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# LAUREL

(Jumper)

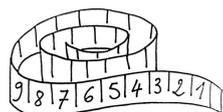
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## SIZES



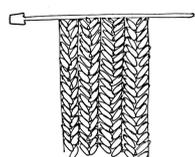
Finished measurements:  
83, 87 (97, 104, 111) [120, 130, 138] 147, 152, 161 cm  
of bust circumference

## RECOMMENDED EASE



about 5cm of positive ease

## GAUGE



26 sts x 34 rows = 10 cm in stockinette in the round in 3.75mm/US 5  
(or another size depending on your gauge)

## YARN(S)

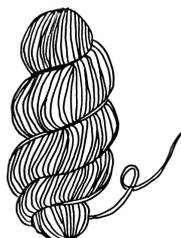
### Sport/fingering weight:

MC: 800, 850 (900, 950, 1050) [1200, 1300, 1400] 1500, 1600, 1700 meters

CC: 280, 300 (320, 340, 360) [400, 430, 450] 480, 500, 520 meters

### Suggested yarn:

About 5, 5 (5, 5, 6) [6, 7, 8] 8, 9, 9 skeins of Journey sport - Julie Asselin  
and about 2, 2 (2, 2, 2) [3, 3, 3] 3, 3, 3 skeins of Dyed in the Wool - Spincycle

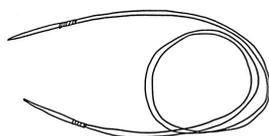


### Sample version :

Julie Asselin, Journey Sport, Latte & Spincycle Yarns, Dyed in the wool, The  
saddest place.

Knit with 5 cm of positive ease.

## NEEDLES



Recommended needles (or another size to get the gauge):

3.75mm/US 5 for the body and the sleeves

3.5mm/US 4 for ribbing

## NOTIONS



Stitch markers

Scrap yarn

Tapestry needle

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**Laurel** is a sweater with a pretty colorwork motif all over the body and the sleeves. It uses a variegated yarn (Spincycle yarns), but will also work if you want to use gradient mini skeins or yarn leftovers for the contrasting colour.

**The construction is top-down:** the neckline is cast-on and knitted with 2x2 ribbing, then short rows are made to raise the back of the sweater compared to the front. The yoke is then knitted with the colorwork motif. The sleeves are put on hold in order to knit the body which is planned to be crop length; once the body is done, the stitches for the sleeves are put back on the needle and they are then knitted one by one.

## ABBREVIATIONS & TECHNIQUES

**st(s):** stitche(s)  
**r:** row/round  
**RS:** right side  
**WS:** wrong side  
**CO:** cast-on  
**BO:** bind-off  
**k:** knit  
**p:** purl  
**M:** stitch marker  
**pM:** place marker  
**sM:** slip marker  
**rM:** remove marker  
**BOR:** beginning of the round

### Increases

- **M1L:** pick up the bar between the stitch you knit and the one you're about to knit, bringing the needle from front to back. Then knit into the back of the stitch.

### Decreases

- **k2tog:** knit 2 together  
- **SSK:** slip slip knit

**2x2 ribbing in the round:** \*k2, p2; repeat from \* to the end of the round.

**German short rows (GSR):** you can follow [this video](#) to see how to make GSR: [https://youtu.be/i\\_6Pj120zKA](https://youtu.be/i_6Pj120zKA)

### Chart:

- **MC:** main colour  
- **CC:** contrasting colour

**If you have questions about this pattern, you can contact me by email (only) at the following address:**

**[support@alongavecanna.com](mailto:support@alongavecanna.com)**

## Neckline

With the smaller needles and the MC,  
CO 116, 116 (120, 120, 128) [128, 128, 132] 132,  
132, 132sts by using the long-tail cast-on  
method. Join in the round being careful not to  
twist the stitches, and put a marker for the  
beginning of the round (BOR) which will be  
located between the right shoulder and the  
back.

Knit 3cm of 2x2 ribbing.

Change for the larger needles.

### - Set-up round

(Sizes 83, 87 (-, -, -) [120, 130, 138] 147, 152,  
161 cm) only

S 83 & 87: \*k29, M1L; repeat from \* to the end  
of the row (+4; = 120sts)

S [120, 130: \*k8, M1L ; repeat from \* to the  
end of the row (+16; = 144sts)

S 138] 147, 152, 161: \*k11, M1L; repeat from \*  
to the end of the row (+12; = 144sts)

### - German short rows (GSR)

1) K2, turn work and work a GSR

2) P 34, 34 (34, 34, 36) [40, 40, 40] 40, 40, 40sts,  
turn work, bring yarn in front and work a GSR

3) K to 4sts after the last GSR, turn work and  
work a GSR

4) P to 4sts after the last GSR, turn work, bring  
yarn in front and work a GSR

**Note:** be careful to pick up double sts and to  
knit them together as one stitch.

Repeat the last two rows **2 more times**.

