

FALL 2021

Issue 6

MAKING STORIES

MAGAZINE

Designs by

Audrey Borrego

Ayano Tanaka

Elena Solier Jansà

Emily Joy Rickard

Fiona Alice

Julia Exner

Kjerstin Rovetta

Ksenia Naidyon

Makenzie Alvarez

Susan Schädler

Valentina Cosciani

Contributions by

Deborah Stack

Luanne Chau

Susan Chin



Skyward

ABOUT ISSUE 6

In this issue, we're taking a look upward and beyond as a gentle reminder to not forget to look skyward, to see the beauty above, to take a breath of fresh air.

The knitting patterns we're so excited to share with you are inspired by everything we see when we take our eyes off the ground – the sky, the clouds, the buildings, the trees, the texture, the light. They're complemented by the works of our artists and writers who remind us to stay present and connected, no matter where we are and what we see.

With Making Stories Magazine, we strive to feature companies and makers who focus on sustainability, transparency, fairness and equity in their work. We love telling their stories and hope to inspire and enable crafters to make conscious and informed decisions about the materials they use and companies they support.

MAKING STORIES

— KNITTING SUSTAINABLY.

Issue 6 -

Skyward

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Marina & Jess for being the best tech editors we could wish for; Camille for bringing our visions to life on paper and in digital form; Melinda and Susi for braving the winds and sun and creating the most gorgeous photos imaginable; and Grün Berlin for supporting small businesses like ours by allowing photoshoots in their stunning parks.

**MAKING
STORIES**
MAGAZINE

EDITOR IN CHIEF
Hanna Lisa Haferkamp

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“Remember to look up at the stars and not down at your feet. Try to make sense of what you see and wonder about what makes the universe exist.

Be curious. And however difficult life may seem, there is always something you can do and succeed at. It matters that you don't just give up.”

– Stephen Hawking –

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WELCOME!

EDITOR-IN-CHIEF **HANNA LISA HAFERKAMP**

Skyward — the theme of this issue — has stayed with me these past months in a way that few earlier themes have. I catch myself leaving our apartment building, looking up at the sky, and marvelling at the impossible blue. I walk to the nearest grocery store and pass by the street where the residents have strung garlands overhead between the houses, bright and sun-faded triangles fluttering in the wind. I remember the words of a friend, shared with me over a decade ago, that we don't look up at the sky often enough — and I find myself agreeing with them.

These little pockets of looking up in an otherwise full day or week or month have an enormous effect on me. I come back to myself, I feel grounded, I realize the beauty and the extensiveness of this universe that we live in. I also begin to grasp that my own place and role is minuscule compared to the vastness of the sky.

Some days, that's a scary thought, but more often than not it leads me to thinking about how even the smallest molecule can have a big impact, how even the tiniest change can cast ripples in the world.

I hope that this issue inspires you to incorporate looking up to the sky into your day. Marvel at the clouds, the birds, the power lines, the skyscrapers, the trees. Embrace the patterns, the movement, the colors.

Our designers for Issue 5 have taken the theme Skyward and put their very own spin on it. I'm so, so happy and proud to be finally sharing their creative vision with you.

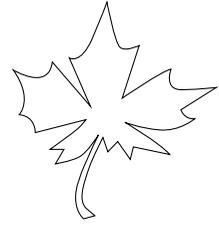
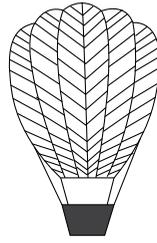
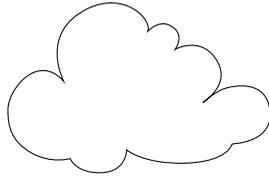
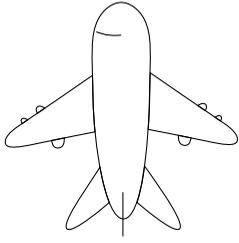
Their designs are so very wonderful — they're inspired by looking skyward in cities and forests, by seeing architectural shapes and organic movement from below, by playing with texture and shape and the feeling that looking up at the sky gives you.

All of the 12 patterns featured in this issue have their own story, and I can't wait to see your own interpretation of it. They've been developed using only sustainably sourced yarns and I highly recommend checking out the yarn partners for the designs — they do amazing work in the realm of sustainability in yarn production.

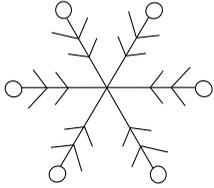
Our magazine wouldn't be complete without the work of some wonderful artists and writers. On the opposite page, you can see our feature illustration for Issue 6 — an interpretation of all of the things you might see when you look up. The article on mindfulness and knitting we're sharing with you includes very practical tips on how to use our knitting time to really connect with our project and ourselves — I've been incorporating them into my daily knitting and have been loving it! And finally, we have a very personal account of names and their significance for us and our identity.

I hope you enjoy browsing through these pages, picking out a first project to cast on and seeing it come to life in your own hands, remembering to look up every once in a while.

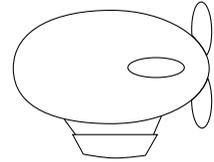
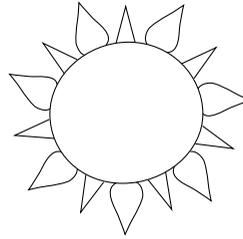
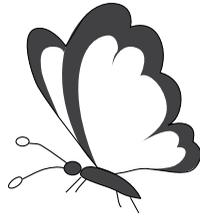
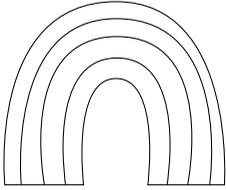
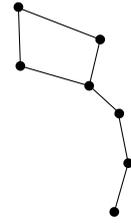
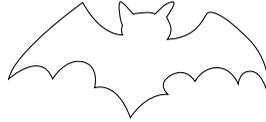
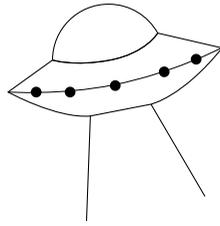
With love, Hanna Lisa



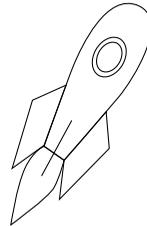
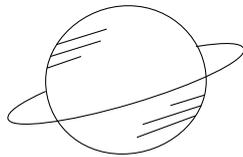
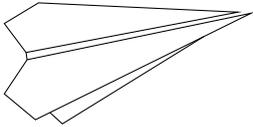
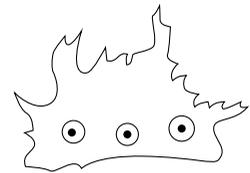
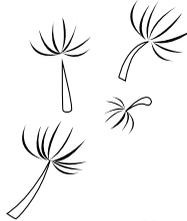
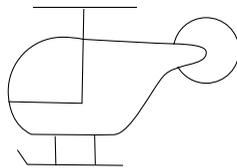
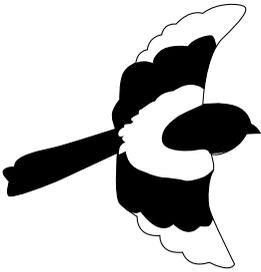
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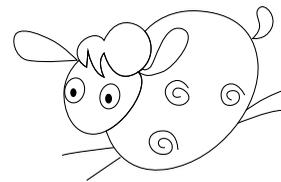
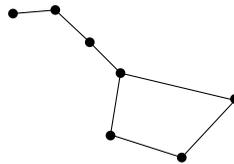
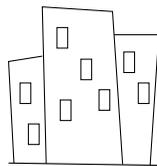
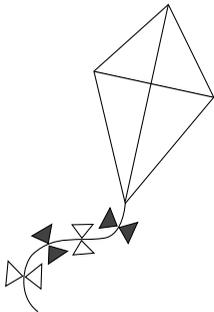
s n o w



s k y w a r d



c o n s t e l l a t i o n



CIRRO

“Cirro (‘cirrus’, a kind of cloud) is a romantic sweater knit top-down in the round, in one piece and with no seaming.

My inspiration comes mainly from a walk. It was one of the first days after the lockdown and I needed to breathe fresh air and see the sea.

It was sunset, and I looked up and saw large and fluffy clouds illuminated by the light of the sun.

I felt very inspired and I designed this sweater, trying to replicate the shape of the clouds and the feeling of serenity that I felt at that moment.”

– Valentina Cosciani

"Biches & Bûches Le Petit Lambswool is a pure lambswool from a family-owned fiber mill in Scotland.

The wool is rustic and soft at the same time. The strands are thin and sturdy in a beautiful quality. The ball bands are handwritten by Caroline.

Biches & Bûches Le Petit Silk & Mohair is the finest blend of 30% silk and 70% kid mohair from Italy and we have 26 different shades that match the shades of our Petit Lambswool.

Both are beautiful qualities, presented in a way that feels like home."

– Biches & Bûches

“It was one of the first days after the lockdown and I needed to breathe fresh air and see the sea. It was sunset, and I looked up and saw large and fluffy clouds illuminated by the light of the sun.”



CIRRO

DESIGN **VALENTINA COSCIANI**
YARN **BICHES & BÛCHES**

Pattern on pages 70 - 75





ORAGE

"The Orage socks are knitted cuff down, with a heel flap and French heel.

The pattern features a cable motif that works as the ribbing and represents lightning.

I have been inspired by the electric storms that I could see when living in France so I decided to name it after the beautiful word for 'storm' in French: Orage."

– Elena Solier Jansà

"Our Finnwool is completely produced and spun in Finland and it's mainly made from Finnsheep. Finnsheep is an old, modest landsheep breed from Finland which is well adapted to the hard climate of Northern Europe.

It's a rustic, soft yarn, which is very well suited for colourwork.

When I take the yarn out of the bag before dyeing, it feels like hugging a little sheep. It smells so good and makes me happy."

– Chihiro & Lasse, Mominoki Yarn

“I have been inspired by the electric storms that I could see when living in France so I decided to name it after the beautiful word for ‘storm’ in French: Orage.”



ORAGE

DESIGN **ELENA SOLIER JANSÀ**
YARN **MOMINOKI YARN**

Pattern on pages 76 - 79





MINDFULNESS AND KNITTING

AUTHOR **DEBORAH STACK**

At the height of New York's initial battle with Covid-19, I was self-isolated in a tiny apartment in the East Village, scrunched into the corner of a murphy bed with my extremely large cat and 3 skeins of yarn. I found comfort in the weaving in of ends, the careful attachment of buttons, the blending of one color into another. And yet, the moment I put my projects down, news headlines flooded my thoughts. The stress of an uncertain summer loomed uneasily in my mind. "I should really try to meditate," I would think, as I prepared dinner or cleaned my cat's litter. "Maybe I should try an online yoga class. It usually makes me feel better."

Over this period of a few months, I practiced yoga twice. I meditated three times. But I knit every day, all day, through Zoom meetings (just off screen) and movie marathons (propped up in bed) and anxious calls from my mom (yes I'm sanitizing all of my groceries). In the first months of quarantine, I completed 5 sweaters

from start to finish, 3.5 hats, 1 shawl, 2 scarves, and a cowl. "I'm being productive!" I told myself, as I knitted through another episode of *Outlander*. "This is useful!" as I knit two super-bulky sweaters in July.

I wasn't alone. It seemed as if everyone I knew was learning to knit. And soon enough, that insidious motto started to pop up on my social media feeds: "Knitting is the new yoga!" This platitude- that knitting is a replacement for, or an evolution of yoga never ceases to incite me. Yoga is yoga. Knitting is knitting. One doesn't replace the other, they each have a place and purpose. Why can't both live together in harmony?

And so, fueled by a newfound abundance of time and a pinch of curiosity, I experimented with combining the two. The fruit of those early experiments became a full-blown class, utilizing knitting as the vehicle for mindfulness meditation practice. I've included my favorite and most accessible beginner steps below. You don't even need to fold up your murphy bed.



1 When I teach yoga to my middle school students, restless in their rapidly changing bodies, I begin with a grounding technique. “Place your feet on the floor. Find a comfortable seat. Feel the floor beneath you. Wiggle your toes. Stomp your feet.” This simple act of connecting yourself to the earth — or even just noticing that it is there, beneath you — has a powerful way of creating calm, security, solidity. And so, start there. Experiment with beginning your knitting practice this way — place your feet on the ground. Feel the solidity of the earth beneath your feet. Notice the support of the chair you may be sitting on under your thighs, your bottom, behind your back. Then, begin to knit.

2 Another grounding practice I love to teach is called the 5, 4, 3, 2, 1 method. It is simple, yet effective. After placing your feet on the ground, take a deep breath, and find a comfortable position. Notice 5 things you can see. Name them in your head (chair, television, microwave, books, computer). Then, notice 4 things you can touch (shirt, jeans, couch, cat). Notice 3 things you can hear, 2 things you can smell, and 1 thing you can taste. This is especially effective for pulling yourself out of a spiral of anxious thoughts. When I find myself lost in worry, centering myself in the physical space around me can help to bring my thoughts back down to earth. Experiment with introducing the 5, 4, 3, 2, 1 method to your knitting. Become curious about the textures, smells, and even taste of your yarn. Immerse yourself in the tactility of your craft. Use your knitting as a secret, powerful tool- on the bus or in the privacy of your own home, break the cycle of worried thinking by using your senses to bring you back to the present moment.

3 This final offering might be my favorite. For many years, I felt that meditation was impossible for me. I had decided that meditation was about emptying your mind, finding some sort of enlightenment in a brain free from thoughts. It took the right technique to shift my perspective. I learned a new-to-me approach- instead of attempting blindly to empty the mind of thoughts, instead find a point of focus- an unremarkable pebble, or even your own breath. Bring your attention to this focal point, and when the mind wanders, bring your awareness back to your focus.



When we practice meditation in this way, we have many options of places to rest our focus, including our craft. Beginning with a simple stitch pattern, one that you don't need to reference a pattern to complete, bring your focus to your craft. Bring all of your attention to the movement of your needles, the quiet clicking, the tactile sensation of yarn between fingers. As you notice your thoughts begin to wander, simply become curious about your knitting again, bringing your focus back to the yarn, the stitches, the needles. In this way, knitting becomes a tool to help us meditate, a core part of mindfulness practice.

Knitting is not a replacement for yoga, nor can it take the place of meditation. But by receiving each knitting project as an opportunity to press your feet into the ground, connect with your immediate surroundings, and practice finding focus, you may find that knitting has the power to elevate yoga, rather than eclipse it.



“Bring all of your attention to the movement of your needles, the quiet clicking, the tactile sensation of yarn between fingers. As you notice your thoughts begin to wander, simply become curious about your knitting.”

SKY LINES

“Lines in the sky tell a story of a connection between people and nature.

When we stop for a moment to look upwards in the city, we often see the sky through an array of the plane trails and intersections of power lines.

Such straight manufactured lines don't overpower or dilute the beauty of the sky, but complement it, making soft masses of clouds look even more tender and light.”

– Ksenia Naidyon

"Astair is a collection of six 4-ply yarns in a range of natural shades made from Scottish alpaca and wool blends.

Each shade has been individually constructed to ensure a gorgeous balance between strength, tone and Uist Wool character.

The result is a lofty bouncy yarn with the softest halo.”

– Uist Wool

“Such straight manufactured lines don’t overpower or dilute the beauty of the sky, but complement it, making soft masses of clouds look even more tender and light.”



SKY LINES

DESIGN **KSENIA NAIDYON**
YARN **UIST WOOL**

Pattern on pages 80 - 87





TROPFEN

“Drip, drip — when the sky is cloudy,

drip, drip — when the raindrops run down the window and draw small stripes on the window pane,

drip, drip — then it is time to put on a cozy jumper.”

— Julia Exner

“Bluff Cove 4ply is a naturally grey Falklands fleece sourced from the east of the island.

With so little industry on the island it is some of the softest yarn. Sheep roam freely on the hills with penguins and uninterrupted views of the bay in the distance.

Processed, spun and dyed in the UK. Non-superwash and plastic free.”

— Annabel Williams

“When the raindrops run down the window and draw small stripes on the window pane...”



TROPFEN

DESIGN **JULIA EXNER**
YARN **ANNABEL WILLIAMS**

Pattern on pages 88 - 93





VITRAIL

“These cosy slippers were inspired by the small windows of light peeking through the sky as the fall season unravels.

They are comfortable house socks with a cabin in the woods feel, keeping feet warm for walks amongst tall trees. The texture motif is made of twisted stitches that undulate and show the faux eyelet cable here and there, like bursts of sunlight between branches.

The slippers are knitted from the cuff down, with a German short-row heel and a rounded toe.”

– Audrey Borrego

“The Corriedale Sock is a non-superwash, plastic free sock base with a high twist. It has a beautiful sheen and softness to it, while still being woolly at the same time.

Despite having no artificial fibres added to it, its very sturdy and makes lovely socks from 100% wool.

If knitted on a slightly looser gauge, this base is also absolutely glorious for light, summery shawls.”

– woollentwine

“These cosy slippers were inspired by
the small windows of light peeking through
the sky as the fall season unravels.”



VITRAIL

DESIGN **AUDREY BORREGO**
YARN **WOOLLENTWINE**

Pattern on pages 94 - 97





GRASSLAND

“Grassland's lime colour and the flowery, leafy lace panel on the front recall sunny spots between the clouds shining on the freshly mown green land and early autumn feelings in my home surroundings.

I live in a meadow landscape with a small lake, where I walk, run, and bike and let my daydreams flow.”
– Susan Schädler

“Grassland's lime colour and the flowery, leafy lace panel on the front recall sunny spots between the clouds shining on the freshly mown green land and early autumn feelings in my home surroundings.”



GRASSLAND

DESIGN **SUSAN SCHÄDLER**
YARN **GEPAARD GARN**

Pattern on pages 98 - 105





AMONG THE TREES

"Spending time walking through woodland areas and pausing to take a moment to stand at the base of the enormous trees. Looking up and following the branches as they stretch out above me.

The winding branches of these magnificent trees inspired this hat, Among the Trees. This perspective of the tree trunks fading away and branches stretching out into a vast canopy is recreated with all-over cables."

– Makenzie Alvarez

"Number 3 is one of our classic woollen spun yarns, and we love how light and lofty it is.

Totally organic, it treads lightly on the planet too - and it's completely undyed."

– Jonny King, Garthenor Organic

“Spending time walking through woodland areas and pausing to take a moment to stand at the base of the enormous trees. Looking up and following the branches as they stretch out above me.”

AMONG THE TREES

DESIGN **MAKENZIE ALVAREZ**
YARN **GARTHENOR ORGANIC**

Pattern on pages 106 - 109







GROWING IVY

"I designed this scarf imagining a scene of ivy on the wall.

The transition from one pattern to the others might be like ivy growing towards the sky.

When you reach the top of your scarf, the clear sky is waiting.

It is worked in the round from end to end and mainly in two stranded colourwork.

The floats are hidden from view on the inside."

– Ayano Tanaka

"Holst Garn Supersoft is a classic non-superwash yarn in pure new wool.

Supersoft is a blend of 50% merino wool and 50% shetland wool. It comes in a large variety of shades - both solid and melange.

Holst Garn Supersoft is great value for money."

– Holst Garn

“The transition from one pattern to the others might be like ivy growing towards the sky. When you reach the top of your scarf, the clear sky is waiting.”

GROWING IVY

DESIGN **AYANO TANAKA**
YARN **HOLST GARN**

Pattern on pages 110 - 113







ANOTHER NAME

AUTHOR **LUUANNE CHAU**

I like my name. Sure, it gets misspelled all the time, and my sister thinks it's old-fashioned, but what's important is that I like it. Its overall look is tidy and balanced. I think it suits me perfectly, and yes, its spelling is unique. Thanks, mom. My name may not make me who I am today, but it is a crucial part of me. People call me by my name, and I know myself by my name. It has given an identity to my life.

In the summer before my junior year of high school, I attended a summer camp. Throughout the duration of this camp, teammates would pick out nicknames for other group members. Some received theirs within the first few days. I was last, having chosen a name one day before the camp ended. Receiving this nickname was a highlight for others, but it only felt like a burden to me. My indecisive self quickly dismissed every suggestion and delayed the naming selection. I could have just accepted one of the first few options and ended it right there and then, but no name truly resonated with me. Looking back, I attribute my hesitation to an attachment to my name; to be called something that didn't represent me felt unnatural.

Shortly after I was born, my parents gave me a Sino-Vietnamese name, an extra name separate from my legal name. I was named 美云, which translated into English, means "beautiful clouds". It became a piece of baggage I silently shouldered. At a weekend Chinese class during my elementary and middle school days, my name at times brought about some teasing. To my classmates, it was apparently silly to be named after clouds. And when I finally learned to write my name, I discovered that it looked lopsided. In high school and out of school, I met more Chinese Americans with names of virtues, treasures, and blessings, and I became envious. I kept thinking my name paled in comparison to the sophisticated names of my classmates.

The idea of simply changing the name emerged several times. But I ultimately found myself overwhelmed by a feeling of guilt — guilt for wanting to return something my parents had gifted me. Each part of the name was chosen by them; each part was meaningful. I decided

that I just had to accept it. Whether or not I truly liked my name, it had already tied itself to me.

As a young kid, I never laid on a grassy field deciphering cloud shapes like characters in animations. The sky in my area was particularly boring. Nothing wrong with that. It was just clear most of the time. And days with clouds never really excited me either. But after I shifted my mindset, I began to search for clouds. And the more I looked, the more I began to appreciate their presence. In the winter, they bring the pitter-patter of rain, filling my house with an aura of warmth and serenity. And perhaps, there is nothing better than a sky full of clouds lit up by the setting sun. Always moving and always shapeshifting, they are a symbol of resilience to me — a reminder to be adaptable, to march onward.

In recent years, California has been experiencing a series of deadly wildfires, establishing an apocalyptic new normal. Year after year, forests and homes, engulfed in flames, release blankets of smog and showers of ash. In 2020's record-breaking fire season, three major fires simultaneously surrounding the northern Bay Area delivered an eerie sight. For a couple of days, the sky remained a forbidding dark orange, and for many many days after, the sky was shrouded in a thick blanket of grey. One would have never thought it was still summer. Fortunately, the air began to clear several weeks later. One day, from a small window, I caught a glimpse of something cotton-like drifting in the sky. I rushed outside in disbelief and saw a rare sky dotted with cumulus clouds. The sun was setting, tinting the clouds a fruity pink. And as if a scene from an oil painting had come to life, the sight seemed otherworldly — truly beautiful.

It's a sad truth that often, we don't realize how much we truly appreciate something until it is taken away from us. For many years, I thought clouds seemed too unmemorable, and I could not understand why my parents would choose such a name to gift me. But now, when I look at the sky, a deep sense of admiration for the sky and its clouds overcomes me. I've always liked my first name, and now I can proudly say I like my second name too.



LEY LINES

"Ley Lines contemplates convergence.

It plays with the vanishing point and the feel of looking skyward and seeing trees appear to stretch towards each other; looking to the horizon and seeing your road disappear.

Its meeting parallel lines are created with travelling slipped stitches to striking graphic effect."
– Kjerstin Rovetta

"Sheepsoft 100% British Wool travels less than 50 miles to our mill.

Sourced from the very finest flocks and treated with absolute care and attention.

Fully traceable, Sustainable and natural with a low carbon footprint.

Supporting British Farmers and UK Manufacturing."
– byLaxtons

“Ley Lines plays with the vanishing point and the feel of looking skyward and seeing trees appear to stretch towards each other; looking to the horizon and seeing your road disappear.”



LEY LINES

DESIGN **KJERSTIN ROVETTA**
YARN **BYLAXTONS**

Pattern on pages 114 - 121









ALTO CUMULUS

“This triangular shawl was inspired by the comforting feeling of gazing up at the clouds.

The combination of mohair and lots of texture creates a fabric that you cannot wait to squeeze between your fingers and wrap around your shoulders as you embrace the changing weather outside. The mohair also adds a foggy haze without subtracting from the textures in the body and trim and gives the shawl a lofty appearance.

Finished off with tiny tassels that will bring some movement into the accessory and flutter when they get caught in the wind.”

– Fiona Alice

“The combination of mohair and lots of texture creates a fabric that you cannot wait to squeeze between your fingers and wrap around your shoulders as you embrace the changing weather outside.”

ALTOCUMULUS

DESIGN **FIONA ALICE**
YARN **ISAGER**

Pattern on pages 122 - 125







BOIRINA

"Boirina is inspired by the foggy mornings of the region where I live. Many mornings the sky seems to be infinite here.

The sweater features a "secret" cable panel on the sides that continues in the sleeve: the secrets behind the fog.

It is an everyday and easy to knit sweater, a timeless piece for every wardrobe."
– Elena Solier Jansà

"We collect fleeces for our Ouessant yarn on Ouessant island. It's the westernmost French island in the Atlantic ocean. Those are Ouessant sheep cross breed with Texel, Southdown, Hampshire (for what we know) so they inherited the beautiful fleece's tradition of the "women's island".

There are no professional shepherds, but people there traditionally own a few sheep each. Moreover, the total liberty they have on the island half of the year and the salty ocean wind there makes the fleeces clean, lighter and more hydroregulating than on the continent.

That's our favorite wool for a maximum comfort and beautiful islander dreams."
– Brigitte & Clotilde, Boucleraine

“Boirina is inspired by the foggy mornings of the region where I live. Many mornings the sky seems to be infinite here.”

BOIRINA

DESIGN **ELENA SOLIER JANSÀ**
YARN **BOUCLELAINE**

Pattern on pages 126 - 131











DANCING SKIES

“During lockdown in the UK in 2020 and without a garden, all I was able to do was look up.

Look up towards the sky. Look up and watch as the clouds dance high above me.

And then all that’s left was to come back down to earth.

The colour and texture of these socks is designed to show the contrast between land and sky, between sky and cloud and the effortless dance between them shown within the cable.”

– Emily Joy Rickard

"Amble is a fingering-weight yarn made from a blend of eco-friendly washable wool and alpaca for comfort as well as recycled nylon for strength.

Although designed to be the perfect sock yarn, this is a soft and durable yarn is also great for easy-to-care-for sweaters and accessories."

– The Fibre Co.

“Look up towards the sky. Look up and watch as the clouds dance high above me. And then all that’s left was to come back down to earth.”

