

# MAKING STORIES

MAGAZINE

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*Isabel Ale*

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*Marina Skua*

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*Tania Dejoie*

*Tiffany Chen*

*Victoria Gerasimova*

*Contributions by*

*Deborah Stack*

*Kalea Turner-Beckman*



## ABOUT ISSUE 7

In this issue, we're focusing on joy – finding joy in the small and big things in life, in a new discovery or a renewed love, in knowing that even the smallest changes can have a huge impact on sustainability and the planet.

The stunning patterns our designers created all represent something that makes the designer truly happy. They're love letters to a favorite technique, stitch pattern, garment or accessory type, shape, or color – same as the essays we're so happy to share are love letters to finding joy in stitches and reclaiming what others deem is waste.

With Making Stories Magazine, we strive to feature companies and makers who focus on sustainability, transparency, fairness and equity in their work. We love telling their stories and hope to inspire and enable crafters to make conscious and informed decisions about the materials they use and companies they support.

MAKING STORIES

— KNITTING SUSTAINABLY.

# *Issue 7 -*

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# *Joy*

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**MAKING  
STORIES**  
MAGAZINE

EDITOR IN CHIEF  
Hanna Lisa Haferkamp

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river moving in you, a joy.”

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# WELCOME!

EDITOR-IN-CHIEF **HANNA LISA HAFERKAMP**

Joy, our theme for this issue, is at the same time extremely personal and wonderfully universal. This bone-deep feeling of wonder and love and happiness that resonates in every fiber of our being catches me, personally, in vastly different situations: When I sneak into our little one's bedroom at night before going to bed myself and steal one last glance of his sleeping face. When I work and look out the window and happen to see a ray of sunshine breaking through the sky, illuminating the trees in front of our apartment building. When I break into a new skein of yarn, or when I bind off a long-standing project.

Holding these pockest of joy in my hands and heart, remembering them when the going is tough and joy seems so, so far away, has been an instrumental learning and exercise during the past two years. At the time that we publish this issue, we will have been living with the Covid-19 pandemic for over two years, and much of the early hopes have been replaced with the realization that we'll be in this for the long haul.

This was already on the horizon when we selected the theme for Issue 7, and I'm so glad that we went with joy, as I think cultivating a sense of wonder, enjoyment, delight at even the tiniest things in our life can give so much hope and light even to the darkest days.

I'm so excited that these pages finally reach your hands. I hope you find in them something that you enjoy, be it a pattern that you'd love to cast on, a new-to-you yarn, or a photo that strikes a cord with you.

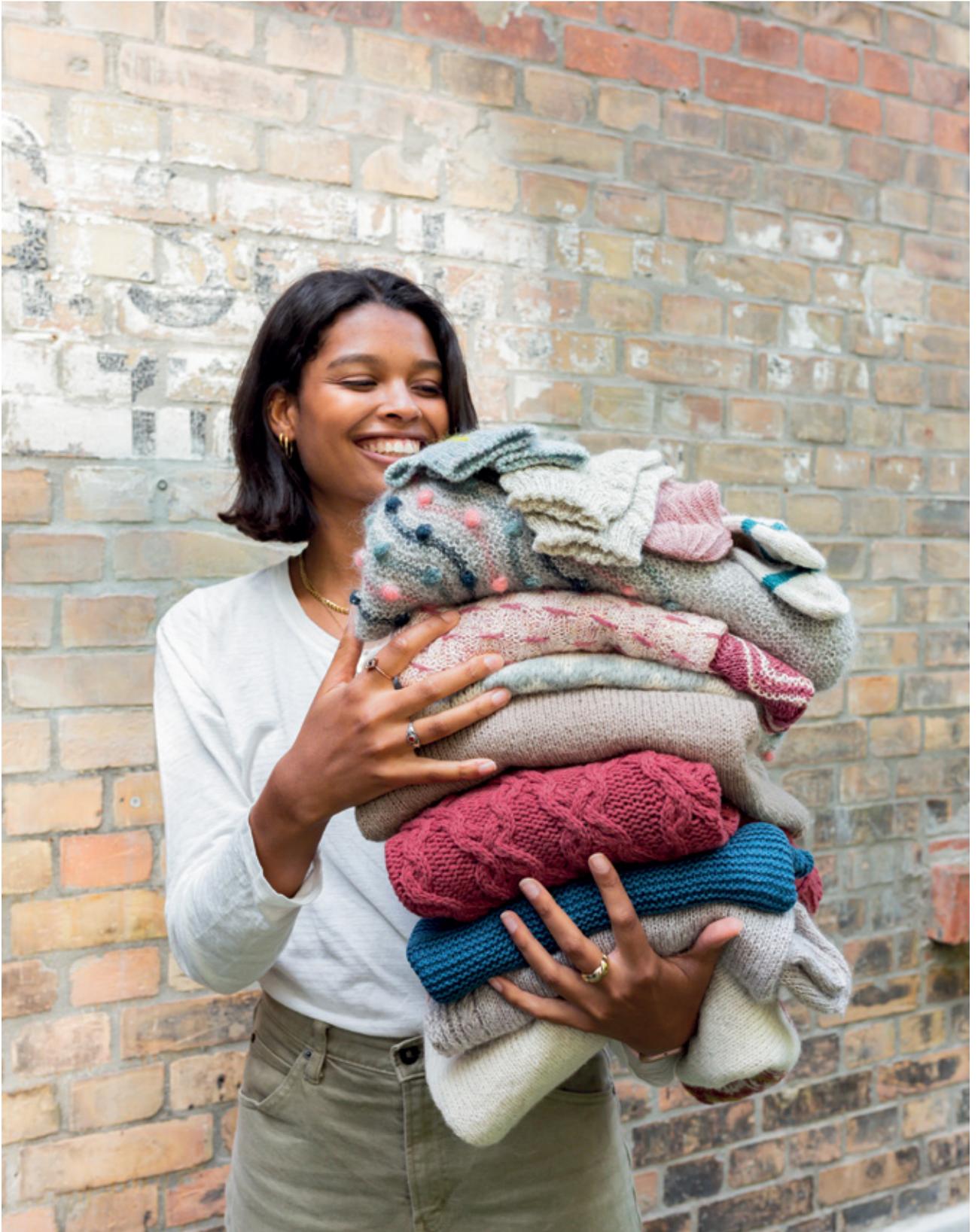
Contrary to our previous issues, the submission call for this one did not include a specific design brief. Instead, we asked the designers to share their joy with us, to create a pattern that represents something that makes them truly happy. Their ideas have come out so, so beautifully, beyond our wildest dreams! They're love letters to a person, a memory, a stitch, a shape, a dream.

All designs have been paired with sustainably produced yarns – some with longstanding yarn partners of ours and others with brand-new-to-us yarns! We're so pleased to be sharing them with you and hope you love learning about them as well. As you might know, we started carrying a curated selection of sustainable yarns in our webshop last fall, and it's been one of my greatest joys to get to work with these amazing yarn makers and bring their swoon-worthy yarns into loving hands.

Last, but very certainly not least, I hope you enjoy reading the two long-form essays we've picked out for this issue. Deborah Stack is back exploring a different measure of success, and we welcome Kalea Turner-Beckman who shares her journey from dumpster diver to yarn dyer with us.

Remember that joy can take many, many different forms, and can be found in the tiniest details, the smallest stitches of life. Never stop looking for it.

With love, Hanna Lisa



# SEA FOREST

“Underwater, forests of algae grow and work just like forests on land, creating ecosystems around them made up of other plants, fish and microscopic creatures.

The beauty of those kelp forests swaying with the ocean currents inspired me to design this pair of socks.”

– Isabel Ale

"High twist, worsted spun Romney and Hebridean make up Snowdonia Sock. Designed from day one as a durable, straightforward base, we're able to achieve the stunning undyed gradient simply by mill-blending the buttery smooth tops.

Everything about Snowdonia Sock is deliberate: the fibre is chosen for its strong, smooth characteristics, the twist has been carefully measured to keep the gorgeous integrity of these two breeds whilst achieving the necessary long-lasting ruggedness of a good, honest sock yarn."

– Garthenor Organic

“Underwater, forests of algae grow and work just like forests on land, creating ecosystems around them made up of other plants, fish and microscopic creatures.”



## **SEA FOREST**

DESIGN **ISABEL ALE**  
YARN **GARTHENOR ORGANIC**

*Pattern on pages 62 - 65*





# FANLIGHT

“For this stranded colourwork design I was inspired by the joy of spring sunlight streaming through stained glass, and my love of geometric forms.

I really love how Art Deco designers and artists like Frank Lloyd Wright brought these elements together in fresh compositions that are both beautiful and practical.”

– Marina Skua

“Mendip 4ply is a 4-ply yarn spun in the UK from wool from a single flock of Shetland-cross sheep that graze the Mendip Hills in South-West England.

The wool is sourced from an eco-farm less than 20 miles from where I live. Effectively the wool is a by-product, as the sheep are raised primarily for meat. They are part of a holistic management system to regenerate the soil where they graze, adding back nutrients to land that was previously dedicated to mining.

The wool is scoured, then spun at a small mill in Yorkshire. There are no plastic fibres and no superwash process involved – this means that this yarn, and whatever is made from it, will biodegrade. I do use synthetic dyes, but always ensure that the dye is exhausted in the pots so none is returned into the water system. Some colours are naturally dyed using alum and cream of tartar as a mordant – these will include the name of the dyestuff in the colour name.”

– Marina Skua

“For this stranded colourwork design  
I was inspired by the joy of spring sunlight  
streaming through stained glass, and  
my love of geometric forms.”



## **FANLIGHT**

DESIGN **MARINA SKUA**  
YARN **MARINA SKUA**

*Pattern on pages 66 - 71*





# MEASURING SUCCESS IN STITCHES

AUTHOR **DEBORAH STACK**

My first summer of freedom after high school, I realized with a jolt that I didn't have anything to do. I grew up as an over-programmed, high-achieving student whose full-time job was getting straight-As. Without a carefully curated schedule of activities intended to 'wow' college admissions teams, I felt lost. What is a person supposed to do without endless hours of clubs and SAT prep courses to fill their time?

I decided I needed to relax. To start, I alphabetized my magazines. Then my CD collection. Then I went back to the magazines and organized them by subject. Was I doing this right?

As I made my way through my book collection (by topic, then alphabetically by author), I came across a how-to-knit book. It was packaged with some yarn and a pair of needles. Learning was what I was good at. It was what I had trained for. I had found my summer activity.

I settled in on my parents' patio, oblivious to the August heat as I focused on forming my first stitches. Knitting was challenging. It wasn't like anything I had studied before. It required my muscles to learn movements that were totally new to me, my fingers to ease strands through loops, and I couldn't memorize a formula or write a thesis statement to get it right. I just had to practice.

I spent hours outside, carefully readjusting split plies and navigating twisted stitches. As the cheap, wooden needles provided with my how-to-knit kit splintered and split at the tip, I patiently navigated through each stitch, attempting to avoid snags. As the temperature rose, my stitches reacted, becoming tacky and damp with sweat.

I mastered garter stitch, then stockinette, then transformed the shape of my fabric with increases and decreases as if by magic. Throughout it all, I experienced an odd sensation. I started to feel lighter, absorbed in the task at hand. It was bizarre. My emotional baseline was that of a disappointed middle manager, heavy and mono-

chrome, deadened by the constant pressure of academic performance, all carefully measured with a letter grade. Every action I took had grand implications, as each misstep might be the mistake that robbed me of the perfect grade, the perfect school, the perfect life. But as I knit, I started to feel relaxed. Free. Joyful.

Knitting was faultless. All mistakes seemed fixable; just undo a few stitches, or a few rows, and start again. Dropped stitches could be picked up. Uneven gauge could be blocked out. Perfection was not the goal, and progress was measured in repeats and inches, rather than A's and B's. Knitting felt like a respite from the high-pressure world I had acclimated to. It was the first activity in my entire life that I had chosen, and at the age of 17, it was the first moment in my life when I felt that I had control over my own narrative.

More than a decade later, after following a winding path through early adulthood, I found myself back in school. This time, instead of learning, I was teaching. The pressures that my students faced were radically different than the ones I did, but they were just as intense. All of them were recent immigrants and are learning English for the first time- so on top of the stresses that already came with being a teenager, they were transitioning to a new country, a new school, and a new language- none of it by choice. I guess it makes sense that I related to the struggles of young people who feel a lack of control over their own path- it's a feeling I knew well.

When I first started working with my students, I was desperate to relieve their gloom. I saw them struggling to communicate, overwhelmed with schoolwork, and shrinking more and more with each assignment which was returned to them with failing grades.

It wasn't until one of my students, watching me knit during a field trip, asked: "Can you teach me how?" that I even considered bringing knitting into my classroom. But it made so much sense. You don't need to know how

to read to knit. You don't need to know natural science or algebra to knit. You don't even need to know English to knit. Knitting exists in a world outside of grades, of passing or failing, of report cards and progress reports. For the same reason that knitting lifted me out of the depths of sadness and gave me a new way to measure my own success and learning, knitting might resonate with my students.

It shouldn't have surprised me, but the students who showed up at my classroom door requesting needles were the ones I least expected. The rough-and-tumble one who keeps getting in trouble for fights. The sassy one with the on-again off-again boyfriend. The quiet one who never writes a word on any of his papers. But once they got the hang of the stitches, the rhythm of knit and purl, the triumph of their hands remembering the motions, the same joyful expression spread across each of their faces.

Teaching myself to knit was the antidote to the high-pressure, high-stakes, unforgiving way in which I

was raised. It was an escape from the way I had been evaluated my entire life. I crafted without calculating its impact on my resume or college applications.

For my students, knitting provided an escape from those same impossible academic demands and measures of worth, and showed them they were able to succeed. It provided an opportunity to try something exciting and new, which didn't depend on reading levels and rankings.

For someone who has never knit, it may seem strange how much joy can come from breaking away from the traditional forms of measurement. When your entire self worth is presented to you in the form of a report card, summing up your academic achievement into percentages and letter grades, it can feel like you are worth nothing if you don't perform at the expected percentile. Forming fabric with needles and yarn means that you can counter all of those voices- even the ones in your own head. There's more than one way to measure success. I choose to measure it in stitches.



# BOBBLE WAVES

“Bobble Waves is a large square shawl with a slit from one corner to the middle that can be worn in different ways.

Lace-weight silk mohair held together with lace-weight alpaca make it a light-weight and versatile wardrobe staple which is a joy to knit and wear. It is worked from the middle in garter, so there are no purl stitches.”

– Marion Bulin

“Lace-weight silk mohair held together with lace-weight alpaca make Bobble Waves a lightweight and versatile wardrobe staple which is a joy to knit and wear.”



## **BOBBLE WAVES**

DESIGN **MARION BULIN**  
YARNS **FRIDA FUCHS & ISAGER**

*Pattern on pages 72 - 75*





# SERENDIPITEE

“For me, joy is a summer breeze coming off of the shore, feeling the sun kiss my skin and warm me inside and out.

When I saw these eyelets, I knew placing them in this way would increase my contact with the sun and the breeze, filling me with even more joy.

I layered the eyelets to allow them to open into a perfect oval shape. ”  
– Tania Dejoie

“For me, joy is a summer breeze coming off of the shore, feeling the sun kiss my skin and warm me inside and out.”

**SERENDIPITEE**

DESIGN **TANIA DEJOIE**  
YARN **KELBOURNE WOOLENS**

*Pattern on pages 76 - 79*







# GUAN-XI

"The inspiration for Guan-Xi (关系, Chinese for "relationships") comes from the joy of the connections and relationships we create in this community.

The knotted cabled lattice stitch used on the leg of the sock mimics the connections and relationship that bring joy to our lives.

The contrast color pops mimic random events in our lives that bring happiness."  
– Tiffany Chen

"The Prineville base is Ewethful's Border Leicester/mohair blend that I created with socks in mind.

I try as best I can to source our fibers locally and was looking for a natural fiber I could use in lieu of nylon. Mohair is sort of the wonder fiber as it adds the strength I was looking for in replacing the nylon and comes with the added bonus of shine.

I am now able to have a natural blend sock yarn whose fibers are sourced within hours of the Mill and also stand the strength test needed for socks!"  
– Kim Biegler, Ewethful Fiber Farm

“The inspiration for Guan-Xi  
(关系, Chinese for “relationships”)  
comes from the joy of the connections  
and relationships we create in this  
community.”



## **GUAN-XI**

DESIGN **TIFFANY CHEN**  
YARN **EWETHFUL FIBER FARM**

*Pattern on pages 80 - 85*





# CIGAR

“My inspiration came from the good old smoking cardigans that I’ve always loved.

I wanted to make it a bit more feminine and interesting, and I had the picture of it in my head a long time before it got real.

Cigar is a long-sleeved, slightly boxy and short cardigan with dropped shoulders that make the cardigan a timeless and very comfortable basic.”

– Marthe Forodden

“My inspiration came from the good old smoking cardigans that I’ve always loved. I wanted to make it a bit more feminine and interesting, and I had the picture of it in my head a long time before it got real.”



## **CIGAR**

DESIGN **MARTHE FORODDEN**  
YARN **KREA DELUXE**

*Pattern on pages 86 - 93*





# WRAPPED IN A HUG

"During these last years of the pandemic that have been so difficult and we felt so isolated from our families and friends, the thing I missed the most were the hugs! These tight hugs where we show all our love and tenderness to the people we love.

I felt the need to create a beautiful encouraging shawl that represents all these hugs that are about to come and make us so happy again! A shawl that makes us feel joy! A shawl where we can feel 'Wrapped in a Hug' when it wraps us!"  
– Marina Storm

"Ondines are mythical water creatures. The shine of the silk makes me think of my childhood by the lake, fascinated with legends and literature.

Being single ply, its fiber content makes it hard wearing but at the same time has an amazing feel. Lightness, shine, softness... It has the perfect balance between luxury and everyday wear. I could knit with this one forever!

This yarn was my first step into working with local mills, which in my country is not easy because wool is usually burned. Since its release in 2019 I've been able to source locally 3 more bases, and I can proudly say that some of my clients are happily rediscovering the pleasure of non superwash yarns!"  
– Laia, Soc Una Troca

“I felt the need to create a beautiful  
encouraging shawl that represents all  
these hugs that are about to come and  
make us so happy again!  
A shawl that makes us feel joy!”



## **WRAPPED IN A HUG**

DESIGN **MARINA STORM**  
YARN **SOC UNA TROCA**

*Pattern on pages 94 - 97*





# SAKAE

“This is a cosy and colourful cardigan that I imagined snuggling up with in pleasure and serenity. I find joy in feeling good about myself, protected by a large, cosy cardigan in the midst of my healthy family. With the pandemic sweeping away our entire relationship with others, it is essential to refocus on yourself to take care of your loved ones.

I imagined this cardigan while thinking of my mom. It was very difficult for her to know that we were far away, without being able to see each other. I would knit this cardigan for her.

What better way to take care of your family than to surround them with the love that we put in our knits for them? My joy is seeing my mom in my knitwear.”  
– Marianne Munier

"Our yarns have been created to highlight natural resources anchored in their environment and to contribute to a harmonious balance between nature and mankind so all are made from natural and as possible locally sourced material. The main part comes from “merinos d’Arles”, a very ancient breed, created on the beginning of XIXth century. Sheep are from flocks raised respectfully in Provence and South Alps area. Those are quite small animals that produce around 2 kilos by year of a soft white fleece (around 21 microns) with the particularity of having an exceptional “crimp”: the fibers make a multitude of parallel bows that give great bounce and elasticity to the final yarn. To offer a palette of natural heather shades for our woolen spun range yarns, we blend this white fleece with small part of black merino wool, which is a little bit more rustic (around 23-24 microns) and raised traditionally in Portugal.

We use different dyeing processes to achieve our color palette. For natural colours, black and white fleece are blended before spinning. Some heather colors are worked in a similar way: white wool is first dye in the fleece in different shades according to the desired final colour, then mixed, spun and twisted. The other shades are dyed in hanks, once the yarn is spun and twisted, using a natural heather base to add depth. To reduce ecological impact of dyeing activities, only REACH accredited dyeing products are used and all water used is recycling on site in a plant purification station.

We favour a production as local as possible by adapting ourselves to the existing production tools. Our woolen spun yarns are spun and dyed in France ."  
– De Rerum Natura

“I imagined this cardigan while thinking of my mom. It was very difficult for her to know that we were far away, without being able to see each other. I would knit this cardigan for her.”



## **SAKAE**

DESIGN **MARIANNE MUNIER**  
YARN **DE RERUM NATURA**

*Pattern on pages 98 - 105*





# DUMPSTER DIVER TO YARN DYER

AUTHOR **KALEA TURNER-BECKMAN**

As a small child, I could often be found picking up litter in the school yard at recess, digging through the trash for craft supplies, or saving recyclables from the neighbours' garbage. To no one's surprise, I grew up to study sustainable development at university, and spent my early twenties as an environmental activist.

After graduating, I dove into the anti-globalization and climate change movements of the 2000s, staying with squatters in abandoned buildings across Europe, and learning to dumpster dive food from the bins of grocery stores. I was both disgusted by the extreme waste of modern consumerism, and inspired by the counter culture that was experimenting with alternative ways of living.

When I returned home to Canada, I found a job in a used bookstore, spending my days salvaging books from piles of junk, and helping people find out-of-print titles. I didn't see the pattern at the time, but turning trash into treasure has clearly been a lifelong source of joy for me. I find there's something truly magical about saving things from going to waste, about creating something out of nothing.

Meanwhile, through all this garbage saving, I was knitting. I learned to knit in childhood after coming home from my adventures of litter and trash picking, and continued through university and young adulthood. It was another way to create something out of nothing, another kind of magic. But as a staunch environmentalist committed to local food, I started questioning where my yarn was coming from. I gardened, I shopped at farmers' markets, I joined a co-op that sourced ethical meat from local farms, but where was the yarn?

Although I live in the city, I'm located in Alberta, an agricultural hub of Canada. Surely, I thought, there must be sheep around here.

I found some friends in the city who were also hungry for local yarn, and we embarked on a mission to find it, calling ourselves the Alberta Yarn Project. We went to local yarn stores, and found the same yarns that were being sold all around the world. We talked to indie dyers and hand spinners, and found they were mostly using fibres sourced from overseas. Finally, we found a community of hand spinners and weavers in rural Alberta with connections to small scale sheep farms, but the situation was fairly bleak. Other than the handful of fleeces farmers could sell to hand spinners, they couldn't find a viable market for their wool, and would often burn it in the field or throw it away. The occasional farmer would send the wool to a mill to be spun into yarn, but without a way to sell the yarn to crafters, it would sit in a barn to languish. I didn't know how I was going to do it, but I knew this was a problem I had to fix.

At the same time, my environmentalist crafting journey was also leading me down the path of natural dyes. The deep history of traditional dyes was fascinating, but it was dye materials that I could save from the garbage that got me really excited. I took a workshop on dyeing with kitchen scraps from a local rug hooker, and started tinkering at home with onion skins, avocado peels, carrot tops, and rhubarb leaves. A couple years later, I learned to dye with invasive weeds from a weaver teaching a course at a nearby provincial park, and all the pieces started clicking into place.



*Photo by Kalea Turner-Beckman*

Through the community my friends and I built with the Alberta Yarn Project, I had found a vast network of fibre artists and textile makers to learn from. I learned all the steps of making yarn, from skirting raw fleeces fresh off the sheep on shearing day, to pulling finished skeins out of my dye pots - all from materials that would have otherwise gone to waste. Not only had I found a way to combine a joyful craft practice with my strange love of using garbage, but I could envision a way to make it my career.

When the pandemic hit, and the first wave of lockdowns ended my job at the bookstore, I launched my own brand of yarn. I now purchase raw fleeces directly from farmers in my local area, send the wool to local fibre mills to be spun, and dye the yarns in my home dye studio with plant materials I save, grow, and gather myself. My brand, Luddite Yarn, pays homage to past generations of textile workers who fought to preserve artisanal fibre skills, and is made for the next generation of makers crafting a more sustainable future. I hope it brings you joy.

# TILDE

"The Tilde Mittens are inspired by the interaction of small pattern elements and different textures.

The contrasting bobbles in a striking fluffy yellow bring a smile to your face. They are framed by a simple cable.

Tilde is a simple pattern with a fun detail. The bobbles are a great way to highlight even the tiniest amounts of leftover yarn. "

– Clara Gleiß

“The Tilde Mittens are inspired by the interaction of small pattern elements and different textures. The contrasting bobbles in a striking fluffy yellow bring a smile to your face. They are framed by a simple cable.”



## **TILDE**

DESIGN **CLARA GLEISS**  
YARN **JAMIESON & SMITH**

*Pattern on pages 106 - 109*





# MERRYMAKER

“Merrymaker is inspired by the joy that comes through celebrations: birthday parties, backyard cookouts, showers; you name it, let’s enjoy and celebrate it! Joy is something that is very dear to me. My grandmother has been signing her cards with the words “love and joy” for as long as I could remember and when I began designing, I decided that I would take those two, very simple but powerful words and use them to inspire my patterns.

Joy can come from so many places, hearing a bird sing, seeing a pretty flower, petting a dog, enjoying a great cup of tea or coffee, and the one that I feel is so important now more than ever, being with those you love. So I hope that as you make this sweater and then wear it out to parties and get-togethers, you will remember the joy that inspired this design and that you also knit your own joy and memories into it.

The colourwork design made me think of long-ago birthday parties with garlands all over the house. I wanted to recreate that happy and excited feeling for this project and hope that it translates well. In addition, the twisted rib trims and the colour palette are a bit retro to add to the nostalgic feel.”

– Jill Thompson Beach

“When we started switching to organic Merino over superwash, everyone in the studio immediately noticed an improvement. Our GOTS-certified Organic Studio DK has all the perks of a superwash yarn - smooth and durable - without the negative environmental impact. And it's even softer than the previous base, retaining a wooly finish that feels great next to skin.

Our Suri Loft's ability to knit up in multiple gauges is practically magical. We've used it for worsted-weight, DK-weight, and fingering-weight patterns, and it looks fantastic in each one. It's a perfect yarn if you want to add texture to a project, or if you want your finished object to feel more lightweight and feathery. Plus, it's produced by a Peruvian company that's committed to fairly compensating its employees and the farmers from whom they source their fiber.”

– Neighborhood Fiber Co.

“My grandmother has been signing her cards with the words “love and joy” for as long as I could remember and when I began designing, I decided that I would take those two, very simple but powerful words and use them to inspire my patterns.”

## **MERRYMAKER**

DESIGN **JILL THOMPSON BEACH**  
YARN **NEIGHBORHOOD FIBER CO.**

*Pattern on pages 110 - 117*







# COLOR WAVES

"These socks are constructed in the round from the top down with a contrast textured ribbing cuff.

The motif is very simple, but the main feature of this design is the contrasting heel flap and gusset, worked flat with intarsia and finished with short rows. The final length is customisable.

The 'colour wave' is made by embroidering with the contrast colour to highlight them."  
– Victoria Geasimova

“The motif is very simple, but the main feature of this design is the contrasting heel flap and gusset, worked flat with intarsia and finished with short rows.”



## **COLOR WAVES**

DESIGN **VICTORIA GERASIMOVA**

*Pattern on pages 118 - 125*





# HYPATA

“To see nature awaken after winter, to see the leaves begin to grow on the trees and to see the flowers appear and blossom bring me joy and I imagined this sweater with leaves that grow on the bottom of the sleeves.”

– Bérangère Cailliau

"The yarns offered by Maison Septembre are natural, without superwash treatment and come from a french spinning mill.

The dyes, all vegetable, are made from products harvested locally and seasonally (nettle, eagle fern, walnuts, St John's wort...).

The yarn "Rustique" is a raw virgin yarn from spinning, fine rustic yarn. This yarn is made from the shearing of french sheep and dyed in my workshop in Anjou with natural dyes."

– Doriane, Maison Septembre

“To see nature awaken after winter, to see the leaves begin to grow on the trees and to see the flowers appear and blossom bring me joy and I imagined this sweater with leaves that grow on the bottom of the sleeves.”