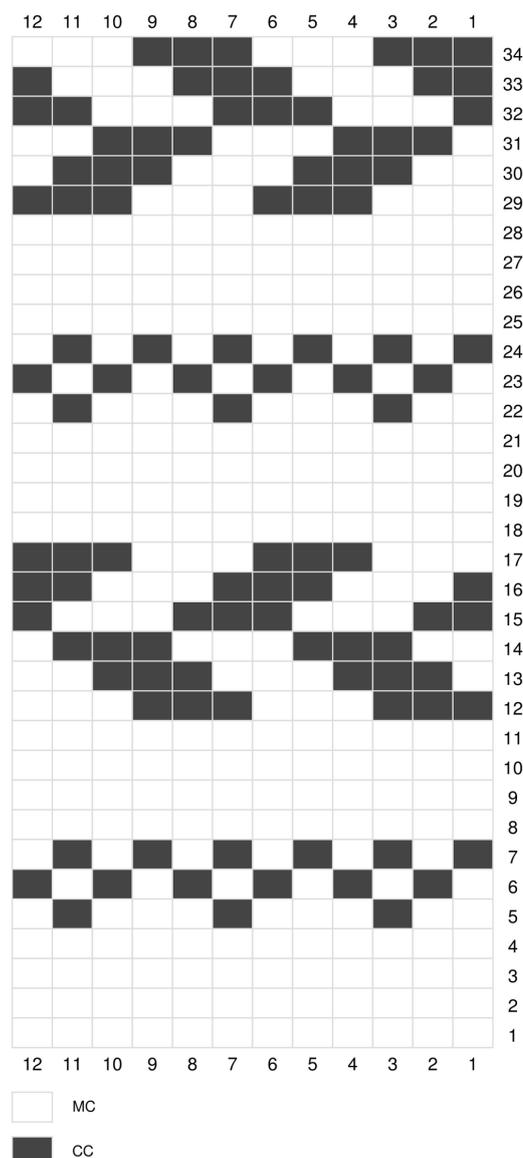
1) Knit to BOR.

2) Knit one more row picking up double sts  
and knitting them together as one stitch

This is the colorwork chart for the entire  
pattern. The 12sts from the chart are repeated  
all along the round.

The 34 rounds of this chart are repeated as  
well all along the yoke, body and sleeves. You  
will have to follow the chart while at the same  
time, follow the instructions regarding the  
increases to make and the measurements to  
follow depending on your size.

**Please, read the entire pattern before  
starting.**



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Follow the colorwork chart while making **at the same time** the yoke increases on the following rows:

