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# FILATI

[www.lanagrossa.de](http://www.lanagrossa.de)

Lässiger  
Tweed im  
**TREND**

**FARBFLASH**  
für fröhliche  
Wintertage

Chunky Knit für Einsteiger  
**GROSSE MASCHEN MIT RIESIGER WIRKUNG**



MODE  
MIT  
WOLLE  
**LANA GROSSA**



# INSIDE

Classic style	4
Trends & news	20
Beach life in color	22
Beautiful country living	36
Easy going	52
Strickanleitungen	66



Beautiful country living **36**



Beach life in color **22**



Easy going **52**

Classic style **4**



# CLASSIC STYLE

Klassisch ist nun wirklich nicht gleich langweilig, nur weil wir altbekannte Muster wie Zöpfe, Patent- und Strukturmuster und dezente Grau- und Blautöne lieben. Hier sind die Schnitte und die Garne der modische Kick kombiniert mit einer kleinen Portion Understatement.

**WIR KÖNNEN UND WOLLEN** es ja gar nicht leugnen: Wir lllllllieben diese offenen, lässigen und gemütlich großen Jacken einfach über alles. Warum? Eben weil sie so lässig, offen und gemütlich groß sind und zu jedem Typ und jedem Outfit passen. **Modell 1 - Cool Air.**





**DIE JACKE WIRD QUERGESTRICKT.** Die Breite des Strickstücks ist die spätere Länge der Jacke. Sie können sie also ganz einfach durch mehr oder weniger Maschen auf der Nadel länger oder kürzer ausfallen lassen. **Modell 2 - Lala Berlin Fluffy.**



**DIE GRAUE JACKE IM HALBPATENT** geht glatt als Herrenjacke durch. Einfach die Knopflöcher auf die andere Seite stricken. Der Herbst ist die beste Zeit, um Weihnachtsgeschenke frühzeitig zu planen. **Modell 3 - Smokey.** **BEIM SCHAL MIT ARANMUSTER** haben wir zwei ganz unterschiedliche Garne gemixt: Die flauschige Smokey mit einer glänzenden Silkhair Lusso. Das ergibt eine spannende Melange und zusätzlich etwas Glamour auf den zweiten Blick. **Modell 4 - Smokey & Silkhair Lusso.**

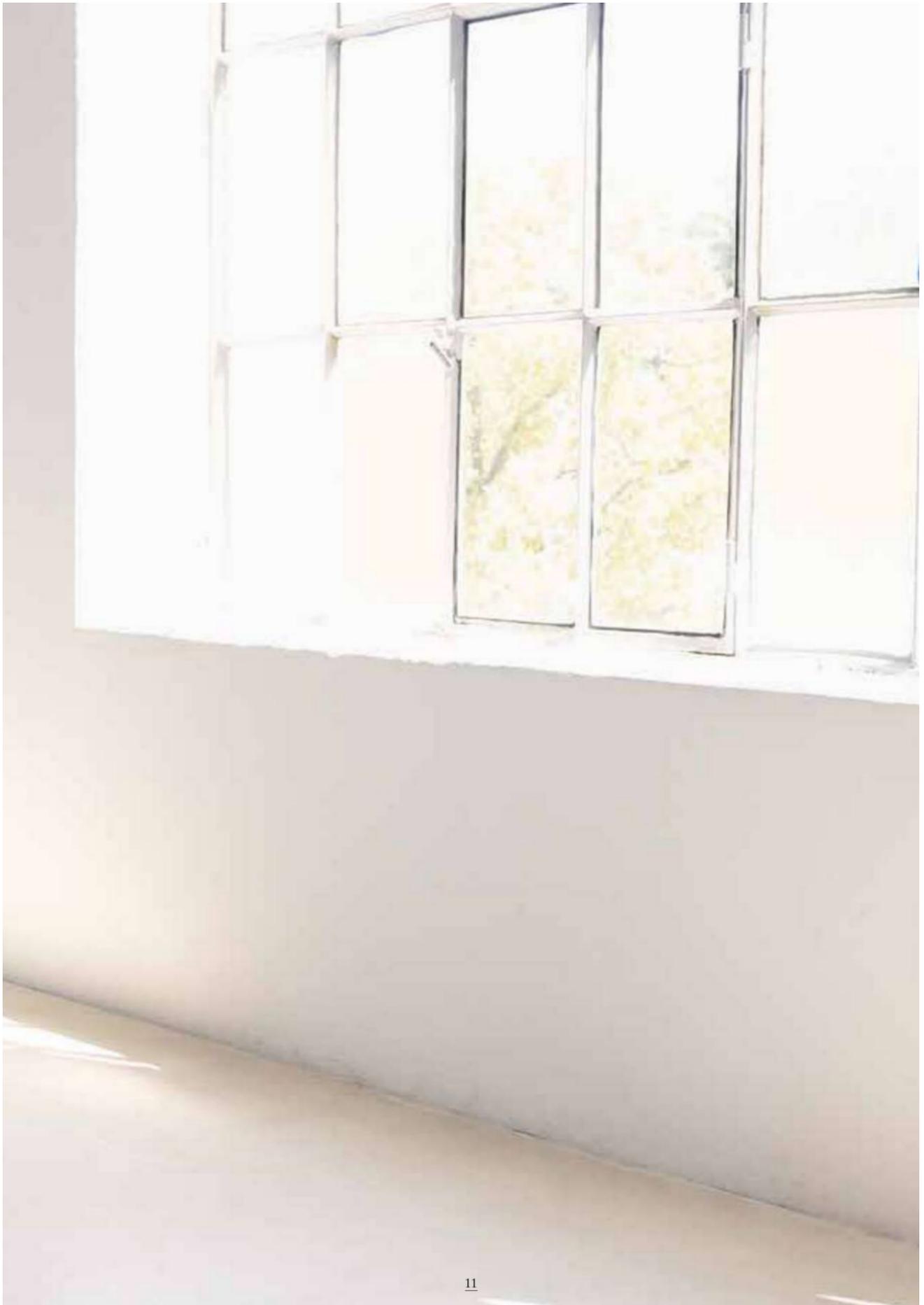


**DOPPELT GEMOPPELT**  
hält erfahrungsgemäß nicht nur besser, sondern kann auch ganz spannend aussehen. Hier haben wir Silkhair Print doppelt verarbeitet, sodass die Farbbereiche noch weicher ineinander übergehen. Wer es noch softer mag, nimmt einen Knäuel Uni und einen Knäuel Print.  
**Modell 5 - Silkhair Print.**  
**FÜR DEN SCHNITT** können wir einen neuen Namen erfinden: Ponchojacke mit Ärmeln vielleicht? Sie ist seitlich offen, hat einen gerade eingesetzten Ärmel und wird mit einer Nadel geschlossen. Klingt doch unkompliziert, oder? **Modell 6 - Cool Air Fine & Silkhair Lusso.**





**DIE GEMÜTLICHE JACKE**  
sieht nach Designerstück aus.  
Aber statt nach Mailand  
zu fliegen, können Sie sie  
ganz einfach aus rechten und  
linken Maschen mit dicken  
Nadeln nacharbeiten.  
Das macht Spaß und spart  
Geld für neue Winterstiefel.  
Designerstiefel versteht sich!  
**Modell 7 - Cloud.**  
easy|





**DER KLASSIKER** unter den Rollis ist schmal und im Halbpate. Wenn dann ein softer Farbverlauf wie dieser in Sand-Cognac-Taubenblau hinzukommt, braucht man über Styling nicht mehr nachdenken. Eine schmale Jeans dazu und ein Schuh je nach Anlass: Pass! **Modell 8 • Cashmere 16 Fine Dégradé.**

**AUF UNSERE INSIEME** sind wir ja ein klein bisschen stolz, weil wir uns bei der Garmentwicklung etwas Tolles haben einfallen lassen. In einen feinen, wie mit der Strickleisel gestrickten Schlauch aus Merino und Alpaka, werden feinste Mohairfasern gefüllt. Das zusammen wird wunderbar weich und bleibt gleichzeitig leicht, sodass auch dicke Zopfmuster nicht zu kompakt ausfallen.

**Modell 9 & 10 • Insieme.**





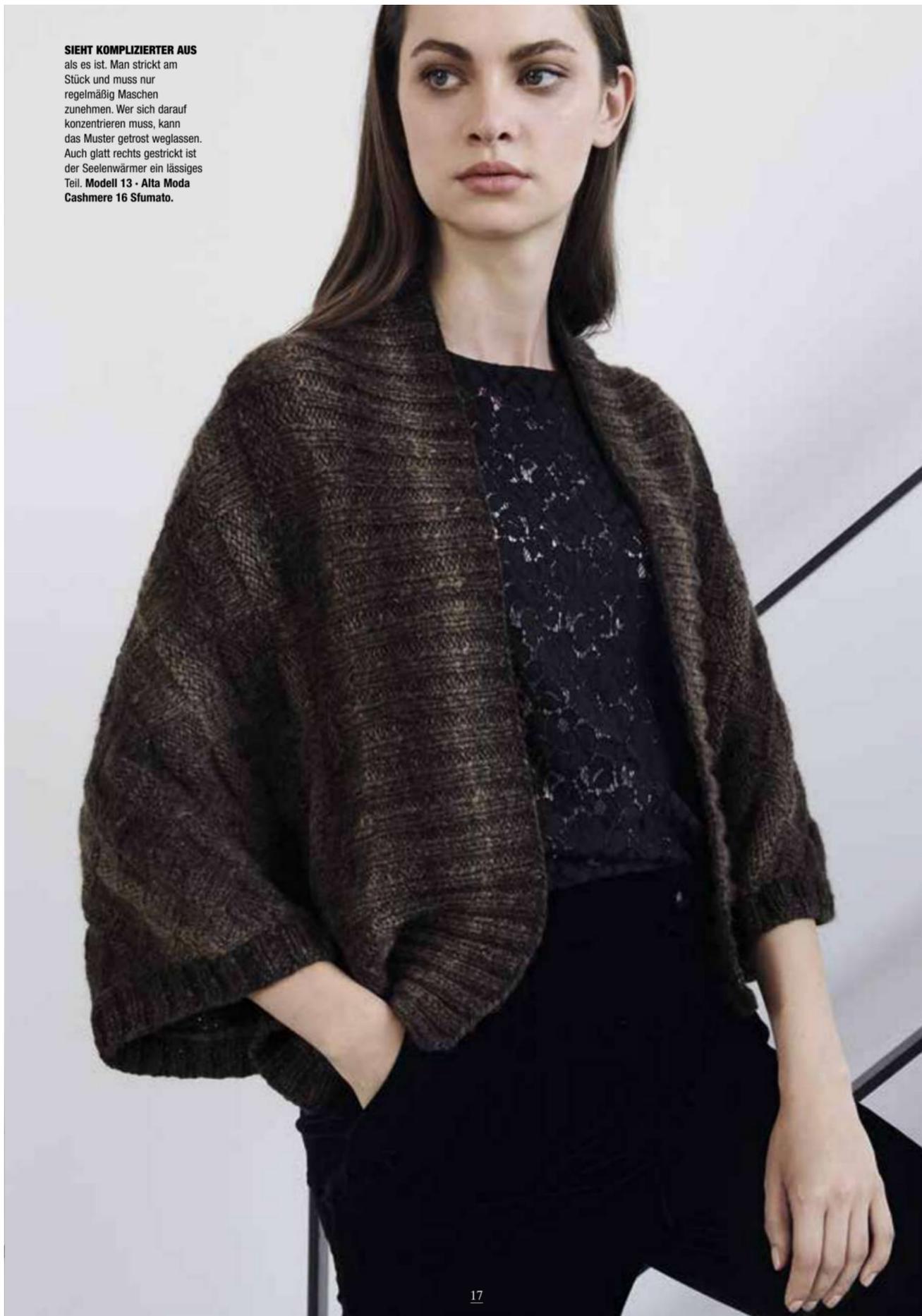
**HIER WURDE AUF**  
einen eingesetzten Ärmel  
verzichtet und stattdessen  
eine Raglanpassage gestrickt.  
Man hat keine störenden  
Nähte und der Schnitt sitzt  
immer perfekt, egal ob man  
breite Schwimmerschultern  
hat oder der zarte Typ ist.  
**Modell 11 - Fatto.**





**SIE HASSEN ÄRMEL  
EINNÄHEN?** Herzlichen  
Güickwunsch, Sie haben Ihr  
Modell gefunden. Dieser Pulli  
wird von Ärmel zu Ärmel in  
einem Stück gestrickt. Nur die  
Seitennähte muss man noch  
schließen, aber das schaffen  
Sie schon! **Modell 12 -  
Garzato Fleece.**

**SIEHT KOMPLIZIERTER AUS**  
als es ist. Man strickt am  
Stück und muss nur  
regelmäßig Maschen  
zunehmen. Wer sich darauf  
konzentrieren muss, kann  
das Muster getrost weglassen.  
Auch glatt rechts gestrickt ist  
der Seelenwärmer ein lässiges  
Teil. **Modell 13 · Alta Moda**  
**Cashmere 16 Sfumato.**







**DIESE KLEINE WESTE** wird mit einer schönen Schmucknadel geschlossen. Das hat den einen Vorteil, dass die Passform von körpernah bis eher locker variiert werden kann. Der andere Vorteil ist, dass Sie für Ihre beste Freundin gleich eine zweite Weste mitstricken können, ohne heimlich ihre Maße zu nehmen. Überraschung gelungen! **Modell 14 - Peloso & Cool Wool Fine.** easy!



**KLASSISCHER SCHNITT**, zeitlose Farbe, edles Garn ... Dem Pulli ist einfach nichts hinzuzufügen außer vielleicht ein Hauch ihres Lieblingsparfüms und auffälligen Ohrringen. **Modell 15 - Lala Berlin Shiny.** easy!

# Trends & n e w s

## LANA GROSSA ABOUT BERLIN

Wir haben uns Verstärkung geholt und Designer aus Berlin eingeladen, für uns das Ohr am Puls der Zeit zu haben und uns mit den neusten Trends einer der zurzeit angesagtesten Metropole der Welt zu versorgen. Allen voran wieder Leyla Piedayesh mit lala Berlin. Sie entwerfen für **LANA GROSSA** ausgefallene Mode im ultimativen Hauptstadt-Stil, sodass wir uns alle ein bisschen fühlen dürfen, als hätten wir gerade gestern noch am Tempelhofer Feld gechillt, am Mauerpark auf dem Trödel gestöbert oder in der Bikini-Bar an der Panoramascheibe Falafel gegessen. Freuen Sie sich auf das Magazin, das ab Ende September im Fachhandel erhältlich ist.



Foto: Sabrina Theissen

# SLOW WOOL

Haben Sie schon mal von der Slow-Food-Bewegung gehört? Sie stammt ursprünglich aus der italienischen Gastronomie mit den Maßstäben „Buono, pulito e giusto“: Gut, sauber und fair. Wir dachten uns, was für leckeres Essen geht, geht auch für Wolle. Für unsere Slow Wool Lino und Slow Wool Canapa verwenden wir nur nachhaltige Rohprodukte. Die extrafeine Merinowolle stammt von nachweislich artgerecht gehaltenen und optimal betreuten Schafen, das verwendete Leinen und Hanf aus ökologischem Anbau. Die Rohstoffe werden unter fairen und transparenten Bedingungen verarbeitet. Ein entsprechendes „glückliches“ Schaf befindet sich auf jeder Banderole, denn Slow Wool Garne sind GOTS-zertifiziert. Mehr Informationen erhalten Sie auf [www.lanagrossa.de](http://www.lanagrossa.de)



[www.global-standard.org](http://www.global-standard.org)



*Diesen Winter konnten wir uns nicht so richtig entscheiden, ob alles luftig-leicht und edel werden soll oder ganz jung im angesagten Chunky Knit Style. Wir haben uns für beides entschieden und mit den Tweedgarnen sogar noch etwas obendrauf gesetzt.*

## **DIE TRENDGARNE**

Wer eher den **CLASSIC STYLE** liebt, dem werden unsere neuen, voluminösen und dabei aber so luftig-leichten Garne besonders gefallen. **COOL AIR** z. B. ist durch seine spezielle Konstruktion aus einem Netzschlauch, der mit Fasern gefüllt wurde, extrem leicht und super soft im Griff, obwohl mit Nadel Nr. 6-7 gestrickt werden kann. Wem das zu dick ist, für den haben wir das gleiche Garn als **COOL AIR FINE** nur dünner gleich nochmal im Sortiment. **FATTO** ist unser neues Mohairgarn „ohne Haare“. Klingt lustig, ist aber durchaus eine ernst zu nehmende Alternative für alle, die Mohair lieben, aber Flusen nicht ausstehen können. Alle, die es genau gegenteilig mögen, kommen mit **PELOSO** auf ihre Kosten. Hier kann es nämlich nicht haarig genug zugehen und den langen Mohair-Flor darf man ruhig noch richtig aufkämmen.

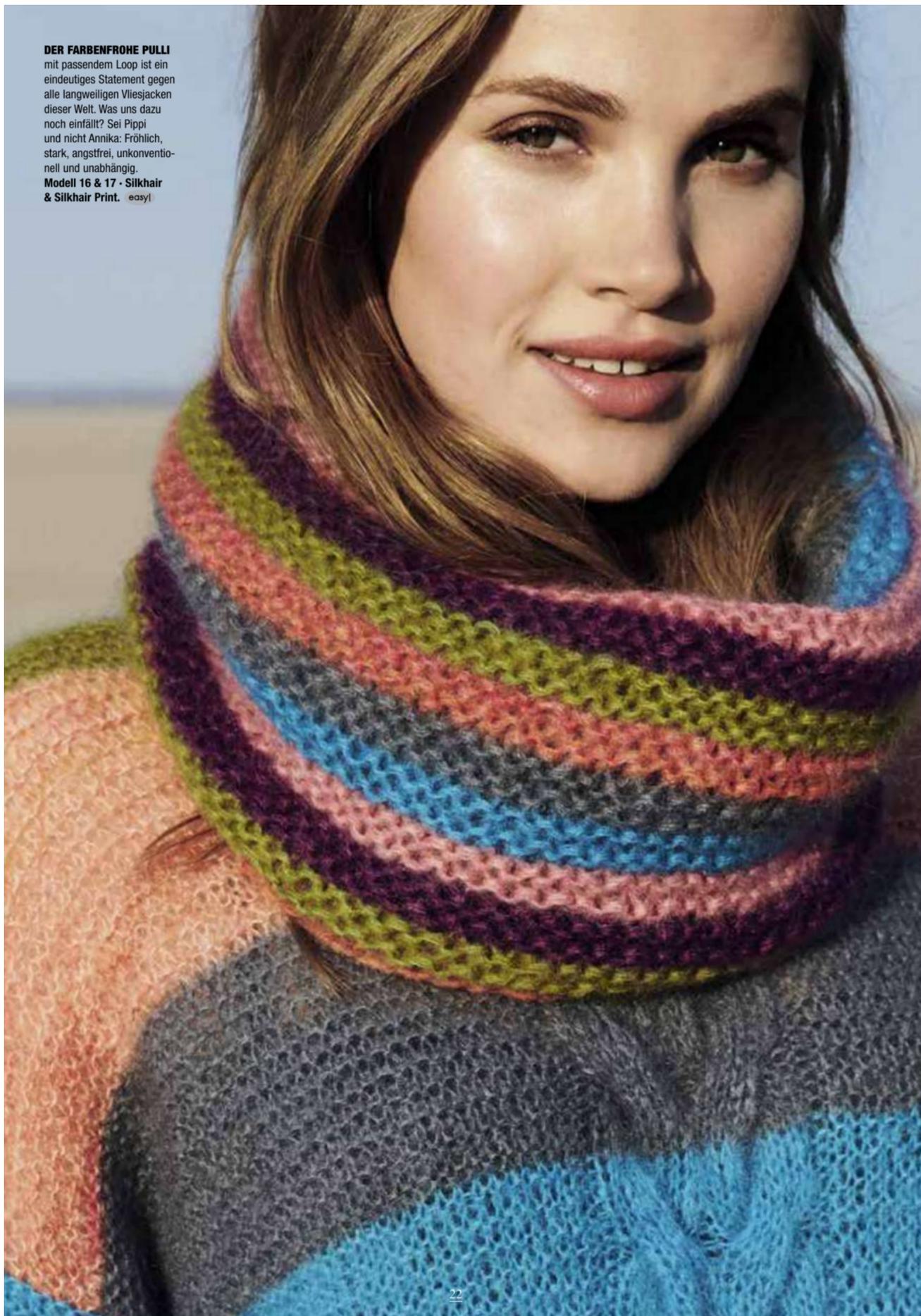
Mit unserer Fotostrecke **COUNTRY LIVING** haben wir uns ganz dem Traum vom beschaulichen Landleben mit altem Bauernhaus und Obstgarten hingegeben. Bis es soweit ist, stricken wir schon einmal Modelle aus Tweedgarnen wie **PERU TWEED** mit seinen herrlich bunten kleinen Noppen oder **INSIEME**, ein Alpaka-Garn mit Melange-Effekten. **TUTTI** ist gleich doppelt bedruckt und besticht durch seine abgemilderten Farbeffekte und seine herrlich weiche Kidmohair-Alpaka-Mischung. **SMOKEY** punktet durch einen dezenten Tweed-Effekt. Mit **ONLY TWEED** lassen wir es richtig krachen, denn doppelt gemoppelt hält besser: Gleich zwei Tweedeffekte werden in einem Garn kombiniert. Zum einen bringen Seiden-Noppen Glanz in's Garn und damit es noch bunter wird, haben wir farbige Tweed-Spots hinzugefügt. **ONLY TWEED** und **SMOKEY** sind farblich aufeinander abgestimmt.

Wer High Fashion liebt, wird vermutlich all unsere **EASY GOING** Modelle nachstricken. An den knalligen Farben und dem super dicken Garn kommt diesen Winter niemand vorbei. **WEEKEND** und sein melierter Ableger **WEEKEND COLOR** sind fast fingerdick und werden mit Nadeln verstrickt, die so dick wie Kochlöffelstiele sind. Das macht nicht nur süchtig, sondern füllt den Kleiderschrank ganz schnell mit einer ganzen Kollektion.

Unsere Zusammenarbeit mit dem Design-Label lala Berlin besichert uns immer wieder neue Highlights in der Garnkollektion. Diesen Winter wird es mit der **LALA BERLIN SHINY** mit ihrem dezenten Glitzereffekt und den feinen Alpaka-Fasern glamourös und edel. Mit **LALA BERLIN LOVELY FINE TWEED** setzen wir mit kleinen, bunten Tweed-Noppen in einer Baby Alpaka und Merino-Mischung auf den angesagten Tweed-Look.



**DER FARBENFROHE PULLI**  
mit passendem Loop ist ein  
eindeutiges Statement gegen  
alle langweiligen Vliesjacken  
dieser Welt. Was uns dazu  
noch einfällt? Sei Pippi  
und nicht Annika: Fröhlich,  
stark, angstfrei, unkonventio-  
nell und unabhängig.  
**Modell 16 & 17 · Silkhair  
& Silkhair Print.** easy|



Wenn es draußen grauer wird, machen wir uns die Tage eben mit fröhlichen Outfits bunt. Knallige Farben, Streifen und Farbverläufe sorgen für gute Laune und eine Prise Pippi- Langstrumpf-Feeling. „Ich mache mir die Welt so wie sie mir gefällt!“-Einstellung kann ja manchmal ganz befreiend sein.

# BEACH LIFE IN COLOUR





**UNSERE CLOUD IST EIN GARN** für ungeduldige Strickerinnen. Sie wird mit dicken Nadeln verstrickt, verzeiht auch mal die eine oder andere Unregelmäßigkeit im Maschenbild und wer keine Muster stricken kann oder mag, kommt auch mit glatt rechts zum Ziel. **Modell 18 · Pullover: Cloud. WIE SCHON BEIM ROTVIOLETTEN** Pulli links erwähnt: Cloud ist ein dankbares Garn und auch glatt rechts gestrickt wunderschön. **Modell 19 · Cloud.**



**SONNIGE TAGE** im Winter sollten wir schnellstens zum Anlass nehmen, einen strammen Spaziergang am Strand zu machen, um uns hinterher mit Sofa, Tee und Keksen zu belohnen.



**IM TREND** sind Outfits, die wie Zufall aussehen. Dabei bedarf es etwas Fingerspitzengefühl für die richtige Kombination. Wählen Sie nur ein ausgefallenes Stück und ergänzen alles Weitere in neutralen Tönen.

**WAS AUSSEHT,  
WIE EIN STREIFEN**  
von Missoni oder Paul Smith  
haben wir durch eine  
wilde Kombination von  
4 Uni-Streifen mit der bunten  
Tutti erreicht. Das sieht  
nach Zufallsprodukt aus und  
macht schon beim Stricken  
Freude, weil man nie weiß,  
was als nächstes kommt.  
**Modell 20 • Pullover:**  
**Fatto & Tutti.** easy!  
**Modell 21 • Mütze:**  
**Cashmere 16 Fine.**



**GARZATO FLEECE**  
haben wir schon lange im Sortiment, weil sie so beliebt ist. Sie ist ergiebig, die Farbpalette edel und durch die leichte Zweifarbigkeit der Fäden alles andere als langweilig und weich, luftig und leicht ist sie auch noch. **Modell 22 & 23 - Garzato Fleece.**  
easy|



**EINZIGES DETAIL** an diesem Pulli sind die kleinen Taschen am Vorderteil. Praktisch für den Abendspaziergang. Der Haustürschlüssel passt hinein und wir können die Handtasche zuhause lassen! **Modell 24 - Pullover: Anima.** easy! **GENAU DAS RICHTIGE PROJEKT** für Anfänger oder wenn man beim Stricken gern die Gedanken schweifen lassen möchte. Beim Patentmuster werden nur die rechten Maschen gestrickt, die linken nur abgehoben. Manchmal ist das Leben auch einfach! **Modell 25 - Schal: Peloso.** easy! **Modell 26 - Mütze: Cashmere 16 Fine.**

**„DENN AN DER FARBE** der Kleidung lässt sich die Sinnesweise, am Schnitt die Lebensweise des Menschen erkennen“, sagte Johann Wolfgang von Goethe. Das lässt jetzt aber tief blicken.

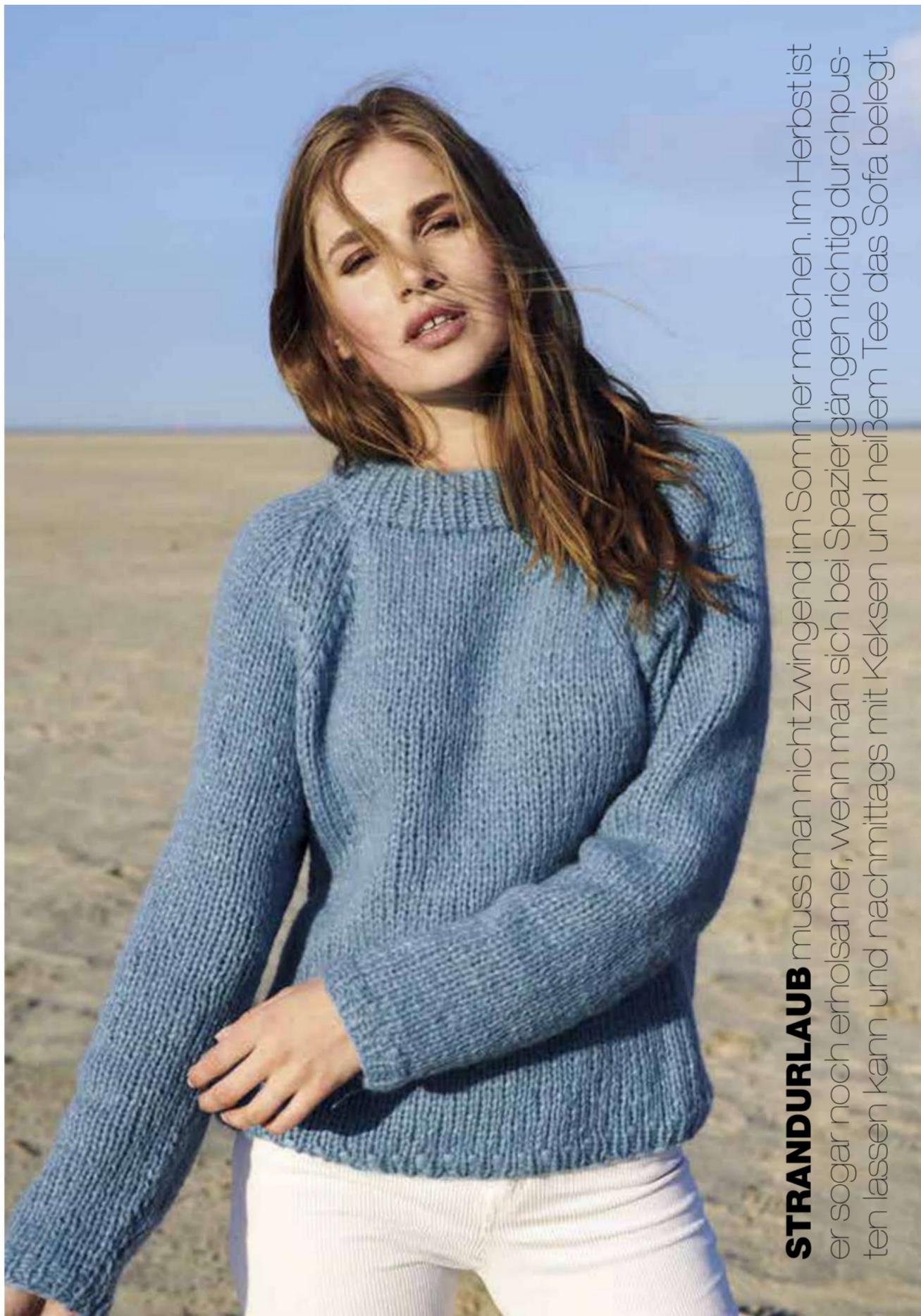
**BUNT AUF DEN ZWEITEN  
BLICK**, aber feurig-farbenfroh  
ist der Raglanpulli allemal.  
**Modell 27 · Peloso.**  
easy!



**HIER KOMMT** der bunte Streifen aus dem Garn. Man muss also gar nichts tun, außer ein bisschen mit den Nadeln klappern und über die tollen Farben staunen.

**Modell 28 • Tutti.** easy

**HIER MACHT DAS GARN** den Charakter des Pullis aus und ein zusätzliches Muster oder ein aufregender Schnitt sind nicht nötig. Lovely eben und sonst nichts. **Modell 29 • Lala Berlin Lovely.**



**STRANDURLAUB** muss man nicht zwingend im Sommer machen. Im Herbst ist er sogar noch erholender, wenn man sich bei Spaziergängen richtig durchputzen lassen kann und nachmittags mit Keksen und heißem Tee das Sofa belegt.



**ACHTUNG:** Sauerstoffschock in Sicht. Seeluft ist die Kraftquelle für Körper und Geist, denn am Meer kann man wunderbar dem Alltag den Rücken kehren.

**HIER DARF MAN RUHIG**  
mal das Wort „Prachtstück“  
gebrauchen. Das ist sie  
nämlich wirklich, diese tolle  
Zopfmusterjacke mit den  
breiten Rippenblenden.  
Wir hätten sie alle gern.  
Mal schauen, ob wir im  
Herbst alle in der gleichen  
Jacke im Büro sitzen...  
**Modell 30 • Brigitte No.2.**





**SIE LIEBEN DIE KLASSISCHE SCHNITTFÜHRUNG?** Dann blättern Sie am besten ganz schnell weiter. Dieser Schnitt erinnert ein wenig an die Netzbewicklungen von Körpern, die man früher im Geometrieunterricht entweder liebte oder bis heute nicht versteht. Die Auflösung des Rätsels finden Sie im Anleitungsteil. **Modell 31 - Garzato Fleece.**  
**BESONDERER DANK** an BLESS für das Strickdesign.

**DIE FÄHIGKEIT** zum Entspannen kann man wieder lernen. Mit dem Blick aufs Meer geht das besonders gut. Passiert ja nichts, außer es tuckert mal ein Boot vorbei.

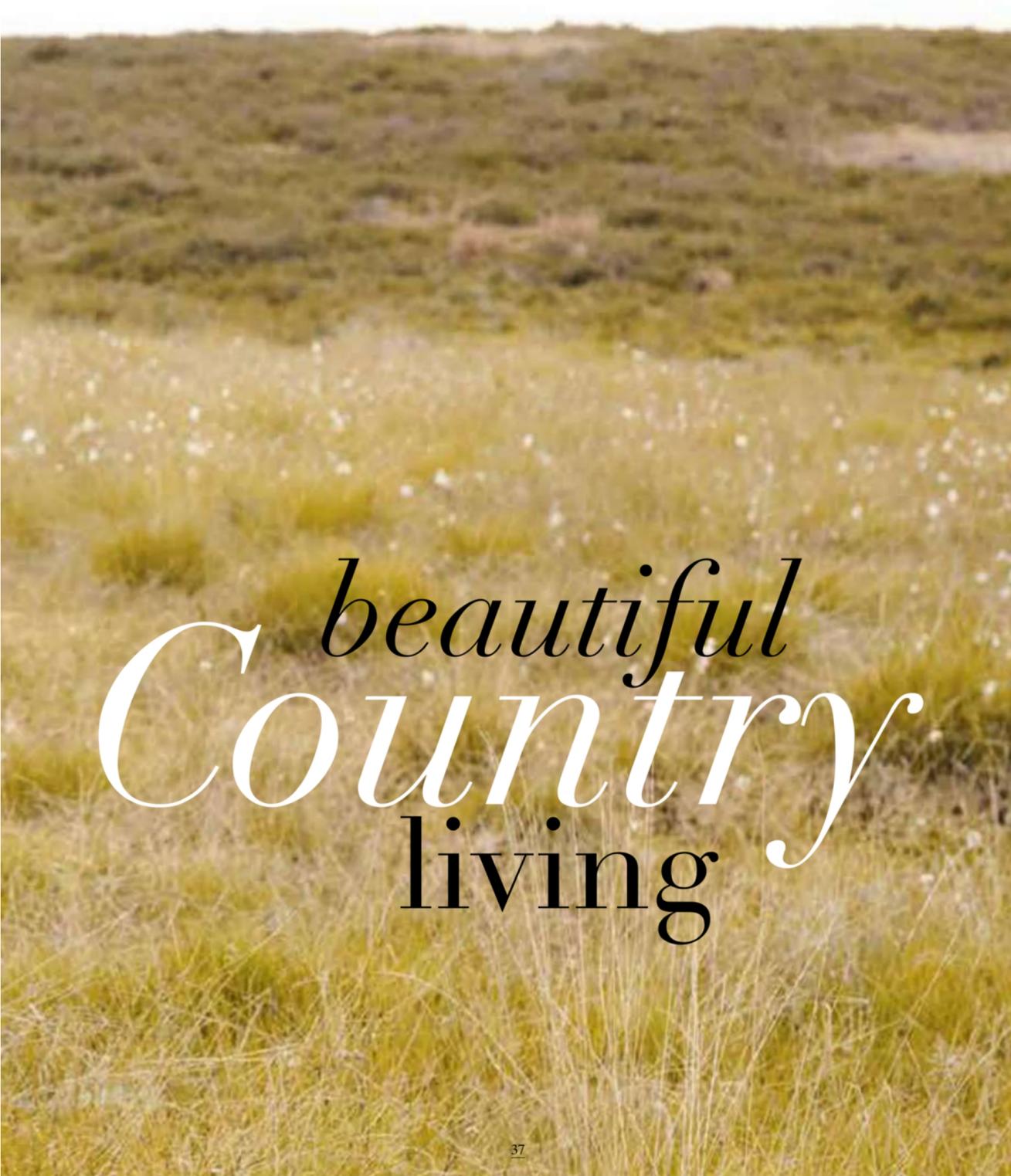
**DER U-BOOT-AUSSCHNITT** mit breiter Rippenblende ist ganz praktisch, wenn man nicht gern Ausschnittbündchen einstrickt. Diese Blende wird nachträglich angestrickt und wenn das Vorder- und Rückenteil fertig ist, dann ist es auch wirklich fertig.  
**Modell 32 • Cool Air.**



**ZUGEGEBEN:**

Das ist alles andere  
als ein Einsteigermodell.  
Aber man braucht ja  
auch Herausforderungen  
im Leben ... **Modell 33** ·  
**Lala Berlin Lovely.**

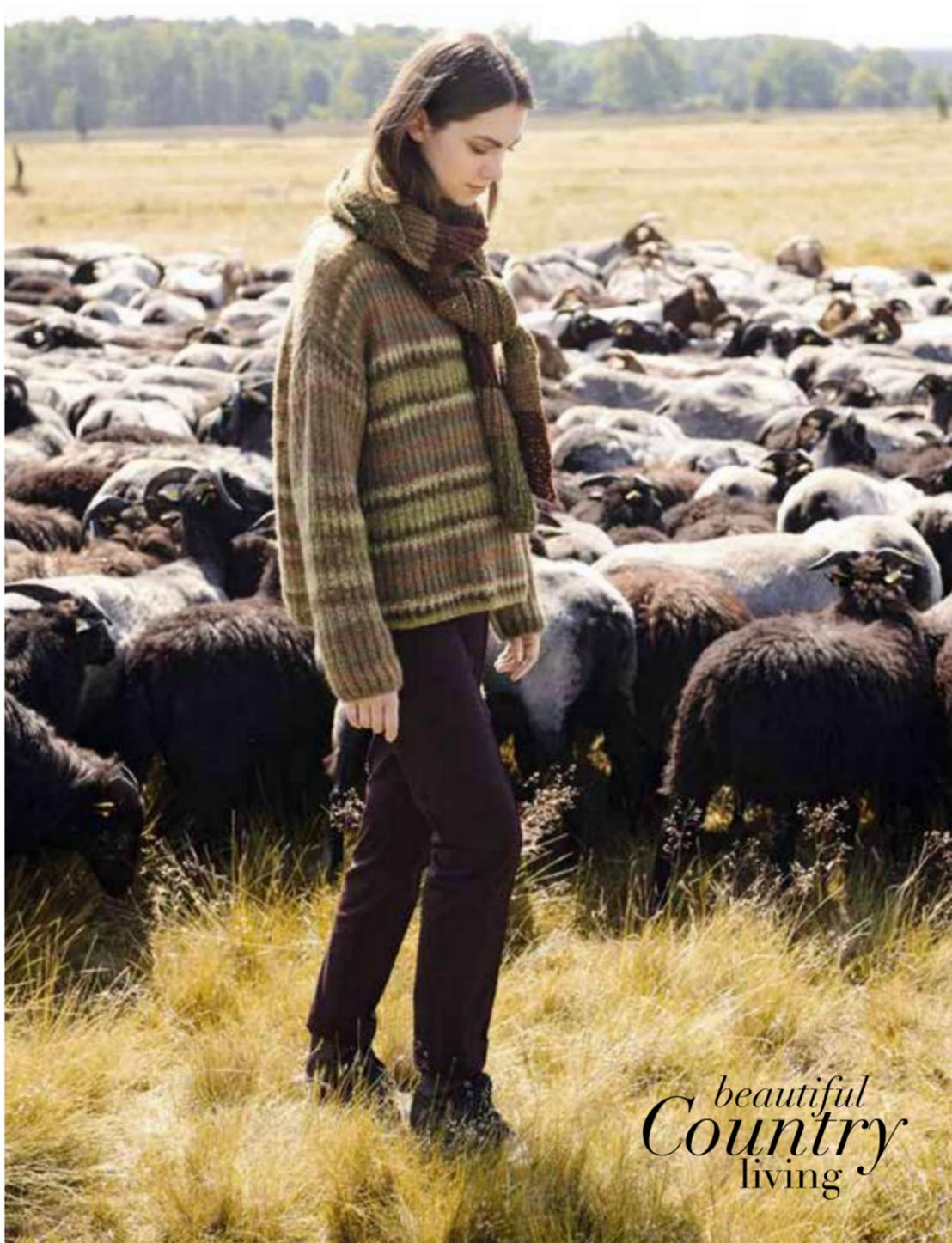
*Ein altes Fachwerkhaus auf dem Land,  
umgeben von flachen Natursteinmauern,  
Obstbäumen und Beerensträuchern im Garten.  
Davon träumen wir doch alle, oder?*