## **HYPATA**

DESIGN **BÉRANGÈRE CAILLIAU**  
YARN **MAISON SEPTEMBRE**

*Pattern on pages 126 - 133*





## ABBREVIATIONS

1/1 LPT	left purl twist: slip one stitch purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the stitch on the cable needle through the back loop	BEG	beginning
		BO	bind off
		BOR	beginning of round
1/1 RPT	right purl twist: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next stitch through the back loop and then purl the stitch on the cable needle	CC	contrasting colour
		CC1	contrasting colour 1
2/1 LPC	cross 2 over 1 left purl: slip two stitches purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the two stitches on the cable needle	CC2	contrasting colour 2
		CC3	contrasting colour 3
2/1 RPC	cross 2 over 1 right purl: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then purl the stitch on the cable needle	CLS5	5 Stitch Cabled Lattice (See Guan-Xi pattern for instructions on how to work this stitch)
		CLS6	6 Stitch Cabled Lattice (See Guan-Xi pattern for instructions on how to work this stitch)
2/2 LC	cross 2 left: slip two stitches purlwise onto a cable needle and hold in front of work, knit the next two stitches on the left-hand needle and then knit the two stitches on the cable needle	CO	cast on
		CONT	continue(s)(ing)
2/2 RC	cross 2 right: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then knit the two stitches on the cable needle	DEC	decrease(d)(s)(ing)
		DPN(S)	double-pointed needle(s)
2/2 LPC	cross 2 over 2 left purl: slip two stitches purlwise onto a cable needle and hold in front of work, purl the next two stitches on the left-hand needle and then knit the two stitches on the cable needle	DS	double stitch: slip stitch purlwise with yarn in front, bring working yarn up and pull on the slipped stitch back over the right-hand needle until it slides around to show both legs (creating the double stitch), work the next stitch keeping the tension. If the next stitch is a purl stitch, you need to bring the yarn to the front before working the stitch. When you come across a DS in a subsequent row / round, you work it as a single stitch.
2/2 RPC	cross 2 over 2 right purl: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then purl the two stitches on the cable needle	EST	established

INC	increase(d)(s)(ing)	MIRP	make 1 right purlwise: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the back to the front, purl into the front of the stitch you just picked up (1 stitch increased)
K	knit		
KITBL	knit 1 stitch through the back loop		
K2TOG	knit 2 stitches together (1 stitch decreased)	MB   MAKE BOBBLE (BOBBLE WAVES)	Work with contrasting colors only – carry main yarn behind the bobble. Kfb into the next st 3 times, sl these 6 sts back to left needle, (k6, sl 6 sts back to left hand needle) x 2, k2tog x 3, sl these 3 sts back to left needle, sl1, k2tog, pssso. Resume working with both yarns.
KFB	knit into front and back of the stitch (1 stitch increased)		
KFBF	knit into front, back and front of the stitch (2 stitches increased)		
KDS	knit double stitch as a single stitch	MB   MAKE BOBBLE (SEA FOREST)	half double crochet bobble: Insert crochet hook into first stitch on left needle. Pull through 1 loop of working yarn, (bring yarn over hook and insert back into the stitch to pull another loop through) x 2. There are 5 loops on the hook. Bring yarn over the hook and pull through all 5 loops on the hook (chain 1). Then, bring the hook to front and insert through the original stitch and the loop from the crochet chain and pull it through (chain 2). Slip the bobble to the right hand needle.
KWISE	knitwise		
LLPI	left lifted purl increase: pick up the left leg of the stitch two rounds below the stitch just worked on right-hand needle and purl it (1 stitch increased)		
MIL	make 1 left: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit into the back of the stitch you just picked up (1 stitch increased)	MB   MAKE BOBBLE (WRAPPED IN A HUG)	<b>Bobble in 1 st:</b> [(K1, yo) x 4, k1] into the same st, slip resulting 9 sts back onto the left-hand needle and knit them together tbl. Knit into the CC stitch of the row below on the left-hand needle. Pass the Bobble st over this last st.
MILP	make 1 left purlwise: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, purl into the back of the stitch you just picked up (1 st increased)		<b>Bobble in 2 sts:</b> Insert your right-hand needle into 2 sts on the left-hand needle as if to knit, [(k1, yo) x 4, k1], into these 2 sts, slip resulting 9 sts back onto the left-hand needle and knit them together tbl. Knit into the CC stitch of the row below on the left-hand needle. Pass the Bobble st over this last st.
MIR	make 1 right: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the back to the front, then knit into the front of the stitch you just picked up (1 stitch increased)		

MC	main colour	SL	slip (pwise with yarn in back unless otherwise indicated)
MEAS	measure(s)(ing)	SM	slip marker
NI	needle 1/first needle	SSK	slip slip knit: slip the first and the second stitch on the left-hand needle separately knitwise onto the right-hand needle, slide both stitches back onto the left-hand needle and knit them together through the back loop (1 stitch decreased)
N2	needle 2/second needle	SSP	slip slip purl: slip the first and the second stitch on the left-hand needle separately knitwise onto the right-hand needle, slide both stitches back onto the left-hand needle and purl them together (1 stitch decreased)
NUPP	using CC, (knit 1, yarn over) x 3 into the same stitch, knit 1 into the same stitch, change to MC, insert left needle through all 7 CC stitches and knit 1 through the back loops	ST(S)	stitch(es)
P	purl	TBL	through back loop of the stitch (twisted stitch)
PITBL	purl 1 stitch through the back loop	W&T	wrap and turn (wrap next stitch on the left needle and turn work)
P2TOG	purl 2 stitches together (1 stitch decreased)	W6STS	<b>6-stitch wrap (Right Side):</b> With RS facing, hold MC yarn in the back, and insert the right-hand needle between the 6th and 7th stitch on your left-hand needle from RS of work to WS of work. Wrap CC around the tip of your right-hand needle, and pull it, creating a loop on your right-hand needle. You now have two strands of CC crossing your work. Leave it there. With MC, k1, then pull the CC loop up and over this stitch, k1, p2, k2.
PATT(S)	pattern(s)		<b>6-Stitch wrap (Wrong Side):</b> With WS facing, hold MC yarn in the front, and insert the right-hand needle between the 6th and 7th stitch on your left-hand needle from RS of work to WS of work. Wrap CC around the tip of your right-hand needle, and pull it, creating a loop on your right-hand needle. You now have two strands of CC crossing your work. Leave it there. With MC, p1, then pull the CC loop up and over this stitch, p1, k2, p2
PDS	purl double stitch as a single stitch	WS	wrong side
PFB	purl into the front and the back of the stitch (1 stitch increased)		
PM	place marker		
PSSO	pass slipped stitch over		
PWISE	purlwise		
REM(S)	remain(s)(ing)		
RLPI	right lifted purl increase: pick up the right leg of the stitch below the next stitch on left-hand needle and purl it (1 stitch increased)		
RM	remove marker		
RS	right side		
SKPO	slip one stitch purlwise, knit one, pass slipped stitch over (1 stitch decreased)		

WYIB with yarn in back

WYIF with yarn in front

YO yarn over

\* \* repeat from \* to \*

# SEA FOREST



**FINISHED MEASUREMENTS**

- Foot circumference: 18.5 (20, 21.25, 22.5, 24) cm / 7.25 (7.75, 8.25, 8.75, 9.5)"
- Leg length: 12.5 cm / 5" (customisable)

**SIZES**

1 (2, 3, 4, 5)

Finished foot circumference: 18.5 (20, 21.25, 22.5, 24) cm / 7.25 (7.75, 8.25, 8.75, 9.5)" – recommended to be worn with approx 1.5 cm / 0.5" of negative ease.

**YARN**

Garthenor Organic Snowdonia Sock (95% Romney, 5% Hebridean; 200 metres / 219 yards per 50 g)

270 (285, 305, 320, 335) metres / 295 (310, 335, 350, 365) yards

More or less yarn may be needed if changing the foot and / or leg length. Foot length in sample shown is 21 cm / 8.25".

Sample shown is knit in colourway Moel Hebog. Davina wears a size 3 with 0.75 cm / 0.25" of negative ease.

**NEEDLES**

2 mm / US 0 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

This pattern uses the magic loop technique. The top of the foot is worked across the first needle (N1) and the sole of the foot is worked across the second needle (N2).

**GAUGE**

34 sts x 46 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, after blocking)

30 sts x 48 rows = 10 x 10 cm / 4 x 4" (in the round, in charted lace pattern, after blocking)

30 sts x 48 rows = 10 x 10 cm / 4 x 4" (in the round, in garter stitch, after blocking)

**NOTIONS**

- Blocking tools (sock blockers or t-pins)
- Crochet hook, 2 mm / US B1
- Darning needle
- Removable stitch markers (optional)
- Tape measure

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## SEA FOREST

DESIGN **ISABEL ALE**  
YARN **GARTHENOR ORGANIC**

**ABOUT SEA FOREST**

These socks are knitted toe-up. At first, only the top of the foot is knitted with lace, while the sole is worked in garter stitch, simulating the movement of the ocean currents. Once the heel is done, the lace covers the entire leg. The final length of the socks can be adjusted as desired.

**DIRECTIONS**

CO 24 (24, 28, 28, 32) sts using Judy's Magic Cast-On or your preferred toe-up cast-on method (12 (12, 14, 14, 16) sts each on N1 and N2). Place a removable marker on the right side of the toe to indicate BOR if desired.

**TOE****Set-Up Round:****N1:** K all sts**N2:** K all sts**Round 1 (Inc Round):****N1:** K1, M1R, k until 1 st rem, M1L, k1**N2:** K1, M1R, k until 1 st rem, M1L, k1 [4 sts inc]**Round 2:** K all sts

Repeat Rounds 1-2 another 7 (8, 8, 9, 9) times. [56 (60, 64, 68, 72) sts]

Repeat Round 2 another 3 (3, 4, 4, 5) times.

**FOOT**

Begin working Lace Pattern from the chart or the written instructions. All sts on N2 are purled on odd rounds and knitted on even rounds.

**Round 1:****N1:** Work Chart Round 1**N2:** P all sts**Round 2:****N1:** Work next round of Chart**N2:** K all sts**Round 3:****N1:** Work next round of Chart**N2:** P all sts

Repeat Rounds 2-3 until the chart is complete or until foot meas 7.5 (7.5, 8, 9, 10) cm / 3 (3, 3.25, 3.5, 4)" less than the desired foot length from toe to heel, ending after an even-numbered round. Sample shows 5 repeats of the chart.

**FLEEGLE HEEL****GUSSET****Round 1 (Inc Round):****N1:** Work in patt as est**N2:** P1, M1Rp, p until 1 st rem, M1Lp, p1 [2 sts inc]**Round 2:****N1:** Work in patt as est**N2:** K all sts

Repeat Rounds 1-2 another 11 (12, 13, 14, 15) times, then work Round 1 once more. [54 (58, 62, 66, 70) sts on N2; 28 (30, 32, 34, 36) sts on N1]

**HEEL TURN**

Work across N1 in patt as est (even-numbered row). The heel turn is now worked back and forth on N2.

**Row 1 (RS):** K29 (31, 33, 35, 37), ssk, k1, turn [53 (57, 61, 65, 69) sts]**Row 2 (WS):** S11 wyif, p5, p2tog, p1, turn [52 (56, 60, 64, 68) sts]**Row 3:** S11 wyib, k to 1 st before gap, ssk, k1, turn [1 st dec]**Row 4:** S11 wyif, p to 1 st before gap, p2tog, p1, turn [1 st dec]

Repeat Rows 3 and 4 another 9 (10, 11, 12, 13) times. 2 sts rem between the beginning and end of the row and the closest gap. Repeat Round 3 once more. Do not turn. [31 (33, 35, 37, 39) sts].

Resume working in the round.

**HEEL FLAP**

These final 2 rounds of decreases worked in this manner will remove any chance of holes at the top of the gusset.

**Round 1:****N1:** Work in patt as est**N2:** K1, k2tog, k until 2 sts rem, ssk [29 (31, 33, 35, 37) sts]**Round 2:****N1:** Work in patt as est**N2:** K2tog, k until end

[56 (60, 64, 68, 72) sts total; 28 (30, 32, 34, 36) sts each on N1 and N2]

LEG

The chart is now worked over the entire leg of the sock (on both N1 and N2).

**Round 1:**

**N1:** Work in patt as est

**N2:** Work same Chart round as on N1

Repeat Round 1 until the leg of the sock meas approx. 10 cm / 4" or 2.5 cm / 1" less than the desired length, ending after an even round.

CUFF

**Next Round:** \*K2, p2\* until end of round

Repeat the last round another 11 times or until the ribbing meas approx 2.5 cm / 1".

BO all sts following instructions below or your preferred stretchy bind-off method.

**Bind-Off Round:** K1, \*k1, sl last 2 sts from the right needle to left needle, then k2tog tbl\* until 1 st rem. Break yarn and pull the tail through the last st to secure.

Work second sock accordingly.

FINISHING

Weave in all yarn ends. Gently soak and block your socks using sock blockers or t-pins if desired. Make sure you don't block the socks heavily; just enough for sts to relax.

WRITTEN INSTRUCTIONS FOR CHART

**Round 1:** P3 (4, 5, 6, 7), k2tog, k2, yo, k2tog, yo, k1, yo, k2, ssk, k4, k2tog, k2, yo, k2tog, yo, k2, yo, k2tog, p0 (1, 2, 3, 4)

**Round 2 (and all even-numbered rounds):** K all sts

**Round 3:** P2 (3, 4, 5, 6) k2tog, k2, yo, k2tog, yo, k3, yo, k2, ssk, k2, k2tog, k2, yo, k2tog, yo, k2, yo, k2tog, p1 (2, 3, 4, 5)

**Round 5:** P1 (2, 3, 4, 5) k2tog, k2, yo, k2tog, yo, k2, mb, k2, yo, k2, ssk, k2tog, k2, yo, k2tog, yo, k2, yo, k2tog, p2 (3, 4, 5, 6)

**Round 7:** P1 (2, 3, 4, 5), ssk, yo, k2, yo, ssk, yo, k2, ssk, k4, k2tog, k2, yo, k1, yo, ssk, yo, k2, ssk p2 (3, 4, 5, 6)

**Round 9:** P2 (3, 4, 5, 6), ssk, yo, k2, yo, ssk, yo, k2, ssk, k2, k2tog, k2, yo, k3, yo, ssk, yo, k2, ssk, p1 (2, 3, 4, 5)

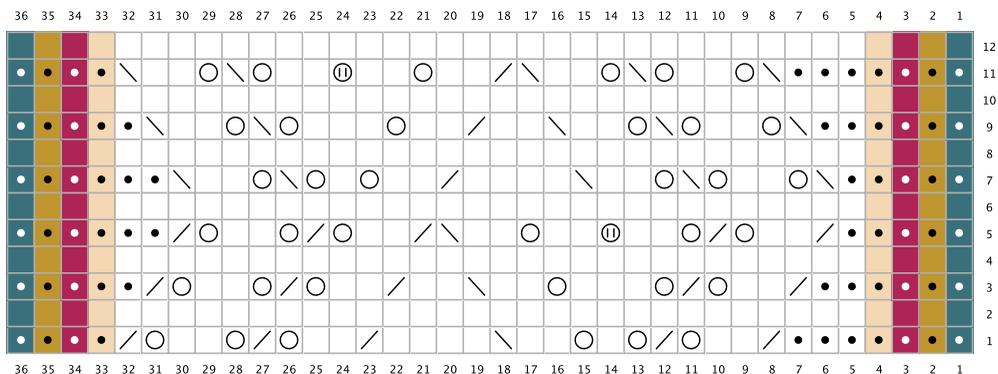
**Round 11:** P3 (4, 5, 6, 7) ssk, yo, k2, yo, ssk, yo, k2, ssk, k2tog, k2, yo, k2, mb, k2, yo, ssk, yo, k2, ssk, p0 (1, 2, 3, 4)

**Round 12:** K all sts

CHART

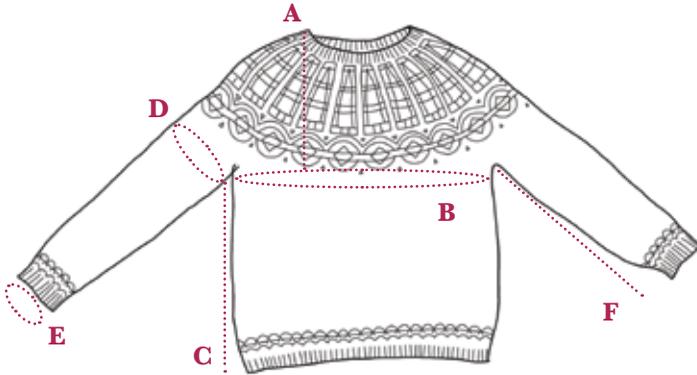
KEY

-  k
-  p
-  k2tog
-  ssk
-  yo
-  mb
-  Sizes 2, 3, 4 & 5 only
-  Sizes 3, 4 & 5 only
-  Sizes 4 & 5 only
-  Size 5 only



# FANLIGHT





**FINISHED MEASUREMENTS**

- (A) Yoke depth: 21 (22, 23, 24, 25) [26, 27, 28, 29, 30] cm / 8.25 (8.75, 9, 9.5, 9.75) [10.25, 10.75, 11, 11.5, 11.75]"
- (B) Bust circumference: 84.5 (93.75, 100, 111, 117.25) [128.25, 134.5, 145.5, 151.75, 161] cm / 33.75 (37.5, 40, 44.25, 47) [51.25, 53.75, 58.25, 60.75, 64.25]"
- (C) Side length from underarm: 34 cm / 13.5" (customisable)
- (D) Upper sleeve circumference: 26.75 (29.5, 31.75, 35.5, 37.75) [41.25, 43.75, 47.25, 49.5, 52.25] cm / 10.75 (11.75, 12.75, 14.25, 15) [16.5, 17.5, 19, 19.75, 21]"
- (E) Sleeve cuff circumference: 18.75 (20.75, 23, 25) [25, 25, 27, 27, 29.25] cm / 7.5 (8.25, 9.25, 9.25, 10) [10, 10, 10.75, 10.75, 11.75]"
- (F) Sleeve length from underarm: 41 cm / 16.25" (customisable)

## FANLIGHT

DESIGN **MARINA SKUA**  
 YARN **MARINA SKUA**

**SIZES**

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]  
 Finished bust circumference: 84.5 (93.75, 100, 111, 117.25) [128.25, 134.5, 145.5, 151.75, 161] cm / 33.75 (37.5, 40, 44.25, 47) [51.25, 53.75, 58.25, 60.75, 64.25]"  
 - recommended to be worn with 6-11.5 cm / 2.5-4.5" of positive ease at the bust.

**YARN**

Marina Skua Mendip 4-Ply (100% British wool; 150 metres / 161 yards per 50 g)

MC: 495 (560, 600, 680, 725) [800, 850, 935, 985, 1060] metres / 545 (615, 660, 745, 795) [875, 930, 1025, 1080, 1160] yards  
 CC1: 185 (220, 240, 275, 300) [335, 365, 405, 435, 480] metres / 205 (245, 265, 305, 330) [370, 400, 445, 480, 525] yards  
 CC2: 55 (60, 65, 70, 75) [80, 85, 90, 95, 100] metres / 65 (70, 75, 80, 85) [90, 95, 100, 105, 110] yards

Sample shown is knit in colourways Sheep (Sunny) for MC, Rose (Stormy) for CC1 and Bloom (Stormy) for CC2. Davina wears a size 3 with 14 cm / 5.5" of positive ease.

**NEEDLES**

3.5 mm / US 4 circular needle with a cable length of at least 40 cm / 16" (or needle size to obtain gauge)  
 2.75 mm / US 2 circular needle with a cable length of at least 40 cm / 16" (or needle 2-3 sizes smaller than main needle)

You will also need the needle sizes above in your preferred format for small-circumference knitting.

**GAUGE**

22 sts x 30 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, on larger needle, after blocking)  
 24 sts x 30 rows = 10 x 10 cm / 4 x 4" (in the round, in stranded colourwork, on larger needle, after blocking)

**NOTIONS**

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Removable stitch markers
- Scrap yarn and stitch holder; stitch markers, tape measure

**ABOUT FANLIGHT**

The body of the jumper is worked top-down in the round, beginning with a tubular cast-on and 1x1 rib in CC1. Short rows are worked in stockinette to raise the back neck, then MC is joined and colourwork begins – MC and CC2 are striped, so only two colours are ever worked per round. When the colourwork is finished, body and sleeves are split and worked in MC. A smaller colourwork motif is worked at the cuffs and hem, then we continue with only CC1 for 1x1 rib.

**DIRECTIONS**

With scrap yarn, CO 49 (51, 53, 55, 57) [59, 61, 63, 65, 67] sts on smaller needle using the Backwards Loop Cast-On. Do not join in the round. Change to CC1 yarn. All slipped stitches are to be slipped purlwise.

**Row 1 (RS):** \*K1, yo\* to last st, k1 [97 (101, 105, 109, 113) [117, 121, 125, 129, 133] sts]

**Row 2 (WS):** \*Sl1 wyif, k1\* to last st, sl1 wyif

**Row 3:** \*K1, sl1 wyif\* to last st, k1

Repeat Rows 2–3 once more, but do not work last st of last row; do not turn work.

**MAIN PART****NECK**

**Set-Up Round:** pm for BOR, k2tog with first st from opposite end of work, \*p1, k1\* to last st, p1 [96 (100, 104, 108, 112) [116, 120, 124, 128, 132] sts]

**Round 1:** \*K1, p1\* until end of round

Work Round 1 another 6 times. Once you've worked a few rounds of ribbing, you can carefully remove the scrap yarn used to cast on.

**NECK SHAPING**

Change to larger needle and knit one round.

**Size 1 only**

**Inc Round:** K2, \*k4, M1L\* until 2 sts rem, k2 [119 sts]

**Size 2 only**

**Inc Round:** \*K3, M1L\* until 1 st rem, k1 [133 sts]

**Size 3 only**

**Inc Round:** K1, M1L, \*K3, M1L\* until 1 st rem, k1, M1L [140 sts]

**Size 4 only**

**Inc Round:** K2, M1L, \*(k3, M1L) x 4, (k2, M1L) x 7\* until 2 sts rem, k2, M1L [154 sts]

**Size 5 only**

**Inc Round:** \*(K2, M1L) x 5, (k3, M1L) x 2\* until end [161 sts]

**Sizes 6 & 7 only**

**Inc Round:** (K1, M1L) x - (-, -, -, -) [3, 5, -, -, -], \*k2, M1L\* until 1 st rem, k1 [- (-, -, -, -) [175, 182, -, -, -] sts]

**Size 8 only**

**Inc Round:** K1, M1L, k2, M1L, \*(k2, M1L) x 5, (k1, M1L) x 2\* until 1 st rem, k1 [196 sts]

**Size 9 only**

**Inc Round:** K1, M1L, (k2, M1L, k1, M1L) x 2, \*(k2, M1L) x 5, (k1, M1L) x 2\* until 1 st rem, k1 [203 sts]

**Size 10 only**

**Inc Round:** (K1, M1L, k2, M1L) x 4, \*(k1, M1L) x 5, (k2, M1L) x 6\* until 1 st rem, k1 [217 sts]

**SHORT-ROW SHAPING**

Place a locking marker 30 (33, 35, 39, 40) [44, 46, 49, 51, 54] sts after BOR marker.

**Short Row 1 (RS):** K to marker, turn.

**Short Row 2 (WS):** DS, p to marker, turn

**Short Row 3:** DS, k to marker, sm, k5, turn

**Short Row 4:** DS, (p to marker, sm) x 2, p5, turn

**Short Row 5:** DS, (k to marker, sm) x 2, k10, turn

**Short Row 6:** DS, (p to marker, sm) x 2, p10, turn

**Short Row 7:** DS, (k to marker, sm) x 2, k15, turn

**Short Row 8:** DS, (p to marker, sm) x 2, p15, turn

**Short Row 9:** DS, k to marker, rm, k15 (17, 15, 17, 20) [22, 20, 22, 26, 27], pm for new BOR. Remove locking marker.

BOR is now at centre back for sizes 1, 2, 5, 6, 9 and 10, and half a yoke chart repeat before centre back for sizes 3, 4, 7 and 8 to ensure patt is centred on the front.

Knit one round.

## YOKE

Join MC yarn and work rows 1–57 of Chart A, joining CC2 yarn when needed. You will work the chart 17 (19, 20, 22, 23) [25, 26, 28, 29, 31] times per round. [272 (304, 320, 352, 368) [400, 416, 448, 464, 496] sts]

Break CC1 and CC2 yarns and work in stockinette in MC until yoke meas 21 (22, 23, 24, 25) [26, 27, 28, 29, 30] cm / 8.25 (8.75, 9, 9.5, 9.75) [10.25, 10.75, 11, 11.5, 11.75]”, or desired depth, meas from where ribbing meets stockinette at centre front neck.

## SEPARATE BODY AND SLEEVES

**Next Round:** K43 (48, 58, 63, 58) [63, 73, 78, 73, 78], place next 51 (57, 60, 66, 69) [75, 78, 84, 87, 93] sts on hold, CO 8 (8, 10, 12, 14) [16, 18, 20, 22, 22] sts using the Backwards Loop Cast-On, k85 (95, 100, 110, 115) [125, 130, 140, 145, 155], place next 51 (57, 60, 66, 69) [75, 78, 84, 87, 93] sts on hold, CO 8 (8, 10, 12, 14) [16, 18, 20, 22, 22] sts using the Backwards Loop Cast-On, k to end [186 (206, 220, 244, 258) [282, 296, 320, 334, 354] sts]

## BODY

Work in stockinette until work meas 28 cm / 11” or 6 cm / 2.5” less than desired body length from underarm cast-on.

**Sizes 1, 2, 4, 5, 6, 7, 9 & 10 only**

**Next Round:** (K2tog, k184 (204, -, 59, 84) [139, 294, -, 81, 86]) x 1 (1, -, 4, 3) [2, 1, -, 4, 4], k until end [185 (205, -, 240, 255) [280, 295, -, 330, 350] sts]

## HEM

Join CC1 and work Rows 1-9 of Chart B, joining CC2 when needed.

Break MC and CC2.

**Sizes 1, 2, 5 & 7 only**

**Round 1:** K2tog, k until end of round [184 (204, -, -, 254) [-, 294, -, -, -] sts]

**Sizes 3, 4, 6, 8, 9, & 10 only**

**Round 1:** K all sts

**All sizes**

Change to smaller needle.

**Round 2:** \*K1, p1\* until end of round

Work Round 2 another 8 times. BO all sts in patt.

## SLEEVES

Return 51 (57, 60, 66, 69) [75, 78, 84, 87, 93] sleeve sts to larger needle.

With MC, starting at centre of underarm, pick up 4 (4, 5, 6, 7) [8, 9, 10, 11, 11] sts from cast-on sts, pick up 2 sts in the gap before live sts, k across live sts, pick up 2 sts in the gap before cast-on sts, pick up 4 (4, 5, 6, 7) [8, 9, 10, 11, 11] sts, pm for BOR.

**Round 1:** K3 (3, 4, 5, 6) [7, 8, 9, 10, 10], k2tog twice, k to last 7 (7, 8, 9, 10) [11, 12, 13, 14, 14] sts, ssk twice, k to end. [59 (65, 70, 78, 83) [91, 96, 104, 109, 115] sts]

Work in stockinette for 5 (5, 5, 3, 3) [2, 1.5, 1.5, 1.5, 1.5] cm / 1.75 (1.75, 1.75, 1.25, 1.25) [0.75, 0.75, 0.5, 0.5, 0.5]”.

**Dec Round:** K1, k2tog, k to last 3 sts, ssk, k1. [2 sts dec]

Work dec round every 5 (5, 5, 3, 3) [2, 1.5, 1.5, 1.5, 1.5] cm / 1.75 (1.75, 1.75, 1.25, 1.25) [0.75, 0.75, 0.5, 0.5, 0.5]” another 6 (6, 6, 10, 10) [14, 17, 18, 21, 21] times. [45 (51, 56, 56, 61) [61, 60, 66, 65, 71] sts]

Work in stockinette until sleeve meas 35 cm / 13.75” from underarm, or 6 cm / 2.5” less than total desired length.

**Sizes 2, 3, 4, 5, 6, 8 & 10 only**

**Next Round:** K2tog, k until end of round [- (50, 55, 55, 60) [60, -, 65, -, 70] sts]

## CUFF

Join CC1 and work Rows 1-9 of Chart B, joining CC2 when needed.

Break MC and CC2.

**Sizes 1, 3, 4, 8 & 9 only**

**Round 1:** K2tog, k until end of round [44 (-, 54, 54, -) [-, -, 64, 64, -] sts]

**Sizes 2, 5, 6, 7 & 10 only**

**Round 1:** K all sts

**All sizes**

Change to smaller needle.

**Round 2:** \*K1, p1\* until end of round

Work Round 2 another 8 times. BO all sts in patt.

**FINISHING**

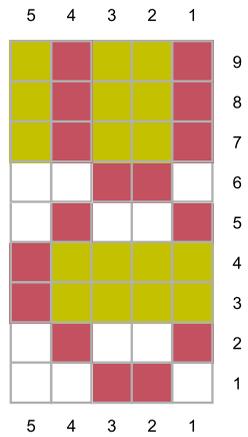
Gently soak and block your jumper. Weave in all ends.