DANCING SKIES

DESIGN **EMILY JOY RICKARD**
YARN **THE FIBRE CO.**

Pattern on pages 132 - 135







ABBREVIATIONS

- 1>5 5-stitch bobble (see instructions in Grassland pattern)
- 1/1 LC left cross: slip one stitch purlwise onto a cable needle and hold in front of work, knit the one next stitch on the left-hand needle and then knit the one stitch on the cable needle
- 1/1 RC right cross: slip one stitch purlwise onto a cable needle and hold in back of work, knit the one next stitch on the left-hand needle and then knit the one stitch on the cable needle
- 1/1 LCT left cross twist: slip one stitch purlwise onto a cable needle and hold in front of work, knit the next stitch on the left-hand needle through the back loop and then knit the stitch on the cable needle through the back loop
- 1/1 RCT right cross twist: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next stitch through the back loop and then knit the stitch on the cable needle through the back loop
- 1/1 LPT left purl twist: slip one stitch purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the stitch on the cable needle through the back loop
- 1/1 RPT right purl twist: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next stitch through the back loop and then purl the stitch on the cable needle
- 1/1 SLLC slipped left cross: knit the second stitch on the left-hand needle through the back loop but do not drop from needle; slip first stitch on the left-hand needle purlwise to right-hand needle, then drop the second stitch from the needle (1 stitch knit and 1 stitch slipped)
- 1/1 SLRC slipped right cross: insert right-hand needle into the front of the second stitch on left-hand needle purlwise; leaving the needle inserted, knit into the front of the first stitch on the left-hand needle, slipping both stitches onto the right hand needle (1 stitch slipped and 1 stitch knit)
- 2/1 LPC cross 2 over 1 left purl: slip two stitches purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the two stitches on the cable needle
- 2/1 RPC cross 2 over 1 right purl: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then purl the stitch on the cable needle
- 2/2 LC cross 2 left: slip two stitches purlwise onto a cable needle and hold in front of work, knit the next two stitches on the left-hand needle and then knit the two stitches on the cable needle
- 2/2 RC cross 2 right: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then knit the two stitches on the cable needle
- 2/2 LPC cross 2 over 2 left purl: slip two stitches purlwise onto a cable needle and hold in front of work, purl the next two stitches on the left-hand needle and then knit the two stitches on the cable needle
- 2/2 RPC cross 2 over 2 right purl: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then purl the two stitches on the cable needle
- 3/1 LPC cross 3 over 1 left purl: slip three stitches purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the three stitches on the cable needle

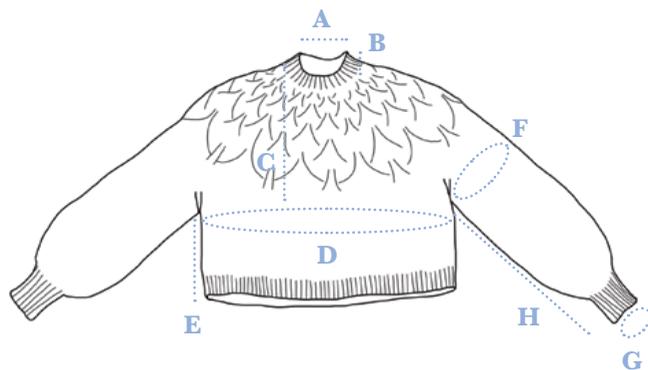
<p>3/1 RPC cross 3 over 1 right purl: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next three stitches on the left-hand needle and then purl the stitch on the cable needle</p>	<p>3DEC/3DEC LC cross 3 double decrease left: slip three stitches purlwise onto a cable needle and hold in front of work, knit the next stitch on the left-hand needle, then ssk the next two stitches on the left-hand needle; then k2tog the first two stitches on the cable needle and knit the remaining stitch on the cable needle (2 sts decreased)</p>
<p>3/2 LC cross 3 over 2 left: slip three stitches purlwise onto a cable needle and hold in front of work, knit the next two stitches on the left-hand needle and then and then k1tbl, p1, k1tbl the three stitches on the cable needle</p>	<p>BEG beginning</p>
<p>3/2 RC cross 3 over 2 right: slip two stitches purlwise onto a cable needle and hold in back of work, k1tbl, p1, k1tbl the next three stitches on the left-hand needle and then knit the two stitches on the cable needle</p>	<p>BO bind off</p>
<p>3/3 LC cross 3 left: slip three stitches purlwise onto a cable needle and hold in front of work, knit the next three stitches on the left-hand needle and then knit the two stitches on the cable needle</p>	<p>BOR beginning of round</p>
<p>3/3 RC cross 3 right: slip three stitches purlwise onto a cable needle and hold in back of work, knit the next three stitches on the left-hand needle and then knit the two stitches on the cable needle</p>	<p>CC contrasting colour</p>
<p>3/3 DEC LC cross 3 decrease left: slip three stitches purlwise onto a cable needle and hold in front of work, knit the next three stitches on the left-hand needle, then knit the next stitch on the cable needle and ssk the next two stitches on the cable needle (1 stitch decreased)</p>	<p>CO cast on</p>
<p>3/3 DEC RC cross 3 decrease right: slip three stitches purlwise onto a cable needle and hold in back of work, k2tog the next two stitches on the left-hand needle, knit the next stitch on the left-hand needle and then knit the three stitches on the cable needle (1 stitch decreased)</p>	<p>CONT continue(s)(ing)</p>
	<p>DEC decrease(d)(s)(ing)</p>
	<p>DPN(S) double-pointed needle(s)</p>
	<p>DS double stitch: slip stitch purlwise with yarn in front, bring working yarn up and pull on the slipped stitch back over the right-hand needle until it slides around to show both legs (creating the double stitch), work the next stitch keeping the tension. If the next stitch is a purl stitch, you need to bring the yarn to the front before working the stitch. When you come across a DS in a subsequent row / round, you work it as a single stitch.</p>
	<p>EST established</p>
	<p>INC increase(d)(s)(ing)</p>
	<p>K knit</p>

KIB	knit into the stitch below	MIR(BL)	make 1 right (backwards loop): make a back - wards loop on your right-hand needle, with your working yarn going towards the front of the work (1 stitch increased)
KITBL	knit 1 stitch through the back loop		
K2TOG	knit 2 stitches together (1 stitch decreased)	MIRP	make 1 right purlwise: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the back to the front, purl into the front of the stitch you just picked up (1 stitch increased)
KFB	knit into front and back of the stitch (1 stitch increased)		
KDS	knit double stitch as a single stitch		
KWISE	knitwise	MB MAKE BOBBLE (ORAGE)	knit into front, back and front of the next stitch, then pass the two right loops over the left loop, then pass this stitch to your left-hand needle and knit it through the back loop
LLI	left lifted increase: pick up the left leg of the stitch two rounds below the stitch just worked on right-hand needle and knit it (1 stitch increased)	MB MAKE BOBBLE (TROPFEN)	knit into front, back, front and back of the stitch, (transfer these 4 stitches back onto left-hand needle, knit the same 4 stitches) x 3, then, with left-hand needle, (lift second stitch on right-hand needle over first stitch and off needle) x 3
LLIP	left lifted increase purlwise: pick up the left leg of the stitch two rounds below the stitch just worked on right-hand needle and purl it (1 stitch increased)		
MIL	make 1 left: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit into the back of the stitch you just picked up (1 stitch increased)	MC	main colour
		MEAS	measure(s)(ing)
		NI	needle 1/first needle
MIL(BL)	make 1 left (backwards loop): make a backwards loop on your right-hand needle, with your working yarn going towards the back of the work (1 stitch increased)	N2	needle 2/second needle
		P	purl
MILP	make 1 left purlwise: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, purl into the back of the stitch you just picked up (1 st increased)	PITBL	purl 1 stitch through the back loop
		P2TOG	purl 2 stitches together (1 stitch decreased)
		P3SSO	pass 3 slipped stitches over (3 stitches decreased)
		P3TOG	purl 3 stitches together (2 stitches decreased)
MIR	make 1 right: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the back to the front, then knit into the front of the stitch you just picked up (1 stitch increased)	PATT(S)	pattern(s)
		PDS	purl double stitch as a single stitch

PFB	purl into the front and the back of the stitch (1 stitch increased)	SSP	slip slip purl: slip the first and the second stitch on the left-hand needle separately knitwise onto the right-hand needle, slide both stitches back onto the left-hand needle and purl them together (1 stitch decreased)
PM	place marker		
PSSO	pass the third stitch from the left-hand needle over the first two stitches and then k1, yo, k1	ST(S)	stitch(es)
		TBL	through back loop of the stitch (twisted stitch)
PWISE	purlwise	W&T	wrap and turn (wrap next stitch on the left needle and turn work)
REM(S)	remain(s)(ing)		
RLI	right lifted increase: pick up the right leg of the stitch below the next stitch on left-hand needle and knit it (1 stitch increased)	WS	wrong side
		WYIB	with yarn in back
RLIP	right lifted increase purlwise: pick up the right leg of the stitch below the next stitch on left-hand needle and purl it (1 stitch increased)	WYIF	with yarn in front
		YO	yarn over
RM	remove marker	* *	repeat from * to *
RS	right side		
S2KP	slip two stitches together knitwise, knit one, pass slipped stitches over (2 stitches decreased)		
SKTBL	slip, knit through the back loop: slip one stitch as if to knit, pass it back onto the left-hand needle, then knit two stitches together through the back loop (1 stitch decreased)		
SL	slip (pwise with yarn in back unless otherwise indicated)		
SM	slip marker		
SSK	slip slip knit: slip the first and the second stitch on the left-hand needle separately knitwise onto the right-hand needle, slide both stitches back onto the left-hand needle and knit them together through the back loop (1 stitch decreased)		

CIRRO





FINISHED MEASUREMENTS

- (A) Back neck width: 17 (19, 21, 23, 25, 27, 27, 29, 29, 31) cm / 6.75 (7.5, 8.25, 9, 10, 10.75, 10.75, 11.5, 11.5, 12.25)"
- (B) Front neck drop: 2 cm / 0.75"
- (C) Yoke depth: 28 (29, 30, 31, 31, 32, 32, 33, 33, 34) cm / 11 (11.5, 11.75, 12.25, 12.25, 12.5, 12.5, 13, 13, 13.5)"
- (D) Bust circumference: 98 (106, 114, 122, 130, 138, 146, 154, 162, 170) cm / 38.5 (41.75, 45, 48, 51.25, 54.25, 57.5, 60.75, 63.75, 67)"
- (E) Side length from underarm: 20 cm / 8"
- (F) Upper sleeve circumference: 33.5 (36, 40, 44, 46.5, 52.5, 56, 60, 66, 68.5) cm / 13.25 (14.25, 15.75, 17.50, 18.25, 20.75, 22, 23.75, 26, 27)"
- (G) Sleeve cuff circumference: 19 (20, 20, 21, 21, 22, 23, 24, 27, 27) cm / 7.5 (8, 8, 8.25, 8.25, 8.5, 9, 9.5, 10.75, 10.75)"
- (H) Sleeve length from underarm: 45 cm / 17.75"

CIRRO
DESIGN **VALENTINA COSCIANI**YARN **BICHES & BÛCHES**

SIZES

1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Finished bust circumference: 98 (106, 114, 122, 130, 138, 146, 154, 162, 170) cm / 38.5 (41.75, 45, 48, 51.25, 54.25, 57.5, 60.75, 63.75, 67)" - recommended to be worn with 20 cm / 8" of positive ease at the bust.

YARN

Biches & Bûches Le Petit Lambswool (100% Wool; 248 metres / 270 yards per 50 g)

held together with

Biches & Bûches Le Petit Silk & Mohair (30% Silk and 70% Mohair; 210 metres / 230 yards per 25 g)

940 (1045, 1150, 1280, 1385, 1515, 1620, 1750, 1855, 1960) metres / 1030 (1145, 1260, 1400, 1515, 1660, 1775, 1915, 2030, 2145) yards of each yarn

Sample shown is knit in colourways Blue Grey (Le Petit Lambswool) and Light Grey (Le Petit Silk & Mohair). Susi wears a size 3 with 23 cm / 9" of positive ease.

NEEDLES

3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)
 3.5 mm / US 4 double-pointed needles (or needle size to obtain gauge)
 3 mm / US 2.5 double-pointed needles (or needle two sizes smaller than main needle)

This pattern uses double-pointed needles for the neck, sleeves and cuff. To work this pattern using the magic loop technique, use a circular needle with a cable length of at least 80 cm / 32" instead of double-pointed needles.

GAUGE

21 sts x 30 rows = 10 x 10 cm / 4 x 4" (worked flat and in the round, in stockinette and charted lace stitch, on larger needle, after blocking)

1 repeat of charted pattern measures 15 cm / 6" at widest point x 22.5 cm / 9" over 68 rounds, after blocking

NOTIONS

- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

ABOUT CIRRO

“Cirro” is a sweater knit top down in the round, in one piece and with no seaming. Just after the rib neckline there is a section with short rows to rise the back. The yoke is very full and is knit in lace stitch. It is shaped by a series of increases hidden in the stitch pattern. Once the lace pattern is knitted there is another show row section to rise the back. The body and the sleeves are very simple, knitted in stockinette stitch.

DIRECTIONS**NECK**

With the two yarns held together, loosely CO 72 (80, 88, 96, 104, 112, 112, 120, 120, 128) sts on smaller needle using the Long-Tail Cast-On. Pm to mark BOR and join in the round.

- *The specified Silk Mohair yarn has less stretch than the wool; make sure you don't work too tightly, and check to ensure that the neckband fits over your head before proceeding.*

Round 1: *P1, k1tbl* until end of round

Repeat Round 1 until work meas 4 cm / 1.5”.

YOKE

Change to larger needle.

Sizes 1, 2, 3, 4, 5 & 6 only

Next Round: *P1, k3* until end of round

Size 7 only

Inc Round: *(P1, k3) x 2, p1, k2, M1L, [(p1, k3) x 3, p1, k2, M1L] x 3* x 2 [120 sts]

Size 8 only

Inc Round: [(P1, k3) x 3, p1, k2, M1L] x 8 [128 sts]

Size 9 only

Inc Round: [P1, k3, (p1, k3, p1, k2, M1L) x 8] x 2 [136 sts]

Size 10 only

Inc Round: [P1, k3, (p1, k3, p1, k2, M1L) x 4] x 4 [144 sts]

SHORT ROW SHAPING

Short Row 1 (RS): (P1, k3) x 12 (14, 15, 16, 18, 19, 20,

22, 23, 24), p1, k1, turn

Short Row 2 (WS): DS, k1, *p3, k1* to marker, sm, p2, turn

Short Row 3: DS, k1, *p1, k3* to 1 st before DS (slipping marker), p1, kDS, k2, p1, k1, turn

Short Row 4: DS, k1, *p3, k1* to 1 st before DS (slipping marker), p1, pDS, p1, k1, p2, turn

Repeat Short Rows 3-4 once more.

Next Row: DS, k1, (p1, k3) x 2

Next Round: Slip BOR marker, *p1, k3* until end of round, working each DS as a single stitch

YOKE (CONTINUED)

Start working yoke chart, working 9 (10, 11, 12, 13, 14, 15, 16, 17, 18) chart repeats across the round.

Work to the end of round 68 of the chart. [288 (320, 352, 384, 416, 448, 480, 512, 544, 576) sts]

- *When you have finished knitting the lace portion of the yoke, you may find that the lacework is puckered. I suggest blocking the yoke as follows: without cutting the yarn, transfer all of the stitches to a piece of waste yarn long enough to accommodate the desired circumference measurement. Wash the yoke. Stretch out the yoke into a circle of the desired size and dry flat. Transfer the yoke stitches back to the circular needle and continue with the pattern.*

Work even in stockinette (k all sts) until yoke meas 28 (29, 30, 31, 31, 32, 32, 33, 33, 34) cm / 11 (11.5, 11.75, 12.25, 12.25, 12.5, 12.5, 13, 13, 13.5)” from CO at centre front.

SHORT-ROW SHAPING

Short Row 1 (RS): K201 (223, 247, 271, 293, 319, 343, 367, 393, 415), turn

Short Row 2 (WS): DS, p to 1 st past marker, turn

Short Row 3: DS, k to DS (slipping marker), kDS, k4, turn

Short Row 4: DS, p to DS (slipping marker), pDS, p4, turn

Repeat Short Rows 3-4 once more.

Next Row: DS, k until end of round, working each DS as a single stitch

Next Round: K all sts

SEPARATE BODY AND SLEEVES

Transfer 56 (62, 70, 78, 84, 94, 102, 110, 120, 126) sleeve

sts onto scrap yarn, CO 14 (14, 14, 14, 14, 16, 16, 16, 18, 18) sts using the Backwards Loop Cast-On, k88 (98, 106, 114, 124, 130, 138, 146, 152, 162), transfer 56 (62, 70, 78, 84, 94, 102, 110, 120, 126) sleeve sts onto scrap yarn, CO 14 (14, 14, 14, 14, 16, 16, 16, 18, 18) sts using the Backwards Loop Cast-On, k until end of round [204 (224, 240, 256, 276, 292, 308, 324, 340, 360) sts]

BODY

Work even in stockinette (k all sts) until front body measures 16 cm / 6.5" from underarm or 4 cm / 1.5" less than desired length.

HEM

Change to smaller needle.

Round 1: *P1, k1tbl* until end of round

Repeat Round 1 until hem measures 4 cm / 1.5". BO all sts in patt.

SLEEVES (MAKE 2)

Transfer held sleeve stitches to larger needle. Beginning at centre underarm, pick up and k 7 (7, 7, 7, 7, 8, 8, 8, 9, 9) sts, k across sleeve stitches, pick up and k 7 (7, 7, 7, 7, 8, 8, 8, 9, 9) sts, pm and join in the round. [70 (76, 84, 92, 98, 110, 118, 126, 138, 144) sts]

Work even in stockinette (k all sts) until sleeve measures 37 cm / 14.75" from underarm or 8 cm / 3" less than desired length.

CUFF

Change to smaller needle.

Size 1 only

Dec Round 1: K1, *k1, k2tog* until end of round [47 sts]

Dec Round 2: K5, *k4, k2tog* until end of round [40 sts]

Next Round: K all sts

Size 2 only

Dec Round: *K4, (k2tog) x 17* x 2 [42 sts]

Next 2 Rounds: K all sts

Size 3 only

Dec Round 1: *K2tog* until end of round [42 sts]

Next 2 Rounds: K all sts

Size 4 only

Dec Round 1: *K2tog* until end of round [46 sts]

Dec Round 2: *K21, k2tog* x 2 [44 sts]

Next Round: K all sts

Size 5 only

Dec Round 1: *K2tog* until end of round [49 sts]

Dec Round 2: K4, *k7, k2tog* until end of round [44 sts]

Next Round: K all sts

Size 6 only

Dec Round 1: *K2tog* until end of round [55 sts]

Dec Round 2: K1, *k4, k2tog* until end of round [46 sts]

Next Round: K all sts

Size 7 only

Dec Round 1: *K2tog* until end of round [59 sts]

Dec Round 2: K4, *k3, k2tog* until end of round [48 sts]

Next Round: K all sts

Size 8 only

Dec Round 1: *K2tog* until end of round [63 sts]

Dec Round 2: K1, k2tog, *k3, k2tog* until end of round [50 sts]

Next Round: K all sts

Size 9 only

Dec Round 1: *K2tog* until end of round [69 sts]

Dec Round 2: K4, *k3, k2tog* until end of round [56 sts]

Next Round: K all sts

Size 10 only

Dec Round 1: *K2tog* until end of round [72 sts]

Dec Round 2: *K4, (k2, k2tog) x 8* x 2 [56 sts]

Next Round: K all sts

All sizes

Round 1: *P1, k1tbl* until end of round

Repeat Round 1 until cuff measures 8 cm / 3".

BO all sts in patt.

FINISHING

Gently soak and block your sweater using cool water and wool wash. Weave in all ends.

WRITTEN INSTRUCTIONS FOR CHART

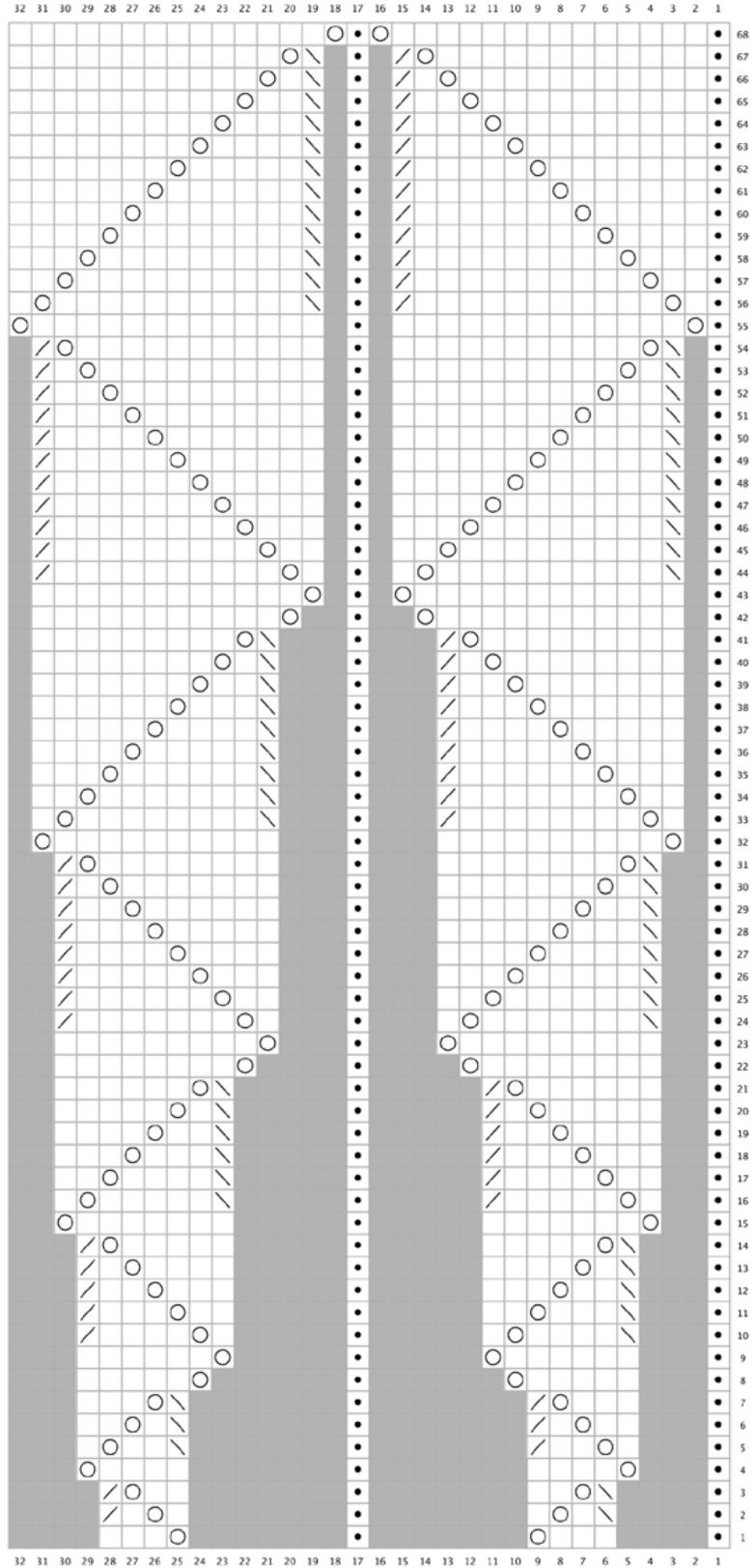
Round 1 (Inc Round): P1, k3, yo, p1, yo, k3 [10 sts]
Round 2: P1, ssk, k1, yo, k1, p1, k1, yo, k1, k2tog
Round 3: P1, ssk, yo, k2, p1, k2, yo, k2tog
Round 4 (Inc Round): P1, yo, k4, p1, k4, yo [12 sts]
Round 5: P1, k1, yo, k2, k2tog, p1, ssk, k2, yo, k1
Round 6: P1, k2, yo, k1, k2tog, p1, ssk, k1, yo, k2
Round 7: P1, k3, yo, k2tog, p1, ssk, yo, k3
Round 8 (Inc Round): P1, k5, yo, p1, yo, k5 [14 sts]
Round 9 (Inc Round): P1, k6, yo, p1, yo, k6 [16 sts]
Round 10: P1, ssk, k4, yo, k1, p1, k1, yo, k4, k2tog
Round 11: P1, ssk, k3, yo, k2, p1, k2, yo, k3, k2tog
Round 12: P1, ssk, k2, yo, k3, p1, k3, yo, k2, k2tog
Round 13: P1, ssk, k1, yo, k4, p1, k4, yo, k1, k2tog
Round 14: P1, ssk, yo, k5, p1, k5, yo, k2tog
Round 15 (Inc Round): P1, yo, k7, p1, k7, yo [18 sts]
Round 16: P1, k1, yo, k5, k2tog, p1, ssk, k5, yo, k1
Round 17: P1, k2, yo, k4, k2tog, p1, ssk, k4, yo, k2
Round 18: P1, k3, yo, k3, k2tog, p1, ssk, k3, yo, k3
Round 19: P1, k4, yo, k2, k2tog, p1, ssk, k2, yo, k4
Round 20: P1, k5, yo, k1, k2tog, p1, ssk, k1, yo, k5
Round 21: P1, k6, yo, k2tog, p1, ssk, yo, k6
Round 22 (Inc Round): P1, k8, yo, p1, yo, k8 [20 sts]
Round 23 (Inc Round): P1, k9, yo, p1, yo, k9 [22 sts]
Round 24: P1, ssk, k7, yo, k1, p1, k1, yo, k7, k2tog
Round 25: P1, ssk, k6, yo, k2, p1, k2, yo, k6, k2tog
Round 26: P1, ssk, k5, yo, k3, p1, k3, yo, k5, k2tog
Round 27: P1, ssk, k4, yo, k4, p1, k4, yo, k4, k2tog
Round 28: P1, ssk, k3, yo, k5, p1, k5, yo, k3, k2tog
Round 29: P1, ssk, k2, yo, k6, p1, k6, yo, k2, k2tog
Round 30: P1, ssk, k1, yo, k7, p1, k7, yo, k1, k2tog
Round 31: P1, ssk, yo, k8, p1, k8, yo, k2tog
Round 32 (Inc Round): P1, yo, k10, p1, k10, yo [24 sts]
Round 33: P1, k1, yo, k8, k2tog, p1, ssk, k8, yo, k1
Round 34: P1, k2, yo, k7, k2tog, p1, ssk, k7, yo, k2
Round 35: P1, k3, yo, k6, k2tog, p1, ssk, k6, yo, k3
Round 36: P1, k4, yo, k5, k2tog, p1, ssk, k5, yo, k4
Round 37: P1, k5, yo, k4, k2tog, p1, ssk, k4, yo, k5
Round 38: P1, k6, yo, k3, k2tog, p1, ssk, k3, yo, k6
Round 39: P1, k7, yo, k2, k2tog, p1, ssk, k2, yo, k7
Round 40: P1, k8, yo, k1, k2tog, p1, ssk, k1, yo, k8
Round 41: P1, k9, yo, k2tog, p1, ssk, yo, k9
Round 42 (Inc Round): P1, k11, yo, p1, yo, k11 [26 sts]
Round 43 (Inc Round): P1, k12, yo, p1, yo, k12 [28 sts]
Round 44: P1, ssk, k10, yo, k1, p1, k1, yo, k10, k2tog
Round 45: P1, ssk, k9, yo, k2, p1, k2, yo, k9, k2tog
Round 46: P1, ssk, k8, yo, k3, p1, k3, yo, k8, k2tog
Round 47: P1, ssk, k7, yo, k4, p1, k4, yo, k7, k2tog
Round 48: P1, ssk, k6, yo, k5, p1, k5, yo, k6, k2tog
Round 49: P1, ssk, k5, yo, k6, p1, k6, yo, k5, k2tog

Round 50: P1, ssk, k4, yo, k7, p1, k7, yo, k4, k2tog
Round 51: P1, ssk, k3, yo, k8, p1, k8, yo, k3, k2tog
Round 52: P1, ssk, k2, yo, k9, p1, k9, yo, k2, k2tog
Round 53: P1, ssk, k1, yo, k10, p1, k10, yo, k1, k2tog
Round 54: P1, ssk, yo, k11, p1, k11, yo, k2tog
Round 55 (Inc Round): P1, yo, k13, p1, k13, yo [30 sts]
Round 56: P1, k1, yo, k11, k2tog, p1, ssk, k11, yo, k1
Round 57: P1, k2, yo, k10, k2tog, p1, ssk, k10, yo, k2
Round 58: P1, k3, yo, k9, k2tog, p1, ssk, k9, yo, k3
Round 59: P1, k4, yo, k8, k2tog, p1, ssk, k8, yo, k4
Round 60: P1, k5, yo, k7, k2tog, p1, ssk, k7, yo, k5
Round 61: P1, k6, yo, k6, k2tog, p1, ssk, k6, yo, k6
Round 62: P1, k7, yo, k5, k2tog, p1, ssk, k5, yo, k7
Round 63: P1, k8, yo, k4, k2tog, p1, ssk, k4, yo, k8
Round 64: P1, k9, yo, k3, k2tog, p1, ssk, k3, yo, k9
Round 65: P1, k10, yo, k2, k2tog, p1, ssk, k2, yo, k10
Round 66: P1, k11, yo, k1, k2tog, p1, ssk, k1, yo, k11
Round 67: P1, k12, yo, k2tog, p1, ssk, yo, k12
Round 68 (Inc Round): P1, k14, yo, p1, yo, k14 [32 sts]

CHART

KEY

- k
- p
- yo
- k2tog
- ssk
- no stitch



ORAGE



FINISHED MEASUREMENTS

- Foot circumference: 17.5 (19, 20.75, 22.5, 24) cm / 7 (7.5, 8.25, 8.75, 9.5)''
- Foot length: 22 cm / 8.5'' (customisable)

SIZES

1 (2, 3, 4, 5)

Finished foot circumference: 17.5 (19, 20.75, 22.5, 24) cm / 7 (7.5, 8.25, 8.75, 9.5)'' – recommended to be worn with 2.5 cm / 1'' of negative ease.

