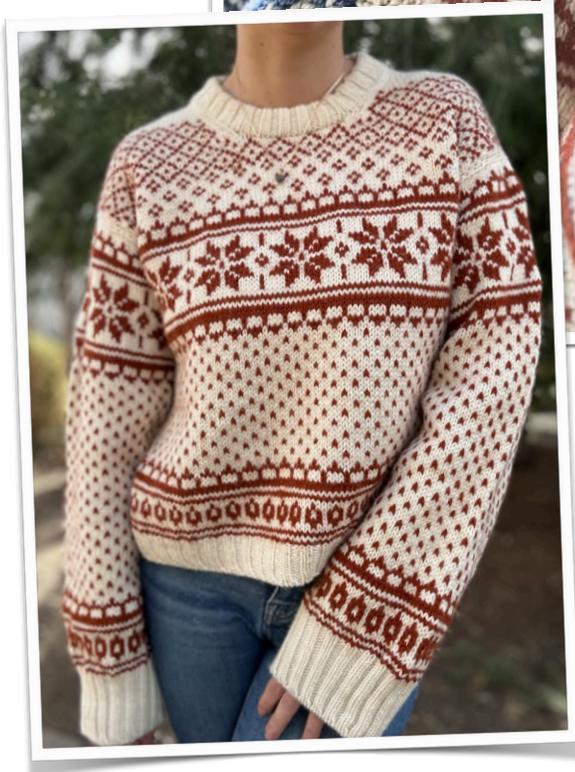


# Céline

Feyten Designs

## Little Crystals



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**A** classic look, with a modern construction. This top down modified drop shoulder evokes classic colorwork sweaters, sans the steeking. The shoulders are carefully shaped to end just above the bicep in all sizes.

## Gauge

21 stitches and 24 rows in 4" / 10 cm in Colorwork on (Colorwork) needles, after blocking. See the recommended swatch chart on page 3.

## Needles & Notions

(Stockinette) US 7 / 4.5 mm circular needles, or size needed to obtain stitch gauge after blocking.

(Colorwork) US 8 / 5.0 mm circular needles, or size needed to obtain gauge after blocking.

(Ribbing) US 4 / 3.5 mm circular needles for the ribbing.

A few stitch markers (including some removable ones), darning needle, scissors, waste yarn or extra cables for putting stitches on hold.

## Yarn

Cascade 220 (220 yards / 200 meters per 100 g), 100% Wool, or comparable worsted weight yarn.

MC (Natural): 4, 5, 5, (5, 6, 6) {6, 7, 7, 7} skeins OR 865, 933, 978, (1073, 1141, 1180) {1278, 1346, 1449, 1483} yards / 787, 858, 889, (976, 1038, 1072) {1162, 1224, 1317, 1348} meters.

CC (Ginger): 2, 2, 2, (3, 3, 3) {3, 3, 3, 3} skeins OR 375, 405, 419, (458, 485, 506) {546, 573, 613, 634} yards / 341, 369, 381, (417, 441, 460) {496, 521, 558, 576} meters.

## Before Beginning

Review pages 3-7, and check the special techniques on pages 33-34 for video tutorials, like jogless fairisle.

Modifications are on page 34.

Repeats are indicated with [ ].

Markers are indicated in **bold**.

Proceed to... directions are hyperlinked.

Instructions are on the following pages:

8-9, 14-15, 17-18, 20-21, 24, 29-32, 8-9, 14-15, 17-18, 20-21, 24, 29-32, 8, 10, 14-15, 17-18, 20-21, 24-25, 29-32 (8, 10, 14-15, 17-18, 20-22, 24-25, 29-32, 8, 11, 14-15, 17-18, 20-22, 24-25, 29-32, 8, 11, 14-15, 17-18, 20-22, 24-25, 29-32) {8, 12, 14-15, 17-18, 20-22, 24, 26, 29-32, 8, 12, 14, 16-17, 19-21, 23-24, 26, 29-32, 8, 13, 14, 16-17, 19-21, 23-24, 26, 29-32, 8, 13-14, 16-17, 19-21, 23-24, 26, 29-32}

Short row instructions are on the following pages:

27-28, 35, 27-28, 35, 27-28, 35, (27-28, 36, 27-28, 36, 27-28, 36) {27-28, 37, 27-28, 37, 27-28, 37, 27-28, 38}

## Colorwork Tips

**Color dominance:** I recommend using the CC as the dominant (D) color for all colorwork except for the second motif on the yoke. The disconnected diamonds look a little neater with the CC as the non dominant (ND) color. The charts show the CC in a slightly lighter color when the MC should be dominant.

**Colorwork Flat:** For a neat result the CC should be caught close to the EOR of every row. The videos linked in special techniques illustrate how to do this.

To maintain color dominance while working flat the float of the dominant color should remain below that of the non dominant color. To execute this you may need to switch how you are holding the yarns while purling.

**Charts:** All charts are read from the bottom up. Charts knit flat will have RS row numbers on the right and WS row numbers on the left side of the chart. RS rows are worked from right to left on the chart. WS rows are worked from left to right on the chart.

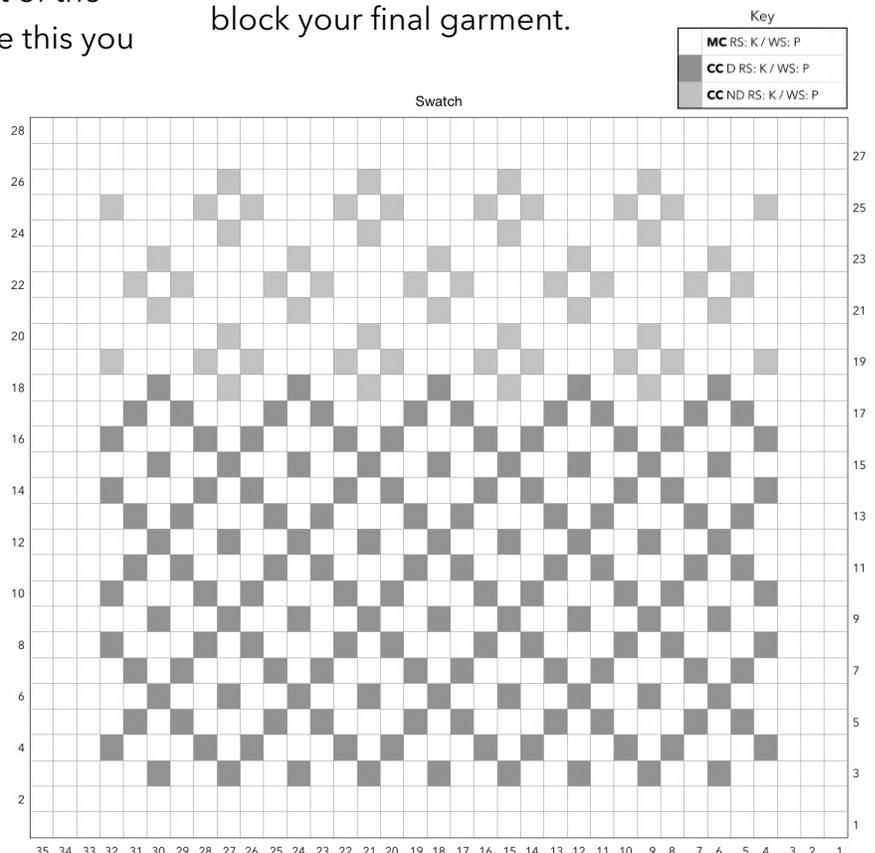
Charts worked in the round will only have round

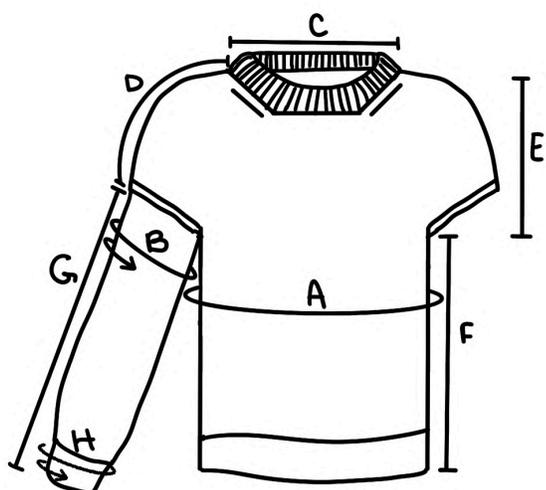
numbers listed on the right side, and all rounds are worked from right to left.

If the stitch count changes the chart will include the st count of the first row at the bottom, and the final st count at the top.

Repeats are indicated with green boxes, and should be worked until only the sts needed to work to the EOR remain. If the entire chart is surrounded by a green box that means the repeat is worked to the EOR.

**Swatch:** I recommend knitting this chart flat for your gauge swatch. These are the motifs that are worked flat in the sweater. Block the swatch as you will block your final garment.





### Sizing

The sweater is meant to be worn with 6-8" / 15-20 cm of positive ease at the bust. The first 4 rows are body measurements, A-H are finished garment measurements.

Sample is worn with ~7.5" / 19 cm of positive ease.

### Size Chart

Size	1	2	3	4	5	6	7	8	9	10
Graded for Upper Chest - Inches	31	34.25	37.5	40.75	44	47.25	50.5	53.75	57	60.25
Graded for Upper Chest - cm	77.5	85.5	94	102	110	118	126.5	134.5	142.5	150.5
Graded for Bust - Inches	30	34	38	42	46	50	54	58	62	66
Graded for Bust - cm	75	85	95	105	115	125	135	145	155	165
A: Bust - Inches	36.5	42.75	45.75	48.75	54.75	58	61	67	70	73.25
A: Bust - cm	91.5	106.5	114.5	122	137	145	152.5	167.5	175	183
B: Sleeve Circumference - Inches	15.25	15.25	15.25	18.25	18.25	18.25	21.25	21.25	24.5	24.5
B: Sleeve Circumference - cm	38	38	38	45.5	45.5	45.5	53.5	53.5	61	61
C: Back Neck - Inches	6.25	6.75	7	7	7.5	7.75	7.75	8.25	8.5	8.5
C: Back Neck - cm	15.5	16.5	17.5	17.5	18.5	19.5	19.5	20.5	21.5	21.5
D: Shoulder Width - Inches	6	6	6.25	6.5	6.5	6.5	6.75	6.75	6.75	7.25
D: Shoulder Width - cm	15	15	15.5	16	16	16	17	17	17	18
E: Yoke Depth - Inches	8.25	8.25	8.75	9	9.25	9.75	10	10.25	10.75	11
E: Yoke Depth - cm	21	21	21.5	22.5	23.5	24	25	26	26.5	27.5
F: Body Length - Inches	14	14	14	14	14	14	14	14	14	14
F: Body Length - cm	35	35	35	35	35	35	35	35	35	35
G: Sleeve Length - Inches	20.75	20.75	20.75	20.75	20.75	20.75	20.75	20.75	20.75	20.75
G: Sleeve Length - cm	51.5	51.5	51.5	51.5	51.5	51.5	51.5	51.5	51.5	51.5
H: Cuff Circumference - Inches	13.75	14.5	14.5	15.25	15.25	16	16.75	16.75	17.5	17.5
H: Cuff Circumference - cm	34.5	36.5	36.5	38	38	40	42	42	43.5	43.5

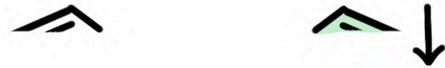
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## Abbreviations

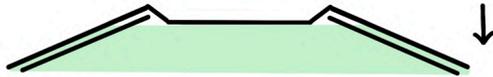
Abbreviation	Meaning
CF	Center Front
CO / BO	Cast On / Bind Off
D / ND	Dominant / Non Dominant - Used in chart abbreviations in reference to Contrast Color
DS / MDS	Double Stitch / Make Double Stitch - see special techniques for GSR
EOR	End of Round / End of Row
GSR	German Short Row - see Special Techniques, page 33
K	Knit
K2tog	Knit two together
K3tog	Knit three together
LN / RN	Left Needle / Right Needle
M / <b>PM</b>	Marker / Place Marker
M1L	Make 1 Left: PU the bar between stitches from front to back and knit it through the back loop
M1Lp	Make 1 Left purl: PU the bar between stitches from front to back and purl it through the back loop
M1R	Make 1 Right: PU the bar between stitches from back to front and knit it through the front loop
M1Rp	Make 1 Right purl: PU the bar between stitches from back to front and purl it through the front loop
MC / CC	Main Color / Contrast Color
P	Purl
PU	Pick Up
PU and K	Pick Up and Knit: Pull the working yarn through the picked up stitch
RS / WS	Right Side / Wrong Side
SSK	Slip Slip Knit: Slip 2 stitches knitwise 1 at a time, Knit two together through the back loop
SSSK	Slip Slip Slip Knit: Slip 3 stitches knitwise 1 at a time, Knit three together through the back loop
st / sts	Stitch / stitches
UA	Underarm

### Construction Overview

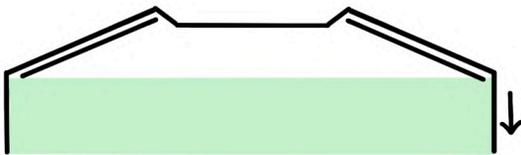
1. Back Neck Shaping See modifications to omit.



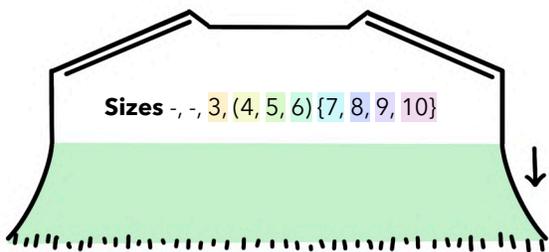
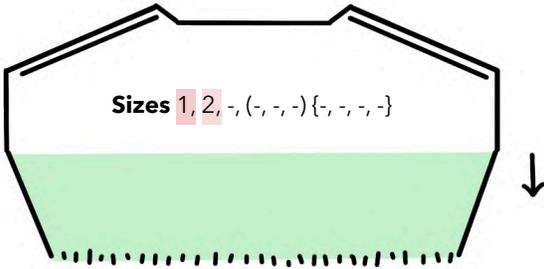
2. Back Shoulder Shaping



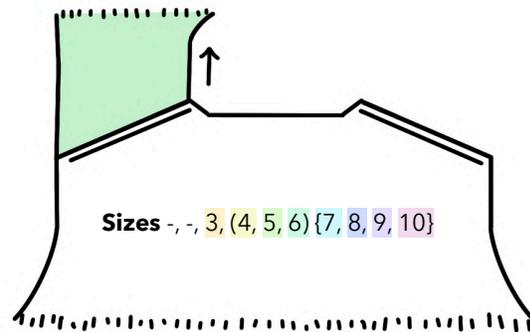
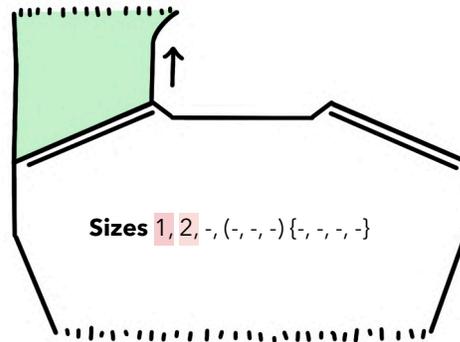
3. Back Straight before Armhole Shaping



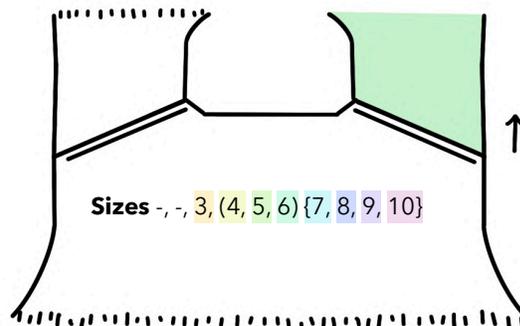
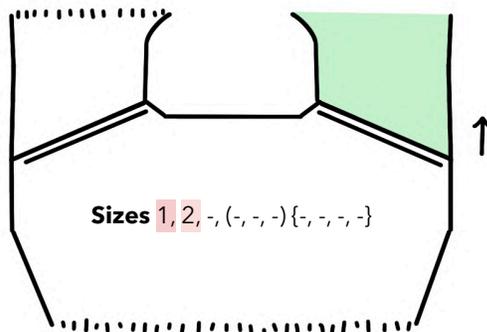
4. Back Armhole Shaping