**CHARTS**

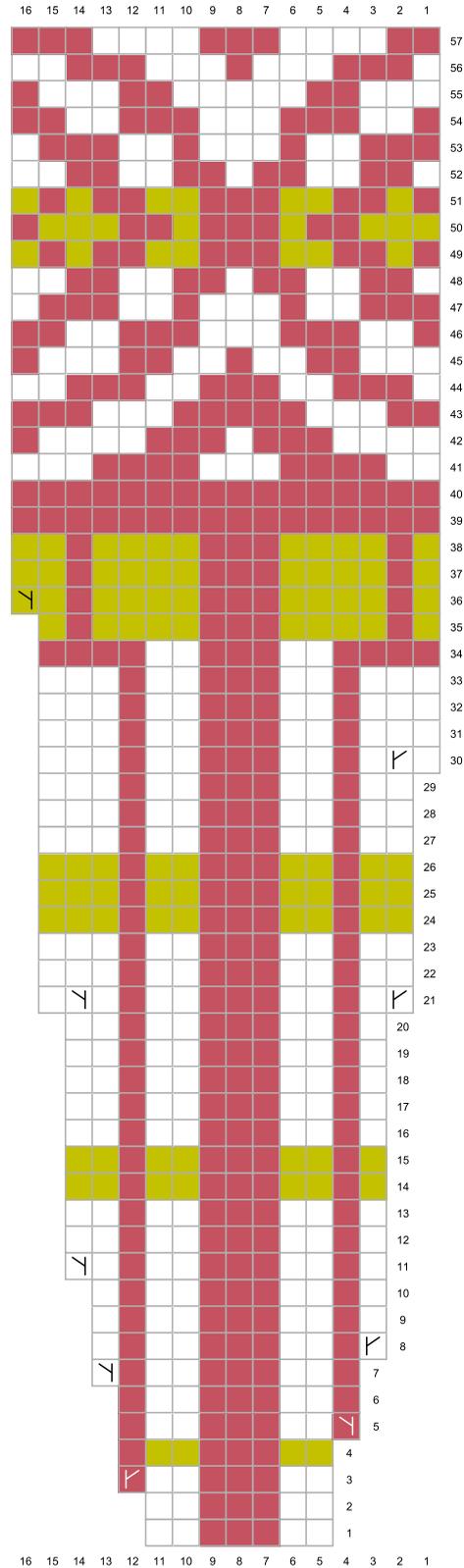
**KEY**

- MC
- CC1
- CC2

**CHART B**



**CHART A**





# BOBBLE WAVES



FINISHED MEASUREMENTS

Approx. 100 x 100 cm / 40 x 40"

YARN

Frida Fuchs Yarns Fiffi (72% Mohair, 28% Silk, 420 metres / 459 yards per 50 g)

1320 metres / 1445 yards (MC)

Isager Alpaca 1 (100 % Alpaca, 400 metres / 437 yards per 50 g)

1480 metres / 1620 yards (MC)

Frida Fuchs Yarns Minifüchse Fiffi (72% Mohair, 28% Silk, 168 metres / 184 yards per 20 g)

168 metres / 185 yards in each of the three contrasting colors (CC1, CC2, CC3)

Sample shown is knit in Alpaca 1 colourway E3s (MC), held together with Fiffi colorway Platinum (MC); and held together with Minifüchse Fiffi in colourways Eukalyptus (CC1), Rosmarinheide (CC2), and Blaumohn (CC3).

NEEDLES

3.75 mm / US 5 circular needle with a cable length of at least 120 cm / 48" (or needle size to obtain gauge)

GAUGE

19 sts x 38 rows = 10 x 10 cm / 4 x 4" (worked flat, in garter stitch, after blocking)

NOTIONS

- Darning needle
- Removable stitch marker (optional)
- Stitch markers x 13: five corner markers and eight distinct repeat markers (A-H)

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## BOBBLE WAVES

DESIGN **MARION BULIN**

YARN **FRIDA FUCHS & ISAGER**

**ABOUT BOBBLE WAVES**

Bobble Waves is a large square shawl with a slit from one corner to the middle that can be worn in different ways. Lace-weight silk-mohair held together with lace-weight alpaca make it a lightweight and versatile wardrobe staple which is a joy to knit and wear. It is worked from the middle in garter, so there are no purl stitches. Simple garter ridges transform into garter waves – you knit the first part in MC only and then add bobble waves in three contrasting colours. The waves are fun to make – and don't worry about tons of bobbles – they are easy to make, with no turning of the work required.

**DIRECTIONS**

## MAIN PART

Holding your MC yarns together CO 3 sts.

(K3, sl3 onto left needle) x 13 to create an i-cord.

**Set-Up Row 1 (RS):** K3, pick up and k 12 sts along i-cord edge, turn [15 sts]

**Set-Up Row 2 (WS):** Pick up and k 3 sts from the corner cast-on edge, pm, k3, pm, k3, pm, k3, pm, k3, pm, sl3 wyif [18 sts]

The markers just placed are the corner markers – they indicate where to increase.

## SECTION 1 - GARTER RIDGES

Use a removable stitch marker to mark RS of the shawl to make sure to increase only on RS rows.

**Row 1 (RS):** K3, (sm, k1, M1L, k to 1 st before marker, M1R, k1) x 4, sm, sl3 wyif [8 sts inc]

**Row 2 (and all WS rows):** K until 3 sts rem, sl3 wyif, slipping markers as you come to them

Repeat Rows 1-2 another 27 times. [242 sts total; 59 sts in between each pair of corner markers; 6 selvedge sts]

In the next row you will add repeat markers which frame the garter wave pattern repeats in each of the four quarters of the shawl. They are referred to as markers A-H. Slip all markers as you come to them.

**Next Row (RS):** K3, (sm, k1, M1L, pm A, k57, pm B, M1R, k1) x 4, placing markers C/D, E/F and G/H in the same way, sm, sl3 wyif [250 sts]

You now have placed all 13 markers as follows: corner marker, A, B, corner marker, C, D, corner marker, E, F, corner marker, G, H, corner marker. Each pair of pattern repeat markers is 57 sts apart; you will work three repeats with 19 sts each between the markers.

**Next Row (WS):** Repeat Row 2

## SECTION 2 - GARTER WAVES

**Row 1 (RS):** K3, (sm, k1, M1L, k to marker, sm, \*k2tog x 3, [k1, M1L] x 6, k1, ssk x 3\* to marker, sm, k to 1 st before next corner marker, M1R, k1) x 4, sm, sl3 wyif [8 sts inc]

**Row 2 (WS):** K until 3 sts rem, sl3 wyif

**Row 3:** K3, (sm, k1, M1L, k to 1 st before corner marker, M1R, k1) x 4, sm, sl3 wyif [8 sts inc]

**Row 4:** K until 3 sts rem, sl3 wyif

**Rows 5-8:** Repeat Rows 3-4

Work Rows 1-8 twice more. [346 sts; 85 sts between corner markers; 6 selvedge sts]

There are enough sts before and after the wave repeat now to add half pattern repeats:

**Row 9 (RS):** K3, (sm, k1, M1L, k to 9 sts before marker, [M1L, k1] x 3, ssk x 3, sm, \*k2tog x 3, [k1, M1L] x 6, k1, ssk x 3\* to marker, sm, k2tog x 3, [k1, M1L] x 3, k to 1 st before marker, M1R, k1), x 4, sm, sl3 wyif [8 sts inc]

**Row 10 (WS):** K until 3 sts rem, sl3 wyif

Work Rows 3-4 three times. [378 sts]

Work Rows 9-10. [386 sts]

Work Rows 3-4 two times. [402 sts]

There are enough sts before and after the wave repeat now to shift the markers to make the wave section two repeats wider.

**Row 11:** Repeat Row 3, shifting markers B, D, F and H 19 sts to the left by removing and replacing them 19 sts to the left as you go

**Row 12:** Repeat Row 4, shifting markers G, E, C and A 19 sts to the left by removing and replacing them as you go

There are 5 repeats (95 sts) between the repeat markers now in each quarter. [410 sts; 101 sts between corner markers; 6 selvedge sts]

Work Rows 1-8 two times. [474 sts]

Work Rows 9-10. [482 sts]

Work Rows 3-4 three times. [506 sts]

Repeat the previous 8 rows. [538 sts]

Work Rows 9-10. [546 sts]

### SECTION 3 – BOBBLE WAVES

Join CC1, 2, and 3 as needed. MC of both yarns are used on all rows except Bobble Rows, where you will drop the MC mohair, and join the CC mohair; the unused yarn can be carried up the side when not in use. Sl all markers as you come to them.

**Bobble Row 1 (RS):** With CC1, k3, sm, (k1, M1L, k2, \*mb, k7\* until 4 sts before next corner marker, mb, k2, M1R, k1, sm) x 4, sm, sl3 wyif [8 sts inc]

**Bobble Row 2 (WS):** K until 3 sts rem, sl3 wyif

Break CC1. There are 17 bobbles in each quarter. [554 sts]

**Row 3:** With MC, k3, (sm, k1, M1L, k to 1 st before corner marker, M1R, k1) x 4, sm, sl3 wyif [8 sts inc]

**Row 4:** K until 3 sts rem, sl3 wyif

**Row 5:** Repeat Row 3, shifting markers B, D, F and H [8 sts inc]

**Row 6:** Repeat Row 4, shifting markers G, E, C and A

There are 7 repeats (133 sts) between the repeat markers now in each quarter. [570 sts total; 141 sts between corner markers; 6 selvedge sts]

**Row 7:** With MC, K3, (sm, k1, M1L, k to marker, sm, \*k2tog x 3, [k1, M1L] x 6, k1, ssk x 3\* to marker, sm, k to 1 st before next corner marker, M1R, k1) x 4, sm, sl3 wyif [8 sts inc]

**Row 8:** K until 3 sts rem, sl3 wyif

With CC2, work Bobble Rows 1-2. Break CC2. There are 18 bobbles in each quarter. [586 sts]

Work Rows 3-4 two times. [602 sts]

Work Rows 7-8. [610 sts]

With CC3, work Bobble Rows 1-2. Break CC3. There are 19 bobbles in each quarter. [618 sts]

Work Rows 3-4 two times. [634 sts]

**Row 9:** With MC, K3, (sm, k1, M1L, k to 9 sts before marker, [M1L, k1] x 3, ssk x 3, sm, \*k2tog x 3, [k1, M1L] x 6, k1, ssk x 3\* to marker, sm, k2tog x 3, [k1, M1L] x 3, k to 1 st before marker, M1R, k1) x 4, sm, sl3 wyif [8 sts inc]

**Row 10:** K until 3 sts rem, sl3 wyif

With CC1, Work Bobble Rows 1-2. Break CC1. There are 20 bobbles in each quarter. [650 sts]

Work Rows 3-4 two times. [666 sts]

Work Rows 9-10. [674 sts]

With CC2, work Bobble Rows 1-2. Break CC2. There are 21 bobbles in each quarter. [682 sts]

Work Rows 3-6, shifting repeat markers as before.

There are 9 repeats (171 sts) between the markers now in each quarter. [698 sts; 173 sts between corner markers; 6 selvedge sts]

Work Rows 7-8. [706 sts]

With CC3, Work Bobble Rows 1-2. Break CC3. There are 22 bobbles in each quarter. [714 sts]

Work Rows 3-4 two times. [730 sts]

Repeat the previous 8 rows, using CC1 for Bobble Row.

Break CC1. There are 23 bobbles in each quarter. [762 sts]

Repeat the previous 8 rows, using CC2 for Bobble Row.

Break CC2. There are 24 bobbles in each quarter. [194 sts]

Work Rows 9-10. [802 sts]

With CC3, work Bobble Rows 1-2. Break CC3. There are 25 bobbles in each quarter. [810 sts].

Work Rows 3-6, shifting repeat markers as before. [826 sts]

Work Rows 7-8. [834 sts]

BO all sts using an I-Cord Bind-Off: \*K2, k2tog tbl, sl3 sts onto left needle\* until 6 total sts rem. Graft the 6 sts together using Kitchener stitch.

### FINISHING

Gently soak and block your shawl to measurements. Weave in all ends.

# SERENDIPITEE



**FINISHED MEASUREMENTS**

- Back neck width: 27 (27.5, 28, 28.5, 29) [29.5, 30, 30.5, 31, 31.5] cm / 10.5 (10.75, 11, 11.25, 11.5) [11.75, 12, 12, 12.25, 12.5]"
- Armhole depth: 21 (22, 22, 23, 23) [24, 26, 28, 30, 31] cm / 8.25 (8.5, 8.5, 9, 9) [9.5, 10.25, 11, 11.75, 12.25]"
- Bust circumference: 84 (92.5, 100.75, 109, 117.5) [125.75, 134, 142.5, 150.75, 159] cm / 33 (36.5, 39.75, 43, 46.25) [49.5, 52.75, 56, 59.25, 62.5]"
- Shoulder to hem length: 50 cm / 19.75" (customisable)
- Upper sleeve circumference: 42 (44, 44, 46, 46) [48, 52, 56, 60, 62] cm / 16.5 (17.25, 17.25, 18, 18) [19, 20.5, 22, 23.5, 24.5]"
- Sleeve length from underarm: 4 cm / 1.75"

**SIZES**

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]

Finished bust circumference: 84 (92.5, 100.75, 109, 117.5) [125.75, 134, 142.5, 150.75, 159] cm / 33 (36.5, 39.75, 43, 46.25) [49.5, 52.75, 56, 59.25, 62.5]" - recommended to be worn with 6-9 cm / 2.5-3.5" of positive ease at the bust.

**YARN**

Kelbourne Woolens Mojave (60% cotton, 40% linen; 169 metres / 185 yards per 50 g)

Total yardage: 685 (745, 805, 865, 925) [985, 1045, 1110, 1175, 1230] metres / 750 (815, 880, 945, 1010) [1080, 1145, 1215, 1280, 1345] yards

Sample shown is knit in colourway Prussian Blue. Davina wears a size 3 with 14.75 cm / 5.75" of positive ease.

**NEEDLES**

3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

**GAUGE**

27 sts x 24 rows = 10 x 10 cm / 4 x 4" (worked flat, in eyelet pattern, after blocking)

24 sts x 40 rows = 10 x 10 cm / 4 x 4" (worked flat, in garter stitch, after blocking)

**NOTIONS**

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Stitch markers
- Tape measure

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## SERENDIPITEE

DESIGN **TANIA DEJOIE**  
YARN **KELBOURNE WOOLENS**

**ABOUT SERENDIPITEE**

This is a top down, boat neck, short Dolman sleeve, waist length shirt. The front and back are made separately and seamed together. This top has so many possibilities. It is reversible and if you would like you can make two back pieces, or two front pieces and seam them together for a different look.

**EYELET PATTERN (WORKED FLAT, MULTIPLE OF 10 STS + 11)**

- *Be sure to pull the yarn tightly when performing the sl1 wyif; this gives the eyelet more structure.*

**Rows 1-3:** K all sts

**Row 4 (RS):** K2, \*sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k3\* until 9 sts rem, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k2

**Rows 5-9:** K all sts

**Row 10:** K7, \*sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k3\* until 4 sts rem, k4

**Rows 11-15:** K all sts

Repeat Rows 4-15.

**DIRECTIONS**

CO 121 (131, 141, 151, 161) [171, 181, 191, 201, 211] sts using the Long-Tail Cast-On. Do not join in the round.

**BACK**

Neck front and back are worked the same. Make the back first to help determine desired garment length.

**NECK AND SHOULDERS**

**Rows 1-3:** K all sts

**Row 4 (RS):** K2, \*sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k3\* until 9 sts rem, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k2

**Rows 5-9:** K all sts

**Row 10:** K7, \*sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k3\* until 4 sts rem, k4

**Rows 11-15:** K all sts

Repeat Rows 4-15 another 2 times.

**ARMHOLES AND SLEEVES****Sizes 1, 3, 5, 7 & 9 only**

**Row 1 (RS):** K52 (-, 62, -, 72) [-, 82, -, 92, -] sts, pm, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k3, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k until end of row

**Rows 2-6:** K all sts, slipping the marker

**Row 7 (RS):** K to marker, sm, k5, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k until end of row

**Rows 8-12:** K all sts, slipping the marker

**Sizes 2, 4, 6, 8, & 10 only**

**Row 1 (RS):** K- (57, -, 67, -) [77, -, 87, -, 97] sts, pm, k5, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k until end of row

**Rows 2-6:** K all sts, slipping the marker

**Row 7 (RS):** K to marker, sm, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k3, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k until end of row

**Rows 8-12:** K all sts, slipping the marker

**All sizes**

Repeat Rows 1-12 for your size until garment meas 21 (22, 22, 23, 23) [24, 26, 28, 30, 31] cm / 8.25 (8.75, 8.75, 9, 9) [9.5, 10.25, 11, 11.75, 12.25]" from neck CO, unstretched, ending after a RS row.

**Dec Row 1 (WS):** BO 10 sts, work in patt as est until end of row [111 (121, 131, 141, 151) [161, 171, 181, 191, 201] sts]

**Dec Row 2 (RS):** BO 10 sts, work in patt as est until end of row [101 (111, 121, 131, 141) [151, 161, 171, 181, 191] sts]

**BODY**

Work in patt as est without shaping until piece meas 48.75 cm / 19.25" from shoulder, or 1.25 cm / 0.5" less than desired length, ending after row 12 (6, 12, 6, 12) [6, 12, 6, 12, 6] of patt.



**Next Row (RS):** Removing the marker as you go, k2, \*sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k3\* until 9 sts rem, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k2

Work in garter stitch (k all sts) for 2 rows.

BO all sts loosely kwise.

Break yarn.

#### FRONT

Work neck and shoulders as for back.

#### ARMHOLES AND SLEEVES

Work in garter stitch (k all sts) until garment meas 21, (22, 22, 23, 23) [24, 26, 28, 30, 31] cm / 8.25, (8.75, 8.75, 9, 9) [9.5, 10.25, 11, 11.75, 12.25]" from neck CO, unstretched, ending after a RS row.

**Dec Row 1 (WS):** BO 10 sts, k until end of row [111 (121, 131, 141, 151) [161, 171, 181, 191, 201] sts]

**Dec Row 2 (RS):** BO 10 sts, k until end of row [101, (111, 121, 131, 141) [151, 161, 171, 181, 191] sts]

#### BODY

Work in garter stitch (k all sts) without shaping until piece meas 48.75 cm / 19.25" from shoulder or 1.25 cm / 0.5" less than desired length, ending after a WS row.

**Next Row (RS):** K2, \*sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k3\* until 9 sts rem, sl1 wyif, (sl1 wyib, pss0) x 7, pass last slipped st to left needle, CO 7 sts on right needle using the Backwards Loop Cast-On, k2

Work in garter stitch (k all sts) for 2 rows.

BO all sts loosely kwise.

#### SEAMING

Starting at armhole edge, seam top of shoulders towards the neck 12 (13.5, 15.25, 17.25, 19) [21, 22.75, 24.5, 26.5, 28.25] cm / 4.75 (5.25, 6, 6.75, 7.5) [8.25, 9, 9.75, 10.5, 11]" using mattress stitch. Repeat for second shoulder.

Starting at the bottom edge, seam the sides and under arms using mattress stitch.

#### FINISHING

Gently soak and block your tee. Weave in all ends.

# GUAN-XI



FINISHED MEASUREMENTS

- Foot circumference: 16.5 (17.5, 19.5, 20.25, 20.75) cm / 6.5 (7, 7.75, 8, 8.25)''
- Leg circumference: 17.25 (18.75, 20.75, 21.5, 22.5) cm / 6.75 (7.5, 8.25, 8.5, 8.75)''
- Leg length: 14 (14.5, 15, 16, 16.5) cm / 5.5 (5.75, 6, 6.25, 6.75)''

SIZES

1 (2, 3, 4, 5)

Finished foot circumference: 16.5 (17.5, 19.5, 20.25, 20.75) cm / 6.5 (7, 7.75, 8, 8.25)'' – recommended to be worn with 2.5-3.5 cm / 1-1.5'' of negative ease.

YARN

Ewethful Fiber Farm & Mill Prineville (80% Border Leicester wool, 20% mohair; 206 metres / 225 yards per 50 g)

MC: 390 (415, 435, 460, 480) metres / 425 (450, 475, 500, 525) yards

CC: 65 (75, 85, 95, 100) metres / 70 (80, 90, 100, 110) yards

Sample shown is knit in colourways Just a Touch (MC) and Spruce (CC). Davina wears a size 3 with 2.5 cm / 1'' of negative ease.

NEEDLES

2.5 mm / US 1.5 circular needle with a cable length of at least 80 cm / 32'' (or needle size to obtain gauge)

This pattern uses the magic loop technique.

GAUGE

32 sts x 40 rows = 10 x 10 cm / 4 x 4'' (in the round, in stockinette, after blocking)

32 sts x 40 rows = 10 x 10 cm / 4 x 4'' (in the round, in reverse stockinette, after blocking)

32 sts x 40 rows = 10 x 10 cm / 4 x 4'' (in the round, in cable pattern, after blocking)

NOTIONS

- Blocking tools
- Cable needle
- Darning needle
- Locking stitch marker
- Tape measure

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## GUAN-XI

DESIGN **TIFFANY CHEN**  
YARN **EWETHFUL FIBER FARM**

**ABOUT GUAN-XI**

This heavy fingering weight sock is worked top-down in the round with a ribbed cuff, knotted cable lattice stitch on the top of the leg, contrast color textured heel flap, and a band of contrast colour before a rounded toe.

**CABLED LATTICE STITCH**

To work this stitch, you will use a cable needle and a locking stitch marker. Two strips of stitches are worked which are then knotted together to form the twist. To create the main-coloured Cabled Lattice, work all stitches in MC. Otherwise follow the instructions to randomly place a contrast-coloured Cabled Lattice throughout the pattern, per your preference.

**5 Stitch Cabled Lattice (CLS5):** for a main colour cable, work all instructions with MC yarn, disregarding yarn changes in square brackets: [With contrast colour,] knit 2, (turn work, slip 1 stitch, purl 1, turn work, slip 1 stitch, knit 1) x 4. Place these two stitches from right-hand needle onto a locking stitch marker, hold in front, slip next stitch from left-hand needle onto a cable needle, hold in back. Leaving a 4 cm / 1.5" loop of working yarn, knit 2 from left-hand needle, (turn work, slip 1, purl 1, turn work, slip 1, knit 1) x 3. Turn work, slip 1, purl 1. Slip these two stitches to right-hand needle with yarn in back. Then slip 1 stitch from cable needle onto right-hand needle. Twist strip that is on the locking stitch marker over and under the other knit strip (making a knot) and place them on the left-hand needle. Slip last 3 sts from right-hand needle back to left-hand needle. [Drop contrast colour, and with main colour,] knit 2, purl 1, knit 2

**6 Stitch Cabled Lattice Stitch (CLS6):** for a main colour cable, work all instructions with MC yarn, disregarding yarn changes in square brackets: [With contrast colour,] knit 2, (turn work, slip 1 stitch, purl 1, turn work, slip 1 stitch, knit 1) x 4. Place these two stitches from right-hand needle onto a locking stitch marker, hold in front, slip next 2 stitches from left-hand needle onto a cable needle, hold in back. Leaving a 4 cm / 1.5" loop of working yarn, knit 2 from left-hand needle, (turn work, slip 1, purl 1, turn work, slip 1, knit 1) x 3. Turn work, slip 1 stitch, purl 1. Slip these two stitches to right-hand needle with yarn in back. Then slip 2 stitches from cable needle onto right-hand needle. Twist strip that is on the locking stitch marker over and under the other knit strip (making a knot) and place them on the left-hand needle. Slip last 4 stitches from right-hand needle back to left-hand needle.

[Drop contrast colour, and with main colour,] knit 2, purl 2, knit 2

**DIRECTIONS**

Using MC, CO 55 (60, 66, 69, 72) sts using the Long-Tail Cast-On. Pm to mark BOR and join to work in the round. Distribute sts as follows: 28 (29, 33, 34, 35) sts on N1 and 27 (31, 33, 35, 37) sts on N2.

**CUFF****Size 1 only****Round 1:**

**N1:** (P3, k2, p2, k2, p2) x 2, p3, k2, p1

**N2:** P1, k2, p2, \*p3, k2, p2, k2, p2\* until end of round

**Size 2 only****Round 1:**

**N1:** (P3, k2, p2, k2, p3) x 2, p3, k2

**N2:** P2, k2, p3, \*p3, k2, p2, k2, p3\* until end of round

**Size 3 only****Round 1:**

**N1:** \*P3, k2, p2, k2, p2\* until end of round

**N2:** Repeat N1

**Size 4 only****Round 1:**

**N1:** P3, k2, p2, k2, p5, k2, p2, k2, p6, k2, p2, k2, p2

**N2:** P3, k2, p2, k2, p6, k2, p2, k2, p5, k2, p2, k2, p3

**Size 5 only****Round 1:**

**N1:** (P3, k2, p2, k2, p3) x 2, p3, k2, p2, k2, p2

**N2:** P1, \*p3, k2, p2, k2, p3\* until end of round

Repeat Round 1 until cuff meas approximately 3.75 (4.5, 5, 5.75, 6.5) cm / 1.5 (1.75, 2, 2.25, 2.5)" from cast-on edge.

**LEG**

In the following instructions, work Cabled Lattice Stitch in MC yarn as default, but work the occasional CLS5 or CLS6 in CC yarn randomly as you choose.

Right foot of sample has CLS5 in CC on 1st cabled lattice on Round 7 and 6th cabled lattice on Round 19, and CLS6 in CC on 4th cabled lattice on Round 13. Left foot of sample has CLS5 in CC on 3rd cabled lattice on Round 7 and 6th cabled lattice on Round 19, and CLS6 in CC on 5th cabled lattice on Round 13.

**Round 1:** Work Cabled Lattice chart for your size

Work Rounds 1-12 of Chart two times. Work Round 1 once more.

**Next Round:** P until end of round

Repeat last round until leg meas approx 14 (14.5, 15, 16, 16.5) cm / 5.5 (5.75, 6, 6.25, 6.75)'' from cast-on edge or 4 (4.5, 5, 5.75, 6) cm / 1.5 (1.75, 2, 2.25, 2.5)'' less than desired leg length to top of the heel. Turn work.

#### HEEL FLAP

Drop MC. Remove stitch marker.

#### Set-Up Round:

**N1:** Sl all sts (leaving MC at BOR)

Heel flap will now be worked back and forth across N2 using CC. Join CC.

**Row 1 (RS):** K all sts [27 (31, 33, 35, 37) sts]

**Row 2 (WS):** \*K1, sl1 wyib\* until 1 st rem, k1

**Row 3:** K all sts

**Row 4:** K1, \*k1, sl1 wyib\* until 2 sts rem, k2

Work Rows 1-4 a total of 9 (10, 11, 12, 13) times.

#### HEEL TURN

**Short Row 1 (RS):** Sl1 wyib, k15 (17, 19, 21, 21), ssk, k1, turn

**Short Row 2 (WS):** Sl1 wyif, p6 (6, 8, 10, 8), p2tog, p1, turn

**Short Row 3:** Sl1 wyib, k to 1 st before gap, ssk, k1, turn

**Short Row 4:** Sl1 wyif, p to 1 st before gap, p2tog, p1, turn

Work Short Rows 3-4 another 3 (4, 4, 4, 5) times, ending after a WS row. [17 (19, 21, 23, 23) sts]

#### GUSSET

#### Set-Up Round:

**N2:** Using CC, k across heel sts, then pick up and k 18 (20, 22, 24, 26) sts along the side of the heel flap (into each garter bump), pick up and k 1 additional st at the top of gusset. Break CC.

**N1:** Using MC, p across 28 (29, 33, 34, 35) sts in patt as est, pick up and k 1 additional st at the top of gusset, pick up and k 18 (20, 22, 24, 26) sts along the side of the heel flap [83 (90, 100, 107, 112) sts]

**N2:** K all sts

#### Round 1:

**N1:** P2tog, p24 (25, 29, 30, 31), p2tog, k until end of N1 [2 sts dec]

**N2:** K all sts

#### Round 2:

**N1:** P26 (27, 31, 32, 33) sts, k1, ssk, k until end of N1

**N2:** K until 3 sts rem, k2tog, k1 [2 sts dec]

#### Round 3:

**N1:** Work in patt as est for 26 (27, 31, 32, 33) sts, k until end of N1

**N2:** K all sts [79 (86, 96, 103, 108) sts]

Repeat Rounds 2-3 another 13 (15, 17, 19, 21) times. [53 (56, 62, 65, 66) sts]

#### FOOT

Work in patt until foot meas 3.75 (3.75, 5, 5.75, 6.5) cm / 1.5 (1.5, 2, 2.25, 2.5)'' less than desired length.

#### TOE

Drop MC, join CC.

**Round 1:** K all sts

Work Round 1 another 4 times. Break CC.

Distribute stitches so that you have 27 (28, 31, 33, 33) sts on N1 and 26 (28, 31, 32, 33) sts on N2.

#### Round 2:

**N1:** With MC, k1, ssk, k until 3 sts rem, k2tog, k1

**N2:** Repeat N1 [4 sts dec]

**Round 3:** K all sts

Work Rounds 2-3 a total of 4 times. [37 (40, 46, 49, 50) sts]  
Work Round 2 another 6 (6, 7, 7, 7) times. [13 (16, 18, 21, 22) sts]

#### Sizes 1 & 4 only

#### Next Round:

**N1:** K1, ssk, k until end of round

**N2:** K all sts [12 (16, 18, 20, 22) sts]

Break yarn leaving a 30 cm / 12'' tail and graft toe together using Kitchener stitch.

#### FINISHING

Gently soak and block your sock. Weave in all ends.

## WRITTEN INSTRUCTIONS FOR CHARTS

When working a main-colour Cabled Lattice stitch, work all sts with MC. Replace main-colour Cabled Lattice stitch with a contrast colour Cabled Lattice stitch randomly throughout. Refer to the written instructions in the beginning of the pattern for how to work the CLS5 and CLS6 stitches.

