maintaining 2x4 Twisted Ribbing patt throughout. [28 (30, 32, 34, 36) [36, 38, 40, 44, 44] sts]. Work in patt as est without inc until front matches back depth.

Transfer all sts to scrap yarn, removing markers as you come to them, and break yarn.

LEFT FRONT

Work as for right front, ending on Row 3 of patt and leaving sts on needle, ready to work a WS row after body join.

BODY

With 28 (30, 32, 34, 36) [36, 38, 40, 44, 44] left front sts on needle, pm, return 6 (12, 16, 16, 20) [24, 28, 28, 30, 30] left underarm sts, 104 (110, 122, 128, 133) [135, 140, 146, 170, 176] back sts, 6 (12, 16, 16, 20) [24, 28, 28, 30, 30] right underarm sts, pm, then 28 (30, 32, 34, 36) [36, 38, 40, 44, 44] right front sts. [172 (194, 218, 228, 246) [254, 278, 282, 318, 324] sts]

You will cont working 2x4 Twisted Ribbing for the fronts (increases will be worked accordingly for the V-neck shaping) and back panel. Underarm sts will cont to be worked in 1x2 Twisted Rib.

Next Row (WS): Work in ribbing patt as est, slipping

markers as you come to them.

V-NECK SHAPING

Row 1 (RS): K1, M1L, work body sts in patt to marker, M1L, sm, work in patt to next marker, sm, M1L, work until 1 st rem, M1L, k1 [4 sts inc]

Row 2 (WS): P1, work body sts in patt as est until 1 st rem, p1

Repeat Rows 1-2 another 15 (15, 17, 18, 19) [20, 21, 24, 20, 24] times. [60 (62, 68, 72, 76) [78, 82, 90, 86, 94] front sts]; [236 (258, 290, 304, 325) [339, 360, 382, 402, 424] total sts]

V-neck shaping is complete. Work in patt as est without inc until body meas 26 cm / 10.25" from underarm, or 5 cm / 2" less than desired length, ending on a RS row.

HEM

Change to smaller needle.

Sizes 5 & 6 only

Dec Row (RS): K1, p1, k2tog, work in patt as est to end of row [- (-, -, -, 324) [338, -, -, -, -] sts

All sizes

Row 1 (RS): *K1, p1* until end of row

Repeat Row 1 in 1x1 ribbing until hem meas 5 cm / 2". BO all sts using the Italian Bind-Off.

YOKE SEAMING

With the RS facing and larger needles, pick up (do not knit) approximately 42 (44, 50, 55, 55) [55, 61, 61, 67, 67] sts from each shoulder and front raglan edge. Place RS together and work a Three-Needle Bind-Off with the WS facing. Repeat for second shoulder, seaming front of sleeve to front piece, and back of sleeve to back piece.

NECKBAND

With smaller needles and RS facing, beg at bottom right hem, pick up and knit 30 sts along right front, 59 (66, 68, 78, 80) [80, 87, 87, 95, 95] along right V-neck, 15 (18, 20, 20, 21) [21, 23, 27, 28, 28] shoulder sts, 33 (33, 35, 35, 39) [39, 41, 41, 43, 43] back neck sts, 15 (18, 20, 20, 21) [21, 23, 27, 28, 28] shoulder sts, 59 (66, 68, 78, 80) [80, 87, 87, 95, 95] along right V-neck, and 30 sts along left front (approximately 3 sts for every 4 rows/sts). [241 (261,

271, 291, 301) [301, 321, 329, 349, 349] total sts]

Set-Up Row (WS): *K1, p1* until 1 st rem, p1

Rows 1-3: Work in 1x1 ribbing patt as est

Button Hole Row 4 (WS): Work 4 sts in patt as est, (BO 2, work 6 sts in patt as est) x 4, work in patt as est until end of row [8 sts dec]

Button Hole Row 5 (RS): Work in patt as est to the first buttonhole gap, (CO 2 sts using the Backward Loop Cast-On, work 6 sts) x 4, work in patt as est until end of row [8 sts inc]

Cont in 1x1 ribbing until the button band is 5 cm / 2" wide. BO using the Italian Tubular Bind-Off.

FINISHING

Gently soak and block your cardigan using blocking mats and pins. Weave in all ends and sew buttons across from buttonholes.

You can find the chart for Peony on **page 109**.

You can download the written instructions for the chart here:

making-stories.com/issue-9-downloads

FIRFIR



FINISHED MEASUREMENTS

- Foot circumference: 17.5 (18.75, 20, 21.25, 22.5) cm / 7 (7.5, 7.75, 8.25, 8.75)''
- Leg length: 5 cm / 2''

SIZES

1 (2, 3, 4, 5)

Finished foot circumference: 17.5 (18.75, 20, 21.25, 22.5) cm / 7 (7.5, 7.75, 8.25, 8.75)'' – recommended to be worn with 2.5 cm / 1'' of negative ease.

YARN

Garthenor Organic Snowdonia Sock (75% Romney, 25% Hebridean; GOTS certified, 200 metres / 219 yards per 50 g)

MC: 205 (223, 240, 260, 275) metres / 225 (245, 265, 285, 300) yards

CC: 0.5 metres / 0.5 yards per bobble

Sample shown is knit in colourways **Juniper (MC)** and **Glaslyn (CC for the bobbles)**.

Carmen wears a size 3 with 1 cm / 0.5'' of negative ease.

NEEDLES

2.5 mm / US 1.5 circular needle with a cable length of at least 80 cm / 32'' (or needle size to obtain gauge)

2.5 mm / US 1.5 double-pointed needles (or needle size to obtain gauge)

This pattern uses the magic loop technique. DPNs are optional, used for connecting the ruffle to the cuff.

GAUGE

32 sts x 44 rounds = 10 x 10 cm / 4 x 4'' (in the round, in stockinette stitch, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Crochet hook 2.75 mm / US C-2 or one size larger than your knitting needles
- Darning needle
- Removable stitch markers
- Scrap yarn
- Tape measure

FIRFIR

DESIGN **PELIN AKBABA**
YARN **GARTHENOR ORGANIC**

ABOUT FĪRFĪR

These ankle-length socks are worked toe-up in stockinette with a gusset and wrap & turn short row heel. The ruffle is knitted separately and knit together with the cuff. A picot edge completes the cuff. Bobbles are added afterwards in a contrasting colour with a crochet hook.

