LOUISE

by Natasja Hornby

Your boundaries are your quest

Louise is the understated standout of a refined twin set — equally at home layered under Thelma, the matching cardigan, or worn on its own. With its clean V-neck front, subtly echoed by a gentler V at the back, and a split hem that adds just the right amount of movement, this design plays with line and shape in a quietly striking way.

The silhouette is simple yet intentional, letting the thoughtful lineation do the talking. It's the kind of piece that pairs as effortlessly with lived-in denim as it does with a sleek skirt or tailored trousers. Whether dressed down or dressed up, it brings a sense of ease and intention to every outfit.

TECHNICAL INFORMATION

CONSTRUCTION

Louise is worked top-down, beginning with the back shoulders. After shaping the V-neck at the back, the shoulders are joined, and the back is worked flat to the underarm while shaping the armholes. Stitches for the fronts are picked up from the shoulders, and after completing the V-neck, the fronts are joined and worked flat to the underarm. The front and back are then joined to work in the round until the split hem, which is finished flat.

The pattern includes instructions for horizontal bust darts and body shaping. The darts and shaping are optional; instructions for a top with and without darts and / or shaping are given.

To determine if the fit of your top will benefit from adding horizontal bust darts, I recommend this article Five easy steps to great -fitting knits : Knitty Deep Fall 2011

Adding the darts will lengthen the front of the top by approximately 3 [3.5, 3.5, 4] {4, 4, 4.5, 4.5} cm / 1.25 [1.5, 1.5, 1.5] {1.5, 1.5, 1.75, 1.75]".

SIZES

1 [2, 3, 4] {5, 6, 7, 8}

Finished bust measurements 85 [91.5, 105, 111.5] {123.5, 136.5, 143.5, 153.5} cm / 34 [36.5, 42, 44.5] {49.5, 54.5, 57.5, 61.5}".

The top is designed to be semi-fitted, with approx 2.5- 7.5 cm / 1-3" of positive ease around the bust.

Sample is shown in size 2, with body shaping and horizontal bust darts, and 2.5 cm / 1" of positive ease.

YARN

A fingering weight yarn with some drape and crispness.

Approx 535 [585, 650, 700] {765, 815, 880, 955} m / 585 [640, 710, 765] {835, 890, 965, 1045} yards.

Sample shown in Mominoki Ramie Silk, which contains 60% wool, 20% silk and 20% ramie, 425 meters / 465 yards per 100 gr, colorway Schwarzwald.

NEEDLES

Needle A (for the body)
One 80 cm / 30" circular needle, in size needed to obtain gauge listed.
Suggested needle size: 3 mm / US #2.5.
Needle B (for the split hem)
One 60 cm / 25" needle.
Suggested needle size: 2.75 mm / US #2.

GAUGE

Measured after blocking.

Broken Rib stitch on Needle A: 24 sts x 36 rows = 10 x 10 cm / 4 x 4".

NOTIONS

Stitch markers, waste yarn, stitch holder or spare needle in the size of Needle A (or smaller), tapestry needle, blocking tools.

STITCH PATTERN

The stitch pattern described below is for swatching purposes only. When working on the top, follow the directions for the various sections.

Broken Rib Stitch
(worked flat over a multiple of 2 sts)

Row 1 (RS): knit.
Row 2 (WS): (k1, p1) to end.

(worked in the round over a multiple of 2 sts)
Round 1: knit.
Round 2: (k1, p1) to BOR.

Moonstruck KNITS
by Natasja Hornby

DIRECTIONS

BACK

Right Back Shoulder

With Needle A, CO 13 [13, 15, 15] {15, 17, 17, 19} sts.

Row 1 (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.
Row 2 (RS): sl1 wyib, (k1, p1) to last 2 sts, sl1 wyib, p1.

Work Row 1 once more.

Place Marker

In the next row, place a marker for increases. Slip the marker when it's not mentioned.

Next row (RS): sl1 wyib, k1, (p1, k1) to last 3 sts, pm, p1, sl1 wyib, p1.
Next row (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Increase Sequence

Row 1 (RS) – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1L, p1, sl1 wyib, p1; 14 [14, 16, 16] {16, 18, 18, 20} sts.
Row 2 (WS) – *increase row:* sl1 wyib, p1, k1, p1, M1R, slm, (p1, k1) to last 2 sts, sl1 wyif, p1; 15 [15, 17, 17] {17, 19, 19, 21} sts.

Row 3 – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1L, p1, (k1, p1) to last 2 sts, sl1 wyib, p1; 16 [16, 18, 18] {18, 20, 20, 22} sts.
Row 4 – *increase row:* sl1 wyib, p1, (k1, p1) to m, M1R, slm, (p1, k1) to last 2 sts, sl1 wyif, p1; 17 [17, 19, 19] {19, 21, 21, 23} sts.

Work Row 3 & 4 twice more; 21 [21, 23, 23] {23, 25, 25, 27} sts.