## SIZES 1 &amp; 3 ONLY

- Round 1:** \*P3, CLS6, p2\* until end of round  
**Round 2:** \*P3, (k2, p2) x 2\* until end of round  
**Round 3:** \*P2, 2/1 RPC, p2, 2/1 LPC, p1\* until end of round  
**Round 4:** \*P2, k2, p4, k2, p1\* until end of round  
**Round 5:** \*P1, 2/1 RPC, p4, 2/1 LPC\* until end of round  
**Round 6:** \*P1, k2, p6, k2\* until end of round  
**Round 7:** Sl3 wyib, \*p6, CLS5\* until last 8 sts in the round, p6, CLS5 using last 2 sts in round and first 3 sts that were slipped  
**Round 8:** Repeat Round 6  
**Round 9:** \*P1, 2/1 LPC, p4, 2/1 RPC\* until end of round  
**Round 10:** Repeat Round 4  
**Round 11:** \*P2, 2/1 LPC, p2, 2/1 RPC, p1\* until end of round  
**Round 12:** Repeat Round 2

## SIZES 2 &amp; 5 ONLY

- Round 1:** \*P3, CLS6, p3\* until end of round  
**Round 2:** \*P3, k2, p2, k2, p3\* until end of round  
**Round 3:** \*P2, 2/1 RPC, p2, 2/1 LPC, p2\* until end of round  
**Round 4:** \*P2, k2, p4, k2, p2\* until end of round  
**Round 5:** \*P1, 2/1 RPC, p4, 2/1 LPC, p1\* until end of round  
**Round 6:** \*P1, k2, p6, k2, p1\* until end of round  
**Round 7:** Sl3 wyib, \*p6, CLS6\* until last 9 sts in the round, p6, CLS6 using last 3 sts in round and first 3 sts that were slipped  
**Round 8:** Repeat Round 6  
**Round 9:** \*P1, 2/1 LPC, p4, 2/1 RPC, p1\* until end of round  
**Round 10:** Repeat Round 4  
**Round 11:** \*P2, 2/1 LPC, p2, 2/1 RPC, p2\* until end of round  
**Round 12:** Repeat Round 2

## SIZE 4 ONLY

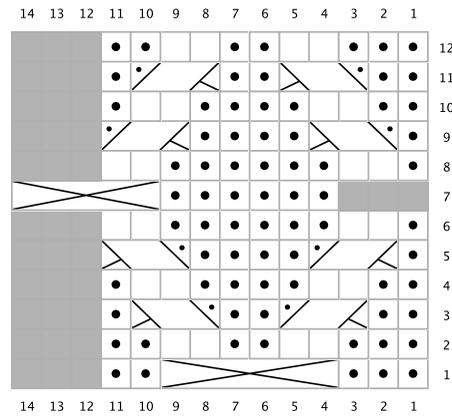
- Round 1:** \*P3, CLS6, p5, CLS6, p3\* until end of round  
**Round 2:** \*P3, k2, p2, k2, p5, k2, p2, k2, p3\* until end of round  
**Round 3:** \*P2, 2/1 RPC, p2, 2/1 LPC, p3, 2/1 RPC, p2, 2/1 LPC, p2\* until end of round  
**Round 4:** \*P2, k2, p4, k2, p3, k2, p4, k2, p2\* until end of round  
**Round 5:** \*P1, 2/1 RPC, p4, 2/1 LPC, p1, 2/1 RPC, p4, 2/1 LPC, p1\* until end of round  
**Round 6:** \*P1, k2, p6, k2, p1, k2, p6, k2, p1\* until end of round  
**Round 7:** Sl3 wyib, (p6, CLS5, p6, CLS6) x 2, p6, CLS5, p6, CLS6 using last 3 sts in round and first 3 sts that were slipped  
**Round 8:** Repeat Round 6  
**Round 9:** \*P1, 2/1 LPC, p4, 2/1 RPC, p1, 2/1 LPC, p4, 2/1 RPC, p1\* until end of round  
**Round 10:** Repeat Round 4  
**Round 11:** \*P2, 2/1 LPC, p2, 2/1 RPC, p3, 2/1 LPC, p2, 2/1 RPC, p2\* until end of round  
**Round 12:** Repeat Round 2

**CHARTS**

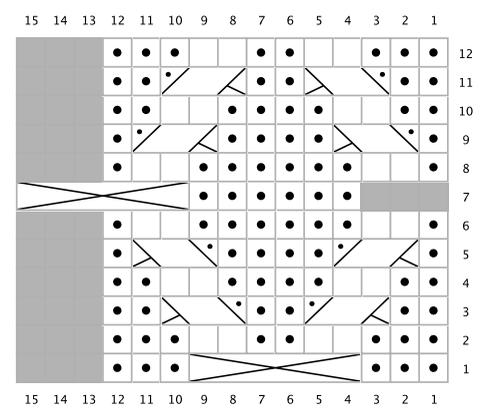
**KEY**

-  k
-  p
-  2/1 RPC
-  2/1 LPC
-  CL55
-  CL56
-  No stitch

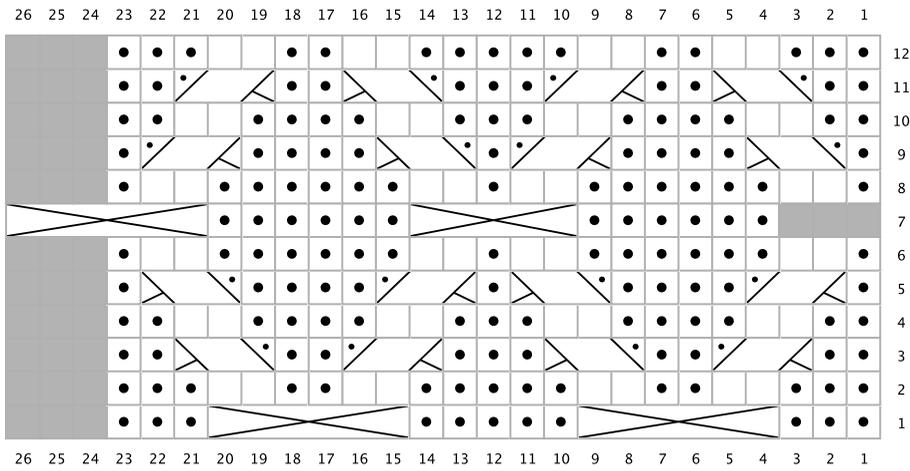
**SIZES 1 & 3 ONLY**



**SIZES 2 & 5 ONLY**

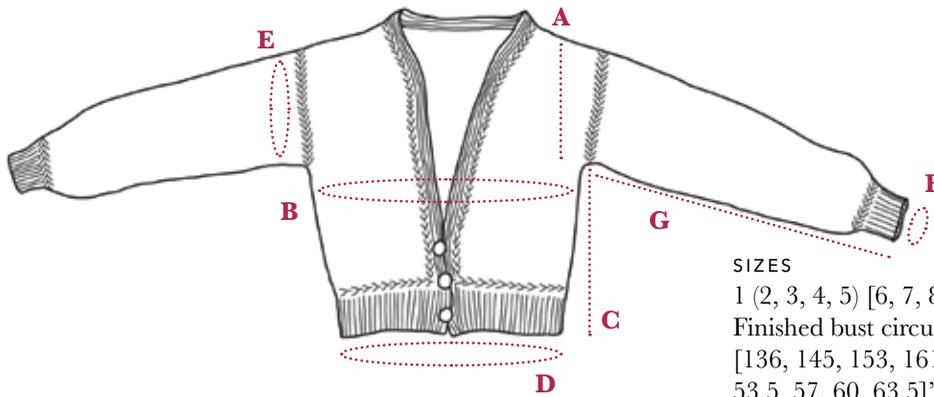


**SIZE 4 ONLY**



# CIGAR





**SIZES**

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]  
 Finished bust circumference: 89 (97, 105, 112, 121, 129)  
 [136, 145, 153, 161] cm / 35 (38, 41.5, 44, 47.5) [51,  
 53.5, 57, 60, 63.5]” - recommended to be worn with 11  
 cm / 4.5” of positive ease at the bust.

**FINISHED MEASUREMENTS**

- (A) Armhole depth: 22.5 (22.5, 24, 24, 25) [25, 27.5, 27.5, 30, 30] / 9 (9, 9.5, 9.5, 10) [10, 11, 11, 12, 12]”
- (B) Bust circumference: 89 (97, 105, 112, 121, 129) [136, 145, 153, 161] cm / 35 (38, 41.5, 44, 47.5) [51, 53.5, 57, 60, 63.5]”
- (C) Side length from underarm: 30 (31, 31, 32, 33) [33, 33, 33, 33, 33] cm / 12 (12.25, 12.25, 12.5, 13) [13, 13, 13, 13]”
- (D) Hip circumference: 78 (88, 98, 108, 116) [120, 130, 138, 146, 154] cm / 31 (34.5, 38.5, 42.5, 45.5) [47, 51, 54.5, 57.5, 60.5]”
- (E) Upper sleeve circumference: 43.5 (43.5, 46, 46, 48.5) [48.5, 51, 53, 58, 58] cm / 17.25 (17.25, 18, 18, 19) [19, 20, 21, 22.75, 22.75]”
- (F) Sleeve cuff circumference: 16 (16, 16.5, 16.5, 17.5) [17.5, 18, 18, 20, 20] cm / 6 (6, 6.5, 6.5, 7) [7, 7, 7, 7.75, 7.75]”
- (G) Sleeve length from underarm: 50 (50, 52, 52, 54) [54, 55, 55, 55, 55] cm / 19.5 (19.5, 20.5, 20.5, 21.5) [21.5, 22, 22, 22, 22]”

**YARN**

Krea Deluxe Organic Wool 1 (100% Organic Merino; 150 metres / 164 yards per 50 g)  
 Krea Deluxe Silk Mohair (45% Silk, 33% Mohair, 22% Baby Alpaca; 240 metres / 262.5 yards per 20 g)  
 Yarns are held together throughout the pattern.

865 (915, 1035, 1085, 1195, 1245) [1325, 1430, 1580, 1635] metres / 945 (1000, 1130, 1185, 1305, 1360) [1450, 1565, 1730, 1790] yards each

Sample shown is knit in colourway 19 (Organic Wool 1) and colourway 1 (Deluxe Silk Mohair). Davina wears a size 3 with 19 cm / 7.5” of positive ease.

**NEEDLES**

3.5 / US 4 circular needle with a cable length of at least 80 cm / 32” (or needle size to obtain gauge)  
 3.5 mm / US 4 circular needle with a cable length of at least 40 cm / 16” (or needle size to obtain gauge)  
 3 mm / US 2.5 circular needle with a cable length of at least 80 cm / 32” (or 1-2 sizes smaller than main needle)

Optional: 3.5 mm / US 4 double-pointed needles and 3 mm / US 2.5 double-pointed needles to work sleeves without magic loop technique

**GAUGE**

22 sts x 33 rows = 10 x 10 cm / 4 x 4” (worked flat and in the round, in stockinette stitch, on larger needle, after blocking)

**NOTIONS**

- 4 mm / US 6 double-pointed needle, or 2 sizes larger than main needle (for Braid Stitch)
- Blocking tools (blocking mats, t-pins)
- Darning needle, scrap yarn stitch markers, tape measure, 3 buttons (20-25 mm / 0.75-1”)

**CIGAR**

DESIGN **MARTHE FORODDEN**

YARN **KREA DELUXE**

**ABOUT CIGAR**

Cigar is knitted bottom up, and worked flat. The sleeves are knitted top down with picked up and knit sts around the armhole. The Braid Stitch (smoke if you will) runs along the hem and button band, around the armholes and cuffs. The Braid Stitch is very delicate and easy to remember. It is mostly seamless, except for the shoulder seams. Cigar Cardigan is a long-sleeved, slightly boxy and short cardigan with dropped shoulders that make the cardigan a timeless and very comfortable basic.

**BRAID STITCH**

Work the Braid Stitch with a loose tension for best results. The Braid Stitch is worked like an attached i-cord on the hem, cuffs, and neckband; when working the braid horizontally, the last and first sts are knit or purled together to join to the live garment sts.

**VERTICAL BRAID (WORKED OVER 5 STS)**

**Row 1 (RS):** P1, insert right needle in the 4th st below second st on left needle, draw a loop from the working yarn onto right needle, extending the height to be even with the other sts in the row, k3, using the same hole where you made the previous loop, draw another loop on right needle, p1

**Row 2 (WS):** k1, sl loop pwise wyif, p3, sl loop pwise wyif, k1

**Row 3:** P1, sl loop kwise wyib, k1, pssso, k1, k2tog (you are knitting the next st with the loop that follows), p1

**Row 4:** K1, p3, k1

**HORIZONTAL BRAID (WORKED OVER 6 STS)**

**Row 1 (RS):** P2, insert right needle in the 4th st below second st on left needle, draw a loop from the working yarn onto right needle, extending the height to be even with the other sts in the row, k3, using the same hole where you made the previous loop, draw another loop on right needle, p1, sl1 from right needle to left needle and p2tog tbl, turn

**Row 2 (WS):** Sl1 from right needle to left needle and k2tog tbl, sl loop pwise wyif, p3, sl loop pwise wyif, k2

**Row 3:** P2, sl loop kwise wyib, k1, pssso, k1, k2tog (you are knitting the next st with the loop that follows), p1, sl1 from right needle to left needle and p2tog tbl, turn

**Row 4:** Sl1 from right needle to left needle and k2tog tbl, p3, k2

**DIRECTIONS****HEM**

With yarns held double, CO 172 (194, 216, 238, 256) [264, 286, 304, 322, 340] sts on smaller needle using the Italian Cast-On. Do not join in the round.

**Set-Up Row 1 (RS):** Sl1 kwise, \*sl1 wyif, k1tbl\* until 1 st rems, p1tbl

**Set-Up Row 2 (WS):** Sl1 kwise, \*sl1 wyif, k1tbl\* until 1 st rems, p1tbl

**Row 1:** Sl1 kwise, \*p1tbl, k1tbl\* until 1 st rems, p1tbl

**Row 2:** Sl1 kwise, \*p1tbl, k1tbl\* until 1 st rems, p1tbl

Repeat Rows 1-2 until the hem meas 3 cm / 1.25" from the CO edge, ending after a WS row.

Make the first buttonhole as follows:

**Row 3 (RS):** Sl1 kwise, p1tbl, k1tbl, skpo, \*p1tbl, k1tbl\* until 1 st rems, p1tbl

**Row 4 (WS):** Work in patt as est to the bound-off st, CO 1 st with Backwards Loop Cast-On, cont in patt until end of row

Continue in ribbing as est on Rows 1-2 until the hem meas 6.5 (7, 7, 7, 7, 7.5) [7.5, 7.5, 7.5, 7.5] cm / 2.5 (2.75, 2.75, 2.75, 2.75) [3, 3, 3, 3, 3]" from the CO edge, ending after a RS row.

**HEM BRAID**

Change to larger needle.

**Inc Row (WS):** Sl1 kwise, (p1tbl, k1tbl) x 3, p1tbl, p1 (9, 2, 3, 1) [7, 3, 4, 6, 1], \*M1Lp, p7 (8, 14, 27, 24) [13, 22, 20, 21, 23]\* until 9 (17, 9, 10, 7) [15, 11, 12, 14, 9] sts rem, M1Lp, p2 (10, 2, 3, 0) [8, 4, 5, 7, 2], (p1tbl, k1tbl) x 3, p1tbl.

Break yarn and place the first 7 sts from the RS of work on hold for the button band.

- *On the following RS rows the last st on your dpn from the Braid St is purled together tbl with the first st from the hem. On WS rows the first st from the Braid St is slipped and then knit together tbl with the next st from the hem. It is worked the same way as if to make an attached i-cord.*

CO 6 sts onto larger dpn for the braid st.

**Set-Up Row 1 (RS):** P2, k3, p2tog tbl, turn

**Set-Up Row 2 (WS):** S11 from right needle to left needle and k2tog tbl, p3, k2, turn

Repeat Set-Up Rows 1-2 once more.

Work Rows 1-4 of Horizontal Braid St until 12 sts rem on your main needle.

Work Rows 1-3 of Horizontal Braid St; on Row 3, p2tog tbl but do not turn.

**Next Row (RS):** P1tbl, (k1tbl, p1) x 4, turn

- *The button band has 8 sts on the left side of the cardigan and 7 sts on the right side of the cardigan. The next 7 rows connect the button band to the Braid St on the left front.*

**Row 1 (WS):** S11 kwise, (p1tbl, k1tbl) x 4, p2tog tbl, turn

**Row 2 (RS):** S11 from right needle to left needle and k2tog tbl, \*p1tbl, k1tbl\* until 1 st rems, p1tbl, turn

**Rows 3-6:** Repeat Rows 1-2 two times

**Row 7:** S11 kwise, (p1tbl, k1tbl) x 4, p2tog tbl, do not turn or break yarn

With the WS facing and larger needle, pick up and p 180 (200, 216, 232, 252) [268, 284, 304, 322, 340] sts on the top edge of the braid by picking up through the strand from the right side to make a nice edge. Break yarn. [195 (215, 231, 247, 267) [283, 299, 319, 337, 355] sts]

Place the 7 sts from the RS button band back on larger needle. In the following rows, you will be picking up one st from the Braid St edge and k or p together with the last/first st from the button band to connect the braid on the right front.

**Row 1 (RS):** S11 kwise, (p1tbl, k1tbl) x 2, p1tbl, k2tog tbl, (pick up one st from the vertical edge of the Braid St and knit together with the 7th st from the button band), turn

**Row 2 (WS):** Pick up one st from the vertical edge of the Braid St with your left needle and p2tog tbl, (k1tbl, p1tbl) x2, k1, p1, turn

**Row 3 Buttonhole Row (RS):** S11 kwise, p1tbl, k1tbl, skpo, p1tbl, k2tog tbl, (pick up 1 st from the edge of the Braid St and k together with the 7th st from the button band), turn

**Row 4:** Repeat Row 2 to the bound-off st, CO 1 st with Backwards Loop Cast-on, cont in patt until end of row.

**Rows 5-6:** Repeat Rows 1-2

BODY

- *The first loop you draw to make the braid will be on the top edge of the braid following the hem.*

**Row 1 (RS):** S11 kwise, (p1tbl, k1tbl) x 3, work Row 1 of the Braid St over the next 5 sts, pm, k until 13 sts rem, pm, work Row 1 of the Braid St over the next 5 sts, (k1tbl, p1tbl) x 4

**Row 2 (WS):** S11 kwise, (p1tbl, k1tbl) x 3, p1tbl, work Row 2 of the Braid St over the next 5 sts, sm, p to marker, sm, work Row 2 of the Braid St, (p1tbl, k1tbl) x 3, p1tbl

**Row 3:** S11 kwise, (p1tbl, k1tbl) x 3, work Row 3 of the Braid St, sm, k to marker, sm, work Row 3 of the Braid St, (k1tbl, p1tbl) x 4

**Row 4:** S11 kwise, (p1tbl, k1tbl) x 3, p1tbl, work Row 4 of the Braid St, sm, p to marker, sm, work Row 4 of the Braid St, (p1tbl, k1tbl) x 3, p1tbl

Work Rows 1 - 4 until work meas 5 (5.5, 5.5, 5.5, 5.5) [6, 6, 6, 6, 6] cm / 2 (2.25, 2.25, 2.25, 2.25) [2.5, 2.5, 2.5, 2.5, 2.5]" from the second buttonhole. Work the last buttonhole row.

**Buttonhole Row (RS):** S11 kwise, p1tbl, k1tbl, skpo, p1tbl, k1tbl, work next row of the Braid st, cont in patt as est until 1 st rems, p1tbl

On the WS, work across the row as est to the bound-off st, CO 1 st, cont in patt across the row.

Cont as est until body meas approx 30 (31, 31, 32, 33) [33, 33, 33, 33, 33] cm / 12 (12.5, 12.5, 12.5, 13) [13, 13, 13, 13, 13]" from CO edge, ending after Row 4 of the Braid St.

SEPARATING FOR ARMHOLES

RIGHT FRONT

Armhole is worked over 18 (18, 19, 19, 20) [20, 21, 22, 24, 24] Braid St repeats.

**Row 1 (RS):** S11 kwise, (p1tbl, k1tbl) x 3, work Row 1 of the Braid St over the next 5 sts, sm, k33 (38, 42, 46, 51) [55, 59, 64, 68, 73], pm, work Row 1 of the Braid St over the next 5 sts, p1, turn.

Transfer the rest of the sts onto a piece of scrap yarn. Right front is worked over these 51 (56, 60, 64, 69) [73, 77, 82, 86, 91] sts.

**Row 2 (WS):** K1, work Row 2 of the Braid St over the next 5 sts, sm, p to marker, sm, work Row 2 of the Braid

St, (p1tbl, k1tbl) x 3, p1tbl

**Row 3:** S11 kwise, (p1tbl, k1tbl) x 3, work Row 3 of the Braid St over the next 5 sts, sm, k to next marker, sm, work Row 3 of the Braid St over the next 5 sts, p1

**Row 4:** k1, work Row 4 of the Braid St, sm, p to marker, sm, work Row 4 of the Braid St, (p1tbl, k1tbl) x 3, p1tbl

Repeat Rows 1-4 (slipping all markers instead of placing them on Row 1) another 7 (7, 8, 8, 9) [9, 9, 10, 11, 11] times.

RIGHT FRONT V-NECK SHAPING

**Row 1 (RS):** S11 kwise, (p1tbl, k1tbl) x 3, work Row 1 of the Braid St over the next 5 sts, sm, ssk, k to marker, sm, work Row 1 of the Braid St over the next 5 sts, p1 [1 st dec]

**Row 2 (WS):** K1, work Row 2 of the Braid St over the next 5 sts, sm, p to marker, sm, work Row 2 of the Braid St, (p1tbl, k1tbl) x 3, p1tbl

**Row 3:** S11 kwise, (p1tbl, k1tbl) x 3, work Row 3 of the Braid St over the next 5 sts, sm, ssk, k to marker, sm, work Row 3 of the Braid St over the next 5 sts, p1 [1 st dec]

**Row 4:** K1, work Row 4 of the Braid St, sm, p to marker, sm, work Row 4 of the Braid St, (p1tbl, k1tbl) x 3, p1tbl

Work Rows 1-4 a total of 7 (7, 8, 8, 9) [9, 10, 10, 11, 11] times. [37 (42, 44, 48, 51) [55, 57, 62, 64, 69] sts]

Work Braid St patt another 3 (3, 2, 2, 1) [1, 1, 1, 1, 1] times without dec, ending after Row 3.

**BO Row (WS):** BO 25 (30, 32, 36, 39) [43, 45, 50, 52, 57] sts, work Row 4 of the Braid St, (p1tbl, k1tbl) x 3, p1tbl; the last BO st is worked together with the first Braid St. [12 sts]

Break yarn and put the rem sts on hold.

LEFT FRONT

Armhole is worked over 18 (18, 19, 19, 20) [20, 21, 22, 24, 24] Braid St repeats.

Begin at the left underarm with the RS facing you, and return the 51 (56, 60, 64, 69) [73, 77, 82, 86, 91] sts to the main needle.

**Row 1 (RS):** P1, work Row 1 of the Braid St over the next 5 sts, pm, k32 (37, 41, 45, 50) [54, 58, 63, 67, 72], pm, work Row 1 of the Braid St over the next 5 sts, (k1tbl, p1tbl) x 4

Left front is worked over these 51 (56, 60, 64, 69) [73, 77, 82, 86, 91] sts.

**Row 2 (WS):** S11 kwise, (p1tbl, k1tbl) x 3, p1tbl, work Row 2 of the Braid St over the next 5 sts, sm, p to marker, sm, work Row 2 of the Braid St over the next 5 sts, k1

**Row 3:** P1, work Row 3 of the Braid St, sm, k to marker, sm, work Row 3 of the Braid St, (k1tbl, p1tbl) x 4

**Row 4:** S11 kwise, (p1tbl, k1tbl) x 3, p1tbl, work Row 4 of the Braid St, sm, p to marker, sm, work Row 4 of the Braid St, k1

Repeat Rows 1-4 (slipping all markers instead of placing them on Row 1) another 7 (7, 8, 8, 9) [9, 9, 10, 11, 11] times.

LEFT FRONT V-NECK SHAPING

**Row 1 (RS):** P1, work Row 1 of the Braid St over the next 5 sts, sm, k until 2 sts rem before marker, k2tog, sm, work Row 1 of the Braid St over the next 5 sts, (k1tbl, p1tbl) x 4 [1 st dec]

**Row 2 (WS):** S11 kwise, (p1tbl, k1tbl) x 3, p1tbl, work Row 2 of the Braid St over the next 5 sts, sm, p to marker, sm, work Row 2 of the Braid St over the next 5 sts, k1

**Row 3:** P1, work Row 3 of the Braid St, sm, k until 2 sts rem before marker, k2tog, sm, work Row 3 of the Braid St, (k1tbl, p1tbl) x 4 [1 st dec]

**Row 4:** S11 kwise, (p1tbl, k1tbl) x 3, p1tbl, work Row 4 of the Braid St, sm, p to marker, sm, work Row 4 of the Braid St, k1

Work Rows 1-4 a total of 7 (7, 8, 8, 9) [9, 10, 10, 11, 11] times. [37( 42, 44, 48, 51) [55, 57, 62, 64, 69] sts]

Work Braid St patt another 3 (3, 2, 2, 1) [1, 1, 1, 1, 1] times without dec, ending after Row 3..

**BO Row (WS):** S11 kwise, (p1tbl, k1tbl) x 3, p1tbl, work Row 4 of the Braid St, BO 24 (29, 31, 35, 38) [42, 44, 49, 51, 56] sts [13 sts]

Break yarn and put the rem sts on hold.

BACK

Begin at the right underarm with the RS facing you.

**Row 1 (RS):** P1, work Row 1 of the Braid St over the next 5 sts, pm, k81 (91, 99, 107, 117) [125, 133, 143, 153, 161], pm, work Row 1 of the Braid St over the next 5 sts, p1

**Row 2 (WS):** K1, work Row 2 of the Braid St over the next 5 sts, sm, p to marker, sm, work Row 2 of the Braid St over the next 5 sts, k1

**Row 3:** P1, work Row 3 of the Braid St, sm, k to marker, sm, work Row 3 of the Braid St, p1

**Row 4:** K1, work Row 4 of the Braid St, sm, p to marker, sm, work Row 4 of the Braid St, k1

Work Rows 1-4 (slipping all markers instead of placing them on Row 1) another 17 (17, 18, 18, 19) [19, 20, 21, 23, 23] times, ending on Row 3 of the last Braid st patt.

**Next Row (WS):** BO 24 (29, 31, 35, 38) [42, 44, 49, 51, 56] left back sts, break yarn. Sl 44 (44, 48, 48, 52) [52, 56, 56, 60, 60] sts from left needle to right needle for the neckline. Rejoin yarn, BO 25 (30, 32, 36, 39) [43, 45, 50, 52, 57] right back sts. Break yarn.

#### NECKLINE

#### LEFT FRONT

- *On the following RS rows the first stitch from Braid is purled together tbl with the first st from the back. On WS rows the last st from the Braid is knit together tbl with the next stitch from the back.*

Place the 13 sts from the left-side button band and Braid St, back on larger needle holding the neck sts. [57 (57, 61, 61, 65) [65, 69, 69, 73, 73] sts]

**Row 1 (RS):** Sl1 from right needle (st from the back) to left needle and p2tog tbl, work the Braid St over the next 4 sts, (k1tbl, p1tbl) x 4

**Row 2 (WS):** Sl1 kwise, (p1tbl, k1tbl) x 3, p1tbl, work the Braid St over the next 4 sts, k2tog tbl

**Rows 3-4:** Repeat Rows 1-2

Work Rows 1-4 a total of 5 (5, 6, 6, 6) [6, 7, 7, 7, 7] times. [37 (37, 37, 37, 41) [41, 41, 41, 45, 45] sts]

#### Sizes 1, 2, 5, 6, 9 & 10 only

Work Rows 1-2 of the Braid St once more.

Break yarn and place 13 Braid sts on hold.

#### RIGHT FRONT

- *On the following RS rows the last st from the Braid is purled together tbl with the first st from the back. On WS rows the first st from the Braid is knit together tbl with the next st from the back.*

Place the 12 sts from the RS button band and Braid St back on larger needle. [36 (36, 36, 36, 40) [40, 40, 40, 44, 44] sts]

**Row 1 (RS):** Sl1 kwise, (p1tbl, k1tbl) x 3, work the Braid St

over the next 4 sts, p2tog tbl, turn

**Row 2 (WS):** Sl1 from right needle to left needle and k2tog tbl, work the Braid St over the next 4 sts, (p1tbl, k1tbl) x 3, p1tbl

**Rows 3-4:** Repeat Rows 1-2

Work Rows 1-4 a total of 5 (5, 6, 6, 6) [6, 7, 7, 7, 7] times. [13 sts]

#### Sizes 1, 2, 5, 6, 9 & 10 onlyw

Work Rows 1-2 of the Braid St once more.

Break yarn leaving a 10-15 cm / 4-6" tail, and keep sts on needle. Join the live sts from the left and right neck together using Kitchener stitch. Seam the shoulders together.

#### SLEEVES

Starting in the middle of the underarm, pick up and k 96 (96, 101, 101, 107) [107, 112, 117, 128, 128] sts (approx. 2 in every 3 rows). Pm for BOR.

Knit 3 rounds.

**Dec Round:** K1, k2tog, k to last 2 sts before marker, ssk. [2 sts dec]

Cont knitting every round, repeating the dec round every 8th round another 15 (15, 15, 15, 16) [16, 17, 17, 17, 17] times. [64 (64, 69, 69, 73) [73, 76, 81, 92, 92] sts]

Cont knitting every round until sleeve meas 43 (43, 45, 45, 47) [47, 48, 48, 48, 48] cm / 17 (17, 17.5, 17.5, 18.5) [18.5, 19, 19, 19, 19]"

#### Sizes 3, 4, 5, 6, & 8 only

**Dec Round:** K1, k2tog, k until end of round [64 (64, 68, 68, 72) [72, 76, 80, 92, 92] sts]

#### All sizes

Break yarn.