*beautiful  
Country  
living*



**WER SAGT DENN**, dass es auf dem Land nicht auch etwas glamourös zugehen darf, wenn es so understatement verpackt wird? Die Glanzpartikelchen in der Cometa stehen in schönem Gegensatz zur rustikalen Melange der Slow Wool Canapa. **Modell 34 - Schal: Cometa & Slow Wool Canapa.** easy! **DIESE NEUEN, KASTIGEN PULLOVERSCHNITTE** nennt man „boxy“, englisch für kastig oder kastenförmig. Genau so ist dieser Pulli auch: Quadratisch, praktisch, gut! **Modell 35 - Pulli: Tutti.**





**SO EIN TURTLENECK**, zu deutsch Schildkrötkragen, ist schmeichelnd, weil er zwar etwas höher ist, aber dennoch nicht so einengend und schmal wie ein richtiger Rollkragen. **Modell 36 - Insieme.** easy **MINDESTENS EINE** klassische Rippen-Zopfmitze gehört in jeden gut sortierten Kleiderschrank. Beschränkt man sich auf eine, dann ist dieser neutrale Cognacton eine gute Wahl. **Modell 37 - Mütze: Smokey & Silkhair Paillettes.** **DIESES ZWEIFARBIGE ZICKZACKMUSTER** können wir fast schon als Lana-Grossa-Muster bezeichnen. Kaum ein Heft, in dem wir nicht darauf zurückgreifen, weil es so unendlich viele und immer wieder neue und überraschend andere Varianten zulässt. **Modell 38 - Tuch: Tutti & Silkhair.**



*beautiful*  
**Country**  
*living*

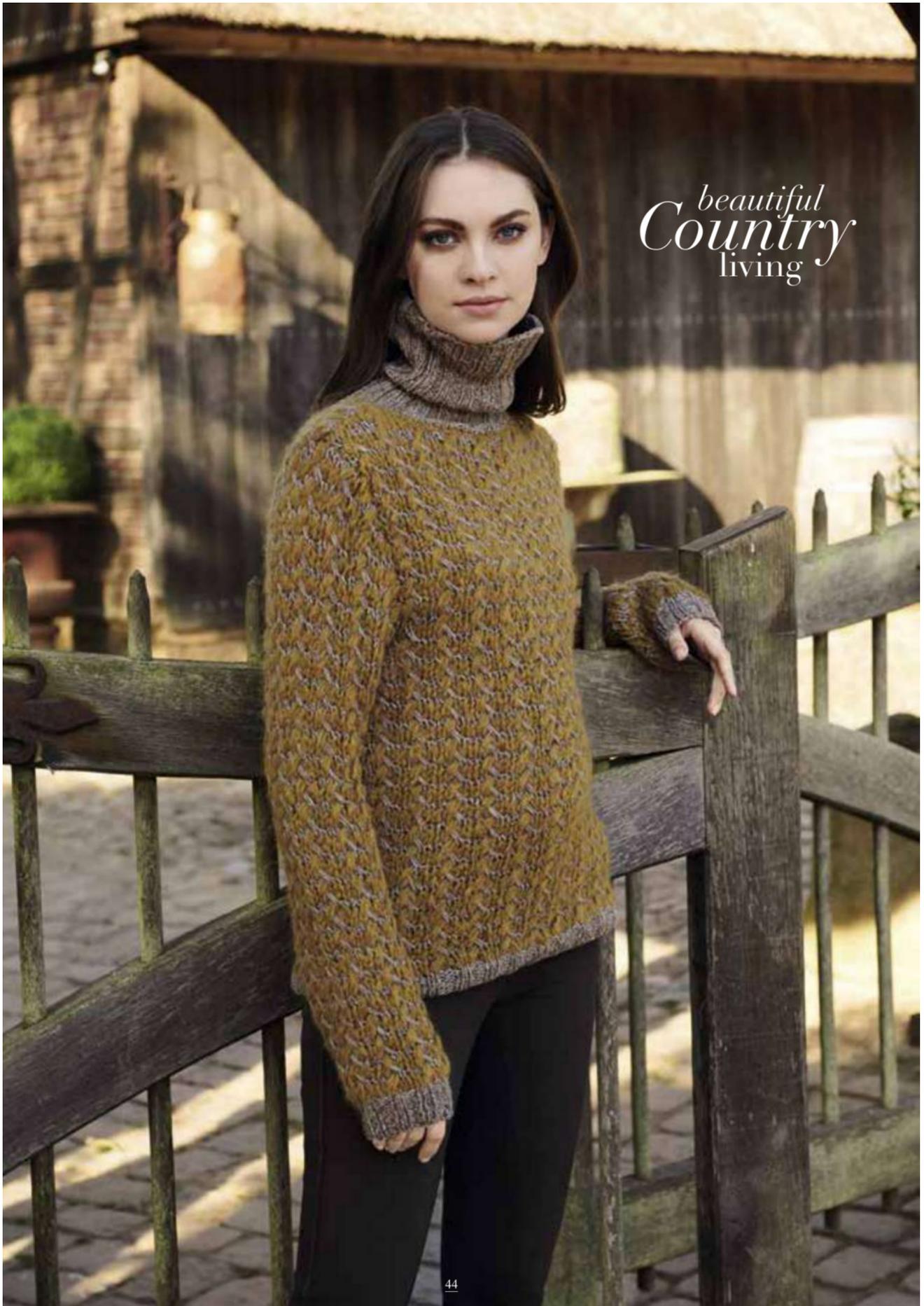






*beautiful*  
**Country**  
*living*

**TWEEDGARNE** gehören ja unbedingt zu einem rustikalen Outfit. So edel wie hier mit feiner Flanellhose und Reiterstiefeln kombiniert, wird Tweed zum Landlord-Look und ladylike.  
**Modell 39 - Lala Berlin**  
**Lovely Fine Tweed.**



*beautiful*  
**Country**  
*living*



**OB WIR ES NUN** Senfgelb, Curry oder Safran nennen, auf jeden Fall ist sie ein modisches Statement, das mit neutralem Beige zusätzlich veredelt wird. Toll für dunkelhaarige Frauen! **Modell 40 - Smokey & Peloso. WIR DACHTEN UNS**, wir zeigen mal, was wir alles in petto haben und kombinieren möglichst viele unterschiedliche Qualitäten und Farben. Wenn alles Ton in Ton bleibt, wird es auch nicht unruhig sondern schön edel. **Modell 41 - Smokey & Peloso & Only Tweed.** easy

**EIGENTLICH IST DAS NUR**  
ein Rechteck mit eingestricktem  
Halsausschnitt in einem  
unaufgeregten Muster. Durch  
das edle Garn und ein bisschen  
mädchenhaftem Glitzer wird  
das Rechteck plötzlich zum  
coolen Poncho. **Modell 42 •**  
**Lala Berlin Shiny.** easy!

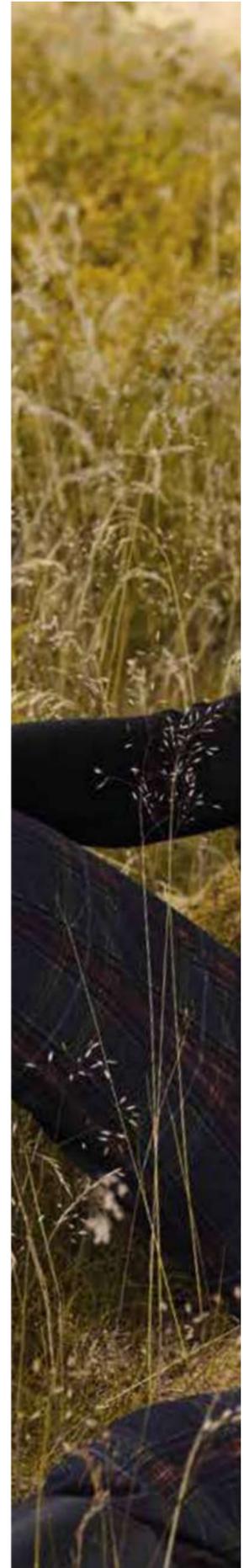


*beautiful*  
**Country**  
*living*





**DIESEN ÜPPIG WEITEN PULLI** sollten Sie unbedingt mit schmalen Hosen und wenn Sie mögen, hohen, engen Stiefeln kombinieren. Dann wird er auch in großen Größen schmeichelnd und kaschiert nebenher rundliche Hüften. **Modell 43 - Only Tweed.**





**IST DAS NUN EIN  
PULLUNDER** mit Arm oder  
ein Pullover mit kurzem Arm?  
Ein Mittelding eben, das  
den Zweck perfekt erfüllt,  
wenn es für einen Pulli  
schon zu frisch und für eine  
Jacke noch zu warm ist. Die  
Mütze ziert ein auffälliges  
Noppenmuster. Dadurch wird  
sie so voluminös, dass man  
garantiert bei jedem Wetter  
warme Ohren behält.  
**Modell 44 & 45 · Pulli &  
Mütze: Cometa.**

*beautiful  
Country  
living*



**SO MUSS DIE JACKE** für den Landurlaub aussehen: Warm, kuschelig, zu allem kombinierbar und selbst zu Gummistiefeln noch chic. **Modell 46 - Cool Air. DA WERDEN SICH KATE** und Meghan aber umschauen, wenn sie Ihnen zufällig mal bei Ihrem nächsten Englandurlaub begegnen. Solche It-Pieces gibt es nämlich nicht bei Givenchy sondern nur bei uns! **Modell 47 - Insieme.**

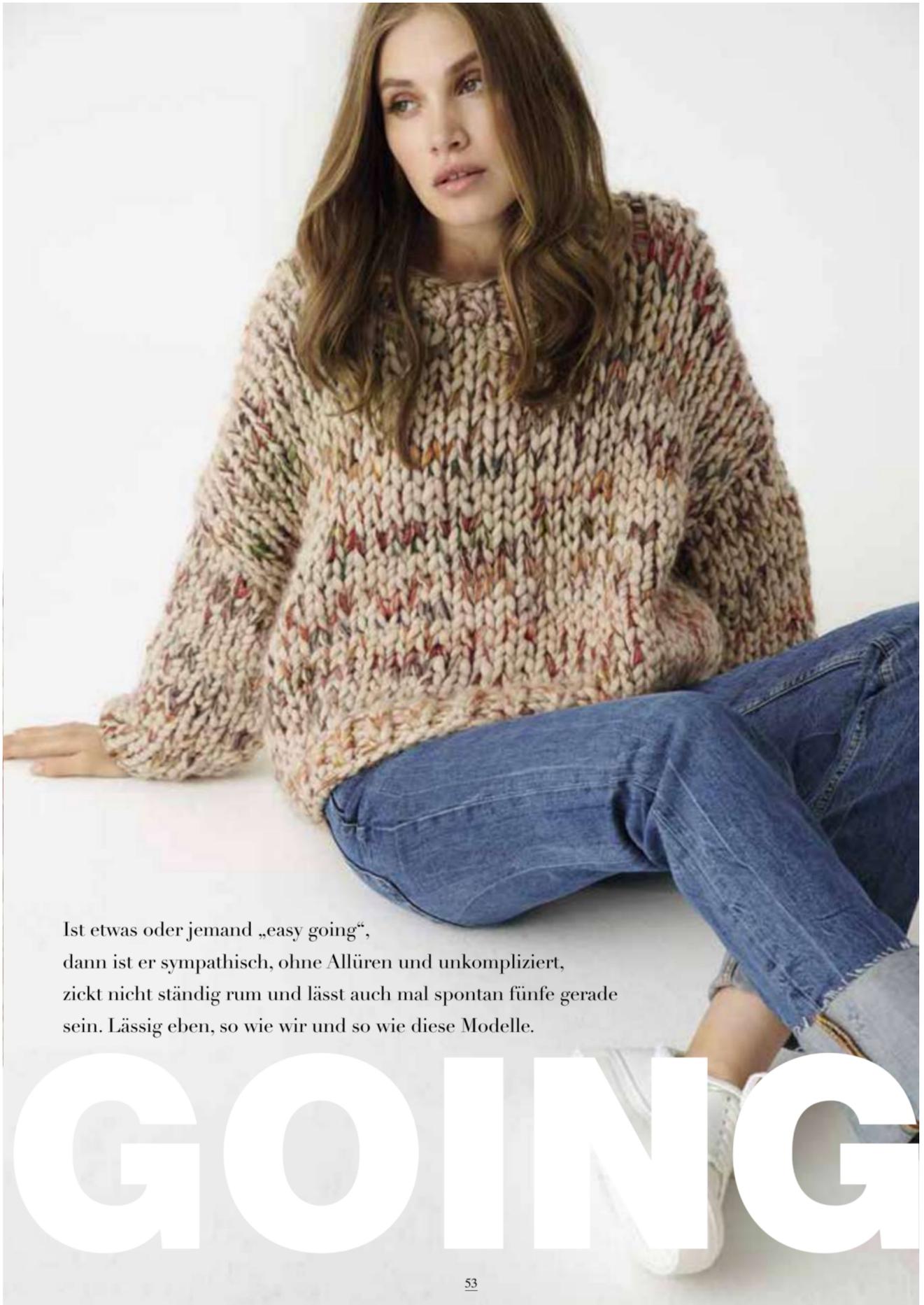
*beautiful*  
**Country**  
*living*



**WIR LIEBEN** diese neue Qualität, weil allein schon ihr Name so vielversprechend ist: **WEEKEND**. Den Pulli stricken Sie ganz locker an einem Wochenende. Der Loop ist separat gestrickt und auch solo spannend. **Modell 48 & 49 • Weekend Color.** easy!



# EASY



Ist etwas oder jemand „easy going“,  
dann ist er sympathisch, ohne Allüren und unkompliziert,  
zieht nicht ständig rum und lässt auch mal spontan fünf gerade  
sein. Lässig eben, so wie wir und so wie diese Modelle.

# GOING



**VON KOPF BIS FUSS** im Perlmuster ist nun wirklich zuviel des Guten. Wir wollten auf dem Foto nur mal zeigen, was alles möglich ist aus dem Garn, sodass sich jeder nach Können, Lust und Laune sein Wochenend-Projekt aussuchen kann. **Modell 50, 51 & 52 • Weekend Color.** easy!

**MIT DER ESTREMO** haben wir ein zweites, richtig dickes Garn im Sortiment. Nicht ganz so dick wie die Weekend und mit kleinen Unregelmäßigkeiten in der Struktur, die besonders bei schlicht gestrickten Modellen toll zur Geltung kommen. **Modell 53 - Estremo.**



**ZUM  
VERLIEBEN  
COOL**

**LEIDER NUR FÜR MÄDELS** mit Gardemaß und schmaler Taille. Wer damit nicht gesegnet ist, das Modell aber mag, häkelt mit etwas dünneren Garnen wie Bingo oder Superbingo für einen ähnlichen Look. Der einfache Schnitt stellt an Umrechnungen bei anderen Maschenproben keine große Herausforderung dar. **Modell 54 - Estremo.** (easy)

## **EASY PEASY FIX GEHÄKELT**







58



**DAS LEUCHTENDE ORANGE** ist ein wirklicher Farbknaller. Wer sich so eine extreme Farbe nicht traut, hat in der Farbkarte auch Dezenteres wie Cremeweiß, verschiedene Graunancen, Taubenblau oder Petrol zur Auswahl. **Modell 55 - Weekend.**

**FARB  
FLASH  
ORANGE**



**WIE SÜSS IST DIE DENN???** Besser man rechnet gleich mit Strickaufträgen von Freundinnen, Töchtern von Freundinnen, den Freundinnen der Töchter der Freundinnen und den Freundinnen der Freundinnen. Aber das sind dann ja wieder die eigenen Freundinnen, oder? **Modell 56 - Estremo.** easy!



**RUCKZUCK  
FERTIG**



**GANZ ÄHNLICH** wie der Pulli auf Seite 53, aber nur aus rechten Maschen gestrickt. Das ist noch einfacher und geht noch schneller. Die Mütze ist aus einfachen Stäbchen gehäkelt und geht so fix von der Hand, dass man an einem Wochenende die halbe Fußballmannschaft ausstatten kann. **Modell 57 • Pullover: Weekend Color. Modell 58 • Mütze: Weekend.**

easy!

**SCHAUT NACH**

kompliziertem Muster aus, ist es aber nicht. Hier wird nur glatt rechts gestrickt, aber mit extrem unterschiedlichen Garnen. Eines ist ganz dünn, das andere superdick. Unbedingt mal ausprobieren, der Effekt ist auch mit anderen Qualitäten einen Versuch wert, z.B. mit einem stark haarigem Garn und einem feinen, glänzenden Seidengarn. **Modell 59 - Weekend Color & Silkhair Lusso.** easy!



**ACHTUNG: SUCHTGEFAHR.** Die Bommelmütze ist so schnell fertig und setzt Erfolgserlebnis-Endorphine frei, sodass man sich über's Wochenende besser mit Garn bevorratet, bevor Sie mit dem Gedanken der Beschaffungskriminalität spielen. **Modell 60 - Mütze: Weekend. WENN SIE GERN** mit Techniken experimentieren, ist dieser Schal das richtige Projekt. Erst wird ein Gitter gehäkelt, dann Fäden eingewoben. **Modell 61 - Schal: Lala Berlin Lovely Fine Tweed & Weekend Color.**

easy!

## BUNTE MISCHUNG

**DER PONCHO** ist ein tolles Einsteigermodell für Teenagertöchter (und -söhne), die stricken lernen wollen. Immer nur rechte Maschen, gerade Teile und ein dickes Garn für den schnellen Erfolg. **Modell 62 - Poncho: Weekend Color. DIE MÜTZE** kennen Sie schon von Seite 61 und 63. Hier haben wir ihr einen süßen Fellpuschel verpasst. **Modell 63 - Mütze: Weekend.**

easy!

**MASCHEN  
MAXIMAL**





**DIE TRENDIGE HÄKELMÜTZE** mit den langen Bändern sieht besonders schön in extrem melierten Farben aus. Neben dem abgebildetem Rot haben wir noch 13 weitere Varianten am Start: Von pastelligem Creme über verschiedene Grautöne bis zu knalligem Pink-Oliv. **Modell 64 • Mütze: Weekend Color. DEN RIPPENSCHAL** sollte man einmal quer durch die Farbkarte stricken. Zu Weihnachten verteilen wir dann großzügig unter Freunden und Verwandten je nach Farbvorlieben. **Modell 65 • Schal: Weekend Color.**

easy!

## HÄKELSUCHT IST KEINE KRANKHEIT

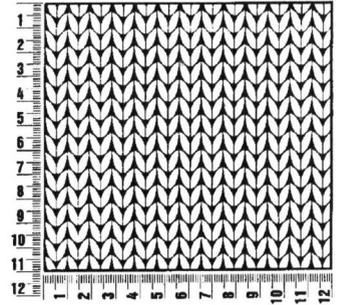


# INSTRUCTIONS

## GAUGE SWATCH

### Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



## ABBREVIATIONS

**beg** = begin(ning) • **ch** = chain • **cont** = continue • **dec** = decreas(e)(ing) • **inc** = increas(e)(ing) • **k** = knit • **kwise** = as if to knit • **meas** = measures • **M1L** = lift strand between sts from front to back and knit this strand through the back loop • **M1R** = lift

strand between sts from the back and knit this strand through the front loop • **patt** = pattern • **pm** = place marker • **p** = purl • **pwise** = as if to purl • **rem** = remain(ing) • **rep** = repeat(s) • **rev st st** = reverse stockinette stitch • **rnd(s)** = round(s) • **RS** = right

side • **sc** = single crochet • **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch • **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch • **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches

over knitted stitch • **sl** = slip • **sl st** = slip st • **st(s)** = stitch(es) • **St st** = stockinette stitch • **tbl** = through the back loop • **tog** = together • **wyib** = with yarn in back of work • **wyif** = with yarn in front of work • **WS** = wrong side • **yo(s)** = yarn over(s)



**Slip st patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 4 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 8.

**Gauges:** 15 sts and 22 rows = 10 x 10 cm in St st on size 6 mm needles; 17 sts and 30 rows = 10 x 10 cm in sl st patt on size 6.5 mm needles.

**Back:** With size 6 mm needles cast on 87 (95) sts. Beg and end with a WS row work in rib patt for 3 rows and piece meas approx. 1.5 cm from cast-on. Work rows 1 and 2 of sl st patt chart. Change to size 6.5 mm needles. Cont to foll chart and shape sides as foll: Inc 1 st at each end of 21st row worked in sl st patt, then every 20th row 7 times = 103 (111) sts. Work increased sts into patt. Work even until piece meas 62 cm from end of rib patt. Place marker at each edge to indicate beg of armholes. Cont in patt until piece meas 18 (20) cm from markers, ending with a WS row. Shape shoulders: Bind off 6 (8) sts at each shoulder edge twice, 7 sts 4 times. Bind off rem 23 sts.

**Left front:** With size 6 mm needles cast on 43 (47) sts. Beg and end with a WS row work in rib patt for 3 rows and piece meas approx. 1.5 cm from cast-on. Work rows 1 and 2 of sl st patt chart. Change to size 6.5 mm needles. Cont to foll chart and work incs for side shaping at right edge same as for back.

**At same time,** when piece meas 51 (53) cm from end of rib patt, shape neck: Next RS [dec] row: Work in patt to last 3 sts, k2tog, selvage st. Rep last dec row every 8th row 8 times, then every 10th row twice. **At same time,** when same length as back to armhole, place armhole marker at right edge. Work even until same length as back to shoulder. Shape shoulder at right edge same as for back. No sts rem.

**Right front:** Work same as for left front, reversing all shaping and working neck decs as foll: At beg of RS rows, selvage st, skp, work in patt to end.

**Sleeves:** With size 6 mm needles cast on 36 (40) sts. K 1 WS row. Work in St st until piece meas 9 cm from cast-on, ending with a WS row. Next RS row: Work row 1 of sl st patt chart and inc 7 sts evenly across row = 43 (47) sts. Work row 2 of sl st patt chart. Change to size 6.5 mm needles. Cont to foll chart and shape sleeve as foll: Inc 1 st at each end of 9 (7)th row worked in sl st patt, then every 10 (8)th row 9 (11) times = 63 (71) sts. Work increased sts into patt. Work



## DESIGN 1

### LONGLINE JACKET - Cool Air Size 36 – 40 (42 – 46)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

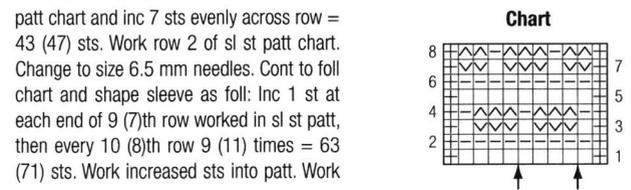
**Materials:** 650 (700) g of Lana Grossa **Cool Air** (55% Merino wool, 33% baby alpaca, 12% polyamide; 125 m/50 g) in Dark Grey (col 3). Size 6 and 6.5 mm needles; size 6 mm circular needle, 100 cm long.

**Rib patt:** K1, p1.

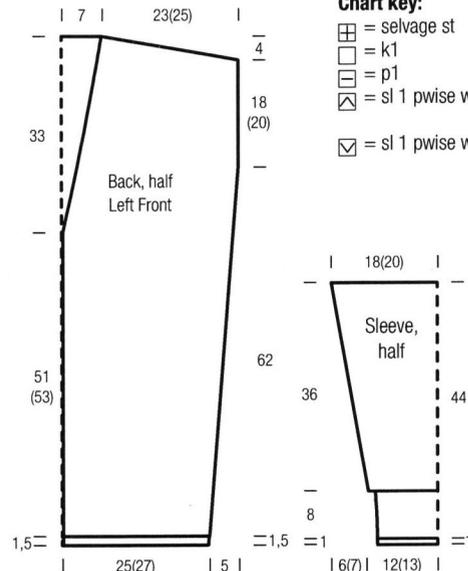
**St st:** K on RS, p on WS.

### STANDARD WOMAN'S SIZE CHART

Size		34	36	38	40	42	44	46	48	50
Bust	cm	80	84	88	92	96	100	104	110	116
Waist	cm	62	66	70	74	78	82	86	92	98
Hips	cm	86	90	94	98	102	106	110	116	122
Front Waist Length	cm	43	44	45	46	47	48	49	50	51
Back Length	cm	41	41	42	42	43	43	44	44	45
Shoulder Width	cm	12	12	12	13	13	13	13	14	14
Sleeve Length	cm	59	59	60	60	61	61	61	61	62
Upper Arm Width	cm	26	27	28	29	30	31	32	34	36



**Chart key:**  
 = selvage st  
 = k1  
 = p1  
 = sl 1 pwise wyib  
 = sl 1 pwise wyif



even until piece meas 45 cm from cast-on. Bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Collar/left front band: With size 6 mm circular needle and from RS, beg at center back neck edge and ending at cast-on edge of left front, pick up and k 10 sts evenly across left half of back neck edge, 50 sts along shaped edge of left front and 80 (83) sts along straight edge of left front = 140 (143) sts. Beg with a WS row work in St st for 12 cm. Bind off all sts. Right front band/collar: Beg at cast-

on edge of right front and ending at center back neck edge complete as for collar/left front band. Sew back collar seam with mattress st from RS. Fold 1.5 cm of collar/front band to WS and sew down. Sew on sleeves between markers. Sew side and sleeve seams. Fold bottom 1 cm of sleeves to WS and sew down. Carefully steam block collar/front band.

row: Slip garter selvage, work row 1 of mesh st chart over next 12 sts, row 1 of cable panel chart over next 15 sts, row 1 of mesh st chart over next 12 sts, slip garter selvage. Cont in patt as established and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 13 (5, 7)th row worked in patt, then every 12 (12, 10)th row 7 (8, 9) times = 59 (61, 63) sts. Work increased sts into mesh st patt. Work even until piece meas 50 cm from cast-on. Loosely bind off all sts and at same time dec 2 sts evenly across cable panel.

**Finishing:** Pin pieces to measurements and block. Sew sleeve seams. With seam at bottom of underarm, set sleeves into armholes.



**Mesh st:** Work according to chart B. Number at right edge of chart indicates RS row, number at left edge of chart indicates WS row. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 and 2.

**St st:** K on RS, p on WS.

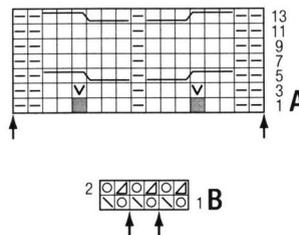
**Full-fashion inc:** On RS rows: M1R, 1 st in from each edge.

**Gauges:** On size 4.5 mm needles, 13 sts and 22.5 rows = 10 x 10 cm in mesh st; 17 sts of cable panel = approx. 8 cm wide.

**Instructions:** Fronts and back are worked in one piece side to side. Arrow on schematic shows direction of work. Cast on 90 (92, 94) sts for left front edge. Beg and end with a WS row work in garter st for 3 rows. Next RS row: Slip garter selvage, work St st over next 2 sts, row 1 of cable panel chart over next 15 sts, row 1 of mesh st chart over next 54 (56, 58) sts, row 1 of cable panel chart over next 15 sts, St st over next 2 sts, slip garter selvage. Cont in patt as established until piece meas 35 (36, 37) cm from cast-on, ending with a WS row. Shape armhole: Next RS row: Work in patt over first 48 sts, bind off next 24 (26, 28) sts, work in patt to end. Next WS row: Work in patt and cast on 24 (26, 28) sts over bound-off sts. Work even in patt for back until piece meas 42 (44, 46) cm from beg of armhole bind-off row, ending with a WS row. Shape right armhole same as for left armhole. Work even in patt for right front until piece meas 34 (35, 36) cm from beg of right armhole bind-off row and at same time dec 2 sts evenly across cable panel chart row 3 = 90 (92, 94) sts. Beg and end with a WS row work in garter st for 3 rows. Bind off all sts.

**Sleeves:** Cast on 41 sts. Beg and end with a WS row work in garter st for 3 rows. Next RS

Charts A and B



**Chart key:**

- = k1
- ▢ = p1
- ⊠ = yo
- ⊞ = p2tog
- ⊞ = skp: sl 1 kwise, k1, pass slipped st over knitted st

■ = represents "no stitch" (included to keep st count correct)

⊞ = M1R

⊞ = sl 3 sts to cn and hold in front of work, k3, then k3 from cn

⊞ = sl 3 sts to cn and hold in back of work, k3, then k3 from cn

DESIGN 2

**JACKET - Lala Berlin Fluffy**  
Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 400 (450, 500) g of Lana Grossa Lala Berlin Fluffy (42% superfine Merino wool, 21% polyamide, 19% baby alpaca, 18% superkid mohair; 130 m/50 g) in Light Grey Mélange (col 106). Size 4.5 mm circular needle, 60 cm long; cable needle [cn].

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Garter st:** K every row.

**Cable panel:** Work according to chart A. Numbers at right edge of chart indicate RS rows; on WS rows, work sts as they appear. Beg with 15 sts between arrows, inc to 17 sts on row 3. Work rows 1 – 14 once, then rep rows 7 – 14.

row: Slip garter selvage, work row 1 of mesh st chart over next 12 sts, row 1 of cable panel chart over next 15 sts, row 1 of mesh st chart over next 12 sts, slip garter selvage. Cont in patt as established and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 13 (5, 7)th row worked in patt, then every 12 (12, 10)th row 7 (8, 9) times = 59 (61, 63) sts. Work increased sts into mesh st patt. Work even until piece meas 50 cm from cast-on. Loosely bind off all sts and at same time dec 2 sts evenly across cable panel.



row: Slip garter selvage, work row 1 of mesh st chart over next 12 sts, row 1 of cable panel chart over next 15 sts, row 1 of mesh st chart over next 12 sts, slip garter selvage. Cont in patt as established and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 13 (5, 7)th row worked in patt, then every 12 (12, 10)th row 7 (8, 9) times = 59 (61, 63) sts. Work increased sts into mesh st patt. Work even until piece meas 50 cm from cast-on. Loosely bind off all sts and at same time dec 2 sts evenly across cable panel.

**Full-fashion dec A [armhole and sleeve cap shaping]:** At beg of RS rows, work in patt over first 3 sts, sk2p; at end of RS rows, work to last 6 sts, k3tog, work in patt over rem 3 sts – 2 sts decreased at each edge.

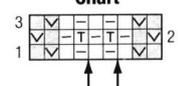
**Full-fashion dec B [V-neck shaping]:** At beg of RS rows, work in patt over first 5 sts, sk2p; at end of RS rows, work to last 8 sts, k3tog, work in patt over rem 5 sts – 2 sts decreased at each edge.

**Full-fashion inc:** On RS rows: Inc 2 sts, 2 sts in from each edge. To increase, M1R or M1L keeping in patt.

**Gauge:** 20 sts and 42 rows = 10 x 10 cm in half-brioche st on size 5 mm needles.

**Back:** Note that back is 7 cm longer than

Chart



**Chart key:**

- = k1
- ▢ = p1
- ⊞ = sl 1 pwise wyif
- ⊞ = insert right needle through center of st in row below and knit a new st; drop original st from left needle

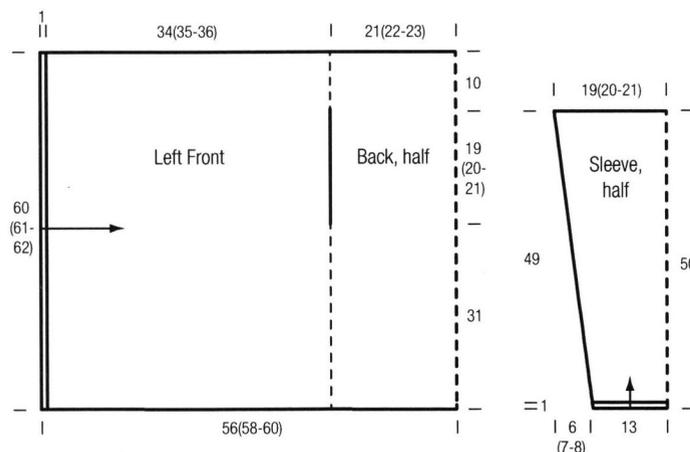
DESIGN 3

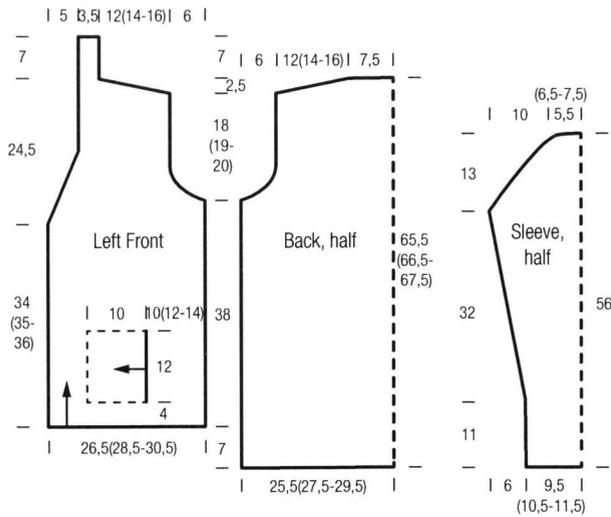
**CARDIGAN - Smokey**  
Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 400 (450, 500) g of Lana Grossa Smokey (46% Merino wool, 41% cotton, 8% polyamide, 5% yak; 225 m/50 g) in Light-/Medium Grey (col 209). Size 5 mm needles; six 18 mm buttons in dark brown [by Union Knopf, item 453199, col 18].

**Half-brioche st:** Work according to chart. Numbers at left edge of chart indicate WS rows, number at right edge of chart indi-





fronts. Cast on 105 (113, 121) sts. Beg with a WS row, work half-brioche st according to chart until piece meas 7 cm from cast-on. Place marker at each edge. Cont in half-brioche st until piece meas 38 cm from markers, ending with a WS row. Shape armholes: Working full-fashion dec A, dec 2 sts at each end of next RS row, then every 4th row 5 times = 81 (89, 97) sts. Work even until armhole meas 18 (19, 20) cm, ending with a WS row. Shape shoulders: Bind off 5 (5, 7) sts at each shoulder edge once, then 5 sts 4 times (then 6 sts 4 times / then 7 sts twice, 6 sts twice). Bind off rem 31 sts.

**Left front:** Cast on 55 (59, 63) sts. Beg with a WS row, work half-brioche st ac-

cording to chart until piece meas 4 cm from cast-on, ending with a WS row. Next RS [pocket opening] row: Work in patt across first 20 (24, 28) sts and turn, leaving rem 35 sts on holder. Next WS row: P1, work in patt to end. Next RS row: Work in patt to last st, k1. Work even until piece meas 12 cm from pocket opening row, ending with a WS row. Place sts on holder, do not cut yarn. Return 35 held sts to needle and with RS facing, rejoin yarn. Next RS row: Work first 2 chart sts shown in grey over first 2 sts, work in patt to end. Next WS row: Work in patt to last 2 sts, work last 2 chart sts shown in grey over last 2 sts. Cont in patt until piece meas 12 cm from pocket opening row, ending with a WS row.

Place sts back on holder, cut yarn. Return 20 (24, 28) held sts and 35 held sts to needle = 55 (59, 63) sts. Beg with a RS row, work in patt as at beg of left front across all sts until piece meas 34 (35, 36) cm from cast-on. Shape neck: Next RS row: Working full-fashion dec B, dec 2 sts at end of row, then every 10th row 4 times. At same time, when same length as back to armhole, shape armhole at right edge same as for back. Work even until same length as back to shoulder. Shape shoulder at right edge same as for back = 8 sts rem for front band extension. Cast on 1 st at right edge of front band extension = 9 sts and cont in patt for 7 cm more. Bind off all sts. Pocket lining: With size 5 mm needles and RS facing pick up and k 26 sts along right edge of pocket opening. Work in St st for 10 cm. Bind off all sts. Sew pocket lining in place on WS.

**Right front:** Work same as for left front, reversing all shaping and patt placement and working 6 buttonholes at beg of RS rows as foll: Work in patt over first 5 sts, [yo, skp] for buttonhole, work in patt to end. Work first buttonhole 4 cm up from cast-on edge and rem 5 buttonholes spaced 6 cm apart.

**Sleeves:** Cast on 41 (45, 49) sts. Beg with a WS row, work half-brioche st according to chart and shape sleeve as foll: Working full-fashion inc, inc 2 sts at each end of 47th row from cast-on, then every 22nd row 5 times = 65 (69, 73) sts. Work increased sts into patt. Work even until piece meas 43 cm from cast-on, ending with a WS row. Shape sleeve cap: Working full-fashion dec A, dec 2 sts at each end of



next RS row, then every 6th row 9 times. Bind off rem 25 (29, 33) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Join right and left front band extension and sew to back neck. Sew in sleeves. Remembering that back is 7 cm longer than fronts (see markers), sew side seams. Sew sleeve seams. Sew on buttons.



