

Lamina



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## Lamina - a Lykkefanten design

### Inspiration:

Scarves are utility pieces in my wardrobe. They are good both when it's cold and when it's just nippy, or when spring is rearing it's pretty head and you want to leave off the thick layers, but still not catch the first spring cold. Many of my scarves look just the way they are – utilitarian. I felt the need for something more, something pretty, but cool, something feminine, but not overly so.

The solution was this scarf with a big, bold blade of a leaf (lamina means leaf blade) and wavy, garter stitch tips. The pattern is perfect for showing off the beauty of variegated yarn.

This pattern was first published in the First Fall 2010 issue of Knitty.com and can still be found there. This version adds the instructions in written form, which means that the pattern is both in chart (the original Knitty charts) and written form.

The scarf is worked from the middle one half at a time. The first half is cast on using a provisional cast on. The second half is worked by unraveling the cast on and picking up the live stitches. This ensures that the leaf motif shows the same way when the scarf is worn.

**Sizes:** One size (you can easily lengthen or shorten the scarf by adding or subtracting repeats)  
Width 7 inches and length 63 inches as the pattern is written

**Materials:** 1 skein of Manos del Uruguay Silk Blend (150 yards per 100 g skein)  
4½ mm needle, stitch markers

**Gauge:** 18 stitches and 24 rows is 4" square in stockinette stitch

### Abbreviations and chart symbol key:

Note that only symbols occurring in the chart are given below, the rest are given as abbreviations alone.

Symbol	Abbreviation	Explanation
	st(s)	stitch(es)
	tbl	Trough the back loop
	RS/WS	Right side / Wrong side
☐	k on RS / p on WS	Knit on the RS / purl on WS



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	<b>p on RS / k on WS</b>	<i>Purl on RS / knit on WS</i>
	<b>yo</b>	<i>Yarnover</i>
	<b>kfb</b>	<i>Knit in front and back of the same st (increase 1 st)</i>
	<b>k2tog on RS</b>	<i>Knit 2 sts together on the RS</i>
	<b>k2tog on WS</b>	<i>Knit 2 sts together on the WS</i>
	<b>ssk on RS</b>	<i>Slip 2 sts after one another, put them back on left needle and k2tog tbl</i>
	<b>S2KP</b>	<i>Slip next 2 sts together, knitwise, as if to work a k2tog. Knit next st through back loop, then pass both slipped sts over st just knit. This forms a centered double decrease.</i>
	<b>sk2p</b>	<i>Slip 1 st, k2tog, pull the slipped stitch over</i>
	<b>BO 1 st</b>	<i>Bind off 1 st</i>
		<i>Stitch remaining on right needle after BO</i>
		<i>Indicates the placement of stitch markers</i>