#### CUFF BRAID

- *On RS rows the last st on your dpn from the Braid St is purled together tbl with the first st from the arm. On WS rows the first st from the Braid St is slipped and then knit together tbl with the next st from the arm. It is worked the same way as if to make an attached i-cord.*

CO 6 sts onto larger dpn.

**Set-Up Row 1 (RS):** P2, k3, p2tog tbl, turn

**Set-Up Row 2 (WS):** Sl st from right needle to left needle and k2tog tbl, p3, k2, turn

Repeat Set-Up Rows 1-2 once more.

**Row 1:** P1, work Row 1 of the Braid St over the next 4 sts, sl 1 st from right needle to left needle, p2tog tbl, turn

**Row 2:** Sl st from right needle to left needle and k2tog tbl, work Row 2 of the Braid St over the next 4 sts, k1

**Row 3:** P1, work Row 3 of the Braid St over the next 4 sts, sl st from right needle to left needle and p2tog tbl, turn

**Row 4:** Sl st from right needle to left needle and k2tog tbl, work Row 4 of the Braid St over the next 4 sts, k1

Cont as est until 1 sleeve st rem.

BO at the last row of the Braid St (on the WS): Sl sts from right needle to left needle and k2tog tbl, then BO.

Seam the edges from the Braid St together.

#### CUFF

With smaller needle, pick up and k 38 (38, 40, 40, 42) [42, 44, 44, 48, 48] sts from the Braid St edge, approx 3 sts for every 5 Braid sts.

**Round 1:** \*k1tbl, p1\* until end of round

Repeat Round 1 until the cuff meas 5 cm / 2".

BO all sts using the Italian Bind-Off.

Work the second sleeve accordingly.

#### FINISHING

Gently soak and block your cardigan using wool wash.

Weave in all ends. When wet, lay flat and use t-pins to block out the Braid St and the hem. Sew buttons opposite buttonholes.



# WRAPPED IN A HUG



FINISHED MEASUREMENTS

- Total length: 227 cm / 89.25"
- Total depth: 59 cm / 23.5"

YARN

Sóc una Troca, Ondine (50% Merino, 50% Silk; 400 metres / 437 yards per 100 g)

Main Colour: 640 metres / 700 yards

Contrast Colour: 330 metres / 360 yards

Sample shown is knit in colourways Montse's Special (MC) and Pink No. 8 (CC).

NEEDLES

3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

GAUGE

24 sts x 32 rows = 10 x 10 cm / 4 x 4" (worked flat, in Smocked Ribbing stitch, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Crochet hook
- Darning needle
- Removable stitch markers
- Tape measure
- 

**ABOUT WRAPPED IN A HUG**

Wrapped in a Hug is an asymmetric, one-size shawl that is divided into two parts. The first part is an easy 2x2 ribbing in the main colour. A beautiful contrast coloured yarn wraps around 6 ribbing stitches and creates smocked ribbing wraps, alternating all around the shawl. The second part, the border, is based on the Chevron Stitch. Three layers of Garter Chevron Stitch give a nice texture to the shawl. A bit before the bind-off, a row of pink bobbles makes the final edge more romantic and elegant.

**SMOCKED RIBBING STITCH (MULTIPLE OF 8 STS)**

**Row 1 (RS):** \*K2, p2, k2, p2\* until end of row

**Row 2 (WS):** \*K2, p2, k2, p2\* until end of row

**Rows 3-6:** Repeat Rows 1-2

**Row 7:** \*W6sts, p2\* until end of row

**Row 8:** Repeat Row 2

---

## WRAPPED IN A HUG

DESIGN **MARINA STORM**  
YARN **SOC UNA TROCA**

**DIRECTIONS****GARTER TAB**

With MC, CO 3 sts on using the Knitted Cast-On.

Knit 5 rows. After completing row 5, do not turn side but turn work clockwise 90 degrees, pick up and k 2 sts along edge, turn work again, pick up and k 3 sts from the cast-on edge. [8 sts]

**Row 1 (WS):** K2, yo, k1, p2, k1, yo, k2 [10 sts]

**Row 2 (RS):** K2, drop yo, kfb x 4, drop yo, k2 [12 sts]

**Row 3:** K2, yo, kfb, p2, k2, p2, kfb, yo, k2 [16 sts]

**Row 4:** K2, drop yo, kfb x 2, k2, p2, k2, kfb x 2, drop yo, k2 [18 sts]

**Row 5:** K2, yo, (kfb, pfb) x 7, yo, k2 [34 sts]

**BODY**

Begin working Smocked Ribbing Pattern as follows, working Wrap Rows at the same time, joining and breaking CC for the wrapped st rows when needed. Read this entire section before proceeding. Maintain selvedge increases throughout, dropping yo from previous WS row every RS row. Yos are included in stitch counts.

**SMOCKED RIBBING PATTERN**

The following 8 rows est the main body patt. Work a RS wrap or WS wrap row every 7th row, starting with Row 4 as given below.

**Row 1 (RS):** K2, drop yo, kfbf, \*p2, k2\* until 6 sts rem, p2, kfbf, drop yo, k2 [2 sts inc]

**Row 2 (WS):** K2, yo, kfb, \*p2, k2\* until 5 sts rem, p2, kfb, yo, k2 [4 sts inc]

**Row 3:** K2, drop yo, kfbf, \*p1, k2, p1\* until 4 sts rem, kfbf, drop yo, k2 [2 sts inc]

**Row 4:** K2, yo, kfb, \*p1, k2, p1\* until 3 sts rem, kfb, yo, k2 [4 sts inc]

**Row 5:** K2, drop yo, kfbf, \*k2, p2\* until 6 sts rem, k2, kfbf, drop yo, k2 [2 sts inc]

**Row 6:** K2, yo, kfb, \*k2, p2\* until 5 sts rem, k2, kfb, yo, k2 [4 sts inc]

**Row 7:** K2, drop yo, kfbf, \*k1, p2, k1\* until 4 sts rem, kfbf, drop yo, k2 [2 sts inc]

**Row 8:** K2, yo, kfb, \*k1, p2, k1\* until 3 sts rem, kfb, yo, k2 [4 sts inc]

Work Rows 1-8 a total of 16 times, then work Rows 1-2 once more, working a RS wrap or WS wrap every 7th row as follows:

**WRAP ROWS**

**Row 4 (WS):** K2, yo, kfb, p1, k2, \*W6sts, k2\* until 4 sts

rem, p1, kfb, yo, k2 [46 sts]

**Row 11 (RS):** K2, drop yo, kfbf, p1, \*W6sts, p2\* until 11 sts rem, W6sts, p1, kfbf, drop yo, k2 [66 sts]

**Row 18 (WS):** K2, yo, kfb, \*W6sts, k2\* until 9 sts rem, W6sts, kfb, yo, k2 [88 sts]

**Row 25 (RS):** K2, drop yo, kfbf, p2, k2, p2, \*W6sts, p2\* until 8 sts rem, k2, p2, kfbf, drop yo, k2 [108 sts]

**Row 32 (WS):** K2, yo, kfb, k1, p2, k2, \*W6sts, k2\* until 6 sts rem, p2, k1, kfb, yo, k2 [130 sts]

**Row 39 (RS):** K2, drop yo, kfbf, k1, p2, \*W6sts, p2\*, until 5 sts rem, k1, kfbf, drop yo, k2 [150 sts]

**Row 46 (WS):** K2, yo, kfb, k2, \*W6sts, k2\* until 3 sts rem, kfb, yo, k2 [172 sts]

**Row 53 (RS):** K2, drop yo, kfbf, \*W6sts, p2\* until 10 sts rem, W6sts, kfbf, drop yo, k2 [192 sts]

**Row 60 (WS):** K2, yo, kfb, p1, k2, p2, k2, \*W6sts, k2\* until 8 sts rem, p2, k2, p1, kfb, yo, k2 [214 sts]

**Row 67 (RS):** K2, drop yo, kfbf, p1, k2, p2, \*W6sts, p2\* until 7 sts rem, k2, p1, kfbf, drop yo, k2 [234 sts]

**Row 74 (WS):** K2, yo, kfb, p2, k2, \*W6sts, k2\* until 5 sts rem, p2, kfb, yo, k2 [256 sts]

**Row 81 (RS):** K2, drop yo, kfbf, p2, \*W6sts, p2\* until 4 sts rem, kfbf, drop yo, k2 [276 sts]

**Row 88 (WS):** K2, yo, kfb, k1, \*W6sts, k2\* until 10 sts rem, W6sts, k1, kfb, yo, k2 [298 sts]

**Row 95 (RS):** K2, drop yo, kfbf, k1, p2, k2, p2, \*W6sts, p2\* until 9 sts rem, k2, p2, k1, kfbf, drop yo, k2 [318 sts]

**Row 102 (WS):** K2, yo, kfb, k2, p2, k2, \*W6sts, k2\* until 7 sts rem, p2, k2, kfb, yo, k2 [340 sts]

**Row 109 (RS):** K2, drop yo, kfbf, k2, p2, \*W6sts, p2\* until 6 sts rem, k2, kfbf, drop yo, k2 [360 sts]

**Row 116 (WS):** K2, yo, kfb, p1, k2, \*W6sts, k2\* until 4 sts rem, p1, kfb, yo, k2 [382 sts]

**Row 123 (RS):** K2, drop yo, kfbf, p1, \*W6sts, p2\* until 11 sts rem, W6sts, p1, kfbf, drop yo, k2 [402 sts]

**Row 130 (WS):** K2, yo, kfb, \*W6sts, k2\* until 9 sts rem, W6sts, kfb, yo, k2 [424 sts]

[424 sts]

Before starting the border, check the tension on your wrapped sts. You can still make them smaller or bigger, by pulling them away from the WS of the shawl. They should be neither very small, nor very wide.

**BORDER**

At the end of the row, when you switch from one colour to the other, wrap the non-working yarn over the working yarn in order to bring it to the row that you will work. Do not pull the yarns too much. Leave some slack, as it will be

needed when blocking.

Begin Set-Up Rows with CC.

**Set-Up Row 1 (RS):** K2, drop yo, kfbf, k2, \*skpo, k2tog, k1, p2, k2, kfb x 2, k2, p2, k1\* until 18 sts rem, skpo, k2tog, k1, p2, k2, kfb x 2, k2, p1, kfbf, drop yo, k2 [426 sts]

**Set-Up Row 2 (WS):** K2, yo, kfb, p1, \*k2, p8, k2, p4\* until 6 sts rem, k2, p1, kfb, yo, k2 [430 sts]

**Set-Up Row 3:** K2, drop yo, kfbf, k4, \*skpo, k2tog, p2, k3, kfb x 2, k3, p2\* until 6 sts rem, k2, kfbf, drop yo, k2 [432 sts]

**Set-Up Row 4:** K2, yo, kfb, p4, \*k2, p10, k2, p2\* until 9 sts rem, k2, p4, kfb, yo, k2 [436 sts]

**Set-Up Row 5:** K2, drop yo, kfbf x 2, k4, p1, \*skpo, k2tog, p1, k4, kfb x 2, k4, p1\* until 10 sts rem, skpo, k2tog, p1, k1, kfbf, drop yo, k2 [438 sts]

**Set-Up Row 6:** K2, yo, kfb, p3, \*k1, p2, k1, p12\* until 16 sts rem, k1, p2, k1, p9, kfb, yo, k2 [442 sts]

CHEVRON BORDER

Begin Chart, working Rows 1-32 from either the chart or the written instructions. [538 sts]

BOBBLE BORDER

When working the bobbles, if it is very difficult to knit into

the 9 sts, use a crochet hook. Then work a yo into the CC stitch of the row below. Pass the Bobble st over this last st.

**Row 1 (RS):** With CC, k2, drop yo, kfbf, k6, \*k1, mb in 2 sts, k6, kfb, mb in 1 st, k5\* until 14 sts rem, k10, kfbf, drop yo, k2 [540 sts]

**Row 2 (WS):** K2, yo, kfb, k until 3 sts, kfb, yo, k2. Break CC [544 sts]

**Row 3:** With MC, k2, drop yo, kfbf, k1, kfb x 2, k5, \*skpo, k2tog, k5, kfb x 2, k5\* until 18 sts rem, skpo, k2tog, k5, kfb x 2, k3, kfbf, drop yo, k2 [546 sts]

**Row 4:** K2, kfb, k until 3 sts, kfb, k2 [548 sts]

With MC, BO loosely as follows:

BO 11 stitches, k2tog, pass the 1st st over it, BO 5 sts, \*skpo, pass the 1st st over it, k2tog, pass the 1st st over it, BO 5 sts, kfb, pass the 1st st over these 2 sts, kfb, pass the first 2 sts over these 2 sts, BO 5 sts\* until 20 sts rem, skpo, pass the 1st st over it, k2tog, pass the 1st st over it, BO 5 sts, (kfb, pass the 1st st over these 2 sts) x 2, BO the last 7 sts.

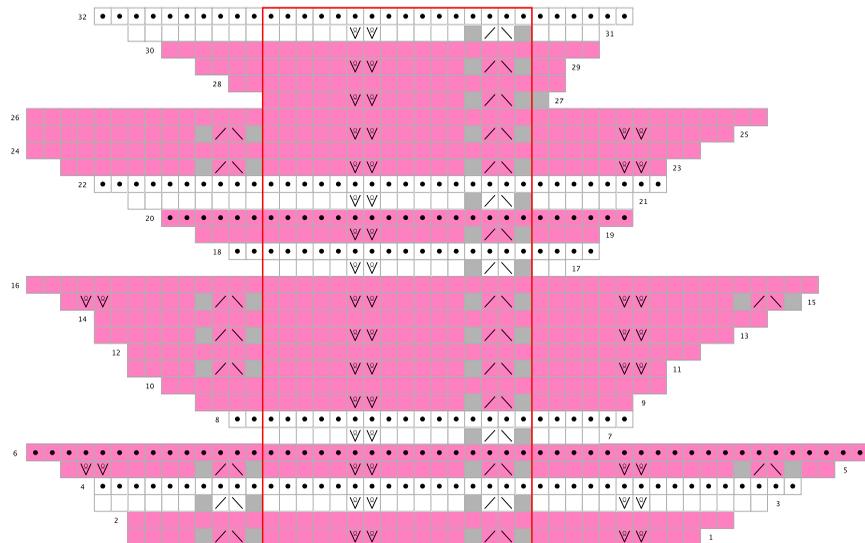
FINISHING

Gently soak and block your shawl using lukewarm water and detergent for wool garments. Weave in all ends.

CHART

KEY

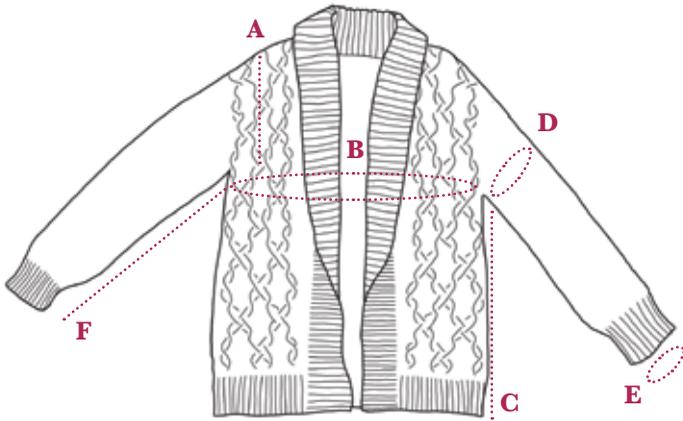
-  MC
-  CC
-  RS: p  
WS: k
-  RS: k  
WS: p
-  skpo
-  k2tog
-  kfb
-  No stitch
-  Pattern repeat



You can download the written instructions for the charts here: [making-stories.com/issue-7-downloads](http://making-stories.com/issue-7-downloads)

# SAKAE





## FINISHED MEASUREMENTS

- (A) Armhole depth: 15 (16, 16.5, 16.5, 17) [19.5, 19.5, 20, 20, 21] cm / 6 (6.25, 6.5, 6.5, 6.75) [7.75, 7.75, 7.75, 7.75, 8.25]"
- (B) Bust circumference: 95 (103, 111, 119, 127) [135, 143, 151, 159, 167] cm / 37.5 (40.5, 43.75, 46.75, 50) [53.25, 56.25, 59.5, 62.5, 65.75]"
- (C) Side length from underarm: 43 cm / 17"
- (D) Upper sleeve circumference: 31 (32, 34.5, 34.5, 36) [38, 38, 40, 42, 44.5] cm / 12.25 (12.5, 13.5, 13.5, 14.25) [15, 15, 15.75, 17.5]"
- (E) Sleeve cuff circumference: 21 (21, 22, 22, 22) [23, 23, 24, 26, 27] cm / 8.25 (8.25, 8.75, 8.75, 8.75) [9, 9, 9.5, 10.25, 10.75]"
- (F) Sleeve length from underarm: 38 (38, 38, 40, 40) [42, 42, 42, 42, 44] cm / 15 (15, 15, 15.75, 15.75) [16.5, 16.5, 16.5, 16.5, 17.25]"

## SAKAE

DESIGN **MARIANNE MUNIER**  
YARN **DE RERUM NATURA**

You can download the **written instructions for the charts** here: [making-stories.com/issue-7-downloads](https://making-stories.com/issue-7-downloads)

## SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]  
Finished bust circumference: 95 (103, 111, 119, 127) [135, 143, 151, 159, 167] cm / 37.5 (40.5, 43.75, 46.75, 50) [53.25, 56.25, 59.5, 62.5, 65.75]" - recommended to be worn with 17 cm / 6.75" of positive ease at the bust with no overlap of fronts.

## YARN

De Rerum Natura Gilliatt (100% Merino; 250 metres / 270 yards per 100 g)

990 (1075, 1175, 1275, 1375) [1485, 1605, 1725, 1835, 1980] metres / 1085 (1175, 1285, 1395, 1505) [1625, 1755, 1885, 2005, 2165] yards

Sample shown is knit in colourway Bois de Rose. Davina wears a size 3 with 25 cm / 10" of positive ease.

## NEEDLES

5 mm / US 8 circular needle with a cable length of at least 60 cm / 24" (or needle size to obtain gauge)

5 mm / US 8 double-pointed needles or preferred needles for working small circumferences (or needle size to obtain gauge)

4.5 mm / US 7 circular needle with a cable length of at least 60 cm / 24"

To work this pattern using the magic loop technique, use a circular needle with a cable length of at least 80 cm / 32" instead of double-pointed needles.

## GAUGE

18 sts x 24 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, on larger needle, after blocking)

20 sts x 22 rows = 10 x 10 cm / 4 x 4" (worked flat, in charted pattern, on larger needle, after blocking)

22 sts x 25 rows = 10 x 10 cm / 4 x 4" (worked flat and in the round, in 1x1 ribbing, on smaller needle, after blocking for cuffs and hem)

18 sts x 28 rows = 10 x 10 cm / 4 x 4" (worked flat, in 1x1 ribbing, on smaller needle, after blocking for collar)

- *Please note the collar gauge is slightly different than the cuff and hem due to blocking and pickup rate.*

## NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Scrap yarn
- Stitch markers
- Removable stitch markers
- Tape measure

**DIRECTIONS**

This pattern uses the German Short-Row method, but you can substitute your preferred short-row method throughout the pattern if you prefer. Chart A is used throughout the short row section, and Chart B is worked as soon as there are enough sts to begin the repeat.

**BACK**

With larger needles, CO 96 (104, 112, 120, 128) [136, 144, 152, 160, 168] sts using the Long Tail Cast-On. Place removable st markers on the respective stitches (not on the cable of the needle) to mark front shoulder pick up as follows: 34 (38, 42, 46, 50) [50, 50, 54, 58, 62] sts from left side of CO and 34 (38, 42, 46, 50) [50, 50, 54, 58, 62] sts from right side of CO.

**Size 1 only**

**Set-up Row (WS):** K16, pm, p6, (k4, p4) x 6, k4, p6, pm, k16

**Short Row 1 (RS):** P16, sm, 2/2 RC, k2, p2, work Row 2 of Chart A x 3, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 2, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 2, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 3, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 3, p2, 2/2 LPC, k2, sm, p8, turn

**Short Row 6:** DS, k7, sm, p4, k4, work next row of Chart A x 3, k4, p4, k8, turn

**Short Row 7:** DS, p7, sm, 2/2 LC, p4, work next row of Chart A x 3, p4, 2/2 LC, sm, p until end

**Next Row (WS):** K16, sm, work Row 9 Chart B to marker, sm, k16

**Size 2 only**

**Set-up Row (WS):** K4, pm, p4, k6, p12, (k4, p4) x 6, k4, p12, k6, p4, pm, k4

**Short Row 1 (RS):** P4, sm, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p2, work Row 2 of Chart A x 3, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 2, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 2, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 3, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 4, turn

**Short Row 6:** DS, k3, p8, k4, work next row of Chart A x 4, turn

**Short Row 7:** DS, p3, 2/2 LC, 2/2 LC, p4, work next row of Chart A x 4, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A x 5, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A x 5, p2, 2/2 RC, k2, sm, p until end

**Next Row (WS):** K4, sm, work Row 11 from Chart B to marker, sm, k4

**Size 3 only**

**Set-up Row (WS):** K8, pm, p4, k6, p12, (k4, p4) x 6, k4, p12, k6, p4, pm, k8

**Short Row 1 (RS):** P8, sm, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p2, work Row 2 of Chart A x 3, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 2, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 3, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 4, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 4, turn

**Short Row 6:** DS, k3, p8, k4, work next row of Chart A x 4, turn

**Short Row 7:** DS, p3, 2/2 LC, 2/2 LC, p4, work next row of Chart A x 4, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A x 5, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A x 5, p2, 2/2 RC, k2, sm, p until end

**Next Row (WS):** K8, sm, work Row 11 from Chart B to marker, sm, k8

**Size 4 only**

**Set-up Row (WS):** K12, pm, p4, k6, p12, (k4, p4) x 6, k4, p12, k6, p4, pm, k12

**Short Row 1 (RS):** P12, sm, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p2, work Row 2 of Chart A x 3, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 2, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 2, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 2, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 4, turn

**Short Row 6:** DS, k3, p8, k4, work next row of Chart A x 4, turn

**Short Row 7:** DS, p3, 2/2 LC, 2/2 LC, p4, work next row of Chart A x 4, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A x 5, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A x 5, p2, 2/2 RC, k2, sm, p8, turn

**Short Row 10:** DS, k7, sm, p2, work next row of Chart A x 5, k2, p2, sm, k8, turn

**Short Row 11:** DS, p7, sm, work Row 12 from Chart B to marker, sm, p until end

**Next Row (WS):** K12, sm, work Row 13 from Chart B to marker, sm, k12

### Size 5 only

**Set-up Row (WS):** K16, pm, p4, k6, p12, (k4, p4) x 6, k4, p12, k6, p4, pm, k16

**Short Row 1 (RS):** P16, sm, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p2, work Row 2 of Chart A x 3, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 2, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 2, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 2, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 3, turn

**Short Row 6:** DS, k3, p8, k4, work next row of Chart A x 4, turn

**Short Row 7:** DS, p3, 2/2 LC, 2/2 LC, p4, work next row of Chart A x 4, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A x 5, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A x 5, p2, 2/2 RC, k2, sm, p8, turn

**Short Row 10:** DS, k7, sm, p6, k2, work next row of Chart A x 5, k2, p6, sm, k8, turn

**Short Row 11:** DS, p7, sm, work Row 12 from Chart B to marker, sm, p until end

**Next Row (WS):** K16, sm, work Row 13 from Chart B to marker, sm, k16

### Size 6 only

**Set-up Row (WS):** K12, pm, p4, k6, p12, k4, (p4, k4) x 8, p12, k6, p4, pm, k12

**Short Row 1 (RS):** P12, sm, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p2, work Row 2 of Chart A x 3, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 4, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 3, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 4, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 5, turn

**Short Row 6:** DS, k3, p8, k4, work next row of Chart A x 5, turn

**Short Row 7:** DS, p3, 2/2 LC, 2/2 LC, p4, work next row of Chart A x 5, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A x 6, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A x 6, p2, 2/2 RC, k2, sm, p8, turn

**Short Row 10:** DS, k7, sm, work Row 11 from Chart B to m, sm, k8, turn

**Short Row 11:** DS, p7, sm, work Row 12 from Chart B to marker, sm, p until end

**Next Row (WS):** K12, sm, work Row 13 from Chart B to marker, sm, k12

### Size 7 only

**Set-up Row (WS):** K16, pm, p4, k6, p12, k4, (p4, k4) x 8, p12, k6, p4, pm, k16

**Short Row 1 (RS):** P16, sm, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p2, work Row 2 of Chart A x 3, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 3, turn

**Short Row 3 (RS):** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 3, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 4, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 5, turn

**Short Row 6:** DS, k3, p8, k4, work next row of Chart A x 5, turn

**Short Row 7:** DS, p3, 2/2 LC, 2/2 LC, p4, work next row of Chart A x 5, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A x 6, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A x 5, p2, 2/2 RC, k2, sm, p8, turn

**Short Row 10:** DS, k7, sm, p2, work Chart A x 5, k2, p2, sm, k8, turn

**Short Row 11:** DS, p7, sm, Row 12 from Chart B to marker, sm, p until end

**Next Row (WS):** K16, sm, work Row 13 from Chart B to marker, sm, k16

### Size 8 only

**Set-up Row (WS):** K4, pm, p6, k4, p10, k6, p12, k4, (p4, k4) x 8, p12, k6, p10, k4, p6, pm, k4

**Short Row 1 (RS):** P4, sm, 2/2 LPC, k2, p4, 2/2 RC, k2, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p2, work Row 2 of Chart A x 4, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 3, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 3, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 4, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 5, turn

**Short Row 6:** DS, k3, p8, k4, work next row of Chart A x 5, turn

**Short Row 7:** DS, p3, 2/2 LC, 2/2 LC, p4, work next row of Chart A x 5, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A x 6, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A x 7, turn

**Short Row 10:** DS, k1, p12, k2, work next row of Chart A x 7, turn

**Short Row 11:** DS, p1, k2, 2/2 RPC, 2/2 LPC, k2, p2, work Chart next row of A x 7 p2, k6, turn

**Short Row 12:** DS, k1, p4, k2, work next row of Chart A x 7, k2, p4, k2, turn

**Short Row 13:** DS, p1, 2/2 RC, p2, work next row of Chart A x 8 p2, 2/2 LC, p2, sm, p until end

**Next Row (WS):** K4, sm, work Row 15 from Chart B to marker, sm, k4

#### Size 9 only

**Set-up Row (WS):** K8, pm, p6, k4, p10, k6, p12, k4, (p4, k4) x 8, p12, k6, p10, k4, p6, pm, k8

**Short Row 1 (RS):** P8, sm, 2/2 LPC, k2, p4, 2/2 RC, k2, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p2, work Row 2 of Chart A x 4, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 3, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 3, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 3, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 5, turn

**Short Row 6:** DS, k3, p8, k4, work next row of Chart A x 5, turn

**Short Row 7:** DS, p3, 2/2 LC, 2/2 LC, p4, work next row of Chart A x 5, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A x 6, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A x 7, turn

**Short Row 10:** DS, k1, p12, k2, work next row of Chart A x 7, turn

**Short Row 11:** DS, p1, k2, 2/2 RPC, 2/2 LPC, k2, p2, work next row of Chart A x 7 p2, k6, turn

**Short Row 12:** DS, k1, p4, k2, work next row of Chart A x 7, k2, p4, k2, turn

**Short Row 13:** DS, p1, 2/2 RC, p2, work next row of Chart A x 8 p2, 2/2 LC, p2, sm, p until end

**Next Row (WS):** K8, sm, work Row 15 from Chart B to marker, sm, k8

#### Size 10 only

**Set-up Row (WS):** K12, pm, p6, k4, p10, k6, p12, k4, (p4, k4) x 8, p12, k6, p10, k4, p6, pm, k8

**Short Row 1 (RS):** P12, sm, 2/2 LPC, k2, p4, 2/2 RC, k2, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p2, work Row 2 of Chart A x 4, turn

**Short Row 2 (WS):** DS, k1, p4, k4, p4, k2, work next row of Chart A x 3, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, 2/2 RC, k2, p2, work next row of Chart A x 3, p2, k6, turn

**Short Row 4:** DS, p5, k2, work next row of Chart A x 4, k2, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p2, work next row of Chart A x 5, turn

**Short Row 6:** DS, k3, p8, k4, work next row of Chart A x 5, turn

**Short Row 7:** DS, p3, 2/2 LC, 2/2 LC, p4, work next row of Chart A x 5, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A x 6, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A x 7, turn

**Short Row 10:** DS, k1, p12, k2, work next row of Chart A x 7, turn

**Short Row 11:** DS, p1, k2, 2/2 RPC, 2/2 LPC, k2, p2, work next row of Chart A x 7 p2, k6, turn

**Short Row 12:** DS, k1, p4, k2, work next row of Chart A x 7, k2, p4, k2, turn

**Short Row 13:** DS, p1, 2/2 RC, p2, work next row of Chart A x 8, p2, 2/2 LC, p2, sm, p8, turn

**Short Row 14:** DS, k7, sm, p2, k4, p2, work next row of Chart A x 8, k2, p4, k2, sm, k8, turn

**Short Row 15:** DS, p7, sm, work next row of Chart A to marker, sm, p until end

**Next Row (WS):** K12, sm, work Row 17 from Chart B to marker, sm, k12

#### All sizes

**Next Row (RS):** P to marker, sm, work next row of Chart B to marker, sm, p until end

**Next Row (WS):** K to marker, sm, work next row of Chart B to marker, sm, k until end

Cont patt as est until work meas 15 (16, 16.5, 16.5, 17) [19.5, 19.5, 20, 20, 21] cm / 6 (6.25, 6.5, 6.5, 6.75) [7.75, 7.75, 7.75, 7.75, 8.25]" from cast-on, ending after a WS row, measured on the outer edge of the piece. Transfer sts to holder

and break yarn. Make a note of which row you end on.