YARN

Mominoki Yarn Finnwool (100% non-superwash virgin wool; 360 metres / 393 yards per 100 g)

270 (290, 310, 330, 350) metres / 295 (320, 340, 360, 385) yards

Sample shown is knit in colourway Curry. Susi wears a size 3 with 2.5 cm / 1'' of negative ease.

NEEDLES

2 mm / US 0 circular needle with a cable length of at least 80 cm / 32'' (or needle size to obtain gauge)

This pattern uses the magic loop technique but you can also use DPN's if you prefer.

GAUGE

36 sts x 48 rows = 10 x 10 cm / 4 x 4'' (in the round, in stockinette stitch, after blocking)

NOTIONS

- Blocking tools (sock blockers, optional)
- Cable needle
- Darning needle
- Removable stitch markers (optional)
- Stitch markers
- Tape measure

ORAGE

DESIGN **ELENA SOLIER JANSÅ**
YARN **MOMINOKI YARN**

ABOUT ORAGE

The Orage socks are knitted cuff down with an eye of partridge heel flap. The cable motif is the main design and works as the ribbing too, then the pattern continues in stockinette stitch as a simple vanilla sock.

DIRECTIONS

CO 63 (69, 75, 81, 87) sts using the German Twisted Cast-On. Pm for BOR and join in the round. Distribute stitches so that you have 22 (24, 26, 28, 30) sts on N1 and 41 (45, 49, 53, 57) on N2. This keeps the cables from occurring between N1 and N2. If you prefer to distribute the sts more evenly, you may need to work a cable between N1 and N2, and will need to move sts from N1 to N2 accordingly.

CUFF

Set-Up Round: *P1, k1tbl, p2 (3, 3, 3, 3), k1tbl, p2 (2, 3, 3, 3), k1tbl, p2 (2, 2, 2, 4), k1tbl, p2 (2, 3, 3, 3), k1tbl, p2 (3, 3, 3, 3), k1tbl, p2 (2, 2, 3, 3), k1tbl, p1 (1, 1, 2, 2), pm,* repeat until end

Next Round: Start working from Chart A (A, B, B, B), working 3 chart repeats across the round.

Work in patt as est until all chart rows have been worked.

LEG

Remove all markers as you come to them except BOR marker. You can now redistribute sts more evenly on needles if you wish.

Round 1: K all sts.

Work in stockinette st until leg meas approx 14 cm / 5.5" from cast-on edge, or 5 cm / 2" less than desired length.

HEEL FLAP AND GUSSET

Set-Up Round: K14 (16, 17, 18, 19) sts, pm for new BOR, k the next 32 (34, 38, 40, 44) sts and place them on N1. Slide rem sts onto N2.

Sizes 1, 3 & 5 only

N2: K to original BOR marker, rm, k to new BOR, LLI [32 (-, 38, -, 44) sts]

Sizes 2 & 4 only

N2: K to original BOR marker, rm, k to 2 sts before new

BOR, k2tog [- (34, -, 40, -) sts]

You now have 32 (34, 38, 40, 44) sts on N1 and 32 (34, 38, 40, 44) sts on N2.

Next Round: K across N1

HEEL FLAP

This will be worked back and forth across N2.

Row 1 (RS): K3, *sl1, k1* until 3 sts rem, k3

Row 2 (WS): K3, p until 3 sts rem, k3

Row 3: K3, *k1, sl1*, repeat until 3 sts rem, k3

Row 4: K3, p until 3 sts rem, k3

Repeat Rows 1-4 another 7 (8, 9, 10, 11) times.

HEEL TURN

Dec Row 1 (RS): Sl1, k16 (18, 20, 20, 22), ssk, k1, turn

Dec Row 2 (WS): Sl1 wyif, p3 (5, 5, 3, 3), p2tog, p1, turn

Dec Row 3: Sl1, k to 1 st before gap formed by previous row, ssk, k1, turn

Dec Row 4: Sl1 wyif, p to 1 st before gap formed by previous row, p2tog, p1, turn

Repeat Dec Rows 3-4 until all sts have been worked, ending after a WS row. [18 (20, 22, 22, 24) sts on N2]

GUSSET**Set-Up Round:**

N2: K across heel sts, then pick up and k 16 (18, 20, 22, 24) sts along the side of the heel flap

N1: K across 32 (34, 38, 40, 44) sts, pm, pick up and k 16 (18, 20, 22, 24) sts along the side of the heel flap, [82 (90, 100, 106, 116) sts; 48 (52, 58, 62, 68) sts on N1; 34 (38, 42, 44, 48) sts on N2]

N2: K until end

Round 1:

N1: K to marker, sm, k1, ssk, k until end of N1

N2: K until 3 sts rem, k2tog, k1 [2 sts dec'd]

Round 2: K all sts

Repeat Rounds 1-2 another 8 (10, 11, 12, 13) times. [64 (68, 76, 80, 88) sts]

FOOT

Set-Up Round: Redistribute sts onto N1 and N2 while

knitting this round. K32 (34, 38, 40, 44) sts for N1, rm, k32 (34, 38, 40, 44) sts for N2.

Round 1: K all sts

Work in patt as est until foot meas 4 (4, 4.5, 4.5, 5.5) cm / 1.5 (1.5, 1.75, 1.75, 2.25)'' less than desired length.

TOE

Round 1:

N1: K1, ssk, k until 3 sts rem for next marker, k2tog, k1

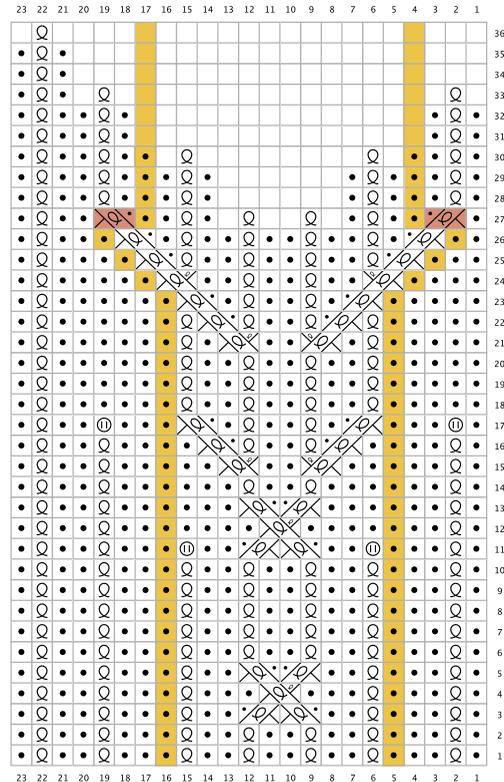
N2: Repeat N1 [4 sts dec]

CHARTS

KEY

	k		p		k1tbl		mb		1/1 LCT		1/1 RCT		1/1 LPT		1/1 RPT
	Size 1:		Size 2 only		Sizes 3 & 4: mb Size 5: p1		Sizes 4 & 5 only		Size 5 only						
Instead of 1/1 RPT, work k1tbl, p1 Instead of 1/1 LPT, work p1, k1tbl.															

CHART A - SIZES 1 & 2



Round 2: K all sts

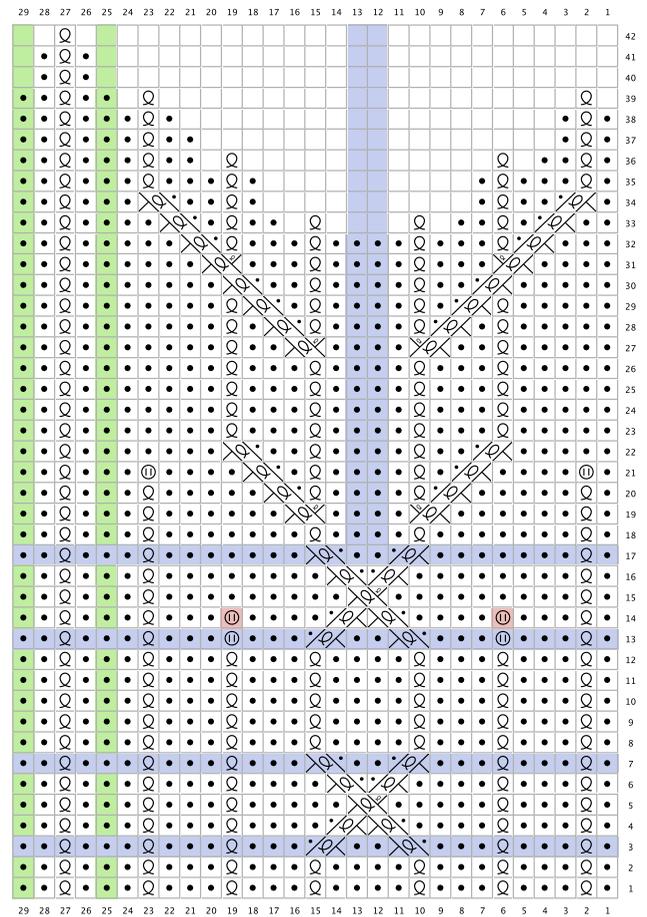
Repeat Rounds 1-2 another 8 (8, 10, 10, 12) times. [28 (32, 32, 36, 36) sts]

Break yarn and graft toe together using Kitchener stitch. Repeat for second sock.

FINISHING

Gently soak and block your socks. Weave in all ends.

CHART B - SIZES 3, 4 & 5



You can download the **written instructions for the charts** here:

making-stories.com/issue-6-downloads

SKY LINES



FINISHED MEASUREMENTS

- Total length: 280 cm / 110"
- Total width: 30.5 cm / 12"

YARN

Uist Wool Astair (Cheviot and alpaca; 165 metres / 180 yards per 50 g)

MC: 810 metres / 890 yards

CC: 75 metres / 80 yards

Sample shown is knit in colourways Poll (MC) and Abhainn (CC).

NEEDLES

4 mm / US 6 circular needles (or needle size to obtain gauge)

4 mm / US 6 double-pointed needles (or needle size to obtain gauge)

To work this pattern using the magic loop technique, use a circular needle with a cable length of at least at least 80 cm / 32" instead of double-pointed needles.

GAUGE

22 sts x 32 rows = 10 x 10 cm / 4 x 4" (worked flat, in stockinette stitch, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Darning needle
- Scrap yarn
- Stitch markers

SKY LINES

DESIGN **KSENIA NAIDYON**
YARN **UIST WOOL**

ABOUT SKY LINES

The textures of this design were inspired by the lines intersecting in the sky. Knit in fingering weight wool, the wrap is easy to style and to wear: it can be worn as a long lightweight scarf to provide comfort during the first chilly autumn nights, and as a cozy wrap or cowl once the fall weather comes into its own. Contrasting darker lines accentuate the change between the stitch patterns. The pattern can end whenever all of the yarn in a skein is used up, which makes the knit very flexible in terms of yardage and gauge.

The scarf is knit from the central set-up square outwards. Two identical sides can be worked one by one or from two different balls of yarn at the same time. Sections of dropped stitches, simple lace, stockinette, and small slipped stitch cables arranged in a chevron pattern are separated and highlighted by the lines of wraps in contrasting color. The wraps can also be worked in an array of colors to use up scrap yarns.

DIRECTIONS

With MC, CO 8 sts on dpns using the Long-Tail Cast-On. Distribute stitches evenly on the needles and join in the round. Place BOR marker.

CENTRAL PANEL

Round 1: *Kfb, k1* until end of round [12 sts]

Round 2: *K3, pm* until 3 sts rem, k3

Round 3: *K1tbl, M1L, k to marker, M1R, sm* until end of round [20 sts]

Round 4: *K1tbl, k to marker, sm* until end of round
Repeat Rounds 3-4 another 3 times, then repeat Round 3 once more. [52 sts]

WRAPPED STITCHES

You will now join CC for wrapped sts. Leave a long enough tail to secure the ends when round is complete. Slip all markers as you come across them.

Round 1: With CC, bring yarn to front, sl1, *bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl2* until end of round, bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl1
Break CC.

LACE STRIPE

Round 1 (and all odd-numbered rounds): With MC, *k1tbl, k to marker, sm* until end of round

Round 2: *K1tbl, M1L, k1, (yo, k2tog, k2) x 2, yo, k2tog, k1, M1R, sm* until end of round [60 sts]

Round 4: *K1tbl, M1L, k2, (yo, k2tog, k2) x 3, M1R, sm* until end of round [68 sts]

Round 6: *K1tbl, M1L, k3, (yo, k2tog, k2) x 3, k1, M1R, sm* until end of round [76 sts]

Round 8: *K1tbl, M1L, k to marker, M1R, sm* until end of round [84 sts]

WRAPPED STITCHES

Slip all markers as you come across them.

Round 1: Join CC and with CC, bring yarn to front, sl1, *bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl2* until end of round, bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl1
Break CC.

STOCKINETTE STRIPE

Round 1: With MC, *k1tbl, k to marker, sm* until end of round

Round 2: *K1tbl, M1L, k to marker, M1R, sm* until end of round [8 sts inc]

Repeat Rounds 1-2 another 6 times. [140 sts]

DOUBLE WRAPPED STITCHES

Round 1: Join CC and with CC, slipping all markers as you come across them, bring yarn to front, sl1, *bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl2* until end of round, bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl1

Do not break CC.

Round 2: With MC, *k1tbl, k to marker, sm* until end of round

Round 3: With CC, repeat Round 1
Break CC.

DROPPED STITCHES

Round 1: With MC, *k1tbl, M1L, (yo twice, k1) x to marker, yo twice, M1R, sm* until end of round

Round 2: *K1tbl, k1, (drop yos from the needle, k1) x to

marker, sm* until end of round [148 sts]

Round 3: *K1tbl, M1L, k to marker, M1R, sm* until end of round [156 sts]

WRAPPED STITCHES

Slip all markers as you come across them.

Round 1: Join CC and with CC: bring yarn to front, sl1, *bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl2* until end of round, bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl1
Break CC.

STOCKINETTE STRIPE

Round 1: *K1tbl, k to marker, sm* until end of round

Round 2: *K1tbl, M1L, k to marker, M1R, sm* until end of round [8 sts inc]

Repeat Rounds 1-2 once more. [172 sts]

WRAPPED STITCHES

Slip all markers as you come across them.

Round 1: Join CC and with CC: bring yarn to front, sl1, *bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl2* until end of round, bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl1
Break CC.

SEPARATE SIDE PANELS

- *To adjust pattern for different yardage: If you want a bigger shawl - i.e. for larger yardage, you can repeat the stripes you like best; if you have less yarn than the pattern calls for or prefer a smaller shawl, simply skip stripes - these can be either in the middle of the pattern or at the end. In both cases, work until you have approximately 10% of yarn left. Then proceed to the last three steps before Finishing. Complete a single line of Wrapped stitches, at least 3 repeats of Lace stripe and one more single line of Wrapped stitches to give the corners a polished look. Finish as stated in the pattern.*

Partial Round 1: Kfb, sktbl, k to marker, M1R, sm, k1tbl, pm, M1L, k until 2 sts rem before marker, k2tog, rm, kfb, slip 1 st from the right-hand needle back to the left-hand needle.

- *From here, side panels can be worked one by one or on the same needles simultaneously from two balls of yarn.*

To work two panels **simultaneously**, leave working yarn where it is, attach a new strand of MC and continue.

Second half of Round 1: K1, sktbl, k to marker, M1R, sm, k1tbl, pm, M1L, k until 2 sts rem before marker, k2tog, remove BOR marker, k1

Proceed to Diagonal stitches section. Turn the work to the WS and work the Set-up Row over the half of stitches with new yarn, then once more over the second half of stitches with original yarn. Continue in this manner, completing each row once for each half of the scarf.

To work panels **separately**, transfer the next 87 sts (86 sts to BOR marker and 1 st after) onto scrap yarn. Work only the first 87 sts back and forth starting from the Diagonal stitches section below. Once the first side panel is finished, transfer 87 sts from scrap yarn back onto needles, attach a new strand of MC on the opposite side from the BOR marker and work the Set-Up Row.

Set-Up Row: K1, sktbl, k to marker, M1R, sm, k1tbl, pm, M1L, k until 2 sts rem before marker, k2tog, remove BOR marker, k1

Then work these 87 sts back and forth exactly as the first panel, starting from the Diagonal stitches section below.

SIDE PANELS

You will now work each stitch pattern flat, with shaping occurring on the RS edges and along the center spine.

DIAGONAL STITCH STRIPE

Turn the work to WS.

Set-Up Row (WS): P4, *sl1 wyif, p4* until 4 sts rem before marker, sl1 wyif, p3, sm, p1tbl, sm, p3, *sl1 wyif, p4* until end of row

Row 1 (RS): Sl1, sktbl, k1, *1/1 LC, k3* until 4 sts rem before marker, 1/1 LC, k2, M1R, sm, k1tbl, sm, M1L, k2, *1/1 RC, k3* until 6 sts rem, 1/1 RC, k1, k2tog, k1

Row 2 (WS): sl1 wyif, p3, *sl1 wyif, p4* until 4 sts rem before marker, sl1 wyif, p3, sm, p1tbl, sm, p3, *sl1 wyif, p4* until end of row

Work Rows 1-2 another 9 times, then work Row 1 once more.

DOUBLE WRAPPED STITCHES

Slide stitches to the opposite side of the needle cable so that RS can be worked again.

Row 1 (RS): Join CC and with yarn in front: sl1, *bring yarn to back, return 1 st back to the left-hand needle,

bring yarn to front, sl2* until end of row slipping markers once encountered, bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl1. Last st will be wrapped after securing yarn end on the WS.

Break CC.

Row 2 (WS): With MC, sl1 wyif, p to marker, sm, p1tbl, sm, p until end of row

Row 3 (RS): Repeat Row 1

Break CC. Slide stitches to the opposite side of the needle cable so that RS can be worked again.

STOCKINETTE STRIPE

Row 1 (RS): Sl1, sktbl, k to marker, M1R, sm, k1tbl, sm, M1L, k until 3 sts rem, k2tog, k1

Row 2 (WS): Sl1 wyif, p to marker, sm, p1tbl, sm, p until end of row

Work Rows 1-2 another 2 times.

WRAPPED STITCHES

Row 1 (RS): Join CC and with yarn in front: sl1, *bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl2* until end of row slipping markers once encountered, bring yarn to back, return 1 st back to the left-hand needle, bring yarn to front, sl1. Last st will be wrapped after securing yarn end on the WS.

Break CC. Slide sts so that RS can be worked again.

LACE STRIPE

Row 1 (RS): Sl1, sktbl, k2, *yo, sktbl, k3* until 3 sts rem before marker, yo, sktbl, k1, M1R, sm, k1tbl, sm, M1L,

k1, *k2tog, yo, k3* until 7 sts rem, k2tog, yo, k2, k2tog, k1

Row 2 (WS): Sl1 wyif, p to marker, sm, p1tbl, sm, p until end of row

Work Rows 1-2 another 6 times.

WRAPPED STITCHES

Work Row 1 of Wrapped stitches patt. Break CC. Slide sts so that RS can be worked again.

STOCKINETTE STRIPE

Work Rows 1-2 of Stockinette stripe patt 5 times, then work Row 1 again. Slide sts so that RS can be worked again.

DOUBLE WRAPPED STITCHES

Work Rows 1-3 of Double wrapped stitch patt. Break CC.

Slide sts so that RS can be worked again.

STOCKINETTE STRIPE

Work Rows 1-2 of Stockinette stripe patt 2 times. then work Row 1 again.

WRAPPED STITCHES

Work Row 1 of Wrapped stitches patt. Break CC. Do not slide stitches.

DROPPED STITCH STRIPE

Set-Up Row (WS): Sl1 wyif, *p1, yo twice* to marker, sm, p1tbl, sm, *yo twice, p1* until 1 st rem, p1

Row 1 (RS): Sl1, sl1 as if to knit, drop yos from the needle, return 1 st back to the left-hand needle, k2tog tbl, *drop yos from the needle, k1* until 1 set of yos rem before marker, drop yos from the needle, M1R, sm, k1tbl, sm, drop yos from the needle, M1L, *k1, drop yos from the needle* until 3 sts and one set of yos rem, sl1, drop yos from the needle, return 1 st back to the left-hand needle, k2tog, k1

Row 2 (WS): Sl1 wyif, p to marker, sm, p1tbl, sm, p until end of row

WRAPPED STITCHES

Work Row 1 of Wrapped stitches patt. Break CC. Slide stitches so RS can be worked again.

DIAGONAL STITCH STRIPE

Set-up Row (RS): Sl1, sktbl, k to marker, M1R, sm, k1tbl, sm, M1L, k until 3 sts rem, k2tog, k1

Work Row 2 of Diagonal stitch stripe, then work Rows 1-2 of Diagonal stitch stripe 15 times.

WRAPPED STITCHES

Work Row 1 of Wrapped stitches patt. Break CC. Slide stitches so that RS can be worked again.

STOCKINETTE STRIPE

Work Rows 1-2 of Stockinette stripe 3 times, then work Row 1 again. Slide stitches so that RS can be worked again.

DOUBLE WRAPPED STITCHES

Work Rows 1-3 of Double wrapped stitch patt. Break CC.

Slide stitches so that RS can be worked again.

LACE STRIPE

Work Rows 1-2 of Lace stripe patt 4 times total.

WRAPPED STITCHES

Work Row 1 of Wrapped stitches patt. Break CC. Slide sts so that RS can be worked again.

STOCKINETTE STRIPE

Work Rows 1-2 of Stockinette stripe 7 times, then work Row 1 again.

DOUBLE WRAPPED STITCHES

Work Rows 1-3 of Double wrapped stitch patt. Break CC. Work Row 1 of Stockinette stripe once, ready to work a WS row.

DROPPED STITCH STRIPE

Work Set-up Row and Rows 1-2 of Dropped stitch stripe.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Slide sts so RS can be worked again.

LACE STRIPE

Work Rows 1-2 of Lace stripe 10 times.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Slide sts so RS can be worked again.

STOCKINETTE STRIPE

Work Rows 1-2 of Stockinette stripe 2 times.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Slide sts so RS can be worked again.

STOCKINETTE STRIPE

Work Rows 1-2 of Stockinette stripe 5 times.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Slide sts so RS can be worked again.

DIAGONAL STITCH STRIPE

Set-up Row (RS): S11, sktbl, k to marker, M1R, sm, k1tbl, sm, M1L, k until 3 sts rem, k2tog, k1
Work Row 2 of Diagonal stitch stripe, then work Rows 1-2 of Diagonal stitch stripe 6 times. Work Row 1 once more. Slide stitches so that RS can be worked again.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Do not slide sts.

DROPPED STITCH STRIPE

Work Set-up Row and Rows 1-2 of Dropped stitch stripe.

DOUBLE WRAPPED STITCHES

Work Rows 1-3 of Double wrapped stitch patt, working Row 2 as a RS stockinette row as follows: With MC, s11, sktbl, k to marker, M1R, sm, k1tbl, sm, M1L, k until 3 sts rem, k2tog, k1. Break CC. Turn work for a WS row.

STOCKINETTE STRIPE

Set-Up Row (WS): S11 wyif, p to marker, sm, p1tbl, sm, p until end of row
Work Rows 1-2 of Stockinette stripe 9 times, then work Row 1 once more. Slide stitches so that RS can be worked again.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Do not slide sts.

DROPPED STITCH STRIPE

Work Set-up Row and Rows 1-2 of Dropped stitch stripe.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Slide stitches so that RS can be worked again.

LACE STRIPE

Work Rows 1-2 of Lace stripe 3 times.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Slide stitches so that RS can be worked again.

STOCKINETTE STRIPE

Work Rows 1-2 of Stockinette stripe 4 times, then work Row 1 once more. Slide stitches so that RS can be worked again.

DOUBLE WRAPPED STITCHES

Work Rows 1-3 of Double wrapped stitch patt. Break CC. Slide stitches so that RS can be worked again.

DIAGONAL STITCH STRIPE

Set-up Row (RS): S11, sktbl, k to marker, M1R, sm, k1tbl, sm, M1L, k until 3 sts rem, k2tog, k1.
Work Row 2 of Diagonal stitch stripe, then work Rows 1-2 of Diagonal stitch stripe 14times. Work Row 1 once more. Slide stitches so that RS can be worked again.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Do not slide sts.

DROPPED STITCH STRIPE

Work Set-up Row and Rows 1-2 of Dropped stitch stripe.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Slide stitches so that RS can be worked again.

STOCKINETTE STRIPE

Work Rows 1-2 of Stockinette stripe 7 times, then repeat Row 1 once more.

DOUBLE WRAPPED STITCHES

Work Rows 1-3 of Double wrapped stitch patt. Break CC.

STOCKINETTE STRIPE

Work Rows 1-2 of Stockinette stripe 2 times.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt. Break CC. Slide stitches so that RS can be worked again.

LACE STRIPE

Work Rows 1-2 of Lace stripe 7 times.

WRAPPED STITCHES

Work Row 1 of Wrapped stitch patt, removing all markers. Break CC. Slide stitches so that RS can be worked again.

BO all sts using the Elastic Bind-Off:
(RS): K1, *return 1 st back to the left-hand needle, k2tog tbl* until 1 st is left.

Cut yarn leaving a tail for weaving in tail and pull it through the loop of the last stitch.

FINISHING

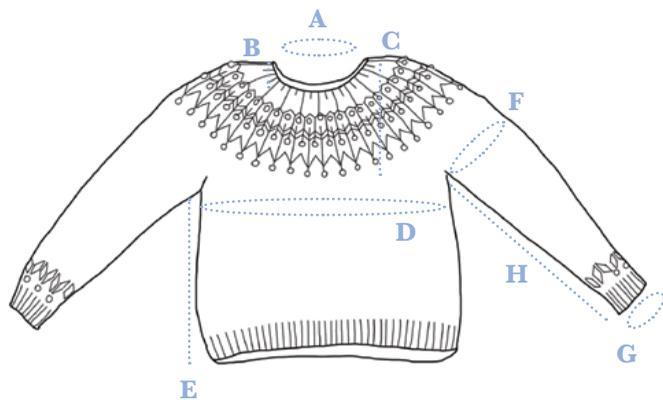
Weave in all ends. Gently soak and block your scarf using blocking mats, t-pins and blocking wires. Moderate stretching is recommended to open up the lace, even up all sections and emphasise the corners.