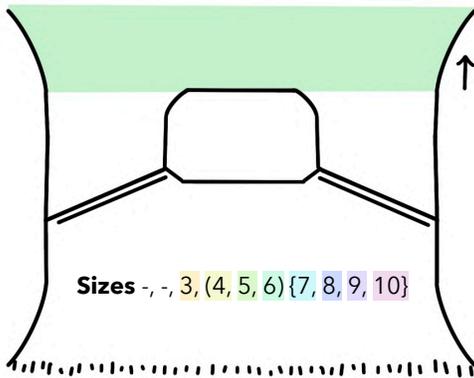
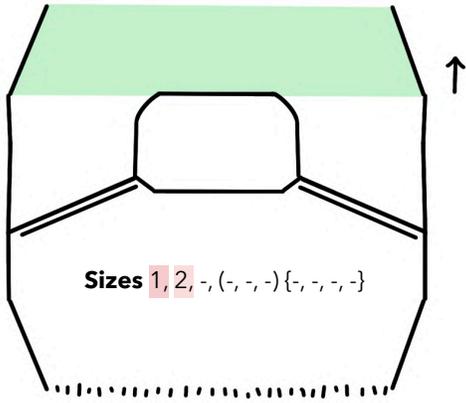
5. Left Front Neckline Shaping



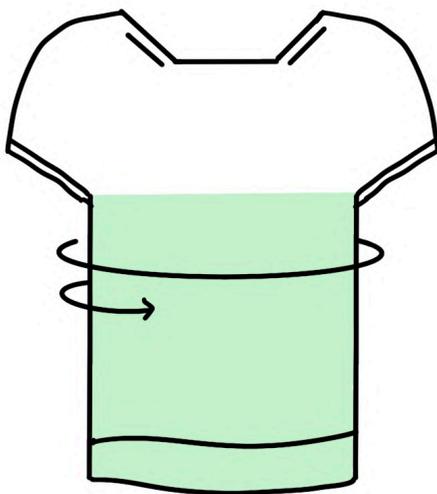
6. Right Front Neckline Shaping



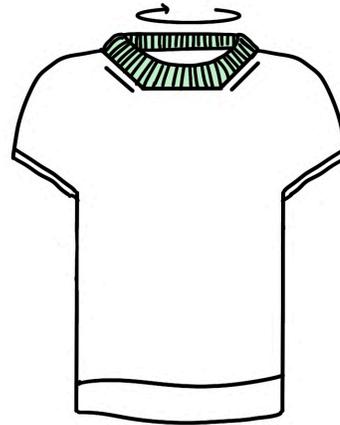
7. Join the Fronts and Front Armhole Shaping



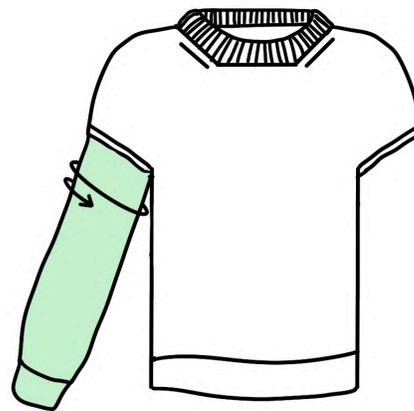
8. Body



9. Collar



10. Sleeves



### Left Back CO

Using a long tail CO, with MC and (Stockinette) needles, CO 4 sts.

Row 1 (WS): P to EOR, turn.

Row 2: (RS): K3, M1L, K1, turn. +1 st.

Row 3: P2, M1Lp, P3, turn. +1 st.

Row 4: K3, M1L, K1, M1R, K2, turn.  
+2 sts.

Cut the yarn and place sts on hold. 8 sts.

### Right Back CO

With a long tail CO, CO 4 sts.

Row 1 (WS): P to EOR, turn.

Row 2: (RS): K1, M1R, K3, turn. +1 st.

Row 3: P3, M1Rp, P2, turn. +1 st.

Row 4: K2, M1L, K1, M1R, K3, turn.  
+2 sts.

### Join the Back

Row 1 (WS): P3, M1Rp, P5, using the backwards loop method CO 23, 25, 27, (27, 29, 31) {31, 33, 35, 35} sts, slide the Left Back sts to the LN tip, P5, M1Lp, P3, turn.

41, 43, 45, (45, 47, 49) {49, 51, 53, 53} sts.

### Back Shoulder Shaping

Increase every row at both ends, as follows:

Row 1 (RS): K3, M1L, K to 3 sts before EOR, M1R, K3, turn. +2 sts.

Row 2 (WS): P3, M1Rp, P to 3 sts before EOR, M1Lp, P3, turn. +2 sts.

Work rows 1-2 a total of 5, 5, 6, (7, 8, 6) {7, 8, 9, 7} times.

61, 63, 69, (73, 79, 73) {77, 83, 89, 81} sts.

### Back

Change to (Colorwork) needles.

**Tip:** When you finish the shoulder increases place a removable M on the first and last st of the last increase row. This will indicate where to pick up sts for the fronts.

Work Back chart, joining the CC.

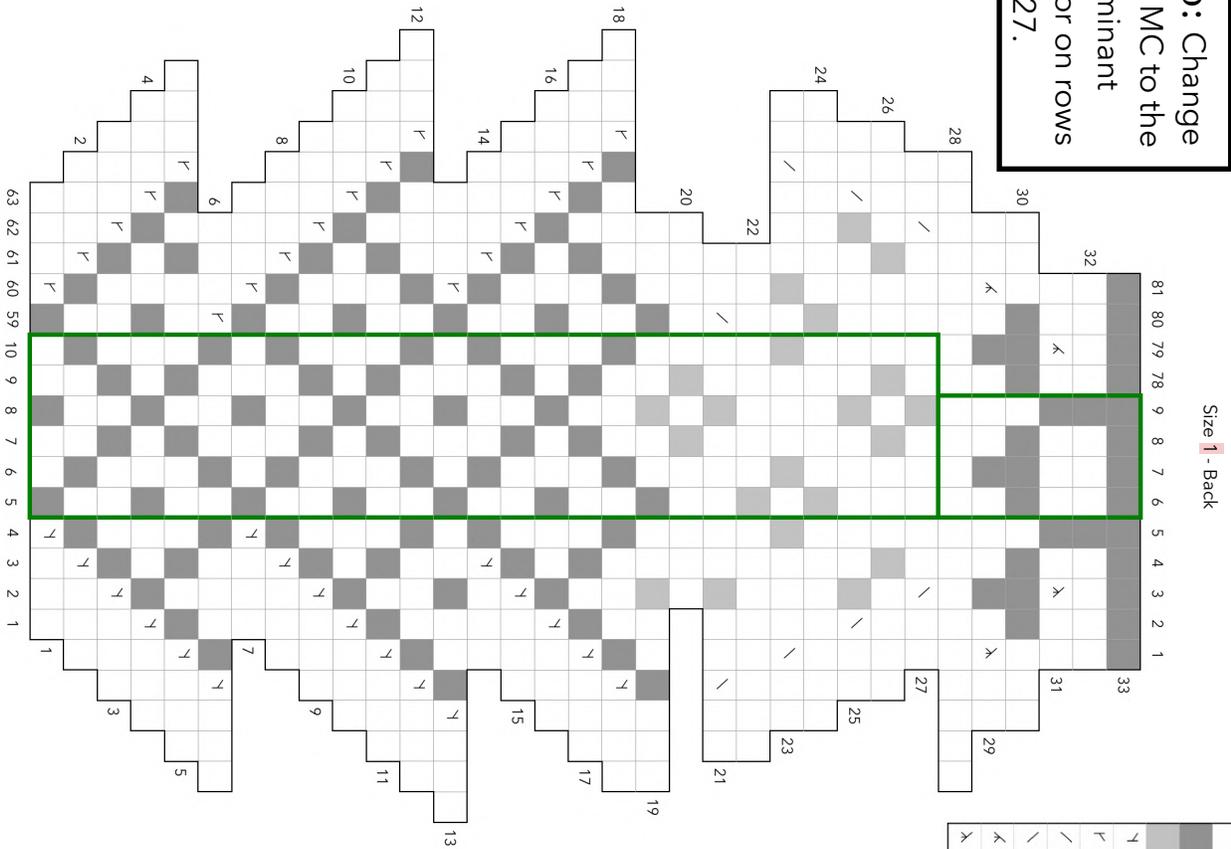
**Note:** You will need to cut the CC on the 28th, 28th, 28th, (28th, 28th, 34th) {34th, 34th, 34th, 40th} row of chart, then rejoin it on the next row.

81, 97, 105, (111, 127, 133) {137, 153, 155, 163} sts.

A total of 48, 48, 50, (52, 54, 55) {57, 59, 61, 63} rows have been worked.

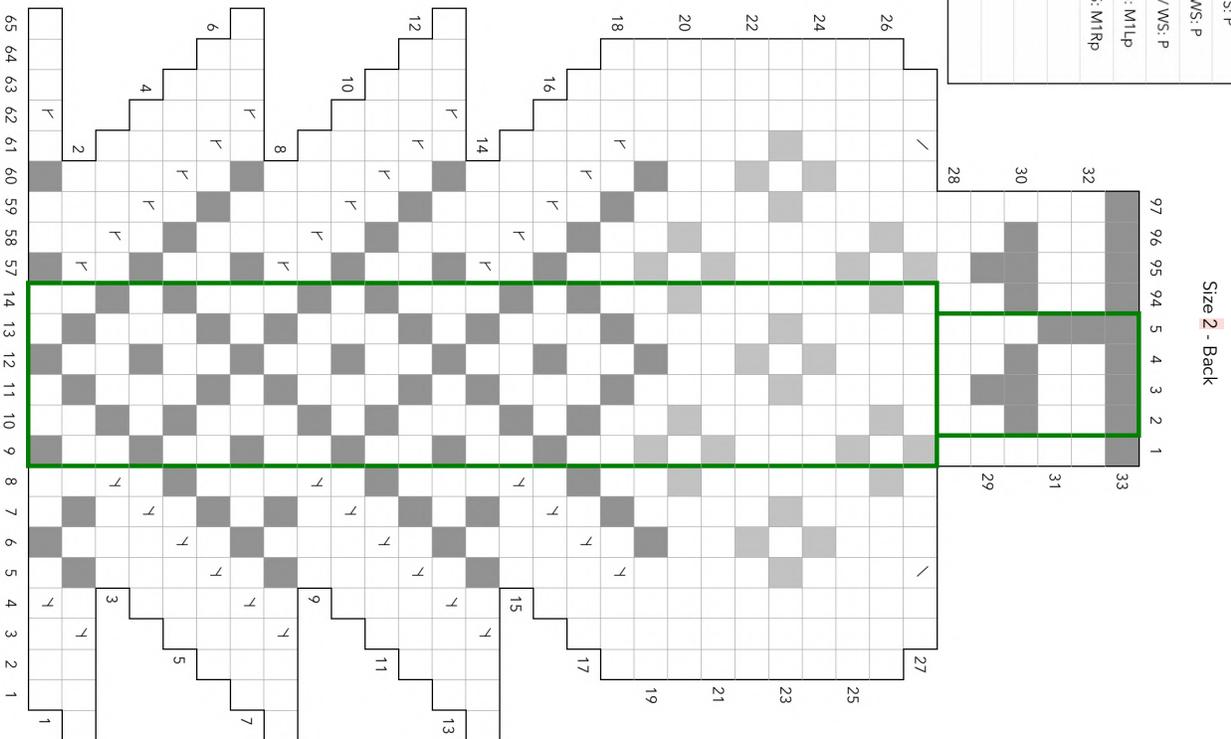
Cut the yarns and slide the sts to your cable to place them on hold.

**Tip:** Change the MC to the dominant color on rows 19-27.



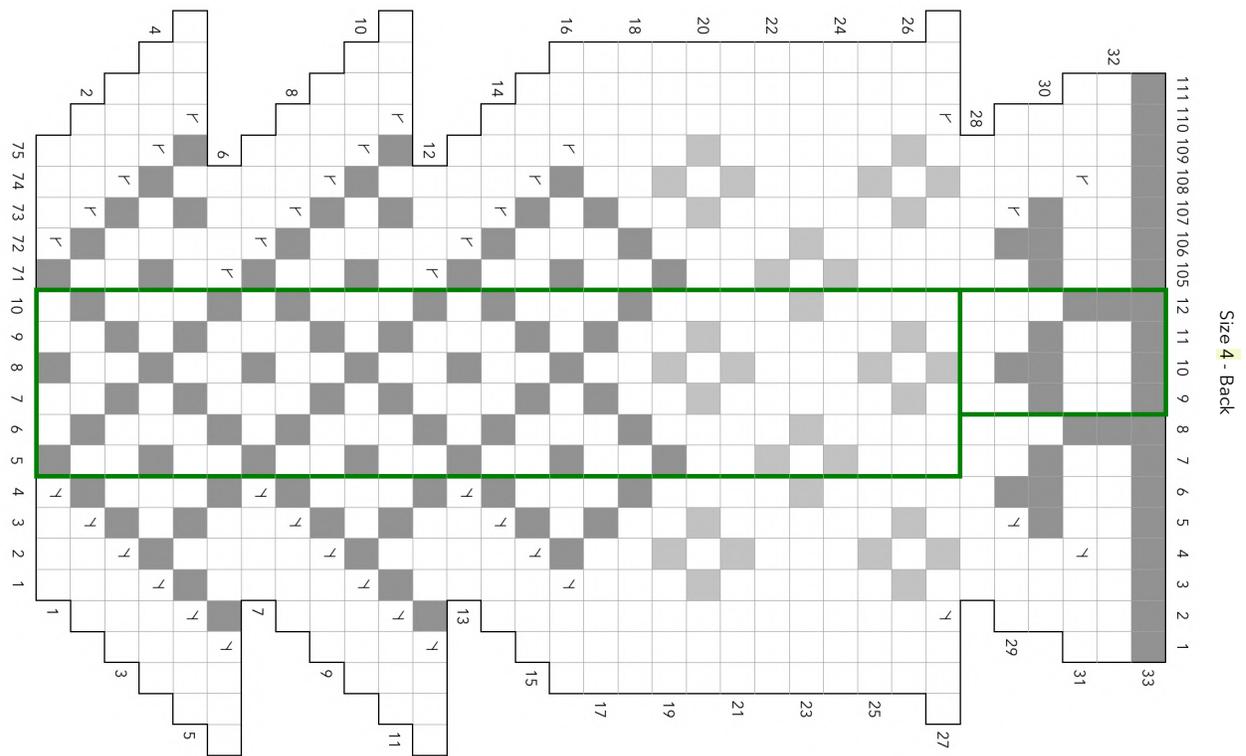
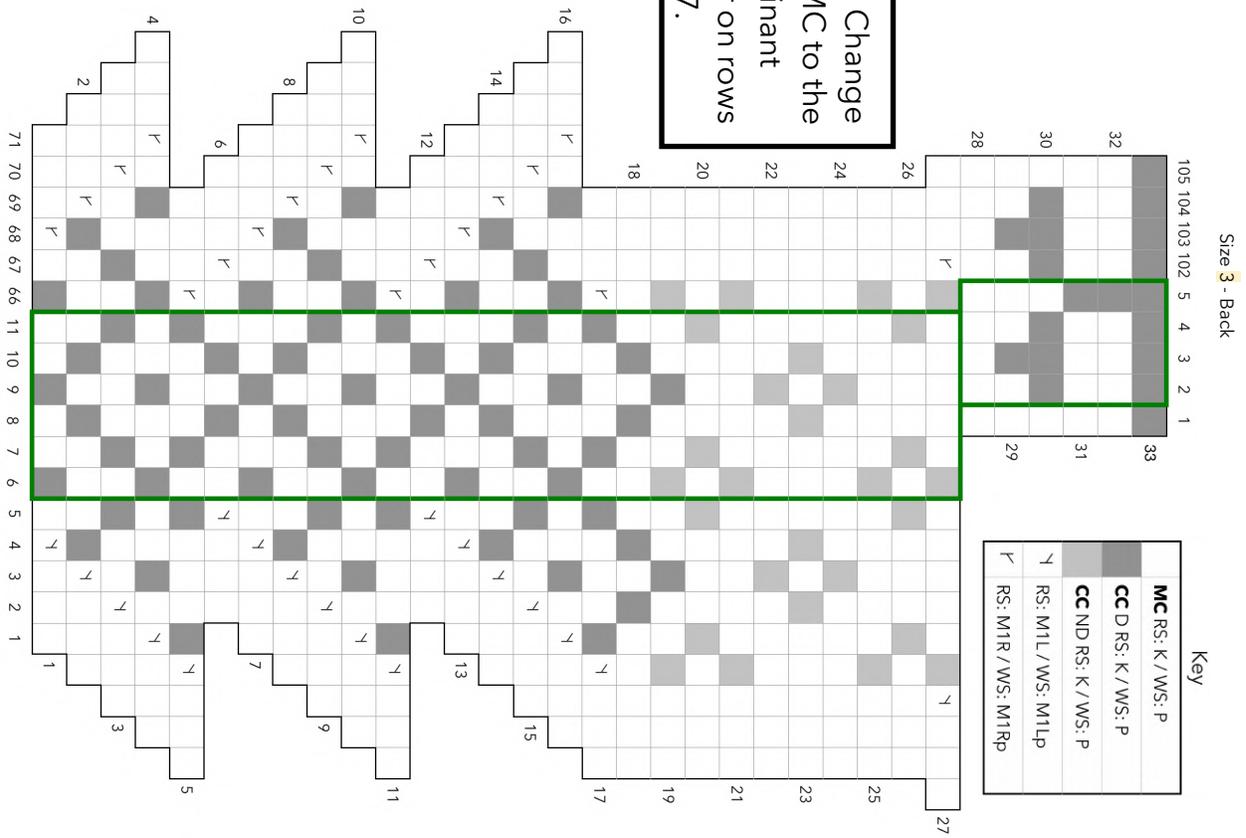
Key