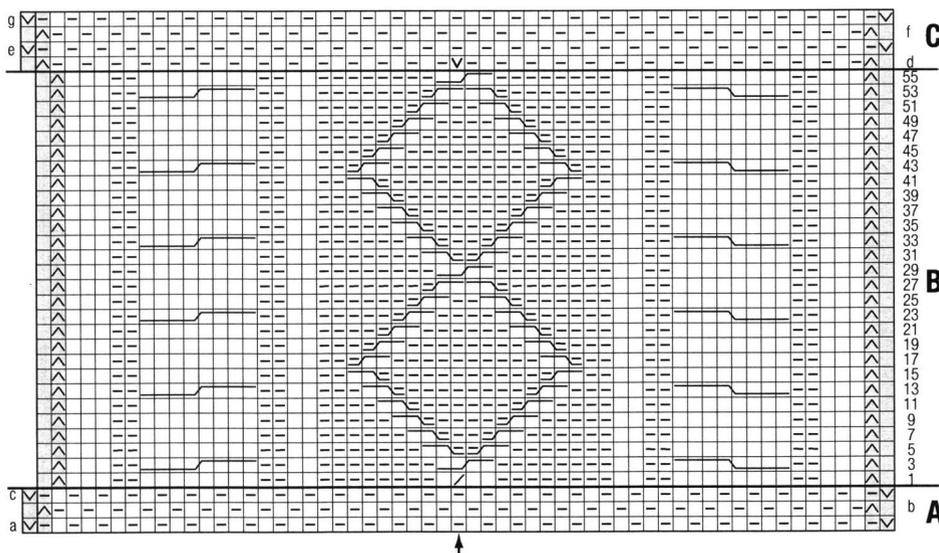
## DESIGN 4

### SCARF · Smokey · Silkhair Lusso

Approx. 166 cm long x 25 cm wide

**Materials:** 150 g of Lana Grossa **Smokey** (46% Merino wool, 41% cotton, 8% polyamide, 5% yak; 225 m/50 g) in Light-/Medium Grey (col 209) and 75 g of Lana Grossa **Silkhair Lusso** (78% superkid mohair, 14% silk, 4% polyester, 4% polyamide; 210 m/25 g) in Copper (col 922). Size 6 mm needles; cable needle [cn].

### Chart A/B/C



**Note:** Work with 1 strand of each yarn held tog throughout.

**Rib and cable patt:** Work according to chart A/B/C. Letter and numbers at right edge of chart indicate RS rows, letters at left edge of chart indicate WS rows. On all WS rows not shown on chart, work sts as they appear. For rib patt at beg of piece, work rows a – c of chart section A once, then rep rows b and c. For cable patt, work rows 1 – 56 of chart section B once = 58 sts after row 1, then rep rows [31 – 56] 10 times. For rib

patt at end of piece, work rows d – g of chart section C once = 59 sts after row d, then rep rows f and g.

**Gauge:** 22.5 sts and 24 rows = 10 x 10 cm in rib and cable patt with size 6 mm needles and 1 strand of each yarn held tog.

### Chart key:

□ = k1

▢ = p1

▣ = k2tog

▤ = M1R

▥ = sl 1 pwise wyif

▦ = sl 1 pwise wyib

▧ = sl 2 sts to cn and hold in front of work, p1, then k2 from cn

▨ = sl 1 st to cn and hold in back of work, k2, then p1 from cn

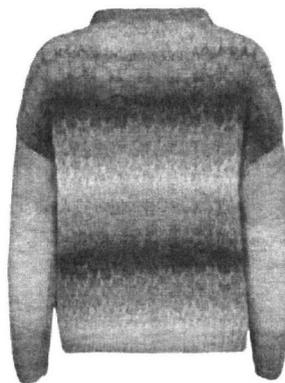
▩ = sl 2 sts to cn and hold in back of work, k2, then k2 from cn

▪ = sl 4 sts to cn and hold in back of work, k4, then k4 from cn

▬ = sl 4 sts to cn and hold in front of work, k4, then k4 from cn

**Instructions:** With 1 strand of each yarn held tog cast on 59 sts. Beg with a WS row work rib patt according to chart section A for 39 rows and piece meas approx. 17 cm from cast-on. Work cable patt according to chart section B for 316 rows and piece meas approx. 149 cm from cast-on. Work rib patt according to chart section C for 38 rows and piece meas approx. 166 cm from cast-on. Loosely bind off all sts in rib.

**Finishing:** Pin piece to measurements and block.



**Chart key:**

- ☒ = selvage st
- = k1
- ▢ = p1
- ☒ = sl 1 pwise wyib

☒ = sl 1 pwise wyif

☒ = insert right needle through center of st 5 rows below and knit a new st; drop original sts from left needle

cm in textured sl st patt with size 5.5 mm needles and 2 strands of yarn held tog; 19.5 sts and 26 rows = 10 x 10 cm in St st with size 4.5 mm needles and 2 strands of yarn held tog.

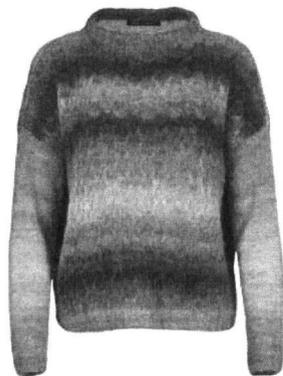
**Back:** With size 3.5 mm needles and 2 strands of yarn held tog cast on 122 (130, 142) sts. Next RS row: Selvage st, k1, \* p2, k2; rep from \* to last 4 sts, p2, k1, selvage st. Next WS row: Work sts as they appear. Cont in rib patt as established until piece meas 4 cm from cast-on, increasing 10 (12, 10) sts evenly across last WS row = 132 (142, 152) sts. Change to size 5.5 mm needles. Work textured sl st patt according to chart for 104 rows = approx. 28 cm. Place marker at each edge to indicate beg of armholes. Cont in patt for 74 (78, 82) rows and piece meas approx. 48 (49, 50) cm from end of rib patt. Shape shoulders: At each shoulder edge bind off 6 (6, 7) sts once, then 6 sts twice, 5 sts 5 times (then 6 sts 7 times / then 7 sts 4 times, 6 sts 3 times). Bind off rem 46 sts.

**Front:** Work same as for back until 72 (76, 80) rows have been worked from armhole markers and piece meas approx. 47 (48, 49) cm from end of rib patt. Shape neck: Next RS row: Bind off center 18 sts. Working each side separately, bind off 5 sts at each neck edge once, 2 sts twice, 1 st 5 times and when same length as back to shoulders, shape shoulders same as for back. No sts rem.

**Sleeves:** With size 3 mm needles and 2 strands of yarn held tog cast on 48 (52, 56) sts. Next RS row: Selvage st, \* p2, k2; rep from \* to last 3 sts, p2, selvage st. Next WS row: Work sts as they appear. Cont in rib patt as established until piece meas 2 cm from cast-on, ending with a WS row. Change to size 4.5 mm needles. Work in St st and shape sleeve as foll: Inc 1 st at each end of 7th row, then every 6th row 15 times = 80 (84, 88) sts. Work even until piece meas 43 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 3.5 mm circular needle and 2 strands of yarn held tog pick up and k 108 sts evenly around neck edge. Join for working in rnds. Work rib

patt in rnds for 5 cm. Loosely bind off all sts in rib. Fold neckband in half to WS and sew down. Sew on sleeves between markers. Sew side and sleeve seams.



## DESIGN 5

### PULLOVER · Silkhair Print

Size 36 – 40 (42/44, 48/50)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (350, 400) g of Lana Grossa **Silkhair Print** (70% superkid mohair, 30% silk; 400 m/50 g) in Greige/Medium-/Dark Brown/Taupe (col 359). Size 3, 3.5, 4.5 and 5.5 mm needles; size 3.5 mm circular needle, 50 cm long.

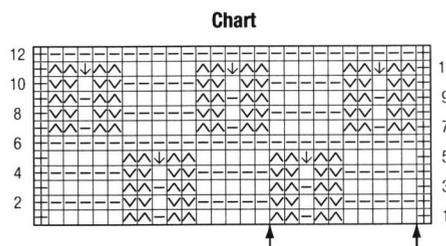
**Note:** Work with 2 strands of yarn held tog throughout. Unwind yarn as necessary to matching color repeat.

**Rib patt:** k2, p2.

**Textured slip st patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with st(s) before patt rep, work 10 sts between arrows for patt rep, end with st(s) after patt rep. Rep rows 1 – 12.

**St st:** K on RS, p on WS.

**Gauges:** 23.5 sts and 37 rows = 10 x 10



## DESIGN 6

### JACKET · Cool Air Fine · Silkhair Lusso

Size 36 – 42 (44 – 50)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 250 (300) g of Lana Grossa **Cool Air Fine** (50% Merino wool, 28% baby alpaca, 22% acrylic; 240 m/50 g) in Taupe (col 11) and 150 (175) g of Lana Grossa **Silkhair Lusso** (78% superkid mohair, 14% silk, 4% polyester, 4% polyamide; 210 m/25 g) in Graphite (col 906). Size 5.5 and 6.5 mm needles; size 5.5 mm circular needle, 100 cm long; six 20 mm snap buttons in dark grey [by Union Knopf, item 500812, col 78].

**Note:** Work with 1 strand of each yarn held tog throughout.

**Rice stitch:** Work according to chart. Numbers at left edge of chart indicate WS rows,

numbers at right edge of chart indicate RS rows. Chart begins with a WS row. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 4.

**St st:** K on RS, p on WS.

**Full-fashion inc:** On RS rows: M1R, 1 st in from each edge.

**Gauge:** 15 sts and 20 rows = 10 x 10 cm in rice st with size 6.5 mm needles and 1 strand of each yarn held tog.

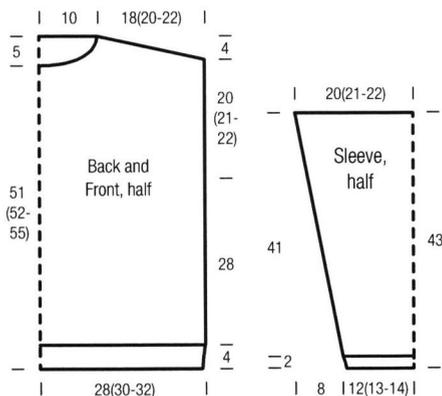
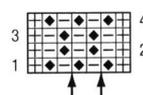
**Back:** With size 6.5 mm needles and 1 strand of each yarn held tog cast on 81 (87) sts. Beg with a WS row work rice st according to chart and shape curved hem as foll: Working full-fashion inc, inc 1 st at each end of next RS row, then every foll RS row once. Cast on 2 sts at beg of next 4 rows = 93 (99) sts. Work increased sts into patt. Work even until piece meas 40 cm from cast-on. Place marker at each edge to indicate beg of armholes. Work even until piece meas 20 (21) cm from armhole markers, ending with a WS row. Shape shoulders: At each shoulder edge bind off 7 sts 2 (4) times, 6 sts 2 (0) times. Bind off rem 27 sts.

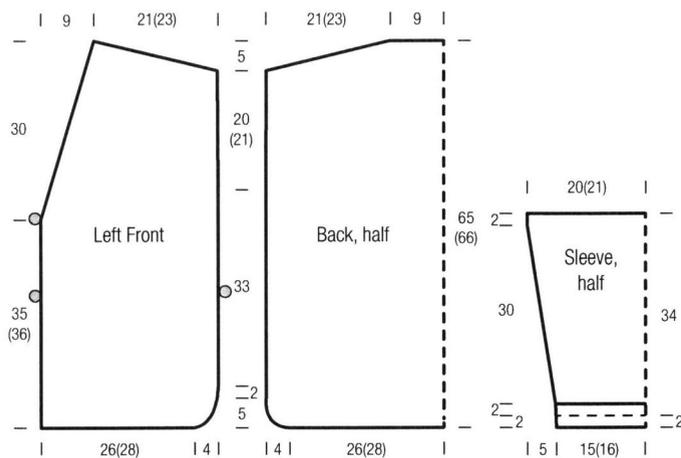
**Left front:** With size 6.5 mm needles and 1 strand of each yarn held tog cast on 41 (43) sts. Beg with a WS row work rice st according to chart and shape curved hem as foll: Working full-fashion inc, inc 1 st at

**Chart key:**

- ☒ = selvage st
- ▢ = p1
- ◆ = k1tbl

**Chart**





beg of next RS row, then every other RS row once, then every RS row twice. Cast on 2 sts at beg of next RS row = 47 (49) sts. Work increased sts into patt. Work even until piece meas 35 (36) cm from cast-on, ending with a RS row. Shape neck: Bind off 1 st at beg of next WS row, then 1 st at beg of every other WS row 13 (12) times. **At same time**, when same length as back to armhole, place armhole marker at right edge and when same length as back to shoulder shape shoulder at right edge same as for back. No sts rem. **Right front:** Work same as for left front, reversing all shaping and patt placement. **Sleeves:** With size 5.5 mm needles and 1 strand of each yarn held tog cast on 47 (51) sts. Beg with a WS row work in St st for 4

rows. Next WS [turning ridge] row: K all sts. Work in St st for another 5 rows. Change to size 6.5 mm needles. Beg with a WS row work rice st according to chart and shape sleeve as foll: Inc 1 st at each end of next RS row, then every 8th row 7 times = 63 (67) sts. Work increased sts into patt. Work even until piece meas 36 cm from cast-on. Loosely bind off all sts in patt. **Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Side and bottom trim, back: With size 5.5 mm circular needle and 1 strand of each yarn held tog, beg at left back armhole marker and ending at right back armhole marker, pick up and k 60 sts along left back side edge, 24 sts along curved hem, 81 (87) sts along bottom

edge of back, 24 sts along curved hem, 60 sts along right back side edge = 249 (255) sts. Beg with a WS row work in St st for 4 rows. Next WS [turning ridge] row: K all sts. Work in St st for another 5 rows. Fold trim to WS at turning ridge and sew down. Side and bottom trim, left front: With size 5.5 mm circular needle and 1 strand of each yarn held tog, beg at right corner of bottom edge and ending at armhole marker, pick up and k 41 (43) sts along bottom edge of left front, 24 sts along curved hem and 60 sts along side edge = 125 (127) sts. Work trim as for back. Side and bottom trim, right front: With size 5.5 mm circular needle and 1 strand of each yarn held tog, beg at armhole marker and ending at left corner of bottom edge, pick up and k 60 sts along side edge, 24 sts along curved hem and 41 (43) sts along bottom edge of right front = 125 (127) sts. Work trim as for back. Front trim: With size 5.5 mm circular needle and 1 strand of each yarn held tog, beg at bottom edge of right front and ending at bottom edge of left front, pick up and k 68 (70) sts along straight edge of right front, 47 sts along shaped edge of right front, 22 sts along back neck edge, 47 sts along shaped edge of left front and 68 (70) sts along straight edge of left front = 252 (256). Work trim same as for back. Lap front trim at side seam over back trim; sew top edges of trims tog at underarm, sewing through both thicknesses. Set sleeves into armholes between markers, sewing top 2 cm to top edge of overlapped trim. Sew sleeve seams. Fold trim at bottom of sleeve



to WS at turning ridge and sew down. Sew 1 snap button each to left and right side seam, 17 cm down from underarm. Sew 2 snap buttons to fronts with top snap at beg of neck shaping and bottom snap 13 cm down from top snap.



work purl ridges to last 4 sts, work garter st over next 3 sts, slip garter selvage. Cont in patt until piece meas 13 cm from cast-on. Next RS row: Slip garter selvage, work purl ridges to last st, slip garter selvage. Cont in patt until piece meas 32 cm from cast-on. Place marker at each edge to indicate beg of armholes. Cont in patt until piece meas 22 cm from armhole markers, ending with a WS row. Shape shoulders: Bind off 3 sts at beg of next 14 rows, 2 sts at beg of next 4 rows. Bind off rem 24 sts. **Left front:** Cast on 41 sts. Next RS row: Sl garter selvage, work garter st over next 3 sts, work purl ridges to last 4 sts, work garter st over next 3 sts, slip garter selvage. Cont in patt until piece meas 13 cm from cast-on.

Next RS row: Slip garter selvage, work purl ridges to last st, slip garter selvage. Cont in patt until same length as back to armhole. Place marker at right edge to indicate beg of armhole. Cont in patt until piece meas 22 cm from armhole marker, ending with a WS row. Shape shoulder at right edge same as for back = 16 sts rem for collar. Cont in patt for approx. 10 cm, ending with a rev St st row. Bind off all sts. **Right front:** Work same as for left front, reversing all shaping. **Sleeves:** Cast on 37 sts. Beg and end with a WS row work garter st for 7 rows and piece meas approx. 3.5 cm from cast-on. Work purl ridges and shape sleeve as foll: Inc 1 st at each end of 7th row, then every 10th



## DESIGN 7

### JACKET - Cloud Size 36 - 46

**Materials:** 600 g of Lana Grossa **Cloud** (80% alpaca, 14% Merino wool, 6% polyamide; 80 m/50 g) in Natural (col 19). Size 7.5 mm needles.

**Slip garter selvage:** On every row: Sl first st kwise, k last st. Note: Work a slip garter selvage throughout.

**Garter st:** K every row.

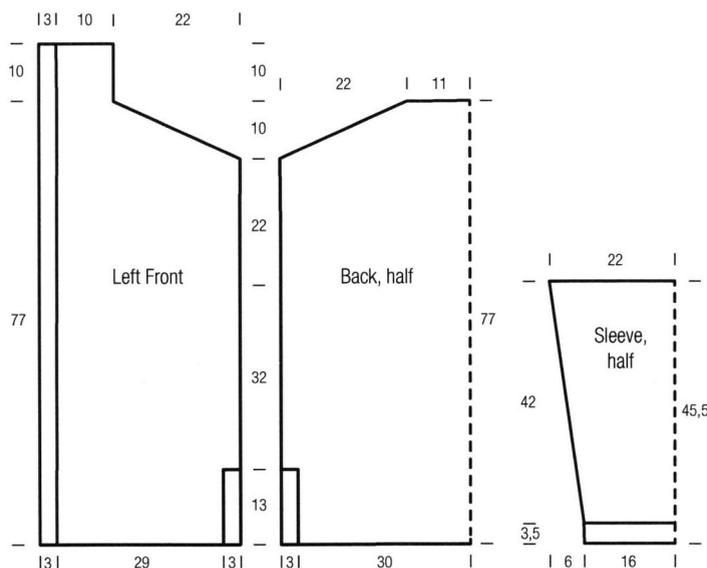
**St st:** K on RS, p on WS.

**Rev St st:** P on RS, k on WS.

**Purl ridges:** Work 2 rows in rev St st, 4 rows in St st alternately throughout.

**Gauge:** 11 sts and 18 rows = 10 x 10 cm in purl ridges on size 7.5 mm needles.

**Back:** Cast on 74 sts. Next RS row: Sl garter selvage, work garter st over next 3 sts,



row 6 times = 51 sts. Work even until piece meas 45.5 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Join collar extensions: Beg at neck edge, sew first 5 cm from RS with mattress st, sew rem 8 cm from WS with mattress st for the turnback of the collar to the RS. Sew collar to back neck. Sew on sleeves between markers. Sew side and sleeve seams, leaving bottom 13 cm of side seams unsewn for vents.



## DESIGN 8

### PULLOVER • Cashmere 16 Fine Dégradé Size 34/36 (38/40, 42/44)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (350, 400) g of Lana Grossa **Cashmere 16 Fine Dégradé** (80% Merino wool, 10% cashmere, 10% polyamide; 320 m/50 g) in Greige/Taupe/Light Blue/Blue-Grey (**col 116**). Size 4 mm needles; size 4 mm circular needle, 40 cm long.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K1, p1.

**Chart patt A and B:** Number at right edge of charts indicates RS row, number at left edge of charts indicates WS row. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 and 2.

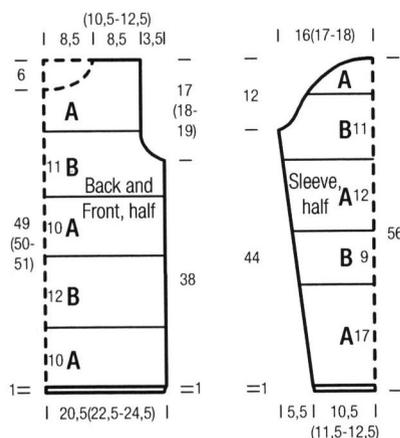
**Chart patt C:** Numbers at right edge of chart indicate rnds. Work all rnds from right to left. Work the 2-st patt rep between arrows around. Work rnds 1 – 6 once, then rep rnds 7 and 8.

**Note:** 1 st and 1 yo are treated as 1 st.

**Patt sequence A:** Work 50 rows = approx. 10 cm in chart patt A, 60 rows = approx. 12 cm in chart patt B, 50 rows = approx. 10 cm in chart patt A, 56 rows = approx. 11 cm in chart patt B, remainder in chart patt A.

**Patt sequence B:** Work 84 rows = approx. 17 cm in chart patt A, 46 rows = approx. 9 cm in chart patt B, 60 rows = approx. 12 cm in chart patt A, 56 rows = approx. 11 cm in chart patt B, remainder in chart patt A.

**Full-fashion dbl dec [sleeve cap shaping]:** At beg of RS rows, work first 4 sts,



sk2p; at end of RS rows, work to last 7 sts, k3tog, work to end – 2 sts decreased at each edge.

**Full-fashion inc:** On RS rows: M1R or M1L keeping in patt, 1 st in from each edge.

**Gauge:** 24.5 sts and 50 rows = 10 x 10 cm in chart patt A and B on size 4 mm needles.

**Back:** Cast on 103 (113, 123) sts. Next RS row: Slip garter selvage, \* p1, k1; rep from \* to last 2 sts, p1, slip garter selvage. Next WS row: Slip garter selvage, work sts as they appear to last st, slip garter selvage. Rep last 2 rows once more; piece meas approx. 1 cm from cast-on. Work patt sequence A for 190 rows, ending with 30 rows in chart patt B. Piece meas approx. 39 cm from cast-on. Shape armholes: Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 4 rows = 87 (97, 107) sts. Work even until armhole meas 17 (18, 19) cm, ending with a WS row. Bind off 23 (28, 33) sts at beg of next 2 rows. Place rem 41 sts on holder.

**Front:** Work same as for back until armhole meas approx. 11 (12, 13) cm and a total of 54 (58, 64) rows has been worked from beg of armhole shaping. Shape neck: Next RS row: Place center 11 sts on holder. Working each side separately and working short-rows, leave 1 st at each neck edge unworked every other row 15 times and when same length as back to shoulders, bind off rem 23 (28, 33) sts for each shoulder.

**Sleeves:** Cast on 53 (59, 63) sts. Next RS row: Slip garter selvage, \* p1, k1; rep from \* to last 2 sts, p1, slip garter selvage. Next WS row: Slip garter selvage, work sts as they appear to last st, slip garter selvage. Rep last 2 rows once more; piece meas approx. 1 cm from cast-on. Work patt sequence B and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 9th row, then every 16th row 9 times, then every 14th row 4 times = 81 (87, 91) sts. Work increased sts into patt. Work even until piece meas approx. 45 cm from cast-on and 220 rows have been worked in patt sequence B, ending with 30 rows in chart patt B. Shape sleeve cap: Bind off 4 sts at beg of next 2 rows. Working full-fashion dec, dec 2 sts at each end of next RS row, then every 4th row 4 times, then every 6th row 5 times, then every 4th row twice, then every other row once. Bind off rem 21 (27, 31) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With circular

needle and from WS pick up and k 86 sts evenly around neck edge including sts on holders. Join for working in rnds. Matching patt to picked-up sts, work chart patt C in rnds for 20 cm. Loosely bind off all sts in patt. Sew in sleeves. Sew side and sleeve seams.



## DESIGN 9

### JACKET • Insieme Size 34/36 (38/40, 42/44)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 650 (700, 750) g of Lana Grossa **Insieme** (50% 19 Micron Merino wool, 20% baby alpaca, 20% superkid mohair, 10% polyamide; 75 m/50 g) in Red/Dark Brown (**col 10**). Size 7 and 8 mm needles; size 7 mm crochet hook; cable needle [cn].

**Slip stitch selvage:** On every row: K first st, sl last st pwise wyif. **Note:** Work a slip st selvage at left and right front edge.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

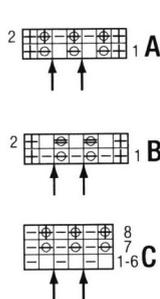
**Rev St st:** P on RS, k on WS.

**Cable patt:** Work according to chart on page 72. Numbers at right edge of chart indicate RS rows; on WS rows, work sts as they appear. Beg with selvage st and 3 (4, 5) sts before patt rep, work 30 (32, 34) sts between arrows for patt rep, end with 15 (16, 17) sts and selvage st after patt rep. **Note:** Sts shown in grey on chart show additional st worked for size 38/40 and additional 2 sts worked for size 42/44. Rep rows 1 – 20.

**Gauge:** 18.5 sts and 20 rows = 10 x 10 cm in cable patt on size 8 mm needles.

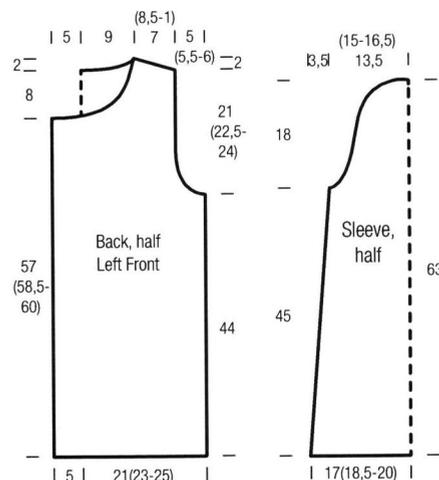
**Back:** With size 7 mm needles cast on 80 (86, 92) sts. Work rows 1 and 2 of cable patt chart, working the patt rep between arrows twice = 5 cables. Change to size 8 mm needles. Cont to foll chart until piece meas approx. 44 cm from cast-on and 88 rows have been worked in cable patt. Shape armholes: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, 1 st at beg of next 4 (6, 8) rows = 62 (66, 70) sts. Work first and last cable crossing over 6 sts only. Work even until armhole meas approx. 21 (22.5, 24) cm and 42 (46, 48) rows have been worked from beg of armhole shaping. Shape shoulders and neck: Bind off 7 (8, 9) sts at each shoulder edge twice. At same time, on first row of shoulder shaping, shape neck as foll: Bind off center 30 sts. Working each side separately, bind off 2 sts at each neck edge once. No sts rem.

### Charts A, B and C



#### Chart key:

- = slip garter selvage
- = k1
- = p1
- = make a yo, then sl next st as if to purl
- = ktog next st and yo
- = ptog next st and yo







needles. Next RS row: Work row 1 of flag patt chart as foll: For size 36–40, work selvage st and first st of patt rep, M1R or M1L keeping in patt, work to end of patt rep, work patt rep 3 more times, work patt rep to last st, M1R or M1L, work last st of patt rep, selvage st. For size 42–46, work selvage st and first st of patt rep, M1R or M1L keeping in patt, work to end of patt rep, work patt rep 4 more times, work first 9 sts of patt rep, M1R or M1L keeping in patt, work next (= 10th) st of patt rep, selvage st = 79 (89) sts. Cont to foll chart and inc 1 st at each end of [every RS row 5 times, then at each end of next RS and WS row (= 14 sts increased)] 11 times, then at each end of every foll RS row twice = 237 (247) sts. Work increased sts into patt. Change to size 7 mm circular needle as st count increases. Next WS row: Work in patt and dec 17 (19) sts evenly across row = 220 (228) sts. Change to longer size 6 mm circular needle. Collar/front band: K1 for selvage st, \* k2, p2; rep from \* to last 3 sts, k2, k1 for selvage st. Next WS row: Work sts as they appear. Cont in rib patt as established until collar/front band meas 12 cm from beg. Loosely bind off all sts in rib. **Finishing:** Pin piece to measurements and block. Left sleeve edging: With shorter size 6 mm circular needle and RS facing, beg at end of bottom rib (= 4 cm up from cast-on edge) and ending 4 cm before beg of collar/front band, pick up and k 108 sts along left side edge. Next WS row: P1 for selvage st, \* p2, k2; rep from \* to last 3 sts, p2, p1 for selvage st. Next RS row: Work sts as



they appear. Cont in rib patt as established for another 6 rows and sleeve edging meas approx. 3 cm. Loosely bind off all sts in rib. Rep for right sleeve edging. With WS facing up, fold top corners down in direction of arrows. Sew short edges of sleeve edging tog. Sew sides tog over 4 cm.

**Chart key:**  
 ⊞ = selvage st: k on RS, p on WS  
 ● = 1 st in St st: k on RS, p on WS  
 □ = 1 st in rev St st: p on RS, k on WS

## DESIGN 14

### VEST - Peloso - Cool Wool Fine Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 150 (200, 250) g of Lana Grossa Peloso (54% Merino wool, 26% mohair, 20% acrylic; 210 m/50 g) in Dark Grey (col 9) and 100 (150, 200) g of Lana Grossa Cool Wool Fine (100% Merino wool; 300 m/50 g) in Dark Grey Mélange (col 18). Size 4.5 and 6 mm needles; size 6 mm circular needle, 100 cm long; shawl pin, approx. 10 cm long.

**Note:** Work with 1 strand of each yarn held tog throughout.

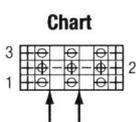
**Slip garter selva:** On every row: Sl first st kwise, k last st.

**Half-brioche st:** Work according to chart. Numbers at left edge of chart indicate WS rows, number at right edge of chart indicates RS row. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Work rows 1–3 once, then rep rows 2 and 3.

**Gauge:** 12 sts and 28 rows = 10 x 10 cm in half-brioche st on size 6 mm needles.

**Instructions:** Back and fronts are worked in one piece. Fronts are then folded down as shown by folding diagram and sides are seamed to create the vest.

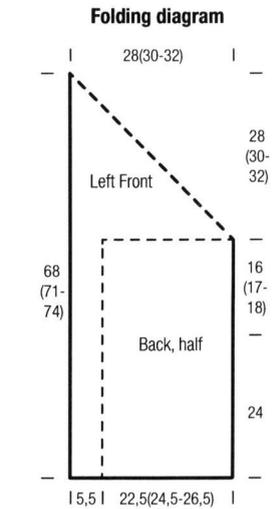
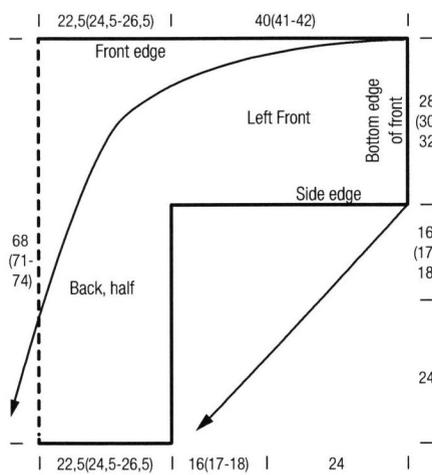
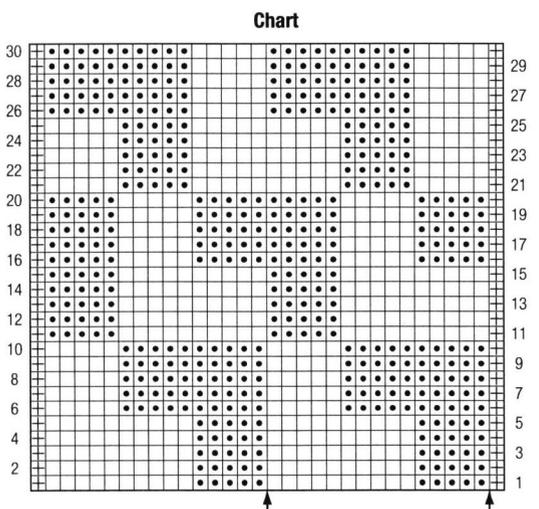
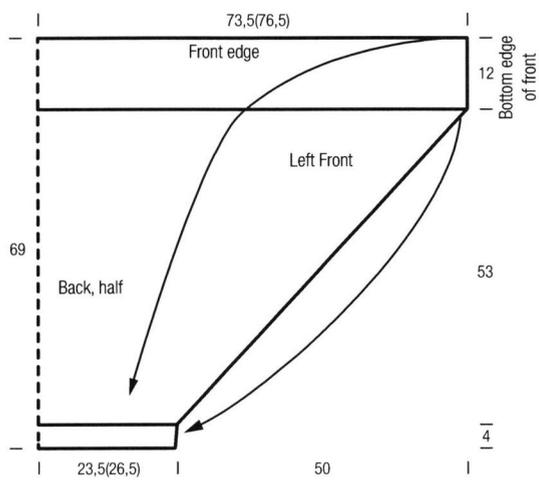
**Back:** With size 4.5 mm needles and 1 strand of each yarn held tog cast on 55 (61, 67) sts. Work rows 1–8 of half-brioche st chart. Change to size 6 mm needles. Cont to foll chart until piece meas 24 cm from cast-on. Place marker at each edge to indi-



**Chart key:**  
 ⊞ = slip garter selva  
 □ = k1  
 ⊞ = p1  
 ⊞ = make a yo, then sl next st as if to purl  
 ⊞ = ktog next st and yo

cate beg of armholes. Work even until piece meas 16 (17, 18) cm from armhole markers. Cast on 48 (50, 52) sts at beg of next 2 rows for fronts = 151 (161, 171) sts. Work increased sts into patt. Change to size 6 mm circular needle. Work even until piece meas 28 (30, 32) cm from last cast-on row. Very loosely bind off all sts.

**Finishing:** Pin piece to measurements and block. With wrong side facing up lay piece on a flat surface. Fold top edge of fronts down as shown by arrows on schematic. Top edge of fronts will be flush with bottom edge of back. Sew sides tog over 24 cm with mattress st from RS. Rem 16 (17, 18) cm rem unsewn for armholes. Fold front edge to outside to create a shawl collar. Close vest with shawl pin.





## DESIGN 15

### V-NECK PULLOVER · Lala Berlin Shiny Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (350, 400) g of Lana Grossa **Lala Berlin Shiny** (46% baby alpaca, 30% cotton, 8% Merino wool, 8% polyester, 8% polyamide; 150 m/50 g) in Green/Beige (col 13). Size 5.5 and 6 mm needles; size 5.5 mm circular needle, 50 cm long; cable needle [cn]; tapestry needle.

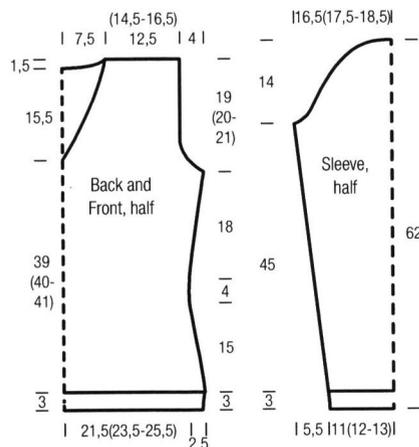
**Slip garter selvage:** On every row: Sl first st kwise, k last st. **Note:** Work a slip garter selvage throughout.

**Rib patt:** K1, p1.

**St st:** K on RS, p on WS.

**Tubular bind-off:** Set-up rnd 1: \* K1, sl 1 st as if to purl with yarn in front of work; rep from \* around. Set-up rnd 2: \* Sl 1 st as if to purl with yarn in back of work, p1; rep from \* around.

Cut yarn, leaving a tail 3 times the circumference of the neck edge. Step 1: With tail threaded on a tapestry needle, insert tapestry needle as if to purl into first st and pull through. Drop st from needle. Step 2: Insert tapestry needle as if to knit into next purl st (= first st on needle) and pull through. Leave st on needle. Step 3: Insert tapestry needle as if to knit into knit dropped st, then as if to purl into next knit st on needle (= 2nd st on needle) and pull through. Step 4: Insert tapestry needle as if to purl into purl st on needle. Pull through. Step 5: Drop purl st and knit st from needle. Rep steps 2 – 5 until 1 st remains on left needle, ending with step 2. Insert tapestry needle as if to knit into dropped knit st, then as if to purl into purl st on needle. Drop st from needle.



**Full-fashion dec:** At beg of RS rows, slip garter selvage, k1, skp; at end of RS rows, work to last 4 sts, k2tog, k1, slip garter selvage.

**Full-fashion inc:** On RS rows: M1R, 2 sts in from each edge.

**Gauge:** 16 sts and 26 rows = 10 x 10 cm in St st on size 6 mm needles.

**Back:** With size 5.5 mm needles cast on 78 (86, 92) sts. Work rib patt for 3 cm, ending with a WS row. Change to size 6 mm needles. Work in St st and shape sides as foll: Working full-fashion dec, dec 1 st at each end of 9th row, then every 8th row 3 times = 70 (78, 84) sts. Work even until piece meas 15 cm from end of rib patt, ending with a WS row. Place marker at each end of last row to indicate waist. Cont in St st and working full-fashion inc, inc 1 st at each end of 11th row from markers, then every 10th row 3 times = 78 (86, 92) sts. Work even until piece meas 40 cm from cast-on, ending with a WS row. Shape armholes: Bind off 2 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 4 RS rows = 66 (74, 80) sts. Work even until armhole meas 17.5 (18.5, 19.5) cm, ending with a WS row. Shape neck: Next RS row: Bind off center 20 sts. Working each side separately, bind off 2 sts at each neck edge once. Bind off rem 21 (25, 28) sts for each shoulder.

**Front:** Work same as for back until armhole meas 3.5 (4.5, 5.5) cm, ending with a WS row. Next RS [V-neck set-up] row: Work to 3 sts before center of front, sl 3 sts to cn and hold in front of work, k3, then k3 from cn, work to end. Work 1 WS row. Next RS row: Divide work at center. Working each side separately and working full-fashion dec, dec 1 st at each neck edge [every other RS row once, then every foll RS row 3 times] 3 times. Work even until same length as back to shoulders. Shape shoulders same as for back. No sts rem.

**Sleeves:** With size 5.5 mm needles cast on 38 (41, 44) sts. Work rib patt for 3 cm, ending with a WS row. Change to size 6 mm needles. Work in St st and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 11th row, then every 10th row 8 times = 56 (59, 62) sts. Work even until piece meas 48 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 2 sts at beg of next 2 rows.

Working full-fashion dec, [dec 1 st at each end of every other RS row once, then every foll RS row once] 5 times, then bind off 1 st at beg of next 2 rows, 2 sts at beg of next 2 rows. Bind off rem 26 (29, 32) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 5.5 mm circular needle pick up and k 98 sts evenly around neck edge. Join for work-

ing in rnds. Work rib patt in rnds for 3 rnds. Use the tubular bind-off technique to bind off or bind off all sts in rib. Sew in sleeves. Sew side and sleeve seams.