Make two tassels with double bobbles using MC and tie them off with CC. You can find a tassel tutorial here: <https://lifeiscozy.com/small-cozies>



TROPFEN





FINISHED MEASUREMENTS

- (A) Neck circumference: 40.5 (42.75, 48.5, 49.5, 52, 54.25, 56.5, 60, 61.25, 63.5) cm / 16.25 (17, 19.5, 19.75, 20.75, 21.75, 22.5, 24, 24.5, 25.5)''
- (B) Front neck drop: 4 (4.5, 4.5, 5, 5, 6, 6, 6, 6.75, 6.75) cm / 1.5 (1.75, 1.75, 2, 2, 2.5, 2.5, 2.5, 2.75, 2.75)''
- (C) Yoke depth: 26 (27, 27.75, 29.75, 30.75, 33.25, 33.75, 35.25, 37.75, 39.25) cm / 10.5 (10.75, 11.25, 12, 12.25, 13.25, 13.5, 14, 15, 15.75)''
- (D) Bust circumference: 90.5 (98.5, 108.75, 116, 125.5, 135.25, 143.25, 153.5, 162.5, 170.5) cm / 36.25 (39.25, 43.5, 46.5, 50.25, 54, 57.25, 61.5, 65, 68.25)''
- (E) Side length from underarm: 30 (30, 32.25, 32.25, 34, 34, 36, 37.75, 40, 40) cm / 12 (12, 13, 13, 13.5, 13.5, 14.5, 15, 16, 16)''
- (F) Upper sleeve circumference: 30.5 (32.5, 36.75, 38.5, 40.75, 44.75, 46.5, 50.5, 52.75, 56) cm / 12.25 (13, 14.75, 15.25, 16.25, 18, 18.5, 20.25, 21, 22.5)''
- (G) Sleeve cuff circumference: 18 (19.25, 21.5, 22.75, 24, 24, 25.25, 27.5, 30, 30) cm / 7.25 (7.75, 8.75, 9, 9.5, 9.5, 10, 11, 12, 12)''
- (H) Sleeve length from underarm: 47 cm / 18.5''

TROPFEN

DESIGN **JULIA EXNER**
YARN **ANNABEL WILLIAMS**

SIZES

1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Finished bust circumference: 90.5 (98.5, 108.75, 116, 125.5, 135.25, 143.25, 153.5, 162.5, 170.5) cm / 36.25 (39.25, 43.5, 46.5, 50.25, 54, 57.25, 61.5, 65, 68.25)'' - recommended being worn with 12.5-20.5 cm / 5-8.25'' of positive ease at the bust. Ease is calculated proportionally to bust circumference.

YARN

Annabel Williams, Bluff Cove 4ply (100% Falklands sheep; 400 metres / 437 yards per 100 g)

MC: 1040 (1115, 1390, 1405, 1580, 1735, 1870, 2090, 2235, 2375) metres / 1140 (1220, 1520, 1540, 1730, 1900, 2045, 2290, 2445, 2600) yards

CC: 160 (165, 190, 195, 205, 215, 220, 235, 270, 275) metres / 175 (180, 210, 215, 225, 235, 245, 260, 295, 305) yards

Sample shown is knit in colourways Limestone (MC) and Flower Pot (CC). Susi wears a size 3 with 17.75 cm / 7'' of positive ease.

NEEDLES

3.25 mm / US 3 circular needle with a cable length of at least 80 cm / 32'' (or needle size to obtain gauge)

2.75 mm / US 2 circular needle with a cable length of at least 80 cm / 32'' (or needle size to obtain gauge)

This pattern uses the magic loop technique for the sleeves.

GAUGE

25 sts x 36 rows = 10 x 10 cm / 4 x 4'' (in the round, in stockinette stitch, on larger needle, after blocking)

25 sts x 39 rows = 10 x 10 cm / 4 x 4'' (in the round, in colourwork pattern, on larger needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

ABOUT TROPFEN

Tropfen is a comfortable circular yoke sweater with 12.5-20.5 cm / 5-8.25" positive ease featuring a stranded stitch pattern with bobbles at the upper body. It is worked seamlessly from the top down in rounds. You start with the half-twisted neck ribbing and then you work the circular yoke. The knit stitches of the neck ribbing are continued as slipped knit stitches at the body and are integrated into following stranded stitch pattern. After the stranded stitch pattern, you work some short rows back and forth to create the back neck shaping. Then, the sleeves are separated and body and sleeves are finished separately.

DIRECTIONS

With MC, CO 105 (111, 126, 129, 135, 141, 147, 156, 159, 165) sts on smaller needle using the Long-Tail Cast-On. Join in the round, being careful not to twist, pm to mark BOR.

NECKLINE

Round 1: *P1, k1tbl, p1* until end of round

Rounds 2-12: Repeat Round 1

YOKE

Change to larger needle.

Start working from Chart A, working 35 (37, 42, 43, 45, 47, 49, 52, 53, 55) chart repeats across the round. Work in patt as est until you've completed Chart A. Break CC. [350 (370, 420, 430, 450, 470, 490, 520, 530, 550) sts]

SHORT-ROW SHAPING

Short Row 1 (RS): K123 (129, 147, 150, 156, 163, 169, 179, 182, 188), turn

Short Row 2 (WS): DS, p to marker, sm, p123 (129, 148, 150, 156, 163, 169, 180, 182, 190), turn

Short Row 3: DS, k to marker, sm, k to 7 (6, 7, 6, 6, 5, 6, 6, 6) sts past DS, turn

Short Row 4: DS, p to marker, sm, p to 7 (6, 7, 6, 6, 5, 6, 6, 6) sts past DS, turn

Repeat Short Rows 3-4 another 5 (6, 6, 4, 1, 2, 9, 5, 10, 10) times.

Sizes 4, 5, 6 & 8 only

Short Row 5: DS, k to marker, sm, k to - (-, -, 7, 7, 6, -,

7, -, -) sts past DS, turn Short Row 6: DS, p to marker, sm, p to - (-, -, 7, 7, 6, -, 7, -, -) sts past DS, turn

Repeat Short Rows 5-6 another - (-, -, 3, 6, 7, -, 4, -, -) times.

All sizes

Partial Round: K to BOR marker. Resume working in the round.

Sizes 1, 2, 3 & 4 only

Work in stockinette stitch (k all sts) for a total of 4 (4, 6, 9, -, -, -, -, -) rounds.

RAGLAN SHAPING (SIZES 5, 6, 7, 8, 9 & 10 ONLY)

Set-up Round (Partial Round): Rm, k- (-, -, -, 70, 73, 77, 81, 84, 87), pm, k- (-, -, -, 85, 89, 91, 97, 97, 101), pm, k- (-, -, -, 140, 146, 154, 163, 168, 174), pm, k- (-, -, -, 85, 89, 91, 97, 97, 101), pm as new BOR marker

Inc Round: K1, M1L, k to 1 st before marker, M1R, k1, sm, M1L, k to marker, M1R, sm, k1, M1L, k to 1 st before marker, M1R, k1, sm, M1L, k to marker, M1R [8 sts inc]

Cont working in stockinette st and work Inc Round every 4th round another - (-, -, -, 1, 3, 3, 4, 5, 6) times. [- (-, -, -, 466, 502, 522, 560, 578, 606) sts; - (-, -, -, 89, 97, 99, 107, 109, 115) sts for each sleeve, - (-, -, -, 144, 154, 162, 173, 180, 188) sts each for back and front]

Size 5 only

Work in stockinette stitch (k all sts) for a total of 4 rounds.

SEPARATE BODY AND SLEEVES**Sizes 1, 2, 3 & 4 only**

Next Round: Rm, k53 (57, 64, 66, -, -, -, -, -), transfer 69 (71, 83, 83, -, -, -, -, -) sts for first sleeve onto scrap yarn, CO 7 (9, 9, 13, -, -, -, -, -) sts using the Backwards Loop Cast-On placing a marker as new BOR right before the centre st, k106 (114, 127, 132, -, -, -, -, -), transfer next 69 (71, 83, 83, -, -, -, -, -) sts for second sleeve onto a second piece of scrap yarn, CO 7 (9, 9, 13, -, -, -, -, -) sts using the Backwards Loop Cast-On placing a marker right before the centre st, k to new BOR. [226 (246, 272, 290, -, -, -, -, -) sts; 113 (123, 136, 145, -, -, -, -, -) sts each for front and back]

Sizes 5, 6, 7, 8, 9 & 10 only

Next Round: K to marker, rm, transfer - (-, -, -, 89, 97, 99, 107, 109, 115) sts for first sleeve onto scrap yarn, CO - (-, -, -, 13, 15, 17, 19, 23, 25) sts using the Backwards

Loop Cast-On placing a marker as new BOR right before the centre st, rm, k to marker, rm, transfer next - (-, -, -, 89, 97, 99, 107, 109, 115) sts for second sleeve onto a second piece of scrap yarn, rm, CO - (-, -, -, 13, 15, 17, 19, 23, 25) sts using the Backwards Loop Cast-On placing a marker right before the centre st, k to new BOR [- (-, -, -, 314, 338, 358, 384, 406, 426) sts; - (-, -, -, 157, 169, 179, 192, 203, 213) sts each for front and back]

BODY

Round 1: P1, k to marker, sm, p1, k to BOR

Work Round 1 another 5 times.

BUST DARTS (OPTIONAL)

Short Row 1 (RS): P1, k89 (99, 112, 115, 127, 133, 143, 156, 161, 171), turn

Short Row 2 (WS): DS, p65 (75, 88, 85, 97, 97, 107, 120, 119, 129), turn

Short Row 3: DS, (k to marker, sm, p1) x 2, k to 8 (8, 6, 6, 6, 6, 6, 6, 6) sts past DS, turn

Short Row 4: DS, (p to 1 st before marker, k1, sm) x 2, p to 8 (8, 6, 6, 6, 6, 6, 6, 6) sts past DS, turn

Repeat Short Rows 3-4 another 1 (1, 2, 3, 3, 4, 4, 4, 5, 5) time(s).

BODY (CONTINUED)

Cont working in patt as est until body meas 25 (25, 27, 27, 29, 29, 31, 33, 35, 35) cm / 9.75 (9.75, 10.75, 10.75, 11.5, 11.5, 12.25, 13, 13.75, 13.75)" from underarm split or 5 cm / 2" less than desired length.

HEM

Change to smaller needle.

Sizes 1, 7 & 9 only

Set-Up Round: P2, ssk, *p2, k1tbl* until end of round, removing 2nd marker [225 (-, -, -, -, 357, -, 405, -) sts]

Sizes 3, 4, 5 & 6 only

Set-Up Round: P2, ssk, *p2, k1tbl* until next marker, rm, p2, ssk, *p2, k1tbl* until end of round [- (-, 270, 288, 312, 336, -, -, -, -) sts]

All sizes

Round 1: *P2, k1tbl* until end of round

Repeat Round 1 another 17 (18, 17, 17, 17, 17, 17, 18, 17, 18) times or until hem has reached the desired length. BO in pattern using your preferred stretchy bind-off (e.g. Lori's Twisty Bind Off).

SLEEVES (MAKE 2)

Transfer 69 (71, 83, 83, 89, 97, 99, 107, 109, 115) sts from sleeve back onto larger needles. With MC, pick up and k 7 (9, 9, 13, 13, 15, 17, 19, 23, 25) sts from the side of the body at the underarm, placing a marker right after the centre st. [76 (80, 92, 96, 102, 112, 116, 126, 132, 140) sts]

Round 1: K until 1 st rems, p1

Work Round 1 another 2 (6, 11, 11, 11, 9, 18, 18, 3, 11) times.

Dec Round: K1, k2tog, k until 4 sts rem, ssk, k1, p1 [2 sts dec]

Cont working in patt as est, working Dec Round every 11th (9th, 8th, 7th, 8th, 6th, 5th, 5th, 5th, 4th) round another 10 (12, 13, 15, 13, 18, 20, 20, 23, 27) times. [54 (54, 64, 64, 74, 74, 74, 84, 84, 84) sts]

Work Round 1 another 2 times.

OPTION 1: SLEEVES WITH STRANDED COLORWORK

Next Round: Join CC and start working from Chart B, working 4 (4, 5, 5, 6, 6, 6, 7, 7) repeats of the boxed section across the round.

Work in patt as est until you've completed Chart B. Break CC. [52 (52, 62, 62, 72, 72, 72, 82, 82, 82) sts]

OPTION 2: PLAIN SLEEVES

Work Round 1 another 3 times, work a Dec Round, then work Round 1 another 21 times. [52 (52, 62, 62, 72, 72, 72, 82, 82, 82) sts]

CUFF

Change to smaller needle.

Set-Up Round: (K2tog, k5 (11, 6, 10, 4, 4, 6, 4, 10, 10)* x 6 (3, 7, 4, 11, 11, 8, 12, 6, 6), k2tog, k until 1 st rems, p1 [45 (48, 54, 57, 60, 60, 63, 69, 75, 75) sts]

Round 1: *K1tbl, p2* until end of round

Repeat Round 1 another 17 times or until cuff has reached the desired length. BO all sts using your preferred stretchy Bind-Off (e.g. Lori's Twisty Bind-Off).

Work second sleeve accordingly.

FINISHING

Gently soak and block your pullover. Weave in all ends.

CHARTS

KEY

- MC
- CC
- p
- ∇ sl
- ⌋ M1L
- ⌈ M1R
- / k2tog
- \ ssk
- Ⓢ make bobble
- pattern repeat
- no stitch

CHART B

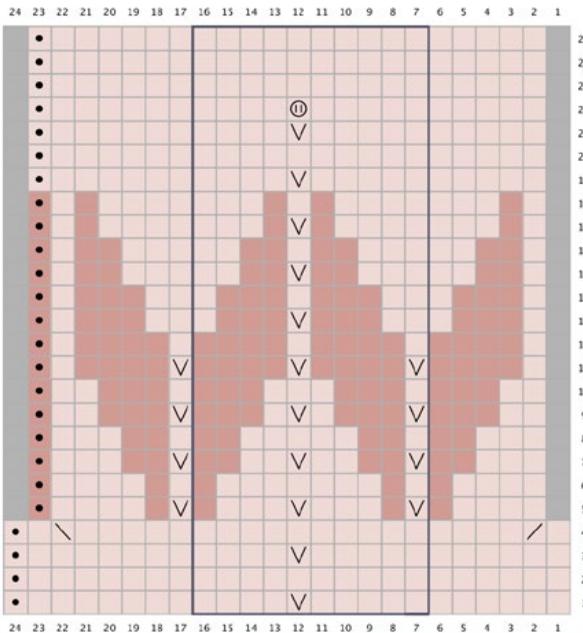
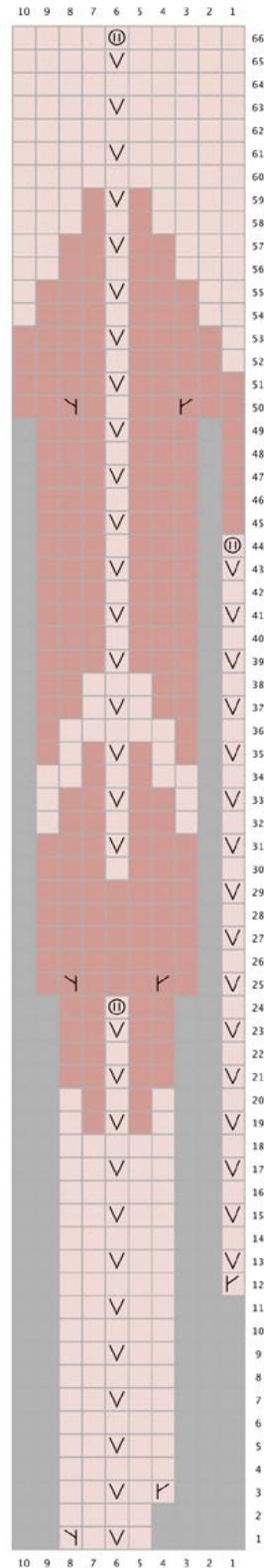


CHART A





VITRAIL



SIZES

1 (2, 3, 4, 5)

Finished foot circumference: 20 (21.25, 22.5, 23.75, 25) cm / 7.75 (8.25, 8.75, 9.25, 9.75)" – recommended to be worn with no ease.

YARN

woollentwine Corriedale Sock (100% Corriedale wool; 400 metres / 438 yards per 100 g)

260 (280, 300, 330, 350) metres / 285 (305, 330, 360, 385) yards

FINISHED MEASUREMENTS

- Foot circumference: 20 (21.25, 22.5, 23.75, 25) cm / 7.75 (8.25, 8.75, 9.25, 9.75)"
 - Foot length: 18.5 cm / 7.25" (customisable)
 - Leg length: 15 cm / 6" (customisable)
- Sample shown is knit in colourway Shrimp. Susi wears a size 3 with 0.75 cm / 0.25" of negative ease.

NEEDLES

2.25 mm / US 1 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

This pattern uses the magic loop technique.

GAUGE

32 sts x 46 rounds = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, after blocking)

36 sts x 46 rounds = 10 x 10 cm / 4 x 4" (in the round, in texture motif, after blocking)

NOTIONS

- Cable needle (optional)
- Darning needle
- Sock blockers
- Stitch markers
- Tape measure

VITRAIL

DESIGN **AUDREY BORREGO**
YARN **WOOLLENTWINE**

ABOUT VITRAIL

The Vitrail socks are worn with no ease or even a bit of positive ease for extra comfort. They are knitted from the cuff down with a short-row heel and a rounded toe. The striking texture panel is made of simple faux eyelet cables and intuitive, undulating twisted cables.

DIRECTIONS

CO 64 (68, 72, 76, 80) sts using the German Twisted Cast-On. Distribute stitches evenly on the needles (32 (34, 36, 38, 40) sts on each needle) and join in the round.

CUFF**Size 1 only****Cuff Round:**

N1: P1, (k1tbl, p1) x 6, k2tbl, p2, k2tbl, (p1, k1tbl) x 6, p1

N2: Repeat N1

Size 2 only**Cuff Round:**

N1: P2, (k1tbl, p1) x 6, k2tbl, p2, k2tbl, (p1, k1tbl) x 6, p2

N2: Repeat N1

Size 3 only**Cuff Round:**

N1: K1tbl, p2, (k1tbl, p1) x 6, k2tbl, p2, k2tbl, (p1, k1tbl) x 6, p2, k1tbl

N2: Repeat N1

Size 4 only**Cuff Round:**

N1: P1, k1tbl, p2, (k1tbl, p1) x 6, k2tbl, p2, k2tbl, (p1, k1tbl) x 6, p2, k1tbl, p1

N2: Repeat N1

Size 5 only**Cuff Round:**

N1: K1tbl, p1, k1tbl, p2, (k1tbl, p1) x 6, k2tbl, p2, k2tbl, (p1, k1tbl) x 6, p2, k1tbl, p1, k1tbl

N2: Repeat N1

All sizes

Repeat last round another 13 times.

LEG**Size 1 only****Set-up Round:**

N1: M1L, k3, (p1, k3) x 3, p2, (k3, p1) x 3, k3, m1L

N2: K1, m1L, k until 1 st rems, m1L, k1 [68 sts]

Round 1:

N1: Work next round of Chart

N2: K all sts

Size 2 only**Set-up Round:**

N1: M1L, pm, (p1, k3) x 4, p2, (k3, p1) x 4, pm, m1L

N2: K1, m1L, k until 1 st rems, m1L, k1 [72 sts]

Round 1:

N1: K1tbl, sm, work next round of Chart to marker, sm, k1tbl

N2: K all sts

Sizes 3, 4 & 5**Set-up Round:**

N1: M1L, k0 (1, 2), k1tbl, pm, (p1, k3) x 4, p2, (k3, p1) x 4, pm, k1tbl, k0 (1, 2), m1L

N2: K1, m1L, k until 1 st rems, m1L, k1 [- (-, 76, 80, 84) sts]

Round 1:

N1: K to 1 st before marker, k1tbl, sm, work next round of Chart to marker, sm, k1tbl, k until end

N2: K all sts

All sizes

Work in patt as est until leg meas approx 15 cm / 6" from cast-on edge or until desired leg length, ending after any round.

GERMAN SHORT-ROW HEEL

Work in patt across N1, then transfer sts from N1 onto a stitch holder or a piece of scrap yarn, or leave the sts on the needle without working them.

Short Row 1 (RS): K all sts

Short Row 2 (WS): DS, p until end

Short Row 3: DS, k to DS (without working it), turn

Short Row 4: DS, p to DS (without working it), turn

Repeat Short Rows 3-4 another 10 (11, 12, 13, 14) times. You should have 11 sts between the innermost DSs.

Short Row 5 (RS): DS, k to DS, k2 (working each DS as a single stitch), turn

Short Row 6 (WS): DS, p to DS, p2 (working each DS as a single stitch), turn

Repeat Short Rows 5-6 another 10 (11, 12, 13, 14) times. You should now have worked the last sts of the row.

Next Row (RS): DS, k all sts

Resume working in the round and continue to Foot section. To avoid little holes, we recommend picking up a st between N1 and N2 on both sides in the first foot round by lifting the bar between the needles and knitting it together with the next st.

FOOT

Work in patt as est until foot meas 4 (4, 4.5, 4.5, 5) cm / 1.5 (1.5, 1.75, 1.75, 2)'' less than desired length, ending after any even-numbered round.]

TOE

Round 1:

N1: K1, ssk, k until 3 sts rem, k2tog, k1

N2: Repeat N1 [64 (68, 72, 76, 80) sts]

Rounds 2-4: K all sts

Round 5:

N1: K1, ssk, k until 3 sts rem, k2tog, k1

N2: Repeat N1 [60 (64, 68, 72, 76) sts]

Rounds 6-7: K all sts

Round 8:

N1: K1, ssk, k until 3 sts rem, k2tog, k1

N2: Repeat N1 [56 (60, 64, 68, 72) sts]

Round 9: K all sts

Round 10:

N1: K1, ssk, k until 3 sts rem, k2tog, k1

N2: Repeat N1 [52 (56, 60, 64, 68) sts]

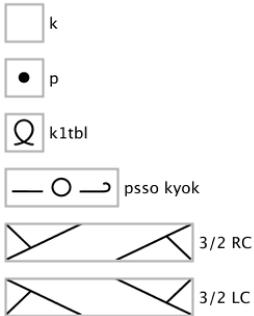
Work Round 10 another 8 (9, 10, 11, 12) times. [20 sts]
Break yarn and graft toe together using Kitchener Stitch.

FINISHING

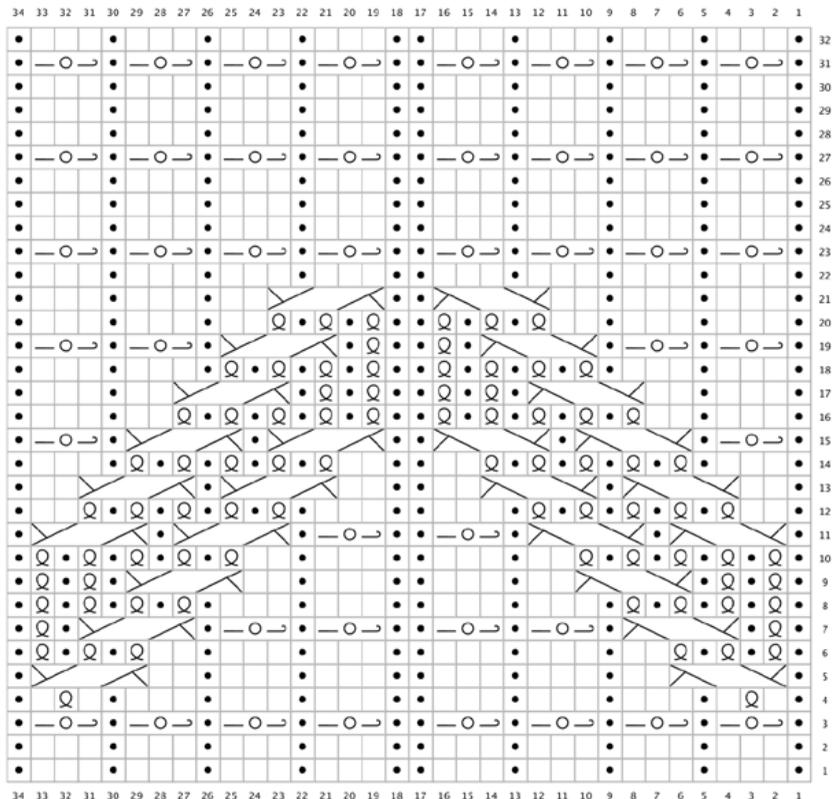
Gently soak and block your socks using sock blockers.
Weave in all ends.

CHART

KEY

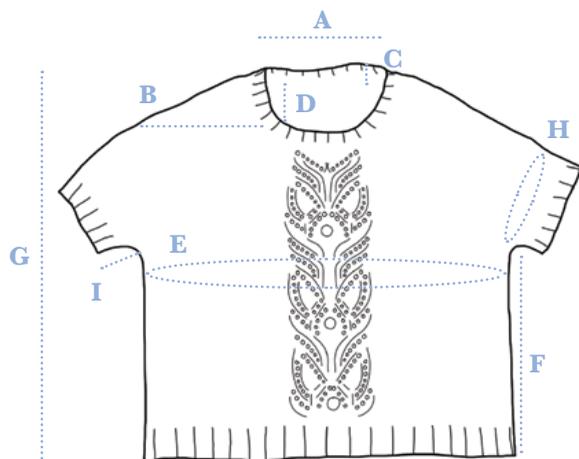


You can download the **written instructions for the charts** here:
making-stories.com/issue-6-downloads



GRASSLAND





FINISHED MEASUREMENTS

- (A) Back neck width: 17 (18, 18.5, 19, 19.5, 20, 20.5, 21, 21.5, 22) cm / 6.75 (7, 7.25, 7.5, 7.75, 7.75, 8, 8.25, 8.5, 8.75)"
- (B) Shoulder width: 17 (18.5, 20.25, 22, 23.75, 25.5, 27.25, 29, 30.75, 32.5) cm / 6.75 (7.25, 8.00, 8.75, 9.25, 10, 10.75, 11.5, 12, 12.75)"
- (C) Back neck drop: 1.5 cm / 0.5"
- (D) Front neck drop: 9.5 (10, 10.5, 11, 11.5, 12, 12.5, 13, 13.5, 14) cm / 3.75 (4, 4.25, 4.25, 4.5, 4.75, 5, 5, 5.25, 5.5)"
- (E) Bust circumference: 92 (100, 108, 116, 124, 132, 140, 148, 156, 164) cm / 36.25 (39.25, 42.5, 45.75, 48.75, 52, 55, 58.25, 61.5, 64.5)"
- (F) Side length from underarm: 32.75 (31.5, 30, 28.25, 27, 25.75, 24.25, 22.75, 20, 18.5) cm / 13 (12.5, 11.75, 11, 10.75, 10.25, 9.5, 9, 7.75, 7.25)"
- (G) Total length from cast-on to bottom: 52 (52.5, 53, 53.5, 54, 54.5, 55, 55.5, 56, 56.5) cm / 20.5 (20.75, 20.75, 21, 21.25, 21.5, 21.75, 22, 22, 22.25)"
- (H) Upper sleeve circumference: 27.5 (30, 32.5, 36, 38.5, 40.5, 43.5, 46.5, 51.5, 54.5) cm / 11 (12, 13, 14, 15, 16, 17, 18.25, 19.75, 21)"
- (I) Sleeve length from underarm: 4 cm / 1.5"

GRASSLAND

DESIGN **SUSAN SCHÄDLER**
YARN **GEPARD GARN**

SIZES

1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Finished bust circumference: 92 (100, 108, 116, 124, 132, 140, 148, 156, 164) cm / 36.25 (39.25, 42.5, 45.75, 48.75, 52, 55, 58.25, 61.5, 64.5)" - recommended to be worn with 10-20 cm / 4-7.75" of positive ease at the bust.

