GARMENTS IN SIZES 6-36!

knit now

Issue 176

Sizes in 2-13 years

MUST KNITS FOR KIDS

QUICK KNIT
DRESS-UP PONY
MEET & MAKE GRACIE

Time to shine!

New year CHEER for you and yours

KNIT your perfect fit
DESIGN YOUR OWN GARMENTS

WARDROBE WINNERS
Try these easy knits

TRY THIS COSY CABLE THROW

4-IN-1 UNICORN SET

STANDOUT COLOURWORK MITTS

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YARN INDUSTRY AWARDS 2024 PRESENTED BY CRAFTWORLD VOTE FOR US!

Welcome

Issue 176

There is nothing like a new year to fire up us knitters as we **anticipate the joys** that will be popped onto our needles over the coming months. We walk a delicate line, though, between **keeping up with the trends**, while also looking at the longevity of our makes – the time and effort that goes into knitting a sweater means that it can't be flash-in-the-pan fast fashion. With this in mind, we've got some **timeless knits** to make now and wear forever.

This issue's cover star on page 16 is a **shining example** – Cristina Diaz has designed an ombré-effect easy-wear sweater with a subtle glitter running through it. Dress it up, or dress it down – it's a versatile and simple make that's a real **wardrobe winner**. Cristina has been busy this month and is also treating us to a gorgeous two-tone sweater (page 34) in soft **contrasting shades** of pink and blue. Elsewhere, Sian Brown's diamond jumper on page 52 is a cosy knit with a lovely **textured pattern** that adds interest to a simple shape.

As always, we have plenty of **fabulous accessories** to see you through the coming months. If you love a bit of colourwork, Sarah Neal's Scandi-style mittens on page 46 are made in a soft Merino yarn to keep hands **nice and warm** as the mercury falls. Plus, Anni Howard has knitted up a real treat with her oversized Overstrand scarf – it's soft both in texture and hue and features a cable panel to give it that extra snug factor. Our **quick knit** this month is a clever tri-colour beanie for men, while anyone wanting to settle down with a longer make should check out Alina Bogdanova's Dandelion Honey shawl on page 57.

Little ones will love our selection of knits just for them. The **super-cute Ermintrude** pullover on page 12 is perfect for girls and boys (we'd quite like an adult version, too!), and the **unicorn set** on page 63 includes a toy, mittens, hat and neck warmer in a soft DROPS yarn. This issue also sees the first in our series of **knitted pals** with Amanda Berry's sweet Gracie Foal – you can find her friends Rolo Kitten and Woodruff Puppy in issues 177 and 178, respectively. All three can be made out of one set of yarn, and they have **interchangeable outfits** for dress-up imaginative play.

We also thought you might like to start 2025 discovering how to make garments that you'll **feel great** wearing, and our Build Your Basics supplement combined with our three-in-one knitting calculator will help you on your way – how great will it be to make **knits that fit perfectly**? After all, if you've put in all that effort, you want something that fits like a glove!

We hope you're **looking forward** to 2025 as much as we are, and we're wishing all our readers a very **happy new year**!

Happy knitting,

Emma

Editor

We're in love with Anni's Overstrand scarf!

Meet the Team

Emma
Editor
"I love wearing green garments, and if it's something cosy, all the better! Anni Howard's oversized scarf is a must-have for me this month"

Gemma
Associate Editor
"It's all about warmth for me in January, so Sian Brown's diamond sweater is the easy-to-wear garment that I'm looking for to see me through to spring"

Jenny
Associate Publisher
"I've fallen in love with Gracie Foal – she looks so cheerful in the pictures and I think that my friend's daughter will adore her!"

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Disclaimer Patterns should be knitted in the specified yarn for best results. Any substitutions should be swatched carefully to ensure suitability.
The publisher is not responsible for any safety issues arising from the projects and patterns in *Knit Now* magazine and associated supplements. Toys and characters with small parts are not suitable for young children and babies. Ensure that all elements are securely sewn in place, and for very young children replace buttons and small parts with embroidered detail. When playing with toys, babies should be supervised at all times.

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Nelli pullover by Cristina Diaz, page 16.
Modelled by Grace from Industry Models

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Turn to page 41 for your Stylecraft pull out & keep pattern

Cottonsoft Crystal DK

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King Cole

5740 Pearl

5741 Topaz

5742 Amethyst

5743 Blush

5744 Rose

5745 Citrine

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What's NEW

Check out this month's knitting news

Drape & style

Wrap yourself in a cloud of luxurious British mohair and some on-trend style with the latest pattern collection from West Yorkshire Spinners. The Fable Brushed Aran Folklore pattern book comprises 11 delightful designs from Chloé Elizabeth Birch and Debbie Bliss, and features everything that makes knitters happy: clever colourwork and stripes, alongside cables, ribs and mock cables, all featured on garments including cardies, tanks and jumpers.

"Chloé and I were delighted to be asked to design a collection in the sumptuous Fable yarn," says Debbie. "The luxurious blend of Falkland Wool, Alpaca and Mohair offers a wonderful drape, while showing great stitch detail. We have showcased this through simple yet stylish silhouettes using intarsia, Fair Isle, cables and textural techniques."

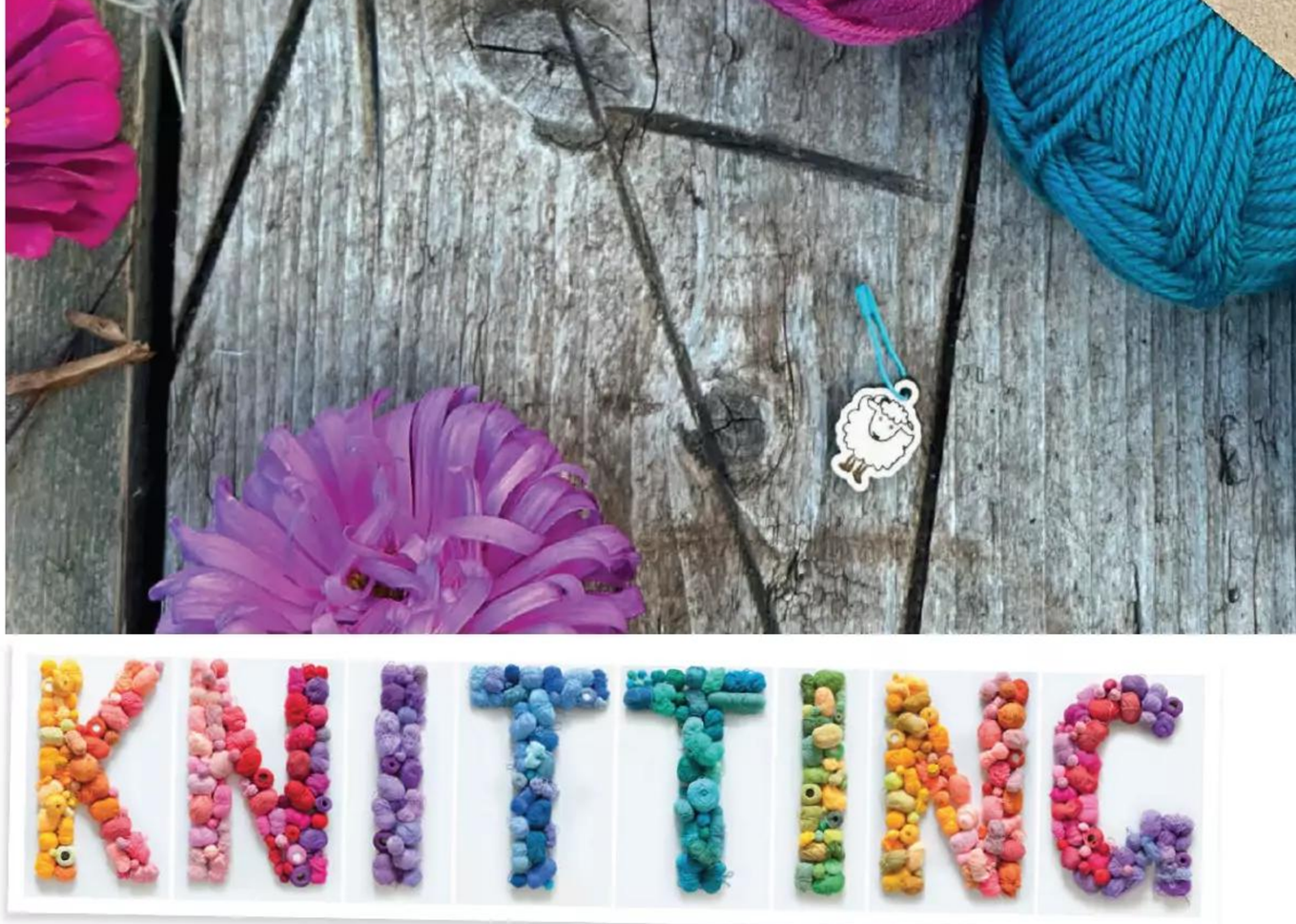
Fable Brushed Aran comes in a soothing palette, including soft neutrals, and gentle pink, blues and greens. *Fable Brushed Aran Folklore Pattern* book, £14.95; Fabled Brush Aran Yarn, £13.95 per ball, available from **www.wyspinners.com**

Firm favourite

King Cole has added two new shades to its popular Nordic Chunky range to bring you even more choices for your self-patterning projects. The new additions come in either a bold and bright orange/grey/yellow combination or pretty purple tones, each of which is complemented by neutral shades to set off the colourways perfectly. The new hues come complete with two fabulous designs that are a joy to knit as you watch the patterns come to life in front of your eyes. For more information and stockists, visit **www.kingcole.com**

SOOTHING DREAMZ

The eight interchangeable needles in the Dreamz mini set are the perfect addition to your yarn kit. Being short needles, these are ideal for projects and elements with a smaller circumference, including baby knits, socks and sleeves, and the set comes with four cables all of which are stored neatly in a pretty fabric case. The needles themselves are crafted from polished birchwood and come in a delightful range of shades that are a joy for the eyes, as well as for the knitting experience. Team them with a soft natural yarn for the ultimate in sensory knitting.
Dreamz Mini Interchangeable Needle Tips, £76.99 from **www.shop.knitmcintosh.com**

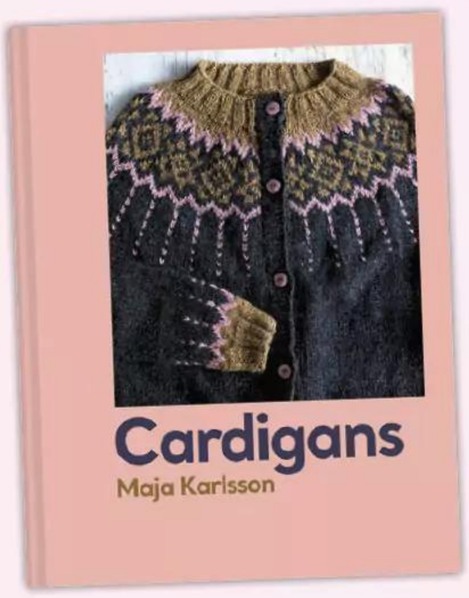


There's still time to vote for your favourites in this year's Craftworld Yarn Industry Awards. Head over to **www.craftworld.com/cms/yarn-awards-2024-shortlist-vote-now** to cast your vote before Tuesday January 14th and you will be in with a chance of winning a fabulous yarn bundle!

FRESH NEW RANGE

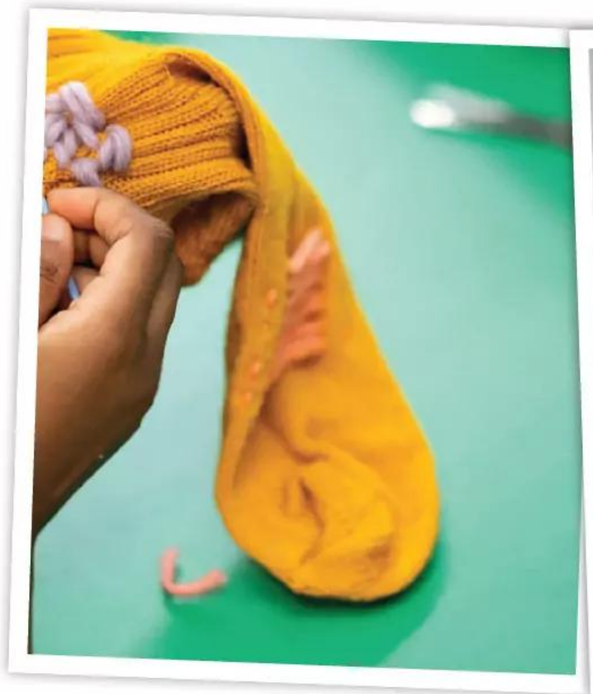
If you love a soft Merino yarn, we've got some good news for you! The latest addition to the Yarnsmiths range is a smoother-than-silk Merino DK at a very purse-friendly launch price of just £2.99. The range comes in with a whopping 120 shades, ensuring the perfect colour and tone for all your new-season knits, plus Merino yarn is renowned for being lightweight, warm and breathable, wicking away moisture and sweat to keep you feeling fresh all day long. Pick up your yarn now for £2.99 (RRP £5) per 50g ball from **www.woolwarehouse.co.uk**

BOOK OF THE MONTH



***Cardigans: 20 knitting patterns for every season* by Maja Karlsson, RRP £25, Batsford**

A beautiful hand-knit cardi is essential year-round wear, and this book has something for all seasons with knits for both cold and warm weather, and everything in between. Featuring 20 projects, the tome offers a range of gorgeous garments and is suitable for all skill levels, whether you want an intricate colourwork cardi, one with lacework or cable detail or a simple block colour to show off your skills. The book takes its inspiration from Nordic pattern tradition with designs made in natural wool or wool mix yarns, plus with essential tutorials to perfect your technique, this is a must-have for the craft room. The patterns have an excellent size range, too, from XS to 4XL making it the perfect choice for knitters wanting to treat their nearest and dearest (and themselves!) to a gorgeous handmade treat.



Make and mend

Pop into NOW Gallery in Greenwich, London between now and 9th March for textile artist Celia Pym's innovative installation: Socks: The Art of Care & Repair. Focussing on sustainability in fashion, the exhibition was produced in conjunction with pupils at Surrey Square Primary School in Southwark, who stitched and darned the 488 socks at the centre of the exhibition having learnt their skills during Celia's workshops. "It's a small act of care to mend a hole in your sock or the sock of someone you love," said Celia. "It has a ripple effect. Caring for something or someone is expansive; it sets in motion something you can't anticipate - a gift in return… I'm so pleased to be able to bring this to NOW gallery and to share some skills for all to learn and take with them through life." In addition to the school's mended socks, the exhibition will feature a map of visibly mended socks belonging to Celia's friends and family.

We love Instagram

www.instagram.com

@happydazeknits

We love Ami's chunky knit makes and her tips and tricks on how to knit sustainably

@boylandknitworks

If you love Nordic knits, then this page is for you! With gorgeous garments, accessories and kids' wear, it is definitely a place for inspiration

@knits.by.wilma

If you are wanting some calming inspiration, then Wilma is the knitter for you, and her page is full of gorgeous cables

Ask the EXPERTS

This issue, we're focussing on your colourwork queries so you can knit Sarah Neal's mitts with confidence

Erin asks:

'What are the best yarns for colourwork?'

Associate Editor Gemma says...

'With colourwork patterns, there is always the chance of small gaps where the colour changes are made. To avoid this, I would choose a yarn that has a little bit of grip and will 'bloom' when it is washed and blocked. I find that pure, non-superwash wool ticks all those boxes. The tiny fibres that are smoothed by superwash treatment are good for a little grip. Wool yarns regain their natural bounce once they've been washed, as the spinning process tends to compact the fibres a little and washing relaxes them. If wool isn't an option, go for a yarn that has a bit of bounce and isn't too smooth or slippery.'

James asks:

'I'm planning to knit a sweater which will have red and white in it (we have a football fan in the family!). I'm a bit worried about the colour bleeding. Is it likely to be a problem?'

Tech Editor Michelle says...

'It's definitely a good idea to be thinking ahead; even the best yarns can bleed colour – some colours more than others (as anyone who has found a red sock in the whites wash will know). It isn't always a yarn problem but a factor of achieving super-rich colours where yarns need to be dyed in strong solutions and not all the dye can be absorbed by the yarn. I would suggest swatching the colours. Knit a good-sized sample in your chosen colours, block, finish and wash it exactly as you will the finished garment. Keep the water temperature cool and use the minimum of mild detergents. Dry flat and roll out excess moisture in a towel to reduce wicking of colour. If the sample looks fine, you should be good to go. If not, maybe ask if they'll settle for the away kit!'

In association with WEST YORKSHIRE SPINNERS

Head to page 46 to make this lovely pair of colourwork mittens

Arwen asks:

'I've just finished a really complicated Fair Isle sweater and spotted a mistake. Please tell me there's a way to correct it without frogging the whole thing?'

Tech Editor Tricia says...

'Don't panic, when it comes to small colourwork errors, duplicate stitch is your friend! Also called Swiss darning, it's a way of working on top of an existing stitch that exactly follows the shape of the stitch. This effectively covers up what is underneath and, when worked carefully with good tension, is barely visible. Simply find the incorrect stitches, work over them and no one will be any the wiser.'

Skill boost stitches

Expert knitting teacher Debbie has put together some steps to help you create Alina Bogdanova's delightful shawl which uses garter tab cast on

Knitting teacher Debbie says...

'Garter tab cast-on is a good technique for top-down triangular shawls as it ensures a firm top edge that won't sag in the middle.'

Step 1: Cast on 3 sts and knit to desired length. This is your garter tab.

Step 2: Insert RH needle into the first bump on edge of garter tab. K1. *4 sts on needle*

Step 3: Rep Step 2 for each following bump as specified in pattern.

Step 4: Knit into bottom of your first cast-on stitch.

Step 5: Rep Step 4 for next 3 cast-on sts. All required sts are now on the needle.

Step 6: Optional – add stitch markers after first 3 and before last 3 sts to mark garter edge.

Alina's Dandelion Honey shawl on page 57 will help you to practise lots of stitches, including twisted-k2tog, twisted ssk and garter tab cast on

COMING NEXT MONTH

If you know someone who wants to take their first steps in knitting, our Learn to Knit supplement is a treat that comes with issue 177 of *Knit Now*, on sale 23rd January

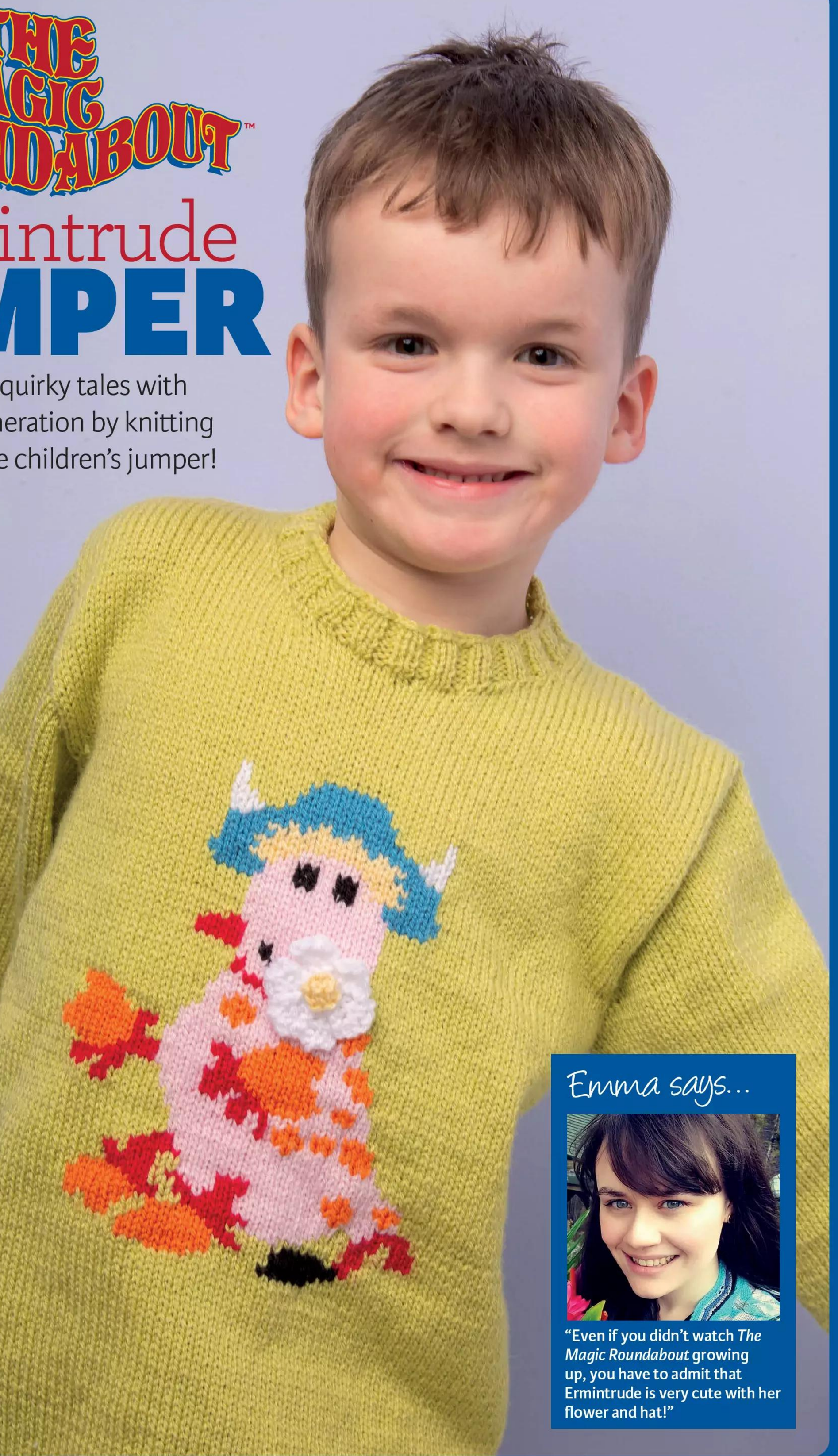
Do you have a question for the team? Get in touch at **expert@knitnowmag.co.uk**

reared, sheared & spun IN BRITAIN

THE MAGIC ROUNDABOUT™

Ermintrude JUMPER

Share these quirky tales with the next generation by knitting this adorable children's jumper!



Emma says...

"Even if you didn't watch *The Magic Roundabout* growing up, you have to admit that Ermintrude is very cute with her flower and hat!"

Need to know...

Designed by
Emma Heywood

Yarn used
Stylecraft Special DK
Pistachio 1822 (MC) – see table for quantities
Oddments in Powder Pink 1843 (CC1), Lipstick 1246 (CC2), Spice 1711 (CC3), Buttermilk 1835 (CC4), Cornish Blue 1841 (CC5), Black 1002 (CC6) & White 1001 (CC7)

About the yarn
DK; 295m per 100g ball; 100% acrylic

Tension
22 sts x 28 rows = 10cm measured over St st on larger needles

Needles used
3.25mm straight
4mm straight

Other supplies
✓ stitch holders
✓ yarn bobbins
✓ tapestry needle

Sizing
2-3 (4-5, 6-7, 8-9, 10-11, 12-13) years

Abbreviations
See page 78 for all abbreviations

This jumper is worked in pieces with the image on the front worked from the chart. Read through the pattern first, especially when knitting the chart for the front, be sure you know which row your armhole shaping starts on. RS rows of the chart are read from right to left and WS rows from left to right.

Stitch pattern

2x2 rib patt

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.
Row 2: P2, *k2, p2; rep from * to end.
Rep these 2 rows for patt.

Start knitting...

Back

With MC and smaller needles, cast on 78 (86, 90, 98, 106, 110) sts.
Starting with a RS row, work 9 rows in 2x2 rib patt.
Next Row (WS, dec): P3 (7, 2, 6, 4, 6), p2tog, [p5 (3, 5, 4, 4, 4), p2tog] 10 (14, 12, 14, 16, 16) times, p3 (7, 2, 6, 4, 6). *67 (71, 77, 83, 89, 93) sts* **
Change to larger needles.
Starting with a k row, work 58 (68, 82, 90, 98, 98) rows in St st.

Shape armholes

Dec 1 st at each end of next 5 (5, 6, 6, 7, 7) rows. *57 (61, 65, 71, 75, 79) sts*
Cont without shaping until armholes measure 14 (15, 16, 17, 18, 20) cm, ending after a WS row.

Shape shoulders

Cast off 8 (8, 9, 10, 11, 12) sts at start of next 2 rows. *41 (45, 47, 51, 53, 55) sts*
Cast off 9 (9, 10, 11, 12, 12) sts at start of next 2 rows. *23 (27, 27, 29, 29, 31) sts*
Leave rem sts on hold for back centre neck.

Front

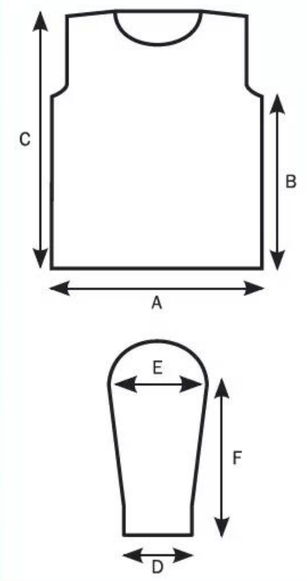
Work as given for Back to **. *67 (71, 77, 83, 89, 93) sts*
Change to larger needles.
Starting with a k row, work 2 (12, 26, 34, 42, 42) rows in St st.

Set chart

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout, using separate smaller

Find your size

	2-3Y	4-5Y	6-7Y	8-9Y	10-11Y	12-13Y
Finished chest circ (cm)	59	62.5	68	73.5	79	82.5
A: Front/Back width (cm)	30.5	32	35	37.5	40.5	42.5
B: Length to underarm (cm)	24	28	33	36	38.5	38.5
C: Length to shoulders (cm)	38	43	49	53	56.5	58.5
D: Cuff width (cm)	15	17	18	19	20	20
E: Upper sleeve width (cm)	24	26	28	30	32	33.5
F: Sleeve length to underarm (cm)	22	27	31	33	36	39
	Stylecraft Special DK					
Pistachio 1822 (MC)	2	2	3	3	3	4



balls for each colour section (intarsia technique).

Row 1 (RS): K12 (14, 17, 20, 23, 25) MC, work Row 1 of Ermintrude chart, k12 (14, 17, 20, 23, 25) MC.

Row 2: P12 (14, 17, 20, 23, 25) MC, work Row 2 of chart, p12 (14, 17, 20, 23, 25) MC.

These 2 rows set placement of chart.

Cont as set until Row 56 of chart has been worked.

Shape armholes

Maintaining chart as set, dec 1 st at each end of next 5 (5, 6, 6, 7, 7) rows. *57 (61, 65, 71, 75, 79) sts*

Cont as set without shaping until chart has been worked in full.

Break all CCs and cont with MC only.

Work 10 (12, 14, 16, 18, 24) rows in St st, ending after a WS row.

Shape Left neck

Next Row (RS): K24 (25, 27, 30, 32, 33), turn, leaving rem 33 (36, 38, 41, 43, 46) sts on hold. *24 (25, 27, 30, 32, 33) sts*

Next Row: Purl.

***Dec 1 st at neck edge on next 4 (6, 6, 6, 6, 6) rows. *20 (19, 21, 24, 26, 27) sts*

[Dec 1 st at neck edge on next row. Work 1 row straight.] 3 (2, 2, 3, 3, 3) times. *17 (17, 19, 21, 23, 24) sts*

Cont without shaping until armhole measures 14 (15, 16, 17, 18, 20) cm, ending after a WS row. (For Right side of neck, end after a RS row.)

Shape shoulder

Next Row: Cast off 8 (8, 9, 10, 11, 12) sts, work to end. *9 (9, 10, 11, 12, 12) sts*

Work 1 row straight.

Cast off rem sts.

Shape Right neck

With RS facing, return to held 33 (36, 38, 41, 43, 46) sts, place first 9 (11, 11, 11, 11, 13) sts on a separate holder for front centre neck, rejoin yarn to rem 24 (25, 27, 30, 32) sts and k to end.

Complete Right neck as given for Left neck from ***, noting variation for Right neck before shaping shoulder.

Sleeves

Work both the same

With MC and smaller needles, cast on 38 (42, 46, 50, 54, 54) sts.

Starting with a RS row, work 9 rows in 2x2 rib patt.

Next Row (WS, dec): P2 (2, 2, 3, 4, 4), p2tog, [p6 (7, 6, 4, 3, 3), p2tog] 4 (4, 5, 7, 9, 9) times, p2 (2, 2, 3, 3, 3). *33 (37, 40, 42, 44, 44) sts*

Change to larger needles.

Starting with a k row, work 6 rows in St st.

Next Row (RS, inc): K1, m1, k to last st, m1, k1. *2 sts inc'd*

Work 3 (3, 5, 3, 5, 3) rows straight.

Rep last 4 (4, 6, 4, 6, 4) rows 9 (1, 10, 0, 12, 1) more times. *53 (41, 62, 44, 70, 50) sts*

SIZES 4-5Y, 8-9Y & 12-13Y ONLY:

Rep inc row. *2 sts inc'd*

Work 5 rows straight.

Rep last 6 rows - (7, -, 10, -, 12) more times. - *(57, -, 66, -, 74) sts*

ALL SIZES:

Cont without shaping until Sleeve measures 22 (27, 31, 33, 36, 39) cm, or length required, ending after a WS row.

Shape top

Dec 1 st at each end of next 5 (5, 6, 6, 7, 7) rows. *43 (47, 50, 54, 56, 60) sts*

Work straight for 1 (1, 0, 0, 1,1) rows.

Cast off 2 sts at start of next 2 (4, 2, 4, 10, 8) rows. *39 (39, 46, 46, 36, 44) sts*
Cast off 3 sts at start of next 10 (10, 12, 12, 8, 10) rows. *9 (9, 10, 10, 12, 14) sts*
Cast off rem sts.

Making up: Block pieces to measurements given in table and join Right shoulder seam.

Neckband

With RS facing, smaller needles, MC and starting at Left shoulder, pu and k18 (18, 18, 20, 20, 20) sts evenly down Left neck, work across 9 (11, 11, 11, 11, 13) sts from Front holder as follows: k2 (3, 3, 3, 3, 4), m1, k5, m1, k2 (3, 3, 3, 3, 4), pu and k18 (18, 18, 20, 20, 20) sts evenly up Right neck, and work across 23 (27, 27, 29, 29, 31) sts from Back holder as follows: k4 (1, 1, 7, 7, 8), m1, [k5, m1] 3 (5, 5, 3, 3, 3) times, k4 (1, 1, 7, 7, 8). *74 (82, 82, 86, 86, 90) sts*

Starting with a WS row, work 7 rows in 2x2 rib patt.
Cast off loosely in rib.

Flower Ring

With CC6 and smaller needles, cast on 5 sts.
****Row 1 (RS):** K4, turn.
Row 2 & all WS rows: Sl 1, k to end.
Row 3: Sl 1, k2, turn.
Row 5: Sl 1, k1, turn.
Row 7: Sl 1, cast off 4 sts. *1 st*
With rem st on needle and using cable method, cast on 4 sts. *5 sts*
Rep from **** 5 more times.
Cast off.

Flower Centre

With CC4 and smaller needles, cast on 5 sts.
Knit 5 rows.
Cast off.

Making up: Use yarn tail to connect the first and last petal of Flower Ring to form circle shape. Use a running stitch around the edge of Flower Centre to make a little bobble and secure to the middle of Flower Ring. Use tail ends to securely completed flower to the Right side of Ermintrude's mouth, using photograph as a guide.

Finishing

Join Left shoulder and neckband seams. Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position.
Join side and sleeve seams.
Weave in all ends and block garment to measurements given in table.

Ermintrude

Cristina says...

"Wrapped in the warmth of light mohair, touched with the shimmer of glitter — this piece combines cosy elegance with a sparkle of charm"

Need to know...

Designed by
Cristina Diaz

Yarn used
DROPS Kid Silk
See table
DROPS Glitter
All sizes: 1 ball in Gold 01 (CC3)

About the yarn
DROPS Kid Silk
Lace; 210m per 25g ball; 75% mohair, 25% silk
DROPS Glitter
Thread; 700m per 10g reel; 60% recycled cotton, 40% metal

Tension
18 sts x 18 rows = 10cm measured over St st with MC held double on larger needles

Needles used
5.5mm DPNs
5.5mm circular, 60cm
6.5mm DPNs
6.5mm circular, 60cm

Other supplies
✓ stitch markers
✓ stitch holders
✓ tapestry needle
✓ crochet hook & smooth waste yarn for provisional cast-on

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 10-20 cm ease
Shown in size M on Lanna who is a UK size 8-10

Abbreviations
See page 78 for all other abbreviations

Cristina's tip...

Make sure you measure your swatch tension before and after blocking to ensure you take account of how much the fabric will grow when working to a finished length measurement

Feel-good NELLI PULLOVER

Shine bright in 2025 in this ombré knit with added sparkle

This oversized seamless sweater is worked from the top down in the round, starting with a provisional cast-on, and with short-row shaping at the end of the yoke to raise the back of the neck. The yoke is then divided for body and sleeves and continued in the round. The yarn is always held double and worked with larger needles to give an airy fabric. An easy slip stich pattern combined with a golden glitter thread highlights the yoke. Note that the metal thread means that the jumper will need to be hand washed in lukewarm water.

Start knitting...

Neckband

Note: Cont with yarns in hand unless otherwise stated.

With CC1 held double and smaller DPNs, provisionally cast on 80 (80, 84, 84, 84, 88, 88, 92, 92) sts. Join to work in the rnd, being careful not to twist. Pm to mark start of rnd (centre back).

Rnds 1-12: *K1 tbl, p1; rep from * to end.

Change to circular needles once there are enough sts

Yoke

Rnds 1-4: Knit.

Rnd 5: *K2, yo; rep from * to end. *120 (120, 126, 126, 126, 132, 132, 138, 138) sts*

Rnds 6-7: With 1 strand each of CC1, CC2 & CC3, *k2, sl 1 wyif; rep from * to end.

Rnds 8-19: Knit.

Rnd 20: *K2, yo; rep from * to end. *180 (180, 189, 189, 189, 198, 198, 207, 207) sts*

Rnds 21-34: With 2 strands CC2 & 1 strand CC3, rep rnds 6-19.

Rnd 35: *K3, yo; rep from * to end. *240 (240, 252, 252, 252, 264, 264, 276, 276) sts*

Rnds 36-37: With 1 strand each of CC2, MC & CC3, *k3, sl 1 wyif; rep from * to end.

Rnds 38-39: With 2 strands of MC & 1 strand CC3, *k1, sl 1 wyif, k2; rep from * to end.

Rnds 40-43: Rep rnds 36-39.

Rnds 44-45: Rep rnds 36-37.

SIZES S, M, L, XL, 2X, 3X, 4X & 5X ONLY:

Next Rnd: *K- (20, 9, 4, 3, 3, 2, 2, 2), yo; rep from * to end. *- (252, 280, 315, 336, 352, 396, 414, 414) sts*

Next Rnd: Knit.

ALL SIZES:

Shape Back

Short Row 1 (RS): K84 (88, 98, 111, 118, 123, 139, 145, 145), w&t.

Short Row 2: P to marker, sm, p83 (87, 97, 110, 117, 122, 138, 144, 144), w&t.

Short Row 3: K to 10 sts before wrapped st, w&t.

Short Row 4: P to 10 sts before wrapped st, w&t.

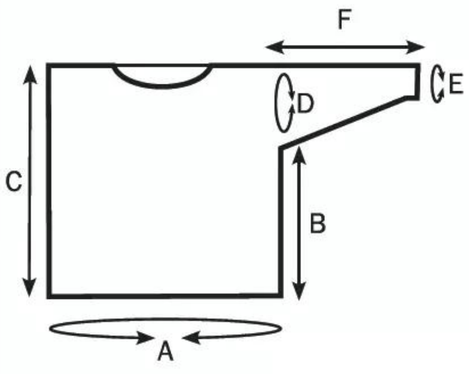
Rep Short Rows 3-4 a further 4 (4, 4, 5, 5, 5, 6, 6, 6) times.

Change to larger needles and 2 strands of MC.

Next Rnd: Picking up and

Find your size

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
A: Chest circ (cm)	98	106.5	115.5	126	133.5	142	155.5	165.5	168
B: Length to armhole (cm)	29	30	30	31.5	31.5	32.5	32.5	34	34
C: Total length (cm)	54	55.5	55.5	57	57	58	58	59.5	59.5
D: Sleeve top circ (cm)	35.5	39	42.5	47	49	51	57	59	60
E: Cuff circ (cm)	18	19.5	21	23.5	24.5	25.5	28.5	29.5	30
F: Sleeve length (cm)	29	30	30	31.5	31.5	32.5	32.5	34	34
	DROPS Kid Silk								
Raspberry 32 (MC)	4	5	5	5	6	6	7	7	7
Marzipan 56 (CC1)	1	1	1	1	1	1	1	1	1
Curry 30 (CC2)	1	1	1	2	2	2	2	2	2



working wraps tog with wrapped sts, k to marker, then k one complete rnd.

Divide Body & Sleeves

Rnd 1: Rm, k36 (38, 42, 46, 50, 53, 59, 62, 62), pm for new start of rnd (between Back & Right Sleeve), place next 48 (50, 56, 64, 68, 70, 80, 82, 82) sts on hold for Sleeve, use backward loop to cast on 16 (20, 20, 20, 20, 22, 22, 24, 26) sts, k72 (76, 84, 94, 100, 106, 118, 125, 125) sts, place next 48 (50, 56, 64, 68, 70, 80, 82, 82) sts on hold for Sleeve, use backward loop to cast on 16 (20, 20, 20, 20, 22, 22, 24, 26) sts, k to marker. *176 (192, 208, 227, 240, 256, 280, 298, 302) sts*

Body

Cont in St st until Body measures 22 (23, 23, 24.5, 24.5, 25.5, 25.5, 27, 27) cm.

Hem

Rnds 1-12: *K1 tbl, p1; rep from * to end.

Cast off using i-cord cast-off (see Special instructions).

Sleeves

Work both the same

With larger DPNs and 2 strands of MC, k48 (50, 56, 64, 68, 70, 80, 82, 82, 82) Sleeve sts, pu and k16 (20, 20, 20, 20, 22, 22, 24, 24, 26) sts from underarm, pm for start of rnd. *64 (70, 76, 84, 88, 92, 102, 106, 106, 108) sts*

Work in St st until Sleeve measures 22 (23, 23, 24.5, 24.5, 25.5, 25.5, 27, 27) cm.

Cuff

Rnd 1: *K2tog; rep from * to end. *32 (35, 38, 42, 44, 46, 51, 53, 53, 54) sts*

Rnds 2-13: *K1 tbl, p1; rep from * to end.

Cast off using i-cord cast-off.

Finishing

Undo provisional cast-on at neckband and place sts on smaller DPNs.

Cast off using i-cord cast-off.

Block to measurements and weave in all ends.

Special instructions

i-cord cast-off

Using cable method, cast on 3 sts

Row 1: *K2, k2tog tbl, slip these 3 sts back to LH needle; rep from * until 3 sts rem. Cast off rem sts and graft end of i-cord tog

Provisional cast-on

Step 1: With smooth waste yarn in a contrasting colour, make a crochet chain, a few stitches longer than your cast-on.

Step 2: With working yarn and starting at the end you finished your crochet chain, knit into the bumps of the chain.

Step 3: Continue until you have knitted the number of cast-on stitches as specified in your pattern.

Step 4: When you need to unpick your provisional cast-on, simply pull the loose end gently.

Step 5: Continue to pull gently, one stitch at a time and placing each stitch onto a needle as it appears.

Step 6: Remove waste yarn completely. Join new yarn and work as instructed in the pattern.

Buy your yarn...