Place Second Marker

Next, you are going to place a second marker. The stitches between the markers are worked in Broken Rib pattern, while increases for the neckline shaping continue. The markers are slipped when not mentioned.

Next row (RS) – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1L, k1, pm, (k1, p1) to last 2 sts, sl1 wyib, p1; 22 [22, 24, 24] {24, 26, 26, 28} sts.
Next row (WS) – *increase row:* sl1 wyib, p1, (k1, p1) to m, slm, k1, p1, M1R, slm, (p1, k1) to last 2 sts, sl1 wyif, p1; 23 [23, 25, 25] {25, 27, 27, 29} sts.

Moonstruck KNITS
by Natasja Hornby

Increase Sequence 2

Row 1 (RS) – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1L, k to m, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 24 [24, 26, 26] {26, 28, 28, 30} sts.

Row 2 (WS) – *increase row:* sl1 wyib, p1, (k1, p1) to m, slm, (k1, p1) to m, M1R, slm, (p1, k1) to last 2 sts, sl1 wyif, p1; 25 [25, 27, 27] {27, 29, 29, 31} sts.

Work Row 1&2 10 [10, 11, 11] {12, 12, 13, 13} times more; 45 [45, 49, 49] {51, 53, 55, 57} sts.

Break yarn, transfer sts to a spare needle or st holder, and continue with the Left Back Shoulder.

Left Back Shoulder

With Needle A, CO 13 [13, 15, 15] {15, 17, 17, 19} sts.

Row 1 (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Row 2 (RS): sl1 wyib, (k1, p1) to last 2 sts, sl1 wyib, p1.

Work Row 1 once more.

Place Marker

Next row (RS): sl1 wyib, k1, p1, pm, (k1, p1) to last 2 sts, sl1 wyib, p1.

Next row (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Increase Sequence

Row 1 (RS) – *increase row:* sl1 wyib, k1, p1, M1R, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 14 [14, 16, 16] {16, 18, 18, 20} sts.

Row 2 (WS) – *increase row:* sl1 wyib, p1, (k1, p1) to m slm, M1L, p1, k1, sl1 wyif, p1; 15 [15, 17, 17] {17, 19, 19, 21} sts.

Row 3 – *increase row:* sl1 wyib, (k1, p1) to m, M1R, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 16 [16, 18, 18] {18, 20, 20, 22} sts.

Row 4 – *increase row:* sl1 wyib, p1, (k1, p1) to m, slm, M1L, (p1, k1) to last 2 sts, sl1 wyif, p1; 17 [17, 19, 19] {19, 21, 21, 23} sts.

Work Row 3 & 4 twice more; 21 [21, 23, 23] {23, 25, 25, 27} sts.

Place Second Marker

Next row (RS) – *increase row:* sl1 wyib, k1, (p1, k1) to 1 st bef m, pm, k1, M1R, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 22 [22, 24, 24] {24, 26, 26, 28} sts.

Next row (WS) – *increase row:* sl1 wyib, p1, (k1, p1) to m, slm, M1L, p1, k1, slm, p1, (k1, p1) to last 2 sts, sl1 wyif, p1; 23 [23, 25, 25] {25, 27, 27, 29} sts.

Increase Sequence 2

Row 1 (RS) – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, k to m, M1R, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 24 [24, 26, 26] {26, 28, 28, 30} sts.

Row 2 (WS) – *increase row:* sl1 wyib, p1, (k1, p1) to m, slm, M1L, (p1, k1) to m, slm, p1, (k1, p1) to last 2 sts, sl1 wyif, p1; 25 [25, 27, 27] {27, 29, 29, 31} sts.

Work Row 1&2 10 [10, 11, 11] {12, 12, 13, 13} times more; 45 [45, 49, 49] {51, 53, 55, 57} sts.

LOWER BACK YOKE

Next, join the left and right shoulders while maintaining the stitch patterns. When instructed to work in pattern ('patt') maintain both the 1x1 rib pattern at the armholes and neckline, as well as the Broken Rib pattern of the main fabric.

Joining row (RS): sl1 wyib, k1, patt to m, slm, k to m, M1R, slm, patt to last st. Ssk this last st together with the first st of the right shoulder, patt to m, slm, M1L, k to m, slm, patt to last 2 sts, sl1 wyib, p1; 91 [91, 99, 99] {103, 107, 111, 115} sts.

Shape the Neckline Ribbing

Next, you are going to shape the neckline ribbing center double decreases (CDD / CDDp). For reference, place a removable stitch marker at the center stitch of the neckline ribbing. This stitch is referred to as the 'marked st' in the instructions. Move the marker up the stitch column every few rows to keep track.