YARN

Gepard Wild & Soft (60% Merino wool, 40% wild tussah silk; 240 metres / 262 yards per 50 g)

held together with

Gepard Kid Seta (70% super kid mohair, 30% schappe silk; 210 metres / 230 yards per 25 g)

590 (645, 700, 760, 815, 870, 930, 985, 1040, 1095) metres / 645 (705, 765, 830, 890, 950, 1015, 1075, 1135, 1200) yards of each yarn

Sample shown is knit in colourway 814 Wild & Soft held together with colourway 608 Kid Seta. Susi wears a size 3 with 17 cm / 6.75" of positive ease.

NEEDLES

5 mm / US 8 circular needle with a length of at least 80 cm / 32" (or needle size to obtain gauge)

4.5 mm / US 7 circular needle with a cable length of at least 80 cm / 32" and 40 cm / 16" (or needle size to obtain gauge)

4.5 mm / US 7 double-pointed needles (or needle size to obtain gauge)

Alternatively, the magic loop technique can be used for the sleeves and the neckline. To do so, use a circular needle with a cable length of at least 80 cm / 32" instead of double-pointed needles.

GAUGE

18 sts x 25 rows = 10 x 10 cm / 4 x 4" with yarns held together (in the round and worked flat, in stockinette stitch, on larger needles, after blocking)

Width of the 23 sts lace panel on the front = 12.5 cm / 5"

NOTIONS

- Blocking mat
- Darning needle
- Removable stitch markers in at least two different colours
- Scrap yarn
- Tape measure

ABOUT GRASSLAND

This tee has a seamless top-down construction with dropped shoulders and short sleeves. With its slightly cropped and oversized look, it is a beautiful slip-over on cooler summer evenings and autumn days. The shoulders are shaped with short rows, and, after joining the front and back pieces, the tee is knitted in the round with a faux seam at the sides. Worked in Gepard Wild & Soft held together with Kid Seta, Grassland has a casual and cosy style.

DIRECTIONS**BACK**

With larger circular needle loosely CO 93 (101, 107, 115, 123, 129, 137, 143, 151, 159) sts using the Long-Tail Cast-On. Do not join in the round.

- *Markers A and B should be removable markers of different colours; they will mark the position of the pick-up for the left and right front shoulder stitches. They should remain in the Set-Up Row.*

Set-up Row (WS): P31 (34, 37, 40, 44, 46, 50, 52, 56, 59), pm A, p31 (33, 33, 35, 35, 37, 37, 39, 39, 41), pm B, p31 (34, 37, 40, 44, 46, 50, 52, 56, 59)

- *Throughout the pattern, each DS should be treated as a single stitch as you encounter it.*

Row 1 (RS): K to marker B, sm, k1, turn

Row 2 (WS): DS, p7 (6, 5, 4, 4, 6, 6, 4, 4, 7), turn

Row 3: DS, k to 1 st past DS, turn

Row 4: DS, p to 4 sts past DS, turn

Row 5: DS, k to marker A, sm, k7 (6, 5, 4, 4, 6, 6, 4, 4, 7), turn

Row 6: DS, p to marker A, sm, p1, turn

Row 7: DS, k to 4 sts past DS, turn

Row 8: DS, p to 1 st past DS, turn

Row 9: DS, k to 4 sts past DS, turn

Row 10: DS, p to DS, pDS, p to 4sts past next DS, turn

Row 11: DS, k to 4 sts past DS, turn

Row 12: DS, p to 4 sts past DS, turn

Repeat Rows 11-12 another 3 (4, 5, 6, 7, 7, 8, 9, 10, 10) times until all sts are used up.

Next Row (RS): K all sts

Next Row (WS): P all sts

Dec Row (RS): K1, ssk, k until 3 sts rem, k2tog, k1 [2 sts dec]

Cont in stockinette, working Dec Row every 6th row

another 4 times. [83 (91, 97, 105, 113, 119, 127, 133, 141, 149) sts]

Work another 5 (7, 9, 13, 17, 19, 23, 27, 33, 37) rows in stockinette or until piece meas 13.75 (15, 16.25, 18, 19.25, 20.25, 21.75, 23.25, 25.75, 27.25) cm / 5.4 (5.9, 6.4, 7.1, 7.6, 8, 8.6, 9.2, 10.1, 10.7)" or to desired depth at the armhole edge, ending after a WS row.

Break yarn and put sts on hold or scrap yarn.

LEFT FRONT

With RS of back piece facing you, beginning at marker A, using larger needle, pick up and k 31 (34, 37, 40, 44, 46, 50, 52, 56, 59) sts until left-hand edge.

Set-Up Row (WS): P all sts

Row 1 (RS): K7 (6, 5, 4, 4, 6, 6, 4, 4, 7), turn

Row 2 (WS): DS, p until end

Row 3: K to 4 sts past DS, turn

Row 4: DS, p until end

Repeat Rows 3-4 another 4 (5, 6, 5, 6, 7, 7, 7, 7) times.

NECK AND ARMHOLE SHAPING

In this section you will work the first of a set of five side decs at the same time as the neck shaping. These decs will continue after the left and right front are joined.

Size 1 only

Row 1 (RS): K all sts

Sizes 2 & 3 only

Row 1 (RS): K2, M1L, k until end [-, (35, 38, -, -, -, -, -, -, -) sts]

Sizes 1, 2 & 3 only

Row 2 (WS): P all sts

Row 3 (RS): K2, M1L, k until end [32, (36, 39, -, -, -, -, -, -, -) sts]

Row 4: P all sts

Row 5: K2, M1L, k until 3 sts rem, k2tog, k1

Row 6: P all sts

Row 7: K2, M1L, k until end [1 st inc]

Repeat Rows 6-7 once more. [34, (38, 41, -, -, -, -, -, -, -) sts]

Next Row (WS): P until 2 sts rem, M1Lp, p2 [35, (39, 42, -, -, -, -, -, -, -) sts]

Size 4 & 5 only

Row 1 (RS): K2, M1L, k to 4 sts past DS, turn [1 st inc]
Row 2 (WS): DS, p until end
Rows 3-4: Repeat Rows 1-2 [-, (-, -, 42, 46, -, -, -, -) sts]
Row 5: K2, M1L, k until end [1 st inc]
Row 6: P all sts
Rows 7-8: Repeat Rows 5-6 [-, (-, -, 44, 48, -, -, -, -) sts]
Row 9: K2, M1L, k until 3 sts rem, k2tog, k1
Row 10: P all sts
Row 11: Repeat Row 5 [-, (-, -, 45, 49, -, -, -, -) sts]
Row 12: P until 2 sts rem, M1Lp, p2 [-, (-, -, 46, 50, -, -, -, -, -) sts]

Size 6 only

Row 1 (RS): K2, M1L, k to 4 sts past DS, turn [47 sts]
Row 2 (WS): DS, p until end
Row 3: K2, M1L, k until end [1 st inc]
Row 4: P all sts
Rows 5-6: Repeat Rows 3-4 [49 sts]
Row 7: K2, M1L, k until 3 sts rem, k2tog, k1
Row 8: P all sts
Row 9: K2, M1L, k until end [1 st inc]
Row 10: P until 2 sts rem, M1Lp, p2 [1 st inc]
Rows 11-12: Repeat Rows 9-10 [53 sts]

Size 7 only

Row 1 (RS): K2, M1L, k to 4 sts past DS, turn [1 st inc]
Row 2 (WS): DS, p until end
Rows 3-4: Repeat Rows 1-2 [52 sts]
Row 5: K2, M1L, k until end [1 st inc]
Row 6: P all sts
Rows 7-8: Repeat Rows 5-6 [54 sts]
Row 9: K2, M1L, k until 3 sts rem, k2tog, k1
Row 10: P until 2 sts rem, M1Lp, p2 [1 st inc]
Row 11: Repeat Row 5 [1 st inc]
Row 12: Repeat Row 10 [57 sts]

Size 8 only

Row 1 (RS): K2, M1L, k to 4 sts past DS, turn [1 st inc]
Row 2 (WS): DS, p until end
Rows 3-6: Repeat Rows 1-2 [55 sts]
Row 7: K2, M1L, k until end [1 st inc]
Row 8: P all sts
Rows 9-10: Repeat Rows 7-8 [57 sts]
Row 11: K2, M1L, k until 3 sts rem, k2tog, k1
Row 12: P until 2 sts rem, M1Lp, p2 [1 st inc]
Row 13: Repeat Row 7 [59 sts]
Row 14: Repeat Row 12 [60 sts]

Sizes 9 & 10 only

Row 1 (RS): K2, M1L, k to 4 sts past DS, turn [1 st inc]

Row 2 (WS): DS, p until end

Rows 3-8: Repeat Rows 1-2 [- (-, -, -, -, -, -, 60, 63) sts]

Row 9: K2, M1L, k until end [1 st inc]

Row 10: P all sts

Row 11: Repeat Row 9 [- (-, -, -, -, -, -, -, 62, 65) sts]

Size 9 only

Row 12 (WS): P until 2 sts rem, M1Lp, p2 [1 st inc]

Row 13 (RS): K2, M1L, k until 3 sts rem, k2tog, k1

Row 14: Repeat Row 12 [64 sts]

Size 10 only

Row 12 (WS): P all sts

Row 13 (RS): K2, M1L, k until 3 sts rem, k2tog, k1

Row 14: P until 2 sts rem, M1Lp, p2 [1 st inc]

Row 15: K2, M1L, k until end [67 sts]

Row 16: Repeat Row 14 [68 sts]

All sizes

When you have completed neck shaping, break yarn and place sts on hold or scrap yarn

RIGHT FRONT

With RS of back piece facing you, beginning at right-hand edge, using larger needle pick up and k 31 (34, 37, 40, 44, 46, 50, 52, 56, 59) sts until marker B.

Set-Up Row (WS): P all sts

Row 1 (RS): K all sts

Row 2 (WS): P7 (6, 5, 4, 4, 6, 6, 4, 4, 7), turn

Row 3: DS, k until end

Row 4: P to 4 sts past DS, turn

Repeat Rows 3-4 another 4 (5, 6, 5, 6, 7, 7, 7, 7) times.

NECK AND ARMHOLE SHAPING

In this section you will work the first of a set of five side decs at the same time as the neck shaping. These decs will continue after the left and right front are joined.

Size 1 only

Row 1 (RS): DS, k until end

Sizes 2 & 3 only

Row 1 (RS): DS, k until 2 sts rem, M1R, k2 [-, (35, 38, -, -, -, -, -, -) sts]

Sizes 1, 2 & 3 only

Row 2 (WS): P all sts

Row 3: K until 2 sts rem, M1R, k2 [32, (36, 39, -, -, -, -)

-, -, -) sts]

Row 4: P all sts

Row 5: K1, ssk, k until 2 sts rem, M1R, k2

Row 6: P all sts

Row 7: K until 2 sts rem, M1R, k2 [1 st inc]

Repeat Rows 6-7 once more. [34, (38, 41, -, -, -, -, -, -) sts]

Next Row: P2, M1Lp, p until end [35 (39, 42, -, -, -, -, -, -, -) sts]

Do not break yarn.

Size 4 & 5 only

Row 1 (RS): DS, k until 2 sts rem, M1R, k2 [1 st inc]

Row 2 (WS): P to 4 sts past DS, turn

Rows 3-4: Repeat Rows 1-2 [-, (-, -, 42, 46, -, -, -, -, -) sts]

Row 5: Repeat Row 1

Row 6: P all sts

Row 7: K until 2 sts rem, M1R, k2 [-, (-, -, 44, 48, -, -, -, -, -) sts]

Row 8: P all sts

Row 9: K1, ssk, k until 2 sts rem, M1R, k2

Row 10: P all sts

Row 11: Repeat Row 7 [-, (-, -, 45, 49 -, -, -, -, -) sts]

Row 12: P2, M1Lp, p until end [-, (-, -, 46, 50 -, -, -, -, -) sts]

Do not break yarn.

Size 6 only

Row 1 (RS): DS, k until 2 sts rem, M1R, k2 [1 st inc]

Row 2 (WS): P to 4 sts past DS, turn

Row 3: Repeat Row 1 [48 sts]

Row 4: P all sts

Row 5: K until 2 sts rem, M1R, k2 [1 st inc]

Row 6: P all sts

Row 7: K1, ssk, k until 2 sts rem, M1R, k2

Row 8: P all sts

Row 9: K until 2 sts rem, M1R, k2 [1 st inc]

Row 10: P2, M1Lp, p until end [1 st inc]

Rows 11-12: Repeat Rows 9-10 [53 sts]

Do not break yarn.

Size 7 only

Row 1 (RS): DS, k until 2 sts rem, M1R, k2 [1 st inc]

Row 2 (WS): P to 4 sts past DS, turn

Rows 3-4: Repeat Rows 1-2 [52 sts]

Row 5: Repeat Row 1 [53 sts]

Row 6: P all sts

Row 7: K until 2 sts rem, M1R, k2

Row 8: P all sts

Row 9: K1, ssk, k until 2 sts rem, M1R, k2

Row 10: P2, M1Lp, p until end

Rows 11-12: Repeat Rows 9-10 [57 sts]

Do not break yarn.

Size 8 only

Row 1 (RS): DS, k until 2 sts rem, M1R, k2 [1 st inc]

Row 2 (WS): P to 4 sts past DS, turn

Rows 3-6: Repeat Rows 1-2 [55 sts]

Row 7: Repeat Row 1 [56 sts]

Row 8: P all sts

Row 9: K until 2 sts rem, M1R, k2 [57 sts]

Row 10: P all sts

Row 11: K1, ssk, k until 2 sts rem, M1R, k2

Row 12: P2, M1Lp, p until end [1 st inc]

Row 13: Repeat Row 9 [59 sts]

Row 14: Repeat Row 12 [60 sts]

Do not break yarn.

Sizes 9 & 10 only

Row 1 (RS): DS, k until 2 sts rem, M1R, k2 [1 st inc]

Row 2 (WS): P to 4 sts past DS, turn

Rows 3-8: Repeat Rows 1-2 [- (-, -, -, -, -, -, -, 60, 63) sts]

Row 9: Repeat Row 1 [- (-, -, -, -, -, -, -, 61, 64) sts]

Row 10: P all sts

Row 11: K until 2 sts rem, M1R, k2 [- (-, -, -, -, -, -, -, 62, 65) sts]

Size 9 only

Row 12 (WS): P2, M1Lp, p until end [63 sts]

Row 13 (RS): K1, ssk, k until 2 sts rem, M1R, k2

Row 14: Repeat Row 12 [64 sts]

Do not break yarn.

Size 10 only

Row 12 (WS): P all sts

Row 13 (RS): K1, ssk, k until 2 sts rem, M1R, k2

Row 14 (WS): P2, M1Lp, p until end [1 st inc]

Row 15: K until 2 sts rem, M1R, k2 [67 sts]

Row 16: Repeat Row 14 [68 sts]

Do not break yarn.

JOINING LEFT AND RIGHT FRONT

In this section you will cont side decs begun in the last section. At the same time as the following rows, dec 1 st each

at beginning and end of every 6th row as for back – work 4 dec rows in this section. For even spacing, the first decs should take place on Row 1 (1, 1, 3, 3, 1, 3, 3, 5, 3).

Row 1 (RS): K across right front sts, turn work, CO 22 sts using the Cable Cast-On, turn work, sl last cast-on st to left needle, k2tog, k across left front sts [89 (97, 103, 113, 121, 125, 135, 141, 149, 157) sts]

Row 2 (WS): P33 (37, 40, 45, 49, 51, 56, 59, 63, 67), pm, k2, p19, k2, pm, p until end

Row 3: K to marker, sm, work Row -1 of lace panel from written instructions or chart, sm, k until end

Row 4: P to marker, sm, work Row 0 of lace panel, sm, p until end

Cont in stockinette with remaining side decs, working through Rows 1-32 of lace panel between markers until piece meas 13.75 (15, 16.25, 18, 19.25, 20, 21.25, 22.5, 24.75, 26) cm / 5.5 (6, 6.5, 7, 7.5, 8, 8.5, 9, 9.75, 10.25)” or desired armhole depth, ending after a WS row. [83 (91, 97, 105, 113, 119, 127, 133, 141, 149) sts]

BODY

JOINING BACK AND FRONT

Set-Up Round: P1, k to marker, sm, work lace panel (if using written instructions, using in the round version), sm, k until 1 st rems, p1, pm, with RS facing beginning at the left side of back p1, k until 1 st rems, p1, pm for BOR, join for working in the round [166 (182, 194, 210, 226, 238, 254, 266, 282, 298) sts]

Round 1: P1, k to marker, sm, work lace panel across 23 sts, sm, k to marker, p1, sm, p1, k to 1 st before marker, p1

BUST DARTS (OPTIONAL)

If you have a full bust you may want to work some short rows to add length at the front.

Put all live body stitches on a long or two circular needles or scrap yarn to try your tee on. Determine the fullest part of your bust.

Work in patt as est until your work reaches the fullest part of your bust, ending after an even row of the lace panel. Place a removable marker at both apexes of the bust – the first marker you encounter in Short Row 1 is bust marker A, the second is bust marker B.

Short Row 1 (RS): Work in patt to bust marker B, sm,

k4, turn

Short Row 2 (WS): DS, work in patt to bust marker B, sm, work in patt to bust marker A, sm, p4, turn

Short Row 3: DS, work in patt to 3 sts past DS slipping all markers as you come to them, turn

Short Row 4: DS, work in patt to 3 sts past DS slipping all markers as you come to them, turn

Repeat Short Rows 3-4 as desired; a total of six short rows will add approx. 2.5 cm / 1” length at front. Cont working in the round after a WS row when desired short rows have been worked.

Partial Round: Work in patt to BOR

VERSIONS WITH AND WITHOUT BUST DARTS

Cont working in patt as est until body meas 28.75 (27.5, 26, 24.25, 23, 21.75, 20.25, 18.75, 16, 14.5) cm / 11.25 (10.75, 10, 9.25, 9, 8.5, 7.75, 7.25, 6, 5.5)” from underarm or 4 cm / 1.75” less than desired length. If your last round is Row 29, 30 or 31 of the lace panel, omit the 5-stitch bobble from 3 rows below.

HEM

Change to smaller needle.

Size 1 only

Set-Up Round: [P1, k2, p2, k2, p2tog, p1, k2, p2, k2, p2tog, p1, k2, p2, k2, p2tog, p1, (k2, p2) x 3, k1, k2tog, p2, (k2, p2) x 2, k2, p1, p2tog, k2, p2, k2, p1, p2tog, k2, p2, k2, p1, p2tog, k2, p2, k2, p1, sm] x 2 [152 sts]

Size 2 only

Set-Up Round: [P1, (k2, p2) x 2, k2, p2tog, p1, k2, p2, k2, p2tog, p1, k2, p2, k2, p2tog, p1, (k2, p2) x 3, k1, k2tog, p2, (k2, p2) x 2, k2, p1, p2tog, k2, p2, k2, p1, p2tog, k2, p2, k2, p1, p2tog, (k2, p2) x 2, k2, p1, sm] x 2 [168 sts]

Sizes 3, 4 & 5 only

Set-Up Round: [P1, (k2, p2) x - (-, 3, 4, 4, -, -, -, -, -), k2, p2tog, p1, (k2, p2) x - (-, 3, 3, 4, -, -, -, -, -), k2, p2tog, p1, (k2, p2) x 3, k1, k2tog, p2, (k2, p2) x 2, k2, p1, p2tog, (k2, p2) x - (-, 3, 3, 4, -, -, -, -, -), k2, p1, p2tog, (k2, p2) x - (-, 3, 4, 4, -, -, -, -, -), k2, p1, sm] x 2 [- (-, 184, 200, 216, -, -, -, -, -) sts]

Sizes 6 & 7 only

Set-Up Round: [P1, (k2, p2) x - (-, -, -, -, 10, 11, -, -, -),

k2, p2tog, p1, (k2, p2) x 3, k1, k2tog, p2, (k2, p2) x 2, k2, p1, p2tog, (k2, p2) x - (-, -, -, -, 10, 11, -, -, -), k2, p1, sm] x 2 [- (-, -, -, -, 232, 248, -, -, -) sts]

Sizes 8, 9 & 10 only

Set-Up Round: [P1, (k2, p2) x - (-, -, -, -, -, 16, 17, 18), k1, k2tog, p2, (k2, p2) x - (-, -, -, -, -, 15, 16, 17), k2, p1, sm] x 2 [- (-, -, -, -, -, 264, 280, 296) sts]

All sizes

Round 1: P1, *k2, p2* until 3 sts rem, k2, p1

Work Round 1 another 12 times. BO all sts in pattern.

SLEEVES

Beginning at underarm, with smaller needle pick up and k 26 (28, 30, 32, 34, 36, 40, 42, 46, 50) sts (alternating approx 2 sts out of 3 rows and 3 sts out of 4 rows) from underarm to shoulder seam, pick up and k 26 (28, 30, 32, 34, 36, 40, 42, 46, 50) sts at the same rate from shoulder seam to underarm, pm for BOR. [52 (56, 60, 64, 68, 72, 80, 84, 92, 100) sts]

Round 1: P1, *k2, p2* until 3 sts rem, k2, p1

Work Round 1 another 12 times. BO all sts in pattern.

Work second sleeve accordingly.

NECKLINE

Beginning at right side of back shoulder seam, with smaller needle pick up and k 1 st in the last st of right back shoulder, then pick up and k 31 (33, 33, 35, 35, 37, 37, 39, 39, 41) sts of back neck, pick up and k 1 st in first st of left back shoulder, pm, pick up and k 15 (16, 18, 19, 19, 20, 22, 23, 23, 24) sts along the left side of front neck (approx 2 sts in every 3 rows), pick up and k the 23 sts of lace panel, pick up and k 15 (16, 18, 19, 19, 20, 22, 23, 23, 24) sts along the right side of front neck (approx 2 sts in every 3 rows), pm [86 (90, 94, 98, 98, 102, 106, 110, 110, 114) sts]

Next Round: *K2, p2* to approx. the centre of back neck, k2tog, k1, p2, *k2, p2* to approx. the centre of front sts, k2tog, k1, p2, *k2, p2* until end [84 (88, 92, 96, 96, 100, 104, 108, 108, 112) sts]

Work as est in 2 x 2 rib for another 4 rows. BO all sts in pattern.

FINISHING

Weave in all ends. Gently soak and block your tee to the given measurements by drying flat on a towel without blocking pins.

SPECIAL INSTRUCTIONS FOR 5-STITCH BOBBLE FROM 3 ROWS BELOW:

Worked flat

Rows 26-28: P on RS rows and k on WS rows

Row 29 (RS): Wyib [insert tip of right needle into centre of st 3 rows below the next st, wrap yarn round needle and pull loop of yarn through to front of work, yo] x 2, insert needle into same stitch, wrap yarn and pull up another loop, making all loops the same height, drop the next st on left needle (4 sts increased)

Row 30 (WS): P5

Row 31 (RS): Slip 3 sts together kwise, k2tog, pass 3 slipped sts over (4 sts decreased)

Worked in the round

Rounds 26-28: P

Round 29: Wyib [insert tip of right needle into centre of st 3 rows below the next st (cross), wrap yarn round needle and pull loop of yarn through to front of work, yo] x 2, insert needle into same stitch, wrap yarn and pull up another loop, making all loops the same height, drop the next st on left needle (4 sts increased)

Round 30: K5

Round 31: Slip 3 sts together kwise, k2tog, pass 3 slipped sts over (4 sts decreased)

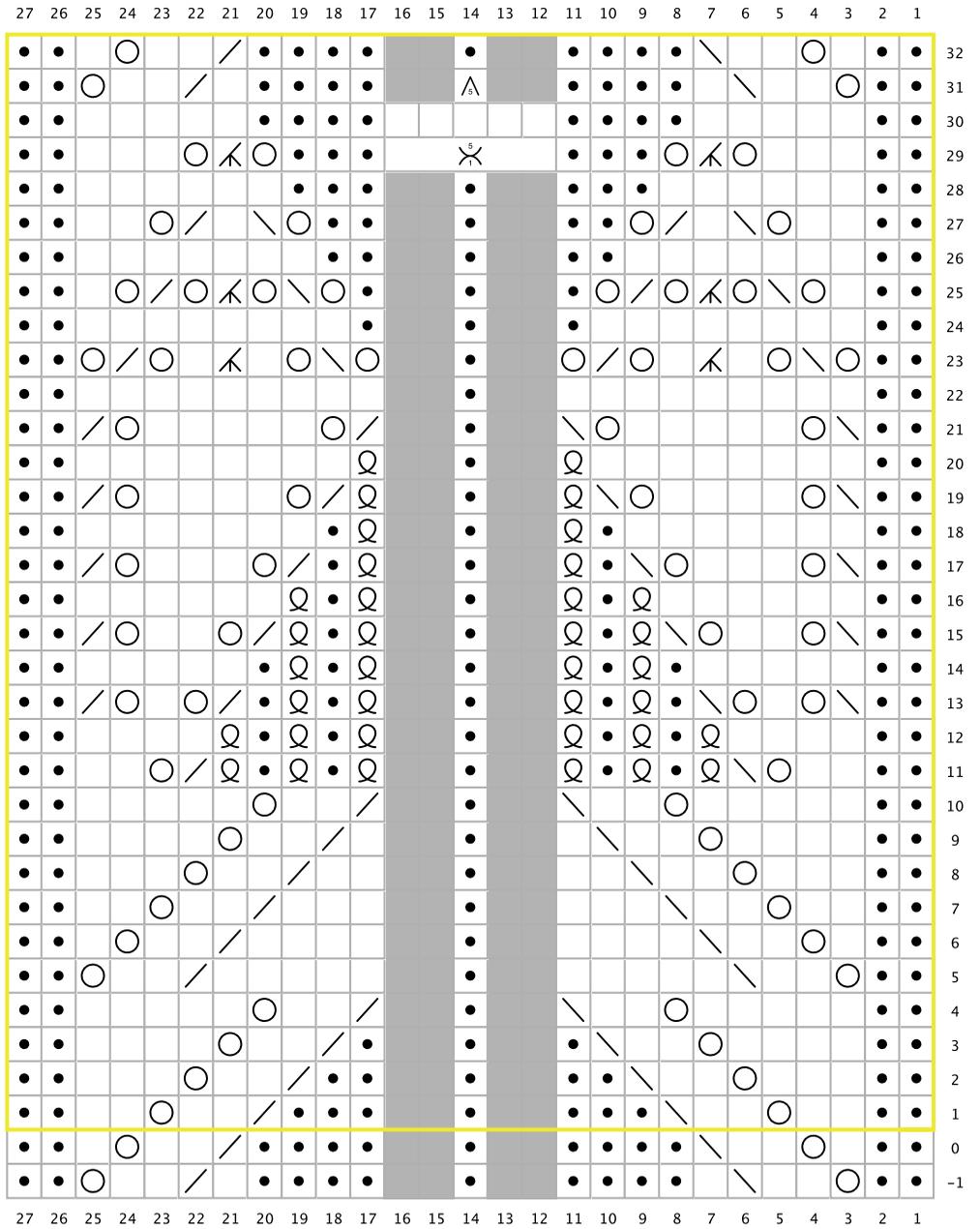
You can download the **written instructions for the charts** here:

making-stories.com/issue-6-downloads

CHART

KEY

-  RS: k
WS: p
-  RS: p
WS: k
-  RS: k1tbl
WS: p1tbl
-  yo
-  RS: k2tog
WS: p2tog
-  RS: ssk
WS: ssp
-  s2kP
-  sl3, k2tog, p3sso
-  1<5
-  Pattern repeat
-  No stitch



AMONG THE TREES



FINISHED MEASUREMENTS

- Hat circumference: 41 (49.5, 58) cm / 16 (19.5, 22.75)"
- Hat length: 20 cm / 8"

SIZES

1 (2, 3)

Finished hat circumference: 41 (49.5, 58) cm / 16 (19.5, 22.75)" - recommended to be worn with 5-10 cm / 2-4" of negative ease.