DROPS Kid Silk & DROPS Glitter, available from **www.woolwarehouse.co.uk**

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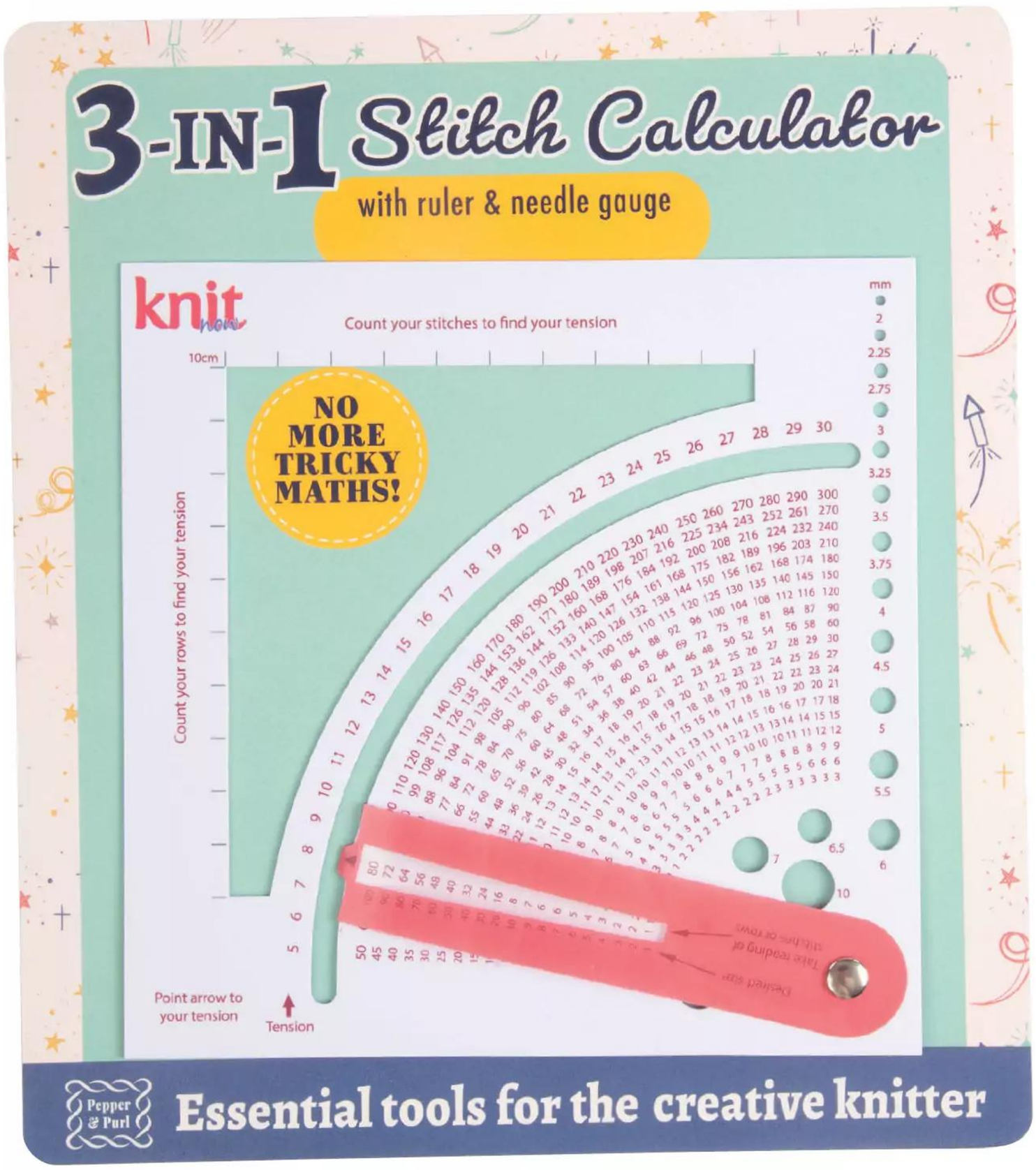
USING YOUR

3-IN-1 STITCH CALCULATOR

Not sure where to start with using this issue's gift? Never fear, we're here to give you an easy guide to getting the most out of your stitch calculator

Have you ever wanted to knit something but not known how many stitches to cast on? Or wanted to change the length of a garment but not known how many rows to add? This handy tool can do all of this and more!



Measuring Tension

Let's say you want to knit a simple baby blanket. You've chosen your stitch pattern and knitted a swatch at about 15cm square, that you've washed and dried in the same way as you will wash and dry your finished blanket. To measure your tension, lay your swatch down flat on a table and pop your stitch calculator on top, so you can see the knitted fabric through the window in the middle. Line up the vertical line with a column of stitches to make sure it's sitting straight. All you need to do now is count the number of stitches and rows along the straight edges as indicated on the stitch calculator. For this example, let's say you have counted 22 stitches along the horizontal line and 28 rows along the vertical line.

No More Maths!

You now just have the easy task of using your stitch calculator to work out how many stitches and rows to work for your blanket. let's say you want a blanket that is 60cm wide and 80cm long. To find out how many stitches to cast on, point the slider to your stitch tension number, which is 22. The number that appears next to 60 is the number to cast on – 132. You then do the same for your rows. Point the slider to 28 and read off the number that appears next to 80 – 224. Depending on your stitch pattern, you may need to round this number up or down to fit your pattern repeats.

You can use this same principle to adjust an existing pattern to fit. If the sizing table of a garment shows that the sleeves will be too long for you by 4cm, simply find the row tension given in a pattern and point the slider to that number. The number next to the 4 on the slider will be how many fewer rows you should knit to achieve your desired fit.

Bonus Needle Gauge

Because we wanted our stitch calculator to give you the best possible value, we added a bonus function – a needle gauge!
If you have a set of needles that doesn't have the size printed on, or the size has rubbed off, you can use this to find out what size that needle is. It's pretty easy – just pop the needle through a few holes and the smallest one it fits is the size of that needle. Please note that the needle sizes on this stitch calculator are in mm.

Anni says...

"I love the Norfolk coast and have stayed in Overstrand. When Emma asked me to design an oversized scarf, I kept misnaming it 'Overstrand' instead of 'oversized', and as the cables look like strands running across the stocking stitch, I decided to keep the appropriate new title!"

Buy your yarn...

Rico Fashion Mohair Merino Chunky, visit **www.rico-design.de/en** to find your local stockist

Oversized OVERSTRAND SCARF

Wrap yourself in soft mohair for a touch of winter warmth when the mercury falls

Need to know...

Designed by
Anni Howard

Yarn used
Rico Fashion Mohair Merino Chunky
7 balls in Turkis 021

About the yarn
Chunky; 100m per 50g; 78% mohair, 13% wool, 9% polyamide

Tension
21 sts x 22 rows = 10cm measured over patt

Needles used
6mm straight

Other supplies
✓ cable needle
✓ tapestry needle

Abbreviations
C4F Cable 4 forwards – sl 2 sts onto CN, hold in front, k2 from LH needle, k2 from CN
C4B Cable 4 backwards – sl 2 sts onto CN, hold at back, k2 from LH needle, k2 from CN
See page 78 for all other abbreviations

Sizing
one size

The Overstrand scarf starts and ends with garter stitch. Wide cable panels separated with narrow stocking stitch bands run along the scarf, and the sides are edged with the same bands.

Stitch pattern

Cable Panel

Row 1 (RS): P2, k8, C4F, C4B, p2.
Row 2 & all WS rows: K2, p16, k2.
Row 3: P2, k10, C4B, k2, p2.
Row 5: P2, k8, C4B, C4F, p2.
Row 7: P2, k6, C4B, k6, p2.
Row 9: P2, C4F, C4B, k8, p2.
Row 11: P2, k2, C4F, k10, p2.
Row 13: P2, C4B, C4F, k8, p2.
Row 15: P2, k6, C4F, k6, p2.
Row 16 (WS): As Row 2.
Rep these 16 rows for patt.

Start knitting...

Cast on 48 sts.
Knit 12 rows.

Next Row (RS): K3, *p2, [kfb] 8 times, p2, k3; rep from * to end. *72 sts*
Set-up Row: P3, *k2, p16, k2, p3; rep from * to end.

Set patt

Row 1 (RS): K3, [work Row 1 of Cable Panel from chart or written instructions, k3] 3 times.
Row 2: P3, [work Row 2 of Cable Panel, p3] 3 times.

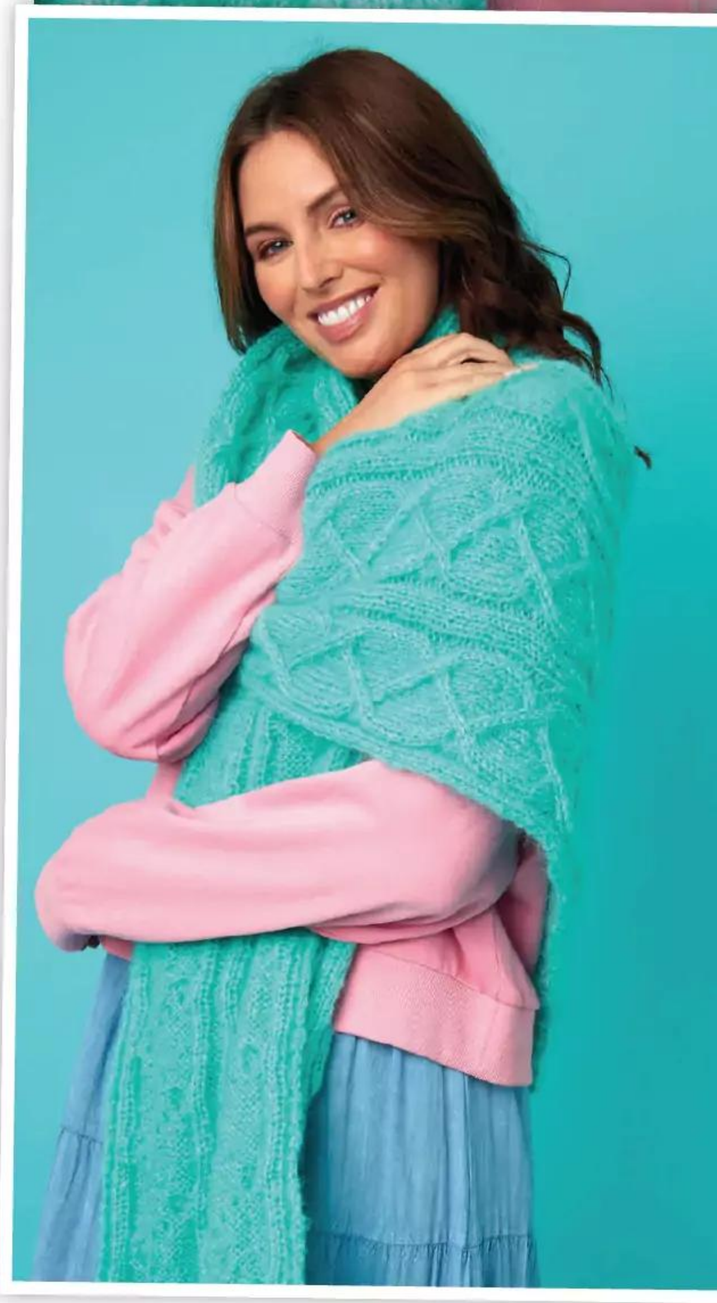
Cont as set until Scarf measures approx 195cm, ending after a Row 4 or Row 12 of Cable Panel.

Next Row (RS): K3, *p2, [k2tog] 8 times, p2, k3; rep from * to end. *48 sts*

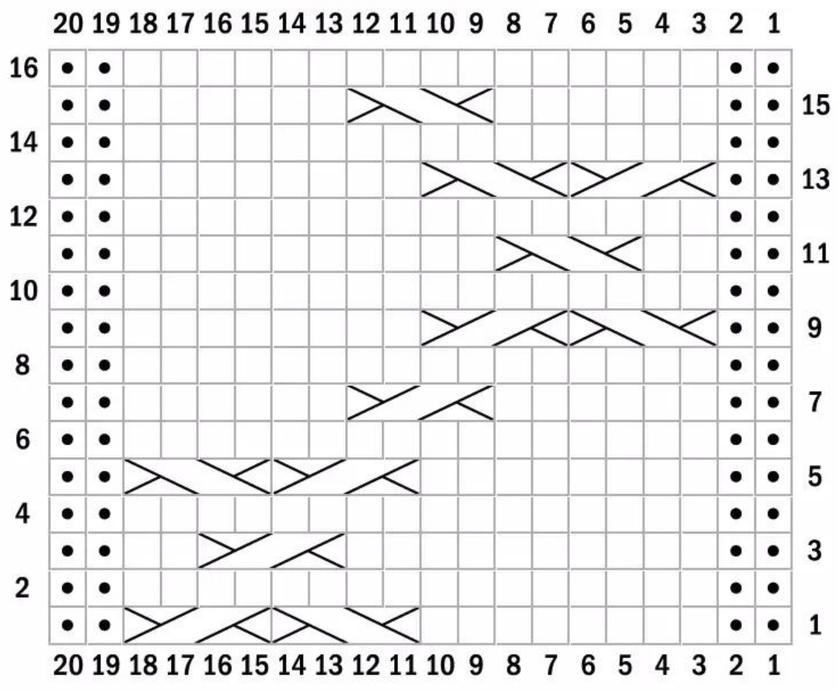
Knit 12 rows.
Cast off k-wise on WS.

Finishing

Weave in ends and block to measurements.



Cable Panel



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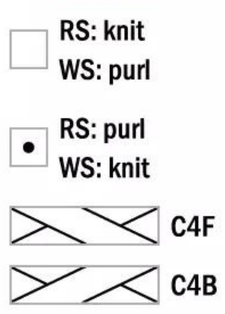
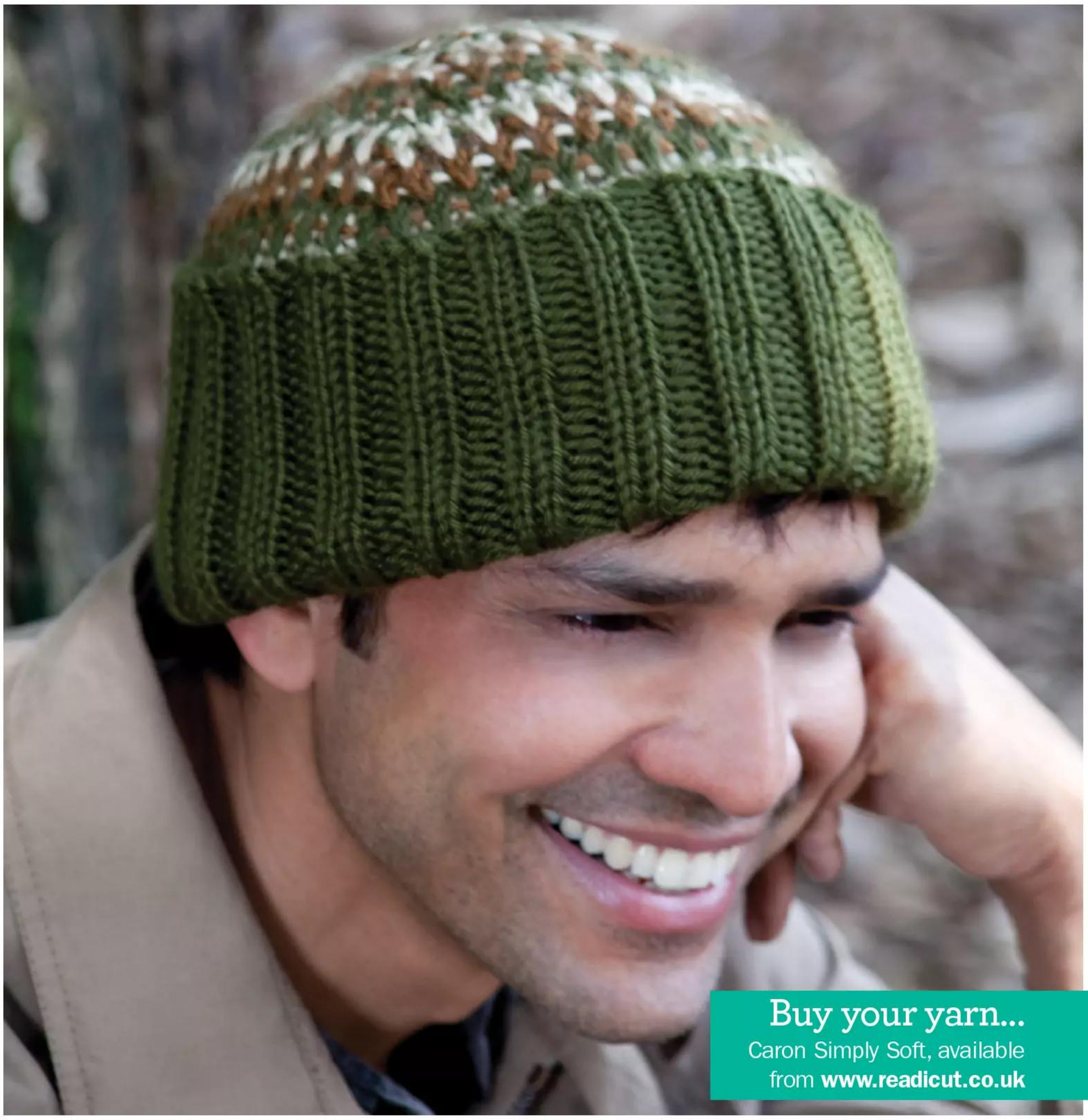




Buy your yarn...
Caron Simply Soft, available from **www.readicut.co.uk**

Need to know...

Designed by
Brenda Lewis

Yarn used
Caron Simply Soft
1 ball each in Dark Sage 9707 (MC), Taupe 9783 (CC1) & Bone 9703 (CC2)

About the yarn
Aran; 228m per 170g ball; 100% acrylic

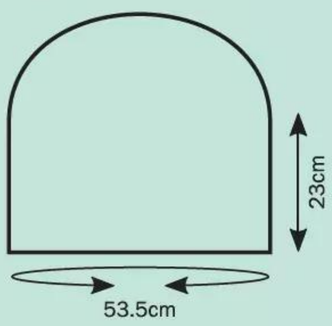
Tension
18 sts x 24 rows = 10cm measured patt

Needles used
5mm DPNs

Other supplies
✓ stitch marker
✓ tapestry needle

Abbreviations
See page 78 for all abbreviations

Sizing
one size



Tri-colour MEN'S BEANIE

This cosy hat uses simple slip stitch to great effect

The hat is worked in the round with a simple slipped stitch colourwork pattern. Slip all stitches with yarn at the back (WS). There is only ever one colour used per round so it's a nice simple knit. Carry the unused yarns up the inside of the work and cross yarns at colour changes to prevent holes.

Start knitting...

Brim

With MC, cast on 96 sts.
Join to work in the rnd, being careful not to twist. Pm to mark start of rnd.
Work 30 rnds in 2x2 rib.

Body

Note: 3-rnd stripe sequence and 4-rnd stitch pattern occur **AT THE SAME TIME**.
Rnd 1: With CC1, knit.
Rnd 2: With CC2, knit.
Rnd 3: With MC, *k1, sl 1; rep from * to end.
Rnd 4: With CC1, p1, *sl 1, p1; rep from * to end.
These 4 rnds set Slip stitch patt and stripe sequence.
Cont in Slip st patt alternating one rnd each of CC1, CC2 and MC throughout until Hat measures approximately 23cm, ending after a Rnd 4 of patt.

Shape crown

Note: Cont in stripe sequence as set
Rnd 1: Knit.
Rnd 2: *K16, k3tog; rep from * to last st, k1. *86 sts*
Rnd 3: *K1, sl 1; rep from * to end.
Rnd 4: P1, *sl 1, p1; rep from * to end.
Rnd 5: Knit.
Rnd 6: *K14, k3tog; rep from * to last st, k1. *76 sts*
Rnds 7-8: Rep rnds 3-4.
Rnd 9: Knit.
Rnd 10: *K12, k3tog; rep from * to last st, k1. *66 sts*
Rnds 11-12: Rep rnds 3-4.
Rnd 13: Knit.
Rnd 14: *K10, k3tog; rep from * to last st, k1. *56 sts*
Rnds 15-16: Rep rnds 3-4.
Rnd 17: Knit.
Rnd 18: *K8, k3tog; rep from * to last st, k1. *46 sts*
Rnds 19-20: Rep rnds 3-4.
Rnd 21: Knit.
Rnd 22: *K6, k3tog; rep from * to last st, k1. *36 sts*
Rnds 23-24: Rep rnds 3-4.
Rnd 25: Knit.
Rnd 26: *K4, k3tog; rep from * to last st, k1. *26 sts*
Rnd 27: *K2, k3tog; rep from * to last st, k1. *16 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Weave in ends and block to measurements.

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DRESS-UP PALS

Use one set of yarn to make all 3 pals

PART 1: *Gracie*

Gracie

Rolo

Woodruff

3-part dress-up pets with mix & match outfits

Amanda says...

"Knit a simple skirt for your foal, and make it extra special by adding pockets, shoulder straps and floral decorations"

Look out for Woodruff Puppy and Rolo Kitten in forthcoming issues!

Say hello to Gracie FOAL

Trot on! This sweet girl is looking dapper in her little pinafore and T-shirt

Need to know...

Designed by
Amanda Berry

Yarn used
Scheepjes Merino Soft
1 ball each in Lowry 604 (A), Da Vinci 606 (B), Braque 607 (C), Magritte 614 (D), Kandinsky 625 (E), Copley 634 (F), Van Gogh 641 (G) & Pissarro 651 (H)

About the yarn
DK; 105m per 50g ball; 50% wool, 25% acrylic, 25% microfibre

Tension
24 sts x 30 rows = 10cm measured over St st

Needles used
3.25mm straight

Other supplies
✓ toy filling
✓ 2 domed black half shank buttons, 9mm
✓ 1 pearl button, 8mm
✓ bobbins for intarsia
✓ stitch holders
✓ 3.25mm crochet hook
✓ tapestry needle

Sizing
24cm tall

Abbreviations
See page 78 for all abbreviations

The foal is the first in our series of three toy patterns which will have interchangeable outfits. You can make the full set from one ball of each yarn listed, although you don't need colour G for the foal. Gracie's wearing a bottom-up raglan T-shirt and cargo skirt, and carries a messenger bag.

Start knitting...

Body & Legs

Start at neck.
With A, cast on 22 sts.
Row 1 (RS): Knit.
Row 2 & foll WS rows unless otherwise instructed: Purl.
Row 3: K1, [k2, kfb, k4, kfb, k2] twice, k1. *26 sts*
Row 5: K1, [k3, kfb, k4, kfb, k3] twice, k1. *30 sts*
Row 7: K1, [k4, kfb, k4, kfb, k4] twice, k1. *34 sts*
Row 9: K1, [k5, kfb, k4, kfb, k5] twice, k1. *38 sts*
Row 11: K1, [k6, kfb, k4, kfb, k6] twice, k1. *42 sts*
Row 13: K1, [k7, kfb, k4, kfb, k7] twice, k1. *46 sts*
Rows 14-34: Work in St st.
Row 35: K1, *k1, lift 2nd st on RH needle over first*; rep from * to * 3 more times, k16, rep from * to * 6 times, k16, rep from * to * 4 times, break yarn and fasten off final st. *32 sts*

Left Leg

With WS facing, rejoin A.
Row 1 (WS): P16, leave rem 16 sts on hold for Right Leg. *16 sts*
Rows 2-14: Starting with a k row, work in St st.
Break A and join B.
Row 15: Purl.
Row 16: K3, [kfb, k1] 3 times, k7. *19 sts*
****Rows 17-20:** Work in St st.
Break B and join C.
Rows 21-23: Purl.
Row 24: Knit.
Row 25: [P2tog] 9 times, p1. *10 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Right Leg

With WS facing, return to held 16 sts and rejoin A.
Row 1 (WS): Purl.
Rows 2-14: Starting with a k row, work in St st.
Break A and join B.
Row 15: Purl.
Row 16: K7, [k1, kfb] 3 times, k3. *19 sts*
Complete as given for Left Leg from **.

Wind off 2 bobbins of A and 1 of B before starting Head. Work colourwork section using the intarsia method, with a separate end of yarn for each colour and twisting yarns at colour changes to prevent holes

Head

Start at back.
With A, cast on 10 sts.
Row 1 (RS): Knit.
Row 2 & foll WS rows unless otherwise instructed: Purl.
Row 3: K1, [kfb] 8 times, k1. *18 sts*
Row 5: K1, [kfb, k1] 8 times, k1. *26 sts*
Row 7: K1, [kfb, k2] 8 times, k1. *34 sts*
Row 9: K1, [kfb, k3] 8 times, k1. *42 sts*
Rows 10-16: Starting with a p row, work in St st.
Join separate ends of yarn for each colour section.
Row 17: K21 A, k1 B, k20 A.
Row 18: P19 A, p3 B, p20 A.
Row 19: K18 A, ssk A, k3 B, k2tog A, k17 A. *40 sts*
Row 20: P18 A, p3 B, p19 A.
Row 21: K17 A, ssk A, k3 B, k2tog A, k16 A. *38 sts*
Row 22: P17 A, p3 B, p18 A.
Row 23: K16 A, ssk A, k3 B, k2tog A, k15 A. *36 sts*
Row 24: P16 A, p3 B, p17 A.
Row 25: K15 A, ssk A, k3 B, k2tog A, k14 A. *34 sts*
Row 26: P15 A, p3 B, p16 A.
Row 27: K14 A, ssk A, k3 B, k2tog A, k13 A. *32 sts*
Row 28: P14 A, p3 B, p15 A.
Row 29: K13 A, ssk A, k3 B, k2tog A, k12 A. *30 sts*
Row 30: P13 A, p3 B, p14 A.
Row 31: K12 A, ssk A, k3 B, k2tog A, k11 A. *28 sts*
Break bobbins and rejoin ball of B.
Row 32 (WS): Cast off first 27 sts p-wise. *1 st*

Muzzle

Row 33 (RS): With RS facing, pu and k27 sts along cast-off edge from Row 32. *28 sts*
Rows 34-38: Starting with a p row, work in St st.
Row 39: K1, [k2tog, k1] 9 times. *19 sts*
Row 41: K1, [k2tog] 9 times. *10 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Ears

Make 2
Start at Head edge.
With A, cast on 22 sts.
Rows 1-10: Starting with a k row, work in St st.
Row 11 (RS): K4, ssk, k2tog, k6, ssk, k2tog, k4. *18 sts*
Row 12 & foll WS rows: Purl.
Row 13: K3, ssk, k2tog, k4, ssk, k2tog, k3. *14 sts*
Row 15: K2, ssk, k2tog, k2, ssk, k2tog, k2. *10 sts*
Row 17: K1, [ssk, k2tog] twice, k1. *6 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Arms

Make 2
Start at shoulder.
With A, cast on 14 sts.
Rows 1-21: Starting with a k row, work in St st.
Break A and join B.
Row 22 (WS): Purl.
Row 23: K5, kfb, k2, kfb, k5. *16 sts*
Rows 24-27: Work in St st.
Break B and join C.
Rows 28-30: Purl.
Row 31: [K2tog] 8 times. *8 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

T-shirt *Sleeves*

Make 2
Start at cuff.
With E, cast on 17 sts.
Row 1 (WS): K1, [p1, k1] 8 times.
Row 2: P1, [k1, p1] 8 times.
Row 3: As Row 1.
Row 4: [K5, kfb] twice, k5. *19 sts*
Row 5: Purl.

Amanda's tips...

For the foal's muzzle, by casting off and picking up sts along the head cast-off edge you create a line of definition around the head

Don't overstuff the foal; aim for an evenly stuffed and soft shape but not overly plump

To dress/undress the foal it is easiest to pull the outfits over the body (not over the head)

Break yarn and leave sts on a holder.

Front/Back

Make 2

Start at hem.
With E, cast on 27 sts.
Row 1 (WS): K1, [p1, k1] 13 times.
Row 2: P1, [k1, p1] 13 times.
Row 3: As Row 1.
Row 4: K3, [kfb, k9] twice, kfb, k3. *30 sts*
Rows 5-15: Starting with a p row, work in St st.
Break yarn and leave sts on a holder.

Yoke

With RS facing transfer held sts onto needle in following order: Front, Sleeve, Back, Sleeve, so Sleeve sts are nearest to needle tip and rejoin E. *98 sts*
Row 1 (RS): [K2tog, k15, ssk, k2tog, k26, ssk] twice. *90 sts*
Row 2 & foll WS rows to Row 14: Purl.
Row 3: [K2tog, k13, ssk, k2tog, k24, ssk] twice. *82 sts*
Row 5: [K2tog, k11, ssk, k2tog, k22, ssk] twice. *74 sts*
Row 7: [K2tog, k9, ssk, k2tog, k20, ssk] twice. *66 sts*
Row 9: [K2tog, k7, ssk, k2tog, k18, ssk] twice. *58 sts*
Row 11: [K2tog, k5, ssk, k2tog, k16, ssk] twice. *50 sts*
Row 13: [K2tog, k3, ssk, k2tog, k14, ssk] twice. *42 sts*
Row 15: [K2tog, k1, ssk, k2tog, k12, ssk] twice. *34 sts*
Rows 16-17: [K1, p1] 17 times.
Cast off in rib.

Skirt

Start at waistband.
With D and using long-tail method, cast on 44 sts.
Rows 1-5: [K1, p1] 22 times.
Row 6 (RS): K2, [kfb, k1] 20 times, k2. *64 sts*
Rows 7-26: Starting with a p row, work in St st.
Row 27 (WS): Knit.
Cast off.

Straps

Make 2

With D, cast on 3 sts.
Rows 1-32: Knit.
Cast off.

Pockets

Make 2

Start at bottom edge.
With D, cast on 10 sts.
Rows 1-10: Starting with a k row, work in St st.
Cast off.

Flower Petals

Make 2

Start at outer edge,
With F and using the long-tail method, cast on 8 sts.
Break yarn and thread through rem sts. Pull tight to fasten.

Flower Leaves

Make 2

With E, cast on 6 sts.
Row 1 (RS): Cast off 5 sts. *1 st*
Row 2: Cast on 5 sts. *6 sts*
Cast off.

Messenger Bag

Start at front flap bottom edge.
With F, cast on 8 sts.
Row 1 (WS): Knit.
Row 2 (buttonhole): K1, kfb, k1, k2tog, yo, k1, kfb, k1. *10 sts*
Row 3: K2, p6, k2.
Row 4: K1, kfb, k6, kfb, k1. *12 sts*
Row 5: K2, p8, k2.
Row 6: Knit.
Rows 7-12: Rep rows 5-6 three times.
Row 13 (WS): Knit.
Rows 14-28: Starting with a k row, work in St st.
Row 29 (WS): Knit.
Rows 30-40: Starting with a k row, work in St st.
Rows 41-42: [K1, p1] 6 times.
Cast off in rib.

Strap

With F and using long-tail method, cast on 52 sts.
Cast off.

Briefs

Start at waistband.
With H and using long-tail method, cast on 44 sts.
Rows 1-4: [K1, p1] 22 times.
Row 5 (RS): Kfb, k1, [kfb, k3] 10 times, kfb, k1. *56 sts*
Rows 6-18: Starting with a p row, work in St st.
Row 19: K4, [p1, k1] 11 times, k4, [k1, p1] 11 times, k4.
Row 20: P4, [k1, p1] 11 times, p4, [p1, k1] 11 times, p4.
Row 21: As Row 19.
Cast off in rib.

Making up

Body & Legs: Sew side edges of Body tog down back from cast-off edge at neck to short cast-off edges at crotch, then stuff Body. Sew side edges of each Leg tog from gathered cast-off sts at foot up to short cast-off edges at crotch, stuffing as you go. Sew short cast-off edges tog along crotch (top neck edge is left open).
Arms: Sew side edges tog, stuffing as you go (seam runs down inside edge). Sew open cast-on edge onto side of Body. Note that on each side of Body there is a 4-st panel between ssk and k2tog decs sloping at each side. Join each Arm over that panel, with top of Arm joining Body on the 4th Body row below neck, and bottom of Arm joining to 8th Body row.
Head: Sew side edges tog, stuffing as you go, and gather cast-on sts tog at back of Head (seam runs down underside). For nostrils, use C to embroider 2 vertical stitches 1 knitted st tall on each side of front of muzzle. Sew on black buttons for eyes with centre point positioned 9 sts apart and 9 rows behind B section of Muzzle.
Ears: Sew side edges tog (seam runs down centre back), and whipstitch to sew cast-on edge tog along bottom edge. Fold cast-on edge of each Ear in half, and whipstitch again to sew cast-on edge tog to make a pinched Ear. Sew this edge of each Ear onto top of Head, 2 rows behind B Head stripe, with a 7-st gap between Ears.
Join Head & Body: Sew underside of A section of Head onto neck of Body, catching a st on underside of Head to a st on neck all the way around.
Mane: Cut 10cm strands of B, and using a 3.25mm crochet hook attach centre of each length onto top of Head; start 2 rows behind B stripe patch and attach a strand per knitted st in a line down back of Head ending 1.5cm before Head joins Body. Trim Mane to 4cm then separate yarn plies for a wispy effect.
Tail: Cut six 30cm strands of B, hold tog in a bundle and sew each strand under a knitted st on back of Body seam, 2cm above crotch so that midpoint of each strand sits under knitted st. Plait these strands for 3cm, then tie off with a length of B to secure. Trim rem yarn ends to leave a 2cm length for Tail, and separate yarn plies for a wispy effect.
Skirt: Sew side edges tog (seam runs down centre back), leaving a 2cm gap for Tail to poke through. On front, sew around three sides of each Pocket, with top cast-off edge of Pocket five rows below ribbed waistband with a 9-st

gap between Pockets. For each Strap, use whipstitch to sew Strap's cast-on edge onto front waistband, lining up Strap's edge with inside edge of each Pocket. Use whipstitch to sew each Strap's cast-off edge onto back edge of waistband each side of Skirt's back seam (take care not to twist Strap).

Flowers: For Petals, join cast-on and cast-off edges tog to make a small cup shape. For Leaves, tie cast-on and cast-off tails tog at centre to make V-shaped Leaves. Sew centre of Leaves onto middle of each Pocket. Sew centre of Petals on top of Leaves.

T-shirt: Sew sleeve seams and side seams of lower body. Sew side edges of Yoke tog at back from underarm to collar.

Briefs: Sew side edges tog (seam runs down centre back), leaving a 2cm gap for Tail to poke through. Sew tog the 6 sts at centre front/back of crotch.

Bag: Fold at Rows 13 and 29 to shape body of bag. Sew side edges of bag body tog. On front of bag, attach button to correspond with buttonhole on flap. Use yarn tails to sew ends of Straps onto top corners at back of bag.

COMING NEXT MONTH

Make a play pal for Gracie in *Knit Now* issue 177, on sale 23rd January

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Cristina says...

"Creating this sweater is like magic: the slipped-stitch pattern and variegated yarn make it look intricate, but it's surprisingly easy to knit!"

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Two-tone GEMINI SWEATER

This top-down sweater is an easy knit that will become a wardrobe staple

Need to know...

Designed by
Cristina Diaz

Yarn used
Scheepjes Metropolis (MC)
Scheepjes Downtown (CC)

About the yarn
MC & CC: 4-ply; 200m per 50g ball; 75% wool, 25% nylon

Tension
24 sts x 28 rows = 10cm measured over St st on larger needles

Needles used
3.5mm DPNs
4mm circular, 80-120cm
4mm DPNs

Other supplies
✓ stitch marker
✓ stitch holder
✓ tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 6-20 cm ease
Shown in size M on Lanna who is a UK size 8-10

Abbreviations
See page 78 for all abbreviations

This sweater is worked top down in the round, with short-row shaping to raise the back of the neck. The yoke is then divided for body and sleeves and continued in the round. An easy-to-knit slipped-stitch colorwork pattern highlights yoke, cuffs and hem. Only one colour is used at a time.

Stitch patterns...

Patt A
Rnds 1-2: With CC, sl 2 wyif, k1.
Rnds 3-4: With MC, k2, sl 1 wyif.
Rnds 5-6: With CC, k3.
Rnd 7: With CC, k2tog, k1, yo.
Rnd 8: With CC, p1, p2tog, yo.
Rnd 9: With CC, k2tog, yo, k1.
Rnd 10: With CC, p1, yo, p2tog.
Rnds 11-12: With CC, k3.
Rnds 13-14: With MC, sl 2 wyif, k1.
Rnds 15-16: With CC, k2, sl 1 wyif.
These 16 rnds form patt.

Patt B
Rnds 1-2: With CC, sl 3 wyif, k1.
Rnds 3-4: With MC, k3, sl 1 wyif.
These 4 rnds form patt.

Patt C
Rnd 1: With CC, k2tog, k1, yo.
Rnd 2: With CC, p1, p2tog, yo.
Rnd 3: With CC, k2tog, yo, k1.
Rnd 4: With CC, p1, yo, p2tog.
These 4 rnds form patt.

Patt D
Rnds 1-2: With MC, sl 3 wyif, k1.
Rnds 3-4: With CC, k3, sl 1 wyif.
These 4 rnds form patt.

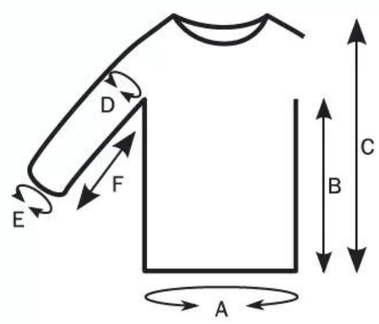
Start knitting...

Neckband
With MC and smaller DPNs, cast on 108 (112, 116, 116, 120, 120, 120, 124, 128) sts. Join to work in the rnd, being careful not to twist. Pm to mark start of rnd (centre back).
Rnds 1-4 (RS): Knit.
Rnds 5-14: *K1 tbl, p1; rep from * to end.
Change to larger circular needles.

Yoke
First Increase Section
Rnds 1-4: Knit.
Rnd 5: *K2, yo; rep from * to end. *162 (168, 174, 174, 180, 180, 180, 186, 192) sts*
Rnd 6: Knit.
Work Patt A from chart or written instructions once in full, repeating sts 54 (56, 58, 58, 60, 60, 60, 62, 64) times around.
With MC, knit 2 (2, 4, 6, 8, 10, 14, 16, 18) rnds.

Find your size

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
A: Finished chest circ (cm)	92.5	100	102.5	116.5	127.5	137.5	152.5	157.5	162.5
B: Length to armhole (cm)	42	41	40	39	39	38	35	33	33
C: Total length (cm)	69.5	68.5	69.5	71.5	73.5	74.5	75.5	76	78
D: Sleeve top circ (cm)	34	35	36.5	41.5	45	49	54	55	56.5
E: Cuff circ (cm)	22.5	23.5	24	27.5	30	32.5	36	36.5	37.5
F: Sleeve length (cm)	42	41	40	39	39	38	35	33	33
	Scheepjes Metropolis								
Suwon 018 (MC)	4	5	5	5	6	6	6	7	7
	Scheepjes Downtown								
Museum Square 412 (CC)	1	1	2	2	2	2	2	2	2



Second Increase Section

Rnd 1: *K2, yo; rep from * to end. *243 (252, 261, 261, 270, 270, 270, 279, 288) sts*
Rnd 2: Knit.
Work Patt A once in full, repeating sts 81 (84, 87, 87, 90, 90, 90, 93, 96) times around.
With MC, knit 2 (2, 4, 6, 8, 10, 14, 16, 18) rnds.

Third Increase Section

Rnd 1: *K3, yo; rep from * to end. *324 (336, 348, 348, 360, 360, 360, 372, 384) sts*
Rnd 2: Knit.
Work Patt B from chart or written instructions once in full, repeating sts 81 (84, 87, 87, 90, 90, 90, 93, 96) times around.
With CC, knit 2 rnds.
Work Patt C from chart or written instructions once in full, repeating sts 108 (112, 116, 116, 120, 120, 120, 124, 128) times around.
With CC, knit 2 rnds.
Work Patt D from chart or written instructions once in full, repeating sts 81 (84, 87, 87, 90, 90, 90, 93, 96) times around.
With MC, knit 2 (2, 4, 6, 8, 10, 14, 16, 18) rnds.

SIZES L, XL, 2X, 3X, 4X, 5X & 6X ONLY:
Rnd 1: *K- (-, -, 6, 4, 3, 2, 2, 2), yo; rep from * to end. - *(-, -, 406, 450, 480, 540, 558, 576) sts*
Rnd 2: Knit.

ALL SIZES:

Shape back neck

Short Row 1 (RS): K104 (107, 110, 113, 116, 119, 122, 125, 128), w&t.
Short Row 2: P to marker, sm, p103 (106, 109, 112, 115, 118, 121, 124, 127), w&t.
Short Row 3: K to 10 sts before wrapped st, w&t.
Short Row 4: P to 10 sts before wrapped st, w&t.
Rep the last 2 rnds 4 (4, 4, 5, 5, 5, 6, 6, 6) times.

Next Rnd (partial): K to marker, working any wraps tog with wrapped sts.
Next Rnd: Knit, working any wraps tog with wrapped sts.

Divide Body & Sleeves

Rnd 1: Rm, k48 (51, 52, 61, 67, 72, 81, 84, 87), pm to mark new start of rnd (between back and Right sleeve sts), place next 66 (66, 69, 81, 90, 96, 108, 111, 114) sts on hold for Sleeve, use backward loop to cast on 15 (18, 18, 18, 18, 21, 21, 21, 21) sts for underarm, k96 (102, 105, 122, 135, 144, 162, 168, 174) sts for Front, place next 66 (66, 69, 81, 90, 96, 108, 111, 114) sts on hold for Sleeve, use backward loop to cast on 15 (18, 18, 18, 18, 21, 21, 21, 21) sts, k to end. *222 (240, 246, 280, 306, 330, 366, 378, 390) sts*

Body

Work in St st for 30 (29, 28, 27, 27, 26, 23, 21, 21) cm.

SIZE L ONLY:
Next Rnd: Knit, inc 2 sts evenly around. *282 sts*

ALL SIZES:
Work Patt A once in full, repeating sts 74 (80, 82, 94, 102, 110, 122, 126, 130) times around.
With MC, knit 4 rnds.

