

LAINE PUBLISHING

MEIJU K-P

C O N

T R A

S T S

TEXTURED KNITTING



CONTRASTS

Text & Patterns
Meiju K-P

Photography
Jonna Hietala & Sini Kramer

Graphic Design
Aino Ahtiainen

Publisher
Laine Publishing Oy

Text & Patterns © Meiju K-P
© Laine Publishing Oy 2022

Stylist
Anna Komonen

Hair & Makeup
Miika Kemppainen

Model
Ksenia / Paparazzi Model Management

Clothing
Esprit, Max Mara Helsinki, Muji, Papu, Samsøe Samsøe, Terhi Pölkki, Vamsko

Printed in Latvia
Livonia Print 2022
ISBN 978-952-7468-14-2

All rights reserved. No part of this publication may be reproduced, distributed or transmitted in any form or by any means, without the written permission of Laine Publishing Oy. Although every precaution has been taken in the preparation of this book, Laine Publishing Oy and the contributors assume no responsibility for errors or omissions. Neither is any liability assumed for damages resulting from the use of information contained herein.

lainemagazine.com

MEIJU K-P

C O N

T R A

S T S

TEXTURED KNITTING

LAINÉ PUBLISHING OY
TAMPERE

Contents

7	Foreword
8	General Information
22	Blue Moment
32	Loue
44	Pathway
52	Querencia
64	Wave and Flow
74	Maja
92	Maja Hat
100	Reflections
108	Alku
124	Laine
134	Laine Hat
140	Long Road Cardigan
166	Long Road Pullover
180	Long Road Hat
186	Green Cress
196	Dreamy Road
210	Wild Fields
216	Solina
228	Vuolle
238	Sirona
248	Dijon
266	Pearly Beach
279	Thank You



Foreword

EVEN BEFORE I WAS BORN, my grandmother used to knit a lot. Back in the 1950s and 60s, she designed knitting patterns for Finnish homemaking magazines. My grandmother taught me my first knit stitches, and so my own knitting journey began.

WHEN I WAS A TEENAGER, I designed my own sweaters but never wrote patterns, just some notes for myself. I liked to calculate stitches and solve little maths problems. I set aside knitting in my early adulthood when I was studying social psychology at university, but then picked up my needles again while expecting my first child. I knit some garments from patterns, but always ended up changing something. One day I bought some yarn, but I couldn't find a suitable pattern and so I started designing. There I was again, designing knitwear as I had while a teenager.

I CREATED MORE DESIGNS and started to write patterns for them, first as a hobby while working full time as a researcher. Little by little, my hobby grew into a small business. In 2013, I was on maternity leave with my third child. One of the other mothers in the park asked me about my knitting, and I replied that I would write a knitting book someday. I forgot that I ever said that, but years later circumstances changed. I decided to quit my day job and try my wings as a self-employed designer and entrepreneur. That was a scary leap but very soon after that, I had signed the deal for the book you are reading – I had begun a new designing adventure.

FOR ME, KNITTING HAS ALWAYS BEEN a source of learning something new. It has that adventure of finding new patterns, new techniques, and new tricks. Writing each pattern is also its own little adventure: how will I put the idea in my head to paper? I try to write my patterns so that they are easy to follow and knit, which sometimes might make them seem quite long – but don't be intimidated by that. I believe that each knitter is capable of learning new things. With this book, I invite you to share that adventure with me.

Meiju

General information

Gauge is measured from a wet-blocked swatch unless otherwise stated.

You can substitute the given cast-on/bind-off with any technique you prefer.

ABOUT THE CHARTS

Charts are read from bottom to top. When knitting flat, charts are read from right to left on RS rows and from left to right on WS rows. On flat pieces, odd numbered rows are worked on RS and even numbered rows on WS. When knitting in the round, charts are read from right to left. In some designs the same chart can be worked for a flat and for a round piece. Note that in some designs different sizes use different charts.

Pattern repeats are marked with a colored box in those charts where the pattern expands outside the repeat.

ABBREVIATIONS

1x1 ribbing: *k1, p1*, rep *-*, and on the next row k the k sts and p the p sts

2x2 ribbing: *k2, p2*, rep *-*, and on the next row k the k sts and p the p sts

approx.: approximately

bef: before

BO: bind off

BOR: beginning of the rnd/row

Cable/Knitted CO: (Note! If you

want to CO sts to the end of the row, you must turn your work after you have worked to the end of the row, to have your sts on your LH needle.) *Insert the RH needle into the st as if to knit, pick up the working yarn on your RH needle as if you were knitting it and place it on the LH needle.* 1 st casted on, rep *-* until you have the amount of sts that the pattern requires. You can also insert the needle between the first two sts on LH needle when proceeding with the cast-on.

CC: contrasting color

CO: cast on

dec: decrease

dpn(s): double pointed needle(s)

full: follows, following

garter st: garter stitch; knit on RS, knit on WS

German short-row:

- Work to the st where the short row will be placed.

- Turn work, bring the yarn behind the work.

- Slip the stitch from your LH needle to the RH needle.

- Pull the yarn tight, so that both legs of the st below will lift on the needle as a double stitch.

- When you come to this stitch, think this double stitch as one and work it normally.

inc: increase

k: knit

k2tog: knit two sts together (right-leaning single decrease)

k3tog: knit three sts together (right-leaning double decrease, 2 sts decreased)

kfb: knit front and back of the same stitch (increase)

kwise: knitwise, as if to knit

LH needle: left hand needle

LLI: Lifted left increase is done in two steps. Step 1: Knit the base st normally. Step 2: Lift the leg two rows below the st you just knitted to LH needle, then knit it.

LRI: Lifted right increase is done in two steps. Step 1: Lift the leg below the next st (base st) to the LH needle, then knit it. Step 2: Knit the base st normally.

mb: make bobble (the different bobbles are described in special abbreviations for each pattern)

m1L: increase, make one left; lift strand between stitches from the front, knit through the back loop

m1R: increase, make one right; lift strand between stitches from the back, knit through the front loop

m1L (purl): increase, make one left purl (increase is slanting left on RS of the work); lift strand between sts from the front, purl through the back loop

m1R (purl): increase, make one right purl (increase is slanting right on RS of the work); lift strand between stitches from the back, purl through the front loop

MC: main color

p: purl

patt: pattern

p2tog: purl two sts together (right-leaning single decrease)

p2tog tbl: purl 2 sts together through the back loop (left-leaning single decrease)

pm: place marker

pwise: purlwise, as if to purl
rep: repeat
rev St st: Reverse stockinette stitch; purl on RS, knit on WS
rnd: round
RH needle: right hand needle
RS: right side
s2kp2: centered decrease, worked over 3 sts: slip 2 sts kwise, k1, pass the slipped sts over the st you just knitted (2 sts decreased)
sl: slip stitch from left needle to right needle
sm: slip marker
ssk: slip, slip, knit; slip one st as if to knit, slip second stitch as if to knit, knit slipped sts together through the back loop (left-leaning single decrease)
sssk: slip, slip, slip, knit; slip one st as if to knit, slip second st as if to knit, slip third st as if to knit, knit slipped sts together through the back loop (left-leaning double decrease, 2 sts decreased)
ssp: slip, slip, purl; slip one st as if to knit, slip second stitch as if to knit, purl slipped sts together through the back loop (left-leaning single purl decrease, opposite to p2tog)
st(s): stitch(es)
St st: Stockinette stitch; knit on RS, purl on WS
tbl: through the back loop
tog: together
WS: wrong side
wyib: with yarn in back
wyif: with yarn in front
w&t: wrap and turn:
 - Work to the st where the short row will be placed, keeping the

yarn in WS of the work.
 - Slip the next st from the LH needle to the RH needle.
 - Bring the yarn to the RS and slip the st from the RH needle back to the LH needle as if to purl (without twisting the st).
 - Turn work.
 - Hiding wraps (when you next come to the wrapped st): Lift the wrapped loop on your needle, work the st together, so the loop is hidden on the WS of your work.
yo: yarn over

CABLE STITCHES

1/1 LC: 2 sts left slanting cable; slip 1 st onto cable needle and keep in front of the work, k1, k1 from the cable needle
1/1 RC: 2 sts right slanting cable; slip 1 st onto cable needle and keep in back of the work, k1, k1 from the cable needle
2/1 LC: 3 sts left slanting cable; slip 2 sts onto cable needle and keep in front of the work, k1, k2 from the cable needle
2/1 RC: 3 sts right slanting cable; slip 1 st onto cable needle and keep in back of the work, k2, k1 from the cable needle
2/1 LPC: 3 sts left slanting purl cable; slip 2 sts onto cable needle and keep in front of the work, p1, k2 from the cable needle
2/1 RPC: 3 sts right slanting purl cable; slip 1 st onto cable needle and keep in back of the work, k2, p1 from the cable needle
2/2 RC: 4 sts right slanting cable;

slip 2 sts onto cable needle and keep in back of the work, k2, k2 from the cable needle
2/2 LC: 4 sts left slanting cable; slip 2 sts onto cable needle and keep in front of the work, k2, k2 from the cable needle
2/2 LPC: 4 sts left slanting purl cable; slip 2 sts onto cable needle and keep in front of the work, p2, k2 from the cable needle
2/2 RPC: 4 sts right slanting purl cable; slip 2 sts onto cable needle and keep in back of the work, k2, p2 from the cable needle
4/4 LC: 8 sts left slanting cable; slip 4 sts onto cable needle and keep in front of the work, k4, k4 from the cable needle
4/4 RC: 8 sts right slanting cable; slip 4 sts onto cable needle and keep in back of the work, k4, k4 from the cable needle

TECHNIQUES

I have video tutorials for these techniques on my YouTube channel: www.youtube.com/meijuknits
 Here are the written descriptions of the techniques. Note that these might be hard to handle without a visual aid if you are working these techniques for the first time.

ALTERNATING CABLE CO

- Make a slipknot, leaving a short tail.
 - Place the slipknot on the LH needle (close to the RH end of the needle).

- Kwise setup CO: Insert the RH needle into the slipknot as if to knit (from front to back), knit the stitch normally, pull the loop larger. Insert the LH needle into the new stitch from right to left (the st twists a bit) and place in onto the LH needle.

- *Pwise CO: Insert the RH needle between the sts from back to front, as if to purl, and purl normally (wrap the yarn around RH needle, pull the loop between sts). Insert the LH needle into the new stitch from right to left (the st twists) and place in onto the LH needle.

- Kwise CO: Insert the RH needle between the first 2 sts on LH needle as if to knit (from front to back), knit the stitch normally, pull the loop larger. Insert the LH needle into the new stitch from right to left (the st twists) and place in onto the LH needle.

- Repeat from *.

- Knit one row flat and join in the round after that.

THREE NEEDLE BO

Arrange the two pieces of your knitting with their WS facing out. Hold the needles parallel to each other and slip a third, RH needle, into the first st on each of the two needles. Knit these first sts from each needle together and let them slip off from the needles. *Knit together the new first st on each needle, slip off. You have 2 sts on RH needle. Using one of the parallel needles, pass the right-most st on RH needle over the left-most st on

the same needle (as in a regular bind-off). * Rep *-* until only one st remains on the RH needle. Break yarn and pull it through the last st to secure.

TWISTED GERMAN CO

- Make a slipknot, leaving a long tail (as in the long-tail CO).

- Hold the yarns the same way as in the long-tail cast-on, the long tail over your thumb and the yarn coming from the ball on your index finger.

- Bring the needle around and under both strands of yarn that are wrapped around your thumb.

- Insert the needle down between the strands on your thumb (catching the yarn that is on your thumb furthest from you and then bring it up toward you).