DIRECTIONS

With MC, CO 20 (20, 24, 24, 28) sts using Judy's Magic Cast-On method. Distribute sts evenly on the needles and join to work in the round. [10 (10, 12, 12, 14) sts on N1 and N2]

TOE**Round 1:**

N1: K1, M1R, k until 1 st rems, M1L, k1 [2 sts inc]

N2: Repeat N1 [24 (24, 28, 28, 32) sts]

Round 2: K all sts

Repeat Rounds 1-2 another 8 (9, 9, 10, 10) times. [56 (60, 64, 68, 72) sts]

FOOT

Knit in stockinette until foot meas approximately 8.75 (9, 10, 10.5, 11.75) cm / 3.5 (3.75, 4, 4.25, 4.75)" less than the desired length. Measure foot length from tip of the toe to centre of back of heel.

GUSSET**Round 1:**

N1: K all sts

N2: K1, M1R, k until 1 st rems, M1L, k1 [2 sts inc]

Round 2: K all sts

Repeat Rounds 1-2 another 11 (12, 13, 14, 16) times. [80 (86, 92, 98, 106) sts; 28 (30, 32, 34, 36) sts on N1, 52 (56, 60, 64, 70) sts on N2]

Next Round: Knit across N1, then transfer sts from N1 onto a stitch holder or a piece of scrap yarn or leave the sts on the cable of the needle without working them.

HEEL TURN

Heel will be worked back and forth on N2.

Row 1 (RS): K39 (42, 45, 48, 52), w&t

Row 2 (WS): P26 (28, 30, 32, 34), w&t [12 (13, 14, 15, 17) sts unworked on either side]

Row 3: K to last st before the previous wrap, w&t

Row 4: P to last st before the previous wrap, w&t

Repeat Rows 3-4 another 5 (5, 6, 6, 7) times, until you have 14 (16, 16, 18, 18) centre sts between your wrapped sts.

Set-up Row 1 (RS): S11, k to 1 st before gap (furthest wrapped st), picking up the wraps and working them together with the wrapped sts as you go, ssk, turn [51 (55, 59, 63, 69) sts]

Set-up Row 2 (WS): S11 wyif, p to 1 st before gap (furthest wrapped st), picking up the wraps and working them together with the wrapped sts as you go, p2tog, turn [50 (54, 58, 62, 68) sts]

HEEL FLAP

You will now decrease the gusset sts by knitting them together with the heel sts each row.

Row 1 (RS): S11, k to 1 st before gap, ssk, turn [1 st dec]

Row 2 (WS): S11 wyif, p to 1 st before gap, p2tog, turn [1 st dec] 48 (52, 56, 60, 66)

Repeat Rows 1-2 another 10 (11, 12, 13, 15) times, until all gusset sts have been worked, ending after a WS row. [28 (30, 32, 34, 36) sts on N2]

Transfer N1 sts back onto the needle. [56 (60, 64, 68, 72)] sts

Next Round: K all sts on N2

Resume working in the round and continue to leg section.

To avoid little holes, we recommend picking up a st between N1 and N2 on both sides in the first leg round by lifting the bar between the needles and knitting it together with the next st.

LEG

Knit for 4 cm / 1.5" in stockinette or 1 cm / 0.5" less

than desired leg length. Break yarn. Transfer stitches to scrap yarn or spare needles.

RUFFLE

With MC, CO 168 (180, 192, 204, 216) using the Long Tail Cast-On. Join to work in the round, making sure not to twist, pm for BOR.

Set-up Round: *K9, p3* until end of round

Rounds 1-4: *K9, p1tbl, p2* until end of round

Dec Round 5: *Sktbl, k5, k2tog, p1tbl, p2* until end of round [140 (150, 160, 170, 180) sts]

Rounds 6-8: *K7, p1tbl, p2* until end of round

Dec Round 9: *Sktbl, k3, k2tog, p1tbl, p2* until end of round [112 (120, 128, 136, 144) sts]

Round 10: *K5, p1tbl, p2* until end of round

Dec Round 11: *Sktbl, k1, k2tog, p1tbl, p2* until end of round [84 (90, 96, 102, 108) sts]

Round 12: *K3, p1tbl, p2* until end of round

Dec Round 13: *K3tog, p1tbl, p2* until end of round [56 (60, 64, 68, 72) sts]

Break yarn and place all sts on scrap yarn. Before working the cuff, wash and block the ruffle and the sock.

CUFF

Transfer sock and ruffle to DPNs if using or to main needle. You will now join the ruffle sts to the live sock sts by knitting them together. Lay the ruffle on top of leg sts (RS facing you), holding the needles parallel.

Set-up Round: *With MC, insert your right-hand needle through both sts on each needle, knitting them together* until end of round [56 (60, 64, 68, 72) sts]

Mark the purl bumps on WS of the work by placing a few removable st markers on the row you just worked. The cuff will later be folded down and joined with this row.

Rounds 1-5: K all sts

Round 6: *Yo, k2tog* until end of round

Rounds 7-10: K all sts

Create the picot edge by picking up 56 (60, 64, 68, 72) sts along the WS (marked with the removable stitch markers) round where you connected the ruffle with your live sts and knitting them together with the live sts from the cuff. Be sure to work this with a loose tension to ensure a comfortable fit.

BO Round: K2tog using 1st from the top of the cuff and 1 st from the interior of the cuff, *k2tog with 1 st from the top and 1 st from the interior, pass the previous st over this st* until all sts are bound off. Break yarn.

BOBBLES

The bobbles are crocheted separately and sewn onto the socks on the RS, where the ruffle was joined with the cuff. With crochet hook and CC, (make 3 chain sts, yo, insert hook into first stitch, yo and pull through so you have three loops on your hook, yo and pull through 2 of the loops) x 5. You have five double crochet sts worked into the same stitch. There will be six loops on the hook. Make a yo and pull through all the loops. This closes your bobble crochet stitch. Break yarn.