Hem

Change to smaller needles.
Rnds 1-10: *K1 tbl, p1; rep from * to end.
Rnds 11-14: Knit.
Cast off.

Sleeves

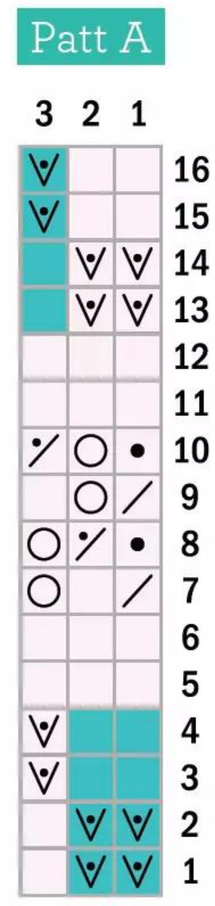
Work both the same
Return held 66 (66, 69, 81, 90, 96, 108, 111, 114) sts to larger DPNs, rejoin MC, pu and k15 (18, 18, 18, 18, 21, 21, 21, 21) sts from Body underarm, pm for start of rnd. *81 (84, 87, 99, 108, 117, 129, 132, 135) sts*
Work in St st for 30 (29, 28, 27, 27, 26, 23, 21, 21) cm.
Work Patt A once in full, repeating sts 27 (28, 29, 33, 36, 39, 43, 44, 45) times around.
With MC, knit 4 rnds.

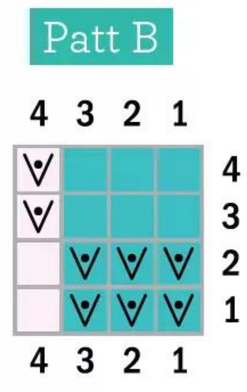
Cuff

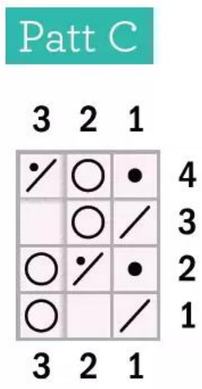
Change to smaller DPNs.
Rnd 1: *K1, k2tog; rep from * to end. *54 (56, 58, 66, 72, 78, 86, 88, 90) sts*
Rnds 2-11: *K1 tbl, p1; rep from * to end.
Rnds 12-15: Knit.
Cast off.

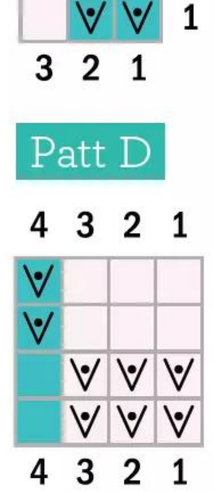
Finishing

Weave in ends and block to measurements.









Cristina's tip...

I recommend measuring your tension both before and after blocking. It will help you to better assure the finished measurements on the go. In addition, and depending on the type of yarn you use, you need to pay attention to the potential extra stretch owing to the weight of the garment

Living the DREAM

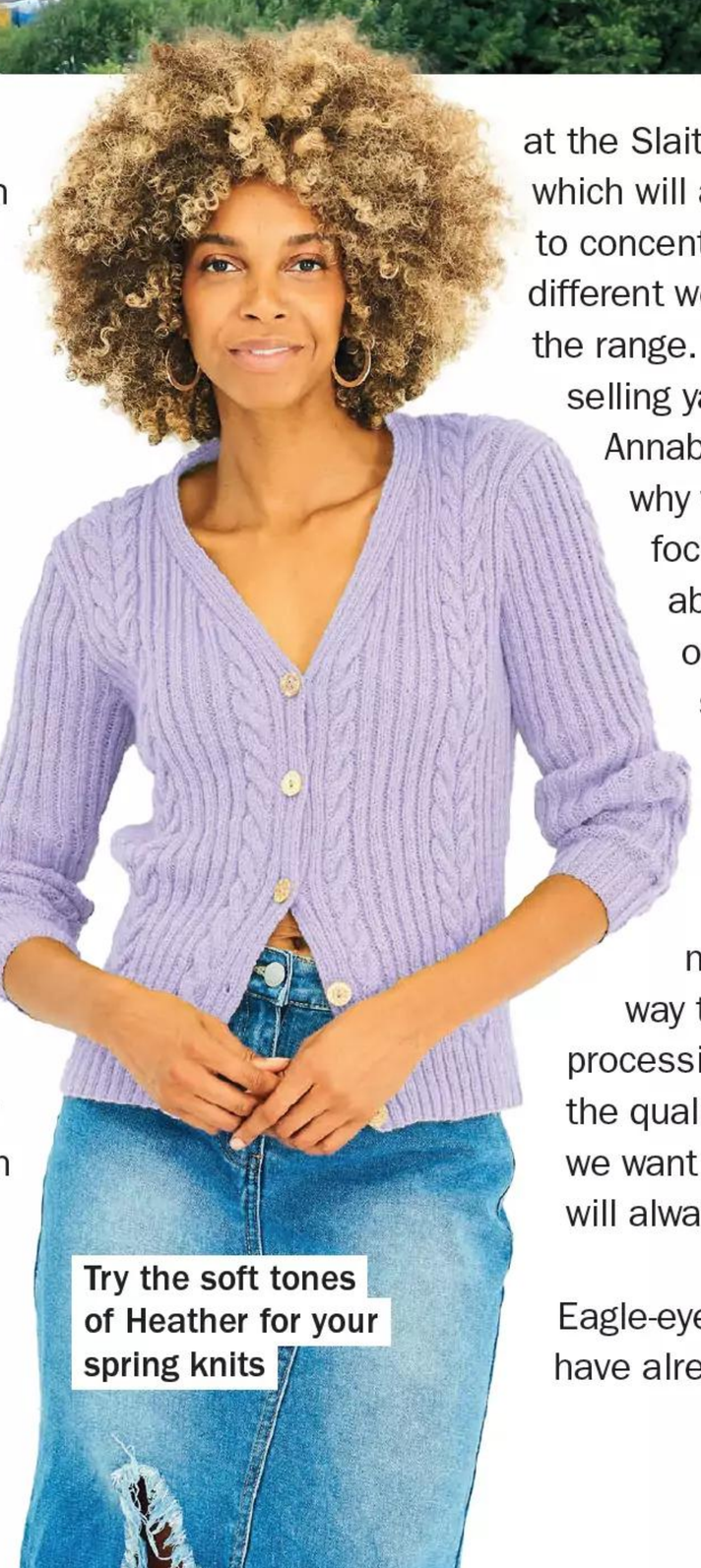
For nearly 120 years, Slaithwaite Mill has spun fibres and that now includes Stylecraft's Special range

From beginners to seasoned professionals, every knitter will at some point undoubtedly have cast on a Special yarn from Stylecraft. This much-loved fibre is popular for a reason – purse-friendly, easy to use and offers a palette that spans a rainbow of colours – plus with its return to production in the UK, there is just one more reason to love it. "Bringing Special back to Yorkshire has been our dream for quite a while now," says Sales and Marketing Director, Annabelle Hill.

The move comes after a £4.25m investment into the Slaithwaite Mill, which now means Stylecraft stands proudly as the only end-to-end acrylic hand-knit spinner in Western Europe. "Previously, Special was spun in Turkey, but we wanted to be more in control of the products we sell, our process, offer shorter lead times for our yarn, improved quality control and a reduction in our carbon footprint," says Annabelle. It is a win-win move that has enabled the brand to be more efficient with its resources, using less water and energy alongside reducing transport distances, which can only be a good thing for savvy knitters with an eye on the environment.

Special is the only yarn currently being spun at the Slaithwaite Mill, which will allow Stylecraft to concentrate on the different weights within the range. "It is our best-selling yarn," continues Annabelle, "which is why we decided to focus on this one above others in our portfolio. It is such an iconic fibre and we have carried out extensive trials on the raw materials all the way through to the processing to ensure that the quality is exactly how we want it to be. Special will always be special!"

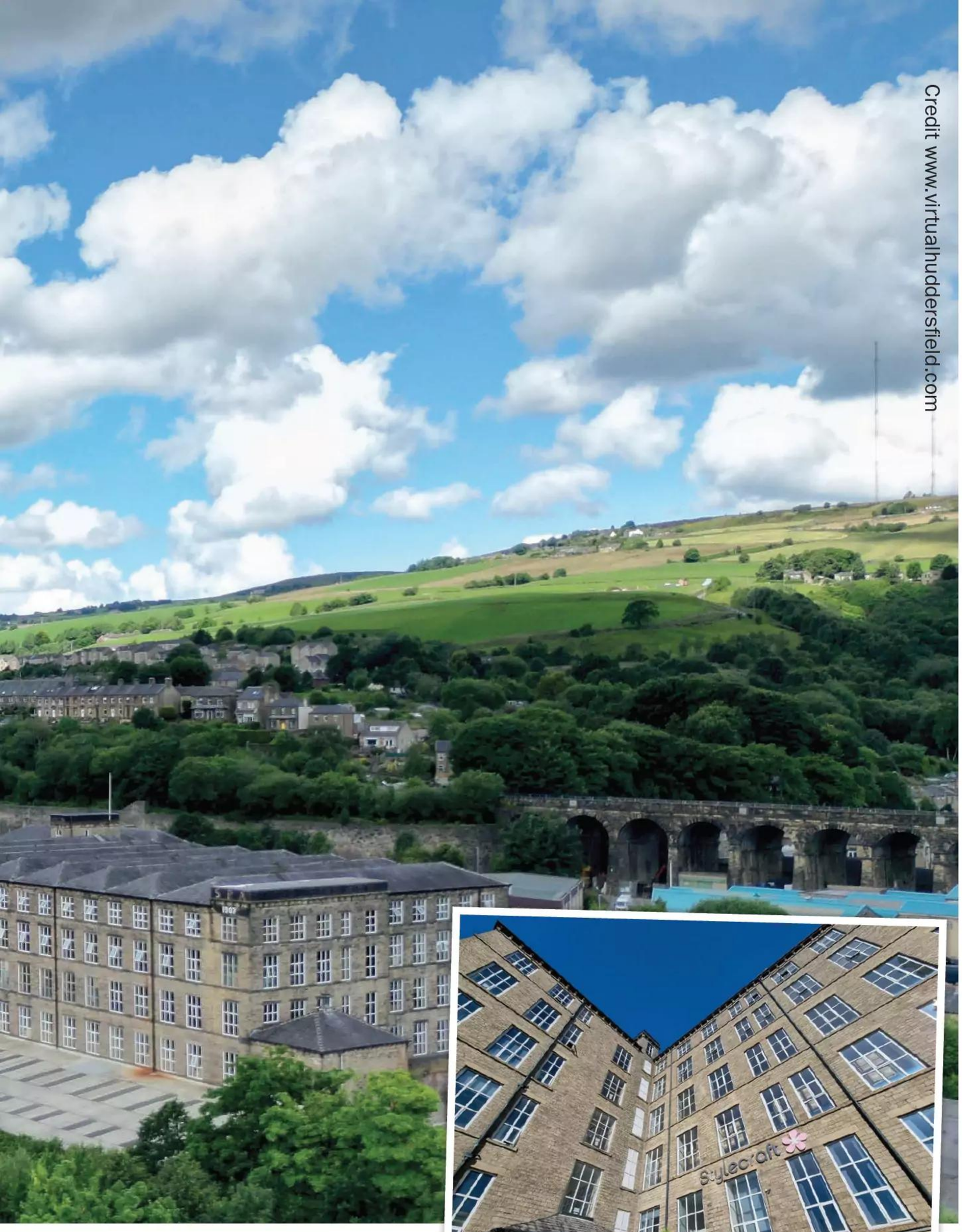
Eagle-eyed knitters may have already noticed new



Try the soft tones of Heather for your spring knits

Trend alert!

Sage is set to be big news in spring 2025, and, of course, the shade is included in the Special range



additions to the Special range of shades, and these ones were the first to roll off the production line under the new regime – all having been dyed, spun and balled in the mill. "We had a lot of fun choosing the colour names," says Annabelle. "These include Milky Tea, Pink Rhubarb, Purple Smoke, Cinder Rose, North Sea, Mushy Peas, as well as Green Lemon, Leaf, Jade, Tea Green, Aquamarine, Periwinkle, Heather, Wild Orchid, Hint of Lilac, Nigella, Blue Sky, Mallard Blue, Mistletoe and Poppy."

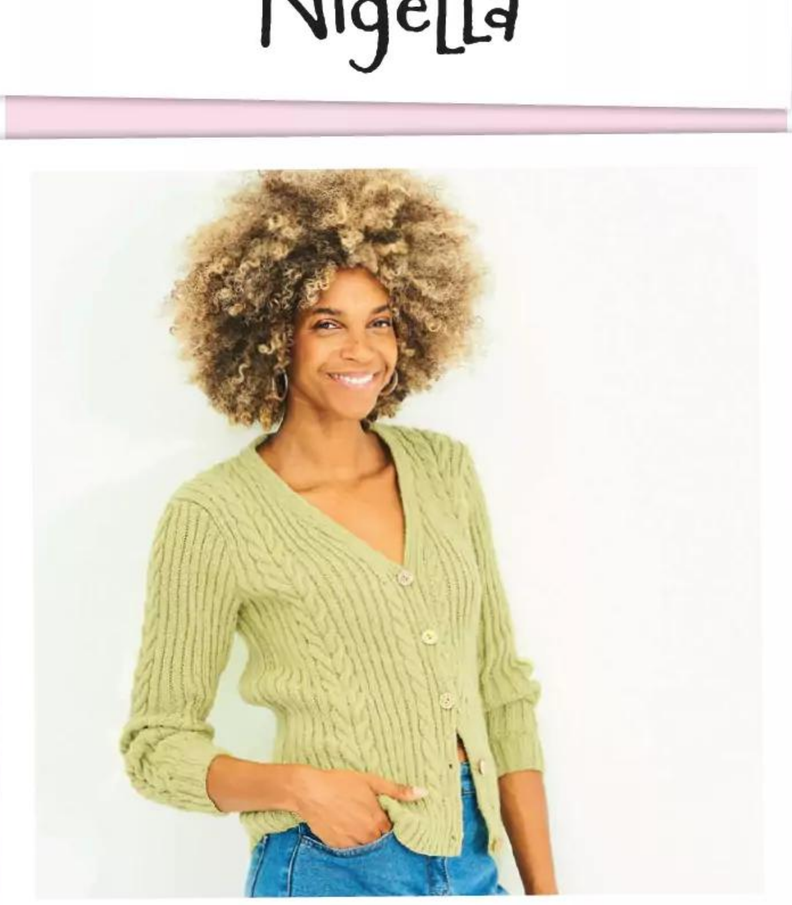
Longer term, as stocks of the other 100 hues begin to run out, these too will be brought back to Yorkshire, with the eventual aim of the entire range being produced there… 120 hues of every colour you could wish for. "Special is such a versatile yarn for everything from garments to homewares and toys," says Annabelle. "It's the perfect marriage of colour choice and has a quality that is soft to the touch, offers great stitch definition and excellent wash-and-wear properties. Plus, we work with the UK's top designers, developing palettes with them and working on projects together to bring inspiration to crafters."

> We work with the UK's top designers, developing palettes with them and working on projects together to bring inspiration to crafters

Watch this space in spring when the new knit collection will hit the shelves – we certainly can't wait to see it!

Check it out!

The new colours in the Special range include delicate heathers and soothing blues as well as on-trend greens



Nigella

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North Sea

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Super-chunky

COLOURBLOCK CARDI

Use bright and bold colour combos to add a splash of colour to winter wardrobes

Need to know...

Designed by
Stylecraft Design Team

Yarn used
Stylecraft Special XL

About the yarn
Super chunky; 136m per 200g ball; 100% acrylic

Tension
9 (9) sts x 12 (14) rows = 10cm measured over St st (Basketweave patt) on larger needles

Needles used
9mm circular, 40-80cm
10mm circular, 40-80cm
Pieces are worked flat but circular needles are recommended to accommodate the number of sts

Other supplies
✓ locking markers
✓ tapestry needle

Sizing
S (M, L, XL, 2X), model wears a size S

Abbreviations
See page 78 for all abbreviations

This V-neck cardigan is worked in pieces from bottom up. The ribbed trim is worked with colour accents and the body and sleeves have a textured basketweave pattern along the bottom. This super-chunky yarn with simple shaping makes a very quick knit.

Stitch patterns

1x1 rib patt

Row 1 (RS): K1, *p1, k1; rep from * to end.
Row 2: P1, *k1, p1; rep from * to end.
Rep these 2 rows for patt.

Basketweave patt

Row 1 (RS): K2, p4.
Row 2: K4, p2.
Rows 3-4: Rep rows 1-2.
Row 5: K6.
Row 6: P6.
Row 7: P3, k2, p1.
Row 8: K1, p2, k3.
Rows 9-10: Rep rows 7-8.
Row 11: K6.
Row 12: P6.
Rep these 12 rows for patt.

Start knitting...

Back

With smaller needles and A, cast on 51 (55, 61, 65, 69) sts.
Work 2 rows in 1x1 rib.
Change to B.
Work 8 further rows in 1x1 rib patt, inc 3 sts evenly across final row. *54 (58, 64, 68, 72) sts*
Place locking markers at each end of last row.
Change to larger needles and C.
Starting with a k row, work 2 rows in St st.

Set patt

Row 1 (RS): P0 (1, 4, 0, 2), k1 (2, 2, 2, 2), p4, [work Row 1 of Basketweave patt from chart or written instructions] 8 (8, 9, 10, 10) times, k1 (2, 0, 2, 2), p0 (1, 0, 0, 2).
Row 2: K0 (1, 0, 0, 2), p1 (2, 0, 2, 2), [work Row 2 of Basketweave patt] 8 (8, 9, 10, 10) times, k4, p1 (2, 2, 2, 2), k0 (1, 4, 0, 2).
These 2 rows set position of Basketweave patt.
Cont in patt until work measures approximately 21cm from marked row, ending after a Row 4 or Row 10 of patt.
Note this row to match Fronts.
Remove markers.
Starting with a k row, work in St st until Back measures 55 (57, 61, 64, 66) cm, ending after a WS row.

Shape shoulders

Cast off 6 (7, 7, 8, 9) sts at start of next 4 (6, 4, 4, 6) rows. *30 (16, 36, 36, 18) sts*

SIZES S, L & XL ONLY:
Cast off 7 (-, 9, 9, -) sts at start of next 2 rows. *16 (-, 18, 18, -) sts*

ALL SIZES:
Cast off.

Left Front

With smaller needles and A, cast on 23 (25, 29, 31, 33) sts.
Work 2 rows in 1x1 rib.
Change to B.
Work 8 further rows in 1x1 rib patt, inc 2 (2, 1, 1, 1) sts evenly across final row. *25 (27, 30, 32, 34) sts*
Place locking markers at each end of last row.
Change to larger needles and C.
Starting with a k row, work 2 rows in St st.**

Set patt

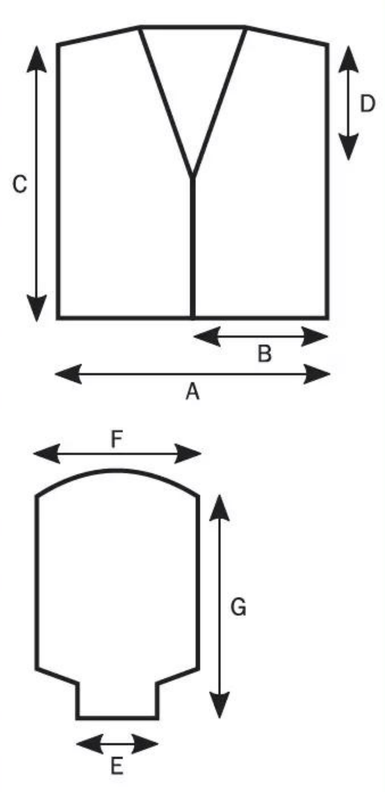
Row 1 (RS): P0 (1, 4, 0, 2), k1 (2, 2, 2, 2), p4, [work Row 1 of Basketweave patt] 3 (3, 3, 4, 4) times, k2.
Row 2: P2, [work Row 2 of Basketweave patt] 3 (3, 3, 4, 4) times, k4, p1 (2, 2, 2, 2), k0 (1, 4, 0, 2).
These 2 rows set position of Basketweave patt.
Cont in patt until work measures approximately 21cm from marked row, ending after the same row as for Back. Remove markers.
Starting with a k row, work a few rows if needed in St st until Left Front measures 31 (31, 33, 35, 37) cm, ending after a WS row. Place a locking marker in front edge of last row.

Shape neck

Next Row (RS, dec): K to last 2 sts, k2tog. *1 st dec'd*
Work 3 rows in St st.
Rep dec row.
Rep these 4 rows a further 4 (2, 4, 4, 4) times. *19 (23, 24, 26, 28) sts*

Find your size

	S	M	L	XL	2X
Approximate UK dress size	8	10-12	14-16	18-20	22-24
Finished chest circ (cm)	118	127	140	149	158
A: Back width (cm)	60	64.5	71	75.5	80
B: Front width (cm)	28	30	33.5	35.5	38
C: Total length (cm)	55	57	61	64	66
D: Armhole depth (cm)	24	26	28	29	29
E: Cuff width (cm)	25.5	25.5	27.5	27.5	30
F: Sleeve top width (cm)	42	44	46.5	48.5	51
G: Sleeve length (cm)	46	46	47	48	48
Stylecraft Special XL					
Jaffa 1256 (A)	1	1	1	1	1
Cream 3055 (B)	1	1	1	2	2
Turquoise 1068 (C)	5	5	6	6	6



SIZES M, L, XL & 2X ONLY:
Work 5 rows in St st.
Rep dec row.
Rep these 6 rows a further - (1, 0, 0, 0) times. - *(21, 23, 25, 27) sts*

ALL SIZES:
Cont in St st without shaping until Left Front measures same as Back to start of shoulder shaping, ending after a WS row.

Shape shoulder

Cast off 6 (7, 7, 8, 9) sts at start of next 2 RS rows. *7 (7, 9, 9, 9) sts*
Next Row (WS): Purl.
Cast off.

Right Front

Work as for Left Front to **.

Set patt

Row 1 (RS): [Work Row 1 of Basketweave patt] 4 (4, 4, 5, 5) times, k1 (2, 2, 2, 2), p0 (1, 4, 0, 2).
Row 2: K0 (1, 4, 0, 2), p1 (2, 2, 2, 2), [work Row 2 of Basketweave patt] 4 (4, 4, 5, 5) times.
These 2 rows set position of Basketweave patt.
Cont in patt until work measures approximately 21cm from marked row, ending after the same row as for Back. Remove markers.
Starting with a k row, work a few rows if needed in St st until Right Front measures 31 (31, 33, 35, 37) cm, ending after a WS row. Place a locking marker in front edge of last row.

Shape neck

Next Row (RS, dec): Ssk, k to end. *1 st dec'd*
Work 3 rows in St st.
Rep dec row.
Rep these 4 rows a further 4 (2, 4, 4, 4) times. *19 (23, 24, 26, 28) sts*

SIZES M, L, XL & 2X ONLY:
Work 5 rows in St st.
Rep dec row.
Rep these 6 rows a further - (1, 0, 0, 0) times. - *(21, 23, 25, 27) sts*

ALL SIZES:
Cont in St st without shaping until Right Front measures same as Back to start of shoulder shaping, ending after a RS row.

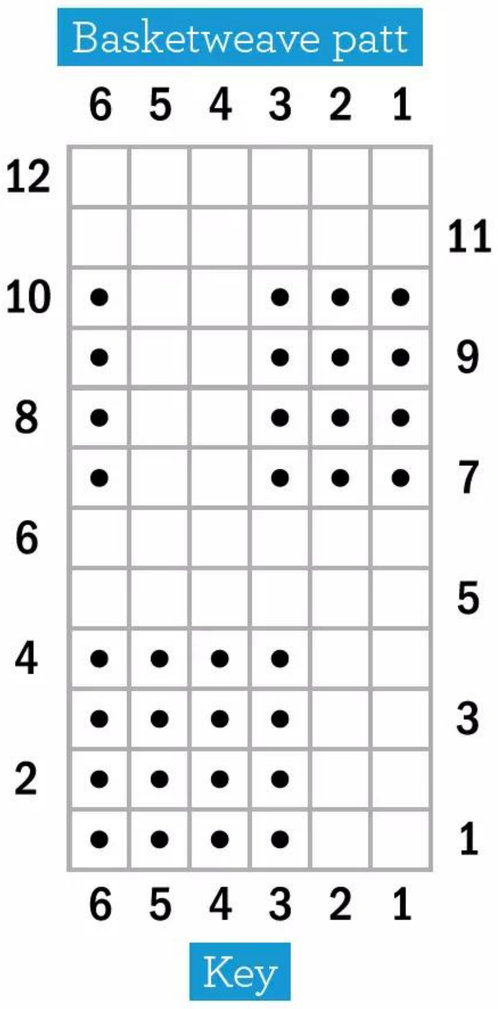
Shape shoulder

Cast off 6 (7, 7, 8, 9) sts at start of next 2 WS rows. *7 (7, 9, 9, 9) sts*
Next Row (RS): Knit.
Cast off.

Sleeves

Work both the same
With smaller needles and A, cast on 23 (23, 25, 25, 27) sts.
Work 2 rows in 1x1 rib.
Change to B.
Work 7 further rows in 1x1 rib patt, ending after a WS row.
Next Row (WS): Work 4 sts in rib, m1, [work 1 st in rib, m1] 14 (16, 16, 18, 18) times, work in rib to end. *38 (40, 42, 44, 46) sts*
Place locking markers at each end of last row.

Basketweave patt



Key

RS: knit
WS: purl

RS: purl
WS: knit

Love this cardi? Why not make a jumper, too? Pattern 10127 also comes with this great design, and you can have fun choosing your hues from the fabulous colour palette!

Buy your yarn...
Stylecraft Special XL, visit
www.stylecraft-yarns.co.uk
to find your local stockist

If you're new to working from charts, this is a great pattern to practise them and advance your skills

Change to larger needles and C.
Starting with a k row, work 2 rows in St st.

Set patt

Row 1 (RS): P3 (0, 0, 0, 1), k2 (0, 1, 2, 2), p4, [work Row 1 of Basketweave patt] 4 (6, 6, 6, 6) times, k2 (0, 1, 2, 2), p3 (0, 0, 0, 1).
Row 2: K3 (0, 0, 0, 1), p2 (0, 1, 2, 2), [work Row 2 of Basketweave patt] 4 (6, 6, 6, 6) times, k4, p2 (0, 1, 2, 2), k3 (0, 0, 0, 1).
These 2 rows set position of Basketweave patt.
Cont in patt until work measures approximately 21cm from marked row, ending after a Row 4 or Row 10 of patt. Remove markers.
Starting with a k row, work in St st until Sleeve measures 46 (46, 47, 48, 48) cm, ending after a WS row.

Shape top

Cast off 3 sts at start of next 8 (8, 8, 6, 4) rows. *14 (16, 18, 26, 34) sts*

SIZES XL & 2X ONLY:
Cast off 4 sts at start of next - (-, -, 2, 4) rows. - *(-, -, 18, 18) sts*

ALL SIZES:
Cast off 4 (5, 6, 6, 6) sts at start of next 2 rows. *6 sts*
Cast off.

Making up: Block pieces to measurements. Join shoulder seams. Place a marker at centre of back neck cast-off edge.

Right Front Band

With RS facing, smaller needles and B, pu and k31 (31, 34, 35, 37) sts up Right Front edge to marker, pu and k29 (31, 33, 34, 34) sts to shoulder seam, pu and k9 (9, 10, 10, 10) sts across back neck to marker. *69 (71, 77, 79, 81) sts*
***Starting with a Row 2, work 4 rows in 1x1 rib patt.
Change to A.
Work 2 further rows in rib as set.
Cast off in rib.

Left Front Band

With RS facing, smaller needles and B, starting at back marker, pu and k9 (9, 10, 10, 10) sts to shoulder seam, pu and k29 (31, 33, 34, 34) sts to front marker, pu and k31 (31, 34, 35, 37) to cast-on edge. *69 (71, 77, 79, 81) sts*
Complete as for Right Front Band from ***.

Finishing

Join small band seam at back neck. Place markers 24 (26, 28, 29, 29) cm down from shoulder seams on Back and Front. Place a marker at centre of Sleeve cast-off edge.
Matching sleeve top marker to shoulder seam, sew in Sleeves between markers on Front & Back. Using half a stitch for seam allowances, join side and Sleeve seams, making sure to match Basketweave patt.
Weave in ends and block again if desired.

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Sew Knit Craft – Cambridge
58 King Street, CB1 1LN,
www.sewknitcraftltd.com

Knit & Stitch – Doncaster
26 Market Place, DN1 1NE,
www.knitandstitchonline.com

Material Needs – Burnham on Sea, Somerset
79 High Street, TA8 1PE,
www.material-needs.com

Blanchardstown Village Wool Shop – Dublin
1 Main Street, D15YC6H, www.blanchvillagewoolshop.com

Button Boutique – Leicester
9-10 Malcolm Arcade,
LE1 5FT

LR Wool & Haberdashery – London
132-138 Uxbridge Road,
W13 8QS, www.lrwool-haberdashery.com

Celebration OF COLOUR

This month, we've picked out our favourite colourful variegated yarns!

1

4

2

3

5

1 Rico Creative Lazy Hazy Summer Cotton, 025, £4.25 **www.blacksheepwools.com**
2 Cygnet Sprinkles Pop Chunky, 642 Confetti, £3.29 **www.littlewoolshop.com**
3 Scheepjes Downtown, 410 River Walk, £5.50 **www.yarnalicious.com**
4 Stylecraft Colour Twist DK, 7235 Night Sky, £4.99 **www.woolwarehouse.co.uk**
5 King Cole Bramble DK, 4487 Mixed Berries, £3.89 **www.thewoolfactory.co.uk**

Sarah says...

"Say goodbye to freezing fingers with these cosy stranded mittens, which offer maximum protection on the chilliest days"

Bright Colourwork
KYRRE MITTENS

Keep hands toasty warm in this glorious pair made in sumptuous and soft Merino DK

Need to know...

Designed by
Sarah Neal

Yarn used
King Cole Luxury Merino DK
1 ball each in Slate Blue 2619 (A), Mustard 2624 (B), Arctic Blue 2620 (C) & Candy Apple 2613 (D)

About the yarn
DK; 140m per 50g ball; 100% Merino superwash wool

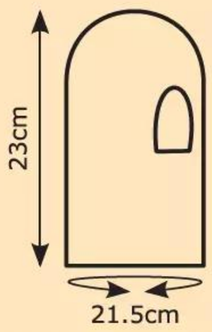
Tension
25 sts x 30 rows = 10cm measured over St st on larger needles

Needles used
3.5mm DPNs
4mm DPNs

Other supplies
✓ stitch marker
✓ tapestry needle
✓ waste yarn

Abbreviations
See page 78 for all abbreviations

Sizing
one size



Cold hands are no fun at all, and nothing keeps them warmer than a pair of mittens! These feature a jolly stranded colourwork pattern and an 'afterthought' thumb, where stitches are held on waste yarn and then picked up and finished at the end.

Start knitting...

With smaller DPNs and A, cast on 40 sts. Join to work in the rnd, being careful not to twist. Pm to mark start of rnd.
Work 20 rnds in 2x2 rib.

Next Rnd: K2, m1, *k3, m1; rep from * to last 2 sts, k2, m1. *54 sts*
Change to larger DPNs and B. Join yarns as needed.
Repeating sts 9 times around, work rnds 1-18 from Chart.

Place thumb

RIGHT MITTEN ONLY:
Rnd 19: With waste yarn, k8, sl these 8 sts back to LH needle, work Rnd 19 from chart to end.

LEFT MITTEN ONLY:
Rnd 19: Work 19 sts from chart as set, with waste yarn, k8, sl these 8 sts back to LH needle, cont from Chart as set to end.

BOTH MITTENS:
Cont as set until chart is complete.
Break all yarns except B.

Shape top

Rnd 1: Knit.

If you'd like a longer mitten, knit a few more rnds here before working the shaping, and make sure to work the same number of rnds on both mittens

Rnd 2: [K2tog, k7] 6 times. *48 sts*
Rnds 3-4: Knit.
Rnd 5: [K2tog, k6] 6 times. *42 sts*
Rnd 6: Knit.
Rnd 7: [K2tog, k5] 6 times. *36 sts*
Rnd 8: Knit.
Rnd 9: [K2tog, k4] 6 times. *30 sts*
Rnd 10: Knit.
Rnd 11: [K2tog, k3] 6 times. *24 sts*
With WS facing, place rem sts so that there are 12 sts on each of two DPNs. Holding needles parallel, cast off using three-needle cast-off method.

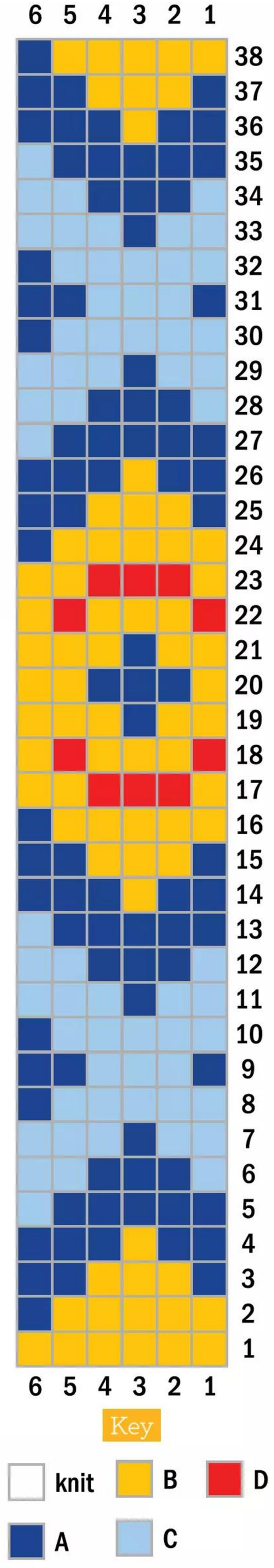
Thumbs

Work both the same
With one smaller DPN, pick up Right leg of the 8 main yarn sts under waste yarn, rotate mitten and use a second smaller DPN to pick up the Right leg of the 8 main yarn sts above waste yarn, carefully unpick and remove waste yarn. *16 sts*
With smaller DPNs and A, k8 across first needle, pu and k2 sts from gap, k8 across second needle, pu and k2 sts from gap, join to work in the rnd, pm for start of rnd. *20 sts*
Knit 10 rnds.
Next Rnd: [K2tog, k8] twice. *18 sts*
Knit 2 rnds.
Next Rnd: [K2tog, k7] twice. *16 sts*
Cont in St st until Thumb measures 5.5cm or preferred length.
Next Rnd: [K2tog] 8 times. *8 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Weave in all ends and block to measurements.

Chart



Sian says...

"The idea was to create a quick-to-knit blanket in a super-chunky yarn. The stitches in such a chunky yarn shows the texture and the bobbles add interest to the cables"

Buy your yarn...

Bernat Softee Chunky, available from **www.readicut.co.uk**

Warm & Quick IRIS BLANKET

Snuggle up this season underneath a gorgeously sumptuous textured blanket

Need to know...

Designed by
Sian Brown

Yarn used
Bernat Softee Chunky

About the yarn
Super chunky; 99m per 100g; 100% acrylic

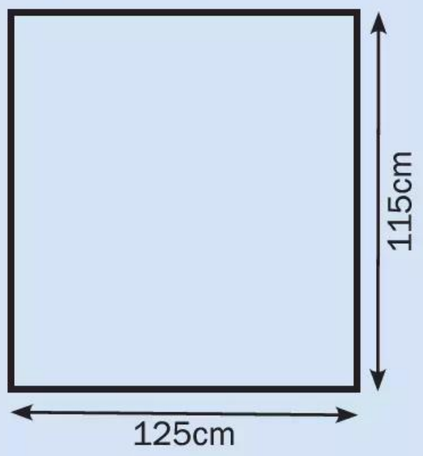
Tension
9.5 sts x 14 rows = 10cm measured over Rev St st

Needles used
8mm circular, 100cm

Other supplies
✓ cable needle
✓ tapestry needle
✓ stitch markers (optional)

Abbreviations
See page 78 for all abbreviations

Sizing
115x125cm



The blanket has two types of cables on a reverse stocking stitch background, with a moss stitch edge. It looks quite different but elegant from either side. It's a quick knit worked in a super-chunky yarn. Although it's worked flat, you'll need long circular needles to hold all the sts.

Stitch patterns

Pattern A

Row 1 (RS): P1, k8, p1.
Row 2: K1, p8, k1.
Row 3: P1, C4B, C4F, p1.
Row 4: K1, p2, k4, p2, k1.
Row 5: C3Bp, p4, C3Fp.
Row 6: P2, k6, p2.
Row 7: K2, p6, k2.
Rows 8-9: Rep rows 6-7.
Row 10: As Row 6.
Row 11: C3Fp, p4, C3Bp.
Row 12: As Row 4.
Row 13: P1, C4F, C4B, p1.
Rows 14-15: Rep rows 2-3.
Row 16: As Row 2.
Rows 17-19: Rep rows 1-3.
Row 20: As Row 2.
Rep these 20 rows for patt.

Pattern B

Row 1 (RS): K2, p3, MB, p3, C5B, p3, MB, p3, k2.
Row 2: P2, k7, p2, k1, p2, k7, p2.
Row 3: C3Fp, p5, C3Bp, p1, C3Fp, p5, C3Bp.
Row 4: K1, p2, k5, p2, k3, p2, k5, p2, k1.
Row 5: P1, C3Fp, p3, C3Bp, p3, C3Fp, p3, C3Bp, p1.
Row 6: K2, p2, k3, p2, k5, p2, k3, p2, k2.
Row 7: P2, C3Fp, p1, C3Bp, p5, C3Fp, p1, C3Bp, p2.
Row 8: K3, p2, k1, p2, k7, p2, k1, p2, k3.
Row 9: P3, C5F, p3, MB, p3, C5F, p3.
Row 10: As Row 8.
Row 11: P2, C3Bp, p1, C3Fp, p5, C3Bp, p1, C3Fp, p2.
Row 12: As Row 6.
Row 13: P1, C3Bp, p3, C3Fp, p3, C3Bp, p3, C3Fp, p1.
Row 14: As Row 4.
Row 15: C3Bp, p5, C3Fp, p1, C3Bp, p5, C3Fp.
Row 16: As Row 2.
Rep these 16 rows for patt.

Start knitting...

Cast on 109 sts.
Row 1 (RS): *K1, p1; rep from * to last st, k1.
Row 2: *K1, p1; rep from * to last st, k1.
These 2 rows set Moss st.
Rep these 2 rows 6 more times.

Set patt

Row 1 (RS): Work 11 sts in Moss st as set, p11, work Row 1 of Patt A from chart or written instructions, p11, work Row 1 of Patt B, p11, work Row 1 of Patt A, p11, work 11 sts in Moss st as set.
Row 2: Work 11 sts in Moss st, k11, work Row 2 of Patt A, k11, work Row 2 of Patt B, k11, work Row 2 of Patt A, k11, work 11 sts in Moss st.
These 2 rows set position of patts, Rev St st and Moss st borders.
Cont as set until work measures 110cm, ending after a WS row.
Work 14 rows in Moss st.
Cast off.

Finishing

Block to measurements and weave in all ends.

