

The Knitter

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HENDERSON

*Cabled tank top
by Lucy George*

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projects

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HAT, COWL AND
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SPECIAL YARNS

214
IDEAS &
PATTERNS
INSIDE

Plus
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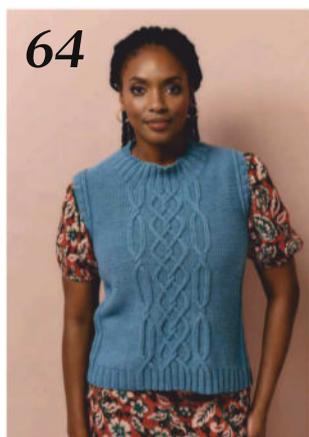
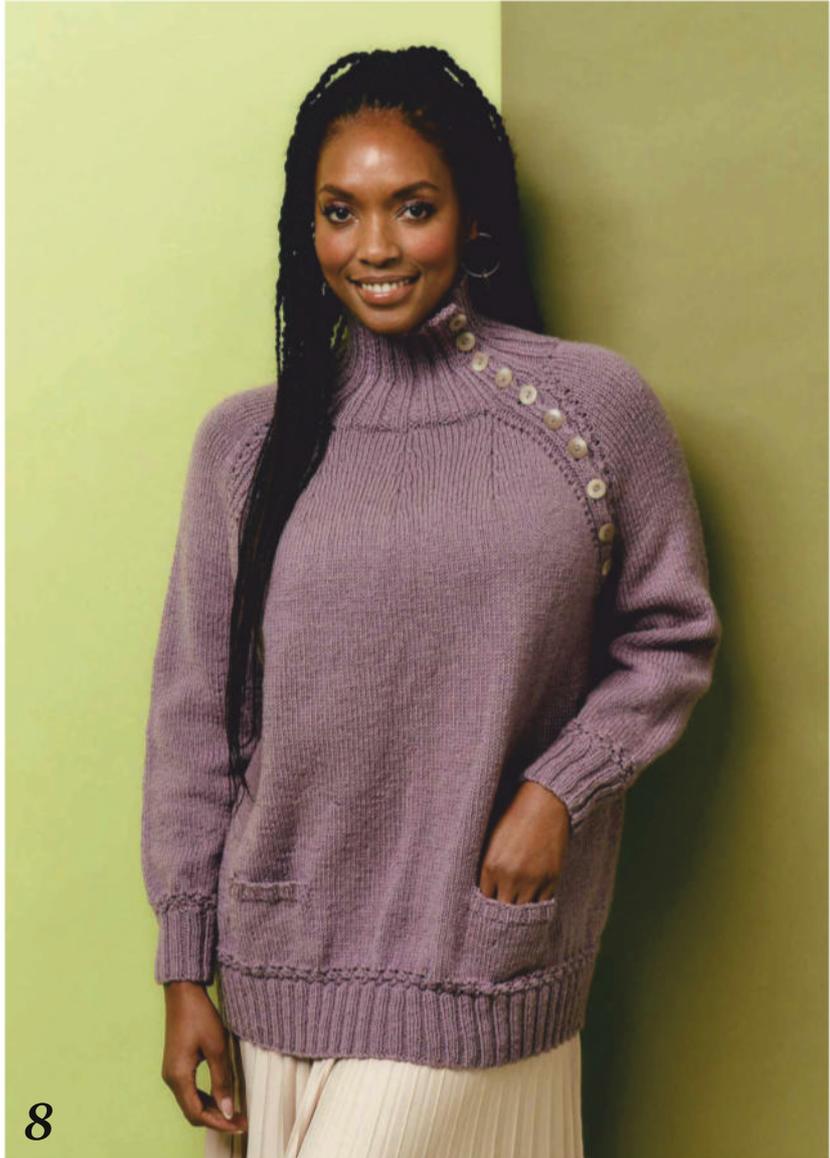
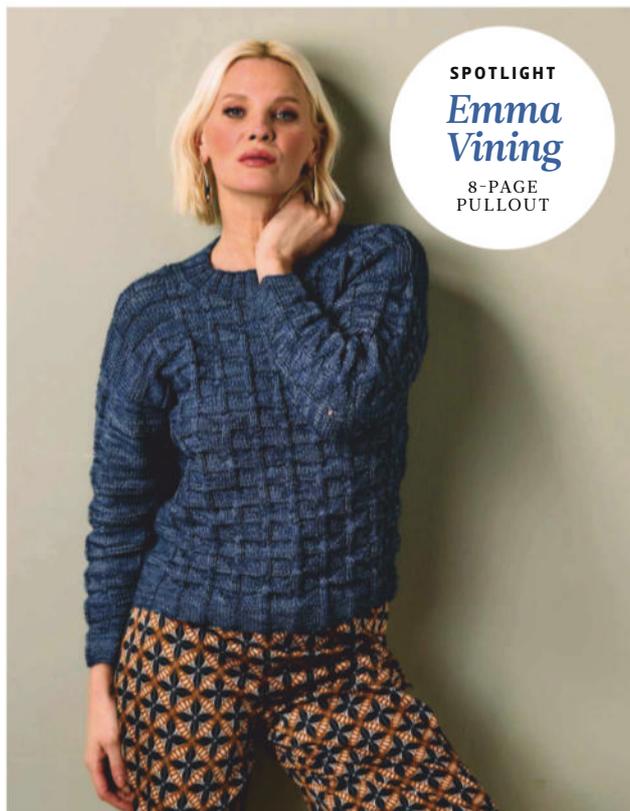
Issue 213

Issue 213 brings you an inspiring mix of colourwork and textures for you to enjoy this spring! For cooler days, we have beautiful sweaters such as Jennie Atkinson's 'Celsiana' with its buttoned raglan detail, an elegantly textured drop-shoulder jumper, Nordic colourwork, and an argyle design. Smaller projects include a chic curving scarf, mosaic socks, cable and colourwork mitts, and a lovely Fair Isle cowl and hat set from Mary Henderson.

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The Knitter

Issue 213



Patterns

8 JENNIE ATKINSON
Celsiana

High-necked sweater with a buttoned raglan seam

26 KELLY MENZIES
Systematic

Slip-stitch colourwork socks

29 SARAH HATTON
Magda

Shaped scarf with panels of cables and texture

36 FAYE PERRIAM-REED
Porthkerris

Drop-shoulder jumper with a subtle textured fabric

47 MARY HENDERSON
Duinish

Fair Isle tam and cowl knitted in Shetland wool

51 GEORGIA FARRELL
Fog

Argyle-patterned jumper

55 BRONAGH MISKELLY
Gordale

Cable and colourwork mitts

59 PAT MENCHINI
Hamish

Men's cabled waistcoat

64 LUCY GEORGE
Caragh

Cabled tank top

69 BERGÈRE DE FRANCE
Tulipe

Lace-trimmed cardigan

73 MARY HENDERSON
Jura

Fair Isle cardigan

77 DROPS DESIGN
Dandelion Field

Colourwork sweater

PLUS EMMA VINING
Folded Paper

Textured sweater



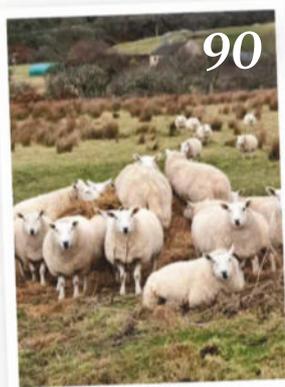
36



59



47



90



43



29



26



69



55

Good reads

14 THE KNITTER LOVES
News, products, patterns and books from the world of knitting to inspire you

43 NIBBLES, NEEDLES & HOOKS
Meet Liz Grec, yarn shop owner and organiser of yarn retreats and workshops

90 ADVENTURES IN FARMING
Graeme of Caithness Yarns brings us tales from his farm in north-east Scotland

Expertise

32 YARN REVIEWS
We test the latest yarns for your seasonal knitting

34 BOOK REVIEWS
Our favourite knitting books

82 MASTERCLASS
Learn how to work the alternating cable cast-on

88 INFORMATION
Essential abbreviations, pattern corrections and stockist details

Plus...

24 SUBSCRIBE UK
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84 SUBSCRIBE OVERSEAS
International subscribers save up to 71%

85 NEXT MONTH
A sneak peek at what's inside Issue 214

86 BACK ISSUES
How to access the patterns in *The Knitter's* archives



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TURN TO PAGE 24 FOR GREAT SUBSCRIPTION OFFERS

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Our featured designers

ISSUE 213



Mary Henderson

Mary is passionate about traditional Scottish knitting patterns, and is much admired for her intricate Fair Isle designs and delicate lace. This month, she brings us a lovely hat and cowl set with a colour palette inspired by heather, which is on p47.



Emma Vining

Emma is known for her exquisite, unique stitch patterns, many of which have been influenced by urban environments and historical artefacts. Her latest sweater design takes inspiration from origami, and is the star of our special supplement.



Sarah Hatton

Sarah honed her skills as part of Rowan's in-house design team, and she is now an independent designer who creates patterns for magazines and yarn brands. Her 'Magda' scarf on p29 combines cables, texture and a contemporary shape.



Lucy George

Having been mentored by designer Jacinta Bowie, Lucy published her first crochet pattern at the age of 15, and is now studying Fashion Knitwear at Nottingham Trent University. Find her elegantly cabled tank top, 'Caragh', on p64.

The Knitter

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Next issue on sale: Thursday 17th April



The Knitter is published by Our Media Ltd (company number 05715415), registered in England. The registered office of Our Media Limited is at Eagle House, Colston Avenue, Bristol, BS14ST, England.

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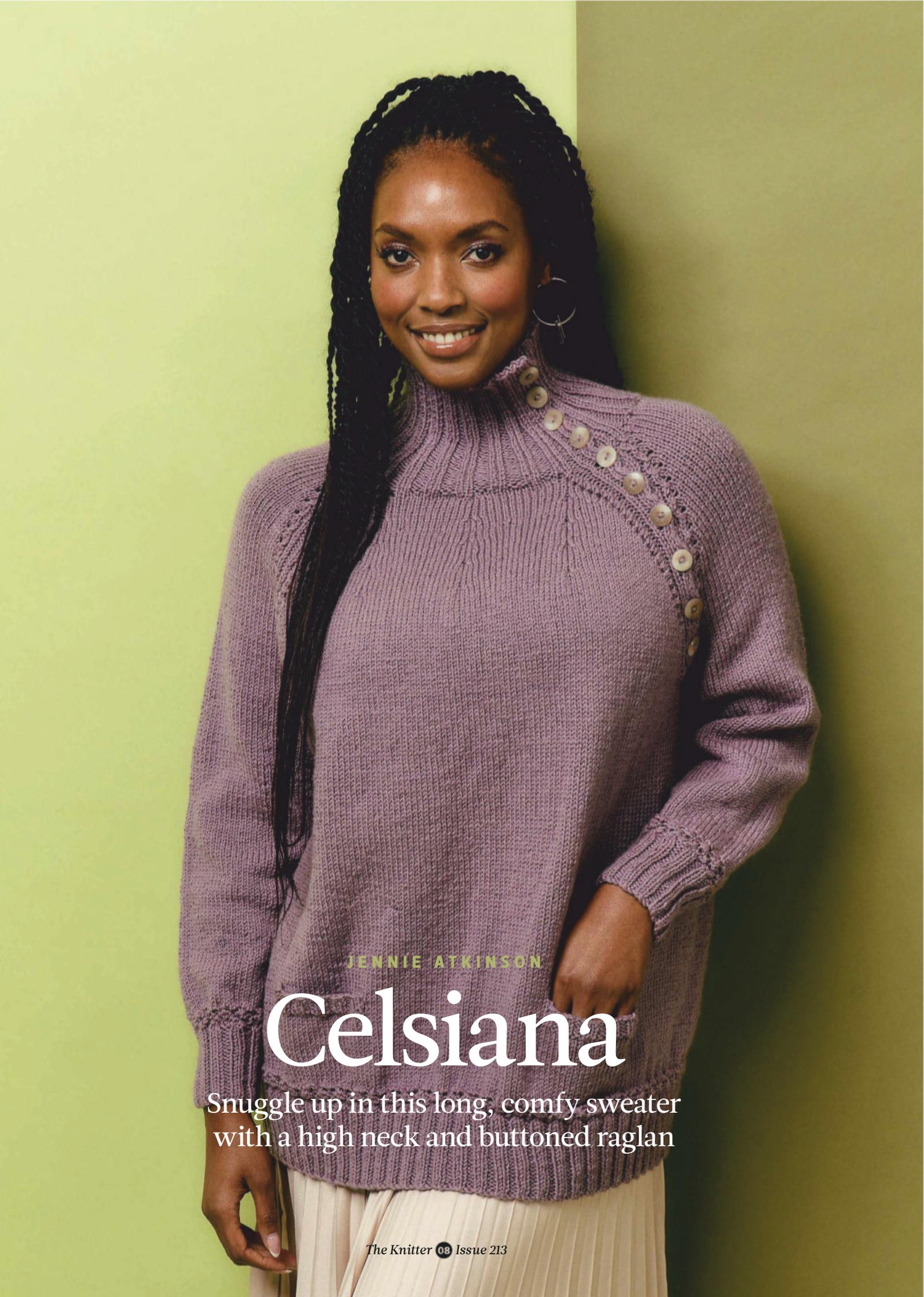
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JENNIE ATKINSON

Celsiana

Snuggle up in this long, comfy sweater with a high neck and buttoned raglan

Celsiana





JENNIE ATKINSON

Celsiana

INTERESTING DESIGN details on this sweater from Jennie Atkinson include a buttoned opening along the left raglan, a high ribbed collar, and pockets. Bands of clove stitch above the hems and cuffs add texture. Jennie's design is knitted in a machine-washable wool from Cygnet, which comes in 26 vintage colours.

PATTERN NOTE

The pattern is worked in the round with the clove stitch pattern worked in rows. When working in rows, turn work at end of row, and work a w&t into the last st worked. This will allow you to work in rows while still creating a seamless finish.

STITCH PATTERNS

CLOVE STITCH

(worked flat over a multiple of 4 sts + 4 rows)

Row 1 (WS): Sl1, K2, P1, *(K1, yo, K1) into next st, P3tog; rep from * to end of row.

Row 2 (RS): *P1, K3; rep from * to end.

Row 3: *P3tog, (K1, yo, K1) into next st; rep from * to end.

Row 4: *K3, P1; rep from * to end.

SLEEVES

Using 4mm DPNs, cast on 44 (44:48:48:52) sts.

Pm and join to work in the rnd, taking care not to twist sts.

Rib rnd: (K2, P2) to end.

Rep this rnd another 19 times.

SIZE

	1	2	3	4	5	
TO FIT BUST	81½–89	94–101½	106½–114½	117–124½	129½–137	cm
	32–35	37–40	42–45	46–49	51–54	in
ACTUAL BUST	121	130	139½	149	158	cm
	47¾	51¼	55	58¾	62¼	in
ACTUAL LENGTH	72½	74½	77½	80	81½	cm
	28½	29¼	30½	31½	32	in
SLEEVE SEAM	42	42	43	43	44	cm
	16½	16½	17	17	17¼	in

YARN

Cygnnet Pure Wool Superwash DK (DK weight; 100% superwash wool; 104m/114yds per 50g ball)

VINTAGE ROSE (155)	14	15	17	18	20	x50g BALLS

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)

1 pair 5mm (UK 6/US 8) knitting needles

Stitch markers

Stitch holders

11 (10:11:10:11) x 20mm buttons

TENSION

21.5 sts and 30 rows to 10cm over st st using 4mm needles

YARN STOCKISTS

Cygnnet 01274 743374

www.cygnetyarns.com

For general abbreviations, see p88

Next rnd: K to end, inc 12 sts evenly across.

56 (56:60:60:64) sts.

Next rnd: Knit.

Work 4 rows of Clove Stitch back and forth, turning at the end of each row and working a w&t in the last st of the previous row to create a seamless finish.

Now continue working in rnds again.

Knit 5 (5:5:5:3) rnds.

Next rnd (inc): K2, MIL, work to last 2 sts, M1R, K2. 2 sts inc'd.

Rep last 6 (6:6:6:4) rnds another 3 (7:9:12:6) times.

64 (72:80:86:78) sts.

Knit 9 (9:9:9:7) rnds.

Work inc rnd. 2 sts inc'd.

Rep last 10 (10:10:10:8) rnds another 4 (2:1:0:6) times.

74 (78:84:88:92) sts.

Cont until Sleeve meas 42 (42:43:43:44) cm from cast-on edge.

Slip first 6 (7:6:7:8) sts and last 6 (7:6:7:8) sts of rnd onto waste yarn and leave rem

62 (64:72:74:76) sts on a holder.

POCKET LININGS

(make 2 the same)

Using 4mm needles, cast on 22 sts.

Starting with a RS (knit) row, work in st st for 20 rows. Leave sts on a holder.

BODY

(worked in the rnd to armhole)

Using 4mm circular needles, cast on 260 (280:300:320:340) sts.

Pm and join to work in the rnd, taking care not to twist sts.

Rib rnd: (K2, P2) to end.

Rep this rnd another 19 times.

Knit 2 rnds.

Work 4 rows of Clove Stitch back and forth, turning at the end of each row and working a w&t in the last st of the previous row to create a seamless finish.

Knit 20 rnds, placing a mrk after first

130 (140:150:160:170) sts.

PLACE POCKETS

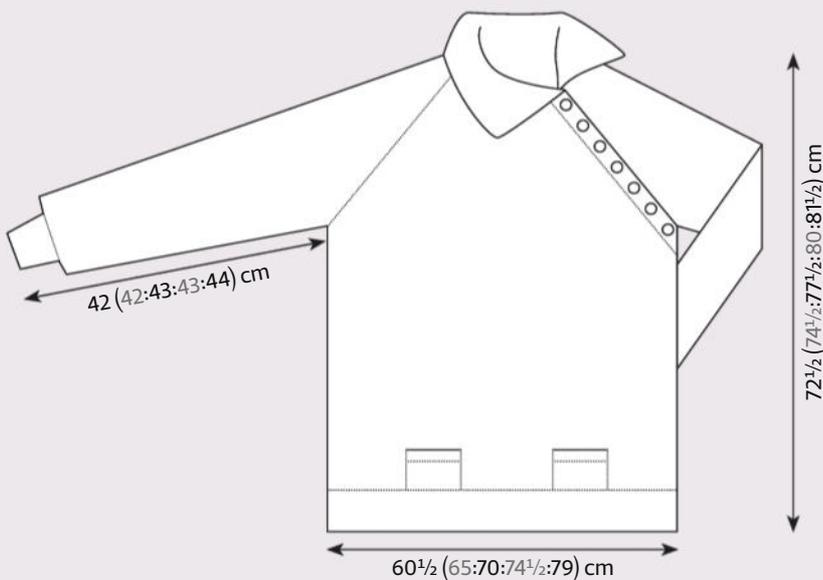
Next row (RS): K23, *slip next 22 sts to a holder, knit across 22 sts of first pocket lining**, knit to 45 sts before mrk, rep from * to ** once more, remove mrk, knit to end of rnd.

Cont in st st until work meas 45 (44:43:43:42) cm from cast-on edge.

JOIN SLEEVES

Next rnd: K6 (7:6:7:8), and place these and last 6 (7:6:7:8) sts of previous rnd on waste yarn, pm, K118 (126:138:146:154) Body sts for Front, pm, slip next 12 (14:12:14:16) sts to waste yarn, K62 (64:72:74:76) sts from Right Sleeve holder, pm, K118 (126:138:146:154) Body sts for Back, K62 (64:72:74:76)

BLOCKING DIAGRAM



sts from Left Sleeve holder, place contrast
mrk for beg of rnd.

360 (380:420:440:460) sts.

Knit 3 rnds.

BEGIN RAGLAN SHAPING

Note: Where instructions give 'rib', work
the sts as they present themselves to form
rib st.

Next row (RS, Front and Back dec): Sl1, P1,
(K1, P1) twice, *K3tog, yo, K to 6 sts before
next mrk, yo, sk2po, P1, K1, P1, slm, P1, K1,
P1, K to 3 sts before next mrk, P1, K1, P1,
slm, P1, K1, P1; rep from * once more to end.
4 sts dec'd; 356 (376:416:436:456) sts.

TURN and work back and forth in rows
from now on.

Next row (WS): Cast on 3 sts for buttonband
rib, then, working across the sts you just
cast on, Sl1, K1, (P1, K1) twice, slm, *K1, P1,
K1, P to 3 sts before next mrk, K1, P1, K1,
slm; rep from * twice more, K1, P1, K1, P to
6 sts before end, (K1, P1) 3 times.
359 (379:419:439:459) sts.

ADDING BUTTONHOLES

Note: READ AHEAD before starting this
section. You will now begin adding
buttonholes while working different types
of shaping.

Work 7 (5:7:7:3) rows of shaping as given
in the Main Shaping Section without any
buttonholes and then, on the next RS row,
work the buttonhole at the beginning of

the row over the first 6 sts as: Sl1, (K2tog,
yo twice, K2tog) for buttonhole, P1.

This replaces the standard instruction at
the beginning of RS rows: Sl1, rib 5.

After this point, work buttonholes every
foll 8th (10th:10th:12th:12th) row another
10 (9:10:9:10) times. This will take you
through all the shaping and the collar.
When the buttonholes are complete there
should be 11 rows of the collar remaining.

MAIN SHAPING SECTION

Shaping row B (RS, Front and Back dec):
Sl1, rib 5, *K3tog, yo, K to 6 sts before next
mrk, yo, sk2po, rib 3, slm, rib 3, K to 3 sts
before mrk, rib 3, slm, rib 3; rep from * once
more, rib 3. 4 sts dec'd.

Next row: Sl1, rib 5, slm, *rib 3, P to 3 sts
before next mrk, rib 3, slm; rep from *
twice more, rib 3, P to last 6 sts, rib 6.
Rep last 2 rows another - (2:-:2:4) times,
placing the first buttonhole after row
- (5:-:3) of these rows and continuing to
place buttonholes every - (10th:-:12th)
row another - (9:-:10) times over the rest
of the raglan.

All sizes

355 (367:415:427:439) sts.

Shaping row A (RS, Front, Back and

Sleeves dec): Sl1, rib 5, *K3tog, yo, K to 6 sts
before mrk, yo, sk2po, rib 3, slm, rib 3; rep
from * another 3 times, rib 3. 8 sts dec'd.

Next row: Sl1, rib 5, slm, *rib 3, P to 3 sts

before next mrk, rib 3, slm; rep from *
twice more, rib 3, P to last 6 sts, rib 6.

Shaping row B (RS, Front and Back dec):

Sl1, rib 5, *K3tog, yo, K to 6 sts before next
mrk, yo, sk2po, rib 3, slm, rib 3, K to 3 sts
before mrk, rib 3, slm, rib 3, rep from * once
more, rib 3. 4 sts dec'd.

Next row: Sl1, rib 5, slm, *rib 3, P to 3 sts
before next mrk, rib 3, slm; rep from *
twice more, rib 3, P to last 6 sts, rib 6.
Rep last 4 rows another 3 (4:8:9:10) times,
placing the first buttonhole after row
5 (-:5:1:-) of these rows and continuing to
place buttonholes every 8th (-:10th:12th:-)
row another 10 (-:10:9:-) times over the rest
of the raglan.

All sizes: You should now have 307 sts;
98 sts per Front and Back and 54 sts per
Sleeve, plus 3 sts for buttonband in all sizes.

INTRODUCE EXTRA SHAPING

Cont in patt as set, working extra decs on
Body sts evenly spaced over Back and
Front, and working buttonhole as before:

Next row (RS, Front and Back, Sleeves and

Body dec): Sl1, rib 5, *K3tog, yo, K1, (K17,
skpo, K2tog) 3 times, K19, yo, sk2po, rib 3,
slm, rib 3, K3tog, yo, K across Sleeve sts to 6
sts before mrk, yo, sk2po, rib 3, slm, rib 3;
rep from * once more, rib 3. 20 sts dec'd.
287 sts.

Work 1 row straight, working the two
yarnovers of the previous row in rib.

Work Shaping row B. 4 sts dec'd; 283 sts.

Work 1 row straight.

Work Shaping row A. 8 sts dec'd; 275 sts.

Work 1 row straight.

Work Shaping row B. 4 sts dec'd; 271 sts.

Work 1 row straight.

Next row (RS, Front and Back, Sleeves and

Body dec): Rib 6, *K3tog, yo, (K14, skpo,
K2tog) 3 times, K15, yo, sk2po, rib 3, slm,
rib 3, K3tog, yo, K across Sleeve sts to 6 sts
before mrk, yo, sk2po, rib 3, slm, rib 3;
rep from * once more, rib 3.
20 sts dec'd; 251 sts.

Work 1 row straight.

Work Shaping row B. 4 sts dec'd; 247 sts.

Work 1 row straight.

Work Shaping row A. 8 sts dec'd; 239 sts.

Work 1 row straight.

Work Shaping row B. 4 sts dec'd; 235 sts.

Work 1 row straight.

Next row (RS, Front, Back, Sleeves and

Body dec): Rib 6, *K3tog, yo, K11, skpo, ▶

Celsiana

K2tog, K10, skpo, K2tog, K11, skpo, K2tog, K11, yo, sk2po, rib 3, slm, rib 3, K3tog, yo, K across Sleeve sts to 6 sts before mrk, yo, sk2po, rib 3, slm, rib 3; rep from * once more, rib 3.
20 sts dec'd; 215 sts.

Work 1 row straight.

Work Shaping row B. 4 sts dec'd; 211 sts.

Work 1 row straight.

Work Shaping row A. 8 sts dec'd; 203 sts.

Work 1 row straight.

Work Shaping row B. 4 sts dec'd; 199 sts.

Work 1 row straight.

Next row (RS, Front, Back, Sleeves and Body dec): Rib 6, *K3tog, yo, (K7, skpo, K2tog) 3 times, K8, yo, sk2po, rib 3, slm, rib 3, K3tog, yo, K across Sleeve sts to 6 sts before mrk, yo, sk2po, rib 3, slm, rib 3; rep from * once more, rib 3. 20 sts dec'd; 179 sts.

Work 1 row straight.

Work Shaping row B. 4 sts dec'd; 175 sts.

Work 1 row straight.

Work Shaping row A. 8 sts dec'd; 167 sts.

Work 1 row straight.

Work Shaping row B. 4 sts dec'd; 163 sts.

Work 1 row straight.

Sizes 1, 2 and 3 only

Next row (RS, Front, Back, Sleeves and Body dec): Rib 6, *K3tog, yo, K3, skpo,

K2tog, (K4, skpo, K2tog) twice, K4, yo, sk2po, rib 3, slm, rib 3, K3tog, yo, K across Sleeve sts to 6 sts before mrk, yo, sk2po, rib 3, slm, rib 3; rep from * once more, rib 3.
20 sts dec'd; 143 sts.

Sizes 4 and 5 only

Work Shaping row A. 8 sts dec'd; 155 sts.

All sizes

Work 1 row straight.

Work Shaping row B. 4 sts dec'd;

139 (139:139:151:151) sts.

Work 1 row straight.

Work Shaping row A. 8 sts dec'd;

131 (131:131:143:143) sts.

SHORT ROW SHAPING & RAGLAN SHAPING

Next row (WS): Work across row as set to 3 sts before final mrk (Right Front raglan armhole), w&t.

Next row (RS): Dec at Back Right and Back Left raglans, work to Left Front sleeve buttonband, w&t. 2 sts dec'd.

129 (129:129:141:141) sts.

Next row: Work across row as set to 6 sts before final mrk (Right Front raglan armhole), w&t.

Next row (RS): Dec at Back Right Sleeve, Back Right raglan, Back Left raglan and Back Left Sleeve, work to 6 sts before Left Front buttonband, w&t. 4 sts dec'd;
125 (125:125:137:137) sts.

Next row: Work to 6 sts before last turn, w&t.

Sizes 1, 2, 4 and 5 only

Next row (RS): Dec at Back Right and Back Left raglans, work to 6 sts before last turn, w&t. 2 sts dec'd; 123 (123:-:135:135) sts.

Size 3 only

Next row (RS): Work to 6 sts before last turn, w&t.

All sizes

Next row (WS): Work to 6 sts before last turn, w&t.

Sizes 1 and 4 only

Next row (RS): Dec at Back Right Sleeve, Back Right raglan, Back Left raglan and Back Left Sleeve, work to 6 sts before last turn, w&t. 4 sts dec'd; 119 (-:-:131:-) sts.

Sizes 2, 3 and 5 only

Next row (RS): Work to 6 sts before last turn, w&t.

All sizes

119 (123:125:131:135) sts.

Next row: Work to end of row, picking up and working wraps from previous row and dec 1 (1:3:5:5) sts evenly across row.

118 (122:122:126:130) sts.

COLLAR

Next row (RS): Rib 6, then work in (K2, P2) rib to last 8 sts, dec 8 sts evenly across these sts, K2, rib 6.

110 (114:114:118:122) sts.

Cont in rib as set, working buttonholes as before until 31 rows have been worked of Collar. Work another 11 rows as set.

Cast off loosely in rib.

POCKET RIB

(work 2 alike)

Using 4mm needles, pick up 22 sts from holder.

Row 1 (RS): (K2, P2) to last 2 sts, K2.

Row 2: (P2, K2) to last 2 sts, P2.

Cast off loosely in rib.

TO MAKE UP

Cast off underarm sts together using 5mm needles and a three-needle cast-off.

Sew down pocket linings and ribs.

Sew on buttons to match buttonhole.

Lightly steam collar to loosen rib, following any yarn care instructions on the ball band. Weave in ends and block gently to measurements. ☺



LUXURY YAK DK

COLLECTION THREE

Designed by Jenny Watson

By King Cole



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Shades for all seasons



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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

SUPER SOCKS

SockInTosh is a brand-new online store set up especially for sock knitters, which stocks a wide selection of exciting sock yarns, knitting needles and accessories. It's the new venture from James of McIntosh, who wanted to offer a one-stop shop for sock knitting fans.

The site allows you to choose your sock yarns by weight - 4ply, 6ply and 8ply - as well as by fibre and by style, including solid, striping, variegated, hand-dyed and neon. There's a huge choice of yarns from Lang, Opal, Symfonie and Viridian (639 different options at the time of writing!), along with double-pointed needles, flexible DPNs, circular needles and needle sets from Addi, KnitPro, Clover and Seeknit.

www.knitmcintosh.com

- Readers can get enjoy 10% off all purchases from SockInTosh! Use the discount code **TheSockKnitter** before 31st May.



Mini delights Get creative with colour and create vibrant socks with The Fibre Co.'s Amble mini skein range £6.80 per 25g from www.purlescence.com



The **Love Your Yarn Shop** campaign runs from 29 March to 31 May at nearly 400 UK yarn stores. Get a stamp each time you visit a store - once you've collected four stamps, you'll be entered into a draw to win a fab prize!

Find out more at www.ukhandknitting.com

BRISTOL FASHION

A brand-new yarn festival is coming to Bristol! The Big Flock is taking place on 17-18 May on the UWE campus, and is being organised by local hand-dyers Jon and Clare of Birdstreet Yarn. The show promises to be a vibrant celebration of makers, designers and artisans, and exhibitors include Marina Skua, Cat and Sparrow, The Knitting Shed, Perran Yarns, Rosie's Moments and many more.

www.thebigflock.com





Luxury Yak

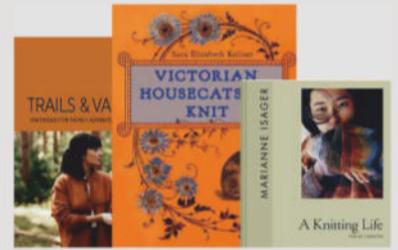
by King Cole

Yak fibre is known for its exquisite softness, indulgent warmth and durability, and King Cole has used it to develop a delicious new blend of 85% Merino wool and 15% yak, called Luxury Yak. It knits to a DK-weight, and comes in 12 vibrant colours.