- Bring the needle to the outside of the yarn looped around your index finger. Dip the needle under the yarn to catch it.

- Bring the needle with the yarn toward you and draw it through the small gap in the twisted loop from your thumb.

- Tighten the yarns to lock the stitch on your needle.

TUBULAR CO

I am using this technique since it does not stretch too much when using it as the beginning of a pullover neck ribbing.

You will need waste yarn and main yarn. Use the same size needles as needed for the pattern. Begin with waste yarn and cast on half the

number of stitches you need for the pattern. In stockinette stitch and using waste yarn, work 4 rows, ending after a RS row. The purl bumps are facing you. Switch to the main yarn, and work St st beginning with a WS row. Knit 4 (for bulkier yarn) or 6 rows (for lighter yarn) with the main yarn, ending after a RS row. A WS row of purl bumps is facing you. You are now going to alternate between stitches on the needle and picking up purl bumps as the first main yarn row.

Begin by purling the first stitch on the needle, then pick up the first main yarn cast-on row purl bump (4 or 6 rows below). Place the bump on the LH. The stitch may be reversed. If so, knit through the back leg. *Purl the next st, pick up the next main yarn purl bump from the first main yarn row (4 or 6 rows below), place it on the LH needle, knit*, rep *-* until you have worked all stitches and you have the number of stitches you need for the beginning of a project (the number has doubled). Cut out the waste yarn. You now have a flat cast-on. Join to work in the round, if needed for your pattern.

TUBULAR/ITALIAN BO FOR 1X1 RIBBING IN THE ROUND

In the round, knit st first: Use a tapestry needle, cut your working yarn from your project leaving a tail that is at least 3 times longer than the circumference of your project. You can work the BO

relatively tightly; it will stretch out when it is finished. Steps:

Setup 1: Insert the tapestry needle through 1st stitch kwise, pull yarn through, slip off from the needle, place a locking marker to this first st. Skip the next purl st and insert the needle to the next k st pwise, leave onto the needle.

Setup 2: Insert the tapestry needle to the first purl st pwise, place a locking marker to this st, slip off from the needle. Skip the knit st and insert the needle from the back of the st kwise to the next purl st, leave it onto the needle.

Repeat steps:

1. Insert tapestry needle to the knit st kwise, slip the st off.
 2. Skip next purl st, insert tapestry needle to next k st pwise, leave on the needle.
 3. Insert tapestry needle to the purl st pwise, slip the st off.
 4. Skip next k st and from behind, insert the tapestry needle to next purl st kwise, leave on the needle.
- Work steps 1–4 until you have 2 sts left. Place the first two sts that have locking markers in them onto same needle (remove markers). Then work steps 1–4 and slip all sts from the needle.

TUBULAR/ITALIAN BO FOR 1X1 RIBBING WORKED FLAT

Worked flat, knit st first: Use a tapestry needle, cut your working yarn from your project leaving a tail that is at least 3 times longer than the width of your project. You can work the BO relatively tightly; it will stretch out when it is finished.

Step 1: Working from right to left, insert tapestry needle pwise into the first stitch (a knit stitch) and pull the yarn through, leave the st on the needle.

Step 2: Skip the first st (k st) and from behind, insert the tapestry needle kwise into the next purl stitch and pull yarn through.

Step 3: Bring the tapestry needle to the front and insert kwise into the first (knit) stitch, slipping this stitch off the knitting needle.

Step 4: Skip the next purl st and insert the tapestry needle to the next k st pwise, leave on the needle.

Step 5: Insert the tapestry needle pwise to the first purl st, slip off.

Step 6: Skip k st and from behind, insert the tapestry needle from behind to the purl st kwise, leave on the needle.

Repeat steps 3–6 until 2 sts remain. Work step 3 once more. Insert tapestry needle pwise to the last st and pull yarn through to secure.

FINISHING

Wet blocking is recommended for each garment. General blocking instructions: Let soak in lukewarm water for approx. 20 minutes, roll in a towel to remove excess water, then let dry flat and block gently into the measurements given in the pattern.

For shawls you can use blocking wires and pins. Blocking wires are very handy but not a necessity.

Hats are easy to block over a balloon: wet the hat, blow a balloon, and place it on a vase. Put the hat over a balloon and let dry.

Some yarns like to have a soak in water with small amount of wool detergent (and then a soak in fresh water to remove the soap). For example, Tukuwool, Järbo Svensk Ull and June Cashmere Dk get softer with this treatment.





















BLUE MOMENT

The Blue Moment cardigan features a delicate circular yoke with a lace pattern throughout. The cardigan is slightly cropped but the length can be modified as the cardigan is worked from the top down. The body has no shaping but the sleeves are shaped with decreases.





SIZING

XS (S, M, L, XL, 2XL, 3-4XL, 5-6XL)

The cardigan is intended to be worn with approx. 4–8" / 10–20 cm of positive ease.

TO FIT BUST SIZES 32 (36, 40, 44, 48, 52, 60, 64)" /

80 (90, 100, 110, 120, 130, 150, 160) cm

Shown with 8" / 20 cm of positive ease.

GAUGE

23 sts and 34 Rows = 4" / 10 cm in lace stitch pattern with (US 2.5 / 3 mm) needles.

MATERIALS

YARN Sandnes Garn Mini Alpakka (100% alpaca, 50g – 164 yds / 150 m per skein). You need: 8 (8, 9, 11, 12, 13, 15, 16) skeins or approx. 1160 (1320, 1480, 1650, 1810, 1990, 2360, 2530) yds / 1060 (1200, 1350, 1510, 1660, 1820, 2160, 2310) m of fingering or light sport weight yarn.

The sample was knitted in colorway 6531 (Light Blue).

NEEDLES US 2.5 / 3 mm 24–32–48" / 60–80–120 cm circular needle. US 1.5 / 2.5 mm 24–32–48" / 60–80–120 cm circular needle for bottom and cuff ribbing. Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, stitch markers, scrap yarn/ stitch holders, buttons width approx. 0.75" / 1.5 cm.

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

34 (39, 44, 48.75, 53.5, 58.5, 68.25, 73)"

85 (97, 110, 122, 134, 146, 170, 183) cm

B: UPPER ARM CIRCUMFERENCE

11.75 (12.5, 14, 15.25, 16.75, 18, 21, 22.25)"

30 (31, 35, 38, 42, 45, 52, 56) cm

C: FRONT YOKE DEPTH (OR DESIRED LENGTH)

8.75 (9.5, 9.5, 10, 10, 10.25, 11, 11)"

22 (24, 24, 25, 25, 26, 28, 28)

D: TOTAL LENGTH

Approx. 20" / 50 cm (or desired length)

E: SLEEVE LENGTH FROM UNDERARM

Approx. 19" / 47 cm

CHART NOTES

Work 5 button band sts as established throughout the pattern.

You will increase on rows 1, 5, 13 and 25.

Rows 39–66 are the pattern repeat. After you have worked all 66 rows, begin from row 39 again.

YOKE CHART DETAILS

After chart row 1 you have 176 (192, 208, 224, 240, 256, 288, 304) sts + 5 button band sts at both ends.

After chart row 5 you have 220 (240, 260, 280, 300, 320, 360, 380) sts + 5 button band sts at both ends.

After chart row 13 you have 264 (288, 312, 336, 360, 384, 432, 456) sts + 5 button band sts at both ends.

After chart row 25 you have 308 (336, 364, 392, 420, 448, 504, 532) sts + 5 button band sts at both ends.

LACE CHART

Row 1 (RS): Work 5 button band sts, *p1, k1, yo, p2, yo, k1, p1*, rep *-* to last 5 sts, work 5 button band sts.

176 (192, 208, 224, 240, 256, 272, 288, 304) sts + 5 button band sts at both ends.

Row 2 (WS): Work 5 button band sts, *k1, p2, k2, p2, k1*, rep *-* to last 5 sts, work 5 button band sts.

Row 3: Work 5 button band sts, *p1, yo, ssk, p2, k2tog, yo, p1*, rep *-* to last 5 sts, work 5 button band sts.

Row 4: Repeat Row 2.

Row 5: Work 5 button band sts, *p1, yo, k2tog, yo, p2, yo, ssk, yo, p1*, rep *-* to last 5 sts, work 5 button band sts. 220 (240, 260, 280, 300, 320, 340, 360, 380) sts + 5 button band sts at both ends.

Row 6: Work 5 button band sts, *k1, p3, k2, p3, k1*, rep *-* to last 5 sts, work 5 button band sts.

Row 7: Work 5 button band sts, *p1, k2tog, yo, k1, p2, k1, yo, ssk, p1*, rep *-* to last 5 sts, work 5 button band sts.

Row 8: Repeat row 6.

Row 9: Work 5 button band sts, *p1, k1, k2tog, yo, p2, yo, ssk, k1, p1*, rep *-* to last 5 sts, work 5 button band sts.

Row 10: Work 5 button band sts, *k1, p2, k4, p2, k1*, rep *-* to last 5 sts, work 5 button band sts.

Row 11: Work 5 button band sts, *p1, k2tog, yo, p4, yo, ssk, p1*, rep *-* to last 5 sts, work 5 button band sts.

Row 12: Work 5 button band sts, *k1, p1, k6, p1, k1*, rep *-* to last 5 sts, work 5 button band sts.

Row 13: Work 5 button band sts, *p1, k1, yo, p6, yo, k1, p1*, rep *- to last 5 sts, work 5 button band sts. 264 (288, 312, 336, 360, 384, 408, 432, 456) sts + 5 button band sts at both ends.

Row 14: Work 5 button band sts, *k1, p2, k6, p2, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 15: Work 5 button band sts, *p1, k1, yo, ssk, p4, k2tog, yo, k1, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 16: Work 5 button band sts, *k1, p3, k4, p3, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 17: Work 5 button band sts, *p1, k2, yo, ssk, p2, k2tog, yo, k2, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 18: Work 5 button band sts, *k1, p4, k2, p4, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 19: Work 5 button band sts, *p1, yo, ssk, k2, p2, k2, k2tog, yo, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 20: Work 5 button band sts, *[k2, p3] × 2, k2*, rep *- to last 5 sts, work 5 button band sts.

Row 21: Work 5 button band sts, *p2, yo, ssk, k1, p2, k1, k2tog, yo, p2*, rep *- to last 5 sts, work 5 button band sts.

Row 22: Work 5 button band sts, *k3, p2, k2, p2, k3*, rep *- to last 5 sts, work 5 button band sts.

Row 23: Work 5 button band sts, *p3, yo, ssk, p2, k2tog, yo, p3*, rep *- to last 5 sts, work 5 button band sts.

Row 24: Work 5 button band sts, *k4, p1, k2, p1, k4*, rep *- to last 5 sts, work 5 button band sts.

Row 25: Work 5 button band sts, *p4, yo, k1, p2, k1, yo, p4*, rep *- to last 5 sts, work 5 button band sts. 308 (336, 364, 392, 420, 448, 476, 504, 532) sts + 5 button band sts at both ends.

Row 26: Work 5 button band sts, *k3, p3, k2, p3, k3*, rep *- to last 5 sts, work 5 button band sts.

Row 27: Work 5 button band sts, *p2, k2tog, yo, k2, p2, k2, yo, ssk, p2*, rep *- to last 5 sts, work 5 button band sts.

Row 28: Work 5 button band sts, * [K2, p4] × 2, k2*, rep *- to last 5 sts, work 5 button band sts.