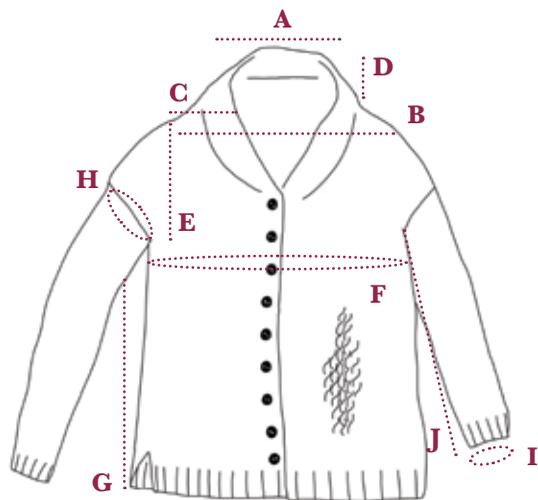
Pull both yarn ends of the bobble through the topmost centred purl sts, the round where the pieces were knitted together and sew in the ends. You can add as many bobbles as you wish.

FINISHING

Weave in all ends. Block picot edge of cuff.

ABLOOM





FINISHED MEASUREMENTS

- (A) Back neck width: 14.25 (14.75, 15.5, 15.5, 15.5) [17, 17, 17, 18, 18.75] cm / 5.75 (5.75, 6, 6, 6) [6.75, 6.75, 6.75, 7.25, 7.5]"
- (B) Crossback width: 40.25 (40.25, 43, 43, 43) [46, 46, 46, 49, 51.75] cm / 15.75 (15.75, 17, 17, 17) [18.25, 18.25, 18.25, 19.25, 20.5]"
- (C) Shoulder width: 13 (13, 13.75, 13.75, 13.75) [14.5, 14.5, 14.5, 15.5, 16.5] cm / 5 (5, 5.5, 5.5, 5.5) [5.75, 5.75, 5.75, 6, 6.5]"
- (D) Back neck drop: 2 cm / .75"
- (E) Armhole depth: 18 (19, 19.5, 20, 20.5) [21.5, 22.75, 24, 27, 28] cm / 7 (7.5, 7.75, 7.75, 8) [8.5, 9, 9.5, 10.5, 11]"
- (F) Bust circumference: 87.75 (93.5, 105, 111, 116.75) [128.25, 134, 139.75, 151.5, 157.5] cm / 34.5 (36.75, 41.5, 43.75, 45.75) [50.5, 52.75, 55.25, 59.75, 62]"
- (G) Side length from underarm: 47.75 (47.5, 47.5, 47, 47.25) [46.75, 46.25, 46.25, 45.75, 46] cm / 19 (18.75, 18.75, 18.75, 18.75) [18.5, 18.25, 18.25, 18.25, 18.25]"
- (H) Upper sleeve circumference: 29.25 (31.75, 34.25, 37.75, 40.25) [41.75, 44.25, 46.75, 51.25, 53.75] cm / 11.5 (12.5, 13.5, 15, 16) [16.5, 17.5, 18.5, 20.25, 21.25]"
- (I) Sleeve cuff circumference: 18.5 (18.5, 18.5, 21.5, 21.5) [21.5, 21.5, 24.25, 27.25, 30] cm / 7.25 (7.25, 7.25, 8.5, 8.5) [8.5, 8.5, 9.5, 10.75, 11.75]"
- (J) Sleeve length from underarm: 46 (46, 46, 44.75, 44.25) [44.25, 43.5, 43, 42.5, 41.25] cm / 18 (18, 18, 17.5, 17.25) [17.25, 17, 17, 16.75, 16.25]"

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]
 Finished bust circumference: 87.75 (93.5, 105, 111, 116.75) [128.25, 134, 139.75, 151.5, 157.5] cm / 34.5 (36.75, 41.5, 43.75, 45.75) [50.5, 52.75, 55.25, 59.75, 62]"
 - recommended to be worn with approximately 10 cm / 4" of positive ease at the bust.

YARN

Biches & Bûches Le Petit Lambswool (100% lambswool; 248 metres / 270 yards per 50 g)

1490 (1580, 1725, 1835, 1925) [2055, 2135, 2255, 2485, 2630] metres / 1630 (1730, 1885, 2005, 2105) [2250, 2335, 2465, 2720, 2875] yards

Sample shown is knit in colourway Grey Beige. Carmen wears a size 3 with 10 cm / 4" of positive ease.

NEEDLES

3.25 mm / US 3 circular needles with a cable length that comfortably accommodates the number of stitches for your chosen size (or needle size to obtain gauge)

GAUGE

24 sts x 36 rows = 10 x 10 cm / 4 x 4" (worked flat, in stockinette stitch, after blocking)
 28 sts x 34 rows = 10 x 10 cm / 4 x 4" (worked flat, in the Wildflower Rib stitch, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Buttons (nine 16 mm / .625" buttons)
- Darning needle
- Locking stitch markers (2)
- Scrap yarn for holding sts
- Spare needle for holding work and working 3-Needle Bind-Off
- Stitch markers (6)
- Tape measure

ABLOOM

DESIGN **ANNE GINGER**
 YARN **BICHES & BÛCHES**

ABOUT ABLOOM

The Abloom Cardigan is worked bottom up with vents at each side. Both of the fronts and the back are cast on separately, worked for a few inches and then combined and knit in one piece to the armholes. The upper fronts and the back are then worked separately to the shoulders which are shaped with short rows and combined with a 3-Needle Bind-Off. The front buttonhole bands and the shawl collar are knit along with the fronts; the back collar is created with extensions of the front collar and sewn in place. The sleeves are knit flat from the cuff up, with rib panels at the under-sleeve to match the rib panels on the body. The shoulder is slightly dropped with a moderately dropped armhole for easy layering.