YARN

Garthenor Organic, Number 3 (100% Organic Breed Specific Wool; 90-115 metres / 98-126 yards per 50 g)

145 (180, 220) metres / 160 (200, 240) yards

Sample shown is knit in colourway Chalk. Susi wears a size 1 with 10 cm / 4" of negative ease at the brim.

NEEDLES

3.75 mm / US 5 circular needle with a cable length of at least 40 cm / 16" (or needle size to obtain gauge)

3.75 mm / US 5 double-pointed needles (or needle size to obtain gauge)

3.25 mm / US 3 circular needle with a cable length of at least 40 cm / 16" (or needle size to obtain gauge)

GAUGE

24 sts x 32 rows = 10 x 10 cm / 4 x 4" (in the round, in reverse stockinette, on larger needle, after blocking)

One repeat of Chart A, 24 sts x 24 rows = 8.25 x 9.5 cm / 3.25 x 3.75" (in the round, in cable pattern, on larger needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins)
- Cable needle
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

AMONG THE TREES

DESIGN **MAKENZIE ALVAREZ**

YARN **GARTHENOR ORGANIC**

ABOUT AMONG THE TREES

Among the Trees is a seamless hat design. It is created in the round from the brim up to the crown. Twisting cables weave their way along the body of the hat and create a flowering crown.

DIRECTIONS

CO 120 (144, 168) sts on smaller needle using the Long Tail Cast-On. Join in the round, pm to mark BOR.

BRIM

Round 1: *K2, p1* until end of round.

Repeat Round 1 another 15 times or until brim meas 5 cm / 2".

MAIN BODY

Change to larger needle.

Beg working from Chart A, working the chart 5 (6, 7) times per round. Cont to the end of Row 24 of Chart A.

CROWN

Change to dpns when necessary.

Beg working from Chart B, working the chart 5 (6, 7) times per round. Cont to the end of Row 19 of Chart B. [15 (18, 21) sts]

Break yarn leaving a 25 cm / 10" tail. With darning needle, sew tail through the loops on the needle in order and pull crown closed. Weave in all ends, taking care to secure crown closed.

FINISHING

Gently soak and block your hat.

CHART A - WRITTEN INSTRUCTIONS

Round 1: P2, k4, p12, k4, p2
Round 2: P2, 2/2 LC, p12, 2/2 RC, p2
Round 3: Repeat Round 1
Round 4: 2/2 RPC, 2/2 LC, p8, 2/2 RC, 2/2 LPC
Round 5: K2, p2, k4, p8, k4, p2, k2
Round 6: K2, p2, k2, 2/2 LPC, p4, 2/2 RPC, k2, p2, k2

Round 7: (K2, p2) x 2, k2, p4, (k2, p2) x 2, k2
Round 8: K2, p2, 2/2 LPC, k2, p4, k2, 2/2 RPC, p2, k2
Round 9: K2, (p4, k4) x 2, p4, k2
Round 10: 2/2 LPC, p2, 2/2 LPC, p4, 2/2 RPC, p2, 2/2 RPC
Round 11: P2, (k2, p4) x 3, k2, p2
Round 12: P2, 2/2 LC, p2, 2/2 LPC, 2/2 RPC, p2, 2/2 RC, p2
Round 13: P2, (k4, p4) x 2, k4, p2
Round 14: P2, k2, 2/2 LPC, p2, 2/2 RC, p2, 2/2 RPC, k2, p2
Rounds 15-17: (P2, k2) x 2, p2, k4, (p2, k2) x 2, p2
Round 18: P2, 2/2 LPC, k2, p2, 2/2 RC, p2, k2, 2/2 RPC, p2
Round 19: P4, k4, p2, k4, p2, k4, p4
Round 20: P4, (2/2 LPC, 2/2 RPC) x 2, p4
Round 21: P6, k4, p4, k4, p6
Round 22: P6, 2/2 LPC, p4, 2/2 RPC, p6
Round 23: P8, k2, p4, k2, p8
Round 24: P8, 2/2 LPC, 2/2 RPC, p8

CHART B - WRITTEN INSTRUCTIONS

Round 1: P10, k4, p10
Round 2: P8, p2tog, 2/2 RC, p2tog, p8 [2 sts dec]
Round 3: P9, k4, p9
Round 4: P7, p2tog, k4, p2tog, p7 [2 sts dec]
Round 5: P8, k4, p8
Round 6: P6, p2tog, 2/2 RC, p2tog, p6 [2 sts dec]
Round 7: P7, k4, p7
Round 8: P3, p2tog, 2/2 RPC, 2/2 LPC, p2tog, p3 [2 sts dec]
Round 9: (P4, k2) x 2, p4
Round 10: P2tog, 2/2 RPC, p4, 2/2 LPC, p2tog [2 sts dec]
Round 11: P1, k2, p8, k2, p1
Round 12: K2tog, k1, p8, k1, ssk [2 sts dec]
Round 13: K2, p8, k2
Round 14: K2, p2tog, p4, p2tog, k2 [2 sts dec]
Round 15: K2, p6, k2
Round 16: K2, p2tog x 3, k2 [3 sts dec]
Round 17: K2, p3, k2
Round 18: K2tog, p3tog, ssk [4 sts dec]
Round 19: K1, p1, k1

CHARTS

KEY

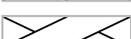
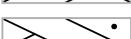
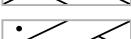
-  k
-  p
-  k2tog
-  ssk
-  p2tog
-  p3tog
-  2/2 LC
-  2/2 RC
-  2/2 LPC
-  2/2 RPC
-  No stitch

CHART A

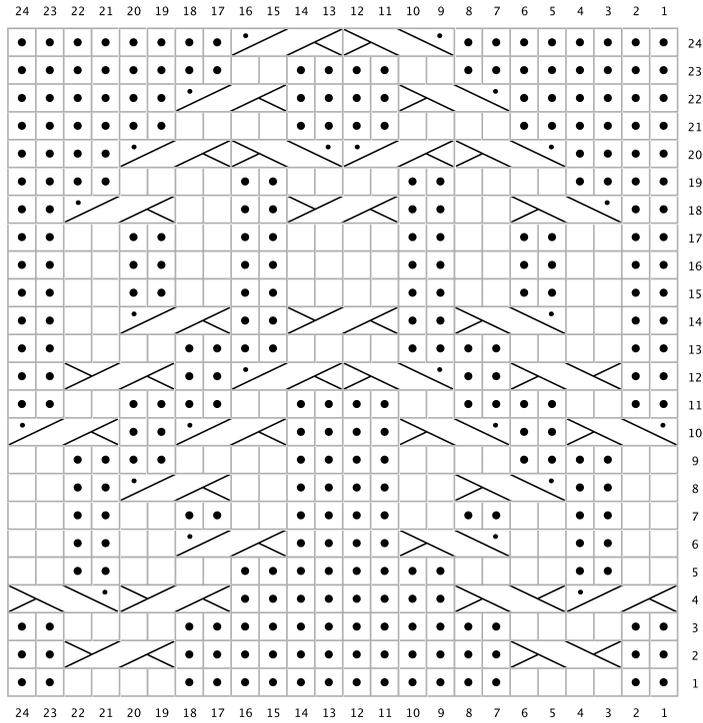
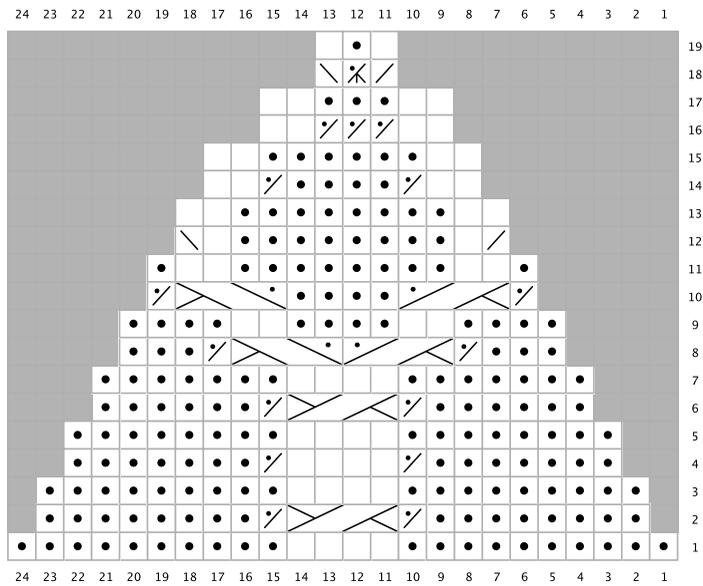


CHART B



GROWING IVY



FINISHED MEASUREMENTS

- Length: 185.75 cm / 73.25"
- Width: 20 cm / 7.75"

YARN

Holst Garn Supersoft (50% Merino wool, 50% Shetland wool; 287 metres / 314 yards per 50 g)

MC: 900 metres / 980 yards

CC: 680 metres / 745 yards

Sample shown is knit in colourways Nougat (MC) and Navy Heather (CC).

NEEDLES

3.5 mm / US 4 double-pointed needles (or needle size to obtain gauge)

3 mm / US 2.5 double-pointed needles (or needle size to obtain gauge)

To work this pattern using the magic loop technique, use a circular needle with a cable length of at least at least 80 cm / 32" instead of double-pointed needles.

GAUGE

33 sts x 40 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, on smaller needle, after blocking)

38 sts x 42 rows = 10 x 10 cm / 4 x 4" (in the round, in 1x1 rib, on smaller needle, after blocking)

35 sts x 31 rows = 10 x 10 cm / 4 x 4" (in the round, in colorwork, on larger needle, after blocking)

- *Be sure to check your gauge after washing swatches because Holst Garn Supersoft contains spinning oil. The yarn will bloom and become softer after washing*

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Removable stitch markers (optional)
- Stitch markers
- Tape measure

GROWING IVY

DESIGN **AYANO TANAKA**
YARN **HOLST GARN**

ABOUT GROWING IVY

Growing Ivy is a tubular scarf worked in the round from end to end. Starting with 1x1 rib, it then progresses to stockinette stitch and two stranded colorwork. You only work on the knit side in the round – no back and forth colorwork! The size of the scarf can be adjusted by adding/subtracting repeats of the main pattern charts.

For the sample, I used needles in different sizes in order to match the stranded colorwork and stockinette gauge. Check your gauge in a circular swatch before starting! Holst Garn is good for stranded project and the scarf will be light weight and very warm. The suggested yarn contains spinning oil and dye. For your first blocking, you can also use kitchen detergent instead of wool detergent – the scarf will turn out much softer.

DIRECTIONS

With MC, CO 148 sts on a smaller needle using the Long-Tail Cast-On Method. Distribute stitches evenly on the needles, place marker and join to work in the round.

RIBBING

Set-up Round: *P1, k1* until end of round

Work in 1x1 rib until work meas 6 cm / 2.25" from CO edge.

MAIN SECTION

Use smaller needles for plain knitting and larger size needles for colorwork throughout to achieve the correct gauge.

Dec Round: *(K10, k2tog) x 5, k12, k2tog* until end of round [136 sts]

Work even in stockinette stitch (k all sts) for a total of 27 rounds.

Join CC and change to larger needles. You will now begin working from the charts with sections of stockinette stitch in between. During the stockinette stitch sections where only one colour is used, do not break non-working yarn. Carry it along the inside to next charted section.

Start working Chart A, repeating 8-st repeat across the round. Cont to the end of Row 21 of Chart A.

Change to smaller needles.

With MC, work in stockinette stitch for a total of 6 rounds.

Change to larger needles.

Start working Chart B, repeating 8-st repeat across the round. Cont to the end of Row 21 of Chart B.

Change to smaller needles.

With MC, work in stockinette stitch for a total of 4 rounds.

With CC, work in stockinette stitch for a total of 20 rounds.

Inc Round: With MC, *RLI, k34* until end of round [140 sts]

Change to larger needles.

Start working Chart C, repeating 14-st repeat across the round. Work Rows 1-8 of the chart 44 times then work Rows 1-7 once more, or cont working Chart C as est until scarf meas 34.75 cm / 13.75" less than desired length, ending after Row 7 of chart.

Change to smaller needles.

Next Round: With MC, k all sts

Dec round: With CC, *k33, k2tog* until end of round [136 sts]

With CC, work in stockinette stitch for a total of 19 rounds.

With MC, work in stockinette stitch for a total of 4 rounds.

Change to larger needles.

Start working Chart A, repeating 8-st repeat across the round. Cont to the end of Row 21 of Chart A.

Change to smaller needles.

With MC, work in stockinette stitch for a total of 6 rounds.

Change to larger needles.

Start working Chart B, repeating 8-st repeat across the round. Cont to the end of Row 21 of Chart B.

Break CC yarn.

Change to smaller needles. With MC, work in stockinette stitch for a total of 27 rounds.

Inc Round: *(K10, RLI, k1) x 5, k12, RLI, k1* until end of round [148 sts]

RIBBING

Next Round: *P1, k1* until end of round

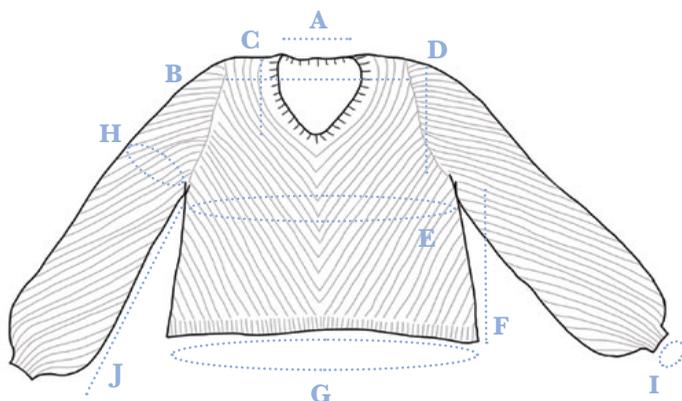
Work in 1x1 rib until meas 6 cm / 2.25". BO all sts in patt.

FINISHING

Gently soak and block your scarf. Weave in all ends.

LEY LINES





FINISHED MEASUREMENTS

- (A) Back neck width: 11 (12.5, 12.5, 12.5, 14, 14, 14, 14, 14, 14) cm / 4.5 (5, 5, 5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5)''
- (B) Crossback width: 34 (35, 36, 37, 38, 39, 40, 41, 42, 43) cm / 13.5 (13.75, 14.25, 14.5, 15, 15.5, 15.75, 16.25, 16.75, 17)''
- (C) Front neck drop: 18 (18, 18.5, 19.25, 19.75, 20.25, 21.5, 22.5, 24.5, 24.5) cm / 7 (7, 7.25, 7.5, 7.75, 8, 8.5, 8.75, 9.5, 9.5)''
- (D) Armhole depth: 18.25 (18.75, 19.5, 20.5, 21.25, 21.75, 23, 24.25, 27, 28.25) cm / 7.25 (7.5, 7.75, 8, 8.25, 8.5, 9, 9.5, 10.75, 11.25)''
- (E) Bust circumference: 78.75 (86, 94, 102, 110, 118, 126, 134, 142, 150) cm / 31 (34, 37, 40.25, 43.5, 46.5, 49.75, 52.75, 56, 59)''
- (F) Side length from underarm: 30.5 (31.75, 31.75, 33, 33, 34.5, 34.5, 35.5, 35.5, 36.25) cm / 12 (12.5, 12.5, 13, 13, 13.5, 13.5, 14, 14, 14.25)''
- (G) Waist circumference: 85.25 (93.25, 101.25, 109.25, 117.25, 125.25, 133.25, 142, 150, 158) cm / 33.5 (36.75, 39.75, 43, 46.25, 49.25, 52.5, 56, 59, 62.25)''
- (H) Upper sleeve circumference: 27.75 (30, 33, 36.25, 38.5, 40, 43, 45.25, 50.25, 52.25) cm / 11 (11.75, 13, 14.25, 15.25, 15.75, 17, 18, 19.75, 20.5)''
- (I) Sleeve cuff circumference: 15.5 (16.25, 16.25, 17.75, 19.25, 19.25, 19.25, 20.75, 21.5, 23) cm / 6 (6.5, 6.5, 7, 7.5, 7.5, 7.5, 8.25, 8.5, 9)''
- (J) Sleeve length from underarm: 47 cm / 18.5''

LEY LINES

DESIGN **KJERSTIN ROVETTA**
 YARN **BYLAXTONS**

SIZES

1 (2, 3, 4, 5, 6, 7, 8, 9, 10)
 Finished bust circumference: 78.75 (86, 94, 102, 110, 118, 126, 134, 142, 150) cm / 31 (34, 37, 40.25, 43.5, 46.5, 50.5, 52.75, 56, 59)'' - recommended to be worn with no ease at the bust but A-line shape makes a roomy body.

YARN

byLaxtons Sheepsoft DK (100% British wool, Bluefaced Leicester / Masham blend; 220 metres / 240 yards per 100 g)

1135 (1250, 1400, 1540, 1665, 1780, 1955, 2090, 2350, 2465) metres / 1240 (1370, 1535, 1685, 1820, 1945, 2140, 2285, 2570, 2695) yards

Meterage is based on blousy sleeve option; less will be required for fitted sleeve option. Sample shown is knit in colourway Burnsall. Susi wears a size 3 with 3 cm / 1.25'' of positive ease.

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 80 cm / 32'' (or needle size to obtain gauge; main needle)
 3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32'' plus double-pointed needles (or needle size two sizes smaller than main needle)
 Optional: 4.5 mm / US 7 needle with a cable length of at least 80 cm / 32'' plus double-pointed needles (or one needle size larger than main needle to maintain gauge for knitting in the round)

GAUGE

26 sts x 34 rows = 10 x 10 cm / 4 x 4'' (worked flat and in the round, in Travelling Right/Left Slip Stitch, after blocking - see note below for details on needle size)
 24 sts x 34 rows = 10 x 10 cm / 4 x 4'' (worked flat and in the round, in Straight Slip Stitch, after blocking - see note below for details on needle size))

- *In order to get the same gauge for working both flat and in the round, you might have to change needle sizes. Often, working in the round requires a larger needle size to achieve the same gauge. We suggest swatching both stitch patterns flat and in the round to make sure you know whether you can keep the same needle when you start working in the round or would need to switch to a different needle size!*

NOTIONS

Blocking tools (blocking mats, t-pins, blocking wires), darning needle, removable stitch markers, stitch markers, waste yarn/stitch holders, tape measure

ABOUT LEY LINES

Ley Lines is a V-neck seamless set-in sleeve sweater knit from the top down. The sweater is knit section by section: the top-back is knit first from shoulders to armholes, stitches are picked up from the shoulders to work the top front, front and back are joined to work the body in the round, stitches are picked up from the armholes and sleeve caps are shaped with short rows, sleeves are worked straight to the cuff. The pattern also plays with slipping stitches, twisting stitches, and elegant bind-offs.

STITCH PATTERNS**Travelling Right Slip Stitch (worked flat, multiple of 4 sts)**

Row 1 (RS): *K2, 1/1 sIRC* until end

Row 2 (and all WS rows): P all sts

Row 3: K1, *1/1 sIRC, k2*, until 1 st rem, k1

Row 5: *1/1 sIRC, k2* until end

Row 7: K1, *k2, 1/1 sIRC*, until 3 sts rem, k3

Row 8: P all sts

Travelling Left Slip Stitch (worked flat, multiple of 4 sts)

Row 1 (RS): *1/1 sLc, k2* until end

Row 2 (and all WS rows): P all sts

Row 3: K1, *1/1 sLc, k2*, until 1 st rem, k1

Row 5: *K2, 1/1 sLc* until end

Row 7: K1, *k2, 1/1 sLc*, until 3 sts rem, k3

Row 8: P all sts

Straight Slip Stitch (worked flat, multiple of 4 sts)

Row 1 (RS): *K3, sl1*, until end of row

Row 2 (WS): P all sts

When working in the round, all rounds are right side and every other round is knit rather than purled.

DIRECTIONS

CO 79 (83, 85, 89, 93, 97, 103, 105, 109, 113) sts with main needle using the Old Norwegian Cast-On or your preferred stretchy cast-on. Do not join in the round.

BACK

Row 1 (WS): P all sts

Row 2 (RS): K3 (3, 4, 2, 2, 4, 3, 4, 2, 4), (sl1, k3) x 18 (19, 19, 21, 22, 22, 24, 24, 26, 26), sl1, k3 (3, 4, 2, 2, 4, 3, 4, 2, 4)

Maintain est Straight Slipped St patt as you continue.

In the following short-row shaping section, work each DS as a single st as you come to it. If you need to turn after a slipped stitch is called for, knit instead of slipping before turning.

RIGHT SHOULDER SHORT-ROW SHAPING

Short Row 1 (WS): P19 (19, 20, 22, 22, 24, 27, 28, 30, 32), turn

Short Row 2 (RS): DS, work 5 (5, 5, 5, 5, 5, 5, 6, 6) sts in patt, turn

Short Row 3: DS, p to 2 sts past DS, turn

Short Row 4: DS, work in patt to 4 (4, 4, 5, 5, 5, 6, 6, 6) sts past DS, turn

Work Short Rows 3-4 another two times.

Short Row 5: DS, p to 3 sts past DS, turn

Short Row 6: DS, work in patt as est until end

LEFT SHOULDER SHORT-ROW SHAPING

Short Row 1 (WS): P until 14 (14, 15, 17, 17, 19, 22, 23, 24, 26) sts rem, turn

Short Row 2 (RS): DS, work 5 (5, 5, 5, 5, 5, 5, 6, 6) sts in patt, turn

Short Row 3: DS, p to 4 (4, 4, 5, 5, 5, 6, 6, 6) sts past DS, turn

Short Row 4: DS, work in patt to 2 sts past DS, turn

Work Short Rows 3-4 another two times.

Short Row 5: DS, p until end

Next Row: Work in patt as est until end

Next Row: P all sts

Work as est for another 46 (44, 40, 40, 36, 36, 38, 36, 42, 42) rows. Work should meas 15 (14.5, 13.25, 13.25, 12, 12, 12.5, 12, 13.75, 13.75) cm / 6 (5.75, 5.25, 5.25, 4.75, 4.75, 5, 4.75, 5.5, 5.5)'' from CO at armhole edge.

ARMHOLE SHAPING

• *In the following section, you will be working increases at the edges for the armhole. Begin incorporating the Straight Slip Stitch patt as there is room to do so, maintaining the edge sts in stockinette.*

Inc Row (RS): K2, M1L (bl), work in patt as est to last 2 sts, M1R (bl), k2 [2 sts inc]

Next Row (WS): P all sts

Repeat previous 2 rows another 4 (5, 8, 9, 12, 13, 14, 17, 19, 21) times. [89 (95, 103, 109, 119, 125, 133, 141, 149, 157) sts]

Size 1 only

Attach removable markers to last stitch at each underarm edge

Sizes 2, 3, 4, 5, 6, 7, 8, 9 & 10 only

Next Row (RS): Cable CO - (2, 3, 2, 2, 2, 2, 3, 3, 3), work until end

Next Row (WS): Cable CO - (2, 3, 2, 2, 2, 2, 3, 3, 3), p until end

Sizes 4, 5, 6, 7, 8, 9 & 10 only

Next Row (RS): Cable CO - (-, -, 2, 2, 3, 3, 3, 3, 4) work until end

Next Row (WS): Cable CO - (-, -, 2, 2, 3, 3, 3, 3, 4) p until end

All sizes except for Size 1

Attach removable markers to - (2nd, 3rd, 4th, 4th, 5th, 5th, 6th, 6th, 7th) st from each underarm edge.

All sizes

Break yarn. Place sts on waste yarn. [89 (99, 109, 117, 127, 135, 143, 153, 161, 171) sts]

LEFT FRONT

With main needle and WS of back piece facing you, pick up sts for left front along CO edge. To match the pattern est on the back, pick up stitches through the middle of the downward 'V' of the first row of back stitches, rather than between them. To pick up sts purlwise, insert right-hand needle into the 'V' from the back to the front of work (RS to WS); wrap the yarn around the needle to purl, and pull the yarn through.

Starting at left armhole edge, working right to left, pick up and purl 18 (18, 19, 21, 21, 23, 26, 27, 29, 31) sts through the middle of the downward 'V' of the first row of back

stitches below the CO row. Turn work to work a RS row.

Set-up Row 1 (RS): K2, sl1, *k3, sl1* until 3 (3, 4, 2, 2, 4, 3, 4, 2, 4) st rem, k until end

Set-up Row 2 (WS): P until end

Maintain est Straight Slip Stitch patt as you continue.

LEFT SHOULDER SHAPING

Short Row 1 (RS): Work 4 (4, 4, 5, 5, 5, 6, 6, 6, 6) sts in patt, turn

Short Row 2 (WS): DS, p until end

Short Row 3: Work in patt to 4 (4, 4, 4, 5, 5, 5, 6, 6) sts past DS, turn

Short Row 4: DS, p until end

Work Short Rows 3-4 another two times.

Next Row: Work in patt as est until end

Next Row: P all sts

Work in Straight Slip Stitch patt as est for another 4 (4, 4, 4, 4, 6, 8, 10, 14, 16) rows.

LEFT NECK SHAPING

Beg Travelling Right Slip Stitch patt in the following section.

Inc Row (RS): K1, M1L (bl), 1/1 slRC, *k2, 1/1 slRC* until 3 (3, 4, 2, 2, 4, 3, 4, 2, 4) sts rem, k until end [1 st inc]

Next Row (WS): Work Row 2 of Travelling Right Slip Stitch patt

As you continue, maintain Travelling Right Slip Stitch patt by working 1/1 slRC as soon as there is room to do so at underarm edge inside of k1 selvedge.

Increasing as est every RS row, work in patt for another 40 (38, 34, 32, 30, 28, 28, 24, 26, 24) rows. [39 (38, 37, 38, 37, 38, 41, 40, 43, 44) sts]

Work should meas 14.75 (14.25, 13, 13, 11.75, 11.75, 12.25, 11.75, 13.5, 13.5) cm / 5.75 (5.5, 5, 5, 4.5, 4.5, 4.75, 4.5, 5.25, 5.25)" from CO at armhole edge.

LEFT NECK AND ARMHOLE SHAPING

In the following sections, all inc sts should be incorporated into the Travelling Right Slip Stitch pattern as soon as there are enough sts to do so. Otherwise all edge sts are knit.