Row 29: Work 5 button band sts, *p1, k2tog, yo, k3, p2, k3, yo, ssk, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 30: Work 5 button band sts, *k1, p5, k2, p5, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 31: Work 5 button band sts, *p1, k3, k2tog, yo, p2, yo, ssk, k3, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 32: Work 5 button band sts, *k1, p4, k4, p4, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 33: Work 5 button band sts, *p1, k2, k2tog, yo, p4, yo, ssk, k2, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 34: Work 5 button band sts, *k1, p3, k6, p3, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 35: Work 5 button band sts, *p1, k1, k2tog, yo, p6, yo, ssk, k1, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 36: Work 5 button band sts, *k1, p2, k8, p2, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 37: Work 5 button band sts, *p1, k2tog, yo, p8, yo, ssk, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 38: Work 5 button band sts, *k1, p1, k10, p1, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 39: Work 5 button band sts, *p1, k1, yo, ssk, p6, k2tog, yo, k1, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 40: Work 5 button band sts, *k1, p3, k6, p3, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 41: Work 5 button band sts, *p1, k2, yo, ssk, p4, k2tog, yo, k2, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 42: Work 5 button band sts, *k1, p4, k4, p4, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 43: Work 5 button band sts, *p1, k3, yo, ssk, p2, k2tog, yo, k3, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 44: Work 5 button band sts, *k1, p5, k2, p5, k1*, rep *- to last 5 sts, work 5 button band sts.

Row 45: Work 5 button band sts, *p1, yo, ssk, k3, p2, k3, k2tog, yo, p1*, rep *- to last 5 sts, work 5 button band sts.

Row 46: Work 5 button band sts, *[k2, p4] × 2, k2*, rep *- to last 5 sts, work 5 button band sts.

Row 47: Work 5 button band sts, *p2, yo, ssk, k2, p2, k2, k2tog, yo, p2*, rep *- to last 5 sts, work 5 button band sts.

Row 48: Work 5 button band sts, *k3, p3, k2, p3, k3*, rep *- to last 5 sts, work 5 button band sts.

Row 49: Work 5 button band sts, *p3, yo, ssk, k1, p2, k1, k2tog, yo, p3*, rep *- to last 5 sts, work 5 button band sts.

Row 50: Work 5 button band sts, *k4, p2, k2, p2, k4*, rep *- to last 5 sts, work 5 button band sts.

Row 51: Work 5 button band sts, *p4, yo, ssk, p2, k2tog, yo, p4*, rep *- to last 5 sts, work 5 button band sts.

Row 52: Work 5 button band sts, *k5, p1, k2, p1, k5*, rep *- to last 5 sts, work 5 button band sts.

Row 53: Work 5 button band sts, *p3, k2tog, yo, k1, p2, k1, yo, ssk, p3*, rep *- to last 5 sts, work 5 button band sts.

Row 54: Repeat row 48.

Row 55: Work 5 button band sts, *p2, k2tog, yo, k2, p2, k2, yo, ssk, p2*, rep *- to last 5 sts, work 5 button band sts.

Row 56: Work 5 button band sts, *p1, k1, [p4, k2] × 2, rep *- to last 5 sts, work 5 button band sts.

Row 57: Work 5 button band sts, *p1, k2tog, yo, k3, p2, k3,

yo, ssk, p1*, rep *-* to last 5 sts, work 5 button band sts.
Row 58: Repeat row 44.
Row 59: Work 5 button band sts, *p1, k3, k2tog, yo, p2, yo, ssk, k3, p1*, rep *-* to last 5 sts, work 5 button band sts.
Row 60: Repeat row 42.
Row 61: Work 5 button band sts, *p1, k2, k2tog, yo, p4, yo, ssk, k2, p1*, rep *-* to last 5 sts, work 5 button band sts.
Row 62: Repeat row 40.
Row 63: Work 5 button band sts, *p1, k1, k2tog, yo, p6, yo, ssk, k1, p1*, rep *-* to last 5 sts, work 5 button band sts.
Row 64: Work 5 button band sts, *k1, p2, k8, p2, k1*, rep *-* to last 5 sts, work 5 button band sts.
Row 65: Work 5 button band sts, *p1, k2tog, yo, p8, yo, ssk, p1*, rep *-* to last 5 sts, work 5 button band sts.
Row 66: Repeat row 38.

Instructions

CONSTRUCTION Work from the top down, using a circular yoke. After working the ribbed neckline, shape the neck with increases and short Rows. Then start the lace pattern. Work the pattern to armhole length, then separate the sleeves from the body. Work the body back and forth, and the sleeves in the round, following the pattern instructions.

YOKE

With US 2.5 / 3 mm needle CO 99 (107, 115, 117, 123, 127, 135, 135) sts using twisted German CO (or the method you prefer).
 Work flat.

BEGIN RIBBING

Row 1 (RS): Sl1 kwise wyib, *p1, k1*, rep *-* to end.
Row 2 (WS): Sl1 pwise wyif, *k1, p1*, rep *-* to end.
 Always slip the first k st of a row on both sides of the work to keep the edges neat. Work 1x1 ribbing for 6 rows altogether.
Row 7, Buttonhole row (RS): Sl1 kwise wyib, *p1, k1*, rep *-* to 3 sts bef end, yo, p2tog, k1.
Row 8 (WS): Work in ribbing.

Rep buttonhole on every 20th row (counting from the first buttonhole row) throughout the pattern.
 Work in ribbing until it measures approx. 1" / 2.5 cm measured from the CO edge. End with WS row.

You will have 5 button band sts in ribbing at both ends of the work. Keep those sts the same throughout the pattern.

SHAPE YOKE

Increase row 1 (RS):

Sizes XS (S, M): Sl1 kwise wyib, [p1, k1] x 2, k44 (48, 52), k2tog, k43 (47, 51), [k1, p1] x 2, k1. (1 st decreased, you have 98 (106, 114) sts.

Size L: Sl1 kwise wyib, [p1, k1] x 2, [m1R, k21] x 2, k10, m1R, k11, [k21, m1L] x 2, [k1, p1] x 2, k1. (5 sts increased, 122 sts)

Size XL: Sl1 kwise wyib, [p1, k1] x 2, [m1R, k16] x 3, k8, m1R, k8, [k16, m1L] x 3, [k1, p1] x 2, k1. (7 sts increased, 130 sts)

Size 2XL: Sl1 kwise wyib, [p1, k1] x 2, [m1R, k10] x 5, k3, m1R, k3, [k10, m1L] x 5, [k1, p1] x 2, k1. (11 sts increased, 138 sts)

Size 3-4XL: Sl1 kwise wyib, [p1, k1] x 2, [m1R, k6] x 9, k8, m1R, k8, [k6, m1L] x 9, [k1, p1] x 2, k1. (19 sts increased, 154 sts)

Size 5-6XL: Sl1 kwise wyib, [p1, k1] x 2, [m1R, k4] x 13, k10, m1R, k10, [k4, m1L] x 13, [k1, p1] x 2, k1. (27 sts increased, 162 sts)

All sizes:

Next row (WS): Sl1 pwise wyif, [k1, p1] x 2, purl to 5 sts bef end, [p1, k1] x 2, p1.

Increase row 2 (RS): Sl1 kwise wyib, [p1, k1] x 2, [p1, yo, p2, yo, p1] x 22 (24, 26, 28, 30, 32, 34, 36, 38), [k1, p1] x 2, k1.

Next row (WS): Sl1 pwise wyif, [k1, p1] x 2, [k1, p1, k2, p1, k1] x 22 (24, 26, 28, 30, 32, 34, 36, 38), [p1, k1] x 2, p1. 44 (48, 52, 56, 60, 64, 72, 76) sts increased, you have 132 (144, 156, 168, 180, 192, 204, 216, 228) sts + 5 button band sts at both ends of the work.

Next you will begin short rows for lifting the back neck taller than the front. Work as foll:

Short row 1 (RS): Work to 17 (23, 23, 23, 29, 29, 35, 35) sts (button bands included in this number) bef end as follows: Sl1 kwise wyib, [p1, k1] x 2, [p1, k1, p2, k1, p1] x 20 (21, 23, 25, 26, 28, 31, 33), w&t.

Short row 2 (WS): Work to 17 (23, 23, 23, 29, 29, 35, 35) sts (button bands included in this number) bef end as follows (sts are worked as they appear on the needle): [K1, p1, k2, p1, k1] x 18 (18, 20, 22, 22, 24, 26, 28), w&t.

Short row 3 (RS): Work to 6 sts bef last w&t: [P1, k1, p2, k1, p1] x 17 (17, 19, 21, 21, 23, 25, 27), w&t.

Short row 4 (WS): Work to 6 sts bef last w&t (sts are worked as they appear on the needle): [K1, p1, k2, p1, k1] x 16 (16, 18, 20, 20, 22, 24, 26), w&t.

Short row 5 (RS): Work to 6 sts bef last w&t: [P1, k1, p2, k1, p1] x 15 (15, 17, 19, 19, 21, 23, 25), w&t.

Short row 6 (WS): Work to 6 sts bef last w&t (sts are worked as they appear on the needle): [K1, p1, k2, p1, k1] x 14 (14, 16, 18, 18, 20, 22, 24), w&t.

Short row 7 (RS): Work to 6 sts bef last w&t: [P1, k1, p2, k1, p1] x 13 (13, 15, 17, 17, 19, 21, 23), w&t.

Short row 8 (WS): Work to 6 sts bef last w&t (sts are worked as they appear on the needle): [K1, p1, k2, p1, k1] x 12 (12, 14, 16, 16, 18, 20, 22), w&t.

Short row 9 (RS): Work to 6 sts bef last w&t: [P1, k1, p2, k1, p1] x 11 (11, 13, 15, 15, 17, 19, 21), w&t.

Short row 10 (WS): Work to 6 sts bef last w&t (sts are worked as they appear on the needle): [K1, p1, k2, p1, k1] x 10 (10, 12, 14, 14, 16, 18, 20), w&t.

Next row (RS): (On this row, work the wraps together with corresponding st.) *P1, k1, p2, k1, p1*, rep *-* to last 5 sts, [k1, p1] x 2, k1.

Next row (WS): (On this row, work the wraps together with corresponding st.) S11 pwise wyif, [k1, p1] x 2, *k1, p1, k2, p1, k1*, rep *-* to last 5 sts, [p1, k1] x 2, p1.

LACE YOKE

(Chart on page 30, written instructions on page 25–27.) Next you begin the lace yoke working each row of the chart starting from chart row 1. Note that the 5 button band sts on both ends of the work are not charted.

Work the button band as established throughout the pattern working the buttonhole on every 20th row. Work chart, repeating it 22 (24, 26, 28, 30, 32, 36, 38) times across each row.

The stitch counts after each chart increase row are marked on the same page as the chart and written description of the chart.

Continue the chart row pattern:

Repeat rows 39–66 until your yoke measures approx. 8.75 (9.5, 9.5, 10, 10, 10.25, 11, 11)" / 22 (24, 24, 25, 25, 26, 28, 28) cm or desired length measured from the top of the front. End with RS row.

NOTE You can work the sleeve and body separation at any of the pattern repeat WS rows 39–66, since you continue the same pattern throughout the body and sleeves.

You will continue the button band throughout the pattern (5 sts in ribbing at both ends).

SEPARATING SLEEVES AND BODY (WS)

Work 5 button band sts, work in pattern 46 (52, 57, 62, 67, 72, 82, 87) front sts, *slip next 62 (64, 68, 72, 76, 80, 88, 92) sleeve sts to scrap yarn or st holder, CO 6 (8, 12, 16, 20, 24, 32, 36) sts underarm*, work 92 (104, 114, 124, 134, 144, 164, 174) back sts, repeat *-* to other sleeve, work in pattern 46 (52, 57, 62, 67, 72, 82, 87) front sts, work 5 button band sts.