WILDFLOWER RIB STITCH FOR BACK & SLEEVES FOR ALL SIZES AND FOR FRONTS FOR SIZES 2, 3, 5, 6, 8 & 9 (MULTIPLE OF 8 PLUS 5)

Row 1 (RS): *P1, k3* until 1 st rem, p1
Row 2 and all WS rows: *K1, p3* until 1 st rem, k1
Row 3: *P1, MK, p1, k3* until 5 sts rem, p1, MK, p1
Row 5: Repeat Row 1
Row 7: *P1, k3, p1, MK* until 5 sts rem, p1, k3, p1
Row 8: Repeat Row 2

WILDFLOWER RIB STITCH FOR LEFT FRONT FOR SIZES 1, 4, 7 & 10 (MULTIPLE OF 8 PLUS 1)

Row 1 (RS): *P1, k3* until 1 st rem, p1
Row 2 and all WS rows: *K1, p3* until 1 st rem, k1
Row 3: P1, *k3, p1, MK, p1* until end of row
Row 5: Repeat Row 1
Row 7: *P1, MK, p1, k3* until 1 st rem, p1
Row 8: Repeat Row 2

WILDFLOWER RIB STITCH FOR RIGHT FRONT FOR SIZES 1, 4, 7 & 10 (MULTIPLE OF 8 PLUS 1)

Row 1 (RS): *P1, k3* until 1 st rem, p1
Row 2 and all WS rows: *K1, p3* until 1 st rem, k1
Row 3: *P1, MK, p1, k3* until 1 st rem, p1
Row 5: Repeat Row 1
Row 7: *P1, k3, p1, MK* until 1 st rem, p1
Row 8: Repeat Row 2

DIRECTIONS

LEFT FRONT

HEM

CO 71 (75, 83, 87, 91) [99, 103, 107, 115, 119] sts using the Long-Tail Cast-On. Do not join in the round.

Set-Up Row (WS): P2, *k1, p1* until 1 st rem, p1
Row 1 (RS): Sll kwise, *k1, p1* until 2 sts rem, k2
Row 2 (WS): Sll wyif, *p1, k1* until 2 sts rem, p2
 Work Rows 1-2 another 5 times then work Row 1 once more.

Begin Pattern

Set-Up Row (WS): Sll wyif, p1, (k1, p1) x 5, pm, k1, *p3, k1* until 10 sts rem, pm, *p1, k1* until 2 sts rem, p2
Row 1 (RS): Sll kwise, k1, *p1, k1* to marker, sm, work Row 1 of Wildflower Rib Stitch as it corresponds to your size for the left front to marker, sm, *k1, p1* until 2 sts rem, k2

Work 11 more rows, cont to work the Wildflower Rib Stitch that corresponds to your size between the markers and maintain the rib sts on either side as est. The last row worked is a WS row (Row 4) of the Wildflower Rib Stitch. Break yarn and slide sts onto a spare needle keeping the markers in place.

BACK

HEM

CO 129 (137, 153, 161, 169) [185, 193, 201, 217, 225] sts using the Long-Tail Cast-On. Do not join in the round.

Work as for Left Front Hem until Set-Up Row for Wildflower Rib Stitch.

Begin Pattern

Set-Up Row (WS): Sll wyif, p1, (k1, p1) x 4, pm, k1, *p3, k1* until 10 sts rem, pm, *p1, k1* until 2 sts rem, p2
Row 1 (RS): Sll kwise, k1, *p1, k1* to marker, sm, work Row 1 of Wildflower Rib Stitch to marker, sm, *k1, p1* until 2 sts rem, k2

Work 11 more rows, cont to work Wildflower Rib Stitch between the markers and maintain the rib sts on either side as est. The last row worked is a WS row (Row 4) of the Wildflower Rib Stitch. Break yarn and slide sts onto a spare needle with the left front so that both Right Sides are facing forward and back is at the right end of the needle, keeping the markers in place.

RIGHT FRONT

HEM

CO 71 (75, 83, 87, 91) [99, 103, 107, 115, 119] sts using the Long-Tail Cast-On. Do not join in the round.

Set-Up Row (WS): P2, *k1, p1* until 1 st rem, p1

Row 1 (RS): Sll kwise, *k1, p1* until 2 sts rem, k2

Row 2 (WS): Sll wyif, *p1, k1* until 2 sts rem, p2

Repeat Rows 1-2 another 3 times.

Begin buttonholes

- *Nine 1-row buttonholes are worked on the right front band. The first buttonhole is worked after 8 rows (not including the set up row) are complete. After the first buttonhole is complete, the remaining 8 buttonholes are worked every 20 rows on a RS row.*

Buttonhole Row (RS): Sll kwise, (k1, p1) x 2, make buttonhole (instructions below), work in rib as est to end of row.

One-row buttonhole

Step 1 (RS): Sll wyif, move yarn to back

Step 2 (RS): (Sll, pass the previously slipped st over) x 3, sl the last slipped st on the right-hand needle back to the left-hand needle and turn work

Step 3 (WS): Wyib, (insert the right-hand needle, from front to back, between the first 2 sts on the left-hand needle, pull up a loop, and place it on the left-hand needle) x 4, but before placing the final loop onto the left-hand needle, move yarn to front between the needles, turn work

Step 4 (RS): Sll kwise and pass the last CO st over it

- *After completing the buttonhole, make sure you still have 12 sts in the front button band.*

Work 4 more rows of ribbing, starting with Row 2 and ending on a RS row.

Begin pattern

Set-Up Row (WS): Sll wyif, p1, (k1, p1) x 4, pm, k1, *p3, k1* until 12 sts rem, pm, *p1, k1* until 2 sts rem, p2

Row 1 (RS): Sll kwise, k1, *p1, k1* to marker, sm, work Row 1 of Wildflower Rib Stitch as it corresponds to your size for right front to marker, sm, *k1, p1* until 2 sts rem, k2.

Work 11 more rows, cont to work Wildflower Rib Stitch that corresponds to your size between the markers and maintain the rib sts on either side as est. The last row worked is a WS row (Row 4) of the Wildflower Rib Stitch.