## DESIGN 16

### TUNIC · Silkchair · Silkchair Print Size 36 – 40 (42 – 46)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 50 g each of Lana Grossa **Silkchair** (70% superkid mohair, 30% silk; 210 m/25 g) in Blue Petrol (col 121), Carnation (col 76) and Red Violet (col 100), 75 g in Light Olive (col 108) and 125 g in Dark Grey (col 12) and 100 g of Lana Grossa **Silkchair Print** (70% superkid mohair, 30% silk; 400 m/50 g) in Orange/Red/Pink/Salmon (col 318). Size 4.5 and 5 mm needles; size 4.5 mm circular needle, 40 cm long; cable needle [cn].

**Note:** Work with 2 strands of yarn held tog throughout.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K2, p2.

**Garter st:** K every row.

**Garner st in rnds:** P 1 rnd, k 1 rnd throughout.

**Center cable:** Work according to chart on page 76. Numbers at right edge of chart indicate RS rows; on WS rows, work sts as they appear. Beg with 18 sts between arrows, increase to 25 sts on row 1. Row a shows last RS row worked in rib patt. Work rows 1 – 20 once, then rep rows 9 – 20.

**Stripe sequence:** \* Work 24 rows each in Dark Grey, Orange/Red/Pink/Salmon, Light Olive, Red Violet, Carnation and Blue Petrol; rep from \* throughout.

**Gauges:** With size 5 mm needles and 2 strands of yarn held tog, 16.5 sts and 28 rows = 10 x 10 cm in garter st; 25 sts in center cable = approx. 9 cm wide.

**Back:** With size 4.5 mm nee-

dles and 2 strands Dark Grey held tog cast on 98 (104) sts. Next WS row: For size 36 – 40, work slip garter selvage, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, slip garter selvage. For size 42 – 46, work slip garter selvage, \* k2, p2; rep from \* to last 3 sts, k2, slip garter selvage. Next RS row: For both sizes: Slip garter selvage st, work sts as they appear to last st, slip garter selvage. Cont in rib patt as established until piece meas 4 cm from cast-on, ending with a WS row. Change to size 5 mm needles. Next RS row: Slip garter selvage st, work garter st over next 39 (42) sts, work center cable over next 18 sts = 25 sts after first row incs, work garter st over next 39 (42) sts, slip garter selvage = 105 (111) sts. Cont until a total of 148 (146) rows has been worked in patt and stripe sequence. Place marker at each end of last WS row to indicate beg of armholes. Cont in patt and stripe sequence until armhole meas approx. 19 (20) cm and a total of 54 (56) rows has been worked from armhole markers. Shape shoulders: Bind off 9 sts at each shoulder edge once, 8 (9) sts 3 times. Bind off rem 39 sts and at same time dec 7 sts evenly across center cable.

**Front:** Work same as for back until a total of 40 (42) rows has been worked from armhole

#### Chart key:

□ = k1  
 □ = p1  
 ■ = represents "no stitch" (included to keep st count correct)

☑ = M1R

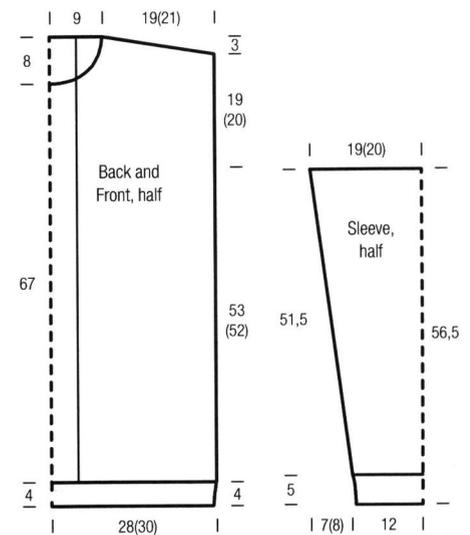
☑ = M1L



= sl 5 sts to cn and hold in front of work, k5, then k5 from cn



= sl 5 sts to cn and hold in back of work, k5, then k5 from cn



markers = approx. 14 (15) cm. Shape neck:  
Next RS row: Bind off center 15 sts at at same  
time dec 7 sts evenly across. Working each  
side separately, bind off 4 sts at each neck  
edge once, 2 sts twice, 1 st 4 times and when  
same length as back to shoulders shape  
shoulders same as for back. No sts rem.

**Sleeves:** With size 4.5 mm needles and 2  
strands Dark Grey held tog cast on 42 sts. Next  
WS row: Slip garter selvage, p1, \* k2, p2; rep  
from \* to last 4 sts, k2, p1, slip garter selvage.  
Next RS row: Slip garter selvage, work sts as  
they appear to last st, slip garter selvage. Cont  
in rib patt as established until piece meas 5 cm  
from cast-on, ending with a WS row. Change  
to size 5 mm needles. Work in garter st, follow  
stripe sequence and shape sleeve as foll: Inc

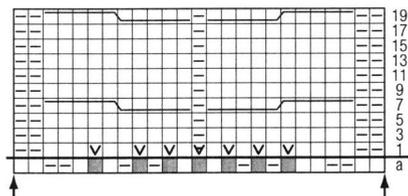
1 st at each end of 11th (3rd) row, then every  
12th row 5 (6) times, then every 10th row 6  
times = 66 (68) sts. Work even until piece meas  
approx. 56.5 cm from cast-on and 144 rows  
have been worked in garter st and stripe se-  
quence. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and

block. Sew shoulder seams. With size 4.5 mm  
circular needle and 2 strands Dark Grey held  
tog pick up and k 82 sts evenly around neck  
edge. Join for working in rnds. Work garter st in  
rnds for 1.5 cm. Loosely bind off all sts kwise.  
Sew on sleeves between markers. Sew side  
and sleeve seams.



Chart



## DESIGN 17

### COWL - Silkhair - Silkhair Print

Approx. 66 cm in circumference and 46 cm wide.

**Materials:** 25 g each of Lana Grossa **Silkhair** (70% superkid mohair, 30% silk; 210 m/25 g) in Blue Petrol (col 121), Carnation (col 76), Red Violet (col 100) and Light Olive (col 108) and 75 g in Dark Grey (col 12) and 50 g of Lana Grossa **Silkhair Print** (70% superkid mohair, 30% silk; 400 m/50 g) in Orange/Red/Pink/Salmon (col 318). Size 7.5 mm circular needle, 60 cm long.

**Note:** Work with 4 strands of yarn held tog throughout.

**Garter stitch in rnds:** P 1 rnd, k 1 rnd alternately throughout.

**Gauge:** 11 sts and 20.5 rnds = 10 x 10 cm in garter st with size 7.5 mm needles and 4 strands of yarn held tog.

**Instructions:** With size 7.5 mm circular needle and 4 strands Dark Grey held tog cast on 72 sts. Place beg of rnd marker and join for working in rnds. Work garter st in rnds for 3 rnds. Cont in garter st and work stripes as foll: Work \* 4 rnds each with Orange/Red/Pink/Salmon, Light Olive, Red Violet, Carnation, Blue Petrol \*, Dark Grey. Rep 20 rnds from \* to \* once more. Change to Dark Grey and cont until piece meas approx. 46 cm and 93 rnds have been worked from cast-on. Loosely bind off all sts.

**Finishing:** Carefully weave in all ends. Wear cowl with stripes showing or Dark Grey showing.



## DESIGN 18

### PULLOVER - Cloud Size 36/38 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

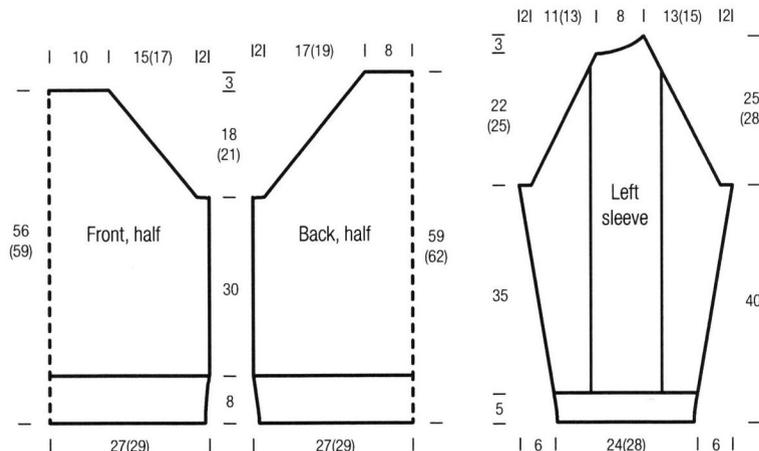
**Materials:** 350 (400) g of Lana Grossa **Cloud** (80% alpaca, 14% Merino wool, 6% polyamide; 80 m/50 g) in Red Violet (col 27). Size 7 and 8 mm needles; size 7 mm circular needle, 50 cm long; cable needle [cn].

**Slip garter selvage:** On every row: Sl first st kwise, k last st. Note: Work a slip garter selvage throughout.

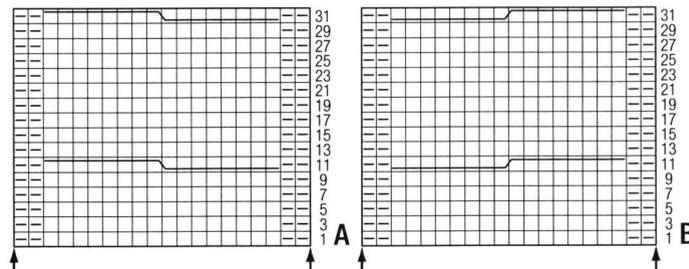
**Rib patt:** K2, p2.

**St st:** K on RS, p on WS.

**Cable charts A and B:** Worked over 20 sts. Numbers at right edge of charts indicate RS rows; on WS rows, work sts as they appear. Work rows 1 – 32 once, then rep rows 13 – 32.



Charts A and B



**Full-fashion dec [raglan shaping]:** At beg of RS rows, slip st selvage, skp (sk2p); at end of RS rows, work to last 3 (4) sts, k2tog (k3tog), slip garter selvage = 1 (2) st(s) decreased at each edge.

**Gauge:** 10 sts and 14 rows = 10 x 10 cm in St st on size 8 mm needles; 20-st cable charts = approx. 12 cm wide.

**Back:** With size 7 mm needles cast on 56 (60) sts. Next WS row: Slip garter selvage, \* p2, k2; rep from \* to last 3 sts, p2, slip garter selvage. Next RS row: Work sts as they appear. Cont in rib patt as established until piece meas 8 cm from cast-on, ending with a WS row. Change to size 8 mm needles. Work in St st until piece meas 38 cm from cast-on, ending with a WS row. Shape raglan armholes: Bind off 2 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 11 (13) RS rows, then dec 2 sts at each end of next 3 RS rows. Bind off rem 18 sts.

**Front:** Work same as for back to armholes, ending with a WS row. Shape raglan armholes: Bind off 2 sts at beg of next 2 rows.

### Chart key:

□ = k1

▣ = p1

▣ = sl 8 sts to cn and hold in front of work, k8, then k8 from cn

▣ = sl 8 sts to cn and hold in back of work, k8, then k8 from cn

Working full-fashion dec, dec 1 st at each end of next 9 (11) RS rows, then dec 2 sts at each end of next 3 RS rows. Bind off rem 22 sts.

**Left sleeve:** With size 7 mm needles cast on 34 (38) sts. Next WS row: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until piece meas 5 cm from cast-on, ending with a WS row. Change to size 8 mm needles. Next RS row: Slip garter selvage, work in St st over next 6 (8) sts, work row 1 of cable chart A over next 20 sts, work in St st over next 6 (8) sts, slip garter selvage. Cont in patt as established and shape sleeve as foll: Inc 1 st at each end of 3rd row, then every 8th row 5 times, working incs as foll: Slip garter selvage, k1f&b, k to last 2 sts, k1f&b, slip garter selvage = 46 (50) sts. Work even until piece meas 40 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 2 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 15 (17) RS rows. Work 1 WS row. Dec 1 st at beg of next RS row, bind off 5 sts at beg of next WS row. Dec 1 st at beg of next RS row. Bind off rem

5 sts on next WS row.

**Right sleeve:** Work as for left sleeve, reversing cap shaping and working according to cable chart B.

**Finishing:** Pin pieces to measurements and block. Sew raglan seams. With size 7 mm circular needle pick up and k 52 sts evenly around neck edge. Join for working in rnds. Work rib patt in rnds for 2.5 cm. Loosely bind off all sts in rib. Sew side and sleeve seams.



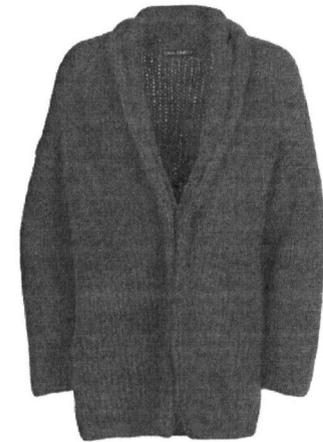
as for back = 23 (24, 23) sts rem for collar extension. Work even across collar sts for 11 cm. Place sts on holder.

**Right front:** Work same as for left front, reversing all shaping.

Sew shoulder seams. Join right and left collar and sew to back neck. Sew pocket linings in place.

**Sleeves:** Sleeve sts are picked up and sleeves are worked from the top down. With size 9 mm circular needle and from RS pick up and k 44 (46, 48) sts evenly between back and front armhole markers. Beg with a WS row work in St st and shape sleeve as foll: Working full-fashion dec, dec 1 st at each end of every 8th row 3 times, then every 10th row 3 times = 32 (34, 36) sts. Work even until piece meas 41 cm from beg. Loosely bind off all sts.

**Finishing:** Pin piece to measurements and block. Sew side and sleeve seams.



## DESIGN 19

### JACKET · Cloud

Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 450 (500, 550) g of Lana Grossa Cloud (80% alpaca, 14% Merino wool, 6% polyamide; 80 m/50 g) in Petrol (col 24). Size 7 and 9 mm needles; size 9 mm circular needle, 60 cm long.

**Slip garter selvage:** On every row: Sl first st kwise, k last st. Note: Work a slip garter selvage throughout.

**St st:** K on RS, p on WS.

**Rev St st:** P on RS, k on WS.

**Full-fashion inc:** On RS rows: M1R, 3 sts in from each edge.

**Full-fashion dec:** At beg of RS rows, slip

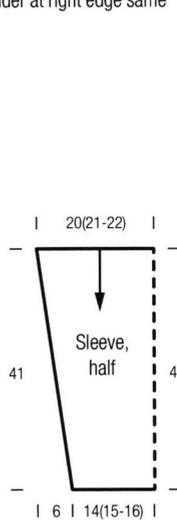
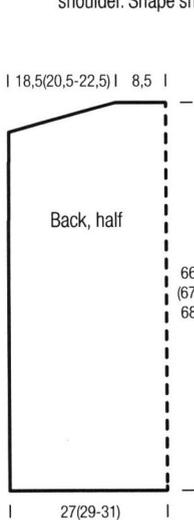
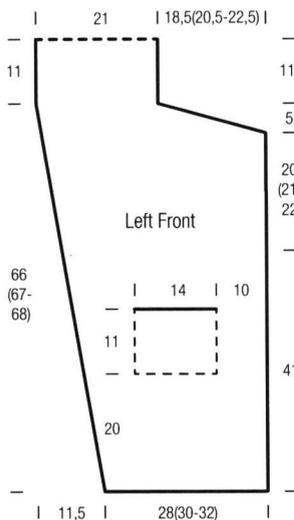
garter selvage, skp; at end of RS rows, work to last 3 sts, k2tog, slip garter selvage.

**Gauge:** 10.5 sts and 15 rows = 10 x 10 cm in St st on size 9 mm needles.

**Back:** With size 7 mm needles cast on 58 (63, 68) sts. Working a slip garter selvage at each edge work in St st for 3 rows. Change to size 9 mm needles. Maintaining slip garter selvage cont in St st until piece meas 41 cm from cast-on. Place marker at each edge to indicate beg of armholes. Cont in St st until piece meas 20 (21, 22) cm from armhole markers, ending with a WS row. Shape shoulders: Bind off 5 (6, 7) sts at each shoulder edge once, then 5 sts 3 times (then 6 sts once, 5 sts twice / then 6 sts 3 times). Bind off rem 18 (19, 18) sts.

**Pocket lining:** Make 2 alike. With size 9 mm needles cast on 15 sts. Work in rev St st for 11 cm, ending with a RS row. Cut yarn. Place sts on holder.

**Left front:** With size 7 mm needles cast on 31 (34, 36) sts. Working a slip garter selvage at each edge work in St st for 3 rows. Change to size 9 mm needles. Maintaining slip garter selvage cont in St st and shape front slope as foll: Working full-fashion inc, inc 1 st at end of 5th row from cast-on, then every 8th row 11 times = 43 (46, 48) sts. At same time, when piece meas 31 cm from cast-on work pocket opening as foll: Next RS row: Slip garter selvage, k11, bind off next 15 sts for pocket opening, k to last st, slip garter selvage. Next WS row: Slip garter selvage, p to bound-off sts, then with WS of pocket lining facing, p 15 pocket lining sts from holder, p to last st, slip garter selvage. Cont St st across all sts and at same time, when same length as back to armhole, place marker at right edge to indicate beg of armhole. Work even until same length as back to shoulder. Shape shoulder at right edge same



## DESIGN 20

### V-NECK PULLOVER · Fatto · Tutti

Size 36 – 40 (42/44, 48/50)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 100 g each of Lana Grossa Fatto (62% Merino wool, 26% mohair, 12% polyamide; 175 m/50 g) in Light Grey (col 9), Dark Orange (col 13), Cyclamen (col 15) and Mint Turquoise (col 5) and 300 g of Lana Grossa Tutti (30% polyam-

ide, 25% mohair, 25% superfine alpaca, 20% Merino wool; 330 m/100 g) in Yellow/White/Orange/Light Grey/Grey-Brown (col 11). Size 9 mm needles.

**Note:** Work with 1 strand of each yarn held tog throughout as given in instructions.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Garter st:** K every row.

**St st:** K on RS, p on WS.

**Stripe and patt sequence:** 2 rows in St st, then 2 rows in garter st with 1 strand Fatto Cyclamen and 1 strand Tutti held tog; 2 rows in St st, then 2 rows in garter st with 1 strand Fatto Light Grey and 1 strand Tutti held tog; 2 rows in St st, then 2 rows in garter st with 1 strand Fatto Dark Orange and 1 strand Tutti held tog; 2 rows in St st, then 2 rows in garter st with 1 strand Fatto Mint Turquoise and 1 strand Tutti held tog.

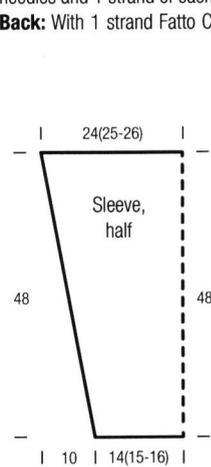
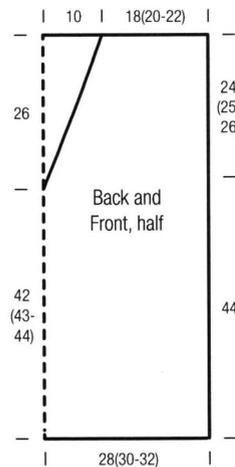
**2 selvage stitches:** On RS rows, sl first and last 2 sts pwise wyib, pulling yarn tight; on WS rows, p first and last 2 sts.

**Full-fashion dec [V-neck shaping]:** At beg of RS rows, 2 selvage sts, k2, k2tog; at end of RS rows, work to last 6 sts, skp, k2, 2 selvage sts.

**Full-fashion inc [sleeve shaping]:** On RS rows: M1R, 2 sts in from each edge.

**Gauge:** 10.5 sts and 18 rows = 10 x 10 cm in stripe and patt sequence with size 9 mm needles and 1 strand of each yarn held tog.

**Back:** With 1 strand Fatto Cyclamen and 1



strand Tutti held tog cast on 60 (66, 70) sts. K 1 WS row. Working a slip garter selvage at each edge work stripe and patt sequence for 78 rows and piece meas approx. 44 cm from cast-on. Place marker at each edge to indicate beg of armholes. Cont in patt for 44 (46, 48) rows and piece meas approx. 24 (25, 26) cm from armhole markers. Bind off all sts. Mark center 20 sts for neck.

**Front:** Work same as for back until piece meas approx. 42 (43, 44) cm from cast-on and 74 (76, 78) rows have been worked in stripe and patt sequence. Remember to place armhole markers. Next RS row: Divide for V-neck: Work 30 (33, 35) left front sts, turn, place rem 30 (33, 35) sts on holder.

**Left front:** Next WS row: Cast on 1 st, work in patt to end = 31 (34, 36) sts. Working full-fashion dec, dec 1 st at neck edge every other RS row once, then every foll RS row twice, then every other RS row 7 times = 21 (24, 26) sts. Work even until piece meas 24 (25, 26) cm from armhole markers. Next RS row: Bind off all sts and at same time k2tog last 2 sts. **Right front:** Return 30 (33, 35) held st to needle. Work as for left front, reversing neck shaping.

**Sleeves:** With 1 strand Fatto Cyclamen and 1 strand Tutti held tog cast on 32 (34, 36) sts. K 1 WS row. Working a slip garter selvage at each edge work stripe and patt sequence and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 8th row from



**Sleeves:** With size 5.5 mm needles cast on 40 (44, 48) sts. K 1 WS row. Work in St st until piece meas 21 cm from cast-on, ending with a WS row. Shape sleeve: Inc 1 st at each end of next RS row, then every 8th row 7 times = 56 (60, 64) sts. Work even until piece meas 51 cm from cast-on. Bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Work 1 rnd sc, then 1 rnd rev sc [work sc from left to right] around neck edge. Set sleeves into armholes, sewing top 4.5 cm to bottom edges of armhole shaping. Sew side and sleeve seams.

## DESIGN 22

### PULLOVER · Garzato Fleece

Size 36 – 40 (42/44, 48/50)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (350, 400) g of Lana Grossa **Garzato Fleece** (70% baby alpaca, 30% polyamide; 225 m/50 g) in Cyclamen/Black (col 35). Size 5.5 mm needles; size 7 mm crochet hook.

**St st:** K on RS, p on WS.

**Crochet patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Work first sc on first row in 2nd ch from hook. Beg with sts before patt rep, work 3 sts between arrows for patt rep, end with sts after patt rep. Always work into ch sp on row below. Work rows 1 – 4 once, then rep rows 3 and 4.

**Gauges:** 4.5 patt reps and 6 rows = 10 x 10 cm in crochet patt with size 7 mm hook; 14.5 sts and 24 rows = 10 x 10 cm in St st on size 5.5 mm needles.

**Back:** With size 7 mm hook, ch 75 (81, 87) + ch 2 + ch 1. Work crochet patt according to chart = 25 (27, 29) patt reps for 27 rows and piece meas approx. 43 cm from beg. Shape armholes: At beg of next row, skip first 2 patt reps and work sl st instead; at end of row, leave last 2 patt reps unworked = 21 (23, 25) patt reps. Work even in patt until armhole meas 18.5 (20, 21.5) cm. Fasten off.

**Front:** Work same as for back until armhole meas 14.5 (16, 17.5) cm. Shape neck: Leave center 9 patt reps unworked. Working each side separately, cont across 6 (7, 8) patt reps for each side until same length as back to shoulders. Fasten off.



cast-on, then every foll 8th row 9 times = 52 (54, 56) sts. Work even until piece meas approx. 48 cm and 86 rows have been worked in stripe and patt sequence. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Sew on sleeves between markers. Sew side and sleeve seams.

**Fisherman's rib:** Work according to chart. Numbers at right edge of chart indicate rnds. Work all rnds from right to left. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Work rnds 1 – 3 once, then rep rnds 2 and 3. Note: 1 st and 1 yo are treated as 1 st.

**Gauge:** 18 sts and 55 rnds = 10 x 10 cm in Fisherman's rib with size 3.5 mm needles and 2 strands of yarn held tog.

**Instructions:** Hat is worked from the bottom up. With size 3.5 mm double-pointed needles and 2 strands Dark Grey held tog cast on 80 sts. Arrange sts evenly on 4 needles = 20 sts per needle. Place beg of rnd marker and join for working in rnds. Work Fisherman's rib according to chart for 104 rnds = approx. 19 cm. Break 1 strand Dark Grey. With 1 strand Dark Grey and 1 strand Light Grey held tog, cont in Fisherman's rib for 38 rnds = approx. 7 cm. Break Dark Grey and Light Grey. With 2 strands Petrol held tog cont in Fisherman's rib for 34 rnds = approx. 6 cm. Break Petrol. With 2 strands Light Grey held tog cont in Fisherman's rib for 15 rnds. Next, work decreases to shape the crown as foll: Mark every 20th st. Next dec rnd: \* Work in patt to 2 sts before next marked st, k3tog; rep from \* around = 72 sts. Rep dec rnd every 4th rnd 4 times, always working decs at markers = 40 sts. Next rnd: Work even. Next 2 rnds: P1, k1 around. Next dec rnd: K2tog around = 20 sts. Cut yarn, draw yarn end through rem sts and pull tight. Weave in ends.

**Finishing:** Carefully weave in all ends. Fold brim up twice to outside.



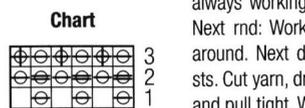
## DESIGN 21

### HAT · Cashmere 16 Fine

To fit size 54 – 56 cm head circumference; brim to crown = approx. 39 cm, approx. 25 cm with brim folded up twice

**Materials:** 100 g of Lana Grossa **Cashmere 16 Fine** (80% Merino wool, 10% cashmere, 10% polyamide; 320 m/50 g) in Dark Grey (col 16) and 50 g each in Light Grey (col 15) and Petrol (col 13). One set size 3.5 mm double-pointed needles.

**Note:** Work with 2 strands of yarn held tog throughout.

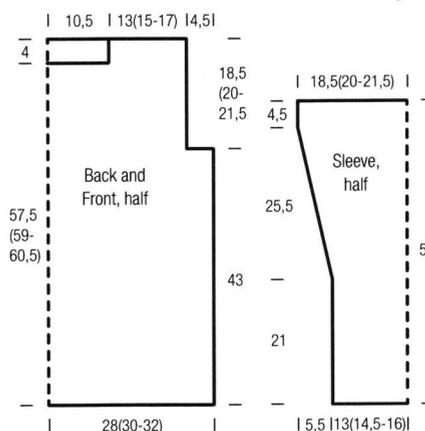
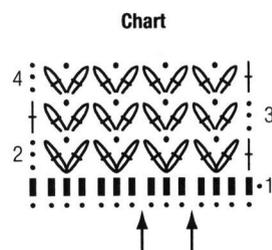


#### Chart key:

- = k1
- = p1
- ⊕ = make a yo, then sl next st as if to purl
- ⊕ = ktog next st and yo
- ⊕ = ptog next st and yo

#### Chart key:

- = chain (ch)
- = single crochet (sc)
- ⊕ = double crochet (dc)
- ⊕ = dc2tog
- ⊕ = [dc2tog, ch 1, dc2tog] in same st





easy!

### COWL - Garzato Fleece

Approx. 72 cm in circumference and 38 cm wide.

**Materials:** 100 g of Lana Grossa **Garzato Fleece** (70% baby alpaca, 30% polyamide; 225 m/50 g) in Cyclamen/Black (col 35). Size 5.5 mm circular needle, 60 cm long.

**Garter stitch in rnds:** P 1 rnd, k 1 rnd alternately throughout.

**Gauge:** 14 sts and 34 rnds = 10 x 10 cm in garter st on size 5.5 mm needles.

**Instructions:** Cast on 100 sts. Place beg of rnd marker and join for working in rnds. Work garter st in rnds for 129 rnds and piece meas approx. 38 cm from cast-on. Loosely bind off all sts kwise.

**Finishing:** Carefully weave in all ends.

## DESIGN 23



easy!

row: Work sts as they appear. Cont in rib patt as established until piece meas 4 cm from cast-on, ending with a WS row. Change to size 5 mm needles. Work in St st and shape sides: Inc 1 st at each end of 17th row, then every 18th row 3 times = 92 (98, 104) sts. Work even until piece meas 37 (38, 39) cm from cast-on. Place marker at each edge to indicate beg of armholes. Cont in St st until piece meas 18 (19, 20) cm from armhole markers, ending with a WS row. Shape shoulders: Bind off 5 sts at each shoulder edge 6 times, then 3 (6, 9) sts once. Bind off rem 26 sts.

**Pocket lining:** Make 2 alike. With size 5 mm needles cast on 17 sts. Work in St st for 9 cm, ending with a RS row. Cut yarn. Place sts on holder.

**Front:** Work same as for back until piece meas 17 cm. Next RS row: Selvage st, work in St st over next 13 (16, 19) sts, bind off next 17 sts for pocket opening, work in St st over next 24 sts, bind off next 17 sts for pocket opening, work to end. Next WS row: \* Work to bound-off sts, then with WS of pocket lining facing, work 17 pocket lining sts from holder; rep from \* once more, work to end. Cont in St st across all sts until piece

## DESIGN 24

### PULLOVER WITH POCKETS - Anima

Size 36 - 40 (42/44, 46/48)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (350, 400) g of Lana Grossa **Anima** (51% baby alpaca, 34% cotton, 15% polyamide; 160 m/50 g) in Dark Green Mélange (col 3). Size 4 and 5 mm needles; size 4.5 mm circular needle, 40 cm long.

**Rib patt:** K2, p2.

**St st:** K on RS, p on WS.

**Gauge:** 15.5 sts and 25 rows = 10 x 10 cm in St st on size 5 mm needles.

**Back:** With size 4 mm needles cast on 84 (90, 96) sts. Next WS row: For size 36 - 40 and 46/48: Selvage st, \* p2, k2; rep from \* to last 3 sts, p2, selvage st. For size 42/44: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. For all sizes: Next RS



easy!

## DESIGN 25

### SCARF - Peloso

Approx. 215 cm long x 20.5 cm wide

**Materials:** 150 g of Lana Grossa **Peloso** (54% Merino wool, 26% mohair, 20% acrylic; 210 m/50 g) in Cyclamen (col 15). Size 6 mm needles.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Fisherman's rib:** Work according to chart. Numbers at right edge of chart indicate RS

64) sts. Work even until piece meas 31 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Sew pocket linings in place on WS. With size 4.5 mm circular needle pick up and k 82 sts evenly around neck edge. Join for working in rnds. K 2 rnds. Loosely bind off all sts kwise. Sew on sleeves between markers. Sew side and sleeve seams.

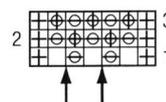
rows, number at left edge of chart indicates WS row. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Work rows 1 - 3 once, then rep rows 2 and 3. **Note:** 1 st and 1 yo are treated as 1 st.

**Gauge:** 14 sts and 24 rows = 10 x 10 cm in Fisherman's rib on size 6 mm needles.

**Instructions:** With 2 strands of yarn held tog cast on 31 sts. Break 2nd strand of yarn. With yarn held single work Fisherman's rib according to chart until piece meas 215 cm from cast-on. Loosely bind off all sts in patt.

**Finishing:** Carefully weave in all ends.

Chart



#### Chart key:

⊕ = slip garter selvage

□ = k1

⊗ = make a yo, then sl next st as if to purl

⊕ = ktog next st and yo

**Note:** Work with 2 strands of yarn held tog throughout.

**Fisherman's rib:** Work according to chart. Numbers at right edge of chart indicate rnds. Work all rnds from right to left. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Work rnds 1 - 3 once, then rep rnds 2 and 3. **Note:** 1 st and 1 yo are treated as 1 st.

**Gauge:** 18 sts and 55 rnds = 10 x 10 cm in Fisherman's rib with size 3.5 mm needles and 2 strands of yarn held tog.

**Instructions:** Hat is worked from the bot-

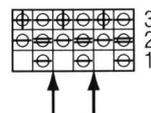
## DESIGN 26

### HAT - Cashmere 16 Fine

To fit size 54 - 56 cm head circumference; brim to crown = approx. 39 cm, approx. 25 cm with brim folded up twice

**Materials:** 100 g of Lana Grossa **Cashmere 16 Fine** (80% Merino wool, 10% cashmere, 10% polyamide; 320 m/50 g) in Dark Grey (col 16) and 50 g each in Light Grey (col 15) and Orange (col 30). One set size 3.5 mm double-pointed needles.

Chart



#### Chart key:

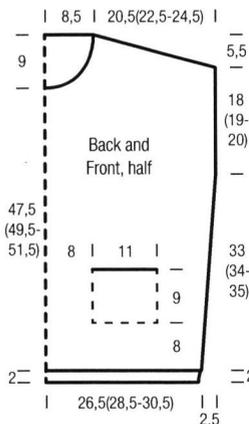
□ = k1

⊗ = p1

⊗ = make a yo, then sl next st as if to purl

⊕ = ktog next st and yo

⊕ = ptog next st and yo



tom up. With size 3.5 mm double-pointed needles and 2 strands Dark Grey held tog cast on 80 sts. Arrange sts evenly on 4 needles = 20 sts per needle. Place beg of rnd marker and join for working in rnds. Work Fisherman's rib according to chart for 104 rnds = approx. 19 cm. Break 1 strand Dark Grey. With 1 strand Dark Grey and 1 strand

Light Grey held tog, cont in Fisherman's rib for 38 rnds = approx. 7 cm. Break Dark Grey and Light Grey. With 2 strands Orange held tog cont in Fisherman's rib for 34 rnds = approx. 6 cm. Break Orange. With 2 strands Light Grey held tog cont in Fisherman's rib for 15 rnds. Next, work decreases to shape the crown as foll: Mark every 20th st. Next

dec rnd: \* Work in patt to 2 sts before next marked st, k3tog; rep from \* around = 72 sts. Rep dec rnd every 4th rnd 4 times, always working decs at markers = 40 sts. Next rnd: Work even. Next 2 rnds: P1, k1 around. Next dec rnd: K2tog around = 20 sts. Cut yarn, draw yarn end through rem sts and pull tight. Weave in ends.

**Finishing:** Carefully weave in all ends. Fold brim up twice to outside.



easy!

## DESIGN 27

### RAGLAN PULLOVER · Peloso Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 150 (200, 200) g of Lana Grossa **Peloso** (54% Merino wool, 26% mohair, 20% acrylic; 210 m/50 g) in Raspberry (**col 14**), 100 (150, 150) g in Red (**col 13**) and 50 (100, 100) g in Orange (**col 12**). Size 5 and 6 mm needles; size 6 mm circular needles, 60, 80 and 100 cm long; size 5 mm circular needle, 40 cm long.

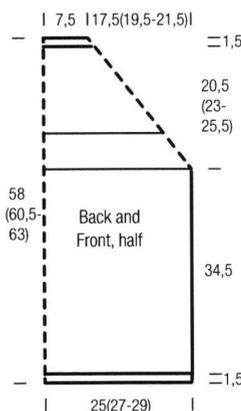
**Rib patt:** K1, p1.

**Garter st in rows:** K every row.

**Garter stitch in rnds:** K 1 rnd, p 1 rnd alternately throughout.

**Gauge:** 14.5 sts and 26 rows/rnds = 10 x 10 cm in garter st on size 6 mm needles.

**Back:** With size 5 mm needles and Raspberry cast on 75 (81, 87) sts. Beg and end with a WS row work rib patt for 3 rows and piece meas approx. 1.5 cm from cast-on. Change to size 6 mm needles. Work in garter st for 34.5 cm, ending with a WS row. Place sts on holder.



**Front:** Work same as for back.

**Sleeves:** With size 5 mm needles and Raspberry cast on 41 (47, 53) sts. Beg and end with a WS row work rib patt for 3 rows and piece meas approx. 1.5 cm from cast-on, increasing 9 sts evenly across last WS row = 50 (56, 62) sts. Change to size 6 mm needles. Work in garter st and shape sleeve as foll: Inc 1 st at each end of 15th row, then every 16th row 5 times = 62 (68, 74) sts. Work even until piece meas 43.5 cm from cast-on, ending with a WS row. Place sts on holder.

**Yoke:** Return to longest size 6 mm circular needle: 62 (68, 74) sleeve sts, place marker [pm], 75 (81, 87) front sts, pm, 62 (68, 74) sleeve sts, pm, 75 (81, 87) back sts = 274 (298, 322) sts. Place beg of rnd marker and join for working in rnds. Rnd 1: With Orange, k all sts and at same time k2tog after each marker and skp before each marker = 266 (290, 314) sts. Next rnd: Work even in garter st (p all sts). Next dec rnd: \* K1, k2tog, k to 3 sts before next marker, k2tog, k1; rep from \* around. Rep dec rnd every other rnd 24 (27, 30) times = 66 sts. Change to shorter size 6 mm circular needle as st count decreases. At same time, after having worked 16 rnds with Orange, work remainder of yoke with Red. Work even for 2 more rnds and yoke

meas approx. 20.5 (23, 25.5) cm from beg. Change to size 5 mm circular needle. Work rib patt in rnds for 1.5 cm. Bind off all sts in rib.

**Finishing:** Pin piece to measurements and block. Sew side and sleeve seams.



easy!

## DESIGN 28

### PULLOVER · Tutti Size 36 – 42 (44 – 48/50)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 400 g of Lana Grossa **Tutti** (30% polyamide, 25% mohair, 25% superfine alpaca, 20% Merino wool; 330 m/100 g) in Jade/Brown/Yellow/Red/Violet Blue (**col 3**). Size 5.5 and 6 mm needles; size 5.5 mm circular needle, 50 cm long.

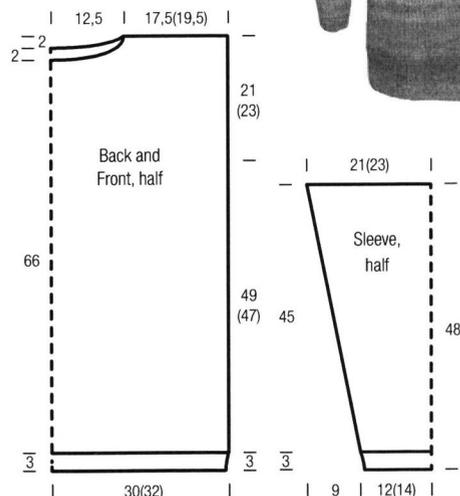
**Rib patt:** K2, p2.

**St st:** K on RS, p on WS.

**Gauge:** 14.5 sts and 22 rows = 10 x 10 cm in St st on size 6 mm needles.

**Back:** With size 5.5 mm needles cast on 90 (94) sts. Next WS row: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until piece meas 3 cm from cast-on, ending with a WS row. Change to size 6 mm needles. Work in St st for 49 (47) cm. Place marker at each edge to indicate beg of armholes. Cont in St st until piece meas 19 (21) cm from armhole markers. Shape neck: Next RS row: Bind off center 30 sts. Working each side separately, bind off 3 sts at each neck edge once. Bind off rem 27 (29) sts for each shoulder.