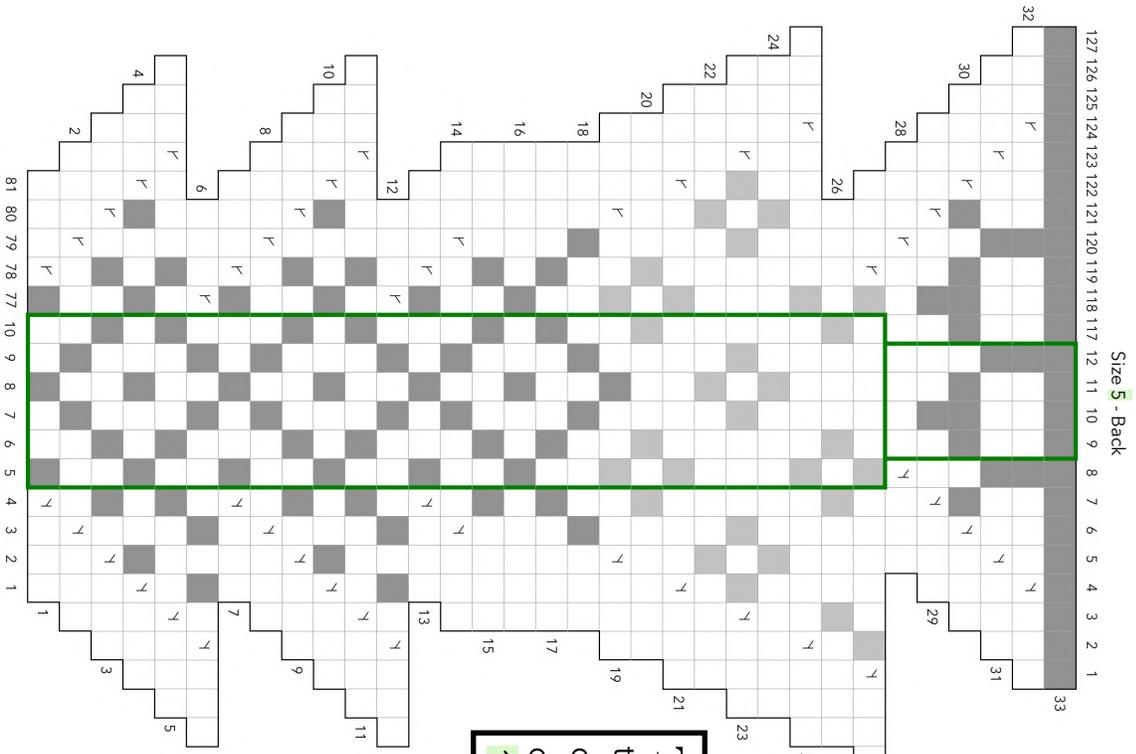
MC RS: K / WS: P
CC D RS: K / WS: P
CC ND RS: K / WS: P
r RS: MTL / WS: MTLp
r RS: MTR / WS: MTRp
/ K2tog
/ SSK
k K3tog
s SSSK



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**Tip:** Change the MC to the dominant color on rows 19-27.

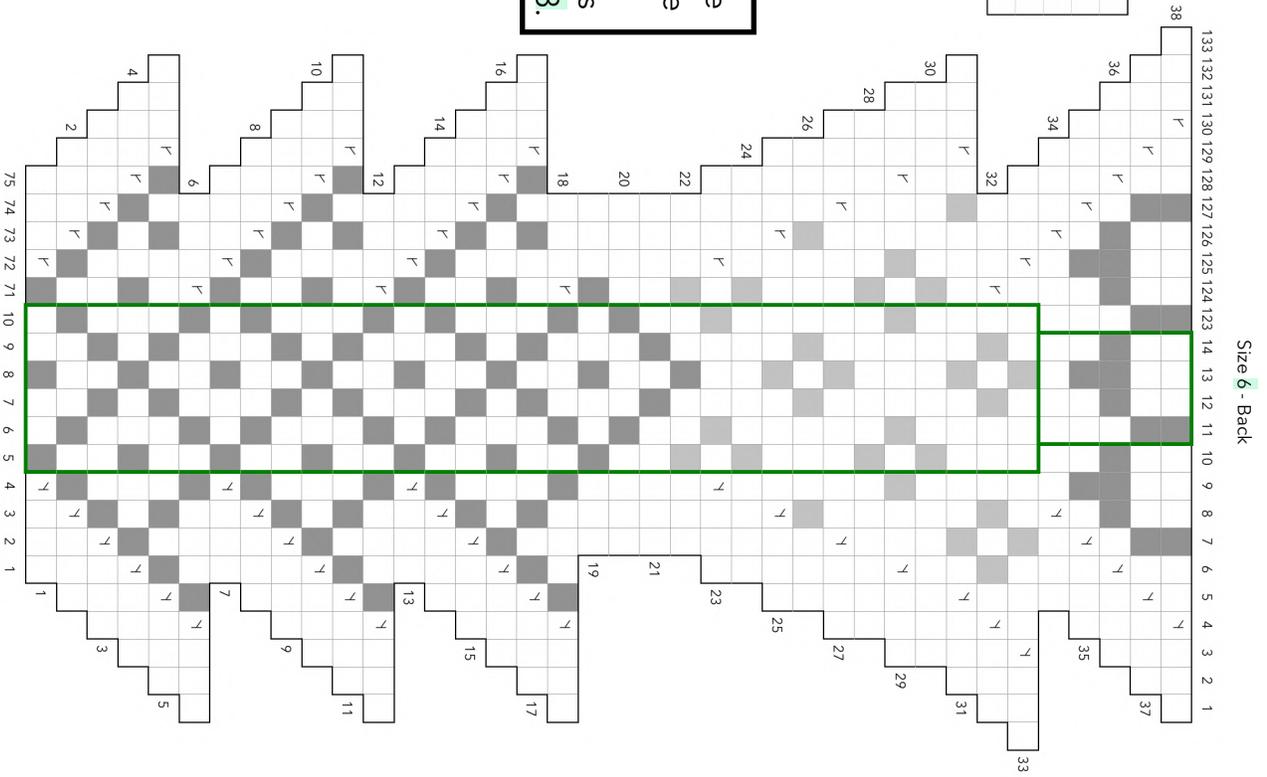




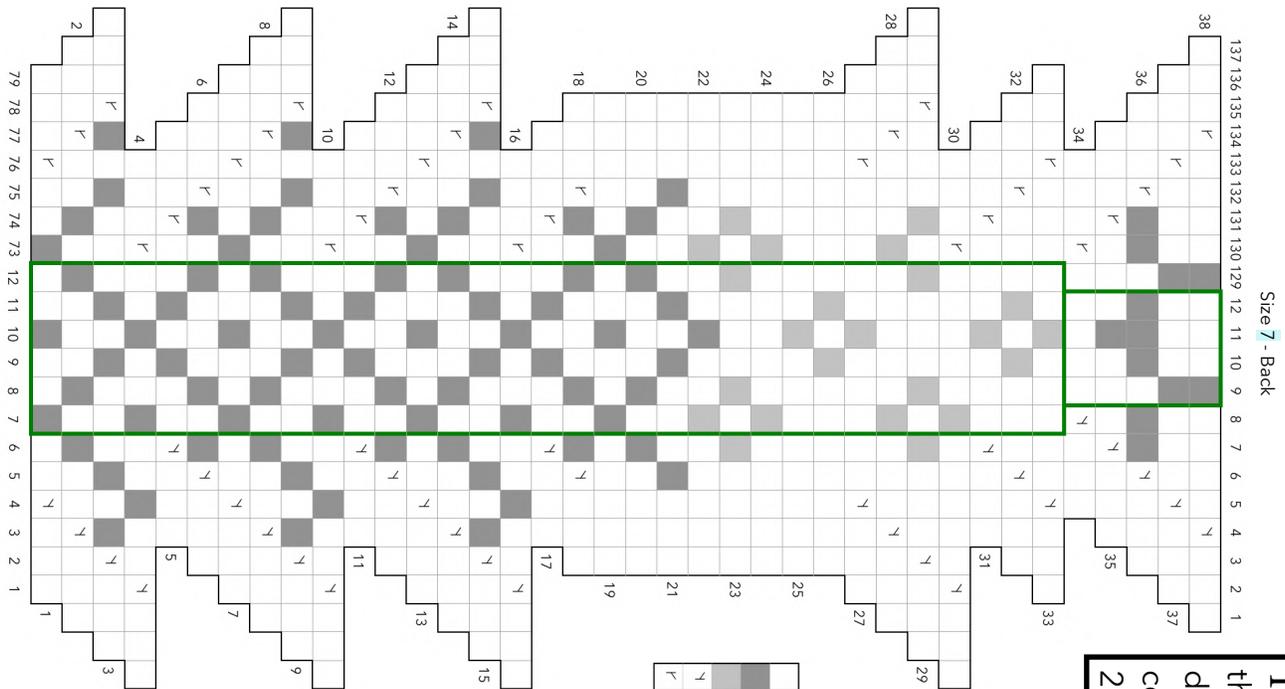
Size 5 - Back

**Tip:** Change the MC to the dominant color on rows 19-27 / 22-33.

Key	
MC	RS: K / WS: P
CC D	RS: K / WS: P
CC ND	RS: K / WS: P
Y	RS: M/L / WS: M/LP
R	RS: M/R / WS: M/RP



Size 6 - Back

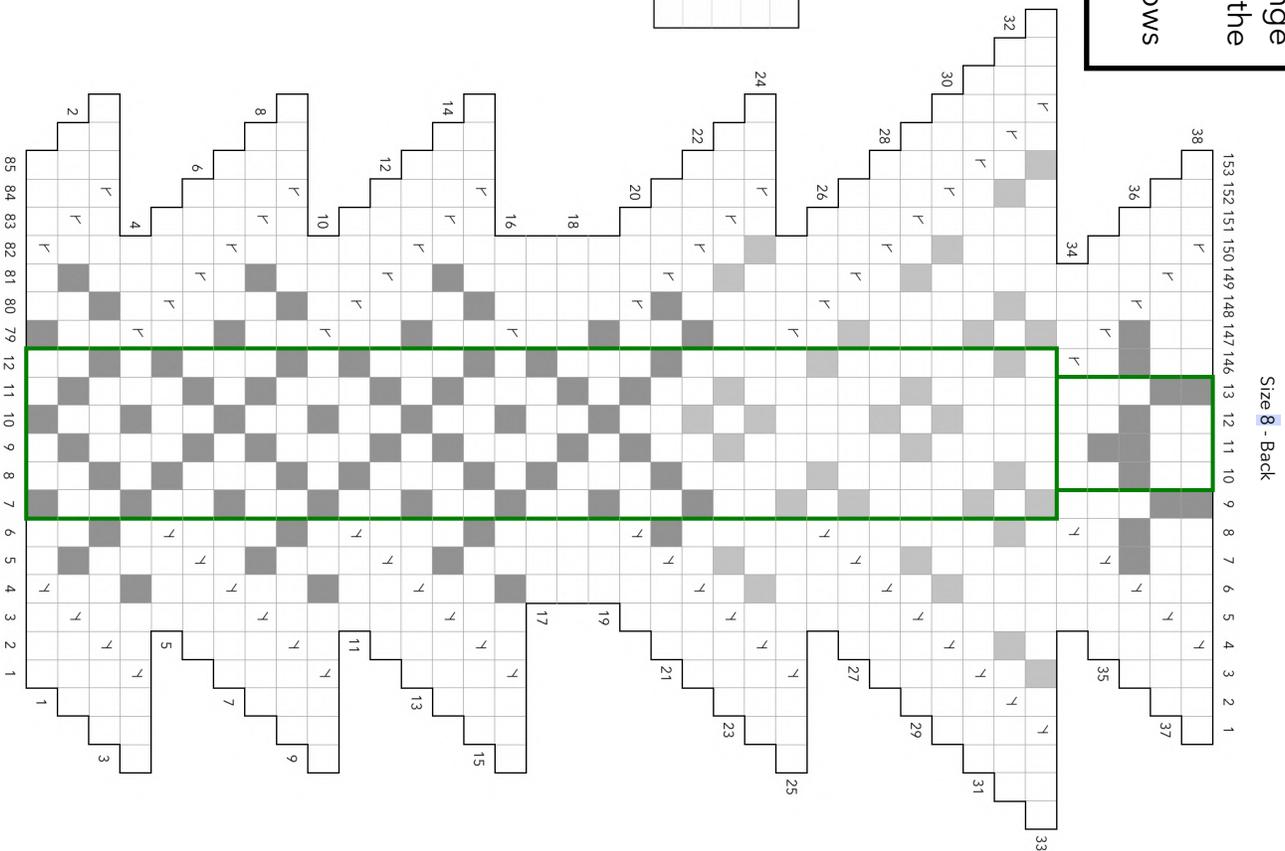


Size 7 - Back

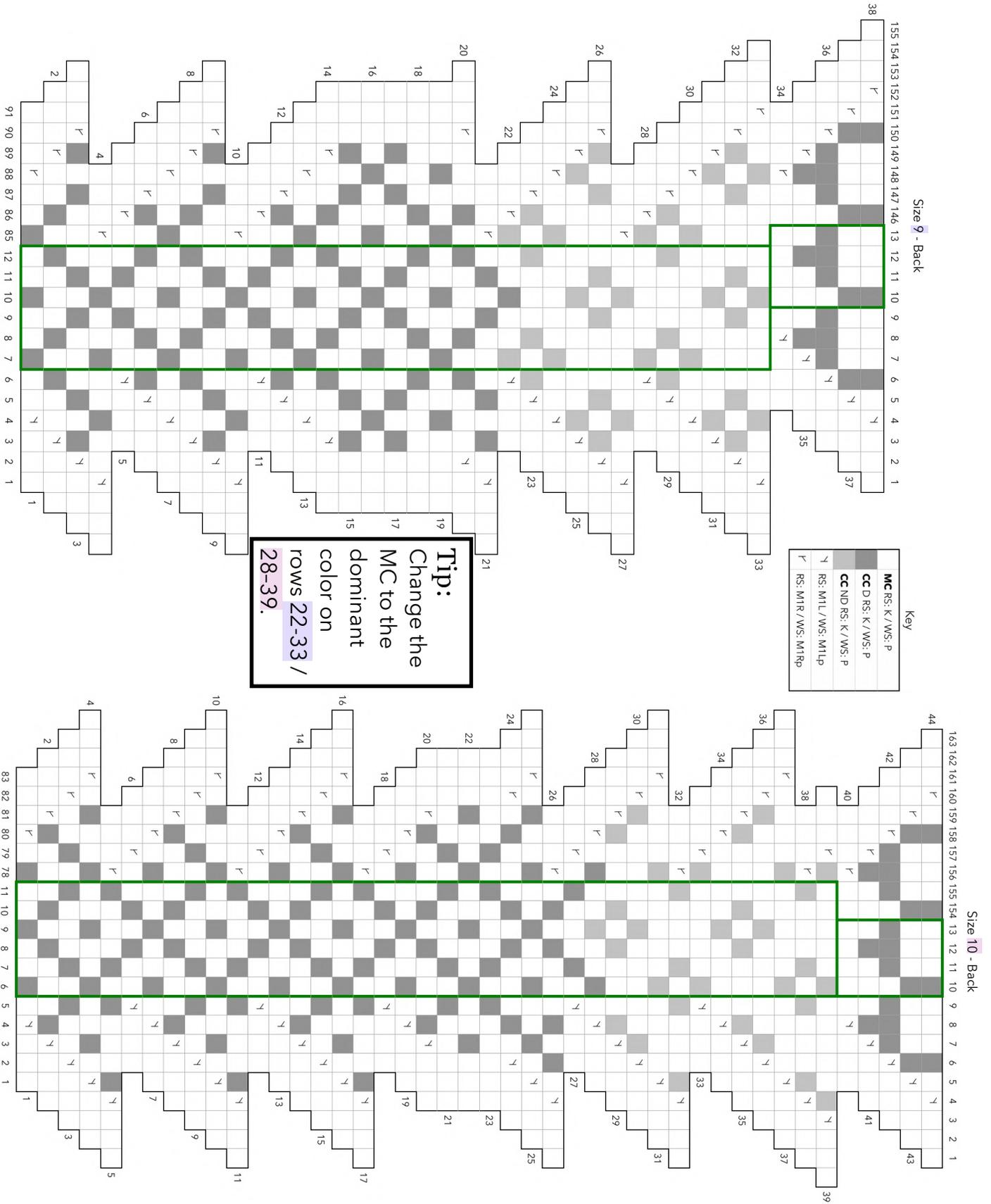
**Tip:** Change the MC to the dominant color on rows 22-33.