BODY

JOINING ROW

Next Row (RS): Sll kwise, k1, *p1, k1* to marker, sm, work Row 5 of Wildflower Rib Stitch as it corresponds to your size for right front to marker, sm, *k1, p1* until 2 sts rem, slip the rem 2 sts kwise one at a time; pick up the needle with the left front and the back ready to work a RS row; k2tog (the first 2 sts on the back), pass the 2 slipped sts from the right front over this st (joining right front to back), *p1, k1* to marker, sm, work Row 5 of Wildflower Rib Stitch to marker, sm, *k1, p1* until 2 sts rem, slide left front up the needle, k4 sts together (last 2 sts from back tog with the first 2 sts of the left front, joining the back to the left front), *p1, k1* to marker, sm, work Row 5 of Wildflower Rib Stitch as it corresponds to your size for left front to marker, sm, work in rib patt as est to end [6 sts dec; 265 (281, 313, 329, 345) [377, 393, 409, 441, 457] total body sts]

MAIN BODY

Work a buttonhole every 20th row from the previous buttonhole. Cont working the body in Wildflower Rib and rib bands on the sides as est for 135 (133, 133, 133, 133) [131, 129, 129, 129, 129] more rows, approximately 47.75 (47.5, 47.5, 47, 47.25) [46.75, 46.25, 46.25, 45.75, 46] cm / 19 (18.75, 18.75, 18.75, 18.75) [18.5, 18.25, 18.25, 18.25, 18.25]” from CO edge.

DIVIDE FOR FRONTS & BACK

UPPER RIGHT FRONT

- *Please read the following section carefully, as armhole shaping, neckline shaping, and collar shaping happen at the same time.*
- *Place a locking st marker at the beg of this row. The top buttonhole is worked approximately 10 (12, 12, 12, 12) [14, 16, 16, 16, 16] rows above this point, 20 rows above the previous buttonhole. Make a note of how many rows are worked, including the buttonhole row and the WS row following it, so you can begin the neckline shaping on the upper left at the same point.*
- *While working the Wildflower Rib Stitch, if only 2 sts are available to work the knot, make sure to work the knot as follows: p2tog leaving the 2 sts on the left needle, knit the same 2 sts tog again. On the WS, work both sts as purl sts.*

- For a visual reference of the armhole, neckline, and collar shaping, please refer to the shaping tables which you can download here: making-stories.com/issue-9-downloads.

Work in patt as est across 64 (66, 74, 78, 82) [89, 93, 96, 104, 108] sts. Place rem back and left front sts on scrap yarn (including underarm sts for both fronts and back), turn work, ready to work a WS row. Remove markers as necessary when binding off sts.

Next Row (WS): BO 0 (0, 0, 0, 3) [5, 5, 5, 6, 6], work in patt as est until end of row, removing markers as necessary [64 (66, 74, 78, 79) [84, 88, 91, 98, 102] sts]

Sizes 9 & 10 only

Next Row (RS): Work in patt as est until end of row

Bind-Off Row (WS): BO 3, work in patt as est until end of row, removing markers as necessary [- (-, -, -, -) [-, -, -, 95, 99] sts]

Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only

Dec Row 1 (RS): Work in patt until 3 sts rem, p2tog, p1 [1 st dec]

Dec Row 2 (WS): K1, ssk, work in patt as est until end of row [1 st dec]

Sizes 7, 8, 9, & 10 only

Repeat Dec Rows 1-2 once more. [- (64, 72, 76, 77) [82, 84, 87, 91, 95] sts]

All sizes

Armhole shaping

Dec Row 1 (RS): Work in patt until 3 sts rem, p2tog, p1 [1 st dec]

Row 2 (WS): K2, work in patt as est until end of row
Repeat Dec Row 1 every RS row another 1 (1, 5, 9, 10) [11, 13, 16, 16, 16] times. [2 (2, 6, 10, 11) [12, 14, 17, 17, 17] sts dec]]

AT THE SAME TIME

Neckline and collar shaping

- Collar inc and neckline dec often happen on the same row, but not every time.

Collar Inc and Neckline Dec Rows:

Collar Inc Row / Neckline Dec Row (RS): Sll kwise, work in patt until 1 st rem before marker, M1 (if last st worked is a purl st, M1L, if the last st worked is a

knit st, M1Lp), k1, sm, ssp, work in patt as est until end of row

Collar Inc Row (RS): Sll kwise, work in patt until 1 st rem before marker, M1 (if last st worked is a purl st, M1L, if the last st worked is a knit st, M1Lp), k1, sm, work in patt as est until end of row [1 st inc]

Neckline Dec Row (RS): Work in patt to marker, sm, ssp, work in patt as est until end of row [1 st dec]

After the top buttonhole row is worked, work Collar Inc / Neckline Dec Row on the next RS row.

Inc at the collar edge every RS row 23 (23, 23, 23, 25) [25, 25, 27, 21, 18] times, and then every other RS row - (-, -, -, -) [-, -, -, 6, 9] times [35 (35, 35, 35, 37) [37, 37, 39, 39, 39] collar sts]

Decrease at the neckline edge

(Dec at the neck edge followed by working 1 row even, dec at the neck edge followed by working 3 rows even) x 7 (7, 8, 7, 6) [8, 7, 7, 4, 5], then (dec at the neck edge followed by working 3 rows even) x 1 (1, -, 2, 4) [2, 4, 4, 11, 11]

All sizes

Armhole, neckline, and collar shaping are complete. [70 (70, 73, 73, 75) [77, 77, 79, 82, 84] sts]

SHOULDER SHAPING

- The shoulders and collar extension are shaped using German Short-Rows, thus creating a double stitch. When working the DS, make sure to work both legs as a single stitch.

After armhole meas approximately 18 (19, 19.5, 20, 20.5) [21.5, 22.75, 24, 27, 28] cm / 7 (7.5, 7.75, 7.75, 8) [8.5, 9, 9.5, 10.5, 11]" from start of armhole, begin shoulder shaping.