## Charts:

**Chart A: Main section of lace pattern**

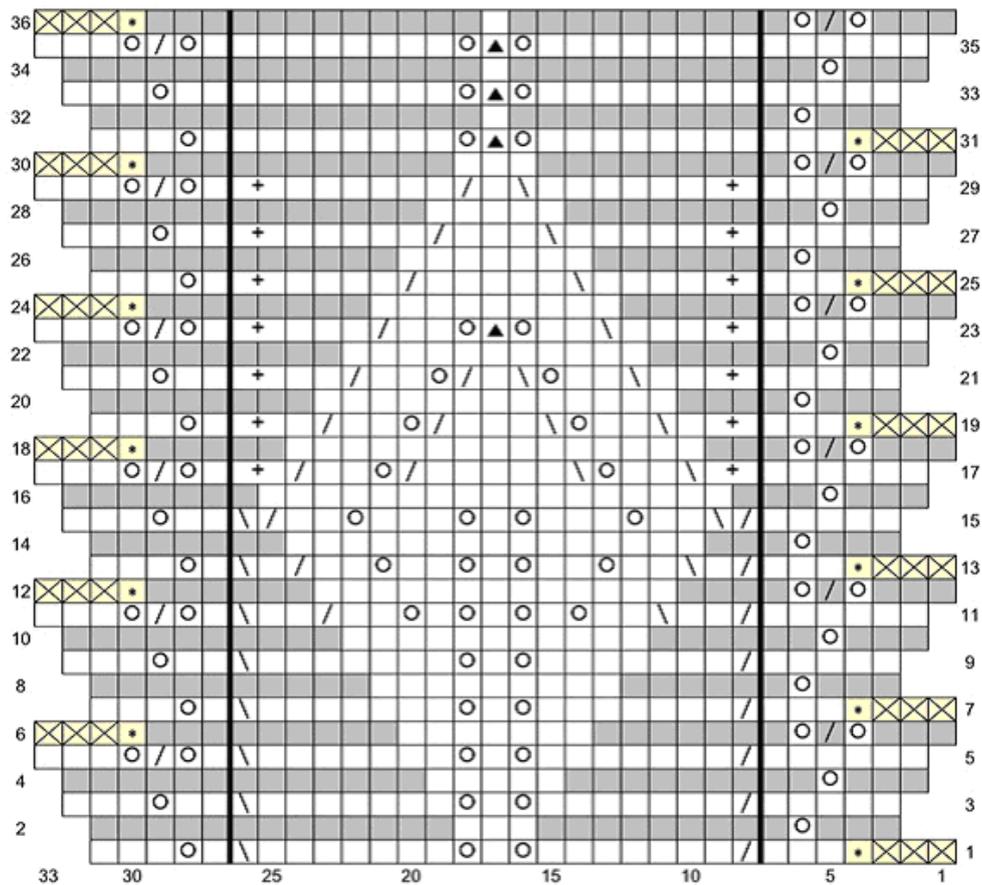
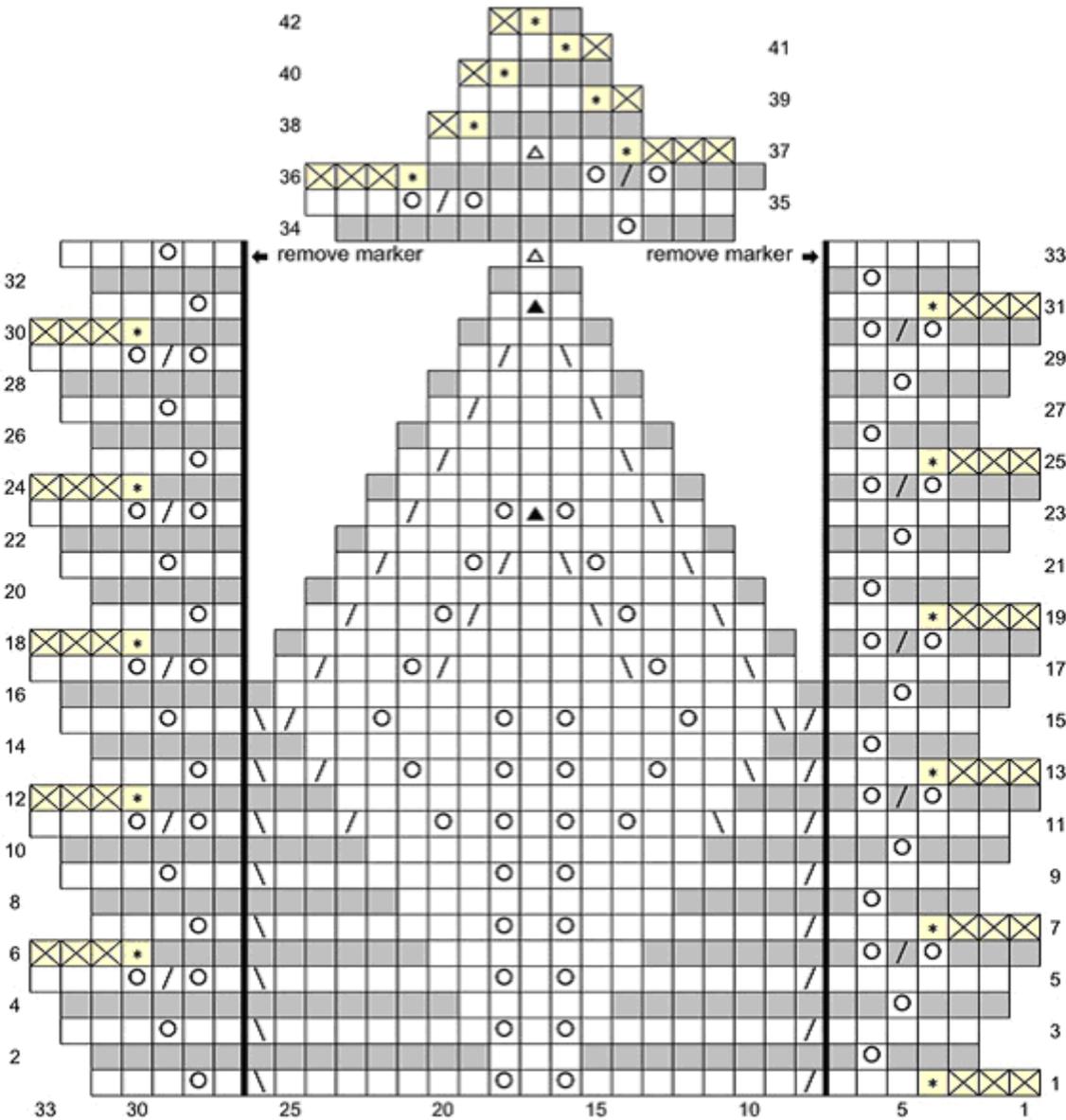