Key

MC	RS: K / WS: P
CC	D RS: K / WS: P
CC	ND RS: K / WS: P
Y	RS: M1L / WS: M1P
F	RS: M1R / WS: M1Rp



Size 8 - Back



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## Left Front

With MC, (Stockinette) needles, and with RS facing, PU and K32, 32, 33, (34, 34, 34) {36, 36, 36, 38} sts from the left shoulder, turn.

**Tip:** Start at the neckline edge and PU 1 st in every shoulder row.

Row 1 (WS): P to EOR, turn.

Work another 14, 14, 14, (16, 18, 16) {18, 20, 20, 22} rows of stockinette.

A total of 15, 15, 15, (17, 19, 17) {19, 21, 21, 23} rows have been worked.

Increase every other row at the neckline edge, as follows:

Row 1 (RS): K3, M1L, K to EOR, turn.  
+1 st.

Row 2 (WS): P to EOR, turn.

Work rows 1-2 a total of 2, 2, 3, (3, 3, 3) {3, 3, 4, 1} time(s).

34, 34, 36, (37, 37, 37) {39, 39, 40, 39} sts.

A total of 19, 19, 21, (23, 25, 23) {25, 27, 29, 25} rows have been worked.

**Size 1, -, -, (-, -, -) {-, -, -, -} only:**

Start decreasing at the armhole edge in addition to increasing at the neckline edge, as follows:

Row 1 (RS): K3, M1L, K to 4 sts before EOR, K2tog, K2, turn.

A total of 20 rows have been worked.

**Sizes -, 2, 3, (4, 5, -) {-, -, -, -} only:**

Work the increase row once more.

-, 35, 37, (38, 38, -) {-, -, -, -} sts.

A total of -, 20, 22, (24, 26, -) {-, -, -, -} rows have been worked.

**All sizes:**

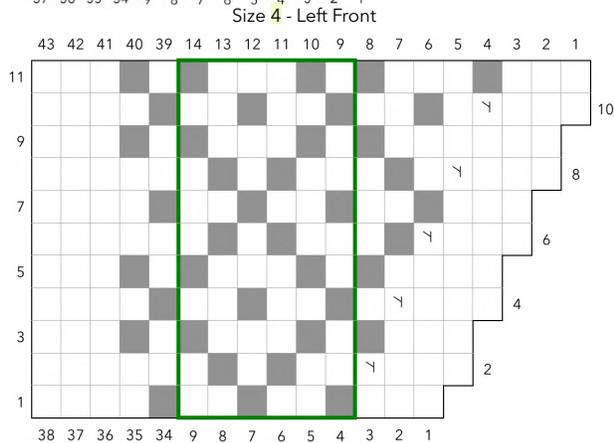
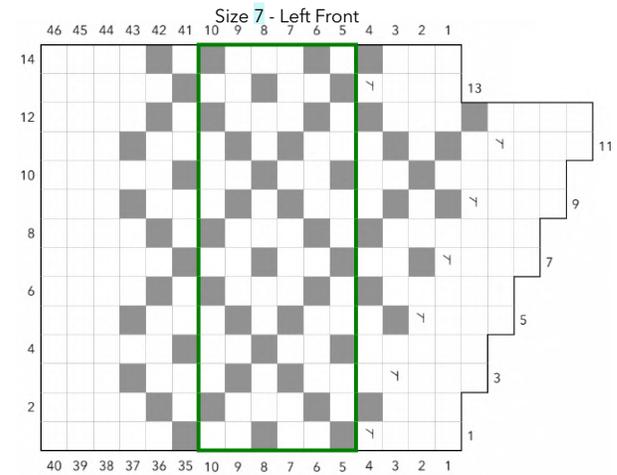
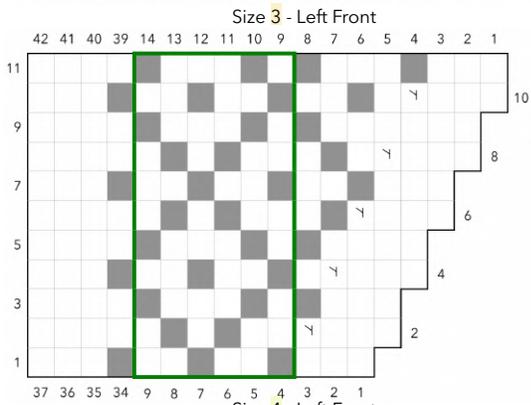
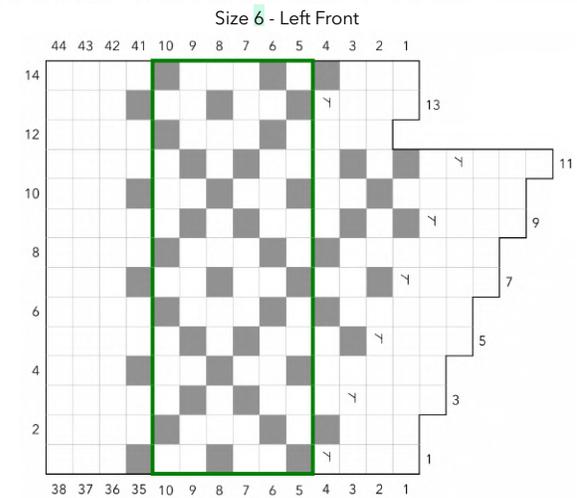
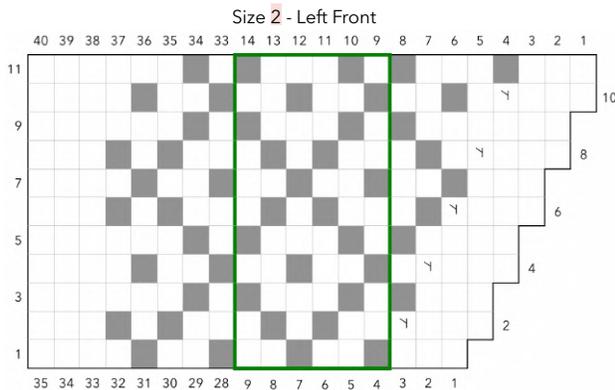
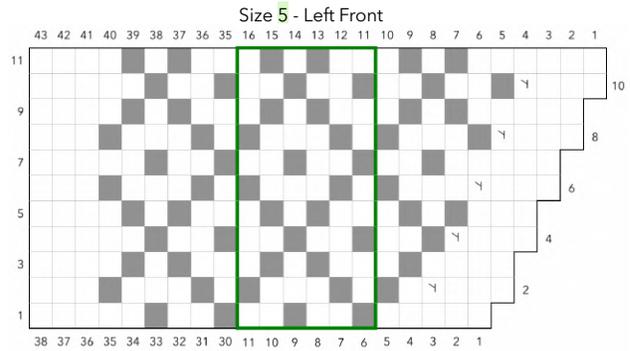
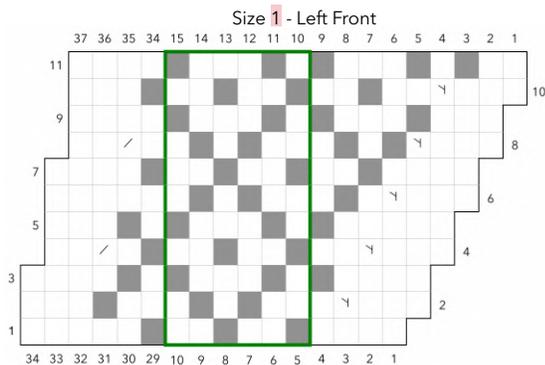
Change to (Colorwork) needles.

Work Left Front chart, joining the CC.

37, 40, 42, (43, 43, 44) {46, 46, 47, 49} sts.

A total of 31, 31, 33, (35, 37, 37) {39, 41, 43, 45} rows have been worked.

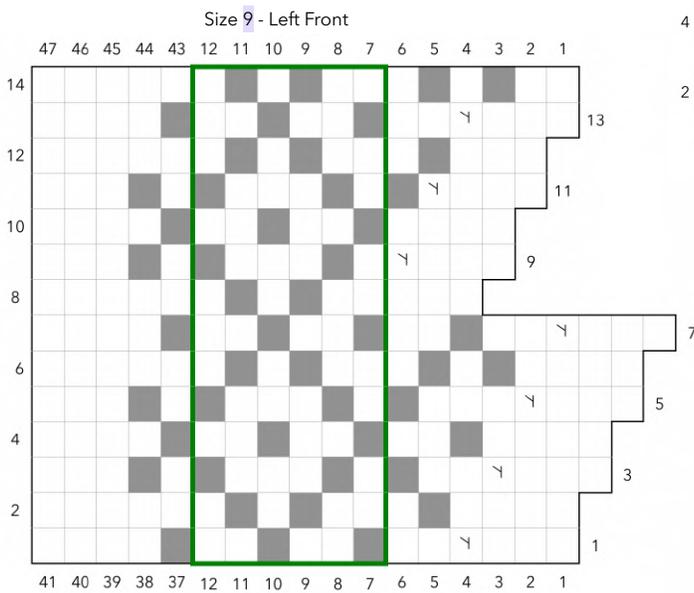
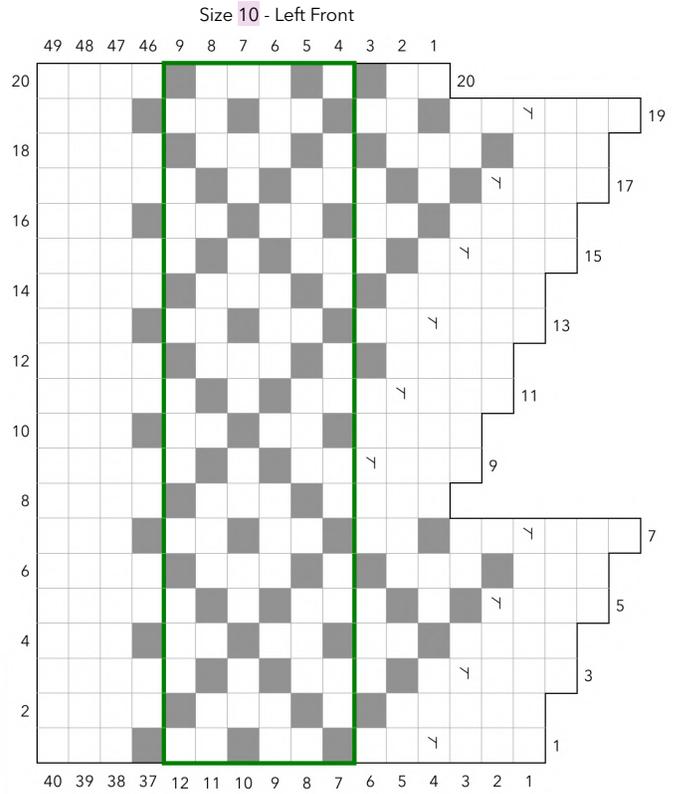
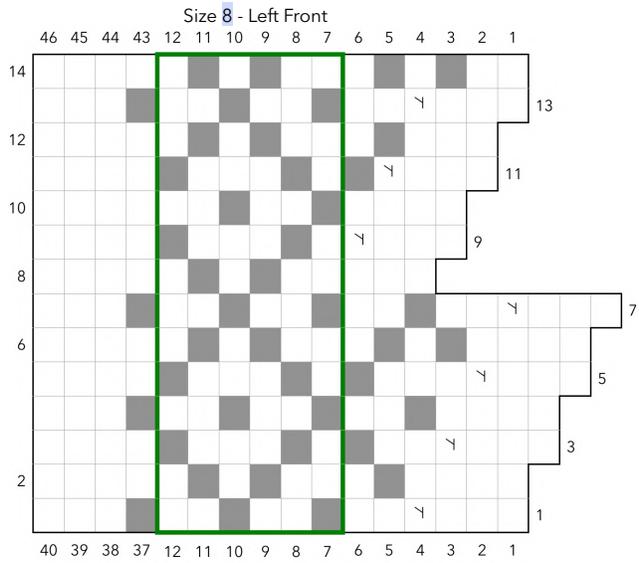
Cut the yarns and slide the sts to your cable to place them on hold.



Key

	MC RS: K / WS: P
	CC RS: K / WS: P
	M1L
	K2tog

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Key

MC RS: K / WS: P
CC RS: K / WS: P
M1L

## Right Front

With MC, (Stockinette) needles, and with RS facing, PU and K32, 32, 33, (34, 34, 34) {36, 36, 36, 38} sts from the right shoulder, turn.

**Tip:** Start at the armhole edge at the removable M, and PU 1 st in every shoulder row.

Row 1 (WS): P to EOR, turn.

Work another 14, 14, 14, (16, 18, 16) {18, 20, 20, 22} rows of stockinette.

A total of 15, 15, 15, (17, 19, 17) {19, 21, 21, 23} rows have been worked.

Increase every other row at the neckline edge, as follows:

Row 1 (RS): K to 3 sts before EOR, M1R, K3, turn. +1 st.

Row 2 (WS): P to EOR, turn.

Work rows 1-2 a total of 2, 2, 3, (3, 3, 3) {3, 3, 4, 1} time(s).

34, 34, 36, (37, 37, 37) {39, 39, 40, 39} sts.

A total of 19, 19, 21, (23, 25, 23) {25, 27, 29, 25} rows have been worked.

**Size 1, -, -, (-, -, -) {-, -, -, -} only:**

Start decreasing at the armhole edge in addition to increasing at the neckline edge, as follows:

Row 1 (RS): K2, K2tog, K to 3 sts before EOR, M1R, K3, turn.

A total of 20 rows have been worked.

**Sizes -, 2, 3, (4, 5, -) {-, -, -, -} only:**

Work the increase row once more.

-, 35, 37, (38, 38, -) {-, -, -, -} sts.

A total of -, 20, 22, (24, 26, -) {-, -, -, -} rows have been worked.