Accompanying the new yarn is a beautiful pattern collection for women designed by Jenny Watson, called *KC Collection Three - Luxury Yak*. The 13 garment projects and 22

accessories combine modern shapes with vintage-inspired details and elegant stitch patterns. Projects include a collared jumper with a deep V-neck and lace details, neat tank tops and relaxed cardigans, a sideways-knit poncho with buttoned sleeves, socks, hats and homewares, and a range of striped and colourwork tops and cardigans showcasing the jewel-like hues of Luxury Yak.

Find stockist details at www.kingcole.com



NEW BOOKS

Our pick of the best pattern collections and e-books

TRAILS & VALLEYS

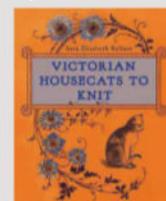
by Lindsey Fowler



Enjoy the great outdoors with this collection of knits for the whole family. There are rugged sweaters, a cardigan and a vest, plus hats, a headband and a kerchief, colourwork socks, cosy mitts and a cowl, and an Andean-style colourwork hat with earflaps. The 'Cabin Games' hap shawl has a textured grid pattern that doubles up as a checkers board! **€33.50 (digital book), Laine Publishing**

VICTORIAN HOUSECATS TO KNIT

by Sara Elizabeth Kellner



This utterly charming book from Sara Elizabeth Kellner takes us on a tour of an imaginary Victorian house, introducing us to the 20 cats living there. Knit yourself a wonderfully realistic Persian or Manx, a snoozing fireplace tabby or a carriage house cat ready to pounce - each cat is incredibly shaped and detailed. **£25, Stackpole Publishing**

A KNITTING LIFE 3: TOKYO TVERSTED

by Marianne Isager



The third book in Danish designer Marianne Isager's retrospective series, *Tokyo Tversted* showcases her distinctive style with 17 inspirational sweater projects. Enjoy elegant stripes and bold slip stitch patterns, modern intarsia and stranded colourwork, and a fabulous kimono cardigan with an arrowhead pattern. **£45, www.loopknitting.com**

Danny's Hat kit

by Aister 'oo'

Knitting kits make a nice treat for yourself or a gift for a knitting friend, and we have been exploring the lovely range of kits available from Mackenzie's Farm Shop on Shetland.

Each kit uses Aister 'oo' yarn, which is spun from the wool of Shetland sheep raised on the Mackenzie family croft near Cunningsburgh. Aister 'oo' is impressively soft and comes in a wide range of colours inspired by Shetland plants and landscapes.

We've been making the 'Danny's Hat' kit, a stranded colourwork design for children which comes in green and pink colourway options. This beanie has a colourful corrugated rib brim, traditional Fair Isle motifs, and is finished with a pompom.

Instructions on the printed pattern are clear and easy to follow, with large charts.

Kits containing the yarn, pattern, a pompom and an embroidered sew-on label cost £24,

while gift kits include a set of circular needles and a darning needle, and cost £30. There are lots of other kit designs to choose from, too, including colourwork hats and mitts, and elegant Fair Isle gloves by Emily Poleson.

www.mackenziesfarmshop.co.uk



Gift kits include yarn, needles and a pompom

CHIC CAPES *Bright, warming layers to enjoy this spring*



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by Louisa Harding

Price \$5 for a PDF pattern download.
www.knittingfever.com/design/20678



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by Ulli Eberts

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www.knitrowan.com/products/fair-isle-cape



KEIRA

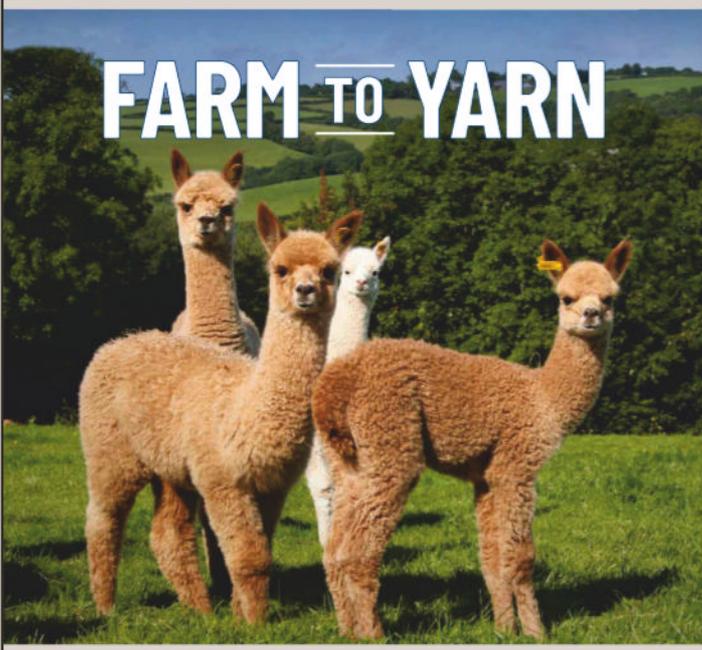
by Sarah Hatton

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www.wyspinners.com

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Fresh ideas from The Fibre Co.

Get set for spring-summer with the new range of lightweight patterns from The Fibre Co. There's a lovely choice of tops, cardigans and sweaters including a seamless, boatneck tee with lace details, called 'Gentle Spirit Tee'.

'Threadline Top' is a chic T-shirt which uses stripes, garter rib and broken ribbing to create a playful textured pattern. The 'Colorpath Cardy' is brightened with narrow strips of colour, while the 'Radiant Panels' sweater is a bolder colourblock design.

The iconic 'One Series' collection has been expanded with the addition of 'One Yoke Tee', a top-down design with a delicate lace yoke. Patterns are available to buy in the UK from Purlescence; www.purlescence.com



Little gems Marie Greene's new book for children, 'Knit A Little', has 24 gorgeous seamless designs

£19.99, Page Street Publishing

Wool and the Gang

has a brand-new yarn, called Take Care Mohair Stripe - it's a fabulously fluffy blend of kid mohair and wool which comes in fun multicoloured stripes. It is accompanied by a range of easygoing sweater patterns.

£16, www.woolandthegang.com



SPRING BLOSSOMS

West Yorkshire Spinners has added four more shimmering shades to its Elements DK line-up: a warm yellow, a vibrant coral, a rich green and an elegant blue. These joyful colours are shown to perfection in a new three-part knitalong project, designed by Chloé Elizabeth Birch. The 'Springtime Blanket' features vibrant floral panels, and pattern instalments will be released weekly from 20th March - yarn bundles are available from WY Spinners. www.wyspinners.com

Stitches on screen



The best online knitting videos



YARN KNOW-HOW

Carol Feller explains the difference between worsted and woollen-spun
bit.ly/carolfellerspun



NO-CUT BUTTONHOLE

Tonia of Nerdy Knitting shows how to add afterthought buttonholes
bit.ly/nerdybutton



NATURAL COLOUR

Hand-dyer Helen of Nellie and Eve shares her latest yarns and projects
bit.ly/nellierachel



NEAT CAST-OFFS

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[purlescenceuk](https://www.purlescenceuk.com)



MODERN
COLOUR &
TEXTURE



The Signature Collection

by Erika Knight

Much-loved British designer Erika Knight has teamed up with Bath-based store A Yarn Story to create a capsule collection of designs using the shop's in-house yarn range, Walcot Yarns Origin – a blend of Argentinian Merino and Peruvian Highland wool.

The five gloriously colourful designs include 'Date Night', a contemporary intarsia jumper with graphic blocks of colour and a narrow central cabled panel. The relaxed 'Date Debrief' sweater combines stripes and slip

stitches to give a vibrant textured fabric, and 'Long Weekend' is a rollneck pullover with modern balloon sleeves and subtle textured details on the shoulder. Garments are sized to fit busts of 28in to 62in.

There are two accessories: 'Theatre Wrap', a chic poncho with a scarf neck worked in a tartan-like pattern; and 'A Walk in the Park', a cosy shawl combining colour and texture.

Digital patterns cost £10 each from www.ayarnstory.co.uk



Q&A

Helen Spedding looks at flexible DPNs

Q I've recently come across those sets of U-shaped needles for knitting socks – how do they work?

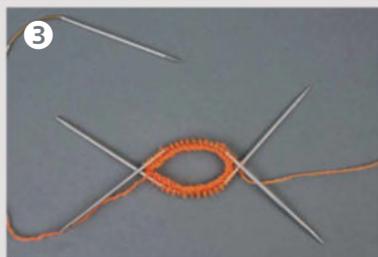
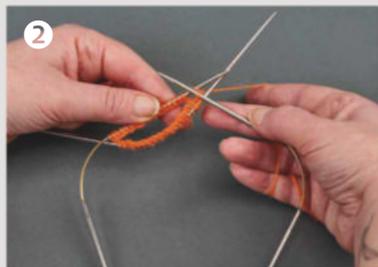
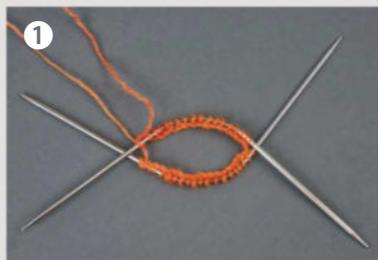
A Flexible DPNs come in sets of three, and they are essentially DPNs with a flexible centre. They're a nifty way to make socks and other items with small circumferences.

① Cast on all stitches to one needle, then transfer half the stitches to a second needle by slipping them purlwise.

Pick up the needle with the yarn tail, and bring the working yarn into position. You don't have to do anything with the second needle except make sure your stitches aren't twisted.

② Take the third, empty needle and work into the stitches as usual, letting the second needle hang unused.

③ Once you've knit to the end of that needle, all stitches will now be on the third needle, leaving the first one ready to use to knit the next set of stitches.





Frangipani

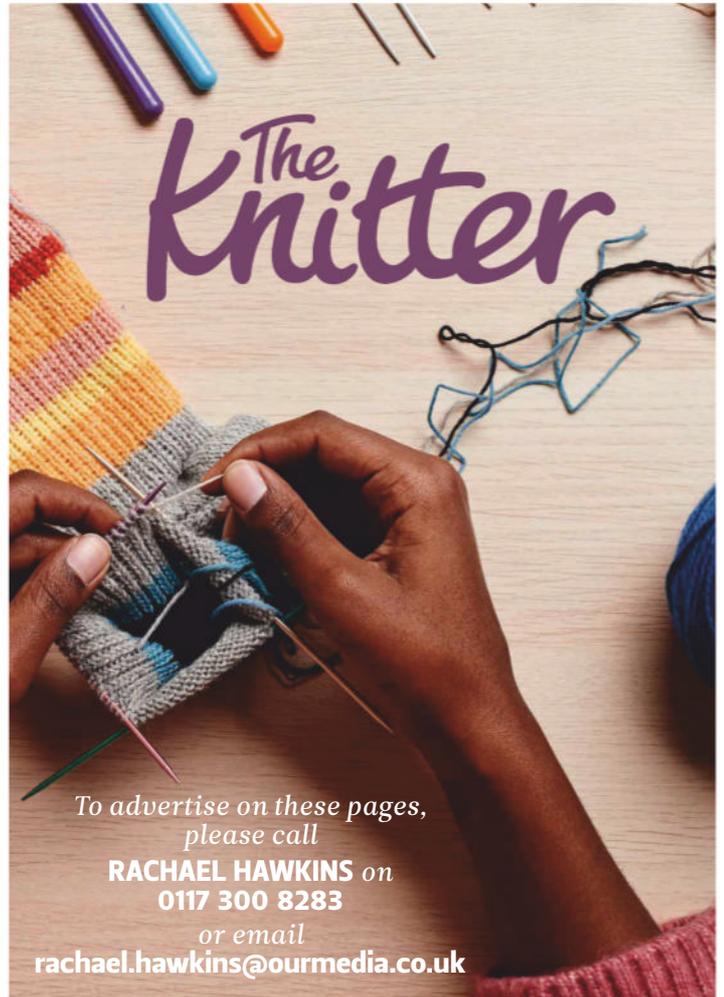
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12-13 APRIL
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www.springintowool.co.uk



26-27 APRIL
Builth Wells
Wonderwool Wales
www.wonderwoolwales.co.uk

17-18 MAY
Bristol
The Big Flock
www.thebigflock.com

17-18 MAY
Buxton
Buxton Wool Gathering
www.buxtonwool.co.uk

30-31 MAY
Galashiels
Tangled Galashiels
www.tangledgalashiels.com

7-8 JUNE
Uffculme, Devon
The Great British Fibre Festival
www.thegreatbritishfibrefestival.co.uk

7-8 JUNE
Rotherham
The Wool Monty
www.thewoolmonty.co.uk

14-15 JUNE
Dilham, Norfolk
Woolly Weekend
www.worsteadweavers.org.uk/woolly-weekend

9-10 AUGUST
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www.northeastwoolshow.co.uk
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KNITTING HOLIDAYS

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www.nibblesneedlesandhooks.co.uk

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Falmouth
Cornish Knitting Retreat
www.stitchesandcream.co.uk
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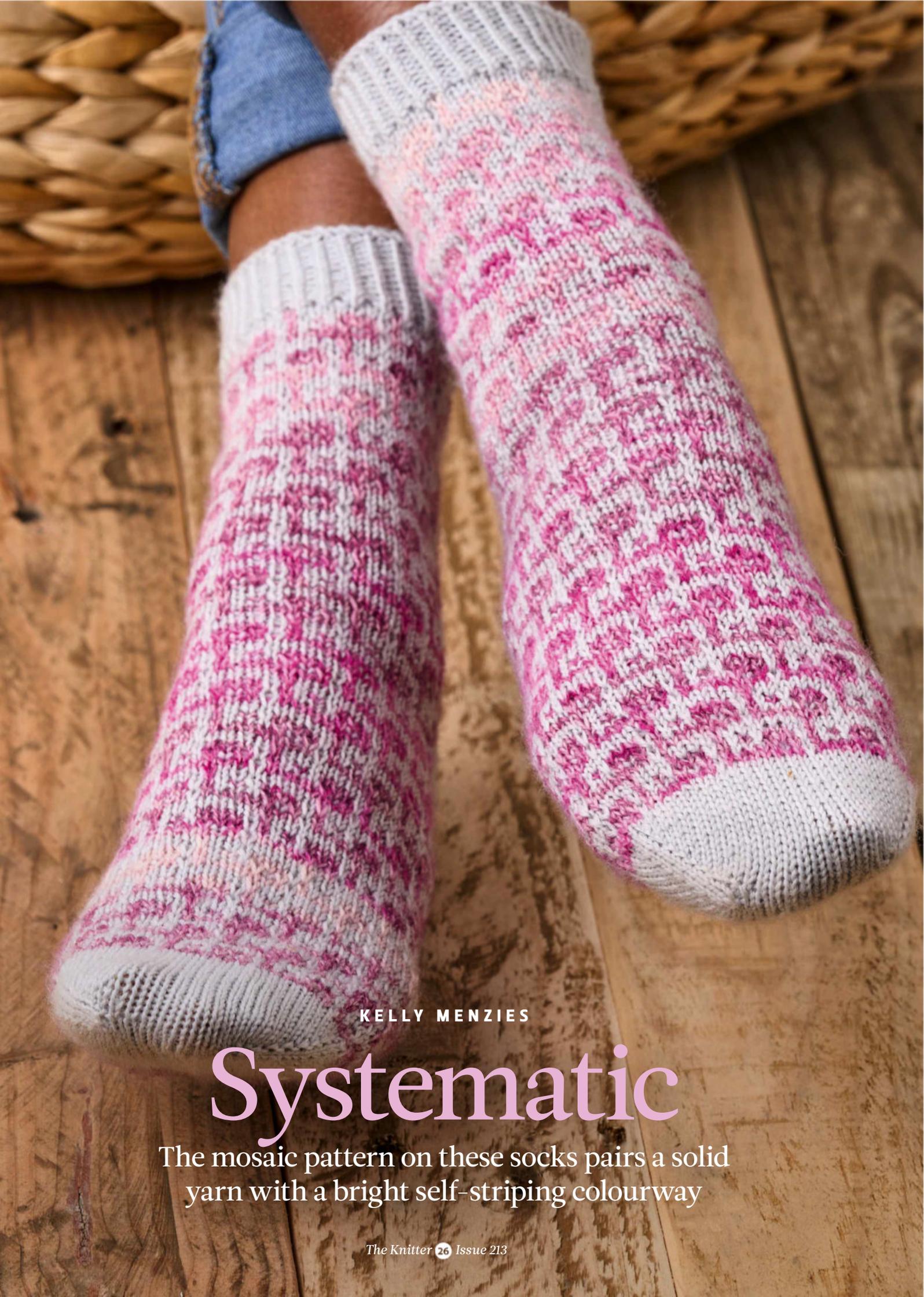
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KELLY MENZIES

Systematic

The mosaic pattern on these socks pairs a solid yarn with a bright self-stripping colourway

SIZE

	1	2	3	4	
TO FIT FOOT CIRCUMFERENCE	19½	22½	24	26½	cm
	7½	8¾	9½	10½	in
ACTUAL FOOT CIRCUMFERENCE	16½	19	21	23½	cm
	6½	7½	8¼	9¼	in
LENGTH (CUFF TO BOTTOM OF HEEL)	23	23½	24	24½	cm
	9	9¼	9½	9¾	in
LENGTH (HEEL TO TOE - ADJUSTABLE)	20	22½	24½	26	cm
	7¾	8¾	9½	10¼	in

MOSAIC PATTERNS are a great way to create colourwork socks, as you only need to work with one colour on every round. Kelly Menzies' design uses a geometric slip stitch pattern worked in two shades of Yarnsmiths Merino Sock yarn - a solid pale grey, and a self-stripping berry colour - which brings an attractive gradient effect to the knitted fabric.

STITCH PATTERNS

CHART A

Rnds 1 and 2: Using yarn B, K4, Sl1, K3.

Rnds 3 and 4: Using yarn A, K3, (Sl1, K1) twice, Sl1.

Rnds 5 and 6: Using yarn B, (Sl1, K1) twice, Sl1, K3.

Rnds 7 and 8: Using yarn A, K3, Sl1, K4.

Rnds 9 and 10: Using yarn B, Sl1, K7.

Rnds 11 and 12: Using yarn A, (K1, Sl1) twice, K3, Sl1.

Rnds 13 and 14: Using yarn B, Sl1, K3, (Sl1, K1) twice.

Rnds 15 and 16: Using yarn A, K7, Sl1.

CHART B

Round 8: Using yarn A, K7, Sl1, K4.

Round 16: Using yarn A, K3, Sl1, K7, Sl1.

SOCK TOE

Using 2.25mm DPNs and yarn A, and using Judy's Magic Cast-on method, cast on 20 (20:24:24) sts.

Pm and join to work in the rnd, taking care not to twist sts.

For guidance on Judy's Magic Cast-on, see our Masterclass in Issue 190 or online at <https://bit.ly/JudyMagicCastOn>

Rnd 1: K10 (10:12:12), pm, K10 (10:12:12).

Rnd 2: *K1, M1R, K to 1 st before mrk, ▶

YARN

Yarnsmiths Merino Sock (4ply weight; 75% superwash Merino wool, 25% nylon; 400m/438yds per 100g skein)

A Hint of Grey (2K032); 1 x 100g skein

Yarnsmiths Merino Sock Prints (4ply weight; 75% superwash Merino wool; 25% nylon, 400m/438yds per 100g skein)

B Berry Burst (2G040); 1 x 100g skein

NEEDLES & ACCESSORIES

Set of 2.25mm (UK 13/US 1) double-pointed needles (DPNs) or circular needles, 80cm long, for Magic Loop method

Set of 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs) or circular needles, 80cm long

3 stitch markers

Waste yarn for heel placement

TENSION

38 sts and 50 rounds to 10cm over st st using 2.25mm needles.

34 sts and 48 rounds to 10cm over Mosaic Pattern using 2.5mm needles.

1 repeat of Mosaic Pattern measures 2.1cm wide by 2cm high.

YARN STOCKISTS

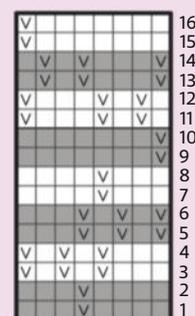
Yarnsmiths c/o Wool Warehouse
www.woolwarehouse.co.uk

For general abbreviations, see p88



CHARTS

Chart A

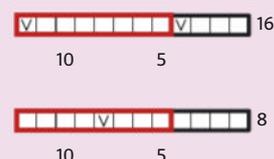


5

KEY

- Knit
- Sl 1
- Yarn A
- Yarn B
- Repeat

Chart B



Systematic

M1L, K1; rep from * to end of rnd.
4 sts inc'd.
Rep last rnd another 4 times.
40 (40:44:44) sts.

Rnd 7: Knit.

Rnd 8: *K1, M1R, knit to 1 st before mrk, M1L, K1, slm; rep from * to end of rnd.

Rnd 9: Knit.

Rep last 2 rnds until you have 56 (64:72:80) sts; 28 (32:36:40) instep sts, 28 (32:36:40) sole sts.

Remove 2nd mrk on last rnd, keeping the beg of rnd mrk in place.

FOOT

Change to 2.5mm needles.

Using yarns A and B, work Chart A until sock meas 16½ (18:19½:21) cm or approx. 4½ (5½:6:6½) cm shorter than desired length to back of heel, making sure to end after a rnd 7 or rnd 15.

PLACE AFTERTHOUGHT HEEL

Using waste yarn, knit across the next 28 (32:36:40) sts. Slip the sts just worked back onto the LH needle.

LEG

Using yarns A and B and keeping pattern continuity, work 5 full reps of Chart A, or until leg is desired length, ending after rnd 8 or rnd 16.

Cut yarn B.

CUFF

Using yarn A and 2.25mm needles, work as follows:

Rnd 1: Knit.

Rnd 2: *K1tbl, P1; rep from * to end of rnd. Rep last rnd until cuff meas 2.5cm.

Cast off in rib using Jeny's Surprisingly Stretchy Bind-off, or your chosen stretchy cast-off method.

For guidance on Jeny's Surprisingly Stretchy Bind-off, see our Masterclass online at <https://bit.ly/stretchybindoffs>

AFTERTHOUGHT HEEL

Lay your sock out flat, with the waste yarn facing up.

Take a 2.25mm needle and weave the needle in and out, picking up the sts along the bottom of waste yarn - 28 (32:36:40) sts on needle.

Repeat for 28 (32:36:40) sts above waste yarn.



The cuffs are worked in twisted ribbing

56 (64:72:80) sts.

Remove waste yarn. Pm at beg of round and after 28 (32:36:40) sts, and join to work in the round.

Work the heel using yarn A.

Rnd 1: Pick up 1 st from edge of heel, K28 (32:36:40), slm, K28 (32:36:40), pick up 1 st from edge of heel.

58 (66:74:82) sts.

Rnd 2 (dec): *K1, skpo, knit to 3 sts before mrk, K2tog, K1, slm; rep from * to end. 4 sts dec'd.

Rnd 3: Knit to end.

Rep rnds 2-3 until 22 (22:26:26) sts remain.

Graft heel sts together using Kitchener stitch as follows:

Divide sts evenly, and graft together as follows: hold needles together in left hand, thread yarn needle and hold in right hand, then follow instructions below until all the stitches have been slipped off the needles. Front needle: Insert needle knitwise into first stitch and slip off. Front needle: Insert needle purlwise into next stitch and keep on. Back needle: Insert needle purlwise into first stitch and slip off. Back needle: Insert needle knitwise into next stitch and keep on.

MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺



SARAH HATTON

Magda

This long, gently curving scarf has
two contrasting stitch textures



SARAH HATTON

Magda

THIS ELEGANT design by Sarah Hatton has a panel of cables and twisted stitches along the upper edge, which contrasts beautifully with a lower section worked in a pattern of garter welts. The lower section is gently shaped using a series of increases and decreases, and is edged with a narrow twisted stitch band. The scarf is knitted in Fleece Bluefaced Leicester DK, a soft and lustrous British wool from West Yorkshire Spinners which comes in 13 rich tonal colours.

CHART PATTERN

(written instructions)

- Row 1 (RS):** Tw2B, P1, (K2, T2F, P2) 3 times, K2, P1.
Row 2 (WS): (K1, P2, K2, P1) 3 times, (K1, P2) twice.
Row 3: Tw2B, (P1, K2, P1, T2F) 3 times, P1, K2, P1.
Row 4: K1, (P2, K1, P1, K2) 3 times, P2, K1, P2.
Row 5: Tw2B, P1, (K2, P2, T2F) 3 times, K2, P1.
Row 6: K1, (P3, K3) 3 times, P2, K1, P2.
Row 7: Tw2B, P1, K2, (P3, C3F) 3 times, P1.
Rows 8-11: Repeat rows 6-7.
Row 12: Repeat row 6.
Row 13: Tw2B, P1, (K2, P2, T2B) 3 times, K2, P1.
Row 14: K1, (P2, K1, P1, K2) 3 times, P2, K1, P2.
Row 15: Tw2B, P1, (K2, P1, T2B, P1) 3 times, K2, P1.
Row 16: K1, (P2, K2, P1, K1) 3 times, P2, K1, P2.

SIZE

Length: 210cm (82³/₄in)
 Width (widest point): 33cm (13in)
 Width (narrowest point): 15cm (6in)

YARN

West Yorkshire Spinners Fleece Bluefaced Leicester DK (DK weight; 100% British wool; 225m/246yds per 100g skein) Foxglove (1111); 3 x 100g skeins

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
 Cable needle (cn)
 Stitch marker (optional lockable marker)

TENSION

21 sts and 26 rows to 10cm over g st ridge pattern on 4mm needles, after light blocking

YARN STOCKISTS

West Yorkshire Spinners
 01535 664500
www.wyspinners.com

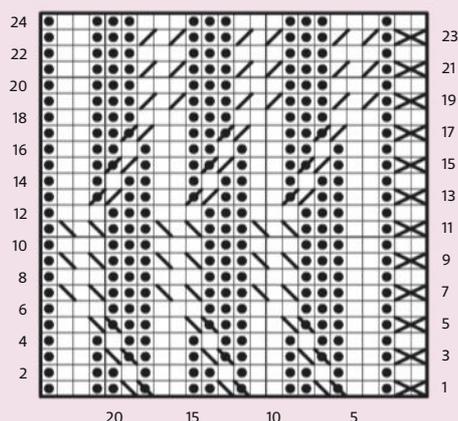
SPECIAL ABBREVIATIONS

Tw2B: Knit into front of second st on LH needle, knit into front of first st on LH needle and slip these 2 sts off the LH needle.
T2B: Slip next st onto cn and hold at back of work, K1, then P1 from cn.
T2F: Slip next st onto cn and hold at front of work, P1, then K1 from cn.
C3F: Slip next st onto cn and hold at front of work, K2, then K1 from cn.
C3B: Slip next 2 sts onto cn and hold at back of work, K2, then K1 from cn.
For general abbreviations, see p88

The garter welt section has a curving shape



CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- Tw2B
- T2B
- T2F
- C3B
- C3F

Row 17: Tw2B, P1, (K2, T2B, P2) 3 times, K2, P1.

Row 18: K1, P2, (K3, P3) 3 times, K1, P2.

Row 19: Tw2B, P1, (C3B, P3) 3 times, K2, P1.

Rows 20-23: Repeat rows 18-19.

Row 24: Repeat row 18.

SCARF

Using 4mm needles and the long-tail or thumb method, cast on 32 sts.

Row 1 (RS): K1, work next 24 sts as set on row 1 of chart, K3, P1, Tw2B, K1.

Row 2: K1, P2, K4, work next 24 sts as set on row 2 of chart, K1.

Row 3 (inc): K1, work next 24 sts as set on row 3 of chart, K2, pm, MIL, K1, P1, Tw2B, K1. 1st inc'd.

Row 4: K1, P2, K to mrk, slm, P2, work next 24 sts as set on row 4 of chart, K1.

Row 5: K1, work next 24 sts as set on row 5 of chart, K to last 4 sts, P1, Tw2B, K1.

Row 6: K1, P2, K to mrk, K2, work next 24 sts as set on row 6 of chart, K1.

Row 7 (inc): K1, work next 24 sts as set on row 7 of chart, K to mrk, slm, MIL, K to last 4 sts, P1, Tw2B, K1. 1st inc'd.

Row 8: K1, P2, K to mrk, slm, K2, work next 24 sts as set on row 8 of chart, K1.

The last 4 rows set chart placement and increases.

Inc 1 st as set on 3rd and every foll 4th row to 48 sts.

Inc 1 st as set on every foll 8th row to 70 sts. Place marker at end of last row to track next section.

Work 55 rows without shaping, ending with RS facing for next row.

Next row: Patt to last 7 sts, K2tog, K1, P1, Tw2B, K1. 1st dec'd. This row sets decreases.

Dec as set on every foll 8th row to 48 sts.

Dec 1 st as set on every foll 4th row to 32 sts.

Work 7 rows, ending with row 6 of chart.

Cast off in pattern AT THE SAME TIME dec 1 st across each Tw2B.

FINISHING

Weave in ends. Block gently, following any yarn care instructions on the ball band. ☺





Yarn choice

Create colourful socks and elegant sweaters and shawls with our pick of the best yarns available in-store and online now



MODE AT ROWAN Alpaca Cotton

Shade pictured **Blue Haze (019)**
Ball weight/length **25g/120m**
Needle size **3.75mm (UK 9/US 5)**
Tension **23 sts and 31 rows to 10cm**
Fibre content **57% alpaca, 43% cotton**
Care **Hand wash RRP £6.95**
Contact **www.knitrowan.com/mode-at-rowan**

This light DK yarn is constructed from a cotton mesh filled with alpaca fibre for an airy, featherlight result with a special halo. Its fabulous fluffiness makes it a treat to wear next to the skin, providing a warm yet light fabric. The palette has nine neutral shades and this delicate blue, and you can find patterns using Alpaca Cotton on the Mode at Rowan website.



HEY MAMA WOLF Skadi

Shade pictured **Hawthorne Pink (10)**
Skein weight/length **100g/200m**
Needle size **4.5mm (UK 7/US 7)**
Tension **19 sts and 28 rows to 10cm**
Fibre content **100% organic Merino d'Arles wool**
Care **Hand wash RRP £14.50**
Contact **www.heyamawolf.de**
Available from www.finefettlefibres.co.uk

This delicious yarn is spun from the fleeces of Merino d'Arles sheep - the softest wool native to Europe, with a micron count of 21. Skadi has a 3ply construction and knits to a heavy DK weight. Its high crimp ensures fantastic insulation, and it feels bouncy, fluffy and incredibly soft - it's a real treat to work with. Choose from 11 sophisticated colours.



CAT AND SPARROW Cocoon DK

Shade pictured **Red Brick**
 Skein weight/length **100g/250m**
 Needle size **4mm (UK 8/US 6)**
 Tension **Approx. 21 sts and 30 rows to 10cm**
 Fibre content **50% alpaca, 25% silk, 25% linen**
 Care **Hand wash** RRP **£22**
 Contact **www.catandsparrow.co.uk**

Cocoon DK is a lovely blend of fibres: alpaca bring softness, silk provides a subtle sheen, and linen adds strength. One of its stand-out features is its incredible drape, which makes it a fine choice for relaxed tops, cardigans and elegant shawls.

The yarn is hand-dyed in a range of tonal and variegated shades including juicy brights and cool nature-inspired hues.