Abbreviations

C3Bp: Sl next st onto CN, hold at back, k2 from LH needle, p1 from CN
C3Fp: Sl 2 sts onto CN, hold in front, p1 from LH needle, k2 from CN
C4B: Sl 2 sts onto CN, hold at back, k2 from LH needle, k2 from CN
C4F: Sl 2 sts onto CN, hold in front, k2 from LH needle, k2 from CN
C5B: Sl 3 sts onto CN, hold at back, k2 from LH needle, sl purl st from CN back to LH needle and p this st, k2 from CN
C5F: Sl 3 sts onto CN, hold in front, k2 from LH needle, sl purl st from CN back to LH needle and p this st, k2 from CN
MB: [K into front, back, front, back, front] of next st, [turn, p5, turn, k5] twice, then pass 2nd, 3rd, 4th and 5th sts one at a time over first st
See page 78 for all other abbreviations

Chart A

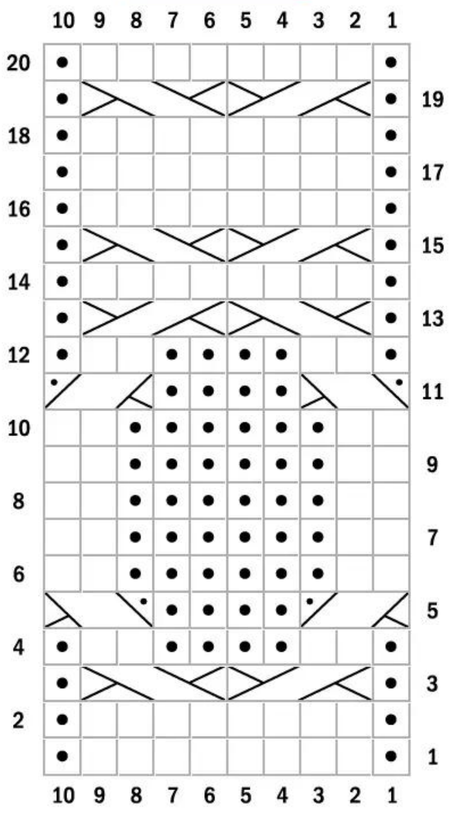
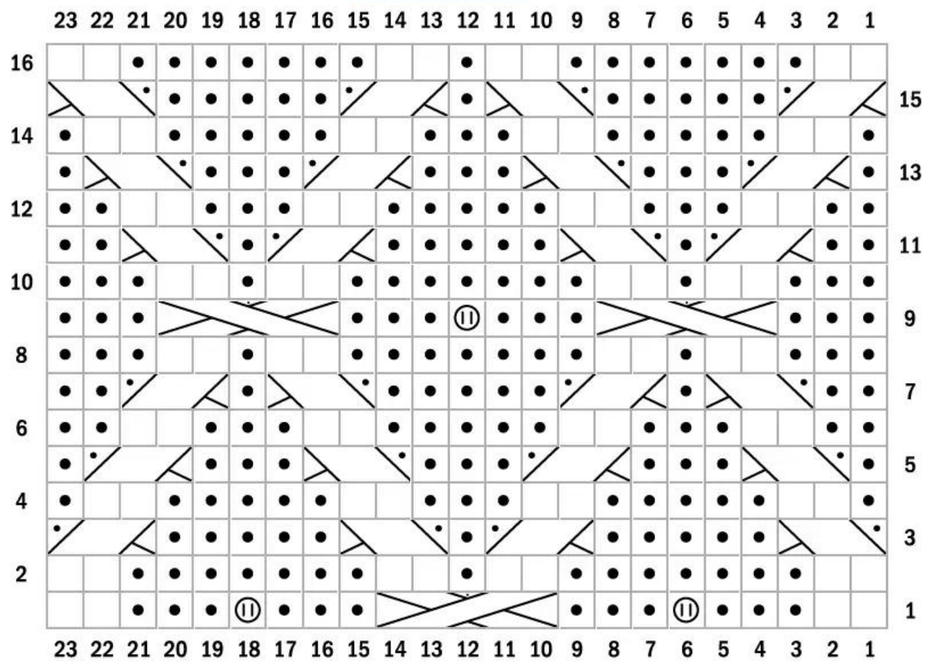


Chart B



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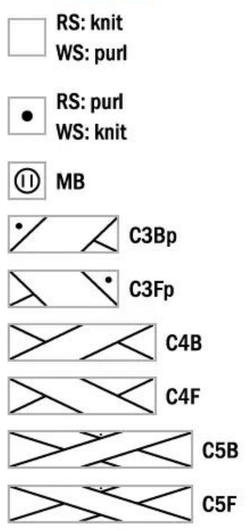

Sian's tips...

Adding stitch markers around the needle on each side of the cable patterns can help keep your place

Count rows in a plain section if you lose track of which pattern row you should be working

Stylecraft

Exciting News: We've Been Shortlisted for the Yarn Awards!

We're absolutely thrilled to have been nominated for the **Yarn Industry Awards**! This recognition is a testament to the hard work and passion of our team, who are dedicated to bringing you the very best in yarn and crafting inspiration.

Help Us Win!
Please take a moment to show your love for our yarns and help us secure this amazing honour.

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Thank you for being part of our crafting community and cheering us on—we couldn't have done this without you!

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EAST ANGLIA YARN FESTIVAL

Returns to Norwich for a fourth annual celebration of all things yarn and fibre.

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Combine sumptuous softness with metallic sparkle to add zest and shine to your January days

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Squeeze Me cardigan pattern 10083. To find your local stockist, visit **www.stylecraft-yarns.co.uk**

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Electrical gold embellished leather bag, £140
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Metallic elasticated waist trousers, £30, and longline shirt, £30
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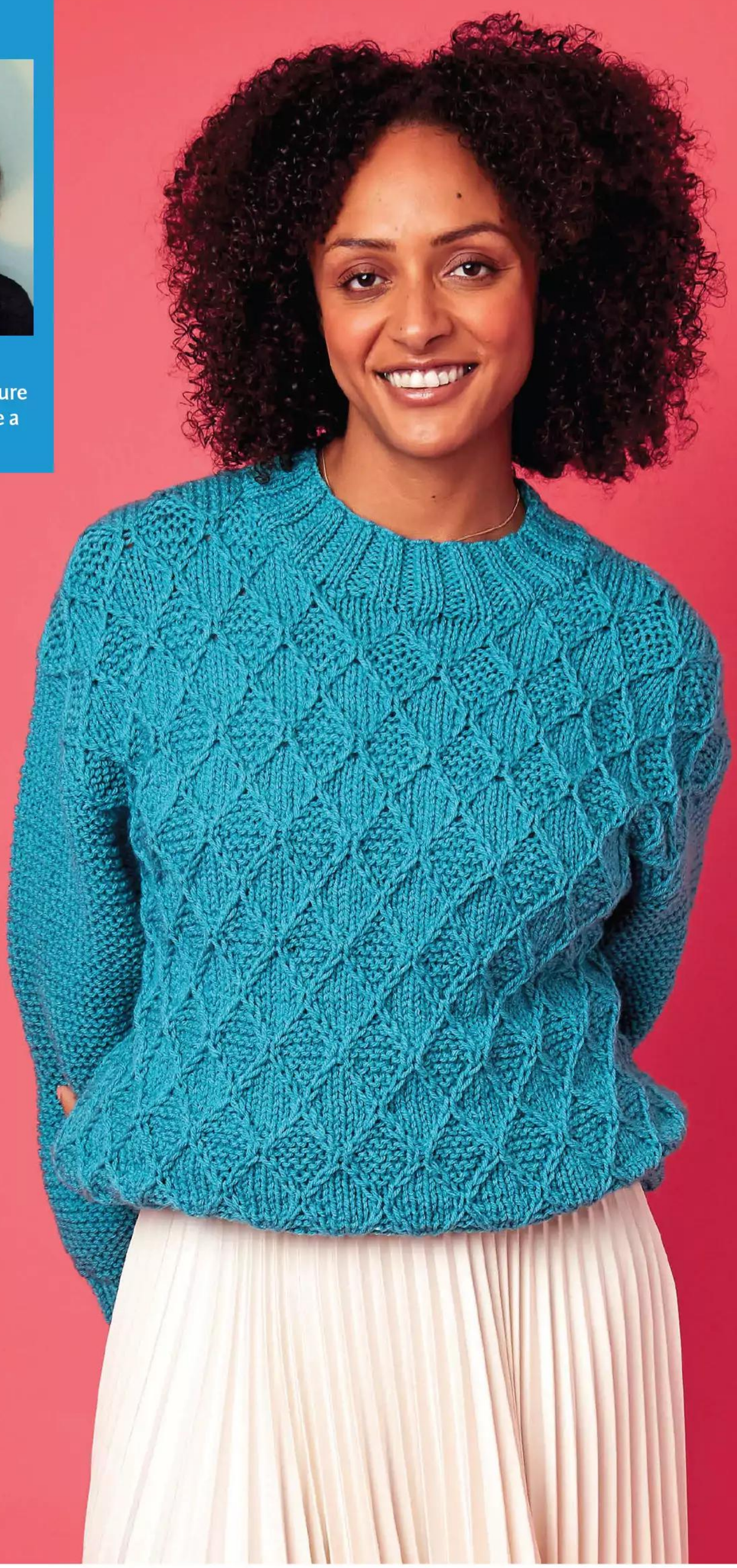
Sian says...

"The jumper uses simple stitches to create the texture and a chunky yarn to make a cosy garment"



Simply Versatile
KYA JUMPER

Let the stitchwork do the talking on this wear-anywhere diamond jumper

Need to know...

Designed by
Sian Brown

Yarn used
Cygnet Chunky

About the yarn
Chunky; 156m per 100g ball; 100% acrylic

Tension
16 (18.5) sts x 26 (40) rows = 10cm measured over patt (G st) on larger (smaller) needles

Needles used
5.5mm circular, 40-80cm
6mm circular, 40-80cm
Pieces are worked flat but circular needles are recommended to accommodate the number of sts

Other supplies
✓ cable needle
✓ tapestry needle

Sizing
S (M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 12-19cm ease
Shown in size S on Natasha who is a UK size 8-10

Abbreviations
See page 78 for all other abbreviations

This sweater is worked in pieces from bottom up in a drop-sleeve construction. The body features a garter stitch diamond pattern and the sleeves are worked in garter stitch. All edgings are worked in 2x2 rib. Slip all sts purlwise holding yarn at wrong side of work.

Stitch patterns

2x2 rib patt

Row 1 (RS): K2, *p2, k2; rep from * to end.
Row 2: P2, *k2, p2; rep from * to end.
Rep these 2 rows for patt.

Diamond Cable patt

Row 1 (RS): Knit.
Row 2: P1, *p3, sl 2 wyif, p3; rep from * to last st, p1.
Row 3: K1, *k2, C2B, C2F, k2; rep from * to last st, k1.
Row 4: P1, *p2, sl 1 wyif, k2, sl 1 wyif, p2; rep from * to last st, p1.
Row 5: K1, *k1, C2B, k2, C2F, k1; rep from * to last st, k1.
Row 6: P1, *p1, sl 1 wyif, k4, sl 1 wyif, p1; rep from * to last st, p1.
Row 7: K1, *C2B, k4, C2F; rep from * to last st, k1.
Row 8: P1, *sl 1 wyif, k6, sl 1 wyif; rep from * to last st, p1.
Row 9: Knit.
Row 10: As Row 8.
Row 11: K1, *C2F, k4, C2B; rep from * to last st, k1.
Row 12: As Row 6.
Row 13: K1, *k1, C2F, k2, C2B, k1; rep from * to last st, k1.
Row 14: As Row 4.
Row 15: K1, *k2, C2F, C2B, k2; rep from * to last st, k1.
Row 16: As Row 2.
Rep these 16 rows for patt.

Start knitting...

Back

With smaller needles, cast on 82 (90, 98, 106, 114, 122, 130, 138) sts.
Work 8 rows in 2x2 rib patt.
Change to larger needles.
Work in Diamond Cable patt from chart or written instructions until Back measures 57 (58, 59, 60, 62, 63, 65, 66) cm, ending after a WS row.

Shape back neck & shoulders

Next Row (RS): Work 30 (33, 36, 39, 42, 45, 48, 51) sts in patt, ssk, turn, leaving rem sts on hold. *31 (34, 37, 40, 43, 46, 49, 52) sts*
Next Row: P2tog tbl, work in patt to end. *1 st dec'd*
Next Row: Cast off 9 (10, 11, 12, 13, 14, 15, 16) sts, work in patt to last 2 sts, ssk. *10 (11, 12, 13, 14, 15, 16, 17) sts dec'd*
Rep the last 2 rows once more. *9 (10, 11, 12, 13, 14, 15, 16) sts*
Work 1 row.
Cast off.

With RS facing, slip centre 18 (20, 22, 24, 26, 28, 30, 32) sts onto a separate holder for Collar, rejoin yarn to rem sts, k2tog, work in patt to end. *31 (34, 37, 40, 43, 46, 49, 52) sts*
Next Row (WS): Cast off 9 (10, 11, 12, 13, 14, 15, 16) sts, work in patt to last 2 sts, p2tog. *10 (11, 12, 13, 14, 15, 16, 17) sts dec'd*
Next Row: K2tog, work in patt to end. *1 st dec'd*
Rep the last 2 rows once more. *9 (10, 11, 12, 13, 14, 15, 16) sts*
Cast off.

Front

Work as given for Back until 14 rows fewer have been worked than on Back before back neck and shoulder shaping.

Shape front neck

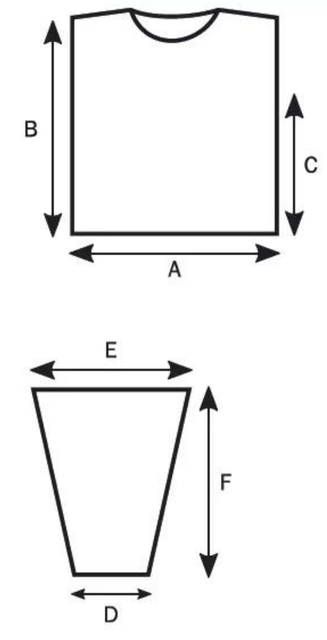
Next Row (RS): Work 34 (37, 40, 43, 46, 49, 52, 55) sts in patt, ssk, turn, leaving rem sts on hold. *35 (38, 41, 44, 47, 50, 53, 56) sts*
Next Row: P2tog tbl, work in patt to end. *1 st dec'd*
Next Row: Work in patt to last 2 sts, ssk. *1 st dec'd*
Rep the last 2 rows 3 more times. *27 (30, 33, 36, 39, 42, 45, 48) sts*
Work 5 rows straight in patt.

Shape shoulder

Next Row (RS): Cast off 9 (10, 11, 12, 13, 14, 15, 16) sts, work in patt to end.

Find your size

	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circ (cm)	100	110	120	130	140	150	160	170
A: Front/Back width (cm)	51	56	61	66	71	76	71	86
B: Total length (cm)	57	58	59	60	62	63	65	66
C: Length to armhole (cm)	39	39	39	39	40	40	41	41
D: Cuff width (cm)	23	24.5	27	29	29	31.5	31.5	33.5
E: Sleeve top width (cm)	36	38	40	42	44.5	46.5	48.5	51
F: Sleeve length (cm)	41	41	41	41	41	41	41	41
	Cygnet Chunky							
Seafoam 449	7	8	8	9	10	10	11	12



Work 1 row in patt.
Rep the last 2 rows once more.
9 (10, 11, 12, 13, 14, 15, 16) sts
Cast off.

With RS facing, slip centre 10 (12, 14, 16, 18, 20, 22, 24) sts onto a separate holder for Collar, rejoin yarn to rem sts, k2tog, work in patt to end. *35 (38, 41, 44, 47, 50, 53, 56) sts*
Next Row (WS): Work in patt to last 2 sts, p2tog. *1 st dec'd*
Next Row: K2tog, work in patt to end. *1 st dec'd*
Rep the last 2 rows 3 more times. *27 (30, 33, 36, 39, 42, 45, 48) sts*
Work 6 rows straight in patt.

Shape shoulder

Next Row (WS): Cast off 9 (10, 11, 12, 13, 14, 15, 16) sts, work in patt to end.
Work 1 row in patt.
Rep the last 2 rows once more.
9 (10, 11, 12, 13, 14, 15, 16) sts
Cast off.

Sleeves

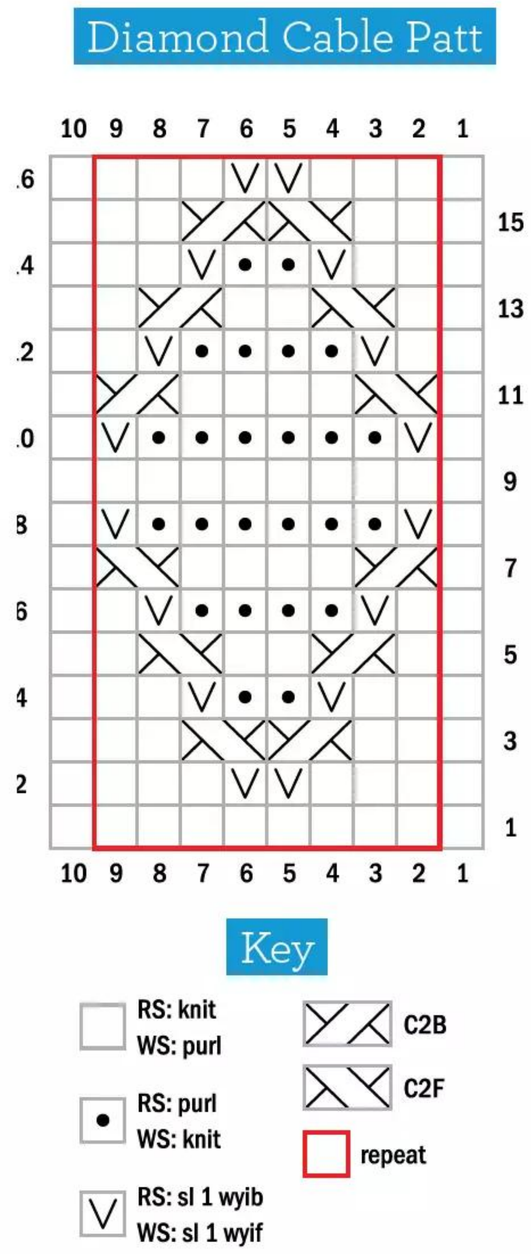
Work both the same
With smaller needles, cast on 42 (46, 50, 54, 54, 58, 58, 62) sts.
Work 10 rows in 2x2 rib patt.
Work 4 rows in G st.

Shape sleeve

Next Row (RS, inc): K4, m1, k to last 4 sts, m1, k4. *2 sts inc'd*
Knit 7 rows.
Rep inc row.
Rep the last 8 rows 10 (10, 10, 10, 12, 12, 14, 14) more times. *66 (70, 74, 78, 82, 86, 90, 94) sts*
Work straight in G st until Sleeve measures 41cm, ending after a WS row.

Shape top

Set-up Row (RS): Cast off 3 sts, k to end. *63 (67, 71, 75, 79, 83, 87, 91) sts*
Next Row (dec): Cast off 3 sts, k to last 2 sts, ssk. *4 sts dec'd*



Rep dec row 12 (12, 14, 14, 16, 16, 18, 18) more times. *11 (15, 11, 15, 11, 15, 11, 15) sts*
Cast off, working ssk with last 2 sts.

Making up: Block pieces to measurements. Join Right shoulder seam.

Collar

With RS facing and larger needles, pu and k17 sts down Left front neck, k10 (12, 14, 16, 18, 20, 22, 24) sts from Front holder, pu and k17 sts up Right front neck, pu and k6 sts down Right back neck, k18 (20, 22, 24, 26, 28, 30, 32) sts from Back holder, pu and k6 sts up Left back neck. *74 (78, 82, 86, 90, 94, 98, 102) sts*
Starting with a WS row, work 7 rows in 2x2 rib patt.
Change to smaller needles.
Work 4 rows in 2x2 rib patt.
Cast off in rib.

Finishing

Join Left shoulder and Collar seam. Sew on Sleeves. Join side and Sleeve seams. Weave in ends.

Sian's tip...

With two different textures on body and sleeves, it's important to block to measurements before seaming

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Alina says...

"The inspiration for this project is the joy that spring brings me, long walks in the woods, mountains full of blossom, sunshine caressing my face and a slight chill in the evenings..."

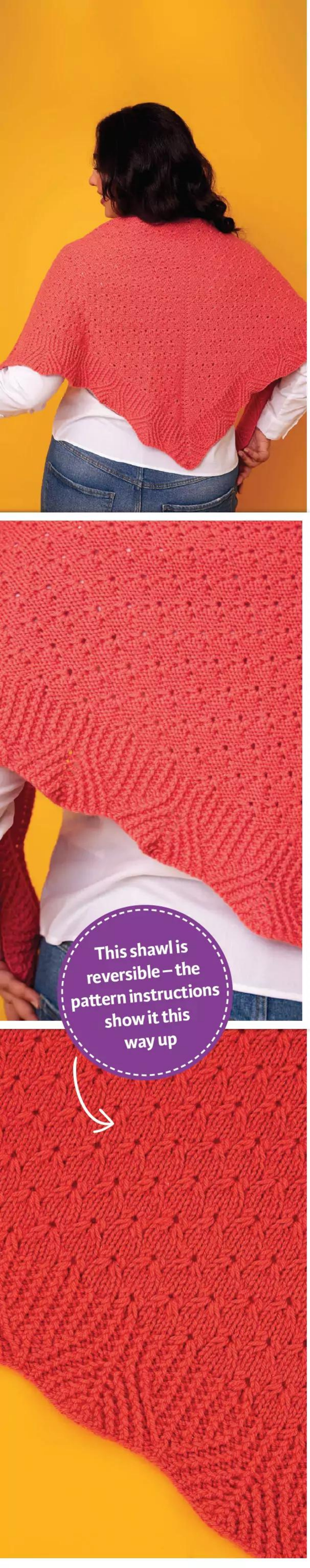
Buy your yarn...

West Yorkshire Spinners Pure DK, available from **www.wyspinners.com**

Light & Lacy

DANDELION HONEY SHAWL

This pretty throw-over features a delicate textured design and is actually easier to knit than it looks!



Need to know...

Designed by
Alina Bogdanova

Yarn used
West Yorkshire Spinners Pure DK
6 balls in Water Lily 1186

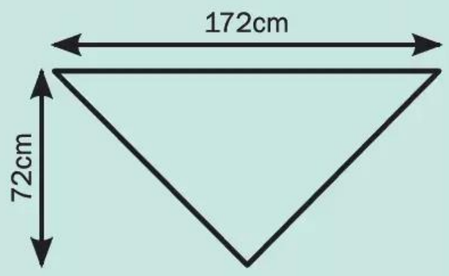
About the yarn
DK; 112m per 50g ball; 100% Falkland Islands wool

Tension
18 sts x 24 rows = 10cm measured over patt

Needles used
4mm circular, 100cm
Shawl is worked flat but we recommend circular needles to accommodate the number of sts

Other supplies
✓ stitch markers
✓ tapestry needle

Sizing
one size



Dandelion Honey is a triangular shawl worked top-down in a textured pattern for the main body with regular increases along the central spine of the shawl and along the wings, it also features twisted ribbing along the bottom edge.
The textured pattern and the twisted ribbed edge are fairly intuitive and easy to remember owing to the small number of stitch and row repetitions, which makes this pattern accessible and a quick knit.

Stitch patterns

Flower 1A patt

Row 1 (RS): Sl 1 wyif, k1, yo, k2, yo, sm, k1 (centre st).
Row 2: P1, sm, k1 tbl, p2, k1 tbl, k1, p1.
Row 3: Sl 1 wyif, k1, yo, k4, yo, sm, k1.
Row 4 & foll WS rows: P1, sm, k1 tbl, p to last 3 sts, k1 tbl, k1, p1.
Row 5: Sl 1 wyif, k1, yo, k6, yo, sm, k1.
Row 7: Sl 1 wyif, k1, yo, k8, yo, sm, k1.
Row 9: Sl 1 wyif, k1, yo, k3, k2tog, ssk, k3, yo, sm, k1.
Row 11: Sl 1 wyif, k1, yo, k4, inc2long, k4, yo, sm, k1.
Row 13: Sl 1 wyif, k1, yo, k1, k2tog, ssk, k4, k2tog, ssk, k1, yo, sm, k1.
Row 15: Sl 1 wyif, k1, yo, k2, inc2long, k4, inc2long, k2, yo, sm, k1.
Row 17: Sl 1 wyif, k1, yo, k7, k2tog, ssk, k7, yo, sm, k1.
Row 19: Sl 1 wyif, k1, yo, k8, inc2long, k8, yo, sm, k1.
Row 21: Sl 1 wyif, k1, yo, k5, k2tog, ssk, k4, k2tog, ssk, k5, yo, sm, k1.
Row 23: Sl 1 wyif, k1, yo, k6, inc2long, k4, inc2long, k6, yo, sm, k1.
Row 25: Sl 1 wyif, k1, yo, k3, [k2tog, ssk, k4] twice, k2tog, ssk, k3, yo, sm, k1.
Row 27: Sl 1 wyif, k1, yo, k4, [inc2long, k4] 3 times, yo, sm, k1.
Row 29: Sl 1 wyif, k1, yo, k1, [k2tog, ssk, k4] 3 times, k2tog, ssk, k1, yo, sm, k1.
Row 31: Sl 1 wyif, k1, yo, k2, [inc2long, k4] 3 times, inc2long, k2, yo, sm, k1.
Row 32 (WS): As Row 4.
These 32 rows form patt.

Flower 1B patt

Row 1 (RS): Sm, yo, k2, yo, k1, p1.
Row 2: Sl 1 wyif, k1, k1 tbl, p2, k1 tbl, sm.
Row 3: Sm, yo, k4, yo, k1, p1.
Row 4 & foll WS rows: Sl 1 wyif, k1, k1 tbl, p to 1 st before marker, k1 tbl, sm.
Row 5: Sm, yo, k6, yo, k1, p1.
Row 7: Sm, yo, k8, yo, k1, p1.
Row 9: Sm, yo, k3, k2tog, ssk, k3, yo, k1, p1.
Row 11: Sm, yo, k4, inc2long, k4, yo, k1, p1.
Row 13: Sm, yo, k1, k2tog, ssk, k4, k2tog, ssk, k1, yo, k1, p1.
Row 15: Sm, yo, k2, inc2long, k4, inc2long, k2, yo, k1, p1.
Row 17: Sm, yo, k7, k2tog, ssk, k7, yo, k1, p1.
Row 19: Sm, yo, k8, inc2long, k8, yo, k1, p1.
Row 21: Sm, yo, k5, k2tog, ssk, k4, k2tog, ssk, k5, yo, k1, p1.
Row 23: Sm, yo, k6, inc2long, k4, inc2long, k6, yo, k1, p1.
Row 25: Sm, yo, k3, [k2tog, ssk, k4] twice, k2tog, ssk, k3, yo, k1, p1.
Row 27: Sm, yo, k4, [inc2long, k4] 3 times, yo, k1, p1.
Row 29: Sm, yo, k1, [k2tog, ssk, k4] 3 times, k2tog, ssk, k1, yo, k1, p1.
Row 31: Sm, yo, k2, [inc2long, k4] 3 times, inc2long, k2, yo, k1, p1.
Row 32 (WS): As Row 4.
These 32 rows form patt.

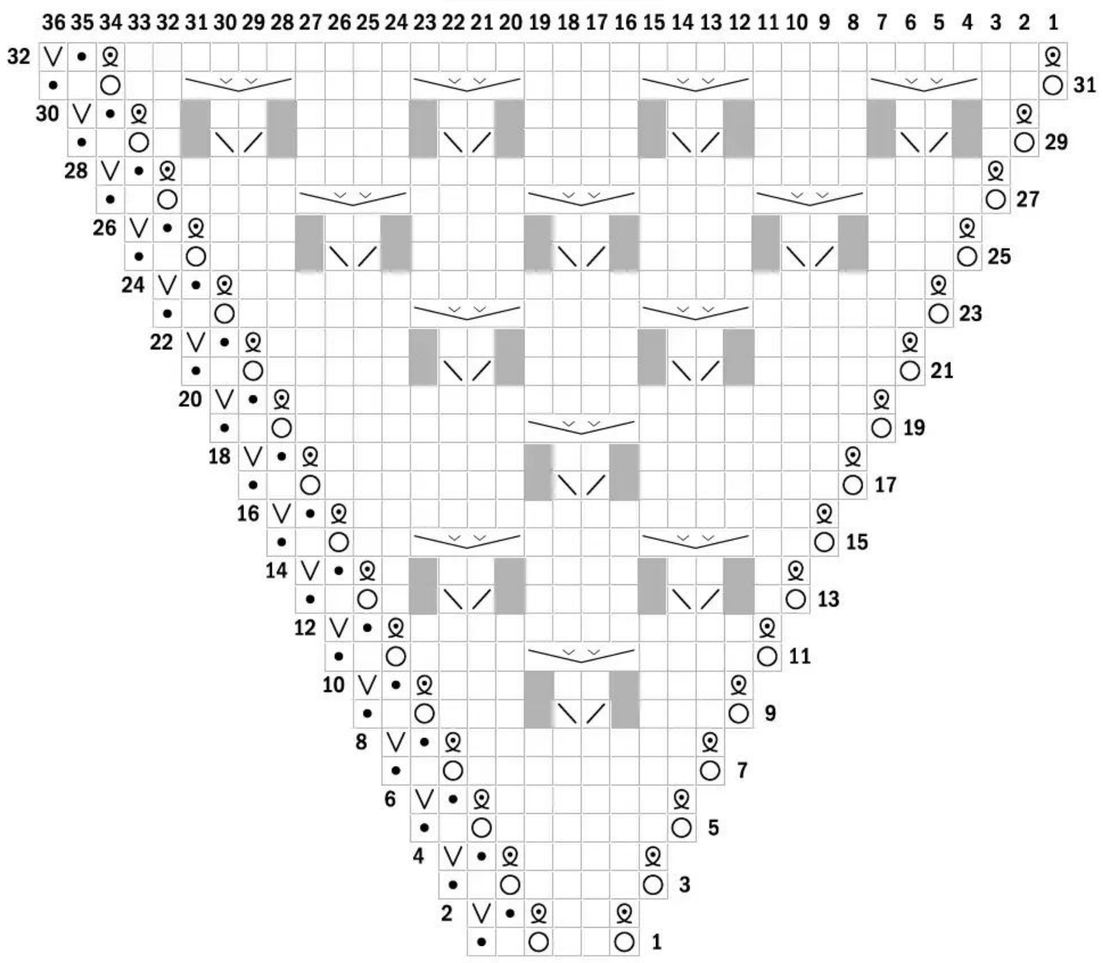
Flower 2A patt

Row 1 (RS): Sl 1 wyif, k1, yo, k3, *k4, k2tog, ssk; rep from

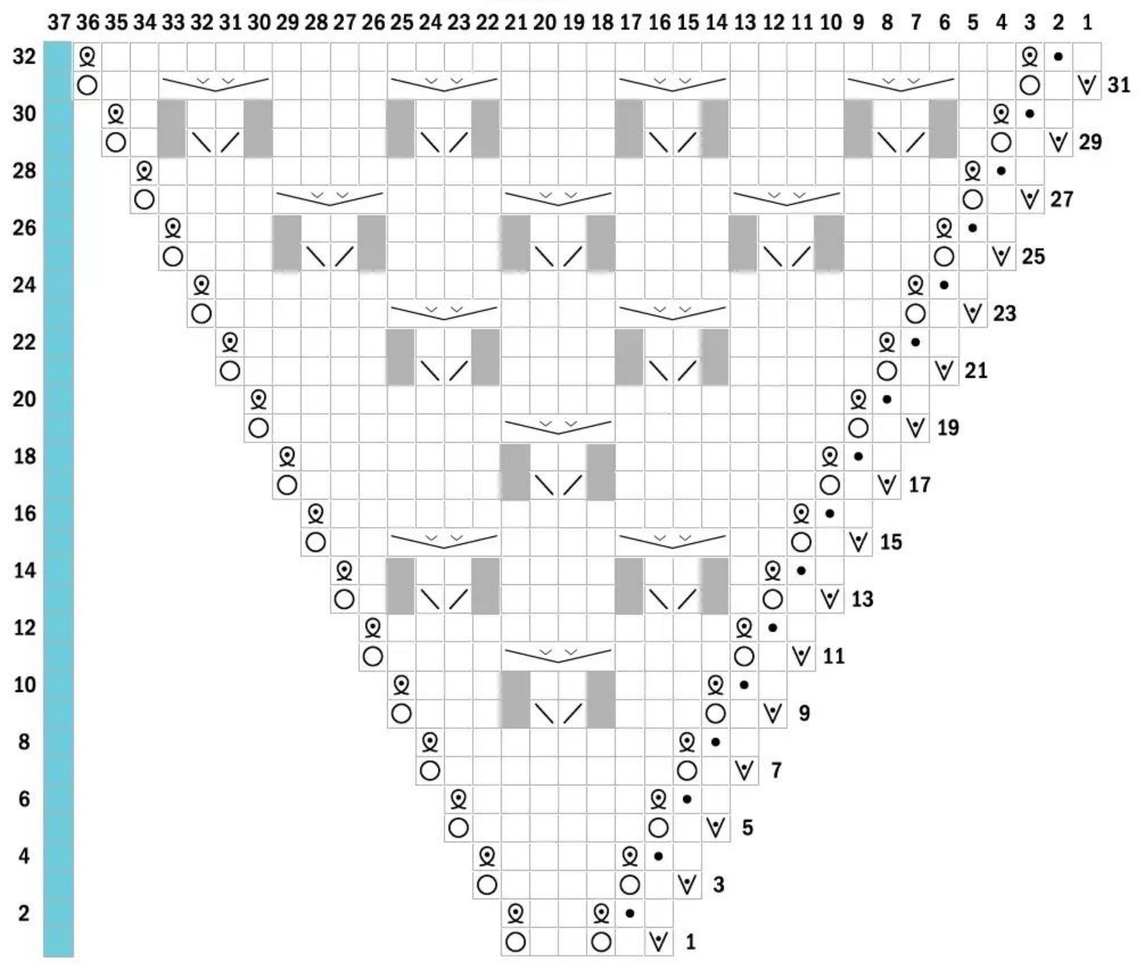
Abbreviations

inc2long: Insert RH needle into space between k2tog and ssk from 2 rows below, k1 through this space, k2 from LH needle, insert RH needle into same space between k2tog and ssk from 2 rows below, k1 through this hole. *2 sts inc'd*
twisted-k2tog: Sl 1 st p-wise to RH needle, insert RH needle into next st as if to purl through the back loop and sl from LH to RH needle, sl both sts back to LH needle without further twisting, k2tog these 2 sts as normal. *1 st dec'd*
twisted-ssk: Sl 1 st p-wise to RH needle, sl next st k-wise to RH needle, sl both sts back to LH needle without further twisting, k2tog tbl these 2 sts. *1 st dec'd*
See page 78 for all other abbreviations

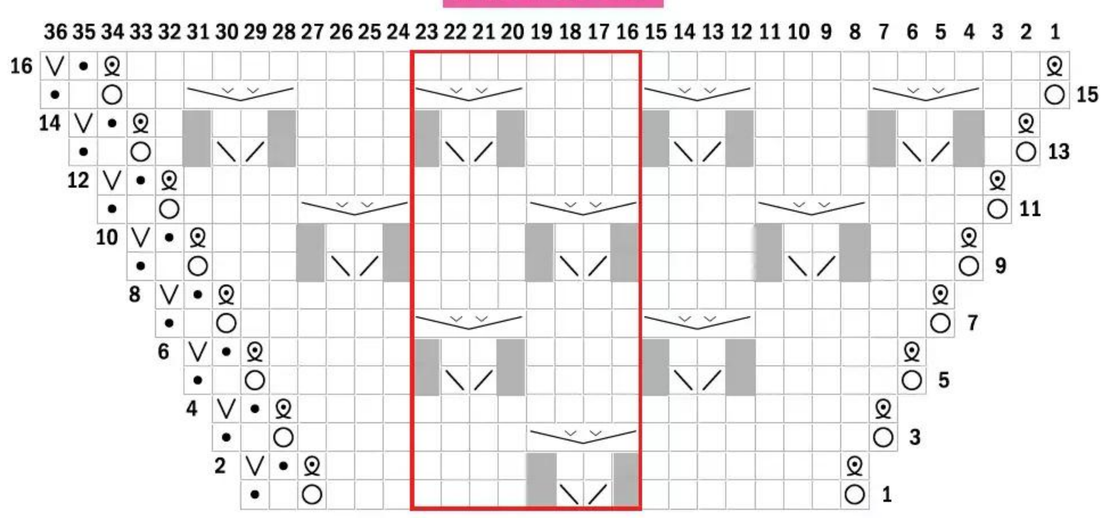
Flower 1B



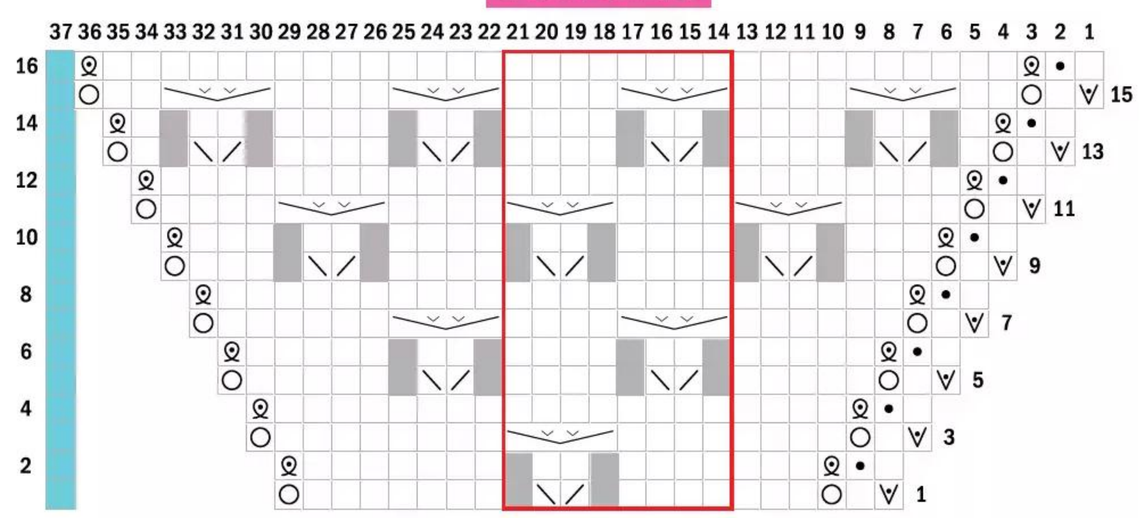
Flower 1A



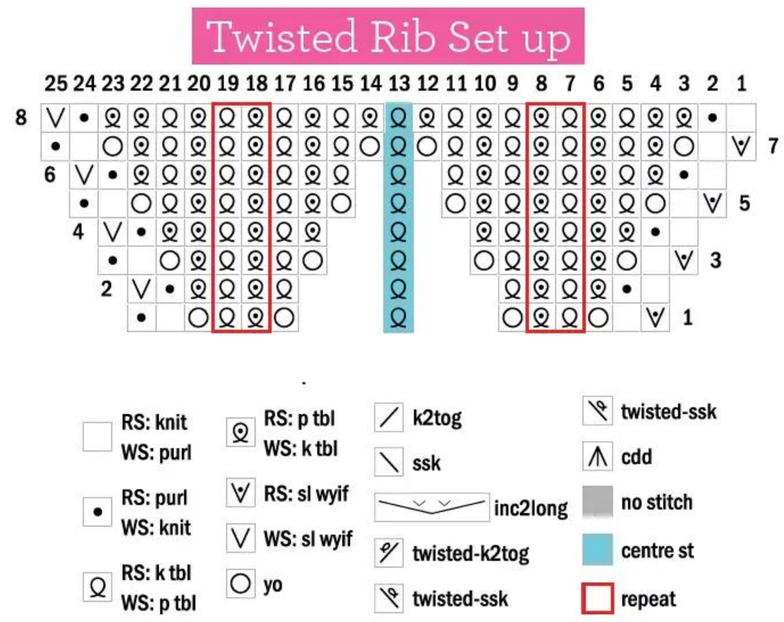
Flower 2B



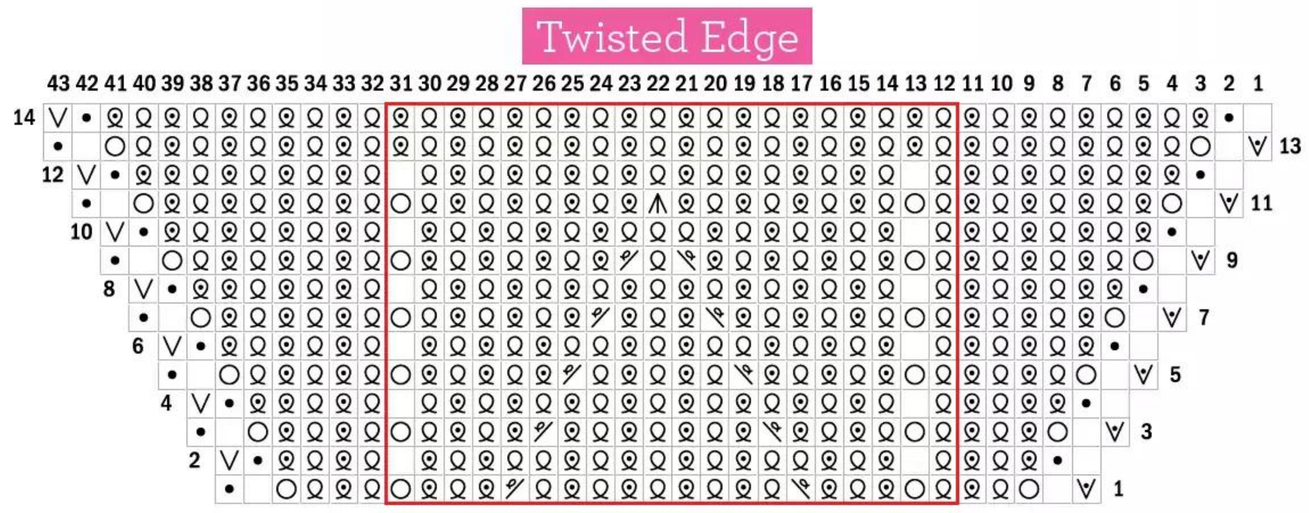
Flower 2A



Twisted Rib Set up



Twisted Edge



* to 7 sts before marker, k7, yo, sm, k1.