You have 5 button band sts at both ends, 49 (56, 63, 70, 77, 84, 98, 105) sts on both fronts, 98 (112, 126, 140, 154, 168, 196, 210) sts on back; 196 (224, 252, 280, 308, 336, 392, 420) body sts altogether (+ those 5 button band sts at both ends) and 62 (64, 68, 72, 76, 80, 88, 92) sts on each sleeve.

Take a note on which row you are on the charts, so it will be easier to continue the sleeves later.

BODY

Next row (RS): Work button bands as established and work other sts in the lace stitch pattern continuing the pattern repeat from the row you are on in the chart. Chart Rows 39–66 are repeated throughout the pattern.

Work until body measures approx. 18" / 45 cm (or desired length) from underarm. End with chart Row 52 or 66.

Change to smaller needle (US 1.5 / 2.5 mm) and work ribbing setup row:

Ribbing Setup Row (RS):

Size XS: Work button band as established, [ssk, k5] x 12, k13, k2tog, k13, [k5, k2tog] x 12, work button band as established.

Size S: Work button band as established, [ssk, k7] x 12, k3, k2tog, k3, [k7, k2tog] x 12, work button band as established.

Size M: Work button band as established, [ssk, k8] x 12,

k5, k2tog, k5, [k8, k2tog] x 12, work button band as established.

Size L: Work button band as established, [ssk, k9] x 12, k7, k2tog, k7, [k9, k2tog] x 12, work button band as established.

Size XL: Work button band as established, [ssk, k10] x 12, k9, k2tog, k9, [k10, k2tog] x 12, work button band as established.

Size 2XL: Work button band as established, [ssk, k11] x 12, k11, k2tog, k11, [k11, k2tog] x 12, work button band as established.

Size 3-4XL: Work button band as established, [ssk, k14] x 12, k3, k2tog, k3, [k14, k2tog] x 12, work button band as established.

Size 5-6XL: Work button band as established, [ssk, k15] x 12, k5, k2tog, k5, [k15, k2tog] x 12, work button band as established.

25 sts decreased in each size, you have 5 button band sts at both ends, and 171 (199, 227, 255, 283, 311, 367, 395) body sts.

Hem ribbing row 1 (WS): Sl1 pwise wyif, *k1, p1*, rep *-* to end.

Row 2 (RS): Sl1 kwise wyib, *p1, k1*, rep *-* to end.

Rep the 2 rows above until ribbing measures 3" / 7 cm. BO loosely on RS in ribbing, use tubular BO.

SLEEVES

Work with larger (US 2.5 / 3 mm) needles.

Move the 62 (64, 68, 72, 76, 80, 88, 92) sleeve sts to the circular needle or 4 dpns to work in the round.

Join yarn and pick up and k 6 (8, 12, 16, 20, 24, 32, 36) sts from underarm [you have 68 (72, 80, 88, 96, 104, 120, 128) sts]. Pm in the middle of underarm of those sts that you picked up to indicate BOR.

READ THIS CAREFULLY BEFORE CONTINUING

Next, you will begin the lace pattern. Note that you

separated the sleeves on a WS row, so you have a WS row of your chart coming next (since you did not yet work it on the sleeves). You must read the chart ahead when you establish the lace pattern. You will have 3 (4, 5, 5, 6, 6, 7, 7) lace pattern repeats on the top of your arm and 20 (16, 10, 18, 12, 20, 22, 30) St sts underarm (altogether).

Setup rnd: K10 (8, 5, 9, 6, 10, 11, 15), work lace pattern repeat 3 (4, 5, 5, 6, 6, 7, 7) times, k10 (8, 5, 9, 6, 10, 11, 15) to end.

Work 4" / 10 cm in patt as established.

Sleeve decrease rnd: Sm (BOR), k2, k2tog, work in patt to 4 sts bef end, ssk, k to end. (2 sts decreased)

Rep decrease rnd on every 20 (18, 10, 12, 18, 12, 10, 7) th rnd 3 (5, 4, 8, 5, 8, 9, 14) more times; 8 (12, 10, 18, 12, 18, 20, 30) sts decreased, you have 60 (60, 70, 70, 84, 86, 100, 98) sts.

Work until your sleeve measures approx. 16" / 40 cm. End with chart Row 51 or 65.

Change to smaller needle (US 1.5 / 2.5 mm), work cuff setup rnd:

Cuff ribbing setup rnd:

K2tog x 4 (4, 8, 6, 11, 11, 15, 14), k44 (44, 38, 46, 40, 42, 40, 42), ssk x 4 (4, 8, 6, 11, 11, 15, 14).

8 (8, 16, 12, 22, 22, 30, 28) sts decreased, you have 52 (52, 54, 58, 62, 64, 70, 70) sts.

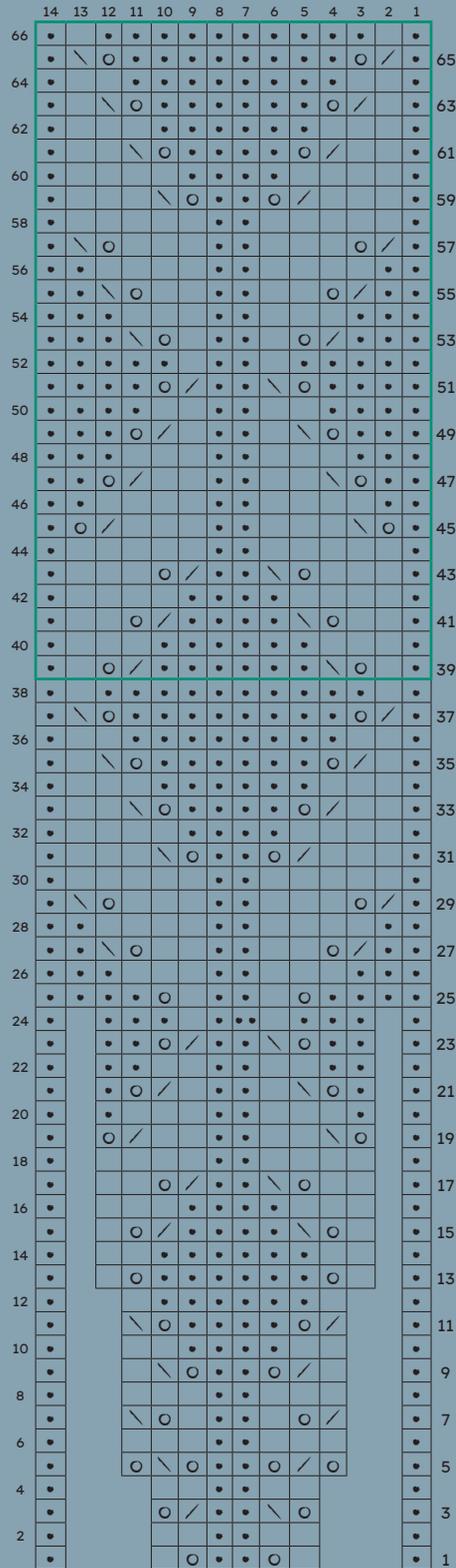
Begin ribbing: *K1, p1*, rep *-* to end.

Work 1x1 ribbing until ribbing measures 3" / 7 cm. BO loosely, tubular BO is recommended.

Work the other sleeve similarly.

FINISHING

Weave in all yarn ends, wet block the garment according to its measurements.



- RS: KNIT, WS: PURL
- RS: PURL, WS: KNIT
- YO
- \ RS: SSK
- / RS: K2TOG
- PATTERN REPEAT





LOUE

“Loue” is a Finnish word meaning a tent-like temporary shelter for outdoor adventurers. The cardigan’s large collar panels have similarities with loue tents, and the inspiration is drawn from there. This design features a stitch pattern mixing lace and cables, drop shoulders, a boxy shape and a relaxed collar.



SIZING

XS (S-M, M-L, XL-2XL, 3XL, 4XL, 5XL)

The cardigan is intended to be worn with approx. 2-6" / 5-15 cm of positive ease at the bust.

TO FIT BUST SIZES 30-34 (34-38, 38-44, 44-50, 50-56, 56-62, 62-68)" / 70-85 (85-95, 95-110, 110-125, 125-140, 140-155, 155-170) cm.

Shown with 4" / 10 cm of positive ease.

GAUGE

19 sts and 24 rows = 4" / 10 cm in Stockinette stitch with US 7 / 4.5 mm needles.

21 sts and 24 rows = 4" / 10 cm in textured stitch pattern, one pattern repeat width is approx. 3" / 7.5 cm with US 7 / 4.5 mm needles.

MATERIALS

YARN John Arbon Harvest Hues Worsted (65% Merino, 35% Zwartbles, 100 g – 219 yds / 200 m per skein). You need approx.: 5 (5, 7, 8, 9, 9, 10) skeins or 970 (1095, 1325, 1570, 1780, 1960, 2140) yds / 890 (1000, 1210, 1430, 1630, 1790, 1950) m of worsted weight yarn.

The sample was knitted in colorway Flax.

NEEDLES US 7 / 4.5 mm 32" / 80 cm circular needle.
US 6 / 4 mm 32" / 80 cm circular needle for yoke, hem and collar ribbing. US 4 / 3.5 mm 32" / 80 cm circular needle for cuffs.

Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, cable needle, stitch markers, scrap yarn/stitch holders.

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

(FRONT COLLAR PARTLY OVERLAPPING)

34.5 (40.5, 46.5, 52, 58, 64, 70)"

88 (103, 118, 132, 147, 162, 177) cm

B: UPPER ARM CIRCUMFERENCE

11 (12, 12.5, 15.75, 17, 19, 19.5)"

28 (30, 32, 40, 43, 48, 50) cm

C: BODY LENGTH (FROM SHOULDER LINE TO BOTTOM RIBBING)

16 (16, 16, 17.25, 17.25, 17.25, 18)" or desired length

40 (40, 40, 43, 43, 43, 45) cm or desired length

D: BOTTOM RIBBING LENGTH

2" / 5 cm

E: SHOULDER DROP

1.75 (1.75, 2, 2, 2, 2.5, 2.5)"

4 (4, 5, 5, 5, 6, 6) cm

F: FRONT WIDTH

7 (7, 8.5, 10, 10, 12, 13.5)"

17 (17, 21.5, 26, 26, 30, 34) cm

G: COLLAR PANEL WIDTH

5 (6.25, 6.25, 6.25, 8, 8, 8)"

12.5 (16, 16, 16, 20, 20, 20) cm

H: SLEEVE LENGTH

16 (16, 16, 16, 14, 14, 14)" or desired length

40 (40, 40, 40, 35, 35, 35) cm or desired length

WRITTEN INSTRUCTIONS FOR CHARTS

BACK CHART (ALL SIZES) &

LEFT/RIGHT FRONT CHART (SIZES XS, S-M, XL-2XL, 3XL, 5XL)

Row 1 (RS): *P1, k4, p7, k4*, rep *-* to last st, p1.

Row 2 (WS): K1, *p4, k7, p4, k1*, rep *-* to end.

Row 3: *P1, 2/2 RC, p7, 2/2 LC*, rep *-* to last st, p1.

Row 4: As row 2.

Row 5: As row 1.

Row 6: As row 2.

Row 7: *P1, yo, k3, ssk, p5, k2tog, k3, yo*, rep *-* to last st, p1.

Row 8: K1, *k1, p4, k5, p4, k2*, rep *-* to end.

Row 9: *P2, yo, k3, ssk, p3, k2tog, k3, yo, p1*, rep *-* to last st, p1.

Row 10: K1, *k2, [p4, k3] x 2*, rep *-* to end.