HOBBII Friends Sock Wool

Shade pictured **Mulberry (55)**
 Ball weight/length **50g/210m**
 Needle size **3mm (UK 11/US 2-3)**
 Tension **30 sts and 39 rows to 10cm**
 Fibre content **75% superwash wool, 25% polyamide**
 Care **Machine wash 40°C** RRP **£4.95**
 Contact **www.hobbii.co.uk**

Friends Sock Wool comes in a choice of 25 cheerful solid colours that will complement each other perfectly in stripes and Fair Isle patterns. It's a classic 4ply sock yarn, spun from superwash wool and polyamide for a good balance of softness and strength, and offers crisp stitch definition. This yarn could be used for lightweight, easy-care garments as well as socks.



SIRDAR Loveful Recycled Tweed Blend

Shade pictured **Birch (200)**
 Ball weight/length **100g/300m**
 Needle size **4mm (UK 8/US 6)**
 Tension **22 sts and 28 rows to 10cm**
 Fibre content **40% recycled wool, 40% recycled polyester, 20% recycled acrylic**
 Care **Machine wash cool** RRP **£4.50**
 Contact **www.sirdar.com**

Sirdar's newest offering is a DK-weight blend of 100% recycled fibres, and it's a lovely, woolly yarn with a tweedy appearance. Loveful has a pleasing handle and is enjoyable to knit with, and the fabric is sprinkled with colourful neps for visual interest. There's a choice of 12 classic colours; explore a fabulous choice of sweater patterns for women on the Sirdar website.



LUCA-S Woolen Walk

Shade pictured **Lime Fiesta (207)**
 Ball weight/length **50g/205m**
 Needle size **3mm (UK 11/US 2-3)**
 Tension **24 sts and 32 rows to 10cm**
 Fibre content **75% superwash wool, 25% polyamide**
 Care **Machine wash 40°C** RRP **£3.28**
 Contact **www.lucasyarns.com**

Developed with sock knitting in mind, Woolen Walk is a soft, cosy yet sturdy mix of superwash Merino wool and polyamide. It knits up into a smooth fabric with even stitches, and is machine-washable. There are 12 solid shades in the range, along with seven vibrant self-striping and faux Fair Isle colourways, plus a speckled option called Confetti Cream.

Great reads

Fall in love with brioche knitting with this accessible and inspiring guide to the technique aimed at beginners

BRIOCHE KNITTING WORKSHOP

by Lavanya Patricella

BRIOCHE KNITTING is super-popular these days, but if you've never tried it because it looks too intimidating, or you'd like to boost your skills and confidence, then this is the book for you!

Lavanya Patricella has been teaching brioche knitting for many years, and her new book is a comprehensive guide to the technique which beginners will find accessible and easy to follow. She sets out all the fundamentals you'll need to know to get started, explaining the unique construction of the brioche stitch so you can understand how the fabric is made. Clear walkthroughs with step-by-step photographs demonstrate how to work the brioche knit stitch (brk) and brioche purl (brp), and brioche increases and decreases.

The section on troubleshooting is very useful, too, and explains how to deal with dropped stitches and yarnovers, weaving in ends, and unravelling to fix mistakes.

Next, Lavanya presents 15 simple projects designed to help beginners practise and refine their brioche knitting skills. The

section starts with a simple two-colour cowl in a chunky yarn, which is ideal as a first brioche project. There's a long scarf in a super-chunky yarn, with only 13 stitches per row - so you'll see results quickly! A slouchy hat will enable you to practise brioche decreasing in the crown section, then the 'Advancing Lines Scarf' introduces brioche increases along with decreases to form a lovely branching pattern.

There are two bandana-style cowls, with tapered shaping to help them fit neatly under a jacket; one pairs brioche with garter stitch, while the 'Doe Ears' cowl has an intricate pattern formed from repeating increases and decreases.

The 'Residents Shawl' has a crescent shape and an attractive syncopated brioche pattern, and the 'Railroad Wrap' mixes two-colour brioche with two-colour garter stitch for a sophisticated look. Even more texture is introduced in the 'Sol Revival Shawl', which uses bobbles to bring pops of colour to the brioche and garter fabric.

Other chic projects include cosy brioche slippers worked with an afterthought heel, a capelet-style poncho, a shaped headband with i-cord ties, and the brioche and garter stripe 'Split Mitts'. ☺



Brioche Knitting Workshop is published by David & Charles, priced £16.99. www.davidandcharles.com



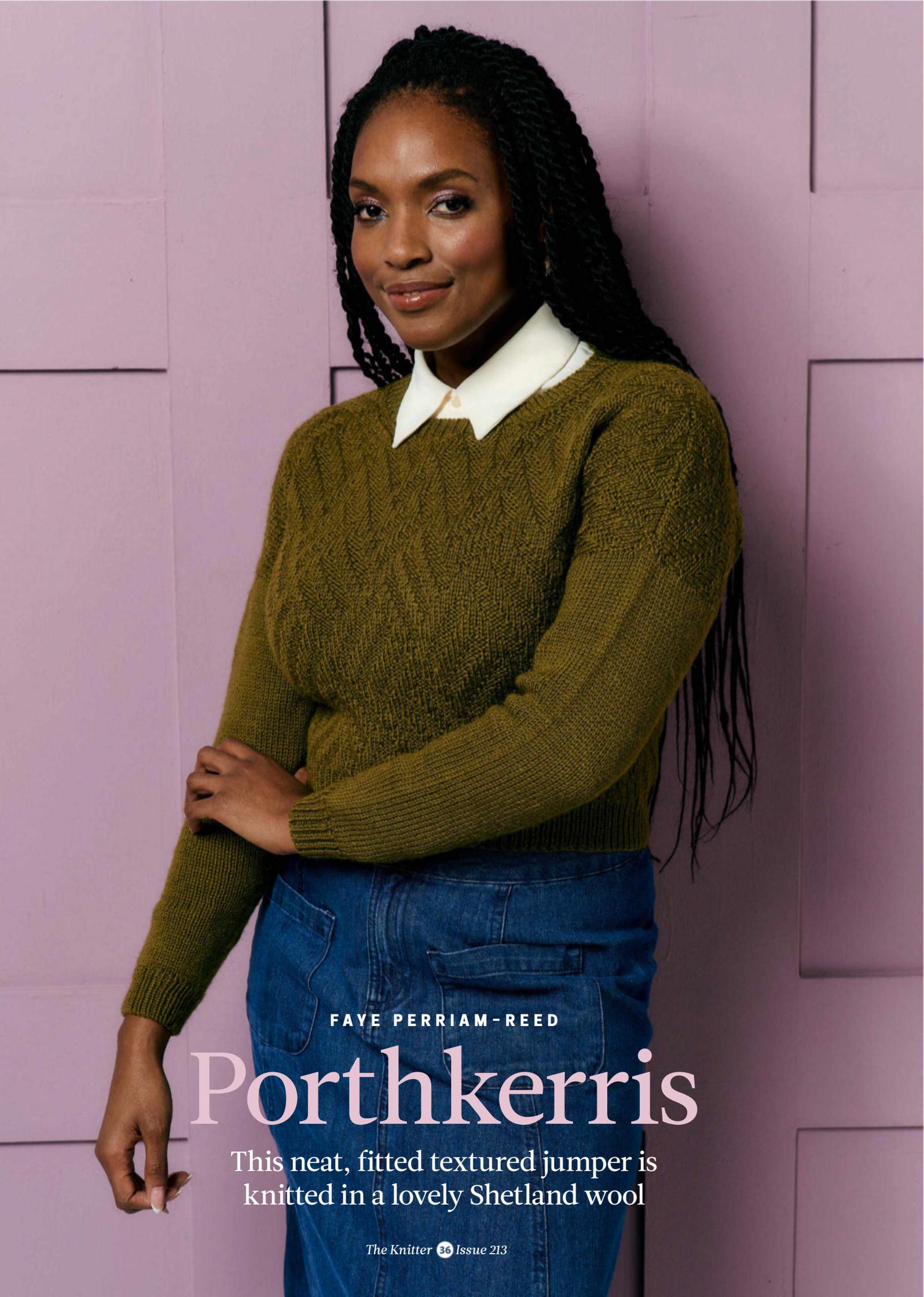
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FAYE PERRIAM-REED

Porthkerris

This neat, fitted textured jumper is knitted in a lovely Shetland wool





FAYE PERRIAM-REED

Porthkerris

THIS ELEGANT jumper design from Faye Perriam-Reed features a subtle textured stitch formed from blocks of diagonal lines - almost like a basketweave parquet floor pattern. The drop-shoulder jumper finishes at the waist; stitches are picked up around the armholes to work the stocking stitch sleeves from the top down. Faye has used The Croft DK, a pure Shetland wool from West Yorkshire Spinners which comes in 25 solid and tweed shades.

BODY

Using 3.25mm needles, cast on 166 (186:210:234:254:278:298:322:342:366) sts.

Join to work in the round, taking care not to twist sts.

Pm to mark beg of round and after stitch 83 (93:105:117:127:139:149:161:171:183).

Rib round: (K1, P1) to end of round. Last round sets rib. Cont to work rib for a further 15 rounds.

Change to 4mm needles.

BEGIN CHART

Round 1: K1, beg on stitch 5 (9:3:6:10:4:8:2:6:9) and ending on st 13 (9:15:12:8:14:10:16:12:9), work Round 1 of Chart A, working 18-st patt rep 3 (4:4:5:6:6:7:7:8:9) times, K1, slm, K1, beg on st 6 (10:4:7:11:5:9:3:7:10) and ending on st 14 (10:16:13:9:15:11:17:13:10), work Round 1 of Chart B,

SIZE

	1	2	3	4	5	6	7	8	9	10	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	163-168	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	64-66	in
ACTUAL BUST	92	101	112	122½	132	142½	152	162½	172	182½	cm
	36¼	39¾	44	48¼	52	56	59¾	64	67¾	71¾	in
ACTUAL LENGTH	45½	47	49½	49½	50½	52½	54	56	56½	58	cm
	18	18½	19½	19½	20	20¾	21¼	22	22¼	22¾	in
SLEEVE SEAM	42½	44½	45½	47	48	48	49½	50½	52½	53½	cm
	16¾	17½	18	18½	19	19	19½	20	20¾	21	in
CENTRE BACK NECK TO CUFF	69½	73	75	77	79	80½	83	85	87½	90	cm
	27¼	28¾	29½	30¼	31	31¾	32¾	33½	34½	35½	in

YARN

West Yorkshire Spinners The Croft DK (DK weight; 100% Shetland Islands wool; 225m/246yds per 100g ball)

GRAVEN (1018)	4	4	5	5	6	6	7	7	8	9	x100g BALLS

working 18-st patt rep 3 (4:4:5:6:6:7:7:8:9) times, K1.

Last round sets Chart placement.

Continue as set until work meas 14cm from cast-on edge.

INCREASE FOR BODY

Next round (Inc): K1, M1L, patt to st before mrk, M1R, K1; rep from * once more. 4 sts inc'd.

Work 3 rounds in patt as set, taking new sts into chart pattern.

Rep Inc round on the next round and the 7 foll 4th rounds.

202 (222:246:270:290:314:334:358:378:402) sts; 101 (111:123:135:145:157:167:179:189:201) sts for each front and back.

Work 3 (5:9:11:11:11:11:11) rounds in patt as set, finishing 0 (0:0:1:2:3:4:5:6:7) sts before end of round.

Sizes 1, 2 and 3 only

INCREASE FOR GUSSET

Rep Inc round a further 9 (7:3:-:-:-:-:-) times.

238 (250:258:-:-:-:-:-) sts.

Work 1 round.

Next row: K1, patt to last st, K1.

Leave rem sts on hold and cont on this set of 119 (125:129:-:-:-:-:-) sts.

The sleeves are knitted from the top down



Next row (WS): P1, patt to last st, P1.

Sizes 4, 5, 6, 7, 8, 9 and 10 only

Next round: Cast off -(-:-:2:4:6:8:10:12:14) sts, patt to -(-:-:1:2:3:4:5:6:7) sts before end of round, cast off -(-:-:2:4:6:8:10:12:14) sts, patt to end.

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles,
80-150cm long
3.25mm (UK 10/US 3) circular needles,
40cm long
4mm (UK 8/US 6) circular needles,
80-150cm long
Stitch holders
2 stitch markers

TENSION

22 sts and 30 rows/rounds to 10cm over chart pattern using 4mm needles.
23 sts and 30 rows/rounds to 10cm over st st using 4mm needles.

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

For general abbreviations, see p88

KEY

- K on RS; P on WS
- P on RS; K on WS
- Repeat

- (-:-:133:141:151:159:169:177:187) sts rem for each side.

Sizes 5, 6, 7, 8, 9 and 10 only

Working on first set of - (-:-:141:151:159:169:177:187) sts, cont as folls:

Next row (RS dec): K1, K2tog, patt to last 3 sts, SSK, K1, 2 sts dec'd.

Next row (WS): P1, patt to last st, P1.

Rep last 2 rows a further - (-:-:1:3:5:8:10:12) times.

All sizes

119 (125:129:133:137:143:147:151:155:161) sts.

Cont straight in patt until 47 (51:57:61:65:71:75:81:83:87) rows have been worked from divide, ending on a RS row and taking note of this row to match fronts.

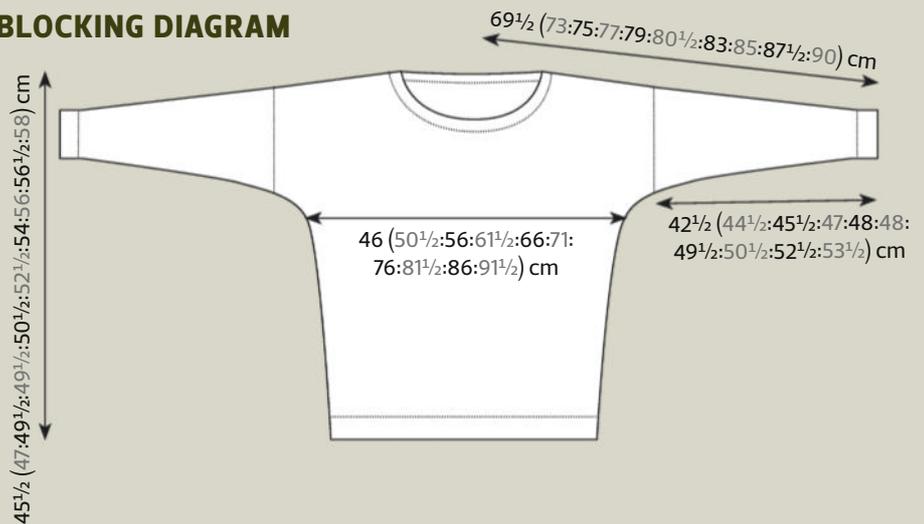
Work meas approx 16 (17:19:20:22:24:25:27:28:29) cm from divide.

SHAPE SHOULDERS

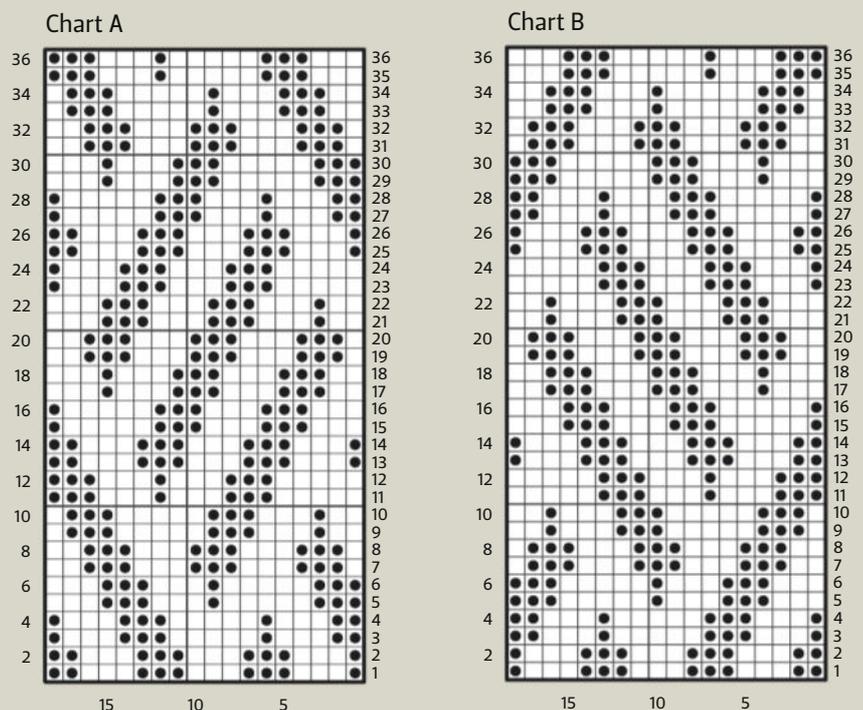
Row 1 (WS): Patt to last 10 (11:11:12:12:12:12:12:13:14) sts, w&t.

Row 2 (RS): Patt to last 10 (11:11:12:12:12:12:12:13:14) sts, w&t.

BLOCKING DIAGRAM



CHARTS



Rows 3 and 4: Patt to last 20 (22:22:24:24:24:24:24:26:27) sts, w&t.

Rows 5 and 6: Patt to last 30 (32:33:35:35:35:36:36:38:40) sts, w&t.

Row 7: Patt 10 (10:11:11:11:11:12:12:12:13) turn,

Row 8: Work to end of row as sts present, picking up wraps.

Slip the first 40 (42:44:46:46:46:48:48:50:53) sts to a holder and break yarn, leaving a long tail for working a three-needle cast-off with the right front shoulder. Slip the centre 39 (41:41:41:45:

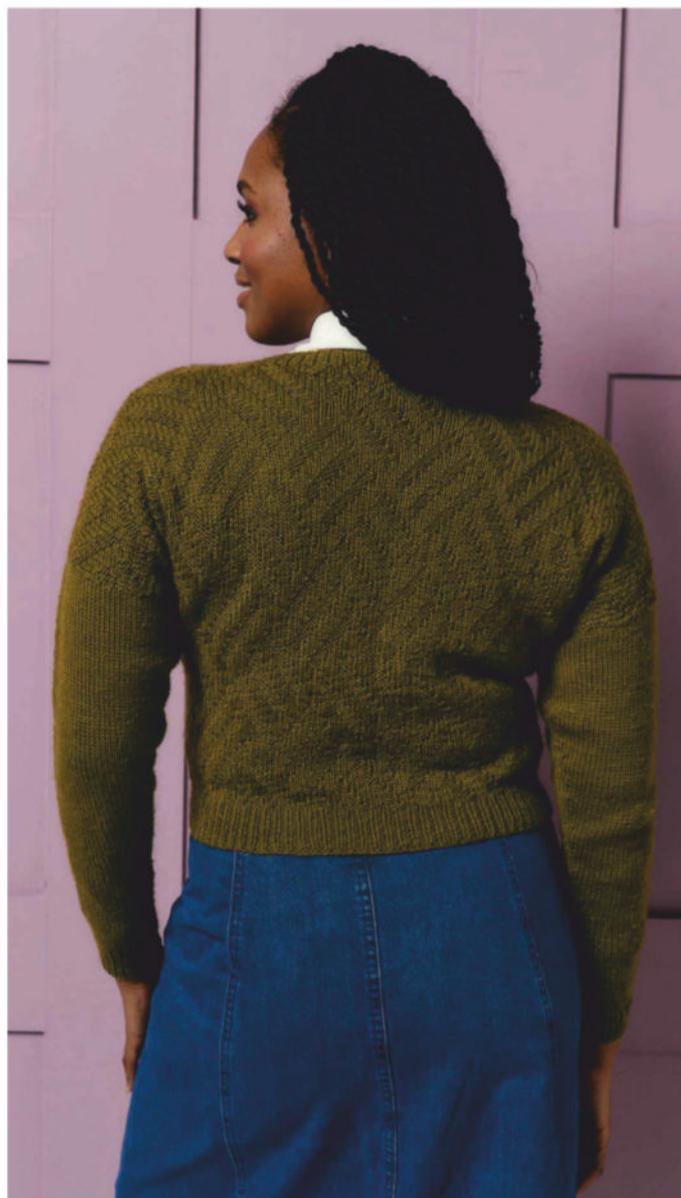
51:51:55:55:55) sts for the neck to a holder, then with RS facing, rejoin yarn to rem 40 (42:44:46:46:46:48:48:50:53) sts and patt to end, picking up wraps. Slip these sts onto a holder and break yarn, leaving a long tail to work a three-needle cast-off with the left front shoulder.

FRONT

With WS facing, rejoin yarn to rem 119 (125:129:133:141:151:159:169:177:187) sts for Front.

Work as for Back until 29 (33:37:41:43:49:51:55:59:61) rows have been worked from ▶

Porthkerris



The waist-length jumper has a drop-shoulder shape

divide [approx 10 (11:12:14:14:16:17:18:20:20) cm from divide], ending on a WS row.

SHAPE LEFT NECK AND SHOULDER

Next row (RS): Patt 51 (53:55:57:58:60:62:63:65:68) sts and place rem sts on a holder. Cont to work each side separately.

Next row (WS dec): P2, K1, slip 2 sts kwise to the RH needle, then slip back pwise to the LH needle (reorientating them), P2tog tbl, P to last 3 sts, K1, P2. 1 st dec'd.
Next row (RS dec): K2, P1, patt to last 5 sts, skpo, P1, K2. 1 st dec'd.

Dec as set at the neck edge of the 6 (6:6:6:6:8:8:8:8) foll rows, the 2 (2:2:2:3:3:3:4:4:4) foll RS rows, then the foll 4th row.
40 (42:44:46:46:46:48:48:50:53) sts.

Work 2 (2:4:4:4:2:4:4:2:4) more rows, ending with a RS row.

SHAPE SHOULDERS

Short row 1 (WS): Patt to last 10 (11:11:12:12:12:12:12:13:14) sts, w&t.

Short row 2: Patt to end.

Short row 3: Patt to last 20 (22:22:24:24:24:24:26:27) sts, w&t.

Short row 4: Patt to end.

Short row 5: Patt 10 (10:11:11:11:11:12:12:12:13) sts, w&t.

Short row 6: Patt to end.

Short row 7: Work 40 (42:44:46:46:46:48:48:50:53) sts as they present, picking up wraps.

Slip these sts onto a holder for left shoulder and cut yarn, leaving a long tail to cast off with the left back shoulder.

With RS facing, slip centre 17 (19:19:19:21:23:23:25:25:25) sts for front neck onto a holder. Rejoin yarn to rem 51 (53:55:57:58:60:62:63:65:68) sts and patt to end.

SHAPE RIGHT NECK AND SHOULDER

Next row (WS dec): P2, K1, patt to last 5 sts, P2tog, K1, P2. 1 st dec'd.

Next row (RS dec): K2, P1, K2tog, patt to last 3 sts, P1, K2. 1 st dec'd.

Dec as set at neck edge of the 6 (6:6:6:6:8:8:8:8) foll rows, the 2 (2:2:2:3:3:3:4:4:4) foll RS rows, then the foll 4th row.
40 (42:44:46:46:46:48:48:50:53) sts.

Work 1 (1:3:3:3:1:3:3:1:3) more rows, ending with a WS row.

SHAPE SHOULDERS

Short row 1 (RS): Patt to last 10 (11:11:12:12:12:12:12:13:14) sts, w&t.

Short row 2: Patt to end.

Short row 3: Patt to last 20 (22:22:24:24:24:24:26:27) sts, w&t.

Short row 4: Patt to end.

Short row 5: Patt 10 (10:11:11:11:12:12:12:13) sts, w&t.

Short row 6: Patt to end.

Short row 7: Work 40 (42:44:46:46:46:48:48:50:53) sts as they present, picking up wraps.

Slip these sts onto a holder for left shoulder and cut yarn, leaving a long tail to cast off with the right back shoulder.

SLEEVES

Starting at the underarm with RS facing, using 4mm circular needles, pick up and knit 70 (78:86:94:102:110:118:130:142:150) sts around armhole.

Work 21 rounds in st st.

Dec round: K1, K2tog, K to last 3 sts, SSK, K1. 2 sts dec'd.

Work 3 rounds straight.

Rep last 4 rounds a further 14 (14:14:12:10:6:6:2:0:0) times.

40 (48:56:68:80:96:104:124:140:148) sts.

Sizes 2 to 10 only

Repeat Dec round.

Work 1 round straight.

Rep last 2 rounds a further - (1:4:10:14:22:26:34:41:43) times.

- (44:46:46:50:50:50:54:56:60) sts.

All sizes

Cont to work in st st until Sleeve meas approx 37½ (39½:40½:42:43:43:44½:45½:47½:48½) cm or 5cm less than desired length.

Change to 3.25mm needles.

Next round: (K1, P1) to end.

Work a further 15 rounds in rib as set.

Cast off using the tubular cast-off method in the round or your preferred stretchy cast-off method.

MAKING UP

Turn work so right sides are facing and cast off the 40 (42:44:46:46:46:48:48:50:53) shoulder sts for each side using the three-needle cast-off method.

NECKBAND

Starting at the left shoulder edge, with RS facing and using 3.25mm circular needles, pick up and knit 19 (20:20:21:21:22:23:25:23:25) sts down front neck, work across 17 (19:19:19:21:23:23:25:25:25) centre front sts as the sts present, pick up and knit 19 (20:20:21:21:22:23:25:23:25) sts up



The Croft DK yarn comes in 18 warm, solid colours

right side of neck, pick up and knit 2 sts to back sts, work across 39 (41:41:41:45:51:51:55:55:55) centre back sts as the sts present, pick up and knit 2 sts to shoulder. 98 (104:104:106:112:122:124:134:130:134) sts. Work 7 rounds in K1, P1 rib.

Cast off as for Sleeves.

FINISHING

Weave in all ends and gently block to measurements, following any yarn care instructions on the ball band. ⊕



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The shop offers a welcoming place for visitors to sit and knit



Liz and Simon run the store in Pilsley, near Chesterfield



The Knitter
FEATURE



Nibbles, Needles and Hooks

Liz Grec's colourful store offers a winning combination of yarn, coffee, cake and community, as Helen Spedding discovers



BASED IN Lower Pilsley near Chesterfield, Nibbles, Needles & Hooks is a yarn store and café run by Liz Grec. Packed with gorgeous yarns, tools and goodies, the shop is a great

place for knitters to browse and also to relax with their knitting, enjoying a cup of coffee and a slice of cake. Liz organises workshops, knit and natter sessions, 'Yarn Spa' day retreats and weekend retreats, and works tirelessly to support the knitting community in her area. We spoke with Liz about her life as a yarn shop owner.

Tell us the story behind Nibbles, Needles and Hooks.

"I was taught to knit as a child alongside my two younger brothers, but it wasn't until moving to Derbyshire in 2014 that the addiction kicked in. A work colleague set me off on my first pair of socks, and I haven't put down the needles since!

"I wanted to take part in local knit and natter groups, but they were all held during the day - which didn't work well for a primary school teacher. To get around the problem, I started my own in a local café. What started as a once-a-month meet-up soon increased to every two

weeks and then again to once every week.

"When the lease on the café became available in February 2023, Simon and I jumped at the opportunity. Simon continued working full-time as an industrial designer, helping in the shop on weekends, while I dropped my teaching down to three days a week. The shop was initially open from Wednesday evenings through to Sunday afternoons.

"Simon was able to leave his job in January 2024 and the shop then opened all-day from Wednesday to Sunday, as it continues to do now. We've always opened long hours, late Wednesday

Yarn shops

and Thursday evenings, Sundays and bank holidays, as we know the disappointment of getting to a shop only to find it closed!”

What can visitors expect when they pop into your shop?

“A warm welcome in a safe space. We’re a yarn shop with a coffee and cake habit, or a coffee shop with a yarn problem! I will help you take on a project you’re not too sure about or waft beautiful yarns under your nose, while Simon will tell you all about the amazing drinks and cakes – and make a fantastic coffee for you to enjoy while you look around.

“As we’re a small shop, you’ll often end up sharing a table with others, whether regulars or newcomers. Everyone is welcome – after all, sitting yarning is a great way to spend a day! All our cakes are made locally, and we make sure to cater for all dietary needs.”

What yarn ranges do you stock?

“We stock various commercial ranges from West Yorkshire Spinners, King Cole, Sirdar, Rico and Opal. We always have a wide variety of Malabrigo yarns available – ethically sourced wool from an ethically run company, which matters a great deal to us. We have four local hand-dyers on display – Ducky Darlings, Yarn By Boo, &Knit and Peak District Yarns.

“As well as that, we have a ‘Dyer of the Month’ – a display dedicated to a specific hand-dyer. We’ve had this for 20 months so far, without a single repeat, with the next 18 months already planned in. Dyers now come from all over the UK to be part of it, and our customers are eager to see whose wool is out on first of each month.”

What other products do you sell?

“We recommend ChiaoGoo needles and crochet hooks, and always have a very wide range of sizes in stock. We have a stand dedicated to various other accessories, including our own branded sock rulers and key rings with Kitchener stitch instructions, and sell a wide selection of books.

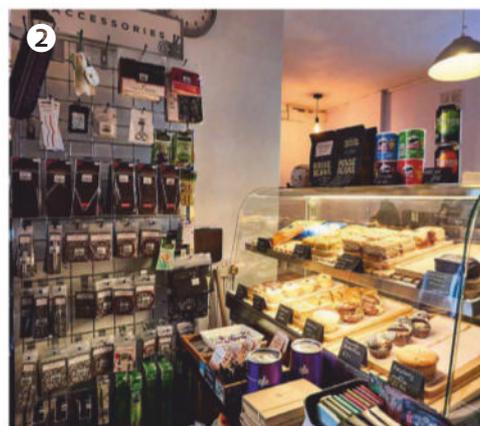
“We also have a dedicated area for our ‘Maker of the Month’, where we showcase a different independent crafter. Often this is a project bag maker, but we have also featured a local maker of stitch markers, and we have a pattern designer booked in for next month.”



Liz is a passionate knitter and always has a project on the go!



1 Liz stocks a wide choice of yarns from West Yorkshire Spinners including ColourLab 2 The in-store café sells locally made cakes and treats



Can you tell us about your yarn retreats?

“We held Summer and Autumn Retreats last year and they were a sold-out success – this year, we’ll be holding a Late Summer Retreat on 19-21 September. Attendees arrive at the venue on Friday afternoon, where I greet them with a stunning goody bag. Previously that has included the likes of a 100g exclusive hand-dyed skein, a branded notebook, a branded pen, a branded travel mug, a stitch dictionary, a pattern book, and so on and so on... We want everyone to be amazed when they unwrap everything! When booking, we’ll ask if you’re primarily a knitter or a crocheter, and we will tailor the items to suit. Day one ends with a fantastic three-course evening meal, and some chilled time spent yarning.

“The rest of the weekend is a mixture of stunning food and yarn time. Saturday includes a pop-up shop from a hand-dyer, who is on-site all day to help with

purchases and projects. Sunday finishes with a sumptuous afternoon tea before everyone heads back to the real world. The hotel is wonderful, all rooms are individual occupancy, it’s an easy 10-minute drive from the M1 and, should you happen to fancy a break to rest your hands, the Trans-Pennine Trail runs alongside.”

What can people expect if they attend one of your Yarn Spa days?

“The Yarn Spas are new for 2025. Previously, we’ve run Afternoon Tea events at Renishaw Hall, which have been so successful we’ve outgrown the space. For 2025 we’re moving to The Sitwell Arms Hotel, which is the venue for the Retreats. The Yarn Spa will be like a single-day retreat – a day ticket version, if you like. Starting at 11am with coffee and pastries (or any other drink to suit) we then have Afternoon Tea served around 2pm. Again a pop-up shop will be there, as each Spa

Yarn shops



The store sells a great mix of indie and commercial yarns



3



3 Simon is on hand to make hot drinks for customers 4 Liz loves to showcase local hand-dyed yarns, and her 'Dyer of the Month' display features dyers from all over the UK

features a different hand-dyer selling their beautiful skeins. We finish around 5pm, full of cake and probably light of wallet!"

What knitting workshops will you be offering over the coming months?

