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Issue 5

MAKING STORIES

MAGAZINE

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Contributions by
Camille Rosselle
Inês Peixoto
Marina Skua



Inside Nature

ABOUT ISSUE 5

Issue 5 explores the hidden qualities of plants and nature to shed a light on the essential role they have for us and the planet.

The knitwear designs we're so proud to feature in this issue celebrate nature in all its glorious ways through texture, shape and form – as do our artists and writers who dive deep into the connection between nature and making in their works.

With Making Stories Magazine, we strive to feature companies and makers who focus on sustainability, transparency, fairness and equity in their work. We love telling their stories and hope to inspire and enable crafters to make conscious and informed decisions about the materials they use and companies they support.

MAKING STORIES

— KNITTING SUSTAINABLY.

Issue 5 - Inside Nature

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**MAKING
STORIES**
MAGAZINE

EDITOR IN CHIEF
Hanna Lisa Haferkamp

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“Those who contemplate the beauty of the earth
find reserves of strength that will endure as long
as life lasts.

There is something infinitely healing in the
repeated refrains of nature — the assurance that
dawn comes after night, and spring after winter.”

- Rachel Carson -

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WELCOME!

EDITOR-IN-CHIEF **HANNA LISA HAFERKAMP**

One of my favorite things when I'm putting the patterns and articles and illustrations into our magazine template to send them over to our wonderful graphic designer is when I get to research and choose a quote to share with all of you on the table of contents page. I'm not sure how many actually notice it – to me, it's one of those little hidden things inside this magazine that makes it just a little bit extra special. (Speaking of – there's something new hidden in this issue. Have you discovered what it is already?)

I always try to pick a quote that, yes, connects to the particular topic of the issue, but that also moves me and speaks to me when I read it. It's also really important to me that it's by someone inspirational, someone who's tried to change the world for the better in their own magnificent way.

When I came across the Rachel Carson quote for this issue, I immediately knew "this is it". I've been finding a lot of solace and comfort in thinking about the cycles of nature during these past 12 months that have been so difficult for so many of us in innumerable ways. Growth, flowering, hibernation, death and rebirth, an infinite refrain – as Rachel Carson puts it – that's being sung without our doing.

At the same time, our doing – and "not" doing – endangers these cycles in too many countries, landscapes,

life forms. While nature is strong and a beautiful reminder that light follows after dark, its reserves and strength are not endless. Our impact as humans, as a capitalist, resource-focused society, on nature is devastating.

It can easily feel as if our own day-to-day actions can't change this. But – they can! Every single action, every single decision can make a difference. A small, but measurable one, and over time, all of those seemingly tiny changes add up to something bigger, something that'll help us save this beautiful planet.

With making part of our own clothes we're already taking a big step into the right direction. Considering what we use in our knitting, where we procure yarn and needles and the odds and ends we need for our projects, how much we make and how much we mend and how we care for our precious makes – all of that, and much more, are chances to be deliberate and conscious about our impact as makers on this world. What a beautiful thought!

I find the patterns in this issue so, so inspiring – they make me want to cast right on, and I hope they do the same for you! Together with a marvelous poem, a truly uplifting article and a whimsical comic, this issue celebrates the intricacies and unseen sides of nature in a myriad of different ways. I hope you love it as much as I do!

With love, Hanna Lisa



LAMINA

“Nature is a constant source of inspiration and a perpetual reminder of our constantly changing world.

The inspiration for this sweater comes from the dynamic and complex system of veins found in leaves. These are interpreted through a decorative motif of bold vertical lines, intricate connections, and overlapping ovate leaf blades.”

– Jennifer Brou

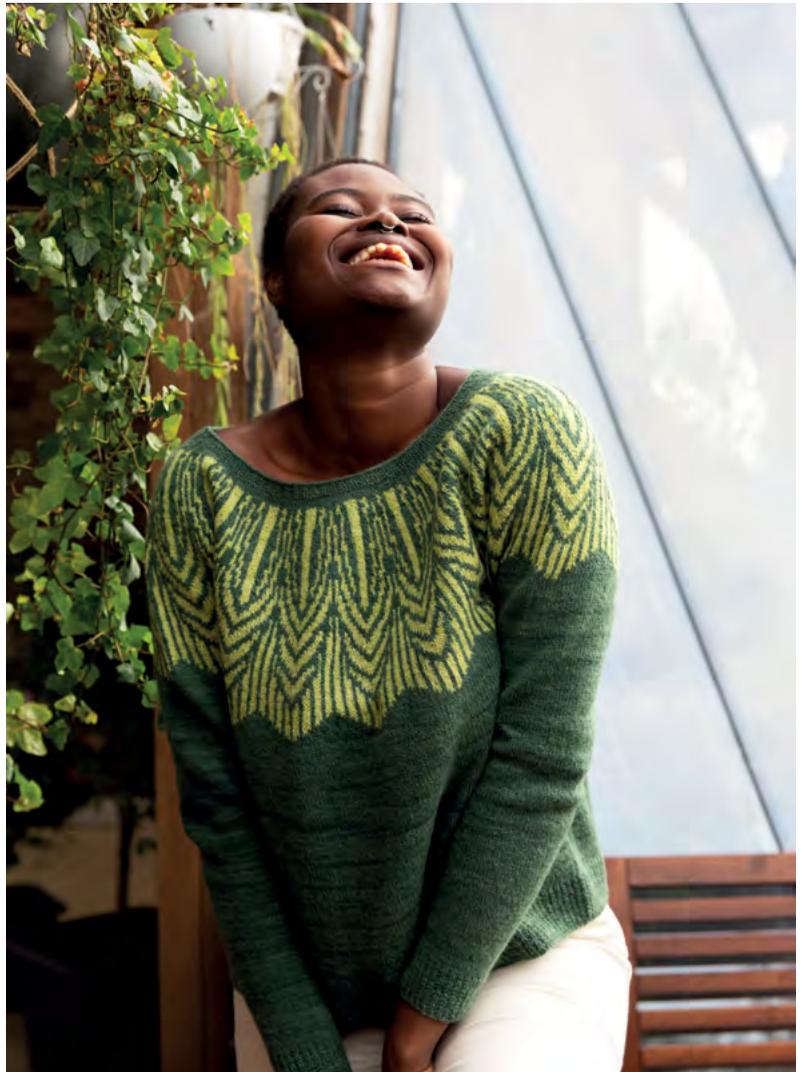
“Whistlebare is a family fibre farm. We take great pride in reflecting the spectacular landscape and the woolly history of Northumberland (UK) in the yarns we produce.

Cheviot Marsh is 100% lambs wool and comes from animals that graze the College Valley at the heart of the Cheviot Hills. It is a blend of Cheviot and Romney Marsh that produces a warm, buoyant yarn that only improves with washing and wearing.

It gives fabulous stitch definition for colour work or elaborate cables. Hand dyed on the farm.”

– Whistlebare

“Nature is a constant source of
inspiration and a perpetual reminder
of our constantly changing world.”



LAMINA

DESIGN **JENNIFER BROU**
YARN **WHISTLEBARE**

Pattern on pages 70 - 73





CACTI

"I am in awe of the organised and coherent expressions of nature, the pattern language found in the natural world, both seen and invisible to the naked eye: symmetries, spirals, meanders, waves..."

My design was inspired by a close-up view of a cactus plant; in particular, the natural forces at play in the formation of the spine pattern, remarkable in its symmetry."
– Heidi Reszies

"La Bien Aimée x Mondim is our special collaboration base with Rosa Pomar. This is a Portuguese heritage yarn known to be used for knitting socks.

As a sock knitter, I was immediately drawn to this base. The dye techniques we use for Mondim are specific to this base. We offer a curated range of color for Mondim.

This base is wonderful as a non nylon sock base option, it's perfect for knitting sweaters that will be hard wearing and it's well adapted for colorwork."
– Aimée Gille, La Bien Aimée

“I am in awe of the organised and coherent expressions of nature, the pattern language found in the natural world, both seen and invisible to the naked eye: symmetries, spirals, meanders, waves...”



CACTI

DESIGN **HEIDI RESZIES**
YARN **LA BIEN AIMÉE X MONDIM**

Pattern on pages 74 - 79





MOLECULE

"This airy shawl is inspired by the loose open threads formed by plant cells.

Resembling DNA representation, the cables on the border are a play on transparency, the dropped stitches creating shifting see-through windows.

The rest of the shawl features a simple and intuitive check pattern, for a meditative knit following the organised arrangements of cells in nature."

– Audrey Borrego

"We contributed to the magazine our 75% non superwash bluefaced leicester 25% Gotland fingering base.

We love this base because it is very soft and warm even if it is a non superwash yarn. We fell in love with the grey shades of this yarn."

– Maison Corlène

“Resembling DNA representation,
the cables on the border are a play
on transparency, the dropped stitches
creating shifting see-through windows.”



MOLECULE

DESIGN **AUDREY BORREGO**
YARN **MAISON CORLÈNE**

Pattern on pages 80 - 83







EMERGING

AUTHOR **MARINA SKUA**

The sun streaks in; a joyous glow.
I fling the windows wide and breathe
And warm air stirs, a smile spreads slow.
The daylight calls; I can't refuse.

As I awake from winter's sleep,
I step outside, forgetting shoes.
I plant my feet like two roots, deep,
And feel myself begin to grow.

Soon sunlight warms my prickled skin,
The dirt gets in between each toe.
I face the sky with lifted chin,
And new spring life is mine to keep.

BINDWEED

“During a walk through a Californian spring field overflowing with greenery, I took a moment to follow a stem of bindweed.

It was mesmerising to see closely how these plants interact with their neighbours, how gentle and even a bit shy are their hugs. Small flower-bud embellishments make the vines look even more tender. Bindweed inspired the design of this comfortable cardigan.

The muted color and gentle halo give the sweater a soft and natural look. Designed to be worn with approximately 10 cm of positive ease, the cardigan can work with a variety of outfits from simple jeans to floral dresses, providing with the comfort and coziness of a hug wherever the road takes us.”

– Ksenia Naidyon

“Our Soft Silk Mohair and Merino are sustainable yarns made of 100 % natural fibers.

Our yarns are produced with respect for the animals and workers in the process, and with respect for our environment. Our yarns are traceable to farm.”

– Knitting for Olive

“It was mesmerising to see closely how these plants interact with their neighbours, how gentle and even a bit shy are their hugs.”



BINDWEED

DESIGN **KSENIA NAIDYON**
YARN **KNITTING FOR OLIVE**

Pattern on pages 84 - 92





WATERSHED

"I grew up in southern Louisiana, where the Mississippi River meets the Gulf of Mexico, wetlands are plentiful, and hurricanes unavoidable. Water has a very tangible impact on the land and community here, from the climate and landscape to lifestyle and commerce.

For the design of this scarf, I focused on a less perceptible but critical part of the water ecosystem: watersheds. A single watershed can encompass numerous communities, and what happens in one area can have far-reaching effects.

The scarf features cables that diverge and converge, like water flowing through a watershed, against a garter stitch background that represents the land."

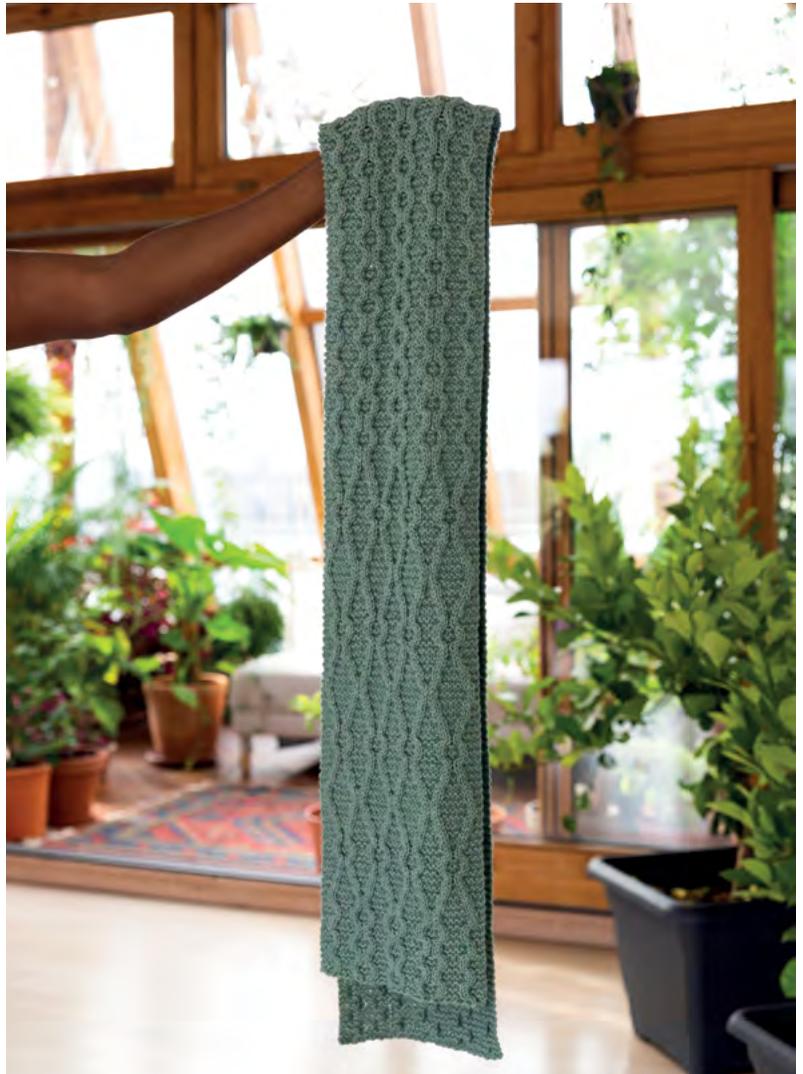
– Thien-Kieu Lam

“Water has a very tangible impact on the land and community there, from the climate and landscape to lifestyle and commerce.”

WATERSHED

DESIGN **THIEN-KIEU LAM**
YARN **THE FIBRE CO.**

Pattern on pages 94 - 97











AFTER THE RAIN

“After the Rain is a classic yoke sweater pattern adapted for a curious knitter who likes to take up new challenges and is not afraid to tackle an interesting lace panel.

The sweater is knitted top-down. It starts with a slight boatneck and opens up in a beautiful full lace yoke with transparent leaves and textured buds, reminiscent of nature awakening after the rain.

Due to the lacy pattern, the yoke forms a wavy transition to the lower body, adding to the natural flow of the design elements.”

– Dana Kikic

“The boatneck opens up in a beautiful full lace yoke with transparent leaves and textured buds, reminiscent of nature awakening after the rain.”



AFTER THE RAIN

DESIGN **DANA KIKIC**
YARN **FRIDA FUCHS**

Pattern on pages 98 - 101













TWISTED VINES

"I'm lucky to live in a place where hikes in deep, dark woods can be, and often are, a daily occurrence.

In the summer months, one of my favorite places to take my early morning run is through a county preserve with an old abandoned house. Small ponds, ducks, swans and even a box turtle or two are here, but my favorite part is looking at all the foliage – vines, leaves, and the different types of trees and flowers – both when they're alive and green and as the brilliant colours in their decay.

This was my inspiration for Twisted Vines, a long-sleeved, slightly boxy V-neck pull-over with a twisted stitch cable pattern that runs along the saddle shoulders and down the sleeves."

– Joan Forgione

"Ranger Merino DK is a blend of 90% Superfine USA Merino and 10% Rambouillet Wool raised locally to Echoview Fiber Mill.

Our goal is to bake sustainability into each product we make and Ranger Merino is no exception. This lovely yarn is soft and durable with a gentle tooth and lovely bloom."

– Echoview Fiber Mill

“My favorite part is looking at all the foliage – vines, leaves, and the different types of trees and flowers – both when they’re alive and green and as the brilliant colours in their decay.”



TWISTED VINES

DESIGN **JOAN FORGIONE**
YARN **ECHOVIEW FIBER MILL**

Pattern on pages 102 - 109





WILD GRASS

“When designing this pair of socks I was particularly inspired by the microscopic cross cuts of cells; they have a beautiful, delicate quality which reminded me of lace.

I wanted to incorporate lace into this project somehow to bring an element of transparency and to mimic the cross cut images.

I settled on a crescent shape motif, giving the illusion of a fern or wild grass. The bobbles around the cuff are like tiny seed pods. The motif is mirrored, with different charts for the left and right foot.”

– Fiona Alice

“When designing this pair of socks I was particularly inspired by the microscopic cross cuts of cells; they have a beautiful, delicate quality which reminded me of lace.”

WILD GRASS

DESIGN **FIONA ALICE**
YARN **TRISKELION YARN**

Pattern on pages 110 - 115







CELLULAR

"The Cellular Mittens are inspired by intercellular structures and leaf membranes of plants.

They are fan shaped and are knitted flat from side to side, then seamed.

The mittens are a succession of garter stitch in the main colour and stockinette worked in short rows in a contrasting colour."

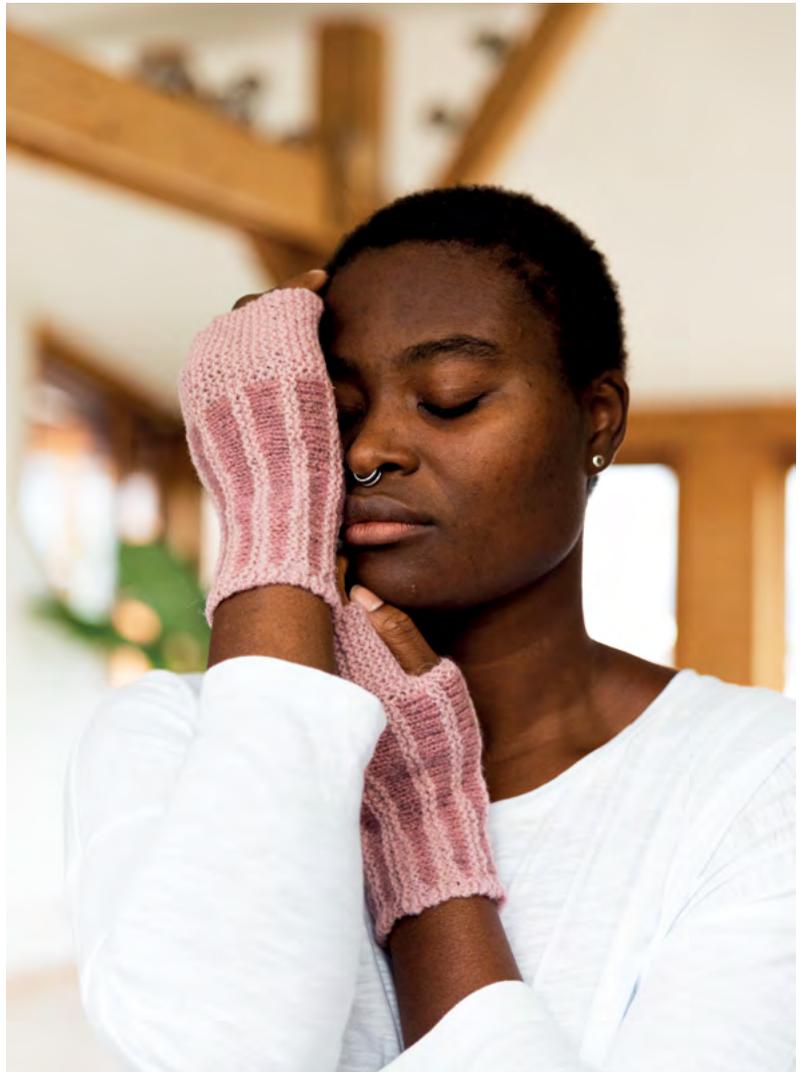
– Madeleine Renarde

"Crisp and light with a wonderful bounce, this rustic, woollen-spun fingering-weight from Polo & Co is a blend of 3 French sheep breeds – the Bizet, Blanche du Massif Central and Noire du Velay.

Not commonly used in yarns, the fleeces from these breeds are generally discarded as a waste product from the meat industry, however they make a yarn perfect for colourwork, structured knits and any designs that benefit from a bit of texture."

– woollenflower

“The Cellular Mittens are inspired by intercellular structures and leaf membranes of plants.”



CELLULAR

DESIGN **MADELEINE RENARDE**
YARN **WOOLLENFLOWER**

Pattern on pages 116 - 119





MATERIAL CONNECTIONS

A MAGNIFYING LENS OVER THE THREAD BETWEEN NATURE AND MAKING

AUTHOR INÊS PEIXOTO

Threads are wonders of nature in human and non-human worlds. Humans intertwine threads in multiple complex ways creating beauty, shelter, heirloom, community, and care.

Have you ever seen a spider silk web flowing from a tree's branches through a light breeze? In non-human worlds, threads are equally or more fascinating, crucial to the survival of species. Spider silk captures prey for nourishment and functions as guide, alarm, travel channel, and anchor line, moth silk becomes cocooning shelter, and dandelion thread forms parachutes that disperse plant seeds. Webs and cocoons are rhythmic patterns of patient and purposeful fibre work—delicate, yet resistant. The fragile appearance of these threads conceals their sophisticated form and function, often incomparable to any human-made fibre. Scientists and laypeople marvel at the complex chemical composition of these threads and their intricate spinning and knitting, a testament to non-human deep connections between material and social functions.

Knitting—like the other non-human practices of anchoring, guiding, and signalling through threads—engages bodies, material experience, skill, and imagination. Armed with a knitter's needles and sensibility and a scientist's curiosity and wonder, we may find that our making culture is deeply rooted in nature.

Have you looked closely at the fibres on your needles? Notice the deep connection between your hands, needles, fibres—bent, turned, and tangled in the rhythm of your knitting—, the material worlds they touch and the social space they fill. Knitters work with fibre every day. Summer sweaters and sweaty hands on wool, right? The touch invites the body to turn inward, sometimes outward.

Recently, knitting a swatch, I found bits of straw and dry leaves popping out of the yellowish-white woolly canvas. In the past months, knitting my first sweater, I struggled in the beginning with the almost raw fibre. Well, most likely because I am just a beginner, I thought. It was also true, but I found another meaning to this beginner's challenge. The rustic touch drew my eyes to irregularities, to how the stitches welcomed them, and to how they became part of the knit. Later I found myself picking out the bits of natural material from the wool and saving them in a box. I think I was trying to keep the connection to the landscape somehow, in an awkward way. I recalled Richard Sennett's words, "people can learn about themselves through the things they make . . . we can achieve a more humane material life, if only we better understand the making of things".

In this act of noticing, the yarn became for me an object of care. Knitted garments hold a story of care that only we know from beginning to end. It starts with picking out the yarn that feels right, the one that inspires our senses. The work in progress unfolds to the rhythm of care: arriving at a thrilling combination of knits and purls, slowing down, stopping when something is wrong, frogging, un-doing stitches, forgetting the pattern and starting anew, pausing to learn a new stitch, perfecting the final stitch of a neat cast off. It receives the care of others who leave their mark on it by solving a stitch problem for us.

It feels limited, however, to understand the making of things from our point of view only. Care is life-sustaining, and sustains all kinds of human and non-human worlds, as Maria Puig de la Bellacasa writes.

I go back to my knit and to those bits of straw and leaves. Touch is activated once again to open the eyes and



alert the senses. What non-human threads do I weave into my knitting life? I try to learn about myself through care in making things out of nature's wonders. Linen, silk, cotton, and that sheep wool that was not burnt because it was still worthy for many. A care for neglected, valuable things. Yarn and needles are a privileged space to wonder, where knitters are invited to spend time living an experience of interdependence. It begins with a commitment to care for what brought the yarn onto my needles. This is something I can do to re-make the world of fibre and the

living communities that sustain it. Experiencing interdependence and care is, in my view, a social function of knitting, in-between human and non-human worlds.

When do we come to care for the wonder of yarn? The thread between nature and making has always existed, and it is revealed when care is experienced. If by caring we become concerned with the interdependence of human and non-human worlds, we are invited to wonder once more. Has it been a matter of concern to you? I feel this might be the start of an interesting conversation.

YOKI

"I wanted a sweater fluid and light but also structured with lines, angles and intersections, meeting points.

I opted for a very simple system of cables on 2 stitches only, that can be knitted without a cable needle. The cabled pattern is simple and easy to remember, and is very addictive.

I imagined an oversized boxy sweater, knitted in one piece, entirely seamless, from the top down. The cabled pattern that completely covers the front is very delicate. Its straight line and drop shoulder shape make the sweater a timeless and very comfortable basic."

– Marianne Munier

"Ulysse is the lighter weight of our woolen spun range.

It is made from merino wool sourced from flocks raised respectfully in Provence (France) for the "Merinos d'Arles" white fleece and Alentejo Valley (Portugal) for the color that contains natural black fleece.

It has a 2-ply structure so it is light and airy and can be knitted at a versatile gauge and creates a beautiful and earthy texture."

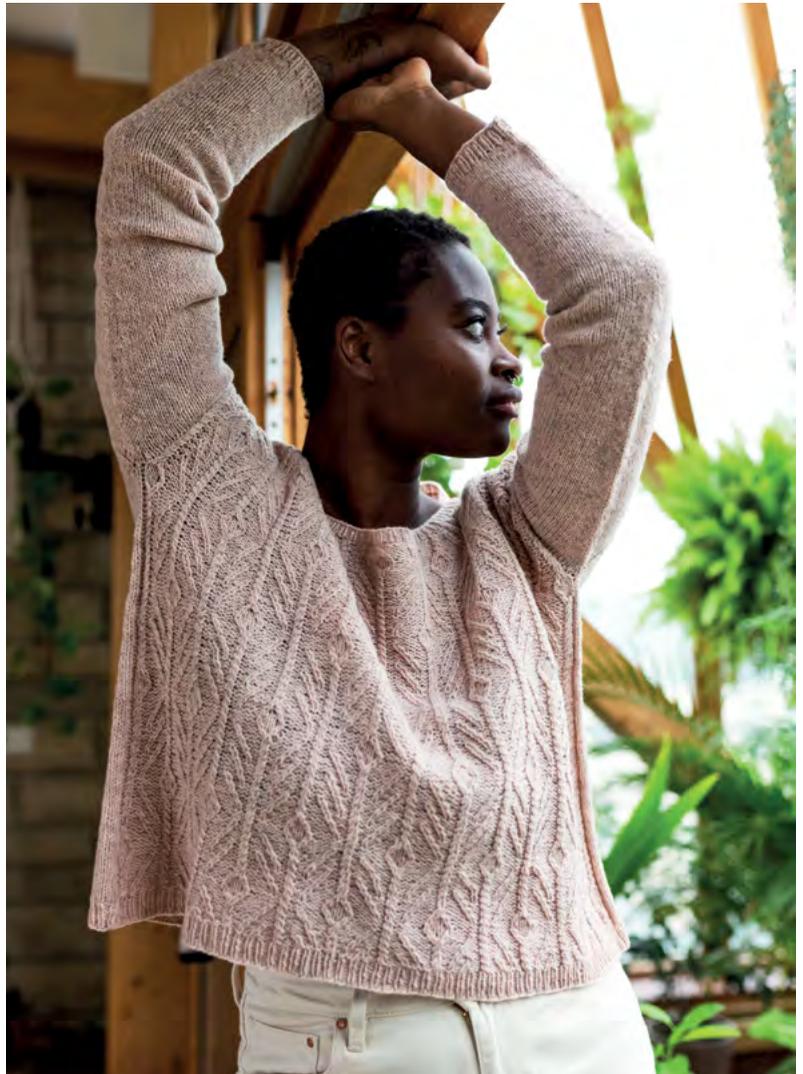
– De Rerum Natura

“I wanted a sweater fluid and light but also structured with lines, angles and intersections, meeting points.”

YOKI

DESIGN **MARIANNE MUNIER**
YARN **DE RERUM NATURA**

Pattern on pages 120 - 125











MACARA

"Macara is a classical worsted-weight beret with an easy yet impressive knit/purl design that is fun to knit.

It is knitted in the round from brim to crown with small interconnecting lines and centred double decreases to shape a nice crown.

The inspiration for this beret came from a picture of a macaranga tree, which has round leaves with veins that meet in the centre. Isn't it wonderful what nature can create?"
– Barbara Gottwik

"Harvest Hues yarn is a blend of local Devon Zwartbles with organically farmed Falklands Merino.

The Zwartbles sheep is naturally dark brown and when blended with our pre-dyed Merino colours transforms into deep, mottled shades reminiscent of Ex-moor where we live.