Short Row 1 (RS): Work in patt until 7 (7, 8, 8, 8) [8, 8, 8, 9, 9] sts rem, turn

Short Row 2 and all WS rows: DS, work in patt as est until end of row

Short Row 3: Work in patt until 6 (6, 7, 7, 7) [7, 7, 7, 8, 8] sts before previous DS, turn

Short Row 5: Repeat Row 3

Short Row 7: Work in patt until 6 (6, 6, 6, 6) [7, 7, 7, 7, 8] sts before previous DS, turn

Short Row 8: DS, work in patt as est until end of row

Next Row (RS): Work in patt as est until end of row,

making sure to work both legs of each DS as a single st
Next Row (WS): Work in patt to marker, rm, place 35 (35, 38, 38, 38) [40, 40, 40, 43, 45] shoulder sts just worked onto scrap yarn, place a locking st marker around the next st, k1, M1L, work in rib patt as est until end of row [36 (36, 36, 36, 38) [38, 38, 40, 40, 40] collar sts]

COLLAR EXTENSION

Short Row 1 (RS): S11 kwise, work in patt until 8 sts rem, turn

Short Row 2 (WS): DS, work in patt as est until end of row

Row 3: Work in patt as est until end of row, working both legs of the DS as a single st

Row 4: Work in patt as est until end of row

Short Row 5: S11 kwise, work in patt until 16 sts rem, turn

Short Row 6: DS, work in patt as est until end of row

Rows 7-8: Repeat Rows 3-4

Rows 9-32: Repeat Rows 1-8

Cont working rib as est, slipping the first st of every RS row and keeping the 2 sts at the neckline edge in reverse stockinette st until collar extension meas approximately 8 (8, 8.5, 8.5, 8.5) [9.25, 9.25, 9.25, 9.5, 10.25] cm / 3.25 (3.25, 3.25, 3.25, 3.25) [3.5, 3.5, 3.5, 3.75, 4]" when meas along the neckline seam edge to the locking st marker. End after working a WS row. Break yarn, leaving approximately a 114 cm / 45" tail for seaming the collar ends tog. Remove locking st marker.

UPPER LEFT FRONT

- *As for right front, armhole shaping, neckline shaping, and collar shaping happen at the same time. From this point, begin counting your rows. When you reach the row count noted from the right front, begin neckline and collar shaping*

Return the left front and back sts to your needle with the RS facing. Join yarn.

Size 1 only

Next Row (RS): BO 11, work in rib to marker, sm, work Wildflower Rib Stitch to next marker, sm, k1, p1, k1, BO 11, work in rib to next marker, sm, work in patt as est until end of row

Sizes 2, 3, 4 & 5 only

Next Row (RS): BO 15, rm, work Wildflower Rib Stitch to next marker, rm, k1, BO 15, rm, work in patt as est until end of row

Sizes 6, 7, 8, 9 & 10 only

Next Row (RS): BO - (-, -, -, -) [17, 17, 19, 19, 19], removing marker as needed, work Wildflower Rib Stitch to 1 st before next marker, BO - (-, -, -, -) [17, 17, 19, 19, 19], removing markers as needed, work in patt as est until end of row

All sizes

Place the 115 (119, 135, 143, 151) [165, 173, 179, 195, 203] back sts on scrap yarn.

Next Row (WS): Work in patt as est until end of row

- *For a visual reference of the armhole, neckline, and collar shaping, please refer to the upper left front shaping chart, starting with Row 3.*

Sizes 5, 6, 7, 8, 9, & 10 only

Bind-Off Row (RS): BO - (-, -, -, 3) [5, 5, 5, 6, 6], work in patt as est until end of row

Next Row (WS): Work in patt as est until end of row [- (-, -, -, 79) [84, 88, 91, 98, 102] sts]

Sizes 9 & 10 only

Bind-Off Row: BO 3, work in patt as est until end of row

Next Row (WS): Work in patt as est until end of row [- (-, -, -, -) [-, -, -, 95, 99] sts]

Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only

Dec Row 1 (RS): P1, ssp, work in patt as est until end of row [1 st dec]

Dec Row 2 (WS): Work in patt until 3 sts rem, k2tog, k1 [1 st dec]

Sizes 7, 8, 9 & 10 only

Repeat Dec Rows 1-2 once more. [- (64, 72, 76, 77) [82, 84, 87, 91, 95] sts]

All sizes

Armhole shaping

Dec Row 1 (RS): P1, ssp, work in patt as est until end of row [1 st dec]

Row 2 (WS): Work in patt until 2 sts rem, k2 Repeat Dec Row 1 every RS row another 1 (1, 5, 9, 10) [11, 13, 16, 16, 16] time(s). [2 (2, 6, 10, 11) [12, 14, 17, 17, 17] sts dec]

AT THE SAME TIME

Neckline and collar shaping

Collar Inc and Neckline Dec Rows:

Collar Inc Row / Neckline Dec Row (RS): Work in patt to 2 sts before marker, p2tog, sm, k1, M1 (if next st is a purl st, M1R, if the next st is a knit st, M1Rp), work in patt until end of row

Collar Inc Row (RS): Work in patt to marker, sm, k1, M1 (if next st is a purl st, M1R, if the next st is a knit st, M1Rp), work in patt as est until end of row [1 st inc]

Neckline Dec Row (RS): Work in patt to 2 sts before marker, p2tog, sm, work in patt as est until end of row [1 st dec]

Inc at the collar edge every RS row 23 (23, 23, 23, 25) [25, 25, 27, 21, 18] times, and then every other RS row - (-, -, -, -) [-, -, -, 6, 9] times. [35 (35, 35, 35, 37) [37, 37, 39, 39, 39] collar sts]

Decrease at the neckline edge

(Dec at the neck edge followed by working 1 row even, dec at the neck edge followed by working 3 rows even) x 7 (7, 8, 7, 6) [8, 7, 7, 4, 5], then (dec at the neck edge followed by working 3 rows even) x 1 (1, -, 2, 4) [2, 4, 4, 11, 11]

All sizes

Armhole, neckline, and collar shaping are complete. [70 (70, 73, 73, 75) [77, 77, 79, 82, 84] sts]

SHOULDER SHAPING

After armhole meas approximately 18 (19, 19.5, 20, 20.5) [21.5, 22.75, 24, 27, 28] cm / 7 (7.5, 7.75, 7.75, 8) [8.5, 9, 9.5, 10.5, 11]" from start of armhole, begin shoulder shaping.