"Our workshops include a range of opportunities for beginners and more experienced crocheters and knitters. We have dates planned for reading patterns and charts for crochet, how to knit socks, brioche knitting, and German short rows. These will be run by resident and visiting tutors. Our customers are very good at asking for what they want, and we work to provide these opportunities for them."

What's the knitting community like in your area?

"Our customer base is extensive. We regularly have visitors from Nottingham, Derby, Sheffield, Tamworth and Doncaster, as well as those who are less frequent

and would rather stop with us for a break on their journey than at a motorway service station. Our makers range from the young to the more experienced, and one of the things we're really proud of is how much knowledge sharing takes place in the shop. There's always someone around to give you a hand, or to appreciate a finished object.

"We run our 'official' knit and natter group every Wednesday and Thursday from 6pm-9pm; however, whenever the shop is open, customers bring whatever they are working on and knitting (crocheting too) and nattering takes place.

"There are many other daytime knit and natter groups in the local area and participants from those make their way into us on a regular basis."

Do you have any plans for 2025 that you can share with us?

"We believe we were the first in the UK to offer a 'Crafting at the Cinema' event

last year, an idea which has gone viral on social media. We're in the process of planning our next event. We have an amazing local arthouse cinema - 38 seats and a wonderful environment in which to watch and craft. We're always expanding our webshop offerings - we love people to come and pay us a visit, but we accept that we might be a bit too far for some!"

What would you say are the particular highlights and challenges of running an independent yarn business?

"Our absolute highlight is the community we've created. That alone outweighs any hard days. We have groups of friends going off enjoying days out together - they're friends who hadn't met before we opened the shop. We have everyone from young mothers to more elderly locals who use us as a community hub, and happily sit amongst each other crafting away. We have people who look out for each other.

"Just being our own bosses is such a huge thing, too; we live 400m from the shop, so we walk to work, even when it snows. We pride ourselves on being open when we're advertised as being open. It means people know that if they need space, or company, they can find us. Every decision we make is ours.

"The challenges are the obvious ones - being a small independent when big businesses are trying to Hoover up every customer, for example. But we offer what they don't: a personal service and a chance to relax (and we're often cheaper as well!)"

Do you have much time to knit for yourself? What's on your needles today?

"I knit when the shop is quiet; I will knit before I go in to work, and after I get home. I knit on my days off. I've even been known to walk around during our afternoon tea events with a sock project in my hands.

"I currently have a few socks on the go, I'm test-knitting a hat for a customer, and have just swatched for a cardigan that another customer was making in the shop. There are probably (definitely) more projects than that tucked down next to the sofa and stashed in the shop.

"Simon, on the other hand, thinks having different hobbies is a good idea and so will stick with playing the guitar!"

- www.nibblesneedlesandhooks.co.uk

The Knitter

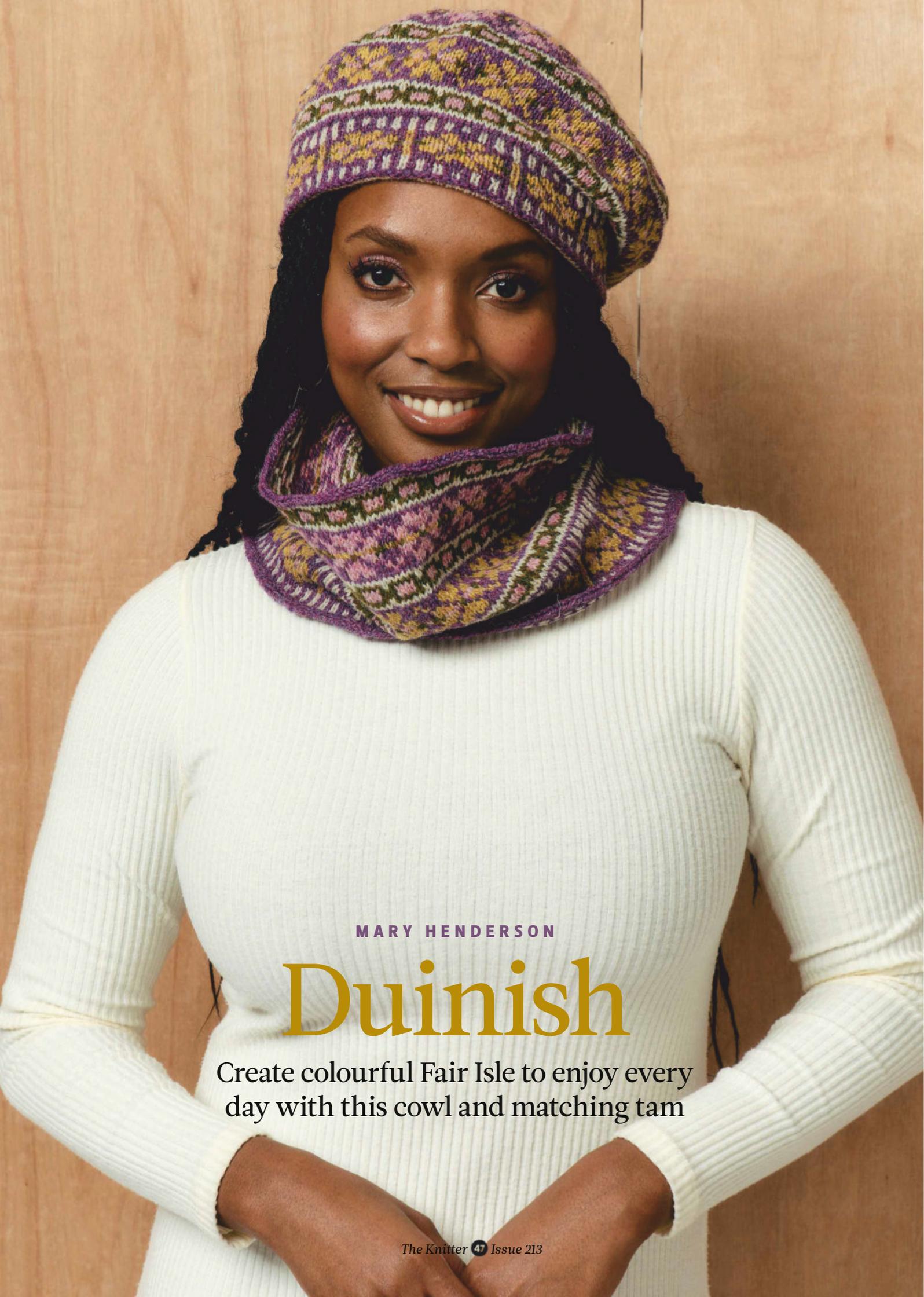
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MARY HENDERSON

Duinish

Create colourful Fair Isle to enjoy every day with this cowl and matching tam



MARY HENDERSON

Duinish

INSPIRED BY the colours of heather moorlands in Scotland, this tam and matching cowl feature floral Fair Isle motifs in shades of purple, green, pink and yellow. The set has been designed by Mary Henderson, using Jamieson & Smith's Jumper Weight and Shetland Heritage yarns. The cowl and the tam are edged with i-cord for a neat finish; the tam has a folded lining around the brim inside the lower border band.



SIZE

Cowl

Circumference: 71cm (28in)
Depth: 20cm (7¾in)

Tam

Circumference at base: 44.5cm (17½in)
Depth: 23.5cm (9¼in)

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 105m/114yds per 25g ball)

Note: First number is for the cowl, second is for the tam. When the tam amount is in brackets (), it can be made out of the cowl yarn leftovers.

A Shade 133 (warm mid purple); 1 / 1 x 25g ball
B Shade 121 (marled yellow); 1 / 1 x 25g ball
C Shade FC12 (grass green); 1 / (1) x 25g ball

D Shade 1283 (mid marled pink); 1 / (1) x 25g ball

E Shade 202 (light fawn); 1 / (1) x 25g ball

Tam only:

Jamieson & Smith Shetland Heritage (Light 4ply weight; 100% Shetland wool; 110m/120yds per 25g ball)
F Flugga White; 1 x 25g ball

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk
Available from Purlescence
www.purlescence.com

TENSION

27 sts and 32 rounds to 10cm over Colourwork Patt using 3.25mm needles

For general abbreviations, see p88

PATTERN NOTES - COWL

The cowl is knitted in the round beginning with a provisional cast-on using a crochet chain as a base.

The cowl is worked using the stranded colourwork technique: the charts are worked from right to left for every round with the background colour held in the right hand and the motif colour worked with the left hand.

It is finished with an i-cord cast-off. The cast-on is unpicked, the stitches picked up via the crochet bumps, a round is knitted and then cast off using the i-cord technique.

SPECIAL TECHNIQUES

I-cord cast-off: Using the backwards loop method, cast on 1 st. *K1, K2tog tbl, slip these 2 sts back to left-hand needle; rep from * to last 2 sts. Cast off last 2 sts in the usual way. Cut yarn leaving a 5cm tail and pull through last st to fasten off.

COWL

Using a 3mm crochet hook and smooth waste yarn, chain 195.

Using 3.25mm circular needles and yarn A, pick up and knit 192 sts from the crochet chain.

Knit 1 row.

Pm and join to work in the rnd, taking care not to twist sts.

Begin Chart A, working 12-st rep 16 times across the rnd (pm between patt reps if desired).

Work Chart A rnds 1-18 once through.

Begin Chart B, working rnds 1-41 once through.

Next rnd: Using 3.5mm needles, work an i-cord cast-off (see Special Techniques).

FINISHING

Carefully unpick the provisional cast-on, placing 192 sts onto 3.25mm circular needles.

Set-up rnd: Using yarn A, knit.

Next rnd: Using 3.5mm needles, work an i-cord cast-off.

Tie together cut ends and weave into stranded floats.

Pin out on ironing board to measurements and steam lightly with iron, covering knitting with clean tea towel and following any yarn care instructions on the ball band. Allow to dry completely.

PATTERN NOTES - TAM

The tam is knitted in the round beginning with a provisional cast-on using a crochet chain as a base. The lining is knitted for 5cm, then the needle size changed to work the border band. The provisional cast-on is unpicked, the lining is folded up behind

NEEDLES & ACCESSORIES

Cowl

3.25mm (UK 10/US 3) circular needles, 40–60cm long
3.5mm (UK 10–9/US 4) needles for i-cord cast-off

Tam

3mm (UK 11/US 2–3) circular needles, 40cm long
3.25mm (UK 10/US 3) circular needles, 40–60cm long
Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs) to work the crown top

Cowl and Tam

3mm (UK 11/US C/2) crochet hook
Smooth waste yarn for provisional cast-on
Tapestry needle
Stitch markers

CHART

Chart A

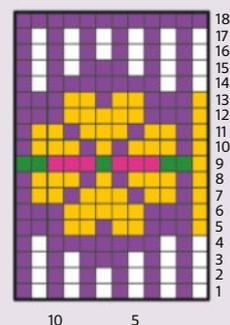


Chart B

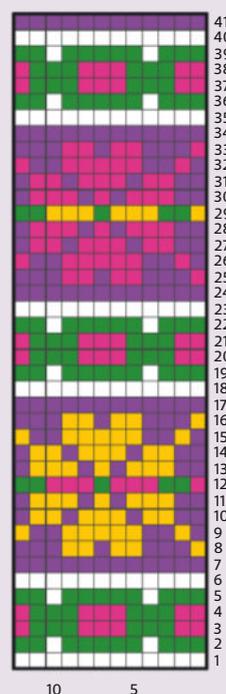


Chart C



KEY

- Knit
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E



The tam has a folded lining around the brim

the border band and the stitches from both needles are knitted together.

The tam is worked using the stranded colourwork technique: the charts are worked from right to left for every round with the background colour held in the right hand and the motif colour worked with the left hand.

TAM

Using a 3mm crochet hook and smooth waste yarn, chain 125.

Using 3mm circular needles and yarn F, pick up and knit 120 sts from the crochet chain.

Pm and join to work in the round, taking care not to twist sts.

Knit 21 rnds (5cm).

Change to 3.25mm circular needles and yarn A.

Knit 1 rnd.

Purl 1 rnd.



Duinish

Begin Chart A, working 12-st rep 10 times across the rnd (pm between patt reps if desired).

Work Chart A rnds 1-17.

Weave in loose ends - once the lining is joined to the brim, these stitches will be inaccessible.

Join cast-on edge to brim: carefully unpick the provisional cast-on, placing the sts on 3mm circular needles. Fold the brim up, behind and parallel to the border: knit sts together working one round in yarn A, thus joining the lining and border together.

Next rnd (inc): *K1, KFB; rep from * to end of rnd. 180 sts.

Begin Chart B, working 12-st rep 15 times across the rnd (pm between patt reps if desired).

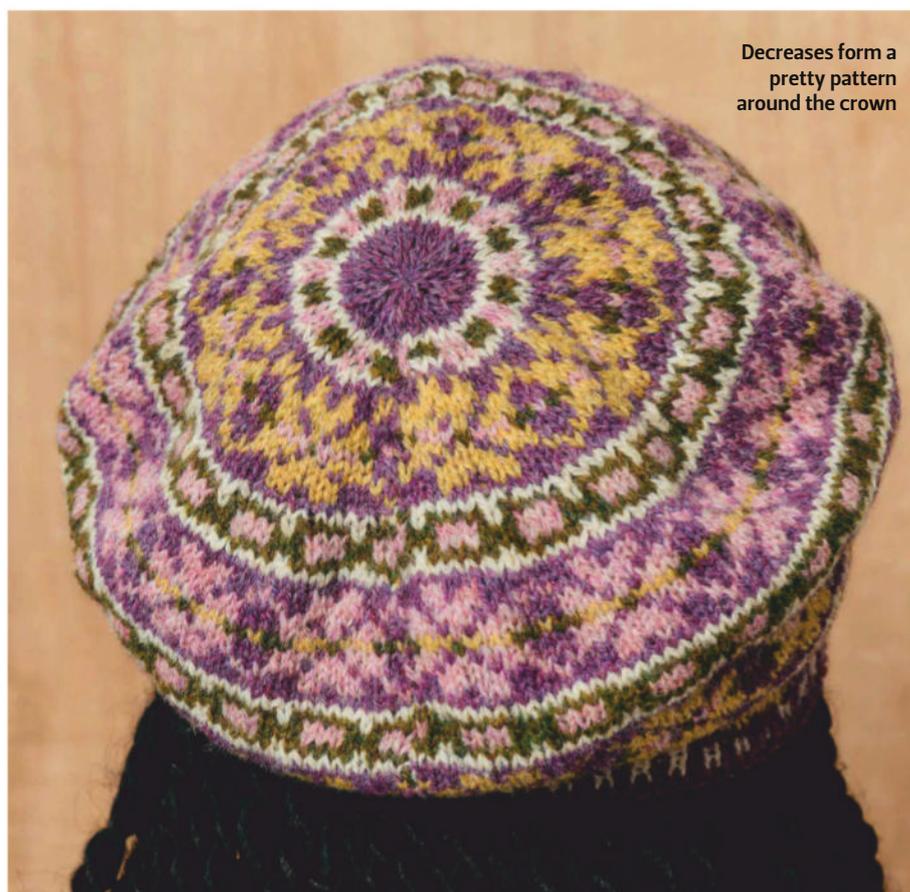
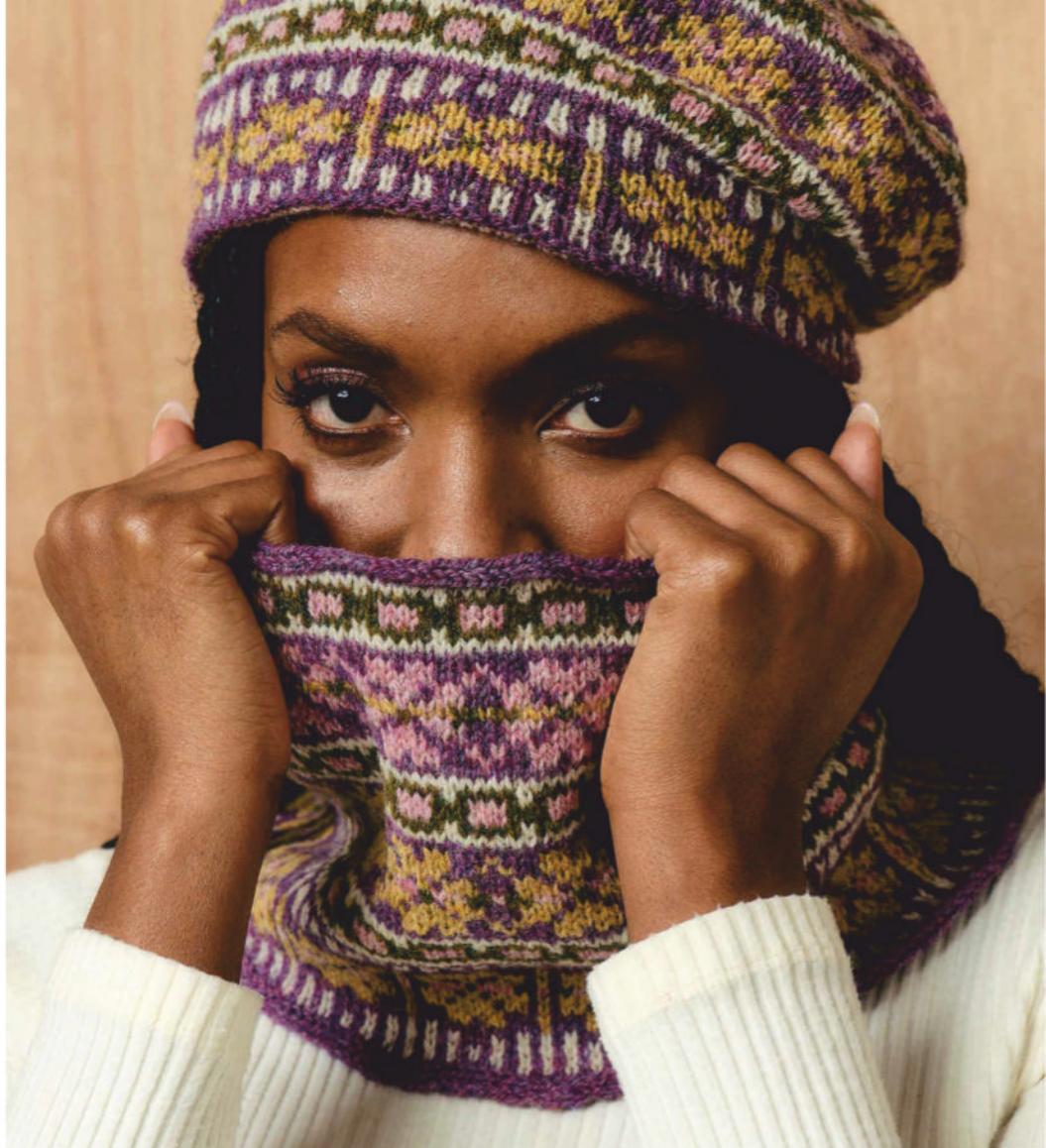
Work Chart B rnds 1-33.

Begin dec rnds AT THE SAME TIME continue with Chart B.

Rnd 34 (dec): *K3, K2tog; rep from * to end of rnd. 144 sts.

Work Chart B rnds 35-39 even.

Rnd 40 (dec): K2, *s2kpo, K3; rep from * to last 4 sts, s2kpo, K1. 96 sts.



Decreases form a pretty pattern around the crown

Work Chart B rnds 7-16 once more.

Using yarn A:

Next rnd (dec): Remove mrk, slip last st of previous rnd to left-hand needle, pm, *s2kpo, K3; rep from * to end of rnd. 64 sts.

Using yarn E:

Next rnd (dec): *K2, K2tog; rep from * to end of rnd. 48 sts.

Work Chart C once through.

Using yarn E, knit 1 rnd.

Using yarn A only:

Next rnd (dec): K2tog to end of rnd. 24 sts. Rep last rnd another 2 times. 6 sts.

Cut yarn, thread through remaining sts and fasten off.

FINISHING

Weave in any remaining ends.

Block by stretching over a 28cm (11in) dinner plate. Steam lightly with a steam iron on a wool/silk setting, following any yarn care instructions on the ball band. Prop up on a mug. Leave to dry. ☺



GEORGIA FARRELL

Fog

Argyle panels bring a touch of colour to this sideways-knitted sweater



GEORGIA FARRELL

Fog

THIS SWEATER, designed by Georgia Farrell, has a loose-fitting body with narrow cropped sleeves. It's knitted as a single sideways piece, with bands of argyle patterning down the sleeves and around the hem worked using both the intarsia and stranded colourwork techniques. It's finished with a ribbed neckband. Georgia's design is knitted in Rowan's Fine Tweed Haze, a fluffy, sumptuous blend of wool and alpaca.

BODY

(knitted in one piece from cuff to cuff)
Using 3.5mm needles and yarn A, cast on 47 (49:51:53:53:55:55:57:57) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end.
Row 2: P1, *K1, P1; rep from * to end.
These 2 rows form rib.
Work in rib for a further 10 rows, ending with RS facing for next row.

Change to 4mm needles.
Beg with chart row indicated, using a combination of the intarsia technique (twisting yarns together at back of work when changing colour) and the Fair Isle technique (stranding colour not in use loosely across the back of the work), and repeating the 48-row patt repeat throughout, cont in patt placing chart, which is worked entirely in st st beg with a K row, with st st using yarn A at each side as follows:

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	121½	129½	140½	151½	160	174	182	190½	201½	cm
	47¾	51	55¼	59¾	63	68½	71¾	75	79¼	in
ACTUAL LENGTH	63	65	67	69	71	73	74	76	77	cm
	24¾	25½	26½	27¼	28	28¾	29¼	30	30¼	in
SLEEVE SEAM	24	24	24	24	24	24	24	24	24	cm
	9½	9½	9½	9½	9½	9½	9½	9½	9½	in

YARN

Rowan Fine Tweed Haze (DK weight; 37% wool, 37% alpaca, 13% polyamide, 9% cotton, 4% polyester; 215m/234yds per 50g ball)

	1	2	3	4	5	6	7	8	9	
A MOSS (01)	5	5	5	6	6	7	7	8	8	x50g BALLS
B HARR (016)	1	1	1	1	1	1	1	1	1	x50g BALLS
C ROSE (003)	1	1	1	1	1	1	1	1	1	x50g BALLS

Row 1 (RS): K16 (17:18:19:19:20:20:21:21), place marker 1, work next 15 sts as row 23 (17:9:1:43:33:27:21:13) of chart, place marker 2, K16 (17:18:19:19:20:20:21:21).

Row 2: P16 (17:18:19:19:20:20:21:21), slm, work next 15 sts as row 24 (18:10:2:44:34:28:22:14) of chart, slm, P16 (17:18:19:19:20:20:21:21).

These 2 rows set the sts – centre 15 sts in patt from chart with all other sts in st st using yarn A.

Keeping all sts correct as now set and slipping mrks on every row, cont as follows: Work 2 rows, ending with RS facing for next row.

Next row (RS): K to first mrk, M1, slm, patt 15 sts, slm, M1, K to end.
49 (51:53:55:55:57:57:59:59) sts.

Working increases either side of chart panel as set by last row, cont as follows: Inc 1 st at each side of chart panel on 8th and 5 foll 8th rows and AT THE SAME TIME inc 1 st at each end of 26th (14th:6th:4th:2nd:2nd:2nd:2nd:2nd) and 0 (1:3:5:6:2:11:11:9) foll 0 (20th:12th:8th:6th:6th:4th:4th:4th) rows, then on – (-:-:-:2:8:-:1:5) foll – (-:-:-:4th:4th:-:alt:alt) rows.
63 (67:73:79:85:91:93:97:101) sts.

Work 5 rows, inc 0 (0:0:0:1:1:1:1) st at each

end of – (-:-:-:2nd:2nd:2nd:2nd:2nd) of these rows, then on foll 0 (0:0:0:0:1:1:1) alt row, ending after chart row 32 (26:18:10:4:42:36:30:22) and ending with RS facing for next row.

63 (67:73:79:87:93:97:101:105) sts.

SHAPE SIDE SEAM

Change to 4mm circular needles.

Next row (RS): Cast on 85 (86:86:88:87:87:86:87:86) sts, now work across these sts as follows: using yarn A K6, work next 15 sts as row 33 (27:19:11:5:43:37:31:23) of chart (this will be same row as at shoulder), knit rem cast-on sts and then to first mrk, patt 15 shoulder panel sts, K to end.

Next row: Cast on 85 (86:86:88:87:87:86:87:86) sts, now work across these sts as follows: using yarn A P6, work next 15 sts as row 34 (28:20:12:6:44:38:32:24) of chart (this will be same row as at shoulder), purl rem cast-on sts and then to first mrk, patt 15 shoulder panel sts, P to last 21 sts, patt next 15 sts as row 34 (28:20:12:6:44:38:32:24) of chart, P6.
233 (239:245:255:261:267:269:275:277) sts.

These 2 rows set the sts for the body section – there are now 3 patt panels with st st between and at sides.

Keeping sts correct as now set, cont as follows:

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/(US 4) knitting needles
 1 pair 4mm (UK 8/(US 6) knitting needles
 3.5mm (UK 10-9/(US 4) circular needles,
 no more than 40cm long
 4mm (UK 8/(US 6) circular needles, at least
 120cm long
 Stitch markers
 Stitch holders

TENSION

21 sts and 29 rows to 10cm over st st on 4mm
 needles

YARN STOCKISTS

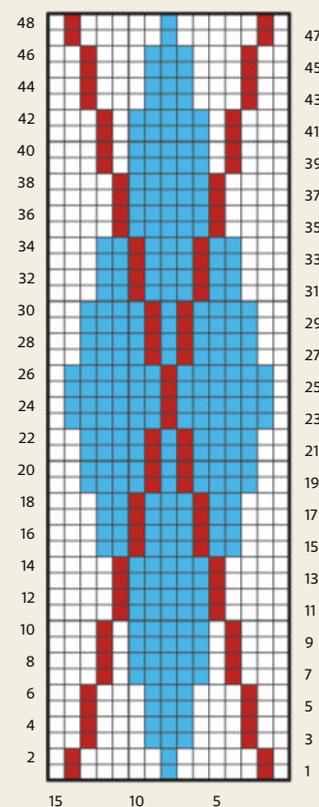
Rowan 01924 371501
 www.knitrowan.com

For general abbreviations, see p88

BLOCKING DIAGRAM



CHART



Inc 1 st at each side of shoulder patt panel
 on next and 7 (8:9:9:10:11:12:13:14) foll 8th
 rows.

249 (257:265:275:283:291:295:303:307) sts.
 Work 3 (1:1:7:5:7:5:3:3) rows, ending after
 chart row 46 (46:46:44:44:44:44:44:44)
 and with RS facing for next row.

DIVIDE FOR NECK

Keeping all sts correct as set, cont as folls:

Next row (RS): Patt 122 (126:130:135:139:
 143:145:149:151) sts and turn, leaving rem
 sts on a holder.

Work on this set of sts only for back neck
 as folls:

Keeping patt correct, dec 1 st at neck edge
 of next 6 rows, ending with WS facing for
 next row.

116 (120:124:129:133:137:139:143:145) sts.

Work 39 (39:39:43:43:43:43:43:43) rows,
 ending with RS facing for next row.

Inc 1 st at neck edge of next 6 rows, taking
 inc sts into patt, ending after chart row
 2 (2:2:4:4:4:4:4:4) and with RS facing for
 next row. (Note: You are working same
 chart rows at shoulder as at hem.)

122 (126:130:135:139:143:145:149:151) sts.

Break yarn and leave sts on a holder.

SHAPE FRONT NECK

Return to sts left on first holder, rejoin
 yarns with RS facing and cont as folls:

Keeping patt correct, cast off 9 (9:9:9:9:
 11:11:11:11) sts at beg of next row, marking
 4th cast-off st (this denotes shoulder
 point).

118 (122:126:131:135:137:139:143:145) sts.



Dec 1 st at neck edge of next 8 (8:8:10:10:
 10:10:10:10) rows, then on foll 3 alt rows,
 ending with WS facing for next row.

107 (111:115:118:122:124:126:130:132) sts.

Work 23 rows, ending with RS facing for
 next row.

Inc 1 st at neck edge of next and foll 3 alt
 rows, then on foll 7 (7:7:9:9:9:9:9:9) rows,
 taking inc sts into patt, ending after chart
 row 2 (2:2:4:4:4:4:4:4) and with RS facing

for next row. (Note: You are working same
 chart rows at shoulder as at hem.)

118 (122:126:131:135:137:139:143:145) sts.

Break yarn and leave sts on a holder.

JOIN BACK AND FRONT

Next row (RS): Patt across all 122 (126:130:
 135:139:143:145:149:151) sts on back holder,
 turn and cast on 9 (9:9:9:9:11:11:11:11) sts
 marking 4th cast-on st (this denotes



shoulder point), turn and patt across all 118 (122:126:131:135:137:139:143:145) sts on front holder.
249 (257:265:275:283:291:295:303:307) sts.

Keeping sts correct throughout, cont as folls:
Work 3 (1:1:7:5:7:5:3:3) rows, ending with RS facing for next row.

Next row (RS): Patt to within 2 sts of first mrk, Sl1, K1, psso, slm, patt 15 sts, K2tog, patt to end.

Working decreases either side of chart panel as set by last row, cont as folls:
Dec 1 st at each side of shoulder chart panel on 8th and foll 5 (6:7:7:8:9:10:11:12) foll 8th rows.
235 (241:247:257:263:269:271:277:279) sts.
Work 7 rows, ending after chart row 14 (20:28:36:42:2:10:16:24) and with RS facing for next row.

SHAPE SIDE SEAM

Keeping sts correct, cast off 85 (86:86:88:87:87:86:87:86) sts at beg of next 2 rows and AT THE SAME TIME dec 1 st at each side of shoulder chart panel on first row.
63 (67:73:79:87:93:97:101:105) sts.

Change to 4mm straight needles.
Dec 1 st at each side of shoulder chart panel on 7th and 6 foll 8th rows and AT THE SAME TIME dec 1 st at each end of 29th (21st:13th:11th:5th:5th:3rd:3rd:3rd) and - (1:3:5:3:9:1:3:7) foll - (20th:12th:8th:4th:4th:alt:alt:alt) rows, then on - (-:-:-:6:2:12:11:9) foll - (-:-:-:6th:6th:4th:4th:4th) rows.
47 (49:51:53:53:55:55:57:57) sts.

Work 3 rows, ending after chart row 26 (32:40:48:6:14:22:28:36) and with RS facing for next row.

Remove stitch markers.

Break off contrasts and cont using yarn A only as folls:

Change to 3.5mm needles.
Work in rib as given for original cast-on edge for 12 rows, ending with RS facing for next row.
Cast off in rib.

MAKING UP

Block gently, following any yarn care instructions on the ball band.

HEM BORDERS

(both alike)
With RS facing, using 3.5mm needles and yarn A, pick up and knit 127 (135:147:157:167:179:189:199:211) sts evenly along one lower row-end edge between side seam cast-on and cast-off edges.
Beg with row 2, work in rib as given for cuffs for 12 rows, ending with WS facing for next row.
Cast off in rib (on WS).

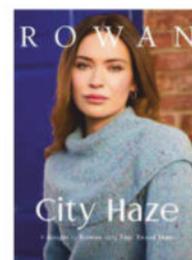
NECKBAND

With RS facing, using 3.5mm circular needles and yarn A, beg and ending at marked left shoulder point, pick up and knit 17 (17:17:19:19:21:21:21:21) sts down left side of front neck, 17 sts along straight row-end edge at base of front neck shaping, 17 (17:17:19:19:21:21:21:21) sts up right side of front neck to marked right shoulder point, 8 sts down right back neck, 29 (29:29:31:31:31:31:31:31) sts along straight row-end edge at base of back neck shaping, and 8 sts up left back neck edge.
96 (96:96:102:102:106:106:106:106) sts.