**- Increase round 1: on round 2 of the chart**

**S 83, 87 (97, 104:** \*k2, M1L, k3, M1L; repeat from \* to the end of the round (+48; = 168sts)

**S 111:** \*k2, M1L; repeat from \* to the end of the round (+62; = 192sts)

**S [120, 130:** \*k2, M1L; repeat from \* to the end of the round (+72; = 216sts)

**S 138] 147, 152, 161:** \*k1, M1L, k2, M1L; repeat from \* to the end of the round (+96; = 240sts)

**- Increase round 2: on round 9 of the chart**

**S 83, 87 (97, 104:** \*(k2, M1L) x 2, k3, M1L; repeat from \* to the end of the round (+72; = 240sts)

**S 111:** \*k2, M1L; repeat from \* to the end of the round (+96; = 288sts)

**S [120:** \*(k2, M1L) x 3, k3, M1L; repeat from \* to the end of the round (+96; = 312sts)

**S 130:** \*k1, M1L, k2, AM1L; repeat from \* to the end of the round (+144; = 360sts)

**S 138] 147, 152, 161:** \*(k2, M1L) x2, k1, M1L; repeat from \* to the end of the round (+144; = 384sts)

**- Increase round 3: on round 20 of the chart**

**S 83:** \*k5, M1L; repeat from \* to the end of the round (+48; = 288sts)

**S 87:** \*(k3, M1L) x2, k4, M1L; repeat from \* to the end of the round (+72; = 312sts)

**S (97, 104:** \*k2, M1L, k3, M1L; repeat from \* to the end of the round (+96; = 336sts)

**S 111:** \*K3, M1L; repeat from \* to the end of the round (+96; = 384sts)

**S [120:** \*(k3, M1L) x3, k4, M1L; repeat from \* to the end of the round (+96; = 408sts)

**S 130:** \*(k4, M1L) x7, k2, M1L; repeat from \* to the end of the round (+96; = 456sts)

**S 138]:** \*k4, M1L; repeat from \* to the end of the round (+9 ; = 480sts)

**S 147, 152, 161:** \*(k2, M1L) x6, k4, M1L; repeat from \* to the end of the round (+168; = 552sts)

**- Increase round 4 : on round 43, so the equivalent of round 9 of the chart**

**S 83 :** \*k12, M1L; repeat from \* to the end of the round (+24; = 312sts)

**S 87:** \*k26, M1L; repeat from \* to the end of the round (+12 ; = 324sts)

**S (97:** \*k14, M1L; repeat from \* to the end of the round (+24; = 360sts)

**S 104:** \*k7, M1L; repeat from \* to the end of the round (+48; = 384sts)

**S 111:** \*k16, M1L; repeat from \* to the end of the round (+24; = 408sts)

**S 120:** \*(k11, M1L) x 2, k12, M1L; repeat from \* to the end of the round (+36; = 444sts)

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**S 130:** \*(k13, M1L) x 2, k12, M1L; repeat from \* to the end of the round (+36; = 492sts)

**S 138:** \*k8, M1L; repeat from \* to the end of the round (+60; = 540sts)

**S 147:** \*(k15, M1L) x 2, k16, M1L; repeat from \* to the end of the round (+36; = 588sts)

**S 152:** \*k11, M1L, k12, M1L; repeat from \* to the end of the round (+48; = 600sts)

**S 161:** \*k7, M1L, k8, M1L, k8, M1L; repeat from \* to the end of the round (+72; = 624sts)

Work even in colorwork until yoke measures 19, 19 (21, 22, 23) [24, 25, 26] 28, 28, 30 cm long from cast-on edge to the to the bottom edge along the front, meaning without measuring the part with the GSRs. Be careful to stop so that the next row is a row with only the MC so the motif is not split between the body and the sleeves; do not forget to mark down the round number so you can start the sleeves at the right place easily.

### Separate body and sleeves

Put on hold 63, 63 (69, 69, 75)[81, 93, 105] 117, 117, 117sts for the sleeve, CO 15sts for the underarm, k93, 99 (111, 123, 129) [141, 153, 165] 177, 183, 195sts for the front, put on hold 63, 63 (69, 69, 75)[81, 93, 105] 117, 117, 117sts for the sleeve, CO 15sts for the underarm, k93, 99 (111, 123, 129) [141, 153, 165] 177, 183, 195sts for the back.

### Body

You now have 216, 228 (252, 276, 288)[312, 336, 360] 384, 396, 420sts on your needles for the body.

Knit the body in colorwork by repeating the 34 rounds of the chart (be careful to start again exactly where you stopped before the separation of the sleeves and the body) until you have about 27 cm from the underarm, or 3 cm less than the desired length. Be careful to stop on a row of MC only so that the pattern is completed.

Change for the smallest needles and knit 3 cm or 2x2 ribbing. BO the sts loosely.

### Sleeves

With the bigger needles, you are now going to put back the sts from each sleeve on your needles.

Place the 63, 63 (69, 69, 75)[81, 93, 105] 117, 117, 117sts from the sleeve.

Starting in the middle of the underarm, pM for BOR, pick-up and knit 8sts for the underarm, k63, 63 (69, 69, 75)[81, 93, 105] 117, 117, 117sts for the sleeve, pick-up and knit 7sts for the underarm.

You now have 78, 78 (84, 84, 90)[96, 108, 120] 132, 132, 132sts on your needles.

**Note:** attention, for the sleeves, you will start again the colorwork chart where you stopped when you split body and sleeves, and knit according to the chart all along, as for the body while making the decreases when mentioned (see after).

Knit 1 round of stockinette stitch.

**Decrease round:** k1, k2tog, k to the last 3sts, ssk, k1 (= 2 decreases).

Repeat this decrease round 12, 10 (13, 13, 16) [15, 19, 23] 29, 29, 29 **more times** every 3, 3.5 (2.5, 2.5, 2)[2, 1.5, 1.5] 1, 1, 1 cm while following the colorwork motif.

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**Note:** the pattern will be changed due to the decreases but this will be placed inside the arm, so it won't be very visible. Do not hesitate to count a few stitches further in the row to locate where you are in the motif despite the decreases.