**All sizes:**

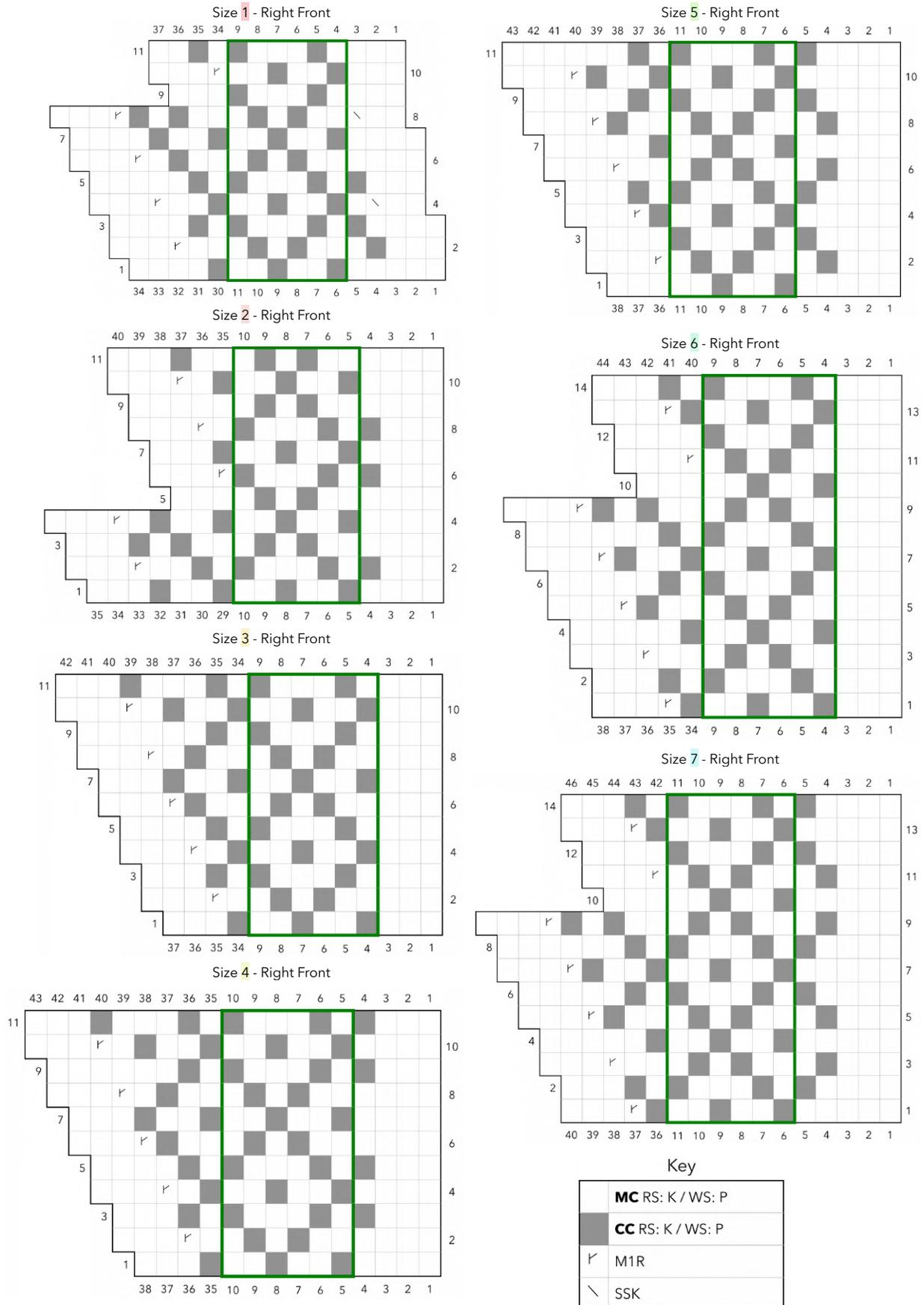
Change to (Colorwork) needles.

Work Right Front chart, joining the CC.

37, 40, 42, (43, 43, 44) {46, 46, 47, 49} sts.

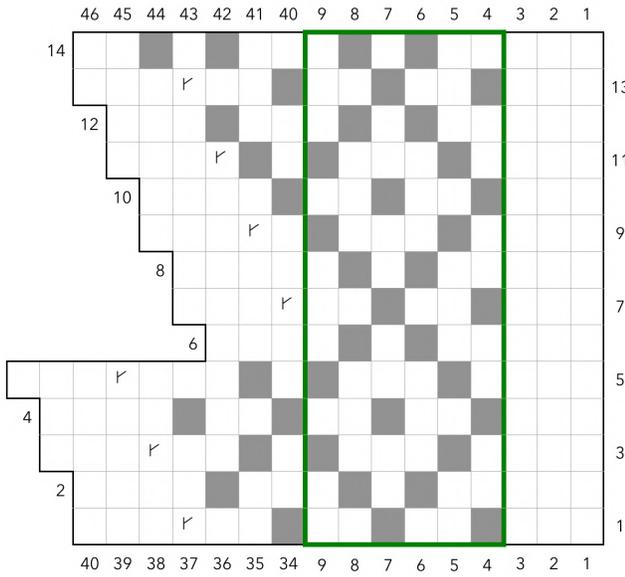
A total of 31, 31, 33, (35, 37, 37) {39, 41, 43, 45} rows have been worked.

Do not cut the yarn.

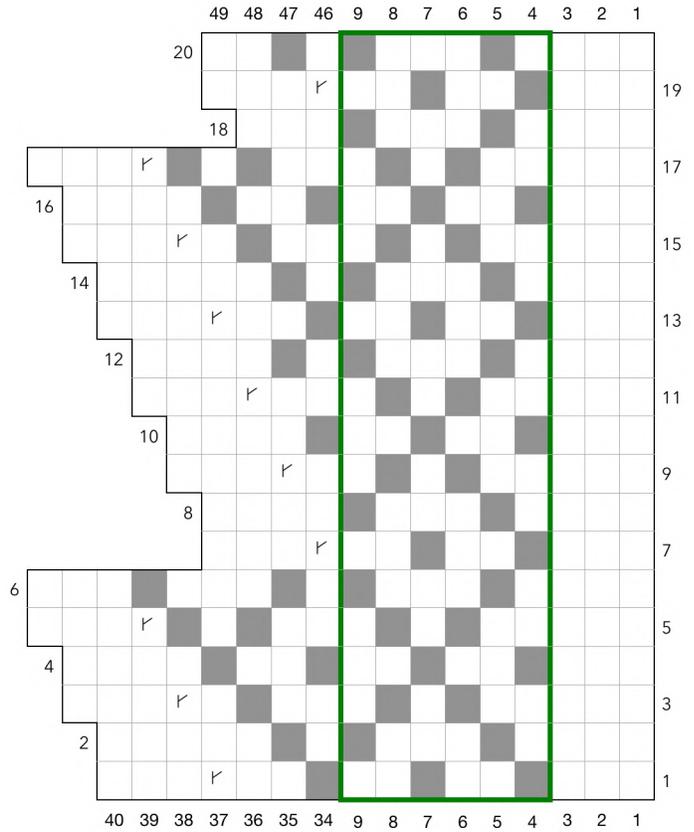


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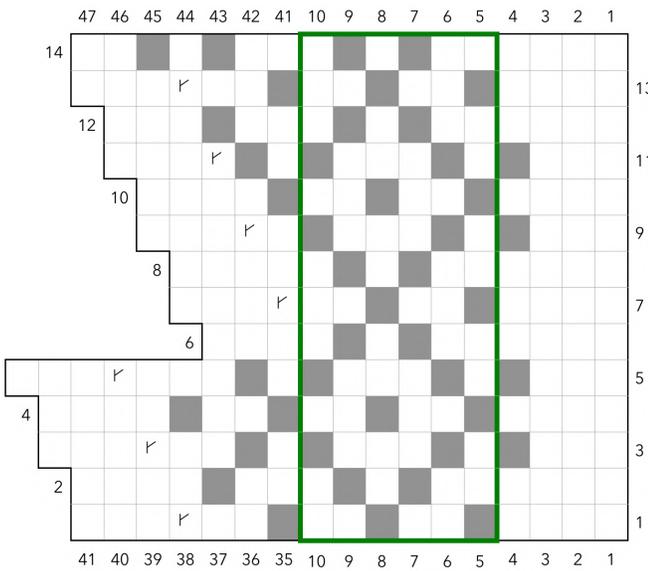
Size 8 - Right Front



Size 10 - Right Front



Size 9 - Right Front



Key

	<b>MC</b> RS: K / WS: P
	<b>CC</b> RS: K / WS: P
r	M1R

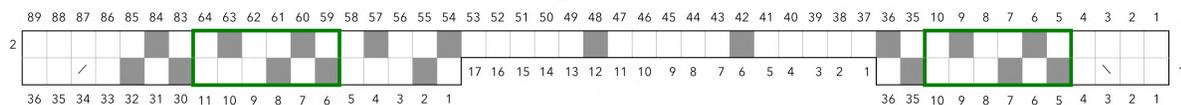
# Join the Fronts

Work the Join the Fronts chart, as follows:

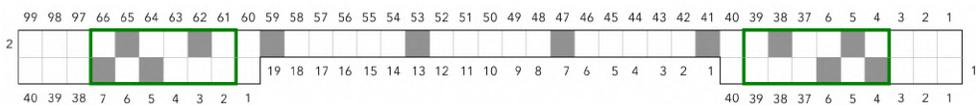
Row 1: Work the right front, use a long tail CO with both MC (index finger) and CC (thumb) to CO 17, 19, 19, (19, 21, 21) {21, 23, 23, 23} sts for the center front CO, place left front sts back on the LN to then work across the left front, turn. Work row 2, turn.

89, 99, 103, (105, 107, 111) {115, 117, 119, 123} sts.

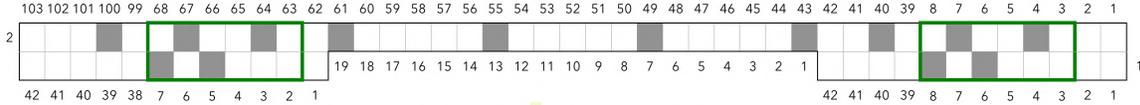
Size 1 - Join the Fronts



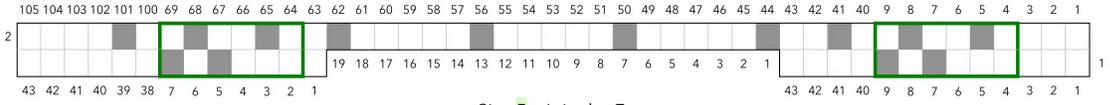
Size 2 - Join the Fronts



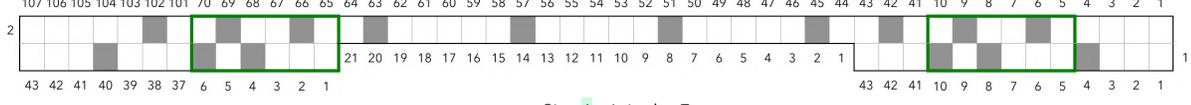
Size 3 - Join the Fronts



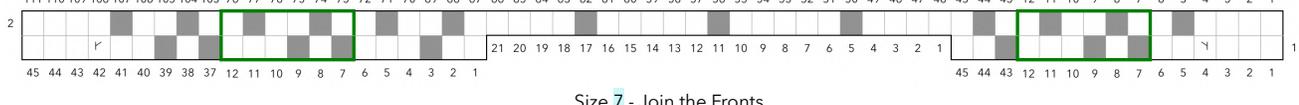
Size 4 - Join the Fronts



Size 5 - Join the Fronts



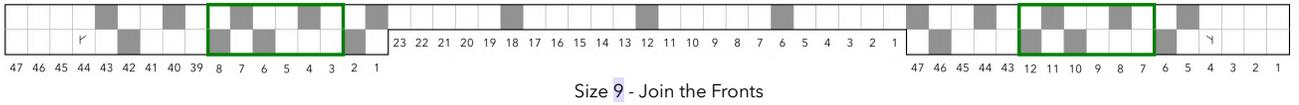
Size 6 - Join the Fronts



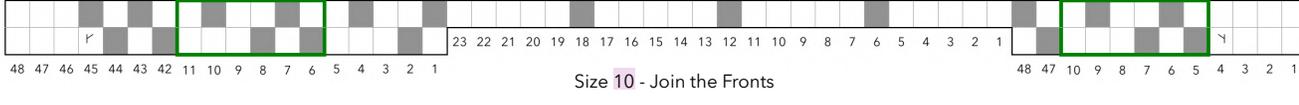
Size 7 - Join the Fronts



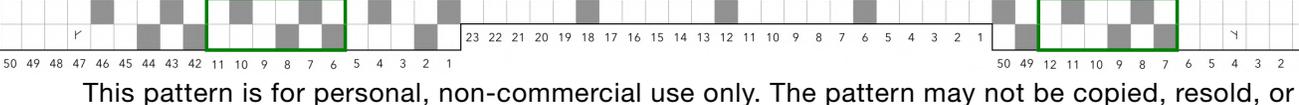
Size 8 - Join the Fronts



Size 9 - Join the Fronts



Size 10 - Join the Fronts



Key

	MC RS: K / WS: P
	CC RS: K / WS: P
	M1L
	M1R
	K2tog
	SSK

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## Front Armhole Shaping

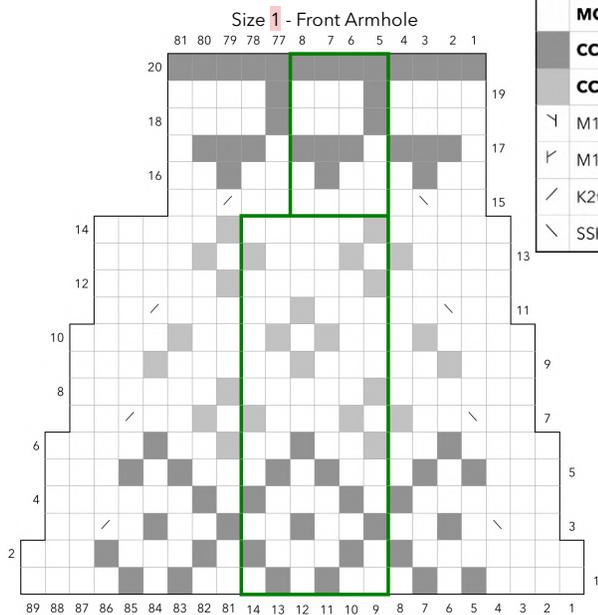
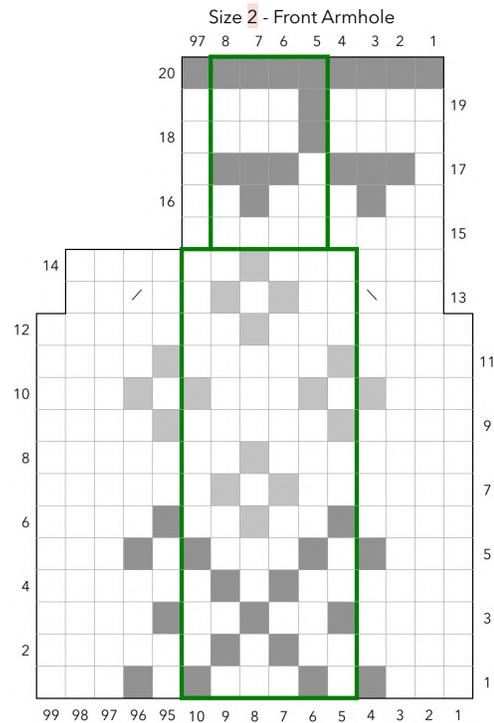
Work the Front Armhole chart.

81, 97, 105, (111, 127, 133) {137, 153, 155, 163} sts.

A total of 53, 53, 55, (57, 59, 61) {63, 65, 67, 69} rows have been worked.

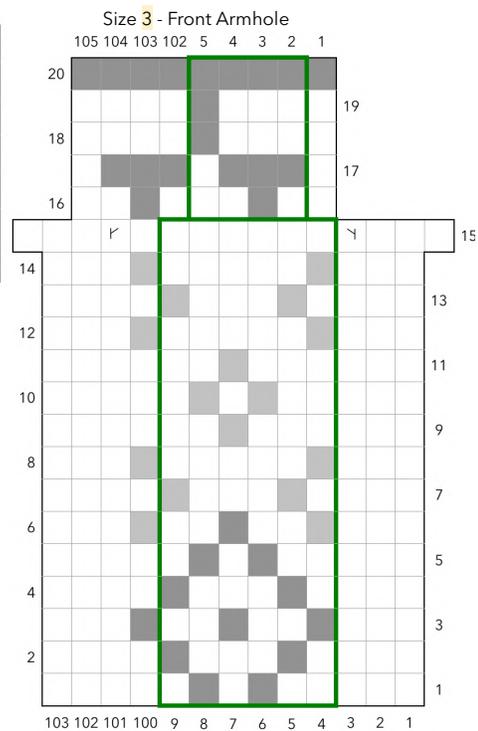
**Note:** You will need to cut the CC on the 6th to last row of the chart, then rejoin it on the next row.

Sizes 1-5 will also need to cut the MC on the last row.