Round 1 (RS): *K1, P1; rep from * to end. This round forms rib.
Cont in rib for a further 11 rounds.
Cast off loosely in rib.

FINISHING

Seam side and sleeve seams.
Weave in ends. 🧵



This pattern is taken from the Rowan collection *City Haze*, which has eight patterns using Fine Tweed Haze. To order a copy for £10.50

or to find details of your nearest stockist, visit www.knitrowan.com



BRONAGH MISKELLY

Gordale

Cables and colourwork combine
on this chic mitt design



BRONAGH MISKELLY

Gordale

THESE SOFT and stretchy mitts, designed by Bronagh Miskelly, are knitted in a garter stitch stripe pattern, overlaid with a cable pattern that flows from the ribbed cuffs to the upper edge. They're knitted in two colours of Baa Ram Ewe's Pip Colourwork, a 4ply wool which comes in 36 shades including some fab neons! Bronagh has provided instructions for two sizes, and also offers tips on avoiding 'jogs' in your stripes when working in the round.

PATTERN NOTE

To avoid a jog in the stripes, work to the last stitch of the purl round of each 2-row stripe, slip 1, lift the loop of the stitch below the start of the round on to the right needle, slip both sts to left needle, P2tog tbl.

CHART PATTERN

Rnd 1: Sl2, K3, Sl2, K2, Sl2, K3, Sl2.

Rnd 2: Sl2, P3, Sl2, P2, Sl2, P3, Sl2.

Rnd 3: C3F, K2, C3F, C3B, K2, C3B.

Rnd 4: P1, K2, P3, K4, P3, K2, P1.

Rnd 5: K1, Sl2, K3, Sl4, K3, Sl2, K1.

Rnd 6: P1, Sl2, P3, Sl4, P3, Sl2, P1.

Rnd 7: K1, C3F, K2, C4B, K2, C3B, K1.

Rnd 8: P2, K2, P2, K4, P2, K2, P2.

Rnd 9: K2, Sl2, K2, Sl4, K2, Sl2, K2.

Rnd 10: P2, Sl2, P2, Sl4, P2, Sl2, P2.

Rnd 11: K2, (C3F, C3B) twice, K2.

Rnd 12: P3, K4, P2, K4, P3.

Rnd 13: K3, Sl4, K2, Sl4, K3.

Rnd 14: P3, Sl4, P2, Sl4, P3.

Rnd 15: K3, C4F, K2, C4B, K3.

SIZE

Palm circumference: 20cm (23cm)
[7¾in (9in)]

Length: 17cm (18cm) [6¾in (7in)]

YARN

Baa Ram Ewe Pip Colourwork (4ply weight; 100% British wool; 116m/126yds per 25g ball)

A Hebden Water Blue (057); 1 (2) x 25g balls

B Settle Blue (007); 1 x 25g ball

NEEDLES & ACCESSORIES

Set of 2.5mm (UK 13-12/US 1.5) double-pointed needles (DPNs), or circular needles for Magic Loop, 80cm long

Set of 2.75mm (UK 12/US 2) DPNs, or circular needles for Magic Loop, 80cm long

Cable needle (cn)

Waste yarn

Stitch markers

TENSION

25 sts and 52 rnds to 10cm over garter stitch stripes using 2.75mm needles

YARN STOCKISTS

Baa Ram Ewe 07577 041054

www.baaramewe.co.uk

SPECIAL ABBREVIATIONS

C2B: Slip next st to cn and hold at front, K1; K1 from cn.

C3B: Slip next st to cn and hold at back, K2; K1 from cn.

C3F: Slip 2 sts onto cn and hold at front, K1; K2 from cn.

C4B: Slip 2 sts onto cn and hold at back, K2; K2 from cn.

C4F: Slip 2 sts onto cn and hold at front, K2; K2 from cn.

For general abbreviations, see p88

Rnds 16-18: Rep Rnds 12-14.

Rnd 19: K2, (C3B, C3F) twice, K2.

Rnds 20-22: Rep Rnds 8-10.

Rnd 23: K1, C3B, K2, C4B, K2, C3F, K1.

Rnds 24-26: Rep Rnds 4-6.

Rnd 27: C3B, K2, C3B, C3F, K2, C3F.

Rnd 28: K2, P3, K2, P2, K2, P3, K2.

Rnds 29-30: Rep Rnds 1-2.

Rnd 31: Knit.

Rnd 32: Rep Rnd 28.

RIGHT MITT

Using 2.5mm needles and yarn A, cast on 50 (58) sts. Pm and join to work in the rnd, taking care not to twist sts.

Rnd 1: K0 (1), P0 (2), (K2, P2, K2, P3) twice, (K2, P2) 8 (9) times, K0 (1).

Rep last rnd another 24 (27) times.

GARTER STITCH AND CABLE SECTION

Change to 2.75mm needles.

Rnd 1: Using yarn B, K4 (7), work Rnd 1 of chart, knit to end of rnd.

Rnd 2: Using yarn B, P4 (7), work Rnd 2 of chart, purl to end of rnd.

Rnd 3: Using yarn A, K4 (7), work Rnd 3 of chart, knit to end of rnd.

Rnd 4: Using yarn A, P4 (7), work Rnd 4 of chart, purl to end of rnd.

These 4 rnds set the stripe pattern (2 rnds in yarn B, 2 rnds in yarn A) and the chart position.

Keep stripes and chart correct throughout mitt shaping.

Cont as set for another 16 (12) rnds. 10 (8) stripe rounds are complete.

THUMB GUSSET

Rnd 1 (inc): Patt 27 (33), pm, M1, pm, knit to end of rnd.

51 (59) sts.

Rnd 2: Patt to mrk, slm, purl to mrk, slm, purl to end of rnd.

Rnd 3: Patt to mrk, slm, knit to mrk, slm, knit to end of rnd.

Rnd 4 (inc): Patt to mrk, slm, M1pw, purl to mrk, M1pw, slm, purl to end of rnd. 53 (61) sts.

Keeping patt correct, cont to inc after first thumb mrk and before second thumb mrk as set on every 3rd rnd until you have 69 (79) sts - 19 (21) sts in thumb.

Work 2 (1) rnds in patt as set.

Next rnd: Patt to 1 st before mrk, Sl1, remove mrk, place 19 (21) thumb sts on scrap yarn, remove mrk, slip st back to left needle, C2B, patt to end.

50 (58) sts.

Patt 17 rounds.

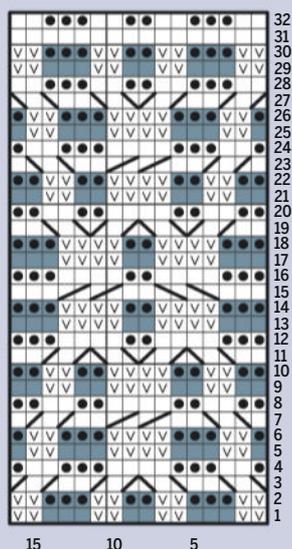
Cont in yarn A only.

Set-up rnd: K0 (1), P0 (2), K2, P2, work Rnd 27 of chart, P2, (K2, P2) 7 (8) times, K0 (1).

Rib rnd: K0 (1), P0 (2), (K2, P2, K2, P3) twice, (K2, P2) 8 (9) times, K0 (1).

Rep last rnd another 4 times. Cast off in rib.

CHART



KEY

	Knit
	Purl
	Sl1
	Yarn A
	Yarn B
	C3B
	C3F
	C4B
	C4F



THUMB

Using 2.75mm needles and yarn B, pick up and knit 1 st in gap at thumb join with hand, K19 (21) from holder, pick up and knit 1 st from gap.

Pm and join to work in the rnd, taking care not to twist sts.

21 (23) sts.

Rnd 2: Using yarn B, purl to end of rnd.

Rnd 3: Using yarn A, knit to last st, Sl1, remove mrk, slip st to left needle, pm.

Rnd 4: Using yarn A, P2tog, purl to end of rnd.

20 (22) sts.

Work another 6 (5) rnds in garter stitch stripes.

Large size only

Next round: M1, P11, M1, P11. - (24) sts.

Both sizes

Cont in yarn A only.

Rib rnd: (K1, P2, K1) to end.
Rep last rnd another 3 times.
Cast off in rib.

LEFT MITT

Using 2.5mm needles and yarn A, cast on 50 (58) sts. Pm and join to work in the rnd, taking care not to twist sts.

Rnd 1: K0 (1), (P2, K2) 8 (9) times, (P3, K2, P2, K2) twice, P0 (2), K0 (1).
Rep last rnd 1 another 24 (27) times.

GARTER STITCH AND CABLE SECTION

Change to 2.75mm needles.

Rnd 1: Using yarn B, K30 (35), work Rnd 1 of chart, knit to end of rnd.

Rnd 2: Using yarn B, P30 (35), work Rnd 2 of chart, purl to end of rnd.

Rnd 3: Using yarn A, K30 (35), work Rnd 3 of chart, knit to end of rnd.

Rnd 4: Using yarn A, P30 (35), work Rnd 4 of chart, purl to end of rnd.

These 4 rnds set the stripe pattern (2 rnds in yarn B, 2 rnds in yarn A) and the chart position.

Keep stripes and chart correct throughout mitt shaping.

Cont as set for another 16 (12) rnds. 10 (8) stripe rounds are complete.

THUMB GUSSET

Rnd 1 (inc): Patt 23 (25), pm, M1, pm, knit to end of rnd.
51 (59) sts.

Rnd 2: Patt to mrk, slm, purl to mrk, slm, purl to end of rnd. ▶



Rnd 3: Patt to mrk, slm, knit to mrk, slm, knit to end of rnd.

Rnd 4 (inc): Patt to mrk, slm, M1pw, purl to mrk, M1pw, slm, purl to end of rnd. 53 (61) sts.

Keeping patt correct cont to inc after first thumb mrk and before second thumb mrk as set on every 3rd rnd until you have 69 (79) sts - 19 (21) sts in thumb.

Work 2 (1) rnds in patt as set.

Next rnd: Patt to 1 st before mrk, S11, remove mrk, place 19 (21) thumb sts on scrap yarn, remove mrk, slip st back to left needle, C2B, patt to end. 50 (58) sts.

Patt 17 rounds.

Cont in yarn A only.

Set-up rnd: K0 (1), P2, (K2, P2) 7 (8) times, work Rnd 27 of chart, P2, K2, P0 (2), K0 (1).

Rib rnd: K0 (1), (P2, K2) 8 (9) times, (P3, K2, P2, K2) twice, P0 (2), K0 (1). Rep last rnd another 4 times. Cast off in rib.

THUMB

Complete thumb as for Right Mitt.

FINISHING

Weave in loose ends and block gently, following any yarn care instructions on the ball band. 🧶



PAT MENCHINI

Hamish

This unisex gilet has a shawl collar, pockets and a smart cable pattern



PAT MENCHINI

Hamish

IDEAL FOR year-round layering, this waistcoat design from Pat Menchini features a neatly shaped shawl collar which is worked in two pieces. The garment has two front pockets, and has columns of cables and twisted stitches on the fronts and back. It's knitted in The Croft Aran, a Shetland Islands wool from West Yorkshire Spinners which comes in both solid and tweedy shades.

STITCH PATTERNS

RIGHT PANEL

(worked over 13 sts)

Row 1 (RS): P7, T2B, P2, T2B.

Row 2: K1, P1, K3, P1, K7.

Row 3: P6, T2B, P2, T2B, P1.

Row 4: K2, P1, K3, P1, K6.

Row 5: P5, T2B, P2, T2B, P2.

Row 6: (K3, P1) twice, K5.

Row 7: P4, T2B, P2, T2B, P3.

Row 8 and every foll WS row: Continue as on previous WS rows working across 13 sts, knitting all K sts and purling all P sts as they present.

Row 9: P3, T2B, P2, T2B, P4.

Row 11: P2, T2B, P2, T2B, P5.

Row 13: P1, T2B, P2, T2B, P6.

Row 15: T2B, P2, T2B, P7.

Row 16: K8, P1, K3, P1.

These 16 rows form the Right Panel and are repeated.

LEFT PANEL

(worked over 13 sts)

Row 1 (RS): T2F, P2, T2F, P7.

SIZE

	1	2	3	4	5	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	107½	116½	127½	136½	147½	cm
	42¼	45¾	50¼	53¾	58	in
ACTUAL LENGTH	66	68	69	70	70	cm
	26	26¾	27¼	27½	27½	in

YARN

West Yorkshire Spinners The Croft Aran (Aran weight; 100% Shetland Islands wool; 166m/182yds per 100g skein)

LUNNA (795)	7	7	8	8	9	x100g SKEINS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)
2 stitch holders
Lockable stitch marker
6 buttons

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
22 sts and 26 rows to 10cm over patt using 5mm needles.

YARN STOCKISTS

West Yorkshire Spinners
www.wyspinners.com

Row 2: K7, P1, K3, P1, K1.

Row 3: P1, T2F, P2, T2F, P6.

Row 4: K6, P1, K3, P1, K2.

Row 5: P2, T2F, P2, T2F, P5.

Row 6: K5, (P1, K3) twice.

Row 7: P3, T2F, P2, T2F, P4.

Row 8 and every foll WS row: Continue as on previous WS rows working across 13 sts, knitting all K sts and purling all P sts as they present.

Row 9: P4, T2F, P2, T2F, P3.

Row 11: P5, T2F, P2, T2F, P2.

Row 13: P6, T2F, P2, T2F, P1.

Row 15: P7, T2F, P2, T2F.

Row 16: P1, K3, P1, K8.

These 16 rows form the Left Panel and are repeated.

POCKET LININGS

(make 2 alike)

Using 5mm needles, cast on 24 sts.

Row 1 (RS): Knit.

Row 2: K1, P22, K1.

Rep these 2 rows until work measures 13cm, ending after row 2 and inc 3 sts evenly on last row. 27 sts.

Slip sts to a holder and leave.

BACK

Using 4mm needles, cast on 100 (112:120:132:144) sts evenly.

Row 1 (RS): K3, (P2, K2) to last st, K1.

Row 2: P3, (K2, P2) to last st, P1.

Rep these 2 rib rows twice more, then row 1 again.

Next row (WS): P2 (7:6:2:8), *M1pw, P6 (7:6:8:8); rep from * to last 2 (7:6:2:8) sts, M1pw, P to end.
117 (127:139:149:161) sts.

Change to 5mm needles and set patt:

Row 1 (RS): K1 (2:2:3:3), (P1, K1) 3 (4:6:7:9) times, *P2, C2B, C2F, P1, C2B, C2F, P2*, work 13 sts from row 1 of Right Panel, work from * to *, (K1, P1) 4 (5:6:7:8) times, C2B, C2F, P1, C2B, C2F, (P1, K1) 4 (5:6:7:8) times, work from * to *, work 13 sts from row 1 of Left Panel, work from * to *, (K1, P1) 3 (4:6:7:9) times, K1 (2:2:3:3).

Row 2: P7 (10:14:17:21), K2, P9, K2, work row 2 of Left Panel, K2, P9, K2, P25 (29:33:37:41), K2, P9, K2, work row 2 of Right Panel, K2, P9, K2, P7 (10:14:17:21).

Row 3: K1 (2:2:3:3), (P1, K1) 3 (4:6:7:9) times, *P2, C2F, C2B, P1, C2F, C2B, P2*, work row 3 of Right Panel, work from * to *, (K1, P1) 4 (5:6:7:8) times, C2F, C2B, P1, C2F, C2B, (P1, K1) 4 (5:6:7:8) times, work from * to *, work row 3 of Left Panel, work from * to *, (K1, P1) 3 (4:6:7:9) times, K1 (2:2:3:3).

Row 4: As row 2 but working row 4 of Left and Right Panels.

Rows 5-16: Rep rows 1-4 a further 3 times but working rows 5-16 of Right and Left Panels.

These 16 rows set patt. Cont in patt until work measures 44 (44:43:42:41) cm from beg, ending after a WS row.

SPECIAL ABBREVIATIONS

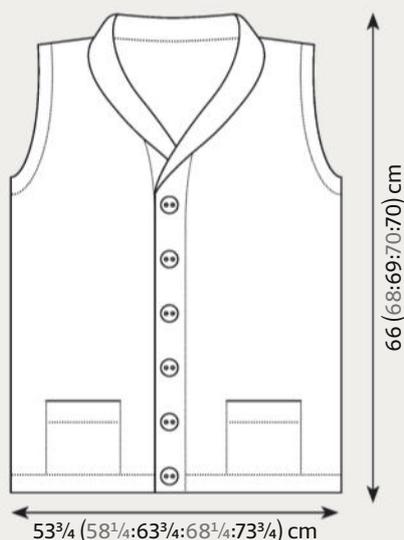
C2B: Slip next st to cn and hold at back of work, K1; K1 from cn.

C2F: Slip next st to cn and hold at front of work, K1; K1 from cn.

T2B: Slip next st to cn and hold at back of work, K1; P1 from cn.

T2F: Slip next st to cn and hold at front of work, P1; K1 from cn.

For general abbreviations, see p88

BLOCKING DIAGRAM

Note: The variation in lengths is to give greater depth in the armhole on the larger sizes. Place a marker at centre of last row.

SHAPE ARMHOLES

Tip: When working armhole shaping where edge sts are broken into with the shaping, simply work these in st st to keep edges neat.

Cast off loosely 7 (8:10:11:13) sts at beg of next 2 rows.

103 (111:119:127:135) sts

Dec 1 st neatly at each end of next 3 rows, then on every foll alt row until 91 (97:105:113:121) sts rem.

Work straight until Back measures 22 (24:26:28:29) cm from marker, ending after a WS row.

SHAPE SHOULDERS

Cast off 10 (11:12:13:14) sts at beg of next 4 rows, then 10 (10:11:12:13) sts at beg of next 2 rows.

Cast off rem 31 (33:35:37:39) sts loosely.

RIGHT FRONT

Using 4mm needles, cast on 48 (52:60:64:68) sts evenly.

Work 7 rows in rib as on Back.

Next row (WS): P3 (2:3:4:2), *M1pw, P6 (6:9:8:7); rep from * to last 3 (2:3:4:3) sts, M1pw, P to end.
56 (61:67:72:78) sts. **

Change to 5mm needles and set patt:

Row 1 (RS): K2, (P1, K1) 4 (5:6:7:8) times, *P2, C2B, C2F, P1, C2B, C2F, P2*, work row 1 of Left Panel, work from * to *, (K1, P1) 3 (4:6:7:9) times, K1 (2:2:3:3).

Row 2: P7 (10:14:17:21), K2, P9, K2, work row 2 of Left Panel, K2, P9, K2, P10 (12:14:16:18).

Row 3: K2, (P1, K1) 4 (5:6:7:8) times, *P2, C2F, C2B, P1, C2F, C2B, P2*, work row 3 of Left Panel, work from * to *, (K1, P1) 3 (4:6:7:9) times, K1 (2:2:3:3).

Row 4: As row 2 but working row 4 of Left Panel.

Rows 5-16: Rep rows 1-4 a further 3 times but working rows 5-16 of Left Panel. These 16 rows set patt. Work 18 more rows in patt, thus ending after row 2 of patt.

PLACE POCKET LINING

Next row (RS): Patt 16 (18:20:22:24), slip next 27 sts to a length of yarn and leave, and

in place of these work across 27 pocket lining sts as follows:

P1, C2F, C2B, P2, work row 3 of Left Panel, P2, C2F, C2B, P1, now patt across rem 13 (16:20:23:27) sts.

Cont in patt until Front measures same as left side of Back to start of armhole shaping, thus ending at side edge.

SHAPE ARMHOLE

Cast off loosely 7 (8:10:11:13) sts at beg of next row, patt to end.

49 (53:57:61:65) sts.

Dec 1 st neatly at armhole edge on next 6 (7:7:7:7) rows.

*** 43 (46:50:54:58) sts.

Work 1 (0:0:0:0) rows straight.

SHAPE NECK

Row 1 (RS, dec row): K1, K2tog tbl, patt to end. 1 st dec'd.

Row 2: Patt to last 2 sts, P2.

Rep the last 2 rows 2 (2:2:1:3) times more, ending after row 2.

40 (43:47:52:54) sts.

Next row: As dec row.

Next row: Patt to last 2 sts, P2.

Next row: K2, patt to end.

Next row: Patt to last 2 sts, K2.

Rep the last 4 rows until 30 (32:35:38:41) sts rem.

Work straight until Front measures same as left side of Back up to shoulder shaping, thus ending after a RS row.

SHAPE SHOULDER

Cast off 10 (11:12:13:14) sts at beg of next row and foll alt row.

Work 1 row straight.

Cast off rem 10 (10:11:12:13) sts.

LEFT FRONT

Work as Right Front to **.

Change to 5mm needles and set patt:

Row 1 (RS): K1 (2:2:3:3), (P1, K1) 3 (4:6:7:9) times, *P2, C2B, C2F, P1, C2B, C2F, P2*, work row 1 of Right Panel, work from * to *, (K1, P1) 4 (5:6:7:8) times, K2.

Row 2: P10 (12:14:16:18), K2, P9, K2, work row 2 of Right Panel, K2, P9, K2, P7 (10:14:17:21).

Row 3: K1 (2:2:3:3), (P1, K1) 3 (4:6:7:9) times, *P2, C2F, C2B, P1, C2F, C2B, P2*, work row 3 of Right Panel, work from * to *, (K1, P1) 4 (5:6:7:8) times, K2. ▶



Hamish

Row 4: As row 2 but working row 4 of Right Panel.

Rows 5-16: Rep rows 1-4 a further 3 times but working rows 5-16 of Right Panel. These 16 rows set patt. Work 18 more rows in patt.

PLACE POCKET LINING

Next row (RS): Patt 13 (16:20:23:27), slip next 27 sts to a length of yarn and leave, and in place of these work across 27 pocket lining sts as follows:
P1, C2F, C2B, P2, work row 3 of Right Panel, P2, C2F, C2B, P1, now patt across rem 16 (18:20:22:24) sts.

Cont in patt until work measures 1 row fewer than Right Front up to start of armhole shaping.

SHAPE ARMHOLE

Cast off loosely 7 (8:10:11:13) sts at beg of next row, patt to end.
49 (53:57:61:65) sts.
Work 1 row straight.

Complete to match Right Front working from *** noting that front slope dec row will read “Patt to last 3 sts, K2tog, K1”.

POCKET TOPS

(make 2 alike)
With RS facing for first row, slip a group of 27 pocket sts onto a 4mm needle, with point facing correctly for first row to be a RS row.
Rejoin yarn and work 5 rows in garter stitch.
Cast off kwise.

ARMHOLE BORDERS

Join shoulders.
Using 4mm needles, pick up and knit 108 (118:128:140:152) sts evenly round armhole.
Work 5 rows in garter st.
Cast off evenly kwise.

FRONT BORDERS

Place a marker on centre stitch on back neck.
Using 4mm needles, cast on 11 sts.

Row 1 (RS): K2, (P1, K1) 4 times, K1.
Row 2: K1, (P1, K1) 5 times.
Rep these 2 rib rows until strip fits up Right Front edge to start of front slope shaping, allowing for Border to be slightly stretched.
Cast off in rib.

Mark position on Border for 6 buttonholes, first one approx. 5-6 rows from cast-on edge, last one 4-6 rows below cast-off edge and remaining 4 spaced evenly between.

Work Buttonhole Border to match with the addition of 6 buttonholes to match markers:

Row 1 (RS): Rib 4, cast off 3 sts, rib to end.
Row 2: Rib 4, cast on 3 sts, rib to end.

RIGHT HALF OF COLLAR

Using 4mm needles, cast on 10 sts.
Knit 2 rows.
Work in garter st with shaping at inner edge:
Row 1 (inc row, RS): K to last 2 sts, M1L, K2, 1 st inc'd.
Row 2: Knit.
Rows 3-10: Rep rows 1-2 a further 4 times. 15 sts.

Now work inc row on the foll 3rd row, then on every foll 4th row until there are 18 sts, then on every foll 6th row until there are 24 sts.



Work straight until shaped edge when only very slightly stretched fits up Right Front slope to shoulder seam, ending after a WS row. **

Next row (RS): K to last 4 sts, turn.
Next row: Sl 1 firmly, K to end.
Work 4 rows straight.
Rep the last 6 rows until Collar fits around to centre back of neck.
Cast off loosely.

LEFT HALF OF COLLAR

Work as Right Half of Collar to **, ending on a RS row for this side and noting that inc row will read “K2, M1L, K to end”.

Next row (WS): K to last 4 sts, turn.
Next row: Sl 1 firmly, K to end.

Complete to match Right Half.

FINISHING

Sew down pocket linings on WS and pocket tops on RS.
Sew on buttonhole border.
Stitch cast-on edges of collar sections to top of borders. Stitch shaped edges of collar in position to neck edge, joining ends at centre back of neck.
Join side seams including armhole borders.

Sew on buttons.
Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. ☺



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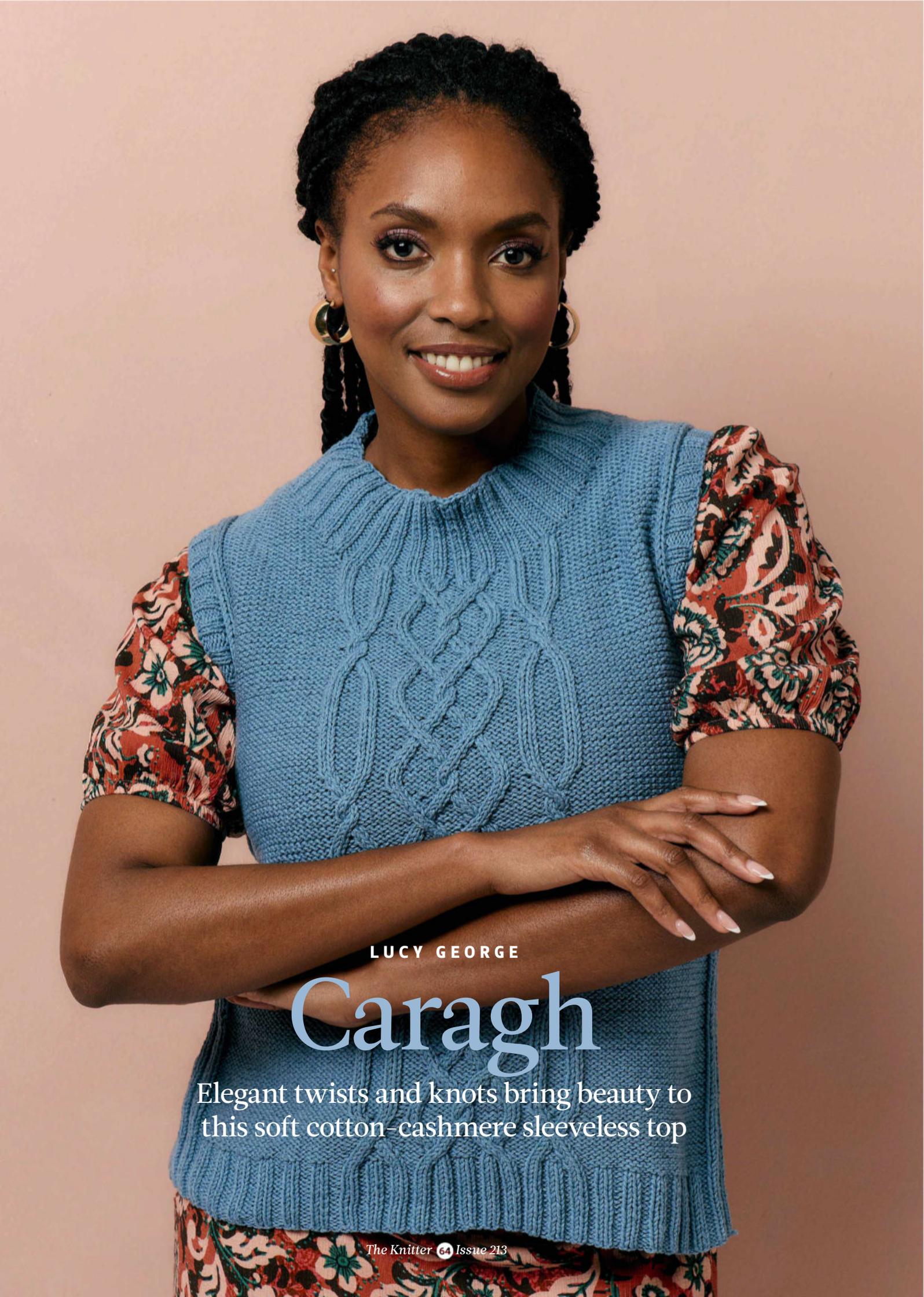
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A woman with dark hair styled in braids, wearing a blue cable-knit top with floral sleeves and a matching floral skirt. She is smiling and has her arms crossed. The background is a plain, light-colored wall.

LUCY GEORGE

Caragh

Elegant twists and knots bring beauty to this soft cotton-cashmere sleeveless top





LUCY GEORGE

Caragh

THIS SLEEVELESS top by Lucy George is knitted in reverse stocking stitch, with a beautiful central cable panel on the front - the cables flow from the bottom rib band right up into the high ribbed neckline. The project is worked in pieces and then seamed before adding ribbed trims around the armholes and neck. Lucy has used Rowan's Cotton Cashmere yarn, which comes in 22 soft tonal shades; she recommends wet-blocking the finished project to achieve the best results.

STITCH PATTERNS

2x2 RIB

Row 1 (RS): *P2, K2; rep from * to last 2 sts, P2.

Row 2: *K2, P2; rep from * to last 2 sts, K2.

CENTRAL CABLE PANEL

(42 sts)

Row 1 (RS): T3F, P4, T3B, P2, T4F, K2, P6, K2, T4B, P2, T3F, P4, T3B.

Row 2 (WS): K1, P2, K4, P2, K5, P4, K6, P4, K5, P2, K4, P2, K1.

Row 3: P1, T3F, P2, T3B, P5, C4F, P6, C4B, P5, T3F, P2, T3B, P1.

Row 4: (K2, P2) twice, (K6, P4) twice, K6, (P2, K2) twice.

Row 5: P2, T3F, T3B, P5, T3B, T4F, P2, T4B, T3F, P5, T3F, T3B, P2.

Row 6: K3, P4, K6, P2, K3, P2, K2, P2, K3, P2, K6, P4, K3.

Row 7: P3, C4F, P5, (T3B, P3, T3F) twice, P5, C4B, P3.

Row 8: K3, (P4, K5, P2, K5) twice, P4, K3.

Row 9: P2, T3B, T3F, P3, T3B, P5, C4B, P5, T3F, P3, T3B, T3F, P2.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	93	103½	112	123½	135	143½	cm
	36¾	40¾	44	48¾	53¼	56½	in
ACTUAL LENGTH	56	56	57	58	59	60	cm
	22	22	22½	22¾	23¼	23½	in

YARN

Rowan Cotton Cashmere (DK weight; 85% cotton, 15% cashmere; 125m/137yds per 50g ball)

HARBOUR BLUE (223)	6	6	7	8	9	9	x50g BALLS
--------------------	---	---	---	---	---	---	------------

Row 10: (K2, P2) twice, K3, P2, K6, P4, K6, P2, K3, (P2, K2) twice.

Row 11: P1, T3B, P2, T3F, P2, K2, P6, K4, P6, K2, P2, T3B, P2, T3F, P1.

Row 12: K1, P2, K4, P2, K2, P2, K6, P4, K6, P2, K2, P2, K4, P2, K1.

Row 13: P1, K2, P4, K2, P2, T3F, P5, C4B, P5, T3B, P2, K2, P4, K2, P1.

Row 14: K1, P2, K4, P2, K3, P2, K5, P4, K5, P2, K3, P2, K4, P2, K1.

Row 15: P1, K2, P4, K2, P3, (T3F, P3, T3B) twice, P3, K2, P4, K2, P1.