Next Row (RS): Work in patt as est until end of row

Short Row 1 (WS): Work in patt until 7 (7, 8, 8, 8) [8, 8, 8, 9, 9] sts rem, turn

Short Row 2 and all RS rows: DS, work in patt as est until end of row

Short Row 3: Work in patt until 6 (6, 7, 7, 7) [7, 7, 7, 8, 8] sts before previous DS, turn

Short Row 5: Repeat Row 3

Short Row 7: Work in patt until 6 (6, 6, 6, 6) [7, 7, 7, 7, 8] sts before previous DS, turn

Short Row 8: DS, work in patt as est until end of row

Next Row (WS): Work in patt as est until end of row, making sure to work both legs of each DS as a single st

Next Row (RS): Work in patt to marker, rm, place

35 (35, 38, 38, 38) [40, 40, 40, 43, 45] shoulder sts just worked onto scrap yarn, place a locking st marker around the next st, p1, M1Rp, work in patt as est until end of row [36 (36, 36, 36, 38) [38, 38, 40, 40, 40] sts]

COLLAR EXTENSION

Short Row 1 (WS): Sll wyif, work in patt until 8 sts rem, turn

Short Row 2 (RS): DS, work in patt as est until end of row

Row 3: Work in patt as est until end of row, working both legs of the DS as a single st

Row 4: Work in patt as est until end of row

Short Row 5: Sll wyif, work in patt until 16 sts rem, turn

Short Row 6: DS, work in patt as est until end of row

Rows 7-8: Repeat Rows 3-4

Rows 9-32: Repeat Rows 1-8

Cont working rib as est, slipping the first st of every WS row and keeping the 2 sts at the neckline edge in reverse stockinette st until collar extension meas approximately 8 (8, 8.5, 8.5, 8.5) [9.25, 9.25, 9.25, 9.5, 10.25] cm / 3.25 (3.25, 3.25, 3.25, 3.25) [3.5, 3.5, 3.5, 3.75, 4]" when meas along the neckline seam edge to the locking st marker. End after working a RS row. Break yarn, leaving approximately a 30.5 cm / 12" tail for seaming the collar to the neck edge. Remove locking st marker.

UPPER BACK

Return the 115 (119, 135, 143, 151) [165, 173, 179, 195, 203] back sts to your needle with the WS facing. Join yarn.

ARMHOLE SHAPING

Next Row (WS): Work in patt as est until end of row

Sizes 5, 6, 7, 8, 9 & 10 only

Cont in patt as est, BO - (-, -, -, 3) [5, 5, 5, 6, 6] at the beg of the next 2 rows, removing markers as necessary. [- (-, -, -, 145) [155, 163, 169, 183, 191] sts]

Sizes 9 & 10 only

Cont in patt as est, BO 3 at the beg of the next 2 rows [- (-, -, -, -) [-, -, -, 177, 185] sts]

Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only

Dec Row 1 (RS): P1, ssp, work in patt until 3 sts rem, p2tog, p1 [2 sts dec]

Dec Row 2 (WS): K1, ssk, work in patt until 3 sts rem,

k2tog, k1 [2 sts dec]

Sizes 7, 8, 9, & 10 only

Repeat Dec Rows 1-2 once more. [- (115, 131, 139, 141) [151, 155, 161, 169, 177] sts]

All sizes

Dec Row 1 (RS): P1, ssp, work in patt until 3 sts rem, p2tog, p1 [2 sts dec]
Repeat Dec Row 1 every RS row another 1 (1, 5, 9, 10) [11, 13, 16, 16, 16] times. [111 (111, 119, 119, 119) [127, 127, 127, 135, 143] sts]

Work in patt, keeping 2 sts at each armhole edge in reverse stockinette st until armhole meas approximately 18 (19, 19.5, 20, 20.5) [21.5, 22.75, 24, 27, 28] cm / 7 (7.5, 7.75, 7.75, 8) [8.5, 9, 9.5, 10.5, 11]" from start of armhole. End after working a WS row.

SHOULDER AND NECKLINE SHAPING

- *Please read the following section carefully, as shoulder and neckline shaping happen at the same time.*

Using 2 locking st markers, place the markers around the needle on either side of the centre 27 (27, 29, 29, 29) [31, 31, 33, 33, 35] back neck sts.

Short Row 1 (RS): Work in patt until 7 (7, 8, 8, 8) [8, 8, 9, 9, 9] sts rem, slipping markers as you come to them, turn

Short Row 2 (WS): DS, work in patt until 7 (7, 8, 8, 8) [8, 8, 9, 9, 9] sts rem, slipping markers as you come to them, turn

Short Row 3: DS, work in patt until 6 (6, 7, 7, 7) [7, 7, 7, 8, 8] sts before previous DS, slipping markers as you come to them, turn

Short Row 4: DS, work in patt to first marker, rm, BO centre 27 (27, 29, 29, 29) [31, 31, 33, 33, 35] sts, removing second marker as you come to it, work in patt until 6 (6, 7, 7, 7) [7, 7, 7, 8, 8] sts before previous DS, turn [84 (84, 90, 90, 90) [96, 96, 94, 102, 108] sts]

RIGHT SHOULDER

Short Row 1 (RS): DS, work in patt across right shoulder, turn, leaving left shoulder sts on the needle to work later 42 (42, 45, 45, 45) [48, 48, 47, 51, 54] sts]

Short Row 2 (WS): BO 5 (5, 5, 5, 5) [6, 6, 5, 6, 7], work in patt until 6 (6, 7, 7, 7) [7, 7, 7, 8, 8] sts before previous DS, turn [37 (37, 40, 40, 40) [42, 42, 42, 45, 47] sts]

Short Row 3: DS, work in patt until 3 sts rem, k2tog, k1, turn [1 st dec]

Short Row 4: Work in patt until 6 (6, 6, 6, 6) [7, 7, 7, 7, 8] sts before previous DS, turn

Short Row 5: Repeat Short Row 3 [1 st dec]

Next Row: Work in patt as est until to end, working both legs of the DS as a single st.

Break yarn and place these 35 (35, 38, 38, 38) [40, 40, 40, 43, 45] sts onto scrap yarn.

Set-Up Row (WS): Double knit the right button band and put the 140 button band sts on scrap yarn, sm, double

LEFT SHOULDER

Slide the left shoulder sts up the needle, ready to work a RS row. Join a new ball of yarn.