Row 2 & all WS rows: P1, sm, k1 tbl, p to last 3 sts, k1 tbl, k1, p1.

Row 3: Sl 1 wyif, k1, yo, k4, *k4, inc2long; rep from * to 8 sts before marker, k8, yo, sm, k1.

Row 5: Sl 1 wyif, k1, yo, k5, *k2tog, ssk, k4; rep from * to 1 st before marker, k1, yo, sm, k1.

Row 7: Sl 1 wyif, k1, yo, k6, *inc2long, k4; rep from * to 2 sts before marker, k2, yo, sm, k1.

Row 9: Sl 1 wyif, k1, yo, k3, k2tog, ssk, *k4, k2tog, ssk; rep from * to 3 sts before marker, k3, yo, sm, k1.

Row 11: Sl 1 wyif, k1, yo, *k4, inc2long; rep from * to 4 sts before marker, k4, yo, sm, k1.

Row 13: Sl 1 wyif, k1, yo, k1, *k2tog, ssk, k4; rep from * to 5 sts before marker, k2tog, ssk, k1, yo, sm, k1.

Row 15: Sl 1 wyif, k1, yo, k2, *inc2long, k4; rep from * to 4 sts before marker, inc2long, k2, yo, sm, k1.

Row 16 (WS): As Row 2.

Rep these 16 rows for patt.

Flower 2B patt

Row 1 (RS): Sm, yo, k7, *k2tog, ssk, k4; rep from * to last 5 sts, k3, yo, k1, p1.

Row 2 & all WS rows: Sl 1 wyif, k1, k1 tbl, p to 1 st before marker, k1 tbl, sm.

Row 3: Sm, yo, k8, *inc2long, k4; rep from * to last 6 sts, k4, yo, k1, p1.

Row 5: Sm, yo, k1, *k2tog, ssk, k4; rep from * to last 3 sts, k1, yo, k1, p1.

Row 7: Sm, yo, k2, *k4, inc2long; rep from * to last 8 sts, k6, yo, k1, p1.

Row 9: Sm, yo, k3, *k2tog, ssk, k4; rep from * to last 9 sts, k2tog, ssk, k3, yo, k1, p1.

Row 11: Sm, yo, k4, *inc2long, k4; rep from * to last 2 sts, yo, k1, p1.

Row 13: Sm, yo, k1, k2tog, ssk, *k4, k2tog, ssk; rep from * to last 3 sts, k1, yo, k1, p1.

Row 15: Sm, yo, k2, inc2long, *k4, inc2long; rep from * to last 4 sts, k2, yo, k1, p1.
Row 16 (WS): As Row 2.
Rep these 16 rows for patt.

Twisted Rib set-up patt

Row 1 (RS): Sl 1 wyif, k1, yo, *k1 tbl, p1 tbl; rep from * to marker, yo, sm, k1 tbl (centre st), sm, yo, *p1 tbl, k1 tbl; rep from * to last 2 sts, yo, k1, p1. *4 sts inc'd*
Row 2: Sl 1 wyif, k1, k1 tbl, work in twisted rib as set to marker, sm, p1 tbl (centre st), sm, work in twisted rib as set to last 3 sts, k1 tbl, k1, p1.
Row 3: Sl 1 wyif, k1, yo, *p1 tbl, k1 tbl; rep from * to marker, yo, sm, k1 tbl (centre st), sm, yo, *k1 tbl, p1 tbl; rep from * to last 2 sts, yo, k1, p1. *4 sts inc'd*
Row 4: As Row 2.
Rows 5-8: Rep rows 1-4. *329 sts*

Twisted Edge patt

Note: Each RS row increases 2 sts.
Row 1 (RS): Sl 1 wyif, k1, yo, k1 tbl, p1 tbl, *k1 tbl, yo, p1 tbl, k1 tbl, p1 tbl, twisted-ssk, [k1 tbl, p1 tbl] 4 times, k1 tbl, twisted-k2tog, p1 tbl, k1 tbl, p1 tbl, yo; rep from * to last 5 sts, k1 tbl, p1 tbl, k1 tbl, yo, k1, p1.
Row 2: Sl 1 wyif, k1, [k1 tbl, p1 tbl] twice, *p1, k1 tbl, p1 tbl, k1 tbl, p2 tbl, k1 tbl, [p1 tbl, k1 tbl] 3 times, p2 tbl, k1 tbl, p1 tbl, k1 tbl, p1, p1 tbl; rep from * to last 5 sts, k1 tbl, p1 tbl, k1 tbl, k1, p1.
Row 3: Sl 1 wyif, k1, yo, p1 tbl, k1 tbl, p1 tbl, *k1 tbl, yo, [k1 tbl, p1 tbl] twice, twisted-ssk, [p1 tbl, k1 tbl] 3 times, p1 tbl, twisted-k2tog, [p1 tbl, k1 tbl] twice, yo; rep from * to last 6 sts, [k1 tbl, p1 tbl] twice, yo, k1, p1.
Row 4: Sl 1 wyif, k1, k2 tbl, p1 tbl, k1 tbl, p1 tbl, *p1, [p1 tbl, k1 tbl] 8 times, p1 tbl, p1, p1 tbl; rep from * to last 6 sts, k1 tbl, p1 tbl, k2 tbl, k1, p1.
Row 5: Sl 1 wyif, k1, yo, [k1 tbl, p1 tbl] twice, *k1 tbl, yo, [p1 tbl, k1 tbl] twice, p1 tbl, twisted-ssk, [k1 tbl, p1 tbl] twice, k1 tbl, twisted-k2tog, [p1 tbl, k1 tbl] twice, p1 tbl, yo; rep from * to last 7 sts, [k1 tbl, p1 tbl] twice, k1 tbl, yo, k1, p1.
Row 6: Sl 1 wyif, k1, [k1 tbl, p1 tbl] 3 times, *p1, [k1 tbl, p1 tbl] twice, k1 tbl, p2 tbl, k1 tbl, p1 tbl, k1 tbl, p2 tbl, [k1 tbl, p1 tbl] twice, k1 tbl, p1, p1 tbl; rep from * to last 7 sts, [k1 tbl, p1 tbl] twice, k1 tbl, k1, p1.
Row 7: Sl 1 wyif, k1, yo, [p1 tbl, k1 tbl] twice, p1 tbl, *k1 tbl, yo, [k1 tbl, p1 tbl] 3 times, twisted-ssk, p1 tbl, k1 tbl, p1 tbl, twisted-k2tog, [p1 tbl, k1 tbl] 3 times, yo; rep from * to last 8 sts, [k1 tbl, p1 tbl] 3 times, yo, k1, p1.
Row 8: Sl 1 wyif, k1, k2 tbl, [p1 tbl, k1 tbl] twice, p1 tbl, *p1, [p1 tbl, k1 tbl] 8 times, p1 tbl, p1, p1 tbl; rep from * to last 8 sts, [k1 tbl, p1 tbl] twice, k2 tbl, k1, p1.
Row 9: Sl 1 wyif, k1, yo, [k1 tbl, p1 tbl] 3 times, *k1 tbl, yo, [p1 tbl, k1 tbl] 3 times, p1 tbl, twisted-ssk, k1 tbl, twisted-k2tog, [p1 tbl, k1 tbl] 3 times, p1 tbl, yo; rep from * to last 9 sts, [k1 tbl, p1 tbl] 3 times, k1 tbl, yo, k1, p1.
Row 10: Sl 1 wyif, k1, [k1 tbl, p1 tbl] 4 times, *p1, [k1 tbl, p1 tbl] 3 times, k1 tbl, p3 tbl, [k1 tbl, p1 tbl] 3 times, k1 tbl, p1, k1 tbl; rep from * to last 9 sts, [k1 tbl, p1 tbl] 3 times, k1 tbl, k1, p1.
Row 11: Sl 1 wyif, k1, yo, [p1 tbl, k1 tbl] 3 times, p1 tbl, *k1 tbl, yo, [k1 tbl, p1 tbl] 4 times, cdd, [p1 tbl, k1 tbl] 4 times, yo; rep from * to last 10 sts, [k1 tbl, p1 tbl] 4 times, yo, k1, p1.
Row 12: Sl 1 wyif, k1, k2 tbl, [p1 tbl, k1 tbl] 3 times, p1 tbl, *p1, [p1 tbl, k1 tbl] 8 times, p1 tbl, p1, p1 tbl; rep from * to last 10 sts, [k1 tbl, p1 tbl] 3 times total, k2 tbl, k1, p1.
Row 13: Sl 1 wyif, k1, yo, *k1 tbl, p1 tbl; rep from * to last 3 sts, k1 tbl, yo, k1, p1.

Row 14: Sl 1 wyif, k1, k1 tbl, *p1 tbl, k1 tbl; rep from * to last 2 sts, k1, p1.
These 14 rows form patt.

Start knitting...

Garter tab cast-on

Cast on 3 sts.
Row 1 (WS): K3.
Row 2: Sl 1 wyif, k2.
Rep Row 2 a further 5 times.

Next Row (RS): Sl 1 wyif, k2, rotate work 90° clockwise, pu and k3 sts down Left selvedge edge, rotate a further 90°clockwise, pu and k3 sts across cast-on edge. Turn. *9 sts*
Next Row: Sl 1 wyif, k3, pm, k1 (centre st), pm, k4.

The centre st is included in each A patt 1, slip the marker before/after working it

First Flower Section

Note: In Flower Sections, each RS row increases 4 sts.
Row 1 (RS): Working from charts or written instructions, work Row 1 of Flower 1A patt, sm, work Row 1 of Flower 1B patt. *13 sts*
Row 2: Work Row 2 of Flower 1B patt, sm, work Row 2 of Flower 1A patt.
Cont as set to complete Flower 1A & 1B patts once in full. *73 sts*

Second Flower Section

Each full repeat of charts Flower 2A & 2B adds 32 sts to the total count and two additional 8-st repeats across each of Flower 2A & 2B patts

Row 1 (RS): Working from charts or written instructions, work Row 1 of Flower 2A patt, sm, work Row 1 of Flower 2B patt. *77 sts*
Row 2: Work Row 2 of Flower 2B patt, sm, work Row 2 of Flower 2B patt.
Cont as set to complete Flower 2A & 2B patts 7 times in full. *297 sts*
Rep rows 1-8 only once more. *313 sts*

Edging Section

Work Twisted Rib set-up patt from chart or written instructions once in full, removing markers for centre st on final row. *329 sts*
Work Twisted Edge patt from chart or written instructions once in full. *343 sts*
Cast off loosely in rib.

Finishing

Weave in all ends and block to measurements.

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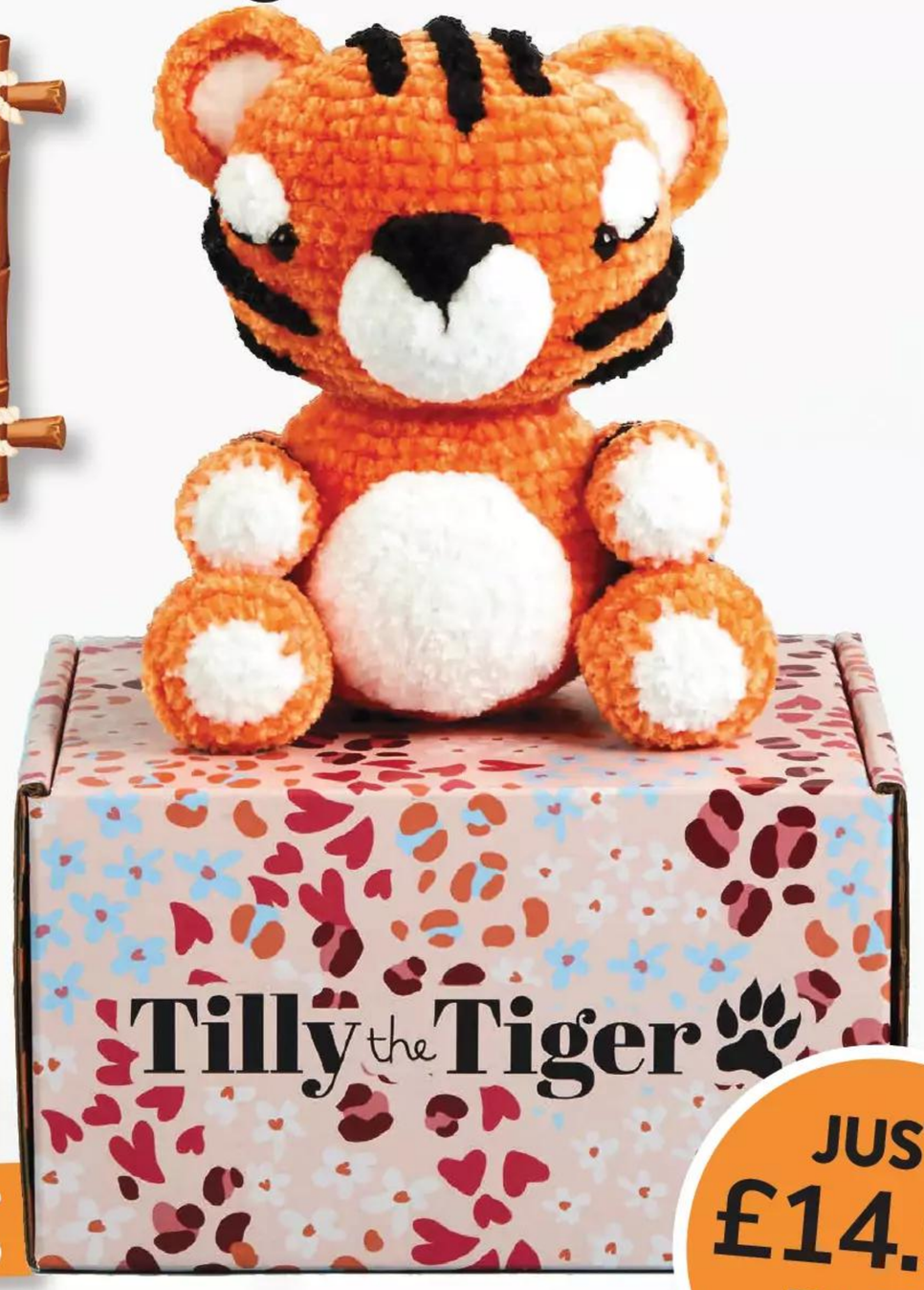

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Rainbow UNICORN SET

With a hat, neck warmer, mittens AND a toy unicorn, this knitted set is sure to be a hit with little ones!

Need to know...

Designed by
DROPS Design Team

Yarn used
DROPS Merino Extra Fine
Hat: 2 (2, 2, 2, 3) balls in Pink 25 (A)
Neck warmer: 2 (2, 2, 3, 3) balls in Cerise 17 (B)
Mittens: 1 ball each in Pink 25 (A), Cerise 17 (B), Mustard 30 (C) & Light Grey-Blue 19 (D)
Unicorn: 1 ball each in Pink 25 (A), Cerise 17 (B) & Mustard 30 (C)

About the yarn
DK; 105m per 50g ball; 100% wool

Tension
22 (21, 23) sts x 30 (30, 40) rows = 10cm measured over St st on 3.5mm needles (St st on 4mm needles, G st on 3mm needles)

Needles used
3mm straight & DPNs
3.5mm DPNs
4mm DPNs

Other supplies
✓ **Hat:** stitch marker, oddments of blue and yellow DK yarn for pompom, pompom maker or cardboard circles
✓ **Neck warmer:** stitch marker, locking stitch marker or waste yarn
✓ **Mittens:** oddment of dark grey DK yarn, 3 stitch markers
✓ **Unicorn:** oddments of dark grey and blue DK yarn, toy filling
✓ stitch holder
✓ tapestry needle

Sizing
Hat & Neck warmer: 1 (2, 3-4, 5-8, 9-12) years
Mittens: 1 (2, 3-4, 5-6) years
Unicorn: 21cm long x 17cm wide

Abbreviations
See page 78 for all abbreviations

Hat is worked in the rnd from the brim up. Neck warmer is worked top down, beginning in the rnd and then switching to back and forth below the shoulder. Mittens are worked in the rnd from cuff. The unicorn is worked back up towards the front legs; the horn is picked up from head, worked straight and seamed to finish.

Stitch pattern

Stripe Sequence

Work 2 rnds in A.
Work 4 rnds in D.
Work 3 rnds in A.
Work 2 rnds in D.
Work 3 rnds in A.
Work 4 rnds in D.
Work in A until rib reaches required length.
Work 2 rnds in B.
Complete in A.

Start knitting...

HAT

With A and medium DPNs, cast on 96 (104, 108, 112, 116) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Knit 1 rnd.
Work in 2x2 rib until work measures 23 (23, 24, 25, 27) cm.

Crown shaping

Rnd 1: *K2, p2tog; rep from * to end. *72 (78, 81, 84, 87) sts*
Rnds 2-3: *K2, p1; rep from * to end.
Rnd 4: *K2tog, p1; rep from * to end. *48 (52, 54, 56, 58) sts*
Rnds 5-6: *K1, p1; rep from * to end.
Rnd 7: *K2tog; rep from * to end. *24 (26, 27, 28, 29) sts*
Rnds 8-9: Knit.
Rnd 10: *K2tog; rep from * to last 0 (0, 1, 0, 1) sts, k0 (0, 1, 0, 1). *12 (13, 14, 14, 15) sts*
Rnd 11: Knit.
Rnd 12: *K2tog; rep from * to last 0 (1, 0, 0, 1) sts, k0 (1, 0, 0, 1). *6 (7, 7, 7, 8) sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Weave in ends and block to measurements, fold up 8cm at the brim. Make a 12cm pompom using A, B and oddments of blue and yellow DK yarn, secure pompom to top of hat.

NECK WARMER

With B and medium DPNs, cast on 88 (96, 104, 112, 120) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Work in 2x2 rib until work measures 7 (7, 8, 9, 9) cm.
Change to largest DPNs.
Next Rnd: *K2, p2, k2, pm, k2 (2, 2, 2, 3), [k2tog, k2 (2, 4, 4, 4)] 3 (1, 1, 3, 3) times, [k2tog, k3 (3, 3, 3, 5)] 1 (5, 5, 1, 1) times, [k2tog, k2 (2, 4, 4, 4)] 3 (1, 1, 3, 3) times, k2tog, k1 (1, 1, 1, 2), pm, [k2, p2] twice, k2, pm, k2 (2, 2, 2, 3), [k2tog, k2 (2, 4, 4, 4)] 3 (1, 1, 3, 3) times, [k2tog, k3 (3, 3, 3, 5)] 1 (5, 5, 1, 1) times, [k2tog, k2 (2, 4, 4, 4)] 3 (1, 1, 3, 3) times, k2tog, k1 (1, 1, 1, 2), pm, k2, p2. *72 (80, 88, 96, 104) sts*
This rnd sets position of rib over shoulder sts and G st over Front and Back.

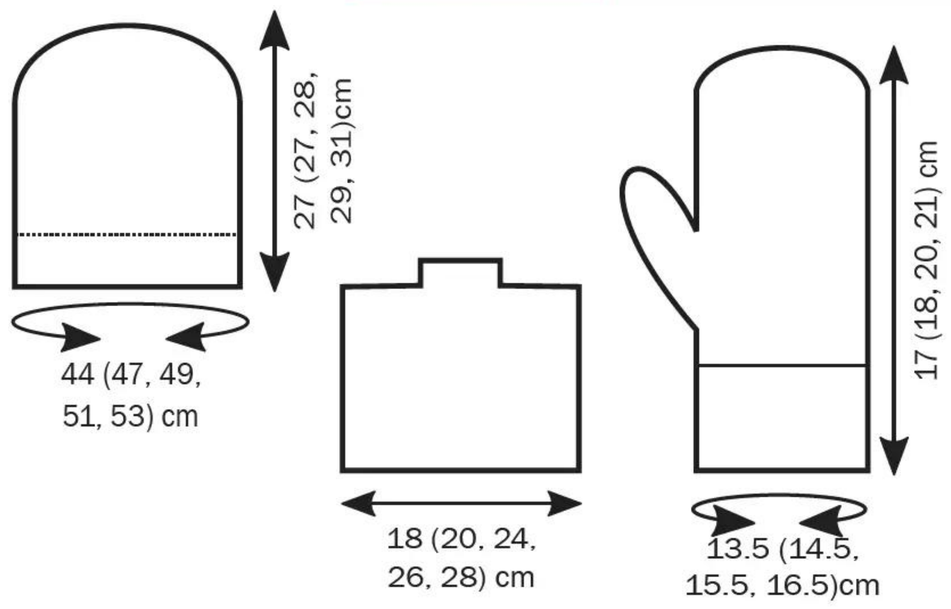
When working G st in the rnd, work 1 rnd knit and 1 rnd purl alternately

Next Rnd (inc): [Work in rib as set to marker, sm, m1, work in G st to next marker, m1, sm] twice. *4 sts inc'd*
Rep this rnd 7 (7, 10, 10, 10) more times. *104 (112, 132, 140, 148) sts*
Next Rnd: Removing markers as you go, cast off 6 sts, k until there are 42 (46, 56, 60, 64) sts on RH needle, cast off 10 sts, k until there are 42 (46, 56, 60, 64) new sts on RH needle, cast off last 4 sts. Fasten off. Mark the last rnd worked with a locking st marker for later measurements. *84 (92, 112, 120, 128) sts*
**With RS facing, rejoin yarn to 42 (46, 56, 60, 64) sts and work back and forth in G st (knit every row) for 9 (10, 12, 13, 14) cm from locking st marker.
Cast off loosely.
Rep from ** for second set of sts.

MITTENS

With B and smallest DPNs, use the long-tail method to cast on 36 (36, 40, 44) sts. Join to

Schematics



work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Next Rnd: Knit.
Work in 2x2 rib and Stripe Sequence until rib measures 6 (7, 8, 8) cm.
Next Rnd: K2 (4, 3, 2), [k2tog, k4 (7, 4, 4)] 2 (1, 1, 2) times, [k2tog, k4 (7, 5, 3)] 1 (1, 3, 3) times, [k2tog, k4 (7, 4, 4)] 2 (1, 1, 2) times, k2tog, k2 (3, 2, 1). *30 (32, 34, 36) sts*
Change to medium DPNs.
Knit 3 (5, 5, 7) rnds. Mark the last of these rnds with a locking marker for mane placement.

Thumb Gusset

RIGHT MITTEN ONLY:
Rnd 1 (inc): K1, pm, m1, k1, m1, pm, k to end. *2 sts inc'd*
Rnd 2: Knit.
Rnd 3: K to marker, sm, m1, k to next marker, m1, sm, k to end. *2 sts inc'd*
Rep rnds 2-3 a further 1 (1, 2, 2) times. *36 (38, 42, 44) sts total, 7 (7, 9, 9) sts between markers for thumb*

LEFT MITTEN ONLY:
Rnd 1 (inc): K to last 2 sts, pm, m1, k1, m1, pm, k1. *2 sts inc'd*
Rnd 2: Knit.
Rnd 3: K to marker, sm, m1, k to next marker, m1, sm, k to end. *2 sts inc'd*
Rep Rnds 2-3 a further 2 (2, 3, 3) times. *36 (38, 42, 44) sts total, 7 (7, 9, 9) sts between markers for thumb*

BOTH MITTENS:
Cont in St st until work measures 9 (10.5, 12, 12.5) cm.
Next Rnd: K to marker, rm, slip next 7 (7, 9, 9) sts to holder, rm, use the backward loop method to cast on 1 st, k to end. *30 (32, 34, 36) sts*
Cont in St st until work measures 14 (15, 17, 18) cm.
Break A and change to B.
Next Rnd: K15 (16, 17, 18), pm, k to end.
Next Rnd (dec): [Ssk, k to 2 sts before marker, k2tog, sm] twice. *4 sts dec'd*
Next Rnd: Knit.
Rep these 2 rnds 3 more times. *14 (16, 18, 20) sts*
Rep dec rnd only 2 more times. *6 (8, 10, 12) sts*
Next Rnd: *K2tog; rep from * to end. *3 (4, 5, 6) sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Thumb

Return held 7 (7, 9, 9) sts to medium DPNs.
With RS facing and A, pu and k5 sts from gap between thumb and hand, k to end. *12 (12, 13, 13) sts.*
Break A and change to C.
Work in St st until thumb measures 3 (3.5, 4, 4.5) cm.
Next Rnd: *K2tog; rep from * to last 0 (0, 1, 1) sts, k0 (0, 1, 1). *6 (6, 7, 7) sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Weave in ends and block to measurements. Using oddment of dark grey yarn, embroider eyes and eyelashes using photograph as a guide.
Mane: Cut 3 strands of each of yarns A, B, C and D to 28cm. Holding one strand of each colour together, thread a loop of the yarns through the last round worked before the thumb gusset. Pull strands through loop and tighten. Repeat for the rem 2 sets of strands, working up along the thumb and placing 1 loop every 4 rnds. Trim tips of mane to be equal in length. Repeat for the other mitten.

UNICORN

Wind off a smaller ball of A before beginning, or locate both ends of the ball. Unicorn is worked in one piece, shaped by casting on and casting off – see schematic.

With B and smallest straight needles, cast on 12 sts.
Next Row (WS): Knit.
Next Row (inc): *K1, m1; rep from * to last st, k1. *23 sts*

Use a safety pin or some waste yarn to mark the RS of the work

Knit 4 rows.
Break B and change to A.
Cont in G st until work measures 5cm, ending after a WS row.

Front Legs (upper)

Next Row (RS): Cast on 21 sts, k to end. *44 sts*
Next Row: Cast on 21 sts, k to end. *65 sts*
Work 2 rows in G st.
Next Row: K14, [k1, m1] 5 times, k27, [k1, m1] 5 times, k14. *75 sts*
Next Row: Knit.

First Ear

Next Row: K35, use the backward loop method to cast on 8 sts to RH needle, k2, turn. *45 sts*
Cont on these 45 sts only, leaving rem 38 sts on hold.
Next Row: Knit.
Next Row: K35, cast off 8 sts, k to end. *37 sts*
Cont in G st on these sts until work measures 4cm from cast-on sts of legs, ending after a RS row.
Next Row (WS): Cast off 13 sts, k to end. *24 sts*
Next Row: Cast off 14 sts, k to end. *10 sts*
Leave these sts on hold without breaking yarn.

Second Ear

With RS facing, rejoin a separate ball of A to held 38 sts.
Next Row (RS): Cast off 1 st, k2, use the backward loop method to cast on 8 sts to RH needle, k to end. *45 sts*
Next Row: Knit.
Next Row: K2, cast off 8 sts, k to end. *37 sts*
Cont in G st on these sts until work matches first side, ending after a WS row.
Next Row (RS): Cast off 13 sts, k to end. *24 sts*
Next Row: Cast off 14 sts, k to end. *10 sts*
Break yarn and leave rem sts on hold.

Back

With RS facing, return to held 10 sts from First Ear.
Next Row (RS, joining): K10, use the backward loop method to cast on 1 st to RH needle, k10 sts of Second Ear. *21 sts*
Cont in G st until work measures 8cm from joining row, ending after a WS row.

Hind Legs

Next Row (RS): Cast on 14 sts, k to end. *35 sts*
Next Row: Cast on 14 sts, k to end. *49 sts*
Cont in G st until work measures 4cm from start of hind legs, ending after a WS row.
Next Row (RS, dec): K14, [k2tog] 10 times, k15. *39 sts*
Cont in G st until work measures 7.5cm from start of hind legs, ending after a WS row.
Next Row (RS): Cast off 13 sts, k to end. *26 sts*
Next Row: Cast off 13 sts, k to end. *13 sts*

Belly

Cont in G st until work measures 8cm from dec row of Hind Legs, ending after a WS row.

Front Legs (lower)

Next Row (RS): Cast on 13 sts, k to end. *26 sts*
Next Row: Cast on 13 sts, k to end. *39 sts*
Cont in G st until work measures 3.5cm from start of Front Legs, ending after a WS row.
Cast off.

Horn

With RS facing, smallest straight needles and D, pu and k8 sts around the opening for the Horn between the Ears.
Work in G st for 3cm.
Break yarn and thread through sts. Pull tight to fasten.

Making up

Seam Horn with D. Fold Unicorn in half and join side seams. Stuff and join seam at back of head. Using oddments of dark grey yarn, embroider eyes using photograph as a guide.
Mane: Cut 3 strands each of yarns A, B, C and oddment of blue DK to 28cm. Holding one strand of each colour together, thread a loop of the yarns through the second stitch on back of head below horn. Pull strands through loop and tighten. Repeat for the rem 2 sets of strands, working down the horn and placing 1 loop every 3 rnds. Trim tips of mane to be equal in length.
Tail: Cut 2 strands each of yarns D, A & oddment of blue and 1 strand of A to 30cm. Fold them in half, then loop through a stitch at the upper back of the body, between the upper hind legs. Pull strands through loop and tighten. Trim tips of tail to be equal in length.

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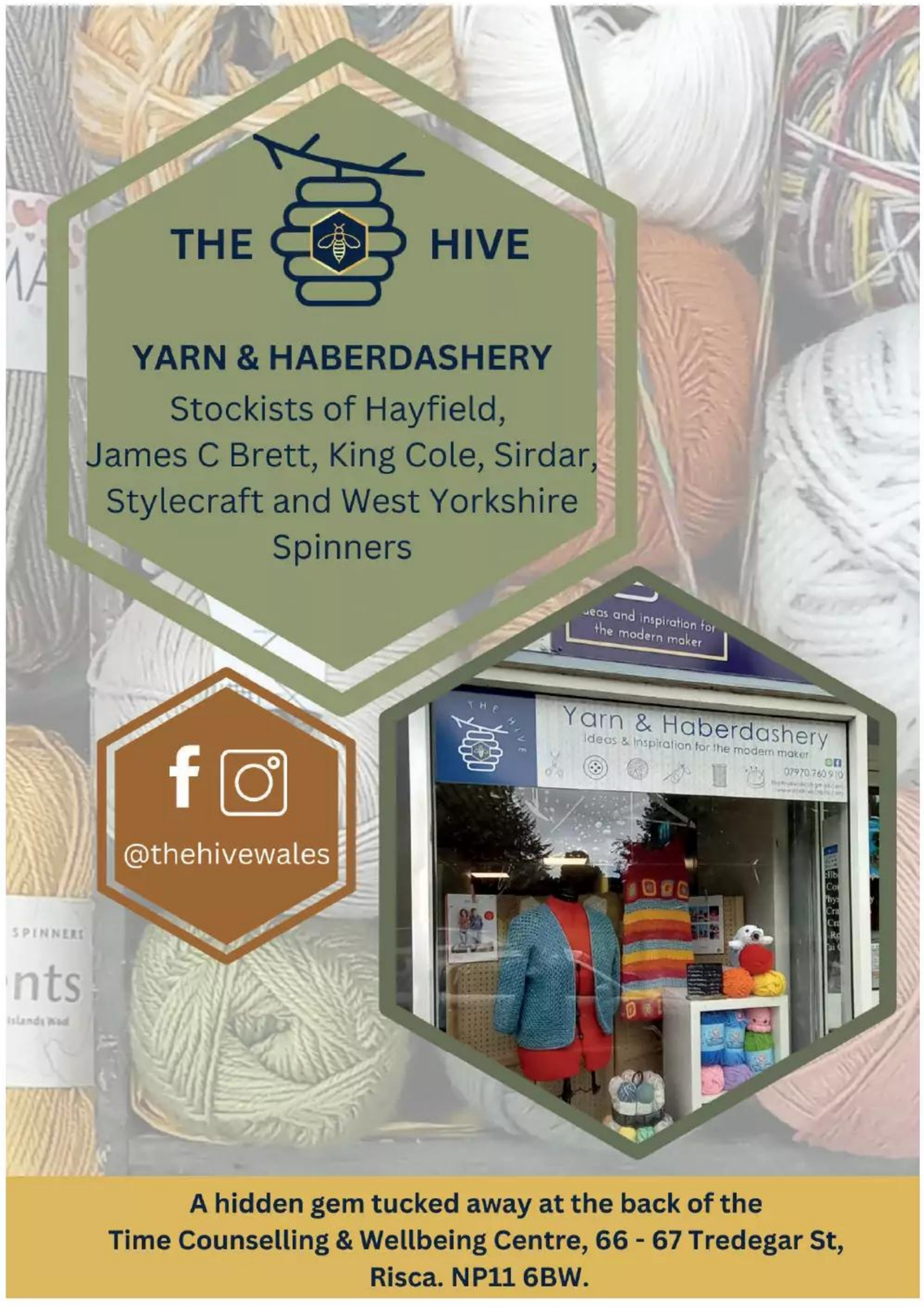


A hidden gem tucked away at the back of the Time Counselling & Wellbeing Centre, 66 - 67 Tredegar St, Risca. NP11 6BW.

Anni says...

"How luxurious and decadent to have a hand-knitted wool rug next to your bed – perfect for cold winter mornings. The design is knitted using the mosaic technique. so is super easy to make too!"

Buy your yarn...

Scheepjes Namaste, visit **www.scheepjes.com/en** to find your local stockist

Cosy Home
WEFT RUG

This chunky rug will grow quickly and features two soothing hues for winter and beyond

Need to know...

Designed by
Anni Howard

Yarn used
Scheepjes Namaste
4 balls in 606 Dolphin (MC)
2 balls in 627 Wild Thing (CC)

About the yarn
Chunky; 85m per 100g ball; 50% wool, 50% acrylic

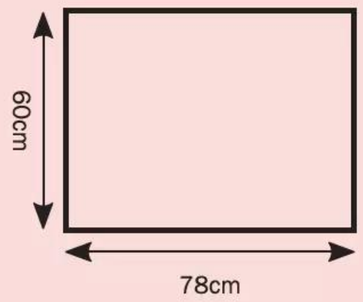
Tension
15 (12) sts x 28 (24) rows = 10cm measured over mosaic patt (G st)

Needles used
8mm circular, 80-120cm
Piece is worked flat but a circular needle is recommended to accommodate the number of sts

Other supplies
✓ tapestry needle

Abbreviations
m1p: Lift bar between sts onto LH needle and p into it tbl. *1 st inc'd*
See page 78 for all other abbreviations

Sizing
one size



Anni's tip...

This rug is intended for low traffic areas, such as next to your bed. For safety on hard floors, use an anti-slip mat under the rug

Starting and ending with a garter stitch edge, the main section of the rug is knitted using the mosaic slipped stitch knitting technique, using only one colour per row. Finally, the side garter stitch borders are picked up and knitted along each edge.

Start knitting...

Main Body

With MC and long-tail method, cast on 60 sts.
Knit 11 rows, ending after a RS row.
Inc Row (WS): P2, m1p, *p4, m1p; rep from * to last 2 sts, p2. *75 sts*

Set chart

Join CC.
Work chart 3 times in full (see Special Instructions), then work paired rows 1-7 only once more.
Break CC and cont in MC only.

Dec Row (RS): K1, k2tog, *k3, k2tog; rep from * to last 2 sts, k2. *60 sts*
Next Row: Purl.

Knit 11 rows, ending after a RS row.
Cast off k-wise on WS.

Side Borders

Work both the same
With RS facing, pu and k7 sts along row ends of garter stitch border, pu and k84 sts along row ends of mosaic stitch section and pu and k7 sts along row ends of garter stitch border. *98 sts*
Next Row (WS): Purl.
Knit 11 rows, ending after a RS row.
Cast off k-wise on WS.

Special instructions

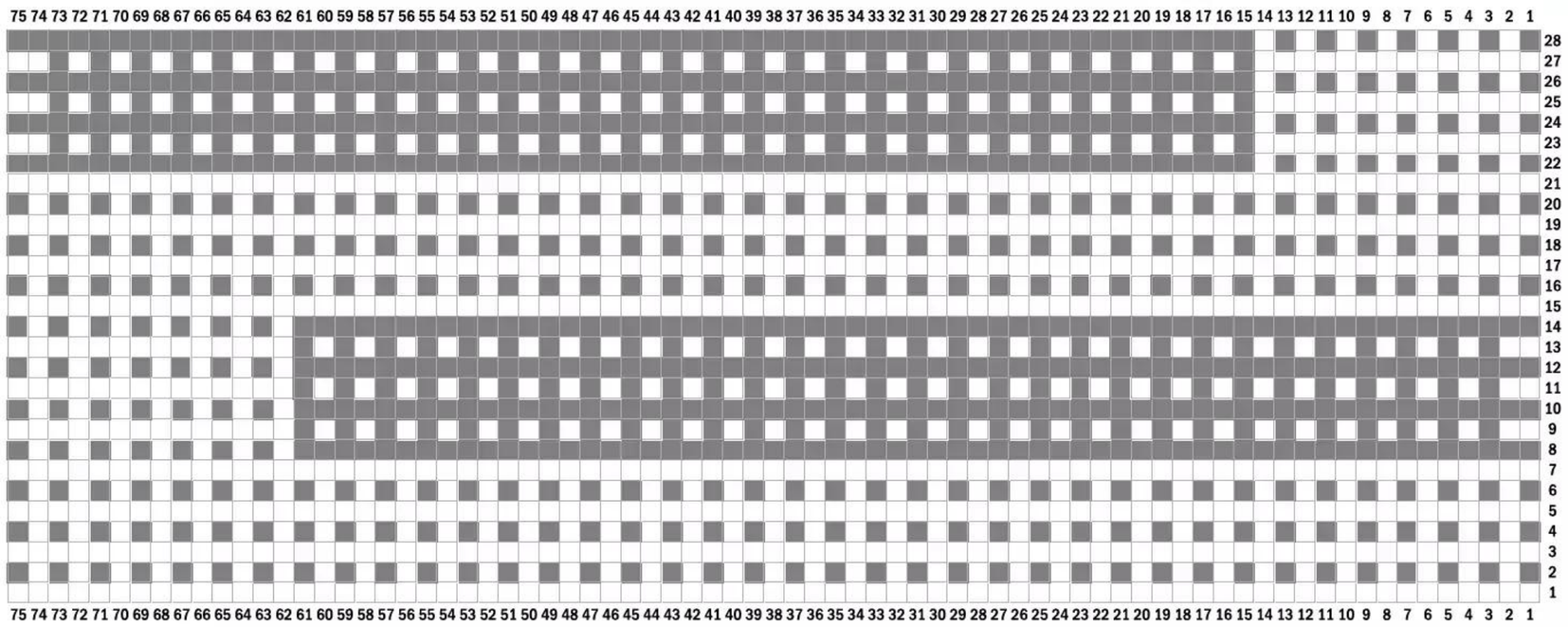
How to read chart for mosaic knitting
The mosaic technique uses knit and slip sts, with only one colour in each row. Each row in the chart represents 2 rows worked (a RS row and a WS row) to create one garter stitch ridge. First, work a RS row reading the chart from Right to Left. Then, turn your work and work a WS row with the same colour, reading the chart from Left to Right. The colour to be worked on each row is determined by the colour of the first st. On each row, knit all sts shown in the working colour, and slip all sts shown in the other colour.

Example:
Row 1 (RS): With CC, k all sts.
Row 1 (WS): With CC, k all sts.
Row 2 (RS): With MC, k1, *sl 1 p-wise wyib, k1; rep from * to end.
Row 2 (WS): With MC, k1, *sl 1 p-wise wyif, k1; rep from * to end.

Always slip sts p-wise and carry yarn across the WS of the work (with yarn held at the back on RS rows, and with yarn held in front on WS rows).
Do not break yarn at end of WS rows. Drop yarn just used and pick up new yarn ready to work the next row.

Chart

Key CC MC



A Busty Knitter's Guide to

WELL-FITTING GARMENTS

Renowned designer Karie Westermann is known for modelling her own beautiful, well-fitting garments. This is her guide to achieving a great fit

Hi, I'm Karie, and I'm a knitwear designer. I used to be one of those knitters who'd spend days going through Ravelry project pages and social media before deciding to knit a garment. I'm also someone whose full bust measurement is two sizes larger than the rest of my body, so I have decades of experience in trying to navigate fit and sizing. I've developed some strategies for choosing knitted garments, and I hope these tips will be useful.

UNDERSTAND YOUR WARDROBE

Understanding what you wear regularly and keep reaching for will make it easier to identify whether a garment will work for you. You may not be able to try on that gorgeous pullover you keep seeing on Instagram, but you will be able to assess whether it's a tried-and-true shape you already have in your wardrobe or maybe it has the same neckline as the pullover your Aunt Hester gave you and you never wear.

First, assess your current wardrobe: throw your clothes on the bed, look at what you keep wearing – what do your wardrobe staples have in common? It is a really good exercise and one that I urge you to do every few years. Next, be honest with yourself about your lifestyle, whether your makes match what you wear, and what your preferred fit is. As busty individuals, we know that the old adage of 'one size fits all' is a big lie, so I cannot tell you what your preferred fit should be. Look at the clothes you love wearing: are they baggy? Are they fitted? Are they A-line? Do they have any shaping? Your previous choices should always guide you (though not rule you). Many people tell me, "Oh, I don't think about fashion – I don't have the time or the inclination" and I'm with you on that. Everyday life can be so hectic that many of us just grab whatever we can afford and what more-or-less fits. However, I promise you that subconsciously you are drawn to similar things again and again, and that your wardrobe will reflect this.

