
Lusk Tee - Mods

This pattern is written in plain stockinette but can be customised with stripes, simple lace and different finishing techniques.

Provided you meet row gauge, your front panel will have 12 rows more than the back panel. In order for the pattern to align when you join in the round, the repeat you choose should work with the extra 12 rows. This means your pattern repeat could be 12, 6, 4, 3, or 2 rows.

An example of this is working lace eyelets (k2tog, YO) on every 6th row with 5 rows of plain stockinette in between. Another example would be stripes in a 4-2 pattern with 4 rows of the MC and 2 of the CC. For more examples and inspiration, check the Ravelry project pages or the pattern hashtag.

For the sleeves, you can choose to either work the short rows out of pattern (e.g. work them all in one colour before starting striping) or work them in pattern. If working a textured pattern, then working them in pattern is straightforward. If striping, it's recommended to cut your yarn for colour changes and weave the extra ends in.

The pattern has you finish the cuffs and collar with ribbing but you could also do a folded over edge, a picot edge or an icord.

Below you can see some examples of customisation in the samples.



This version has 6-row stripes. 6 rows of white are worked and then 6 rows of black.

The sleeve short rows are all worked in white and then striping is resumed in the black once the short rows are finished.

This sample is worn with 0cms positive ease.

The lace and textured version is a 12-row repeat. On row 6 a garter bump was worked. This meant purling all stitches for one row/round. Every 12th row an eyelet round was worked with *k2tog, YO repeated to the end of the row/round. When working flat the first and last stitch of the row are left plain (knit RS, purl WS).

The stitch pattern is maintained in the sleeve short rows.

This sample is worn with 0cms positive ease.



This version has 2 row stripes. 2 purple and 2 white. The neckline is worked without the lateral braid. The cuffs and neckband are all worked in the purple.

Stripes are worked in the short rows, after each colour the yarn was cut and a long tail left to tidy up once woven in.

The sample is worn with 10cms positive ease.

I used sport weight yarn and mohair to make a sweater version. The pattern is followed as written, with the addition of a folded collar. The collar is worked twice as long as written and then folded over.

Long sleeve instructions were followed.

This sample is worn with 10cms positive ease.