#### RIGHT FRONT

With larger needles and RS facing you, starting at the neckline and working towards the right edge, pick up (do not knit) 34 (38, 42, 46, 50) [50, 50, 54, 58, 62] sts from right back shoulder CO edge, starting from the stitch that you've placed a removable marker on.

#### Size 1 only

**Row 1 (RS):** P16, pm, 2/2 RC, k2, p4, 2/2 RC, p2, pm, p2

#### Sizes 2, 3, 4, 5, 6, & 7 only

**Row 1 (RS):** P- (4, 8, 12, 16) [16, 16, -, -, -], pm, 2/2 LC, p6, 2/2 LC, k2, 2/2 RC, k2, p4, 2/2 RC, p2, pm, p2

#### Sizes 8, 9 & 10 only

**Row 1 (RS):** P- (-, -, -, -) [-, -, 4, 8, 12], pm, 2/2 LPC, k2, p4, 2/2 RC, k2, 2/2 LC, p6, 2/2 LPC, k2, 2/2 RC, k2, p4, 2/2 RC, p2, pm, p2

#### All sizes

**Short Row 2 (WS):** K2, sm, k2, p4, k2, turn

**Short Row 3:** DS, p1, k2, 2/2 LC, sm, p2

**Short Row 4:** K2, sm, p6, k4, p6, turn

**Short Row 5:** DS, k1, 2/2 RPC, p4, 2/2 LPC, k2, sm, p2

#### Size 1 only

- *You will only work the sts outside of the repeat section shown in Chart B for the front.*

**Short Row 6:** K2, sm, p4, k8, p4, sm, k8, turn

**Short Row 7:** DS, p7, sm, 2/2 LC, p8, 2/2 LC, sm, p2

**Short Row 8:** K2, sm, work Row 9 of Chart B with no repeat of red section, sm, k until end

**Row 9:** P2, sm, work next row of Chart B, sm, p until end

**Row 10:** K to marker, sm, work next row of Chart B, sm, k until end

#### Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only

**Short Row 6:** K2, sm, p4, k8, p8, k4, turn

**Short Row 7:** DS, p3, 2/2 LC x 2, p8, 2/2 LC, sm, p2

**Short Row 8:** K2, sm, p4, k4, work Row 9 of Chart A, k4, p4, turn

**Short Row 9:** DS, k1, 2/2 LC, p2, work next row of Chart A, p2, 2/2 RC, k2, sm, p2

#### Sizes 2 & 3 only

**Short Row 10:** K2, sm, work Row 11 of Chart B, sm, k until end

#### Sizes 4, 5, 6 & 7 only

**Short Row 10:** K2, sm, work Row 11 of Chart B, sm, k8, turn

**Short Row 11:** DS, p7, sm, work next row of Chart B, sm, p2

**Row 12:** K2, sm, work next row of Chart B, sm, k until end

#### Sizes 8, 9 & 10 only

**Short Row 10:** K2, sm, p6, k2, work Row 11 of Chart A x 2, turn

**Short Row 11:** DS, p1, k2, 2/2 RPC, 2/2 LPC, k2, p2, work Chart A, p2, k2, 2/2 RPC, sm, p2

**Short Row 12:** K2, sm, k2, p4, k2, work Chart A x 2, k2, p4, k2, turn

**Short Row 13:** DS, p1, 2/2 RC, p2, work Chart A x 2, p2, 2/2 LC, p2, sm, p2

#### Sizes 8 & 9 only

**Row 14:** K2, sm, work Row 15 of Chart B, sm, k until end

#### Size 10 only

**Short Row 14:** K2, sm, work Row 15 of Chart B, sm, k8, turn

**Short Row 15:** DS, p7, sm, p2, k2, 2/2 LC, work Row 16 of Chart A x 2, 2/2 RC, k2, p2, sm, p2

**Row 16:** K2, sm, work Row 17 of Chart B, sm, k until end

#### All sizes

**Next Row (RS):** P to marker, sm, work next row of Chart B to marker, sm, p until end

**Next Row (WS):** K to marker, sm, work next row of Chart B to marker, sm, k until end

Cont patt as est until work meas 15 (16, 16.5, 16.5, 17) [19.5, 19.5, 20, 20, 21] cm / 6 (6.25, 6.5, 6.5, 6.75) [7.75, 7.75, 7.75, 8.25]" measured at the outer edge of the piece, ending after a WS row, and the same row you ended the back on. Transfer sts to holder and break yarn.

#### LEFT FRONT

With larger needles and RS of back piece facing you, starting from the left edge, pick up (do not knit) 34 (38, 42, 46, 50) [50, 50, 54, 58, 62] sts on the left side of the cast-on row.

**Short Row 1 (RS):** P2, pm, p2, 2/2 LC, p2, turn

**Short Row 2 (WS):** DS, k1, p4, k2, sm, k2

**Short Row 3:** P2, sm, 2/2 RC, k2, p4, k6, turn

**Short Row 4:** DS, p5, k4, p6, sm, k2

**Short Row 5:** P2, sm, k2, 2/2 RPC, p2, work Row 6 of Chart A, turn

**Short Row 6:** DS, k3, p8, k8, p4, sm, k2

**Size 1 only**

- *You will only work the sts outside of the repeat section shown in Chart B for the front.*

**Row 7:** P2, sm, work Row 8 of Chart B with no repeat of red section, pm, p until end

**Row 8:** K to marker, sm, work next round of Chart B, sm, k until end

**Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only**

**Short Row 7:** P2, sm, 2/2 RC, p4, work Row 8 of Chart A, p4, k4, turn

**Short Row 8:** DS, p3, k4, work next row of Chart A, k4, p4, sm, k2

**Sizes 2 & 3 only**

**Row 9:** P2, sm, work Row 10 of Chart B, pm, p until end

**Row 10:** K to marker, sm, work next row of Chart B, sm, k2.

**Sizes 4, 5, 6, & 7 only**

**Short Row 9:** P2, sm, k2, 2/2 LC, p2, work Row 10 of Chart A, p2, 2/2 RC, k2, pm, p8, turn

**Short Row 10:** DS, p7, sm, p6, k2, work next row of Chart A, k2, p6, sm, k2

**Row 11:** P2, sm, work Row 12 of Chart B, sm, p until end

**Row 12:** K to marker, sm, work next row of Chart B, sm, k2

**Sizes 8, 9 & 10 only**

**Short Row 9:** P2, sm, k2, 2/2 LC, p2, work Row 10 of Chart A, turn

**Short Row 10:** DS, k1, p12, k2, p6, k2, work next row of Chart A, k2, p6, sm, k2

**Short Row 11:** P2, sm, 2/2 LPC, k2, p2, work Row 12 of Chart A x 2, p2, k6, turn

**Short Row 12:** DS, k1, p4, k2, work next row of Chart A x 2, k2, p4, k2, sm, k2

**Sizes 8 & 9 only**

**Row 13:** P2, sm, p2, 2/2 RC, p2, work Row 14 of Chart A x 2, p2, 2/2 LC, p2, pm, p until end

**Row 14:** K to marker, sm, work Row 15 of Chart B, sm, k until end

**Size 10 only**

**Short Row 13:** p2, sm, work Row 14 of Chart B, pm, p8, turn

**Short Row 14:** DS, k7, sm, work next row of Chart B, sm, k2

**All sizes**

**Next Row (RS):** P to marker, sm, work next row of Chart B to marker, sm, p until end

**Next Row (WS):** K to marker, sm, work next row of Chart B to marker, sm, k until end

Cont patt as est until work meas 15 (16, 16.5, 16.5, 17) [19.5, 19.5, 20, 20, 21] cm / 6 (6.25, 6.5, 6.5, 6.75) [7.75, 7.75, 7.75, 8.25]" from cast-on, measured at the outer edge of the piece, ending after a WS row, and the same row you ended the back and right front on.

**BODY**

**Set-Up Row (RS):** Work left front sts in patt as est, work back sts from st holder in patt as est to last st, work right front sts from st holder in patt as est until end [164 (180, 196, 212, 228) [236, 244, 260, 276, 292] sts]

Work in patt as est until work meas 33 cm / 13" from underarm, or 10 cm / 4" less than desired length, ending after a WS row. Remove markers on last row.

**HEM**

Change to smaller needle.

**Row 1 (RS):** \*K1, p1\* until 4 sts rem, k2tog, p1, k1

**Row 2 (WS):** \*P1, k1\* until 1 st rems, p1

**Row 3:** \*K1, p1\* until 1 st rems, k1

Repeat Rows 2-3 until hem meas 10 cm / 4".

BO all sts in patt.

**SLEEVES**

- *The sleeves are designed to be close-fitting to the body. If you prefer a larger amount of ease in the sleeves, you can knit the sleeves at a different size than the body! To do so, simply pick up the number of sts for the size you'd like to knit and follow the instructions accordingly.*

With larger needles, RS facing you and starting in the middle of the underarm, pick up and k 56 (58, 62, 62, 64) [68, 68, 72, 76, 80] sts around the armhole (approx 3 sts for every 4 rows). Place marker and prepare to work in the round. Make sure you have the same number of stitches each side of shoulder.

**Dec Round:** K1, k2tog, k to 3 sts before marker, k2tog-tbl, k1 [2 sts dec]

Repeat Dec Round every 7th (6th, 6th, 6th, 6th) [5th, 5th, 5th, 5th, 5th] round another 8 (9, 10, 10, 11) [12, 12, 13, 14, 15] times. [38 (38, 40, 40, 40) [42, 42, 44, 46, 48] sts]

Cont working in stockinette stitch until sleeve measures 28 (28, 28, 30, 30) [32, 32, 32, 32, 34] cm / 11, (11, 11, 11.75,

11.75) [12.5, 12.5, 12.5, 12.5, 13.25]" from underarm, or 10 cm / 4" less than desired length.

CUFF

Change to smaller needle.

**Round 1:** \*K1, p1\* until end of round

Repeat Round 1 for 10 cm / 4". BO all sts in patt.

Work second sleeve accordingly.

COLLAR

With smaller needle and RS facing, attach new yarn at the lower edge of the right front, pick up and k approx. 2 sts for every 3 rows along front openings and approx. 1 st for every st along neck cast-on edge, making sure to pick up an odd total number of sts. Place first stitch marker on left front approx. 30 cm / 11.75" above bottom edge, then place second stitch marker at same distance from hem on right front.

**Set-up Row (WS):** Sll wyif, \*k1, p1\* until end of row

**Short Row 1 (RS):** Sll wyif, work in 1x1 Rib to 6 sts after second marker, turn

**Short Row 2:** DS, work in 1x1 Rib to 6 sts after first marker, turn

In the following rows, as you come to each DS created in the previous row, work it as a single st.

**Short Row 3:** DS, work in patt as est to 2 sts after previous DS, turn

**Short Row 4:** DS, work in patt as est to 2 sts after previous DS, turn

Repeat last 2 rows another 8 times (or work additional repeats for a deeper collar if desired).

**Next Row (RS):** DS, work in 1x1 Rib until 1 st rem, , removing all markers as you come across them, k1

**Next Row (WS):** Sll wyif, work in 1x1 Rib until 1 st rem, p1

**Next Row (RS):** Sll wyib, work in 1x1 Rib until 1 st rem, k1 Repeat last 2 rows another 8 times, then work WS row once more. BO all sts loosely in patt.

FINISHING

Gently soak and block your cardigan to schematic size. Weave in all ends.

CHARTS

KEY

-  RS: k  
WS: p
-  RS: p  
WS: k
-  2/2 RC
-  2/2 LC
-  2/2 RPC
-  2/2 LPC
-  Pattern repeat
-  No stitch

CHART A

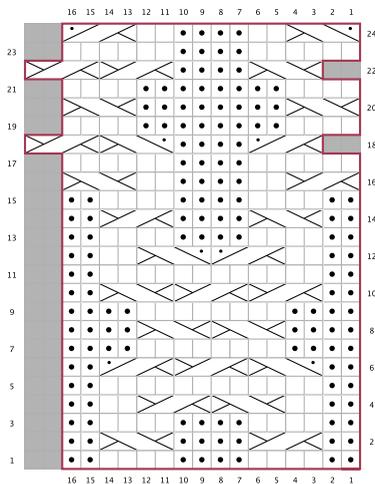
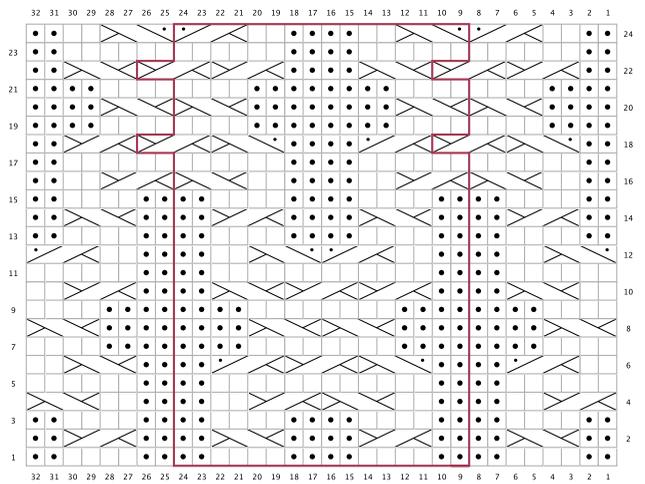


CHART B



# TILDE



FINISHED MEASUREMENTS

- Total length: 18 cm / 7.25"
- Hand circumference: 17.25 (20, 22.75) cm / 6.75 (8, 9.25)"

SIZES

1 (2, 3)

Finished hand circumference: 17.25 (20, 22.75) cm / 6.75 (8, 9.25)" - recommended to be worn with 1 cm / 0.5" of negative ease.

YARN

MC: Jamieson & Smith 2 ply Jumper Weight (100% Shetland Wool; 115 metres / 125 yards per 25 g)  
140 (160, 185) meters / 155 (175, 205) yards

CC: Kiezgarn Suri Silk (74% Baby Suri Alpaca, 26% Silk, 300 metres / 329 yards per 50 g) held double  
or a small amount of leftover yarn  
5 metres / 5 yards

Sample shown is knit in Jamieson & Smith 2 ply Jumper Weight colourway 1280 Mix as MC and Kiezgarn Suri Silk colourway Mathilda as CC. Davina wears a size 2.

NEEDLES

2.75 mm / US 2 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

2.5 mm / US 1.5 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

This pattern uses the magic loop technique.

GAUGE

28 sts x 42 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, larger needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

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## TILDE

DESIGN **CLARA GLEISS**  
YARN **JAMIESON & SMITH**

**ABOUT TILDE**

You will start this project at the lower cuff, working your way towards the fingertips. A contrasting yarn will be used for the knitted bobbles. The contrasting yarn is carried upwards on the inside of the mittens. It can be helpful to wind a small amount of contrast yarn onto a paper card and only bring it out from the inside of your mitten when making the bobble.

**LEFT MITTEN****CUFF**

With MC, CO 48 (56, 64) sts on smaller needles using the Long-Tail Cast-On. Distribute stitches evenly on the needles and join in the round [24 (28, 32) sts on each needle].

**Round 1:** \*K1tbl, p1\* until end of round

Repeat last round another 24 times.

**HAND**

Change to larger needle.

**Set-Up Round:** K3 (5, 5), pm, work row 1 of chart following either chart or written instructions, pm, k until end of round

**Round 1:** K to marker, sm, work next row of chart, sm, k until end of round

Repeat Round 1 another 4 times, ending after Round 6 of the chart.

**THUMB INCREASES**

You will now work the patt as est, adding incs for the thumb on the right side of your mitten.

**Round 1 (Inc Round):** M1L, k to marker, sm, work row 1 of chart, sm, k to end of round [49 (57, 65) sts]

**Round 2:** K to marker, sm, work row 2 of chart, sm, k to end of round

**Round 3 (Inc Round):** K1, M1L, pm, k to marker, sm, work next row of chart, sm, k to end of round, pm, M1R [51 (59, 67) sts]

**Round 4:** K to marker, sm, k to marker, sm, work next row of chart, sm, k to end of round slipping markers

**Round 5 (Inc Round):** K to marker, M1L, sm, k to marker, sm, work next row of chart, sm, k to marker, sm,

M1R, k to end of round [2 sts inc]

Repeat Rounds 4-5 another 7 times. [67 (75, 83) sts]

**Round 6:** K to marker, sm, k to marker, sm, work next row of chart, sm, k to marker, rm, sl rem 9 thumb stitches onto waste yarn

**Round 7:** Sl 10 thumb stitches onto waste yarn, rm, k to marker, sm, work next row of chart, sm, k to end of round

**Round 8:** K to marker, sm, work next row of chart, sm, k until end of round

Repeat Round 8 another 14 times, or until mitten meas approx 2 cm / 0.75" less than total desired length, ending after a row 6 of the chart repeat.

Proceed to the Ribbing section.

**RIGHT MITTEN****CUFF**

With MC, CO 48 (56, 64) sts on smaller needles using the Long-Tail Cast-On. Distribute stitches evenly on the needles and join in the round [24 (28, 32) sts on each needle].

**Round 1:** \*P1, k1tbl\* until end of round

Repeat last round another 24 times.

**HAND**

Change to larger needle.

**Set-Up Round:** K12 (14, 18), pm, work row 1 of chart following either chart or written instructions, pm, k until end of round

**Round 1:** K to marker, sm, work next row of chart, sm, k until end of round

Repeat Round 1 another 4 times, ending after Round 6 of the chart.

**THUMB INCREASES**

You will now knit the patt as est, adding incs for the thumb on the left side of your mitten.

**Round 1 (Inc Round):** K to marker, sm, work row 1 of chart following either chart or written instructions, sm, k 3 (5, 5) M1L, k to end of round [49 (57, 65) sts]

**Round 2:** K to marker, sm, work row 2 of chart, k to end of round

**Round 3 (Inc Round):** K to marker, sm, work next row of chart, sm, k3 (5, 5), pm, M1R, k1, M1L, pm, k to end of round [51 (59, 67) sts]

**Round 4:** K to marker, sm, work next row of chart, sm, k to end of round slipping markers

**Round 5 (Inc Round):** K to marker, sm, work next row of chart, sm, k to marker, sm, M1R, k to marker, M1L, sm, k to end of round [2 sts inc]

Repeat Rounds 4-5 another 7 times. [67 (75, 83) sts]

Repeat Round 4 once more.

**Round 6:** K to marker, sm, work next row of chart, sm, k to marker, rm, sl 19 thumb sts in between markers onto waste yarn, rm, k to end of round

**Round 7:** K to marker, sm, work next row of chart, sm, k until end of round

Repeat Round 7 another 14 times, or until mitten meas approx 2 cm / 0.75" less than total desired length, ending after a row 6 of the chart repeat.

**RIBBING (BOTH MITTENS)**

Change to smaller needle.

**Round 1:** \*P1tbl, k1\* until end of round

Repeat Round 1 another 8 times, or until desired length. BO all sts using a Knitted Bind-Off.

**THUMB RIBBING (BOTH MITTENS)**

**Set-Up Round:** Return 19 thumb sts to smaller needle, pick up 3 additional stitches to close the gap between thumb and hand [22 sts]

**Round 1:** \*K1tbl, p1\* to end of round

Repeat Round 1 another 4 times. BO all sts using a Knitted Bind-Off.

Work instructions accordingly for a second mitten.

**FINISHING**

Gently soak and block your mittens using lukewarm water. Weave in all ends.

**WRITTEN INSTRUCTIONS FOR CHART**

**Round 1:** P3, k1tbl, p1, k1tbl, p3

**Round 2:** P2, 1/1 RPT, p1, 1/1 LPT, p2

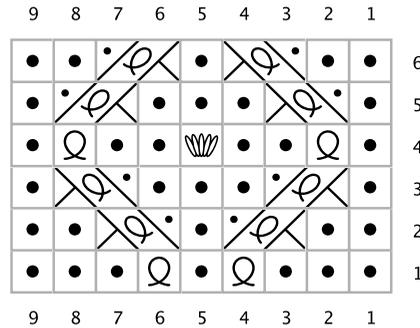
**Round 3:** P1, 1/1 RPT, p3, 1/1 LPT, p1

**Round 4:** P1, k1tbl, p2, nupp with CC, p2, k1tbl, p1

**Round 5:** P1, 1/1 LPT, p3, 1/1 RPT, p1

**Round 6:** P2, 1/1 LPT, p1, 1/1 RPT, p2

**CHART**

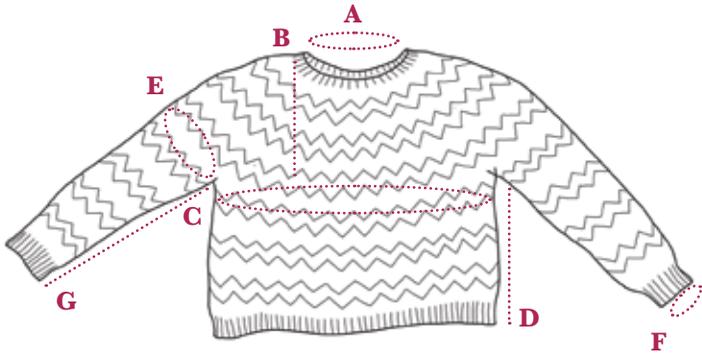


**KEY**

- k
- p
- k1tbl
- nupp
- 1/1 RPT
- 1/1 LPT

# MERRYMAKER





**SIZES**

1 (2, 3, 4, 5) [6, 7, 8, 9, 10]

Finished bust circumference: 89 (97.75, 106.75, 115.5, 124.5) [129, 142.25, 151, 160, 169] cm / 35.5 (39, 42.75, 46.25, 49.75) [51.5, 57, 60.5, 64, 67.5]" - recommended to be worn with 10-15.25 cm / 4-6" of positive ease at the bust.

**YARN**

Neighborhood Fiber Co. Studio DK (100% organic Merino; 251 metres / 275 yards per 114 g)  
 Neighborhood Fiber Co. Suri Loft (65% Suri alpaca, 20% Merino, 15% silk; 174 metres / 190 yards per 50 g)

MC: 610 (660, 710, 780, 845) [880, 955, 1025, 1115, 1170] metres / 665 (725, 780, 855, 930) [970, 1045, 1125, 1220, 1280] yards of Studio DK  
 CC: 85 (90, 95, 105, 110) [115, 120, 130, 140, 145] metres / 95 (100, 105, 110, 120) [125, 130, 145, 155, 160] yards of Suri Loft in each contrast colour  
 Sample shown is knit in Studio DK colourway Roland Park (MC) and Suri Loft Victorian Village (CC1), Mt. Vernon (CC2) and Rosemont (CC3). Davina wears a size 3 with 20.75 cm / 8.25" of positive ease.

**NEEDLES**

4 mm / US 6 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain colourwork gauge)  
 3.75 mm / US 5 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain stockinette gauge)  
 This pattern uses the magic loop technique. Double-pointed needles or smaller circumference cable lengths can be substituted.

**GAUGE**

18 sts x 34 rounds = 10 x 10 cm / 4 x 4" (in the round, in half-twisted rib, on smaller needle, after blocking)  
 18 sts x 24 rounds = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, on smaller needle, after blocking)  
 20 sts x 20 rounds = 10 x 10 cm / 4 x 4" (in the round, in colourwork pattern, on larger needle, after blocking)

**NOTIONS**

- Blocking tools (blocking mats, t-pins)
- Darning needle
- Scissors
- Scrap yarn
- Stitch markers
- Tape measure

**FINISHED MEASUREMENTS**

- (A) Neck circumference: 51 (51, 51, 53.25, 53.25) [53.25, 54.5, 54.5, 54.5, 54.5] cm / 20.5 (20.5, 20.5, 21.25, 21.25) [21.25, 21.75, 21.75, 21.75, 21.75]"
- (B) Yoke depth: 24.25 (24.25, 24.25, 24.25, 25.5) [25.5, 25.5, 26.75, 26.75, 26.75] cm / 9.5 (9.5, 9.5, 9.5, 10) [10, 10, 10.5, 10.5, 10.5]"
- (C) Bust circumference: 89 (97.75, 106.75, 115.5, 124.5) [129, 142.25, 151, 160, 169] cm / 35.5 (39, 42.75, 46.25, 49.75) [51.5, 57, 60.5, 64, 67.5]"
- (D) Side length from underarm: 25.5 cm / 10" (customisable)
- (E) Upper sleeve circumference: 32.25 (34.5, 36.75, 41, 43.25) [45.5, 47.75, 50, 54.5, 56.75] cm / 13 (13.75, 14.75, 16.5, 17.25) [18.25, 19, 20, 21.75, 22.75]"
- (F) Sleeve cuff circumference: 22.25 (22.25, 23.25, 23.25, 23.25) [23.25, 25.5, 25.5, 26.75, 26.75] cm / 9 (9, 9.25, 9.25, 9.25) [9.25, 10.25, 10.25, 10.75, 10.75]"
- (G) Sleeve length from underarm: 33 (33, 33, 33, 35) [35, 35, 37, 37, 37] cm / 13.25 (13.25, 13.25, 13.25, 14) [14, 14, 14.75, 14.75, 14.75]"

**MERRYMAKER**

DESIGN **JILL THOMPSON BEACH**  
 YARN **NEIGHBORHOOD FIBER CO.**

**ABOUT MERRYMAKER**

This colourwork yoked sweater is knit seamless from the top down. The neckline, hem and sleeve cuff are worked in half-twisted ribbing. After the neck ribbing is knit, short rows are worked to raise the back of the neckline slightly. A few increases are worked and then the stranded colourwork chart begins with more increases dispersed in the stockinette-only sections. After completing the yoke, sleeve stitches are placed on hold as the body of the sweater is knit in the round while continuing to work stranded colourwork to the hem. Sleeve stitches are picked up and the stranded colourwork is worked to the cuff.

**DIRECTIONS**

With MC, CO 92 (92, 92, 96, 96) [96, 98, 98, 98, 98] sts on smaller needle using the German Twisted Cast-On. Pm for BOR, distribute stitches evenly on the needle, and join in the round.

**NECK RIBBING**

**Round 1:** \*K1tbl, p1\* until end of round

Repeat Round 1 another 5 times until neckband meas 1.75 cm / 0.70".

**Next Round:** K all sts

**SHORT-ROW SHAPING**

- *BOR is at centre back.*

**Short Row 1 (RS):** K30 (30, 30, 36, 36) [36, 38, 38, 38, 38], w&t

**Short Row 2 (WS):** P to BOR, p30 (30, 30, 36, 36) [36, 38, 38, 38, 38], w&t

**Short Row 3:** K to 4 sts before last wrapped st, w&t

**Short Row 4:** P to 4 sts before last wrapped st, w&t

Repeat Short Rows 3-4 once more.

**Next Row:** K to BOR

**Next Round:** K all sts, picking up the wraps and working them together with the wrapped stitches as you go

**YOKE****Size 1 only**

**Inc Round 1:** K4, M1L, (k3, M1L) x 28, k4, M1L [122 sts]

**Size 2 only**

**Inc Round 1:** (K3, M1L) x 12, (k2, M1L) x 10, (k3, M1L) x 12 [126 sts]

**Size 3 only**

**Inc Round 1:** (K3, M1L) x 6, (k2, M1L) x 28, (k3, M1L) x 6 [132 sts]

**Size 4 only**

**Inc Round 1:** (K3, M1L) x 4, (k2, M1L) x 36, (k3, M1L) x 4 [140 sts]

**Size 5 only**

**Inc Round 1:** (K2, M1L) x 23, (k1, M1L) x 4, (k2, M1L) x 23 [146 sts]

**Size 6 only**

**Inc Round 1:** (K3, M1L) x 2, (k2, M1L) x 42, (k3, M1L) x 2 [142 sts]

**Size 7 only**

**Inc Round 1:** \*K2, M1L\* until 2 sts rem, k2 [146 sts]

**Size 8 only**

**Inc Round 1:** (K2, M1L) x 23, (k1, M1L) x 6, (k2, M1L) x 23 [150 sts]

**Size 9 only**

**Inc Round 1:** (K2, M1L) x 20, (k1, M1L) x 18, (k2, M1L) x 20 [156 sts]

**Size 10 only**

**Inc Round 1:** (K2, M1L) x 18, (k1, M1L) x 26, (k2, M1L) x 18 [160 sts]

**All sizes**

Work in stockinette stitch (k all sts) for 5 rounds.