**Front:** Work same as for back until piece meas 17 (19) cm from armhole markers.



Shape neck: Next RS row: Bind off center 24 sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts once, 1 st once and when same length as back to shoulders bind off rem 27 (29) sts for each shoulder.

**Sleeves:** With size 5.5 mm needles cast on 38 (42) sts. Next WS row: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until piece meas 3 cm from cast-on, ending with a WS row. Change to size 6 mm needles. Work in St st and shape sleeve as foll: Inc 1

st at each end of 7th row, then every 8th row 7 times, then every 6th row 5 times = 64 (68) sts. Work even until piece meas 48 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 5.5 mm circular needle pick up and k 84 sts evenly around neck edge. Join for working in rnds. Work rib patt in rnds for 3 cm. Bind off all sts in rib. Sew on sleeves between markers. Sew side and sleeve seams.

sts in rib. With size 7 mm crochet hook work 1 row sl st along entire neck edge including short edges of edging. Fold edging in half to inside and slip stitch in place to form casing. Leave short edges unsewn. Thread cotton ribbon through casing. Knot or tie into a bow at back neck.



## DESIGN 29

### RAGLAN PULLOVER • Lala Berlin Lovely Size 36/38 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

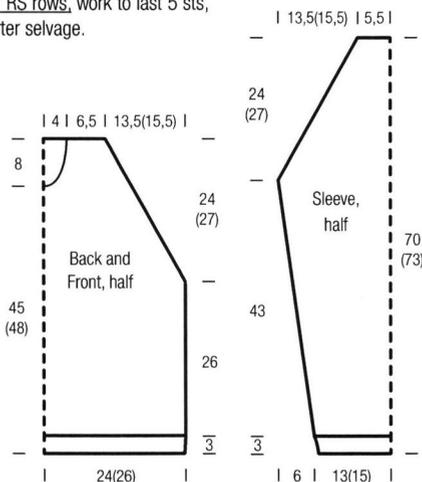
**Materials:** 350 (400) g of Lana Grossa Lala Berlin Lovely (52% baby alpaca, 18% cashmere, 18% Merino wool, 12% polyamide; 90 m/50 g) in Sky Blue (col 19). Size 8 and 9 mm needles; size 8 mm circular needle, 60 cm long; size 7 mm crochet hook; cotton ribbon in Grey/Brown, 125 cm long x 4 cm wide.

**Slip garter selvage:** On every row: Sl first st kwise, k last st. Note: Work a slip garter selvage throughout.

**Rib patt:** K1, p1.

**St st:** K on RS, p on WS.

**Full-fashion dec [raglan shaping]:** At beg of RS rows, slip garter selvage, k2, k2tog; at end of RS rows, work to last 5 sts, skp, k2, slip garter selvage.



**Gauge:** 11 sts and 17 rows = 10 x 10 cm in St st on size 9 mm needles.

**Front:** With size 8 mm needles cast on 55 (59) sts. Beg and end with a WS row work rib patt for 5 rows and piece meas approx. 3 cm from cast-on. Change to size 9 mm needles. Work in St st for 26 cm, ending with a WS row. Shape raglan armholes: Working full-fashion dec, dec 1 st at each end of next RS row, then [every other RS row once, then every foll RS row once] 6 times, then dec 1 st at each end of every foll RS row 2 (4) times. Bind off rem 25 sts.

**Back:** Work same as for front until raglan armhole meas 16 (19) cm, ending with a WS row. Shape neck: Next RS row: Bind off center 3 sts. Working each side separately, bind off 1 st at each neck edge once, then bind off 1 st every 4th row twice. Bind off rem 8 sts for each shoulder.

**Sleeves:** With size 8 mm needles cast on 31 (35) sts. Beg and end with a WS row work rib patt for 5 rows and piece meas approx. 3 cm from cast-on. Change to size 9 mm needles. Work in St st and shape sleeve as foll: Inc 1 st at each end of 7th row, then every 10th row 6 times = 45 (49) sts. Work even until piece meas 46 cm from cast-on, ending with a WS row. Shape raglan sleeve cap: Work full-fashion decs same as for front and back armholes. Bind off rem 15 sts.

**Finishing:** Pin pieces to measurements and block. Sew raglan seams. Sew side and sleeve seams. With size 8 mm circular needle pick up and k 59 sts evenly across front neck edge. Next WS row: Selvage st, \* p1, k1; rep from \* to last 2 sts, p1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until edging meas 11 cm from beg. Loosely bind off all



## DESIGN 30

### LONGLINE CARDIGAN • Brigitte No. 2 Size 36 – 42

**Materials:** 500 g of Lana Grossa Brigitte No. 2 (47% baby alpaca, 45% cotton, 8% Merino wool; 140 m/50 g) in Green (col 1). Size 6.5 mm needles; size 6.5 mm circular needle, 120 cm long; cable needle [cn].

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K2, p2.

**Rib and cable chart A/B [on page 82]:** Follow chart A/B for back. Numbers at left edge of chart indicate WS rows, numbers

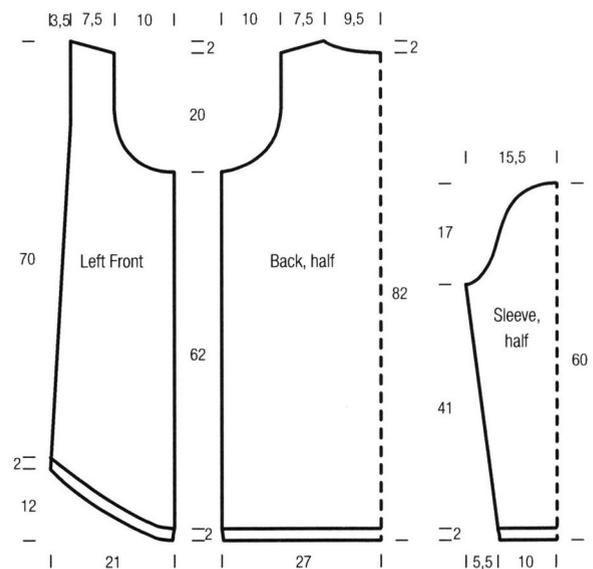
at right edge of chart indicate RS rows. On all WS rows not shown on chart work sts as they appear. Chart begins with a WS row and with 102 sts, increased to 113 sts on chart row 5. Work rows 1 – 5 of chart section A once. Work rows 1 – 60 of chart section B once, then rep rows 17 – 60.

**Rib and cable charts C/D and E/F [on page 83]:** Follow chart C/D for left front, follow chart E/F for right front. Charts show fronts in their entirety, including front edge, armhole and shoulder shaping. Numbers at left edge of charts indicate WS rows, numbers at right edge of charts indicate RS rows. On all WS rows not shown on charts work sts as they appear. Charts begin with a WS row. Work rows 1 – 5 of chart section C (E) once. Work rows 1 – 182 of chart section D (F) once. Work a short-row technique of your choice to shape the curved hem as shown on charts.

**Rib and cable chart G/H [on page 84]:** Follow chart G/H for sleeves. Numbers at left edge of chart indicate WS rows, numbers at right edge of chart indicate RS rows. On all WS rows not shown on chart work sts as they appear. Chart begins with a WS row and with 36 sts, increased to 41 sts on chart row 5. Work rows 1 – 5 of chart section A once. Work rows 1 – 128 of chart section B once. Chart shows sleeve in its entirety, including sleeve and sleeve cap shaping.

**Gauge:** 20.5 sts and 22 rows = 10 x 10 cm in rib and cable charts on size 6.5 mm needles.

**Back:** Cast on 102 sts. Beg and end with



a WS row work rows 1 – 5 of chart A/B section A, increasing 11 sts on last WS row as shown on chart = 113 sts. Next RS row: Work row 1 of chart A/B section B. Cont to foll chart A/B section B until piece meas approx. 64 cm from cast-on and a total of 136 rows of section B has been worked. Shape armholes: Bind off 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 4 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 8 rows = 71 sts. Cont in patt until armhole meas approx. 20 cm and a total of 44 rows has been worked from beg of armhole shaping. Shape shoulders and neck: Bind off 8 sts at each shoulder edge twice. At same time, on first row of shoulder shaping, shape neck as foll: Bind off center 37 sts. Working each side separately, bind off 1 st at each neck edge once. No sts rem.

**Left front:** Cast on 45 sts. Beg and end with a WS row work rows 1 – 5 of chart C/D section

C. Next RS row: Work row 1 of chart C/D section D over first 7 sts. Cont to foll chart C/D section D, working short-rows as foll and as shown on chart: Work 4 additional sts at end of next 6 RS rows, 2 additional sts at end of next 7 RS rows = 45 sts. Cont to foll chart C/D section D to end, working decs at front edge as shown on chart. At same time, when same length as back to armhole, shape armhole at right edge same as for back and as shown on chart and when same length as back to shoulder, shape shoulder at right edge same as for back and as shown on chart.

**Right front:** Work same as for left front, reversing all shaping and patt placement and following chart E/F.

**Sleeves:** Cast on 36 sts. Beg and end with a WS row work rows 1 – 5 of chart G/H section G, increasing 5 sts on last WS row as shown on chart = 41 sts. Next RS row: Work row 1 of chart G/H section H. Cont to foll chart G/H section H to end of chart, working incs to shape the sleeve as shown on chart = 65 sts. Cont to foll chart through row 90 and piece meas approx. 43 cm from cast-on. Shape sleeve cap: Bind off 3 sts at beg of next 2 rows, 1 st at beg of next 28 rows, 2 sts at beg of next 8 rows. Bind off rem 15 sts after chart row 128.

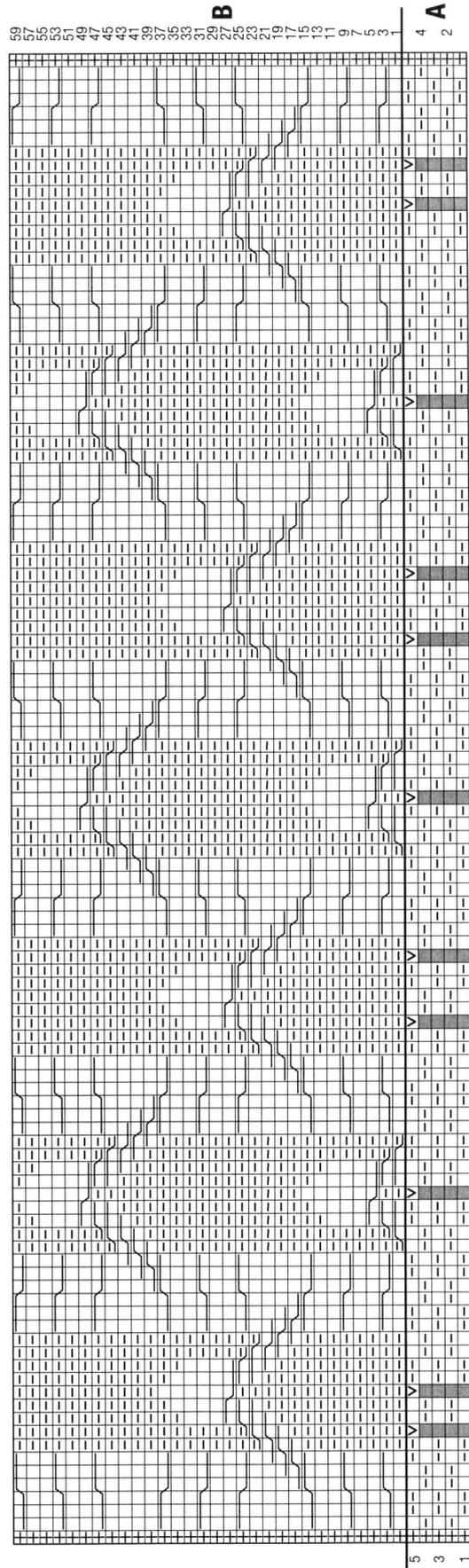
**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With circular needle, beg at cast-on edge of right

front and ending at cast-on edge of left front, pick up and k 120 sts evenly along right front edge, 28 sts evenly across back neck edge and 120 sts evenly along left front edge = 268 sts. Next WS row: K1 for selvage st, \* p2, k2; rep from \* to last 3 sts, p2, sl 1 pwise wyif for selvage st. Work a short-row technique of your choice to shape front band and collar: Next RS row: K1 for selvage st, work rib patt over next 4 sts, turn. Next WS row: Work rib patt over next 4 sts, sl 1 pwise wyif. Next RS row: K1 for selvage st, work rib patt over next 8 sts, turn. Next WS row: Work rib patt over next 8 sts, sl 1 pwise wyif. Cont in this manner, working 4 additional sts at end of next 16 RS rows, 8 additional sts at end of next 4 RS rows. Next RS row: Work across all 268 sts. Next WS row: K1, work rib patt over next 4 sts, turn. Next RS row: Work rib patt over next 4 sts, sl 1 pwise wyif. Next

**Chart key:**

-  = slip garter selvage
-  = k1
-  = p1
-  = M1R
-  = represents "no stitch" (included to keep st count correct)
-  = sl 1 st to cn and hold in front of work, k2, then k1 from cn
-  = sl 2 sts to cn and hold in back of work, k1, then k2 from cn
-  = sl 2 sts to cn and hold in front of work, p1, then k2 from cn
-  = sl 1 st to cn and hold in back of work, k2, then p1 from cn
-  = sl 3 sts to cn and hold in front of work, p1, then k3 from cn
-  = sl 1 st to cn and hold in back of work, k3, then p1 from cn
-  = sl 2 sts to cn and hold in back of work, k2, then k2 from cn
-  = sl 2 sts to cn and hold in front of work, k2, then k2 from cn
-  = sl 2 sts to cn and hold in front of work, k3, then k2 from cn
-  = sl 2 sts to cn and hold in back of work, k3, then k2 from cn
-  = sl 3 sts to cn and hold in front of work, k2, then k3 from cn
-  = sl 3 sts to cn and hold in front of work, k3, then k3 from cn
-  = sl 3 sts to cn and hold in back of work, k3, then k3 from cn

**Chart A/B**



WS row: K1, work rib patt over next 8 sts, turn. Next RS row: Work rib patt over next 8 sts, sl 1 pwise wyif. Cont in this manner, working 4 additional sts at end of next 16 WS rows, 8 additional sts at end of next 4 WS rows. Work rib patt across all 268 sts for 21 rows. Loosely bind off all sts in rib. Front band is approx. 27 cm wide at bottom

edge, collar is approx. 8 cm wide. Sew in sleeves. Sew side and sleeve seams.

Chart C/D

Chart E/F

For better readability,  
turn chart A/B for design 30  
90° clockwise

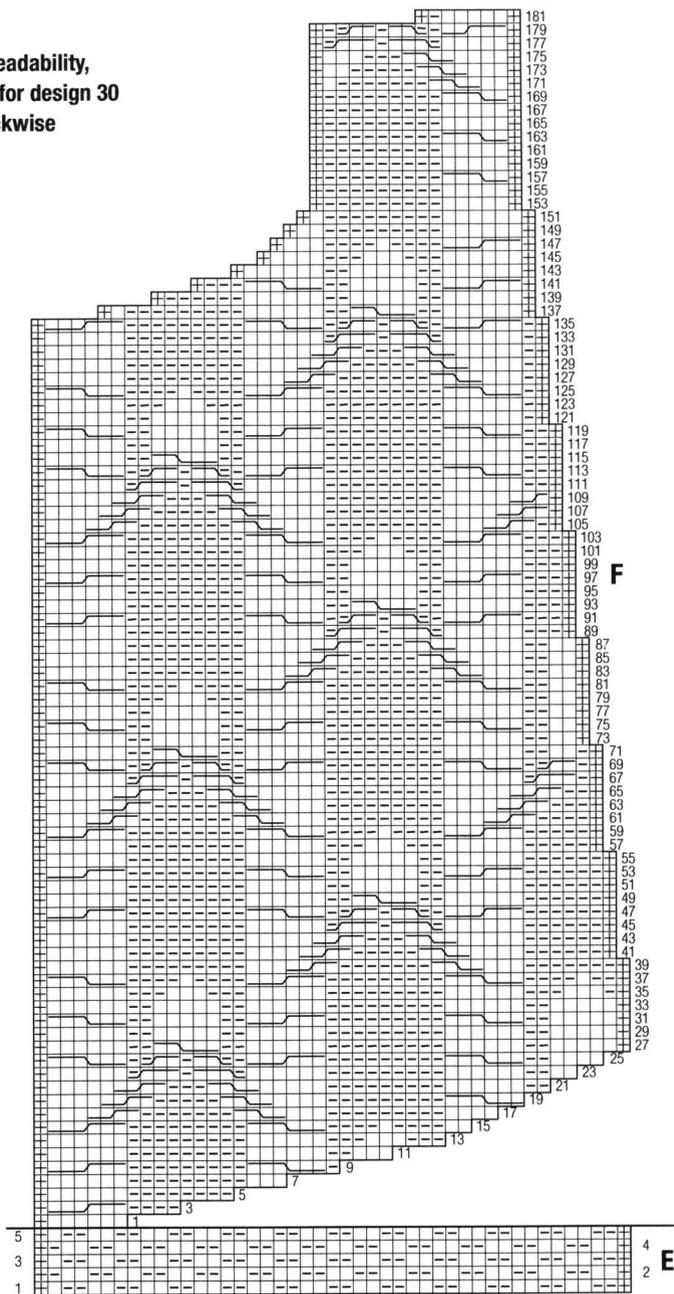
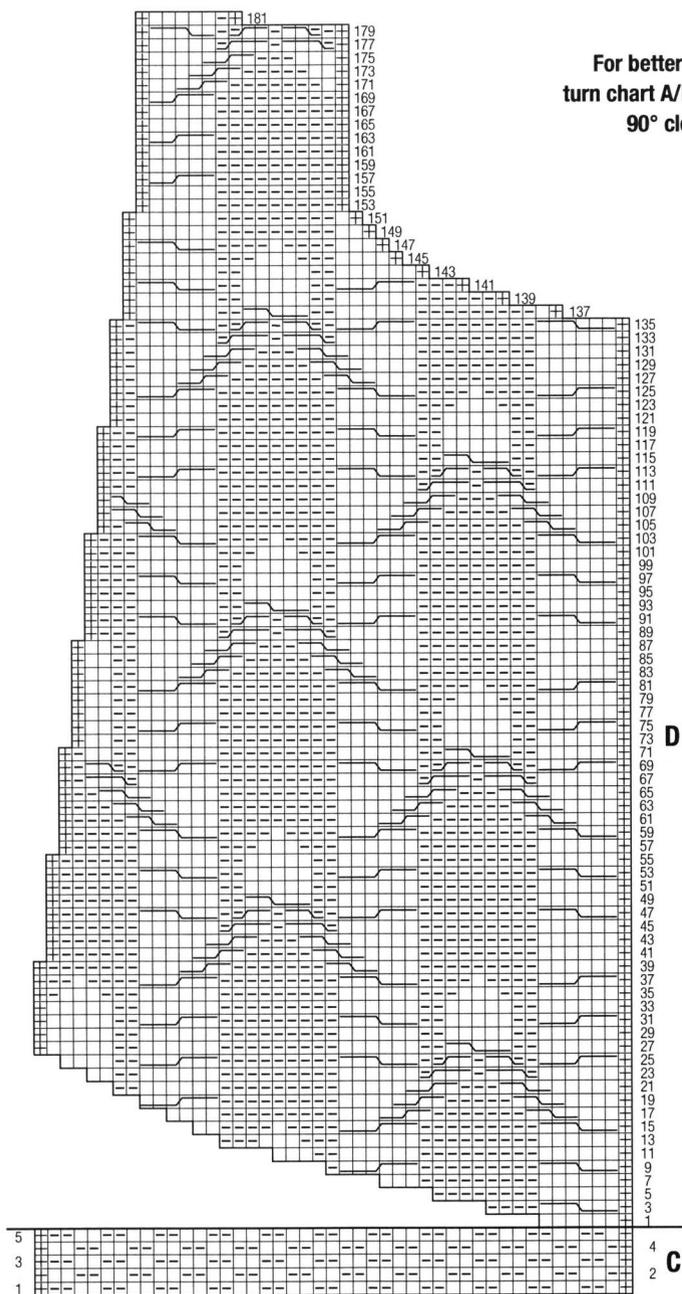


Chart G/H for design 30  
can be found on page 84

**DESIGNER TIP**

**Knitting Cables**

The basic principle of cable knitting is that you are knitting the stitches out of order so that they cross over each other. A cable needle is used to hold stitches while you work the cable. Stitches are slipped onto the cable needle which is then held either in front or in back of the work.

Stitches are then knit from the left onto the right needle. The stitches on hold are then knit directly from the cable needle. Cable needles are available in a variety of sizes and materials. A short double-pointed needle may also be used in place of a cable needle.



**DESIGN 31**

**PULLOVER - Garzato Fleece**  
**Size 34 - 38 (40 - 44)**

Instructions are given for first size. Figure in

parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 300 (350) g of Lana Grossa **Garzato Fleece** (70% baby alpaca, 30% polyamide; 225 m/50 g) in Yellow/Orange/Black (col 29). 4 size 8 mm circular needles, each 80 cm long; size 8 mm circular needles, 120, 60 and 40 cm long; one set size 8 mm double-pointed needles [dpns].

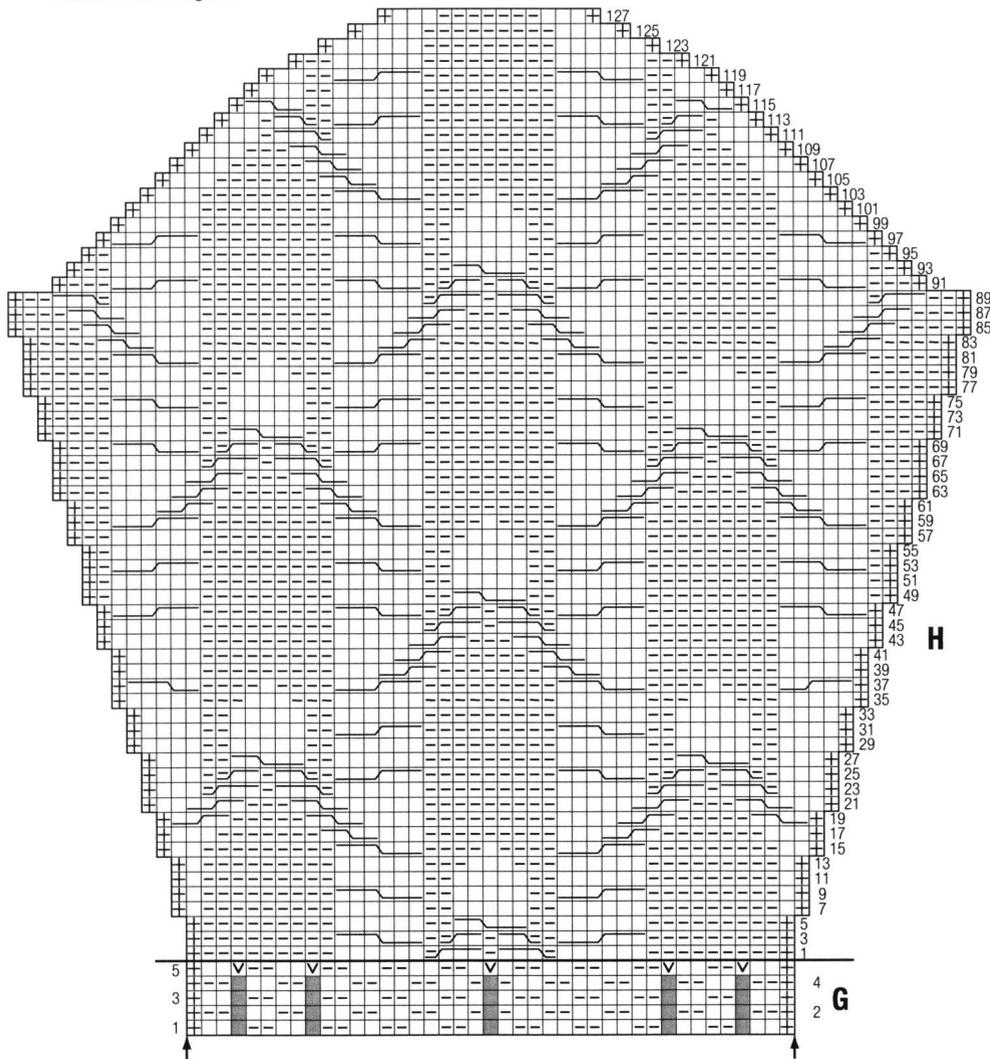
**Note:** Work with 2 strands of yarn held tog throughout.

**St st in rnds:** K every rnd.

**Full-fashion dec [on page 84]:** Work according to chart. Numbers at right edge of chart indicate rnds. Work all rnds from right to left. Rnds 1 - 32 above thick line at bottom of chart show decs to be worked once pieces are joined. Work rnds 1 - 30 (32) once.

**Gauge:** 10.5 sts and 16 rnds = 10 x 10 cm in St st with size 8 mm needles and 2 strands of yarn held tog.

Chart G/H for design 30



end of back, sleeves and back yoke every other rnd 5 times, then every rnd 16 (18) times. Change to shorter circular needle and dpns as st count decreases. After all decs have been worked, 2 sts each rem for back, sleeves and back yoke = 8 sts total. Cut yarn, draw yarn end through rem 8 sts and pull tight. Front: Return rem 184 (200) held sts from holders to 120-cm long size 8 mm circular needle. Complete as for back.

**Finishing:** Pin piece to measurements and block.



Fortsetzung for design 31

**Back and front:** With 80-cm long size 8 mm circular needle and 2 strands of yarn held tog cast on 92 (100) sts. Place beg of rnd marker and join for working in rnds. Work St st in rnds for 34 rnds, ending with last rnd below thick line at bottom of chart. Piece meas approx. 21 cm from cast-on. Leave sts on needle.

**Sleeves:** Make 2 alike. Work same as for back and front. Leave sts on needle.

**Yoke:** Work same as for back and front. Leave sts on needle.

**Back:** Place first 46 (50) sts of back and front on holder; with 120-cm long size 8 mm circular needle and 2 strands of yarn held tog k rem 46 (50) back and front sts; place first 46 (50) sts of one sleeve on holder; with working needle and 2 strands of yarn held tog k rem 46 (50) sleeve sts; place first 46 (50) sts of yoke on holder; with working needle and 2 strands of yarn held tog k rem 46 (50) yoke sts; place first 46 (50) sts of

2nd sleeve on holder; with working needle and 2 strands of yarn held tog k rem 46 (50) sleeve sts = 184 (200) sts. Join for working in rnds. Work chart rnds 1 – 30 (32) above thick line at bottom of chart, working decs as shown on chart and as foll: Rnd 3: K all sts and k2tog last st of back and first st of one sleeve, k2tog last st of sleeve and first st of back yoke, k2tog last st of sleeve and first st of sleeve, k2tog last st of sleeve and first st of back = 180 (196) sts. Working full-fashion dec, dec 1 st at beg and

TIP: CHOOSING THE RIGHT PATTERN

Before you begin to knit from instructions, it is helpful to read them from beginning to end.

Once you have a general idea of what the pattern entails, you will know if it suits your technical ability and personal style.

Chart

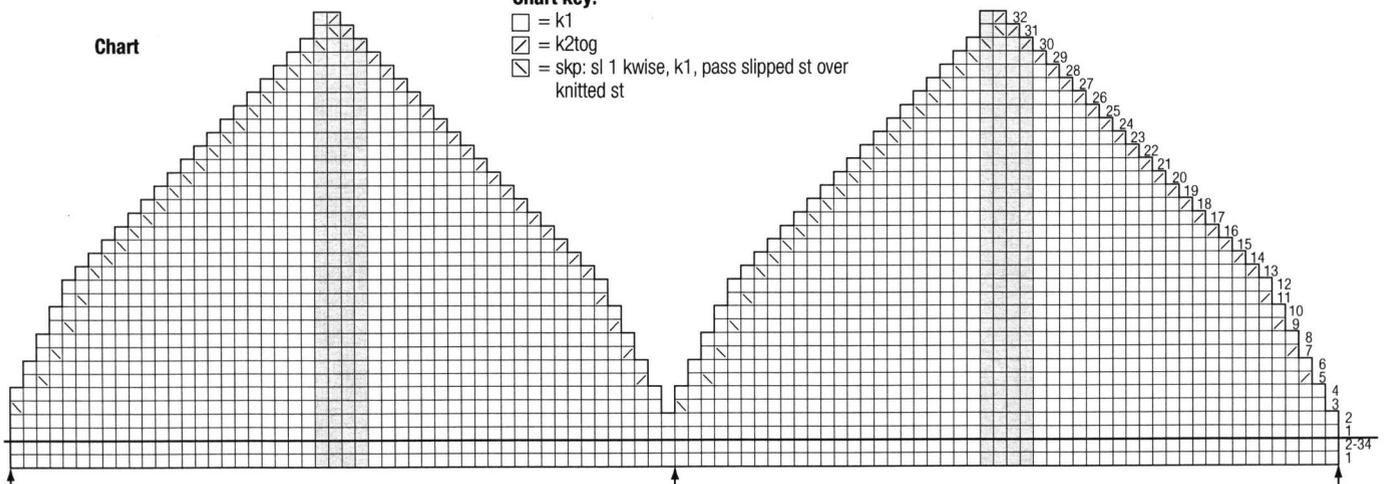
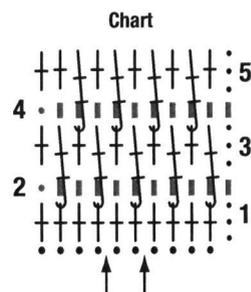
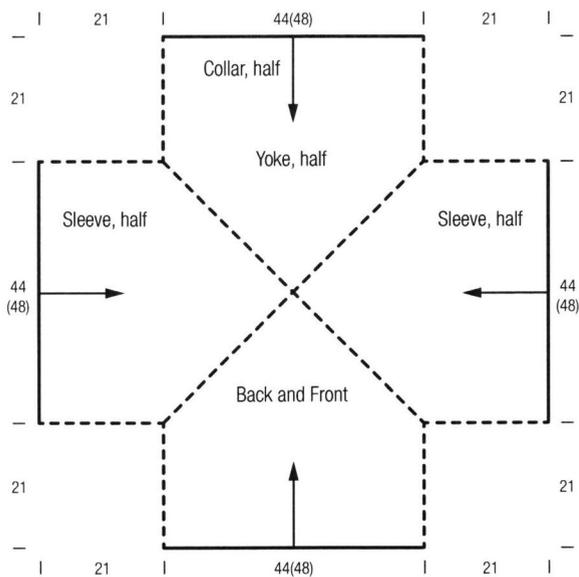


Chart key:

- = k1
- ▤ = k2tog
- ▥ = skp: sl 1 kwise, k1, pass slipped st over knitted st



**Chart key:**

- = chain (ch)
- = single crochet (sc)
- ⊥ = double crochet (dc)
- ⊥ = front post treble crochet [fptrc]

of row = 43 (45) sts. Work even until piece meas 40 cm from beg. Fasten off. With size 6.5 mm needles and RS facing, pick up and k 26 sts evenly along last row worked in crochet patt. Next WS row: Selvage st, p1, \* k2, p2; rep from \*, end p1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until rib patt meas 6 cm. Bind off all sts in rib.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams, leaving center 26 cm open for neck. Place markers 24 (25) cm down from shoulders on front and back. Sew on sleeves between markers. Sew side and sleeve seams, leaving bottom 10 cm of side seams open for side vents. With crochet

hook work 1 rnd sc around bottom edge of back and front including side vents.



**Crochet patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Work first dc on first row in 4th ch from hook. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Work rows 1 – 5 once, then rep rows 2 – 5.

**Gauge:** 8.5 sts and 7 rows = 10 x 10 cm in crochet patt with size 8 mm hook.

**Back:** With size 8 mm hook, ch 48 (52) + ch 3 (count as dc). Work crochet patt according to chart = 49 (53) sts after row 1. Cont to foll chart until piece meas 52 (54) cm from beg. Fasten off. With size 6.5 mm needles and RS facing, pick up and k 56 (62) sts evenly along last row worked in crochet patt. Next WS row: Selvage st, p2 (p1), \* k2, p2; rep from \*, end p2 (p1), selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until rib patt meas 6 cm. Bind off all sts in rib. **Note:** When picking up 2 sts in 1 crochet st, pick up first st under front loop, then pick up 2nd st under back loop.

**Front:** Work same as for back.

**Sleeves:** With size 8 mm hook, ch 24 + ch 3 (count as dc). Work crochet patt according to chart = 25 sts after row 1. Cont to foll chart and shape sleeve as foll: Inc 1 st at each end of 2nd row from beg, then every 4th row 4 (3) times, then every other row 4 (6) times as foll: Work additional sc into first st at beg of row, work 2 sc into top turning-ch at end

## DESIGN 32

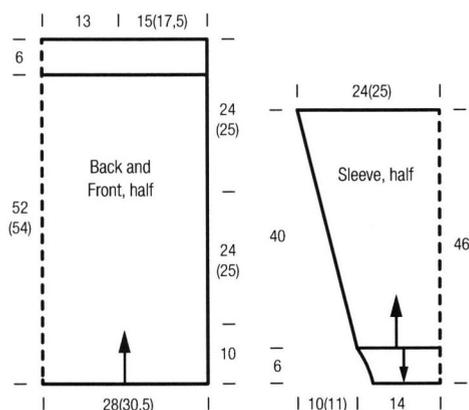
### CROCHETED PULLOVER - Cool Air Size 36 – 40 (42 – 46)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 450 (500) g of Lana Grossa Cool Air (55% Merino wool, 33% baby alpaca, 12% polyamide; 125 m/50 g) in Red Violet (col 8). Size 6.5 mm needles; size 8 mm crochet hook.

**Rib patt:** K2, p2.

**Front post treble crochet [fptrc]:** Insert hook from front to back to front around post of st one row below, then work trc as you would normally.



## DESIGN 33

### CAR COAT - Lala Berlin Lovely Size 36 – 44

**Materials:** 650 g of Lana Grossa Lala Berlin Lovely (52% baby alpaca, 18% cashmere, 18% Merino wool, 12% polyamide; 90 m/50 g) in Brown Mélange (col 21). Size 6.5 mm needles; size 6 and 6.5 mm circular needles, each 120 cm long; size 6 and 6.5 mm circular needle, 60 cm long; size 6 mm circular needle, 80 cm long; cable needle [cn]; size 4.5 mm crochet hook.

**Rib patt:** On RS rows, k3, p2; on WS rows, work sts as they appear.

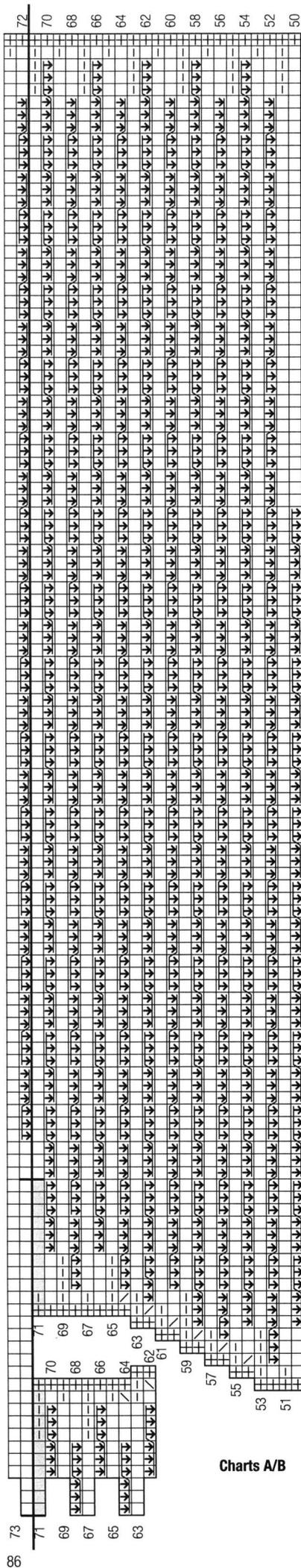
**Charts A/B/B1/C [on page 87]:** Worked for left front including sleeve and left half of back including sleeve. Numbers at left

edge of charts indicate WS rows, numbers at right edge of charts indicate RS rows. Empty squares on WS rows 13 – 139 of chart B and B1 are worked same as on WS rows 1 – 11 of chart B. Chart A shows ribbed edging at bottom of left front. Work rows 1 – 4 of chart A once, then work rows [3 and 4] 5 times, then work rows 15 and 16 once = 16 rows total, increasing 7 sts on last RS row as shown on chart = 49 sts. Rows 1 – 71 of chart B show lattice st for entire left front including sleeve. Rows 72 – 141 of chart B1 show lattice st for entire left half of back including sleeve. Chart C shows ribbed edging at bottom of left half of back. Work rows 142 – 145 of chart C once, then work rows [144 and 145] 5 times, then work rows 146 and 147 once. Double arrow at top edge of chart C points to center st.

**Charts D/E/E1/F [on page 88]:** Worked for right front including sleeve and right half of back including sleeve. The same instructions as for charts A/B/B1/C apply. **St st:** K on RS, p on WS.

**Note:** Coat is worked in one piece, starting with 2 fronts worked separately then joined at the shoulders. Back is then worked down to the lower edge. Arrows on schematic show direction of work.