Understanding what clothes you love to wear and identifying your personal style is a huge help.

THROW OUT THE RULE BOOKS

I know I'm currently writing you a list of tips, so asking you to throw out the rule books may seem counter-intuitive, but hear me out.

I've always heard that I shouldn't wear horizontal stripes because I'm busty. Likewise, I've always been told I cannot wear cropped anything because the thing will just hang off my chest and look like a tent. Guess what? I have a crop top with horizontal stripes that I love and wear as often as possible. I'm here to tell you that this advice is nonsense. Shaming women's bodies is not only a big industry, but there are tons of people wanting to police what you should or should not wear (some of them very well-meaning and probably related to you), but you need to tune them out.

"You are more than just your bust size"

I have lost track of the comments I've had over the years but here are some comments I received in my twenties – "You look too easy and you need to cover up", "You only wear that to draw attention to yourself", "No one will take you seriously if you wear that" – all of these comments were directed to me at a time when I wore undergarments designed to reduce my bosom and they made me very self-

Do not be afraid of yoked jumpers. This is my Lausavisa jumper that was published in *Knit Now* issue 67

KARIE'S TIPS IN BRIEF

1. Make stuff you'd actually wear rather than jumping on a bandwagon just for the sake of it.

2. Tune out people who make you feel bad about yourself and your body.

3. Make stuff you'd absolutely love to reach for at 6am on a Monday morning.

4. Buy good bras that support your bust and don't bite into your shoulders.

5. Know your body measurements. You are not just a bust size.

6. Short-row bust shaping isn't always the right answer.

7. Think carefully about colourwork patterns and where the colourwork is placed.

8. Forget the whole What Not To Wear nonsense. Remember, making you feel bad about yourself is a whole industry and as a maker you have the power to say, "Bah! I'll make it myself!".

conscious. Thank heavens I'm no longer in my twenties and I'm able to identify these comments as utter nonsense.

Trying on things you don't think will suit you might surprise you hugely. Always be kind to yourself.

OK, LET'S TALK FIT

I did say that prescribing shaping and fit is a bit like saying 'one size fits all' but there are some basic things that most people can apply when looking for garments they would like to knit.

You are more than just your bust size. Speaking from experience (and as someone who rarely sees her feet), it may seem that the bust dominates everything but it is simply not true. You are also your shoulder width, your waist line, your hips, the length of your torso, and the ratio of your arm length to your torso length – that's just scratching the surface! When I design garments, I take all those things into consideration instead of just zeroing in on my bosom and figuring out how to accommodate it.

Decide on a size based upon your top/high-bust size, rather than your full-bust measurement. High street shops and independent pattern designers work with a large set of average measurements, and these are typically graded to a B cup. If you wear a larger cup size and

This cardigan was a terrible decision. I have rarely worn it outside the house

This was an OK garment, but it had some serious issues regarding ease and fit

you go for your full-bust size when determining which size to knit, that's when everything becomes too big.

Look at the cardigan I knitted (page 71). I decided to knit the size based upon my bust size. It turned out massively big and I had to chop 4" off the shoulder cap just to make it fit.

Take your top/high-bust measurements, add roughly 2" (5cm) to that measurement and look for the size corresponding to that. That should give you an idea of which size you should knit. I am always so surprised when I do that because I always forget that my full bust skews my sizing.

Focus on getting the fit right across your shoulders. This is a trick that I picked up from a good friend who works as a dressmaker. If she gets the shoulders to fit right, the rest of the garment fits better. Are you narrow-shouldered (like me) or do you have broad shoulders? Look at the fit of the shoulders on the pattern photos – this is far more forgiving than trying to find someone with a full bust, by the way! How does the piece fit? What sort of construction is used?

Look at my yellow cardigan (page 70). I chose to design it with a set-in sleeve and a narrow shoulder width, and it fits me like a glove.

Then, assess if you need to add extra fabric through short-row shaping or if the garment has enough ease to accommodate the non-B-cup bosom you are sporting. Remember also that knitted fabric tends to be flexible and has a moderate amount of give.

THOSE COLOURWORK PATTERNS, THOUGH

I keep being asked about colourwork patterns, particularly yoked jumpers. I'm a fan of colourwork patterns but there are some pitfalls.

Beware of where the colourwork is placed. Stranded knitting has less give than single-strand knitted fabric. Floats stabilise and fix the fabric in a way you don't get with fabric made using just one strand. When that colourwork section covers your bust, you have fabric with zero give right where you need it most. So, be aware of where colourwork is placed and what impact it will have on your movement or ability to breathe.

Beware of deep yokes. They look super nice but the colourwork can also stop in really unfortunate places. Measure your yoke depth on yourself and work out the yoke depth of the garment you want to make. This may involve some maths: look at the row gauge and figure out how many rows the pattern runs over (either ask someone who's made the pattern, count the rows from photos, or simply just buy the pattern if you are deeply suspicious). Make a mock-up of the yoke depth and hold it up against yourself, or simply know from your own yoke depth whether the pattern will hit you right or wrong. Remember, it's quicker and cheaper to do all these things than spend weeks knitting something you hate on your body.

I'm lucky that I get to design garments that suit me, but that's obviously not an option for everyone!

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BLOOMS COSY

Make a statement at any time of the year with this bold and bloomin' 'brewtiful' tea cosy

Need to know...

Designed by
Sarah Neal

Yarn used
DK from your stash. We used: pink/orange ombré (A), pale pink (B), jade (C), bright pink (D) & orange (E)

About the yarn
DK: 22g per ball; 100% polyester

Tension
22 sts x 28 rows = 10cm measured over St st

Needles used
3.5mm straight

Other supplies
✓ stitch marker
✓ yarn bobbins
✓ pompom maker
✓ tapestry needle

Abbreviations
p3tog: Purl three together. *2 sts dec'd*
See page 78 for all other abbreviations

Sizing
16cm tall x 22cm wide

This cheery cosy is worked flat in a combination of intarsia and stranded colourwork; only B is carried all the way across. The other colours are wound onto small bobbins, and a separate end of yarn is used for each flower. Take care to keep stitches neat at colour changes, but don't pull them too tight to avoid puckering your work.

Start knitting...

First Side

With A, cast on 50 sts.
Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.
Row 2: *P2, k2; rep from * to last 2 sts, p2.
Rep these 2 rows 3 more times.
Change to B.
Starting with a k row, work 6 rows in St st.

Flower Motifs

Wind 3 small bobbins of C, 2 of D and 1 of E, and cut 2 short lengths of E and 1 of D (for flower centres).
Working in St st throughout, work chart once in full, stranding B across WS of each row and working each colour motif from separate bobbins using the intarsia technique. Catch longer floats on WS every 3-4 sts.

Shape top

Break yarns other than B and cont in B only.
Work 2 rows in St st.
Next Row: Ssk, k21, k2tog, pm, ssk, k21, k2tog. *46 sts*
Next Row: Purl.
Break B and join A.
Next Row: Knit.
Next Row: Purl.
Next Row (dec): Ssk, k to 2 sts before marker, k2tog, sm, ssk, k to last 2 sts, k2tog. *4 sts dec'd*
Work 3 rows in St st. *42 sts*
[Rep dec row, work 1 row in St st] 6 times. *18 sts*
Rep dec row once more. *14 sts*
Next Row (WS): P2tog, p to 2 sts before marker, p2tog, rm, p2tog, p to last 2 sts, p2tog. *10 sts*
Next Row: [K1, sk2p, k1] twice. *6 sts*
Next Row: [P3tog] twice. *2 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Second Side

Work as given for First Side but swap D and E in the chart (the colours of the Flower Motifs and the centres) to work two orange and one pink flowers.

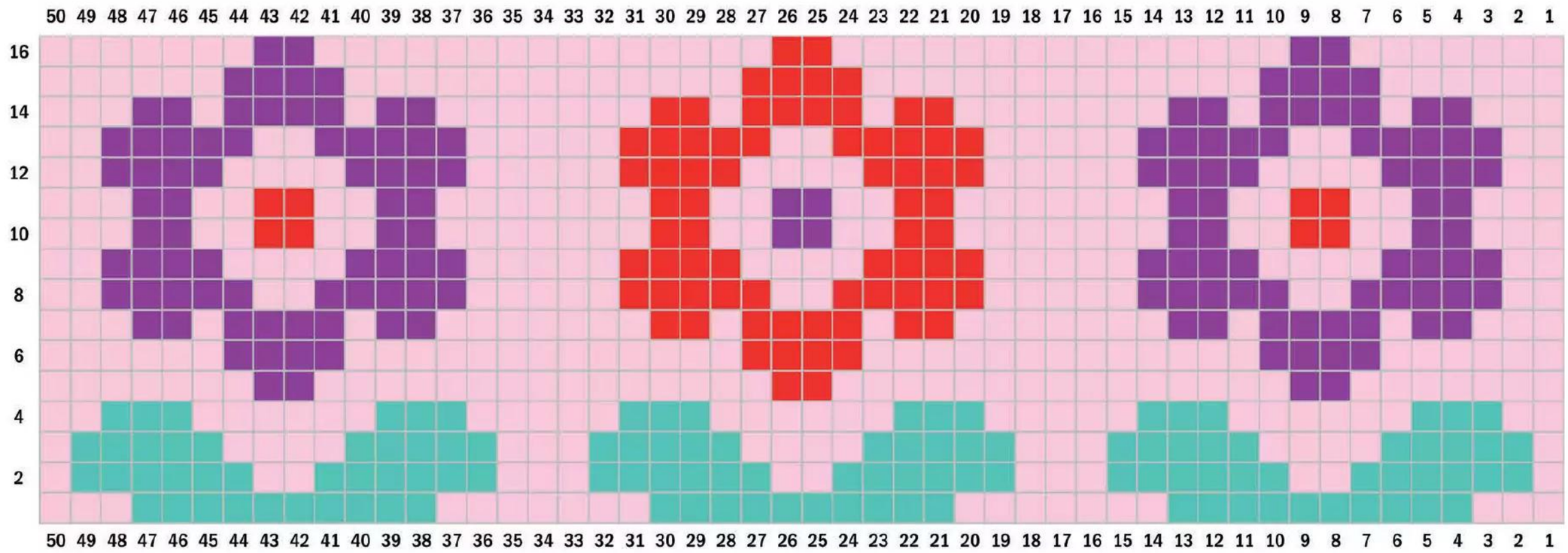
Finishing

Stitch pieces tog over first few rows at bottom. Join at top and sew down each side leaving a big enough gap for spout (around 10cm) and handle (around 13cm).
Block to shape by immersing in warm water, placing over teapot and leaving to dry.
Make a 5cm pompom from a mix of A, D & E and stitch to top of cosy. Weave in ends.

Sarah's tip

On Chart Row 6 (the second row of the Flower Motif) strand your motif yarn across to where you will need it to start on the following row, to avoid stretching it across the back when you work the next row

Tea cosy



Key

- RS: knit
- WS: purl
- B
- C
- D
- E

THE BASICS

Essential KNITTING SKILLS

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

Knit (k)

Step 1: Insert RH needle from left to right into front of next st.

Step 2: Wrap yarn clockwise around RH needle.

Step 3: Holding working yarn firmly, pull loop through.

Step 4: Drop old st off LH needle. 1 knit st has been made.

Purl (p)

Step 1: Insert RH needle from right to left into front of next st.

Step 2: Wrap yarn anti-clockwise around RH needle.

Step 3: Holding working yarn firmly, pull loop through.

Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting

Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through.

Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

Mattress st

End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.

Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

SKP or ssk?

There are lots of different ways to work a left-leaning decrease but we like the 'improved ssk' method (shown opposite) best because it gives a neat-looking decrease. However, you can always change this for an 'SKP' or 'sl1, k1, psso' decrease if you prefer and your pattern will still work.

Yarn over (yo)

Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.

Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.

Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.

Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)

Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.

Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.

Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)

Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.

Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Central double decrease (cdd)

Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.

Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.

Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

Long-tail cast-on

Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.

Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.

Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.

Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

Abbreviations

1x1 rib k1, p1 ribbing
2x2 rib k2, p2 ribbing
alt Alternate
beg Beginning
CC Contrast colour
cdd Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
Circ Circumference
cm Centimetres
CN Cable needle
C2B Cable 2 backwards – sl st onto CN, hold at back, k1 from LH needle, k1 from CN
C2F Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
cont Continue
dec Decrease
DPN Double-pointed needle
foll Following
g Grammes
G st Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds
i-cord K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
inc Increase
incl Including
k Knit
k-wise Knitwise
kfb/pfb Knit/purl one through the front then through the back (same stitch)
k2tog/ k3tog Knit two/three together
LH Left hand
m1 Make one by lifting the bar between stitches onto LH needle and knitting into it
m1l Insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop. *1 st inc'd*
m1r Insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the front loop. *1 st inc'd*
mb Make bobble
MC Main colour
p Purl
p-wise Purlwise
p2tog/ p3tog Purl two/three together
patt Pattern
pm Place marker
prev Previous
psso Pass slipped stitch over
pu Pick up
rem Remaining
rep Repeat
Rev St st Reverse stocking stitch. As stocking stitch, but knit side is 'wrong' side
RH Right hand
rm Remove marker
rnd Round
RS Right side
sk2p Slip 1, knit 2 together, pass slipped stitch over
skp Slip 1, knit 1, pass slipped stitch over
sl Slip
sm Slip marker
ssk Slip one knitwise, slip one purlwise, knit two slipped stitches together
ssp Slip one, slip one, purl two slipped stitches together
st Stitch
St st Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
tbl Through back loop
tog Together
w&t Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
WS Wrong side
wyib With yarn in back
wyif With yarn in front
yo Yarn over
[] Repeat instructions
() Alternative sizes

HAPPY TO HELP

For a step-by-step guide to the basics, head to
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Contents subject to change.

Sheep of the month

The Boreray

This month, we're celebrating the Boreray, which is one of the UK's rarest breeds

1 ANCIENT ANCESTORS

The Boreray sheep originated in the St. Kilda archipelago off the western coast of Scotland. It is one of three breeds which developed ferally in this archipelago, the other two being the Soay and Hebridean. The breed is the last known descendant of the original sheep of Scotland, the Scottish Dunface.

2 TOUGH AND TINY!

The largest effect on the population of the Boreray was the evacuation of St. Kilda inhabitants in 1930, leaving the sheep to become completely feral. A few breeding animals have been exported to the UK mainland, but most Borerays still live on the island. The Boreray belongs to a group of sheep known as the Northern European short-tailed sheep and is one of the smallest breeds with ewes weighing around 60lbs (28kg) and males around 75ls (34kgs)… they are diminutive, too, standing at about 22" tall (55cm). There are only around 500-900 Boreray breeding ewes in existence today.

3 DID YOU KNOW?

Both ewes and rams have a single set of horns… and some even have two sets!

The Boreray became feral after St. Kilda inhabitants were evacuated in the 1930s

4 DURABLE FLEECE

The breed is primarily grey or cream, with some having dark legs and faces, although some may have darker colours, too. The wool is often double-coated, but generally rough or coarse and so is used for tweeds and carpet yarn; for garments, it is best for outerwear. However, it is now possible to create soft yarn by separating out the soft undercoat and spinning that alone.

5 SHOP THE BOREREAY

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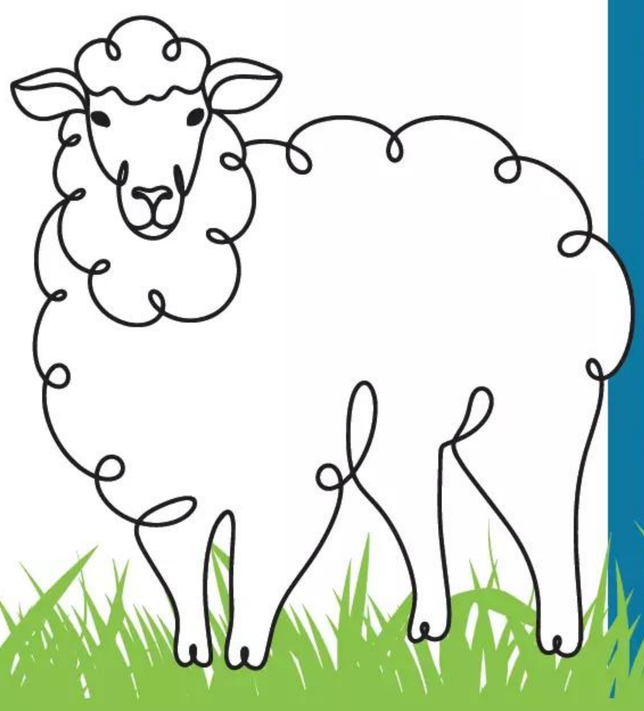

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BUILD YOUR BASICS

By Michelle Hazell

OVER 200 COMBINATIONS

Knit your perfect garments in 3 easy steps

CHOOSE YOUR STYLE

5 CLASSIC STYLES

PICK YOUR YARN

KNIT IN 4-PLY, DK OR ARAN

FIND YOUR SIZE

6-36 included

Plus

Step-by-step guide to help you get the most from this book

ABBREVIATIONS

1x1 rib k1, p1 ribbing
2x2 rib k2, p2 ribbing
alt Alternate
beg Beginning
CC Contrast colour
cdd Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
cm Centimetres
CN Cable needle
C2B Cable 2 back – sl st onto CN, hold at back, k1 from LH needle, k1 from CN
C2F Cable 2 front – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
cont Continue
dec Decrease
DPN Double-pointed needle
foll Following
g Grammes
G st Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds
i-cord K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
inc Increase
incl Including
k Knit
k-wise Knitwise
kfb Knit one through the front then through the back (same stitch)
k2tog Knit two together
LH Left hand
m1 Make one by lifting the bar between stitches onto LH needle and knitting into it
mb Make bobble
MC Main colour
m1l insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop. *1 st inc'd*
m1r insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the front loop. *1 st inc'd*
p Purl
p-wise Purlwise
p2tog Purl two together
patt Pattern
pm Place marker
prev Previous
psso Pass slipped stitch over
pu Pick up
rem Remaining
rep Repeat
Rev St st Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side
RH Right hand
rm Remove marker
rnd Round
Row Row
RS Right side
sk2p Slip 1, knit 2 together, pass slipped stitch over
skp Slip 1, knit 1, pass slipped stitch over
sl Slip stitch – slip p-wise unless specified
sm Slip marker
ssk Slip one knitwise, slip one purlwise, knit two slipped stiches together
ssp Slip one, slip one, purl two slipped stitches together
st Stitch
St st Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
tbl Through back loop
tog Together
w&t Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
WS Wrong side
wyib With yarn in back
wyif With yarn in front
yo Yarn over
[] Repeat instructions
() Alternative sizes

WELCOME
to Build Your Basics!

This book is your exclusive gift with issue 176 of *Knit Now* magazine. We've worked with our talented designer and Technical Editor Michelle Hazell to create this essential reference book, which we hope you'll use for years to come. This book gives you the ultimate freedom to create stunning classic garments in a huge range of sizes, in 4-ply, DK or aran-weight yarn.

If you want to get creative, why not use this book as a starting point to create your own custom garments? Add stripes with ease, or if you're feeling adventurous you can try playing with stitch patterns. Remember that if your stitch pattern knits to a different tension to your stocking stitch, you will need to adjust your stitch count, but you can use your 3-in-1 Stitch Calculator (your other gift with this issue) to help with that!

Happy knitting,

Gemma

Associate Editor

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HOW TO USE THIS BOOK

Here's our simple guide to getting the most from this book. We'll work through an example to show you how easy it is

Step 1: Choose your yarn

This book allows you to take your pick from a huge range of yarn to create your perfect garment. Simply select your favourite yarn and knit a swatch to check that you are happy with the fabric and that you can achieve the correct tension. For 4-ply yarn you will need 28 sts x 36 rows to 10cm, for DK you will need 22 sts x 28 rows to 10cm and for aran you will need 18 sts x 24 rows to 10cm.
In this example, we'll be using a DK yarn – Stylecraft Batik DK.

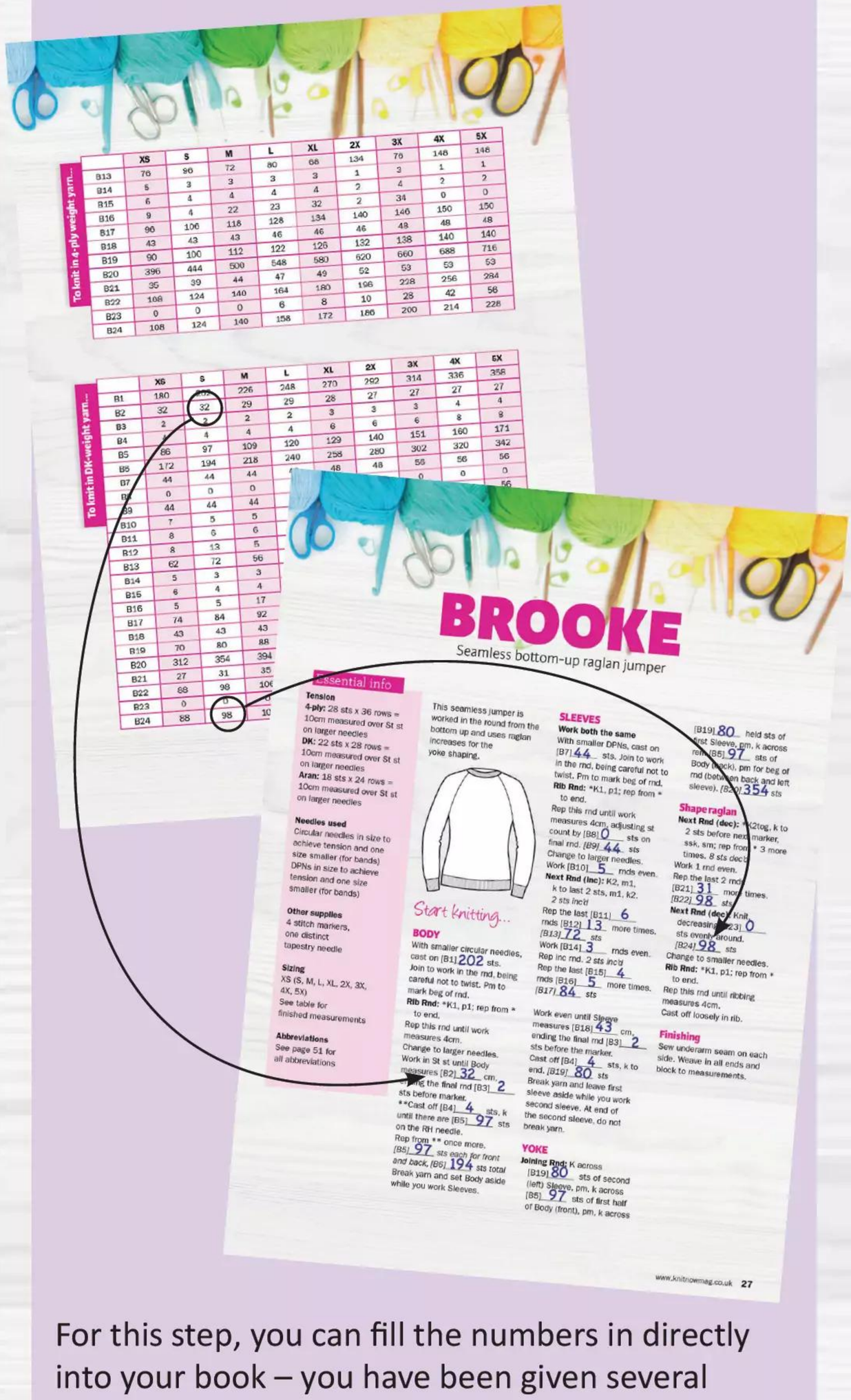
Step 2: Measurements

The next step is to take your measurements to help you choose which size to make. We recommend asking a friend to measure you rather than measuring yourself, as this is the best way to get an accurate measurement with your body in a neutral position. For a standard fit, you should add a few centimetres to your bust measurement to find the best size for you. If in doubt, measure a similarly shaped garment that fits you well and choose the size with the closest measurements.
In this example, we'll be knitting a size S.

Step 3: Choose your pattern

You have a choice of seven basic shapes – Alannah is your set-in sleeve garment, which can either be a cardigan or a pullover with a roundneck or turtleneck, Brooke and Cynthia are your top-down and bottom-up raglan pullovers and Danielle is your drop-sleeve pullover that can be knitted either with a boat or V-neck. In this example, we'll be knitting a bottom-up raglan – Brooke.

Step 4: Fill in your template



To knit in 4-ply weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
B13	76	96	72	80	68	134	76	148	148
B14	5	3	3	3	3	1	3	1	1
B15	6	4	4	4	4	2	4	2	2
B16	9	4	22	23	32	2	34	0	0
B17	96	106	118	128	134	140	146	150	150
B18	43	43	43	46	46	46	48	48	48
B19	90	100	112	122	126	132	138	140	140
B20	396	444	500	548	580	620	660	688	716
B21	35	39	44	47	49	52	53	53	53
B22	108	124	140	164	180	196	228	256	284
B23	0	0	0	6	8	10	28	42	56
B24	108	124	140	158	172	186	200	214	228

To knit in DK-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
B1	180	202	226	248	270	292	314	336	358
B2	32	32	29	29	28	27	27	27	27
B3	2	2	2	2	3	3	3	4	4
B4	4	4	4	4	6	6	6	8	8
B5	86	97	109	120	129	140	151	160	171
B6	172	194	218	240	258	280	302	320	342
B7	44	44	44		48	48	56	56	56
B8	0	0	0				0	0	0
B9	44	44	44						56
B10	7	5	5						
B11	8	6	6						
B12	8	13	5						
B13	62	72	56						
B14	5	3	3						
B15	6	4	4						
B16	5	5	17						
B17	74	84	92						
B18	43	43	43						
B19	70	80	88						
B20	312	354	394						
B21	27	31	35						
B22	88	98	106						
B23	0	0	0						
B24	88	98	106						

BROOKE

Seamless bottom-up raglan jumper

Essential info

Tension
4-ply: 28 sts x 36 rows = 10cm measured over St st on larger needles
DK: 22 sts x 28 rows = 10cm measured over St st on larger needles
Aran: 18 sts x 24 rows = 10cm measured over St st on larger needles

Needles used
Circular needles in size to achieve tension and one size smaller (for bands)
DPNs in size to achieve tension and one size smaller (for bands)

Other supplies
4 stitch markers, one distinct
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X)
See table for finished measurements

Abbreviations
See page 51 for all abbreviations

This seamless jumper is worked in the round from the bottom up and uses raglan increases for the yoke shaping.

Start knitting...

BODY
With smaller circular needles, cast on [B1] 202 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rib Rnd: *K1, p1; rep from * to end.
Rep this rnd until work measures 4cm.
Change to larger needles.
Work in St st until Body measures [B2] 32 cm, ending the final rnd [B3] 2 sts before marker.
**Cast off [B4] 4 sts, k until there are [B5] 97 sts on the RH needle.
Rep from ** once more. [B5] 97 sts each for front and back, [B6] 194 sts total
Break yarn and set Body aside while you work Sleeves.

SLEEVES
Work both the same
With smaller DPNs, cast on [B7] 44 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rib Rnd: *K1, p1; rep from * to end.
Rep this rnd until work measures 4cm, adjusting st count by [B8] 0 sts on final rnd. [B9] 44 sts
Change to larger needles.
Work [B10] 5 rnds even.
Next Rnd (inc): K2, m1, k to last 2 sts, m1, k2. 2 sts incr'd
Rep the last [B11] 6 rnds [B12] 13 more times. [B13] 72 sts
Work [B14] 3 rnds even.
Rep inc rnd. 2 sts incr'd
Rep the last [B15] 4 rnds [B16] 5 more times. [B17] 84 sts
Work even until Sleeve measures [B18] 43 cm, ending the final rnd [B3] 2 sts before the marker.
Cast off [B4] 4 sts, k to end. [B19] 80 sts
Break yarn and leave first sleeve aside while you work second sleeve. At end of the second sleeve, do not break yarn.

YOKE
Joining Rnd: K across [B19] 80 sts of second (left) Sleeve, pm, k across [B5] 97 sts of first half of Body (front), pm, k across [B19] 80 held sts of first Sleeve, pm, k across rem [B5] 97 sts of Body (back), pm for beg of rnd (between back and left sleeve). [B20] 354 sts

Shape raglan
Next Rnd (dec): *K2tog, k to 2 sts before next marker, ssk, sm; rep from * 3 more times. 8 sts dec'd
Work 1 rnd even.
Rep the last 2 rnds [B21] 31 more times. [B22] 98 sts
Next Rnd (dec): Knit, decreasing [B23] 0 sts evenly around. [B24] 98 sts
Change to smaller needles.
Rib Rnd: *K1, p1; rep from * to end.
Rep this rnd until ribbing measures 4cm.
Cast off loosely in rib.

Finishing
Sew underarm seam on each side. Weave in all ends and block to measurements.

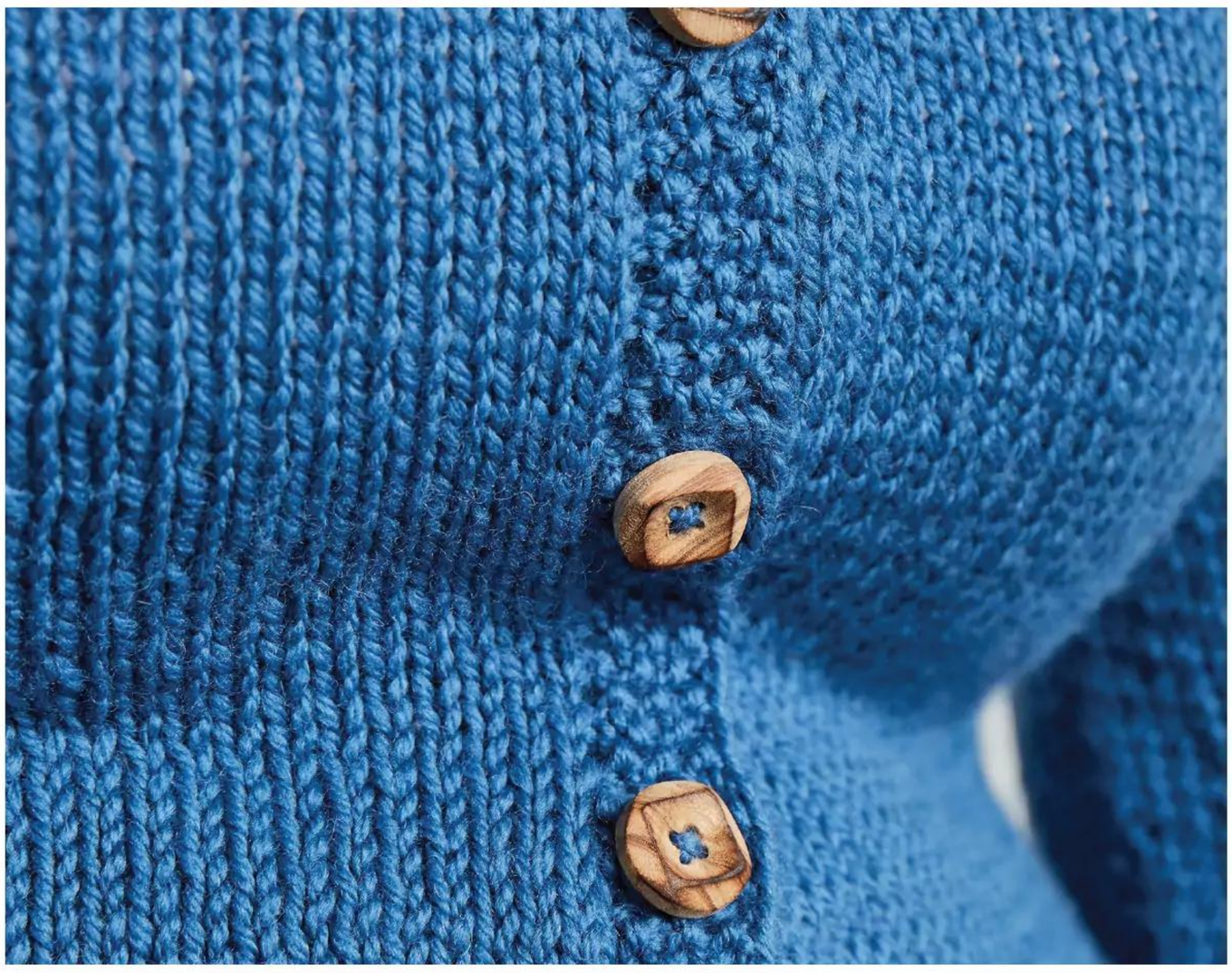
For this step, you can fill the numbers in directly into your book – you have been given several pattern templates for each pattern so you can use the patterns multiple times. If you need to use the patterns more than this, either fill in your numbers in pencil or take a photocopy of a blank template. Each blank in a pattern corresponds to a cell in the table. For this example, the cast-on number (B1 in the table) is 202.

Buy your yarn...

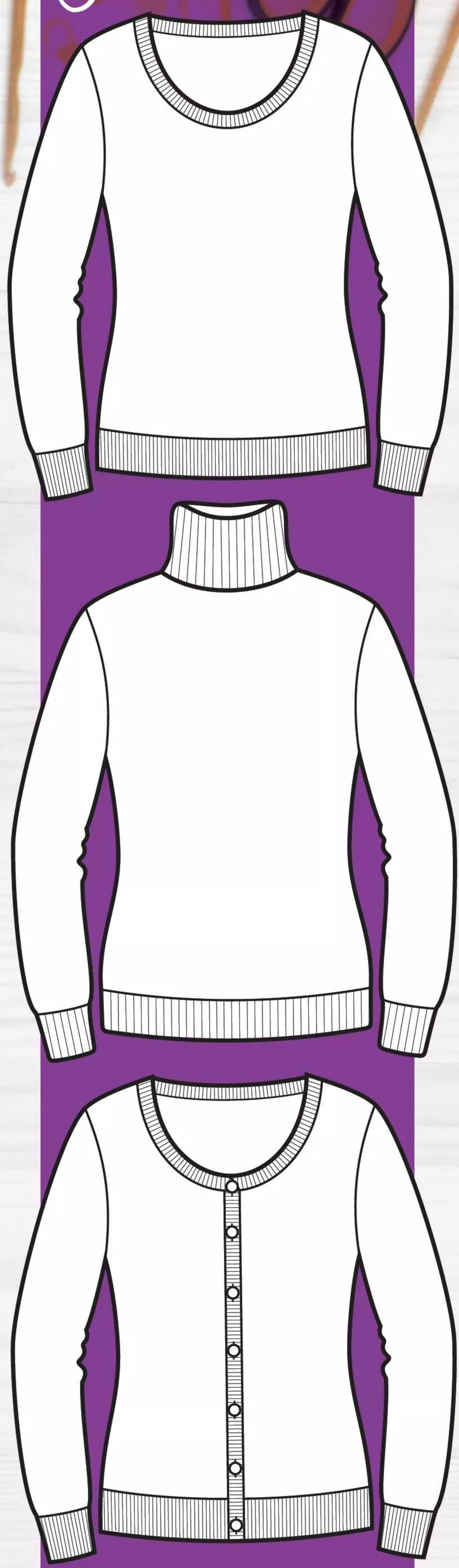
Rico Essentials Soft Merino Aran in Jeans 28, **www.woolwarehouse.co.uk**

ALANNAH

This classic garment features set-in sleeves. You can choose from a cardigan or pullover with crew or turtleneck options



Your options



ALANNAH

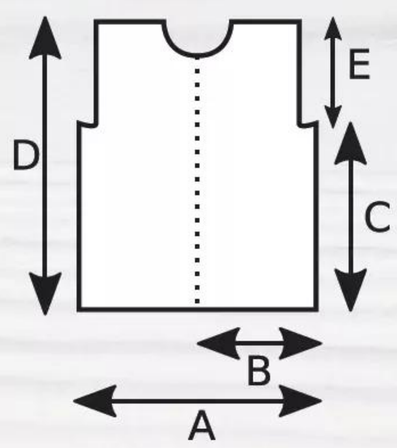
Jumper or cardigan with set-in sleeves

These are the numbers you will use to fill in your pattern templates to create your custom patterns

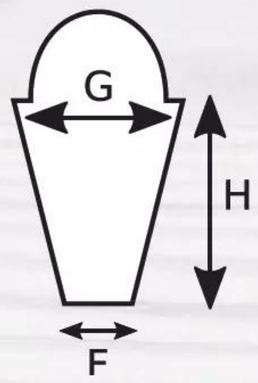
Choose your size...