Row 16: K1, (P2, K4) twice, P2, K3, P2, K2, P2, K3, (P2, K4) twice, P2, K1.

Row 17: P1, (K2, P4) twice, T3F, T4B, P2, T4F, T3B, (P4, K2) twice, P1.

Row 18: K1, P2, K4, P2, K5, P4, K6, P4, K5, P2, K4, P2, K1.

Row 19: P1, K2, P4, K2, P5, C4B, P6, C4F, P5, K2, P4, K2, P1.

Row 20: Rep row 18.

Row 21: P1, (K2, P4) twice, T3B, T4F, P2, T4B, T3F, (P4, K2) twice, P1.

Row 22: Rep row 16.

Row 23: P1, K2, P4, K2, P3, (T3B, P3, T3F) twice, P3, K2, P4, K2, P1.

Row 24: Rep row 14.

Row 25: P1, K2, P4, K2, P2, T3B, P5, C4B, P5, T3F, P2, K2, P4, K2, P1.

Row 26: Rep row 12.

Row 27: P1, K2, P4, K2, P2, K2, P6, K4, P6, K2, P2, K2, P4, K2, P1.

Row 28: Rep row 12.

Row 29: Rep row 13.

Row 30: Rep row 14.

Row 31: P1, T3F, P2, T3B, P3, (T3F, P3, T3B) twice, P3, T3F, P2, T3B, P1.

Row 32: (K2, P2) twice, K5, P2, K3, P2, K2, P2, K3, P2, K5, (P2, K2) twice.

Row 33: P2, T3F, T3B, P5, T3F, T4B, P2, T4F,

T3B, P5, T3F, T3B, P2.

Row 34: K3, P4, K7, P4, K6, P4, K7, P4, K3.

Row 35: P3, C4F, P7, C4B, P6, C4F, P7, C4B, P3.

Row 36: Rep row 34.

Row 37: P3, K4, P6, T3B, T4F, P2, T4B, T3F, P6, K4, P3.

Row 38: K3, P4, K6, P2, K3, P2, K2, P2, K3, P2, K6, P4, K3.

Rows 1-6 are set-up rows.

Rows 7-38 form the pattern and are repeated.

BACK

Using 3.75mm needles, cast on 110 (122:130:142:154:162) sts.

Work 17 (17:17:19:19:19) rows in 2x2 Rib.

Dec row (WS): [Rib 7 (7:9:10:11:15), K2tog] 11 (13:11:11:11:9) times, rib to end. 99 (109:119:131:143:153) sts.

Change to 4mm needles.

Work in rev st st starting with a RS purl row until work meas 36cm, ending with a WS knit row.

SHAPE ARMHOLES

Cast off 5 (6:7:8:9:9) sts at beg of next 2 rows.

89 (97:105:115:125:135) sts.

Sizes 1, 2 and 3 only

Next row: P2, K2, P1, patt to last 5 sts, P1, K2, P2.

Next row: K2, P2, K1, K2tog, patt to last 7 sts, SSK, K1, P2, K2. 2 sts dec'd.

Rep last 2 rows 4 (8:10:--:--:--:--:--:--) more times.

79 (79:83:--:--:--:--:--:--) sts.

NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles
 1 pair 4mm (UK 8/US 6) knitting needles
 Cable needle (cn)
 Stitch holders
 Stitch markers

TENSION

21 sts and 28 rows to 10cm over rev st st using 4mm needles.
 1 repeat of Central Cable panel (42 sts) measures 15.5cm wide.

YARN STOCKISTS

Rowan 01924 371501
 www.knitrowan.com

SPECIAL ABBREVIATIONS

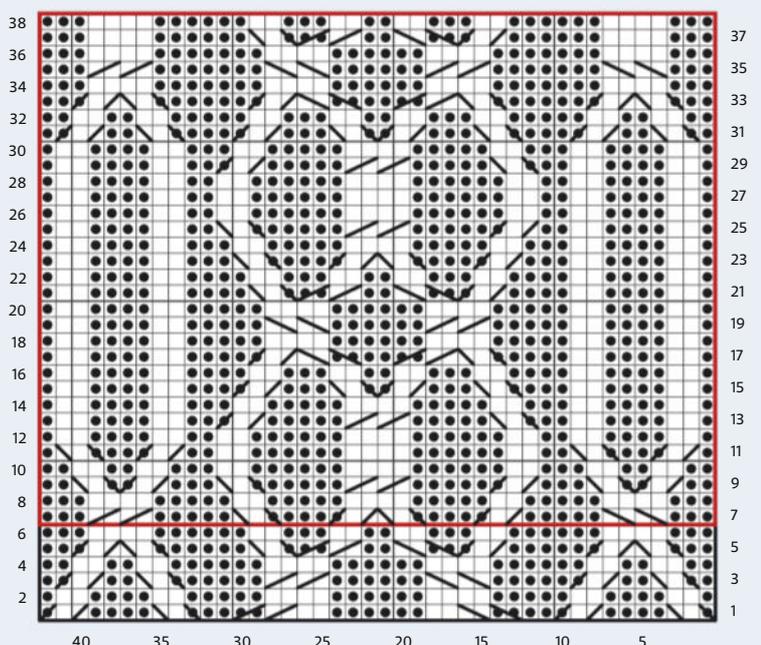
T3F: Slip 2 sts onto cn and hold at front of work, P1; K2 from cn.
T3B: Slip 1 st onto cn and hold at back of work, K2; P1 from cn.
T4F: Slip 2 sts onto cn and hold at front of work, P2; K2 from cn.
T4B: Slip 2 sts onto cn and hold at back of work, K2; P2 from cn.
C4F: Slip 2 sts onto cn and hold at front of work, K2; K2 from cn.
C4B: Slip 2 sts onto cn and hold at back of work, K2; K2 from cn.

For general abbreviations, see p88

BLOCKING DIAGRAM



CHART



KEY

K on RS; P on WS	T3F	T4B
P on RS; K on WS	C4B	T4F
T3B	C4F	Repeat



Sizes 4, 5 and 6 only

Next row: P2, K2, P1, (P2tog) twice, patt to last 9 sts, (P2tog tbl) twice, P1, K2, P2. 4 sts dec'd.

Next row: K2, P2, K1, (K2tog) twice, patt to last 9 sts, (SSK) twice, K1, P2, K2. 4 sts dec'd.

Rep last 2 rows - (-:~:3:4:5) more times. - (-:~:83:85:87) sts.

All sizes

79 (79:83:83:85:87) sts.

Cont in patt as set until armhole meas 20 (20:21:22:23:24) cm, ending with a WS knit row.

SHAPE SHOULDERS

Cast off 5 (6:6:7:7) sts at beg of next 4 rows.

59 (55:59:55:57:59) sts.

Cast off 7 (5:7:5:5:6) sts at beg of foll 2 rows. 45 (45:45:45:47:47) sts.

Leave rem 45 (45:45:45:47:47) sts on a holder for back neck.

FRONT

Using 3.75mm needles, cast on 110 (122:130:142:154:162) sts.

Work 18 (18:18:20:20:20) rows in 2x2 Rib.

Change to 4mm needles.

Row 1: Rib 8, P26 (32:36:42:48:52), pm, patt 42 sts from row 1 of Central Cable Panel, pm, P26 (32:36:42:48:52), rib to end. This sets position of central panel, rev st st and rib edges. ▶

Caragh

Work rows 2 to 6 of Central Cable Panel, then rep rows 7 to 38 (throughout) until Front meas 36cm, ending with a WS row.

SHAPE ARMHOLES

Cast off 5 (6:7:8:9:9) sts at beg of next 2 rows.

100 (110:116:126:136:144) sts.

Sizes 1, 2 and 3 only

Next row: P2, K2, patt to last 4 sts, K2, P2.

Next row: K2, P2, K1, K2tog, patt to last 7 sts, SSK, K1, P2, K2. 2 sts dec'd.

Rep last 2 rows 4 (8:10:--:--) more times.

90 (92:94:--:--) sts.

Sizes 4, 5 and 6 only

Next row: P2, K2, P1, (P2tog) twice, patt to last 9 sts, (P2tog tbl) twice, P1, K2, P2. 4 sts dec'd.

Next row: K2, P2, K1, (K2tog) twice, patt to last 9 sts, (SSK) twice, K1, P2, K2. 4 sts dec'd.

Rep last 2 rows - (-:--:3:4:5) more times.

- (-:--:94:96:96) sts.

All sizes

90 (92:94:94:96:96) sts.

Cont in patt as set until armhole meas 20 rows less than Back to shoulder shaping, ending with a WS row.

SHAPE NECKLINE

Next row: Patt 26 (26:28:28:28:29) sts and turn, leaving rem 64 (66:66:66:68:67) sts on a spare needle.

Dec row (WS): SSK, patt to end. 1 st dec'd.

Next row: Patt to end.

Rep last 2 rows a further 8 times.

17 (17:19:19:19:20) sts.

Next row: Patt to end, ending at shoulder edge.

SHAPE SHOULDER

Cast off 5 (6:6:7:7:7) sts at beg of next row and foll alt row.

7 (5:7:5:5:6) sts.

Patt 1 row.

Cast off rem 7 (5:7:5:5:6) sts.

SECOND SIDE OF NECK

With RS facing, return to 64 (66:66:66:68:67) sts left on spare needle.

Slip central 38 (40:38:38:40:38) sts onto a separate holder for neck trim.

Rejoin yarn at neck edge to remaining

26 (26:28:28:28:29) sts.



The back piece is worked in reverse stocking stitch

Next row (RS): Patt to end.

Dec row: Patt to last 2 sts, K2tog. 1 st dec'd.

Rep last 2 rows a further 8 times.

17 (17:19:19:19:20) sts.

SHAPE SHOULDER

Cast off 5 (6:6:7:7:7) sts at beg of next row and foll alt row.

7 (5:7:5:5:6) sts.

Patt 1 row.

Cast off rem 7 (5:7:5:5:6) sts.

NECK TRIM

Join left shoulder seam using mattress stitch.

With RS facing, using 3.75mm needles, knit across 45 (45:45:45:47:47) sts from back holder, pick up and knit 24 (23:24:24:24:25) sts down left front neck shaping, work across 38 (40:38:38:40:38) sts from Front holder as foll: K1 (2:1:1:2:1), (K2tog, K2) 9 times, K1 (2:1:1:2:1); pick up and knit 24 (23:24:24:24:25) sts up right front neck shaping.

122 (122:122:122:126:126) sts.

Work 20 rows in 2x2 Rib, starting with a WS row.

Dec row: *K2tog, P2; rep from * to last 2 sts, K2tog.

91 (91:91:91:94:94) sts.

Cast off in rib as set.

SLEEVE TRIM

(work both alike)

Join remaining shoulder seam using mattress stitch.

With RS facing, using 3.75mm needles, pick up and knit 47 (47:49:51:53:55) sts up from bottom centre of armhole to shoulder seam and 47 (47:49:51:53:55) sts down second side of armhole.

94 (94:98:102:106:110) sts.

Work in 2x2 Rib for 6 rows.

Cast off tightly in rib.

FINISHING

Join side seams using mattress stitch.

Weave in ends and block to measurements given in blocking diagram, following any yarn care instructions on the ball band. ☺



BERGÈRE DE FRANCE

Tulipe

Lacy borders add a pretty finish to this cotton V-neck cardigan



BERGÈRE DE FRANCE

Tulipe

THIS LITTLE V-neck cardigan from the Bergère de France design team is decorated with pretty lace borders around the lower edge and the cuffs. It has a soft fabric with a subtle sheen, courtesy of Bergère's pure cotton Coton Satiné DK yarn. This comes in a wide choice of bright and pastel shades.

BACK

Using 3.5mm needles, cast on 90 (100:112:122) sts.
Work the 10 rows of Chart A for your size.

Change to 4mm needles.
Starting with a knit row, work in st st, inc (inc:dec:dec) 3 (3:1:1) sts evenly over the first row.
93 (103:111:121) sts.

ARMHOLES

When work meas 38 (38:39:40) cm from cast-on edge, slip a marker into the first and last st to mark the start of the armholes and cont in st st.

SHOULDERS AND NECK

When work meas 56 (58:60:62) cm from cast-on, shape shoulders and neck as follows:
Next row (RS): Cast off 7 (8:9:10) sts, K28 (31:33:36) sts, cast off central 23 (25:27:29) sts, knit to end.
Next row (WS): Cast off 7 (8:9:10) sts, purl to central cast-off sts, slip rem sts to a holder.
28 (31:33:36) sts rem for each side.

SIZE

	1	2	3	4	
TO FIT BUST	81	89	97	107	cm
	32	35	38	42	in
ACTUAL BUST	88	96	104	114	cm
	34 ³ / ₄	37 ³ / ₄	41	45	in
ACTUAL LENGTH	58	60	62	64	cm
	22 ³ / ₄	23 ¹ / ₂	24 ¹ / ₂	25 ¹ / ₄	in
SLEEVE SEAM	52	52	52	52	cm
	20 ¹ / ₂	in			

YARN

Bergère de France Coton Satiné (DK weight; 100% cotton; 115m/125yds per 50g ball)

FRAMBOISE (35225)	9	10	10	12	x50g BALLS
-------------------	---	----	----	----	------------

Cont each side separately as follows:

****Next row (RS):** Cast off 3 sts, knit to end.
25 (28:30:33) sts.
Next row (WS): Cast off 7 (8:9:10) sts, purl to end.
18 (20:21:23) sts.
Next row: Cast off 2 sts, knit to end.
16 (18:19:21) sts.
Next row: Cast off 8 (9:9:10) sts, purl to end.
8 (9:10:11) sts.
Work 1 row.
Cast off final 8 (9:10:11) sts.

With WS facing, pick up sts from holder and work as for left side of neck from **.

LEFT FRONT

Using 3.5mm needles, cast on 54 (59:65:70) sts.

Set-up row (RS): Work 45 (50:56:61) sts foll Chart A for your size, (P1, K1) 4 times, K1. Cont as set, following Chart A and 1x1 rib working Chart A through once.

Change to 4mm needles.
Working st st over the Chart A sts and continuing 1x1 rib, inc (inc:dec:dec) 1 (1:1:1) sts at the start of the first row.
55 (60:64:69) sts.

NECK SHAPING AND ARMHOLE

When work meas 32 (33:33:34) cm from cast-on edge, dec for neck shaping as follows:
Next row (RS dec): Knit to last 11 sts, skpo, work 9 sts in 1x1 rib as set.

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 9-10/US 4) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Stitch holders
Lockable stitch markers
4 x 20mm buttons

TENSION

21 sts and 26 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

Bergère de France
www.bergerefrance.co.uk

For general abbreviations, see p88

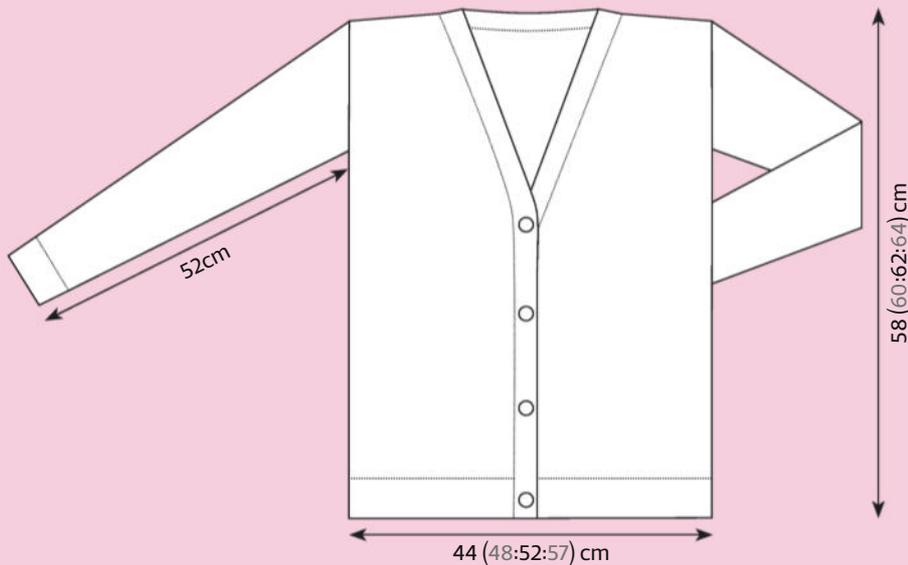


Rep dec row every foll 2nd (2nd:2nd:2nd) row 1 (2:2:1) times, then on every foll 4th row 14 (14:15:17) times; AT THE SAME TIME when work meas 38 (38:39:40) cm from cast-on edge, slip a marker into the first and last st on the next RS row.
39 (43:46:50) sts.

SHOULDER AND NECK BORDER

When work meas 56 (58:60:62) cm from cast-on edge, cast off sts for the shoulder at the beg of every RS row as follows:

BLOCKING DIAGRAM



Cast off 7 (8:9:10) sts 2 (2:3:3) times, then 8 (9:10:11) sts 2 (2:1:1) times.

Continue on the rem 9 sts for the neck border casting on 1 new st at the end of the first (RS) row for the seam. Continue working in 1x1 rib until the neck border meas 18 (19:20:21) cm. Leave these sts on hold.

RIGHT FRONT

Using 3.5mm needles, cast on 54 (59:65:70) sts.

Set-up row (RS): K1, (K1, P1) 4 times, work 45 (50:56:61) sts foll Chart A for your size. Continue as set, following 1x1 rib and Chart A, working Chart A through once.

Change to 4mm needles. Continuing 1x1 rib and working st st over the Chart A sts, inc (inc:dec:dec) 1 (1:1:1) sts at the end of the first row. 55 (60:64:69) sts.

NECK SHAPING AND ARMHOLE

When work meas 32 (33:33:34) cm from cast-on edge, dec for neck shaping as folls:

Next row (RS dec): Work 9 sts in 1x1 rib as set, K2tog, knit to end of row. Rep dec row every foll 2nd (2nd:2nd:2nd) row 1 (2:2:1) times, then on every foll 4th row 14 (14:15:17) times; AT THE SAME TIME when work meas 38 (38:39:40) cm from cast-on edge slip a marker into the first and last st on the next RS row. 39 (43:46:50) sts.

SHOULDER AND NECK BORDER

When work meas 56 (58:60:62) cm from cast-on edge, cast off sts for the shoulder at the beg of every WS row as folls: Cast off 7 (8:9:10) sts 2 (2:3:3) times, then 8 (9:10:11) sts 2 (2:1:1) times.

Continue on the rem 9 sts for the neck border casting on 1 new st at the end of the first (WS) row for the seam. Continue working in 1x1 rib until the neck border meas 18 (19:20:21) cm. Leave these sts on hold.

SLEEVES

Using 3.5mm needles, cast on 45 (47:49:51) sts.

Work the 10 rows of Chart B for your size.

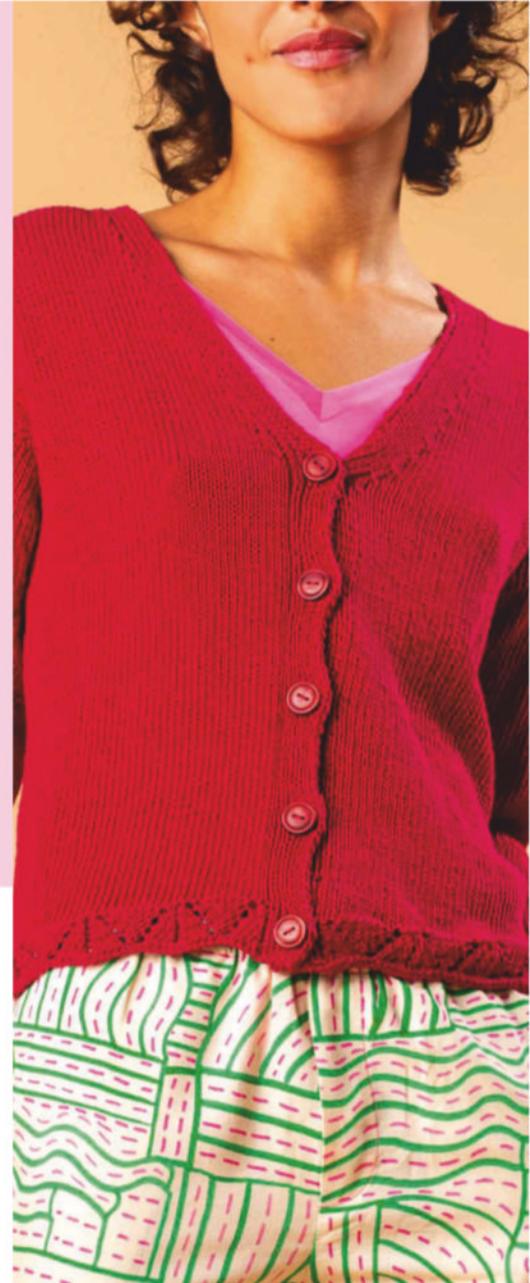
Change to 4mm needles. Starting with a knit row, work in st st for 8 (8:6:6) rows.

Next row (RS inc) K2, M1, knit to last 2 sts, M1, K2. Rep the inc row every foll 8th (8th:6th:6th) row 11 (8:19:18) times, then on every foll 6th (6th:0:4th) row 4 (8:0:2) times. 77 (81:89:93) sts.

Continue in st st without shaping until work meas 52cm from cast-on edge. Leave these sts on hold.

MAKING UP

Join shoulders.



Graft together the short edges of the neck borders, then sew the completed border around the back neck.

Using back stitch, sew the tops of the sleeves into the armholes between the stitch markers.

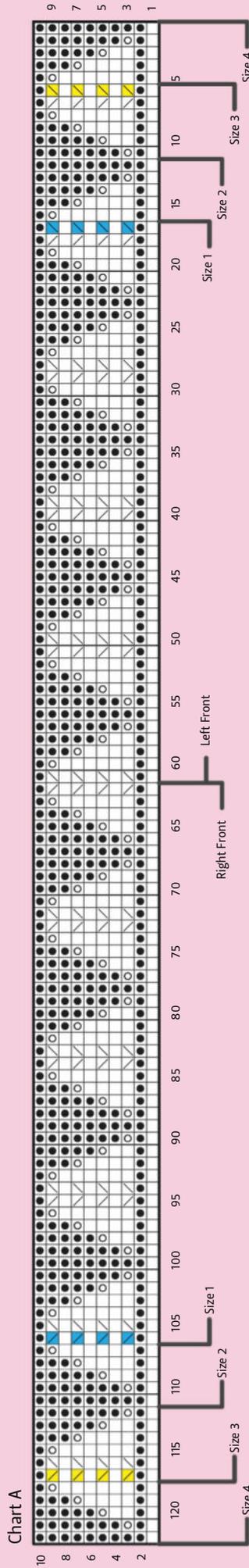
Sew the sleeve and side seams.

On the Right Front border, make five no-cut buttonholes, 1.5cm from the edge, as folls: using a sewing needle, pick up the horizontal strand of the stitch where you want to place the buttonholes, pull it up and attach it 2 rows higher with a few little stitches on the wrong side of the work. Repeat with the horizontal strand below the first strand and attach it in the same way 2 rows down.

Make first buttonhole 2cm above the lower edge, the second at the start of the neck shaping, and the other two spaced between at regular intervals.

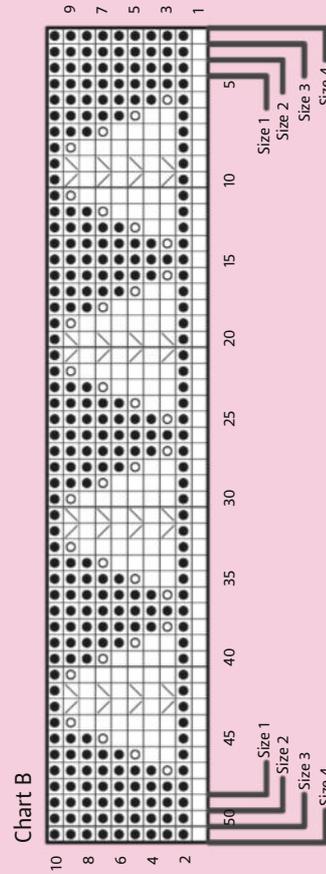
Weave in ends. ☹

CHARTS



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- K2tog
- Skpo
- K2tog only for size 4
- Skpo only for size 4
- K2tog only for sizes 2, 3 & 4
- Skpo only for sizes 2, 3 & 4



FROM THE
archives

MARY HENDERSON

Jura

This beautiful Fair Isle cardigan
will bring a smile to your face
while knitting it and wearing it!



MARY HENDERSON

Jura

WE LOVE the colour palette Mary Henderson has put together for this intricate cardigan. Bands of Fair Isle feature OXO and heart motifs, as well as delicate 'peerie' patterns. Colourful corrugated ribbing is used at the hem, cuffs and neckline, while the button bands are worked in single-colour moss stitch. The cardigan is knitted in the round, incorporating steek stitches which are then cut and reinforced with crochet. It's worked in Blacker Yarns' Tamar Lustre Blend wool, which has a gorgeous drape and shimmer.

STITCH PATTERNS

MOSS STITCH (multiple of 2 sts)

Row 1 (WS): (P1, K1) to end.

Row 2 (RS): (K1, P1) to end.

Rep these 2 rows for patt.

PATTERN NOTE

All body stitch counts after joining in the round include 11 steek sts, unless otherwise noted.

BODY

Using 3mm circular needles and yarn F, cast on 217 (241:265:289:313:337) sts.

Do not join into the round.

Starting with a WS row, work rows 1-18 of Chart A. Do not turn at end of last row.

Join to work in the round as follows:

Place steek marker on RH needle, then using the backwards loop cast-on method cast on 11 sts with yarn F onto RH needle, pm, and join to work in the round, being careful not to twist sts.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	76-81	86-91	92-97	101-107	112-117	122-127	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
ACTUAL BUST	82	91	99	108	117	125	cm
	32¼	35¾	39	42½	46	49¼	in
ACTUAL LENGTH	59½	59½	61	63	63	63½	cm
	23½	23½	24¾	24¾	24¾	25	in
SLEEVE SEAM	43	43	43	43	43	43	cm
	17	17	17	17	17	17	in

228 (252:276:300:324:348) sts, including 11 sts for steek.

BEGIN BODY CHART

Round 1: Placing markers after the first 54 (60:66:72:78:84) sts and after foll 108 (120:132:144:156:168) sts to mark side 'seams', set patt as follows: Starting with stitch 1, work row 1 of Chart B to steek marker, ending on stitch 25, work Chart C to end of round. Cont in patt as set for 86 rounds more, ending after round 32 of charts. Set Body aside.

SLEEVES

(both alike)
Using 3mm DPNs (or 3mm circular needles, 80-100cm long, for Magic Loop) and yarn F, cast on 54 (54:54:60:60:66) sts. Pm and join to work in the round, being careful not to twist sts.

Work rounds 1-18 of Chart A, ending on stitch 2.

Knit 1 round in yarn F.

Begin to work Chart D over all sts; AT THE SAME TIME, inc 1 st at each end of next round, then every foll 8 (6:4:4:4:3) rounds 11 (14:20:19:21:24) times more, working inc sts into patt.
78 (84:96:100:104:116) sts.

Cont even in patt until Sleeve meas approx. 43cm from cast-on, ending after round 12 of Chart D.

Break yarns and slip last 3 (4:4:5:6:6) sts of round and first 3 (4:4:5:6:6) sts of round to holder. Slip rem 72 (76:88:90:92:104) sts to separate holder.

YOKE

Return to sts held for Body. Cont to work Charts B and C for Body as follows:

Next round: Using yarn C, *patt to 3 (4:4:5:6:6) sts after next side 'seam' mrk, slip last 6 (8:8:10:12:12) sts worked onto a holder (removing mrk); rep from * once more, patt to end of round.

Joining round: Using yarn E, *patt across body to held underarm sts, pm, patt across held sts of sleeve, pm; rep from * once more, patt to end of round.

360 (388:436:460:484:532) sts:

51 (56:62:67:72:78) sts for Right Front,

52 (57:63:68:73:79) sts for Left Front,

72 (76:88:90:92:104) sts for each Sleeve,

102 (112:124:134:144:156) sts for Back,

and 11 sts for steek.

Last 2 rounds worked count as rounds 33-34 of Charts B and C.

Starting with st 1 (23:23:23:23:23) and ending with st 13 (15:15:15:15:15) of Chart B on each round, work 8 rounds even in Charts as set without shaping, ending after round 42 of Charts.

Raglan dec round: Using yarn F, *patt to 3 sts before mrk, SSK, K1, slm, K1, K2tog; rep from * 3 times more, patt to end.
8 sts dec'd.

Using yarn G only, rep Raglan dec round 0 (1:1:1:1) time more.

Size 1 only

Body dec round: Using yarn G, *patt to 3 sts before mrk, SSK, K1, slm, patt to mrk, slm, K1, K2tog; rep from * once more, patt to end.

YARN

Blacker Yarns Tamar Lustre Blend 4ply (4ply weight; 100% wool; 350m/380yds per 100g skein)

A KENSEY	1	1	1	1	1	1	x100g SKEINS
B RED RIVER	1	1	2	2	2	2	x100g SKEINS
C CAMEL	1	1	2	2	2	2	x100g SKEINS
D SHALES BROOK	1	1	1	1	1	1	x100g SKEINS
E TRESILLIAN	1	1	1	1	1	1	x100g SKEINS
F WITHY BROOK	2	2	2	2	2	2	x100g SKEINS
G OTTERY	1	1	1	1	1	1	x100g SKEINS

All sizes

348 (372:420:444:468:516) sts:
49 (54:60:65:70:76) sts for Right Front,
50 (55:61:66:71:77) sts for Left Front,
70 (72:84:86:88:100) sts for each Sleeve,
98 (108:120:130:140:152) sts for Back, and
11 sts for steek. Last 2 rounds count as
rounds 43-44 of Charts B and C.

Work even for 10 (11:12:12:12:14) rounds,
removing 4 sleeve markers as you pass
them and ending after round 54 (55:1:1:1:3)
of Charts. 2 markers remain: beg of round
and steek mrk.

SHAPE YOKE

Note: Work all Dec rounds of Yoke in
corresponding colour from correct round
of chart.

Dec round 1: (K3, K2tog) to 2 (1:4:3:2:0) sts
before steek mrk, patt to mrk, work steek
to end.

281 (300:339:358:377:415) sts.
Starting with st 22 (1:17:20:22:15) and
ending with st 3 (25:8:6:3:10) of Chart B
on each round, work even for 14 (13:12:12:
26:24) rounds, ending after round
14 (14:14:14:28:28) of Chart.

Dec round 2: (K2, K2tog) to 2 (1:4:3:2:0) sts
before steek mrk, knit to mrk, work steek
to end.

214 (228:258:272:286:314) sts.
Starting with st 20 (1:22:15:20:18) and
ending with st 6 (25:4:11:6:8) of Chart on
each round, work even for 14 (15:18:23:
10:12) rounds, ending after round
29 (30:33:38:39:41) of Chart.

Dec round 3: (K1, K2tog) to 2 (1:4:3:2:0) sts

NEEDLES & ACCESSORIES

3mm (UK 11/ US 2-3) circular needles,
60-80cm long
Set of 3mm (UK 11/ US 2-3) double-pointed
needles (DPNs), or circular needles, 80-100cm
long, for Magic Loop method
1 pair 2.75mm (UK 12/US 2) knitting needles
10 stitch markers
Waste yarn or stitch holders
7 buttons
7 locking markers or pins
2mm (UK 14/US B/1) crochet hook
Tapestry needle

TENSION

28 sts and 30 rows to 10cm over colourwork
patt on 3mm needles

YARN STOCKISTS

Blacker Yarns
01566 777635
www.blackeryarns.co.uk

For general abbreviations, see p88



The colourful
ribbed cuffs are a
beautiful touch

before steek mrk, knit to mrk, work steek
to end.

147 (156:177:186:195:213) sts.