Row 1 (RS): K1, M1L (bl), 1/1 sLRC, work Travelling Right Slip Stitch patt until 2 sts rem, M1R, k2 [2 sts inc]

Row 2 (WS): P all sts

Repeat Rows 1-2 another 4 (4, 7, 8, 11, 12, 13), 16, 17, 17) times. [49 (48, 53, 56, 61, 64, 69, 74, 79, 80) sts]

Size 1 only

Attach removable marker to last st at underarm edge.

Sizes 2, 3, 4, 5, 6, 7 & 8 only

Next Row (RS): K1, M1L (bl), 1/1 sLRC, work in patt until 2 sts rem, M1R, k2 [2 sts inc]

Next Row (WS): Cable CO - (3, 3, 2, 2, 3, 3, 3, -, -), p until end [- (53, 58, 60, 65, 69, 74, 79, -, -) sts]

Attach removable marker to - (3rd, 3rd, 2nd, 2nd, 3rd, 3rd, 3rd, -, -) st from underarm edge.

Sizes 4, 5, 6, 7 & 8 only

Next Row (RS): K1, M1L (bl), 1/1 sLRC, work in patt until 2 sts rem, k2 [1 st inc]

Next Row (WS): Cable CO - (-, -, 2, 2, 3, 3, 3, -, -), p until end [- (-, -, 63, 68, 73, 78, 83, -, -) sts]

All sizes

Break yarn, place sts on waste yarn.

RIGHT FRONT

With main needle and RS of back piece facing, pick up sts for right front along CO edge. Starting at right armhole edge, pick up and knit 18 (18, 19, 21, 21, 23, 26, 27, 29, 31) sts through the middle of the downward V of the first row of back sts under CO edge.

Set-up Row 1 (WS): P all sts

Set-up Row 2 (RS): K3 (3, 4, 2, 2, 4, 3, 4, 2, 4) sts, s11, *k3, s11* until 2 sts rem, k2

Maintain est Straight Slip Stitch patt as you continue.

RIGHT SHOULDER SHAPING

Short Row 1 (WS): P4 (4, 4, 5, 5, 5, 6, 6, 6, 6) sts, turn

Short Row 2 (RS): DS, work in patt until end

Short Row 3: P to 4 (4, 4, 4, 5, 5, 5, 5, 6, 6) sts past DS, turn

Short Row 4: DS, work in patt until end

Work Short Rows 3-4 another two times

Next Row: P until end

Next Row: Work all sts in patt

Work in patt as est for another 5 (5, 5, 5, 5, 7, 9, 11, 15, 17) rows.

RIGHT NECK SHAPING

Beg Travelling Left Slip Stitch patt in the following section.

Row 1 (RS): K3 (3, 4, 2, 2, 4, 3, 4, 2, 4) sts, 1/1 sLRC, *k2, 1/1 sLRC* until 1 st rem, M1R (bl), k1 [1 st inc]

Row 2 (WS): P all sts

Increasing as established every RS row, work in Travelling Left Slip Stitch patt for another 40 (38, 34, 32, 30, 28, 28, 24, 26, 24) rows. [39 (38, 37, 38, 37, 38, 41, 40, 43, 44) sts]

Work should meas 14.75 (14.25, 13, 13, 11.75, 11.75, 12.25, 11.75, 13.5, 13.5) cm / 5.75 (5.5, 5, 5, 4.5, 4.5, 4.75, 4.5, 5.25, 5.25)'' from CO at armhole edge.

RIGHT NECK AND ARMHOLE SHAPING

Row 1 (RS): K2, M1L, work in patt until 1 st rem, M1R (bl), k1 [2 sts inc]

Row 2 (WS): P all sts

Repeat Rows 1-2 another 4 (4, 7, 8, 11, 12, 13, 16, 17, 17) times. [49 (48, 53, 56, 61, 64, 69, 74, 79, 80) sts]

Size 1 only

Break yarn, attach removable marker to last stitch at underarm edge and proceed to Body section.

Sizes 4, 5, 6, 7 & 8 only

Inc Row (RS): Cable CO - (-, -, 2, 2, 3, 3, 3, -, -), k CO sts, work in patt until 1 st rem, M1R (bl), k1 [- (-, -, 59, 64, 68, 73, 78, -, -) sts]

Next Row (WS): P all sts

Sizes 2, 3, 4, 5, 6, 7 & 8 only

Next Row (RS): Cable CO - (4, 4, 3, 3, 4, 4, 4, -, -), k CO sts, work in patt until 1 st rem, M1R (bl), k1 [- (53, 58, 63, 68, 73, 78, 83, -, -) sts]

Next Row (WS): P all sts

Break yarn, attach removable marker to - (3rd, 3rd, 4th, 4th, 6th, 6th, 6th, -, -) st from underarm edge. Proceed to Body section.

JOIN LEFT AND RIGHT FRONTS

Sizes 9 & 10 only

Set-Up Row (RS): K2, M1L, work in Travelling Left

Slip Stitch patt until end, pm for centre front, return Left Front sts to left hand needle and work in Travelling Right Slip Stitch patt until 2 sts rem, M1R, k2 [2 sts inc]

Row 1 (WS): P all sts

Row 2: K2, M1L, work in patt until 2 sts rem, M1R, k2 [2 sts inc]

Repeat previous 2 rows - (-, -, -, -, -, -, 0, 2) times. [- (-, -, -, -, -, -, 162, 168) sts]

Next Row: P all sts

Inc Row 1 (RS): Cable CO - (-, -, -, -, -, -, 3, 3), work in patt until end

Inc Row 2 (WS): Cable CO - (-, -, -, -, -, -, 3, 3), p until end

Inc Row 3: Cable CO - (-, -, -, -, -, -, 4, 4), work in patt until end

Inc Row 4: Cable CO - (-, -, -, -, -, -, 4, 4), p until end. [- (-, -, -, -, -, -, 176, 182) sts]

Attach removable marker to - (-, -, -, -, -, -, 7th, 7th) sts from underarm edge. Break yarn.

BODY

JOIN TO WORK IN THE ROUND

Change to largest needle if you need to do so to maintain your gauge when working in the round and work in patt as est for 3 cm / 1.25".

Return Back piece to main needle. Starting with Left Back (RS): Join working yarn and cable CO 3 (2, 2, 3, 3, 3, 4, 4, 4, 5) sts, work across back sts in Straight Slip St patt, CO 3 (2, 2, 3, 3, 3, 4, 4, 4, 5) sts using the Backwards Loop Cast-On, pm for side seam, CO 2 (3, 3, 3, 3, 4, 4, 4, 5, 6) sts using the Backwards Loop Cast-on, join right front and work in Travelling Left Slip Stitch patt until end, pm for centre front, join left front (sizes 9-10 are already joined) and work in Travelling Right Slip Stitch patt until end, CO 2 (3, 3, 3, 3, 4, 4, 4, 5, 6) sts, pm for BOR. [197 (215, 235, 255, 275, 295, 315, 335, 355, 375) sts total] Join to work in the round.

Next Round: K to marker

Attach additional removable marker to your sts at CO edge of underarm side seam. Shift marker on needles 1 (2, 2, 1, 0, 2, 0, 0, 2, 2) sts to the left. K to BOR. Attach additional removable marker to your sts at CO edge of underarm side seam. Shift BOR right 1 (2, 2, 1, 0, 2, 0, 0, 2, 2) sts. You will reference removable markers when you pick up sleeves. Working markers on your needles have

moved to maintain a clean pattern repeat during future A-Line shaping. [97 (107, 117, 125, 133, 145, 151, 161, 173, 185) Back sts and 100 (108, 118, 130, 142, 150, 164, 174, 182, 190) Front sts]

A-LINE SHAPING

You will maintain the est Straight Slip Stitch patt on the back, Travelling Left Slip Stitch patt on the right front, and Travelling Right Slip Stitch patt on the left front. Incs will happen in the front only.

Inc Round: Work in patt to marker, sm, M1L, work in patt to BOR marker, M1R, sm for BOR [2 sts inc]

Work 10 rounds in patt.

Cont working in patt, working an inc round every 11th round as est 7 more (8, 8, 8, 8, 8, 8, 9, 9, 9) times until body meas 28 (29.25, 29.25, 30.5, 30.5, 31.75, 31.75, 33, 33, 34.25) cm / 11 (11.5, 11.5, 12, 12, 12.5, 12.5, 13, 13, 13.5)" or to desired length from underarm CO. End after an odd numbered row of Travelling St patt. [213 (233, 253, 273, 293, 313, 333, 355, 375, 395) sts]

Stitch Count Adjustment Round (work this on an even numbered knit round): Work in patt to centre front marker, M1L, sm, work in patt until end [214 (234, 254, 274, 294, 314, 334, 356, 375, 396) sts].

HEM

Change to main needle.

Round 1: *K1tbl, p1* until end of round

Repeat Round 1 another 6 times or until hem has reached the desired length.

Change to smallest needle. BO all sts using Russian Bind-Off.

Russian Bind-Off: *K2tog tbl, return that st to the left-hand needle purlwise*, repeat until end

NECKLINE

With the smallest needles and starting at top left shoulder pick up and k 45 (48, 48, 51, 51, 54, 54, 57, 63, 66) sts (approximately 2 sts out of every 3 rows) of left front neck just inside 1/1 sl RC, pm at centre front, pick up and k 45 (48, 48, 51, 51, 54, 54, 57, 63, 66) sts (approximately 2 out of every 3 rows) of right front neck just inside 1/1 sl LC, pick up and k 47 (50, 50, 50, 56, 56, 56, 56, 56, 56) sts (approx 1 st in

every neck st), pm for BOR, join to work in the round. [137 (146, 146, 152, 158, 164, 164, 170, 182, 188) sts]

Work either ribbed neckline or rolled neckline.

RIBBED NECKLINE

Set-Up Round: *P1, k2* to front marker, sm, *k2, p1* to 2 sts before BOR, k2

Dec Round 1: Work in patt until 2 sts rem before front marker, k2tog, sm, ssk, work in patt until end [2 sts dec]

Repeat Round 1 another five times [125 (134, 134, 140, 146, 152, 152, 158, 170, 176) sts]. BO all sts with Russian Bind-Off.

ROLLED NECKLINE

Dec Round 1: K to 2 sts from marker, k2tog, sm, ssk, k to BOR

Round 2: K until end

Repeat Rounds 1-2 another two times. [131 (140, 140, 146, 152, 158, 158, 164, 176, 182) sts]. BO all sts with Russian Bind-Off.

SLEEVES

PICKING UP LEFT SLEEVE STITCHES

Change to smallest needle.

Place removable marker at shoulder seam. You will already have two removable markers where CO began and one at the underarm seam. As you encounter markers, move them to your working needle. Beg 7 (8, 9, 9, 10, 11, 11, 13, 13, 14) stitches to the right (front-side) of the shoulder seam marker, pick up and k sts as follows: k7 (8, 9, 9, 10, 11, 11, 13, 13, 14) sts before shoulder seam marker (1 st for every row), pm, k7 (8, 9, 9, 10, 11, 11, 13, 13, 14) sts after shoulder seam marker (1 st for every row), k32 (30, 33, 34, 36, 35, 38, 39, 44, 45) sts (approx. 3 in every 5 rows) along back of armhole to back CO marker, pm, k2 (4, 5, 7, 7, 8, 9, 10, 10, 12) sts (1 for every back CO st), pm at underarm seam, k2 (6, 6, 7, 7, 10, 10, 10, 12, 13) sts (1 for every front CO st), to front CO marker, pm, k32 (30, 32, 34, 36, 35, 37, 39, 44, 44) sts (approx 3 in every 5 rows) along front of armhole. [82 (86, 94, 100, 106, 110, 116, 124, 136, 142) sts]

TOP CAP SHORT-ROW SHAPING

Change to main needle. In the following sections, incorporate the appropriate Travelling Slip Stitch pattern as soon as there are enough sts to do so.

Short Row 1 (RS): Beg 7 (8, 9, 9, 10, 11, 11, 13, 13, 14) stitches to the right (front-side) of the shoulder seam marker, k3 (4, 1, 1, 2, 3, 3, 1, 1, 2) sts, *1/1 slLC, k2* to shoulder seam marker, sm, (k2, 1/1 slRC) x 1 (1, 2, 2, 2, 2, 2, 3, 3, 3), k3 (4, 1, 1, 2, 3, 3, 1, 1, 2) sts, turn

Short Row 2 (WS): DS, p13 (15, 17, 17, 19, 21, 21, 25, 25, 27) sts, turn

Short Row 3: DS, work in Travelling Left Slip Stitch to shoulder seam marker, sm, work in Travelling Right Slip Stitch to 2 sts past previous DS, turn

Short Row 4: DS, p to 2 sts past previous DS, turn

Repeat Short Rows 3-4 another two times. Top sleeve cap (between the DS you have worked) holds 26 (28, 30, 30, 32, 34, 34, 38, 38, 40) sts so far.

MID CAP SHORT-ROW SHAPING

Short Row 1 (RS): DS, work in patt to 1 st past previous DS, turn

Short Row 2 (WS): DS, p to 1 st past previous DS, turn

Repeat Short Rows 1-2 until 9 (7, 7, 5, 5, 5, 3, 5, 5, 5) sts rem before front CO marker.

LOWER SLEEVE CAP SHORT-ROW SHAPING

Short Row 1 (RS): DS, k2tog, work in patt to 2 sts past previous DS, turn

Short Row 2 (WS): DS, p2tog, p to 2 sts past previous DS, turn [2 sts dec]

Repeat Short Rows 1-2 another 4 (3, 3, 2, 2, 2, 1, 2, 2, 2) times, removing CO markers as you come to them. Sleeve cap holds 72 (78, 86, 94, 100, 104, 112, 118, 130, 136) total sts.

Next Short Row (RS): DS, work in patt to 1 st past previous DS, turn

Next Short Row (WS): DS, p to 1 st past previous DS, turn

Last Short Row: DS, work in patt to previous DS, k to underarm marker (now BOR), sm, resume working in the round

Sizes 2, 6, & 9 only: Shift BOR marker one st to the left

to center of underarm.

All sizes

Next Round: K until end

Change to largest needle.

STRAIGHT SLEEVES

Work as established in Travelling Slip Stitch patt for 46 cm / 18" or until desired length is achieved. Keep in mind that approx 2.5 cm / 1" will shorten from the slight pouf at cuff. End on Round 5 of the Travelling Slip Stitch patt to ensure the slipped sts flow into the ribbing; you should have two slipped sts on either side of the shoulder seam marker forming a 'V'.

Change to smallest needles.

Dec Round: K4 (2, 2, 2, 0, 0, 0, 2, 2, 0) sts, *ssk* to 1 st before shoulder seam marker; sl 1 st for ssk, remove marker; sl next st for ssk and k slipped sts together to complete the decrease, *k2tog* until end [38 (40, 44, 48, 50, 52, 56, 60, 66, 68) sts]. Proceed to Cuff section.

TAPERED SLEEVES

Work as established in Travelling Slip Stitch patt for 5 cm / 2".

Dec Round: K2tog, work in patt to 2 sts before BOR, ssk [2 sts dec]

Work Dec Round every 14th (11th, 9th, 8th, 8th, 7th, 6th, 6th, 5th, 5th) round another 9 (11, 14, 16, 16, 19, 22, 22, 27, 27) times or until length desired. [52 (54, 56, 60, 66, 64, 66, 72, 74, 80) sts]

Change to smallest needles.

Dec Round: K4 (6, 0, 4, 2, 0, 2, 0, 2, 0) sts, *k2tog, k2* until end [40 (42, 42, 46, 50, 48, 50, 54, 56, 60) sts]

CUFF (BOTH VERSIONS)

Work *k1, p1* rib for 4 cm / 1.5". BO all sts using Jeny's Surprisingly Stretchy Bind-Off or Tubular Bind-off.

PICKING UP RIGHT SLEEVE STITCHES

- For the right sleeve, read all sleeve instructions that include "front" as "back", e.g. front CO marker = back CO marker.

Change to smallest needle. Place removable marker at shoulder seam. You will already have removable markers between your Cable CO sts and the rest of the underarm shaping. As you encounter markers, move them to your working needle. Beg 7 (8, 9, 9, 10, 11, 11, 13, 13, 14) stitches to the right (back-side) of the shoulder seam marker, pick up and k sts as follows: k7 (8, 9, 9, 10, 11, 11, 13, 13, 14) sts before shoulder seam marker (1 st for every row), pm, k7 (8, 9, 9, 10, 11, 11, 13, 13, 14) sts after shoulder seam marker (1 st for every row), k32 (30, 32, 34, 36, 35, 37, 39, 44, 44) sts (approx. 3 in every 5 rows) along front of armhole to front CO marker, k2 (6, 6, 7, 7, 10, 10, 10, 12, 13) sts (1 for every front CO st), pm at underarm seam, k2 (4, 5, 7, 7, 8, 9, 10, 10, 12) sts (1 for every back CO st) to back CO marker, k32 (30, 33, 34, 36, 35, 38, 39, 44, 45) sts (approx 3 in every 5 rows) along back of armhole. [82 (86, 94, 100, 106, 110, 116, 124, 136, 142) sts]

Work rest of sleeve as for left sleeve.

FINISHING

Weave in all ends and gently soak and block your sweater.

ALTOCUMULUS



FINISHED MEASUREMENTS

185.5 cm / 73" x 71 cm / 28"

YARN

Isager Spinni (100% wool; 300 metres / 328 yards per 50 g)

held together with

Isager Silk Mohair (75% Kid mohair, 25% silk; 212 metres / 232 yards per 25 g)

MC: 535 metres / 585 yards of each yarn

CC: 310 metres / 340 yards of each yarn

Yardage does not include tassels. Approximately 15 m / 17 yards of both MCs is required.

Sample shown is knit in colourway Spinni 39s with Silk Mohair 62 (MC) and Spinni 100 with Silk Mohair 100 (CC).

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 100 cm / 40" (or needle size to obtain gauge)

5 mm / US 8 spare needle or one double-pointed needle for I-Cord Bind-Off

GAUGE

15 sts x 40 rows = 10 x 10 cm / 4 x 4" (worked flat, in Main Texture with yarns held double, on smaller needle, after blocking)

24 sts x 30 rows = 10 x 10 cm / 4 x 4" (worked flat, in 2x2 Ribbing with yarns held double, on smaller needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Stitch markers x 4
- Tape measure

ALTOCUMULUS

DESIGN **FIONA ALICE**
YARN **ISAGER**

ABOUT ALTOCUMULUS

The shawl is worked from the bottom point up. The shaping is made by increasing with yarn overs at the beginning of each row. To complete the centre triangle, a loose I-cord bind-off is used. The yarn overs are then used to easily pick up stitches for the border which is worked in 2x2 ribbing. Due to the nature of the two different stitch patterns used, the shawl is almost entirely reversible. Once the shawl is blocked, tiny tassels are added because why not! These can also easily be left off.

STITCH PATTERN**Main Texture Pattern (multiple of 4 sts + 3):**

Set-Up Row (WS): K1, *p1, k3* until 2 sts rem, p1, k1

Row 1 (RS): K1, *k1b, k1, p1, k1* until 2 sts rem, k1b, k1

Row 2: K1, *p1, k1, k1b, k1* until 2 sts rem, p1, k1

DIRECTIONS

With MCs combined, CO 5 sts on smaller needle using the Long-Tail Cast-On. Do not join in the round.

SET UP

Row 1 (WS): Yo, k2, p1, k2 [6 sts]

Row 2 (RS): Yo, k2, k1b, k1, p1, k1 [7 sts]

Row 3: Yo, k1, k1b, k1, p1, k3 [8 sts]

Row 4: Yo, k1, p1, k1, k1b, k1, p1, k2 [9 sts]

Row 5: Yo, k2, k1b, k1, p1, k1, k1b, k2 [10 sts]

BODY

Row 1 (RS): Yo, k1, *k1, p1, k1, k1b* until 5 sts rem, k1, p1, k3 [1 st inc]

Row 2 (WS): Yo, *k1, p1, k1, k1b* until 3 sts rem, k1, p1, k1 [1 st inc]

Row 3: Yo, *k1, k1b, k1, p1* until 4 sts rem, k1, k1b, k2 [1 st inc]

Row 4: Yo, k1, *k1, p1, k1, k1b* until 4 sts rem, k1, p1, k2 [1 st inc]

Row 5: Yo, k1, *k1, k1b, k1, p1* until 1 st rem, k1 [1 st inc]

Row 6: Yo, *k1, k1b, k1, p1* until 3 sts rem, k3 [1 st inc]

Row 7: Yo, *k1, p1, k1, k1b* until 4 sts rem, k1, p1, k2 [1 st inc]

Row 8: Yo, k1, *k1, k1b, k1, p1* until 4 sts rem, k1, k1b, k2 [1 st inc]

Rows 1-8 set patt. Each repeat increases by 8 sts.

Repeat Rows 1-8 another 27 times. [234 sts]

Work Rows 1-2 once more. [236 sts]

There should be 115 yos along the left side (as worn) of the shawl and 116 yos along the right side (as worn).

I-CORD BIND OFF

With RS facing, CO 3 sts onto left-hand needle using the Backwards Loop Cast-On. With larger needle, *k2, ssk, then sl 3 sts from right-hand needle back to left-hand needle* until 3 sts rem.

BO 3 sts. Break yarn leaving a tail to weave in later.

BORDER

With smaller needle, slide needle through 116 yos along the right-hand side of the shawl and then through 115 yos along the left-hand side. With CCs combined, RS facing up and bind-off edge towards you, start picking up sts at the left corner of the shawl.

Pick up and k 2 sts along I-Cord edge, k 1 st from first yo, pm, kfb into the next 115 yos, pm, pick up and k 3 sts from original CO at shawl point, pm, kfb into the next 115 yos, pm, pick up and k 3 sts from I-Cord edge. [469 sts]

Set-Up Row (WS): P3, sm, *k2, p2* until 2 sts before marker, k2, sm, p3, sm, *k2, p2* until 2 sts before maker, k2, sm, p3

Inc Row 1 (RS): K3, sm, M1L, work in patt to marker, M1R, sm, k3, sm, M1L, work in patt to marker, M1R, sm, k3 [4 sts inc]

Row 2 (WS): Work in patt until end

Rows 3-4: Repeat Rows 1-2 [4 sts inc]

Inc Row 5: K3, sm, M1Lp, work in patt to marker, M1Rp, sm, k3, sm, M1Lp, work in patt to marker, M1Rp, sm, k3 [4 sts inc]

Row 6: Work in patt until end

Rows 7-8: Repeat Rows 1-2 [4 sts inc]

Rows 1-8 set 2x2 ribbing pattern.

Repeat Rows 1-8 another 2 times. [517 sts] Work Rows 1-7 once more. [533 sts] With WS facing, BO all sts loosely in pattern.

FINISHING

Weave in ends and gently block shawl to measurements.

Blocking wires and T-pins can be used but be careful not to overstretch the shawl, to avoid flattening the texture too much.

TASSELS (OPTIONAL)

To make tassels, cut 6 lengths of yarn (MC yarns held together) approx. 13 cm / 6".

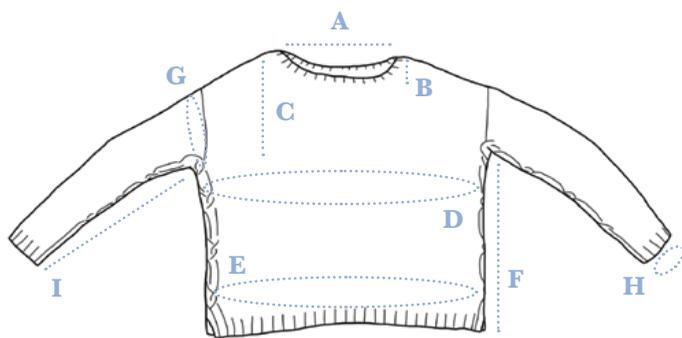
With a length of MC, secure the middle and fold the 6 lengths in half. With one more length of yarn, wrap around the group and secure. Trim tassel to 5 cm / 2" or desired length.

Make 11 tassels. With the RS facing, attach first tassel to the bottom of the centre column of slipped sts. Then attach the remaining tassels every fifth column on either side of the centre.



BOIRINA





FINISHED MEASUREMENTS

- (A) Back neck width: 22 (22, 24, 24, 26, 26, 28, 28, 30, 30) cm / 8.5 (8.5, 9.5, 9.5, 10.25, 10.25, 11, 11, 12, 12)''
- (B) Front neck drop: 6 cm / 2.25''
- (C) Armhole depth: 14 (14, 15, 16, 16.5, 17.5, 18, 20, 22, 24) cm / 5.5 (5.5, 6, 6.25, 6.5, 6.75, 7, 7.75, 8.75, 9.5)''
- (D) Bust circumference: 96.5 (105, 114, 122.5, 131.5, 140, 144.5, 153, 161.5, 170.5) cm / 37.5 (40.75, 44.25, 47.75, 51.25, 54.75, 56.5, 60, 63.5, 67)''
- (E) Waist circumference: 98.5 (107, 116, 124.5, 133.5, 142, 146.5, 155, 163.5, 172.5) cm / 38.75 (42, 45.75, 49, 52.5, 56, 57.75, 61, 64.25, 68)''
- (F) Side length from underarm: 36 cm / 14''
- (G) Upper sleeve circumference: 32 (32, 34, 36, 38, 40, 42, 44, 46, 48) cm / 12.5 (12.5, 13.5, 14.25, 15, 15.75, 16.5, 17.25, 18, 19)''
- (H) Sleeve cuff circumference: 21 (21, 22.5, 22.5, 24, 24, 24, 26, 26) cm / 8.5 (8.5, 8.75, 8.75, 9.5, 9.5, 9.5, 9.5, 10.25, 10.25)''
- (I) Sleeve length: 43 (43, 43, 43, 43, 43, 41, 39, 37, 35) cm / 17 (17, 17, 17, 17, 17, 16.25, 15.25, 14.5, 13.75)''

BOIRINA

DESIGN **ELENA SOLIER JANSÀ**
YARN **BOUCLELAINE**

SIZES

1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Finished bust circumference: 96.5 (105, 114, 122.5, 131.5, 140, 144.5, 153, 161.5, 170.5) cm / 37.5 (40.75, 44.25, 47.75, 51.25, 54.75, 56.5, 60, 63.5, 67)'' - recommended to be worn with 20-25 cm / 8-10'' of positive ease at the bust and 2.5-4 cm / 1-1.5'' of positive ease at the upper arm for a fitted sleeve.

- *Please note that there is significantly less ease in the sleeves than the bust so we recommend you check the upper sleeve circumference when deciding which size to make.*

YARN

Bouclélaïne Ouessant50 (50% fleeces from Ouessant island, 25% sheep raised in Finistère, 25% Merino d'Arles raised in France; 400 metres / 437 yards per 100 g)

1050 (1120, 1250, 1400, 1520, 1700, 1860, 2020, 2200, 2380) metres / 1150 (1225, 1360, 1530, 1670, 1850, 2030, 2210, 2410, 2600) yards

Sample shown is knit in colourway Alouette. Susi wears a size 3 with 23 cm / 9'' of positive ease.