	XS	S	M	L	XL	2X	3X	4X	5X
Finished chest circumference (cm)	74	84	94	104	114	124	134	145	155
A: Back/Jumper Front width (cm)	38	43	48	53	58	63	68	73	78
B: Cardigan Front width (cm)	17.5	20.5	22.5	25.5	27.5	30.5	32.5	35.5	38
C: Length to underarm (cm)	35.5	36.5	37	38	38.5	39	39	39	38
D: Full length (cm)	54.5	56.5	58.5	60.5	62.5	64	65.5	66.5	67.5
E: Armhole depth (cm)	19	20	21.5	22.5	24	25	26.5	27.5	29.5
F: Cuff width (cm)	20	21.5	23	23.5	25	26.5	27	27.5	28.5
G: Sleeve width at top (cm)	28.5	31	33.5	37	39.5	43	46	50	55
H: Sleeve length to underarm (cm)	43	43	43	45	45	45	47	47	47
Approximate yarn for cardigan/jumper with round neck (m)	630	720	820	920	1,030	1,140	1,260	1,360	1,490
Approximate extra yarn for turtleneck (m)	80	80	88	96	100	108	116	120	124

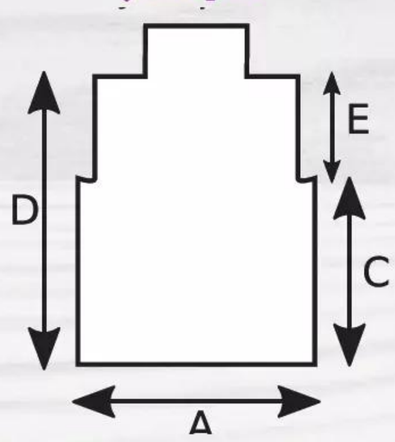
Round-neck Jumper or Cardigan



Sleeve



Turtleneck Jumper



To knit in 4-ply yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
A1	106	120	134	148	162	176	190	206	220
A2	35.5	36.5	37	38	38.5	39	39	39	38
A3	4	5	7	7	8	10	12	14	15
A4	2	2	2	2	2	2	2	2	2
A5	98	110	120	134	146	156	166	178	190
A6	0	3	4	5	8	9	11	13	14
A7	2	2	2	2	2	2	2	2	2
A8	98	104	112	124	130	138	144	152	162
A9	2	2	2	4	4	4	4	4	4
A10	92	98	106	114	120	128	134	142	152
A11	19	20	21.5	22.5	24	25	26.5	27.5	29.5
A12	11	12	13	14	14	15	16	16	18
A13	70	74	80	86	92	98	102	110	116
A14	11	12	12	13	14	15	15	16	18
A15	48	50	56	60	64	68	72	78	80
A16	50	56	64	70	78	84	92	100	106

To knit in 4-ply yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
A17	46	51	57	63	70	74	80	86	91
A18	46	48	53	58	62	65	69	73	77
A19	43	45	50	53	57	60	64	68	72
A20	10	11	12.5	13.5	14	15	16.5	17.5	19.5
A21	5	5	5	6	6	6	7	7	7
A22	38	40	45	47	51	54	57	61	65
A23	6	6	8	8	9	10	11	12	12
A24	32	34	37	39	42	44	46	49	53
A25	5	5	7	7	9	9	10	11	11
A26	27	29	30	32	33	35	36	38	42
A27	4	4	4	4	4	4	4	5	5
A28	22	24	25	27	28	30	31	32	36
A29	56	60	64	66	70	74	76	78	80
A30	11	11	9	7	7	7	5	5	5
A31	12	12	10	8	8	8	6	6	6
A32	7	2	7	14	11	2	22	12	0
A33	72	66	80	96	94	80	122	104	82
A34	9	9	7	5	5	5	3	3	3
A35	10	10	8	6	6	6	4	4	4
A36	2	8	5	2	6	18	1	16	34
A37	80	86	94	104	110	120	128	140	154
A38	43	43	43	45	45	45	47	47	47
A39	72	76	80	90	94	100	104	112	124
A40	72	70	72	80	78	82	82	86	96
A41	66	64	66	70	68	72	72	76	86
A42	3	3	3	3	3	5	5	5	5
A43	4	4	4	4	4	6	6	6	6
A44	7	8	9	9	11	7	8	9	10
A45	48	44	44	48	42	54	52	54	62
A46	5	4	4	4	4	5	6	9	6
A47	38	36	36	40	34	44	40	36	50
A48	5	4	4	4	4	4	5	0	6
A49	28	28	28	32	26	36	30	36	38
A50	5	4	3	4	0	4	0	0	0
A51	18	20	22	24	26	28	30	36	38
A52	0	0	0	0	0	0	0	0	0
A53	18	20	22	24	26	28	30	36	38
A54	33	33	37	38	42	43	46	51	51
A55	114	116	130	136	148	154	164	180	182
A56	147	153	157	163	169	173	177	179	181
A57	7	7	7	7	7	9	9	9	9
A58	38	40	45	47	51	54	57	61	65
A59	54	58	61	67	69	74	77	81	87
A60	32	34	37	39	42	44	46	49	53
A61	27	29	30	32	33	35	36	38	42
A62	16	18	16	20	18	20	20	20	22
A63	14	15	16.5	17.5	18	19	20.5	21.5	23.5

To knit in DK-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
A1	84	94	106	116	128	138	150	162	172
A2	35.5	36.5	37	38	38.5	39	39	39	38
A3	3	4	4	5	7	8	9	9	10
A4	2	2	2	2	2	2	2	2	2
A5	78	86	98	106	114	122	132	144	152
A6	0	0	3	4	6	7	8	9	10
A7	2	2	2	2	2	2	2	2	2
A8	78	86	92	98	102	108	116	126	132
A9	2	3	3	3	3	3	4	6	6
A10	72	78	84	90	94	100	106	112	118
A11	19	20	21.5	22.5	24	25	26.5	27.5	29.5
A12	9	10	10	11	11	12	12	13	14
A13	54	58	64	68	72	76	82	86	90
A14	8	9	10	10	11	11	12	13	14
A15	38	40	44	48	50	54	58	60	62
A16	40	44	50	56	60	66	72	78	84
A17	37	40	46	51	53	58	63	69	74
A18	37	40	43	47	47	51	55	60	64
A19	34	36	39	43	43	47	50	53	57
A20	10	11	12.5	13.5	14	15	16.5	17.5	19.5
A21	4	4	4	5	5	5	6	6	6
A22	30	32	35	38	38	42	44	47	51
A23	5	5	7	7	7	8	9	9	10
A24	25	27	28	31	31	34	35	38	41
A25	5	5	5	7	6	8	8	9	10
A26	20	22	23	24	25	26	27	29	31
A27	2	2	2	2	2	2	2	2	2
A28	17	19	20	21	22	23	24	26	28
A29	44	48	50	52	56	58	60	62	64
A30	11	11	9	7	7	7	5	5	5
A31	12	12	10	8	8	8	6	6	6
A32	2	2	4	10	10	1	16	10	0
A33	50	54	60	74	78	62	94	84	66
A34	9	9	7	5	5	5	3	3	3
A35	10	10	8	6	6	6	4	4	4
A36	5	5	5	2	2	14	2	11	26
A37	64	68	74	82	86	94	102	110	122
A38	43	43	43	45	45	45	47	47	47
A39	58	60	66	72	72	78	84	92	102
A40	58	60	60	64	60	64	68	74	82
A41	52	52	52	56	52	56	58	60	68
A42	3	3	3	3	3	5	5	5	5
A43	4	4	4	4	4	6	6	6	6

To knit in DK-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
A44	5	5	6	6	7	5	5	5	5
A45	38	38	36	40	34	42	44	46	54
A46	6	3	5	5	2	5	3	5	1
A47	26	32	26	30	30	32	38	36	52
A48	6	4	5	5	2	5	4	6	2
A49	14	24	16	20	26	22	30	24	48
A50	0	4	0	0	3	0	4	0	5
A51	14	16	16	20	20	22	22	24	38
A52	0	0	0	0	0	0	0	0	5
A53	14	16	16	20	20	22	22	24	28
A54	26	26	28	31	31	34	36	37	39
A55	90	92	100	110	112	122	130	134	140
A56	115	119	123	127	131	135	137	139	141
A57	7	7	7	7	7	9	9	9	9
A58	30	32	35	38	38	42	44	47	51
A59	42	46	49	52	56	58	62	65	67
A60	25	27	28	31	31	34	35	38	41
A61	20	22	23	24	25	26	27	29	31
A62	12	14	14	14	18	16	18	18	16
A63	14	15	16.5	17.5	18	19	20.5	21.5	23.5

To knit in aran-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
A1	68	78	86	96	104	114	122	132	140
A2	35.5	36.5	37	38	38.5	39	39	39	38
A3	2	3	4	5	6	7	8	9	10
A4	2	2	2	2	2	2	2	2	2
A5	64	72	78	86	92	100	106	114	120
A6	0	2	3	5	5	7	8	9	9
A7	2	2	2	2	2	2	2	2	2
A8	64	68	72	76	82	86	90	96	102
A9	1	1	1	1	1	1	1	1	1
A10	60	64	68	72	78	82	86	92	98
A11	19	20	21.5	22.5	24	25	26.5	27.5	29.5
A12	8	8	8	9	9	10	10	11	12
A13	44	48	52	54	60	62	66	70	74
A14	7	8	8	8	9	9	10	10	11
A15	30	32	36	38	42	44	46	50	52
A16	32	36	40	46	50	56	60	64	68
A17	30	33	36	41	44	49	52	55	58
A18	30	31	33	36	39	42	44	46	49
A19	28	29	31	34	37	40	42	44	47
A20	10	11	12.5	13.5	14	15	16.5	17.5	19.5

To knit in aran-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
A21	3	3	3	4	4	4	5	5	5
A22	25	26	28	30	33	36	37	39	42
A23	3	3	4	5	6	7	7	7	8
A24	22	23	24	25	27	29	30	32	34
A25	3	3	4	4	5	6	6	7	7
A26	19	20	20	21	22	23	24	25	27
A27	3	3	3	3	3	3	3	3	3
A28	15	16	16	17	18	19	20	21	23
A29	36	38	42	44	46	48	48	50	52
A30	11	9	9	9	7	7	5	5	5
A31	12	10	10	10	8	8	6	6	6
A32	4	4	4	3	8	2	13	9	1
A33	46	48	52	52	64	54	76	70	56
A34	9	9	9	7	5	5	3	3	3
A35	10	10	10	8	6	6	4	4	4
A36	1	2	2	5	2	10	2	8	20
A37	52	56	60	66	72	78	84	90	100
A38	43	43	43	45	45	45	47	47	47
A39	48	50	52	56	60	64	68	72	80
A40	48	46	46	46	50	50	52	54	62
A41	44	42	42	42	46	46	48	50	58
A42	3	3	3	3	3	5	5	5	5
A43	4	4	4	4	4	6	6	6	6
A44	4	4	5	5	7	4	5	5	6
A45	32	30	28	28	28	34	34	36	42
A46	10	4	4	3	5	4	7	4	5
A47	12	22	20	22	18	26	20	28	32
A48	0	4	3	3	0	4	0	3	4
A49	12	14	14	16	18	18	20	22	24
A50	0	0	0	0	0	0	0	0	0
A51	12	14	14	16	18	18	20	22	24
A52	0	0	0	0	0	0	0	0	0
A53	12	14	14	16	18	18	20	22	24
A54	24	24	26	28	31	33	34	35	36
A55	78	80	88	94	104	110	114	120	124
A56	99	101	105	109	113	115	117	119	121
A57	7	7	7	7	7	9	9	9	9
A58	25	26	28	30	33	36	37	39	42
A59	35	38	40	42	45	46	49	53	56
A60	22	23	24	25	27	29	30	32	34
A61	19	20	20	21	22	23	24	25	27
A62	10	12	12	12	12	10	12	14	14
A63	14	15	16.5	17.5	18	19	20.5	21.5	23.5

ALANNAH

Set-in sleeve round-neck cardigan and round or turtleneck jumper

Essential info

Tension
4-ply: 28 sts x 36 rows = 10cm measured over St st on larger needles
DK: 22 sts x 28 rows = 10cm measured over St st on larger needles
Aran: 18 sts x 24 rows = 10cm measured over St st on larger needles

Needles used
straight needles in size to achieve tension
one size smaller (for bands)

Other supplies
locking stitch markers or safety pins
stitch holders
[A57]____ buttons, 1.5cm
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X)
See table for finished measurements

Abbreviations
See page 2 for all abbreviations

Worked flat and seamed, there are options for round-necked jumper or cardigan and turtleneck jumper.

Special Instructions

1-row buttonhole
Sl 1 p-wise wyif, move yarn to the back to wrap slipped st, *sl 1 stitch p-wise, pass previous st over; rep from * until 3 sts have been cast off.
Return the last cast-off st from the RH needle back to the LH needle. Turn work to WS.
Move yarn to the back and use the cable method to cast on 4 sts.
Move yarn to front, turn work back to RS. Sl 1 st k-wise and pass the extra cast-on st over it.

Start knitting...

Cardigan

BACK

With smaller needles, cast on [A1]_____ sts.
Row 1 (RS): *K1, p1; rep from * to end.
Row 2: *P1, k1; rep from * to end.
Rep these 2 rows until work measures 5cm, ending after a WS row.
Change to larger needles.
Starting with a k row, work in St st until Back measures [A2]_____ cm, ending after a WS row.

Shape armholes

Cast off [A3]_____ sts at beg of next [A4]_____ rows. *[A5]_____ sts*
Cast off [A6]_____ sts at beg of next [A7]_____ rows. *[A8]_____ sts*
Next Row (RS, dec): K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*
Work 1 row even.
Rep the last 2 rows [A9]_____ more times. *[A10]_____ sts*
***
Cont even in St st until armhole measures [A11]_____ cm, ending after a WS row.

Shape shoulders

Cast off [A12]_____ sts at beg of next 2 rows. *[A13]_____ sts*
Cast off [A14]_____ sts at beg of next 2 rows. *[A15]_____ sts*
Cast off rem sts.

LEFT FRONT

With smaller needles, cast on [A16]_____ sts.
Row 1 (RS): *K1, p1; rep from * to end.
Row 2: *P1, k1; rep from * to end.
Rep these 2 rows until work measures 5cm, ending after a WS row.
Change to larger needles.
Starting with a k row, work in St st until Left Front measures [A2]_____ cm, ending after a WS row. **

Shape armhole

Cast off [A3]_____ sts at beg of next RS row. *[A17]_____ sts*
Work 1 row.
Cast off [A6]_____ sts at beg of next RS row. *[A18]_____ sts*
Work 1 row.
Next Row (RS, dec): K1, ssk, k to end. *1 st dec'd*
Next Row: Purl.
Rep these 2 rows [A9]_____ more times. *[A19]_____ sts*
Cont even in St st until armhole measures [A20]_____ cm, ending after a RS row.

Shape neck

Next Row (WS): Cast off [A21]_____ sts, p to end. *[A22]_____ sts*
Next Row: Knit.
Next Row: Cast off [A23]_____ sts, p to end. *[A24]_____ sts*
Next Row: Knit.
Next Row: Cast off [A25]_____ sts, p to end. *[A26]_____ sts*
Next Row: Knit.
Next Row (WS, dec): P1, p2tog tbl, p to end. *1 st dec'd*
Rep the last 2 rows [A27]_____ more times. *[A28]_____ sts*
Cont even in St st until armhole measures [A11]_____ cm, ending after a WS row.

Shape shoulder

Cast off [A12]_____ sts at beg of next row. *[A14]_____ sts*

Work 1 row even.
Cast off rem sts.

RIGHT FRONT

Work as for Left Front as far as **, except end Right Front after a RS row.

Shape armhole

Cast off [A3]_____ sts at beg of next WS row. *[A17]_____ sts*
Work 1 row.
Cast off [A6]_____ sts at beg of next WS row.
[A18]_____ sts
Next Row (RS, dec): K to last 3 sts, k2tog, k1. *1 st dec'd*
Next Row: Purl.
Rep these 2 rows [A9]_____ more times. *[A19]_____ sts*
Cont even in St st until armhole measures [A20]_____ cm, ending after a WS row.

Shape neck

Next Row (RS): Cast off [A21]_____ sts, k to end. *[A22]_____ sts*
Next Row: Purl.
Next Row: Cast off [A23]_____ sts, k to end. *[A24]_____ sts*
Next Row: Purl.
Next Row: Cast off [A25]_____ sts, k to end. *[A26]_____ sts*
Next Row: Purl.
Next Row (RS, dec): K1, ssk, k to end. *1 st dec'd*
Rep the last 2 rows [A27]_____ more times. *[A28]_____ sts*
Cont even in St st until armhole measures [A11]_____ cm, ending after a RS row.

Shape shoulder

Cast off [A12]_____ sts at beg of next row. *[A14]_____ sts*
Work 1 row even.
Cast off rem sts.

SLEEVES

Work both the same
With smaller needles, cast on [A29]_____ sts.
Row 1 (RS): *K1, p1; rep from * to end.
Row 2: *P1, k1; rep from * to end.
Rep these 2 rows until work measures 5cm, ending after a WS row.
Change to larger needles.
Starting with a k row, work 2 rows in St st.
Next Row (RS, inc): K2, m1, k to last 2 sts, m1, k2. *2 sts inc'd*
Work [A30]_____ rows even.
Rep these last [A31]_____ rows [A32]_____ more times. *[A33]_____ sts*
Rep inc row. *2 sts inc'd*
Work [A34]_____ rows even.
Rep these last [A35]_____ rows [A36]_____ more times, then rep inc row once more. *[A37]_____ sts*
Cont even in St st until Sleeve measures [A38]_____ cm.

Shape sleeve top

Cast off [A3]_____ sts at beg of next [A4]_____ rows. *[A39]_____ sts*
Cast off [A6]_____ sts at beg of next [A7]_____ rows. *[A40]_____ sts*
Next Row (RS, dec): K1, ssk, k to last 2 sts, k2tog. *2 sts dec'd*
Work 1 row even.
Rep the last 2 rows [A9]_____ more times. *[A41]_____ sts*
Rep dec row. *2 sts dec'd*
Work [A42]_____ rows even.
Rep the last [A43]_____ rows [A44]_____ more times, then rep dec row once more. *[A45]_____ sts*
Work 1 row even.
Cast off [A46]_____ sts at beg of next 2 rows. *[A47]_____ sts*
Cast off [A48]_____ sts at beg of next 2 rows. *[A49]_____ sts*
Cast off [A50]_____ sts at beg of next 2 rows. *[A51]_____ sts*
Cast off [A52]_____ sts at beg of next 2 rows. *[A53]_____ sts*
Cast off rem sts.

Making up: Block pieces to measurements. Join shoulder seams.

NECKBAND

With smaller needles, RS facing and beg at right Front neck edge, pu and k[A54]_____ sts to shoulder seam, pu and k[A15]_____ sts across Back neck, pu and k[A54]_____ sts to left Front neck edge. *[A55]_____ sts*
Row 1 (WS): *P1, k1; rep from * to end.
Row 2: *K1, p1; rep from * to end.
Rep these 2 rows until band measures 2.5cm, ending after a WS row.
Cast off in patt.

BUTTONBAND

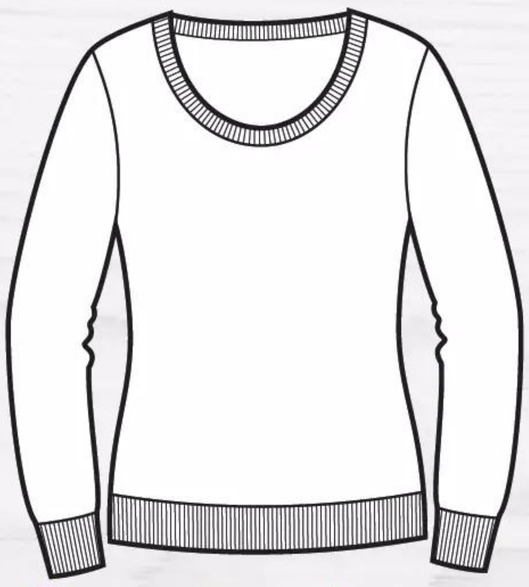
With smaller needles, RS facing and beg at top of Left neckband, pu and k [A56]_____ sts down Left Front.
Row 1 (WS): *P1, k1; rep from * to last st, p1.
Row 2: *K1, p1; rep from * to last st, k1.
Rep these 2 rows until band measures 2.5cm, ending after a WS row.
Cast off in patt.
Mark positions for [A57]_____ buttons evenly along Buttonband, placing top and bottom buttons 2cm from upper/lower edge and rem buttons spaced equally between.

BUTTONHOLE BAND

With smaller needles, RS facing and beg at bottom of Right Front, pu and k[A56]_____ sts up Right Front.
Row 1 (WS): *P1, k1; rep from * to last st, p1.
Row 2: *K1, p1; rep from * to last st, k1.
Work in patt as set until band measures 1cm, ending after a WS row.
Use locking st markers or safety pins to mark groups of 3 sts to correspond with marked button placement on buttonband.
Next Row (RS, buttonhole): Work in patt to first group of marked sts, *work 1-row buttonhole (see Special Instructions), work in patt to next group of marked sts; rep from * to last group of marked sts, work 1-row buttonhole, work in patt to end.
Cont even in patt until band measures 2.5cm, ending after a WS row.
Cast off in patt.

Finishing

Set in sleeves. Join side and sleeve seams. Attach buttons to correspond to buttonholes. Weave in any rem ends and block again if desired.



Round-neck Jumper

BACK

Work as given for Back of Cardigan.

FRONT

Work as given for Back of Cardigan to ***.
[A10]_____ sts
Cont even in St st until armhole measures [A20]_____ cm, ending after a WS row.

****Shape left neck

Next Row (RS): K[A58]_____ sts, turn and leave rem [A59]_____ sts on a stitch holder.
Next Row: Cast off [A23]_____ sts, p to end. *[A60]_____ sts*
Next Row: Knit.
Next Row: Cast off [A25]_____ sts, p to end. *[A61]_____ sts*
Next Row: Knit.
Next Row (WS, dec): P1, p2tog tbl, p to end. *1 st dec'd*
Rep the last 2 rows [A27]_____ more times. *[A28]_____ sts*
Cont even in St st until armhole measures [A11]_____ cm, ending after a WS row.

Shape left shoulder

Cast off [A12]_____ sts at beg of next row. *[A14]_____ sts*
Work 1 row even.
Cast off rem sts.

Shape right neck

Return to held [A59]_____ sts and rejoin yarn with RS facing.
Next Row (RS): Cast off [A62]_____ sts, k to end. *[A58]_____ sts*
Next Row: Purl.
Next Row: Cast off [A23]_____ sts, k to end. *[A60]_____ sts*
Next Row: Purl.
Next Row: Cast off [A25]_____ sts, k to end. *[A61]_____ sts*
Next Row: Purl.
Next Row (RS, dec): K1, ssk, k to end. *1 st dec'd*
Rep the last 2 rows [A27]_____ more times. *[A28]_____ sts*
Cont even in St st until armhole measures [A11]_____ cm, ending after a RS row.

Shape right shoulder

Cast off [A12]_____ sts at beg of next row. *[A14]_____ sts*
Work 1 row even.
Cast off rem sts.

SLEEVES

Work as Sleeves of Cardigan.

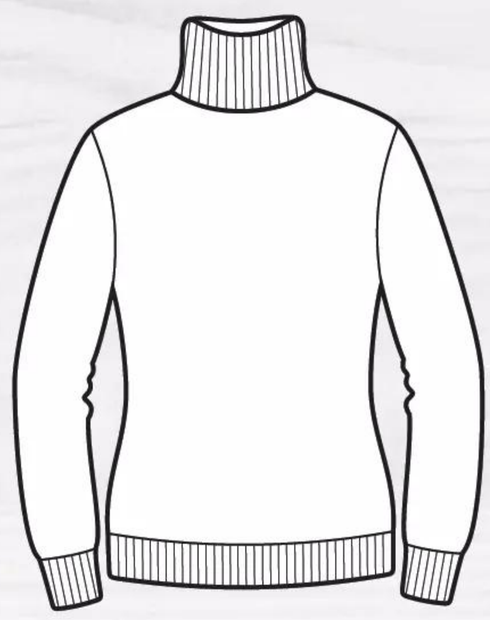
Making up: Block pieces to measurements. Join shoulder seams.

NECKBAND

With smaller needles, RS facing and beg at left shoulder, pu and k[A54]_____ sts as far as centre front neck, pu and k[A54]_____ sts as far as right shoulder, pu and k[A15]_____ sts across back neck. *[A55]_____ sts*
Row 1 (WS): *P1, k1; rep from * to end.
Row 2: *K1, p1; rep from * to end.
Rep these 2 rows until band measures 2.5cm, ending after a WS row.
Cast off in pattern.

Finishing

Join neckband seam. Set in sleeves. Join sleeve seams. Weave in any rem ends and block again if desired.



Turtleneck Jumper

BACK

Work as given for Back of Cardigan.

Front

Work as given for Back of Cardigan to ***.
[A10]_____ sts
Cont even in St st until armhole measures [A63]_____ cm, ending after a WS row.
Complete as for Front of Round-neck Jumper from ****.

Making up: Block pieces to measurements. Join shoulder seams.

TURTLENECK

With smaller needles, RS facing and beg at left shoulder, pu and k[A54]_____ sts as far as centre front neck, pu and k[A54]_____ sts as far as Right Shoulder, pu and k[A15] _____ sts across Back neck. *[A55]_____ sts*
Row 1 (WS): *P1, k1; rep from * to end.
Row 2: *K1, p1; rep from * to end.
Rep these 2 rows until turtleneck measures 10cm, ending after a WS row.
Change to larger needles and work in rib as set until turtleneck measures 20cm in total, ending after a WS row.
Cast off in pattern.

Finishing

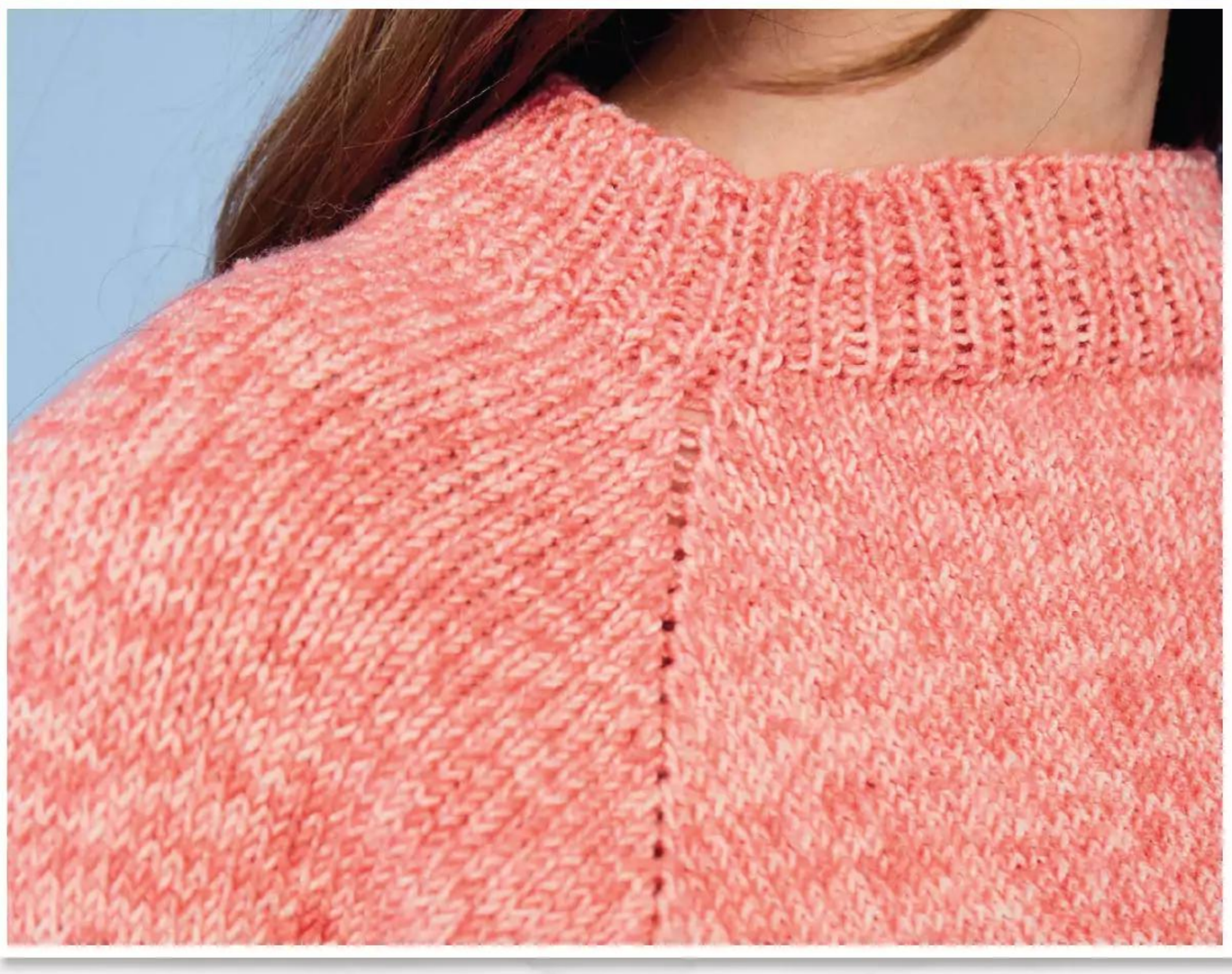
Join turtleneck seam, reversing seam halfway for roll back. Set in sleeves. Join sleeve seams. Weave in any rem ends and block again if desired.

BROOKE & CYNTHIA

This gorgeous raglan pullover is knitted in the round. You can work it from the bottom up (Brooke) or the top down (Cynthia), whichever you prefer

Make it your own

Choose from the range of Stylecraft Batik, available at **www.blacksheepwools.com**



Your options

Knit this top-down or bottom-up!

BROOKE

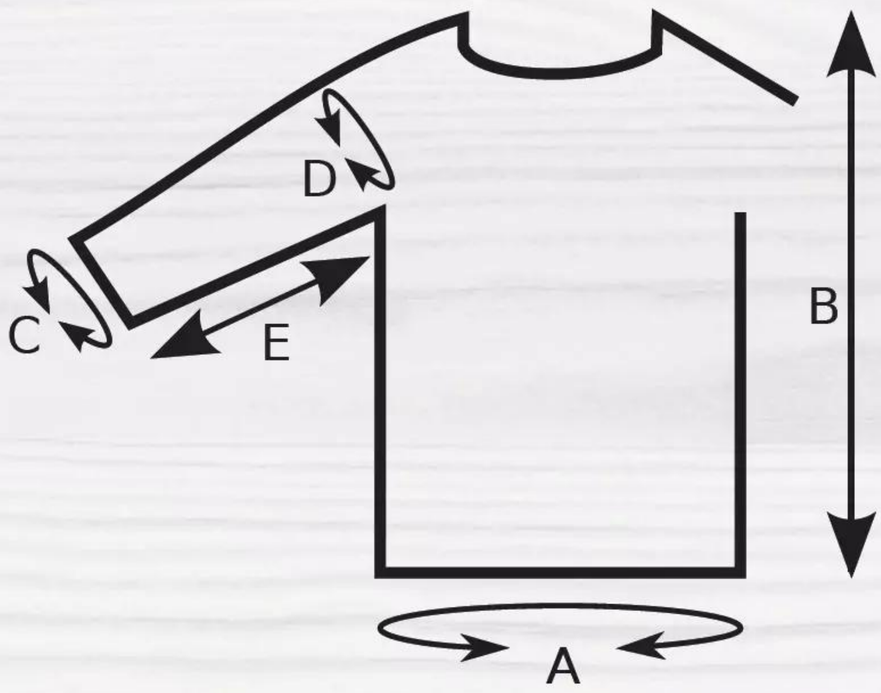
Bottom-up crew-neck raglan pullover

These are the numbers you will use to fill in your pattern templates to create your custom patterns

Choose your size...

	XS	S	M	L	XL	2X	3X	4X	5X
A: Finished chest circumference (cm)	82	92	103	113	123	133	143	153	163
B: Full length (cm)	56	58.5	58.5	61	61	61	63.5	63.5	63.5
C: Cuff circumference (cm)	20	20	20	22	22	22	25	25	25
D: Upper arm circumference (cm)	33.5	38	42	45.5	48	50	52	53.5	53.5
E: Sleeve length to underarm (cm)	43	43	43	46	46	46	48	48	48
Approximate yarn (m)	845	950	1035	1195	1275	1355	1535	1620	1705

Schematic



To knit in 4-ply yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
B1	228	256	288	316	344	372	400	428	456
B2	33	33	29	29	27.5	25	25	25	25
B3	3	3	3	3	4	4	4	5	5
B4	6	6	6	6	8	8	8	10	10
B5	108	122	138	152	164	178	192	204	218
B6	216	244	276	304	328	356	384	408	436
B7	56	56	56	62	62	62	70	70	70
B8	0	0	0	0	0	0	0	0	0
B9	56	56	56	62	62	62	70	70	70
B10	7	5	5	5	5	3	5	3	3
B11	8	6	6	6	6	4	6	4	4
B12	9	19	7	8	2	35	2	38	38

To knit in 4-ply yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
B13	76	96	72	80	68	134	76	148	148
B14	5	3	3	3	3	1	3	1	1
B15	6	4	4	4	4	2	4	2	2
B16	9	4	22	23	32	2	34	0	0
B17	96	106	118	128	134	140	146	150	150
B18	43	43	43	46	46	46	48	48	48
B19	90	100	112	122	126	132	138	140	140
B20	396	444	500	548	580	620	660	688	716
B21	35	39	44	47	49	52	53	53	53
B22	108	124	140	164	180	196	228	256	284
B23	0	0	0	6	8	10	28	42	56
B24	108	124	140	158	172	186	200	214	228

To knit in DK-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
B1	180	202	226	248	270	292	314	336	358
B2	32	32	29	29	28	27	27	27	27
B3	2	2	2	2	3	3	3	4	4
B4	4	4	4	4	6	6	6	8	8
B5	86	97	109	120	129	140	151	160	171
B6	172	194	218	240	258	280	302	320	342
B7	44	44	44	48	48	48	56	56	56
B8	0	0	0	0	0	0	0	0	0
B9	44	44	44	48	48	48	56	56	56
B10	7	5	5	5	5	3	5	3	3
B11	8	6	6	6	6	4	6	4	4
B12	8	13	5	6	0	27	2	29	29
B13	62	72	56	62	50	104	62	116	116
B14	5	3	3	3	3	1	3	1	1
B15	6	4	4	4	4	2	4	2	2
B16	5	5	17	18	27	2	25	0	0
B17	74	84	92	100	106	110	114	118	118
B18	43	43	43	46	46	46	48	48	48
B19	70	80	88	96	100	104	108	110	110
B20	312	354	394	432	458	488	518	540	562
B21	27	31	35	37	39	41	43	43	43
B22	88	98	106	128	138	152	166	188	210
B23	0	0	0	4	4	6	10	20	30
B24	88	98	106	124	134	146	156	168	180

To knit in aran-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
B1	148	166	184	202	220	240	258	276	294
B2	34	33	31	30.5	28.5	26	27	26	25.5
B3	2	2	2	2	3	3	3	4	4
B4	4	4	4	4	6	6	6	8	8
B5	70	79	88	97	104	114	123	130	139
B6	140	158	176	194	208	228	246	260	278
B7	36	38	38	40	40	40	46	46	46
B8	inc1	0	0	0	0	0	0	dec1	dec1
B9	37	38	38	40	40	40	46	45	45
B10	7	7	5	5	5	3	5	5	5
B11	8	8	6	6	6	4	6	6	6
B12	10	1	8	7	3	11	4	0	0
B13	59	42	56	56	48	64	56	47	47
B14	5	5	3	3	3	3	3	3	3
B15	6	6	4	4	4	4	4	4	4
B16	0	12	9	12	18	12	18	24	24
B17	61	68	76	82	86	90	94	97	97
B18	43	43	43	46	46	46	48	48	48
B19	57	64	72	78	80	84	88	89	89
B20	254	286	320	350	368	396	422	438	456
B21	22	25	27	30	31	33	33	34	34
B22	70	78	96	102	112	124	150	158	176
B23	0	0	0	2	2	4	20	20	28
B24	70	78	96	100	110	120	130	138	148

BROOKE

Seamless bottom-up raglan jumper

Essential info

Tension

4-ply: 28 sts x 36 rows = 10cm measured over St st on larger needles

DK: 22 sts x 28 rows = 10cm measured over St st on larger needles

Aran: 18 sts x 24 rows = 10cm measured over St st on larger needles

Needles used

Circular needles in size to achieve tension and one size smaller (for bands)
DPNs in size to achieve tension and one size smaller (for bands)

Other supplies

4 stitch markers, including one distinct for beg of rnd
tapestry needle

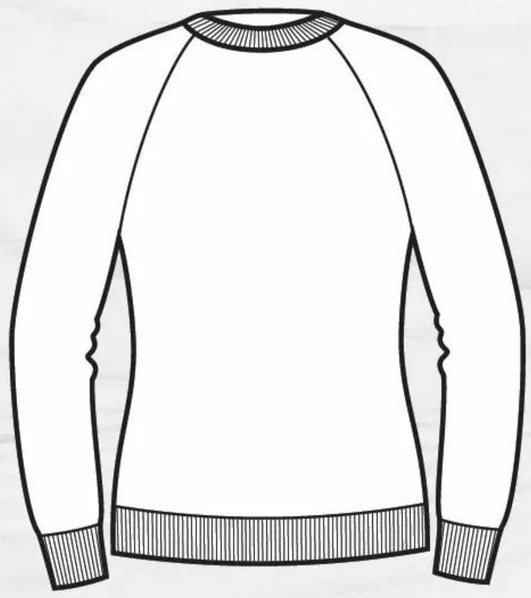
Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X)
See table for finished measurements

Abbreviations

See page 2 for all abbreviations

This seamless jumper is worked in the round from the bottom up and uses raglan decreases for the yoke shaping.



Start knitting...

BODY

With smaller circular needles, cast on [B1]_____ sts.
Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rib Rnd: *K1, p1; rep from * to end.
Rep this rnd until work measures 4cm.
Change to larger needles.
Work in St st until Body measures [B2]_____ cm, ending the final rnd [B3]_____ sts before marker.
**Cast off [B4]_____ sts, k until there are [B5]_____ sts on the RH needle.
Rep from ** once more.
[B5]_____ sts each for front and back, [B6]_____ sts total
Break yarn and set Body aside while you work Sleeves.

SLEEVES

Work both the same

With smaller DPNs, cast on [B7]_____ sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rib Rnd: *K1, p1; rep from * to end.
Rep this rnd until work measures 4cm, adjusting st count by [B8]_____ sts on final rnd. *[B9]_____ sts*
Change to larger needles.
Work [B10]_____ rnds even.
Next Rnd (inc): K2, m1, k to last 2 sts, m1, k2. *2 sts inc'd*
Rep the last [B11]_____ rnds [B12]_____ more times. *[B13]_____ sts*
Work [B14]_____ rnds even.
Rep inc rnd. *2 sts inc'd*
Rep the last [B15]_____ rnds [B16]_____ more times. *[B17]_____ sts*

Work even until Sleeve measures [B18]_____ cm, ending the final rnd [B3]_____ sts before the marker.
Cast off [B4]_____ sts, k to end. *[B19]_____ sts*
Break yarn and leave first sleeve aside while you work second sleeve. At end of the second sleeve, do not break yarn.

YOKE

Joining Rnd: K across [B19]_____ sts of second (left) Sleeve, pm, k across [B5]_____ sts of first half of Body (front), pm, k across [B19]_____ held sts of first Sleeve, pm, k across rem [B5]_____ sts of Body (back), pm for beg of rnd (between back and left sleeve). *[B20]_____ sts*

Shape raglan

Next Rnd (dec): *K2tog, k to 2 sts before next marker, ssk, sm; rep from * 3 more times. *8 sts dec'd*
Work 1 rnd even.
Rep the last 2 rnds [B21]_____ more times. *[B22]_____ sts*
Next Rnd (dec): Knit, decreasing [B23]_____ sts evenly around. *[B24]_____ sts*
Change to smaller needles.
Rib Rnd: *K1, p1; rep from * to end.
Rep this rnd until ribbing measures 4cm.
Cast off loosely in rib.

Finishing

Sew underarm seam on each side. Weave in all ends and block to measurements.

CYNTHIA

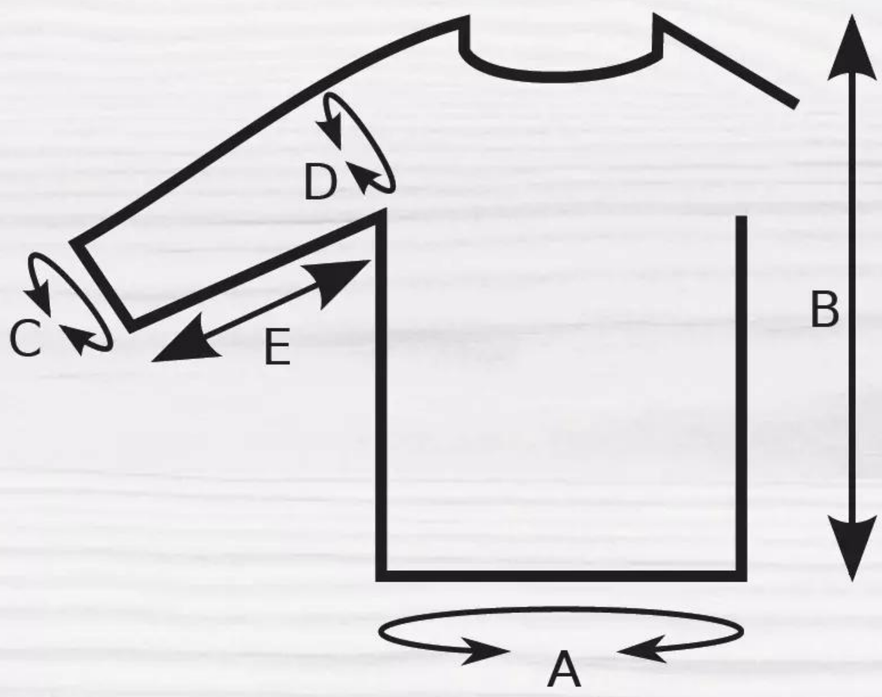
Bottom-up raglan pullover

These are the numbers you will use to fill in your pattern templates to create your custom patterns

Choose your size...