Starting with st 17 (1:14:22:17:20) and
ending with st 8 (25:11:4:8:5) of Chart on
each round, work even for 2 rounds,
ending after round 32 (33:36:41:42:44) of
Chart.

SHORT ROWS

Using yarn F only, work short rows as foll:

Short row 1 (RS): K90 (96:110:116:122:134),
w&t.

Short row 2 (WS): P45 (48:55:58:61:67),
w&t.

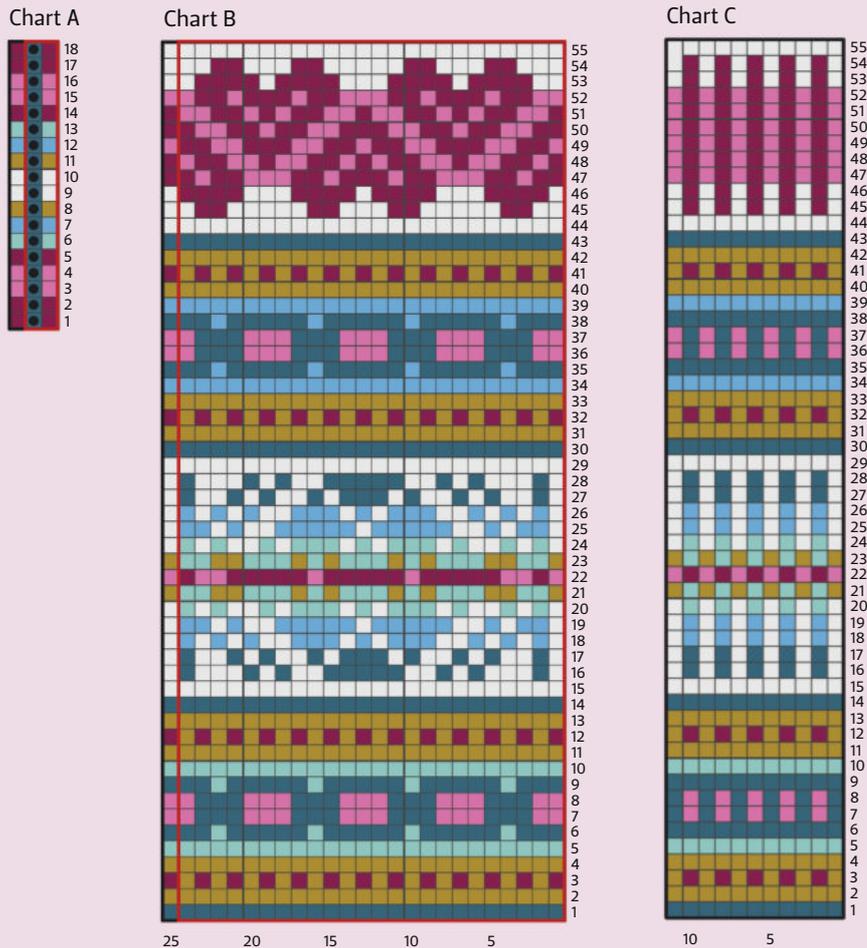
Short row 3: Knit to 6 sts before last w&t,
w&t.

Short row 4: Purl to 6 sts before last w&t,
w&t.

Short row 5: Knit to end of round, working
wraps with wrapped sts.

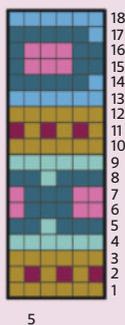
Next round: Knit to end of round, working
wraps with wrapped sts. ▶

CHARTS



- KEY**
- Yarn A
 - Yarn D
 - Yarn G
 - Yarn B
 - Yarn E
 - Purl in Yarn F
 - Yarn C
 - Yarn F
 - Repeat

Chart D



BLOCKING DIAGRAM



Dec round 4: Using yarn F, (K1, K2tog) to 1 st before steek mrk, remove mrk, cast off 11 sts of steek, removing beg of round mrk. 91 (97:111:117:123:135) sts.

NECKBAND

Note: Stitch remaining from cast-off counts as first stitch of row 1 of neckband. Work Chart A over all sts for 9 rows. Cast off in patt on foll row.

MAKING UP

PREPARE STEEKS

Using crochet hook and yarn G, work a line of single crochet between 1 leg of centre st of steek and 1 leg of st to the right of centre st. Fasten off.

Rep with other leg of centre st of steek and 1 leg of st to the left. Cut steek.

Note: for more guidance on cutting steeks, see our Masterclass in Issue 197 or online at bit.ly/steeksuccess

BUTTONBAND

With RS facing, using 2.75mm needles and yarn B, picking up and working across folded edge between body and steek, pick up and knit 134 (136:138:142:144:146) sts down left front, from cast-off at neck down to hem.

Work 9 rows in moss st.

Cast off in patt.

Mark locations of 7 buttons, evenly spaced, using locking markers or pins.

BUTTONHOLE BAND

With RS facing, using 2.75mm needles and yarn B, and picking up and working across folded edge between body and steek, pick up and knit 134 (136:138:142:144:146) from hem of right front to cast-off edge of neck. Work 3 rows in moss st.

Next row (RS): Patt to 2 sts before location of first mrk on buttonband, *patt 2 tog, (yo) twice, patt to location of next mrk on buttonband; rep from * 5 times more, patt 2 tog, (yo) twice, patt to end.

Next row (WS): Patt across, dropping 1 yarnover of each double yarnover and working remaining yarnovers into patt. Work 4 rows in moss st. Cast off in patt.

Sew on buttons in place of locking markers. Graft together underarm sts.

Weave in ends. Block to measurements, following any yarn care instructions on the ball band. ☺



DROPS DESIGN

Dandelion Field

Cheerful colourwork flowers cover this Nordic-style sweater with diagonal shoulders



DROPS DESIGN

Dandelion Field

THIS CHEERFUL colourwork jumper from the DROPS Design team is knitted from the top down, with European or diagonal shoulders. The Nordic-style floral stranded pattern is worked in two shades of DROPS' soft and cosy Nepal aran yarn, a wool-alpaca blend which comes in a wide choice of colours. The double ribbed neckband is folded and stitched to the inside, with a contrasting stripe around the foldline.

PATTERN NOTES

The pattern uses both long and short circular needles; start with the length which fits the number of sts for your size and change when necessary.

BACK PIECE

Using 5mm circular needles and yarn A, cast on 33 (33:33:43:43:43) sts.

NOTE: The 3 outermost sts each side and increases are worked with yarn A until the armholes are finished.

Row 1 (WS): Purl.

Working Charts A, B and C for your size, continue as follows:

Row 2 (RS): K3, M1Lk, work Chart A, then repeat Chart B to the last 10 sts, work Chart C, M1Rk, K3.

Row 3 (WS): P3, M1Lp, work Chart C, then work Chart B as before, work Chart A, M1Rp, P3.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	81-87	91-97	107-112	117-122	127-132	137-142	cm
	32-34	36-38	42-44	46-48	50-52	54-56	in
ACTUAL BUST	106	117½	129½	141½	153	165	cm
	41¾	46¼	51	55¾	60¼	65	in
ACTUAL LENGTH	60	62	64	66	68	70	cm
	23½	24½	25¼	26	26¾	27½	in
SLEEVE SEAM	48	46	47	45	43	41	cm
	19	18	18½	17¾	17	16¼	in

YARN

DROPS Nepal (Aran weight; 65% wool, 35% alpaca; 75m/82yds per 50g ball)

	10	11	12	13	14	16	
A GOLDENROD (2923)							x50g BALLS
B OFF WHITE (0100)	6	7	7	8	9	10	x50g BALLS

Work Rows 2 and 3 a total of 14 (17:17:17:19:22) times.

89 (101:101:111:119:131) sts.

Sizes 1 and 5

Work Row 2 once more time, then Row 3 once more time but without increasing.

91 (-:-:-121:-) sts

All sizes

Piece meas approx. 14 (16:16:16:19:20.5) cm from the cast-on edge mid-back.

Place a lockable mrk at edge on one side.

The piece is now measured from here.

Next row (RS): Using yarn A, work 3 sts in st st, work Chart D a total of 8 (9:9:10:11:12) times (8 sts left on row), work Chart E, using yarn A work 3 sts in st st.

Continue this pattern back and forth until piece meas 14 (15:16:17:17:18) cm from mrk, measured along the armhole ending on a RS row.

Work the next WS row in patt, casting off 1 st on each side of the back piece.

Cut yarn, place sts on a holder.

89 (99:99:109:119:129) sts.

Mark on the chart which row the back piece finished on. This will make it easier to match the front piece when working the armholes.

LEFT FRONT PIECE

Find the left back shoulder as follows:

Lay the back piece flat, right side up, with the stitch holder towards you; left side of the piece is the left shoulder.

Start at the right side of the left shoulder, by the neck. Use yarn A and knit 1 st into each row, along the shoulder to the armhole.

31 (35:35:35:41:45) sts.

All lengths on the front piece are measured from this knitted-up row.

Next row (WS): Purl.

Next row (RS): Start at the arrow for your size in Chart F and work the last 3 (7:7:7:3:7) sts of Chart F, then repeat all of Chart F 2 (2:2:2:3:3) times, work Chart G, using yarn A work 3 sts in st st.

Next row (WS): Using yarn A, work 3 sts in st st, work Chart G, repeat all of Chart F 2 (2:2:2:3:3) times, work first 3 (7:7:7:3:7) sts of Chart F.

Continue this pattern back and forth until piece meas 7 (8:9:9:10:10) cm, ending with a WS row.

Now inc for neckline as follows (inc sts are worked into pattern):

Row 1 (RS): K1 with yarn A, M1Lk (with yarn A), continue Charts F and G as before, K3 with yarn A.

Row 2 (WS): P3 with yarn A, work charts as set until there is 1 st left, P1 with yarn A.

Work Rows 1 and 2 a total of 5 times.

36 (40:40:40:46:50) sts.

Cut yarn, place sts on a holder.

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, 40cm and 80cm long
 5mm (UK 6/US 8) circular needles, 40cm and 80cm long
 Set of 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs)
 Set of 5mm (UK 6/US 8) DPNs
 Stitch markers (inc. lockable stitch markers)
 Stitch holders

TENSION

17 sts and 22 rows to 10cm over colourwork patt on 5mm needles

YARN STOCKISTS

DROPS Design www.garnstudio.com
 Available from Wool Warehouse
www.woolwarehouse.co.uk
 01926 882818

KEY

- Yarn A
- Yarn B
- ▲ Mid stitch sleeve (Chart D)

RIGHT FRONT PIECE

Start from the right side of the right shoulder, by the armhole, Use yarn A and knit 1 st into each worked row, along the shoulder to the neck.
 31 (35:35:35:41:45) sts.
 All lengths on the front piece are measured from this knitted-up row.

Next row (WS): Purl.

Next row (RS): Using yarn A work 3 sts in st st, work Chart H a total of 2 (3:3:3:4) times, then the first 8 (2:2:2:8:2) sts of Chart H, finishing at the arrow for your size.

Next row (WS): Start at the arrow for your size in Chart H and work the last 8 (2:2:2:8:2) sts, repeat all of Chart H 2 (3:3:3:3:4) times, using yarn A work 3 sts in st st.

Continue this pattern back and forth until piece meas 7 (8:9:9:10:10) cm ending with a WS row.

Now inc for neckline as follows (inc sts are worked into pattern):

Row 1 (RS): K3 with yarn A, work Chart H until there is 1 st left, M1Rk (with yarn A), K1 with yarn A. ▶

SPECIAL ABBREVIATIONS

M1Lk: With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop.

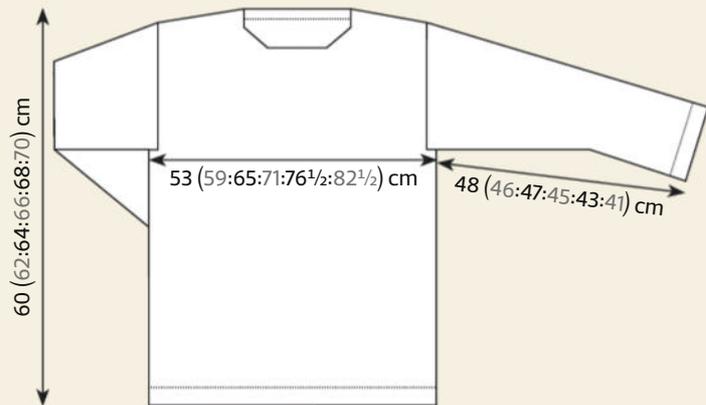
M1Rk: With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop.

M1Lp: With left needle tip, lift strand between needles from front to back. Purl lifted loop through back of loop.

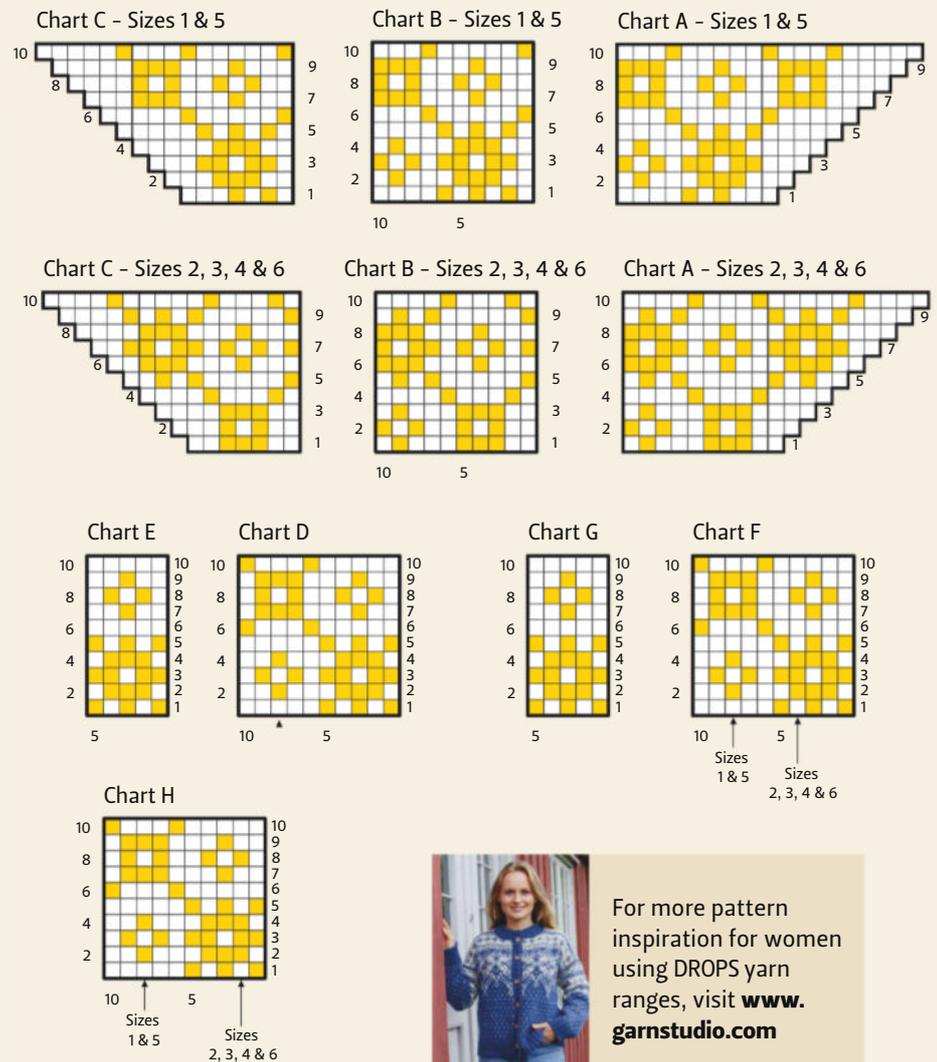
M1Rp: With left needle tip, lift strand between needles from back to front. Purl lifted loop through front of loop.

For general abbreviations, see p88

BLOCKING DIAGRAM



CHARTS



For more pattern inspiration for women using DROPS yarn ranges, visit www.garnstudio.com

Dandelion Field

Row 2 (WS): P1 with yarn A, work Chart H until there are 3 sts left, P3 with yarn A. Work Rows 1 and 2 a total of 5 times. 36 (40:40:40:46:50) sts.

Now join the two front pieces together as follows:

FRONT PIECE

Work as follows from the right side: Work the 36 (40:40:40:46:50) sts on the right front piece as before, cast on 19 (21:21:31:29:31) sts for the front neckline, then work the 36 (40:40:40:46:50) sts on the left front piece as before. 91 (101:101:111:121:131) sts.

Continue with st st and pattern as before, back and forth across all sts (i.e. 3 sts in st st in yarn A at beg and end of the row and pattern otherwise).

Work until front piece meas 28 (29:30:31:33:34) cm from the knitted-up row, finishing after the same row from the wrong side as on the back piece and casting off 1 st on each side on this last row. To avoid cutting yarn at the end of the row, the last 2 sts can be purled together. The piece is now measured from here. 89 (99:99:109:119:129) sts.

BODY

Work pattern as before across the 89 (99:99:109:119:129) sts on the front piece, cast on 1 (1:11:11:11:11) sts, work pattern as before across the 89 (99:99:109:119:129) sts on hold for the back piece, cast on 1 (1:11:11:11:11) sts, pm and join to work in the round. 180 (200:220:240:260:280) sts.

Continue in established pattern in the round, working across all sts. Work until body meas 28 (29:30:30:30:31) cm from the join, finishing after row 5 or 9 of Charts D and E. [Front piece meas approx. 56 (58:60:61:63:65) cm from the knitted-up row.]

Using yarn A, work 2 rounds of st st.

Change to 3.5mm circular needles. Work (K1, P1) rib with yarn A, AT THE SAME TIME inc 32 (36:40:44:44:48) sts evenly on round 1. 212 (236:260:284:304:328) sts.

When rib meas 6 (6:6:7:7:7) cm, cast off loosely in rib.

Front meas approx. 63 (65:67:69:71:73) cm from the knitted-up row and is approx. 3cm longer than the finished length, as the knitted-up row is not on the top of the shoulder but positioned slightly down the back piece. The jumper meas approx. 60 (62:64:66:68:70) cm as worn.

SLEEVES

(worked top down)

Lay the piece flat and insert a lockable mrk mid-top of shoulder (Note: Mid-top of shoulder is not the knitted-up row but approx. 7 to 8cm down the front piece).

Using 3.5mm circular needles and yarn A, start in the middle stitch of the cast-on sts under the sleeve (insert 1 mrk in this stitch) and knit 72 (76:90:92:96:100) sts around the armhole, making sure you knit 1 stitch in the marked stitch under the armhole and 1 stitch in the marked stitch at the top of the armhole, and with equal numbers of sts on each side of both marked sts.

Count out from the marked stitch on top of the shoulder to determine where to start the pattern – the marked stitch should match the mid-stitch noted in Chart D.

Change to 5mm circular needles.

Work st st and Chart D in the round, working the middle 3 sts under the sleeve in yarn A.

When the sleeve meas 1cm, dec 1 st on each side of the marked stitch under the sleeve as follows:

Dec rnd: Work until there are 2 sts left before the marked stitch under the sleeve, using yarn A K2tog, K1 (marked stitch), K2tog tbl. 2 sts dec'd.

Decrease like this every 2nd round a total of 4 (6:8:10:12:13) times, then every 5 (4½:2½:2½:2:2) cm 7 (7:11:9:8:8) times. 50 (50:52:54:56:58) sts.

Continue the pattern with 3 sts in st st in yarn A under the sleeve, until the sleeve meas 42 (40:41:38:36:34) cm from the marker at the top of the shoulder.

Change to 3.5mm DPNs.

Work (K1, P1) rib with yarn A, AT THE SAME TIME inc 8 (10:10:10:10:10) sts evenly on round 1. 58 (60:62:64:66:68) sts.



The neckband is worked double and folded to the inside, with a stripe of white at the fold point

When the rib meas 6 (6:6:7:7) cm, cast off loosely in rib.

Sleeve meas approx. 48 (46:47:45:43:41) cm from top of shoulder.

NECKBAND

Using 3.5mm circular needles and yarn A, start from the right side on one shoulder-line and knit 100 (104:108:132:136:136) sts, around the neckline (if you pick up fewer sts, this can be adjusted on the first round). The stitch count must be divisible by 2.

Work (K1, P1) rib in the round for 4½ (4½:5½:5½:6½:6½) cm [approx. 12 (12:15:15:18:18) rounds].

Change to yarn B and continue working until the rib meas 10 (10:12:12:14:14) cm [approx. 15 (15:18:18:20:20) rounds in yarn B].

Change to 5mm circular needles. Cast off loosely in knit.

Fold the neck double to the inside and sew down. There should be a visible stripe of yarn B at the top. To avoid the neck being tight and rolling outwards, it is important that the seam is elastic.

FINISHING

Weave in ends.

Block gently, following any yarn care instructions on the ball band. ☺



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THE ALTERNATING CABLE CAST-ON

This neat and stretchy technique is easy to work and is a great choice for ribbed edgings, as Helen Spedding explains

WHEN A project calls for a stretchy cast-on for ribbing, many knitters opt for a tubular method, as this gives a neat and tidy edge with plenty of 'give'. There are lots of different ways to work a tubular cast-on, with some requiring waste yarn or a provisional cast-on – which I personally find a bit fiddly. So I was delighted when I came across the alternating cable cast-on technique, which produces a tidy, stretchy and stable edging for ribbing, and is a simple and quick alternative to tubular methods.

This technique gives a neat edge where the rib stitches blend invisibly into the cast-on edge with an almost rounded look (see our swatch, top left) – just as with a tubular cast-on. It's clear to see how tidy this method looks when compared with a piece of ribbing that has started with a long-tail cast-on (see swatch, top centre).



Jaime Dorfman's 'Attention Deficit Jumper' pattern uses this cast-on

HOW TO WORK THE ALTERNATING CABLE CAST-ON

In our walkthrough, we'll alternate between casting on a knit stitch, then a purl stitch, to set us up for working 1x1 ribbing.

- ❶ Place a slipknot on your left needle.
- ❷ Knit into the slipknot, pull a loop of yarn and place it on to the left needle (as you would for a standard knitted cast-on). One knit stitch created.
- ❸ With the yarn in front, push the right needle between the two stitches on your left needle, from back to front. Note that you are not working *into* a stitch on the needle, but *between* a pair of stitches (similar to a cable cast-on).
- ❹ Wrap the yarn around the needle...
- ❺ ...pull through...
- ❻ ...and place this new loop on the left needle. One purl stitch created.
- ❼ With the yarn at the back, push the right needle between the last two stitches on your left needle, from front to back.
- ❽ Wrap the yarn around the needle...
- ❾ ...pull through and place this new loop on the left needle. A knit stitch created. Repeat steps 3 to 9 until you have the required number of cast-on stitches.
- ❿ If you look closely at your cast-on stitches, you'll see that the knit stitches are more prominent/forward on the needle, while the purl stitches are sitting back a little. What's more, if you've just cast on a knit stitch, the working yarn will be coming from the last stitch on your needle. If you've just cast on a purl stitch, however, the working yarn will be behind the last two stitches on the needle. Being aware of this is really helpful if you lose



'ATTENTION DEFICIT JUMPER' FROM THE BOOK *FAST AND FABULOUS KNITS* (PAGE STREET PUBLISHING); REPRINTED IN THE KNITTER 204

track of where you've got to with your cast-on!

It will also help you if you join to work in the round – the stitches sitting forward on the needle should be knitted, and the stitches sitting back should be purled.

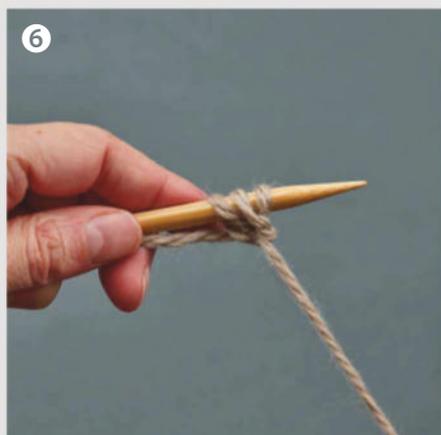
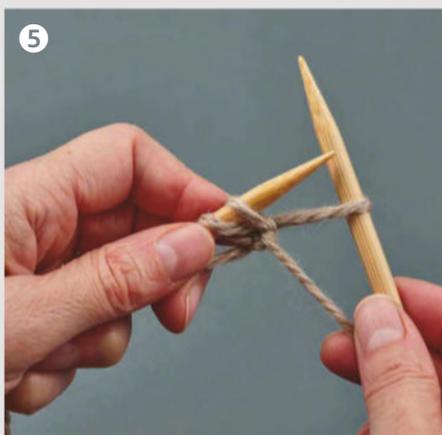
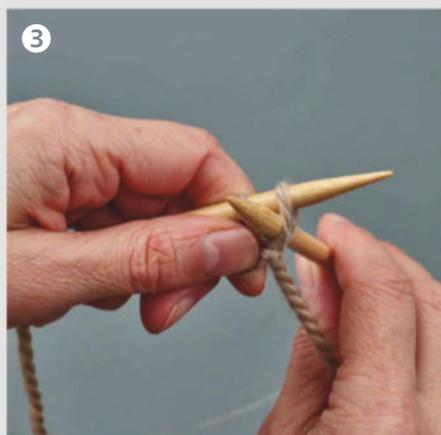
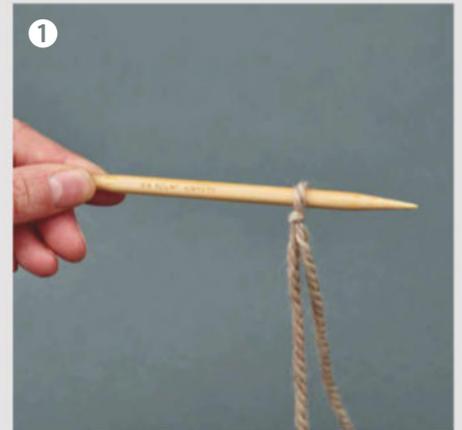
This method is easily adjustable for different types of ribbing, such as 2x2, 2x1 and 3x2. Instead of alternating between casting on one knit stitch then one purl stitch, simply cast on as many knit or purl stitches consecutively as you need for your chosen rib pattern. ☺



About our expert

Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities

of the knitted stitch and swatching unusual or unfamiliar stitch patterns.



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RETURN TO THE APP TO BUY ISSUES 11 ONWARDS

Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet
 (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble
 (US treble crochet)
est established
fol following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
pssso pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)

rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass slipped stitch over
sk2po slip 1, knit 2 tog, pass slipped stitch over
s2kpo slip 2 tog kwise, knit 1, pass slipped sts over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet
 (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
ym yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

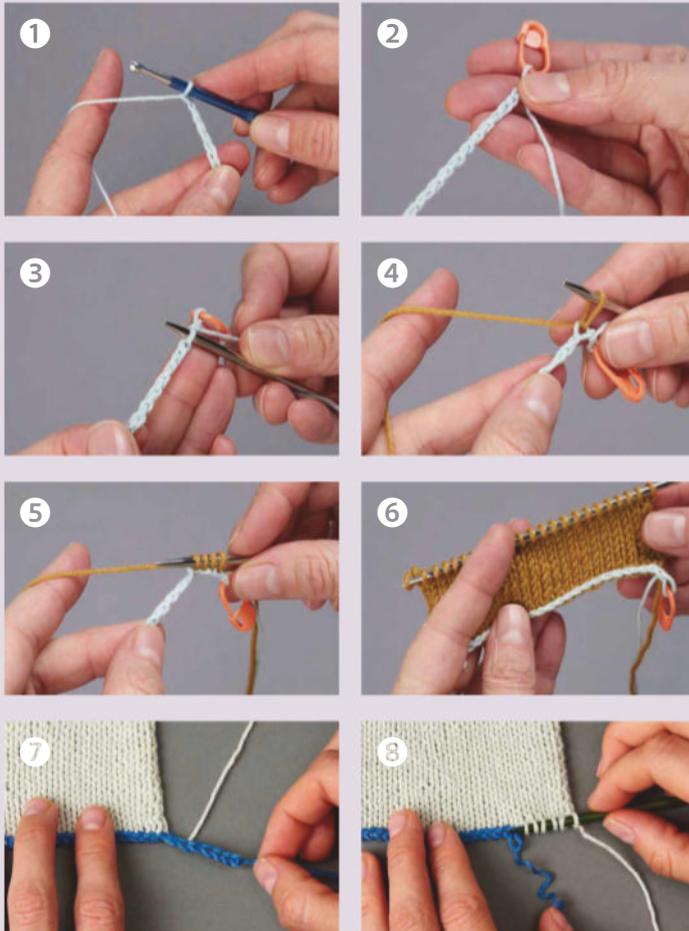
Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25-3mm	2.25-3.25mm	3.25-3.75mm	3.25-4.5mm	3.75-4.5mm	5-6.5mm	5.5-8mm	9mm+

Essential techniques



A crochet provisional cast-on is a temporary way of casting on stitches that enables you to go back and work on these 'live' stitches later.

By undoing or 'unzipping' your provisional cast-on, you'll have a set of live stitches on which to work in the opposite direction, and the join where the two directions of fabric meet will be smooth and invisible.

- 1 Using a smooth yarn, crochet a chain at least 5 or 6 chains longer than the number of stitches you'll need for your cast-on.
- 2 Place a stitch marker in the final stitch. Turn the crochet chain over – you'll be picking up stitches into the little bumps on the bottom side of the chain.
- 3 Insert your knitting needle into the first bump on your chain.

4 Wrap your project yarn around the needle and pull through the crochet chain onto the needle, forming your first stitch.

5 Continue in this way, picking up stitches until you have the desired number.

6 Your initial crochet chain will stay in place until you want to come back and work on the stitches that have been provisionally cast on.

7 When you come to 'unzip' your cast-on, undo the fastened-off loop at the end of the crochet chain and gently pull the end of the yarn until the chain stitches start to come apart.

8 As each live stitch becomes free, slip it purlwise on to your working needle, until all stitches have been slipped and the waste yarn has been removed.

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ISSUE 210

Celestine

Stitch Pattern - Herringbone Rib
Rnd 2 should have a * at the start of the instructions.

K2, slm, *P1, K1; rep from * to last 1 (1:1:2:2:2) sts, PO (0:0:1:1:1), Sl1 wyif.

ISSUE 209

Faro

Left Front & Right Front Shape Neck

Continuing in main pattern and maintaining neckband sts as set, dec 1 st at neck edge on every foll 8th row another 7 (7:8:8:9:9) times.
42 (47:51:56:60:65) sts.

Left Front Shoulder Pattern
Row 2 (WS): K1, purl to mrk, slm, (K2, P2) to last 3 (1:3:4:2:2) sts, K2 (0:2:2:1:1), PO (0:0:1:0:0), Sl1 wyif.

Restormel

Stitch Patterns

Pattern A

(worked over multiple of 15 sts and 10 rows)

BACK

Row 4: K to mrk, *work Pattern A row 2; rep from * to mrk, K to end.

Rows 5-10: Work as rows 3-4, using Pattern A rows 3-10.

ISSUE 199

Sea Lavender

Blocking Diagram

Actual Back Width should read 89 (98:107:116) cm

Sólsetur

Blocking Diagram

Bust Width should read 39 (47:55:63:71:78½) cm

Left Front

Row 4 (WS): K1, purl to mrk, slm, work next row of Cable Pattern,



Graeme lives on Ballachly Farm with his parents, their pets and his flock of sheep

Family matters

Graeme Bethune shares his anxieties about caring for his parents alongside the day-to-day running of his farm



THIS COLUMN is going to be tough to write, and it is about the most important thing in my life. My farm, Ballachly – like most farms in Britain – is a family affair. I live ‘over the shop’, here

on the farm, with my family. I have lived here for about 25 years with my parents, just the three of us, and it’s been great. And now the end is in sight. Both my mum and dad now have dementia and are suddenly very physically frail. The next while is going to be hard.