Row 1 (WS)**:** sl1 wyib, p1, patt to m, slm, (k1, p1) to m, M1R, slm, patt to 1 st bef marked st, CDDp, patt to m, slm, M1L, (p1, k1) to m, slm, patt to last 2 sts, sl1 wyif, p1.
Row 2 (RS): sl1 wyib, k1, patt to m, slm, k to m, M1R, slm, patt to 1 st bef marked st, CDD, patt to m, slm, M1L, k to m, slm, patt to last 2 sts, sl1 wyib, p1.

Work Row 1&2 3 [3, 4, 4] {4, 3, 2, 2} times more.

Work Row 1 once more.

For **Sizes 1, 2, 3, 4 & 5** the shaping of the neckline ribbing is now complete. Remove the center stitch marker. Remove the neckline ribbing markers the next time you pass them and proceed to Armhole Shaping 1.

Sizes 6, 7 & 8 continue below.

Shape Neckline & Armhole
Sizes 6, 7 & 8 only
Row 1 (RS) – *increase row*: sl1 wyib, k1, patt to m, slm, M1L, k to m, M1R, slm, patt to 1 st bef marked st, CDD, patt to m, slm, M1L, k to m, M1R, slm, patt to last 2 sts, sl1 wyif, p1; - [-, -, -] {-, 109, 113, 117} sts.
Row 2 (WS)**:** sl1 wyib, p1, patt to m, slm, p1, (k1, p1) to m, M1R, slm, patt to 1 st bef marked st, CDDp, patt to m, slm, M1L, p1, (k1, p1) to m, slm, patt to last 2 sts, sl1 wyif, p1.

Row 3 – *increase row*: work as Row 1; - [-, -, -] {-, 111, 115, 119} sts.
Row 4: sl1 wyib, p1, patt to m, slm, (k1, p1) to m, M1R, slm, patt to 1 st bef marked st, CDDp, patt to m, slm, M1L, (p1, k1) to m, slm, patt to last 2 sts, sl1 wyif, p1.

Continue with the instructions for your size.

Size 6 only
The shaping of the neckline ribbing is now complete. Remove the center stitch marker. Remove the neckline ribbing markers the next time you pass them and continue as follows.

Row 1 (RS) – *increase row*: sl1 wyib, k1, patt to m, slm, M1L, k to last 10 sts, M1R, slm, patt to last 2 sts, sl1 wyif, p1; 113 sts.
Row 2 (WS)**:** sl1 wyib, p1, patt to m, slm, p1, (k1, p1) to m, slm, patt to last 2 sts, sl1 wyif, p1.

Row 3 – *increase row*: work as Row 1; 115 sts.
Row 4: sl1 wyib, p1, patt to m, slm, k1, (p1, k1) to m, slm, patt to last 2 sts, sl1 wyif, p1.

Proceed to Armhole Shaping 1.

Size 7 only
Work Row 1 & 2 under Shape Neckline & Armhole once more; 117 sts.

The shaping of the neckline ribbing is now complete. Remove the center stitch marker. Remove the neckline ribbing markers the next time you pass them and continue as follows.

Next row (RS) – *increase row*: sl1 wyib, k1, patt to m, slm, M1L, k to last 10 sts, M1R, slm, patt to last 2 sts, sl1 wyif, p1; 119 sts.
Next row (WS): sl1 wyib, p1, patt to m, slm, k1, (p1, k1) to m, slm, patt to last 2 sts, sl1 wyif, p1.

Proceed to Armhole Shaping 1.

Size 8 only
Work Row 1 - 4 under Shape Neckline & Armhole once more; 123 sts.

The shaping of the neckline ribbing is now complete. Remove the center stitch marker. Remove the neckline ribbing markers the next time you pass them and continue as follows.

Armhole Shaping 1

Work 16 [16, 10, 8] {2, 0, 0, 0} rows in patt.

Next, shape the armholes using increases. Make sure to maintain both the 1x1 rib pattern at the armholes, as well as the Broken Rib pattern of the main fabric.

Row 1 (RS) – *increase row:* sl1 wyib, k1, patt to m, slm, M1L, k to m, M1R, slm, patt to last 2 sts, sl1 wyif, p1; 93 [93, 101, 101] {105, 117, 121, 125} sts.
Row 2 (WS): sl1 wyib, p1, patt to m, slm, p1, (k1, p1) to m, slm, patt to last 2 sts, sl1 wyif, p1.

Row 3 – *increase row:* work as Row 1; 95 [95, 103, 103] {107, 119, 123, 127} sts.
Row 4: sl1 wyib, p1, patt to m, slm, k1, (p1, k1) to m, slm, patt to last 2 sts, sl1 wyif, p1.

Work Row 1-4 1 [1, 2, 3] {4, 5, 5, 5} times more; 99 [99, 111, 115] {123, 139, 143, 147} sts.

Size 1 break yarn, place the back sts on waste yarn or a spare needle and proceed to Front.
Sizes 2, 3, 4, 5, 6, 7 & 8 proceed to Armhole Shaping 2.