Row 11: *P3, yo, k3, ssk, p1, k2tog, k3, yo, p2*, rep *-* to last st, p1.

Row 12: K1, *k3, p4, k1, p4, k4*, rep *-* to end.

Row 13: *P4, k4, p1, k4, p3*, rep *-* to last st, p1.

Row 14: As row 12.

Row 15: *P4, 2/2 RC, p1, 2/2 LC, p3*, rep *-* to last st, p1.

Row 16: As row 12.

Row 17: As row 13.
Row 18: As row 12.
Row 19: *P3, k2tog, k3, yo, p1, yo, k3, ssk, p2*, rep *-* to last st, p1.
Row 20: As row 10.
Row 21: *P2, k2tog, k3, yo, p3, yo, k3, ssk, p1*, rep *-* to last st, p1.
Row 22: As row 8.
Row 23: *P1, k2tog, k3, yo, p5, yo, k3, ssk*, rep *-* to last st, p1.
Row 24: As row 2.
Row 25: As row 1.
Row 26: As row 2.
 Rows 3–26 are repeated throughout the pattern.

LEFT FRONT CHART
 (SIZES M-L, 4XL)

Row 1 (RS): P4, k4, *p1, k4, p7, k4*, rep *-* to last st, p1. (25 sts)
Row 2 (WS): K1, *p4, k7, p4, k1*, rep *-* to last 8 sts, p4, k4.
Row 3: P4, 2/2 LC, *p1, 2/2 RC, p7, 2/2 LC*, rep *-* to last st, p1.
Row 4: K1, *p4, k7, p4, k1*, rep *-* to last 8 sts, p4, k4.
Row 5: P4, k4, *p1, k4, p7, k4*, rep *-* to last st, p1.
Row 6: As row 4.
Row 7: P3, k2tog, k3, yo, *p1, yo, k3, ssk, p5, k2tog, k3, yo*, rep *-* to last st, p1.
Row 8: K1, *k1, p4, k5, p4, k2*, rep *-* to last 8 sts, k1, p4, k3.
Row 9: P2, k2tog, k3, yo, p1, *p2, yo, k3, ssk, p3, k2tog, k3, yo, p1*, rep *-* to last st, p1.
Row 10: K1, *k2, [p4, k3] x 2*, rep *-* to last 8 sts, k2, p4, k2.
Row 11: P1, k2tog, k3, yo, p2, *p3, yo, k3, ssk, p1, k2tog, k3, yo, p2*, rep *-* to last st, p1.
Row 12: K1, *k3, p4, k1, p4, k4*, rep *-* to last 8 sts, k3, p4, k1.
Row 13: P1, k4, p3, *p4, k4, p1, k4, p3*, rep *-* to last st, p1.
Row 14: As row 12.
Row 15: P1, 2/2 LC, p3, *p4, 2/2 RC, p1, 2/2 LC, p3*, rep *-* to last st, p1.
Row 16: As row 12.
Row 17: As row 13.
Row 18: As row 12.
Row 19: P1, yo, k3, ssk, p2, *p3, k2tog, k3, yo, p1, yo, k3, ssk, p2*, rep *-* to last st, p1.
Row 20: As row 10.
Row 21: P2, yo, k3, ssk, p1, *p2, k2tog, k3, yo, p3, yo, k3, ssk, p1*, rep *-* to last st, p1.
Row 22: As row 8.
Row 23: P3, yo, k3, ssk, *p1, k2tog, k3, yo, p5, yo, k3, ssk*,

rep *-* to last st, p1.
Row 24: As row 4.
Row 25: As row 5.
Row 26: As row 4.
 Rows 3–26 are repeated throughout the pattern.

RIGHT FRONT CHART
 (SIZES M-L, 4XL)

Row 1 (RS): P1, *k4, p7, k4, p1*, rep *-* to last 8 sts, k4, p4. (25 sts)
Row 2 (WS): K4, p4, *k1, p4, k7, p4*, rep *-* to last st, k1.
Row 3: P1, *2/2 RC, p7, 2/2 LC, p1*, rep *-* to last 8 sts, 2/2 RC, p4.
Row 4: K4, p4, *k1, p4, k7, p4*, rep *-* to last st, k1.
Row 5: P1, *k4, p7, k4, p1*, rep *-* to last 8 sts, k4, p4.
Row 6: As row 4.
Row 7: P1, *yo, k3, ssk, p5, k2tog, k3, yo, p1*, rep *-* to last 8 sts, yo, k3, ssk, p3.
Row 8: K3, p4, k1, *k2, p4, k5, p4, k1*, rep *-* to last st, k1.
Row 9: P1, *p1, yo, k3, ssk, p3, k2tog, k3, yo, p2*, rep *-* to last 8 sts, p1, yo, k3, ssk, p2.
Row 10: K2, p4, k2, *[k3, p4] x 2, k2*, rep *-* to last st, k1.
Row 11: P1, *p2, yo, k3, ssk, p1, k2tog, k3, yo, p3*, rep *-* to last 8 sts, p2, yo, k3, ssk, p1.
Row 12: K1, p4, k3, *k4, p4, k1, p4, k3*, rep *-* to last st, k1.
Row 13: P1, *p3, k4, p1, k4, p4*, rep *-* to last 8 sts, p3, k4, p1.
Row 14: As row 12.
Row 15: P1, *p3, 2/2 RC, p1, 2/2 LC, p4*, rep *-* to last 8 sts, p3, 2/2 RC, p1.
Row 16: As row 12.
Row 17: As row 13.
Row 18: As row 12.
Row 19: P1, *p2, k2tog, k3, yo, p1, yo, k3, ssk, p3*, rep *-* to last 8 sts, p2, k2tog, k3, yo, p1.
Row 20: As row 10.
Row 21: P1, *p1, k2tog, k3, yo, p3, yo, k3, ssk, p2*, rep *-* to last 8 sts, p1, k2tog, k3, yo, p2.
Row 22: As row 8.
Row 23: P1, *k2tog, k3, yo, p5, yo, k3, ssk, p1*, rep *-* to last 8 sts, k2tog, k3, yo, p3.
Row 24: As row 4.
Row 25: As row 5.
Row 26: As row 4.
 Rows 3–26 are repeated throughout the pattern.

Instructions

CONSTRUCTION The back yoke is worked first by shaping the drop shoulders with short rows and beginning the textured pattern. When armhole length is achieved, work the fronts by picking up and knitting stitches from the shoulders. Shape the shoulders with short rows and work the fronts to armhole length. Then join the front and back pieces to work the body of the cardigan in one piece. The collar stitches are picked up and knitted from the front edges. The sleeve sts are picked up and knitted from the armholes.

YOKE

BACK

CO 96 (112, 128, 144, 160, 176, 192) sts with smaller (US 6 / 4 mm) needle. Place a locking (removable) marker 33 (33, 41, 49, 49, 57, 65) sts from each end of the needle. Place the markers on the CO edge, not on the needle. You have 30 (46, 46, 46, 62, 62, 62) sts between the markers in the middle. The markers will indicate your left and right fronts and back neck. This is especially important for the left front, so you will know where to start picking up the sts for front.

Work flat.

Setup row (RS): P1, *k2, p2*, rep *-* to 3 sts bef end, k2, p1.

Place markers for short row shaping:

Setup row (WS): Work in ribbing (k the k sts, p the p sts) 33 (33, 41, 49, 49, 57, 65) sts, pm, work 30 (46, 46, 46, 62, 62, 62) sts, pm, work 33 (33, 41, 49, 49, 57, 65) sts.

Next you will begin short rows to shape shoulders. During short rows, keep the ribbing intact – either knit or purl the wrap tog with st. Note that you don't decrease/increase any stitches during the short rows, the stitch count stays the same until you join to work the body. Work as foll:

Short row 1 (RS): Work to marker, sm, work to next marker, sm, work 5 (5, 5, 7, 7, 7, 8) sts, w&t.

Short row 2 (WS): Work to marker, sm, work to next marker, sm, work 5 (5, 5, 7, 7, 7, 8) sts, w&t.

Short row 3 (RS): Work to marker, sm, work to next marker, sm, work to last w&t, work wrap tog with the corresponding st, work 5 (5, 5, 7, 7, 7, 8) sts, w&t.

Short row 4 (WS): Work to marker, sm, work to next marker, sm, work to last w&t, work wrap tog with st, work 5 (5, 5, 7, 7, 7, 8) sts, w&t.

Work short rows 3 & 4, 3 (3, 4, 4, 4, 5, 5) more times. You have done w&t for each shoulder 5 (5, 6, 6, 6, 7, 7) times altogether and you have 3 (3, 5, 1, 1, 1, 2) sts at each end without w&t. You can now remove the short row markers.

Next row (RS): Work to the end of the row in ribbing and pick up the last wrap and work tog with the st.

Next row (WS): K48 (56, 64, 72, 80, 88, 96), m1L, k48 (56, 64, 72, 80, 88, 96) to end of the row and pick up the last wrap and k tog with the st. You have 97 (113, 129, 145, 161, 177, 193) sts.

Change to larger (US 7 / 4.5 mm) needles.

Next you will begin the textured stitch pattern. Begin the Back Chart from row 1, work rows 1–2 and repeat rows 3–26 repeating the 16-st pattern repeat across a row. **AT THE SAME TIME**, keep track of your armhole length (see below).

When your armhole measures 5.5 (6, 6.5, 8, 8.5, 9.5, 10)“ / 14 (15, 16, 20, 22, 24, 25) cm (or desired length) measured from the side edge of the piece (this is armhole depth), leave the sts to wait on a holder. Note that this measurement is half of your upper arm circumference, if you want to modify your upper arm measurement consider working less or more length as needed. If you make more/less length, pick up your sleeve stitches later according to the size closest to your modification.

End with WS row and take a note on which row you are on the pattern repeat. Later, you need to end on the same row of the charts with the fronts at this point. Cut yarn and leave sts on holder.

RIGHT FRONT

Using smaller (US 6 / 4 mm) needle, place the back piece on your lap, RS of the back piece facing you, starting from the far-right corner of the right shoulder, pick up and k 33(33, 41, 49, 49, 57, 65) sts from the cast on edge of the right shoulder to the marker (you can remove the marker now). Turn.

Next row (WS): Knit.

Setup row (RS): P1, *k2, p2*, rep *-* to end.

Work 2 more rows in established ribbing (k the k sts, p the p sts).

Next you will begin short rows to shape the right shoulder. During short rows, keep the ribbing intact – either knit or purl the wrap tog with st. Note that you don't decrease/increase any stitches during the short rows, the stitch count stays the same until you join to work the body. Work as foll:

Short row 1 (WS): Work 5 (5, 5, 7, 7, 8) sts, w&t.

Short row 2 (RS): Work to end.

Short row 3 (WS): Work to last w&t, work wrap tog with st, work 5 (5, 5, 7, 7, 8) sts, w&t.

Short row 4 (RS): Work to end.

Work short rows 3 & 4, 3 (3, 4, 4, 4, 5) more times. You have done w&t 5 (5, 6, 6, 6, 7) times altogether and you have 3 (3, 5, 1, 1, 1, 2) sts without w&t.

Next row (WS): Knit to the end of the row and pick up the last wrap and k tog with the st.

Change to larger (US 7 / 4.5 mm) needles.

Next you will begin the textured stitch pattern. Begin the Right Front (for your size) Chart from row 1, work rows 1–2 and repeat rows 3–26 progressively repeating the 16-st pattern repeat across a row. **AT THE SAME TIME**, keep track of your armhole length.