**Size 1 only**

**Inc Round 2:** K5, M1L, (k4, M1L) x 28, k5, M1L [152 sts]

**Size 2 only**

**Inc Round 2:** (K4, M1L) x 12, (k3, M1L) x 10, (k4, M1L) x 12 [160 sts]

**Size 3 only**

**Inc Round 2:** (K3, M1L) x 44 [176 sts]

**Size 4 only**

**Inc Round 2:** (K4, M1L) x 4, (k3, M1L) x 36, (k4, M1L) x 4 [184 sts]

**Sizes 5 & 7 only**

**Inc Round 2:** (K3, M1L) x 19, (k2, M1L) x 16, (k3, M1L) x 19 [- (-, -, -, 200) [-, 200, -, -, -] sts]

**Size 6 only**

**Inc Round 2:** (K4, M1L) x 8, (k3, M1L) x 26, (k4, M1L) x 8 [184 sts]

**Size 8 only**

**Inc Round 2:** (K3, M1L) x 17, (k2, M1L) x 24, (k3, M1L) x 17 [208 sts]

**Size 9 only**

**Inc Round 2:** (K3, M1L) x 18, (k2, M1L) x 24, (k3, M1L) x 18 [216 sts]

**Size 10 only**

**Inc Round 2:** (K3, M1L) x 16, (k2, M1L) x 32, (k3, M1L) x 16 [224 sts]

**All sizes**

Work in stockinette stitch (k all sts) for 1 (1, 1, 1, 2) [2, 2, 3, 3, 3] round(s).

## CC1 COLORWORK STRIPE SECTION

Change to larger needle (or size needed to obtain colour-work gauge).

Join CC1 and work all six rounds of the Chart.

Break CC1. Change to smaller needle (or size needed to obtain stockinette gauge) and cont with MC.

**Next Round:** K all sts

**Size 1 only**

**Inc Round 3:** (K5, M1L) x 12, (k4, M1L) x 8, (k5, M1L) x 12 [184 sts]

**Size 2 only**

**Inc Round 3:** \*K4, M1L\* until end of round [200 sts]

**Size 3 only**

**Inc Round 3:** (K5, M1L) x 8, (k4, M1L) x 24, (k5, M1L) x 8 [216 sts]

**Size 4 only**

**Inc Round 3:** (K4, M1L) x 20, (k3, M1L) x 8, (k4, M1L) x 20 [232 sts]

**Size 5 only**

**Inc Round 3:** (K5, M1L) x 4, (k4, M1L) x 40, (k5, M1L) x 4 [248 sts]

**Size 6 only**

**Inc Round 3:** (K4, M1L) x 20, (k3, M1L) x 8, (k4, M1L) x 20 [232 sts]

**Size 7 only**

**Inc Round 3:** (K5, M1L) x 4, (k4, M1L) x 40, (k5, M1L) x 4 [248 sts]

**Size 8 only**

**Inc Round 3:** (K5, M1L) x 8, (k4, M1L) x 32, (k5, M1L) x 8 [256 sts]

**Size 9 only**

**Inc Round 3:** (K4, M1L) x 24, (k3, M1L) x 8, (k4, M1L) x 24 [272 sts]

**Size 10 only**

**Inc Round 3:** (K4, M1L) x 16, (k3, M1L) x 32, (k4, M1L) x 16 [288 sts]

**All sizes**

Work in stockinette stitch (k all sts) for 6 rounds.

**Size 1 only**

**Inc Round 4:** (K5, M1L) x 12, (k4, M1L) x 16, (k5, M1L) x 12 [224 sts]

**Size 2 only**

**Inc Round 4:** (K5, M1L) x 4, (k4, M1L) x 40, (k5, M1L) x 4 [248 sts]

**Size 3 only**

**Inc Round 4:** (K5, M1L) x 12, (k4, M1L) x 24, (k5, M1L) x 12 [264 sts]

**Sizes 4 & 6 only**

**Inc Round 4:** (K5, M1L) x 4, (k4, M1L) x 48, (k5, M1L) x 4 [- (-, -, -, 288, -) [288, -, -, -, -] sts]

**Sizes 5 & 7 only**

**Inc Round 4:** (K5, M1L) x 12, (k4, M1L) x 32, (k5, M1L) x 12 [- (-, -, -, -, 304) [-, 304, -, -, -] sts]

**Size 8 only**

**Inc Round 4:** \*K4, M1L\* until end of round [320 sts]

**Size 9 only**

**Inc Round 4:** (K4, M1L) x 28, (k3, M1L) x 16, (k4, M1L) x 28 [344 sts]

**Size 10 only**

**Inc Round 4:** \*K4, M1L\* until end of round [360 sts]

**All sizes**

Work in stockinette stitch (k all sts) for 1 (1, 1, 1, 2) [2, 2, 3, 3, 3] round(s).

## CC2 COLORWORK STRIPE SECTION

Change to largest needle (or size needed to obtain colour-work gauge).

Join CC2 and work all six rows of the Chart.

Break CC2. Change to smaller needle (or size needed to obtain stockinette gauge) and cont with MC.

**Next Round:** K all sts

**Size 1 only**

**Inc Round 5:** (K10, M1L) x 4, (k9, M1L) x 16, (k10, M1L) x 4 [248 sts]

**Size 2 only**

**Inc Round 5:** (K11, M1L) x 4, (k10, M1L) x 16, (k11, M1L) x 4 [272 sts]

**Size 3 only**

**Inc Round 5:** (K9, M1L) x 4, (k8, M1L) x 24, (k9, M1L) x 4 [296 sts]

**Size 4 only**

**Inc Round 5:** (K8, M1L) x 4, (k7, M1L) x 32, (k8, M1L) x 4 [328 sts]

**Size 5 only**

**Inc Round 5:** (K7, M1L) x 8, (k6, M1L) x 32, (k7, M1L) x 8 [352 sts]

**Size 6 only**

**Inc Round 5:** \*K8, M1L\* until end of round [324 sts]

**Size 7 only**

**Inc Round 5:** (K8, M1L) x 5, (k7, M1L) x 32, (k8, M1L) x 5 [346 sts]

**Size 8 only**

**Inc Round 5:** (K7, M1L) x 22, (k6, M1L) x 2, (k7, M1L) x 22 [366 sts]

**Size 9 only**

**Inc Round 5:** (K7, M1L) x 22, (k6, M1L) x 6, (k7, M1L) x 22 [394 sts]

**Size 10 only**

**Inc Round 5:** (K7, M1L) x 18, (k6, M1L) x 18, (k7, M1L) x 18 [414 sts]

**All sizes**

Work in stockinette stitch (k all sts) for 6 rounds.

**Size 6 only**

**Inc Round 6:** (K8, M1L) x 8, (k7, M1L) x 28, (k8, M1L) x 8 [368 sts]

**Size 7 only**

**Inc Round 6:** (K7, M1L) x 11, (k6, M1L) x 32, (k7, M1L) x 11 [400 sts]

**Size 8 only**

**Inc Round 6:** (K7, M1L) x 9, (k6, M1L) x 40, (k7, M1L) x 9 [424 sts]

**Size 9 only**

**Inc Round 6:** (K7, M1L) x 11, (k6, M1L) x 40, (k7, M1L) x 11 [456 sts]

**Size 10 only**

**Inc Round 6:** (K7, M1L) x 9, (k6, M1L) x 48, (k7, M1L) x 9 [480 sts]

**All sizes**

Work in stockinette stitch (k all sts) for 2 (2, 2, 2, 3) [2, 2, 3, 3, 3] round(s).

## CC3 COLORWORK STRIPE SECTION

Change to largest needle (or size needed to obtain colour-work gauge).

Join CC3 and work all six rounds of the Chart.

Break CC3. Change to smaller needle (or size needed to obtain stockinette gauge) and cont with MC.

Work in stockinette stitch (k all sts) for 4 rounds.

## SEPARATE BODY AND SLEEVES

**Round 1:** K37 (41, 45, 49, 53) [55, 61, 65, 69, 73], transfer next 50 (54, 58, 66, 70) [74, 78, 82, 90, 94] sts for first sleeve onto scrap yarn, CO 6 sts using the Backwards Loop Cast-On, k74 (82, 90, 98, 106) [110, 122, 130, 138, 146], transfer next 50 (54, 58, 66, 70) [74, 78, 82, 90, 94] sts for second sleeve onto scrap yarn, CO 6 sts using the Backwards Loop Cast-On, k37 (41, 45, 49, 53) [55, 61, 65, 69, 73] [160 (176, 192, 208, 224) [232, 256, 272, 288, 304] sts]

## BODY

Cont working as est, changing needle sizes as needed to obtain gauge throughout this following section.

Work in stockinette stitch (k all sts) for 5 (5, 5, 5, 6) [6, 6, 7, 7, 7] rounds.

Join CC1 and work all six rows of the Chart. Break CC1.

Work in stockinette stitch (k all sts) for 10 (10, 10, 10, 11) [11, 11, 12, 12, 12] rounds.

Join CC2 and work all six rows of the Chart. Break CC2.

Work in stockinette stitch (k all sts) for 10 (10, 10, 10, 11) [11, 11, 12, 12, 12] rounds.

Join CC3 and work all six rows of the Chart. Break CC3.

Cont working in stockinette st in the round until body meas 23 cm / 9" from underarm or 2.5 cm / 1" less than desired length.

## HEM

Change to smaller needle.

**Round 1:** \*K1tbl, p1\* until end of round

Repeat Round 1 another 9 times or until hem meas 2.5 cm / 1".

BO off all sts using Jeny's Surprisingly Stretchy Bind-Off.

## SLEEVES (MAKE 2)

Transfer 50 (54, 58, 66, 70) [74, 78, 82, 90, 94] sts from scrap yarn to smaller needle.

With MC, starting at centre of underarm, pick up and k 4 sts from the underarm, k all sleeve sts, pick up and k 4 sts from underarm, pm for BOR. [58 (62, 66, 74, 78) [82, 86, 90, 98, 102] sts]

**Dec Round:** K1, k2tog, k until 3 sts rem, ssk, k1 [2 sts dec]  
**Next Round:** K all sts

**Sizes 1, 2, 3 & 4 only**

Work in stockinette stitch (k all sts) for 3 rounds and then move on to work the third colourwork chart section. [56 (60, 64, 72, -) [-, -, -, -] sts]

**Sizes 5, 6, 7, 8, 9 & 10 only**

Work another Dec Round [- (-, -, -, 74) [78, 82, 86, 94, 98] sts]

**Next Round:** K all sts

Work another Dec Round [- (-, -, -, 72) [76, 80, 84, 92, 96] sts]

Work in stockinette stitch (k all sts) for - (-, -, -, 1) [1, 1, 2, 2, 2] rounds.

## CC1 COLORWORK STRIPE SECTION

Change needle sizes as needed to obtain gauge throughout this following section.

Join CC1 and work all six rounds of the Chart, beginning on column 1 (3, 1, 1, 1) [3, 1, 3, 3, 1] for the first repeat and ending on column 8 (6, 8, 8, 8) [6, 8, 6, 6, 8] for the final repeat to centre the pattern.

Break CC1.

Cont in stockinette, working Dec Round every 4th (3rd, 3rd, 3rd, 3rd) [2nd, 2nd, 2nd, 2nd, 2nd] round, 2 (3, 3, 3, 3) [4, 4, 5, 5, 5] times. [52 (54, 58, 66, 66) [68, 72, 74, 82, 86] sts]

Work in stockinette for 2 (1, 1, 1, 2) [3, 3, 2, 2, 2] round(s).

## CC2 COLORWORK STRIPE SECTION

Join CC2 and work all six rounds of the Chart, beginning on column 3 (6, 8, 8, 8) [3, 1, 8, 8, 6] for the first repeat and ending on column 6 (3, 1, 1, 1) [6, 8, 1, 1, 3] for the final repeat.

Break CC2.

Cont in stockinette, working Dec Round every 4th (3rd, 3rd, 2nd, 2nd) [2nd, 2nd, 2nd, 2nd, 2nd] round, 2 (3, 3, 4, 4) [4, 4, 5, 5, 5] times. [48 (48, 52, 58, 58) [60, 64, 64, 72, 76] sts]

Work in stockinette for 2 (1, 1, 2, 3) [3, 3, 2, 2, 2] round(s).

CC3 COLORWORK STRIPE SECTION

Join CC3 and work all six rounds of the Chart, beginning on column 1 (1<sup>1</sup>, 3, 8, 8) [3, 1, 1, 1, 3] for the first repeat and ending on column 8 (8, 6, 1, 1) [6, 8, 8, 8, 6] for the final repeat.

Break CC3.

Cont in stockinette, working Dec Round every 4th (3rd, 3rd, 2nd, 2nd) [2nd, 2nd, 2nd, 2nd, 2nd] round, 2 (3, 3, 4, 4) [4, 4, 5, 5, 5] times. [44 (42, 46, 50, 50) [52, 56, 54, 62, 66] sts]

Work in stockinette for 2 (1, 1, 2, 3) [3, 3, 2, 2, 2] round(s).

CC1 COLORWORK STRIPE SECTION

Join CC1 and work all six rounds of the Chart, beginning on column 3 (8, 4, 8, 8) [3, 1, 6, 6, 8] for the first repeat and ending on column 6 (1, 5, 1, 1) [6, 8, 3, 3, 1] for the final repeat.

Break CC1.

Cont in stockinette, working Dec Round every 4th (5th, 4th, 2nd, 2nd) [2nd, 2nd, 2nd, 1st, 1st] round, 2 (1, 2, 4, 4) [5, 5, 4, 7, 9] time(s). [40 (40, 42, 42, 42) [42, 46, 46, 48, 48] sts]

Work in stockinette for 2 (5, 2, 2, 3) [1, 1, 4, 5, 3] round(s).

CUFF

Cont with smaller needle and MC.

**Round 1:** \*K1tbl, p1\* until end of round

Repeat Round 1 another 9 rounds or until cuff measures 2.5 cm / 1".

BO off all sts using Jeny's Surprisingly Stretchy Bind-Off.

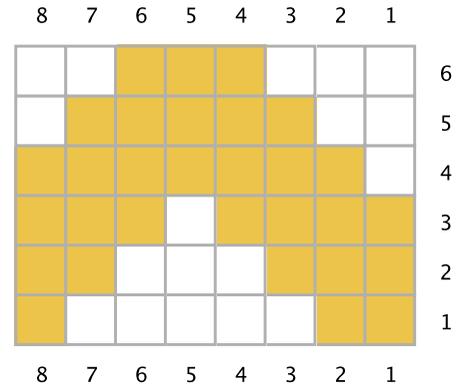
Work second sleeve accordingly.

FINISHING

Gently soak and block your pullover to schematic size. Weave in all ends.

CHART

KEY





# COLOR WAVES



#### FINISHED MEASUREMENTS

- Foot circumference: 18.5 (19.75, 21, 22.25, 22.75) cm / 7.25 (7.75, 8.25, 8.75, 9)"
- Leg length: 22.5 cm / 9" (customisable)

#### SIZES

1 (2, 3, 4, 5)

Finished foot circumference: 18.5 (19.75, 21, 22.25, 22.75) cm / 7.25 (7.75, 8.25, 8.75, 9)" – recommended to be worn with 1-2 cm / 0.5-1" of negative ease.

#### YARN RECOMMENDATION

Fingering weight sock yarn: 400 metres / 437 yards per 100 g

MC: 160 (170, 180, 200, 210) metres / 175 (185, 195, 220, 230) yards

CC: 60 (60, 60, 65, 65) metres / 65 (65, 65, 70, 70) yards

Yardage estimates are based on a foot length of 22.5 cm / 9". Davina wears a size 3 with 1 cm / 0.5" of negative ease.

#### NEEDLES

2.25 mm / US 1 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

This pattern uses the magic loop technique. However double-pointed needles can be used instead: work instructions for N1 across 1st and 2nd double-pointed needles; for N2 work across 3rd and 4th double-pointed needles.

#### GAUGE

25 sts x 36 rows = 10 x 10 cm / 4 x 4" (in the round, in Chart A textured pattern, after blocking)

30 sts x 40 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette, after blocking)

#### NOTIONS

- Blocking tools (blocking mats and t-pins or sock blockers)
- Darning needle
- Stitch markers (x 4 distinct)
- Tape measure

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## COLOR WAVES

DESIGN **VICTORIA GERASIMOVA**

**ABOUT COLOR WAVES**

These socks are constructed in the round from the top down with a contrast textured ribbing cuff. The motif is very simple, but the main feature of this design is the contrasting heel flap and gusset, worked flat with intarsia and finished with short rows. The final length is customisable. The 'colour wave' is made by embroidering with the contrast colour to highlight them.

**DIRECTIONS**

With CC, CO 48 (52, 56, 60, 64) sts using the Long-Tail Cast-On. Distribute sts so that there are 24 (24, 28, 28, 32) sts on N1 and 24 (28, 28, 32, 32) sts on N2. Join in the round, being careful not to twist sts.

**CUFF****Left sock**

**Round 1:** \*K1tbl, p1\* until end of round

**Right sock**

**Round 1:** \*P1, k1tbl\* until end of round

**Both socks**

Repeat Round 1 another 14 times. Break CC.

**LEG**

Join MC yarn.

**Next Round:** K all sts

**Left sock**

**Set-Up Round:** \*P1tbl, p1, k1tbl, p1\* until end of round

**Round 1:** Work Chart A Left until end of round

Work Rounds 1-20 of Chart A. After Round 10, purl first st on N1 and transfer it to N2; transfer first st on N2 to N1. After Round 20 transfer last st from N1 to N2. Transfer last st from N2 to N1; in the next round sl first st pwise, but count it as a p1.

Work Rounds 1-20 once more.

After the last round, p1 from N1 onto N2. [23 (27, 27, 31) sts on N1 and 25 (29, 29, 33, 33) sts on N2]

Proceed to heel flap.

**Right sock**

**Set-Up Round:** \*P1, k1tbl, p1, p1tbl\* until end of round

**Round 1:** Work Chart A Right until end of round

Work Rounds 1-20 of Chart A. After Round 20 transfer first st from N1 to N2 and transfer first st from N2 to N1. Work Rounds 1-20 once more. After the last round, p2 from N1 onto N2. [22 (22, 26, 26, 30) sts on N1 and 26 (30, 30, 34, 34) sts on N2]

**HEEL FLAP**

Join CC yarn. Heel flap will be worked flat on N1 in CC, while maintaining instep pattern on N1 and N2 in MC, also worked flat.

- *To avoid holes where yarn colours are changed, always twist the MC yarn with the CC yarn, ensuring you twist the same way each time. Leave the non-working yarn on the WS of the sock. The yo of the previous row is knit together with the last st of the row.*

**Set-Up Round:**

**N1:** Pm A, kfbf (CC), yo (MC), pm B, with MC work

Round 1 of Chart B for Left or Right Sock until end of N1

**N2:** With MC, work Round 1 of Chart B until end of N2 [3 sts inc]

**Row 1 (RS):**

**N1:** Drop MC yarn and change to CC yarn, sm A, k1, kfbf, ssk, sm B, turn [1 st inc]

**Row 2 (WS):**

**N1 (1st part):** With CC, yo, sm B, p to marker, sm A

**N2:** With MC, work next row of Chart B until end

**N1 (2nd part):** With MC, cont Chart B until the last st of MC, k2tog, sm B, turn

**Row 3:**

**N1 (1st part):** With MC, yo, sm B, work next round of Chart B until end of N1

**N2:** With MC, cont Chart B until end of N2

**N1 (2nd part):** With CC, sm A, k2, pm C, kfbf, pm D, k1, ssk, sm B, turn [2 sts inc]

**Row 4:**

**N1 (1st part):** With CC, yo, sm B, p to marker A, sm A

**N2:** With MC, cont Chart B until end of N2

**N1 (2nd part):** With MC, cont Chart B until the last st of MC, k2tog, sm B, turn

**Row 5:**

**N1 (1st part):** Yo, sm B, work Chart B until end of N1

**N2:** Cont Chart B until end of N2

**N1 (2nd part):** With CC, sm A, k2, sm C, M1L, knit to marker D, M1R, sm D, k1, ssk, sm B, turn [2 sts inc]

Work Rows 4-5 another 8 times - a total of 21 heel flap rows have been worked. [72 (76, 80, 84, 88) sts]

**Row 6 (WS):**

**N1 (1st part):** With CC, yo, sm B, p from marker B to marker A, sm A

**N2:** With MC, work Chart B until end of N2

**N1 (2nd part):** Cont Chart B until the last st of MC, k2tog, sm B, turn

**Row 7 (RS):**

**N1:** Yo, sm B, work in patt Chart B until end of N1 [1 st inc]

**N2:** Cont Chart B until marker A

[48 (52, 56, 60, 64) MC sts and 25 CC sts]

GUSSET

Distribute sts: leave all CC sts on N1, along with 13 (13, 13, 17, 17) MC sts from left side of CC gusset and 12 (12, 12, 16, 16) MC sts from right side of CC gusset. Transfer all other sts to N2. [50 (50, 50, 58, 58) sts on N1 and 23 (27, 31, 27, 31) sts on N2]. Remove all markers.

Short rows to shape the heel are worked on N1 only. Sl all MC sts before the CC gusset st and start to work from first CC st. Count sts in the next row from the first CC st. When you encounter the yo from Row 7, knit it together with the CC st.

GUSSET - PART 1

Work with CC yarn.

**Set-Up Row 1 (RS):** K16, turn

**Set-Up Row 2 (WS):** DS, p6, turn

**Short Row 1:** DS, k until DS, kDS, k1, turn

**Short Row 2:** DS, p until DS, pDS, p1, turn

Repeat Short Rows 1-2 another 8 times.

GUSSET - PART 2

Work with MC yarn.

**Sizes 1, 2 & 3 only**

**Short Row 3:** DS with CC yarn, then break CC, return DS on the left needle and with MC, kDS, k until DS, ssk (work DS as 1 st), p1, turn [1 st dec]

**Short Row 4:** DS, p25, k1, turn

**Short Row 5:** DS, k until DS, pDS, p1, turn

**Size 4 only**

**Short Row 3:** DS with CC yarn, then break CC, return DS on the left needle and with MC, kDS, k until DS, ssk,

k1, turn [1 st dec]

**Short Row 4:** DS, p25, p1, turn

**Short Row 5:** DS, k until DS, kDS, k1, turn

**Short Row 6:** DS, p until DS, pDS, p1, turn

**Short Row 7:** DS, k until DS, kDS, k1, turn

Repeat Rows 6-7 once more.

**Short Row 8:** DS, p until DS, kDS, k1, turn

**Short Row 9:** DS, k until DS, pDS, p1, turn

**Size 5 only**

**Short Row 3:** DS with CC yarn, then break CC, return DS on the left needle and with MC, kDS, k until DS, ssk (work DS as 1 st), k1, turn [1 st dec]

**Short Row 4:** DS, p25, p1, turn

**Short Row 5:** DS, k until DS, kDS, k1, turn

**Short Row 6:** DS, p until DS, p1, turn

**Short Row 7:** DS, k until DS, kDS, k1, turn

**Short Row 8:** DS, p until DS, kDS, k1, turn

**Short Row 9:** DS, k until DS, pDS, p1, turn

**All sizes**

**Next Short Row (WS):** DS, ssp, p until DS, kDS, k1, turn [1 st dec]

**Next Short Row (RS):** DS, k2tog, k until DS, pDS, p1, turn [1 st dec]

Repeat previous two Short Rows another 9 (9, 9, 10, 11) times until you reach the end of N1. [29 (29, 29, 35, 33) sts on N1]

**Next Short row (WS):** DS, ssp, p until DS, kDS, k1, turn [1 st dec]

Resume working in the round.

**Gusset Round 1:**

**N1:** DS, k2tog, k until DS, kDS [27 (27, 27, 33, 31) sts]

**N2:** \*P3, k1tbl\* until 3 sts rem, p3 [23 (27, 31, 27, 31) sts]

**Gusset Round 2:**

**N1:** KDS, k until the end of N1

**N2:** \*P3, k1tbl\* until 3 sts rem, p3

**Gusset Round 3:**

**N1:** K all sts

**N2:** \*P3, k1tbl\* until 3 sts rem, p3

FOOT

Begin working Chart C for Left or Right on N2, maintain sole sts in stockinette on N1.

**Round 1:****N1:** K all sts**N2:** Work Chart C

Work Round 1 until foot meas 2.5 cm/ 1" less than desired length, ending after even chart round.

TOE

**Left sock****Sizes 1, 2, 3, & 5 only****Round 1:****N1:** K1, \*ssk, k2\* until 2 sts rem, ssk [20 (20, 20, -, 23) sts]**N2:** \*P2tog, p1, k1tbl\* until 3 sts rem, p2tog, p1 [17 (20, 23, -, 23) sts]**Size 4 only****Round 1:****N1:** K2, \*ssk, k1\* to last st, k1 [23 sts]**N2:** \*P2tog, p1, k1tbl\* until 3 sts rem, p2tog, p1 [20 sts]**All sizes****Rounds 2-4:****N1:** K all sts**N2:** \*P2, k1tbl\* until 2 sts rem, p2**Round 5:****N1:** Ssk, \*k1, ssk\* until end [13 (13, 13, 15, 15) sts]**N2:** \*P2tog, k1tbl\* until 2 sts rem, p2tog [11, 13, 15, 13, 15) sts]**Rounds 6-7:****N1:** K all sts**N2:** \*P1, k1tbl\* until 1 st rem, p1**Round 8:** \*Ssk\* until end of round (rearrange sts accordingly) [12 (13, 14, 14, 15) sts]**Round 9:** K all sts**Round 10:** K0 (1, 0, 0, 1), \*ssk\* until end of round [6 (6, 7, 7, 7) sts]**Right sock****Sizes 1, 2, 3, & 5 only****Round 1:****N1:** K2tog, \*k2, k2tog\* until 1 st rem, k1 [20 (20, 20, -, 23) sts]**N2:** \*P1, p2tog, k1tbl\* until 3 sts rem, p1, p2tog [17 (20, 23, -, 23) sts]**Size 4 only****Round 1:****N1:** K1, \*k1, k2tog\* until 2 sts rem, k2 [23 sts]**N2:** (P1, p2tog, k1tbl) 6 times, p1, p2tog [20 sts]**All sizes****Rounds 2-4:****N1:** K all sts**N2:** \*P2, k1tbl\* until 2 sts rem, p2**Round 5:****N1:** \*K2tog, k1\* until 2 sts rem, k2tog [13 (13, 13, 15, 15) sts]**N2:** \*P2tog, k1tbl\* until 2 sts rem, p2tog [11, 13, 15, 13, 15) sts]**Rounds 6-7:****N1:** K all sts**N2:** \*P1, k1tbl\* until 1 st rem, p1**Round 8:** Sl the first st from N1 to N2, \*k2tog\* until end of round [12 (13, 14, 14, 15) sts]**Round 9:** K all sts**Round 10:** \*K2tog\* until 0 (1, 0, 0, 1) sts rem, k to end [6 (6, 7, 7, 7) sts]

Break yarn leaving a long tail (at least 10 cm). Pull thread through rem sts and pull tight.

You can download the **written instructions for the charts** here:  
[making-stories.com/issue-7-downloads](http://making-stories.com/issue-7-downloads)

EMBROIDERY

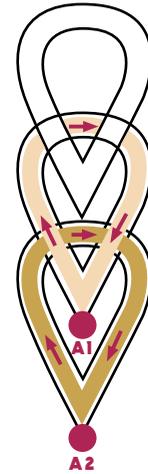
Embroider some of the ktbl way lines using Reverse Chain Stitch. On the sample pair, the first line and third to left on the left sock (to right on the right sock) was embroidered.

Thread darning needle with CC yarn and start work from the last st in the wave column you want to embroider.

**Step 1:** Pull needle with CC yarn from WS to RS through middle hole of st in previous round (point A1 on diagram), where the left leg of st goes from. Then moving from left to right pull the needle under leg of st in the next round to secure stitch, and return to the starting point (A1 – following the grey line on the diagram) and pull needle with yarn to WS.

**Step 2:** Pull needle with yarn through middle hole of st one round above, where the left leg of previous st goes from (A2). Then moving from left to right pull the needle between leg of st in the next round and the CC stitch made in the previous step, and return to the starting point of this stitch (A2 – green line on diagram) and pull yarn to WS.

Repeat Step 2 until you reach the cuff, then secure CC yarn on inside.