Armhole Shaping 2
Sizes 2, 3, 4, 5, 6, 7 & 8 only
Row 1 (RS) – *increase row:* sl1 wyib, k1, patt to m, slm, M1L, k to m, M1R, slm, patt to last 2 sts, sl1 wyib, p1; 99 [101, 113, 117] {125, 141, 145, 149} sts.
Row 2 (WS) – *increase row:* sl1 wyib, p1, patt to m, slm, M1L, p1, (k1, p1) to m, M1R, slm, patt to last 2 sts, sl1 wyif, p1; 99 [103, 115, 119] {127, 143, 147, 151} sts.

Work Row 1&2 0 [1, 2, 3] {4, 4, 5, 7} time(s) more; 99 [107, 123, 131] {143, 159, 167, 179} sts.

Break yarn, place the back sts on waste yarn or a spare needle and continue with the front.

FRONT
Left Front Shoulder
With Needle A, PU and k 13 [13, 15, 15] {15, 17, 17, 19} sts from the left back shoulder (= 1 sts in every CO st).

Row 1 (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.
Row 2 (RS): sl1 wyib, (k1, p1) to last 2 sts, sl1 wyib, p1.

Work Row 1 once more.

Place Marker
Next, markers are placed as a guide for increases. The markers will be slipped when not mentioned.

Next row (RS): sl1 wyib, k1, (p1, k1) to last 3 sts, pm, p1, sl1 wyib, p1.
Next row (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Increase Sequence
Row 1 (RS) – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1L, p1, sl1 wyib, p1; 14 [14, 16, 16] {16, 18, 18, 20} sts.
Row 2 (WS): sl1 wyib, p1, k1, p1, slm, (p1, k1) to last 2 sts, sl1 wyif, p1.

Row 3 – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1pL, (k1, p1) to last 2 sts, sl1 wyib, p1; 15 [15, 17, 17] {17, 19, 19, 21} sts.
Row 4: sl1 wyib, (p1, k1) to m, slm, (p1, k1) to last 2 sts, sl1 wyif, p1.

Row 5 – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1L, p1, (k1, p1) to last 2 sts, sl1 wyib, p1; 16 [16, 18, 18] {18, 20, 20, 22} sts.
Row 6: sl1 wyib, p1, (k1, p1) to m, slm, (p1, k1) to last 2 sts, sl1 wyif, p1.

Work Row 3 - 6 twice more; 20 [20, 22, 22] {22, 24, 24, 26} sts.

Place Second Marker

Next row (RS) – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1L, pm, (k1, p1) to last 2 sts, sl1 wyib, p1; 21 [21, 23, 23] {23, 25, 25, 27} sts.
Next row (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Increase Sequence 2

Row 1 (RS) – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1L, k to m, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 22 [22, 24, 24] {24, 26, 26, 28} sts.
Row 2 (WS): sl1 wyib, p1, (k1, p1) to m, slm, (k1, p1) to m, slm, (p1, k1) to last 2 sts, sl1 wyif, p1.

Row 3 – *increase row:* work as Row 1; 23 [23, 25, 25] {25, 27, 27, 29} sts.
Row 4: sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Work Row 1-4 10 [10, 9, 9] {7, 7, 7, 7} times more; 43 [43, 43, 43] {39, 41, 41, 43} sts.

Shape Neckline and Armhole

Row 1 (RS) – *increase row:* sl1 wyib, k1, (p1, k1) to m, slm, M1L, k to m, M1R, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 45 [45, 45, 45] {41, 43, 43, 45} sts.
Row 2 (WS): sl1 wyib, p1, (k1, p1) to m, slm, p1, (k1, p1) to m, slm, (p1, k1) to last 2 sts, sl1 wyif, p1.

Row 3 – *increase row*: work as Row 1; 47 [47, 47, 47] {43, 45, 45, 47} sts.
Row 4: sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Work Row 1-4 0 [0, 2, 2] {4, 5, 6, 6} times more; 47 [47, 55, 55] {59, 65, 69, 71} sts.

Break yarn, and transfer the stitches of the left front to a spare needle or stitch holder.

Right Front Shoulder

With Needle A, PU and k 13 [13, 15, 15] {15, 17, 17, 19} sts from the right back shoulder.

Row 1 (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.
Row 2 (RS): sl1 wyib, (k1, p1) to last 2 sts, sl1 wyib, p1.

Work Row 1 once more.

Place Marker

Next row (RS): sl1 wyib, k1, p1, pm, (k1, p1) to last 2 sts, sl1 wyib, p1.
Next row (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Increase Sequence

Row 1 (RS) – *increase row*: sl1 wyib, k1, p1, M1R, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 14 [14, 16, 16] {16, 18, 18, 20} sts.
Row 2 (WS): sl1 wyib, p1, (k1, p1) to m, slm, p1, k1, sl1 wyif, p1.