Short Row 1 (RS): BO 5 (5, 5, 5, 5) [6, 6, 5, 6, 7], work in patt until 6 (6, 7, 7, 7) [7, 7, 7, 8, 8] sts before previous DS, turn [37 (37, 40, 40, 40) [42, 42, 42, 45, 47] sts]

Short Row 2 (WS): DS, work in patt as est until end of row

Short Row 3: K1, ssk, work in patt until 6 (6, 6, 6, 6) [7, 7, 7, 7, 8] sts before previous DS, turn [1 st dec]

Short Row 4: DS, work in patt as est until end of row

Short Row 5: K1, ssk, work in patt as est until end of row, working both legs of the DS as a single st [1 st dec]

Next Row: Work in patt as est until end of row
Break yarn and place these 35 (35, 38, 38, 38) [40, 40, 40, 43, 45] sts onto scrap yarn.

SLEEVES (MAKE 2)

- *As sts are inc, begin working them into the st pattern.*

CUFF

CO 58 (58, 58, 66, 66) [66, 66, 74, 82, 90] sts using the Long-Tail Cast-On. Do not join in the round.

Set-Up Row (WS): K1, *k1, p1* until 1 st rem, p1

Row 1 (RS): K1, *k1, p1* until 1 st rem, p1

Repeat Row 1 another 12 times, ending after working a RS row.

Begin Pattern

Set-Up Row (WS): K2, (p1, k1) x 4, pm, k1, *p3, k1* until 11 sts rem, pm, *k1, p1* until 1 st rem, p1

Row 1 (RS): K1, *k1, p1* to marker, sm, work Row 1 of Wildflower Rib Stitch to marker, sm, *p1, k1* until 2 sts rem, p2

Work 3 more rows, cont to work Wildflower Rib Stitch between the markers and maintain the rib sts on either side as est.

Begin increasing, maintaining patt as est and working either a M1R or M1Rp after the first marker, and a M1L or M1Lp before the second marker, depending on where you are at in the rib patt.

Inc Row (RS): Work in patt to first marker, sm, M1R, work in patt to next marker, M1L, sm, work to end [2 sts inc]

Cont working patt as est and work Inc Row every 8th (8th, 6th, 6th, 6th) [6th, 4th, 4th, 4th, 4th] row another 14 (12, 19, 18, 9) [3, 31, 30, 26, 23] times and then every - (6th, 4th, 4th, 4th) [4th, -, -, 2nd, 2nd] row - (5, 2, 4, 16) [24, -, -, 6, 9] times. [88 (94, 102, 112, 118) [122, 130, 136, 148, 156] sts]

Work in patt as est until sleeve meas 46 (46, 46, 44.75, 44.25) [44.25, 43.5, 43, 42.5, 41.25] cm / 18 (18, 18, 17.5, 17.25) [17.25, 17, 17, 16.75, 16.25]" from CO edge.

SHAPE SLEEVE CAP

Next Row (RS): BO 7 (9, 9, 9, 9) [10, 10, 11, 11, 11], removing marker if needed, work in patt as est until end of row

Next Row (WS): BO 6 (8, 8, 8, 8) [9, 9, 10, 10, 10], removing marker if needed, work in patt as est until end of row [75 (77, 85, 95, 101) [103, 111, 115, 127, 135] sts]

Sizes 5, 6, 7, 8, 9 & 10 only

Cont working patt as est and BO - (-, -, -, 3) [5, 5, 5, 6, 6] at the beg of the next 2 rows, removing markers as necessary. [- (-, -, -, 95) [93, 101, 105, 115, 123] sts]

Sizes 9 & 10 only

Cont working patt as est and BO 3 at the beg of the next 2 rows, removing markers as necessary. [- (-, -, -, -) [-, -, -, 109, 117] sts]

Size 1 only

Dec Row 1 (RS): K1, ssk, k1, work in rib to marker, sm, work in patt to next marker, rm, k2tog, k1 [73 sts]

Row 2 (WS): Work in patt as est until end of row

Dec Row 3: K1, ssk, k1, rm, work in patt until 3 sts rem, k2tog, k1 [71 sts]

Row 4: Repeat Row 2

Sizes 3, 4, 5, 6, 7, 8, 9, & 10 only

Dec Row 1 (RS): K1, ssk, work in patt to last 3 sts, k2tog, k1 [2 sts dec]

Dec Row 2 (WS): P1, p2tog, work in patt to last 3 sts, ssp, p1 [2 sts dec]

Sizes 8, 9, & 10 only

Repeat Dec Rows 1-2 once more.

[71 (77, 81, 91, 91) [89, 97, 97, 101, 109] sts]

All sizes

Dec Row 1 (RS): K1, ssk, work in patt to last 3 sts, k2tog, k1 [2 sts dec]

Repeat Dec Row 1 every RS row another 12 (16, 15, 16, 16) [16, 17, 17, 17, 19] times. [45 (43, 49, 57, 57) [55, 61, 61, 65, 69] sts]

Next Row (WS): Work in patt as est without shaping

Dec Row 1 (RS): K1, ssk, work in patt to last 3 sts, k2tog, k1 [2 sts dec]

Dec Row 2 (WS): P1, p2tog, work in patt to last 3 sts, ssp, p1 [41 (39, 45, 53, 53) [51, 57, 57, 61, 65] sts]

Sizes 4, 5, 6, 7, 8, 9 & 10 only

Repeat Dec Rows 1-2 once more. [- (-, -, 49, 49) [47, 53, 53, 57, 61] sts]

All sizes

BO 4 (4, 4, 5, 5) [4, 5, 5, 5, 5] at the beg of the next 2 rows and 5 (4, 5, 5, 5) [5, 6, 6, 6, 6] sts at the beg of the following 2 rows.

BO rem 23 (23, 27, 29, 29) [29, 31, 31, 35, 39] sts. Break yarn.

FINISHING

Gently soak and block all pieces to finished measurements. Slide shoulder sts back onto needle and with RS together, seam with a 3-Needle Bind-Off. Graft or seam collar extensions tog with a 3-Needle Bind-Off using the longer tail and seaming from the outside edge of the collar to the neck. Sew collar extension edge to back neck edge. Sew undersleeve seam using the mattress stitch. Sew sleeve into armhole.

Weave in all ends.

Line up front bands and mark left front for button placement. Sew buttons to the left front band.





THANK YOU!

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