Chart B: End section of lace pattern



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### Written pattern:

#### Main section:

**Row 1 (RS):** bind off 3, k3, sm, k2tog, k7, yo, k1, yo, k7, ssk, sm, k1, yo, k3

**Row 2 (WS):** k5, sm, k8, p3, k8, sm, k1, yo, k3

**Row 3:** k5, sm, k2tog, k7, yo, k1, yo, k7, ssk, sm, k2, yo, k3

**Row 4:** k6, sm, k7, p5, k7, sm, k2, yo, k3

**Row 5:** k6, sm, k2tog, k7, yo, k1, yo, k7, ssk, sm, k1, yo, k2tog, yo, k3

**Row 6:** bind off 3, k3, sm, k6, p7, k6, sm, k1, yo, k2tog, yo, k3

**Row 7:** bind off 3, k3, sm, k2tog, k7, yo, k1, yo, k7, ssk, sm, k1, yo, k3

**Row 8:** k5, sm, k5, p9, k5, sm, k1, yo, k3

**Row 9:** k5, sm, k2tog, k7, yo, k1, yo, k7, ssk, sm, k2, yo, k3

**Row 10:** k6, sm, k4, p11, k4, sm, k2, yo, k3

**Row 11:** k6, sm, k2tog, k2, ssk, k2, [yo, k1] x3, yo, k2, k2tog, k2, ssk, sm, k1, yo, k2tog, yo, k3

**Row 12:** bind off 3, k3, sm, k3, p13, k3, sm, k1, yo, k2tog, yo, k3

**Row 13:** bind off 3, k3, sm, k2tog, k1, ssk [k2, yo] x2, k1, [yo, k2] x2, k2tog, k1, ssk, sm, k1, yo, k3

**Row 14:** k5, sm, k2, p15, k2, sm, k1, yo, k3

**Row 15:** k5, sm, k2tog, ssk, k2, yo, k3, yo, k1, yo, k3, yo, k2, k2tog, ssk, sm, k2, yo, k3

**Row 16:** k6, sm, k1, p17, k1, sm, k2, yo, k3

**Row 17:** k6, sm, kf&b, ssk, k2, yo, ssk, k5, k2tog, yo, k2, k2tog, kf&b, sm, k1, yo, k2tog, yo, k3

**Row 18:** bind off 3, k3, sm, k2, p15, k2, sm, k1, yo, k2tog, yo, k3

**Row 19:** bind off 3, k3, sm, kf&b, k1, ssk, k2, yo, ssk, k3, k2tog, yo, k2, k2tog, k1, kf&b, sm, k1, yo, k3

**Row 20:** k5, sm, k3, p13, k3, sm, k1, yo, k3

**Row 21:** k5, sm, kf&b, k2, ssk, k2, yo, ssk, k1, k2tog, yo, k2, k2tog, k2, kf&b, sm, k2, yo, k3

**Row 22:** k6, sm, k4, p11, k4, sm, k2, yo, k3

**Row 23:** k6, sm, kf&b, k3, ssk, k2, yo, sl2k, k1, pssso, yo, k2, k2tog, k3, kf&b, sm, k1, yo, k2tog, yo, k3

**Row 24:** bind off 3, k3, sm, k5, p9, k5, sm, k1, yo, k2tog, yo, k3

**Row 25:** bind off 3, k3, sm, kf&b, k4 ssk, k5, k2tog, k4, kf&b, sm, k1, yo, k3

**Row 26:** k5, sm, k6, p7, k6, sm, k1, yo, k3

**Row 27:** k5, sm, kf&b, k5, ssk, k3, k2tog, k5, kf&b, sm, k2, yo, k3

**Row 28:** k6, sm, k7, p5, k7, sm, k2, yo, k3

**Row 29:** k6, sm, kf&b, k6, ssk, k1, k2tog, k6, kf&b, sm, k1, yo, k2tog, yo, k3

**Row 30:** bind off 3, k3, sm, k8, p3, k8, sm, k1, yo, k2tog, yo, k3

**Row 31:** bind off 3, k3, sm, k8, yo, sl2k, k1, pssso, yo, k8, sm, k1, yo, k3

**Row 32:** k5, sm, k9, p1, k9, sm, k1, yo, k3

**Row 33:** k5, sm, k8, yo, sl2k, k1, pssso, yo, k8, sm, k2, yo, k3

**Row 34:** k6, sm, k9, p1, k9, sm, k2, yo, k3

**Row 35:** k6, sm, k8, yo, sl2k, k1, pssso, yo, k8, sm, k1, yo, k2tog, yo, k3

**Row 36:** bind off 3, k3, sm, k9, p1, k9, sm, k1, yo, k2tog, yo, k3



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### **End section:**