Row 3 – *increase row*: sl1 wyib, k1, (p1, k1) to m, M1pR, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 15 [15, 17, 17] {17, 19, 19, 21} sts.
Row 4: sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Row 5: – *increase row*: sl1 wyib, (k1, p1) to m, M1R, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 16 [16, 18, 18] {18, 20, 20, 22} sts.
Row 6: sl1 wyib, p1, (k1, p1) to m, slm, (p1, k1) to last 2 sts, sl1 wyif, p1.

Work Row 3 - 6 twice more; 20 [20, 22, 22] {22, 24, 24, 26} sts.

Place Second Marker

Next row (RS) – *increase row*: sl1 wyib, k1, (p1, k1) to m, slm, M1R, pm (k1, p1) to last 2 sts, sl1 wyib, p1; 21 [21, 23, 23] {23, 25, 25, 27} sts.
Next row (WS): sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Increase Sequence 2

Row 1 (RS) – *increase row*: sl1 wyib, k1, (p1, k1) to m, slm, k to m, M1R, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 22 [22, 24, 24] {24, 26, 26, 28} sts.
Row 2 (WS): sl1 wyib, p1, (k1, p1) to m, slm, (p1, k1) to m, slm, (p1, k1) to last 2 sts, sl1 wyif, p1.

Row 3 – *increase row*: work as Row 1; 23 [23, 25, 25] {25, 27, 27, 29} sts.
Row 4: sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Work Row 1-4 10 [10, 9, 9] {7, 7, 7, 7} times more; 43 [43, 43, 43] {39, 41, 41, 43} sts.

Shape Neckline and Armhole

Row 1 (RS) – *increase row*: sl1 wyib, k1, (p1, k1) to m, slm, M1L, k to m, M1R, slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 45 [45, 45, 45] {41, 43, 43, 45} sts.
Row 2 (WS): sl1 wyib, p1, (k1, p1) to m, slm, p1 (k1, p1) to m, slm, (p1, k1) to last 2 sts, sl1 wyif, p1.

Row 3 – *increase row*: work as Row 1; 47 [47, 47, 47] {43, 45, 45, 47} sts.
Row 4: sl1 wyib, (p1, k1) to last 2 sts, sl1 wyif, p1.

Work Row 1-4 0 [0, 2, 2] {4, 5, 6, 6} times more; 47 [47, 55, 55] {59, 65, 69, 71} sts.

LOWER FRONT YOKE

Next, join the left and right fronts while maintaining the stitch patterns. At the same time, shape the armholes by increasing.

Joining row (RS) – *increase row*: sl1 wyib, k1, (p1, k1) to m, slm, M1L, k to m, M1R, slm, k1, (p1, k1) to last st. Ssk this last st together with the first st of the left front, k1, (p1, k1) to m, slm, M1L, k to m, M1R slm, (k1, p1) to last 2 sts, sl1 wyib, p1; 97 [97, 113, 113] {121, 133, 141, 145} sts.

For future reference, place a removable stitch marker at the center stitch of the neckline ribbing. In the instructions, this st is referred to as the 'marked st'. Move the marker up the stitch column every few rows to keep track.

Next row (WS): sl1 wyib, p1, (k1, p1) to m, slm, p1, (k1, p1) to m, slm, p1, (k1, p1) to marked st, p marked st, p1, (k1, p1) to m, slm, p1, (k1, p1) to m, slm, (p1, k1) to last 2 sts, sl1 wyif, p1.

Shape Neckline and Armholes

Next, shape the armholes and the neckline. When instructed to work in patt ('patt') maintain both the 1x1 rib pattern at the armholes and neckline, as well as the Broken Rib pattern of the main fabric.

Row 1 (RS) – *increase row*: sl1 wyib, k1, patt to m, slm, M1L, k to m, M1R, slm, patt to 1 st bef marked st, CDD, patt to m, slm, M1L, k to m, M1R, slm, patt to last 2 sts, sl1 wyib, p1; 99 [99, 115, 115] {123, 135, 143, 147} sts.
Row 2 (WS): sl1 wyib, p1, patt to marked st, p marked st, patt to last 2 sts, sl1 wyif, p1.

Work Row 1&2 0 [0, 0, 0] {0, 2, 0, 0} times more; 99 [99, 115, 115] {123, 139, 143, 147} sts.

Size 1 proceed to Join Front and Back
Sizes 2, 3, 4, 5, 6, 7 & 8 continue below.

More Armhole and Neckline Shaping

Row 1 (RS) – *increase row*: sl1 wyib, k1, patt to m, slm, M1L, k to m, M1R, slm, patt to 1 st bef marked st, CDD, patt to m, slm, M1L, k to m, M1R slm, patt to last 2 sts, sl1 wyib, p1; 99 [101, 117, 117] {125, 141, 145, 149} sts.
Row 2 (WS)– *increase row:* sl1 wyib, p1, patt to m, slm, M1L, patt to m, slm, patt to marked st, p marked st, patt to m, slm, patt to m, M1R, slm, patt to last 2 sts, sl1 wyif, p1; 99 [103, 119, 119] {127, 143, 147, 151} sts.