Like all our yarns, Harvest Hues is worsted spun at our Mill – this preparation method combs the fibres in one direction, accentuating a blend's softness, shine and strength. The elegant Merino and bouncy Zwartbles complement each other perfectly, giving the yarn and tops a delicate woolly halo and full-bodied texture."
– John Arbon Textiles

“The inspiration for this beret came from a picture of a macaranga tree, which has round leaves with veins that meet in the centre. Isn’t it wonderful what nature can create?”



MACARA

DESIGN **BARBARA GOTTWIK**
YARN **JOHN ARBON TEXTILES**

Pattern on pages 126 - 129





FOGLIE

"Using the beauty and imperfection of leaves as inspiration, this shawl mimics the symmetrical veins running outward from the centre while the edge harkens to ragged leaf edges, nibbled on by insects and petit bobbles that imitate the damage done by gall makers."

– Courtney Spainhower

"Natural Colors Fingering is a very soft 3 ply 100% certified organic merino wool - custom-spun for us at a historic mill in Maine.

This was our very first yarn and continues to be a popular base for us.

We use the natural dyed yarns in many of our handwoven blankets.

We use dyes such as indigo, madder root, cochineal, and other natural plant dyes and we skein-dye by hand in small batches at our own dye-house in Northport, Maine."

– Swans Island Company

“Using the beauty and imperfection of leaves as inspiration, this shawl mimics the symmetrical veins running outward from the centre while the edge harkens to ragged leaf edges, nibbled on by insects and petit bobbles that imitate the damage done by gall makers.”



FOGLIE

DESIGN **COURTNEY SPAINHOWER**
YARN **SWANS ISLAND COMPANY**

Pattern on pages 130 - 133





ABBREVIATIONS

- 1/1 LC** cross 1 left: slip one stitch purlwise onto a cable needle and hold in front of work, knit the next stitch on the left-hand needle and then knit the stitch on the cable needle
- 1/1 RC** cross 1 right: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next stitch on the left-hand needle and then knit the stitch on the cable needle
- 1/1 LPC** cross 1 left purl: slip one stitch purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the stitch on the cable needle
- 1/1 RPC** cross 1 right purl: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next stitch on the left-hand needle and then purl the stitch on the cable needle
- 1/1 LT** left twist: knit the second stitch on the left-hand needle through the back loop but do not drop from left-hand needle, then knit first 2 stitches on the left-hand needle together through the back loop and slip both stitches from the needle
- 2/1 LC** cross 2 over 1 left: slip two stitches purlwise onto a cable needle and hold in front of work, knit the next stitch on the left-hand needle and then knit the two stitches on the cable needle
- 2/1 RC** cross 2 over 1 right: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then knit the stitch on the cable needle
- 2/1 LPC** cross 2 over 1 left purl: slip two stitches purlwise onto a cable needle and hold in front of work, purl the next stitch on the left-hand needle and then knit the two stitches on the cable needle
- 2/1 RPC** cross 2 over 1 right purl: slip one stitch purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then purl the stitch on the cable needle
- 1/1/1 LPC** cross 1 over 1 over 1 left purl: slip next two stitches to cable needle and hold in front of work, knit the next stitch on the left-hand needle, then slip the last stitch on cable needle to left-hand needle, purl this stitch, then knit the stitch on the cable needle
- 1/1/1 RPC** cross 1 over 1 over 1 right purl: slip next two stitches to cable needle and hold in back of work, knit the next stitch on the left-hand needle, then slip the last stitch on cable needle to left-hand needle, purl this stitch, then knit the stitch on the cable needle
- 2/2 LC** cross 2 left: slip two stitches purlwise onto a cable needle and hold in front of work, knit the next two stitches on the left-hand needle and then knit the two stitches on the cable needle
- 2/2 RC** cross 2 right: slip two stitches purlwise onto a cable needle and hold in back of work, knit the next two stitches on the left-hand needle and then knit the two stitches on the cable needle
- 2/1/2 LPC** cross 2 over 1 over 2 left purl: slip two stitches purlwise onto a cable needle and hold in front of work, knit the next two stitches and purl the third stitch on the left-hand needle, and then knit two stitches on the cable needle
- 2/1/2 RPC** cross 2 over 1 over 2 right purl: slip three stitches purlwise onto a cable needle and hold in back of

	work, knit the next two stitches on the left-hand needle, and then purl one and knit two stitches on the cable needle	DS	double stitch: slip stitch purlwise with yarn in front, bring working yarn up and pull on the slipped stitch back over the right-hand needle until it slides around to show both legs (creating the double stitch), work the next stitch keeping the tension. If the next stitch is a purl stitch, you need to bring the yarn to the front before working the stitch.
BEG	beginning		
BO	bind off		
BOBBLE (AFTER THE RAIN)	k1, yo, k1 into one stitch, turn, p3, turn, k3, turn, p3, turn, k3, slip the first two stitches over the last stitch, one stitch at a time	EST	established
BOBBLE (FOGLIE)	knit into front, back, and front of same stitch, turn; purl 3, turn; knit 3, turn; purl 3, turn; slip 2 stitches together knitwise, knit 1, pass slipped stitches over	INC	increase(d)(s)(ing)
BOBBLE (WILD GRASS)	insert crochet hook into next stitch, while stitch remains on needle, pull through 1 loop, yo over hook, insert hook again and pull through 1 loop (3 stitches on hook), the stitch can be slipped off the needle at this point, pull 1 loop through all 3 stitches on hook, chain once more, transfer stitch from hook on to needle with other worked stitches	K	knit
BOR	beginning of round	(K1, YO, K1)	knit into stitch, do not drop stitch off left needle, yarn over, knit into same stitch once more (2 stitches increased)
CC	contrasting colour	KILONG	knit one long: insert your right needle from front to back into the space between the k2tog and ssk, two rows down; wrap yarn around the needle tip and pull through; pull the loop on the right needle to lengthen it slightly. (After knitting the second long stitch in the sequence above, it helps to use your left needle to pull both loops to equal lengths.)
CO	cast on	KITBL	knit 1 stitch through the back loop
CONT	continue(s)(ing)	K2TOG	knit 2 stitches together (1 stitch decreased)
DEC	decrease(d)(s)(ing)	K3TOG	knit 3 stitches together (2 stitches decreased)
DPN(S)	double-pointed needle(s)	KFB	knit into front and back of the stitch (1 stitch increased)
		KWISE	knitwise

MIL	make 1 left: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit into the back of the stitch you just picked up (1 stitch increased)	PFB	purl into the front and the back of the stitch (1 stitch increased)
		PM	place marker
MILP	make 1 left purlwise: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the front to the back, purl into the back of the stitch you just picked up (1 stitch increased)	PWISE	purlwise
		REM(S)	remain(s)(ing)
		RM	remove marker
MIR	make 1 right: with your left-hand needle pick up the bar between the last stitch you knit and the next stitch on the left-hand needle, bringing the needle from the back to the front, then knit into the front of the stitch you just picked up (1 stitch increased)	RS	right side
		S2KP	slip two stitches together knitwise, knit one, pass slipped stitches over (2 stitches decreased)
MC	main colour	SK2P	slip one stitch knitwise, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)
MEAS	measure(s)(ing)	SKPO	slip one stitch purlwise, knit one, pass slipped stitch over (1 stitch decreased)
NI	needle 1/first needle	SL	slip (pwise with yarn in back unless otherwise indicated)
N2	needle 2/second needle	SM	slip marker
NUPP	[(knit 1, yarn over) 4 times, knit 1] into the same stitch, slip resulting 9 loops back onto the left needle and knit them together tbl	SSK	slip slip knit: slip the first and the second stitch on the left-hand needle separately knitwise onto the right-hand needle, slide both stitches back onto the left-hand needle and knit them together through the back loop (1 stitch decreased)
P	purl	SSP	slip slip purl: slip the first and the second stitch on the left-hand needle separately knitwise onto the right-hand needle, slide both stitches back onto the left-hand needle and purl them together (1 stitch decreased)
PITBL	purl 1 stitch through the back loop		
P2TOG	purl 2 stitches together (1 stitch decreased)		
P3TOG	purl 3 stitches together (2 stitches decreased)		
PATT(S)	pattern(s)		

SSSK slip slip slip knit: slip the first, the second and the third stitch on the left-hand needle separately knitwise onto the right-hand needle, slide all three stitches back onto the left-hand needle and knit them together through the back loop (2 stitches decreased)

ST(S) stitch(es)

TBL through back loop of the stitch (twisted stitch)

W&T wrap and turn (wrap next stitch on the left needle and turn work)

WS wrong side

WYIB with yarn in back

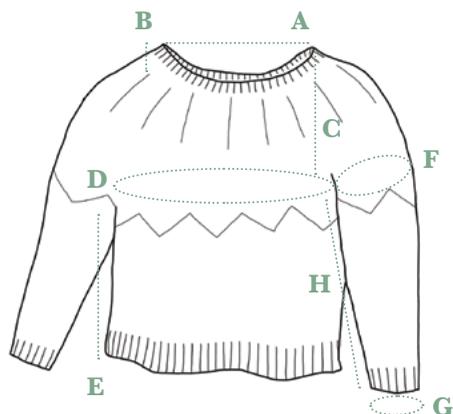
WYIF with yarn in front

YO yarn over

* * repeat from * to *

LAMINA





FINISHED MEASUREMENTS

- (A) Back neck width: 24 (24.5, 25, 25.5, 26, 26.5, 27, 27.5) cm / 9.5 (9.5, 10, 10, 10.25, 10.5, 10.75, 10.75)"
- (B) Front neck drop: 2.5 cm / 1"
- (C) Yoke depth: 25.75 (25.75, 26.75, 26.75, 27.25, 27.25, 28, 28) cm / 10.25 (10.25, 10.5, 10.5, 10.75, 10.75, 11, 11)"
- (D) Bust circumference: 88.5 (97.25, 104.25, 112.75, 121.5, 130, 138.5, 147.25) cm / 35.5 (38.75, 41.75, 45.25, 48.5, 52, 55.5, 58.75)"
- (E) Side length from underarm: 31.25 (31.25, 31.25, 33, 33, 33, 35, 35) cm / 12.25 (12.25, 12.25, 13, 13, 13, 13.75, 13.75)"
- (F) Upper sleeve circumference: 30 (32.75, 35, 39.25, 40.75, 42.25, 45, 47.75) cm / 12 (13.25, 14, 15.75, 16.25, 16.75, 18, 19.25)"
- (G) Sleeve cuff circumference: 17.75 (18.5, 18.5, 19.25, 20, 20, 21.5, 22.25) cm / 7.25 (7.5, 7.5, 7.75, 8, 8, 8.5, 8.75)"
- (H) Sleeve length from underarm: 47 cm / 18.5"

LAMINA

DESIGN **JENNIFER BROU**
YARN **WHISTLEBARE**

SIZES

1 (2, 3, 4, 5, 6, 7, 8)

Finished bust circumference: 88.5 (97.25, 104.25, 112.75, 121.5, 130, 138.5, 147.25) cm / 35.5 (38.75, 41.75, 45.25, 48.5, 52, 55.5, 58.75)" - recommended to be worn with 5-10 cm / 2-4" of positive ease at the bust.

YARN

Whistlebare Cheviot Marsh 4 Ply (100% lambs' wool blend of Romney Marsh and Romney X Cheviot; 350 metres / 380 yards per 100 g)

MC: 1025 (1100, 1180, 1305, 1405, 1470, 1620, 1700) metres / 1121 (1203, 1290, 1427, 1537, 1608, 1772, 1859) yards
CC: 185 (200, 210, 225, 250, 260, 285, 295) metres / 202 (219, 230, 246, 273, 284, 312, 323) yards

Sample shown is knit in colourway Woodland Wander (MC) and Mossy Sprite (CC). Charifa wears a size 4 with 17.75 cm / 7" of positive ease.

NEEDLES

2.5 mm / *US 1 circular needle with a cable length of at least 80 cm / 32" for ribbing (or needle 1-2 sizes smaller than mid-sized needle)
3 mm / *US 2 circular needle with a cable length of at least 80 cm / 32" for single colour stockinette (or needle size to obtain gauge)
3.25 mm / US 3 circular needle with a cable length of at least 80 cm / 32" for colourwork (or needle size to obtain gauge)

This pattern uses the magic loop technique. Double-pointed needles or smaller circumference cable lengths can be substituted.

*Indicates US size approximation.

GAUGE

30 sts x 32 rows = 10 x 10 cm / 4 x 4" (in the round, in colourwork pattern, on larger needle, after blocking)
28 sts x 36 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, on mid-sized needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins)
- Darning needle
- Scrap yarn
- Stitch markers
- Tape measure

ABOUT LAMINA

The sweater is knit seamlessly from the top down. A broken rib is used for the ribbing at neckline, hem, and sleeve cuffs. Short rows are worked to slightly raise the back of the neckline. The stranded colourwork yoke is worked in the round with increases incorporated into the colourwork chart. The sleeve stitches are placed on holders, then the body is worked in stockinette, in the round, straight to the hem. Once the body is complete, the sleeve stitches are worked in stockinette to the cuff.

DIRECTIONS

With MC, CO 142 (144, 148, 150, 154, 156, 160, 162) sts on smallest needle using the Long-Tail Cast-On. Pm for BOR, distribute stitches evenly on the needles and join in the round.

NECK RIBBING AND SHAPING

Round 1: K all sts

Round 2: *K1, p1* until end of round

Repeat Rounds 1-2 another 3 times until work measures 2 cm / 0.75" from cast-on edge. Change to mid-sized needle.

Round 1: K all sts

Increase Round 1: *K5 (4, 4, 4, 4, 2, 2, 3), M1L* until 2 (0, 0, 2, 2, 0, 0, 0) sts rem, k2 (0, 0, 2, 2, 0, 0, 0) [170 (180, 185, 187, 192, 234, 240, 216) sts]

Sizes 3, 4, 5, 6, 7 and 8 only

Increase Round 2: *K- (-, 37, 8, 5, 39, 12, 4), M1L* until - (-, -, 3, 2, -, -, -) sts rem, k- (-, -, 3, 2, -, -, -) [- (190, 210, 230, 240, 260, 270) sts]

SHORT ROWS

Short Row 1 (RS): From BOR (centre back) k51 (53, 56, 61, 66, 68, 73, 76) sts, w&t

Short Row 2 (WS): P to BOR, p51 (53, 56, 61, 66, 68, 73, 76) sts, w&t

Short Row 3: K to 12 sts before last wrapped st, w&t

Short Row 4: P to 12 sts before last wrapped st, w&t

Repeat Short Rows 3-4 once more.

Next Row: K to BOR

Next Round: K all sts, picking up the wraps and working them together with the wrapped stitches as you go.

YOKE

Change to largest needle.

Next Round: Join CC and start working from Chart A, working 17 (18, 19, 21, 23, 24, 26, 27) chart repeats across the round. Pm every 10 sts to mark colourwork repeat if so desired.

Work in patt as est until you have completed the Chart A, then work Chart B (B, C, C, C, C, C, C).

Break CC. [408 (432, 456, 504, 552, 576, 624, 648) sts]

SEPARATE BODY AND SLEEVES

Change to mid-sized needle.

Round 1: K61 (65, 69, 75, 83, 88, 95, 99), transfer next 82 (86, 90, 102, 110, 112, 122, 126) sts for first sleeve onto scrap yarn, CO 2 (6, 8, 8, 4, 6, 4, 8) sts using the Backwards Loop Cast-On, k122 (130, 138, 150, 166, 176, 190, 198), transfer next 82 (86, 90, 102, 110, 112, 122, 126) sts for second sleeve onto scrap yarn, CO 2 (6, 8, 8, 4, 6, 4, 8) sts using the Backwards Loop Cast-On, k61 (65, 69, 75, 83, 88, 95, 99) [248 (272, 292, 316, 340, 364, 388, 412) sts]

BODY

Cont working in stockinette st in the round until body meas 26 (26, 26, 28, 28, 28, 29.75, 29.75) cm / 10.25 (10.25, 10.25, 11, 11, 11, 11.75, 11.75)" from underarm split or 5 cm / 2" less than desired length.

HEM

Change to smallest needle.

Round 1: K all sts

Round 2: *K1, p1* until end of round

Work Rounds 1-2 another 10 times until hem measures 5 cm / 2". BO all sts using the 1x1 Tubular Bind-Off.

SLEEVES (MAKE 2)

Using mid-sized needle, transfer 82 (86, 90, 102, 110, 112, 122, 126) sts from scrap yarn to needles.

With MC, starting at centre of underarm, pick up and k 1 (3, 4, 4, 2, 3, 2, 4) sts from the side of the body at the

underarm, k all sleeve sts, pick up and k 1 (3, 4, 4, 2, 3, 2, 4) sts from underarm, pm for BOR. [84 (92, 98, 110, 114, 118, 126, 134) sts]

Round 1: K all sts

Dec Round: K1, k2tog, k until 3 sts rem, ssk, k1 [2 sts dec]

Cont working in stockinette st and work Dec Round every 9th (8th, 7th, 5th, 5th, 5th, 4th, 4th) round another 16 (18, 20, 27, 28, 28, 32, 35) times. [50 (54, 56, 54, 56, 60, 60, 62) sts]

Sizes 2, 3 and 6 only

Work Dec Round every - (4, 4, -, -, 4, -, -) round another - (1, 2, -, -, 2, -, -) times. [50 (52, 52, 54, 56, 56, 60, 62) sts]

All sizes

Cont working in stockinette st until sleeve meas 42 cm / 16.5" from underarm, or 5 cm / 2" less than desired length.

CUFF

Change to smallest needle.

Round 1: K all sts

Round 2: *K1, p1* until end of round

Repeat Rounds 1-2 another 10 times until hem measures 5 cm / 2". BO all sts using the 1x1 Tubular Bind-Off. Work second sleeve accordingly.

FINISHING

Gently soak and block your pullover. Weave in all ends and close small gaps at the underarm.

CHARTS

KEY

- MC
- CC
- / M1L
- No stitch
- Work this round - (-, 2, 2, 4, 4, 6, 6) times.

CHART A

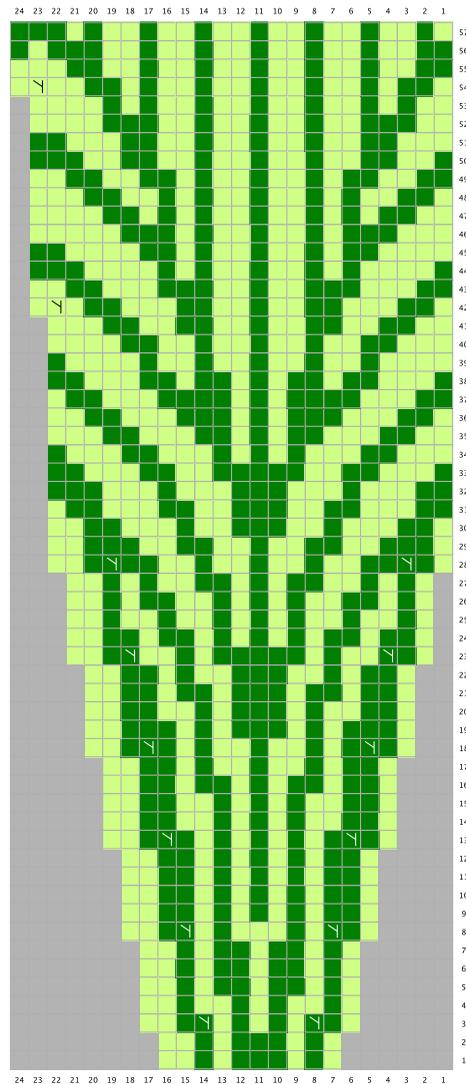


CHART B

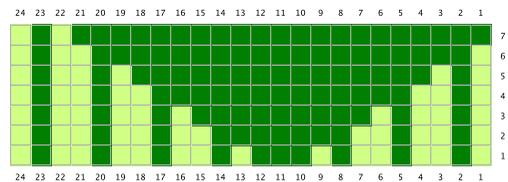
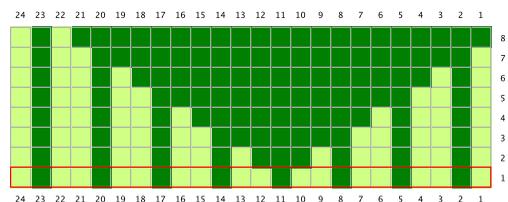


CHART C



CACTI



SIZES

1 (2, 3, 4, 5)

Finished foot circumference: 15.75 (17.75, 20.25, 21.5, 22.75) cm / 6.25 (7, 8, 8.5, 9)" - recommended to be worn with approximately 2.5 cm / 1" of negative ease.

Leg length: 12.75 (12.75, 14, 14, 15.25) cm / 5 (5, 5.5, 5.5, 6)" or desired length

YARN

La Bien Aimée x Mondim (100% non-superwash wool; 385 metres / 421 yards per 100 g)

256 (274, 293, 329, 375) metres / 280 (300, 320, 360, 410) yards

Sample shown is knit in colourway Quail. Charifa wears a size 3 with no ease.

NEEDLES

2.25 mm / US 1 dpns (or needle size to obtain gauge)

To work this pattern using the magic loop technique, use a circular needle with a cable length of at least 80 cm / 32" instead of double-pointed needles.

GAUGE

34 sts x 40 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette and textured pattern, after blocking)

NOTIONS

- Blocking tools (sock blockers or blocking mat and t-pins)
- Stitch markers (not needed for size 1 and 2 on dpns)
- Tape measure
- Tapestry needle

CACTI

DESIGN **HEIDI RESZIES**

YARN **LA BIEN AIMÉE X MONDIM**

ABOUT CACTI

These socks are constructed in the round from the cuff down (on a set of 4 dpns or with a circular needle for magic loop) and designed to both challenge beginner knitters and engage experienced knitters. The pattern features a decorative textured centre panel and an Eye of Partridge heel flap, as well as a heel design that combines traditional Dutch (square) heel and rounded heel techniques for a secure fit. The toe is shaped with decreases at the sides, and finished with Kitchener stitch.

STITCH PATTERN**Textured Panel (worked in the round over 18 sts):**

- *The second and fourth k1long are worked in the same space as their corresponding previous k1long*
- *For best results, knit ssk by slipping the first st knitwise and the second st purlwise.*

Round 1 (Dec Round): P1, k2, k2tog, ssk, k4, k2tog, ssk, k2, p1, sm [14 sts]

Round 2 (Inc Round): P1, k2, k1long in the space between the next 2 sts on the needle (and 2 rows down), k2, k1long (in the same space as before), k4, k1long, k2, k1long (in the same space as before), k2, p1, sm [18 sts]

Round 3: P1, k16 (making sure to knit long loops in the correct sequence), p1, sm

Round 4 (Dec Round): P1, k6, k2tog, ssk, k6, p1, sm [16 sts]

Round 5 (Inc Round): P1, K6, k1long, k2, k1long, k6, p1, sm [18 sts]

Round 6: P1, K16, p1, sm

DIRECTIONS - DPNS

CO 54 (60, 66, 72, 78) sts using Long Tail Cast-On. Distribute stitches evenly on three double-pointed needles and join in round [18, (20, 22, 24, 26) sts on each needle].

CUFF

Round 1: *K2, p1* until end of round

Work Round 1 another 5 times.

LEG - SET-UP ROUND 1**Size 1 only**

N1: Work in ribbing patt as est until 3 sts rem, k2, slip last st to N2 [17 sts]

N2: P2tog, k16, p1 [18 sts]

N3: Work in ribbing patt as est [18 sts]

Size 2 only

N1: Work in ribbing patt as est [20 sts]

N2: P2tog, K16, p1, sl last st to N3 [18 sts]

N3: Work in ribbing patt as est [21 sts]

Size 3 only

N1: Work in ribbing patt as est until 1 st rems, sl last st to N2 [21 sts]

N2: K2, pm, p2tog, k16, p1, pm, k2 [22 sts]

N3: Work in ribbing pattern as est [22 sts]

Size 4 only

N1: Work in ribbing patt as est [24 sts]

N2: K2, pm, p1, k16, p2tog, pm, K2, p1 [23 sts]

N3: Work in ribbing patt as est [24 sts]

Size 5 only

N1: Work in ribbing patt as est [26 sts]

N2: Work first 3 sts in ribbing patt as est, pm, p2tog, k16, p1, pm, work last 4 sts in ribbing patt as est [25 sts]

N3: Work in ribbing patt as est [26 sts]

LEG - SET-UP ROUND 2

N1 and N3 are worked in est ribbing patt; instructions below are for N2 only.

Sizes 1 & 2 only

N2: P1, k16, p1

Size 3 only

N2: K2, sm, p1, k16, p1, sm, k2

Size 4 only

N2: K2, sm, p1, k16, p1, sm, k2, p1

Size 5 only

N2: Work first 3 sts in est patt, sm, p1, K16, p1, sm, work last 4 sts in est patt

LEG - SET-UP ROUND 3

Repeat Set-Up Round 2, slipping markers as you go

TEXTURED PANEL**All sizes**

N1: Work in ribbing as est

Sizes 1 & 2 only

N2: Work textured panel

Sizes 3, 4, & 5 only

N2: Work in patt as est to marker, sm, work textured panel to marker, sm, work in patt as est to end

All sizes

N3: Work in ribbing as est

Repeat Rounds 1-6 of Textured Panel until leg measures approximately 12.75 (12.75, 14, 14, 15.25) cm / 5 (5, 5.5, 5.5, 6)" from cast-on edge or desired length. (It does not matter what round of the patt you are on before you continue to the next step.)

HEEL FLAP AND GUSSET SETUP**Size 1 only**

Set-Up Round: Work N1 and N2 in patt as est. Work first 4 sts of N3 (in est rib patt) onto the end of N2 for instep. Slip first 13 sts from N1 to the end of N3. There are now 27 sts on N3 for the heel flap. (Divide remaining sts evenly on the other two needles, and hold for instep.)

Size 2 only

Set-Up Round: Work N1 and N2 in patt as est. Work first 6 sts of N3 (in est rib patt) onto the end of N2 for instep. Slip last 6 sts from N1 to N2 for instep. Combine sts from N1 and N3 onto one needle for heel flap. There are now 29 sts on N3 for the heel flap. (Divide remaining sts evenly on the other two needles, and hold for instep.)

Size 3 only

Set-Up Round: Work N1 and N2 in patt as est. Work first 5 sts of N3 (in est rib patt) onto the end of N2 for instep. Slip last 5 sts from N1 to N2 for instep. Combine sts from N1 and N3 onto one needle for heel flap. There are now 33 sts on N3 for the heel flap. (Divide remaining sts evenly on the other two needles, and hold for instep.)

Sizes 4 & 5 only

Set-Up Round: Work N1 and N2 in patt as est, then work first 6 sts of N3 (in est rib patt) onto the end of N2 for instep. Slip last 7 sts from N1 to N2 for instep. Combine sts from N1 and N3 onto one needle for heel flap. There are now - (-, -, 35, 39) sts on N3 for the heel flap. (Divide remaining sts evenly on the other two needles, and hold for instep.)

HEEL FLAP

The heel flap and heel turn will be worked back and forth across N3. [27 (29, 33, 35, 39) sts]

Row 1 (RS): K3, *sl1, k1* until 4 sts rem, sl1, k3

Row 2 (WS): K3, p until 3 sts rem, k3

Row 3: K3, *k1, sl1* until 4 sts rem, k4

Row 4: K3, p until 3 sts rem, k3

Work Rows 1-4 until you have a total of 30 (32, 34, 36, 38) rows, ending after a WS row.

HEEL TURN

Dec Row 1 (RS): K16 (17, 19, 20, 22), ssk, k1, turn [26 (28, 32, 34, 38) sts]

Dec Row 2 (WS): Sl1 wyif, p6, p2tog, p1, turn [25 (27, 31, 33, 37) sts]

Dec Row 3: Sl1, k to 1 st before the gap created by the turn on the previous round, ssk, k1, turn [24 (26, 30, 32, 36) sts]

Dec Row 4: Sl1 wyif, p to 1 st before the gap, p2tog, p1, turn [23 (25, 29, 31, 35) sts]

Repeat Dec Rows 3-4 0 (0, 1, 1, 2) times. There are now 23 (25, 27, 29, 31) heel sts, with 11(11, 13, 13, 15) sts between gaps.