You now have 52, 56, 56 (56, 56, 64) [68, 72, 72] 72, 72sts on your needles.

Continue knitting the motif until the sleeve measures 39 cm from the underarm or 3 cm less than the desired length.

Change for the smallest needles and knit 3cm of 2x2 ribbing. BO your sts loosely.

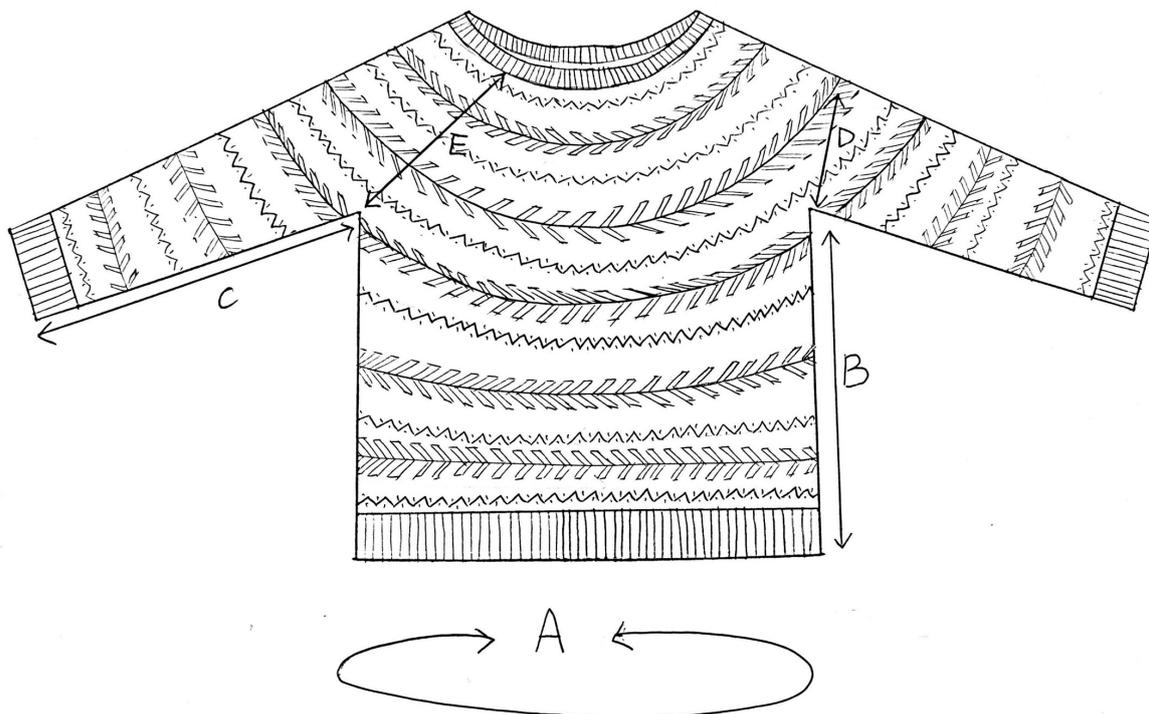
Do the same for the second sleeve.

## **Finishes**

Weave in the ends and block your project to reveal the colourwork and put your jumper to the final measurements.



## FINAL MEASUREMENTS



	A Bust circumference	B Body length from underarm	C Sleeve length from underarm	D Arm size	E Yoke depth
83	83 cm	30 cm	42 cm	30 cm	19 cm
87	87.5 cm	30 cm	42 cm	30 cm	19 cm
97	97 cm	30 cm	42 cm	32.5 cm	21 cm
104	104.5 cm	30 cm	42 cm	32.5 cm	22 cm
111	111 cm	30 cm	42 cm	34.5 cm	23 cm
120	120 cm	30 cm	42 cm	37 cm	24 cm
130	130 cm	30 cm	42 cm	42 cm	25 cm
138	138.5 cm	30 cm	42 cm	46 cm	26 cm
147	147.5 cm	30 cm	42 cm	50.5 cm	28 cm
152	152 cm	30 cm	42 cm	50.5 cm	28 cm
161	161.5 cm	30 cm	42 cm	50.5 cm	30 cm

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Thank you very much for buying a copy of this pattern.  
I hope you will enjoy knitting it.

If you have questions about this pattern, you can contact me by email at the following  
address: [support@alongavecanna.com](mailto:support@alongavecanna.com)

It's always a pleasure to see what you make, so feel free to share your progress and  
finished projects on Instagram with the hashtags #alongavecanna and #LaurelJumper,  
or create a project on Ravelry!



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