NEEDLES

3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32'' (or needle size to obtain gauge)
3 mm / US 2.5 circular needle with a cable length of at least 80 cm / 32'' (or needle one size smaller than main needle)

GAUGE

23 sts x 35 rows = 10 x 10 cm / 4 x 4'' (in the round and worked flat, in stockinette stitch, on larger needle, after blocking)
16 sts x 30 rows = 3.5 x 8.5 cm / 1.5 x 3.5'' (in the round and worked flat, in cable Chart C, on larger needle, after blocking)

NOTIONS

- Blocking tools (optional: blocking mats, t-pins)
- Cable needle
- Darning needle
- Removable stitch markers (optional)
- Scrap yarn
- Stitch markers
- Spare needle for Three-Needle Bind-Off
- Tape measure

ABOUT BOIRINA

Boirina is knitted bottom up and in the round. The sweater features a "secret" cable panel on both sides that continues in the sleeves. With a recommended ease of 20-25 cm / 8-10" at the bust, the sweater gives a relax fit that suits every body type. It is an everyday and easy to knit sweater, a timeless piece for every wardrobe.

DIRECTIONS

CO 123 (133, 143, 153, 163, 173, 178, 188, 198, 208) sts on smaller needle using the Long-Tail Cast-On. Do not join in the round.

SPLIT HEM (MAKE 2)

Set-Up Row (WS): P3, *k2, p3* until end

Row 1 (RS): K3, *p2, k3* until end

Row 2: P3, *k2, p3* until end

Repeat Rows 1-2 another 6 times or until hem meas 4 cm / 1.5 ". Break yarn; place sts on waste yarn or use a second set of needles for second hem.

Repeat for second hem. Do not break yarn.

BODY

Change to larger needles. You will now join the hems for working in the round and continue working the 20 stitch cable pattern along the sides. Please note that the stitches for the first hem are added to your needles before all the stitches from the second hem have been worked.

Set-Up Round (RS): K3, p2, k3, p2, pm, k103 (113, 123, 133, 143, 153, 158, 168, 178, 188), pm, transfer first hem to needles and p2, k3, p2, k6, p2, k3, p2, pm, k103 (113, 123, 133, 143, 153, 158, 168, 178, 188), pm for BOR [246, (266, 286, 306, 326, 346, 356, 376, 396, 416) sts]. The last 10 sts of the cable panel will be worked on the next row.

Next Round: *Work Row 1 of Chart A, sm, k until marker, sm* until end

Work in patt as est until you have completed 3 repeats of Chart A. Then work in patt from Rows 1-15 of Chart A.

Next Round: *Work Row 1 of Chart B, sm, k until marker, sm* repeat.

Work in patt as est until you've completed Rounds 1-7 of Chart B. [238 (258, 278, 298, 318, 338, 348, 368, 388, 408) sts]

SEPARATE FRONT AND BACK

Set-Up: Rm, place next 16 sts on waste yarn for right sleeve, rm, place next 103 (113, 123, 133, 143, 153, 158, 168, 178, 188) sts on waste yarn for back, rm, place next 16 sts on waste yarn for left sleeve, rm. 103 (113, 123, 133, 143, 153, 158, 168, 178, 188) sts on needle for front.

FRONT

Set-Up Row (WS): P to end

Row 1 (RS): K to end

Row 2: P to end

Repeat Rows 1-2 until piece meas 14 (14, 15, 16, 16.5, 17.5, 18, 20, 22, 24) cm / 5.5 (5.5, 6, 6.25, 6.5, 6.75, 7, 7.75, 8.75, 9.5)" from underarm.

SHORT-ROW SHAPING

- *You may omit the markers placed on this next round if you wish; they mark the sts to be bound off for the neckline and are thus optional.*

Set-Up Row (RS): K25 (30, 33, 38, 40, 45, 45, 50, 53, 58) sts, pm, k13 (13, 14, 14, 15, 15, 17, 17, 18, 18) sts, BO 27 (27, 29, 29, 33, 33, 34, 34, 36, 36) sts, k12 (12, 13, 13, 14, 14, 16, 16, 17, 17)) sts, pm, k until 2, (2, 3, 3, 3, 4, 4, 4, 4, 5) sts rem, w&t [38 (43, 47, 52, 55, 60, 62, 67, 71, 76) sts for each shoulder]

You will now work back and forth across the right shoulder, binding off sts at the neck edge.

RIGHT SHOULDER

Row 1 (and all WS rows): P all sts and sm as you go

Row 2 (RS): BO 3 (3, 3, 3, 3, 3, 4, 4, 4, 4) sts, k until 2 (2, 3, 3, 3, 4, 4, 4, 4, 5) sts rem before last wrapped st, w&t [35 (40, 44, 49, 52, 57, 58, 63, 67, 72) sts]

Row 4: BO 3 (3, 3, 3, 3, 3, 3, 3, 4, 4) sts, k until 2 (2, 3, 3, 3, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t [32 (37, 41, 46, 49, 54, 55, 60, 63, 68) sts]

Row 6: BO 2 (2, 2, 2, 3, 3, 3, 3, 3, 3) sts, k until 2 (3, 3, 3, 3, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t [30 (35, 39, 44, 46, 51, 52, 57, 60, 65) sts]

Row 8: BO 2 (2, 2, 2, 2, 2, 3, 3, 3, 3) sts, k until 2 (3, 3, 3,

4, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t [28 (33, 37, 42, 44, 49, 49, 54, 57, 62) sts]

Row 10: BO 2 sts, k until 2 (3, 3, 3, 4, 4, 4, 5, 5, 5) sts rem before last wrapped st, w&t [26 (31, 35, 40, 42, 47, 47, 52, 55, 60) sts]

Row 12: BO 1 (1, 2, 2, 2, 2, 2, 2, 2) sts, k until 2 (3, 3, 4, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t [25 (30, 33, 38, 40, 45, 45, 50, 53, 58) sts]

Row 14: K until 2 (3, 3, 4, 4, 4, 4, 5, 5, 5) sts rem before last wrapped st, w&t.

Row 16: K until 3 (3, 3, 4, 4, 4, 4, 5, 5, 6) sts rem before last wrapped st, w&t.

Row 18: Repeat Row 16

Row 20: K all sts, picking up the wraps and working them together with the wrapped stitches as you go. Break yarn and place sts on waste yarn.

LEFT SHOULDER

Join yarn at the neck edge to begin working a WS row.

Row 1 (WS): BO 3 (3, 3, 3, 3, 3, 4, 4, 4, 4) sts, p until 2, (2, 3, 3, 3, 4, 4, 4, 4, 5) sts rem and sm as you go, w&t [35 (40, 44, 49, 52, 57, 58, 63, 67, 72) sts]

Row 2 (and all RS rows): K all sts and sm as you go

Row 3: BO 3 (3, 3, 3, 3, 3, 3, 3, 4, 4) sts, p until 2 (2, 3, 3, 3, 4, 4, 4, 4, 5) sts rem before last wrapped st, w&t [32 (37, 41, 46, 49, 54, 55, 60, 63, 68) sts]

Row 5: BO 2 (2, 2, 2, 3, 3, 3, 3, 3, 3) sts, p until 2 (2, 3, 3, 3, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t [30 (35, 39, 44, 46, 51, 52, 57, 60, 65) sts]

Row 7: BO 2 (2, 2, 2, 2, 2, 3, 3, 3, 3) sts, p until 2 (3, 3, 3, 3, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t [28 (33, 37, 42, 44, 49, 49, 54, 57, 62) sts]

Row 9: BO 2 sts, p until 2 (3, 3, 3, 4, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t [26 (31, 35, 40, 42, 47, 47, 52, 55, 60) sts]

Row 11: BO 1 (1, 2, 2, 2, 2, 2, 2, 2, 2) sts, p until 2 (3, 3, 3, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t [25 (30, 33, 38, 40, 45, 45, 50, 53, 58) sts]

Row 13: P until 2 (3, 3, 4, 4, 4, 4, 5, 5, 5) sts rem before last wrapped st, w&t

Row 15: P until 2 (3, 3, 4, 4, 4, 4, 5, 5, 5) sts rem before last wrapped st, w&t

Row 17: P until 3 (3, 3, 4, 4, 4, 4, 5, 5, 6) sts rem before last wrapped st, w&t

Row 19: Repeat Row 17

Row 21: P all sts, picking up the wraps and working them together with the wrapped stitches as you go. Break yarn leaving 1.5 m / 1.75 yd tail and place sts on waste yarn.

BACK

Return held sts to larger needle, and join yarn to work WS. [103 (113, 123, 133, 143, 153, 158, 168, 178, 188) sts]

Set-Up Row (WS): P all sts

Row 1 (RS): K all sts

Row 2: P all sts

Repeat rows 1-2 until piece meas 14 (14, 15, 16, 16.5, 17.5, 18, 19, 20, 21) cm / 5.5 (5.5, 6, 6.25, 6.5, 6.75, 7, 7.5, 7.75, 8.25)" from underarm.

SHORT-ROW SHAPING

Set-Up Row (RS): K 25 (30, 33, 38, 40, 45, 45, 50, 53, 58) sts, pm, k 53 (53, 57, 57, 63, 63, 68, 68, 72, 72) sts, pm, k until 2, (2, 3, 3, 3, 4, 4, 4, 4, 5) sts rem, w&t

Slip all markers as you come to them in the following short rows.

Row 1: P until 2 (2, 3, 3, 3, 4, 4, 4, 4, 5) sts rem, w&t

Row 2: K until 2 (2, 3, 3, 3, 4, 4, 4, 4, 5) sts rem before last wrapped st, w&t

Row 3: P until 2 (2, 3, 3, 3, 4, 4, 4, 4, 5) sts rem before last wrapped st, w&t

Row 4: K until 2 (2, 3, 3, 3, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t

Row 5: P until 2 (2, 3, 3, 3, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t

Row 6: K until 2 (3, 3, 3, 3, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t

Row 7: P until 2 (3, 3, 3, 3, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t

Row 8: K until 2 (3, 3, 3, 4, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t

Row 9: P until 2 (3, 3, 3, 4, 4, 4, 4, 5, 5) sts rem before last wrapped st, w&t

Rows 10-11: Repeat Rows 8-9

Row 12: K until 2 (3, 3, 4, 4, 4, 4, 5, 5, 5) sts rem before last wrapped st, w&t

Row 13: P until 2 (3, 3, 4, 4, 4, 4, 5, 5, 5) sts rem before last wrapped st, w&t

SEPARATE SHOULDERS

Set-Up Row (RS): K to marker, sm, k6, BO 41 (41, 45, 45, 51, 51, 56, 56, 60, 60), k5, sm, k until 2 (3, 3, 4, 4, 4, 4, 5, 5, 5) sts rem before last wrapped st, w&t [31 (36, 39, 44, 46, 51, 51, 56, 59, 64) sts for each shoulder]

LEFT SHOULDER

Row 1 (and all WS rows): P all sts, and sm as you go

Row 2 (RS): BO 3 sts, k until 3 (3, 3, 4, 4, 4, 4, 5, 5, 6) sts rem before last wrapped st, w&t [28 (33, 36, 41, 43, 48, 48, 53, 56, 61) sts]

Row 4: BO 3 sts, k until 3 (3, 3, 4, 4, 4, 4, 5, 5, 6) sts rem before last wrapped st, w&t [25 (30, 33, 38, 40, 45, 45, 50, 53, 58) sts]

Row 6: K all sts, picking up the wraps and working them together with the wrapped stitches as you go. Break yarn and place sts on waste yarn.

RIGHT SHOULDER

Join yarn at the neck edge to begin working a WS row.

Row 1 (WS): BO 3 sts, p until 2 (3, 3, 4, 4, 4, 4, 5, 5, 5) sts rem before last wrapped st and sm as you go, w&t [28 (33, 36, 41, 43, 48, 48, 53, 56, 61) sts]

Row 2 (and all RS rows): K all sts, and sm as you go

Row 3: BO 3 sts, p until 3 (3, 3, 4, 4, 4, 4, 5, 5, 6) sts rem before last wrapped st, w&t [25 (30, 33, 38, 40, 45, 45, 50, 53, 58) sts]

Row 5: P until 3 (3, 3, 4, 4, 4, 4, 5, 5, 6) sts rem before last wrapped st, w&t

Row 7: P all sts, picking up the wraps and working them together with the wrapped stitches as you go. Do not break yarn.

JOIN SHOULDERS

Place sts for right front shoulder onto a spare needle. With RS facing together and attached yarn, BO all sts for right front with corresponding sts for right back using the Three-Needle Bind-Off.

Repeat for left shoulder.

SLEEVES (MAKE 2)

Set-Up Round: With RS facing, return 16 underarm sts from waste yarn to larger needles, pm, pick up and k58 (62, 68, 76, 80, 86, 92, 98, 108, 114) sts (approximately 2 in every 3 rows) around armhole, pm for BOR [74 (78, 84, 92, 96, 102, 108, 114, 124, 130) sts]

Round 1: Work Round 23 of Chart C, sm, k until end

Round 2: Work next row of Chart C, sm, k until end

Repeat Round 2 another 12 (12, 12, 12, 12, 5, 5, 5, 5) times or until sleeve meas 4 (4, 4, 4, 4, 2, 2, 2, 2) cm / 1.5 (1.5, 1.5, 1.5, 1.5, 0.75, 0.75, 0.75, 0.75)''.

- *You may wish to try your sweater on at this point to check your sleeve fit; if you need to add length before your first decrease round, do so here, and then adjust your final length accordingly.*

Dec Round: Work next Round of Chart C, sm, k1, k2tog, k until 3 sts before marker, ssk, k1 [2 sts dec]

Work in patt as est and rep Dec Round every 10 (8, 8, 7, 6, 5, 5, 4, 4, 3) rounds another 12 (14, 15, 17, 19, 22, 23, 26, 27, 30) times. [48 (48, 52, 56, 56, 56, 60, 60, 68, 68) sts]

Cont working in patt until sleeve is approximately 38.75 (38.75, 38.75, 38.75, 38.75, 38.75, 38, 36, 34, 32) cm / 15.25 (15.25, 15.25, 15.25, 15.25, 15.25, 15.25, 15, 14, 13.5, 12.5)'' in length. End on a chart row between Rows 1-6 or Rows 22-30 to match ribbing with cuff.

CUFF

Set-Up Round: P2, k2, p2, k2, RLIP, LLIP, k2, p2, k2, p2, rm, k1, k2tog, k until 3 sts before marker, ssk, k1, sm

Change to smaller needle.

Round 1: *P2, k2* until end of round

Repeat round 1 until sleeve has reached 43 (43, 43, 43, 43, 43, 41, 39, 37, 35) cm / 17 (17, 17, 17, 17, 17, 16.25, 15.25, 14.5, 13.75)'' or the desired length.

BO all sts in patt.

NECKLINE

- *You may wish to pick up sts for the neckline first, count them to ensure a number divisible by 5 has been picked up for the 2x3 ribbing, then knit them.*

With smaller needle, starting at the right back shoulder seam, pick up and k 60 (60, 65, 65, 70, 70, 75, 75, 80, 80) sts for back and 65 (65, 70, 70, 75, 75, 80, 80, 85, 85) sts for front (approximately 4 out of every 5 sts). Pm for BOR. [125 (125, 135, 135, 145, 145, 155, 155, 165, 165) sts]

Round 1: *P2, k3* until end of round

Repeat Round 1 another 7 times or until neckband has reached 1.5 cm / 0.5'' or the desired length.

BO all sts in patt.

FINISHING

Gently soak and block your sweater. To block the cable panel on the body, dampen one of the cable sides on the body with a sprayer and block it. Repeat for the second side. Weave in all ends.

You can download the **written instructions for the charts** here:
making-stories.com/issue-6-downloads

CHARTS

CHART A

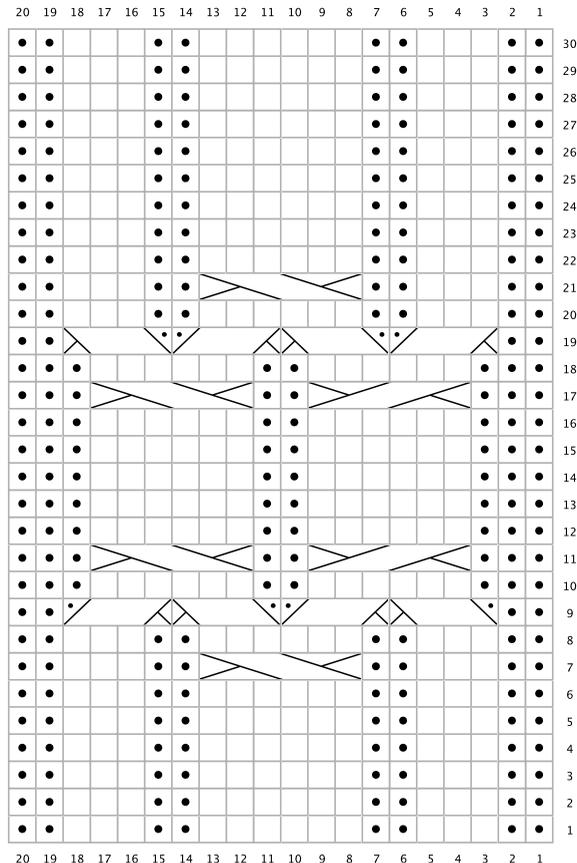


CHART B

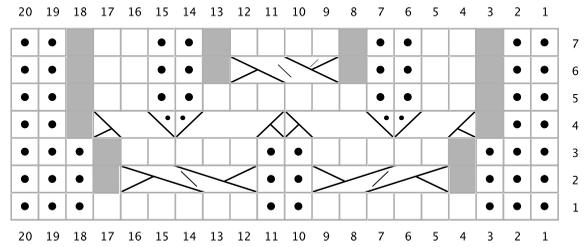
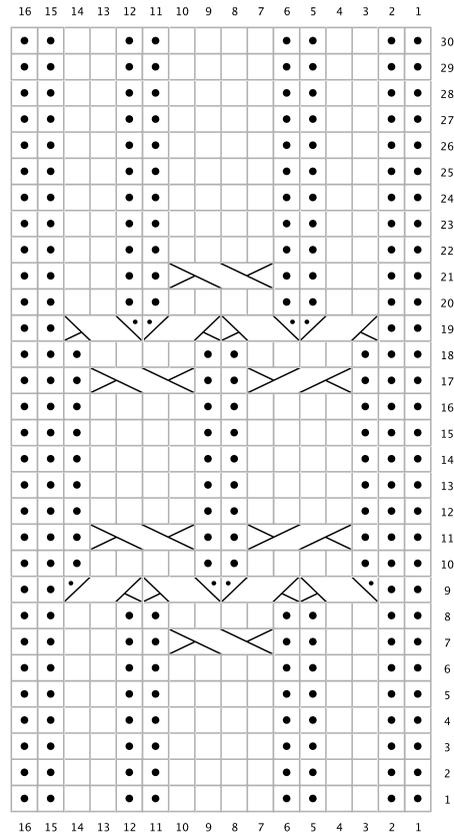
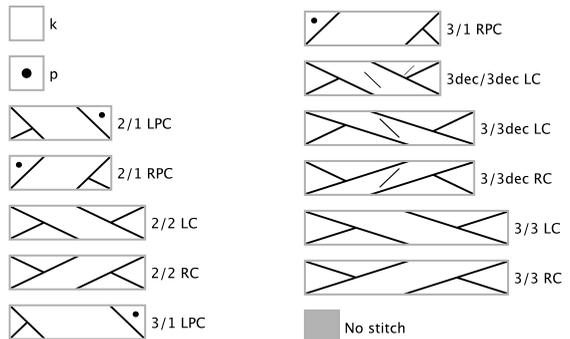


CHART C



KEY



DANCING SKIES



FINISHED MEASUREMENTS

- Foot circumference: 16 (17, 19, 21, 24) cm / 6.25 (6.75, 7.5, 8.25, 9.5)"
- Foot length: 19.5 (20, 22, 23, 25) cm / 7.75 (8, 8.75, 9, 9.75)" (customisable)
- Leg length: 13 cm / 5.25" (customisable)

SIZES

1 (2, 3, 4, 5)

Finished foot circumference: 16 (17, 19, 21, 24) cm / 6.25 (6.75, 7.5, 8.25, 9.5)" – recommended to be worn with 2.5-4 cm / 1-1.5" of negative ease.

YARN

The Fibre Co. Amble (70% Easy-wash Merino Wool, 20% Easy-wash Alpaca, 10% recycled nylon, 325 m / 355 yds per 100 g)

C1: 75 (85, 100, 115, 140) metres / 80 (95, 105, 125, 150) yards

C2: 55 (65, 75, 85, 105) metres / 60 (70, 80, 95, 110) yards

C3: 35 (45, 50, 60, 70) metres / 40 (45, 55, 65, 75) yards

Sample shown is knit in colourways White Heather (C1), Eden Valley (C2), and Buttermere (C3).

Susi wears a size 3 with 4.25 cm / 1.75" of negative ease.

NEEDLES

2.25 mm / US 1 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

This pattern uses the magic loop technique. To use double-pointed needles, divide sts between 4 needles evenly.

GAUGE

38 sts x 48 rounds = 10 x 10 cm / 4 x 4" (in the round, in colourwork cable stitch, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Darning needle
- Scrap yarn
- Stitch holder
- Stitch markers
- Tape measure

DANCING SKIES

DESIGN **EMILY JOY RICKARD**
YARN **THE FIBRE CO.**

ABOUT DANCING SKIES

These socks are knit cuff down, featuring a 2x2 rib with a colourwork cable, and a contrasting short row heel and toe.

DIRECTIONS

With C3, CO 60 (64, 72, 80, 92) sts using the Long Tail Cast-on. Distribute stitches evenly on the needles. Pm for BOR and join to work in the round, being careful not to twist sts. [30 (32, 36, 40, 46) sts on each needle]

CUFF

Round 1: *K2, p2* until end of round

Work Round 1 another 14 times.

Sizes 1, 2 and 3 only

Next Round: K all sts

Sizes 4 and 5 only

Next Round:

N1: K1, k2tog, k to end

N2: K1, k2tog, k to end [- (-, -, 78, 90) sts, - (-, -, 39, 45) sts on each needle]

Break C3.

LEG

With C1 and C2, begin working from Chart for your size.

Set-up Round: Work Row 0

- *All sts are knit sts on Row 0.*

Next, work Rounds 1-16 of Chart 3 times, or until the desired leg length is reached, then work to the end of Round 8 of the Chart.

- *All purl sts are in C1 and all knit sts are in C2.*

Work Rounds 1-16 of Chart 3 times, or until the desired leg length is reached, then work to the end of Round 8 of the Chart.

- *All purl sts are in C1 and all knit sts are in C2.*

HEEL**Set-Up Round:**

N1: Work Round 9 of chart.

N2: Using C3, k all sts for the heel. The heel flap will be worked over these 30 (32, 36, 39, 45) sts only.

Short Row 1 (WS): Sl1 wyif, p until 1 st rem, turn

Short Row 2 (RS): Sl1, k until 1 st rem, turn

Short Row 3: Sl1 wyif, p to 1 st before gap, turn

Short Row 4: Sl1, k to 1 st before gap, turn

Work Short Rows 3-4 another 8 (9, 11, 12, 15) times. 10 (10, 10, 11, 11) sts remain unworked.

Commence closing short rows as follows:

Row 1 (WS): Sl1 wyif, p to 1 st before the gap, slip the st before the gap, pick up the bar running between the st on the right-hand needle and next st to be worked on the left-hand needle and put it on the right-hand needle, insert left needle through the back of the next 2 sts on the right-hand needle (the bar picked up and sl st) and p2tog, turn

Row 2 (RS): Sl1, k to 1 st before the gap, slip the st before the gap, pick up the bar running between the st on the right-hand needle and next st to be worked on the left-hand needle and put it on the right-hand needle, insert left-hand needle through the front of the next 2 sts on the right-hand needle (the bar picked up and sl st) and ssk, turn

Repeat Rows 1-2 until all heel sts have been worked, ending after a WS row.

Next Round: K to BOR and resume working in the round

Break C3.

- *To avoid little holes, we recommend picking up a st on either side of the instep in the first foot round by lifting the bar between the needles and knitting it together with the next st.*

FOOT

- *For sole stitches, work Round 1 of chart throughout, which will create a vertical stripe, and Cable pattern throughout the instep.*

Join C1 and C2.

Set-up Round:

N1: Work next round of Chart for your size

N2: Work Round 0 of chart

- From now on for the sole stitches, work Round 1 of chart throughout, which will create a vertical stripe, and Cable pattern throughout the instep.

N1: Work next round of Chart for your size

N2: Work Round 1 of Chart

Repeat Rounds 1-16 of chart on N1 and Round 1 on N2 until foot is 4.25 (4.5, 5.5, 6, 7.25) cm / 1.75 (1.75, 2.25, 2.5, 3)'' less than desired foot length, ending on round 8 for instep.

Break C1 and C2.

TOE

Join C3.

Next Round: K all sts, remove BOR marker.

Round 1 (Dec Round):

N1: K1, ssk, k to last 3 sts on needle, k2tog, k1

N2: K1, ssk, k to last 3 sts on needle, k2tog, k1 [4 sts dec]

Round 2: K all sts

Repeat Rounds 1-2 until 20 (20, 20, 22, 22) sts rem, 10 (10, 10, 11, 11) sts on each needle.

Break yarn leaving approx. 12'' / 30.5 cm, use a darning needle to graft the remaining sts using Kitchener Stitch.

FINISHING

Gently soak and block your socks. Weave in all ends.

CHARTS

KEY

 k	 C1
 p	 C2
 2/1 RPC	 Size 1
 2/1 LPC	 Size 2
 2/2 RC	 C2
 C1	 C1
 C2	 Size 3

CHART - SIZES 1 & 2

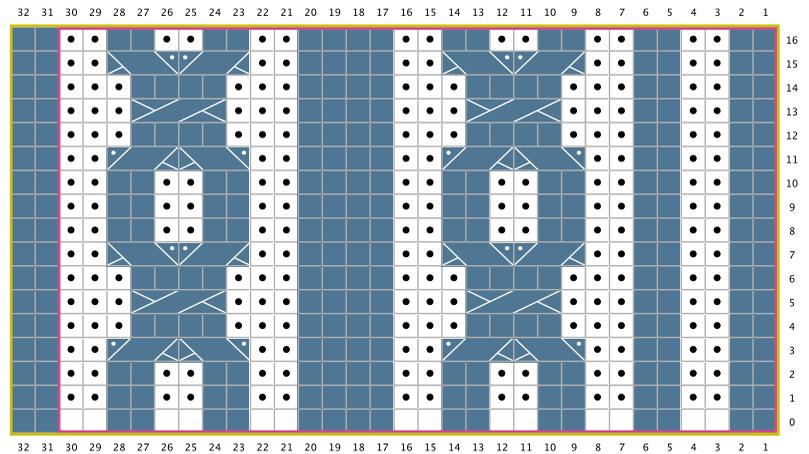
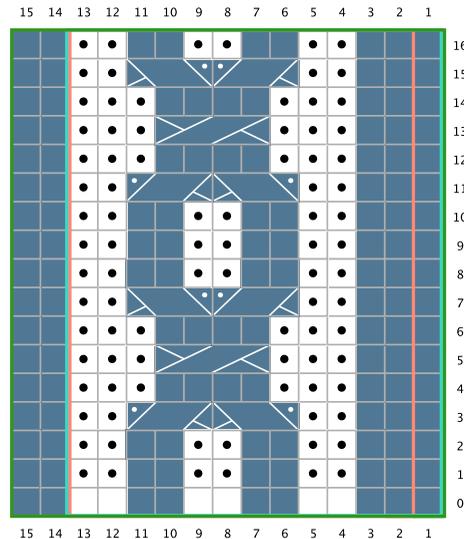


CHART - SIZES 3, 4 & 5





THANK YOU!

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