Dec Row 5 (RS): Sl1, k to 1 st before the gap, ssk, turn [22 (24, 26, 28, 30) sts]

Dec Row 6 (WS): Sl1 wyif, p to 1 st before the gap, p2tog, turn [21, (23, 25, 27, 29) sts]

Repeat Dec Rows 5-6 until all sts have been worked, ending after a WS row. [11 (11, 13, 13, 15) heel sts]

GUSSET - SET-UP

Set-Up Round: Knit across N3 heel sts, then pick up and k 16 (17, 18, 19, 20) sts along the side of the heel flap. This is now N1. Work across all instep sts in patt as est. This is now N2. If you're working size 1 or 2 or have removed your markers along the way, feel free to place markers at the beginning and end of textured panel. With N3, pick up and k 15 (16, 17, 18, 19) sts along the other side of the heel flap, then work the first 6 (6, 7, 7, 8) sts from N1 in patt as est. [21 (22, 24, 25, 27) sts each on N1 and N3]

GUSSET

Round 1:**N1:** K all sts**N2:** Work in est patt**N3:** K all sts**Round 2 (Dec Round):****N1:** K until 3 sts rem, k2tog, k1 [20 (21, 23, 24, 26) sts]**N2:** Work in est patt**N3:** K1, ssk, k until end [20 (21, 23, 24, 26) sts]

Work Rounds 1-2 until 13 (15, 16, 18, 19) sts rem on N1 and on N3 for dpns or until 26 (30, 32, 36, 38) sts rem on N2 for magic loop. [52 (60, 64, 72, 76) sts]

FOOT

Work in patt as est (cont Textured Panel between markers and k all sole sts) until foot meas approx 4 (4, 4.5, 4.5, 4.5) cm / 1.5 (1.5, 1.75, 1.75, 1.75)" less than desired length, making sure to end after either Round 3 or Round 6 of Textured Panel Pattern.

TOE

Remove any markers that you might have placed earlier when you're working the first toe round.

Round 1 (Dec Round):**N1:** K until 3 sts rem, k2tog, k1 [12 (14, 15, 17, 18) sts]**N2:** K1, ssk, k until 3 sts rem, k2tog, k1 [24 (28, 30, 34, 36) sts]**N3:** K1, ssk, k to end of N3 [12 (14, 15, 17, 18) sts]**Round 2:** K all sts

Repeat Rounds 1-2 until a total of 36 (44, 48, 48, 52) sts remain. Then repeat Round 1 until a total of 12 (16, 16, 24, 24) sts remain. Then k one round.

K sts of N1 to N3, so that all toe sts are now evenly divided on 2 needles for the front and back of the foot.

Break yarn, leaving a 30 cm / 12" tail, and graft toe together in Kitchener stitch using a tapestry needle. Weave in all ends. Gently soak and block socks.

DIRECTIONS - MAGIC LOOP

CO 54 (60, 66, 72, 78) sts using Long Tail Cast-On. Distribute stitches evenly for magic loop method.

CUFF

Round 1: *K2, p1* until end of round

Work Round 1 another 5 times. On last repeat of Round 1, rearrange sts as follows.

N1: Work in ribbing patt as est to end; work next 1 (3, 1, 3, 1) sts from N2**N2:** Work in ribbing patt as est to end, then work next 1 (2, 1, 2, 1) sts from N1 onto N2.

[N1: 27 (31, 33, 37, 39) front instep sts; N2: 27 (29, 33, 35, 39) heel sts]

LEG - SET-UP ROUND 1

Size 1 only**N1:** K1, p1, k2, pm, p1, K16, p2tog, pm, k2, p1, k1 [26 sts]**N2:** Work in ribbing patt as est [27 sts]**Size 2 only****N1:** (P1, k2) x 2, pm, p1, k16, p2tog, pm, (k2, p1) x 2 [30 sts]**N2:** Work in ribbing patt as est [29 sts]**Size 3 only****N1:** K1, p1, k2, p1, k2, pm, p1, K16, p2tog, pm, (k2, p1) x 2, k1 [32 sts]**N2:** Work in ribbing patt as est [33 sts]**Size 4 only****N1:** (P1, k2) x 3, pm, p1, K16, p2tog, pm, (k2, p1) x 3 [36 sts]**N2:** Work in ribbing patt as est [35 sts]**Size 5 only****N1:** K1, p1, (k2, p1) x 2, k2, pm, p1, K16, p2tog, pm, (k2, p1) x 3, k1 [38 sts]**N2:** Work in ribbing patt as est [39 sts]

LEG - SET-UP ROUND 2

N1: Work in ribbing patt as est to marker, sm, p1, k16, p1, sm, work in ribbing patt as est to end of needle**N2:** Work in ribbing patt as est

LEG - SET-UP

Round 3: Repeat Set-Up Round 2, slipping markers as you go.

TEXTURED PANEL

N1: Work in ribbing as est to marker, sm, work textured panel to marker, sm, work in patt as est to end

N2: Work in ribbing as est

Repeat Rounds 1-6 of Textured Panel until leg measures approximately 12.75 (12.75, 14, 14, 15.25) cm / 5 (5, 5.5, 5.5, 6)'' from cast-on edge or desired length. (It does not matter what round of the patt you are on before you continue to the next step.)

HEEL FLAP AND GUSSET SETUP

Set-Up Round: Work N1 in patt as est.

HEEL FLAP

The heel flap and heel turn will be worked across N2. [27 (29, 33, 35, 39) sts]

Row 1 (RS): K3, *sl1, k1* until 4 sts rem, sl1, k3

Row 2 (WS): K3, p until 3 sts rem, k3

Row 3: K3, *k1, sl1* until 4 sts rem, k4

Row 4: K3, p until 3 sts rem, k3

Work Rows 1-4 until you have a total of 30 (32, 34, 36, 38) rows, ending after a WS row.

HEEL TURN

Dec Row 1 (RS): K16 (17, 19, 20, 22), ssk, k1, turn [26 (28, 32, 34, 38) sts]

Dec Row 2 (WS): Sl1 wyif, p6, p2tog, p1, turn [25 (27, 31, 33, 37) sts]

Dec Row 3: Sl1, k to 1 st before the gap created by the turn on the previous round, ssk, k1, turn [24 (26, 30, 32, 36) sts]

Dec Row 4: Sl1 wyif, p to 1 st before the gap, p2tog, p1, turn [23 (25, 29, 31, 35) sts]

Repeat Dec Rows 3-4 0 (0, 1, 1, 2) times. There are now 23 (25, 27, 29, 31) heel sts, with 11(11, 13, 13, 15) sts between gaps.

Dec Row 5 (RS): Sl1, k to 1 st before the gap, ssk, turn [22 (24, 26, 28, 30) sts]

Dec Row 6 (WS): Sl1 wyif, p to 1 st before the gap, p2tog, turn [21, (23, 25, 27, 29) sts]

Repeat Dec Rows 5-6 until all sts have been worked, ending after a WS row. [11 (11, 13, 13, 15) heel sts]

GUSSET - SET-UP

Set-Up Round: K across N2 back/heel sts, then pick up and k 16 (17, 18, 19, 20) sts along the side of the heel flap. Work across N1 front/instep sts in patt as est. Pick up and k 15 (16, 17, 18, 19) sts along the other side of the heel. Transfer these picked up sts to N2, then k across N2 to end.

GUSSET

Round 1:

N1: Work in est patt

N2: K all sts

Round 2 (Dec Round):

N1: Work in est patt

N2: K1, ssk, k until 3 sts rem, k2tog, k1 [40 (42, 46, 48, 52) sts]

Work Rounds 1-2 until 13 (15, 16, 18, 19) sts rem on N1 and on N3 for dpns or until 26 (30, 32, 36, 38) sts rem on N2 for magic loop. [52 (60, 64, 72, 76) sts]

FOOT

Work in patt as est (cont Textured Panel between markers and k all sole sts) until foot meas approx 4 (4, 4.5, 4.5, 4.5) cm / 1.5 (1.5, 1.75, 1.75, 1.75)'' less than desired length, making sure to end after either Round 3 or Round 6 of Textured Panel Pattern.

TOE

Remove any markers that you might have placed earlier when you're working the first toe round.

Round 1 (Dec Round):

N1: K1, ssk, k until 3 sts rem, k2tog, k1 [24 (28, 30, 34, 36) sts]

N2: K1, ssk, k until 3 sts rem, k2tog, k1 [24 (28, 30, 34, 36) sts]

Round 2: K all sts

Repeat Rounds 1-2 until a total of 36 (44, 48, 48, 52) sts remain. Then repeat Round 1 until a total of 12 (16, 16, 24, 24) sts remain. Then k one round.

Break yarn, leaving a 30 cm / 12'' tail, and graft toe together in Kitchener stitch using a tapestry needle. Weave in all ends. Gently soak and block socks.

MOLECULE



MOLECULE

DESIGN **AUDREY BORREGO**
YARN **MAISON CORLÈNE**

FINISHED MEASUREMENTS

180 cm / 70.75" x 85 cm / 33.50"

YARN

Maison Corlène Fisherman (75% Bluefaced Leicester,
25% Gotland; 350 metres / 382 yards per 100 g)

700 metres / 765 yards

Sample shown is knit in colourway Saoirse.

NEEDLES

4 mm / US 6 circular needle with a cable length of at
least 80 cm / 32" (or needle size to obtain gauge)

GAUGE

18 sts x 29 rows = 10 x 10 cm / 4 x 4" (knit flat, in check-
ered stitch, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Stitch marker

ABOUT MOLECULE

Shaped like an asymmetrical triangle with an I-cord border on its straight edge, the shawl starts at the tip with the border motif. As the increases build up on one side, the checkered motif is incorporated. The increases continue until the end where the stitches are bound off in I-cord, matching the edge's.

STITCH PATTERN**Checkeder Stitch (worked flat, multiple of 6 sts):**

Rows 1-3: P3, k3

Rows 4-6: K3, p3

DIRECTIONS

CO 5 sts on using the Long-tail Cast-on.

Set-Up Row (WS): P all sts

SECTION 1

Work from Chart A using either the chart or written instructions.

SECTION 2

Keep increasing 1 edge st on every RS row and work the border motif from the written instructions or from Chart B after (RS rows) or before (WS rows) the marker.

Between the inc edge and the marker, work in checkered stitch. Incorporate new inc sts into patt.

Row 1 (RS): K1, kfb, work in checkered stitch to marker, sm, work next row of Chart B [1 st inc]

Row 2 (WS): Work next row of Chart B, sm, work in checkered stitch to last 2 sts, k2

Repeat Chart B Rows 1-12 26 times. [192 sts]

SECTION 3

Work from the written instructions or from Chart C after (RS rows) or before (WS rows) the marker.

Row 1 (RS): K1, kfb, work in checkered stitch to marker, sm, work next row of Chart C [1 st inc]

Row 2 (WS): Work next row of Chart C, sm, work in checkered stitch to last 2 sts, k2

Repeat Rows 1-2 until you have completed Row 8 of Chart C. [194 sts]

BO all sts using the I-cord Bind-Off as given below:

CO 3 sts with the Knitted Cast-On.

Row 1 (RS): *K2, k2togtbl, slide last 3 sts back to left-hand needle* until 3 sts remain [6 sts, 3 sts on each needle]

Graft the last 6 sts together using the Kitchener Stitch.

FINISHING

Gently soak and block your shawl to measurements using blocking wires. Weave in all ends.

Due to space constraints, we've decided to make the **written instructions for the charts** available as a **downloadable PDF**. You can download them here:

making-stories.com/issue-5-downloads

CHARTS

KEY

- RS: k
WS: p
- RS: p
WS: k
- ∇
sl wyif
- ∇
kfb
- yo
- U
Drop stitch and unravel completely
- X
1/1 LT
- Pm after this stitch
- No stitch

CHART A

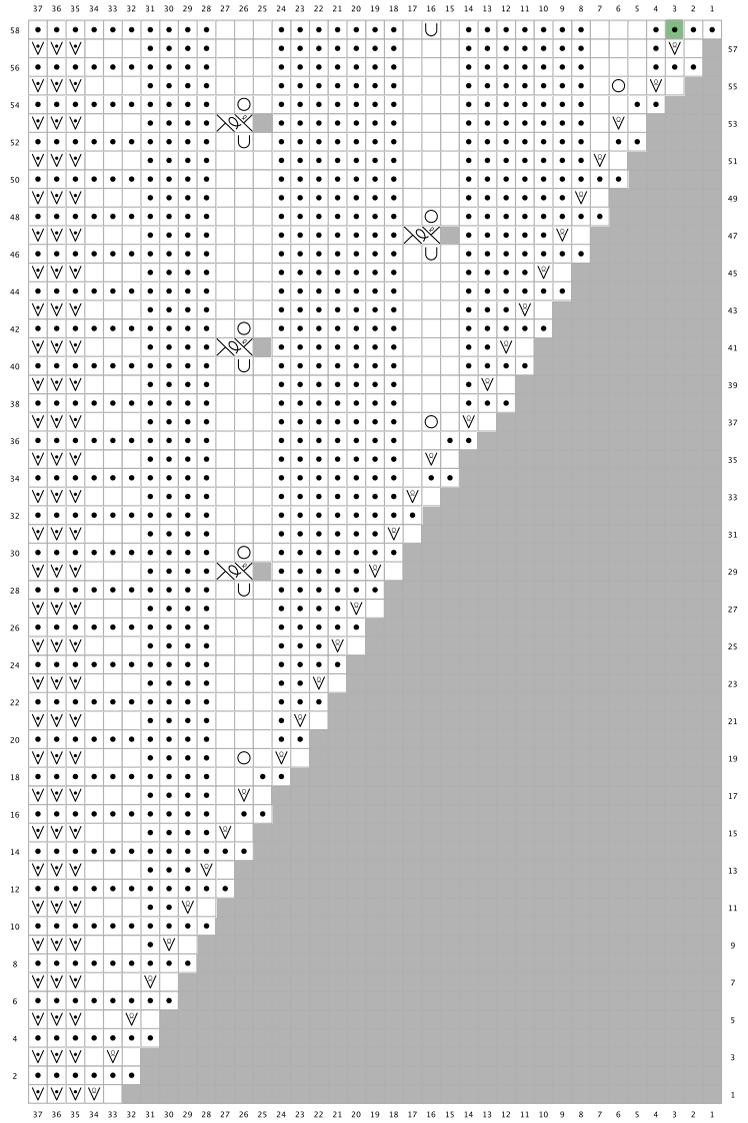


CHART B

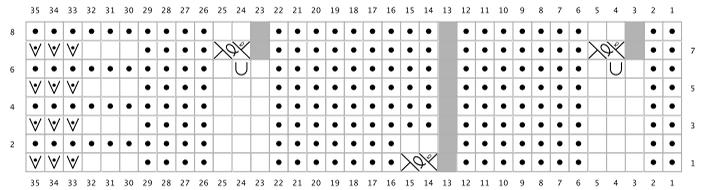
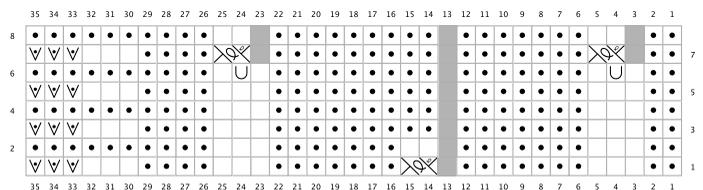
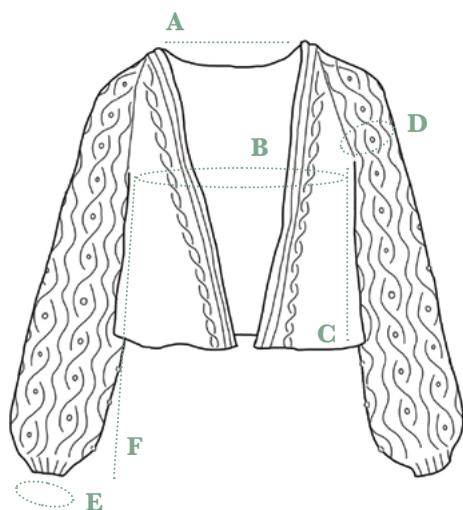


CHART C



BINDWEED





FINISHED MEASUREMENTS

- (A) Back neck width: 15.5 (15.5, 16.5, 16.5, 17.5, 17.5, 18.5, 18.5) cm / 6 (6, 6.5, 6.5, 7, 7, 7.25, 7.25)"
- (B) Bust circumference: 88 (96, 104, 112, 120, 128, 136, 144) cm / 34.5 (37.75, 41, 44, 47.25, 50.5, 53.5, 56.75)"
- (C) Side length from underarm: 27.5 (26.5, 24.5, 22, 20, 19, 17, 15) cm / 10.75 (10.5, 9.5, 8.75, 8, 7.5, 6.75, 5.75)"
- (D) Upper sleeve circumference: 26 (28.5, 31, 34.5, 37, 40, 42, 45.5) cm / 10 (11.25, 12, 13.5, 14.5, 15.75, 16.5, 18)"
- (E) Sleeve cuff circumference: 15.75 (15.75, 17, 17, 18.5, 20, 21.5, 23) cm / 6.25 (6.25, 6.75, 6.75, 7.25, 7.75, 8.5, 9)"
- (F) Sleeve length from split point: 46.5 (45.5, 43.5, 41, 39, 38, 36, 34) cm / 18.25 (18, 17, 16.25, 15.25, 15, 14, 13.25)"

BINDWEED

DESIGN **KSENIA NAIDYON**
YARN **KNITTING FOR OLIVE**

SIZES

1 (2, 3, 4, 5, 6, 7, 8)

Finished bust circumference: 88 (96, 104, 112, 120, 128, 136, 144) cm / 34.5 (37.75, 41, 44, 47.25, 50.5, 53.5, 56.75)" - recommended to be worn with 10 cm / 4" of positive ease at the bust.

YARN

Knitting For Olive Soft Silk Mohair (70% mohair, 30% silk; 225 metres / 246 yards per 25 g)

Knitting For Olive Merino (100% organic merino; 250 metres / 274 yards per 50 g)

Yarns are held together throughout the pattern.

885 (980, 1060, 1170, 1270, 1365, 1450, 1565) metres / 965 (1070, 1160, 1280, 1390, 1495, 1585, 1710) yards each

Sample shown is knit in colourways Plum Rose (Soft Silk Mohair) and Powder (Merino). Charifa wears a size 4 with 17 cm / 6.75" of positive ease.

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32" (or needle two sizes smaller than main needle)

Optional: 3.5 mm / US 4 double-pointed needles to work sleeve ribbing without using the magic loop technique.

GAUGE

21 sts x 30 rows = 10 x 10 cm / 4 x 4" (worked flat, in stockinette stitch, on larger needle, after blocking)

28 sts x 30 rows = 10 x 10 cm / 4 x 4" (in the round, in cable pattern, on larger needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Darning needle
- Scrap yarn
- Stitch holder
- Stitch markers
- Tape measure

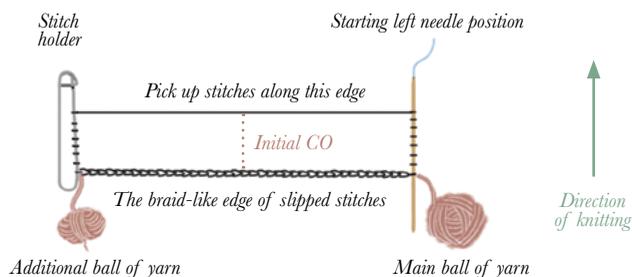
ABOUT BINDWEED

Bindweed is knit from the top down in a seamless raglan manner. The front sections and the back are worked in stockinette, and balloon sleeves are richly decorated with a pattern of intertwined cables and nupps. The side border of the cardigan is knit at the same time with the body and has a small cable running along a few 2x2 rib stitches. The bottom is finished with a folded stockinette hem. The muted color and gentle halo give the sweater a soft and natural look. Designed to be worn with approximately 10 cm / 4" of positive ease, the cardigan can work with a variety of outfits from simple jeans to floral dresses, providing with the comfort and coziness of a hug wherever the road takes us.

DIRECTIONS

NECKLINE RIBBON

Wind approx 5 m / 5.5 yds from the first skeins of yarn held together into a small ball without breaking yarn off the main skeins. CO 16 sts (8 sts on each needle) on larger needles using Judy's Magic Cast-On. RS of cast-on sts facing you, hold the needle with the last cast-on st in left hand. Transfer 8 sts from the second needle onto a stitch holder. Start working stitches on left hand needle with yarn from the small ball.



Row 1 (RS): K3, p2, k2, k1tbl
Row 2 (WS): Sl1 wyif, p2, k2, p3

Repeat Rows 1-2 another 15 (15, 15, 16, 17, 17, 17, 17) times. Break yarn. Transfer stitches onto a stitch holder.

Transfer 8 sts that were set aside from cast-on to working needle. Facing WS of work, start knitting with yarn from the main skein.

Next Row (WS): P3, k2, p2, p1tbl
Next Row (RS): Sl1 wyib, k2, p2, k3

Repeat these 2 rows another 14 (14, 15, 16, 16, 16, 17, 17) times, then work one more WS Row. [8 sts on left needle, 63 (63, 65, 69, 71, 71, 73, 73) rows of neckline ribbon, 8 sts on stitch holder]

RAGLAN SET-UP

Cont working with larger needle and yarn from the main skein.

Row 1 (RS): Work sts from left needle: sl1 wyib, k2, p2, k2, p1; start picking up sts along the top edge of neckline ribbon: pick up and k1tbl, pm, pick up and ktbl next 15 (15, 15, 17, 17, 17, 17, 17) sts, pm, pick up and knit tbl next 31 (31, 33, 33, 35, 35, 37, 37) sts, pm, pick up and knit tbl next 15 (15, 15, 17, 17, 17, 17, 17) sts, pm, pick up and k1tbl; work sts from the stitch holder: p1, k2, p2, k2, k1tbl [79 (79, 81, 85, 87, 87, 89, 89) sts]

Sizes 1, 2 & 3 only

Row 2 (WS): Sl1 wyif, p2, k2, p2, k1, (p to marker, sm, p1, k1, p2, k7, p2, k1, p1, sm) x 2, p1, k1, p2, k2, p2, p1tbl
Row 3: Sl1 wyib, k2, p2, k2, p1, sl1 wyib, sm, sl1 wyib, M1L, p1, k2, p7, k2, p1, M1R, sl1 wyib, sm, sl1 wyib, M1L, k until 1 st before marker, M1R, sl1 wyib, sm, sl1 wyib, M1L, p1, k2, p7, k2, p1, M1R, sl1 wyib, sm, sl1 wyib, p1, k2, p2, k2, k1tbl [85 (85, 87, -, -, -, -) sts]

All sizes

Next Row (WS): Sl1 wyif, p2, k2, p2, k1, (p to marker, sm, p1, k2, p2, k7, p2, k2, p1, sm) x 2, p1, k1, p2, k2, p2, p1tbl [85 (85, 87, 85, 87, 87, 89, 89) sts; 9 sts for each front, 17 sts for each sleeve, 33 (33, 35, 33, 35, 35, 37, 37) sts for back]

YOKE - RAGLAN SHAPING

Row 1 (RS): Work Chart A-Left, sm, work Chart B, sm, sl1 wyib, M1L, k until 1 st before marker, M1R, sl1 wyib, sm, work Chart B, sm, work Chart A-Right [8 sts inc]
Row 2 (WS): Work next row of Chart A-Right, sm, work Chart B, sm, p to marker, sm, work Chart B, sm, work Chart A-Left
Rows 3-24: Repeat Rows 1-2 [181 (181, 183, 181, 183, 183, 185, 185) sts]
Row 25 (RS): Work Chart A-Left, pm, k1tbl, k until 1 st before marker, M1R, sl1 wyib, sm, work Chart B, sm, sl1 wyib, M1L, k until 1 st before marker, M1R, sl1 wyib, sm, work Chart B, sm, sl1 wyib, M1L, k until 19 sts rem, k1tbl, pm, work Chart A-Right [8 sts inc]
Row 26 (WS): Work Chart A-Right, sm, p1tbl, (p to



marker, sm, work Chart B, sm) x 2, p until 1 st before marker, p1tbl, sm, work Chart A-Left

Row 27: Work Chart A-Left, sm, k1tbl, (k until 1 st before marker, M1R, sl1 wyib, sm, work Chart B, sm, sl1 wyib, M1L) x 2, k until 1 st before marker, k1tbl, sm, work Chart A-Right [8 sts inc]

Rows 28-44: Repeat Rows 26-27, working your way through the charts and working the non-charted stitches as est, then work one more WS row. From here on for Charts A-Right and A-Left, use boxed repeat directions for Rows 25-32. [261 (261, 263, 261, 263, 263, 265, 265) sts]

V-NECK SHAPING

Row 1 (RS): Work Chart A-Left, sm, sl1 wyib, M1L, (k until 1 st before marker, M1R, sl1 wyib, sm, work Chart C, sm, sl1 wyib, M1L) x 2, k until 1 st before marker, M1R, sl1 wyib, sm, work Chart A-Right [10 sts inc]

Row 2 (WS): Work Chart A-Right, sm, p1tbl, (p to marker, sm, work Chart C, sm) x 2, p until 1 st before marker, p1tbl, sm, work Chart A-Left

Row 3: Work Chart A-Left, sm, k1tbl, (k until 1 st before marker, M1R, sl1 wyib, sm, work Chart C, sm, sl1 wyib, M1L) x 2, k until 1 st before marker, k1tbl, sm, work Chart A-Right [8 sts inc]

Row 4: Rep Row 2

Repeat Rows 1-4 another 0 (1, 3, 5, 7, 8, 10, 12) times.

Size 6 only

Repeat Rows 3-4 once more.

All sizes

You will have completed Row 48 (52, 60, 68, 76, 80, 88, 96) of Chart C. [279 (297, 335, 369, 407, 433, 463, 499) sts, 36 (39, 45, 51, 57, 64, 66, 72) sts for each front section, 63 (67, 75, 83, 91, 95, 103, 111) sts for each sleeve, 83 (87, 97, 103, 113, 117, 127, 135) sts for back]

SEPARATE BODY AND SLEEVES

Sizes 1, 3, 4, 5, 7 & 8 only

Row 1 (RS): Work Chart A-Left, sm, sl1 wyib, M1L, [k to marker, rm, k1, transfer next 63 (-, 75, 83, 91, -, 103, 111) sleeve sts onto scrap yarn, CO 9 (-, 11, 13, 13, -, 15, 17) sts using the Backwards Loop Cast-On, k1 last st before marker, rm] x 2, k until 1 st before marker, M1R, sl1 wyib, sm, work Chart A-Right [173 (-, 209, 231, 253, -, 289, 313) sts]

Sizes 2 & 6 only

Row 1 (RS): Work Chart A-Left, sm, sl1 wyib, M1L, (k until 1 st before marker, M1R, k1, rm, k1, transfer next - (67, -, -, -, 95, -, -) sleeve sts onto scrap yarn, CO - (13, -, -, -, 17, -, -) sts using the Backwards Loop Cast-On, k1 last st before marker, rm, k1, M1L) x 2, k until 1 st before marker, M1R, sl1 wyib, sm, work Chart A-Right [- (195, -, -, -, 283, -, -) sts]

BODY - V-NECK SHAPING

Set-up Row (WS): Work Chart A-Right, sm, p1tbl, p until 1 st before marker, p1tbl, sm, work Chart A-Left

Sizes 1, 2, 3, 4, 5, 7 & 8 only

Row 1 (RS): Work Chart A-Left, sm, k1tbl, k until 1 st before marker, k1tbl, sm, work Chart A-Right

Row 2: Work Chart A-Right, sm, p1tbl, p until 1 st before marker, p1tbl, sm, work Chart A-Left

Row 3: Work Chart A-Left, sm, sl1 wyib, M1L, k until 1 st before marker, M1R, sl1 wyib, sm, work Chart A-Right [2 sts inc]

Row 4: as Row 2

Repeat Rows 1-4 another 11 (8, 10, 7, 5, -, 3, 0) times. [197 (213, 231, 247, 265, -, 297, 315) sts]

Size 6 only

Proceed to Plain Section.