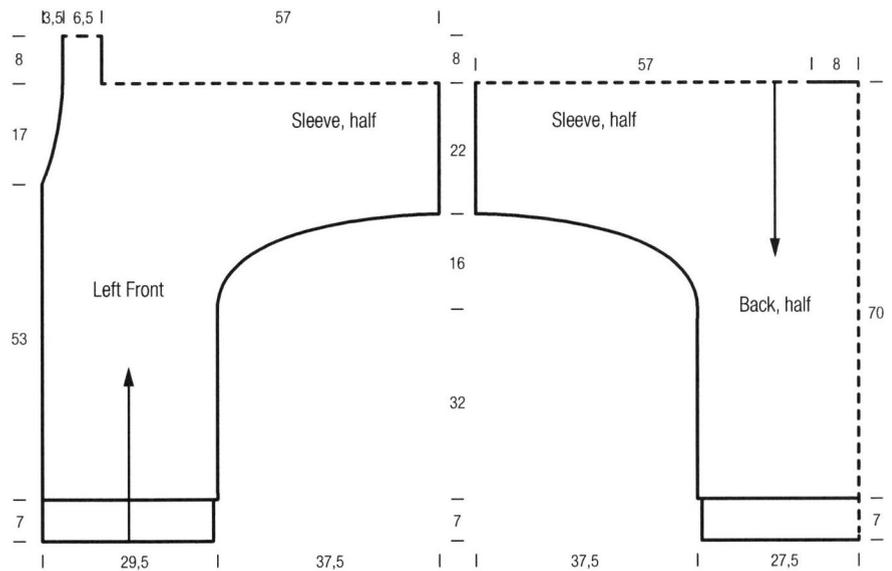
**Left front:** With size 6.5 mm needles cast on 42 sts. Work a total of 16 rows according to chart A, increasing 7 sts evenly across last RS row as shown on chart = 49 sts. Next, work rows 1 – 33 of chart B. Shape sleeve as shown on chart: Inc 1 st at beg of next RS row, then every foll RS row twice, then cast on at beg of next 6 RS rows: 2 sts once, 3 sts once, 4 sts once, 6 sts once, 7 sts once, 35



Charts A/B

Note: Charts A/B are shown enlarged on this page for better readability

For better readability, turn charts A/B 90° clockwise



sts once = 109 sts. Change to size 6.5 mm circular needle as st count increases. Cont to foll chart B through chart row 53. Shape neck: Dec 1 st at end of next RS row, then every foll RS row 5 times = 103 sts. Work next WS row = chart row 65. Change to size 6 mm circular needle. Cont to foll chart B through chart row 71. Next RS row: Place first 92 sts on holder for sleeve and left front, place rem 11 sts (shown in grey on chart) on 2nd holder for front band extension.

**Right front:** Work same as for left front,

reversing all shaping and working according to chart D/E.

**Back:** With size 6 mm needles and separate strand of yarn cast on 27 sts for back neck. Leave sts on needle, cut yarn. Return 92 held left front and sleeve sts to longest size 6 mm circular needle and with RS facing, rejoin yarn. Work chart row 72 of chart B1 across these 92 sts; leave 11 left front band sts on holder; k across 27 back neck sts held on size 6 mm needles; leave 11 right front band sts on holder; return 92 held right front

and sleeve sts to same circular needle as left front and sleeve and back neck sts, work row 72 of chart E1 across these 92 = 211 sts. Working newly cast-on back neck sts into patt, cont to foll chart B1 and E1 through chart row 75. Change to longest size 6.5 mm circular needle. Cont to foll chart B1 and E1 through chart row 93. Shape sleeves as shown on chart: Bind off 35 sts at beg of next 2 rows, 7

sts at beg of next 2 rows, 6 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st at each end of next 3 RS rows = 91 sts. Cont to foll chart B1 and E1 through chart row 141. Next, work a total of 16 rows according to chart C, decreasing 15 sts evenly across first RS row as shown on chart = 76 sts. Bind off all sts in rib.

**Finishing:** Pin piece to measurements and block. With size 4.5 mm hook work 1 row sl st along back neck edge. Return 11 held left front band sts to size 6 mm needles. Cast on 2 sts at right edge of work = 13 sts and cont in patt for 8 rows. Place sts back on holder. Repeat for held right front band sts, casting on 2 sts at left edge of work. Hold right sides of left and right front band tog. Join sts with

**Chart key:**

- ☐ = selvage st
- = k1
- = p1
- ⊙ = yo twice, then p1
- ⊞ = k2tog
- ⊞ = skp: sl 1 kwise, k1, pass slipped st over knitted st
- = represents "no stitch" (included to keep st count correct)

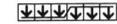
▽ = M1R



= sl 2 sts to cn and hold in back of work, k2, then k2 from cn, dropping all yos and pulling sts up to elongate



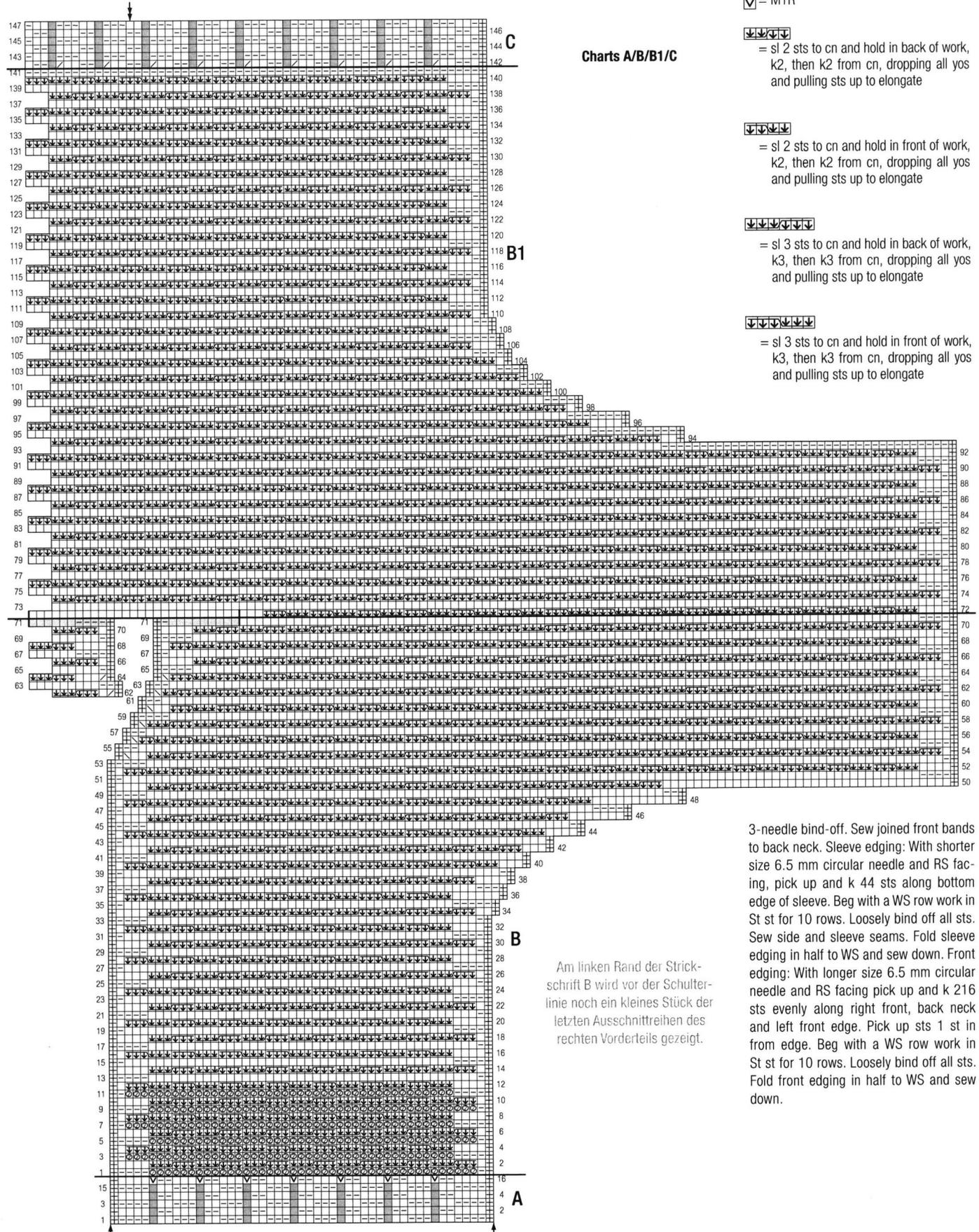
= sl 2 sts to cn and hold in front of work, k1, then k2 from cn, dropping all yos and pulling sts up to elongate



= sl 3 sts to cn and hold in back of work, k3, then k3 from cn, dropping all yos and pulling sts up to elongate



= sl 3 sts to cn and hold in front of work, k3, then k3 from cn, dropping all yos and pulling sts up to elongate



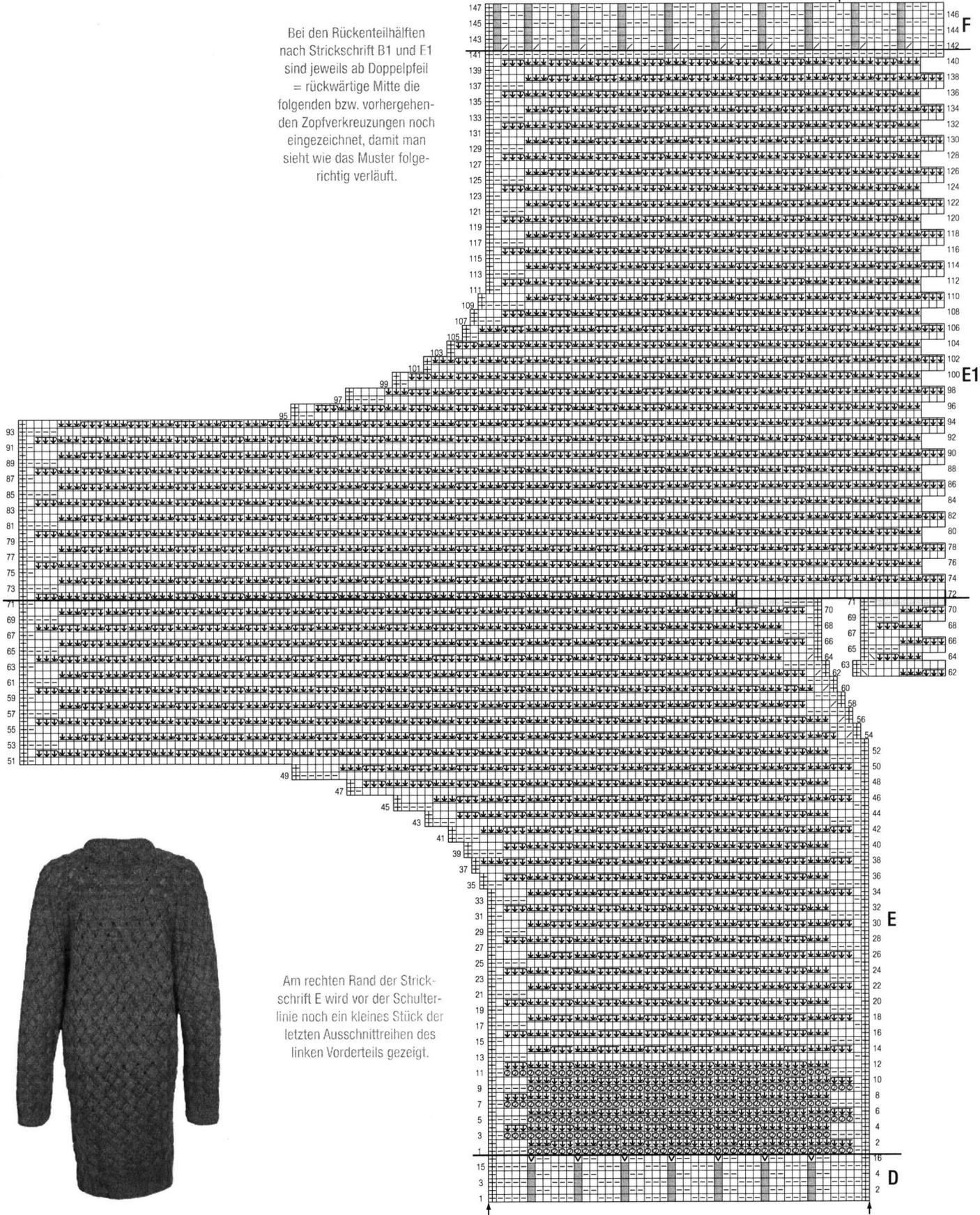
Charts A/B/B1/C

Am linken Rand der Strickschrift B wird vor der Schulterlinie noch ein kleines Stück der letzten Ausschnittreihen des rechten Vorderteils gezeigt.

3-needle bind-off. Sew joined front bands to back neck. Sleeve edging: With shorter size 6.5 mm circular needle and RS facing, pick up and k 44 sts along bottom edge of sleeve. Beg with a WS row work in St st for 10 rows. Loosely bind off all sts. Sew side and sleeve seams. Fold sleeve edging in half to WS and sew down. Front edging: With longer size 6.5 mm circular needle and RS facing pick up and k 216 sts evenly along right front, back neck and left front edge. Pick up sts 1 st in from edge. Beg with a WS row work in St st for 10 rows. Loosely bind off all sts. Fold front edging in half to WS and sew down.

Charts D/E/E1/F

Bei den Rückenteilhälften nach Strickschrift B1 und E1 sind jeweils ab Doppelpfeil = rückwärtige Mitte die folgenden bzw. vorhergehenden Zopfverkreuzungen noch eingezeichnet, damit man sieht wie das Muster folgerichtig verläuft.

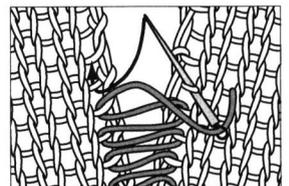


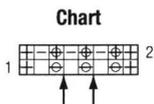
Am rechten Rand der Strickschrift E wird vor der Schulterlinie noch ein kleines Stück der letzten Ausschnittreihen des linken Vorderteils gezeigt.

MATRESS STITCH SEAM

This invisible seam is worked from the right side and is used to join side and sleeve seams. It is perfect for matching stripes and patterns.

Insert the yarn needle under the horizontal bar between the first and second stitches. Insert the needle into the corresponding bar on the other piece. Continue alternating from side to side.





**Chart key:**  
 ⊞ = sl st selvage  
 □ = k1  
 ⊞ = p1  
 ⊞ = make a yo, then sl next st as if to purl  
 ⊞ = ktog next st and yo

sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 and 2. Note: 1 st and 1 yo are treated as 1 st.

**Stripe sequence:** \* Work 14 cm with Cometa in Olive/Gold/Silver, 7 cm with Slow Wool Canapa, 14 cm with Cometa in Red-Brown/Gold/Silver, 7 cm with Slow Wool Canapa; rep from \* throughout.

**Gauge:** 18 sts and 25.5 rows = 10 x 10 cm in half-brioche st on size 6 mm needles.

**Instructions:** With Cometa in Olive/Gold/Silver cast on 38 sts. Work half-brioche st according to chart and work stripe sequence a total of 5 times, omitting last 7 cm worked with Slow Wool Canapa when working last rep. Piece meas approx. 203 cm from cast-on. Loosely bind off all sts in patt.

**Finishing:** Carefully weave in all ends.

## DESIGN 34

### SCARF • Cometa • Slow Wool Canapa

Approx. 203 cm long x 21 cm wide

**Materials:** 100 g each of Lana Grossa Cometa (34% baby alpaca, 33% polyamide, 22% viscose, 6% Merino wool, 5% polyester; 130 m/50 g) in Olive/Gold/Silver (col 19) and Red-Brown/Gold/Silver (col 16) and 100 g of Lana Grossa Slow Wool Canapa (90% superwash Merino wool, 10% hemp; 100 m/50 g) in Brown (col 3). Size 6 mm needles.

**Slip stitch selvage:** On every row: K first st, sl last st pwise wyif.

**Half-brioche st:** Work according to chart. Number at left edge of chart indicates WS row, number at right edge of chart indicates RS row. Beg with sts before patt rep, work 2

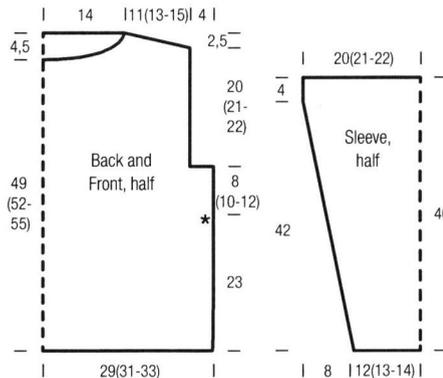
from cast-on, ending with a WS row. Shape armholes: Bind off 6 sts at beg of next 2 rows = 75 (79, 85) sts. Work even until armhole meas 20 (21, 22) cm, ending with a WS row. Shape shoulders: Bind off 5 (4, 4) sts at each shoulder edge once, 4 (5, 6) sts 3 times. Bind off rem 41 sts.

**Front:** Work same as for back until armhole meas 18 (19, 20) cm, ending with a WS row. Shape neck: Next RS row: Bind off center 11

sts. Working each side separately, bind off 3 sts at each neck edge 4 times, 2 sts once, 1 st once and when same length as back to shoulders, shape shoulders same as for back. No sts rem.

**Sleeves:** With size 5.5 mm needles cast on 37 (39, 43) sts. Beg with a WS row work chart patt B and shape sleeve as foll: Working full-fashion inc, inc 2 sts at each end of every 18th row 6 times = 61 (63, 67) sts. Work even until piece meas 46 cm from cast-on. Bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 5 mm circular needle pick up and k 86 sts around neck edge. Join for working in rnds. Work rib patt in rnds for 3 rnds, k1 or p1 as needed to maintain patt. Bind off all sts in rib. Set sleeves into armholes, sewing top 4 cm to bottom edges of armhole shaping. Sew side and sleeve seams, leaving bottom 23 cm of side seams open for vents.



## DESIGN 35

### PULLOVER • Tutti

Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (400, 400) g of Lana Grossa Tutti (30% polyamide, 25% mohair, 25% superfine alpaca, 20% Merino wool; 330 m/100 g) in Mustard/White/Red-Brown/Burgundy/Dark Brown (col 12). Size 5.5 mm needles; size 5 mm circular needle, 50 cm long.

**Rib patt:** K1, p1.

**Chart patt A and B:** Numbers at left edge of charts indicate WS rows, number at right edge of charts indicates RS row. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Work rows 1 – 3 once, then rep rows 2 and 3.

**Full-fashion inc:** On RS rows: M1R or M1L as needed to maintain patt, 2 sts in from each edge.

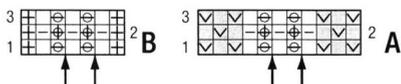
**Gauge:** 14.5 sts and 29 rows = 10 x 10 cm in chart patt A and B on size 5.5 mm needles.

**Back:** With size 5.5 mm needles cast on 91 (95, 101) sts. Beg with a WS row work chart patt A until piece meas 23 cm from cast-on, ending with a WS row. Next RS row: K3tog, work in patt to last 3 sts, k3tog = 87 (91, 97) sts. Working a k1 selvage st at beg and end of every row cont in patt until piece meas 31 (33, 35) cm

**Chart key:**

⊞ = k1 on RS and WS for selvage st  
 □ = k1  
 ⊞ = p1  
 ⊞ = make a yo, then sl next st as if to purl  
 ⊞ = ktog next st and yo  
 ⊞ = sl 1 pwise wyif

Charts A and B



## DESIGN 36

### PULLOVER • Insieme

Size 36 – 40 (42/44)

Instructions are given for first size. Figure in

parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 400 (450) g of Lana Grossa Insieme (50% 19 Micron Merino wool, 20% baby alpaca, 20% superkid mohair, 10% polyamide; 75 m/50 g) in Grey/Marine (col 7). Size 7 and 8 mm needles; size 8 mm circular needle, 40 cm long.

**Rib patt:** K2, p2.

**Checkerboard patt:** Worked over 16 sts according to chart on page 90. Numbers at right edge of chart indicate RS rows; on WS rows, work sts as they appear. Rep rows 1 – 4. When working in rnds, work odd-numbered rnds same as RS rows, on even-numbered rnds work sts as they appear.

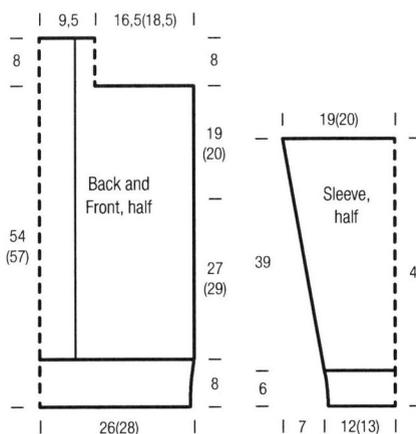
**St st:** K on RS, p on WS; k every rnd.

**Full-fashion inc:** At beg of RS rows: Selvage st, k1f&b (knit into front and back of same st); at end of RS rows, work to last 2 sts, k1f&b, selvage st.

**Gauges:** On size 8 mm needles: 13.5 sts and 18.5 rows = 10 x 10 cm in St st; 12



selvage st. Next RS row: For both sizes: Work sts as they appear. Cont in rib patt as established until piece meas 8 cm from cast-on, ending with a WS row. Change to size 8 mm needles. Next RS row: Selvage st, work in St st over next 24 (26) sts, work row 1 of checkerboard chart over next 16 sts, work in St st to last st, selvage st. Cont in patt as established until piece meas 35 (37) cm from cast-on. Place marker at each edge to indicate beg of armholes. Cont in patt until piece meas 19 (20) cm from arm-hole markers, ending with a WS row. Bind off 21 (23) shoulder sts at beg of next 2 rows. Place rem 24 sts on holder. **Front:** Work same as for back.



**Sleeves:** With size 7 mm needles cast on 32 (34) sts. Next WS row: For size 36 – 40: Selvage st, \* p2, k2; rep from \* to last 3 sts, p2, selvage st. For size 42/44: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Next RS row: For

both sizes: Work sts as they appear. Cont in rib patt as established until piece meas 6 cm from cast-on, ending with a WS row. Change to size 8 mm needles. Work in St st and shape sleeve as foll: Working full-fash-

ion inc, inc 1 st at each end of 3rd row, then every 8th row 8 times = 50 (52) sts. Work even until piece meas 45 cm from cast-on. Loosely bind off all sts **Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Return 24 held back neck sts and 24 held front neck sts to size 8 mm circular needle = 48 sts. Join for working in rnds. Cont in checkerboard patt as established until collar meas 8 cm. Loosely bind off all sts in patt. Sew on sleeves between markers. Sew side and sleeve seams.

sts and 18.5 rows = 10 x 10 cm in checkerboard patt.

**Back:** With size 7 mm needles cast on 66 (70) sts. Next WS row: For size 36 – 40: Selvage st, \* k2, p2; rep from \*, end selvage st. For size 42/44: Selvage st, \* p2, k2; rep from \*, end



## DESIGN 37

### HAT • Smokey • Silkhair Paillettes

To fit size 54 – 56 cm head circumference; brim to crown = approx. 26 cm

**Materials:** 50 g of Lana Grossa Smokey

(46% Merino wool, 41% cotton, 8% polyamide, 5% yak; 225 m/50 g) in Linen/Beige/Sand (col 206) and 25 g of Lana Grossa **Silkhair Paillettes** (61% superkid mohair, 17% polyamide, 11% Merino wool, 11% silk; 155 m/25 g) in Caramel (col 418). One set each size 4 and 5 mm double-pointed needles [dpns]; cable needle [cn].

**Note:** Work with 1 strand of each yarn held tog throughout.

**Rib patt:** K2, p2.

**Rib and cable patt:** Work according to chart. Numbers at right edge of chart indicate rnds. On all rnds not shown on chart, work sts as they appear. Work all rnds from right to left. Rnd a shows last rnd worked in rib patt. Work the 20-st patt rep between arrows 6 times around = 120 sts. Work rnds 1 – 62 once, working decs as shown on chart and as instructed.

**Gauge:** 30 sts and 32 rnds = 10 x 10 cm in rib and cable patt with size 5 mm nee-

dles and 1 strand of each yarn held tog.

**Instructions:** Hat is worked from the bottom up. With size 4 mm dpns and 1 strand of each yarn held tog cast on 120 sts. Arrange sts evenly on 4 needles = 20/40/20/40 sts per needle. Place beg of rnd marker and join for working in rnds. Beg with p2, work rib patt in rnds for 22 rnds and piece meas approx. 6 cm from cast-on. Change to size 5 mm dpns. Work rnds 1 – 38 of rib and cable chart and piece meas approx. 12 cm from cast-on. Next, work decreases to shape the crown as foll and as shown on chart: Rnd 39: Dec 2 sts in each patt rep = 108 sts. Rnds 40 – 42: Work even without decreases. Rnd 43: Dec 2 sts in each patt rep = 96 sts. Rnds 44 – 46: Work even

without decreases. Rnd 47: Dec 2 sts in each patt rep = 84 sts. Rnds 48 – 50: Work even without decreases. Rnd 51: Dec 2 sts in each patt rep = 72. Rnds 52 – 54: Work even without decreases. Rnd 55: Dec 2 sts in each patt rep = 60 sts. Rnds 56 and 57: Work even without decreases. Rnd 58: Dec 3 sts in each patt rep = 42 sts. Rnds 59 and 60: Work even without decreases. Rnd 61: Dec 3 sts in each patt rep = 24 sts. Cut yarn, draw yarn end through rem 24 sts and pull tight. Weave in ends.

**Finishing:** Carefully weave in all ends.

Chart

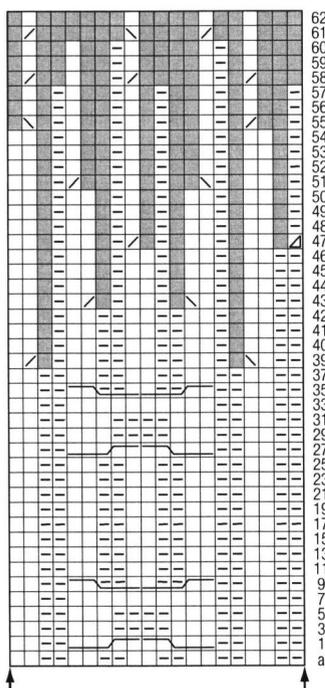


Chart key:

□ = k1  
 □ = p1  
 □ = k2tog  
 □ = p2tog  
 □ = skp: sl 1 kwise, k1, pass slipped st over knitted st

■ = represents "no stitch" (included to keep st count correct)

□ = sl 2 sts to cn and hold in front of work, k3, then k2 from cn

□ = sl 3 sts to cn and hold in back of work, k2, then k3 from cn

□ = sl 2 sts to cn and hold in front of work, k1, p2, then k2 from cn

□ = sl 3 sts to cn and hold in back of work, k2, then p2, k1 from cn



## DESIGN 38

### SHAWL • Tutti • Silkhair

Approx. 60 cm long x 170 cm wide

**Materials:** 300 g of Lana Grossa **Tutti** (30% polyamide, 25% mohair, 25% superfine alpaca, 20% Merino wool; 330 m/100 g) in Grey/Pastel Red/Mustard/Orange-Brown/Natural/Charcoal (col 13) and 75 g of Lana Grossa **Silkhair** (70%

superkid mohair, 30% silk; 210 m/25 g) in Beige/Taupe Mélange (col 704). Size 4 mm circular needle, 120 cm long.

**Note:** Shawl is worked from long edge to long edge. Arrow on schematic shows direction of work.

**Zigzag patt:** Work according to chart on page 91. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Letters at right and left edge of chart indicate yarn used: T = Tutti, S = Silkhair. Beg with st(s) before patt rep, work 16 sts between arrows for patt rep, end with st(s) after patt rep. Work rows [1 – 14] 8 times, then work rows 1 – 10 once more = 122 rows. Note: Wavy edge is formed by the patt.

**Gauge:** 20 sts and 20.5 rows = 10 x 10

Chart key:

□ = selvage st  
 □ = k1  
 □ = p1  
 □ = y0  
 □ = p3tog  
 □ = sk2p: sl 1 kwise, k2tog, pass slipped st over knitted st

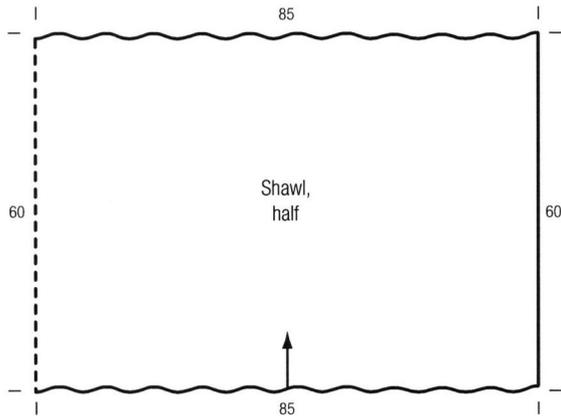
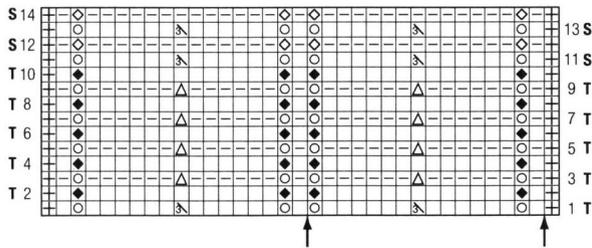
□ = ktbl into yo  
 □ = ptbl into yo

cm in zigzag patt on size 4 mm needles.

**Instructions:** With size 4 mm circular needle and Tutti cast on 339 sts. Next RS row: Work row 1 of zigzag patt chart as foll: Beg with selvage st before patt rep, work 16-st patt rep between arrows 20 times, end with 18 sts after patt rep. Cont to foll chart until a total of 122 rows has been worked and piece meas approx. 60 cm from cast-on. Loosely bind off all sts.



Chart



alpaca, 35% polyamide; 26% extrafine Merino wool, 2% viscose; 175 m/50 g) in Red/Brown (col 107). Size 7 mm needles; size 7 mm circular needles, 100 and 120 cm long; size 5 mm crochet hook; four 25 mm snap buttons in black [by Union Knopf, item 19589, col 80].

**Note:** Work with 2 strands of yarn held tog throughout.

**Slip stitch selvage:** On every row: K first st, sl last st pwise wyif.

**Rib patt:** K2, p2.

**St st:** K on RS, p on WS.

**Rev St st:** P on RS, k on WS.

**Brocade patt:** Work according to chart on page 92. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. For back, beg chart patt at arrow a, work chart patt over 30 sts, ending with st before arrow b; work st at arrow b, then work chart patt in reverse over 30 sts, ending with st at arrow a. For left front, beg chart patt at arrow a, work in chart patt over 31 sts, ending with st at arrow b. Thick black line after arrow b shows end of left front including neck shaping beginning on row 77. For back and left front work rows 1 – 138 once.

## DESIGN 39

**KIMONO JACKET · Lala Berlin Lovely Fine Tweed**  
Size 36 – 44

**Materials:** 700 g of Lana Grossa Lala Berlin Lovely Fine Tweed (37% baby

**Gauge:** 11 sts and 18 rows = 10 x 10 cm in brocade patt with size 7 mm needles and 2 strands of yarn held tog.

**Back:** With size 7 mm needles and 2 strands of yarn held tog cast on 61 sts. Work brocade patt according to chart and shape sides and sleeves as foll and as shown on chart: Inc 1 st at each end of 7th row from cast-on, then every 6th row 9 times, then every 4th row 5 times, then every other row 5 times. Cast on 2 sts at beg of next 8 rows = 117 sts. Change to 100-cm long size 7 mm circular needle as st count increases. Work even through chart row 128 and sleeve meas approx. 16.5 cm from beg. Shape shoulders and neck: Bind off 9 sts at each shoulder edge once, 8 sts 3 times, 7 sts once. At same time, shape neck on chart row 135 as foll: Bind off center 19 sts. Working each side separately, bind off 2 sts at each neck edge once. No sts rem.

**Left front:** With size 7 mm needles and 2 strands of yarn held tog cast on 31 sts. Next RS row: Work row 1 of brocade patt chart as foll: Beg chart patt at arrow a, work in chart patt over 30 sts, ending with st before arrow b, slip st selvage. Maintaining sl st selvage at each edge cont to foll chart and work side and sleeve shaping at right edge same as for back. At same time, beg on chart row 77, work decs for neck shaping as shown on chart and when same length as back to shoulder, shape shoulder at right edge same as for back. No sts rem.

**Right front:** Work same as for left front, reversing all shaping and patt placement and working neck decs as foll: Work first 2 sts, skp, work to end.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 5 mm hook and 2 strands of yarn held tog work 2 rows of 156 sc each along right front, back neck and left front edge. With 120-cm long size 7 mm circular needle, 2 strands of yarn held tog and RS facing pick up and k 232 sts along last sc row as foll: Pick up 2 sts in every other sc st, picking first st up under front loop and 2nd st under back loop. Next WS row: Sl st selvage, \* p2, k2; rep from \* to last 3 sts, p2, sl st selvage. Next RS row: Work sts as they appear. Cont in rib patt as established until front band meas 16 cm from beg, ending with a WS row. Next RS row: Loosely bind off all sts in rib. Sleeve cuffs: With size 7 mm needles, 2 strands

of yarn held tog and RS facing pick up and k 42 sts evenly along sleeve edge. Next WS row: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until cuff meas 8 cm from beg, ending with a WS row. Next RS row: Loosely bind off all sts in rib. Sew side and sleeve seams. With size 5 mm hook and 2 strands of yarn held tog work 1 row sc along bottom edge of jacket. Using schematic as guide, sew on snap buttons.

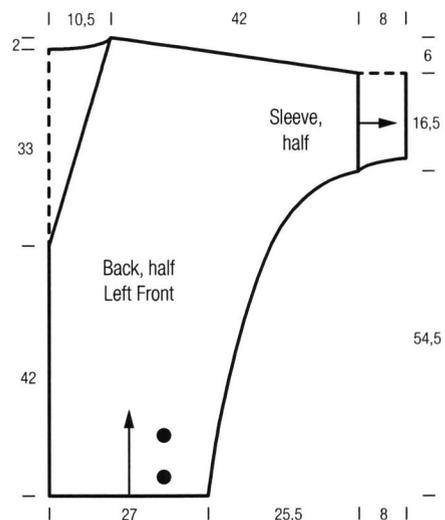
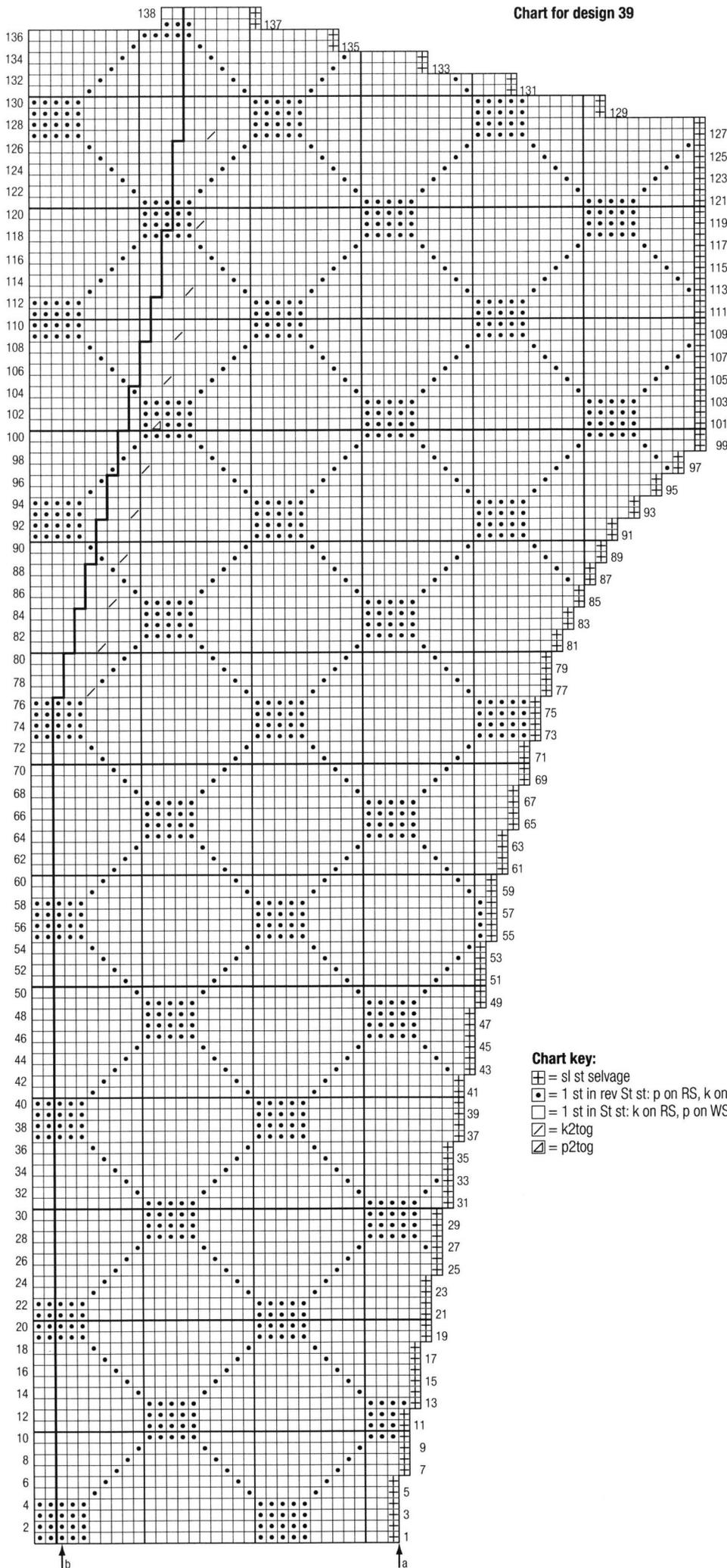


Chart for design 39



## DESIGN 40

### PULLOVER · Smokey · Peloso

Size 34/36 (38/40, 42/44)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 150 (200, 250) g of Lana Grossa **Smokey** (46% Merino wool, 41% cotton, 8% polyamide, 5% yak; 225 m/50 g) in Greige/Red-Brown/Light Grey (**col 205**) and 200 (250, 300) g of Lana Grossa **Peloso** (54% Merino wool, 26% mohair, 20% acrylic; 210 m/50 g) in Gold Brown (**col 7**). Size 6 and 7 mm needles; size 6 and 7 mm circular needles, each 40 cm long.

**Note:** Work with 2 strands of Peloso held tog throughout.

**Rib patt:** K2, p2.

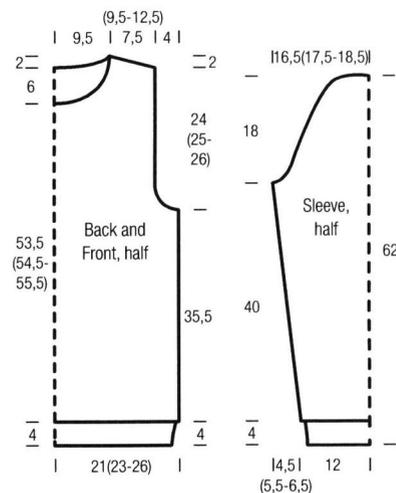
**Textured cable patt:** Work according to chart on page 93. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Letters at right and left edge of chart indicate yarn used: **P** = 2 strands Peloso, **S** = single strand Smokey. Beg with sts before patt rep, work 5 sts between arrows for patt rep, end with sts after patt rep. Work rows 1 – 8 once, then rep rows 5 – 8.