	XS	S	M	L	XL	2X	3X	4X	5X
A: Finished chest circumference (cm)	82	92	103	113	123	133	143	153	163
B: Full length (cm)	56	58.5	58.5	61	61	61	63.5	63.5	63.5
C: Cuff width (cm)	20	20	20	22	22	22	25	25	25
D: Upper arm circumference (cm)	33.5	38	42	45.5	48	50	52	53.5	53.5
E: Sleeve length to underarm (cm)	43	43	43	46	46	46	48	48	48
Approximate yarn (m)	845	950	1,035	1,195	1,275	1,355	1,535	1,620	1,705

Schematic



To knit in 4-ply yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
C1	108	124	140	158	172	186	200	214	228
C2	0	0	0	6	8	10	28	42	56
C3	108	124	140	164	180	196	228	256	284
C4	18	20	26	28	32	36	44	46	48
C5	36	42	44	54	58	62	70	82	94
C6	35	39	44	47	49	52	53	53	53
C7	396	444	500	548	580	620	660	688	716
C8	108	122	138	152	164	178	192	204	218
C9	90	100	112	122	126	132	138	140	140
C10	6	6	6	6	8	8	8	10	10
C11	228	256	288	316	344	372	400	428	456
C12	52	54.5	54.5	57	57	57	59.5	59.5	59.5

To knit in 4-ply yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
C13	3	3	3	3	4	4	4	5	5
C14	96	106	118	128	134	140	146	150	150
C15	4	4	4	4	4	4	4	4	4
C16	5	3	3	3	3	1	3	1	1
C17	6	4	4	4	4	2	4	2	2
C18	9	4	22	23	32	2	34	0	0
C19	76	96	72	80	68	134	76	148	148
C20	7	5	5	5	5	3	5	3	3
C21	8	6	6	6	6	4	6	4	4
C22	9	19	7	8	2	35	2	38	38
C23	56	56	56	62	62	62	70	70	70
C24	39	39	39	42	42	42	44	44	44
C25	0	0	0	0	0	0	0	0	0
C26	56	56	56	62	62	62	70	70	70

To knit in DK-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
C1	88	98	106	124	134	146	156	168	180
C2	0	0	0	4	4	6	10	20	30
C3	88	98	106	128	138	152	166	188	210
C4	16	16	18	20	20	20	20	22	22
C5	28	33	35	44	49	56	63	72	83
C6	27	31	35	37	39	41	43	43	43
C7	312	354	394	432	458	488	518	540	562
C8	86	97	109	120	129	140	151	160	171
C9	70	80	88	96	100	104	108	110	110
C10	4	4	4	4	6	6	6	8	8
C11	180	202	226	248	270	292	314	336	358
C12	52	54.5	54.5	57	57	57	59.5	59.5	59.5
C13	2	2	2	2	3	3	3	4	4
C14	74	84	92	100	106	110	114	118	118
C15	4	4	4	4	4	4	4	4	4
C16	5	3	3	3	3	1	3	1	1
C17	6	4	4	4	4	2	4	2	2
C18	5	5	17	18	27	2	25	0	0
C19	62	72	56	62	50	104	62	116	116
C20	7	5	5	5	5	3	5	3	3
C21	8	6	6	6	6	4	6	4	4
C22	8	13	5	6	0	27	2	29	29
C23	44	44	44	48	48	48	56	56	56
C24	39	39	39	42	42	42	44	44	44
C25	0	0	0	0	0	0	0	0	0
C26	44	44	44	48	48	48	56	56	56

To knit in aran-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
C1	70	78	96	100	110	120	130	138	148
C2	0	0	0	2	2	4	20	20	28
C3	70	78	96	102	112	124	150	158	176
C4	11	13	16	17	20	23	28	29	32
C5	24	26	32	34	36	39	47	50	56
C6	22	25	27	30	31	33	33	34	34
C7	254	286	320	350	368	396	422	438	456
C8	70	79	88	97	104	114	123	130	139
C9	57	64	72	78	80	84	88	89	89
C10	4	4	4	4	6	6	6	8	8
C11	148	166	184	202	220	240	258	276	294
C12	52	54.5	54.5	57	57	57	59.5	59.5	59.5
C13	2	2	2	2	3	3	3	4	4
C14	61	68	76	82	86	90	94	97	97
C15	4	4	4	4	4	4	4	4	4
C16	5	5	3	3	3	3	3	3	3
C17	6	6	4	4	4	4	4	4	4
C18	0	12	9	12	18	12	18	24	24
C19	59	42	56	56	48	64	56	47	47
C20	7	7	5	5	5	3	5	5	5
C21	8	8	6	6	6	4	6	6	6
C22	10	1	8	7	3	11	4	0	0
C23	37	38	38	40	40	40	46	45	45
C24	39	39	39	42	42	42	44	44	44
C25	dec 1	0	0	0	0	0	0	inc 1	inc 1
C26	36	38	38	40	40	40	46	46	46

CYNTHIA

Seamless top-down raglan jumper

Essential info

Tension
4-ply: 28 sts x 36 rows = 10cm measured over St st on larger needles
DK: 22 sts x 28 rows = 10cm measured over St st on larger needles
Aran: 18 sts x 24 rows = 10cm measured over St st on larger needles

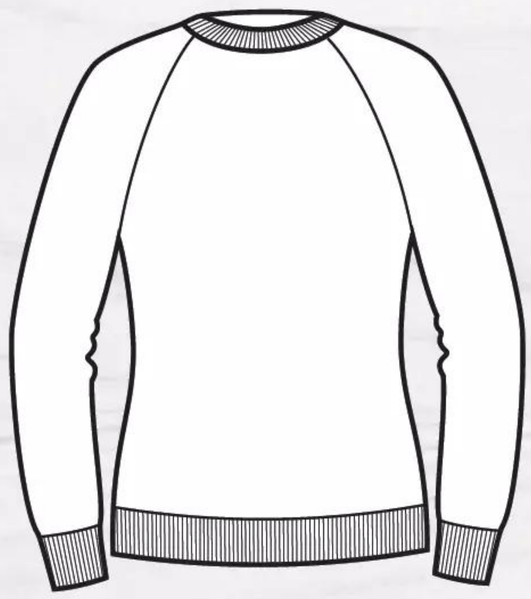
Needles used
Circular needles in size to achieve tension and one size smaller (for bands)
DPNs in size to achieve tension and one size smaller (for bands)

Other supplies
4 stitch markers, one distinct
tapestry needle
smooth waste yarn

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X)
See table for finished measurements

Abbreviations
See page 2 for all abbreviations

This seamless jumper is worked in the round from the top down and uses raglan increases for the yoke shaping.



Start knitting...

YOKE

With smaller needles, cast on [C1]_____ sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rib Rnd: *K1, p1; rep from * to end.
Rep this rnd until work measures 4cm.
Change to larger needles.
Next Rnd (inc): Knit, increasing [C2]_____ sts around. *[C3]_____ sts*
Next Rnd (marker placement): *K[C4]_____ , pm, k[C5]_____ , pm; rep from * once more, omitting final marker placement.
Next Rnd (yoke inc): [Kfb, k to 2 sts before marker, kfb, k1] 4 times. *8 sts inc'd*
Next Rnd: Knit.
Rep these last 2 rnds [C6]_____ more times. *[C7]_____ sts total, [C8]_____ sts each for front & back, [C9] _____ sts for each sleeve*

Separate body & sleeves

Next Rnd: *Slip [C9]_____ sts to waste yarn, use backward loop method to cast on [C10]_____ sts to RH needle, k to marker; rep from * once more. *[C11]_____ sts*

BODY

Work in St st until work measures [C12]_____ cm.
Change to smaller needles.
Next Rnd: *K1, p1; rep from * to end.
Rep this rnd until ribbing measures 4cm.
Cast off loosely in rib.

SLEEVES

Work both the same
Return held [C9]_____ sts to larger needles.
Next Rnd (pick-up rnd): K[C9]_____ , pu and k[C13] _____ sts from start to centre of underarm, pm, pu and k[C13] _____ sts from remainder of underarm, join to work in the rnd and k to marker. *[C14]_____ sts*
Work even for [C15]_____ cm measured from pick-up rnd.
Next Rnd (dec): K1, k2tog, k to last 3 sts, ssk, k1. *2 sts dec'd*
Work [C16]_____ rnds even.
Rep the last [C17]_____ rnds [C18]_____ more times. *[C19]_____ sts*
Rep dec rnd. *2 sts dec'd*
Work [C20]_____ rnds even.
Rep the last [C21]_____ rnds [C22]_____ more times. *[C23]_____ sts*
Work even until sleeve measures [C24]_____ cm, adjusting st count by [C25]_____ sts on final rnd. *[C26]_____ sts*
Change to smaller needles.
Next Rnd: *K1, p1; rep from * to end.
Rep this rnd until ribbing measures 4cm.
Cast off in rib.

Finishing

Block to measurements.
Weave in all ends, using yarn tails to neaten any holes at underarms.

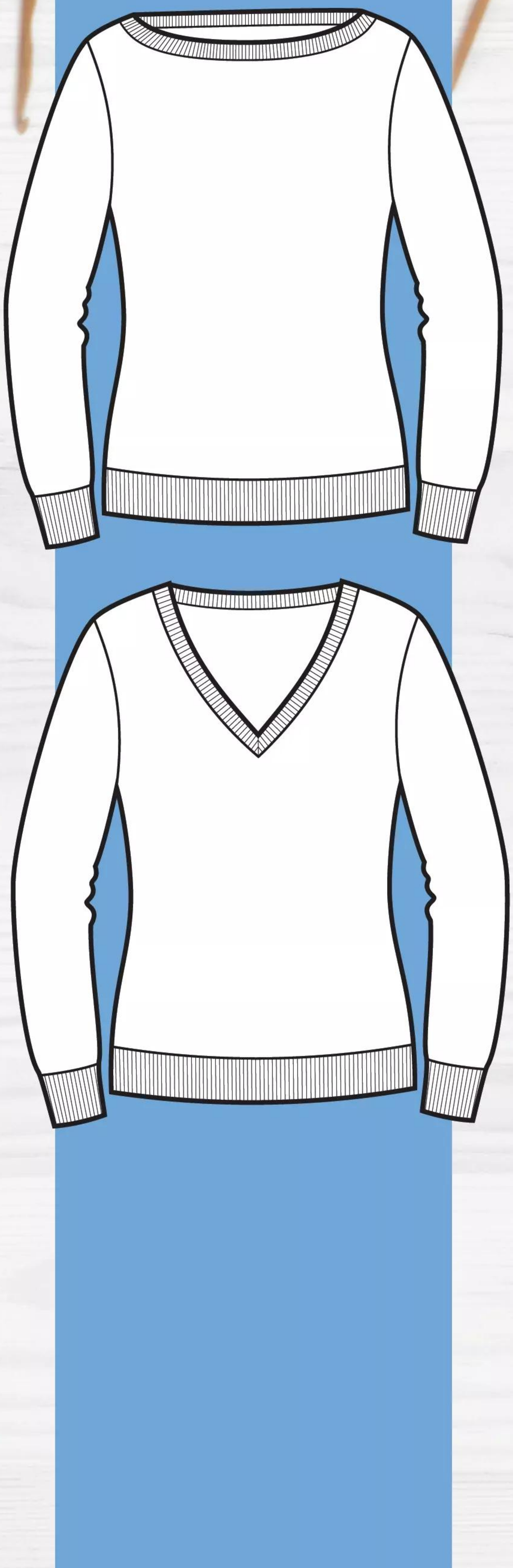
DANIELLE

If you're looking for comfort and an easy knit, this garment is perfect. It's knitted flat and features drop sleeves

Buy your yarn...

James C Brett Aztec in AL14,
www.woolwarehouse.co.uk

Your options



DANIELLE

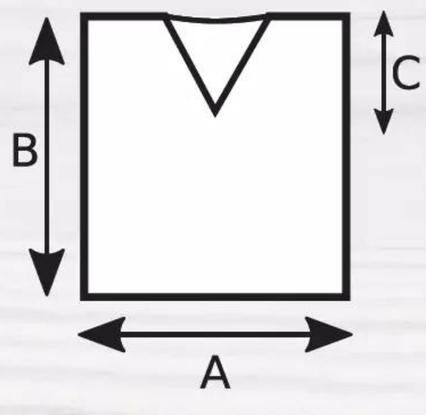
Bottom-up drop-sleeve raglan pullover

These are the numbers you will use to fill in your pattern templates to create your custom patterns

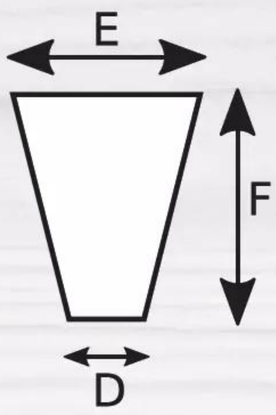
Choose your size...

	XS	S	M	L	XL	2X	3X	4X	5X
Finished chest circumference (cm)	82	92	103	113	123	133	143	153	163
A: Back/Front width (cm)	42	47	52.5	57.5	62.5	67.5	72.5	77.5	82.5
B: Full length (cm)	56	58.5	58.5	61	61	61	63.5	63.5	63.5
C: Armhole depth (cm)	17	19	21	23	24	25	26	27	28
D: Cuff width (cm)	20	20	20	22	22	22	25	25	25
E: Sleeve width at top (cm)	34	38	42	46	48	50	52	54	56
F: Sleeve length to underarm (cm)	39	38	36.5	36.5	35.5	34.5	32	32	29.5
Approximate yarn (m)	665	745	805	910	970	1,030	1,140	1,210	1,260

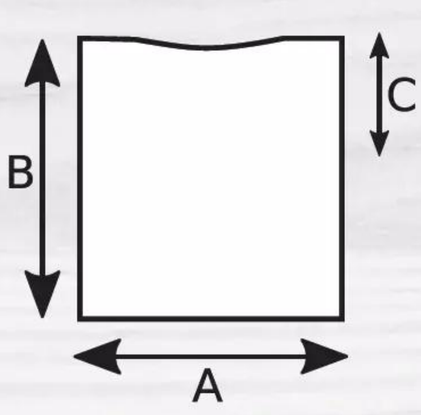
V-neck Jumper



Sleeve



Boat-neck Jumper



To knit in 4-ply yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
D1	117	131	147	161	175	189	203	217	231
D2	54.5	57	57	59.5	59.5	59.5	62	62	62
D3	16	18	22	24	27	31	34	38	41
D4	85	95	103	113	121	127	135	141	149
D5	16	18	22	24	27	31	34	38	41
D6	53	59	59	65	67	65	67	65	67
D7	38.5	39	39	41.5	39.5	39.5	42	42	41
D8	55	62	70	77	84	91	98	105	112
D9	59	66	74	81	88	95	102	109	116
D10	51	57	57	63	65	63	65	63	65
D11	32	36	44	48	54	62	68	76	82
D12	57	64	72	79	86	93	100	107	114
D13	52	54.5	54.5	57	57	57	59.5	59.5	59.5
D14	dec 1	inc 1	inc 1	dec 1	inc 1	dec 1	inc 1	dec 1	inc 1

To knit in 4-ply yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
D15	116	132	148	160	176	188	204	216	232
D16	57	57	57	63	63	63	71	71	71
D17	7	5	3	3	3	3	3	3	3
D18	8	6	4	4	4	4	4	4	4
D19	3	8	24	22	17	13	9	7	0
D20	65	75	107	109	99	91	91	87	73
D21	5	3	1	1	1	1	1	1	1
D22	6	4	2	2	2	2	2	2	2
D23	14	15	5	9	17	24	27	31	41
D24	95	107	119	129	135	141	147	151	157
D25	39	38	36.5	36.5	35.5	34.5	32	32	29.5
D26	39	43	43	49	49	49	51	51	51
D27	132	146	146	164	166	164	170	168	170
D28	17	19	21	23	24	25	26	27	28
D29	6	9	11	14	16	19	21	24	26

To knit in DK-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
D1	93	103	115	127	137	149	159	171	181
D2	54.5	57	57	59.5	59.5	59.5	62	62	62
D3	13	14	17	20	21	24	27	29	31
D4	67	75	81	87	95	101	105	113	119
D5	13	14	17	20	21	24	27	29	31
D6	41	47	47	47	53	53	51	55	57
D7	38.5	39	39	41.5	39.5	39.5	42	42	41
D8	43	48	54	60	65	71	76	82	87
D9	47	52	58	64	69	75	80	86	91
D10	39	45	45	45	51	51	49	53	55
D11	26	28	34	40	42	48	54	58	62
D12	45	50	56	62	67	73	78	84	89
D13	52	54.5	54.5	57	57	57	59.5	59.5	59.5
D14	dec 1	inc 1	inc 1	inc 1	dec 1	dec 1	inc 1	inc 1	dec 1
D15	92	104	116	128	136	148	160	172	180
D16	45	45	45	49	49	49	55	55	55
D17	7	5	3	3	3	3	3	3	1
D18	8	6	4	4	4	4	4	4	2
D19	1	7	19	17	13	9	6	4	16
D20	49	61	85	85	77	69	69	65	89
D21	5	3	1	1	1	1	1	1	1
D22	6	4	2	2	2	2	2	2	2
D23	12	10	3	7	13	20	22	26	16
D24	75	83	93	101	105	111	115	119	123
D25	39	38	36.5	36.5	35.5	34.5	32	32	29.5
D26	29	35	35	35	39	39	37	41	43
D27	100	118	118	118	132	132	126	138	144
D28	17	19	21	23	24	25	26	27	28
D29	6	9	11	14	16	19	21	24	26

To knit in aran-weight yarn...

	XS	S	M	L	XL	2X	3X	4X	5X
D1	75	85	95	103	113	121	131	139	149
D2	54	56.5	56.5	59	59	59	61.5	61.5	61.5
D3	10	12	14	16	18	20	22	24	26
D4	55	61	67	71	77	81	87	91	97
D5	10	12	14	16	18	20	22	24	26
D6	35	37	39	39	41	41	43	43	45
D7	38	39.5	39.5	42	41	41	41.5	41.5	41.5
D8	34	39	44	48	53	57	62	66	71
D9	38	43	48	52	57	61	66	70	75
D10	33	35	37	37	39	39	41	41	43
D11	20	24	28	32	36	40	44	48	52
D12	36	41	46	50	55	59	64	68	73
D13	52	54.5	54.5	57	57	57	59.5	59.5	59.5
D14	inc 1	dec 1	inc 1	inc 1	dec 1	dec 1	inc 1	inc 1	dec 1
D15	76	84	96	104	112	120	132	140	148
D16	35	35	35	39	39	39	45	45	45
D17	7	5	3	3	3	3	3	3	3
D18	8	6	4	4	4	4	4	4	4
D19	0	4	16	14	11	8	7	5	0
D20	37	45	69	69	63	57	61	57	47
D21	5	3	1	1	1	1	1	1	1
D22	6	4	2	2	2	2	2	2	2
D23	11	11	2	6	11	16	15	19	26
D24	61	69	75	83	87	91	93	97	101
D25	39	38	36.5	36.5	35.5	34.5	32	32	29.5
D26	25	27	29	29	31	31	33	33	35
D27	86	92	98	98	104	104	110	110	116
D28	17	19	21	23	24	25	26	27	28
D29	6	9	11	14	16	19	21	24	26

DANIELLE

Drop-sleeve boat/V-neck jumper

Essential info

Tension
4-ply: 28 sts x 36 rows = 10cm measured over St st on larger needles
DK: 22 sts x 28 rows = 10cm measured over St st on larger needles
Aran: 18 sts x 24 rows = 10cm measured over St st on larger needles

Needles used
straight needles in size needed to achieve tension
one size smaller for bands

Other supplies
safety pin (V-neck only)
2 locking stitch markers
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X)
See table for finished measurements

Abbreviations
See page 2 for all abbreviations

Worked flat and seamed, this drop-shoulder jumper has boat- and V-neck options.

Start knitting...

V-neck Jumper

BACK

With smaller needles, cast on [D1]_____ sts.
Row 1 (RS): *K1, p1; rep from * to last st, k1.
Row 2: *P1, k1; rep from * to last st, p1.
Rep these 2 rows until work measures 5cm, ending after a WS row.
Change to larger needles. **
Starting with a k row, work in St st until Back measures [D2]_____ cm, ending after a WS row.

Shape shoulders

Cast off [D3]_____ sts at beg of next 2 rows. *[D4]_____ sts*
Cast off [D5]_____ sts at beg of next 2 rows. *[D6]_____ sts*
Break yarn and sl rem sts onto a st holder for back neck.

FRONT

Work as given for Back to **.
Starting with a k row, work in St st until Front measures [D7]_____ cm, ending after a WS row.

Shape neck

Next Row (RS): K[D8]_____ sts, k2tog, k1, turn, leaving rem [D9]_____ sts on hold.
Work on these [D12]_____ sts for left side of neck as follows:
Starting with a p row, work [D10]_____ rows in St st, dec 1 st at neck edge on every RS row. *[D11]_____ sts*
Cont without shaping until Front measures same as Back to shoulder shaping, ending after a WS row.

Shape shoulder

Cast off [D3]_____ sts at beg of next row. *[D5]_____ sts*
Work 1 row even.
Cast off rem sts.
With RS facing, rejoin yarn to held [D9]_____ sts.
Next Row (RS): Place first st on a safety pin, k1, ssk, k to end. *[D12]_____ sts*
Work on these [D12]_____ sts for right side of neck as follows:
Work [D10] _____ rows in St st, dec 1 st at neck edge on every RS row. *[D11]_____ sts*
Cont in patt without shaping until Front measures same as Back to shoulder shaping, ending after a RS row.

Shape shoulder

Cast off [D3]_____ sts at beg of next row. *[D5]_____ sts*
Work 1 row even.
Cast off rem sts.

SLEEVES

Work both the same
With smaller needles, cast on [D16]_____ sts.
Row 1 (RS): *K1, p1; rep from * to last st, k1.
Row 2: *P1, k1; rep from * to last st, p1.
Rep these 2 rows until work measures 5cm, ending after a RS row.
Change to larger needles.
Starting with a p row, work [D17]_____ rows even in St st.
Next Row (RS, inc): K1, m1, k to last st, m1, k1. *2 sts inc'd*
Rep these [D18]_____ rows [D19]_____ more times. *[D20]_____ sts*
Work [D21]_____ rows even.
Rep inc row. *2 sts inc'd*
Rep these [D22]_____ rows [D23]_____ more times. *[D24]_____ sts*
Work even in St st until Sleeve measures [D25]_____ cm, ending after a WS row.
Cast off loosely.

Finishing

Block pieces to measurements.
Join right shoulder seam.

NECKBAND

With RS facing and smaller needles, pu and k[D26]_____ sts down left side of neck, k1 from safety pin and place a locking marker in this st, pu and k[D26]_____ sts up right side of neck and k across [D6]_____ sts held for back neck. *[D27]_____ sts*
Row 1 (WS): *K1, p1; rep from * to 1 st before marked st, k1, p1 (marked st), rep from * to * to last st, k1.

This row sets rib with centre marked st in St st.

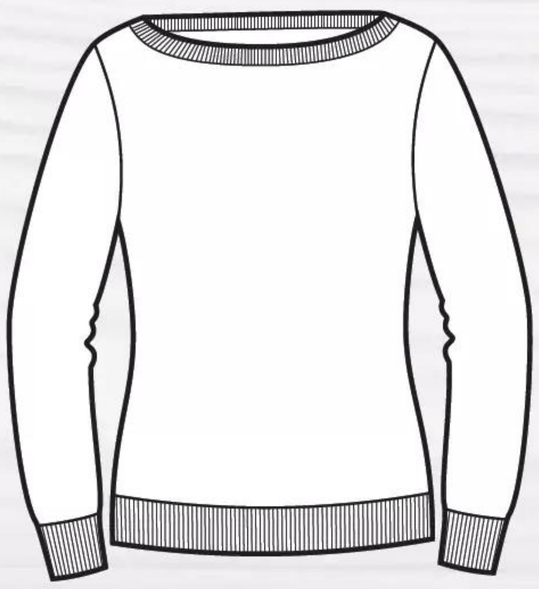
Row 2 (RS): Work in rib to 2 sts before centre marked st, work 2 sts tog, k1, work 2 sts tog, work in rib to end. *2 sts dec'd*

Row 3: Work in rib to 2 sts before centre marked st, work 2 sts tog, p1, work 2 sts tog, work in rib to end. *2 sts dec'd*

Rep rows 2-3 until neckband measures 2.5cm, ending after a WS row.

Cast off in rib, working decs at centre front as set.

Join left shoulder seam. Join neckband seam. Mark points [D28]_____ cm down from shoulder seam on each side of Back and Front. Placing centre of sleeve cast-off edge to shoulder seam, sew in sleeves between markers. Join side and sleeve seams. Weave in all ends.



Boat-neck Jumper

BACK & FRONT

Work both the same

With smaller needles, cast on [D1]_____ sts.

Row 1 (RS): *K1, p1; rep from * to last st, k1.

Row 2: *P1, k1; rep from * to last st, p1.

Rep these 2 rows until work measures 5cm, ending after a WS row.

Change to larger needles.

Starting with a k row, work in St st until Back measures [D13]_____ cm, ending after a RS row.

Next Row (WS): Purl, adjusting st count by [D14]_____ sts. *[D15]_____ sts*

Rib Row: *K2, p2; rep from * to end.

Rep rib row until rib measures 4cm.

Cast off loosely.

SLEEVES

Work as given for Sleeves of V-neck Jumper.

Finishing

Block pieces to measurements.

Starting at side edge, join Front to Back at left shoulder, working seam for [D29]_____ cm.

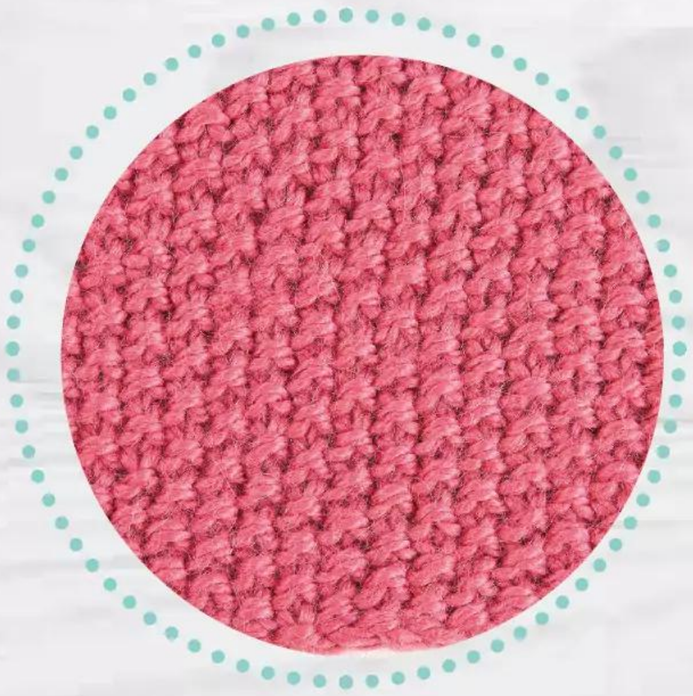
Join right shoulder seam in the same way.

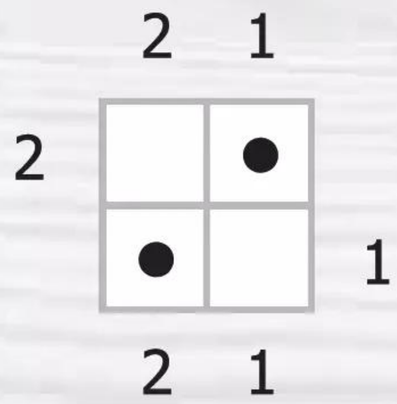
Mark points [D28]_____ cm down from shoulder seam on each side of Back and Front. Placing centre of sleeve cast-off edge to shoulder seam, sew in sleeves between markers. Join side and sleeve seams. Weave in all ends.

STITCH PATTERNS

Switch it up by working your garment in one of these stitch patterns instead of plain garter stitch!

Moss Stitch





Worked over an even number of sts.

Row 1: *K1, p1; rep from * to end.

Row 2: *P1, k1; rep from * to end.

Rep rows 1-2 for pattern.

Ribboned St st

Worked over an odd number of sts.

Row 1: K1; *sl1 p-wise wyif, bring yarn to back, k1; rep from * to end.

Row 2: Purl.

Row 3: K1, *k1, sl1 p-wise wyif, bring yarn to back; rep from * to last 2 sts, k2.

Row 4: Purl.

Rep rows 1-4 for pattern.

Make sure you check your tension in these stitches before you begin!

Diamonds

Worked over a multiple of 7 sts.

Row 1 (RS): *K3, p1, k3; rep from * to end.

Row 2: *P2, k3, p2; rep from * to end.

Row 3: *K1, p5, k1; rep from * to end.

Row 4: Knit.

Row 5: Rep Row 3.

Row 6: Rep Row 2.

Row 7: Rep Row 1.

Row 8: *P3, k1, p3; rep from * to end.

Row 9: *K2, p3, k2; rep from * to end.

Row 10: *P1, k5, p1; rep from * to end.

Row 11: Purl.

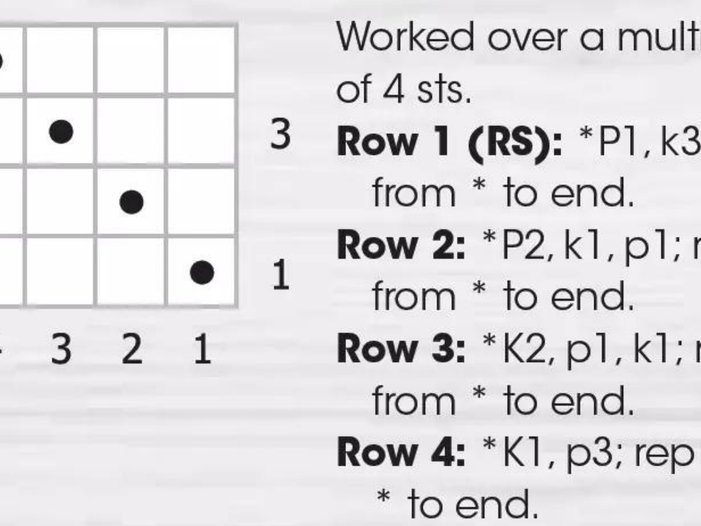
Row 12: Rep Row 10.

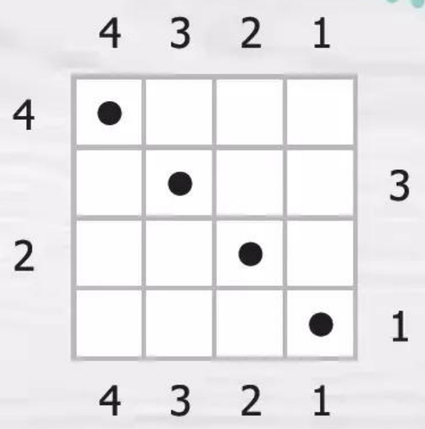
Row 13: Rep Row 9.

Row 14: *P3, k1, p3; rep from * to end.

Rep rows 1-14 for pattern.

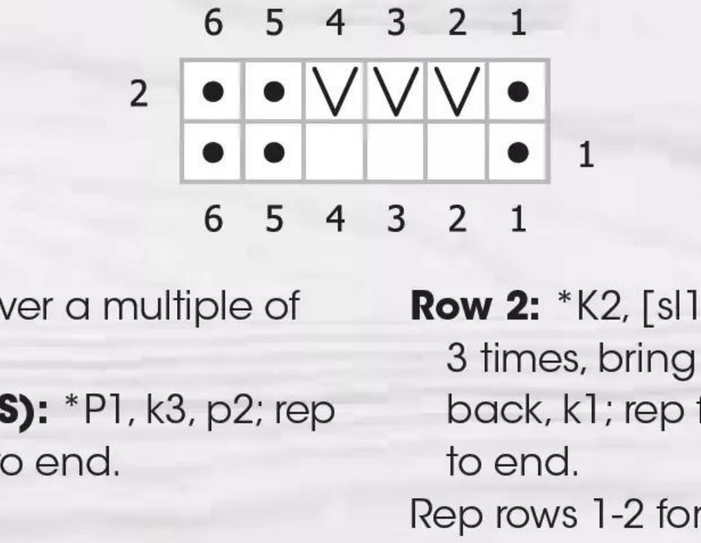
Diagonal Lines





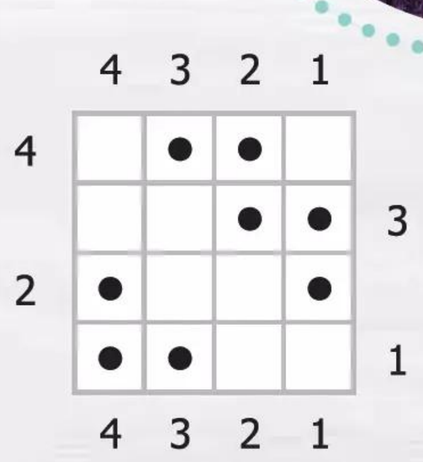
Worked over a multiple of 4 sts.
Row 1 (RS): *P1, k3; rep from * to end.
Row 2: *P2, k1, p1; rep from * to end.
Row 3: *K2, p1, k1; rep from * to end.
Row 4: *K1, p3; rep from * to end.
Rep rows 1-4 for pattern.

Slip Stitch Rib



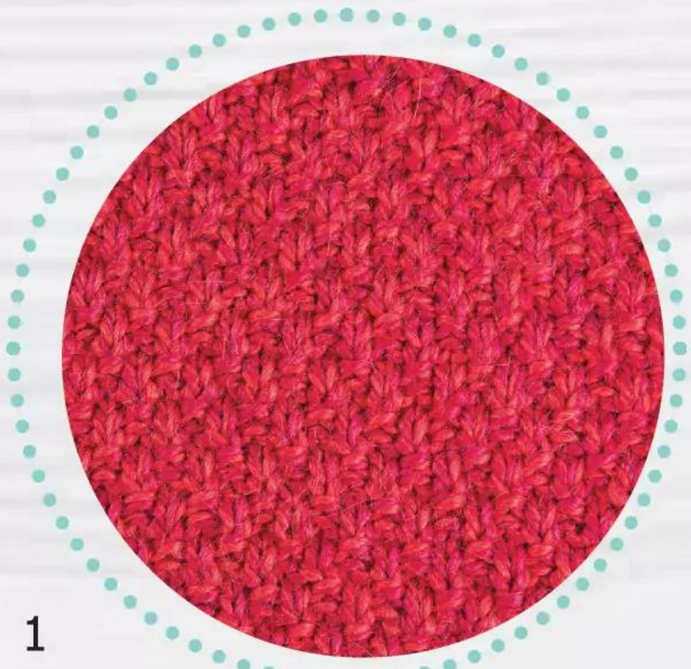
Worked over a multiple of 6 sts.
Row 1 (RS): *P1, k3, p2; rep from * to end.
Row 2: *K2, [sl1 wyif] 3 times, bring yarn to back, k1; rep from * to end.
Rep rows 1-2 for pattern.

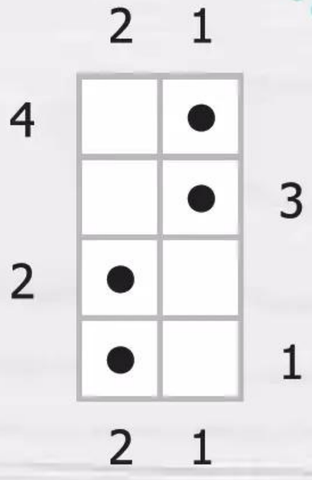
Slanting Rib



Worked over a multiple of 4 sts.
Row 1 (RS): *K2, p2; rep from * to end.
Row 2: *K1, p2, k1; rep from * to end.
Row 3: *P2, k2; rep from * to end.
Row 4: *P1, k2, p1; rep from * to end.
Rep rows 1-4 for pattern.

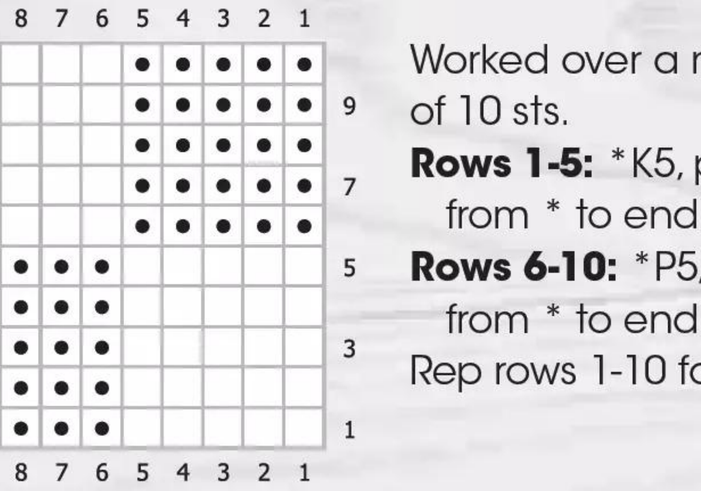
Double Moss





Worked over an even number of sts.
Row 1 (RS): *K1, p1; rep from * to end.
Row 2: *K1, p1; rep from * to end; rep from * to end.
Row 3: *P1, k1; rep from * to end.
Row 4: *P1, k1; rep from * to end.
Rep rows 1-4 for pattern.

Checkerboard



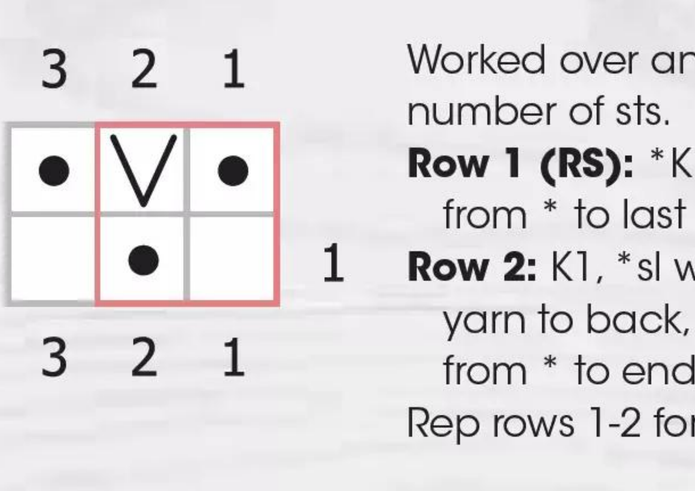
Worked over a multiple of 10 sts.

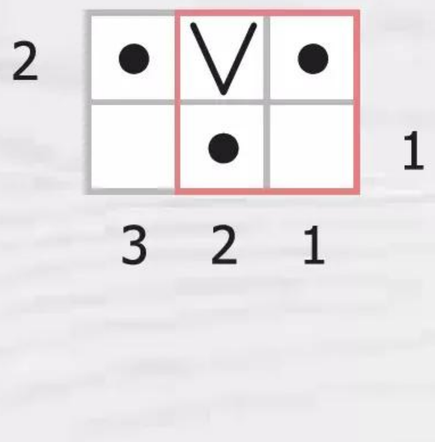
Rows 1-5: *K5, p5; rep from * to end.

Rows 6-10: *P5, k5; rep from * to end.

Rep rows 1-10 for pattern.

Mock Rib





Worked over an odd number of sts.

Row 1 (RS): *K1, p1; rep from * to last st, k1.

Row 2: K1, *sl wyif, take yarn to back, k1; rep from * to end.

Rep rows 1-2 for pattern.

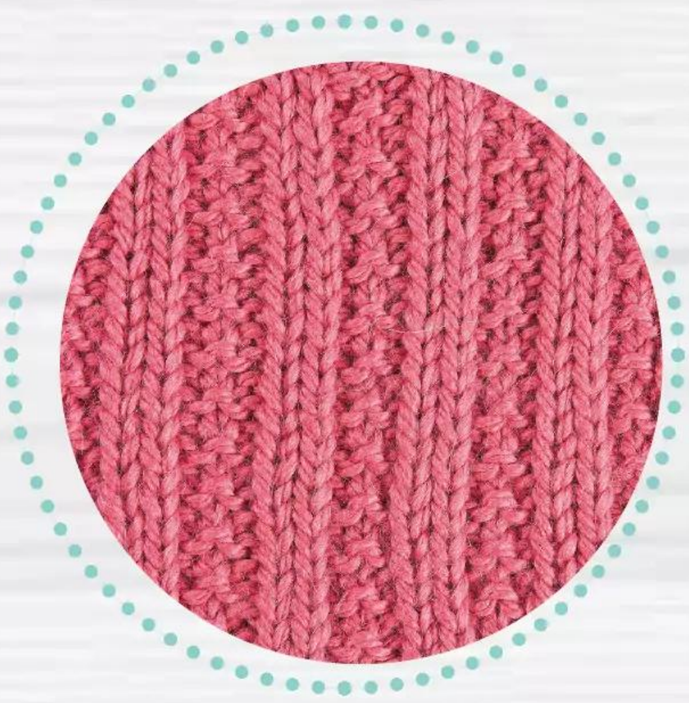
Mistake Rib

Row 1 (RS): Sl1 wyif, k1, *p2, k2; rep from * to last 3 sts, p2, k1.

Row 2: Sl wyif, p1, k1, *k1, p2, k1; rep from * to last 2 sts, k1, p1.

Rep rows 1-2 for pattern.

Beaded Rib



Worked over a multiple of 5 sts + 2.

Row 1 (RS): *P2, k1, p1, k1; rep from * to last 2 sts, p2.

Row 2: K2, *p3, k2; rep from * to end.

Rep rows 1-2 for pattern.

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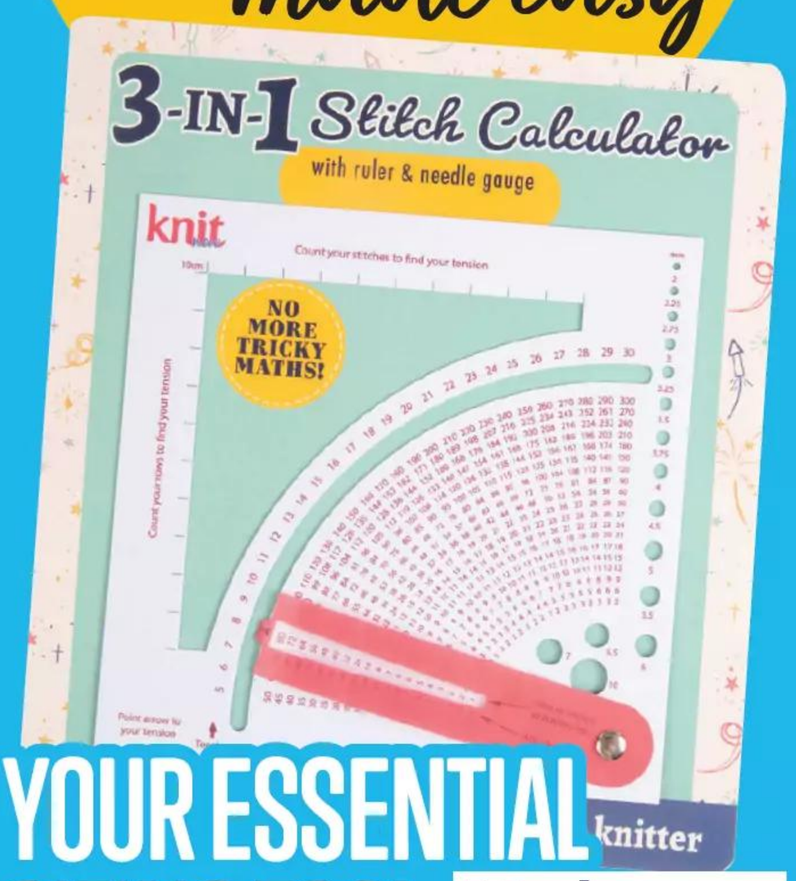

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