PLAIN SECTION

Row 1 (RS): Work Chart A-Left, sm, k1tbl, k until 1 st before marker, k1tbl, sm, work Chart A-Right

Row 2 (WS): Work Chart A-Right, sm, p1tbl, p until 1 st before marker, p1tbl, sm, work Chart A-Left

Repeat Rows 1-2 until body meas 23 (22, 20, 18, 15.5, 14.5, 12.5, 10.5) cm / 9 (8.75, 7.75, 7, 6, 5.75, 5, 4)'' from underarm split or 4.5 cm / 1.75'' less than desired length.

HEM

Change to smaller needle.

Cont in patt as est for 4.5 cm / 1.75''. Then work Row 1 once more.

Next Row (WS): Sl1 wyif, *k2, k2tog* until 1 sts before marker, k1, rm, k to marker, rm, k1, *k2, k2tog* until 1 st rem, p1tbl. This creates the hem fold. [8 sts dec, 189 (205, 223, 239, 257, 275, 289, 307) sts]

Row 1 (RS): Sl1 wyib, k until 1 st rems, k1tbl

Row 2: Sl1 wyif, p until 1 st rems, p1tbl

Repeat Rows 1-2 for 4.5 cm / 1.75''.

BO all sts as follows: k1, *slip st back to the left needle, k2tog tbl* until end of row

Fold the fabric at the row of purls so that the stockinette section appears at WS of work. Break yarn, leaving a tail 3 x sweater circumference. Thread it through a darning needle and sew the bind-off edge to WS. Follow one line of purl bumps and sew each bind off stitch to a separate stitch on WS.

SLEEVES (MAKE 2)

Transfer 63 (67, 75, 83, 91, 95, 103, 111) sts for a sleeve back onto larger needle. Attach yarn to the middle stitch of the underarm.

With larger needle, pick up 4 (6, 5, 6, 6, 8, 7, 8) sts starting from the middle of the underarm and work them following Chart D (E, F, G, D, E, F, G) from Row 9 (1, 1, 1, 13, 5, 5, 5). Transfer 63 (67, 75, 83, 91, 95, 103, 111) sts for a sleeve back onto larger needle and continue working them according to the chart. Repeat boxed section 1 (2, 2, 2, 2, 3, 3, 3) times. Pick up and work by the chart 5 (7, 6, 7, 7, 9, 8, 9) more sts from the side of the body to the middle of the underarm. Join to work in the round. Place BOR marker here. [72 (80, 86, 96, 104, 112, 118, 128) sts]

Next Round: Follow Chart D (E, F, G, D, E, F, G) starting from Row 10 (2, 2, 2, 14, 6, 6, 6). Repeat boxed section 1 (2, 2, 2, 2, 3, 3, 3) times in every round.

Work as est repeating all 16 rounds of charts until sleeve meas 42 (41, 39, 36.5, 34.5, 33.5, 31.4, 29.5) cm / 16.5 (16, 15.25, 14.5, 13.5, 13, 12.5, 11.5)'' from underarm split or 4.5 cm / 1.75'' less than desired length – refer to your size below for which chart round to end on.

Size 1 only

Stop after completing either Row 4 or 14.

Round 1: (K1, ssk, p1, k2tog, k1, p1, p2tog, k2, p1, p2tog, k1, ssk, p3, k2tog, k1, p1, p2tog, k2, p1, p2tog) x 2, k1, ssk, p1, k2tog, k1, M1L, p1 [55 sts]

Round 2: [k1, k3tog, k1, (p2, k2) x 2, p1, p2tog, (k2, p2) x 2] x 2, k1, k3tog, k1, p2 [47 sts]

Round 3: [k2tog, k1, (p2, k2) x 4, p2] x 2, k2tog, k1, p2 [44 sts]

Size 2 only

Stop after completing either Row 10 or 16.

Round 1: p1, p2tog, (k1, ssk, p3tog, k2tog, k1, p1, p2tog, k2, p1, p2tog, k1, ssk, p1, k2tog, k1, p1, p2tog, k2, p1, p2tog) x 2, k1, ssk, p3, k2tog, k1, p2, k2 [57 sts]

Round 2: p2, (k1, k3tog, k1, p2, k2, p2, k1, k3tog, k1, p2, k2, p2) x 2, k2, p1, p2tog, k2, p2, k2 [48 sts]

Round 3: p2, (k2tog, k1, p2, k2, p2)x 4, (k2, p2) x 2, place new BOR marker here [44 sts]

Size 3 only

Stop after completing either Row 10 or 16.

Round 1: (P2, k2, p1, p2tog, k1, ssk, p1, k2tog, k1, p1, p2tog, k2, p1, p2tog, k1, ssk, p3tog, k2tog, ssk) x 2, p2, k2, p1, p2tog, k2, p2tog, p1, k2, p1, p2tog, k1, ssk, p2tog [61 sts]

Round 2: (P2, k2, p2, k1, k3tog, k1) x 4, (p2, k2) x 3, p2, k1, ssk [52 sts]

Round 3: (P2, k2, p2, k2tog, k1) x 4, (p2, k2) x 3, p2, place new BOR marker here [48 sts]

Size 4 only

Stop after completing either Row 10 or 16.

Round 1: k2tog, k1, p1, p2tog, (k2, p1, p2tog, k1, ssk, p3tog, k2tog, k1, p1, p2tog, k2, p1, p2tog, k1, ssk, p1, k2tog, k1, p1, p2tog) x 2, k2, p1, p2tog, k1, ssk, p3tog, k2tog, k1, p1, p2tog, k2, p1, p2tog, k2tog, p2tog [65 sts]

Round 2: k2, p2, (k2, p2, k1, k3tog, k1, p2) x 5, k2, p1, p3tog [53 sts]

Round 3: k2, p2, (k2, p2, k2tog, k1, p2) x 5, k2, p2 [48 sts]

Size 5 only

Stop after completing either Row 4 or 14.

Round 1: K1, ssk, p1, k2tog, k1, p1, p2tog, (k2, p1, p2tog, k1, ssk, p3tog, k2tog, k1, p1, p2tog, k2, p1, p2tog, k1, ssk, p1, k2tog, k1, p1, p2tog) x 2, k2, p1, p2tog, k1, ssk, p3tog, k2tog, k1, p1, p2tog, k2, p1, p2tog, k1, ssk, p1, k2tog, k1, M1L, p1 [73 sts]

Round 2: K1, k3tog, k1, p2, (k2, p2, k1, k3tog, k1, p2) x 6 [59 sts]

Round 3: K2tog, k1, p2, (k2, p2, k2tog, k1, p2) x 6 [52 sts]

Size 6 only

Stop after completing either Row 10 or 16.

Round 1: p1, p2tog, (k1, ssk, p3tog, k2tog, k1, p1, p2tog, k2, p1, p2tog, k1, ssk, p1, k2tog, k1, p1, p2tog, k2, p1, p2tog) x 3, k1, ssk, p3tog, k2tog, k1, p2, k2 [77 sts]

Round 2: p2, (k1, k3tog, k1, p2, k2, p2, k1, k3tog, k1, p2, k2, p2) x 3, k1, k3tog, k1, p2, k2 [63 sts]

Round 3: p2, (k2tog, k1, p2, k2, p2)x 6, k2tog, k1, p2, place new BOR marker here [56 sts]

Size 7 only

Stop after completing either Row 10 or 16.

Round 1: (P2, k2, p1, p2tog, k1, ssk, p1, k2tog, k1, p1, p2tog, k2, p1, p2tog, k1, ssk, p3tog, k2tog, k1, ssk) x 3, p2, k2, p1, p2tog, k1, ssk, p1, k2tog, k1, p1, p2tog, k1, ssk, p2tog [82 sts]

Round 2: (P2, k2, p2, k1, k3tog, k1) x 6, p2, k2, p2, k1, k3tog, k1, p2, k1, ssk [67 sts]

Round 3: (P2, k2, p2, k2tog, k1) x 6, p2, k2, p2, k2tog, k1, p2, place new BOR marker here [60 sts]

Size 8 only

Stop after completing either Row 10 or 16.

Round 1: k2tog, k1, p1, p2tog, (k2, p1, p2tog, k1, ssk, p3tog, k2tog, k1, p1, p2tog, k2, p1, p2tog, k1, ssk, p1, k2tog, k1, p1, p2tog) x 3, k2, p1, p2tog, k1, ssk, p3tog, k2tog, k1, p1, p2tog, k2, p, p2tog, k2tog, p2tog [87 sts]

Round 2: k2, p2, (k2, p2, k1, k3tog, k1, p2) x 7, k2, p1, p3tog [71 sts]

Round 3: k2, p2, (k2, p2, k2tog, k1, p2) x 7, k2, p2 [64 sts]

CUFF

Change to smaller needle.

Round 1: *K2, p2* until end of round

Repeat Round 1 another 11 times or until cuff has reached the desired length.

BO all sts using Elastic Bind-Off: k1, slip stitch back to left needle, k2tog tbl; *(p1, pass stitch from right needle over) x 2, (slip stitch back to left needle, k2tog tbl) x 2* until all sts are bound off. To invisibly close BO, break yarn, thread through a darning needle and pull through the first st of BO from WS to RS. Then thread it through the loop of the last bound-off st. Push the needle back through the first st to WS and weave in the end, securing BO.

Work second sleeve accordingly.

FINISHING

Gently soak and block your cardigan. Weave in all ends.

CHARTS

KEY

- RS: k
WS: p
- RS: p
WS: k
- ∇ RS: sl
WS: sl wyif
- ⊙ RS: k1tbl
WS: p1tbl
- ∩ M1R
- ∪ M1L
- ↘↙ 2/1 RPC
- ↙↘ 2/1 LPC
- ↘↙↘↙ 2/1/2 RPC
- ↙↘↙↘ 2/1/2 LPC
- ⌣ nupp
- Pattern repeat
- No stitch

CHART A-LEFT

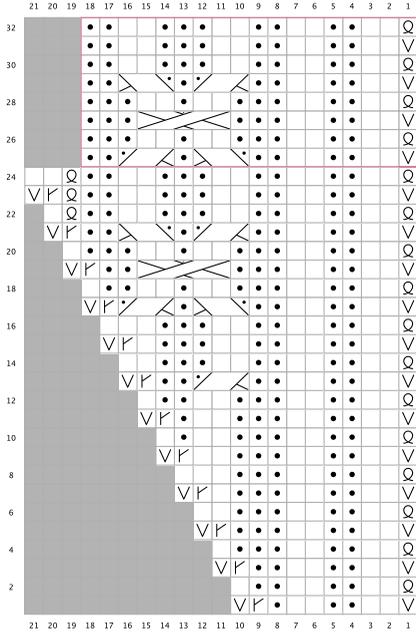


CHART A-RIGHT

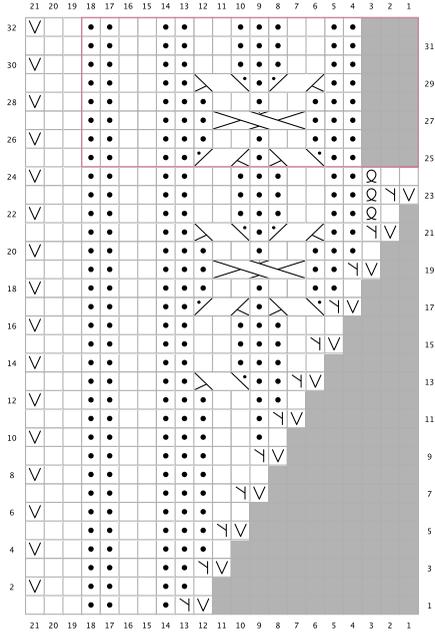


CHART B

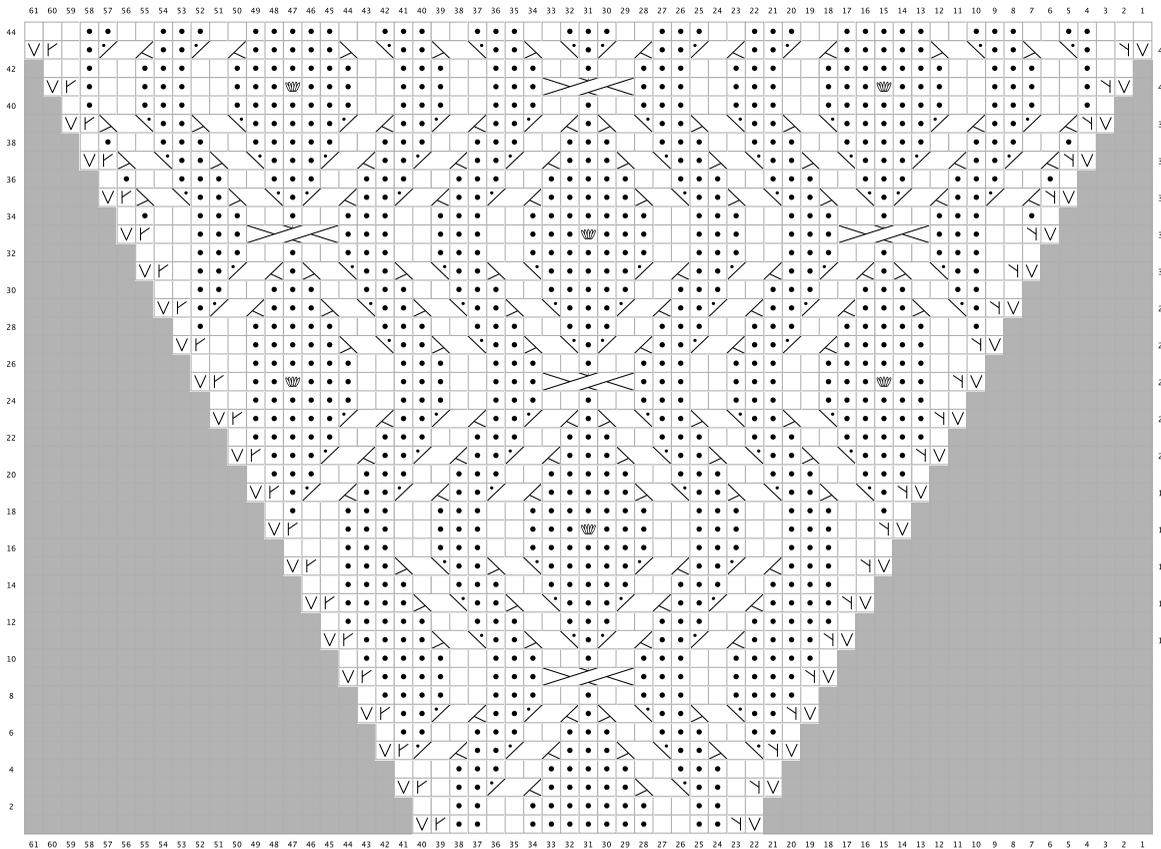


CHART C

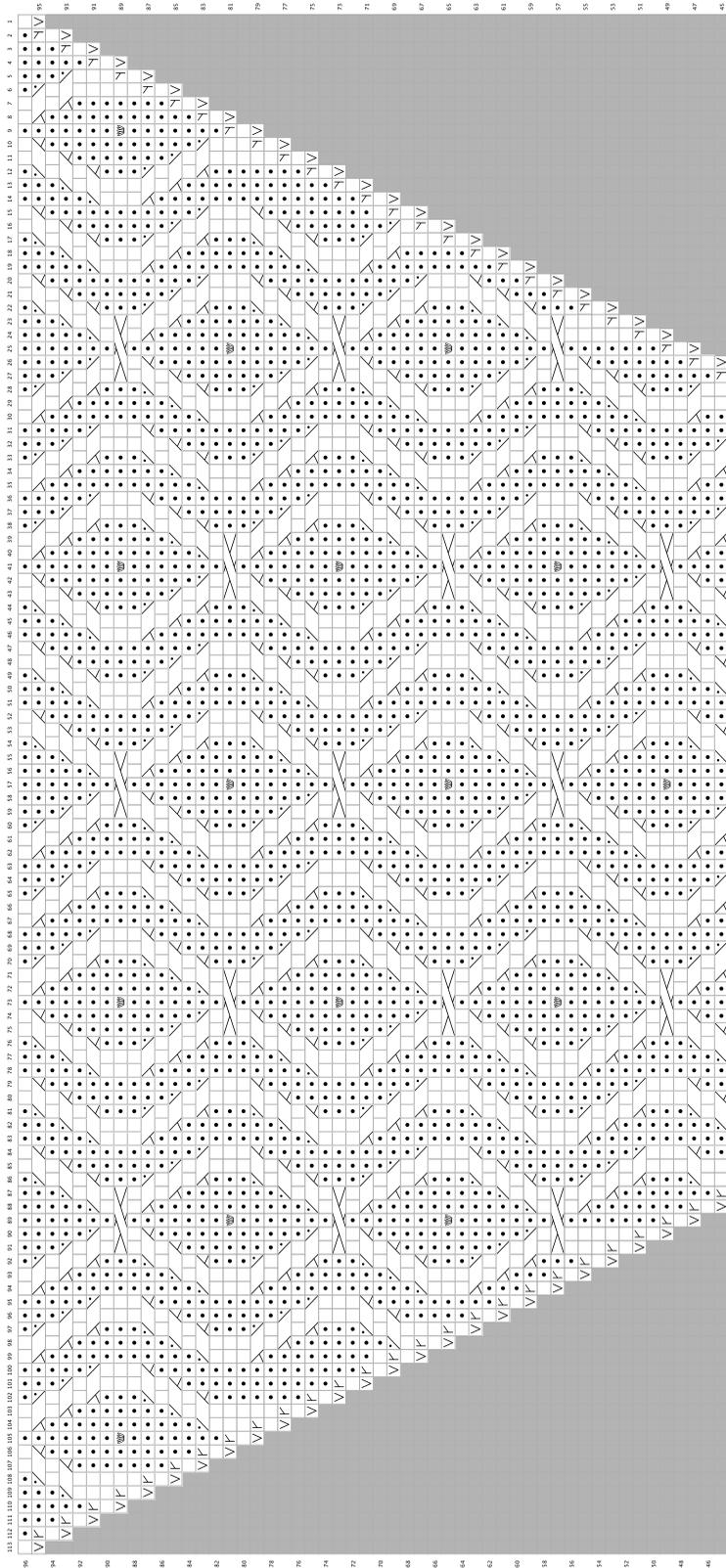
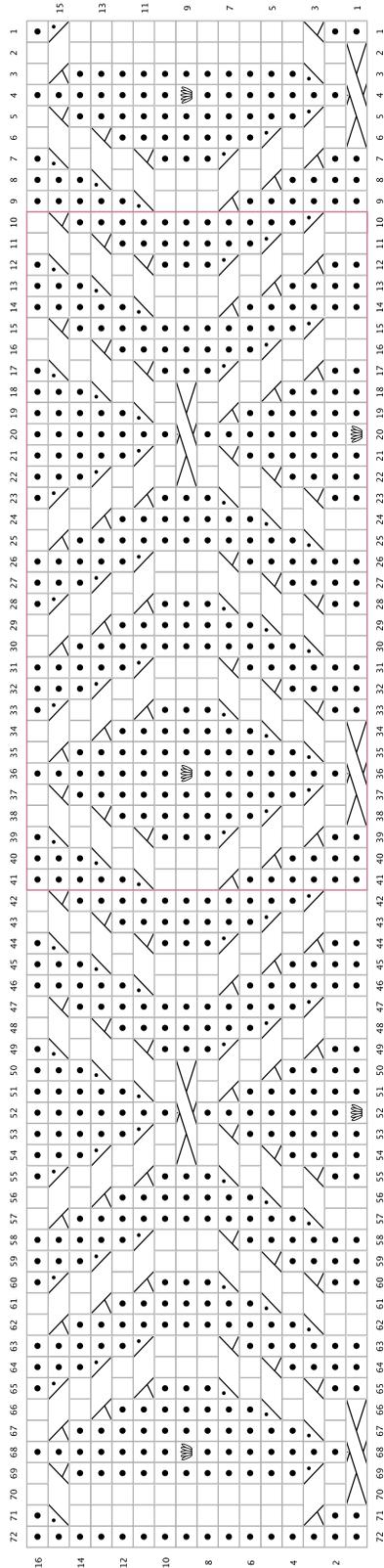


CHART D - SIZES 1 & 5



Size 1: Work boxed section (pattern repeat) once
 Size 5: Work boxed section (pattern repeat) twice

CHART E - SIZES 2 & 6

Size 2: Work boxed section (pattern repeat) twice

Size 6: Work boxed section (pattern repeat) three times

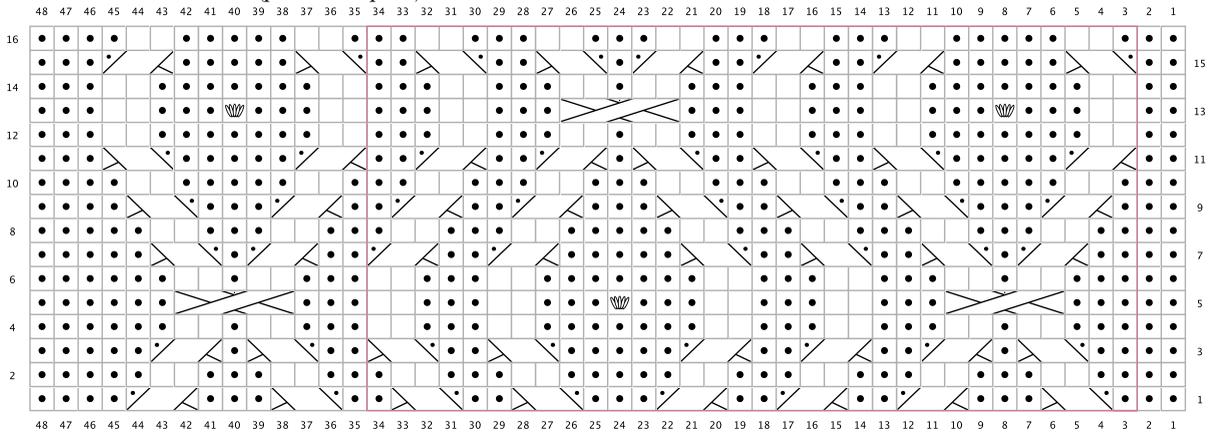


CHART F - SIZES 3 & 7

Size 3: Work boxed section (pattern repeat) twice

Size 7: Work boxed section (pattern repeat) three times

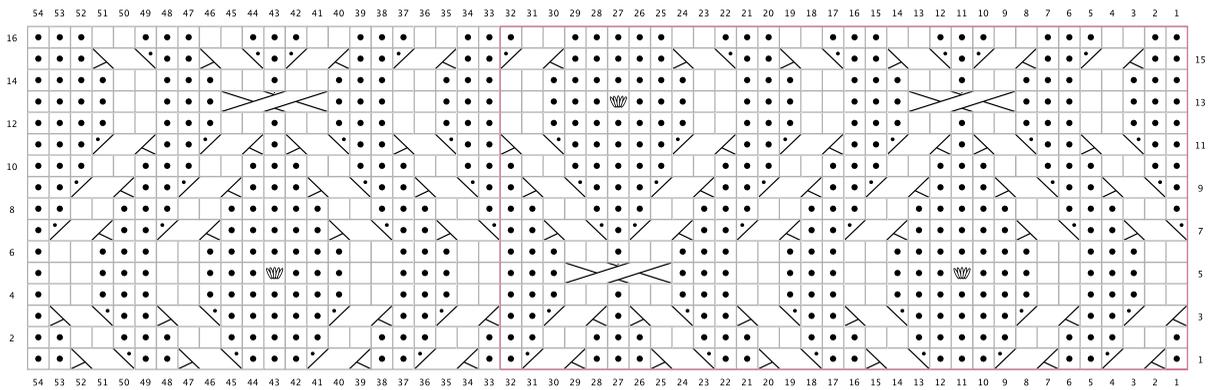
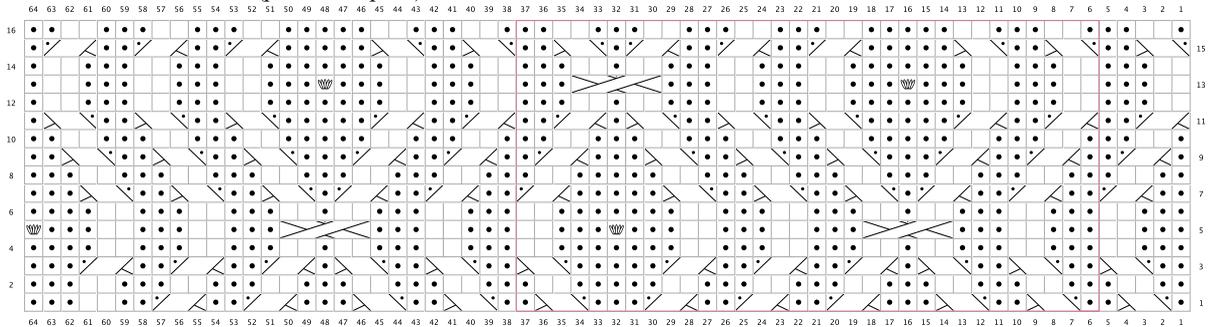


CHART G - SIZES 4 & 8

Size 4: Work boxed section (pattern repeat) twice

Size 8: Work boxed section (pattern repeat) three times



Due to space constraints, we've decided to make the **written instructions for the charts** available as a **downloadable PDF**. You can download them here: making-stories.com/issue-5-downloads



WATERSHED



FINISHED MEASUREMENTS

- Width: 19 cm / 7.5"
- Length: 162.5 cm / 64"

YARN

The Fibre Co. Luma (50% wool, 25% cotton, 15% linen, 10% silk; 125 metres / 137 yards per 50 g)

410 metres / 450 yards

Sample shown is knit in colourway Sage.

NEEDLES

3.75 mm / US 5 circular needle with a cable length of at least 60 cm / 24" (or needle size to obtain gauge)

GAUGE

19.5 sts x 28.5 rows = 10 x 10 cm / 4 x 4" (knit flat, in stockinette stitch, after blocking)

23.5 sts x 30 rows = 10 x 10 cm / 4 x 4" (knit flat, in Chart A, after blocking)

23.5 sts x 28 rows = 10 x 10 cm / 4 x 4" (knit flat, in Chart B, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Darning needle
- Tape measure

WATERSHED

DESIGN **THIEN-KIEU LAM**
YARN **THE FIBRE CO.**

ABOUT WATERSHED

For the design of this scarf, I focused on a less perceptible but critical part of the water ecosystem: watersheds. A single watershed can encompass numerous communities, and what happens in one area can have far-reaching effects. The scarf features cables that diverge and converge, like water flowing through a watershed, against a garter stitch background that represents the land.

DIRECTIONS

- *To adjust the width of the scarf, increase or decrease the number of stitches by multiples of 10. To adjust the length, increase or decrease repeats of either Chart A or Chart B. If you want to, you can place markers between the chart repeats to keep track of your progress.*

CO 44 sts using the Long-Tail Cast-On.

Set-Up Row (WS): K2, p2, (k6, p4) x 3, k6, p2, k2

SECTION 1

Row 1 (RS): K2, work Row 3 of Chart A until 2 sts rem, k2

Row 2 (WS): K2, work next row of Chart A until 2 sts rem, k2

Work as est until Chart A has been completed 3 times, ending with Row 8.

SECTION 2

Row 1 (RS): K2, work Row 1 of Chart B until 2 sts rem, k2

Row 2 (WS): K2, work next row of Chart B until 2 sts rem, k2

Work as est until Chart B has been completed 4 times.

SECTION 3

Row 1 (RS): K2, work Row 1 of Chart A until 2 sts rem, k2

Row 2 (WS): K2, work next row of Chart A until 2 sts rem, k2

Work as est until Chart A has been completed 24 times.

SECTION 4

Row 1 (RS): K2, work Row 1 of Chart B until 2 sts rem, k2

Row 2 (WS): K2, work next row of Chart B until 2 sts rem, k2

Work as est until Chart B has been completed 4 times.

SECTION 5

Row 1 (RS): K2, work Row 1 of Chart A until 2 sts rem, k2

Row 2 (WS): K2, work next row of Chart A until 2 sts rem, k2

Work as est until Chart A has been completed 3 times.

BO all sts.

FINISHING

Weave in all ends. Gently soak and block your scarf to finished measurements using blocking mats, wires, and t-pins.