**ES row 17 (RS):** k6, sm, k1, ssk, k2, yo, ssk, k5, k2tog, yo, k2, k2tog, k1, sm, k1, yo, k2tog, yo, k3

**ES row 18 (WS):** bind off 3, k3, sm, k1, p15, k1, sm, k1, yo, k2tog, yo, k3

**ES row 19:** bind off 3, k3, sm, k1, ssk, k2, yo, ssk, k3, k2tog, yo, k2, k2tog, k1, sm, k1, yo, k3

**ES row 20:** k5, sm, k1, p13, k1, sm, k1, yo, k3

**ES row 21:** k5, sm, k1, ssk, k2, yo, ssk, k1, k2tog, yo, k2, k2tog, k1, sm, k2, yo, k3

**ES row 22:** k6, sm, k1, p11, k1, sm, k2, yo, k3

**ES row 23:** k6, sm, k1, ssk, k2, yo, sl2k, k1, pssso, yo, k2, k2tog, k1, sm, k1, yo, k2tog, yo, k3

**ES row 24:** bind off 3, k3, sm, k1, p9, k1, sm, k1, yo, k2tog, yo, k3

**ES row 25:** bind off 3, k3, sm, k1, ssk, k5, k2tog, k1, sm, k1, yo, k3

**ES row 26:** k5, sm, k1, p7, k1, sm, k1, yo, k3

**ES row 27:** k5, sm, k1, ssk, k3, k2tog, k1, sm, k2, yo, k3

**ES row 28:** k6, sm, k1, p5, k1, sm, k2, yo, k3

**ES row 29:** k6, sm, k1, ssk, k1, k2tog, k1, sm, k1, yo, k2tog, yo, k3

**ES row 30:** bind off 3, k3, sm, k1, p3, k1, sm, k1, yo, k2tog, yo, k3

**ES row 31:** bind off 3, k3, sm, k1, sl2k, k1, pssso, k1, sm, k1, yo, k3

**ES row 32:** k5, sm, k1, p1, k1, sm, k1, yo, k3

**ES row 33:** k5, sm, sl1k, k2tog, pssso, sm, k2, yo, k3 – remove both markers

**ES row 34:** k9, yo, k3

**ES row 35:** k8, yo, k2tog, yo, k3

**ES row 36:** bind off 3, k5, yo, k2tog, yo, k3

**ES row 37:** bind off 3, k2, sl1k, k2tog, pssso, k3

**ES row 38:** bind off 1, k5

**ES row 39:** bind off 1, k4

**ES row 40:** bind off 1, k3

**ES row 41:** bind off 1, k2

**ES row 42:** bind off 1, k1



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### Directions for knitting:

First half:

Using a provisional cast on method, cast on 27 sts. Now work the first half of the scarf.

**Set-up row 1 (RS):** k4, place marker, k2tog, k7, yo, k1, yo, k7, ssk, place marker, k1, yo, k3

*Note: The stitch markers divide the work into edging, main lace section, and edging.*

\*Work rows 2-36 of either the main chart (A) or the written pattern (Row 2 to Row 36) once, then work rows 1-36 of the chart or the written pattern four more times.

Work rows 1-42 of either the end chart (B) or work rows 1-16 of the written pattern (Row 1-16) and then work the end section of the written pattern (ES row 17 – ES row 42). Remove the markers when working row 33 (or ES row 33). There are 2 sts remaining when all rows are complete. Bind off remaining sts. \*

Second half:

Carefully remove the waste yarn from cast on edge and place the resulting 27 sts back on the needle. Then work a set-up row from the RS as follows.

**Set-up row 1b (second half of scarf):** k4, place marker, k2tog, k7, yo, k2tog, yo, k7, ssk, place marker, k1, yo, k1, kf&b

Work second half as for first half from \* to \*.

### Finishing:

Weave in ends. Block the scarf to open the lace work and to accentuate the wavy lines.

Happy knitting

Karen S. Lauger, Lykkefanten

If you have problems or comments regarding the pattern, please write to: [lykkefanten@hotmail.com](mailto:lykkefanten@hotmail.com)

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