When your armhole measures 5.5 (6, 6.5, 8, 8.5, 9.5, 10)“ / 14 (15, 16, 20, 22, 24, 25) cm (or desired length) measured from the side edge of the piece (this is armhole depth), leave the sts to wait on a holder. Note that this measurement is half of your upper arm circumference, if you want to modify your upper arm measurement consider working less or more length if needed. If you make more/less length, pick up your sleeve stitches later according to the size closest to your modification.

End with WS row and make sure you ended with the same row than on the back piece. Cut yarn and place sts on holder.

LEFT FRONT

Using smaller (US 6 / 4 mm) needle, RS of the back

piece facing you, starting from the marker on your left shoulder that you placed on the CO edge in the beginning, pick up and k 33 (33, 41, 49, 49, 57, 65) sts from the cast on edge of the left shoulder (you can remove the marker). Turn.

Next row (WS): Knit.

Setup row (RS): *P2, k2*, rep *-* to last st, p1.

Next row (WS): Work in established ribbing (k the k sts, p the p sts).

Next you will begin short rows to shape the left shoulder. During short rows, keep the ribbing intact – either knit or purl the wrap tog with st. Note that you don't decrease/increase any stitches during the short rows, the stitch count stays the same until you join to work the body. Work as foll:

Short row 1 (RS): Work 5 (5, 5, 7, 7, 8) sts, w&t.

Short row 2 (WS): Work to end.

Short row 3 (RS): Work to last w&t, work wrap tog with st, work 5 (5, 5, 7, 7, 8) sts, w&t.

Short row 4 (WS): Work to end.

Work short rows 3 & 4, 3 (3, 4, 4, 4, 5) more times. You have done w&t 5 (5, 6, 6, 6, 7) times altogether and you have 3 (3, 5, 1, 1, 1, 2) sts without w&t.

Next row (RS): Work in ribbing and pick up the last wrap and k tog with the st.

Next row (WS): Knit.

Change to larger (US 7 / 4.5 mm) needles.

Next you will begin the textured stitch pattern. Begin the Left Front (for your size) Chart from row 1, work rows 1–2 and repeat rows 3–26 progressively repeating the 16-st pattern repeat across a row. **AT THE SAME TIME**, keep track of your armhole length.

When your armhole measures 5.5 (6, 6.5, 8, 8.5, 9.5, 10)“ / 14 (15, 16, 20, 22, 24, 25) cm (or desired length) measured from the side edge of the piece (this is armhole depth), leave the sts to wait on a holder. Note that this measurement is half of your upper arm circumference, if you want to modify your upper arm measurement consider working less or more length if needed.

End with WS row and make sure you ended with the same row that on back piece. Do not cut yarn!

BODY

Now, join front and back together, as follows:

Next rnd: Starting with the working yarn from the left front piece, work the front sts in established textured stitch pattern to 1 st before end of front piece, join to back and purl the last st of the front piece together with the first st in the back piece (this remaining st will be your first st of the pattern repeat on column 1 of the back chart), work back piece as established to 1 st before end of back piece, join to front and p the last st of the back tog with first st of the front, work front sts to end.

You have 161 (177, 209, 241, 257, 289, 321) body sts.

Continue as established patt until the cardigan measures approx. 16 (16, 16, 17.25, 17.25, 17.25, 18)" / 40 (40, 40, 43, 43, 43, 45) cm measured from the beginning of the cable pattern. End with row 4 or 16 of the Back Chart.

HEM RIBBING

Change to smaller (US 6 / 4 mm) needles.

Setup row (RS): P80 (88, 104, 120, 128, 144, 160), p2tog, p80 (88, 104, 120, 128, 144, 160) to end.

1 st decreased, you have 160 (176, 208, 240, 256, 288, 320) sts.

Ribbing row (WS): K1, *p2, k2*, rep *-* to last 3 sts, p2, k1. Continue in ribbing (k the k sts, p the p sts) until hem measures approx. 2" / 5 cm. BO loosely in ribbing.

SLEEVES

Work with US 7 / 4.5 mm needles.

Starting from the center of underarm, RS of the cardigan facing you, pick up and k 54 (58, 62, 76, 82, 92, 96) sts (you should have half of the sts on the front and half of the sts on the back). Pm to indicate beginning of the rnd.

Work 4" / 10 cm in St st.

Decrease Rnd: Sm (BOR), k2, k2tog, k to 4 sts bef end, ssk, k to end. (2 sts decreased)

Rep decrease rnd every 15 (15, 10, 5, 4, 4, 4)th rnd 4 (4, 6, 11, 14, 13, 15) more times; 10 (10, 14, 24, 30, 28, 32) sts decreased, you have 44 (48, 48, 52, 52, 64, 64) sts.

Work until your sleeve measures approx. 16 (16, 16, 16, 14, 14, 14)" / 40 (40, 40, 40, 35, 35, 35) cm (or desired length).

Change to smaller needles (US 4 / 3.5 mm) and begin ribbing:

Cuff ribbing rnd 1: *K2, p2*, rep *-* to end.

Continue in 2x2 ribbing until ribbing measures 2-3" / 5-7 cm. BO loosely in ribbing.

Work the other sleeve similarly.

COLLAR

Work with US 6 / 4 mm needles.

NOTE If you have worked a different length than the one given in the pattern for your size, the number of stitches picked up must be different. Pick up approx. 3 sts from every 4 rows (the total number of picked up sts on fronts is here slightly more than this ratio gives you). The number picked up from each front must be divisible by 4 to get the ribbing match with the back neck ribbing. And the total number of the collar stitches should be divisible by 2 but not divisible by 4.

RS of the cardigan facing you, starting from the bottom corner of the right front piece, pick up and k 100 (100, 100, 104, 104, 104, 108) sts along the right front to the base of the back neck, 30 (46, 46, 46, 62, 62, 62) sts from the back neck, 100 (100, 100, 104, 104, 104, 108) sts along the left front to the bottom corner of the left front. Turn. You have 230 (246, 246, 254, 270, 270, 278) collar sts.

Next row (WS): Knit.

BEGIN RIBBING

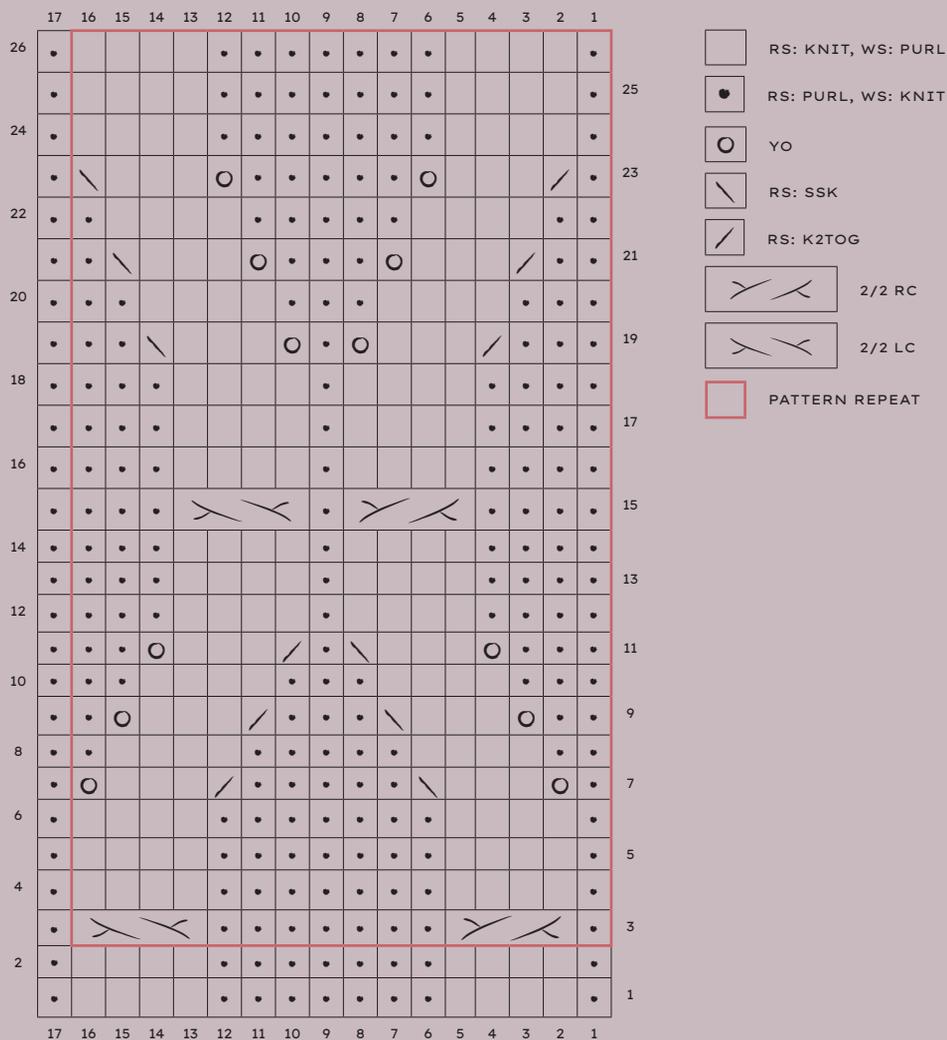
Next row (RS): *K2, p2*, rep *-* to last 2 sts, k2.

Continue in ribbing (k the k sts, p the p sts) until the ribbing measures approx. 5 (6.25, 6.25, 6.25, 8, 8, 8)" / 12.5 (16, 16, 16, 20, 20, 20) cm. BO loosely in ribbing.

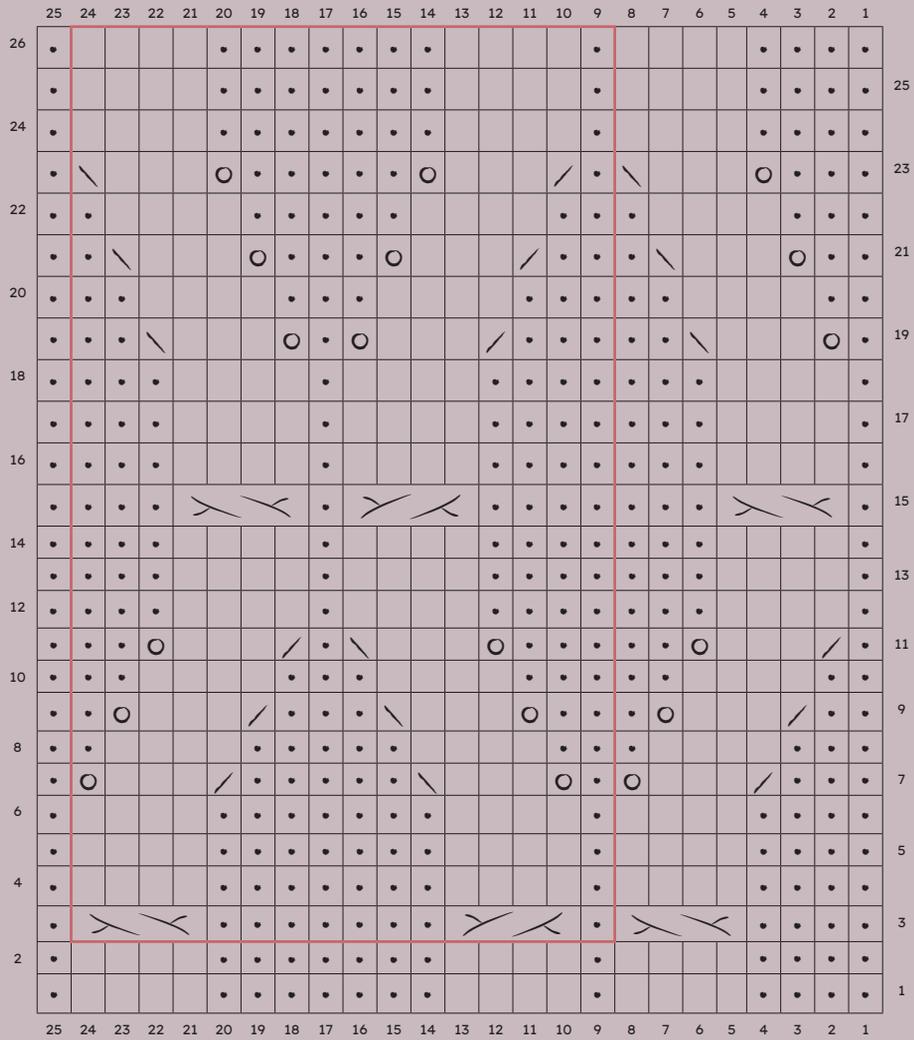
FINISHING

Weave in all yarn ends. Wet block the garment according to its measurements.