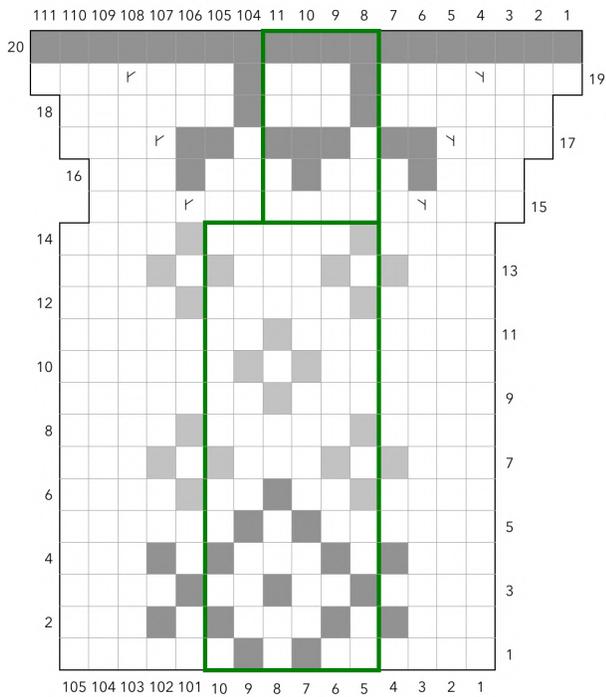
Key

MC	RS: K / WS: P
CC	D RS: K / WS: P
CC	ND RS: K / WS: P
↘	M1L
↙	M1R
/	K2tog
\	SSK

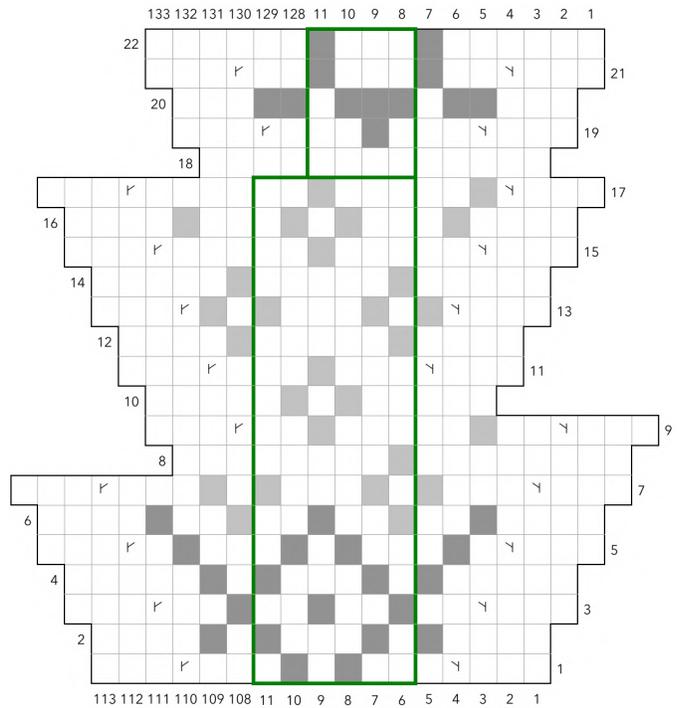


**Tip:** Change the MC to the dominant color on rows 6-14.

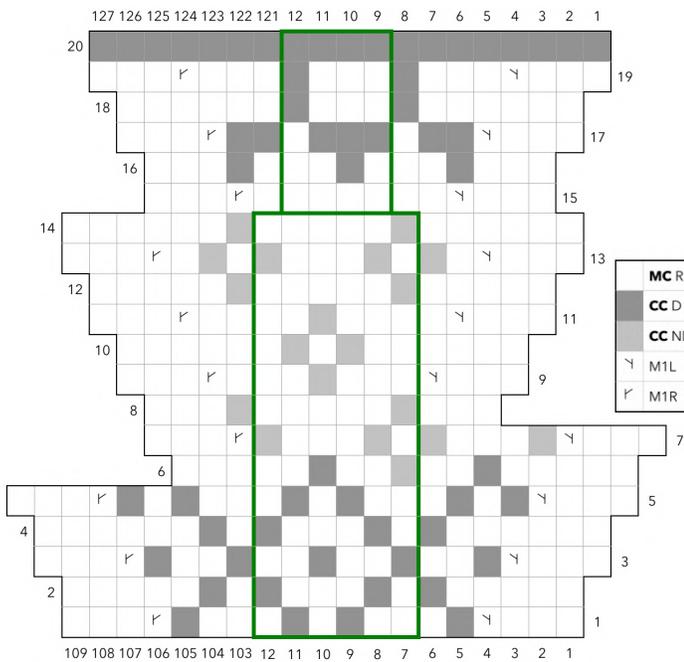
Size 4 - Front Armhole



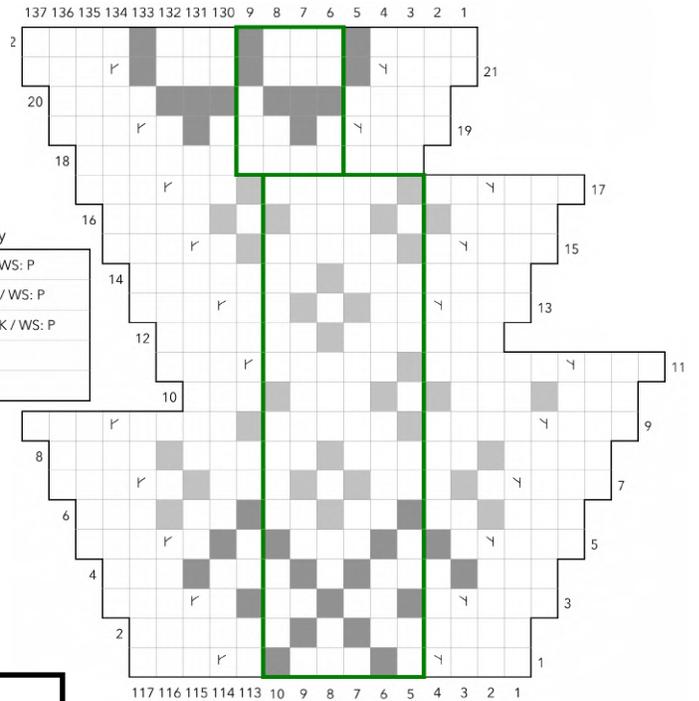
Size 6 - Front Armhole



Size 5 - Front Armhole



Size 7 - Front Armhole

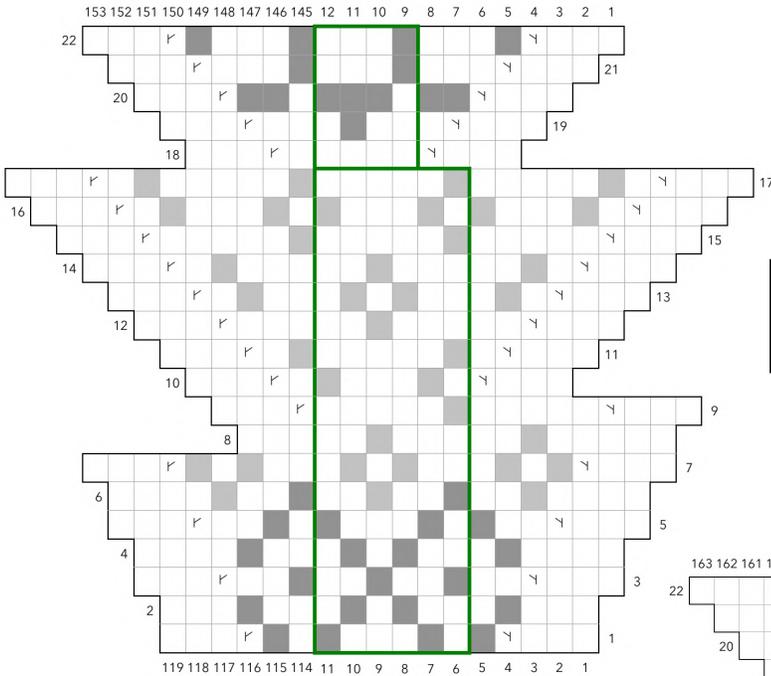


Key

MC	RS: K / WS: P
CC	D RS: K / WS: P
CC	ND RS: K / WS: P
Y	M1L
R	M1R

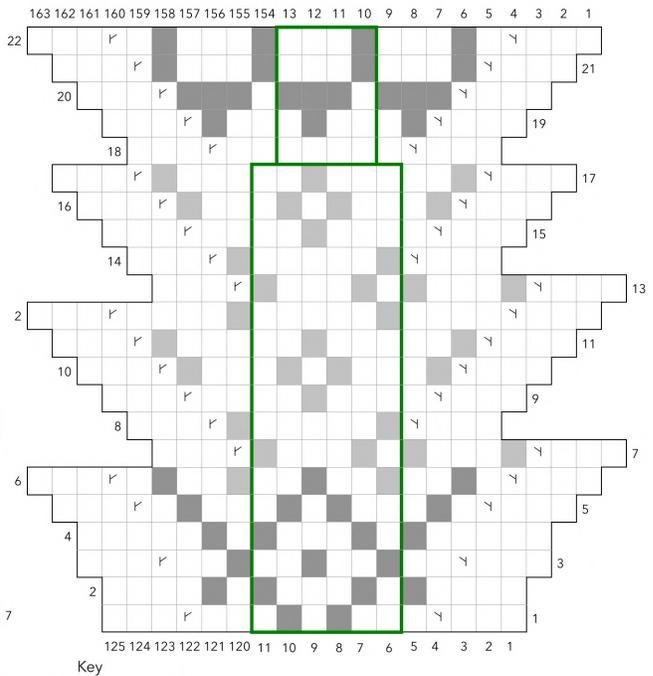
**Tip:** Change the MC to the dominant color on rows -, -, (6-14, 6-14, 6-17) {6-17, -, -}.

Size 8 - Front Armhole

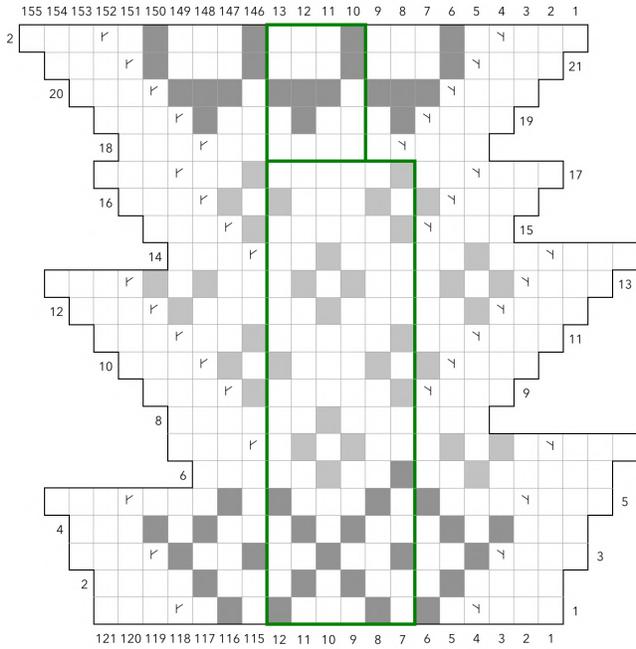


**Tip:** Change the MC to the dominant color on rows 6-17.

Size 10 - Front Armhole



Size 9 - Front Armhole



Key

MC	RS: K / WS: P
CC D	RS: K / WS: P
CC ND	RS: K / WS: P
y	RS: M1L / WS: M1Lp
r	RS: M1R / WS: M1Rp

## Join in the Round

Using CC K all front sts, then using the backwards loop method CO 15, 15, 15, (17, 17, 19) {23, 23, 29, 29} sts, slide the back sts to the LN tip and K all back sts, CO 15, 15, 15, (17, 17, 19) {23, 23, 29, 29} sts, **PM** for EOR.

192, 224, 240, (256, 288, 304) {320, 352, 368, 384} sts.

Work the Body chart.

If working bust short rows work them after round 26, 26, 26, (26, 26, 27) {27, 27, 27, 27} of the Body chart, using MC.

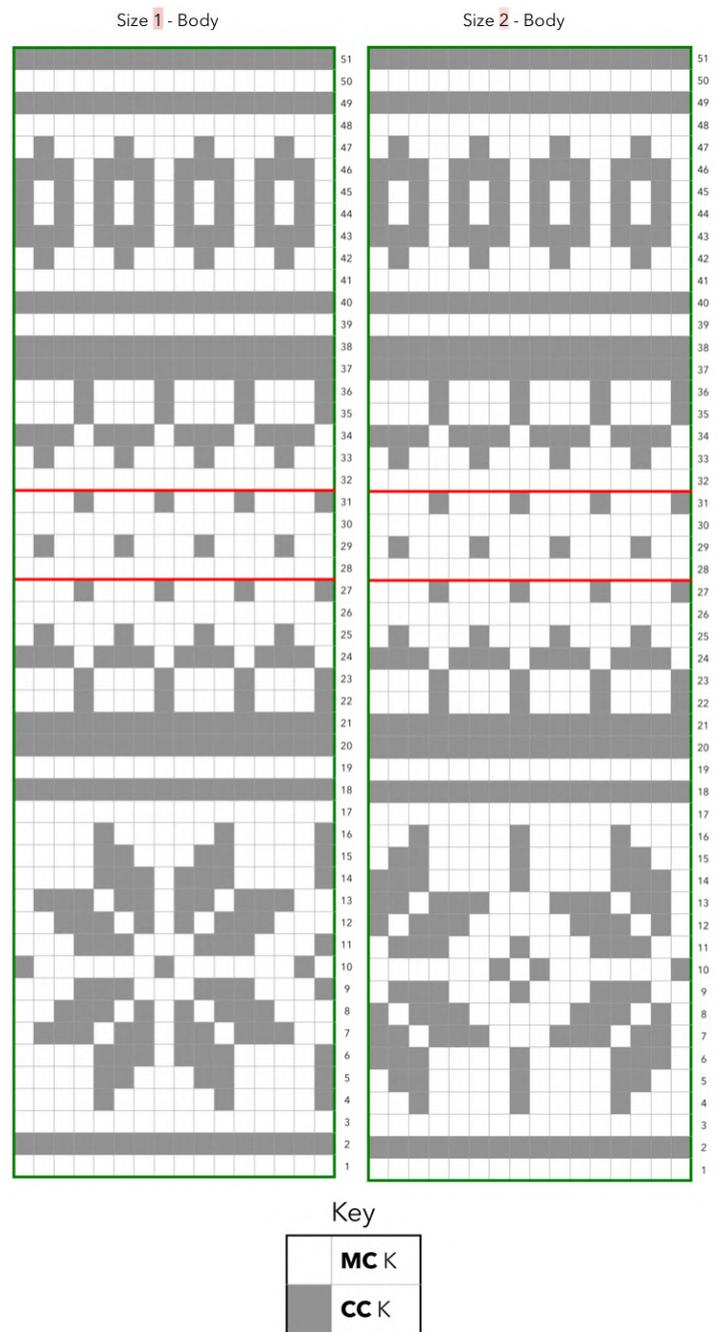
Bust short row instructions are on page 27.

Repeat the rounds between the red lines until the body measures 9.5" / 23.5 cm from the UA or 4.5" / 11.5 cm shorter than desired length, then work the remaining body chart rows.

These lengths are based on a 1.5" / 4 cm hem.

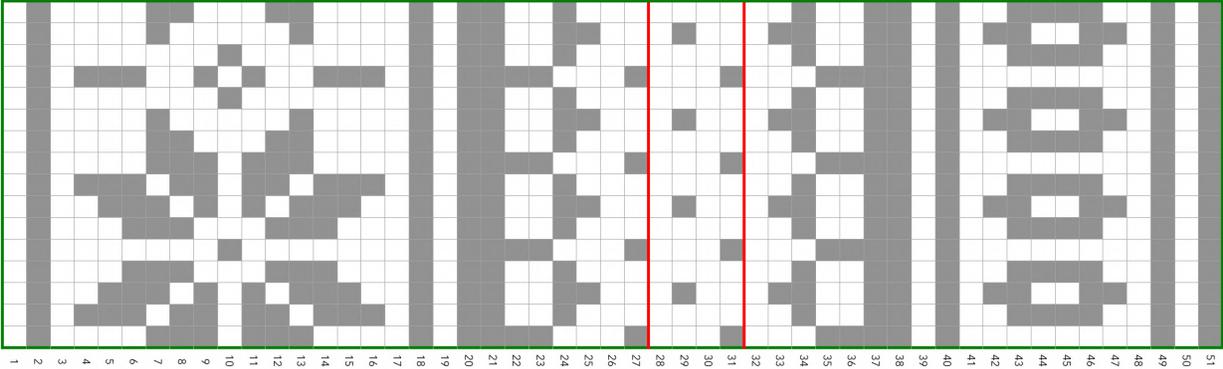
**Note:** Use the row gauge from your blocked swatch as a guide, keeping in mind that your finished pullover may grow more than the swatch did.

Cut CC. Proceed to Hem.