Work Row 1&2 0 [1, 1, 3] {4, 4, 5, 7} time(s) more; 99 [107, 123, 131] {143, 159, 167, 179} sts.

JOIN FRONT AND BACK
Next, join the front and back by casting on stitches for the underarms. Simultaneously, replace the markers for the armhole ribbing.

Joining round: p1, (k1, p1) to 1 st bef m, place BOR m, k1, rem m, k to m, M1R, slm, patt to 1 st bef marked st, CDD, patt to m, slm, M1L, k to m, rem m, k1, pm, p1, (k1, p1) to end. CO 3 [3, 3, 3] {5, 5, 5, 5} sts using the Backward Loop method and continue with the back. P1, (k1, p1) to 1 st bef m, pm, k1, rem m, k to m, rem m, k1, pm, p1, (k1, p1) to end, CO 3 [3, 3, 3] {5, 5, 5, 5} sts, patt to BOR, sl BOR m; 204 [220, 252, 268] {296, 328, 344, 368} sts.
Next round: k1, (p1, k1) to m, slm, patt to marked st, k1, patt to m, slm, k1, (p1, k1) to m, slm, patt to m, slm, k1 (p1, k1) to m, slm, patt to BOR, sl BOR m.

Complete Neckline Shaping
Round 1: k to m, M1R, slm, patt to 1 st bef marked st, CDD, patt to m, slm, M1L, k to m, slm, patt to m, slm, k to m, slm, patt to BOR, sl BOR m.
Round 2: patt to m, slm, patt to marked st, k1, (patt to m, slm) 5 times.

Work Round 1&2 6 [4, 6, 4] {3, 5, 4, 4} times more.

The neckline shaping is now complete. Remove the center stitch marker. Remove the neckline ribbing markers the next time you pass them.

BODY
Body round 1: (k to m, slm, p1 (k1, p1) to m, slm) twice.
Body round 2: (patt to m, slm, p1 (k1, p1) to m, slm) twice.

For a top <u>with</u> bust darts, proceed to Horizontal Bust Darts.

For a top <u>without</u> bust darts, work Body Round 1 & 2 until the body measures 6 [6, 6, 6.5] {6.5, 6.5, 7, 7} cm / 2.25 [2.25, 2.25, 2.5] {2.5, 2.5, 2.75, 2.75}" measured from the underarm cast-on. End with Body Round 2. Then, proceed to Slanting Lines.

Horizontal Bust Darts
Work Body Round 1 & 2 until the body measures 4.5 cm / 1.75" measured from the underarm cast-on. End with Body Round 2.

Short row 1 (RS): k to 8 [12, 12, 16] {16, 16, 20, 20} sts bef m, turn
Short row 2 (WS): ds, (k1, p1) to 8 [12, 12, 16] {16, 16, 20, 20} sts bef BOR m, turn.

Short row 3: ds, k to ds, k ds, k4, turn.
Short row 4: ds, k1, (p1, k1) to ds, p ds, (k1, p1) twice, turn.

Work Short row 3&4 1 [2, 2, 3] {3, 3, 4, 4} time(s) more.

Short row 5 (RS): ds, k to ds, k ds, slm, (p1, k1) twice, turn.
Short row 6 (WS): ds, k1, p1, k1, slm, (p1, k1) to ds, p ds, sl BOR m, (k1, p1) twice, turn.

Short row 7: ds, patt to BOR m, slm, k to m, slm, patt to ds, k ds, work 4 sts in patt, turn.
Short row 8: ds, k1, (p1, k1) to ds, p ds, work 4 sts in patt, turn.

Work Short row 7 & 8 once more.

Last short row (RS): ds, patt to m, slm, k to m, slm, patt to ds, k ds, patt to m, slm, patt to ds, k ds, patt to BOR, sl BOR m.

Work Body round 2.

Slanting Lines

The slanting lines on the front are worked in 1x1 rib and shaped with increases and decreases. This section can be worked with or without body shaping. After the set-up round, follow the instructions for your preferred option.

In the set-up round, place markers to guide the line placement. These are referred to as Lm (line markers) in the instructions. Slip these and all other markers when not mentioned.

Set-up round: k 31 [35, 43, 45] {51, 59, 61, 67} sts, place Lm, k 8 [8, 8, 10] {10, 10, 12, 12} sts, place Lm, k3, place Lm, k 8 [8, 8, 10] {10, 10, 12, 12} sts, place Lm, (k to m, slm, patt to m, slm) twice.
Next round: (k1, p1) to BOR m, sl BOR m.