**Gauge:** 14.5 sts and 18 rows = 10 x 10 cm in textured cable patt on size 7 mm needles.

**Back:** With size 6 mm needles and single strand Smokey cast on 58 (62, 74) sts. Next WS row: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Next

**Chart key:**

- ⊞ = sl st selvage
- = 1 st in rev St st: p on RS, k on WS
- = 1 st in St st: k on RS, p on WS
- ▨ = k2tog
- ▩ = p2tog





RS row: Work sts as they appear. Cont in rib patt as established until piece meas 4 cm from cast-on, increasing 4 sts evenly across last WS row = 38 sts. Change to size 7 mm needles. Work textured cable patt according to chart and shape sleeve as foll: Inc 1 st at each end of 11 (7, 7)th row, then every 10 (8, 6)th row 5 (7, 9) times = 50 (54, 58) sts. Work increased sts into patt. Cont in patt until piece meas 44 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 2 sts at beg of next 2 rows, 1 st at beg of next 10 rows, [work 2 rows even, bind off 1 st at beg of next 2 rows] twice, then bind off 1 st at beg of next 8 rows, 2 sts at beg of next 4 rows. Bind off rem 16 (20, 24) sts.

as established until piece meas 4 cm from cast-on, increasing 4 sts evenly across last WS row = 38 sts. Change to size 7 mm needles. Work textured cable patt according to chart and shape sleeve as foll: Inc 1 st at each end of 11 (7, 7)th row, then every 10 (8, 6)th row 5 (7, 9) times = 50 (54, 58) sts. Work increased sts into patt. Cont in patt until piece meas 44 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 2 sts at beg of next 2 rows, 1 st at beg of next 10 rows, [work 2 rows even, bind off 1 st at beg of next 2 rows] twice, then bind off 1 st at beg of next 8 rows, 2 sts at beg of next 4 rows. Bind off rem 16 (20, 24) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 6 mm circular needle and single strand Smokey pick up and k 80 sts evenly around neck edge. Join for working in rnds. Work rib patt in rnds for 13 cm. Change to size 7 mm circular needle. Cont in rib patt until collar meas 22 cm from beg. Loosely bind off all sts in rib. Sew in sleeves. Sew side and sleeve seams.

**Front:** Work same as for back until armhole meas 18 (19, 20) cm, ending with a WS row. Shape neck and shoulders: Next RS row: Bind off center 9 (10, 10) sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts twice, 1 st twice and when same length as back to shoulders, shape shoulders same as for back. No sts rem.

**Sleeves:** With size 6 mm needles and single strand Smokey cast on 34 sts. Next WS row: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt

Chart

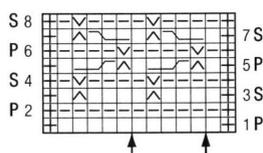


Chart key:

- = selvage st
- = k1
- = p1
- = sl 1 pwise wyif
- = sl 1 pwise wyif
- = sl 1 st to cn and hold in front of work, k2, then k1 from cn
- = sl 2 sts to cn and hold in back of work, k1, then k2 from cn



easy!

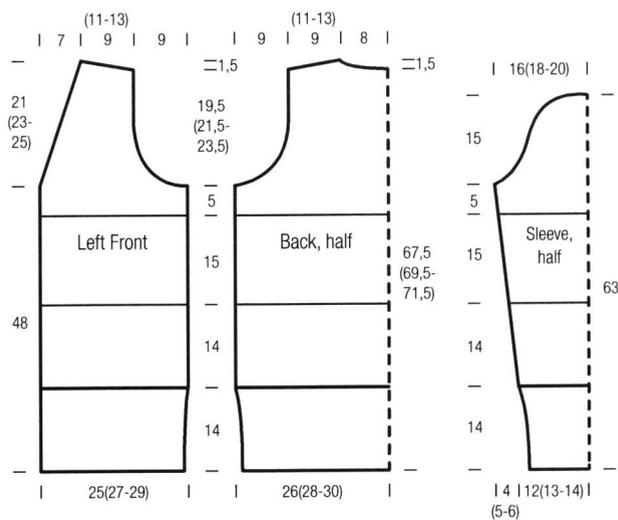
**Peloso**  
Size 36 – 40 (42/44, 46/48)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 150 (200, 200) g of Lana Grossa **Smokey** (46% Merino wool, 41% cotton, 8% polyamide, 5% yak; 225 m/50 g) in Greige/Beige/Dark Grey (col 207), 150 (200, 200) g each of Lana Grossa **Only Tweed** (76% superwash Merino wool, 16% acrylic, 5% silk, 3% viscose; 135 m/50 g) in Chestnut/Natural/Blue/Orange (col 102) and Greige/Grey/Brown/Cyclamen (col 104) and 100 (150, 150) g of Lana Grossa **Peloso** (54% Merino wool, 26% mohair, 20% acrylic; 210 m/50 g) in Burgundy (col 3). Size 4.5 and 5 mm needles; size 4.5 mm circular needle, 120 cm long; size 3.5 mm crochet hook; six 20 mm horn buttons in black [by Union Knopf, item 36428, col 80].

## DESIGN 41

CARDIGAN • Smokey • Only Tweed •



**Note:** Work with 2 strands of Peloso held tog throughout.

**Slip garter selvage:** On every row: Sl first st kwise, k last st. Work a slip garter selvage at each edge throughout unless instructed otherwise.

**Slip stitch selvage:** On every row: K first st, sl last st pwise wyif.

**Rib patt:** K2, p2.

**Rev St st:** P on RS, k on WS.

**St st:** K on RS, p on WS.

**Full-fashion dec [V-neck shaping]:** At beg of RS rows, sl st selvage, k2, skp; at end of RS rows, work to last 5 sts, k2tog, k2, sl st selvage.

**Full-fashion inc:** On RS rows: M1R or M1L keeping in pat, 1 st in from each edge.

**Gauges:** In St st and rev St st on size 5 mm needles: 17.5 sts and 23.5 rows = 10 x 10 cm with single strand Smokey and/or Only Tweed; 15.5 sts and 21 rows = 10 x 10 cm with 2 strands Peloso held tog.

**Back:** With size 4.5 mm needles and single strand Only Tweed in Greige/Grey/Brown/Cyclamen cast on 92 (100, 108) sts. Next WS row: Selvage st, \* k2, p2; rep from \* to last 3 sts, k2, selvage st. Next RS row: Selvage st, work sts as they appear, end selvage st. Cont in rib patt as established until piece meas 14 cm from cast-on, ending with a WS row. Break Only Tweed. Change to size 5 mm needles and 2 strands Peloso held tog. Next RS row: Selvage st, k to last st, selvage st and at same time dec 10 (12, 14) sts evenly across row = 82 (88, 94) sts. Beg and end with a WS row, work in rev St st until piece meas 14 cm from end of rib patt. Break Peloso. Change to single strand Only Tweed in Chestnut/Natural/Blue/Orange. Work in St st for 15 cm, increasing 10 (12, 14) sts evenly across first row = 92 (100, 108) sts. Break Only Tweed. Change to single strand Smokey. Cont in St st for 5 cm, ending with a WS row. Shape armholes: Bind off 4 sts at beg of next 4 rows, 3 sts at beg of next 2 rows, 1 st at beg of next 6 rows = 60 (68, 76) sts. Work even in St st until armhole meas 19.5 (21.5, 23.5) cm, ending with a WS row. Shape shoulders and neck: Bind off 8 (10, 12) sts at each shoulder edge twice. At same time, on first row of shoulder shaping, shape neck as foll: Bind off center 26 sts. Working each side separately, bind off 1 st at each neck edge once. No sts rem.

**Left front:** With size 4.5 mm needles and single strand Only Tweed in Greige/Grey/Brown/Cyclamen cast on 48 (52, 56) sts. Next WS row: Slip st selvage \* p2, k2; rep from \* to last 3 sts, p2, slip garter selvage.

Next RS row: Slip garter selvage, work sts as they appear, end slip st selvage. Maintain selvage sts at each edge as established throughout. Cont in rib patt as established until piece meas 14 cm from cast-on, ending with a WS row. Break Only Tweed. Change to size 5 mm needles and 2 strands Peloso held tog. Next RS row: Selvage st, k to last st, selvage st and at same time dec 8 (9, 10) sts evenly across row = 40 (43, 46) sts. Beg and end with a WS row, work in rev St st until piece meas 14 cm from end of rib patt. Break Peloso. Change to single strand Only Tweed in Chestnut/Natural/Blue/Orange. Work in St st for 15 cm, increasing 6 (7, 8) sts evenly across first row = 46 (50, 54) sts. Break Only Tweed. Change to single strand Smokey. Cont in St st for 5 cm, ending with a WS row. Shape armhole and neck: Work armhole shaping at right edge same as for back. At same time, on first row of armhole shaping, shape neck as foll: Working full-fashion dec, dec 1 st at end of RS row, then every 4th row 9 times, then every other row 4 times and at same time, when same length as back to shoulder, shape shoulder at right edge same as for back. No sts rem.

**Right front:** Work same as for left front, reversing all shaping and patt placement.

**Sleeves:** With size 4.5 mm needles and single strand Only Tweed in Greige/Grey/Brown/Cyclamen cast on 46 (50, 54) sts. Next WS row: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until piece meas 14 cm from cast-on, ending with a WS row. Break Only Tweed. Change to size 5 mm needles and 2 strands Peloso held tog. Next RS row: Selvage st, k to last st, selvage st and at same



**time** dec 8 sts evenly across row = 38 (42, 46) sts. Beg and end with a WS row, work in rev St st until piece meas 14 cm from end of rib patt. **At same time**, shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 7th (3rd, 3rd) row worked in rev St st, then every 8 (8, 6)th row 7 (8, 9) times. **At same time**, after 14 cm have been worked in rev St st with Peloso, change yarns as foll: Break Peloso. Change to single strand Only Tweed in Chestnut/Natural/Blue/Orange. Work in St st for 15 cm, increasing 4 (6, 6) sts evenly across first row. Break Only Tweed. Change to single strand Smokey. Cont in St st for 5 cm, ending with a WS row. Shape sleeve cap: Bind off 2 sts at beg of next 2 rows, 1 st at beg of next 28 rows, 2 sts at beg of next 6 rows. Bind off rem 14 (22, 28) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 3.5 mm hook and single strand Smokey work 2 rows sc along right front, back neck and left front edge. With size 4.5 mm circular needle,

1 strand Smokey and RS facing pick up and k 85 sts along straight edge of right front, 42 (46, 50) sts along shaped edge of right front, 38 sts along back neck edge, 42 (46, 50) sts along shaped edge of left front and 85 sts along straight edge of left front = 292 (300, 308) sts. Next WS row: Selvage st, \* p2, k2; rep from \* to last 3 sts, p2, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established for another WS row. Next RS [buttonhole] row: Work 6 buttonholes evenly spaced along right front as foll: Selvage st, k2, bind off 2 sts, \* work rib patt over next 14 sts, bind off 2 sts; rep from \* 4 more times, work in rib patt to end. On foll WS row work in rib patt as established and cast on 2 sts over bound-off sts. Cont in rib patt until band meas 2,5 cm from beg. Loosely bind off all sts in rib. Sew in sleeves. Sew side and sleeve seams. Sew on buttons.

neck: Next RS row: Bind off center 15 sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts once, 1 st twice = 43 (45) sts rem for each side. Work even until piece meas 6 cm from beg of neck shaping.

**Back:** Next RS row: Work in moss st as established across 43 (45) left front sts, cast on 29 sts for back neck edge, work in moss st as established across 43 (45) right front sts = 115 (119) sts. Working newly cast-on sts into patt, cont in moss st until back meas 53 (56) cm. Change to longer size 6 mm circular needle. Cont in moss st as established for another 4 rows. Loosely bind off all sts in patt.

**Finishing:** Pin piece to measurements and block. With shorter size 6 mm circular needle pick up and k 62 sts evenly around neck edge. Join for working in rnds. Work



moss st in rnds for 4 rnds. Loosely bind off all sts in patt.



easy!

chart. Numbers at left edge of chart indicate WS rows, numbers at right edge of chart indicate RS rows. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 4.

**Moss st in rnds: Rnd 1:** K1, p1 around. **Rnd 2:** Work sts as they appear. **Rnd 3:** P1, k1 around. **Rnd 4:** Work sts as they appear. Rep rnds 1 – 4.

**Gauge:** 14 sts and 20 rows = 10 x 10 cm in moss st on size 7 mm needles.

**Note:** Poncho is worked in one piece, starting at lower edge of front. Back is then worked down to the lower edge. Arrows on schematic show direction of work.

**Front:** With longer size 6 mm circular needle cast on 115 (119) sts. Beg with a WS row work moss st according to chart for 4 rows. Change to size 7 mm circular needle. Cont to foll chart until piece meas 45 (48) cm from cast-on. Shape



## DESIGN 43

**PULLOVER - Only Tweed**  
Size 36 – 44

**Materials:** 650 g of Lana Grossa **Only Tweed** (76% superwash Merino wool, 16% acrylic, 5% silk, 3% viscose; 135 m/50 g) in Red-Brown/Olive/Natural/Charcoal (col 105). Size 3.5 and 4 mm needles; size 3.5 mm circular needle, 40 cm long; size 3.5 mm crochet hook; cable needle [cn].

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K2, p2.

**St st:** K on RS, p on WS.

**Rev St st:** P on RS, k on WS.

**Rib and cable patt:** Work according to chart. Numbers at right edge of chart indicate RS rows; on WS rows, work sts as they appear. Letter a at right edge of chart shows last RS row worked in rib patt. Beg with st(s) before patt rep, work 20 sts between arrows

Chart

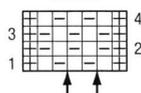


Chart key:

- = slip garter selvage
- = p1
- = k1

## DESIGN 42

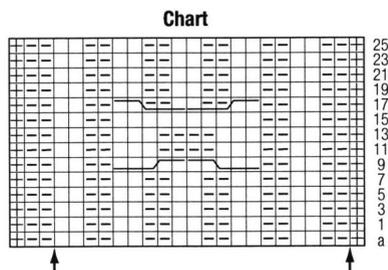
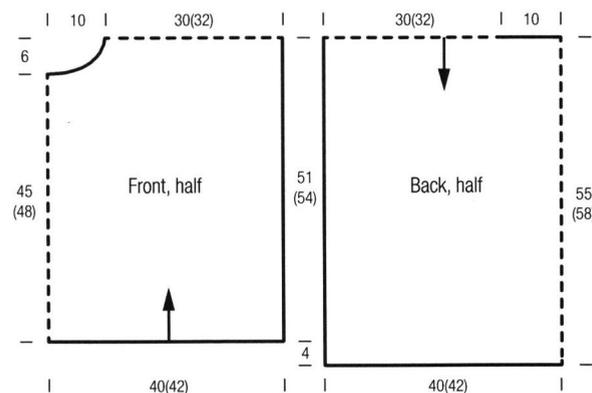
**PONCHO - Lala Berlin Shiny**  
Size 36 – 42 (44 – 50)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 300 (350) g of Lana Grossa **Lala Berlin Shiny** (46% baby alpaca, 30% cotton, 8% Merino wool, 8% polyester, 8% polyamide; 150 m/50 g) in Khaki (col 12). Size 6 and 7 mm circular needles, each 100 cm long; size 6 mm circular needle, 50 cm long.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Moss st in rows:** Work according to



for patt rep, end with st(s) after patt rep. Rep rows 1 – 26.

**Full-fashion dec [raglan shaping]:** At beg of RS and/or WS rows, slip garter selvage, work next 2 sts in St st, k2tog or p2tog keeping in patt; at end of RS and/or WS rows, work to last 5 sts, k2tog or p2tog keeping in patt, work next 2 sts in St st, slip garter selvage.

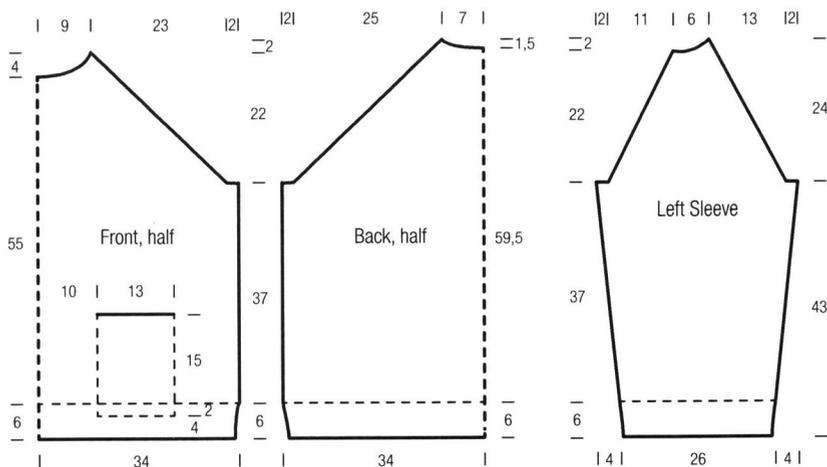
**Gauge:** 23.5 sts and 26 rows = 10 x 10 cm in rib and cable patt on size 4 mm needles, measured unstretched.

**Back:** With size 3.5 mm needles cast on 164 sts. Next RS row: Slip garter selvage, \* p2, k2; rep from \* to last 3 sts, p2, slip garter selvage. Next WS row: Work sts as they appear. Cont in rib patt as established until piece meas 6 cm from cast-on, ending with a WS row. Change to size 4 mm needles. Work rib and cable patt according to chart until piece meas 43 cm from cast-on, ending with a WS row. Shape raglan armholes: Bind off 5 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 59 rows = 36 sts. Shape neck: Next RS row: Bind off center 30 sts. Working each side separately, work even for 4 rows. Bind off rem 3 sts for each shoulder.

**Front:** Work same as for back until piece meas 21 cm from cast-on, ending with a WS row. Next, place first 28 sts, last 28 sts and center 48 sts on 3 separate holders =

Chart key:

- = slip garter selvage
- = k1
- = p1
- = sl 2 sts to cn and hold in front of work, k3, then k2 from cn
- = sl 3 sts to cn and hold in back of work, k2, then k3 from cn
- = sl 2 sts to cn and hold in front of work, k1, p2, then k2 from cn
- = sl 3 sts to cn and hold in back of work, k2, then p2, k1 from cn



30 sts each rem on either side of center 48 sts for left and right pocket lining. Work each pocket lining separately in rev St st, decreasing 3 sts evenly across first row = 27 sts for each pocket lining. When pocket lining meas 34 cm, place pocket lining sts on 2 separate holders. Return first 28 held sts to size 4 mm needles and with RS facing rejoin yarn. Next RS row: Slip garter selvage, work rib and cable patt as established over rem 27 sts on holder, then with pocket lining held at back of work, work 27 held pocket lining sts into rib and cable patt and at same time, inc 3 sts evenly across pocket lining sts, = 30 sts, work rib and cable patt as established across 48 held center sts, then with pocket lining held

at back of work, work 27 held pocket lining sts into rib and cable patt and at same time, inc 3 sts evenly across pocket lining sts, = 30 sts, work rib and cable patt as established over rem 28 sts held on last holder = 164 sts. Cont across all sts until same length as back to armholes. Shape raglan armholes: Bind off 5 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 55 rows. At same time, when armhole meas 20 cm, shape neck: Next RS row: Bind off center 20 sts. Working each side separately, bind off 3 sts at each neck edge twice, 2 sts once, 1 st once. Bind off rem 3 sts for each shoulder.

**Left sleeve:** With size 3.5 mm needles cast on 64 sts. Next RS row: Slip garter selvage, \*

p2, k2; rep from \* to last 3 sts, p2, slip garter selvage. Next WS row: Work sts as they appear. Cont in rib patt as established until piece meas 6 cm from cast-on, ending with a WS row. Change to size 4 mm needles. Work rib and cable patt according to chart and shape sleeve as foll: Inc 1 st at each end of 9th row, then every 8th row 9 times = 84 sts. Work increased sts into patt. Work even until piece meas 43 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 5 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 26 RS rows = 22 sts, then dec 1 st at beg of next 2 RS rows only = 20 sts. Next WS row: Bind off 6 sts at beg of row, work to end. Next RS row: Dec 1 st at

beg of row, work to end. Next WS row: Bind off 5 sts at beg of row, work to end. Next RS row: Dec 1 st at beg of row, work to end. Next WS row: Bind off 3 sts at beg of row, work to end. Next RS row row: Dec 1 st at beg of row, work to end. Next WS row: Bind off rem 3 sts.

**Right sleeve:** Work as for left sleeve, reversing cap shaping.

**Finishing:** Pin pieces to measurements and block. Sew raglan seams. Sew pocket linings in place on WS. With size 3.5 mm hook work 1 rnd of 84 sc around neck edge. With size 3.5 mm circular needle pick up and k 1 st for each sc = 84 sts. Join for working in rnds. Work rib patt in rnds for 20 cm. Loosely bind off all sts in rib. Sew side and sleeve seams.



## DESIGN 44

### PULLOVER • Cometa Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (350, 400) g of Lana Grossa **Cometa** (34% baby alpaca, 33% polyamide, 22% viscose, 6% Merino wool, 5% polyester; 130 m/50 g) in Olive/Gold/Silver (col 19). Size 4 and 5 mm needles; size 5 mm circular needle, 80 cm long; size 4 and 5.5 mm circular needles, each 50 cm long.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K1, p1.

**St st:** K on RS, p on WS.

**Half-brioche st in rnds:** Work according to chart A. Numbers at right edge of chart indicate rnds. Work all rnds from right to

left. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Work rnds 1 – 3 once, then rep rnds 2 and 3. Note: 1 st and 1 yo are treated as 1 st.

**Half-brioche st in rows:** Work according to chart B. Number at left edge of chart indicates WS row, number at right edge of chart indicates RS row. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 and 2. Note: 1 st and 1 yo are treated as 1 st.

**Gauge:** 16 sts and 24 rows = 10 x 10 cm in St st on size 5 mm needles.

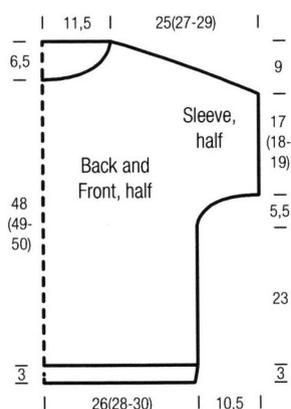
**Back:** With size 4 mm needles cast on 85 (91, 99) sts. Beg and end with a WS row and working a slip garter selvage at each edge work in rib patt for 9 rows and piece meas approx. 3 cm from cast-on. Change

to size 5 mm needles. Work in St st until piece meas 26 cm from cast-on, ending with a WS row. Shape sleeves: Inc 1 st at each end of next 5 RS rows, then cast on 6 sts at beg of next 4 rows = 119 (125, 133) sts. Change to size 5 mm circular needle as st count increases. Work even until sleeve meas 17 (18, 19) cm from last cast-on row, ending with a WS row. Shape shoulders/overarms: Bind off 4 sts at beg of next 16 rows, 3 sts at beg of next 6 rows (4 sts at beg of next 22 rows / 5 sts at beg of next 8 rows, 4 sts at beg of next 14 rows). Bind off rem 37 sts.

**Front:** Work same as for back until piece meas 2.5 cm from beg of shoulder/overarm shaping. Shape neck: Next RS row: Bind off center 19 sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts twice, 1 st twice. No sts rem.

**Finishing:** Pin pieces to measurements and block. Sew shoulder/overarm seams. With size 4 mm circular needle pick up

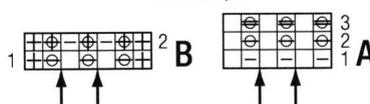
and k 88 sts evenly around neck edge. Join for working in rnds. Work half-brioche st in rnds for 4 cm. Change to size 5.5 mm circular needle. Cont in half-brioche st for 6 cm. Loosely bind off all sts in patt. Fold neckband in half to outside and sew down. With size 4 mm circular needle pick up and k 59 (63, 67) sts evenly along sleeve edge. Beg with a WS row work half-brioche st in rows for 4 cm. Change to size 5.5 mm circular needle. Cont in half-brioche st for 5 cm. Loosely bind off all sts in patt. Sew side and sleeve seams. If desired, fold bottom edge of sleeves to outside.



#### Chart key:

- = slip garter selvage
- = k1
- = p1
- = make a yo, then sl next st as if to purl
- = ktog next st and yo
- = ptog next st and yo

#### Charts A, B





## DESIGN 45

### HAT - Cometa

To fit size 54 – 56 cm head circumference; brim to crown = approx. 23 cm

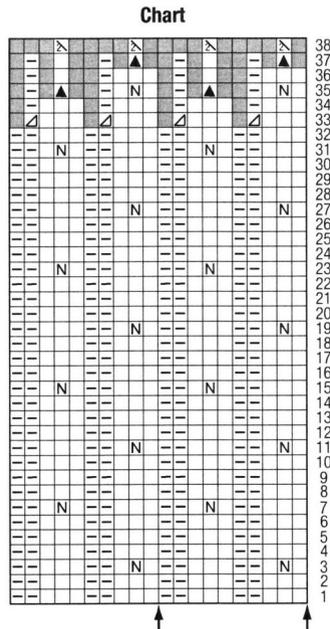
**Materials:** 100 g of Lana Grossa **Cometa** (34% baby alpaca, 33% polyamide, 22% viscose, 6% Merino wool, 5% polyester; 130 m/50 g) in Olive/Gold/Silver (col 19). One set each size 5 and 6 mm double-pointed needles [dpns]; size 6 mm circular needle, 50 cm long.

**Rib patt:** \* K1tbl, p1; rep from \* around.

**Rib and bobble patt:** Work according to chart. Numbers at right edge of chart indicate rnds. Work all rnds from right to left. Work 10-st patt rep between arrows 8 times around, end with 10 sts after patt rep. Work rnds 1 – 38 once. Work decs to shape the crown beg on rnd 33 as shown on chart and as instructed.

**Gauge:** 19.5 sts and 24 rnds = 10 x 10 cm in rib and bobble patt on size 6 mm needles.

**Instructions:** Hat is worked from the bottom up. With size 5 mm dpns cast on 82 sts. Arrange sts evenly on 4 needles = 20/20/20/22 sts per needle. Place beg of rnd marker and join for working in rnds. Work rib patt in rnds for 4 cm. Next rnd: K all sts, inc 8 sts evenly around by working k1f&b 8 times evenly around = 90 sts. Change to size 6 mm circular needle. Work rnds 1 – 32 of rib and bobble patt chart. Next, work decreases to shape the crown. Change to size 6 mm dpns as st count decreases. Rnd 33: Dec 2 sts in each patt rep = 72 sts. Rnd 34: Work even without decs. Rnd 35: Dec 2 sts in



#### Chart key:

- = k1
- = p1
- ⊠ = p2tog
- ⊞ = k2tog tbl
- ▲ = s2kp: sl 2 kwise, k1, pass slipped sts over knitted st
- = represents "no stitch" (included to keep st count correct)
- ⌈⌋ = 1 bobble of: [k1, yo, k1, yo, k1] in next st = 5 sts, turn, k5, turn, p5, then pass 4th through first st, one at a time over 5th st

each patt rep = 54 sts. Rnd 36: Work even without decs. Rnd 37: Dec 2 sts in each patt rep = 36 sts. Rnd 38: K2tog tbl around = 18 sts. Cut yarn, draw yarn end through rem 18 sts and pull tight.

**Finishing:** Carefully weave in all ends.

according to chart B. Numbers at right edge of chart indicate RS rows; on WS rows, work sts as they appear. Work rows 1 – 18 once, then rep rows 9 – 18.

**St st:** K on RS, p on WS.

**Garter st:** K every row.

**Gauge:** On size 5.5 mm needles: 13 sts and 21 rows = 10 x 10 cm in mistake rib; 20 sts of cabled front band = approx. 8.5 cm wide.

**Back:** Cast on 77 (83) sts. Working a slip garter selvage at each edge, work mistake rib according to chart A and shape sides as foll: Inc 1 st at each end of 17th row from cast-on, then every 18th row 5 times = 89 (95) sts. Work increased sts into mistake rib. Work even until piece meas 55 cm from cast-on, ending with a WS row. Shape armholes: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 2 rows = 77 (83) sts. Work even until armhole meas 20 (22) cm, ending with a WS row. Shape shoulders and neck: Bind off 5 sts at each shoulder edge 4 times, 4 sts once (6 sts twice, 5 sts 3 times). At same time, on first row of shoulder shaping, shape neck as foll: Bind off center 9 sts. Working each side separately, bind off 4 sts at each neck edge once, 3 sts once, 2 sts once, 1 st once. No sts rem.

**Left front:** Cast on 55 (58) sts. Next RS row: Slip garter selvage st, work row 1 of mistake rib chart over next 31 (34) sts, work row 1 of cable chart over next 20 sts, work St st over next 2 sts, slip garter selvage. Cont in patt as established and work inc for side shaping at right edge same as for back and when piece meas 50 (52) cm from cast-on, shape neck as foll: Next RS row: Work in patt to 1 st before cabled front band, p2tog, work in patt to end. Rep dec row every 6th row 3 times, then every 8th row 4 times and at same time when same length as back to armhole, shape armhole at right edge same as for back and when same length as back to shoulder, shape shoulder at right edge same as for back = 23 sts rem for front band extension. Cont in patt for 12 cm more, then place sts on holder.

**Right front:** Work same as for left front, reversing all shaping and patt placement and working decs for neck shaping at beg of RS rows as foll: Work to last st of cabled front band, p2tog, work in patt to end.

**Sleeves:** Cast on 41 (47) sts. Work in garter st for 4 cm, ending with a WS row. Work in St st for 2 rows. Work mistake rib

according to chart A and shape sleeve as foll: Inc 1 st at each end of 11th row, then every 12th row 6 times = 55 (61) sts. Work increased sts into mistake rib. Work even until piece meas 45 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 4 sts at beg of next 6 rows. Bind off rem 15 (21) sts.

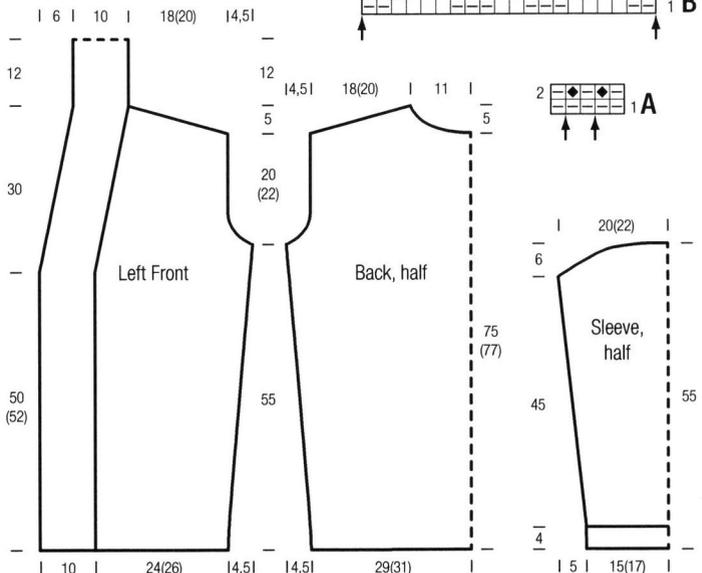
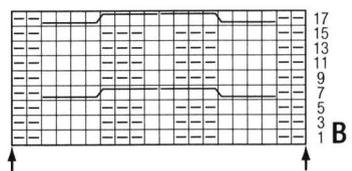
**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Join right and left front band and sew to back neck. Sew in sleeves. Sew side and sleeve seams.



#### Chart key:

- = k1
- = p1
- ◆ = k1tbl
- ⊠ = sl 4 sts to cn and hold in front of work, k4, then k4 from cn
- ⊞ = sl 4 sts to cn and hold in back of work, k4, then k4 from cn

#### Charts A and B



### JACKET - Cool Air

#### Size 36 – 40 (42 – 46)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 550 (600) g of Lana Grossa **Cool Air** (55% Merino wool, 33% baby alpaca, 12% polyamide; 125 m/50 g) in Burgundy/Dark Grey (col 6). Size 5.5 mm needles; cable needle [cn].

**Slip garter selvage:** On every row: Sl first st kwise, k last st. Work a slip garter selvage throughout.

**Mistake rib:** Work according to chart A. Number at right edge of chart indicates RS row, number at left edge of chart indicates WS row. Beg with st(s) before patt rep, work 2 sts between arrows for patt rep, end with st(s) after patt rep. Rep rows 1 and 2.

**Cabled front band:** Worked over 20 sts



## DESIGN 46





## DESIGN 49

### COWL - Weekend Color

Approx. 80 cm in circumference and 30 cm wide

**Materials:** 200 g of Lana Grossa **Weekend Color** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g)

in Beige/Bordeaux/Olive (**col 104**). Size 20 mm circular needle, 60 cm long.

**Garter st:** K every row.

**Gauge:** 5 sts and 8.5 rows = 10 x 10 cm in garter st on size 20 mm needles. Work very loosely to achieve gauge!

**Instructions:** Cast on 16 sts. Work in garter st until piece meas approx. 80 cm from cast-on, leaving enough yarn to bind off. Graft tog live sts on needle and cast-on sts with Kitchener st.

**Finishing:** Carefully weave in all ends.

and block. Sew button to each side edge of back, approx 20 (23) cm up from bottom edge; sew rem button to left front edge, approx. 20 (23) cm up from bottom edge. To close, push buttons through fabric.



## DESIGN 51

### HAT - Weekend Color

To fit size 54 – 56 cm head circumference; brim to crown = approx. 20 cm excluding pom-pom

**Materials:** 100 g of Lana Grossa **Weekend Color** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Natural/Olive/Grey-Brown (**col 105**). Size 15 mm needles; 1 pom-pom "Finnraccoon Natural (100% Finnracon) [by Lana Grossa, item 9779906, col 115].

**Note:** The sample used all of the skein. Con-

sider purchasing an extra skein as insurance and using remainder of 2nd skein towards making the matching scarf.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K1, p1.

**Seed stitch:** Row 1: K1, p1. On all foll rows, purl the knit sts and knit the purl sts.

**St st:** K on RS, p on WS.

**Gauge:** 5.5 sts and 11 rows = 10 x 10 cm in seed st on size 15 mm need.

**Instructions:** Hat is worked from the bottom up and flat and seamed later. Cast on 29 sts. Working a slip garter selvage at each edge work rib patt for 3 rows and piece meas approx. 4 cm from cast-on. Next row: Slip garter selvage, purl the knit sts and knit the purl sts, end slip garter selvage. Maintaining slip garter selvage at each edge, cont in seed st until piece meas 17 cm from cast-on. Maintaining slip garter selvage at each edge, work in St st and work decreases to shape the crown as foll: **Row 1:** K and k2tog 14 times evenly across row = 15 sts. **Next WS row:** P and p2tog 7 times evenly across row = 8 sts. **Next RS row:** K2tog 4 times = 4 sts. Cut yarn, draw yarn end through rem 4 sts and pull tight. With mattress st and from RS close back seam.

**Finishing:** Carefully weave in all ends. Sew pom-pom to top of hat.



## DESIGN 50

### VEST - Weekend Color

Size 36/38 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 500 (600) g of Lana Grossa **Weekend Color** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Natural/Olive/Grey-Brown (**col 105**). Size 15 mm circular needle, 100 cm long; three 25 mm mother-of-pearl buttons [by Union Knopf, item 453121, col 14].

**Seed stitch:** Row 1: K1, p1. On all foll rows, purl the knit sts and knit the purl sts.

**Gauge:** 5.5 sts and 11 rows = 10 x 10 cm in seed st on size 15 mm needles. Work very loosely to achieve gauge!

**Instructions:** Vest is worked in one piece and side to side. Arrow on schematic shows direction of work. Cast on 52 (56) sts for **left half of back and left front**. Work seed st for 24 (26) cm, ending with a RS row. Next WS row: Bind off 30 (32) sts at beg of row, work rem 22 (24) sts in seed st as established. Work 3 more rows in seed st and cast on 30 (32) sts at end of last RS row = 52 (56) sts. Cont in seed st across all sts for **right front and right half of back** for 24 (26) cm. Loosely bind off all sts in patt.

**Finishing:** Pin piece to measurements



## DESIGN 52

### SCARF - Weekend Color

Approx. 205 cm long x 13 cm wide, excluding fringe

**Materials:** 400 g of Lana Grossa **Weekend Color** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Natural/Olive/Grey-Brown (**col 105**). Size 15 mm needles; size 10 mm crochet hook.

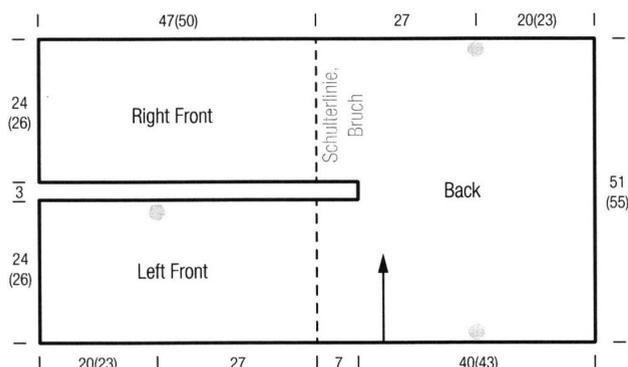
**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K1, p1.

**Gauge:** 8.5 sts and 8.5 rows = 10 x 10 cm in rib patt on size 15 mm needles, measured unstretched.

**Instructions:** Cast on 13 sts. **Row 1:** Slip garter selvage, \* k1, p1; rep from \* to last 2 sts, k1, slip garter selvage. **Row 2:** Slip garter selvage, work sts as they appear, end slip garter selvage. Maintaining slip garter selvage at each edge, cont in rib patt as established until piece meas 205 cm from cast-on. Loosely bind off all sts in rib.

**Finishing:** Carefully weave in all ends. Make and attach fringe: For each fringe, cut 2 strands of yarn, each strand 44 cm long. Insert crochet hook into fabric from WS, fold 2 strands of yarn in half to form a loop, draw loop through fabric, then draw yarn ends through loop and tighten. Attach 6 fringe each along cast-on and bound-off edge, 1 fringe in each knit st. Trim fringe to 21 cm.



### INFO

WEEKEND is available in 7 solids, WEEKEND COLOR is available in 14 fun shades so it's easy to pick the perfect one to suit or personal style and taste.



## DESIGN 53

### RAGLAN PULLOVER · Estremo Size 36/38 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 1100 (1200) g of Lana Grossa Estremo (60% Merino wool, 40% acrylic; 41 m/100 g) in Red (col 16). Size 12 and 15 mm needles; size 12 mm circular needle, 50 cm long.