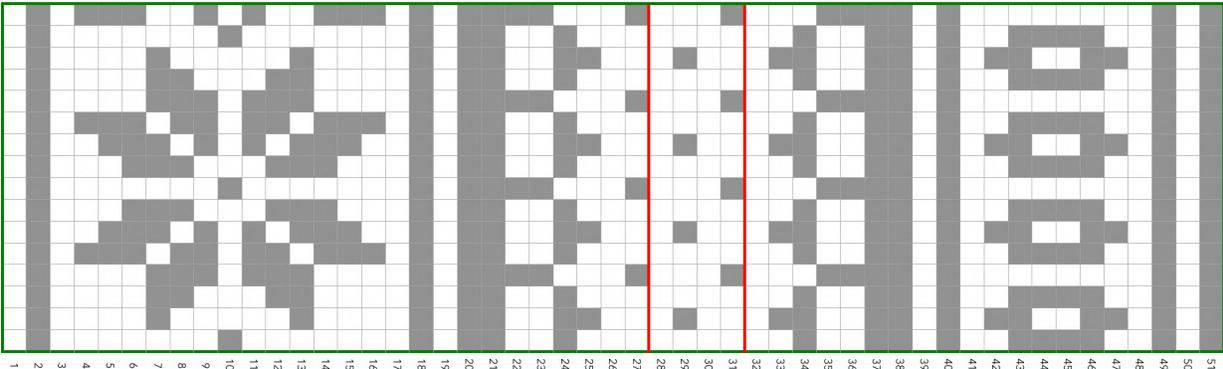


MC	K
CC	K

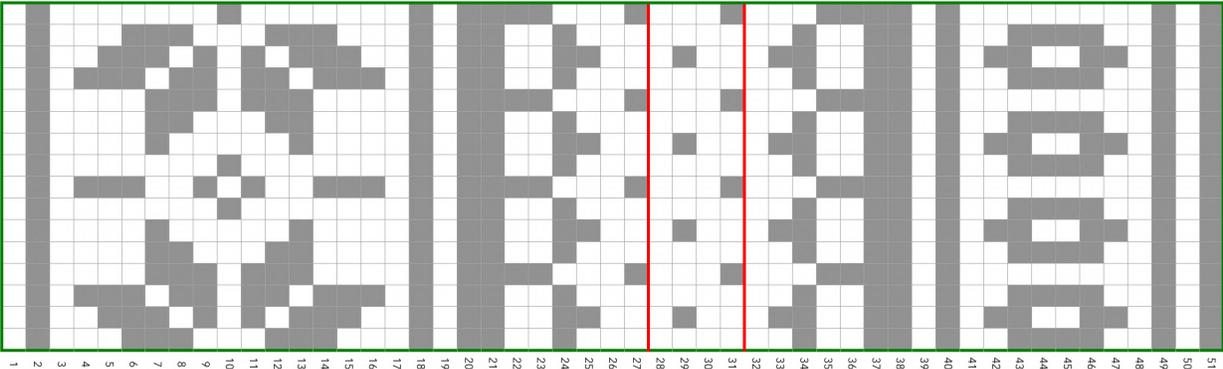
Key



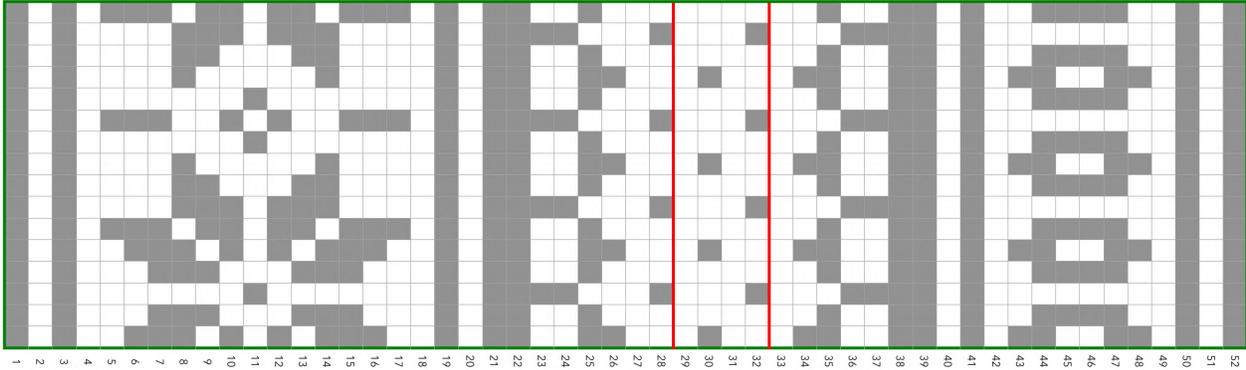
Size 3 - Body



Size 4 - Body



Size 5 - Body

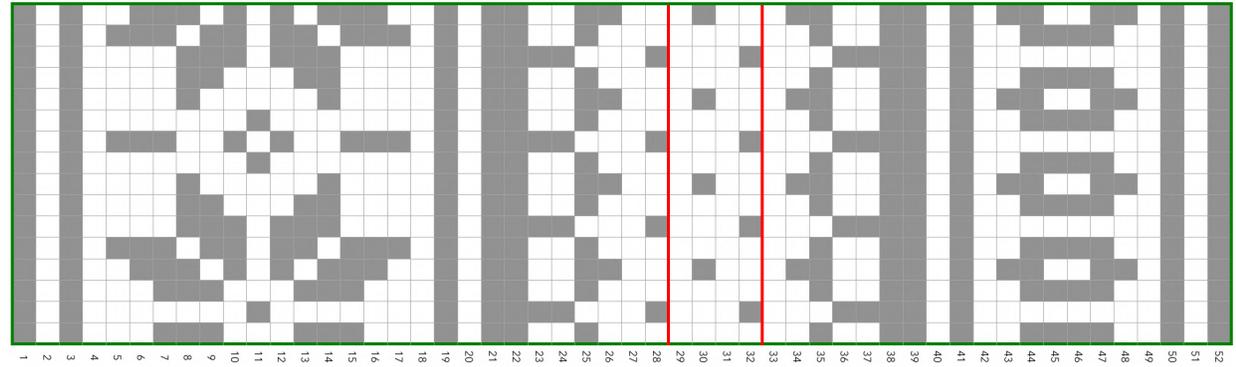
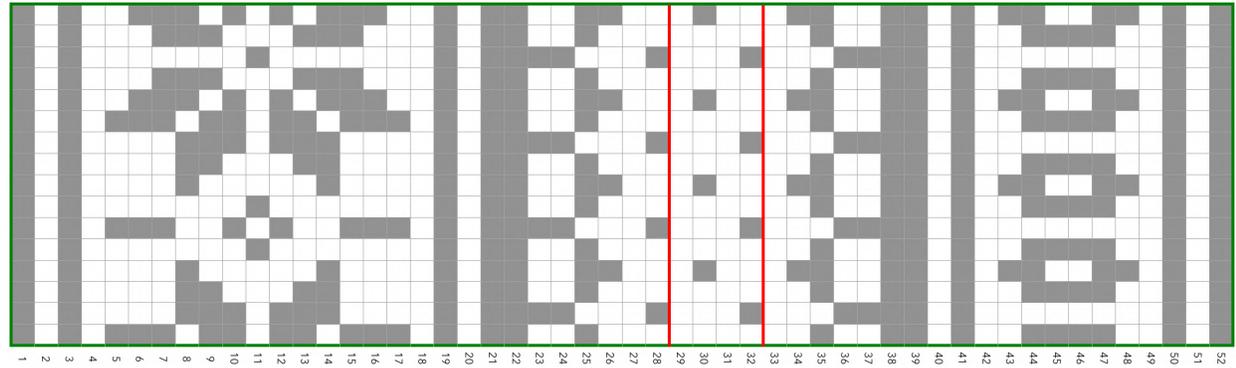
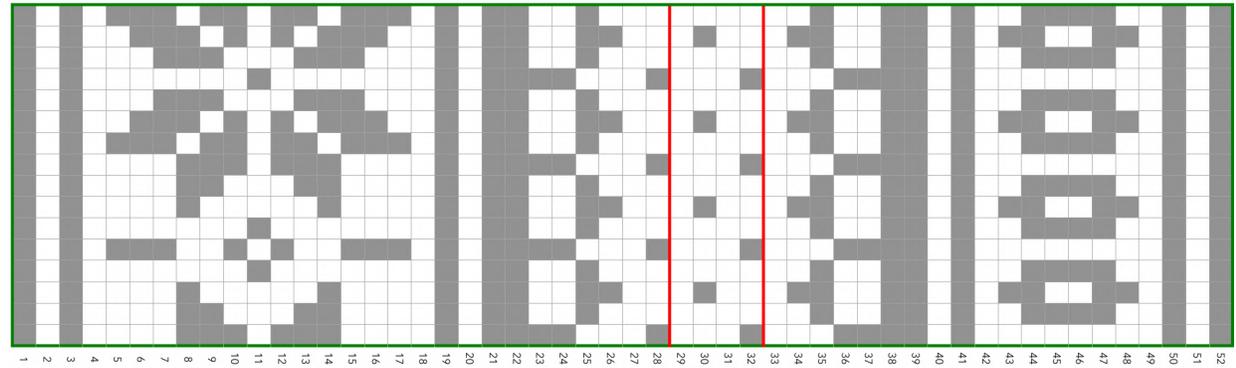
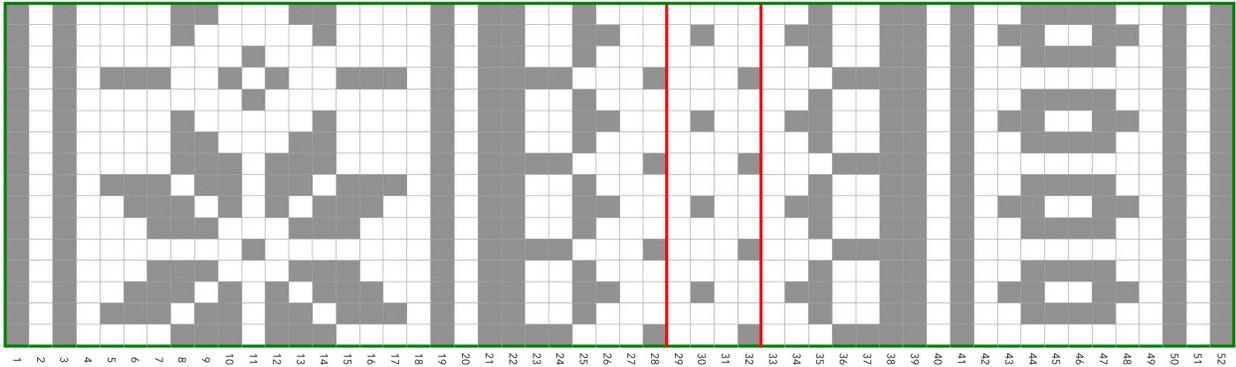


Size 6 - Body

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Key

MC	K
CC	K



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## Bust Short Rows (Optional)

The short rows are worked in the MC, and duplicate stitch is used later to match the lice pattern in the body. They are worked after round 26, 26, 26, (26, 26, 27) {27, 27, 27, 27} of the body chart. Note that they may sit below your full bust, but they will serve their purpose, and this is where they will blend in the least obtrusively.

Using a tape measure, measure your body from the top of your shoulder to the under bust in the back and in the front. Subtract ~2" / 5 cm from the difference between the two, and use the result. If the result is less than 1.25" / 3.5 cm, omit the short rows. In this particular case due to needing to duplicate stitch, I wouldn't add short rows unless at least 2" / 5 cm of short rows are needed.

The GSRs are worked in pairs, one RS and WS row. The first pair is the set-up pair, worked centered around the bust. On subsequent pairs, the number of sts that need to be worked past each DS is based on size and this result.

Use the GSR calculation table on page 35, 35, 35, (36, 36, 36) {37, 37, 37, 38} to find these numbers. Use the table for the size you are working.

1. Find your result in the leftmost column, and follow that row across. If between measurements I recommend going down.
2. Write the results in the table for easy reference, and plug the numbers into the GSR instructions.

Short Row Results

A	B	C	D

**Note:** Place a removable M on the st right below the needle at the CF. This will help keep track of how many GSRs have been worked.

### GSR Set-Up:

Set-up row 1 (RS): K65, 74, 79, (81, 90, 95) {97, 106, 107, 111}, turn.

Set-up row 2 (WS): MDS, P to 16, 23, 26, (30, 37, 38) {40, 47, 48, 52} sts before M, turn.

**Tip:** To keep track of how many pairs have been worked, count the sts above the removable M placed at the CF. The first two sts are the set-up pair, every two sts above that count as one pair/repeat.

**GSR:**

If B is 0, skip to Short Row 3.

Short row 1 (RS): MDS, K to DS, K DS, **KA**, turn.

Short row 2 (WS): MDS, P to DS, P DS, **PA**, turn.

Work short rows 1-2 a total of **B** time(s).

Short row 3 (RS): MDS, K to DS, K DS, **KC**, turn.

Short row 4 (WS): MDS, P to DS, P DS, **PC**, turn.

Work short rows 3-4 a total of **D** time(s).

**Finish GSRs:**

Finish the GSRs while starting the lice stitch in the Body chart, as follows:

Round 1: MDS, work in pattern to DS, K DS, work in pattern to EOR.

**Sizes 1, 2, 3, (-, -, -) {7, 8, -, -} only:**

Round 2: K DS with CC, K to EOR with MC.

**Sizes -, -, -, (4, 5, 6) {-, -, 9, 10} only:**

Round 2: K DS, K to EOR, all with MC.

GSRs complete, all DSs worked.

**All sizes:** Finish working the Body chart by working the last 2 rounds within the red lines, then repeating the rounds in the red lines until the body measures 9.5" / 24 cm from the UA or 4.5" / 11.5 cm shorter than desired length, then work the remaining Body chart rows.

These lengths are based on a 1.5" / 4 cm hem.

**Note:** Use the row gauge from your blocked swatch as a guide, keeping in mind that your finished pullover may grow more than the swatch did.

Cut CC. Proceed to Hem.

## Hem

Change to (Ribbing) needles.

**Note:** For a hem that pulls in less, use (Stockinette) needles.

Round 1 (MC): K to EOR.                      Round 2: [K2, P2] to EOR.

Repeat round 2 until the hem measures ~1.5" / 4 cm, or desired length.

Set-up for an Italian BO on the next round, as follows:

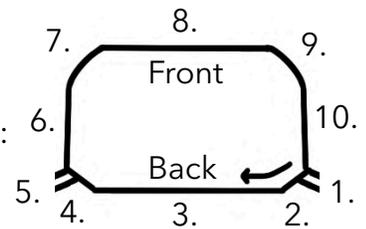
BO Set-up Round: [K1, slip the next st (K) off the needle, hold it in front of the work, P the next st (P), place the held st (K) back on the needle and K it, P1] to EOR.

Work an Italian BO.

## Collar

PU and K sts for the collar using MC and (Ribbing) needles, as follows:

**Note:** On straight edges PU ~3 out of every 4 rows, on diagonal edges PU ~4 out of every 5 rows.



Round 1: [K2, P2] to EOR.

Work round 1 until the collar measures 2.5" / 6 cm.

Fold the collar, K each live st together with a st picked up from the CO ridge on the WS, BO as you go.

Size	1	2	3	4	5	6	7	8	9	10
1. Shoulder Seam	2	2	2	2	2	2	2	2	2	2
2. Back Neck Shaping	5	4	5	5	4	5	5	4	5	5
3. Back Neck CO	24	26	28	28	30	32	32	34	36	36
4. Back Neck Shaping	5	4	5	5	4	5	5	4	5	5
5. Shoulder Seam	2	2	2	2	2	2	2	2	2	2
6. Front Neck Straight (3/4)	11	10	11	13	14	14	14	17	17	17
7. Front Neck Diagonal (4/5)	13	13	14	14	14	16	16	16	18	18
8. Front Neck CO	18	20	20	20	22	22	22	24	24	24
9. Front Neck Diagonal (4/5)	13	13	14	14	14	16	16	16	18	18
10. Front Neck Straight (3/4)	11	10	11	13	14	14	14	17	17	17
Total	104	104	112	116	120	128	128	136	144	144

## Sleeve PU

Using MC and (Stockinette) needles, PU and K sts around the armhole, as follows:

**Note:** More sts are PU and K for the front because it is longer than the back. For the left arm the sts are PU from the front and then the back, as described below. For the right arm you will PU sts from the back and then the front (swapping steps 2 and 4).

PU rate for steps 2 and 4 is ~7 sts out of 8 rows for sizes 1-6, and ~11 sts out of 12 rows for sizes 7-10.

### 1. 1/2 UA:

PU and K 8, 8, 8, (9, 9, 10) {12, 12, 15, 15} sts from the UA CO, starting at the center.

### 2. UA to Shoulder Seam- Front Side:

PU and K 46, 46, 48, (50, 52, 53) {58, 60, 61, 63} sts up to the shoulder seam.

### 3. Shoulder Seam

PU 2 sts from the shoulder seam.

### 4. Shoulder Seam to UA- Back Side:

PU and K 13, 13, 14, (15, 17, 18) {19, 21, 23, 23} sts down to the UA CO.

### 5. 1/2 UA:

PU and K 8, 8, 8, (9, 9, 10) {12, 12, 15, 15} sts from the UA CO. **PM** for EOR.

77, 77, 80, (85, 89, 93) {103, 107, 116, 118} sts.

**Sizes** 1, 2, -, (4, 5, 6) {7, 8, 9, 10} **only:**

Round 1: Increase 3, 3, -, (11, 7, 3) {9, 5, 12, 10} sts evenly across the round. I used M1R.