Body without Shaping

Round 1: k to 2 sts bef Lm, k2tog, sl Lm, (p1, k1) to Lm, sl Lm, M1L, k to Lm, M1R, sl Lm, (k1, p1) to Lm, slm, ssk, (k to m, slm, patt to m, slm) twice.
Round 2: patt to 1 st bef Lm, k1, sl Lm, (p1, k1) to Lm, sl Lm, k1, (p1, k1) to Lm, slm, (k1, p1) to Lm, sl Lm, k1, patt to BOR, sl BOR m.

Round 3: work as Round 1.
Round 4: patt to BOR, sl BOR m.

Work Round 1-4 7 [7, 8, 8] {9, 9, 10, 10} times more.

Proceed to Lower Body.

Body with Shaping

Round 1: ssk, k to 2 sts bef Lm, k2tog, sl Lm, (p1, k1) to Lm, sl Lm, M1L, k to Lm, M1R, sl Lm, (k1, p1) to Lm, slm, ssk, k to 2 sts bef m, k2tog, slm, patt to m, slm, ssk, k to 2 sts bef m, k2tog, patt to BOR, sl BOR m; 200 [216, 248, 264] {292, 324, 340, 364} sts.
Round 2: k1, patt to 1 st bef Lm, k1, sl Lm, (p1, k1) to Lm, sl Lm, k1, (p1, k1) to Lm, sl Lm, (k1, p1) to Lm, sl Lm, k2, patt to 1 st bef m, k1, slm, patt to m, slm, k2, patt to 1 st bef m, k1, patt to BOR, sl BOR m.

Round 3: k to 2 sts bef Lm, k2tog, sl Lm, (p1, k1) to Lm, sl Lm, M1L, k to Lm, M1R, sl Lm, (k1, p1) to Lm, sl Lm, ssk, (k to m, slm, patt to m, slm) twice.
Round 4: k2, (p1, k1) to 1 st bef 5th m, k1, slm, patt to m, k2, (p1, k1) to 1 st bef m, k1, slm, patt to BOR, sl BOR m.

Round 5: work as Round 3.
Round 6: work as Round 2.

Round 7 & 8: work as Round 3 & 4.

Round 9: work as Round 1; 196 [212, 244, 260] {288, 320, 336, 360} sts.
Round 10: k1, (p1, k1) to 1 st bef Lm, k1, sl Lm, patt to Lm, sl Lm, k1, (p1, k1) to Lm, sl Lm, patt to Lm, sl Lm, k1, (k1, p1) to 1 st bef m, k1, slm, patt to m, slm, k1, (p1, k1) to m, slm, patt to BOR, sl BOR m.

Round 11: work as Round 3.
Round 12: (k1, p1) to BOR, sl BOR m.

Round 13: work as Round 3.
Round 14: work as Round 10.

Round 15: work as Round 3.
Round 16: work as Round 12.

Work Round 1-16 once more; 188 [204, 236, 252] {280, 312, 328, 352} sts.

Sizes 1 & 2 proceed to Lower Body.

Sizes 3, 4, 5, 6, 7 & 8 only
Work Round 1-4 under Body without Shaping 0 [0, 1, 1] {2, 2, 3, 3} time(s).

LOWER BODY

Work Body Round 1 & 2 until the body measures 21 cm / 8.25" from underarm, or to desired length minus 7 cm / 2.75". In the first round, remove the four slanted line markers. End with Body Round 2.

Split Hem (front)

The split hem is worked back and forth in 1x1 rib, starting with the front. Change to Needle B and continue as follows.

Set-up row 1 (RS): p1, (k1, p1) to m, rem m, work 8 [8, 8, 8] {9, 9, 9, 9} sts in patt, sl1 wyib, p2tog. Turn your work and continue with the WS of the front.
Set-up row 2 (WS): sl1 wyib, p1, patt to m (= former BOR m) rem m, work 8 [8, 8, 8] {9, 9, 9, 9} sts in patt, sl1 wyif, p2tog.

For a body <u>without</u> shaping you have 101 [109, 125, 133] {147, 163, 171, 183} sts on your needle.

For a body <u>with</u> shaping you have 93 [101, 117, 125] {139, 155, 163, 175} sts.

*

Row 1 (RS): sl1 wyib, k1, patt to last 2 sts, sl1 wyib, p1.
Row 2 (WS): sl1 wyib, p1, patt to last 2 sts, sl1 wyif, p1.

Work Row 1 & 2 until the ribbing measures 7 cm / 2.75", ending with a WS row.

Last row (RS): sl1, k1, pass the second st on the RH needle over the first st, BO all sts kwise.