WRITTEN INSTRUCTIONS FOR CHARTS

CHART A

Row 1 (RS): K all sts

Row 2 (WS): *P2, k6, p2* to end

Row 3: *2/2 LC, k2, 2/2 RC* to end

Row 4: *(K2, p2) x 2, k2* to end

Row 5: K all sts

Row 6: Repeat Row 4

Row 7: *2/2 RC, k2, 2/2 LC* to end

Row 8: Repeat Row 2

CHART B

Row 1 (RS): K all sts

Row 2 (WS): *P2, k6, p2* to end

Row 3: *2/1 LC, k4, 2/1 RC* to end

Row 4: *K1, p2, k4, p2, k1* to end

Row 5: K all sts

Row 6: Repeat Row 4

Row 7: *K1, 2/1 LC, k2, 2/1 RC, k1*

Row 8: *(K2, p2) x 2, k2* to end

Row 9: K all sts

Row 10: Repeat Row 8

Row 11: *K2, 2/1 LC, 2/1 RC, k2* to end
Row 12: *K3, p4, k3* to end
Row 13: *K1, 2/2 RC, 2/2 LC, k1* to end
Row 14: Repeat Row 4
Row 15: K all sts
Row 16: Repeat Row 4
Row 17: *K1, 2/2 LC, 2/2 RC, k1* to end
Row 18: Repeat Row 12
Row 19: *K2, 2/1 RC, 2/1 LC, k2* to end

Row 20: Repeat Row 8
Row 21: K all sts
Row 22: Repeat Row 8
Row 23: *K1, 2/1 RC, k2, 2/1 LC, k1* to end
Row 24: Repeat Row 4
Row 25: K all sts
Row 26: Repeat Row 4
Row 27: *2/1 RC, k4, 2/1 LC* to end
Row 28: Repeat Row 2

CHARTS

KEY

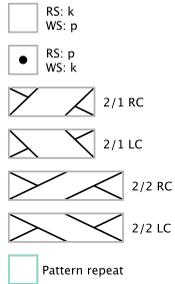


CHART A

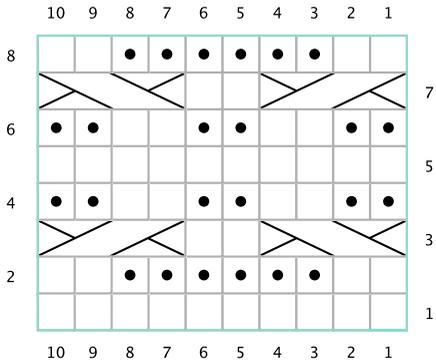
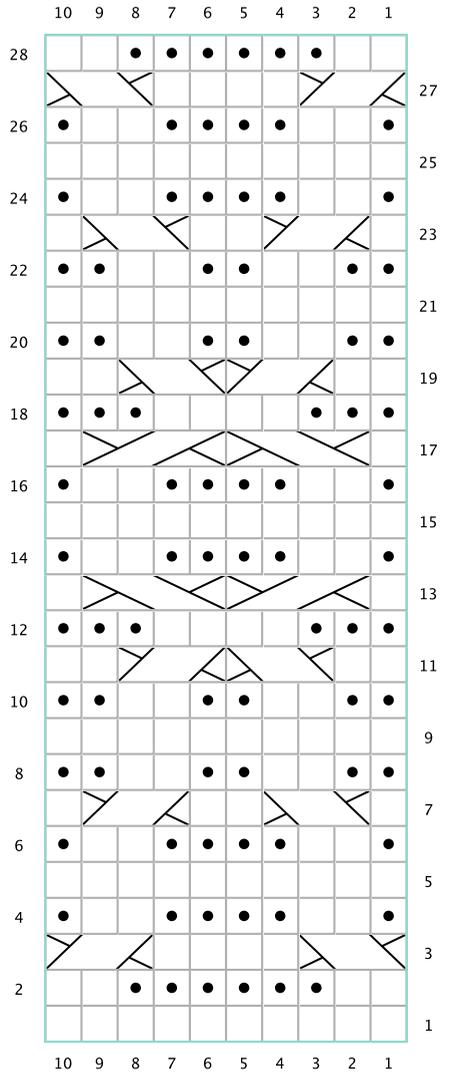
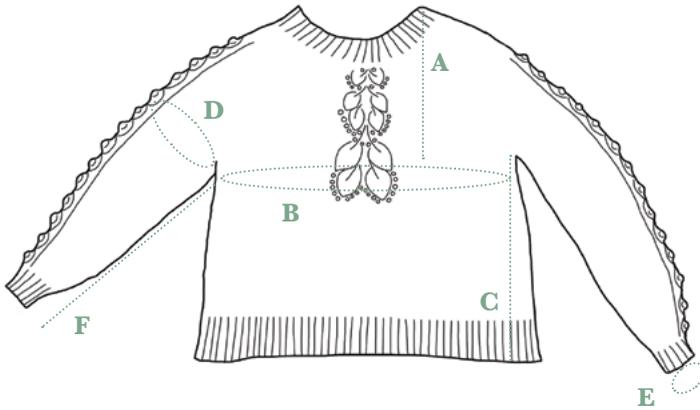


CHART B



AFTER THE RAIN





FINISHED MEASUREMENTS

- (A) Yoke depth: 27 cm / 10.75"
- (B) Bust circumference: 99 (106, 116, 124, 129, 141, 151, 154) cm / 40 (42.5, 46.5, 49.5, 51.5, 56.5, 60.5, 61.5)"
- (C) Side length from underarm: 35 cm / 14"
- (D) Upper sleeve circumference: 30 (31.5, 35, 38, 40.5, 41.5, 45.5, 46.5) cm / 12 (12.5, 14, 15.25, 16.25, 16.5, 18, 18.5)"
- (E) Sleeve cuff circumference: 19 (20, 22.5, 22.5, 22.5, 22.5, 24, 25) cm / 7.5 (8, 9, 9, 8.5, 9, 9.5, 10)"
- (F) Sleeve length from underarm: 45 cm / 18"

AFTER THE RAIN

DESIGN **DANA KIKIC**
YARN **FRIDA FUCHS**

SIZES

1 (2, 3, 4, 5, 6, 7, 8)

Finished bust circumference: 99 (106, 116, 124, 129, 141, 151, 154) cm / 40 (42.5, 46.5, 49.5, 51.5, 56.5, 60.5, 61.5)" - recommended to be worn with 20 cm / 8" of positive ease at the bust.

YARN

Frida Fuchs Yarns Fiffi (72% Mohair / 28% Silk; 420 metres / 459 yards per 50 g)

Yarn is held double throughout the pattern.

1348 (1418, 1582, 1698, 1774, 1915, 2015, 2107) metres / 1474 (1550, 1730, 1856, 1940, 2094, 2203, 2304) yards

Sample shown is knit in colorway Rosemary. Charifa wears a size 4 with 29 cm / 11.5" of positive ease.

NEEDLES

4 mm / US 6 circular needles with a cable length of at least 80 cm / 32" (or needle size to obtain stockinette gauge)
3.5 mm / US 4 circular needles with a cable length of at least 80 cm / 32" (or needle size to obtain lace pattern gauge)
3 mm / US 2.5 circular needles with a cable length of at least 80 cm / 32" (or size smaller than main needle)

This pattern uses the magic loop technique.

GAUGE

16 sts x 23 rounds = 10 x 10 cm / 4 x 4" (with yarn held double, in the round, in stockinette stitch, on largest needles, after washing and blocking)
20 sts x 22 rounds = 10 x 10 cm / 4 x 4" (with yarn held double, in the round, in lace pattern, on mid-sized needles)
16 sts x 30 rounds = 10 x 10 cm / 4 x 4" (with yarn held double, in the round, in ribbing pattern, on mid-sized needles)

- *The mohair/silk yarn used in this pattern has very little memory, and can be blocked and stretched accordingly to match the provided measurements.*

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Darning needle
- Removable stitch markers (optional)
- Scrap yarn
- Stitch markers

ABOUT AFTER THE RAIN

The sweater is knitted top-down. It starts with a slight boatneck and opens up in a beautiful full lace yoke with transparent leaves and textured buds, reminiscent of nature awakening after the rain. Due to the lacy pattern, the yoke forms a wavy transition to the lower body, adding to the natural flow of the design elements.

DIRECTIONS

CO 64 (64, 80, 80, 96, 96, 96, 96) sts on largest needles using a 1x1 Tubular Cast-On. Distribute stitches evenly on the needles and join in the round. Pm for BOR; this denotes the beginning of lace pattern, and is slightly offset from centre back of neck. Change to mid-sized needles.

Round 1: *K1, p1* to end

Repeat Round 1 another 9 times.

NECK SHAPING

Short Row 1 (RS): Work in ribbing patt as est for 16 (16, 16, 16, 24, 24, 24, 24) sts, turn

Short Row 2 (WS): DS, work in ribbing patt as est to BOR marker, sm, work in ribbing patt as est for 16 (16, 24, 24, 24, 24, 24, 24) sts, turn

Short Row 3: DS, work in ribbing patt as est to 3 (3, 3, 3, 4, 4, 4, 4) sts before previous DS, turn

Short Row 4: DS, work in ribbing patt as est to 3 (3, 3, 3, 4, 4, 4, 4) sts before previous DS, turn

Work Short Rows 3-4 three more times, ending after a WS row. Resume working in the round, working each DS as a single stitch. Place new BOR marker before the first purl st (moved one st to the left from the previous BOR marker).

YOKE

Switch to mid-sized needles for lace. Work from Chart A or written instructions, pm between lace reps if desired. [256 (272, 300, 320, 336, 360, 384, 396) sts]

Change to largest needles. Starting at the BOR marker and removing any markers between lace repeats as you come to them, k65 (70, 61, 65, 84, 91, 97, 101) sts, pm, work Round 1 of Chart B, pm, k121 (129, 143, 153, 161, 173, 185, 191), pm, work Round 1 of Chart B, pm, k to BOR marker.

Work one more round as est, following Chart B between the stitch markers.

SEPARATE BODY AND SLEEVES

Starting at the BOR marker, k44 (48, 36, 38, 55, 61, 65, 67) sts, transfer 49 (51, 57, 61, 65, 67, 71, 75) sleeve sts onto scrap yarn [21 (22, 25, 27, 29, 30, 32, 34) sts on each side of Chart B], k79 (85, 93, 99, 103, 113, 121, 123), transfer 49 (51, 57, 61, 65, 67, 71, 75) sleeve sts onto scrap yarn, k until end of round [158 (170, 186, 198, 206, 226, 242, 246) sts body; 79 (85, 93, 99, 103, 113, 121, 123) sts each for back and front]

BODY

Cont working in stockinette in the round until the piece measures 20 cm / 8" or desired length from underarm. Change to mid-sized needles.

Round 1: *K1, p1* to end of round

Repeat Round 1 for 15 cm / 6". BO all sts using 1x1 Tubular Bind-Off.

SLEEVES (MAKE 2)

With larger needles, and starting at centre of underarm, put sleeve sts from scrap yarn back on the needles and join for knitting in the round. Pm for BOR. Work Chart B in the middle of each sleeve as est, working the rest of the sts in stockinette. Cont in patt as est for 38 cm / 15" or 7 cm / 3" less than desired length. Start sleeve shaping on Round 4 of Chart B, ending on Round 8 of Chart B for all sizes.

SLEEVE SHAPING

Dec Round 1: (k1, k2tog) x7 (7, 8, 9, 9, 10, 10, 11), k 0 (1, 1, 0, 2, 0, 2, 1), work Chart B, (k2tog, k1) x7 (7, 8, 9, 9, 10, 10, 11), k 0 (1, 1, 0, 2, 0, 2, 1) [35 (37, 41, 43, 47, 47, 51, 53) sts]

Next Round: Work in patt, following Chart B between the stitch markers

Dec Round 2: (k5 (k5, k6, k4, k2, k2, k3, k3), k2tog) x2 (2, 2, 3, 5, 5, 4, 4), k 0 (1, 1, 0, 0, 0, 2, 3), work Chart B, (k2tog, k5 (k5, k6, k4, k2, k2, k3, k3)) x 2 (2, 2, 3, 5, 5, 4, 4), k 0 (1, 1, 0, 0, 0, 2, 3) [31 (33, 37, 37, 37, 37, 43, 45) sts]

Next Round: Work in patt, following Chart B between the stitch markers

Sizes 1, 2, 3, 4, 5 & 6 only

Dec Round 3: K2tog, k to Chart B, work Chart B, k to end. [30 (32, 36, 36, 36, 36, -, -) sts]

Size 7 only

Dec Round 3: (k4, k2tog) x3, work Chart B, (k6, k2tog) x2, k2 [- (-, -, -, -, -, -, 38, -) sts]

Size 8 only

Dec Round 3: (k3, k2tog) x3, k4, work Chart B, (k7, k2tog) x2, k1 [- (-, -, -, -, -, -, 40) sts]

CUFF

Change to mid-sized needles.

Round 1: *K1, p1* to end of round

Repeat Round 1 for 5 cm / 2". BO all sts using the 1x1 Tubular Bind-Off.

FINISHING

Gently soak and block your sweater using wool conditioner. Weave in all ends.

CHARTS

CHART A

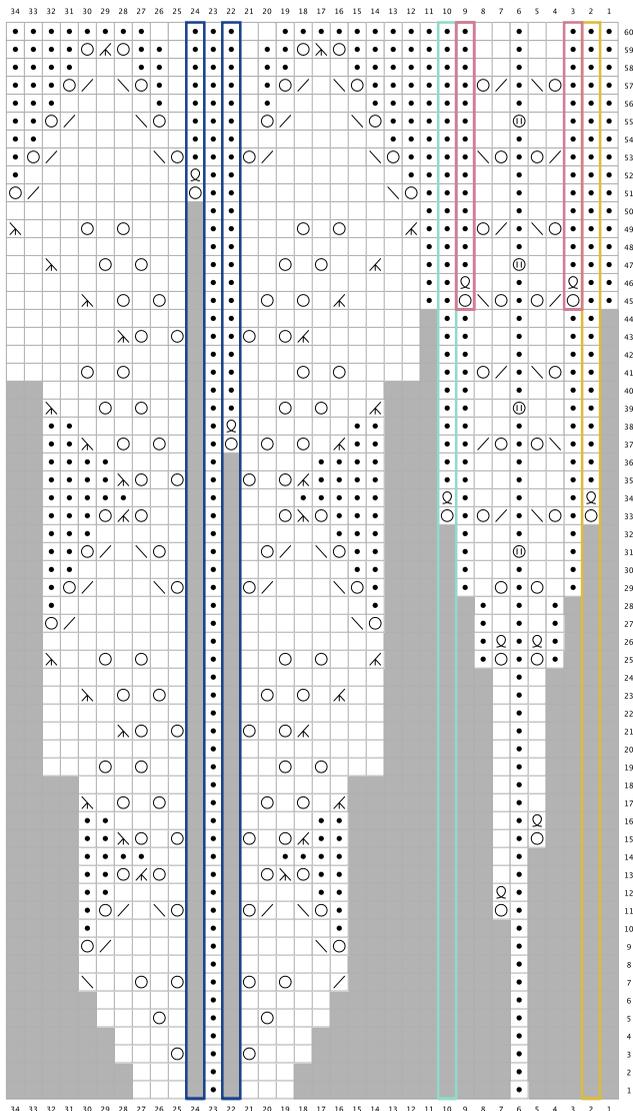
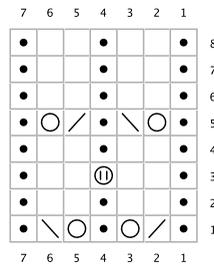


CHART B



KEY

- k
- p
- k1tbl
- yo
- ssk
- k2tog
- k3tog
- sssk
- Bobble (After The Rain)
- Sizes 2 & 8 only
- Sizes 1, 2, 3, 4, 6, 7 & 8 only
- Size 2 only
- Sizes 1, 2, 4, 7 & 8 only
- No stitch

Note on sizing

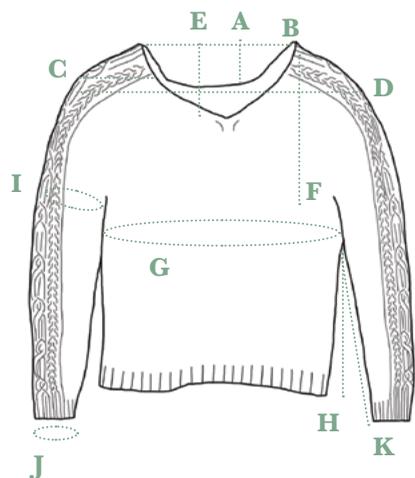
Sizing is included in the lace repeat. Sizes 1 and 2 have 8 repeats, 3 and 4 10 repeats and 5-8 12 repeats of the lace pattern, but also different number of stitches within the repeat. Refer to Chart A and written instructions and highlight the sts that are not included in your size, if desired, to be able to visually follow the repeat for your size.

Due to space constraints, we've decided to make the **written instructions for the charts** available as a **downloadable PDF**. You can download them here:

[**making-stories.com/
issue-5-downloads**](http://making-stories.com/issue-5-downloads)

TWISTED VINES





FINISHED MEASUREMENTS

- (A) Back neck drop: 6.25 cm / 2.5"
- (B) Back neck width: 16.5 (16.5, 17.5, 17.5, 18.5, 18.5, 19.5, 19.5) cm / 6.5 (6.5, 7, 7, 7.25, 7.25, 7.75, 7.75)"
- (C) Shoulder width: 9.75 (10.25, 10.25, 10.75, 10.75, 11.25, 11.25, 11.75) cm / 3.75 (4, 4, 4.25, 4.25, 4.5, 4.5, 4.75)"
- (D) Crossback width: 36 (37, 38, 39, 40, 41, 42, 43) cm / 14.25 (14.5, 15, 15.25, 15.75, 16.25, 16.5, 17)"
- (E) Front neck drop: 16.5 cm / 6.5"
- (F) Armhole depth: 17 (18, 19, 20, 20.5, 21.5, 22.75, 24) cm / 6.75 (7, 7.5, 7.75, 8, 8.5, 9, 9.5)"
- (G) Bust circumference: 83 (91, 99, 107, 115, 123, 131, 139) cm / 32.75 (35.75, 39, 42.25, 45.25, 48.5, 51.5, 54.75)"
- (H) Side length from underarm: 30.5 (30.5, 30.5, 33, 33, 33, 35.5, 35.5) cm / 12 (12, 12, 13, 13, 13, 14)"
- (I) Upper sleeve circumference: 31 (32.5, 35, 38.5, 41, 42.5, 45, 47.5) cm / 12.25 (12.75, 13.75, 15.25, 16.25, 16.75, 17.75, 18.75)"
- (J) Sleeve cuff circumference: 19 (20, 20, 20.5, 21, 21.5, 22.5, 23.50) cm / 7.5 (7.75, 7.75, 8, 8.25, 8.5, 8.75, 9.25)"
- (K) Sleeve length from underarm: 47 cm / 18.5"

TWISTED VINES

DESIGN **JOAN FORGIONE**
 YARN **ECHOVIEW FIBER MILL**

SIZES

1 (2, 3, 4, 5, 6, 7, 8)
 Finished bust circumference: 83 (91, 99, 107, 115, 123, 131, 139) cm / 32.75 (35.75, 39, 42.25, 45.25, 48.5, 51.5, 54.75)" - recommended to be worn with 5 cm / 2" of positive ease at the bust.

YARN

Echoview Fiber Mill Ranger DK (90% Merino, 10% Rambouillet; 242 metres / 265 yards per 100 g)

767 (835, 916, 1135, 1216, 1293, 1423, 1521) metres / 839 (914, 1003, 1243, 1331, 1416, 1558, 1665) yards

Sample shown is knit in colourway Cedar Waxwing.
 Charifa wears a size 4 with 12 cm / 4.75" of positive ease.

NEEDLES

4 mm / US 6 circular needle with a cable length of at least 60 cm / 24" (or needle size to obtain gauge)
 4 mm / US 6 double-pointed needles (or needle size to obtain gauge)
 4 mm / US 6 circular needle with a cable length of 40 cm / 16"
 3.5 mm / US 4 circular needle with a cable length of at least 60 cm / 24" (or needle 2 sizes smaller than main needle)
 3.5 mm / US 4 double-pointed needles (or needle 2 sizes smaller than main needle) for cuffs

Alternatively, the magic loop technique can be used for the sleeves and sleeve cuffs. To work the sleeves and cuffs using the magic loop technique, use a circular needle with a cable length of at least at least 80 cm / 32" instead of double-pointed needles.

GAUGE

19 sts x 29 rounds = 10 x 10 cm / 4 x 4" (on larger needle, in the round, in stockinette stitch, after blocking)
 28 sts x 32 rows = 10 x 10 cm / 4 x 4" (on larger needle, worked flat, in cable pattern, after blocking)

NOTIONS

- Cable needle
- Darning needle
- Removable stitch markers (x 5: 2 each in 2 colours, 1 in 3rd colour)
- Scrap yarn
- Stitch markers (x 5)
- Tape measure

ABOUT TWISTED VINES

Twisted Vines is a long-sleeved, slightly boxy V-neck pull-over with a twisted stitch cable pattern that runs along the saddle shoulders and down the sleeves. The cable pattern provides just enough interest to keep the knitting fun, without making the finished sweater overly intricate.

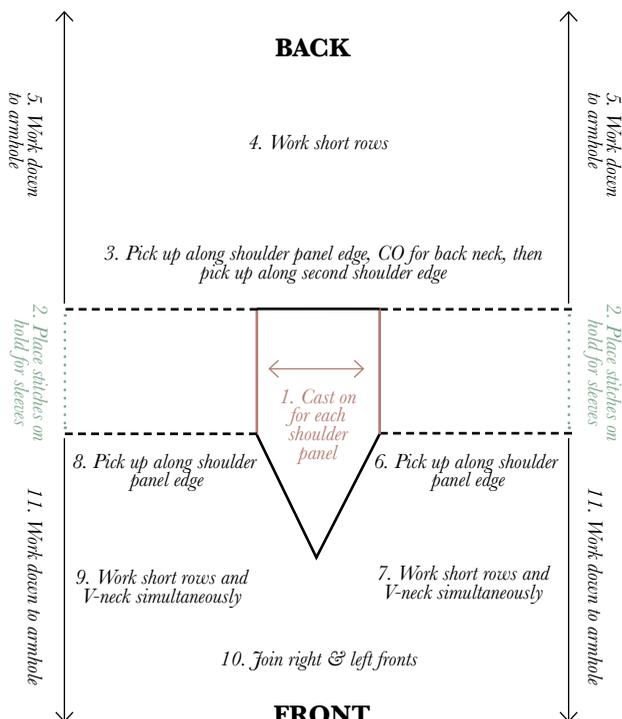
DIRECTIONS

HOW TO WORK THE YOKE

Twisted Vines Pullover is a saddle-shoulder sweater, knit from the top down. The diagram below shows the sweater yoke in an overhead view before the body is joined to work in the round. (Refer to numbers in the diagram.)

1. The sweater begins by constructing 2 separate cable panels that form the tops of the shoulders.
2. These shoulder panels are not cast off, but rather stitches are placed on hold and will continue later for the sleeves.
3. For the back, stitches are picked up along the side edge of one shoulder panel, beginning at the held-stitch edge; then stitches are cast on for the back neck; then stitches are picked up along the side edge of the other shoulder panel, beginning at the cast-on edge.
4. A few short rows are added to angle the shoulders for a better fit.
5. The back is knit down to the armholes. Once armhole shaping occurs, back stitches are put on hold.
6. For the front, stitches are picked up along the side edge of the left shoulder panel beginning at the cast-on edge.
7. Short row shaping occurs at the same time as the left side of the V-neck is shaped. When V-neck shaping is finished on the left front, these stitches are placed on hold.
8. & 9. Then the right side of the front is constructed in the same way as the left.
10. When both sides of the front have been shaped to the bottom of the V, the left and right fronts are joined.
11. Work continues for the front through the armhole shaping.

The body then continues in the round to the bottom hem. Held stitches at the shoulder edges are then placed on the working needle and short row sleeve caps are worked. Sleeves are then knitted down to the cuffs.



SHOULDER PANEL

With longer, larger needle, CO 29 sts using the Long-Tail Cast-On. Do not join in the round. Work in Chart A until piece meas 9.75 (10.25, 10.25, 10.75, 10.75, 11.25, 11.25, 11.75) cm / 3.75 (4, 4, 4.25, 4.25, 4.5, 4.5, 4.75)".

End after a WS row and take note of which row you ended your knitting. Place sts on scrap yarn. Break yarn.

Make second shoulder panel, ending after same WS row as first shoulder panel. Place sts on scrap yarn. Break yarn.

BACK

With longer, larger needle, RS facing, and beg at scrap yarn edge of first shoulder panel, pick up and k 19 (19, 19, 20, 20, 21, 21, 22) sts (approx 2 in every 3 rows) along side edge of panel, turn to WS, then using Cable Cast-On, CO 31 (31, 33, 33, 35, 35, 37, 37) sts for the back neck, turn to RS, then beg at cast-on edge of second shoulder panel, RS facing, pick up and k 19 (19, 19, 20, 20, 21, 21, 22) sts (approx 2 in every 3 rows). [69 (69, 71, 73, 75, 77, 79, 81) sts]

Scrap yarn should be at each end of row.

Set-up Row (WS): P all sts

Short Row 1 (RS): K until 3 (3, 3, 4, 4, 5, 5, 6) sts rem, turn

Short Row 2 (WS): DS, p until 3 (3, 3, 4, 4, 5, 5, 6) sts rem, turn

Short Row 3: DS, k to 4 sts before previous DS, turn

Short Row 4: DS, p to 4 sts before previous DS, turn

Repeat Short Rows 3-4 twice more.

Next Row (RS): DS, k until end, working each DS as a single st as you go

Next Row (WS): P all sts, working each DS as a single st as you go

Work even in stockinette until piece meas 9.5 (10.5, 12, 11.5, 12, 13, 14, 15.5) cm / 3.75 (4.25, 4.75, 4.5, 4.75, 5, 5.5, 6)” along the stockinette section of the armhole, from first st picked up along shoulder edge. End after a WS row.

ARMHOLE SHAPING

All COs use the Cable Cast-On method.

Row 1 (RS): CO 1 (1, 2, 1, 1, 2, 2, 3) sts, k to end of row [70 (70, 73, 74, 76, 79, 81, 84) sts]

Row 2 (WS): CO 1 (1, 2, 1, 1, 2, 2, 3) sts, p to end of row [71 (71, 75, 75, 77, 81, 83, 87) sts]

Row 3: CO 1 (2, 3, 2, 2, 3, 3, 4) sts, k to end of row [72 (73, 78, 77, 79, 84, 86, 91) sts]

Row 4: CO 1 (2, 3, 2, 2, 3, 3, 4) sts, p to end of row [73 (75, 81, 79, 81, 87, 89, 95) sts]

Row 5: CO 1 (3, 3, 3, 4, 4, 5, 6) sts, k to end of row [74 (78, 84, 82, 85, 91, 94, 101) sts]

Row 6: CO 1 (3, 3, 3, 4, 4, 5, 6) sts, p to end of row [75 (81, 87, 85, 89, 95, 99, 107) sts]

Row 7: CO 2 (3, 4, 4, 5, 5, 6, 6) sts, k to end of row [77 (84, 91, 89, 94, 100, 105, 113) sts]

Row 8: CO 2 (3, 4, 4, 5, 5, 6, 6) sts, p to end of row [79 (87, 95, 93, 99, 105, 111, 119) sts]

Sizes 4, 5, 6, 7 & 8 only

Row 9: CO - (-, -, 5, 6, 6, 7, 7) sts, k to end of row [- (-, -, 98, 105, 111, 118, 126) sts]

Row 10: CO - (-, -, 5, 6, 6, 7, 7) sts, p to end of row [- (-, -, 103, 111, 117, 125, 133) sts]

Place all sts on scrap yarn. Break yarn, leaving a 15 cm / 6” tail.

LEFT FRONT

With RS of the back facing you, and beg at cast-on edge of the left shoulder panel, pick up and k 19 (19, 19, 20, 20, 21, 21, 22) sts along side edge of panel (approx 2 in every 3 rows).