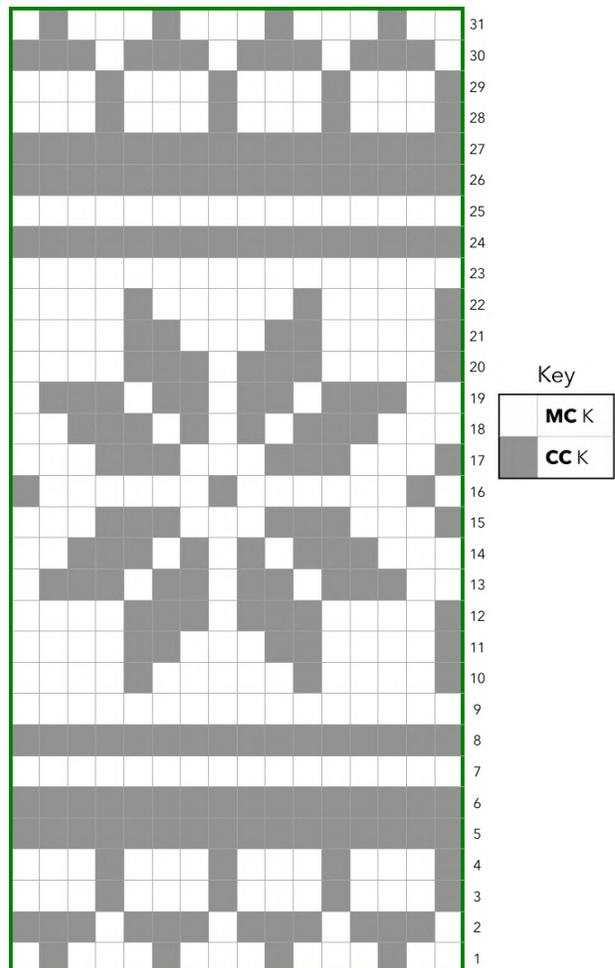
80, 80, -, (96, 96, 96) {112, 112, 128, 128} sts.

**Size** -, -, 3, (-, -, -) {-, -, -} **only:**

Round 1: K to EOR.

**All sizes:** Change to (Colorwork) needles.

Work Bicep chart, joining CC.



## Sleeve Lice Pattern

The end of this section should leave your sleeve ~6" / 15 cm shorter than your total desired length. As written this section is ~9.25" / 23 cm long.

Work the Lice chart, working rounds 3-6 a total of 6, 13, 13, (8, 8, 8) {7, 7, 4, 4} times.

A total of 26, 54, 54, (34, 34, 34) {30, 30, 18, 18} rounds have been worked after the Bicep chart.

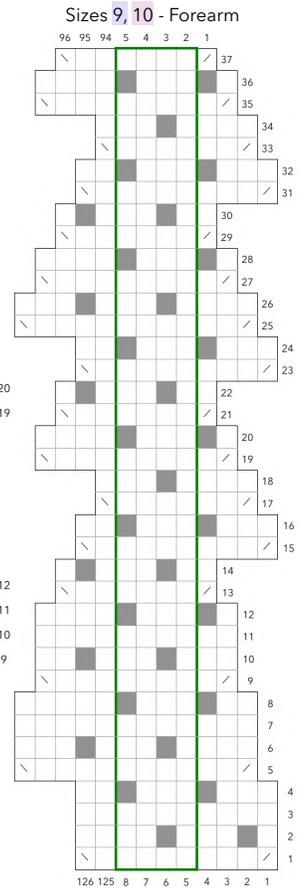
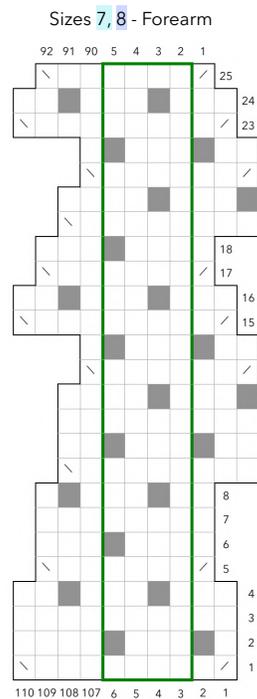
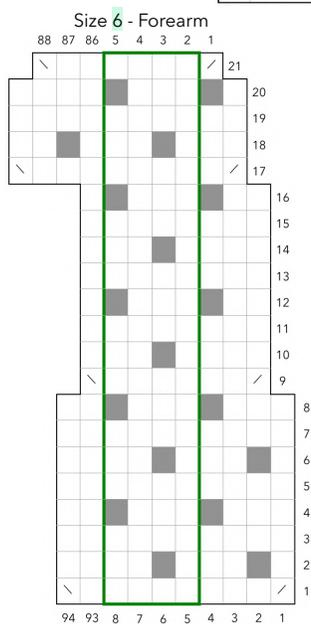
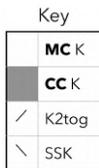
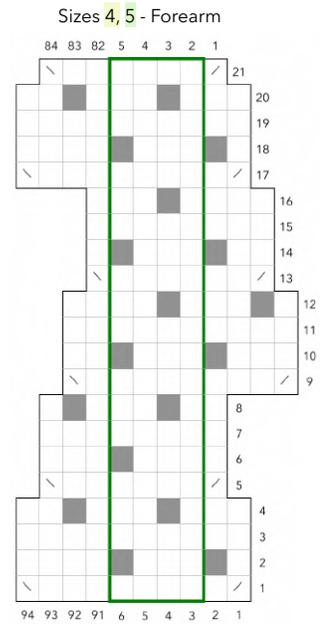
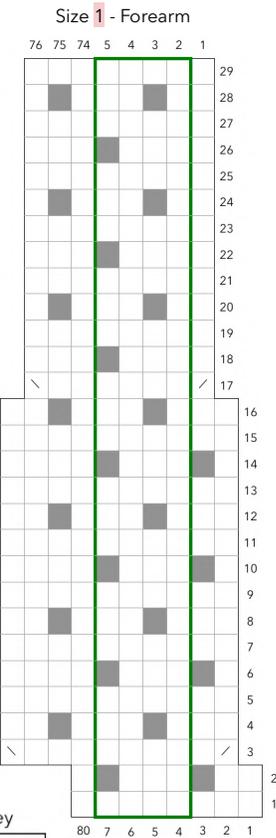
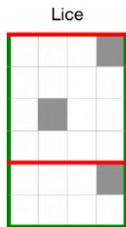
**Note:** To alter sleeve length add or remove repeats of rounds 3-6.

**Sizes - , 2, 3, (-, -, -) {-, -, -, -} only:**  
Round 55: K to EOR in MC.

Proceed to Cuff.

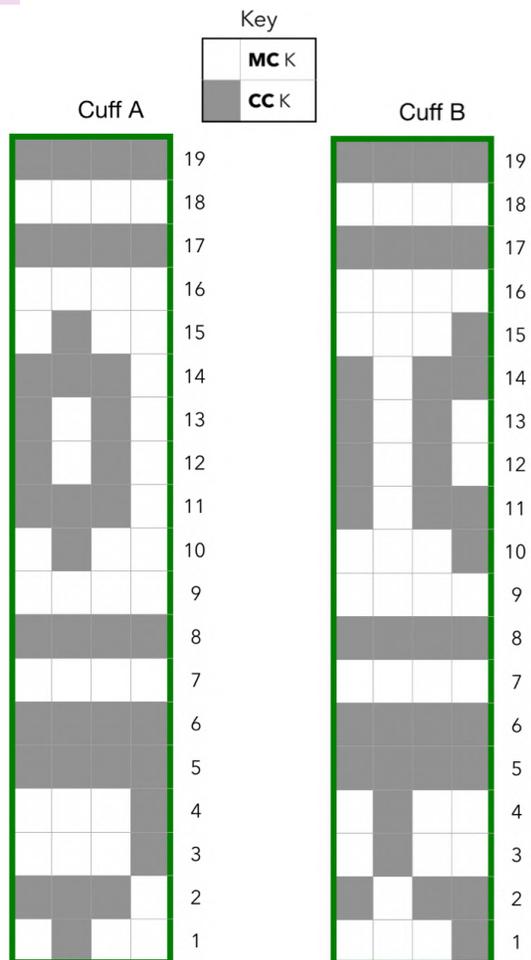
**Sizes 1, -, -, (4, 5, 6) {7, 8, 9, 10} only:**  
Work the Forearm chart to shape the sleeve.

Proceed to Cuff.



## Cuff

Work Cuff chart **B, A, A, (B, B, A) {B, B, A, A}**.



Cut CC.

Change to (Ribbing) needles.

Round 1: K to EOR.

Round 2: [K2, P2] to EOR.

Work round 2 until the cuff measures  
~3" / 7.5 cm.

Set-up for an Italian BO on the next round, as follows:

BO Set-up Round: [K1, slip the next st (K) off the needle, hold it in front of the work, P the next st (P), place the held st (K) back on the needle and K it, P1] to EOR.

Work an Italian BO.

Work the second sleeve like the first.

## Finishing

Weave in the ends and wet block the pullover.

## Final Remarks

I hope you love your sweater! If you have any questions, or if you need help with modifications, please reach out to me via e-mail:

Celine@CelineFeytenDesigns.com

I'd also love to see your version! You can tag me on Instagram @celine.knits or use #LittleCrystalsPullover or #CelineFeytenDesigns

## Special Techniques

### Long-Tail CO

<https://youtu.be/SXA3gBNiSiM>

### Backwards Loop CO

Use your left thumb to make a loop with the working yarn, then slide that loop onto the RN.

<https://youtu.be/dDfrvqQBGbE>

### Duplicate Stitch

Only used if working bust short rows.

<https://youtu.be/-cfmjyaaAdw?si=iaOuR0mSkOI7VnFw>

### PU and K

Insert the RN tip in a st at the edge of the work, and draw a loop of yarn through. If picking up from a CO edge it should look like a continuation of the existing knit columns. Make sure none of the extra loops from the CO are showing on the RS.

<https://youtu.be/htAHtNnuE7Q>

### Folded Collar Knitted join

<https://youtu.be/Wzi8K-UB1sE?si=Swn9DhDOtqe5mXAL>

### German Short Rows

To create a double stitch (MDS), slip the first st on the LN to the RN purlwise with yarn in front. Then bring the yarn over the RN to the back, tugging on the st that was just slipped. It should look like

2 sts on the needle (DS). When it is time to work the DS, work it as if it was 1 st, not 2. Work these tightly to avoid holes.

<https://www.youtube.com/watch?v=tyg2s09Grhs>

### Italian BO

Cut the yarn, leaving a tail about 3-4 times longer than the sts to be BO. Thread it through a darning needle. For a smooth join place a removable M on the first 2 sts of the round, then at the end of the round place them back on the needle to work them together with the last 2 sts of the round.

1. Insert the darning needle knitwise through the first st (knit st) and slip it off the needle.
2. Insert the darning needle purlwise through the 2nd st on the LN (knit st), leaving it on the needle.
3. Insert the darning needle purlwise through the 1st st on the LN (purl st), and slip it off the needle.
4. Bring the darning needle around the back and between the first 2 sts on the LN, and then insert it knitwise through the 2nd st on the LN (purl st), leaving it on the needle.

Repeat these steps to EOR. End with step 3. <https://youtu.be/mvqp8R02RQA>

### Colorwork Flat

This video covers catching the CC at the edges of the work when knitting flat.

<https://youtu.be/qYjQu5EqK1A?si=GvzHjwgrEw5ZSY0j>

### Colorwork tips

A solid overview on colorwork both flat and in the round, and includes a chapter on reading a colorwork chart.

<https://youtu.be/-8t8s5Fwups?si=VSzTuEUV4PeLh4Pg>

### Color Dominance

<https://youtu.be/CaMjH8AqW0s?si=VtmOXPFxORtrp7N2>

### Jogless Fair Isle

<https://youtu.be/t3Uu1ARjOc0?si=i95rLUh3nx4-TKyK>

## Modifications

### Skip the Back Neck Shaping

If you would prefer the back neck to sit higher up, skip the back neck shaping (see construction overview) by casting on, as follows:

Using a long tail CO, with MC and (Stockinette) needles, CO 33, 35, 37, (37, 39, 41) {41, 43, 45, 45} sts.

Row 1 (WS): P to EOR, turn.

Increase every row at both ends, as follows:

Row 1 (RS): K3, M1L, K to 3 sts before EOR, M1R, K3, turn. +2 sts.

Row 2 (WS): P3, M1Rp, P to 3 sts before EOR, M1Lp, P3, turn. +2 sts.

Work rows 1-2 a total of 7, 7, 8, (9, 10, 8) {9, 10, 11, 9} times.

61, 63, 69, (73, 79, 73) {77, 83, 89, 81} sts.

Proceed to Back on page 8.

### Body Shaping

To add body shaping, determine how many sts you would like to add or subtract (in multiples of 4).

Designate the 3 center sts of each UA to always be worked in the MC.

Place decreases on either side of the middle stitch. e.g. Work to 1 st before 3 UA sts, K2tog, K1, SSK, repeat at the other UA.

Place increases on either side of the 3 UA sts. E.g. Work to 3 UA sts, M1R, K3, M1L, repeat at the other UA. All new sts should be incorporated into the existing lice pattern on the next round.

Short Row Calculations- Size 1

Size		1					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	6	1	5	2
2"	5 cm	12	5	4	1	3	4
3.25"	8.5 cm	20	9	2	7	1	2
4"	10 cm	24	11	2	5	1	6
5.25"	13.5 cm	32	15	2	1	1	14

Short Row Calculations- Size 2

Size		2					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	8	2	7	1
2"	5 cm	12	5	5	3	4	2
3.25"	8.5 cm	20	9	3	5	2	4
4"	10 cm	24	11	3	1	2	10
5.25"	13.5 cm	32	15	2	8	1	7
6"	15 cm	36	17	2	6	1	11

Short Row Calculations- Size 3

Size		3					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	9	2	8	1
2"	5 cm	12	5	6	1	5	4
3.25"	8.5 cm	20	9	3	8	2	1
4"	10 cm	24	11	3	4	2	7
5.25"	13.5 cm	32	15	2	11	1	4
6"	15 cm	36	17	2	9	1	8

Short Row Calculations- Size 4

Size		4					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	0	0	10	3
2"	5 cm	12	5	0	0	6	5
3.25"	8.5 cm	20	9	4	3	3	6
4"	10 cm	24	11	3	8	2	3
5.25"	13.5 cm	32	15	0	0	2	15
6"	15 cm	36	17	2	13	1	4

Short Row Calculations- Size 5

Size		5					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	13	1	12	2
2"	5 cm	12	5	8	2	7	3
3.25"	8.5 cm	20	9	5	1	4	8
4"	10 cm	24	11	4	4	3	7
5.25"	13.5 cm	32	15	3	7	2	8
6"	15 cm	36	17	3	3	2	14

Short Row Calculations- Size 6

Size		6					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	13	2	12	1
2"	5 cm	12	5	8	3	7	2
3.25"	8.5 cm	20	9	5	2	4	7
4"	10 cm	24	11	4	5	3	6
5.25"	13.5 cm	32	15	3	8	2	7
6"	15 cm	36	17	3	4	2	13

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## Short Row Calculations- Size 7

Size		7					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	14	1	13	2
2"	5 cm	12	5	0	0	8	5
3.25"	8.5 cm	20	9	5	4	4	5
4"	10 cm	24	11	4	7	3	4
5.25"	13.5 cm	32	15	3	10	2	5
6"	15 cm	36	17	3	6	2	11

## Short Row Calculations- Size 8

Size		8					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	16	2	15	1
2"	5 cm	12	5	10	2	9	3
3.25"	8.5 cm	20	9	6	2	5	7
4"	10 cm	24	11	5	3	4	8
5.25"	13.5 cm	32	15	4	2	3	13
6"	15 cm	36	17	3	13	2	4

## Short Row Calculations- Size 9

Size		9					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	0	0	16	3
2"	5 cm	12	5	10	3	9	2
3.25"	8.5 cm	20	9	6	3	5	6
4"	10 cm	24	11	5	4	4	7
5.25"	13.5 cm	32	15	4	3	3	12
6"	15 cm	36	17	3	14	2	3

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Short Row Calculations- Size 10

Size		10					
Measurement		SRs needed	DSs on each side of front	A	B	C	D
1.25"	3.5 cm	8	3	18	1	17	2
2"	5 cm	12	5	11	2	10	3
3.25"	8.5 cm	20	9	6	7	5	2
4"	10 cm	24	11	5	8	4	3
5.25"	13.5 cm	32	15	4	7	3	8
6"	15 cm	36	17	4	1	3	16