Split Hem (back)

Attach yarn. With Needle B, work the back sts as for the Split Hem (front) from *.
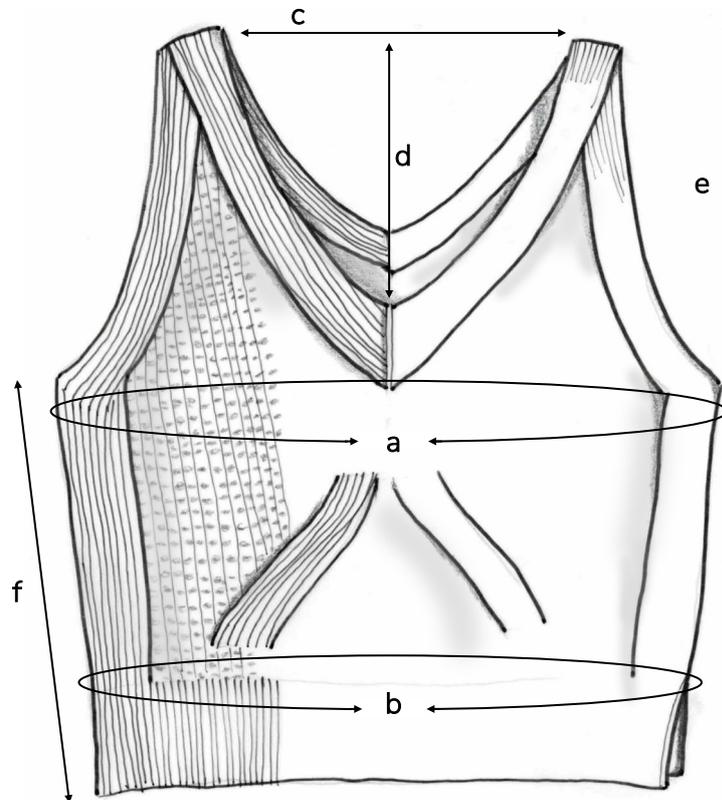
FINISHING

Weave in all ends and wet-block your top to measurements given in SCHEMATIC.

For pattern support and possible errata, please go to the Louise thread in my group on Ravelry

Ravelry: Moonstruck Knits by Natasja Hornby discussion topic - PATTERN SUPPORT | LOUISE

Moonstruck KNITS
by Natasja Hornby

SCHEMATIC

a   85 [91.5, 105, 111.5] {123.5, 136.5, 143.5, 153.5} cm / 34 [36.5, 42, 44.5] {49.5, 54.5, 57.5, 61.5}"

b   (after shaping) 78.5 [85, 98.5, 105] {116.5, 126.5, 136.5, 146.5} cm / 31.5 [34, 39.5, 42] {46.5, 50.5, 54.5, 58.5}"

c   27 [27, 29, 29] {30.5, 30.5, 32, 32} cm / 11 [11, 11.5, 11.5] {12.25, 12.25, 12.75, 12.75}"

d   19.5 [19.5, 20.5, 20.5] {20.5, 21.5, 23, 23} cm / 7.75 [7.75, 8.25, 8.25] {8.25, 8.75, 9, 9}"

e   20 [21, 22, 23.5] {24, 26, 26.5, 28} cm / 8 [8.5, 9, 9.25] {9.5, 10.5, 10.5, 11}"

f   28 cm / 11"

ABBREVIATIONS

(x, y) = the brackets represent a repeat. Directions within the bracket should be repeated as instructed.

approx = approximately

bef = before

BO = bind off

BOR = beginning of the round

CDD = central double decrease; slip 2 stitches together as if to knit to your right-hand needle. Knit the next st. Pass the slipped stitches over the knitted stitch.

CDDp = central double decrease purl; slip 2 stitches knitwise, one at the time. Insert the LH needle into the slipped stitches from right to left and return them to the LH needle. Purl the 3 stitches together.

CO = cast on

dec = decrease

DPN = double pointed needle

ds = double stitch

est = established

inc('d) = increase(d)

k = knit

k2tog / p2tog = knit / purl 2 sts together (right leaning decrease).

kwise = knitwise

LH = left hand

Lm = line marker

m = marker

M1L / M1pL = make 1 (purl) left (left leaning increase); insert left needle, from front to back, under the strand of yarn which runs between the next stitch on the left needle and last stitch on the right needle; knit (purl) this stitch through the back loop.

M1R / M1pR = make 1 (purl) right (right leaning increase); insert left needle, from back to front, under the strand of yarn which runs between the next stitch on the left needle and the ast stitch on the right needle; knit (purl) this stitch through the front loop.

p = purl

patt = pattern

pm = place marker

pwise = purlwise

PU = pick up

rem = remove

RH = right hand

RS = right side

sl = slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated).

slm = slip marker

ssk / ssp = slip, slip, knit / purl (left leaning decrease); slip 2 sts as if to k, one at a time, slip the sts back to the LH needle, knit / purl through back loop.

st(s) = stitch(es)

tbl = through the back loop

WS = wrong side

Photography	Daan Schipper
Technical editing	Jekaterina Dmitrijeva
Final editing	Eva-Maria Treichel and Brigitte Wolfrum
Title quote	Rumi

by Natasja Hornby
Moonstruck
KNITS