BACK CHART - ALL SIZES
LEFT/RIGHT FRONT CHART - SIZES XS, S-M, XL-2XL, 3XL, 5XL



LEFT FRONT CHART - SIZES M-L, 4XL





PATHWAY

The Pathway shawl features a reversible cable pattern knitted from side to side. You don't have to think which side you are throwing around your neck: the shawl is always the right side up.









SIZING

ONE SIZE

Finished measurements:

Top edge width: 66" / 165 cm

Depth: 24" / 60 cm

GAUGE

17 sts and 28 rows = 4" / 10 cm in garter st.

The exact gauge is not important in this pattern; however, different gauge will affect your yardage! This shawl was knitted with the exact amount of yarn given in the pattern. Note that if you work with different yarn or different gauge, your yarn may run out. Prepare with enough yarn.

MATERIALS

YARN Järbo Garn Alpaca Solo (100% alpaca, 50g – 183 yds / 167 m per skein). You need 4 skeins, or 732 yds / 668 m of sport weight yarn.

Sample was knitted in colorway Camel (29103).

NEEDLES US 4 / 3.5 mm long circular needle. US 6 / 4 mm needle for bind-off.

OTHER Tapestry needle, cable needle.

SPECIAL ABBREVIATIONS

SSE: Slipped st edge worked over 3 sts (note that it is done a bit differently depending on which side of the work you are):

RS rows: sl1 wyif, k1, sl1 wyif

WS rows: k1, sl1 wyif, k1

2/2 LpurlC: 4 sts left slanting purl cable; slip 2 sts onto cable needle and keep in front of the work, p2, p2 from the cable needle.

WRITTEN INSTRUCTIONS FOR CHARTS

CABLE CHART 1

You will increase 1 st on each odd (RS) row.

Row 1 (RS): SSE, kfb, 2/2 RC, [p1, k1] x 2. (13 sts)

Row 2 (WS): Sl1 pwise wyif, p2, k1, p4, k2, SSE.

Row 3: SSE, kfb, p1, k4, [p1, k1] x 2. (14 sts)

Row 4: Sl1 pwise wyif, p2, k1, p4, k3, SSE.

Row 5: SSE, kfb, p2, 2/2 RC, [p1, k1] x 2. (15 sts)

Row 6: Sl1 pwise wyif, p2, k1, p4, k4, SSE.

Row 7: SSE, kfb, p3, k4, [p1, k1] x 2. (16 sts)

Row 8: Sl1 pwise wyif, p2, k1, p4, k5, SSE.

Row 9: SSE, kfb, *p4, 2/2 RC*, rep *-* to last 4 sts, [p1, k1] x 2. (17 sts)

Row 10: Sl1 pwise wyif, p2, k1, *p4, k4*, rep *-* to last 5 sts, p1, k1, SSE.

Row 11: SSE, kfb, k1, *2/2 LpurlC, k4*, rep *-* to last 4 sts, [p1, k1] x 2. (18 sts)

Row 12: Sl1 pwise wyif, p2, k1, *p4, k4*, rep *-* to last 6 sts, p2, k1, SSE.

Row 13: SSE, kfb, k2, *p4, 2/2 RC*, rep *-* to last 4 sts, [p1, k1] x 2. (19 sts)

Row 14: Sl1 pwise wyif, p2, k1, *p4, k4*, rep *-* to last 7 sts, p3, k1, SSE.

Row 15: SSE, kfb, k3, *2/2 LpurlC, k4*, rep *-* to last 4 sts, [p1, k1] x 2. (20 sts)

Row 16: Sl1 pwise wyif, p2, k1, *p4, k4*, rep *-* to last 8 sts, p4, k1, SSE.

Row 17: SSE, kfb, 2/2 RC, *p4, 2/2 RC*, rep *-* to last 4 sts, [p1, k1] x 2. (21 sts)

Row 18: Sl1 pwise wyif, p2, k1, *p4, k4*, rep *-* to last 9 sts, p4, k2, SSE.

Row 19: SSE, kfb, p1, k4, *2/2 LpurlC, k4*, rep *-* to last 4 sts, [p1, k1] x 2. (22 sts)

Row 20: Sl1 pwise wyif, p2, k1, *p4, k4*, rep *-* to last 10 sts, p4, k3, SSE.

Row 21: SSE, kfb, p2, 2/2 RC, *p4, 2/2 RC*, rep *-* to last 4 sts, [p1, k1] x 2. (23 sts)

Row 22: Sl1 pwise wyif, p2, k1, *p4, k4*, rep *-* to last 11 sts, p4, k4, SSE.

Row 23: SSE, kfb, p3, k4, *2/2 LpurlC, k4*, rep *-* to last 4 sts, [p1, k1] x 2. (24 sts)

Row 24: Sl1 pwise wyif, p2, k1, *p4, k4*, rep *-* to last 12 sts, p4, k5, SSE.

CABLE CHART 2

Row 1 (RS): K4, *2/2 LpurlC, k4*, rep *-* to last 4 sts, [p1, k1] x 2.

Row 2 (WS): Sl1 pwise wyif, p2, k1, *p4, k4*, rep *-* to 4 sts bef marker, p4.

Row 3: 2/2 RC, *p4, 2/2 RC*, rep *-* to last 4 sts, [p1, k1] x 2.

Row 4: As row 2.

Instructions

READ BEFORE YOU START

Edge sts: Top edge of this shawl is worked with slipped stitch edge (SSE – see abbreviations). The bottom edge of the shawl is worked with one slip st. When slipping sts on both edges, always slip the sts pwise wyif.

CO AND SET UP

CO 5 sts (long-tail cast-on) using smaller (US 4 / 3.5 mm) needle.

Row 1 (RS): SSE (sl1 wyif, k1, sl1 wyif), kfb, k1. (6 sts)

Row 2 (WS): Sl1 pwise wyif, k to last 3 sts, SSE (k1, sl1 wyif, k1).

Row 3 (RS): SSE, kfb, k to end. (7 sts)

Row 4 (WS): Sl1 pwise wyif, k to last 3 sts, SSE.

Row 5 (RS): SSE, kfb, k1, p1, k1. (8 sts)

Row 6 (WS): Sl1 pwise wyif, p2, k to last 3 sts, SSE.

Row 7 (RS): SSE, kfb, [p1, k1] x 2. (9 sts)

Row 8 (WS): Sl1 pwise wyif, p2, k1, k to last 3 sts, SSE.

Row 9 (RS): SSE, kfb, k to last 4 sts, [p1, k1] x 2. (10 sts)

Row 10 (WS): Sl1 pwise wyif, p2, k1, p to last 4 sts, k1, SSE.

Rep rows 9–10 two more times. (12 sts)

SECTION 1: CABLES

Begin Cable Chart 1 from row 1.

Work Cable Chart 1 rows 1–8 once (16 sts) and after that repeat Chart 1 rows 9–24 ten (10) times (96 sts). Then work Chart 1 rows 9–18 (101 sts).

SECTION 2: CABLES AND GARTER STITCH TRIANGLE

Setup row 1 (RS): SSE, kfb, k1, pm, work Cable Chart 2 (starting from row 1, repeating the 8-st pattern repeat marked on the chart to the end of row). (You have 96 sts using cable chart 2 on left side of the marker, 102 sts altogether)

Row 2 (WS): Work Cable Chart 2 to marker, sm, k to last 3 sts, SSE.

Row 3 (RS): SSE, kfb, k to marker, sm, work Cable Chart 2. (103 sts)

Row 4 (WS): As row 2.

Row 5 (RS): SSE, kfb, knit (on this first decrease row,

there aren't yet any sts here to knit) to 3 sts bef marker, k2tog, k1, sm, work Cable Chart 2. (1 st increased, 1 st decreased)

Row 6 (WS): As row 2.

Row 7 (RS): SSE, kfb, k to marker, sm, work Cable Chart 2. (104 sts)

Row 8 (WS): As row 2.

Rep rows 3–8 above 34 more times. (172 sts).

NOTE You will decrease 1 stitch on every 6th row and increase 1 st on every RS row. Each repeat increases the number of total sts by 2.

BORDER

Setup row (RS): SSE, kfb, *k2, p2*, rep *–* to marker, remove marker, *k2tog x 2, p2tog x 2*, rep *–* to last 8 sts, k2tog x 2, [p1, k1] x 2. (1 st increased, 46 sts decreased, you have 127 sts)

Row 2 (WS): Sl1 pwise (wyif), p2, k1, work 2x2 ribbing as established (k the k sts, p the p sts) to last 3 sts, SSE.

Row 3 (RS): SSE, kfb, p1, *k2, p2*, rep *–* to last 4 sts, [p1, k1] x 2. (128 sts)

Row 4 (WS): As row 2.

Row 5 (RS): SSE, kfb, p2, *k2, p2*, rep *–* to last 4 sts, [p1, k1] x 2. (129 sts)

Row 6 (WS): As row 2.

Row 7 (RS): SSE, kfb, k1, p2, *k2, p2*, rep *–* to last 4 sts, [p1, k1] x 2. (130 sts)

Row 8 (WS): As row 2.

Row 9 (RS): SSE, kfb, k2, p2, *k2, p2*, rep *–* to last 4 sts, [p1, k1] x 2. (131 sts)

Row 10 (WS): As row 2.

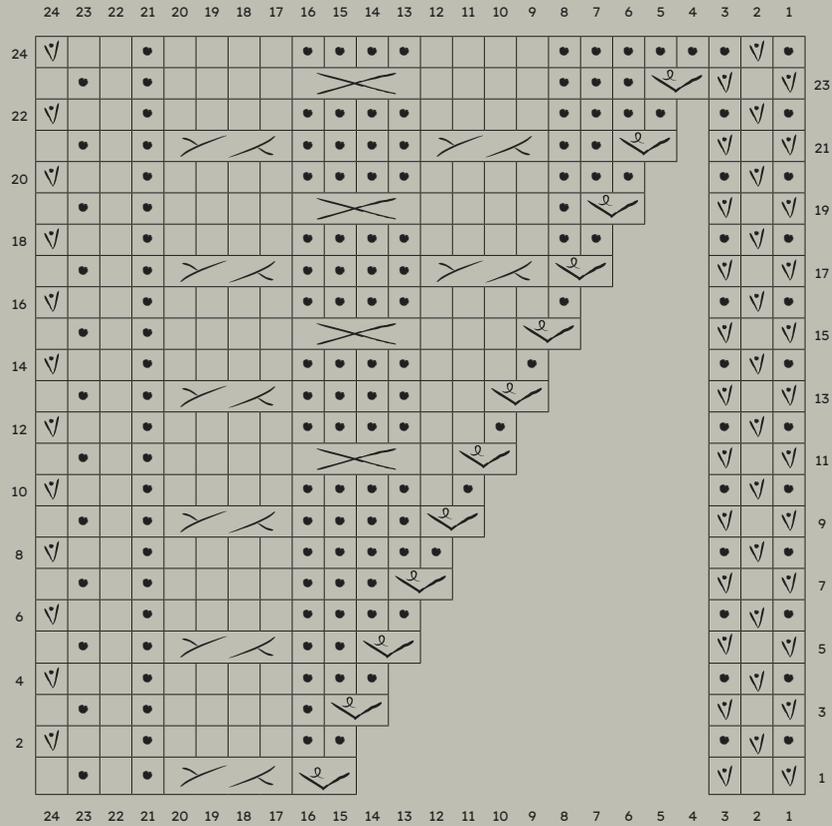
Rep rows 3–10 above 1 more time. (135 sts)

Change to larger (US 6 / 4 mm) needle, use a dpn if preferred. Work i-cord BO loosely as follows (RS): CO 3 sts (using cable/knitted CO) in the beginning of LH needle, *k2, k2tog tbl, sl 3 sts from RH needle back to LH needle, pull working yarn across the back of those 3 sts*, rep *–* until 3 sts remain, k3tog. Cut yarn, pull through the final st to secure.