CHARTS

KEY

-  p
-  k1tbl
-  p2tog
-  LLPI
-  RLPI
-  No stitch
-  Repeat
-  Transfer stitch after round
-  1/1 RPT
-  1/1 LPT

CHART A LEFT

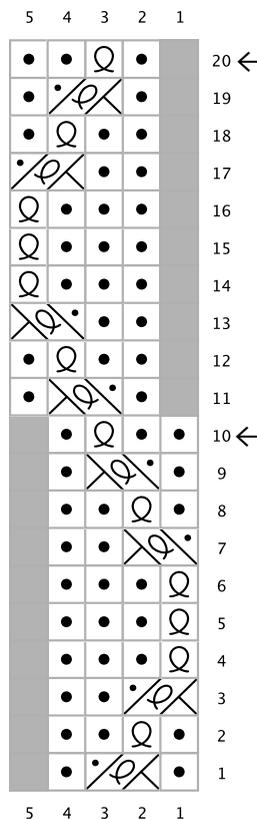
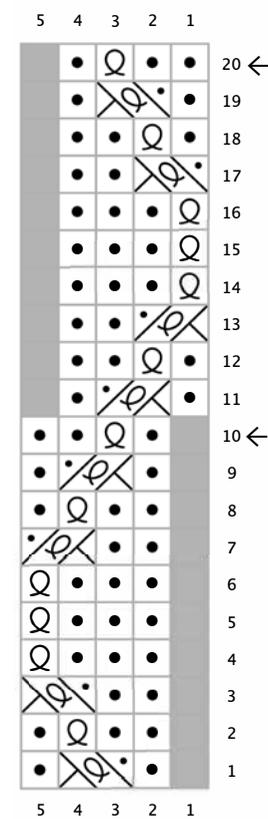
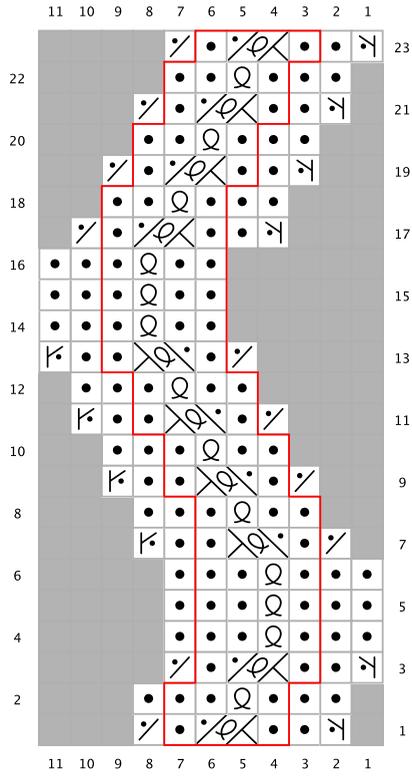


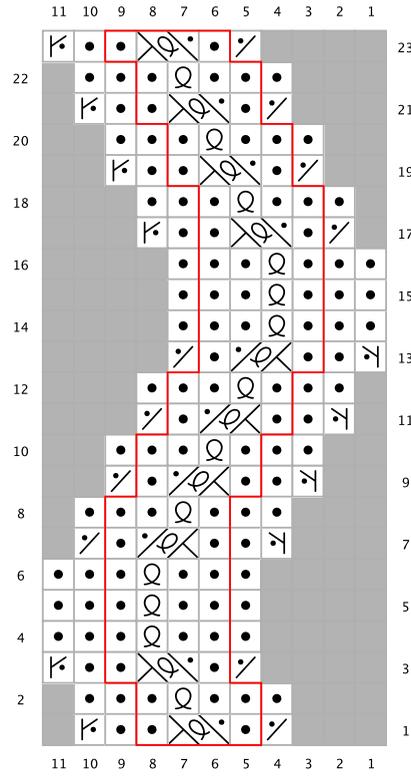
CHART A RIGHT



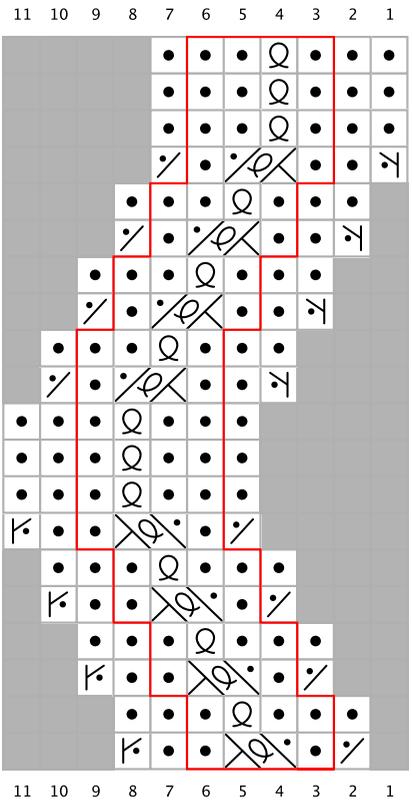
**CHART B LEFT**



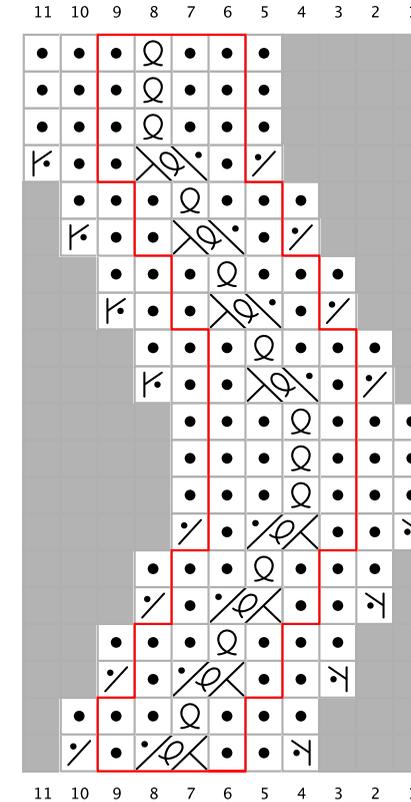
**CHART B RIGHT**



**CHART C LEFT**



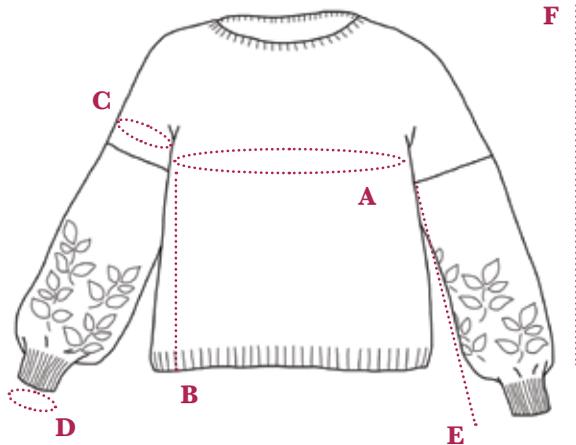
**CHART C RIGHT**





# HYPATA





## FINISHED MEASUREMENTS

- (A) Bust circumference: 103 (110.5, 119, 126.5, 135) [143, 152, 161, 168.5, 177] cm / 41.25 (44.25, 47.5, 50.75, 54) [57.25, 61, 64.5, 67.5, 70.75]"
- (B) Side length from underarm: 40 (40, 40, 42, 42) [42.5, 45, 45, 45, 45] cm / 15.75 (15.75, 15.75, 16.5, 16.5) [16.75, 17.75, 17.75, 17.75, 17.75]"
- (C) Upper sleeve circumference: 35 (37, 40, 43, 45.5) [47.5, 49.5, 52.5, 57, 59] cm / 14 (14.75, 16, 17.25, 18.25) [19, 19.75, 21, 22.75, 23.5]"
- (D) Sleeve cuff circumference: 16 (16, 17.5, 18, 19) [21, 21.5, 22.5, 24, 24] cm / 6.25 (6.25, 6.75, 7, 7.5) [8.25, 8.5, 8.75, 9.5, 9.5]"
- (E) Sleeve length from underarm: 41 cm / 16"
- (F) Total length: 57.5 (58.75, 60, 63.75, 65) [66.25, 70, 71.25, 73.5, 74.75] cm / 22.5 (23, 23.5, 25, 25.5) [26, 27.5, 28, 29, 29.5]"

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**HYPATA**

DESIGN **BÉRANGÈRE CAILLIAU**  
 YARN **MAISON SEPTEMBRE**

## SIZES

1 (2, 3, 4) [5, 6, 7, 8, 9, 10]

Finished bust circumference: 103 (110.5, 119, 126.5, 135) [143, 152, 161, 168.5, 177] cm / 41.25 (44.25, 47.5, 50.75, 54) [57.25, 61, 64.5, 67.5, 70.75]" - recommended to be worn with 25 cm / 10" of positive ease at the bust.

## YARN

Maison Septembre Rustique (100% wool from France; 400 metres / 437 yards per 100 g)

MC: 1050 (1150, 1200, 1400, 1500) [1650, 1800, 1950, 2150, 2250] metres / 1150 (1260, 1320, 1535, 1645) [1810, 1970, 2135, 2355, 2465] yards

CC: 120 (125, 135, 145, 155) [160, 170, 180, 190, 200] metres / 135 (140, 150, 160, 170) [180, 190, 200, 210, 220] yards

Sample shown is knit in colourway Ecume (MC) and Miel (CC). Davina wears a size 3 with 33 cm / 13" of positive ease.

## NEEDLES

3.5 mm / US 4 circular needle with a cable length of at least 60 cm / 24" (or needle size to obtain gauge)  
 3.5 mm / US 4 double-pointed needles or preferred needles for working small circumferences (or needle size to obtain gauge)  
 2.75 mm / US 2 circular needle with a cable length of at least 60 cm / 24" 2.75 mm / US 2 double-pointed needles or preferred needles for working small circumferences

For the sleeves, you can use the magic loop technique. To work this pattern using the magic loop technique, use a circular needle with a cable length of at least 80 cm / 32" instead of double-pointed needles.

## GAUGE

21 sts x 30 rows = 10 x 10 cm / 4 x 4" in the round, in stockinette stitch, on larger needle, after blocking)  
 23 sts x 30 rows = 10 x 10 cm / 4 x 4" in the round, in colourwork pattern, on larger needle, after blocking)

## NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- 3.5 mm / US E crochet hook
- 2 locking stitch markers
- Scrap yarn for Provisional Cast-On
- 1 stitch marker
- Tape measure

**ABOUT HYPATA**

This sweater is worked from the top down, seamless, with a round neckline and dropped sleeves. The construction starts at the shoulders, with some short rows. The back and the fronts are worked separately back and forth up to the armholes, and then everything is joined to work the body in the round. The sleeves are picked up around the armholes and also worked in the round with stranded colorwork.

**DIRECTIONS****RIGHT BACK SHOULDER****NECK AND SHOULDER SHAPING**

With MC, CO 32 (35, 39, 43, 47) [50, 54, 58, 61, 65] sts on larger needle using a Provisional Cast-On. Do not join in the round.

**Row 1 (RS):** K all sts

**Row 2 (WS):** P all sts

**Short Row 1:** K8 (9, 8, 9, 10) [9, 9, 10, 11, 11], turn

**Short Row 2:** DS, p until end

In the following rows, each DS should be worked as a single st.

**Short Row 3:** CO 2 sts using the Knitted Cast-On, k to 8 (9, 8, 9, 10) [9, 9, 10, 10, 11] sts after previous DS, turn [2 sts inc]

**Short Row 4:** Repeat Short Row 2

Repeat Short Rows 3-4 once. [36 (39, 43, 47, 51) [54, 58, 62, 65, 69] sts] Break yarn and place all sts on hold.

**LEFT SHOULDER****NECK AND SHOULDER SHAPING**

With MC, CO 32 (35, 39, 43, 47) [50, 54, 58, 61, 65] sts on larger needle using a Provisional Cast-On. Do not join in the round.

**Row 1 (RS):** K all sts

**Short Row 1 (WS):** P8 (9, 8, 9, 10) [9, 9, 10, 11, 11], turn

**Short Row 2:** DS, k until end

In the following rows, each DS should be worked as a single st.

**Short Row 3:** P to 8 (9, 8, 9, 10) [9, 9, 10, 10, 11] sts after previous DS, turn

**Short Row 4:** DS, k until end, CO 2 sts using the Backwards Loop Cast-on [2 sts inc]

Repeat Short Rows 3-4 once. For all sizes except 1 & 2, place a locking marker on final DS to mark its position for subsequent short rows. [36 (39, 43, 47, 51) [54, 58, 62, 65, 69] sts]

**Next row:** P all sts

**JOIN SHOULDERS****Sizes 1 & 2 only**

**Row 1 (RS):** K until end, CO 36 (38, -, -, -) [-, -, -, -] sts using the Backwards Loop Cast-On, place the 36 (39, -, -, -) [-, -, -, -] sts for the right shoulder on the needle and k until end [108 (116, -, -, -) [-, -, -, -] sts]

**Sizes 3, 4 & 5 only**

**Short Row 1 (RS):** K until end, CO - (-, 39, 39, 40) [-, -, -, -] sts using the Backwards Loop Cast-On, place the - (-, 43, 47, 51) [-, -, -, -] sts for the right shoulder on the needle and k to - (-, 8, 8, 9) [-, -, -, -] sts after previous DS, turn [- (-, 125, 133, 142) [-, -, -, -] sts]

**Short Row 2 (WS):** DS, p to - (-, 8, 8, 9) [-, -, -, -] sts after previous DS, turn

**Short Row 3:** DS, k until end

**Sizes 6, 7, 8, 9 & 10 only**

**Short Row 1 (RS):** K until end, CO - (-, -, -, -) [42, 44, 45, 47, 48] sts using the Backwards Loop Cast On, place the - (-, -, -, -) [54, 58, 62, 65, 69] sts for the right shoulder on the needle and k to - (-, -, -, -) [8, 9, 10, 10, 11] sts after previous DS, turn [- (-, -, -, -) [150, 160, 169, 177, 186] sts]

**Short Row 2 (WS):** DS, p to - (-, -, -, -) [8, 9, 10, 10, 11] sts after previous DS, turn

**Short Row 3:** DS, k to - (-, -, -, -) [8, 9, 9, 10, 11] sts after previous DS, turn

**Short Row 4:** DS, p to - (-, -, -, -) [8, 9, 9, 10, 11] sts after previous DS, turn

**Short Row 5:** DS, k until end

**All sizes**

Cont in stockinette st until work meas 17.5 (18.75, 20, 21.75, 23) [23.75, 25, 26.25, 28.5, 29.75] cm / 7 (7.5, 8, 8.5, 9) [9.5, 9.75, 10.5, 11.25, 11.75]" from CO edge, meas along the selvedge, ending after a WS row. Place all sts on hold and break yarn.

**LEFT FRONT SHOULDER****NECK AND SHOULDER SHAPING**

Remove provisional cast-on and place the 32 (35, 39, 43, 47) [50, 54, 58, 61, 65] sts of the left back shoulder on

larger needle to begin with a RS row and MC. Place a locking marker on final st to mark shoulder.

**Short Row 1 (RS):** K8 (9, 8, 9, 10) [9, 9, 10, 11, 11], turn

**Short Row 2 (WS):** DS, p until end

In the following rows, each DS should be worked as a single st.

**Short Row 3:** K to 8 (9, 8, 9, 10) [9, 9, 10, 10, 11] sts after previous DS, turn

**Short Row 4:** Repeat Short Row 2

Repeat Short Rows 3-4 once. In the following rows use the Knitted Cast-On.

### Sizes 1 & 2 only

**Row 1:** K all sts

**Row 2 (and all WS rows):** P all sts

**Row 3:** CO 1 st, k until end [33 (36, -, -, -) [-, -, -, -] sts]

**Row 5:** CO 1 (2, -, -, -) [-, -, -, -] st(s), k until end [34 (38, -, -, -) [-, -, -, -] sts]

**Row 7:** CO 2 sts, k until end [36 (40, -, -, -) [-, -, -, -] sts]

**Row 9:** CO 3 sts, k until end [39 (43, -, -, -) [-, -, -, -] sts]

**Row 11:** CO 4 sts, k until end [43 (47, -, -, -) [-, -, -, -] sts]

**Row 13:** CO 5 sts, k until end [48 (52, -, -, -) [-, -, -, -] sts]

**Row 14:** P all sts

Break yarn and place sts on hold.

### Sizes 3, 4 & 5 only

**Short Row 5:** K to - (-, 8, 8, 9) [-, -, -, -] sts after previous DS, turn

**Short Row 6:** DS, p until end

**Row 1:** CO - (-, 1, 1, 0) [-, -, -, -] st, k until end [- (-, 40, 44, 47) [-, -, -, -] sts]

**Row 2 (and all WS rows):** P all sts

**Row 3:** CO 2 sts, k until end [- (-, 42, 46, 49) [-, -, -, -] sts]

**Row 5:** CO 2 sts, k until end [- (-, 44, 48, 51) [-, -, -, -] sts]

**Row 7:** CO - (-, 3, 3, 2) [-, -, -, -] sts, k until end [- (-, 47, 51, 53) [-, -, -, -] sts]

**Row 9:** CO - (-, 4, 4, 3) [-, -, -, -] sts, k until end [- (-, 51, 55, 56) [-, -, -, -] sts]

**Row 11:** CO - (-, 5, 5, 4) [-, -, -, -] sts, k until end [- (-, 56, 60, 60) [-, -, -, -] sts]

**Row 12:** P all sts

### Sizes 3 & 4 only

Break yarn and place sts on hold.

### Size 5 only

**Row 13:** CO 5 sts, k until end [65 sts]

**Row 14:** P all sts

Break yarn and place sts on hold.

### Sizes 6, 7, 8, 9 & 10 only

**Short Row 5:** K to - (-, -, -, -) [8, 9, 10, 10, 11] sts after previous DS, turn

**Short Row 6:** DS, p until end

**Short Row 7:** K to - (-, -, -, -) [8, 9, 9, 10, 11] sts after previous DS, turn

**Short Row 8:** Repeat Short Row 6

**Row 1:** K all sts

**Row 2 (and all WS rows):** P all sts

**Row 3:** CO - (-, -, -, -) [2, 1, 1, 1, 1] st(s), k until end [- (-, -, -, -) [52, 55, 59, 62, 66] sts]

**Row 5:** CO - (-, -, -, -) [2, 2, 1, 2, 2] st(s), k until end [- (-, -, -, -) [54, 57, 60, 64, 68] sts]

**Row 7:** CO 2 sts, k until end [- (-, -, -, -) [56, 59, 62, 66, 70] sts]

**Row 9:** CO - (-, -, -, -) [3, 2, 2, 2, 2] sts, k until end [- (-, -, -, -) [59, 61, 64, 68, 72] sts]

**Row 11:** CO - (-, -, -, -) [4, 3, 3, 3, 3] sts, k until end [- (-, -, -, -) [63, 64, 67, 71, 75] sts]

**Row 13:** CO - (-, -, -, -) [5, 4, 4, 4, 4] sts, k until end [- (-, -, -, -) [68, 68, 71, 75, 79] sts]

**Row 14:** P all sts

### Size 6 only

Break yarn and place sts on hold.

### Sizes 7, 8, 9 & 10 only

**Row 15:** CO 5 sts k until end [- (-, -, -, -) [-, 73, 76, 80, 84] sts]

**Row 16:** P all sts

Break yarn and place sts on hold.

RIGHT FRONT SHOULDER

NECK AND SHOULDER SHAPING

Remove provisional cast-on and place the 32 (35, 39, 43, 47, 50, 54, 58, 61, 65) sts of the right back shoulder on larger needle to begin with a RS row and MC.

**Row 1 (RS):** K all sts

**Short Row 1 (WS):** P8 (9, 8, 9, 10) [9, 9, 10, 11, 11], turn

**Short Row 2:** DS, k until end

In the following rows, each DS should be worked as a single st.

**Short Row 3:** P to 8 (9, 8, 9, 10) [9, 9, 10, 10, 11] sts after previous DS, turn

**Short Row 4:** Repeat Short Row 2

Repeat Short Rows 3-4 once. In the following rows use the

Backwards Loop Cast-On.

### Sizes 1 & 2 only

**Row 2 (and all WS rows):** P all sts

**Row 3:** K until end, CO 1 st [33 (36, -, -, -) [-, -, -, -] sts]

**Row 5:** K until end, CO 1 (2, -, -, -) [-, -, -, -] st(s) [34 (38, -, -, -) [-, -, -, -] sts]

**Row 7:** K until end, CO 2 sts [36 (40, -, -, -) [-, -, -, -] sts]

**Row 9:** K until end, CO 3 sts [39 (43, -, -, -) [-, -, -, -] sts]

**Row 11:** K until end, CO 4 sts [43 (47, -, -, -) [-, -, -, -] sts]

**Row 13:** K, CO 5 sts [48 (52, -, -, -) [-, -, -, -] sts]

**Row 14:** P all sts

### Sizes 3, 4 & 5 only

**Short Row 5:** P to - (-, 8, 8, 9) [-, -, -, -] sts after previous DS, turn

**Short Row 6:** DS, k until end, CO - (-, 1, 1, 0) [-, -, -, -, -] st [- (-, 40, 44, 47) [-, -, -, -] sts]

**Row 2 (and all WS rows):** P all sts

**Row 3:** K until end, CO 2 sts [- (-, 42, 46, 49) [-, -, -, -] sts]

**Row 5:** K until end, CO 2 sts [- (-, 44, 48, 51) [-, -, -, -] sts]

**Row 7:** K until end, CO - (-, 3, 3, 2) [-, -, -, -] sts [- (-, 47, 51, 53) [-, -, -, -] sts]

**Row 9:** K until end, CO - (-, 4, 4, 3) [-, -, -, -] sts [- (-, 51, 55, 56) [-, -, -, -] sts]

**Row 11:** K until end, CO - (-, 5, 5, 4) [-, -, -, -] sts [- (-, 56, 60, 60) [-, -, -, -] sts]

**Row 12:** P all sts

### Size 5 only

**Row 13:** K until end, CO 5 sts [65 sts]

**Row 14:** P all sts

### Sizes 6, 7, 8, 9 & 10 only

**Short Row 5:** P to - (-, -, -, -) [8, 9, 10, 10, 11] sts after previous DS, turn

**Short Row 6:** DS, k until end

**Short Row 7:** P to - (-, -, -, -) [8, 9, 9, 10, 11] sts after previous DS, turn

**Short Row 8:** Repeat Short Row 6

**Row 2 (and all WS rows):** P all sts

**Row 3:** K until end, CO - (-, -, -, -) [2, 1, 1, 1, 1] st(s) [- (-, -, -, -) [52, 55, 59, 62, 66] sts]

**Row 5:** K until end, CO - (-, -, -, -) [2, 2, 1, 2, 2] st(s) [54, 57, 60, 64, 68] sts]

**Row 7:** K until end, CO 2 sts [- (-, -, -, -) [56, 59, 62, 66, 70] sts]

**Row 9:** K until end, CO - (-, -, -, -) [3, 2, 2, 2, 2] sts [- (-, -, -, -) [59, 61, 64, 68, 72] sts]

**Row 11:** K until end, CO - (-, -, -, -) [4, 3, 3, 3, 3] sts [- (-, -, -, -) [63, 64, 67, 71, 75] sts]

**Row 13:** K until end, CO - (-, -, -, -) [5, 4, 4, 4, 4] sts [- (-, -, -, -) [68, 68, 71, 75, 79] sts]

**Row 14:** P all sts

Sizes 7, 8, 9 & 10 only

**Row 15:** K until end, CO 5 sts [- (-, -, -, -) [-, 73, 76, 80, 84] sts]

**Row 16:** P all sts

### JOIN FRONTS

**Next row:** K until end, CO 12 (12, 13, 13, 12) [14, 14, 17, 17, 18] sts, place the 48 (52, 56, 60, 65) [68, 73, 76, 80, 84] sts for the left shoulder on the needle and k until end [108 (116, 125, 133, 142) [150, 160, 169, 177, 186] sts]

Cont in stockinette st until work meas 17.5 (18.75, 20, 21.75, 23) [23.75, 25, 26.25, 28.5, 29.75] cm / 7 (7.5, 8, 8.5, 9) [9.5, 9.75, 10.5, 11.25, 11.75]" from CO edge, meas along the selvedge from locking marker, ending after a WS row.

### JOIN BODY

The body will be worked in the round.

K108 (116, 125, 133, 142) [150, 160, 169, 177, 186] sts from front, place 108 (116, 125, 133, 142) [150, 160, 169, 177, 186] sts from back on the needle and k until end, pm for BOR and join for working in the round. [216 (232, 250, 266, 284) [300, 320, 338, 354, 372] sts]

Work in stockinette st until work meas 36 (36, 36, 38, 38) [38.5, 41, 41, 41, 41] cm / 14 (14, 14, 15, 15) [15.25, 16, 16, 16, 16]" from underarm or 4 cm / 1.5" less than desired length.

### HEM

Change to smaller needle.

**Round 1:** \*K1, p1\* until end of round

Repeat Round 1 until hem meas 4 cm / 1.5". BO all sts in patt.

### SLEEVES

With larger needle and MC, beginning at underarm, pick up and k 74 (78, 84, 90, 96, 100, 104, 110, 120, 124) sts around armhole (approx. 2 sts in every 3 rows), pm, join in the round and work in stockinette stitch until sleeve meas 16 cm / 6.25".

**Sizes 1, 2, 3, 4, 5, 6 & 7 only**

**Round 1:** K1 (2, 2, 3, 3) [4, 4, -, -, -], work Chart A, k0 (1, 3, 4, 6) [7, 8, -, -, -], work Chart B, k0 (1, 3, 4, 6) [7, 8, -, -, -], work Chart A, k0 (1, 3, 4, 6) [7, 8, -, -, -], work Chart B, k1 (1, 1, 3, 3) [3, 4, -, -, -]

**Sizes 8, 9 & 10 only**

**Round 1:** K- (-, -, -, -) [-, -, 1, 1, 3], work Chart A, (k - (-, -, -, -) [-, -, 0, 2, 2], work Chart B, k - (-, -, -, -) [-, -, 0, 2, 2], work Chart A) x 2, k - (-, -, -, -) [-, -, 0, 2, 2], work Chart B, k - (-, -, -, -) [-, -, 1, 1, 3]

**All sizes**

Repeat Round 1 for your size, working through Charts A and B until the end of row 51 of the charts. Break CC yarn. K all sts for 4 rounds.

**Size 1 only**

**Next Round:** K1, \*k2tog\* until 1 st rem, k1 [38 sts]

**Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only**

**Next Round:** \*K2tog\* until end of round [- (39, 42, 45, 48, 50, 52, 55, 60, 62) sts]

**Sizes 2, 4 & 8 only**

**Next Round:** K2tog, k until end of round [- (38, -, 44, -) [-, -, 54, -, -] sts]

**Sizes 5 & 9 only**

**Next Round:** K2tog, k until 2 sts rem, k2tog [- (-, -, -, 46) [-, -, -, 58, -) sts]

**Size 10 only**

**Next Round:** (K2tog, k14, k2tog, k13) x 2 [58 sts]

## CUFF

Change to smaller needle.

**Round 1:** \*K1, p1\* until end of round

Repeat Round 1 until hem meas 6 cm / 2.5". BO all sts in patt.

## NECKLINE

With smaller needle, pick up and k 100 (104, 106, 106, 112) [116, 120, 120, 124, 126] sts, pm for BOR and join to work in the round.

**Round 1:** \*K1, p1\* until end of round

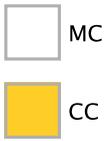
Repeat Round 1 until neckband meas 2 cm / 0.75". BO all sts in patt.

## FINISHING

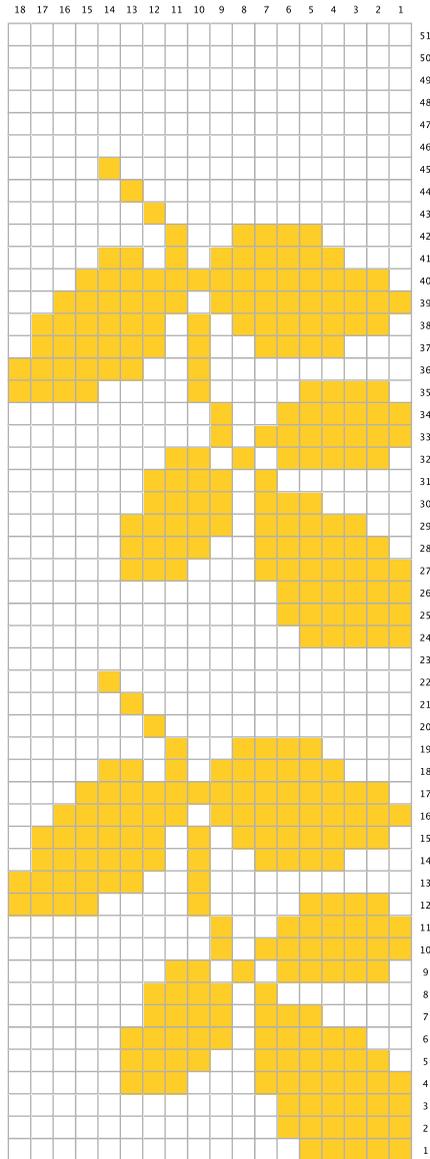
Gently soak and block your sweater to schematic size. Weave in all ends.

**CHARTS**

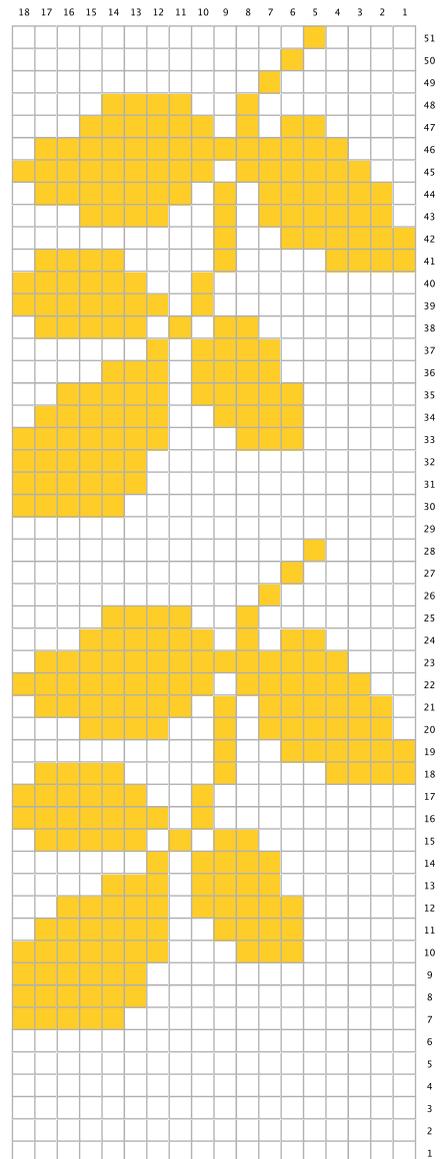
**KEY**



**CHART A**



**CHART B**







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# MAKING STORIES

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