Short Row 1 (WS): P all sts

Short Row 2 (RS): K2, M1L, k to 3 (3, 3, 4, 4, 5, 5, 6) sts before end of row; turn [20 (20, 20, 21, 21, 22, 22, 23) sts]

Short Row 3: DS, p all sts

Short Row 4: K2, M1L, k to 4 sts before previous DS, turn [21 (21, 21, 22, 22, 23, 23, 24) sts]

Repeat Short Rows 3-4 twice more. Then repeat Short Row 3 once more. [23 (23, 23, 24, 24, 25, 25, 26) sts]

Next Row (RS): K2, M1L, k across row, working each DS as a single st as you go [24 (24, 24, 25, 25, 26, 26, 27) sts]

Next Row (WS): P all sts

V-NECK SHAPING

Work all rows in stockinette from here on, working increase rows as described below.

Do not work Inc Rows A and B straight away; follow instructions for your size below.

Inc Row A (RS): K2, M1L, k to end of row [1 st inc]

Inc Row B (RS): K2, M1L, k1, M1L, k to end of row [2 sts inc]

Sizes 1 & 2 only

Work 2 rows in stockinette. Then work Inc Row A every RS row 10 times. [34 (34, -, -, -, -, -) sts]

Sizes 3 & 4 only

Work Inc Row A every RS row 11 times. [- (-, 35, 36, -, -, -, -) sts]

Sizes 5 & 6 only

Work Inc Row A every RS row 3 times. Then work Inc Row B on next RS row. Then work Inc Row A every RS row another 7 times. [- (-, -, -, 37, 38, -, -) sts]

Sizes 7 & 8 only

Work Inc Row B on next RS row. Then work Inc Row A every RS row 4 times. Then work Inc Row B on next RS row. Then work Inc Row A another 5 times. [- (-, -, -, -, -, 39, 40) sts]

Work WS row. Place all sts on scrap yarn. Break yarn, leaving a 15 cm / 6" tail.

RIGHT FRONT

With RS facing and beg at scrap yarn edge of shoulder panel, pick up and k 19 (19, 19, 20, 20, 21, 21, 22) sts along side edge of panel (approx 2 in every 3 rows).

Set-Up Row (WS): P all sts

Short Row 1 (RS): K until 2 sts rem, M1R, k2 [20 (20, 20, 21, 21, 22, 22, 23) sts]

Short Row 2 (WS): P until 3 (3, 3, 4, 4, 5, 5, 6) sts rem, turn

Short Row 3: DS, k until 2 sts rem, M1R, k2 [21 (21, 21, 22, 22, 23, 23, 24) sts]

Short Row 4: P to 4 sts before previous DS, turn

Repeat Short Rows 3-4 twice more. Then work Short Row 3 once more. [24 (24, 24, 25, 25, 26, 26, 27) sts]

Next Row (WS): P all sts, working each DS as a single st as you go.

V-NECK SHAPING

Work all rows in stockinette from here on, working increase rows as described below.

Do not work Inc Rows A and B straight away; follow instructions for your size below.

Inc row A (RS): K to 2 sts before end of row, M1R, k2 [1 st inc]

Inc row B (RS): K to 3 sts before end of row, (M1R, k1) x 2, k1 [2 sts inc]

Sizes 1 & 2 only

Work 2 rows in stockinette. Work Inc Row A every RS row 10 times. [34 (34, -, -, -, -, -, -) sts]

Sizes 3 & 4 only

Work Inc Row A every RS row 11 times. [- (-, 35, 36, -, -, -, -) sts]

Sizes 5 & 6 only

Work Inc Row A every RS row 3 times. Then work Inc Row B on next RS row. Then work Inc Row A every RS row another 7 times. [- (-, -, -, 37, 38, -, -) sts]

Sizes 7 & 8 only

Work Inc Row B on next RS row. Then work Inc Row A every RS row 4 times. Then work Inc Row B on next RS row. Then work Inc Row A another 5 times. [- (-, -, -, -, -, 39, 40) sts]

Do not break yarn. Turn and work WS row.

Next Row (RS): K across right front sts, then with RS facing, transfer left front sts to left-hand needle and k across left front sts [68 (68, 70, 72, 74, 76, 78, 80) sts]

Next Row (WS): P34 (34, 35, 36, 37, 38, 39, 40), M1Lp, p rem 34 (34, 35, 36, 37, 38, 39, 40) sts. [69 (69, 71, 73, 75, 77, 79, 81) sts]

Work even in stockinette st until piece meas 9.5 (10.5, 12, 11.5, 12, 13, 14, 15.5) cm / 3.75 (4.25, 4.75, 4.5, 4.75, 5, 5.5, 6)" from pick up along outer shoulder edge. End after a WS row.

ARMHOLE SHAPING

All COs use the Cable Cast-On method.

Row 1 (RS): CO 1 (1, 2, 1, 1, 2, 2, 3) sts, k to end of row [70 (70, 73, 74, 76, 79, 81, 84) sts]

Row 2 (WS): CO 1 (1, 2, 1, 1, 2, 2, 3) sts, p to end of row [71 (71, 75, 75, 77, 81, 83, 87) sts]

Row 3: CO 1 (2, 3, 2, 2, 3, 3, 4) sts, k to end of row [72 (73, 78, 77, 79, 84, 86, 91) sts]

Row 4: CO 1 (2, 3, 2, 2, 3, 3, 4) sts, p to end of row [73 (75, 81, 79, 81, 87, 89, 95) sts]

Row 5: CO 1 (3, 3, 3, 4, 4, 5, 6) sts, k to end of row [74 (78, 84, 82, 85, 91, 94, 101) sts]

Row 6: CO 1 (3, 3, 3, 4, 4, 5, 6) sts, p to end of row [75 (81, 87, 85, 89, 95, 99, 107) sts]

Row 7: CO 2 (3, 4, 4, 5, 5, 6, 6) sts, k to end of row [77 (84, 91, 89, 94, 100, 105, 113) sts]

Row 8: CO 2 (3, 4, 4, 5, 5, 6, 6) sts, p to end of row [79 (87, 95, 93, 99, 105, 111, 119) sts]

Sizes 4, 5, 6, 7, & 8 only

Row 9: CO - (-, -, 5, 6, 6, 7, 7) sts, k to end of row [- (-, -, 98, 105, 111, 118, 126) sts]

Row 10: CO - (-, -, 5, 6, 6, 7, 7) sts, p to end of row [- (-, -, 103, 111, 117, 125, 133) sts]

Do not break yarn.

BODY

Turn work to RS.

Next Row (RS): K1, p1, pm, k across front to last 2 sts, pm, p1, k1, then working across back sts, k1, p1, pm, k across rem back sts to last 2 sts, pm, p1, k1, pm for BOR. Join to work in the round. [158 (174, 190, 206, 222, 234, 250, 266) sts]

Slip all markers as you come to them. Work in patt as est until body meas 27 (27, 27, 29.5, 29.5, 29.5, 32, 32) cm / 10.5 (10.5, 10.5, 11.5, 11.5, 11.5, 12.5, 12.5)" from underarm or to desired length.

HEM

Change to smaller needle.

Set-Up Round: K1, p1, rm, (k3, M1R) x 21 (21, 21, 21, 21, 31, 31, 31), (k4, M1R) x 3 (5, 7, 9, 11, 5, 7, 9), rm, p1, k1, M1Lp, k1, p1, rm, (k3, M1L) x 21 (21, 21, 21, 21, 31, 31, 31), (k4, M1L) x 3 (5, 7, 9, 11, 5, 7, 9), rm, p1, k1, M1Lp [208 (228, 248, 268, 288, 308, 328, 348) sts]

Round 1: *K1, p1* until end of round

Repeat Round 1 for 3.5 cm / 1.5". BO all sts in patt.

RIGHT SLEEVE

SHORT-ROW SLEEVE CAP SHAPING

Round 1: Using larger needles and beg at centre of the underarm, pick up and k 5 (9, 10, 12, 13, 13, 13, 15) sts along back armhole cast-on edge, place colour 1 marker, then pick up and k 18 (16, 17, 17, 17, 19, 21, 22) sts along back armhole to cable panel (approx 1 in every 2 rows), transfer 29 cable panel sts to left-hand needle and remove scrap yarn, place colour 2 marker, p2tog, work across rem sts of next row of Cable A patt being sure to start on the next row/round you noted when working shoulder panels to last 2 sts, ssp, (note that there are now 27 sts in cable panel and from here on the shoulder panel will be worked with Cable B patt) place colour 2 marker, pick up and k 18 (16, 17, 17, 17, 19, 21, 22) sts (approx 1 in every 2 rows) along front armhole to armhole cast-on edge, place colour 1 marker, then pick up and k 5 (9, 10, 12, 13, 13, 13, 15) sts along front armhole cast-on edge, place colour 3 marker for BOR [73 (77, 81, 85, 87, 91, 95, 101) sts]

Round 2: K1, p1, k to colour 2 marker, work next round of Cable B, k to last 2 sts, p1, k1

Short Row 1 (RS): K1, p1, k to cable panel, work across cable panel to second colour 2 marker, sm, k1 (1, 1, 2, 2, 3, 4, 5) st(s), turn

Short Row 2 (WS): DS, work back in patt to and across cable panel to second colour 2 marker, sm, p1 (1, 1, 2, 2, 3, 4, 5) st(s), turn

Short Row 3: DS, work to and across cable panel to previous DS and work DS as a single st, k1, turn

Short Row 4: DS, work back to and across cable panel to previous DS and work DS as a single st, p1, turn

Repeat Short Rows 3-4 until the previous DS is the stitch before colour 1 markers.

Next Round (Partial Round): DS, k to cable panel, work across cable panel, k to previous DS and work DS as a single st, k to 2 sts before BOR, p1, k1

You'll now return to working in the round:

Next Round: K1, p1, pm, k to cable panel, work cable panel, k to last 2 sts, while removing colour 1 markers and working each DS as a single st, pm, p1, k1.

Next Round: k1, p1, sm, (k1, k2tog) x 3 (3, 3, 1, 0, 1, 0, 1), work in patt as est until 11 (11, 11, 5, 2, 5, 2, 5) sts rem before BOR marker, (k1, k2tog) x 3 (3, 3, 1, 0, 1, 0, 1), sm, p1, k1 [67 (71, 75, 83, 87, 89, 95, 99) sts]

Next Round: K1, p1, sm, k to colour 2 marker, work cable panel, k to last 2 sts, p1, k1

Work in patt as est in the last round until sleeve meas 2.5 cm / 1" from underarm.

SLEEVE SHAPING

Dec Round: K1, p1, sm, k1, ssk, work to last 5 sts, k2tog, k1, sm, p1, k1. [65 (69, 73, 81, 85, 87, 93, 97) sts]

Repeat Dec Round every 11th (10th, 9th, 7th, 7th, 6th, 6th, 5th) round another 10 (11, 6, 8, 2, 15, 5, 22) times. Then repeat Dec Round every - (-, 8th, 6th, 6th, 5th, 5th, -) round another 0 (0, 7, 9, 16, 4, 16, 0) times. [45 (47, 47, 47, 49, 49, 51, 53) sts]

Work even until sleeve meas 43.5 cm / 17" from underarm, ending after an odd round of the cable panel.

CUFF

Change to smaller needle.

Sizes 1 & 5 only

Set up Round: K1, p1, rm, (k1, p1) x 3 (4), k1, rm, (p1, k1) x 2, M1Lp, (k1, p1) x 9, k1, M1Lp, (k1, p1) x 2, rm, k1, (p1, k1) x 3 (4), rm, p1, k1, M1Lp. [48 (52) sts]

Sizes 2 & 3 only

Set up Round: K1, p1, rm, k1, M1Lp, (k1, p1) x 3, k1, rm, (p1, k1) x 2, M1Lp, (k1, p1) x 9, k1, M1Lp, (k1, p1) x 2, rm, k2tog, p1, (k1, p1) x 2, k1, rm, p1, k1, M1Lp. [50 (50) sts]

Sizes 4 & 7 only

Set up Round: K1, p1, rm, k1, M1Lp, (k1, p1) x 3 (4), k1, rm, (p1, k1) x 2, M1Lp, (k1, p1) x 9, k1, M1Lp, (k1, p1) x 2, rm, (k1, p1) x 4 (5), M1R, rm, p1, k1, M1Lp. [52 (56) sts]

Sizes 6 & 8 only

Set up Round: K1, p1, rm, (k1, M1Lp) x 2, (k1, p1) x 3 (4), k1, rm, (p1, k1) x 2, M1Lp, (k1, p1) x 9, k1, M1Lp, (k1, p1) x 2, rm, (k1, p1) x 4 (5), k1, rm, p1, k1, M1Lp. [54 (58) sts]

Round 1: *K1, p1* until end of round.

Repeat Round 1 for 3.5 cm / 1.5". BO all sts in patt.

LEFT SLEEVE

SHORT-ROW SLEEVE CAP SHAPING

Round 1: Using larger needles and beg at centre of the underarm, pick up and k 5 (9, 10, 12, 13, 13, 15) sts along front armhole cast-on edge, place colour 1 marker, then pick up and k 18 (16, 17, 17, 17, 19, 21, 23) sts along front armhole to cable panel (approx 1 every 2 rows), transfer 29 cable panel sts to left-hand needle and remove scrap yarn, place colour 2 marker, p2tog, work across next row of cable patt being sure to start on the next row/round you noted when working shoulder panels to last 2 sts, ssp, (note that there are now 27 sts in cable panel and from here on the shoulder panel will be worked with Cable B patt) place colour 2 marker, pick up and k 18 (16, 17, 17, 17, 19, 21, 23) sts (approx 1 every 2 rows) along back armhole to armhole cast-on edge, place colour 1 marker, then pick up and k 5 (9, 10, 12, 13, 13, 15) sts along back armhole cast-on edge, place colour 3 marker for BOR. [73 (77, 81, 85, 87, 91, 95, 101) sts].

Cont as for right sleeve.

NECKBAND

With RS facing and shorter, larger needle and beg at back right neck, pick up and k 31 (31, 33, 33, 35, 35, 37, 37) sts, 26 sts around left shoulder panel, 34 sts along rem left v-neck front, 1 st at centre of v-neck, 34 sts along right v-neck front to shoulder panel and 26 sts around right shoulder panel. [152 (152, 154, 154, 156, 156, 158, 158) sts]

Using first st picked up at back neck, CO 2 sts using the Cable Cast-On.

Then work neckband using applied I-cord as follows: K1, ssk (using 1 st from CO and 1 picked-up st). Sl 2 sts from right-hand needle to left-hand needle. *K1, ssk, sl 2 sts from right-hand needle to left-hand needle* until all picked-up sts have been worked. BO 2 sts. Join BO to CO.

FINISHING

Gently soak and block your sweater using wool wash. Weave in all ends.

WRITTEN INSTRUCTIONS FOR CHARTS

CHART A (WORKED FLAT)

Row 1 (RS): K1, p1, k4, (p1, k1) x 8, p1, k4, p1, k1 [29 sts]

Row 2 and all WS rows: P1, k1, p4, (k1, p1) x 8, k1, p4, k1, p1

Row 3: K1, p1, 1/1 RC, 1/1 LC, (p1, k1) x 8, p1, 1/1 RC, 1/1 LC, p1, k1

Row 5: Repeat Row 1

Row 7: Repeat Row 3

Row 9: Repeat Row 1

Row 11: K1, p1, 1/1 RC, 1/1 LC, p1, k1, p1, 1/1/1 RPC, (p1, k1) x 2, p1, 1/1/1 LPC, p1, k1, p1, 1/1 RC, 1/1 LC, p1, k1

Row 13: K1, p1, k4, (p1, 1/1/1 RPC, p1, 1/1/1 LPC) x 2, p1, k4, p1, k1

Row 15: K1, p1, 1/1 RC, 1/1 LC, p1, k1, p1, 1/1/1 LPC, (p1, k1) x 2, p1, 1/1/1 RPC, p1, k1, p1, 1/1 RC, 1/1 LC, p1, k1

Row 17: Repeat Row 1

Row 19: Repeat Row 15

Row 21: Repeat Row 13

Row 23: Repeat Row 15

Row 24: Repeat Row 2

Repeat Rows 1-24 for patt.

CHART B (WORKED IN THE ROUND)

- Round 1:** P1, k4, (p1, k1) x 8, p1, k4, p1 [27 sts]
- Round 2 and all even rounds:** Repeat Round 1
- Round 3:** P1, 1/1 RC, 1/1 LC, (p1, k1) x 8, p1, 1/1 RC, 1/1 LC, p1
- Round 5:** Repeat Round 1
- Round 7:** Repeat Round 3
- Round 9:** Repeat Round 1
- Round 11:** P1, 1/1 RC, 1/1 LC, p1, k1, p1, 1/1/1 RPC, (p1, k1) x 2, p1, 1/1/1 LPC, p1, k1, p1, 1/1 RC, 1/1 LC, p1

- Round 13:** P1, k4, (p1, 1/1/1 RPC, p1, 1/1/1 LPC) x 2, p1, k4, p1
 - Round 15:** P1, 1/1 RC, 1/1 LC, p1, k1, p1, 1/1/1 LPC, (p1, k1) x 2, p1, 1/1/1 RPC, p1, k1, p1, 1/1 RC, 1/1 LC, p1
 - Round 17:** Repeat Round 1
 - Round 19:** Repeat Round 15
 - Round 21:** Repeat Round 13
 - Round 23:** Repeat Round 15
 - Round 24:** Repeat Round 2
- Repeat Rounds 1-24 for patt.

CHARTS

KEY

	RS: k WS: p
	RS: p WS: k
	1/1 RC
	1/1 LC
	1/1/1 RPC
	1/1/1 LPC

CHART A (WORKED FLAT)

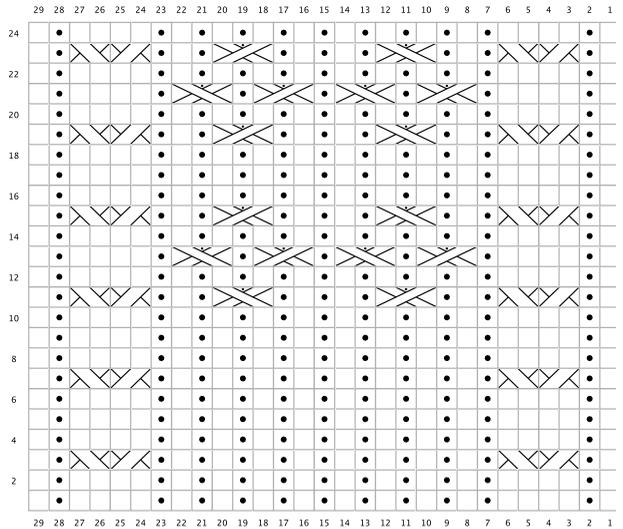
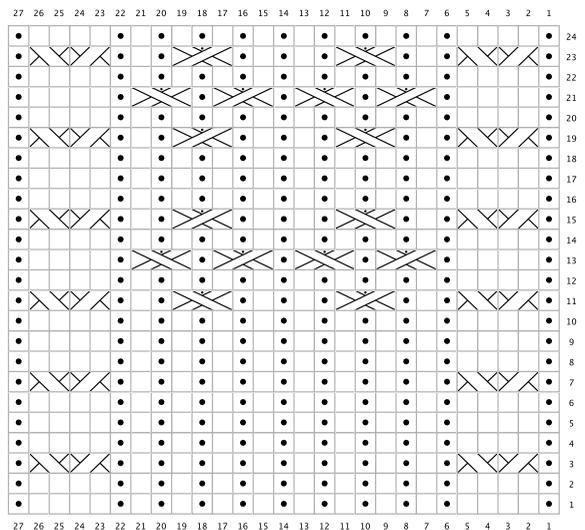


CHART B (WORKED IN THE ROUND)



WILD GRASS



FINISHED MEASUREMENTS

- Foot circumference: 17.25 (18.5, 19.5, 20.75, 21.75) cm / 6.75 (7.25, 7.75, 8.25, 8.5)"
- Leg length: will vary, sample shown with 18.25 cm / 7.25" leg length

SIZES

1 (2, 3, 4, 5)

Finished foot circumference: 17.25 (18.5, 19.5, 20.75, 21.75) cm / 6.75 (7.25, 7.75, 8.25, 8.5)" - recommended to be worn with 3 cm / 1.25" of negative ease.

YARN

Triskelion Yarn Mama Qucha Sock (100% Peruvian Highland Wool; 400 metres / 437 yards per 100 g)

280 (295, 315, 330, 345) metres / 306 (323, 344, 361, 377) yards

Yarn estimations are based on the foot length being 22 cm / 8.75" with a leg length of 18.25 cm / 7.25", like the sample shown. More or less yarn will be required if changing the foot length.

Sample shown is knit in colourway Kelp. Charifa wears a size 3 with 0.75 cm / 0.25" of negative ease.

NEEDLES

2.25 mm / US 1 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge).

This pattern uses the magic loop technique. The top of the foot is worked across the first needle and the sole of the foot is worked across the second needle. However, dpns can be used instead: work instructions for first needle across 1st and 2nd dpns; for second needle work across 3rd and 4th dpns.

GAUGE

34 sts x 49 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch, after blocking)

40 sts x 40 rows = 10 x 10 cm / 4 x 4" (in the round, in lace pattern without bobbles, after blocking)

NOTIONS

- Blocking tools; blocking mats, t-pins, sock blockers (optional)
- Crochet hook, 2.25 mm / US B1
- Darning needle
- Removable stitch markers (optional)
- Tape measure

WILD GRASS

DESIGN **FIONA ALICE**
YARN **TRISKELION YARN**

ABOUT WILD GRASS

These socks are worked from the toe up. The motif is mirrored, with different charts for the left and right foot. The bobbles on the upper part of the leg are created with a crochet hook. The final leg length will vary slightly depending on the desired length of the foot. The socks are finished off with a cuff of twisted ribbing.

DIRECTIONS

CO 30 (34, 34, 38, 38) sts using the Turkish Cast-On, 15 (17, 17, 19, 19) sts on each needle. Knit across the stitches on each needle once. Place a removable stitch marker on the right side of the toe to indicate BOR if desired.

TOE**Round 1:**

N1: K1, M1R, k until 1 st rems, M1L, k1 [2 sts inc]

N2: K1, M1R, k until 1 st rems, M1L, k1 [2 sts inc]

Round 2:

N1: K all sts

N2: K all sts

Work Rounds 1-2 another 7 (7, 8, 8, 9) times [62 (66, 70, 74, 78) sts; 31 (33, 35, 37, 39) sts on N1, 31 (33, 35, 37, 39) sts on N2].

Round 3:

N1: K1, M1R, k until 1 st rems, M1L, k1 [2 sts inc]

N2: K all sts

Round 4:

N1: K all sts

N2: K all sts

[64 (68, 72, 76, 80) sts; 33 (35, 37, 39, 41) sts on N1, 31 (33, 35, 37, 39) sts on N2]

FOOT

If following the charts in the below section, work sts marked 'k OR mb' as a knit st throughout the foot and refer to the correct bobble (Wild Grass) in the abbreviations for the mb = make bobble instruction. Begin with Row 9, (7, 5, 3, 1) of chart.

Round 1:

N1: Work Chart, following either chart or written instructions for your size

N2: K all sts

Repeat Round 1, working through Left or Right Chart Rows 9, (7, 5, 3, 1)-22 until piece meas approx 7.5 cm / 3" less than the desired length, ending after an even round. To meas sock, take the measurement from the sole of the foot. The lace on the front will distort the length of the foot.

GUSSET**Round 1:**

N1: Work in patt as est

N2: K1, M1R, k until 1 st rems, M1L, k1 [2 sts inc]

Round 2:

N1: K all sts

N2: K all sts

Work Rounds 1-2 another 11 (11, 12, 12, 13) times [88 (92, 98, 102, 108) sts; 33 (35, 37, 39, 41) sts on N1, 55 (57, 61, 63, 67) sts on N2].

Next Round: Work in patt across N1, then transfer sts from N1 onto a stitch holder or a piece of scrap yarn, or leave the sts on the cable of the needle without working them.

HEEL TURN

Row 1 (RS): K37 (38, 41, 42, 45), kfb, k1, w&t [15 (16, 17, 18, 19) sts unworked]

Row 2 (WS): P22 (22, 24, 24, 26), pfb, p1, w&t [15 (16, 17, 18, 19) sts unworked]

Row 3: K20 (20, 22, 22, 24), kfb, k1, w&t

Row 4: P18 (18, 20, 20, 22), pfb, p1, w&t

Row 5: K16 (16, 18, 18, 20), kfb, k1, w&t

Row 6: P14 (14, 16, 16, 18), pfb, p1, w&t

Row 7: K12 (12, 14, 14, 16), kfb, k1, w&t

Row 8: P10 (10, 12, 12, 14), pfb, p1, w&t [96 (100, 106, 110, 116) sts; 33 (35, 37, 39, 41) sts on N1, 63 (65, 69, 71, 75) sts on N2].

Next Row (RS):

N2: K to end of N2, picking up the wraps and working them together with the wrapped sts as you go

Next Round:

N1: Work in patt as est

N2: K47 (49, 52, 54, 57), picking up the wraps and working them together with the wrapped sts as you go, ssk, turn work



HEEL FLAP

Row 1 (WS): S11 wyif, p31 (33, 35, 37, 39), p2tog, turn [1 st dec]

Row 2 (RS): (S11 wyib, k1) x 16 (17, 18, 19, 20), ssk, turn work [1 st dec]

Work Rows 1-2 until all gusset sts have been worked, ending with a WS row. [66 (70, 74, 78, 82) sts; 33 (35, 37, 39, 41) sts on N1, 33 (35, 37, 39, 41) sts on N2].

Next Row:

N2: K all sts

LEG

Resume working in the round. Lace pattern will now be worked across N1 and N2. Sts marked 'k OR mb' should still be worked as a knit st.

Round 1:

N1: Work in patt as est

N2: Work same Chart row as on N1

Repeat Round 1 until you have completed the current chart repeat. Work additional chart repeats (if desired) until leg meas 9.75 (10.75, 11.75, 12.75, 13.75) cm / 3.75 (4.25, 4.5, 5, 5.5)" less than total desired leg length. Work two more chart repeats, working the stitches marked 'k OR mb' as a bobble.

CUFF

Round 1:

N1: *K1tbl, p1* until 1 st rem, k1tbl

N2: *P1, k1tbl* until 1 st rem, p1

Work Round 1 another 8 times. Loosely BO all sts in patt or preferred stretchy BO method.

FINISHING

Weave in all ends. Gently soak and block socks using sock blockers or t-pins if desired.

Work accordingly for second sock, using the opposite chart for mirrored patterns.

CHARTS

Pattern begins on different rounds for each size: Round 9, (7, 5, 3, 1). When working the lace pattern, please note the instruction to 'k1 OR mb' and refer to the correct bobble (Wild Grass) in the abbreviations for the mb = make bobble instruction. For the foot and all but the final two repeats of the chart you will work a k st instead of a mb.

WRITTEN INSTRUCTIONS FOR CHARTS

LEFT CHART

Size 5 only

Round 1: K2tog, k3, yo, k or mb, yo, k13, sk2p, k3, yo, k or mb, yo, k13, ssk

Round 2 and all even-numbered rounds: K all sts

Sizes 4 & 5 only

Round 3: K2tog, k- (-, -, 3, 4), yo, k or mb, yo, k12, sk2p, k- (-, -, 3, 4), yo, k or mb, yo, k12, ssk

Round 4 and all even-numbered rounds: K all sts

Sizes 3, 4 & 5 only

Round 5: K2tog, k- (-, 3, 4, 5), yo, k or mb, yo, k11, sk2p, k- (-, 3, 4, 5), yo, k or mb, yo, k11, ssk

Round 6 and all even-numbered rounds: K all sts

Sizes 2, 3, 4, & 5 only

Round 7: K2tog, k- (3, 4, 5, 6), yo, k or mb, yo, k10, sk2p, k- (3, 4, 5, 6), yo, k or mb, yo, k10, ssk.