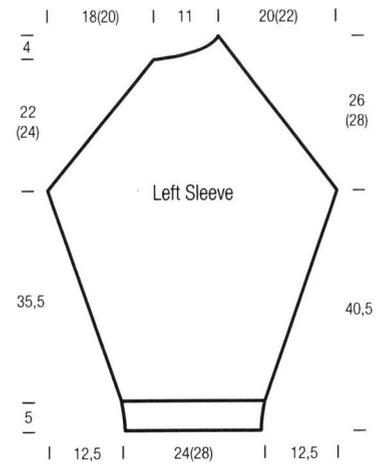
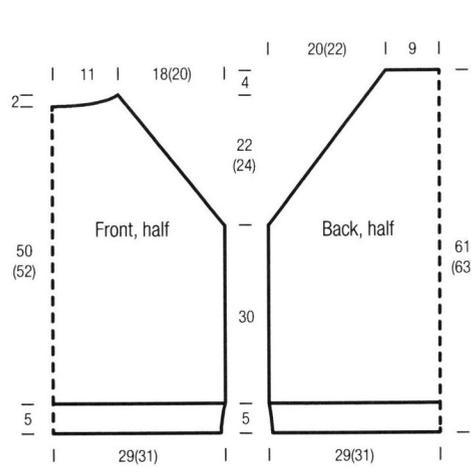
**Slip garter selvage:** On every row; Sl first st kwise, k last st.

**Rib patt:** K1, p1.

**St st:** K on RS, p on WS.

**Full-fashion dec [raglan shaping]:** At beg of RS rows, slip garter selvage, k1, skp; at end of RS rows, work to last 4 sts, k2tog, k1, slip garter selvage.

**Full-fashion inc:** On RS rows: M1R, 2 sts in from each edge.



**Gauge:** 5.5 sts and 9 rows = 10 x 10 cm in St st on size 15 mm needles.

**Back:** With size 12 mm needles cast on 35 (37) sts. Next WS row: Slip garter selvage, \* p1, k1; rep from \* to last 2 sts, p1, selvage st. Next RS row: Slip garter selvage, work sts as they appear, end slip garter selvage. Maintaining slip garter selvage at each edge cont in rib patt as established until piece meas 5 cm from cast-on, ending with a WS row. Change to size 15 mm needles. Maintaining slip garter selvage at each edge work in St st until piece meas 35 cm from cast-on, ending with a WS row. Shape raglan armholes: Working full-fashion dec, dec 1 st at each end of next 11 (12) RS rows = 13 sts. Work even for 2 rows. Bind off all sts.

**Front:** Work same as for back to armholes. Shape raglan armholes and neck: Working full-fashion dec, dec 1 st at each end of next 10 (11) RS rows. At same time, when armhole meas 20 (22) cm, shape neck: Next RS row: Bind off center 9 sts. Working each side separately, work to end of raglan shaping.

Bind off rem 3 sts for each shoulder.

**Left sleeve:** With size 12 mm needles cast on 15 (17) sts. Next WS row: Slip garter selvage, \* p1, k1; rep from \* to last 2 sts, p1, selvage st. Next RS row: Slip garter selvage, work sts as they appear, end slip garter selvage. Maintaining slip garter selvage at each edge cont in rib patt as established until piece meas 5 cm from cast-on, ending with a WS row. Change to size 15 mm needles. Maintaining slip garter selvage at each edge work in St st and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 3rd row, then every 4th row 6 times = 29 (31) sts. Work even until piece meas 40.5 cm from cast-on, ending with a WS row. Shape raglan sleeve cap: Working full-fashion dec, dec 1 st at each end of next 10 (11) RS rows = 9 sts. Next WS row: Bind off 3 sts at beg of row, work to end. Next RS row: Dec 1 st at beg of row, work to end. Next WS row: Bind off 3 sts at beg of row, work to end. Next RS row: Bind off rem 2 sts.

**Right sleeve:** Work same as for left sleeve, reversing cap shaping.

**Finishing:** Pin pieces to measurements and block. Sew raglan seams. With size 12 mm circular needle pick up and k 36 sts evenly around neck edge. Join for working in rnds. Work rib patt in rnds for 16 cm. Bind off all sts in rib. Sew side and sleeve seams.



Hier hast du die Maschenprobe nicht übersetzt?

in each st across, working under back loop only, turn. Work rows 1 – 3 once, then rep rows 2 and 3.

**Gauge:** 6 ...

**Instructions:** Vest is worked side to side. Arrow on schematic shows direction of work. Ch 36 + ch 1 for left front. Work sc in rows for 15 rows and piece meas approx. 30 cm from beg. Next WS [left armhole] row: Ch 1, sc in each of next 10 sts, skip next 11 sts, work ch 11 instead, sc in each of next 15 sts, turn. Next RS row: Ch 1, sc in each st and each ch across. **Back:** Cont across all sts for 24 rows and back meas approx. 48 cm. Work right armhole

same as left armhole. Complete right front to match left front. Fasten off.

**Finishing:** Pin piece to measurements and block. Work 1 rnd sc around each armhole, sl st in first sc to join. Fasten off.

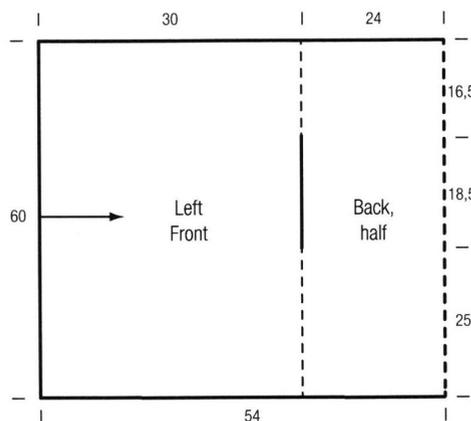


## DESIGN 54

### VEST · Estremo Size 34 – 40

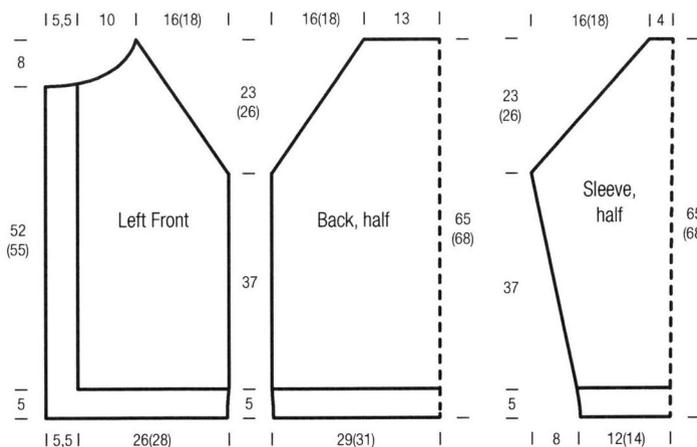
**Materials:** 700 g of Lana Grossa Estremo (60% Merino wool, 40% acrylic; 41 m/100 g) in Grey/Green (col 18). Size 12 mm crochet hook.

**Single crochet [sc]:** Worked back and forth in rows. **Row 1:** Sc in 2nd ch from hook and each ch across, turn. **Row 2 [WS]:** Ch 1, sc in each st across, working under front loop only, turn. **Row 3 [RS]:** Ch 1, sc



### INFO

To make sure that your garment will have the same measurements once it has been washed, draw a rough schematic with the key measurements. Let the garment soak for a short time, squeeze out any excess water without wringing the garment. Lay flat to dry on absorbent towels, out of direct sunlight.



meas approx. 5 cm from cast-on. Alternating needle sizes as instructed, work in St st and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 3rd row, then every 6th row 3 times = 22 (24) sts. Work even until piece meas 42 cm from cast-on, ending with a WS row. Shape raglan sleeve cap: Working full-fashion dec, work sleeve cap shaping same as for back armhole shaping. Bind off rem 6 sts.

**Finishing:** Pin pieces to measurements and block. Sew raglan seams. With size 15 mm circular needle pick up and k 36 sts along right front, back and left front neck edge. Work in garter st for 5 rows. Bind off all sts. Sew side and sleeve seams.

## DESIGN 55

### RAGLAN JACKET - Weekend

Size 36 - 40 (42/44)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 1200 (1300) g of Lana Grossa **Weekend** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Orange (col 6). Size 15 and 20 mm needles; size 15 mm circular needle, 80 cm long.

**Slip garter selvage:** On every row: Sl first st kwise, k last st. **Note:** Work a slip garter selvage throughout.

**Garter st:** K every row.

**St st:** K on RS, p on WS. Work RS rows on size 20 mm needles, work WS rows on size 15 mm needles. **Work very loosely!**

**Full-fashion dec [raglan shaping]:** At beg of RS rows, slip garter selvage, k1, skp; at end of RS rows, work to last 4 sts, k2tog, k1, slip garter selvage.

**Full-fashion inc:** On RS rows: M1R, 1 st in from each edge.

**Gauge:** 5 sts and 7 rows = 10 x 10 cm in St st alternating needle sizes. **Work very loosely to achieve gauge.**

**Back:** With size 15 mm needles cast on 31 (33) sts. Beg and end with a WS row work in garter st for 5 rows and piece meas approx. 5 cm from cast-on. Alternating needle sizes as instructed, work in St st until piece meas 42 cm from cast-on, ending with a WS row. Shape raglan armholes: Working full-fashion dec, dec 1 st at each end of next 8 (9) RS rows = 15 sts. Work 1 WS row. Bind off all sts on next RS row.

**Left front:** With size 15 mm needles cast on 18 (19) sts. Beg and end with a WS row work in garter st for 5 rows and piece meas approx. 5 cm from cast-on. Next RS row: Slip garter selvage, work in St st over next 13 (14) sts, work in garter st over next 3 sts for front band, slip garter selvage. **Note:** Always work front band sts on size 15 mm needles; alternate needle sizes as instructed in St st section. Cont in patt as established until same length as back to armhole. Shape raglan armhole at right edge same as for back. At same time, when armhole meas 15 (18) cm, shape neck: Bind off 4 sts at beg of next WS row, 3 sts at beg of next WS row. Bind off rem 3 shoulder sts.

**Right front:** Work same as for left front, reversing all shaping and patt placement.

**Sleeves:** With size 15 mm needles cast on 14 (16) sts. Beg and end with a WS row work in garter st for 5 rows and piece



easy!

**St st:** K on RS, p on WS.

**Gauge:** 5.5 sts and 8 rows = 10 x 10 cm in St st on size 15 mm needles.

**Back and fronts:** Worked in one piece to underarm. With longer size 15 mm circular needle cast on 49 (53) sts. Beg with a WS row and working a slip st selvage at each edge work in St st until piece meas 34 cm from cast-on, ending with a WS row. Place left and right front sts on holders. Cont across 23 (25) **back** sts only as foll: Shape armholes: Bind off 1 st at beg of next 4 rows = 19 (21) sts. Work even until armhole meas 20 (22) cm, ending with a WS row. Shape neck: Next RS row: Place center 7 sts on holder. Working each side separately and working short-rows of your choice, leave 1 st unworked at each neck edge once. Bind off rem 5 (6) sts for each shoulder. Return 13 (14) held **left front** sts to needle and with RS facing rejoin yarn. Work armhole shaping at right edge same as for back = 11 (12) sts. Work even until armhole meas 15 (17) cm, ending with a WS row. Shape neck: Working short-rows of your choice, leave 3 sts unworked at end of next RS row, 1 st unworked at end of next 3 RS rows and when same length as back to shoulder, bind off rem 5 (6) shoulder sts. Return held **right front** sts to needle and with RS facing rejoin yarn. Complete as for left front reversing all shaping.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. **Hood:**

Return 6 held right front sts, 7 held back neck sts and 6 held left front sts to shorter size 15 mm circular needle = 21 sts and with WS facing rejoin yarn. Beg with a WS row and working a slip st selvage at each edge work in St st and at same time inc 10 sts evenly across row = 31 sts. Cont in St st until piece meas 31 cm from beg, ending with a WS row. Mark center st. Shape hood: Next RS row: K to 2 sts before marked center st, skp, k1 (center st), k2tog, k to end. Rep dec row every foll RS row twice more = 25 sts. Work 1 WS row. Fold hood in half, graft live sts tog with Kitchener stitch. With size 15 mm hook work 1 rnd sc around entire edge of vest, working 2 sc in each corner. Sl st in first sc to join. Fasten off. Work 1 rnd sc around each armhole edge. Sl st in first sc to join. Fasten off.



## DESIGN 56

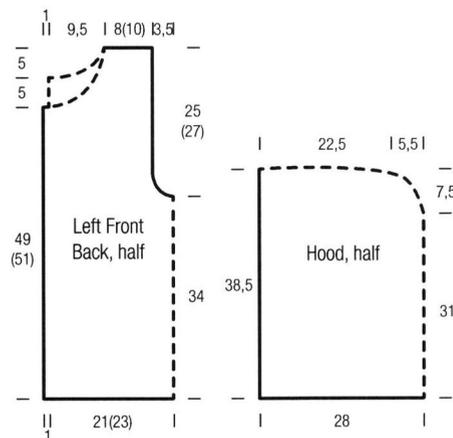
### VEST - Estremo

Size 34/36 (38/40)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 600 (700) g of Lana Grossa **Estremo** (60% Merino wool, 40% acrylic; 41 m/100 g) in Petrol (col 19). Size 15 mm circular needles, 80 and 100 cm long; size 15 mm crochet hook.

**Slip stitch selvage:** On every row: K first st, sl last st pwise wyf. **Note:** Work a slip st selvage throughout.





**Gauge:** 5 sts and 8 rows = 10 x 10 cm in garter st on size 20 mm needles and measured hanging from needle. Work very loosely to achieve gauge.

**Back:** With longer size 15 mm circular needle cast on 27 (29) sts. Beg and end with a WS row work rib patt for 3 rows and piece meas approx. 4 cm from cast-on. Change to size 20 mm circular needle. Work in garter st until piece meas 37 cm from cast-on. Place marker at each edge to indicate beg of armholes. Cont in garter st until piece meas 18 (20.5) cm from armhole markers, ending with a WS row. Shape neck: Next RS row: Bind off center 11 sts. Working each side separately, work even for 2 more rows. Bind off rem 8 (9) sts for each shoulder.

**Front:** Work same as for back until piece meas 13 (15.5) cm from armhole markers, ending with a WS row. Shape neck: Next RS row: Bind off center 5 sts. Working each side separately, bind off 2 sts at each neck edge once, 1 st once and when same length as back to shoulders, bind off rem 8 (9) sts for each shoulder.

**Sleeves:** With longer size 15 mm circular needle cast on 13 (16) sts. Beg and end with a WS row work rib patt for 3 rows and piece meas approx. 4 cm from cast-on. Change to size 20 mm circular needle. Work in garter st and shape sleeve as foll: Inc 1 st at each end of 5th row, then every 8th row 3 times as foll: M1R, 1 st in from each edge = 21 (24) sts. Work even until

piece meas 46 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin piece to measurements and block. Sew shoulder seams. With shorter size 15 mm circular needle pick up and k 36 sts evenly around neck edge. Join for working in rnds. Work rib patt in rnds for 3 rnds. Loosely bind off all sts in rib. Sew on sleeves between markers. Sew side and sleeve seams.



## DESIGN 57

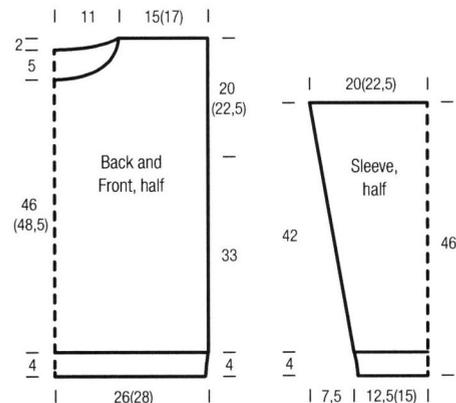
**PULLOVER • Weekend Color**  
Size 34 – 38 (40 – 44)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 1000 (1100) g of Lana Grossa **Weekend Color** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Natural/Bordeaux/Pine (**col 106**). Size 15 and 20 mm circular needles, each 80 cm long; size 15 mm circular needle, 40 cm long.

**Rib patt:** K1, p1.

**Garter st:** K every row. Work very loosely!



down. Make a magic ring. Work first rnd into ring. Pull tail yarn to cinch ring closed.

**Rnd 1:** Ch 2 (count as dc), 10 dc into ring, sl st in top ch to join = 11 sts. **Rnd 2:** 2 dc in each dc around = 21 sts. **Rnd 3:** Dc around, inc in every 4th dc 5 times = 26 sts. **Rnds 4 – 7:** Dc around, inc in last dc = 30 sts. **Rnd 8:** Dc around. **Rnd 9:** Sl st in each st around. Fasten off.

**Finishing:** Carefully weave in all ends.



## DESIGN 58

**HAT • Weekend**

To fit size 54 – 56 cm head circumference; brim to crown = approx. 26 cm

**Materials:** 200 g of Lana Grossa **Weekend** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Orange (**col 6**). Size 10 mm crochet hook.

**Double crochet [dc] in rnds:** Wrap yarn over hook, insert hook into work. Wrap yarn over hook, draw through work only, wrap yarn again. Draw through first two loops on hook only, wrap yarn again. Draw through last two loops on hook. Beg each rnd with ch 2 (count as dc), sl st in top turning-ch to join. Work very loosely!

**Increase [inc]:** 2 dc in next st.

**Gauge:** 6 dc and 3 rnds = 10 x 10 cm with size 10 mm hook.

**Instructions:** Hat is worked from the top

### INFO

#### Crochet Edges

Crochet edges are a great option for finishing knitted garments. They add stability and flatten curling pieces. A row of single crochet makes a neat, narrow edge; several rows form a firm edge.

A row of single crochet can also be worked on a row of slip stitch.

Reverse single crochet provides a firm and decorative edge. It is worked same as a single crochet, but from left to right rather than right to left. A variation of the simple reverse single crochet is worked by making a reverse single crochet in one stitch, making a chain one and skipping a stitch.

## DESIGN 59

**PULLOVER • Weekend Color • Silkhair Lusso**  
Size 36 – 44

**Materials:** 600 g of Lana Grossa **Weekend Color** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Grey/Raspberry/Light Blue (**col 102**) and 25 g of Lana Grossa **Silkhair Lusso** (78% superkid mohair, 14% silk, 4% polyester, 4% polyamide; 210 m/25 g) in Copper (**col 922**). Size 12 mm circular needle, 80 cm long; size 9 mm circular needle, 50 cm long.

**St st:** K on RS, p on WS.

**Pattern:** Since 2 RS rows and 2 WS rows are worked successively, patt should be worked with circular needle. After having worked 1 of the 2 RS [WS] rows, sts are slid to other end of circular needle, where ap-

appropriate yarn is ready to be worked. **Row 1 [RS]:** With Weekend Color, k all sts; sl sts to other end of needle. **Row 2 [RS]:** With Silkchair Lusso, k all sts. **Row 3 [WS]:** With Weekend Color, p all sts; sl sts to other end of needle. **Row 4 [WS]:** With Silkchair Lusso, p all sts. Rep rows 1 – 4.

**Gauge:** 6.5 sts and 9 rows = 10 x 10 cm in patt on size 12 mm circular needle.

**Back:** With size 12 mm circular needle and Weekend Color cast on 36 sts. Work in patt for 8 rows and piece meas approx. 10 cm from cast-on. Next RS row: Inc 1 st at each end of row. Rep inc row every 8th row 3 times = 44 sts. Work even in patt until piece meas 45 cm from cast-on. Place marker at each edge to indicate beg of armholes. Cont in patt until piece meas 17 cm from armhole markers. Bind off all sts. Mark center 18 sts for back neck.

**Front:** Work same as for back until piece meas 13 cm from armhole markers. Shape neck: Bind off center 13 sts. Working each



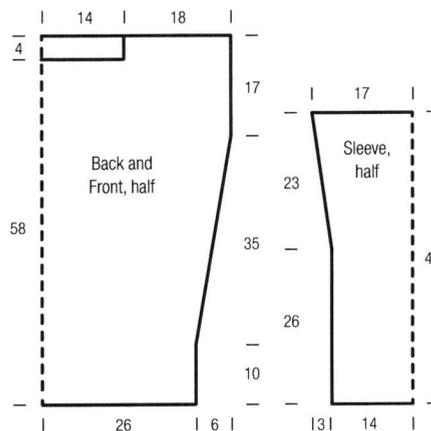
side separately, work even until piece meas approx. 4 cm from beg of neck shaping. Bind off rem 13 sts for each shoulder.

**Sleeves:** With size 12 mm circular needle and Weekend Color cast on 20 sts. Work in patt and shape sleeve as foll: Inc 1 st at each end of 25th row from cast-on, then every 8th

row once, then every 6th row once = 26 sts. Cont in patt until piece meas 49 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 9 mm circular needle and Weekend Color pick up and k 42 sts evenly around neck edge. Join

for working in rnds. P 1 rnd. Bind off all sts kwise. Sew on sleeves between markers. Sew side and sleeve seams.



## DESIGN 60

### HAT - Weekend

To fit size 54 – 56 cm head circumference; brim to crown = approx. 26 cm excluding pom-pom

**Materials:** 200 g of Lana Grossa **Weekend** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Pink (col 7). Size 10 mm crochet hook; pom-pom maker by Lana Grossa.

**Double crochet [dc] in rnds:** Wrap yarn over hook, insert hook into work. Wrap yarn

over hook, draw through work only, wrap yarn again. Draw through first two loops on hook only, wrap yarn again. Draw through last two loops on hook. Beg each rnd with ch 2 (count as dc), sl st in top turning-ch to join. Work very loosely!

**Increase [inc]:** 2 dc in next st.

**Gauge:** 6 dc and 3 rnds = 10 x 10 cm with size 10 mm hook.

**Instructions:** Hat is worked from the top down. Make a magic ring. Work first rnd into ring. Pull tail yarn to cinch ring closed.

**Rnd 1:** Ch 2 (count as dc), 10 dc into ring, sl st in top ch to join = 11 sts. **Rnd 2:** 2

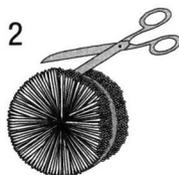
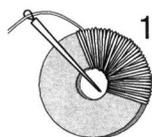
dc in each dc around = 21 sts. **Rnd 3:** Dc around, inc in every 4th dc 5 times = 26 sts. **Rnds 4 – 7:** Dc around, inc in last dc = 30 sts. **Rnd 8:** Dc around. **Rnd 9:** Sl st in each st around. Fasten off.

**Finishing:** Carefully weave in all ends. Make a 9 cm pom-pom and sew to top of hat.

### HOW TO MAKE A POMPOM

Cut two circular pieces of cardboard the width of the desired pom-pom. Cut a center hole. The diameter of the center hole should measure approx.  $\frac{1}{2}$  of the outer diameter of the circle. The larger the center hole, the denser and firmer the pom-pom. Hold the two circles together and wrap the yarn tightly around the cardboard until the center hole is filled in. Carefully cut around the cardboard. Tie a piece of yarn tightly between the two circles. Remove the cardboard and trim the pom-pom.

Links bei Nadelstärke fehlt irgendwie eine Kleinigkeit, das war nicht mehr im Text :-)



## DESIGN 61

### SCARF - Lala Berlin Lovely Fine Tweed - Weekend Color

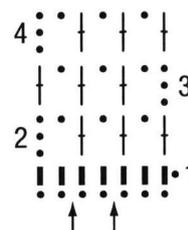
Approx. 190 cm long x 28 cm wide, excluding fringe

**Materials:** 100 g of Lana Grossa **Lala Berlin Lovely Fine Tweed** (37% baby alpaca, 35% polyamide; 26% superfine Merino wool, 2% viscose; 175 m/50 g) in White (col 101)

and 200 g of Lana Grossa **Weekend Color** (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Natural/Red-Brown/Antique Violet (col 107). Size 5.5 mm crochet hook; tapestry needle by Lana Grossa.

**Crocheted mesh patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 2 sts between arrows

### Chart



### Chart key:

- = chain (ch)
- = single crochet (sc)
- ⊥ = double crochet (dc)

for patt rep, end with sts after patt rep. Work first sc on first row in 2nd ch from hook. Beg dc rows with ch 3 (count as dc); work last dc in top-turning ch. Work rows 1 – 4 once, then rep rows 3 and 4.

**Woven patt:** Cut 20 strands of Weekend Color, each strand approx. 250 cm long. Thread tapestry needle with one of the strands. Weave strand over and under each ch on first row of crocheted mesh patt. Thread tapestry needle with another strand of yarn. Weave 2nd strand over and under each ch on 2nd row of crocheted mesh patt. Thread tapestry needle with 3rd strand of yarn. Weave 3rd strand under and over each ch on 3rd row of crocheted mesh patt. Thread tapestry with 4th strand of yarn. Weave 4th strand under and over each ch on 4th row of crocheted mesh patt. Cont in this manner until all strands have been woven in. Always leave a tail of approx. 30 cm at beg and end of each row as fringe. Always knot 2 neighboring fringe tog at beg and end of each row, close to the crocheted mesh patt. After all strands have been woven in, trim fringe to 28 cm. **Note:** You may want to cut a few test strands first.

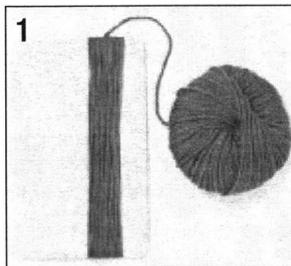
**Gauge:** 14.5 sts (7.5 squares) and 5.75 rows of crocheted mesh patt = 10 x 10

cm before strands are woven in; 14 sts (7 squares) and 5.3 rows of crocheted mesh patt = 10 x 10 cm after strands are woven in.

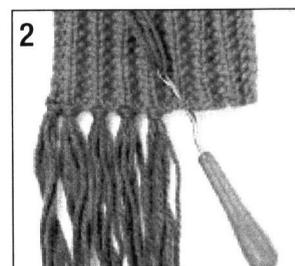
**Instructions:** With size 5.5 mm hook and Lala Berlin Lovely Fine Tweed, ch 41 + ch 1. Work row 1 of crocheted mesh patt chart = 41 sc. Work row 2 of crocheted mesh patt chart = 20 squares. Cont to foll chart until piece meas approx. 177 cm and 102 rows have been worked from beg. Fasten off.

**Finishing:** Pin piece to measurements and block. Weave Weekend Color into crocheted mesh patt as instructed. Trim fringe to 28 cm.

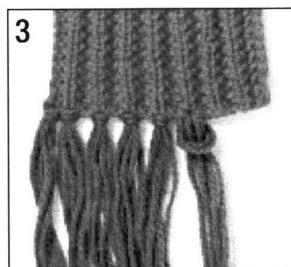
## How to make and attach fringe



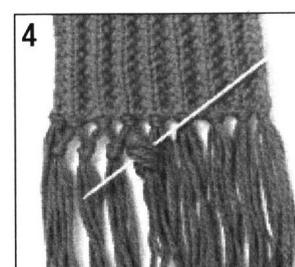
Wrap yarn around a piece of cardboard or cutting board that is the desired length of the fringe. Cut one edge to free the wrapped strands. Desired length is twice the length of the finished fringe plus approx. 1 cm for knotting.



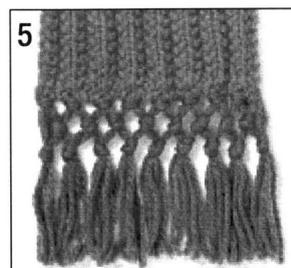
Fold 2 – 4 strands of yarn in half to form a loop, draw loop through fabric from back to front with crochet hook.



Draw yarn ends through loop and tighten. Trim the strands.



If you prefer a knotted fringe, take one half of the strands from each fringe and knot them with half the strands from the neighboring fringe.



Repeat this process for desired result. Remember to cut strands longer to account for extra knotting. You may want to cut a few test strands first.



WS row. Shape neck: Next RS row: K1, k2tog, k to end. **For size 34 – 40 only:** Rep RS dec row twice more. Next WS row: K to last 3 sts, k2tog, k1. Rep RS dec row 3 times more = 23 sts. **For size 42 – 48 only:** Rep RS dec row once more: Next WS row: K to last 3 sts, k2tog, k1. Rep RS dec row twice more. Rep WS dec row once more. Rep RS dec row 3 times more = 24 sts. **For both sizes:** K 1 WS row. Bind off all sts.

**Front:** Work same as for back.

**Finishing:** Pin pieces to measurements and block. Rotate front with patt facing in direction of arrow. Sew seams as shown on schematic with mattress st from RS and ½ st in from edge. With size 12 mm hook work 1 rnd sl st around neck edge. Fasten off.

## DESIGN 62

### PONCHO - Weekend Color Size 34 – 40 (42 – 48)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 800 (900) g of Lana Grossa Weekend Color (69% superfine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Dark Grey/Charcoal/Dove Blue/Brown (col 203). Size 20 mm circular needle, 80 cm long; size 12 mm crochet hook.

**Garter st:** K every row. Work very loosely!

**Gauge:** 5 sts and 8 rows = 10 x 10 cm in garter st on size 20 mm needles and measured hanging from needle. Work very loosely to achieve gauge.

**Back:** Worked from the bottom up. With size 20 mm circular needle cast on 30 (33) sts. Work in garter st until piece meas 45 (47) cm from cast-on, ending with a

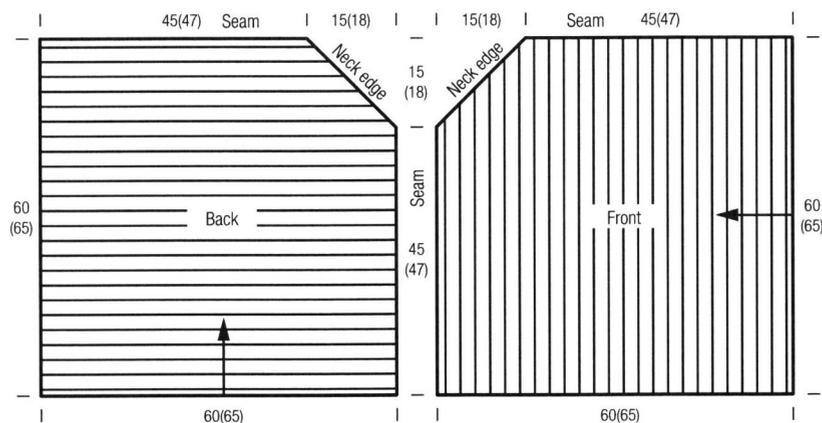
**Schematic for poncho design 62 you can find on following page**



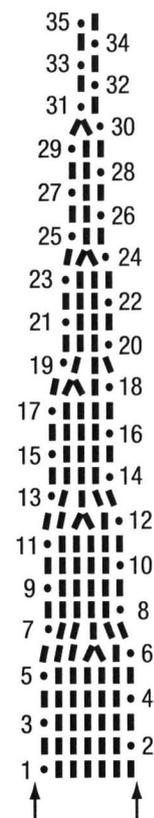
## INFO

Lace patterns look good in almost any type of yarn. Bulky yarns show off lace stitches to their best advantage, while finer yarns create an open and airy fabric. Wool blends as well as mohair and silk blends are always excellent choices for lace patterns and they are machine-washable up to 30°C. Machine wash on gentle, use a no rinse delicate wool wash, do not use fabric softener and do not tumble dry. Lay flat to dry.

### Schematic for poncho design 62



### Chart



#### Chart key:

- = chain (ch)
- | = single crochet (sc)
- ^ = sc2tog

**Gauge:** 6.5 sc and 8 rnds/rows = 10 x 10 cm with size 15 mm hook.

**Instructions:** Hat is worked from the top down. Ch 5, sl st in first ch to form ring. **Rnd 1:** Ch 1 (count as sc), 7 sc into ring = 8 sts, sl st in first ch to join. **Rnd 2:** Inc every st = 16 sts. **Rnd 3:** Inc every other st = 24 sts. **Rnd 4:** Inc every 3rd st = 32 sts. **Rnds 5 – 14:** Sc around without working incs. Fasten off. **Earflaps:** With beg of rnd at center back of hat, mark center 10 sts at center back of hat. Mark 7 sts on either side of 10 marked center back sts for earflaps; 8 sts rem at center front of hat. With RS facing join yarn with sl st to first st after 8 marked center front sts. Ch 1 (count as sc), sc in each of next 7 sts for left earflap, sc in each of next 10 sts to right earflap, sc in each of next 7 sts for right earflap, turn. Work rows 1- 35 of chart. Next row: Sc in each st = 2 sc. Fasten off. Work **left earflap** at opposite edge same as right earflap. **Finishing:** Carefully weave in all ends. Work 1 rnd sl st around entire bottom edge of hat including earflaps.

## DESIGN 64

### HAT - Weekend Color

To fit size 54 – 56 cm head circumference; brim to crown = approx. 20 cm excluding earflaps

**Materials:** 300 g of Lana Grossa **Weekend Color** (69% extrafine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Berry/Bordeaux/Red Violet/Aubergine (**col 204**). Size 15 mm crochet hook.

**Single Crochet [sc] in rnds:** Beg each rnd with ch 1 (count as sc), sl st in first ch to join.

**Single Crochet [sc] in rows:** Work according to chart. Beg each row with ch 1 (count as sc), work last sc in first ch on row below. Begin with 7 sts. Work rows 1 – 35 of chart once, working decs as shown on chart.

**Increase [inc]:** 2 sc in next st.

easy!

**Double crochet [dc] in rnds:** Wrap yarn over hook, insert hook into work. Wrap yarn over hook, draw through work only, wrap yarn again. Draw through first two loops on hook only, wrap yarn again. Draw through last two loops on hook. Beg each rnd with ch 2 (count as dc), sl st in top turning-ch to join. **Work very loosely!**  
**Increase [inc]:** 2 dc in next st.

**Gauge:** 6 dc and 3 rnds = 10 x 10 cm with size 10 mm hook.

**Instructions:** Hat is worked from the top down. Make a magic ring. Work first rnd into ring. Pull tail yarn to cinch ring closed. **Rnd 1:** Ch 2 (count as dc), 10 dc into ring, sl st in top ch to join = 11 sts. **Rnd 2:** 2 dc in each dc around = 21 sts. **Rnd 3:** Dc around, inc in every 4th dc 5 times = 26 sts. **Rnds 4 – 7:** Dc around, inc in last dc = 30 sts. **Rnd 8:** Dc around. **Rnd 9:** Sl st in each st around. Fasten off.

**Finishing:** Carefully weave in all ends. Sew pompom to top of hat.

easy!



## DESIGN 63

### HAT - Weekend

To fit size 54 – 56 cm head circumference; brim to crown = approx. 26 cm excluding pompom

**Materials:** 200 g of Lana Grossa **Weekend** (69% extrafine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Smokey Blue (**col 4**). Size 10 mm crochet hook; one 10 – 12 cm faux fur pompom (100% acrylic) in beige/grey-brown [by Lana Grossa, item 9809907, col 258].

### READING A CHART

It is easier to read a chart than written instructions as a chart provides a visual guide to what the pattern will look like. Each square of the chart represents one stitch and each line of squares represents one row or round. The right-side rows are read from right to left, the wrong-side rows are read from left to right. Rounds are read from right to left. If symbols are used, a chart key will show what each symbol represents. To help you keep your place in the chart, place a ruler under the row you are working and move it up as you progress. You may also want to check off or highlight each row as you complete it. If the symbols are so small that it strains your eyes, you can enlarge the chart with a copier.



## DESIGN 65

### SCARF - Weekend Color

Approx. 170 cm long x 38 cm wide

**Materials:** 600 g of Lana Grossa **Weekend Color** (69% extrafine Merino wool, 30% baby alpaca, 1% cotton; 35 m/100 g) in Berry/Bordeaux/Red Violet/Aubergine (**col 204**). Size 20 mm needles.

**Slip stitch selvage:** On every row: K first st, sl last st pwise wyf.

**Rib patt:** On RS rows, k3, p3; on WS rows, work sts as they appear.

**Gauge:** 5.5 sts and 7.5 rows = 10 x 10 cm in rib patt on size 20 mm needles.

**Instructions:** Cast on 23 sts. Next RS row: Slip st selvage, k3, \* p3, k3; rep from \*, end slip st selvage. Next WS row: Slip st selvage, work sts as they appear, end slip st selvage. Maintaining slip st selvage at each edge cont in rib patt as established until piece meas 170 cm from cast-on. Loosely bind off all sts in rib.

**Finishing:** Carefully weave in all ends.

### TIP

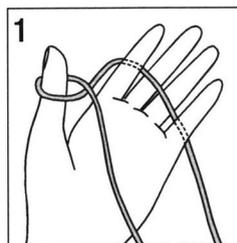
Variegated yarns are yarns dyed with more than one color.

Cashmere 16 Fine Dégradé, Silkhair Print, Tutti and Weekend Color are examples of variegated yarns. The frequency of the colors can be long and spaced out, producing a self-stripping pattern or colors can appear as shorter flecks. The effects vary depending on the technique of the crafter, the pattern used and the frequency of the color change. These effects include "flashing" (lightning-bolt effects) and "pooling" (large splotches of color).

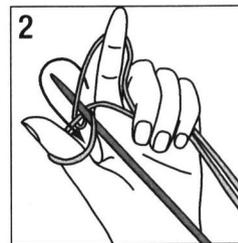
While these effects can be integrated as a design element, they can sometimes be unwanted. To avoid color pooling, alternate 2 balls, using each ball for 2 rows, then switching. You may also want to start different balls at different color repeats.

## Knitting Lesson

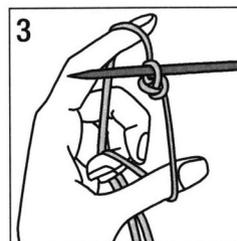
### LONG-TAIL CAST-ON



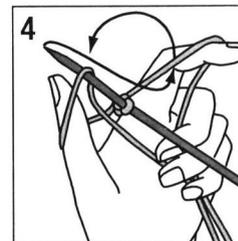
Wrap the yarn around the fingers of your left hand as shown in illustration 1 with the yarn behind your pinkie, in front of your ring and middle finger and behind your index finger. Wrap the yarn from front to back around your left thumb and hold the yarn across your palm.



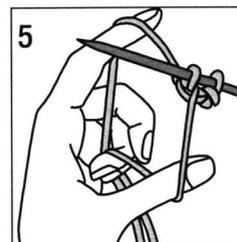
Insert the needle upward through the yarn on your thumb and draw the yarn on your left hand through the loop on your thumb to form a stitch.



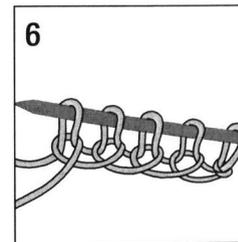
Remove the yarn from your left thumb and pull the loose end to tighten the stitch.



Wrap the yarn from front to back around your left thumb again.



Repeat from illustration 2 until the required number of stitches has been cast on.



This illustration shows the cast on stitches.

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