Last week, I went to my first yarn show in four months; I would not have gone, except my sister was able to come up from Edinburgh and take over from me. It was really needed. I was not coping well and needed to see friends and get some perspective. I want to thank everyone who listened and shared their own stories of being carers to their parents. It helped a lot, more than I can really say.

I am feeling much clearer about what’s happening and what will need to happen. A bit of distance has lent some perspective. It does not change what is happening in my life, but after seeing you all and visiting my happy place, a yarn show, I will go on.

Immediately I am pulling back from some trips to yarn shows further afield. Sorry if you wanted to see me and I am not there, but at the moment long trips involving five or six days away from the

farm are just impossible. Sales aside, I need my yarn show visits. I need to keep on doing what I love, which is talking to people about ethically sourced yarn from my happy sheepies (sometimes from farm friends), yarn made in carefully selected British mills to the highest standards, yarn I am passionate about because it is the product of my family farm.

My situation is so commonplace, it just happens to be happening to me now, and suddenly. I want just for a moment to place it in the context of farming. I ask you for a moment to think of this as another part of what makes farming great – and hard. I want you to think of this as another part of the non-money cost of production, along with topics I have previously discussed, such as welfare and ethics. The family ‘cost’ is one more thing that it takes to make the best sheep with great wool that becomes great yarn for you all to enjoy.

Lambing looms. This will take some finessing because I will have to split my attention between sheeps and parents. Normally I can focus obsessively on the sheepies and their lambies, but this year I will have to balance the two. How that will work exactly is going to be something I figure out as we go along. We scanned the sheeps two weeks ago and there are 150 lambs due starting the second week in April – so that forms a sort of end point to my current chaos of too many things to decide about. I always look forward to lambing because I love it. This year will

have extra poignancy because it may be the last I have here with them.

I know some of you are wondering why I don’t get help. Help for my parents will be coming at some point – although exactly what sort of help is still unclear. Farm help is even less certain. I have already reached out to Helga the Bold, but she has her own family, with two kids under the age of four. She covers me with the sheep when I am away, but I cannot pay the kind of money serious lambing cover demands. (By the way, the usual salary for a skilled Lamber doing an eight-hour night shift is abysmal. I would not be able to look at myself in the mirror if I tried to pay that.)

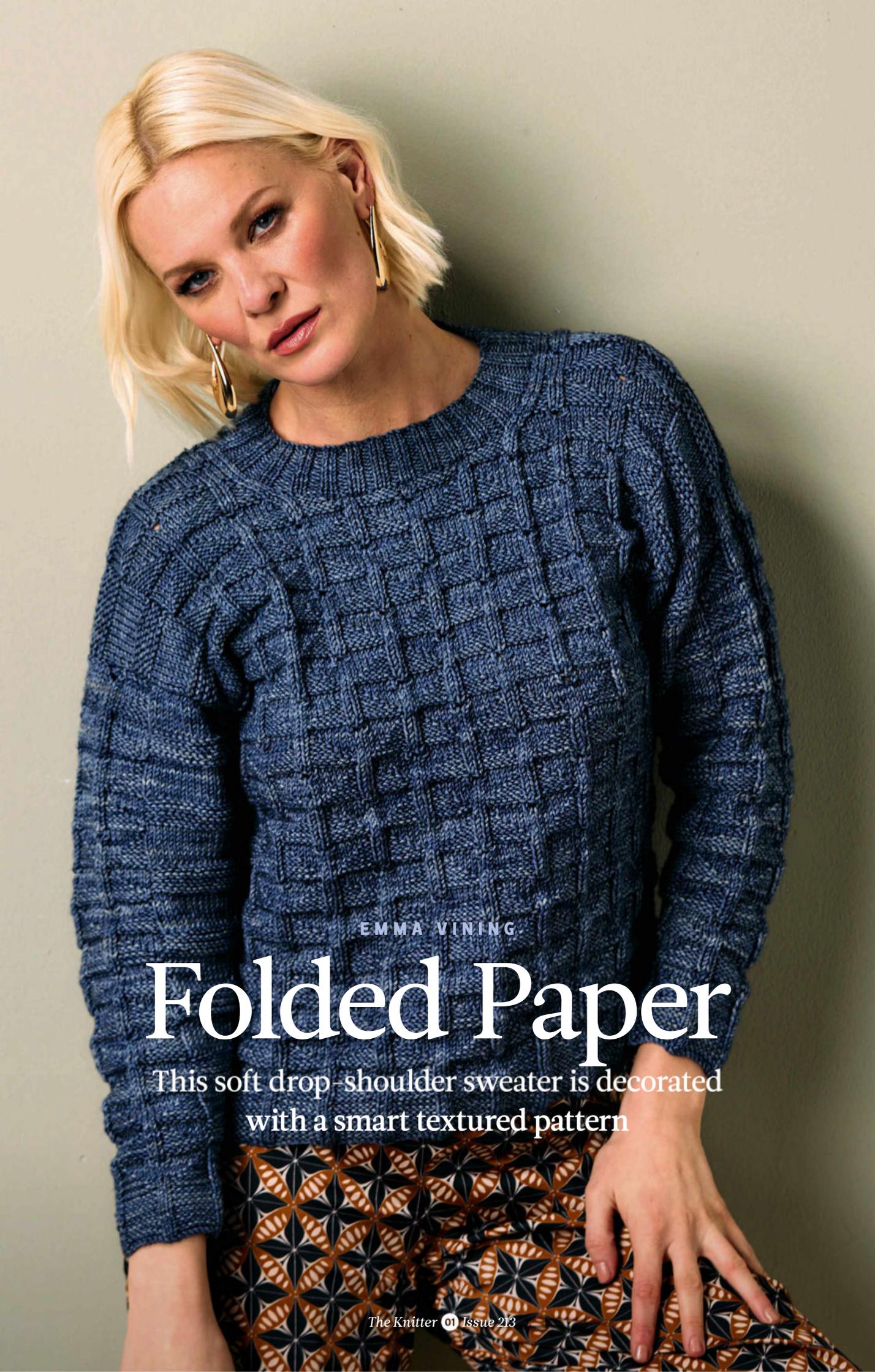
Money is also going to be a huge issue – both in the medium and the long term. At the moment I am trying not to panic and become overwhelmed by my worries about the future of the farm. I’m sure I am displacing my terror for my parents and despair at the sadness I feel; replacing thoughts of them with money worries. It’s easier, although it’s not easy.

I am going to close by returning to the yarn show. I must have spoken to 30 people about this, some are show friends (fellow vendors), some are real friends who I happen to mostly see at shows, and many were total strangers. Strangers before, but folks I could be totally honest with. I may never see them again, but for that day, that yarn show, you were as close as family. Thank you for your kindness. ☺

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A woman with blonde hair is wearing a blue textured sweater and a patterned skirt. The sweater has a complex, geometric, woven-like texture. The skirt features a repeating pattern of stylized leaves or petals in brown, black, and white. The woman is looking towards the camera with a slight smile.

EMMA VINING

Folded Paper

This soft drop-shoulder sweater is decorated with a smart textured pattern



EMMA VINING
Folded Paper

“THIS DROP-SHOULDER sweater was inspired by intricate paper folding patterns,” says Emma Vining. “The impression of a folded surface is created with triangular blocks of knit and purl texture. These folds are visually linked by double eyelet openwork holes at each intersection. Bands of contrasting stocking stitch and garter stitch extend outwards from the front and back pattern panels to the sides.”



SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	76	86	96	107	117	127	137	147	157	cm
	30	34	38	42	46	50	54	58	62	in
ACTUAL BUST	90	98	108	121	129	139	151	159	172	cm
	35½	38½	42½	47¾	50¾	54¾	59½	62½	67¾	in
ACTUAL LENGTH	54½	55	55	56½	57	57½	58	58	62½	cm
	21½	21¾	21½	22¼	22¼	22½	22¾	22¾	24½	in
SLEEVE SEAM	42	42	42	42	41	41	40	40	41	cm
	16½	16½	16½	16½	16¼	16¼	15¾	15¾	16¼	in

YARN

Fyberspates Vivacious DK (DK weight; 100% Merino wool; 230m/251yds per 115g skein)

DENIM (831)	5	6	6	7	7	7	8	8	9	x115g SKEINS

STITCH PATTERNS

MAIN PATTERN

(worked over 18 sts + 16 sts and 16 rows)

Row 1 (RS): *P7, K2; rep from * to last 7 sts, P7.

Row 2 (WS): K6, P1, *P3, K6, P2, K6, P1; rep from * to last 9 sts, P3, K6.

Row 3: P5, K4, *(K2, P5) twice, K4; rep from * to last 7 sts, K2, P5.

Row 4: K4, P3, *P5, K4, P2, K4, P3; rep from * to last 9 sts, P5, K4.

Row 5: P3, K6, *K4, P3, K2, P3, K6; rep from * to last 7 sts, K4, P3.

Row 6: K2, P5, *P7, K2, P2, K2, P5; rep from * to last 9 sts, P7, K2.

Row 7: P1, K5, K2tog, yo twice, SSK, *K5, P1, K2, P1, K5, K2tog, yo twice, SSK; rep from * to last 6 sts, K5, P1.

Row 8: P7, *K1, P17; rep from * to last 9 sts, K1, P8.

Row 9: As Row 1.

Row 10: P1, K6, *P2, K6, P4, K6; rep from * to last 9 sts, P2, K6, P1.

Row 11: K2, P5, K2, *P5, K6, P5, K2; rep from * to last 7 sts, P5, K2.

Row 12: P3, K4, *P2, K4, P8, K4; rep from * to last 9 sts, P2, K4, P3.

Row 13: K4, P3, K2, *P3, K10, P3, K2; rep from * to last 7 sts, P3, K4.

Row 14: P5, K2, *P2, K2, P12, K2; rep from * to last 9 sts, P2, K2, P5.

Row 15: K6, P1, K2, *P1, K5, K2tog, yo twice, SSK, K5, P1, K2; rep from * to last 7 sts, P1, K6.

Row 16: P7, *P9, K1, P8; rep from * to last 9 sts, P9.

BACK

Using 3.25mm needles, cast on 101 (110:121:135:144:155:168:177:191) sts.

BORDER PATTERN

Row 1 (RS): Knit.

Row 2 (WS): K9 (9:10:8:8:9:11:11:9), P2, *K7, P2; rep from * to last 9 (9:10:8:8:9:11:11:9) sts, K to end.

Rows 3–14: Work rows 1 and 2 another 6 times.

Row 15: K11 (11:12:10:10:11:13:13:11), pm, K to last 11 (11:12:10:10:11:13:13:11) sts, pm, K to end.

Row 16: As row 2.

Change to 4mm needles.

MAIN PATTERN

Sizes 1, 3, 4, 6, 8 and 9 only

Note: On row 7 work the first SSK as knit when beginning on stitch 10.

All sizes

Row 1 (RS): K to mrk, beg with stitch 10 (1:10:10:1:10:1:10:10), work Row 1 of Chart, working 18-st patt rep 4 (4:5:6:6:7:7:8:9) times across row, ending on stitch 34 of Chart, slm, K to end.

Row 2 (WS): P to mrk, work from Row 2 of Chart in patt as set to mrk, slm, P to end.

Rows 3–8: Work rows 1 and 2 another 3 times, using Chart Rows 3–8.

Rows 1–8 set the st edge pattern.

Row 9: K to mrk, slm, work in patt as set using Chart Row 9, slm, K to end.

Row 10: K to mrk, slm, work in patt as

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/ US 3) knitting needles
 needles
 1 pair 4mm (UK 8/ US 6) knitting needles
 Stitch holder / spare needle
 Stitch markers

TENSION

22 sts and 32 rows to 10cm over
 Main Pattern using 4mm needles

YARN STOCKISTS

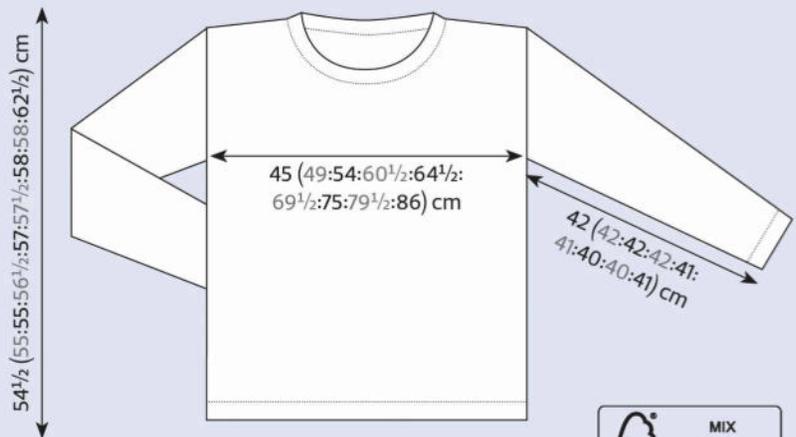
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For general abbreviations, see p88 of the main magazine

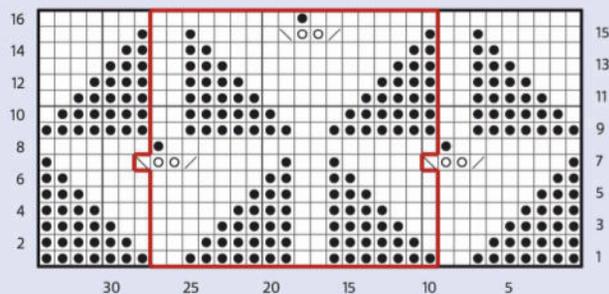
KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- K2tog
- SSK
- Repeat

BLOCKING DIAGRAM



CHART



set using Chart Row 10, slm, K to end.

Rows 11–16: Work rows 9 and 10 another 3 times, using Chart Rows 11–16.

Rows 9–16 set garter stitch edge patt. These 16 rows set the Main Pattern and are repeated throughout.

Sizes 4, 5, 6, 7, 8 and 9 only

Cont in Main Pattern until Back meas $-(-:-:35\frac{1}{2}:35:35:34\frac{1}{2}:33\frac{1}{2}:37\frac{1}{2})$ cm from cast-on edge, ending with RS facing for next row.

Next row (RS): Patt to mrk, slm, SSSK, patt to 3 sts before mrk, K3tog, slm, patt to end. 4 sts dec'd.

Next row (WS): Patt to mrk, slm, P3tog tbl, patt to 3 sts before mrk, P3tog, slm, patt to end. 4 sts dec'd.

Rep last 2 rows another $-(-:-:1:1:3:3:3:5)$ times.

$-(-:-:119:128:123:136:145:143)$ sts.

Sizes 4 and 5 only

Next row (RS): Patt to mrk, slm, SSK, patt to 2 sts before mrk, K2tog, slm,

patt to end. 2 sts dec'd.
 $-(-:-:117:126:-:-:-:-)$ sts.

Size 6, 7, 8 and 9 only

Next row (RS): Patt to mrk, slm, SSSK, patt to 3 sts before mrk, K3tog, slm, patt to end. 4 sts dec'd.
 $-(-:-:-:-:119:132:141:139)$ sts.

Sizes 9 only

Next row (WS): Patt to mrk, slm, P2tog tbl, patt to 2 sts before mrk, P2tog, slm, patt to end. 2 sts dec'd.
 $-(-:-:-:-:137)$ sts.

All sizes

Cont in patt without shaping until piece meas $54\frac{1}{2}$ (55:55:56 $\frac{1}{2}$:57:57 $\frac{1}{2}$:58:58:62 $\frac{1}{2}$) cm from cast-on edge, ending after a WS row.

SHAPE RIGHT SHOULDER AND BACK OF NECK

Next row (RS): Cast off 10 (11:12:11:13:12:13:14:14) sts at beg of row, patt until you

have 30 (33:36:34:35:32:36:39:35) sts on the RH needle.

Place rem sts on a spare needle and work on these 30 (33:36:34:35:32:36:39:35) sts only.

Next row (WS): Cast off 6 (6:5:5:5:5:5:5:4) sts at beg of row, patt to end. 24 (27:31:29:30:27:31:34:31) sts.

Next row: Cast off 10 (11:13:12:13:11:13:15:14) sts at beg of row, patt to end. 14 (16:18:17:17:16:18:19:17) sts.

Next row: Cast off 5 (5:5:5:4:5:4:4:4) sts at beg of row, patt to end. 9 (11:13:12:13:11:14:15:13) sts. Cast off remaining sts.

With RS facing, rejoin yarn and cast off next 21 (22:25:27:30:31:34:35:39) sts and patt to end.

40 (44:48:45:48:44:49:53:49) sts.

SHAPE LEFT SHOULDER AND BACK OF NECK

Next row (WS): Cast off 10 (11:12:11:13:12:

Folded Paper

shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 10 (11:12:11:13:12:13:14:14) sts at beg of next row.

19 (22:26:24:26:22:27:30:27) sts.

Patt one row.

Cast off 10 (11:13:12:13:11:13:15:14) sts at beg of next row.

9 (11:13:12:13:11:14:15:13) sts.

Patt one row.

Cast off rem sts.

With RS facing, rejoin yarn and cast off centre 21 (22:25:27:30:31:34:35:39) sts, patt to end.

40 (44:48:45:48:44:49:53:49) sts.

Patt one row.

SHAPE RIGHT SIDE OF NECK

Next row (RS): Cast off 5 (5:5:4:4:4:3:3:3) sts, patt to end.

35 (39:43:41:44:40:46:50:46) sts.

Sizes 1, 2 and 3 only

Next row (WS): Patt to last 4 sts, P2togtbl, P2. 1 st dec'd.

Next row: K2, SSK, patt to end. 1 st dec'd.

Dec 1st at neck on the next row and the foll 3 (3:2: -: -: -: -: -) alt rows as set.

29 (33:38: -: -: -: -: -) sts.

Sizes 3, 4, 5, 6, 7, 8 and 9 only

Next row (WS): Patt to end.

Next row: P2, SSK, patt to end. 1 st dec'd.

Rep last 2 rows another - (-: -:5:4:5:5:5:4) times.

- (-: -:35:39:34:40:44:41) sts.

All sizes

Cont for 10 (10:12:11:13:11:15:15:17) more rows, working neck edge 3 sts in st st, until Front matches Back to shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 10 (11:12:11:13:12:13:14:14) sts at beg of next row.

19 (22:26:24:26:22:27:30:27) sts.

Patt one row.

Cast off 10 (11:13:12:13:11:13:15:14) sts at beg of next row.

9 (11:13:12:13:11:14:15:13) sts.

Patt one row.

Cast off rem sts. ▶



The textured pattern flows up from the cast-on edges

13:14:14) sts at beg of row, patt to end. 30 (33:36:34:35:32:36:39:35) sts.

Next row (RS): Cast off 6 (6:5:5:5:5:5:5:4) sts at beg of row, patt to end.

24 (27:31:29:30:27:31:34:31) sts.

Next row: Cast off 10 (11:13:12:13:11:13:15:14) sts at beg of row, patt to end.

14 (16:18:17:17:16:18:19:17) sts.

Next row: Cast off 5 (5:5:5:4:5:4:4:4) sts at beg of row, patt to end.

9 (11:13:12:13:11:14:15:13) sts.

Cast off remaining sts.

FRONT

Work as Back until ***.

All sizes

Cont in Main Pattern until Front meas 22 (22:22:26:26:26:30:30:30) rows less than Back to start of shoulder shaping.

SHAPE NECK

Next row (RS): Patt 40 (44:48:45:48:44:49:53:49) sts, turn work and cont on these sts only.

Next row (WS): Cast off 5 (5:5:4:4:4:3:3:3) sts, patt to end.

35 (39:43:41:44:40:46:50:46) sts.

Sizes 1, 2 and 3 only

Next row (RS): Patt to last 4 sts, K2tog, K2.

1 st dec'd.

Next row: P2, P2tog, patt to end.

1 st dec'd.

Dec 1st at neck on the next row and the foll 3 (3:2: -: -: -: -: -) alt rows as set.

29 (33:38: -: -: -: -: -) sts..

Sizes 4, 5, 6, 7, 8 and 9 only

Next row (RS): Patt to end.

Next row: P2, P2tog, patt to end.

1 st dec'd.

Rep last 2 rows another - (-: -:5:4:5:5:5:4) times.

- (-: -:35:39:34:40:44:41) sts.

All sizes

Cont for 11 (11:13:12:14:12:16:16:18) more rows, working neck edge 3 sts in st st, until Front matches Back to

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SLEEVES

(both alike)

Using 3.25mm needles, cast on 46 (48:48:50:55:55:57:57) sts.

BORDER PATTERN

Row 1 (RS): Knit.

Row 2 (WS): K4 (5:5:6:4:4:4:5:5), P2, *K7, P2; rep from * to last 4 (5:5:6:4:4:4:5:5) sts, K to end.

Rows 3–14: Work rows 1 and 2 another 6 times.

Row 15: K6 (7:7:8:6:6:6:7:7), pm, K to last 6 (7:7:8:6:6:6:7:7) sts, pm, K to end.

Row 16: As row 2.

Change to 4mm needles.

MAIN PATTERN

Row 1 (RS): K to mrk, slm, beg with stitch 1 (1:1:1:10:10:10:10) of Chart, work Row 1, working 18-st patt rep 1 (1:1:1:2:2:2:2) times across, ending on st 34 of Chart, slm, K to end.

Row 2 (WS): P to mrk, slm, work from Row 2 of Chart in patt as set to mrk, slm, P to end.

Rows 3–8: Work rows 1 and 2 another 3 times, using Chart Rows 3–8. Rows 1–8 set the st edge pattern.

Row 9: K to mrk, slm, work in patt as set using Chart Row 9, slm, K to end.

Row 10: K to mrk, slm, work in patt as set using Chart Row 10, slm, K to end.

Rows 11–16: Work rows 9 and 10 another 3 times, using Chart Rows 11–16.

Rows 9–16 set garter stitch edge patt.

These 16 rows set the Main Pattern and are repeated throughout.

Continuing in Main Pattern, begin incs on next row:

Row 17 (RS): K2, M1, K to mrk, slm, patt to mrk, slm, K to last 2 sts, M1, K2. 2 sts inc'd.

Work increases as set on 4 (4:9:12:0:0:2:8:15) following 4th (4th:4th:4th:--:2nd:2nd:2nd) rows, then on 12 (14:10:8:19:20:21:16:11) following 6th (6th:6th:6th:4th:4th:4th:4th:4th) rows.

80 (86:88:92:95:97:103:107:111) sts.

Cont without increasing until Sleeve meas 42 (42:42:42:41:41:40:40:41) cm from cast-on edge or desired length, ending with a RS row.

Sizes 4, 5, 6, 7, 8 and 9 only

Cast off - (-:9:9:10:10:10:11) sts at beg of next 2 rows.

- (-:74:77:77:83:87:89) sts.

Sizes 6, 7, 8 and 9 only

Next row (RS): SSSK, patt to last 3 sts, slipping mrks as you come to them, K3tog. 4 sts dec'd.

Next row (WS): P3tog tbl, patt to last 3 sts, slipping mrks as you come to them, P3tog. 4 sts dec'd.

Rep last 2 rows another - (-:1:1:1:1:1:1:3) times.

- (-:1:1:1:1:61:67:71:57) sts.

All sizes

Cast off in pattern.

TO MAKE UP

Block gently to measurements, following any yarn care instructions on the ball band.

Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm needles pick up and knit 20 (20:20:24:24:26:28:28:28) sts down Left Front neck



shaping, 20 (20:22:24:26:28:32:34:37) sts from centre Front Neck, 20 (20:20:24:24:26:28:28:28) sts up Right Front Neck shaping and 42 (42:44:46:48:50:50:52:53) sts from Back Neck. 102 (102:106:118:122:130:138:142:146) sts.

Next row (WS): (P2, K2) to last 2 sts, P2.

Next row (RS): (K2, P2) to last 2 sts, K2. Work these 2 rows another 5 times.

Cast off in pattern with WS facing.

FINISHING

Join left shoulder seam.

Mark centre point of sleeve cast-off. Match this point to shoulder seam and sew sleeve in place evenly on either side.

Repeat for second sleeve.

Sew underarm seams.

Sew side seams.

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band ☺

SPOTLIGHT
*Emma
Vining*
8-PAGE
PULLOUT



The queen of colour

We celebrate 20 years of British brand **Fyberspates** by chatting with its founder, **Jeni Hewlett**



FYBERSPATES HAS become an icon of the British knitting scene thanks to the tireless efforts of its founder, Jeni Hewlett. Once a small, artisan hand-dyeing brand, the company has evolved to become the producer and distributor of yarns, books and patterns, including the much-loved ranges from *Coop Knits* and *Stolen Stitches*.

It has been an incredible journey for Jeni, as she celebrates the 20th anniversary of Fyberspates in 2025. "I started trading my first ever hand-dye in 2005," she recalls. "So much has changed over that time, from dyeing in my student bedroom to having my own yarn ranges manufactured in Peru. Probably the biggest change was around 2015 when I stopped retailing and started only wholesaling to shops. This was mainly because I was unable to produce the volumes needed - plus I never really enjoyed dyeing the same things over and over again, and so it was a natural move to be able to scale up and have more time to focus on my creative input. I now have my yarns based in

the UK for sale everywhere in the world, and also in our Dutch warehouse for servicing Europe."

The Fyberspates range includes many much-loved yarns, such as *Scrumptious*, a wool-silk blend available in intense jewel shades; *Vivacious*, a high-twist classic Merino wool; and *Cumulus*, a cloud-like alpaca-silk laceweight.

Jeni works with a team of hand-dyers in Peru to develop the palettes for each Fyberspates yarn, and the newest addition to the range is *Vivacious Botanicals*, produced using natural dyes. "This range came from the extension of me just needing to learn new things," Jeni explains. "I've been dyeing for 22 years, and I felt I needed to expand my dyeing skills to keep my interest. Natural dyeing is very different and less predictable from working with chemical dyes, and this has really stretched me. I'm very interested in printing on fabric with natural dyes and using mordants and tannins to manipulate colours, so when the dyers told me that they were using natural dyes, I travelled to Peru to work with them on this new range; I was able to extrapolate out the printing skills I had learned onto the yarns, and it worked so well. I will have some new greens and blues coming in the autumn and they are so pretty!"

Colour has always been a passion for Jeni, as one glance at her website makes clear. "At the moment I really love my *Cumulus* baby alpaca-silk fluff in *Glow*, which is a fluorescent yellow - it makes me so happy," she says. "I am also still obsessed with the mini *Cumulus* collection from two years ago that was based around autumn colours, and my fave is *Fig*."

Developing new shades is part of everyday life for Jeni: "I don't

for trends or seasons; product developments either come from inspiration during travelling or messing about in the studio (often with things not to do with yarn, my brain kind of goes sideways with ideas). My husband Andy keeps me on track, though, and my stepson Doug generally spends most of this time rolling his eyes at my ideas because it normally means he'll have to find more space in the warehouse!"

Creative partnerships

As well as her Fyberspates yarns, Jeni collaborates with knitwear designers to produce their own yarn ranges. "I'm working with three amazing women - Rachel Coopey, Lily France and Carol Feller - who all have their unique ranges under the Fyberspates brand, and for which they provide pattern support. They choose their colours when inspiration takes them, and this helps me to have a really nice mix of yarns for my shops in addition to my own mainly hand-dyed ranges.

"I love collaborating with these women; all three have very different personalities, and they all work in different ways. I'm a great believer in letting people work at their own rates, so there is never any pressure from me to design patterns or new colours, because that's how I work myself. I am much more interested in people producing things when they are inspired, and this approach seems to work well for us.

"Rachel's *Coop Knits* yarns are our core sellers, and her books still sell well now over 10 years later! Carol is a prolific designer and her *Stolen Stitches* patterns are so classic, beautiful and enjoyable to knit. Lily is our newest recruit, with her *Axis* yarn range, but we've actually been working together since she was

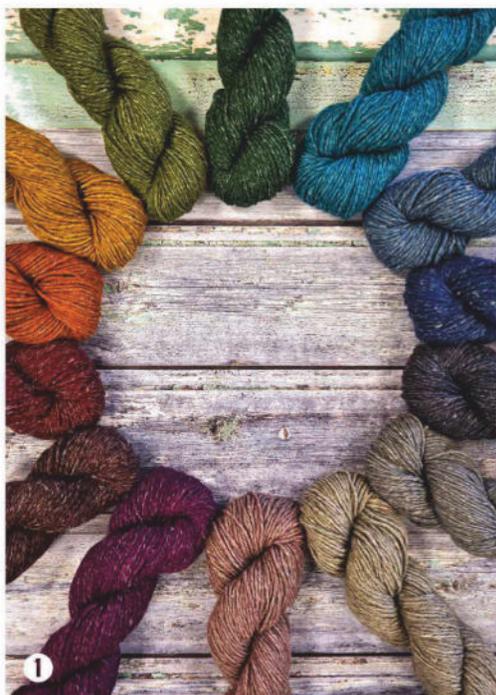
WORDS: HELEN SPEDDING



Jeni modelling 'Hackney Hops' from the book *Vivacious Volume 1*



'Antumbra' uses
Fyberspates
Cumulus yarn



1

1 + 2 Fyberspates produces designer yarns including Carol Feller's Stolen Stitches Nua and Lily Kate France's Axis 3 The new Vivacious Botanicals range uses plant dyes 4 Jeni works with artisan dyers in Peru 5 'Ring-a-ring' from the Vivacious Kids collection



2



3



4



5



Lily Kate France
wearing her
'Robblesdale' vest

amazing, the way her mind works is something else, her designs look like you picked them from a boutique store, and her finishes are exquisite!"

At the heart of everything Jeni does is a commitment to quality and a desire to provide fabulous products to knitters. "What is really important to me is having really gorgeous products that are sustainable and reliable, with really good stocks so it's easy for shops to access and buy," she says. "Yarn shops are the forefront of our industry and they don't always have an easy time of it. My aim is to plug that gap with an indie company which offers luxury yarns that are also well priced. I always think that I want my shop owners to get as excited about my yarns when they arrive in the shop as their customers do. We now have retailers all over the world: the UK, Europe, New Zealand, Australia and lots of stockists in the USA."

As well as distributing the patterns of Carol, Rachel and Lily, Jeni has produced many beautiful knitwear

designs herself. But her designing has had to take a back seat to the many other responsibilities that come with running a yarn company. "I don't do enough designing these days, but I am trying hard to get back to it - I really miss it," Jeni says. "I am trying to shift some of my other workload to other people so I can get back to designing this year. My patterns tend to be quite simple, since this is how I knit myself; knitting for me is for relaxing, so I like simple things that are really wearable and comfortable." On her needles today is a sweater in Cumulus: "It's my own pattern called 'Plu', and it's a super simple sweater, although I've made some tweaks to it, so I am just reknitting the sample. I'm making it in the shade Glow - it's literally the colour of yellow tennis balls!"

As she gets set to celebrate twenty years of Fyberspates, Jeni reflects on her proudest achievement. "I would say it was when I went to Peru and developed my Vivacious yarn. The range was fabulous, but actually it was more

about going and doing something which was so unpredictable and unknown. Although I had some plans before that trip, when I got there nothing worked out as I was expecting, and I really had to dig deep and use my skills. There were so many barriers, but the feeling when we had finished made me realise that I was able to pull things out of the bag, and that gave me so much confidence. I recently did a trip to Chicago to do a week's intensive dyeing training for someone and this was very similar - I guess I like to be reminded that I can do challenging things, and shouldn't be scared of the unknown. Being stretched out of your comfort zone is really good for you."

So what's next for Jeni? "I will have some lovely new shades for the Vivacious Botanicals range, and some new patterns. Look out for new colours of Stolen Stitches Nua and Coop Knits, too, along with brand-new sock patterns from Rachel Coopey."

- www.fyberspates.com

WEST YORKSHIRE SPINNERS

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