Round 8 and all even-numbered rounds: K all sts

All Sizes

Round 9: K2tog, k3 (4, 5, 6, 7), yo, k or mb, yo, k9, sk2p, k3 (4, 5, 6, 7), yo, k or mb, yo, k9, ssk

Round 10 and all even-numbered rounds: K all sts

Round 11: K2tog, k4 (5, 6, 7, 8), yo, k or mb, yo, k8, sk2p, k4 (5, 6, 7, 8), yo, k or mb, yo, k8, ssk

Round 13: K2tog, k5 (6, 7, 8, 9), yo, k or mb, yo, k7, sk2p, k5 (6, 7, 8, 9), yo, k or mb, yo, k7, ssk

Round 15: K2tog, k6 (7, 8, 9, 10), yo, k or mb, yo, k6, sk2p, k6 (7, 8, 9, 10), yo, k or mb, yo, k6, ssk

Round 17: K2tog, k7 (8, 9, 10, 11), yo, k or mb, yo, k5, sk2p, k7 (8, 9, 10, 11), yo, k or mb, yo, k5, ssk

Round 19: K2tog, k8 (9, 10, 11, 12), yo, k or mb, yo, k4, sk2p, k8 (9, 10, 11, 12), yo, k or mb, yo, k4, ssk

Round 21: K2tog, k9 (10, 11, 12, 13), yo, k or mb, yo, k3, sk2p, k9 (10, 11, 12, 13), yo, k or mb, yo, k3, ssk

Round 22: K all sts

RIGHT CHART

Size 5 only

Round 1: K2tog, k13, yo, k or mb, yo, k3, sk2p, k13, yo, k or mb, yo, k3, ssk

Round 2 and all even-numbered rounds: K all sts

Sizes 4 & 5 only

Round 3: K2tog, k12, yo, k or mb, yo, k- (-, -, 3, 4), sk2p, k12, yo, k or mb, yo, k- (-, -, 3, 4), ssk

Sizes 3, 4 & 5 only

Round 5: K2tog, k11, yo, k or mb, yo, k- (-, 3, 4, 5), sk2p, k11, yo, k or mb, yo, k- (-, 3, 4, 5), ssk

Sizes 2, 3, 4 & 5 only

Round 7: K2tog, k10, yo, k or mb, yo, k- (3, 4, 5, 6), sk2p, k10, yo, k or mb, yo, k- (3, 4, 5, 6), ssk

All Sizes

Round 9: K2tog, k9, yo, k or mb, yo, k3 (4, 5, 6, 7), sk2p, k9, yo, k or mb, yo, k3 (4, 5, 6, 7), ssk

Round 11: K2tog, k8, yo, k or mb, yo, k4 (5, 6, 7, 8), sk2p, k8, yo, k or mb, yo, k4 (5, 6, 7, 8), ssk

Round 13: K2tog, k7, yo, k or mb, yo, k5 (6, 7, 8, 9), sk2p, k7, yo, k or mb, yo, k5 (6, 7, 8, 9), ssk

Round 15: K2tog, k6, yo, k or mb, yo, k6 (7, 8, 9, 10), sk2p, k6, yo, k or mb, yo, k6 (7, 8, 9, 10), ssk

Round 17: K2tog, k5, yo, k or mb, yo, k7 (8, 9, 10, 11), sk2p, k5, yo, k or mb, yo, k7 (8, 9, 10, 11), ssk

Round 19: K2tog, k4, yo, k or mb, yo, k8 (9, 10, 11, 12), sk2p, k4, yo, k or mb, yo, k8 (9, 10, 11, 12), ssk

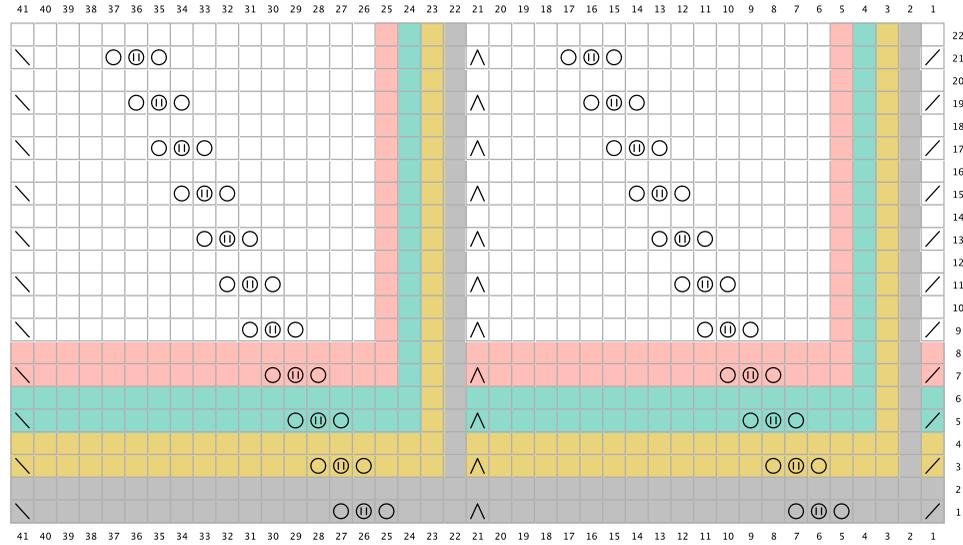
Round 21: K2tog, k3, yo, k or mb, yo, k9 (10, 11, 12, 13), sk2p, k3, yo, k or mb, yo, k9 (10, 11, 12, 13), ssk

Round 22: K all sts

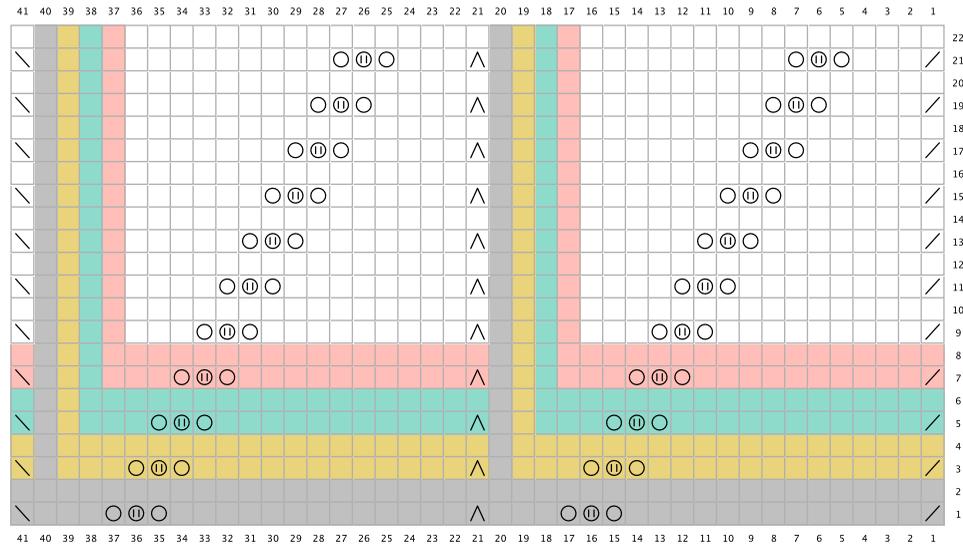
KEY

-  k
-  k2tog
-  ssk
-  sk2p
-  yo
-  k OR mb (make Bobble Wild Grass)
-  no st (Sizes 1, 2, 3 & 4)
-  no st (Sizes 1, 2 & 3)
-  no st (Sizes 1 & 2)
-  no st (Size 1)

LEFT CHART



RIGHT CHART



CELLULAR



CELLULAR

DESIGN **MADELEINE RENARDE**
YARN **WOOLLENFLOWER**

FINISHED MEASUREMENTS

- Hand circumference: 18 (21, 24) cm / 7 (8.5, 9.5)''
- Length: 14 (15.75, 17.5) cm / 5.5 (6.25, 7)''

SIZES

1 (2, 3)

Finished hand circumference: 18 (21, 24) cm / 7 (8.5, 9.5)'' - recommended to be worn with no ease.

YARN

woollenflower Masgot Fine (100%wool; 200 metres / 220 yards per 50 g)

MC: 80 (100, 120) metres / 90(110,135) yards

CC: 80 (100, 120) metres / 90(110,135) yards

Sample shown is knit in colourways Pink Cochineal 6 (MC) and Pink Cochineal (CC). Charifa wears a size 2 with no ease.

NEEDLES

3 mm / US 2.5 circular needle with a cable length of at least 80 cm / 32'' (or needle size to obtain gauge)

GAUGE

24 sts x 36 rows = 10 x 10 cm / 4 x 4'' (worked flat, in stockinette stitch, after blocking)

NOTIONS

- Blocking tools
- Darning needle
- Scrap yarn
- Tape measure

ABOUT CELLULAR

The Cellular Mittens are fan shaped and are knitted flat from side to side, then seamed. The mittens are a succession of garter stitch in the main colour and stockinette worked in short rows in a contrasting colour.

DIRECTIONS

- *When changing colours mid-row, cross the yarns on WS of work to avoid holes.*

With MC, CO 34 (38, 42) sts using the Long-Tail Cast-On. Do not join in the round.

Row 1 (RS): K all sts

Row 2 (WS): K all sts

SHORT-ROW SHAPING

Short Row 1 (RS): K11 (12, 13) sts, change to CC, k21 (24, 27), turn

Short Row 2 (WS): DS, p20 (23, 26), change to MC, k11 (12, 13)

Short Row 3: K11 (12, 13), change to CC, k14 (16, 18), turn

Short Row 4: DS, p13 (15, 17), change to MC, k11 (12, 13)

Short Row 5: K11 (12, 13), change to CC, k7 (8, 9), turn

Short Row 6: DS, p6 (7, 8), change to MC, k11 (12, 13)

Short Row 7: K all sts, using MC and working each DS as a single st

On Rows 8, 9, 12 and 13, you will not work a DS at the turn. Short Rows 8 - 14 are to be worked in MC.

Short Row 8: K2, turn

Short Row 9: K2, turn

Short Row 10: K all sts

Short Row 11: K all sts

Short Row 12: K2, turn

Short Row 13: K2, turn

Short Row 14: K all sts

Right mitten only

Repeat Short Rows 1-14 another 4 (5, 6) times.

Left mitten only

Repeat Short Rows 1-14 once more.

THUMB GUSSET

In this section you will only work the first 25 (28, 31) sts,

leaving rem 9 (10, 11) sts on hold. When you turn your work on reaching the held stitches, you will not work a DS on the following row.

Row 1 (RS): K11 (12, 13) sts, change to CC, k21 (24, 27), turn.

Row 2 (WS): DS, p20 (23, 26), change to MC, k2. Place unworked sts on a spare needle or scrap yarn.

Row 3: K2, change to CC, k14 (16, 18), turn

Row 4: DS, p13 (15, 17), change to MC, k2

Row 5: K2, change to CC, k7 (8, 9), turn.

Row 6: DS, p6 (7, 8), change to MC, k2, turn

Row 7: K25 (28, 31), working each DS as a single st

On Rows 8, 9, 12 and 13, do not work DS at the turn.

Row 8: K2, turn

Row 9: K2, turn

Row 10: K25 (28, 31)

Row 11: K25 (28, 31)

Row 12: K2, turn

Row 13: K2, turn

Row 14: K25 (28, 31)

Row 15: K2, change to CC, k21 (24, 27)

Repeat Rows 2-9 once.

Row 16: K25 (28, 31) sts, then k the 9 (10, 11) sts on hold

Row 17: K all sts

Row 18: K2, turn

Row 19: K2, turn

Row 20: K all sts

RESUME MAIN PART**Right mitten only**

Work Short Rows 1-14 twice.

Left mitten only

Work Short Rows 1-14, 5 (6, 7) times.

Both mittens

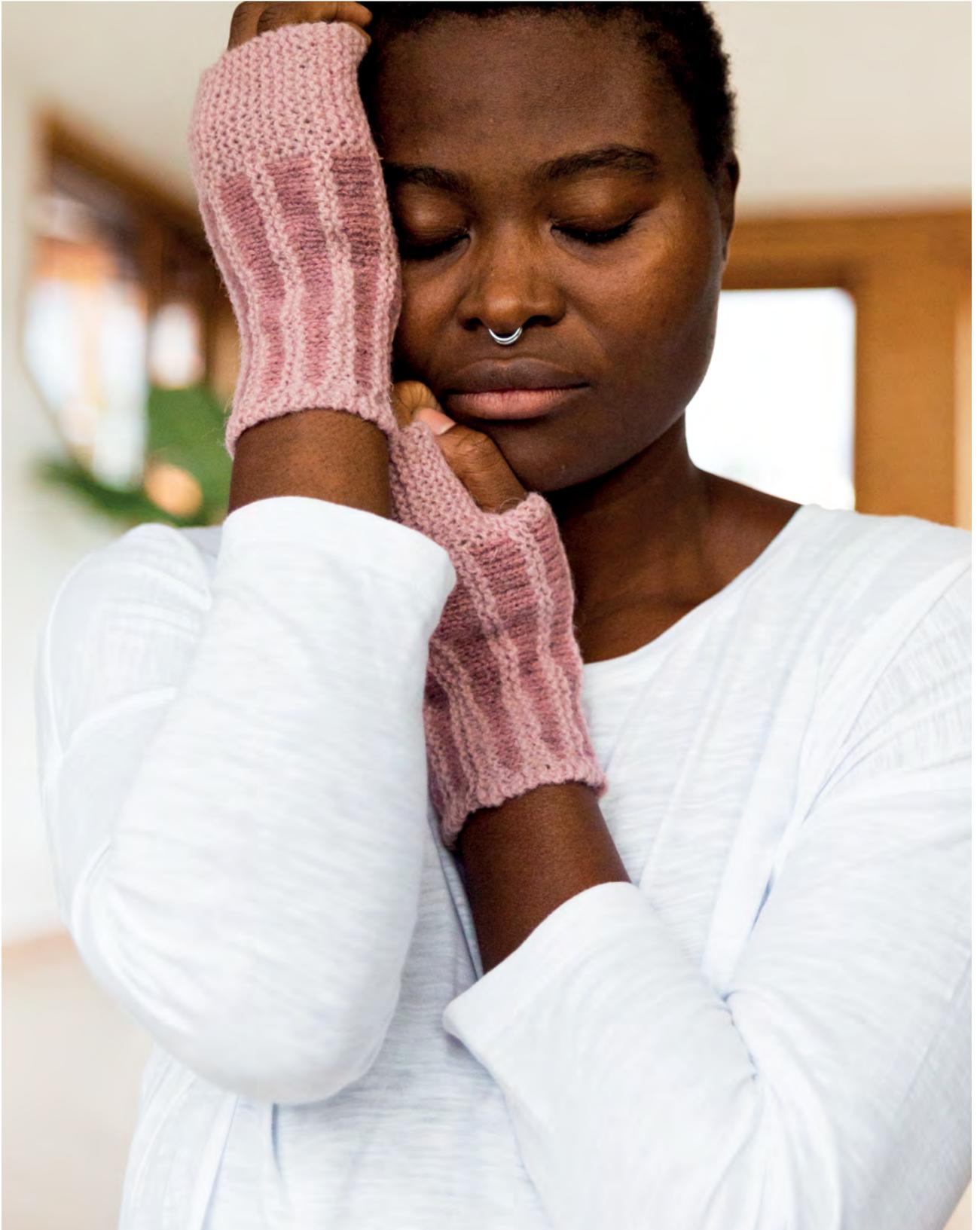
BO all sts loosely, leaving a long tail for seaming

SEAMING

Use the tail of yarn left to seam the cast-on and bound-off edge of the mittens together using mattress stitch.

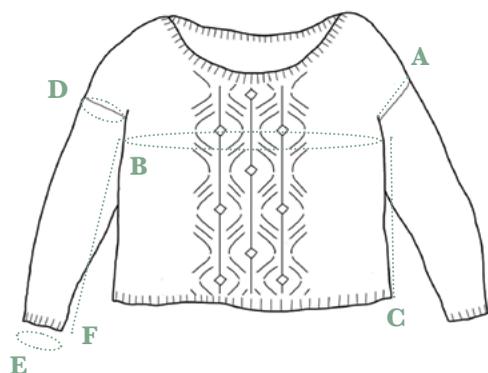
FINISHING

Gently soak and block your mittens. Weave in all ends.



YOKI





FINISHED MEASUREMENTS

- (A) Armhole depth: 14.25 (14.25, 15, 15, 15.75, 15.75, 16.75, 17.5, 18.5) cm / 5.75 (5.75, 6, 6, 6.25, 6.25, 6.5, 6.75, 7.25)"
- (B) Bust circumference: 100 (105, 110, 115, 125, 135, 145, 155, 165) cm / 39.25 (41.25, 43.25, 45.25, 49.25, 53.25, 57, 61, 65)"
- (C) Side length from underarm: 37 (37, 37, 38, 38, 40, 40, 40, 40) cm / 14.5 (14.5, 14.5, 15, 15, 15.75, 15.75, 15.75)"
- (D) Upper sleeve circumference: 28 (28, 30, 30, 32, 32, 33, 35, 37) cm / 11 (11, 11.75, 11.75, 12.5, 12.5, 13, 13.75, 14.5)"
- (E) Sleeve cuff circumference: 15 (16, 17, 17, 18, 18, 19, 19, 20) cm / 6 (6.25, 6.75, 6.75, 7, 7, 7.5, 7.5, 7.75)"
- (F) Sleeve length from underarm: 40 (41, 41, 42, 44, 44, 46, 46, 46) cm / 15.75 (16.25, 16.25, 16.5, 17.25, 18, 18, 18)"

YOKI

DESIGN **MARIANNE MUNIER**
YARN **DE RERUM NATURA**

SIZES

1 (2, 3, 4, 5, 6, 7, 8, 9)
Finished bust circumference: 100 (105, 110, 115, 125, 135, 145, 155, 165) cm / 39.25 (41.25, 43.25, 45.25, 49.25, 53.25, 57, 61, 65)" - recommended to be worn with 13-25 cm / 5-10" of positive ease at the bust.

YARN

De Rerum Natura Ulysse (100% Merino; 185 meters / 202 yards per 50 g)

955 (1025, 1095, 1150, 1245, 1335, 1425, 1520, 1635) metres / 1045 (1120, 1195, 1260, 1360, 1460, 1560, 1660, 1785) yards

Sample shown is knit in colourway Quartz. Charifa wears a size 4 with 20 cm / 8" of positive ease.

NEEDLES

3.5 mm / US 4 circular needle with a cable length of at least 60 cm / 24" (or needle size to obtain gauge)
3.5 mm / US 4 double-pointed needles or preferred needles for working small circumferences (or needle size to obtain gauge)
3 mm / US 2.5 circular needle with a cable length of at least 60 cm / 24"

To work this pattern using the magic loop technique, use a circular needle with a cable length of at least at least 80 cm / 32" instead of double-pointed needles.

GAUGE

24 sts x 32 rows = 10 x 10 cm / 4 x 4" (in the round, in stockinette stitch and charted pattern, on larger needle, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Cable needle
- Scrap yarn
- Stitch markers
- Tape measure

ABOUT YOKI

Yoki is an oversized boxy sweater, knitted in one piece, entirely seamless, from the top down. The cabled pattern that completely covers the front is very delicate - it's a very simple system of cables on 2 stitches only that can be knitted without a cable needle. The cabled pattern is simple and easy to remember, and is very addictive. Yoki's straight line and drop shoulder shape make the sweater a timeless and very comfortable basic.

DIRECTIONS

- *Owing to the construction of this garment, the cabled stitch pattern is presented in chart form only.*
- *Throughout the pattern, cast-on stitches and increases should be worked into the established stitch pattern.*
- *Note on the charts: The sections outside the repeat box correspond to the left and right edge of the front piece once joined at the neckline. The section within the repeat box should be repeated for all but the final 6 (18, 3, 6, 3, 18, 6, 3, 18) sts at the armhole edge.*

BACK

CO 120 (126, 132, 138, 150, 162, 174, 186, 198) sts on larger needles using the Long-Tail Cast-On. Do not join in the round.

RIGHT BACK SHOULDER

Set-up Row (WS): P37 (40, 42, 45, 51, 56, 61, 67, 73), pm, p46 (46, 48, 48, 48, 50, 52, 52, 52), pm, p37 (40, 42, 45, 51, 56, 61, 67, 73)

Short Row 1 (RS): (K to marker, sm) x 2, k7 (7, 8, 8, 9, 10, 11, 12, 14), turn

Short Row 2: DS, p to marker, sm, p1, turn

In the following rows, each DS should be worked as a single st.

Short Row 3: DS, k to marker, sm, k to 7 (7, 8, 8, 9, 10, 11, 12, 14) sts after previous DS, turn

Short Row 4: DS, p to marker, sm, p 2 sts after previous DS, turn

Repeat Short Rows 3-4 another 2 times.

Short Row 5: DS, k to marker, rm, k to end, working each DS as a single st

LEFT BACK SHOULDER

Short Row 6: P to marker, sm, p7 (7, 8, 8, 9, 10, 11, 12, 14), turn

Short Row 7: DS, k to marker, sm, k1, turn

Short Row 8: DS, p to 7 (7, 8, 8, 9, 10, 11, 12, 14) sts after previous DS, turn

Short Row 9: DS, k to 2 sts after previous DS, k2, turn

Repeat Short Rows 8-9 another 2 times.

Short Row 10: DS, p to marker, rm, p to end

Short Row 11: K to end

Cont working in stockinette st until work measures 16 (16, 17, 17, 18, 18, 19, 20, 21) cm / 6.25 (6.25, 6.75, 6.75, 7, 7, 7.5, 7.75, 8.25)'' from cast-on stitches, ending after a WS row, measured on the outer edge of the piece. Transfer sts to holder and break yarn.

LEFT FRONT

With larger needles and RS facing you, starting from the left edge, pick up (do not knit!) 37 (40, 42, 45, 51, 56, 61, 67, 73) sts on the left side of the cast-on row.

SHORT-ROW SHAPING

When working the short rows, the sts on the chart that correspond to the unworked sts in each row should be ignored and treated as 'no stitch', so each short row corresponds to one chart row. If a short-row turn falls in the middle of a cable, or you do not have enough stitches (e.g.) at the neckline increases, do not work the cable; work as knit or purl so that the st appears the same as on the following WS row.

Short Row 1 (RS): Work 7 (7, 8, 8, 9, 10, 11, 12, 14) sts from Chart, starting with Row 39, Column 12 (33, 19, 22, 10, 35, 6, 12, 18) of the chart that corresponds to your size, turn

Short Row 2 (WS): DS, work in patt to end

Short Row 3: Work in patt to 7 (7, 8, 8, 9, 10, 11, 12, 14) sts after DS, turn

Short Row 4: DS, work in patt to end

Repeat Short Rows 3-4 another 3 times.

Short Row 5: Work in patt to end

Next Row: Work in patt to end

Row 1 (RS): K1, M1L, work in patt to end [1 st inc]

Rows 2-4: Work in patt to end

Work in patt for another 0 (0, 0, 0, 2, 2, 2, 2, 2) rows and then repeat Rows 1-2 another 3 (3, 3, 4, 2, 2, 2, 3, 3) times. [41 (44, 46, 50, 54, 59, 64, 71, 77) sts]

In the following rows use the Knitted Cast-On.

Row 5 (RS): CO 2 sts, k1, M1L, work as est to end [44 (47, 49, 53, 57, 62, 67, 74, 80) sts]

Row 6: Work in patt to end

Row 7: CO 3 sts, work in patt to end [47 (50, 52, 56, 60, 65, 70, 77, 83) sts]

Row 8: Work in patt to end

Row 9: CO 5 sts, work in patt to end [52 (55, 57, 61, 65, 70, 75, 82, 88) sts]

Row 10: Work in patt to end

You will just have completed Row 18 (18, 18, 20, 18, 18, 18, 20, 20) of the chart. Transfer sts to holder and break yarn.

RIGHT FRONT

With larger needles and RS facing you, starting at the neckline and working towards the right edge, pick up (do not knit!) 37 (40, 42, 45, 51, 56, 61, 67, 73) sts from right back shoulder CO edge.

SHORT-ROW SHAPING

Set-up Row (RS): Starting with Row 39, Column 1 of the chart that corresponds to your size, work all sts in patt, but work 1/1 RPC and 1/1 LPC as p2 without cabling

Short Row 1 (WS): Work 7 (7, 8, 9, 9, 10, 11, 12, 14) sts in patt, turn

Short Row 2 (RS): DS, work in patt to end

Short Row 3: Work in patt to 7 (7, 8, 9, 9, 10, 11, 12, 14) sts after DS, turn

Repeat Short Rows 2-3 another 3 times.

Short Row 4: Work in patt to end

Next Row: Work in patt to end

Row 1 (RS): Work in patt until 1 st rems, M1R, k [1 st inc]

Row 2 (WS): Work in patt to end

Rows 3-4: Work in patt to end

Work in patt for another 0 (0, 0, 0, 2, 2, 2, 2, 2) rows, and

then repeat Rows 1-2 another 3 (3, 3, 4, 2, 2, 2, 3, 3) times. [41 (44, 46, 50, 54, 59, 64, 71, 77) sts]

In the following rows use the Backwards Loop Cast-On.

Row 5 (RS): Work as est until 1 st rems, M1R, k1, CO 2 sts [44 (47, 49, 53, 57, 62, 67, 74, 80) sts]

Row 6: Work in patt to end

Row 7: Work in patt to end, CO 3 sts [47 (50, 52, 56, 60, 65, 70, 77, 83) sts]

Row 8: Work in patt to end

Row 9: Work in patt to end, CO 5 sts [52 (55, 57, 61, 65, 70, 75, 82, 88) sts]

Row 10: Work in patt to end

Row 11: Work in patt to end, CO 16 (16, 18, 16, 20, 22, 24, 22, 22) sts, work in patt across left front [120 (126, 132, 138, 150, 162, 174, 186, 198) sts]

Row 12: Work in patt to end

Work in patt as est until work measures 16 (16, 17, 17, 18, 18, 19, 20, 21) cm / 6.25 (6.75, 7, 7.5, 7.75, 8.25)'' from beginning of shoulder, ending with a WS row.

BODY

Set-up Round: Work front sts in patt as est, pm, work back sts from st holder in patt as est to last st, place BOR marker, join in the round [240 (252, 264, 276, 300, 324, 348, 372, 396) sts]

Work in patt as est until work measures 35 (35, 35, 36, 36, 38, 38, 38, 38) cm / 13.75 (13.75, 13.75, 14.25, 14.25, 15, 15, 15, 15)'' from underarm, or 2.5 cm / 1'' less than desired length ideally ending after a Row 24 or 48 of Chart.

HEM

Change to smaller needle.

Round 1 : *K1, p1* to end

Repeat Round 1 another 5 times. BO all sts in pattern.

SLEEVES (MAKE 2)

- *The sleeves are designed to be close-fitting to the body. If you prefer a larger amount of ease in the sleeves, you can knit the sleeves at a different size than the body! To do so, simply pick up the number of sts for the size you'd like to knit and follow the instructions accordingly.*

With larger needles, RS facing you and starting in the middle of the underarm, pick up and k 68 (68, 72, 72, 76, 76, 80, 84, 88) sts around the armhole. Make sure you have the same number of stitches each side of shoulder.

Round 1: K1, k2tog, k to 1 st before marker, ssk, k1 [2 sts dec]

Repeat Round 1 another 15 (14, 15, 15, 15, 16, 18, 19) times every 7th (8th, 7th, 7th, 7th, 8th, 7th, 6th, 6th) rounds. [36 (38, 40, 40, 44, 44, 46, 46, 48) sts]

Cont working in stockinette stitch until sleeve meas 38 (39, 39, 40, 42, 42, 44, 44, 44) cm / 15 (15.25, 15.25, 15.75, 16.5, 16.5, 17.25, 17.25, 17.25)'' from underarm, or 1 cm / 0.5'' less than desired length.

CUFF

Change to smaller needle.

Round 1: *K1, p1* until end of round

Repeat Round 1 another 3 times. BO all sts in pattern.

Work second sleeve accordingly.

NECK

With smaller needle, starting at back neck, pick up and k 46 (46, 48, 48, 48, 50, 52, 52, 52) sts across back neck cast-on, 22 (22, 22, 23, 22, 22, 23, 23) sts along left front neck edge (approx 2 in every 3 rows), 16 (16, 18, 16, 20, 22, 24, 22, 22) sts along front neck cast-on edge, and 22 (22, 22, 23, 22, 22, 23, 23) sts along right front neck edge. Pm for BOR and join to work in the round. [106 (106, 110, 110, 112, 116, 120, 120, 120) sts]

Round 1: *K1, p1* until end of round

Repeat Round 1 another 3 times. BO all sts in pattern.

FINISHING

Gently soak and block your sweater to schematic size. Weave in all ends.

CHARTS

• *Note on the charts: The sections outside the repeat box correspond to the left and right edge of the front piece once joined at the neckline. The section within the repeat box should be repeated for all but the final 6 (18, 3, 6, 3, 18, 6, 3, 18) sts at the armhole edge.*

KEY

	RS: k WS: p		RS: 1/1 RPC WS: k1, p1
	RS: p WS: k		RS: 1/1 LPC WS: p1, k1
	RS: 1/1 RC WS: p2		Pattern repeat
	RS: 1/1 LC WS: p2		

CHART - SIZES 1, 4 & 7

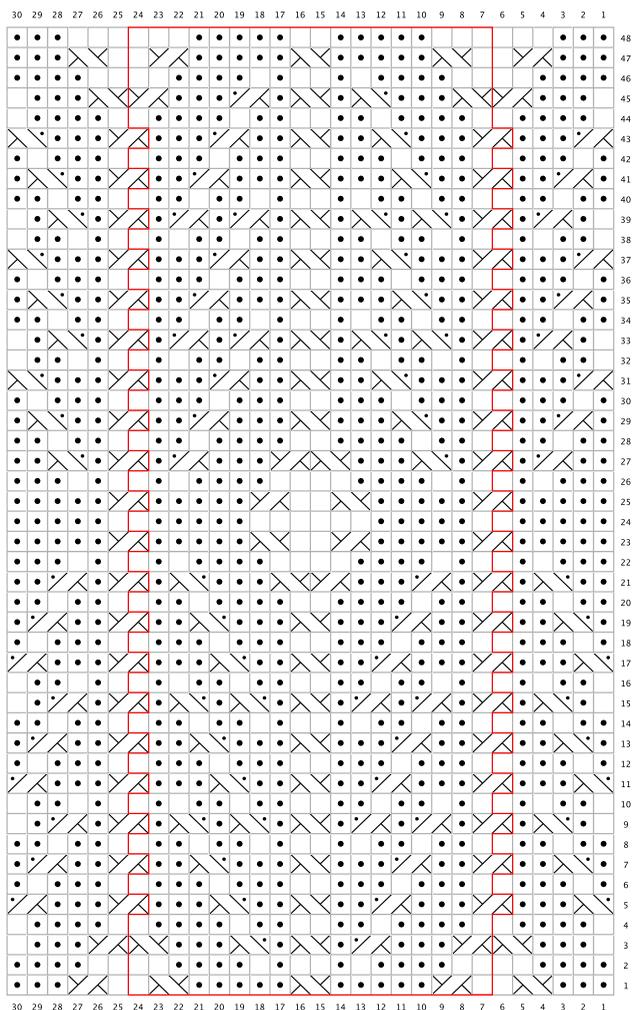


CHART - SIZES 2, 6 & 9

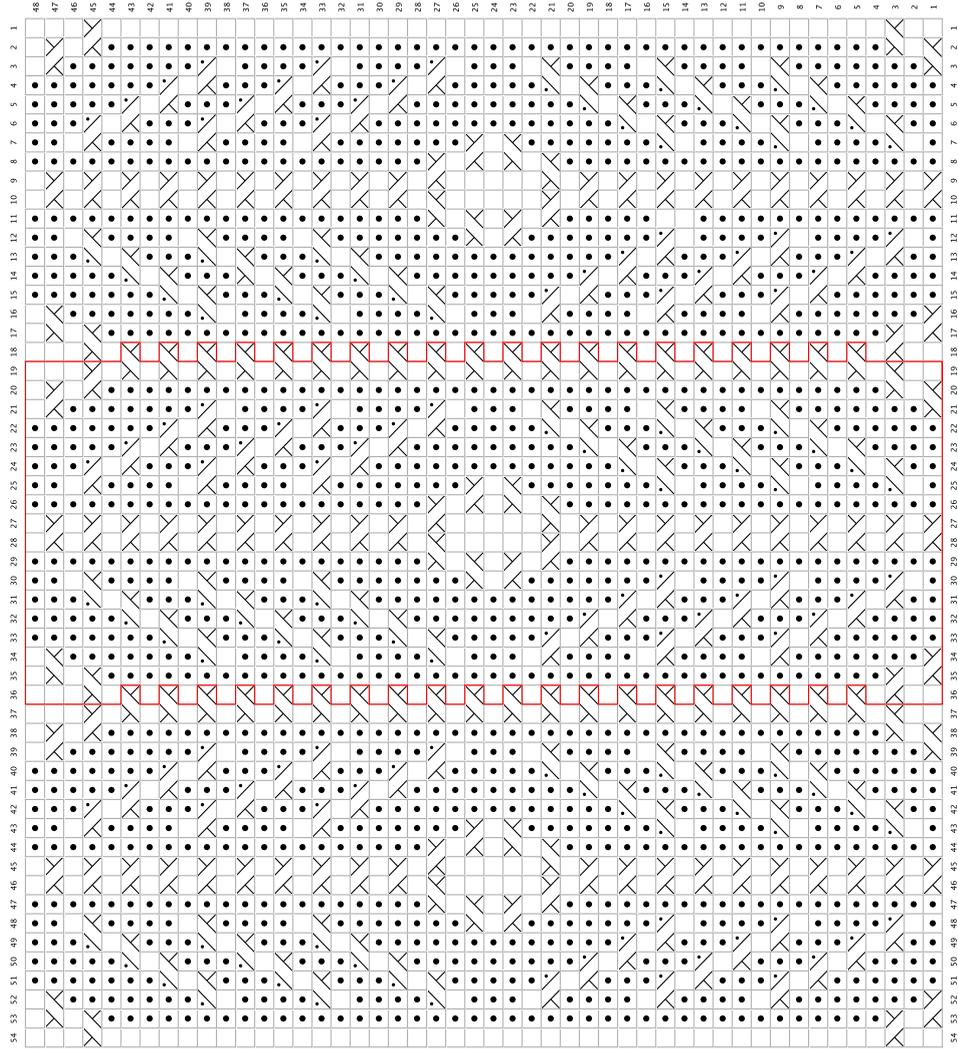
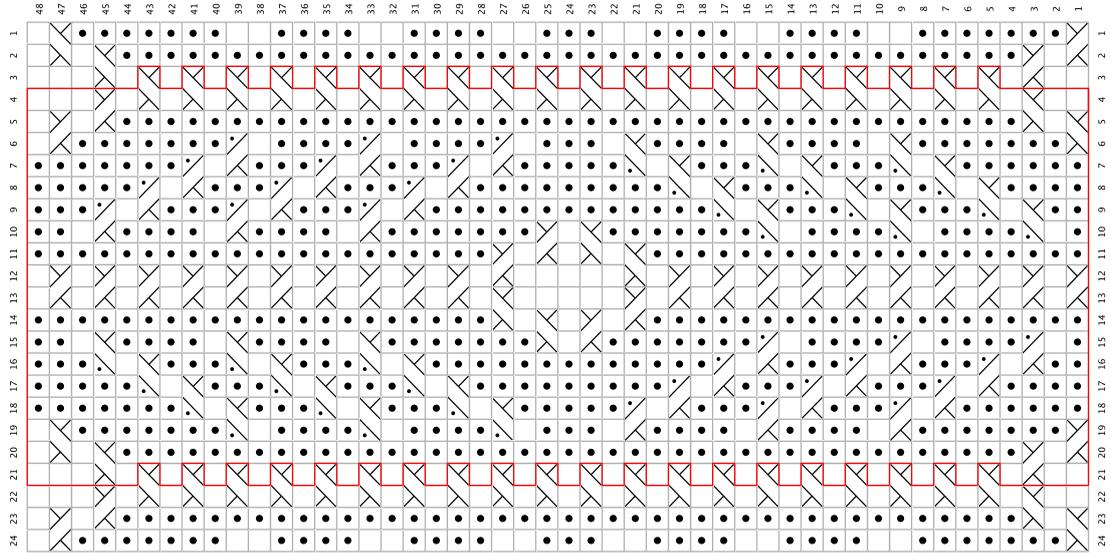


CHART - SIZES 3, 5 & 8



MACARA



FINISHED MEASUREMENTS

- Brim circumference: 37.5 (42.5, 47.5) cm / 14.75 (16.75, 18.75)"
- Hat diameter: 24.25 (28.25, 32.25) cm / 9.5 (11, 12.75)"

SIZES

1 (2, 3)

To fit head circumference of 53 cm (58, 63) cm / 20.75 (22.75, 24.75)"

Recommended to be worn with 13.5-17.5 cm / 5.25-6.75" of negative ease to the brim.

YARN

John Arbon, Harvest Hues Worsted / Light Aran (65% dyed organically farmed Falklands Merino, 35% Devon Zwartbles; 200 metres / 218 yards per 100 g)

145 (180, 220) metres / 160 (200, 240) yards

Sample shown is knit in colourway Juniper. Charifa wears a size 2 with 10.5 cm / 4.25" of negative ease at the brim.

NEEDLES

4.5 mm / US 7 circular needle with a cable length of 40 cm / 16" for main body and at least 80 cm / 32" for magic loop for small crown circumference, or dpns

3.5 mm / US 4 circular needle with a cable length of 40 cm / 16", or dpns for brim; two sets of needles used for the Long Tail Cast-On

GAUGE

20 sts and 30 rows = 10 x 10 cm / 4 x 4" (on larger needles, worked flat in stockinette stitch, after blocking)

19 sts and 27 rows = 10 x 10 cm / 4 x 4" (on larger needles, in the round in charted pattern, after blocking)

One chart repeat of 24 (28, 32) sts = 12.75 (14.75, 16.75) cm / 5 (5.75, 6.5)" wide (on larger needles, in the round, after blocking)

NOTIONS

- Darning needle
- Stitch marker
- Tape measure

MACARA

DESIGN **BARBARA GOTTWIK**
YARN **JOHN ARBON TEXTILES**

ABOUT MACARA

Macara is a classical worsted-weight beret with an easy yet impressive knit/purl design that is fun to knit. It is knitted in the round from brim to crown with small interconnecting lines and centred double decreases to shape a nice crown.

DIRECTIONS

CO 92 (100, 110) sts on smaller needles using the Long-Tail Cast-On and holding two needles together for a stretchy edge. Pm and join in the round, removing one of the needles.

BRIM

Round 1: *K1tbl, p1* until end of round.

Work Round 1 another 6 times.

Change to larger needles.

Size 1 only

Inc Round: (K1, M1R, k2, M1R) x 6, (k2, M1R) x 14, (k1, M1R, k2, M1R) x 6, (k2, M1R) x 14 [144 sts]

Size 2 only

Inc Round: (K1, M1R) x 2, (k1, M1R, k2, M1R) x 16, (k1, M1R) x 2, (k1, M1R, k2, M1R) x 16 [168 sts]

Size 3 only

Inc Round: (K1, M1R, k2, M1R) x 14, (k1, M1R) x 13, (k1, M1R, k2, M1R) x 14, (k1, M1R) x 13 [192 sts]

MAIN BODY AND CROWN

Work from chart or written instruction as follows, decreasing as indicated. Change to longer circular needle for magic loop or change to dpns as crown reduces in size.

Work 24 (28, 32) sts of chart or written instructions 6 times. Continue until round 48 (52, 56) is complete. [12 sts]

All sizes

Next Round: *K2tog* until end of round [6 sts]

Break yarn, draw through the last 6 sts and fasten to the inside.

FINISHING

Gently soak and block your beret over a dinner plate. Weave in all ends.



Due to space constraints, we've decided to make the **written instructions for the charts** available as a **downloadable PDF**.

You can download them here:

making-stories.com/issue-5-downloads

CHART - SIZE 3

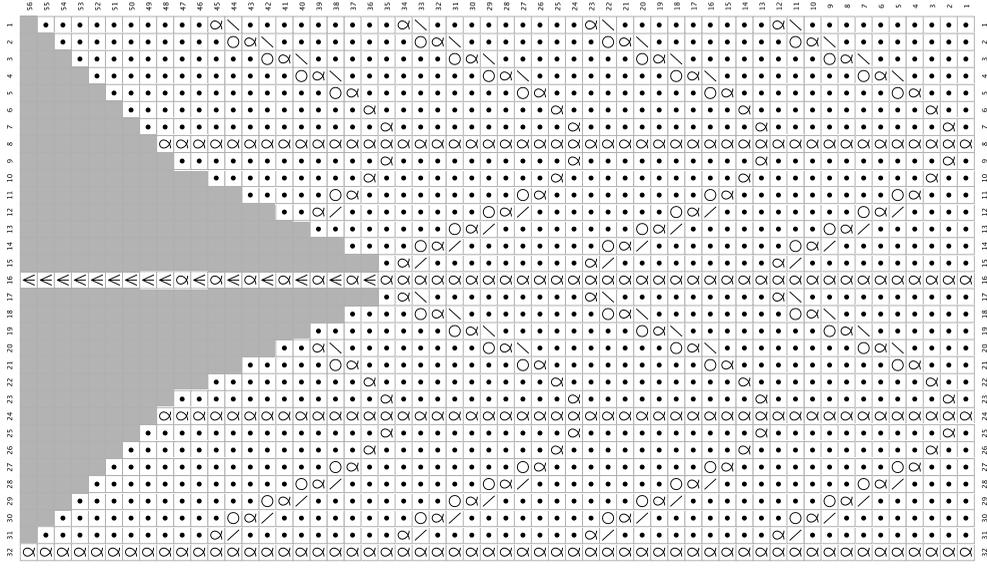


CHART - SIZE 2

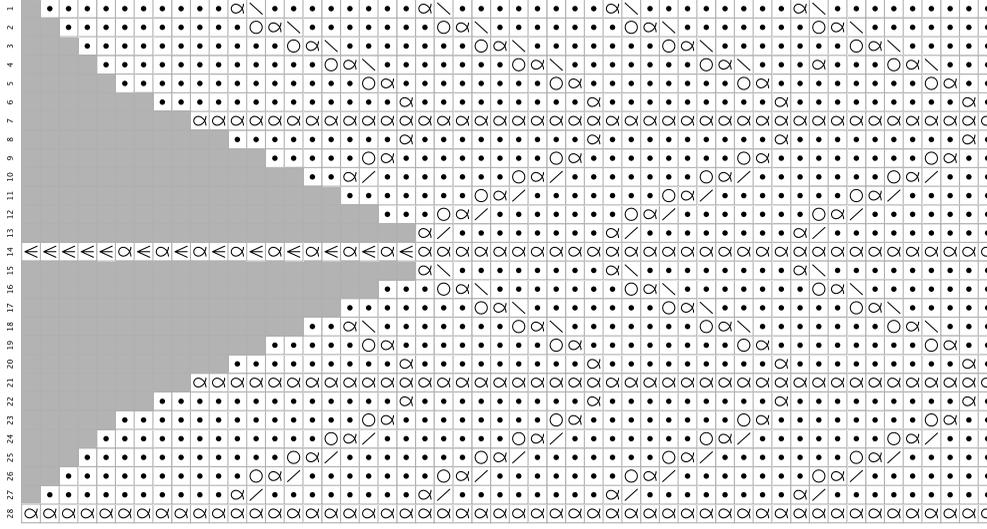
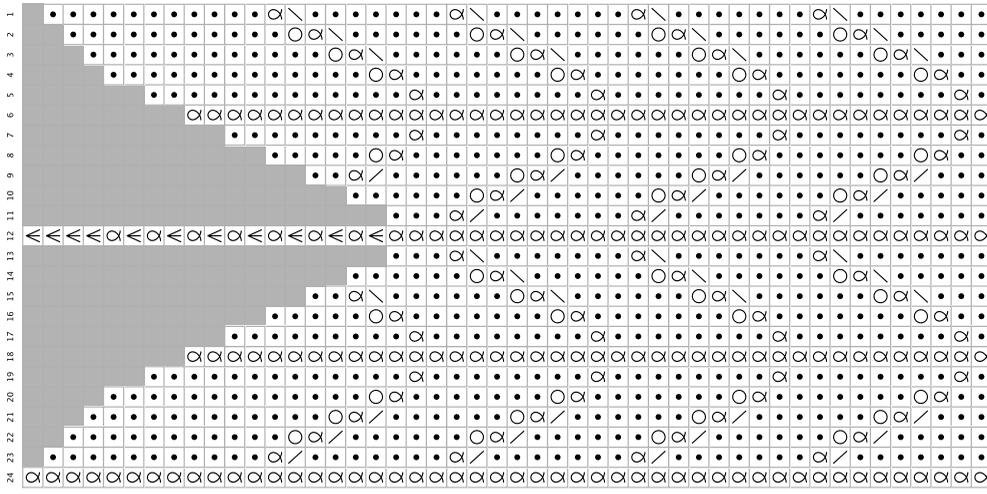


CHART - SIZE 1



KEY

k	p	k3tbl	yo	s2k2p	No stitch
k2tog	skpo				

FOGLIE



FINISHED MEASUREMENTS

157.5 cm / 62" x 76 cm / 30"

YARN

Swans Island Natural Colors Fingering (100% Certified Organic Merino wool; 480 metres / 525 yards per 100 g)

896 metres / 980 yards

Sample shown is knit in colourway Tarragon.

NEEDLES

3.5 mm / US 4 circular needle with a cable length of at least 80 cm / 32" (or needle size to obtain gauge)

GAUGE

24 sts x 38 rows = 10 x 10 cm / 4 x 4" (flat, in garter stitch, after blocking)

NOTIONS

- Blocking tools (blocking mats, t-pins, blocking wires)
- Removable marker (1)
- Darning needle

FOGLIE

DESIGN **COURTNEY SPAINHOWER**
YARN **SWANS ISLAND COMPANY**

ABOUT FOGLEIE

Fogleie is worked from the top down, starting with a simple garter stitch tab. The repeating garter stitch and twisted rib is an easy stitch pattern to both knit and memorise for a truly enjoyable knitting experience.

DIRECTIONS

TAB

CO 3 sts using the Knitted Cast-On. Do not join in the round. Knit 7 rows. Rotate work clockwise, pick up and k 3 sts along edge between garter bumps, rotate work clockwise, pick up and k 3 sts along cast-on edge [9 sts]

BODY

Set-Up Row (WS): K3, p1, p1 and mark as centre st, p1, k3.

Start working from Chart A or written instructions, working Rows 1-16 [41 sts]

Start working from Chart B or written instructions, working Rows 1-16, repeating sts between bars for patt. [73 sts]

Work Rows 1-16 of Chart B another 13 times. [489 sts]

EDGE

Start working from Chart C or written instructions, working Rows 1-10, repeating sts between bars for patt. [509 sts]

BO all sts as follows: K1, *k1 leaving original st on the left needle, BO 1 st, then k the st on the left needle once more, BO 1 st* until all sts are bound off.

FINISHING

Gently soak and block your shawl. Weave in all ends.

Due to space constraints, we've decided to make the **written instructions for the charts** available as a **downloadable PDF**. You can download them here:

[**making-stories.com/issue-5-downloads**](http://making-stories.com/issue-5-downloads)

CHARTS

KEY

- RS: k
WS: p
- RS: p
WS: k
- RS: k1tbl
WS: p1tbl
- WS: k1tbl
- yo
- RS: (k1, yo, k1) in 1 stitch
- RS: (p1, yo, p1) in 1 stitch
- s2kp
- Bobble (Fogleie)
- Pattern repeat
- No stitch

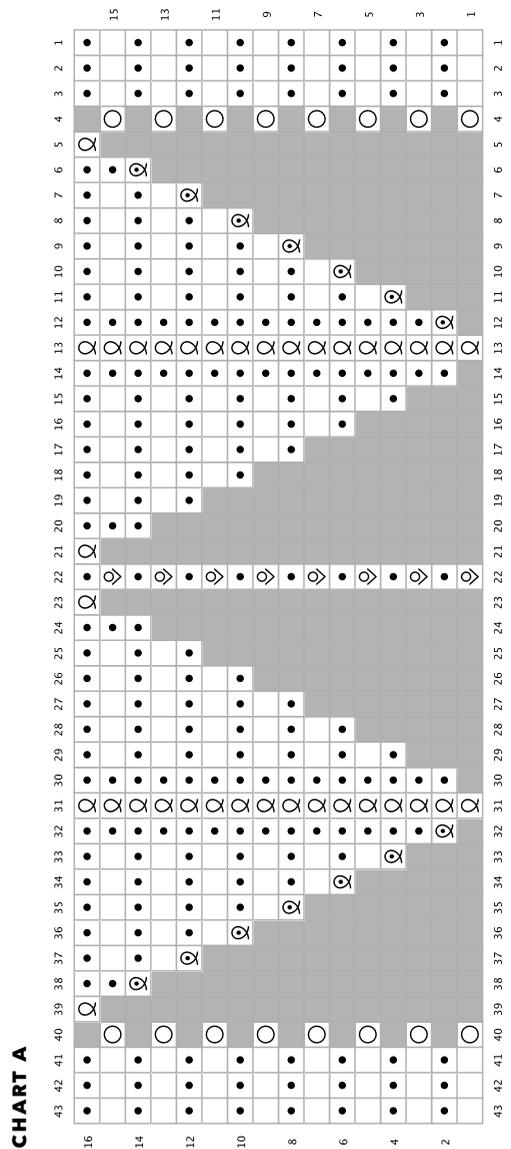


CHART B

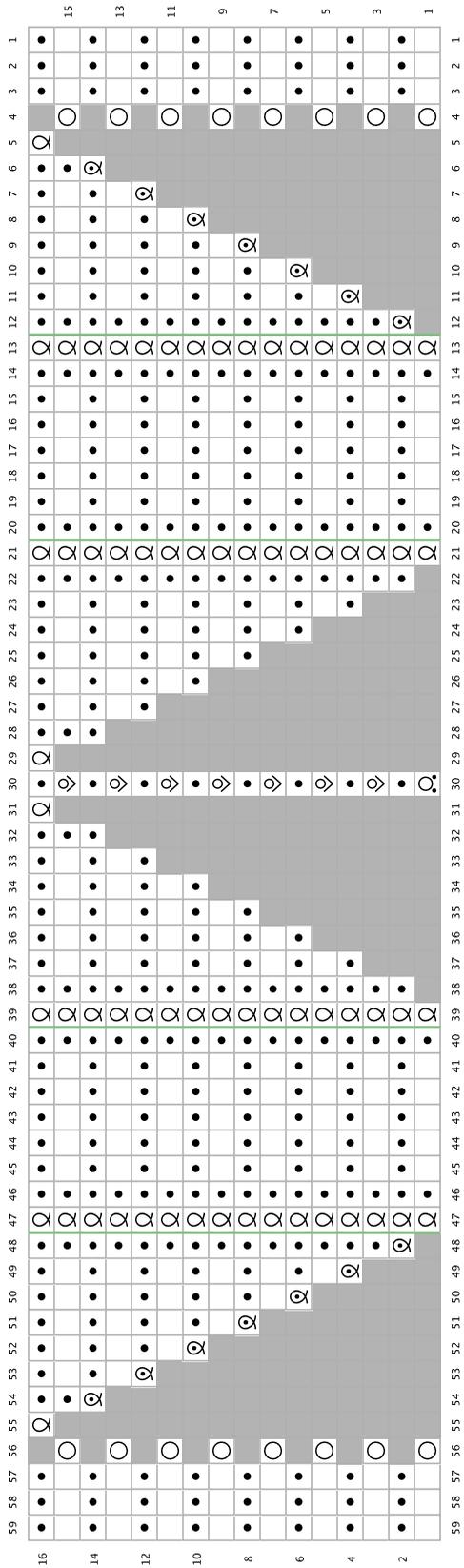
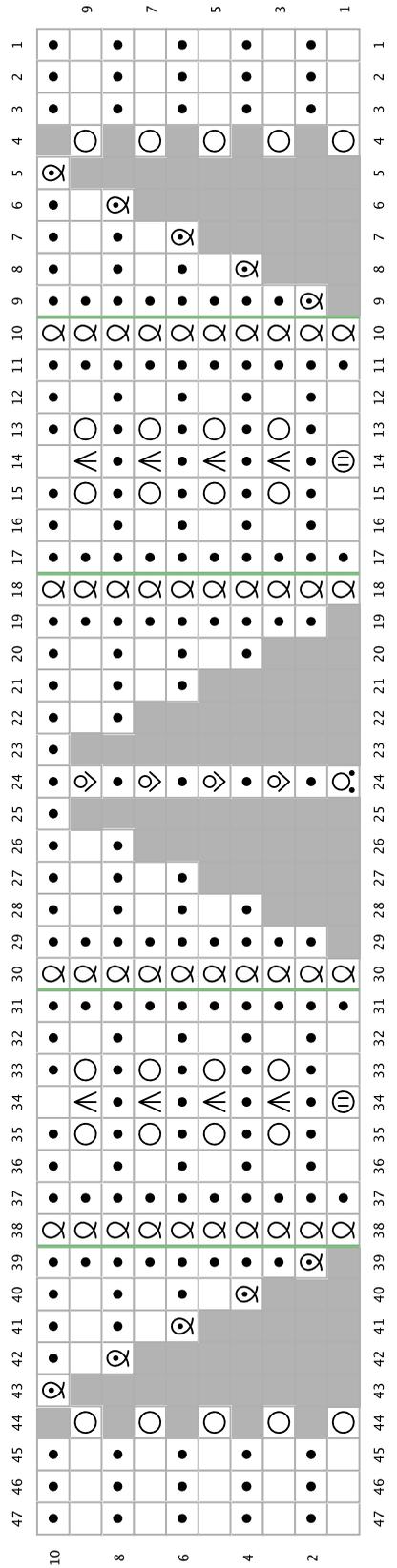


CHART C





THANK YOU!

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WHAT'S SPECIAL ABOUT MAKING STORIES MAGAZINE?

We're (to our knowledge) the only **ad-free** knitting magazine on the market today. We believe in preserving our independence when it comes to deciding who we feature and work with through not accepting any ads for this magazine.

We're printing on **100% recycled paper**, one of the few that's certified not only with the EU Ecolabel and the Nordic Swan Ecolabel, but also with the Blauer Engel certificate.

We're keeping production and fulfilment **as local as possible**, working with Druckhaus Berlin-Mitte as our printer, the first printer to be certified with Blauer Engel, and with Urbanmail as our fulfilment and shipping partner, both here in Berlin.

WHO'S BEHIND MAKING STORIES MAGAZINE?

We're Making Stories GmbH, an independent knitwear design publisher, owned by Hanna Lisa Haferkamp who runs it alongside her fantastic colleague Claire Walls.

We believe in choosing to use resources and capacities, be they human, environmental, social or financial, in a way that can be sustained in the long run. We believe in being aware of and actively reflecting on all parts of our (work) process and communicating them openly and honestly. We believe in treating all living beings involved in our work fairly, respectfully and lovingly and in caring about and for their physical and mental well-being. We believe in not discriminating against anyone based on gender, race, ethnicity, sexual orientation, age, health, physical appearance, economic situation, education or any other factor, being mindful of what that means for their life and their stories and working towards a world where everyone is free to create the life they wish to live.

HANNA LISA'S FAVORITE THINGS

ABOUT SPRING:

- Watching the trees in front of her studio window for the first signs of leave buds, and then watching them unfold.
- Bike rides without winter gear.
- Stepping outside on our balcony in the morning with a cup of coffee and taking a deep breath of crisp, fresh spring air.
- More daylight!
- Layering one of my handknit cardigans over a light T-shirt instead of a heavy long-sleeve.
- The first ice cream run of the year while it's technically still too cold to eat ice cream, but who cares?

CLAIRE'S FAVORITE THINGS ABOUT

SPRING:

- Hearing the birds return after a long winter.
- When the ice finally thaws and I don't slip and fall in the garden (it happens a lot!).
- Seeing the crocuses peeking through the soil.
- Having lunch at my favourite restaurant when it re-opens for the summer season.
- Breakfasts outside in layers of knitwear because the mornings are still crisp and cold.
- Taking Tilly for a swim in the lake.
- Sipping ice coffee on the deck and listening to our distant neighbour practice the bagpipes (it's weirdly soothing).

WHAT ARE YOUR FAVORITE THINGS

ABOUT SPRING?



We share scenes that tell not just one story, knitwear that works on more than one body type, pieces that are being worn as we'd wear them in our everyday life.

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