FINISHING

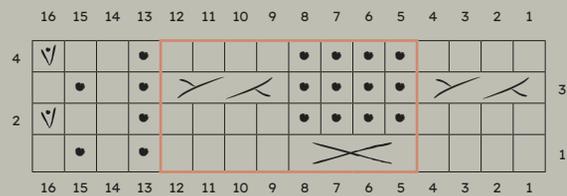
Weave in all yarn ends, wet block the shawl according to its measurements.

CABLE CHART 1



-  RS: KNIT, WS: PURL
-  RS: PURL, WS: KNIT
-  RS: KFB
-  RS: SL PWISE WYIF
WS: SL PWISE WYIF
-  2/2 RC
-  2/2 LPURL
-  PATTERN REPEAT

CABLE CHART 2



QUERENCIA

The Querencia pullover is named after the Spanish word for a place where you feel safe and at home. This is a simple basic pullover that always fills a need in your wardrobe. It features a twisted stitch pattern that might look complicated but is easy to knit without a cable needle.







SIZING

2XS (XS, S, S+, M, M+, L) (L+, XL, 2XL, 3XL, 4XL, 5XL)

The pullover is intended to be worn with small amount of positive ease (approx. 2–4" / 5–10 cm).

TO FIT BUST SIZES 30 (32, 34, 36, 38, 40, 42) (44, 46, 50, 54, 58, 62)" / 75 (80, 85, 90, 95, 100, 105) (110, 115, 125, 135, 145, 155) cm.

Shown with approx. 4" / 10 cm positive ease.

GAUGE

20 sts and 26 rows = 4" / 10 cm in Stockinette stitch with larger US 6 / 4 mm needles.

MATERIALS

YARN The Uncommon Thread Merino Dk (100% Merino wool, 115g – 250 yds / 230 m per skein). You need: 5 (5, 5, 6, 6, 6, 6) (7, 7, 8, 8, 9, 9) skeins or approx. 1040 (1090, 1130, 1315, 1375, 1430, 1485) (1545, 1600, 1770, 1900, 2045, 2175) yds / 950 (1000, 1050, 1210, 1265, 1320, 1370) (1420, 1470, 1630, 1750, 1885, 2000) m of DK weight yarn. The sample was knitted in colorway Fe203.

NEEDLES US 4 / 3.5 mm 40" / 100 cm circular needle for ribbing. US 6 / 4 mm 40" / 100 cm circular needle for body and sleeves.

Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, stitch markers, stitch holders/ scrap yarn.

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

34 (36, 38, 40, 42, 44, 46) (48, 50, 54, 58, 62, 66)"
85 (90, 95, 100, 105, 110, 115) (120, 125, 130, 135, 145, 155, 165) cm

B: UPPER ARM CIRCUMFERENCE

11 (11.5, 12, 12.25, 12.5, 13, 13.25) (13.75, 14.25, 16.5, 17.75, 19.25, 20.5)"
28 (29, 30, 31, 32, 33, 34) (35, 36, 42, 45, 49, 52) cm

C: ARMHOLE DEPTH (OR DESIRED LENGTH)

7.5 (7.5, 8, 8.5, 9, 9.5, 10) (10.25, 10.5, 11, 11, 12, 12.5)"
19 (19, 20, 22, 23, 24, 25) (26, 27, 28, 28, 31, 32) cm

D: TOTAL LENGTH OF THE CROPPED (LONG)

PULLOVER FROM BACK NECK TO HEM

Approx. 16 (24)" / 40 (60) cm

E: SLEEVE LENGTH FROM UNDERARM

18–20" / 45–50 cm

F: NECK CIRCUMFERENCE

20 (21.5, 21.5, 22, 22.5, 22.5, 23) (23, 24, 24, 24, 24, 24)"
50 (54, 54, 55, 56, 56, 58) (58, 60, 60, 60, 60, 60) cm

SPECIAL ABBREVIATIONS

NOTE The “cables” are not real cables, but twisted stitch turns that are worked without a cable needle.

RT: K2tog but do not let the stitches slip from your LH needle yet, then k the first st only and slip both sts from needle.

LT: Slip one st as if to knit, slip second stitch as if to knit, place them back to LH needle in their new orientation, k into the back of the second stitch (behind of the first st), then k through the back of both sts, slip both from the needle.

WRITTEN INSTRUCTIONS FOR CHARTS

MAIN CHART

Rnd 1: K8, RT, p7, LT, k8. (27 sts)

Rnd 2: K10, p7, k10.

Rnd 3: K7, RT, LT, p5, RT, LT, k7.

Rnd 4: K11, p5, k11.

Rnd 5: K6, RT, k1, RT, p5, LT, k1, LT, k6.

Rnd 6: As rnd 4.

Rnd 7: K5, RT, k1, RT, LT, p3, RT, LT, k1, LT, k5.

Rnd 8: K12, p3, k12.

Rnd 9: K4, [RT, k1] x 2, RT, p3, [LT, k1] x 2, LT, k4.

Rnd 10: As rnd 4.

Rnd 11: K3, [RT, k1] x 2, RT, p2, k1, p2, [LT, k1] x 2, LT, k3.

Rnd 12: K10, p3, k1, p3, k10.

Rnd 13: K2, [RT, k1] x 2, RT, p2, k1, p1, k1, p2, [LT, k1] x 2, LT, k2.

Rnd 14: K9, p3, k1, p1, k1, p3, k9.

Rnd 15: [K1, RT] x 3, p2, [k1, p1] x 2, k1, p2, [LT, k1] x 3.

Rnd 16: K8, p3, [k1, p1] x 2, k1, p3, k8.

Rnd 17: [RT, k1] x 2, RT, p2, [k1, p1] x 3, k1, p2, [LT, k1] x 2, LT.

Rnd 18: K7, p3, [k1, p1] x 3, k1, p3, k7.

Rnd 19: LT, RT, k1, RT, p2, [k1, p1] x 4, k1, p2, LT, k1, LT, RT.
Rnd 20: K6, p3, [k1, p1] x 4, k1, p3, k6.
Rnd 21: [K1, RT] x 2, p2, [k1, p1] x 5, k1, p2, [LT, k1] x 2.
Rnd 22: K5, p3, [k1, p1] x 5, k1, p3, k5.
Rnd 23: K1, LT, RT, p2, [k1, p1] x 6, k1, p2, LT, RT, k1.
Rnd 24: K4, p3, [k1, p1] x 6, k1, p3, k4.
Rnd 25: K2, RT, p2, [k1, p1] x 7, k1, p2, LT, k2.
Rnd 26: K4, p2, [k1, p1] x 7, k1, p2, k4.
Rnd 27: K2, LT, p3, [k1, p1] x 6, k1, p3, RT, k2.
Rnd 28: As rnd 24.
Rnd 29: K1, RT, LT, p3, [k1, p1] x 5, k1, p3, RT, LT, k1.
Rnd 30: As rnd 22.
Rnd 31: [K1, LT] x 2, p3, [k1, p1] x 4, k1, p3, [RT, k1] x 2.
Rnd 32: As rnd 20.
Rnd 33: RT, LT, k1, LT, p3, [k1, p1] x 3, k1, p3, RT, k1, RT, LT.
Rnd 34: As rnd 18.
Rnd 35: [LT, k1] x 2, LT, p3, [k1, p1] x 2, k1, p3, [RT, k1] x 2, RT.
Rnd 36: As rnd 16.
Rnd 37: [K1, LT] x 3, p3, k1, p1, k1, p3, [RT, k1] x 3.
Rnd 38: As rnd 14.
Rnd 39: K2, [LT, k1] x 2, LT, p3, k1, p3, [RT, k1] x 2, RT, k2.
Rnd 40: As rnd 12.
Rnd 41: K3, [LT, k1] x 2, LT, p5, [RT, k1] x 2, RT, k3.
Rnd 42: As rnd 4.
Rnd 43: K4, [LT, k1] x 2, LT, p3, [RT, k1] x 2, RT, k4.
Rnd 44: As rnd 8.
Rnd 45: K5, LT, k1, LT, RT, p3, LT, RT, k1, RT, k5.
Rnd 46: As rnd 4.
Rnd 47: K6, LT, k1, LT, p5, RT, k1, RT, k6.
Rnd 48: As rnd 4.
Rnd 49: K7, LT, RT, p5, LT, RT, k7.
Rnd 50: As rnd 2.
Rnd 51: K8, LT, p7, RT, k8.
Rnd 52: As rnd 2.
Rnds 1–52 are repeated, read the pattern instructions.

HEM CHART

Rnd 1: P1, [LT, k1] x 2, LT, p3, k1, p1, k1, p3, [RT, k1] x 2, RT, p1. (27 sts)
Rnd 2: P1, k8, p3, k1, p1, k1, p3, k8, p1.
Rnd 3: P1, [k1, LT] x 3, p3, k1, p3, [RT, k1] x 3, p1.
Rnd 4: P1, k9, p3, k1, p3, k9, p1.
Rnd 5: P1, k1, p1, [LT, k1] x 2, LT, p5, [RT, k1] x 2, RT, p1, k1, p1.
Rnd 6: P1, k1, p1, k8, p5, k8, p1, k1, p1.
Rnd 7: P1, k1, p1, [k1, LT] x 3, p3, [RT, k1] x 3, p1, k1, p1.
Rnd 8: P1, k1, p1, k9, p3, k9, p1, k1, p1.

Rnd 9: [P1, k1] x 2, p1, LT, k1, LT, RT, p3, LT, RT, k1, RT, [p1, k1] x 2, p1.
Rnd 10: [P1, k1] x 2, p1, k6, p5, k6, [p1, k1] x 2, p1.
Rnd 11: [P1, k1] x 3, LT, k1, LT, p5, RT, k1, RT, [k1, p1] x 3.
Rnd 12: As rnd 10.
Rnd 13: [P1, k1] x 3, p1, LT, RT, p5, LT, RT, [p1, k1] x 3, p1.
Rnd 14: [P1, k1] x 3, p1, k3, p7, k3, [p1, k1] x 3, p1.
Rnd 15: [P1, k1] x 4, LT, p7, RT, [k1, p1] x 4.
Rnd 16: [P1, k1] x 4, p1, ssk, [p1, k1] x 2, p1, k2tog, [p1, k1] x 4, p1. (25 sts)

Instructions

CONSTRUCTION The pullover is worked seamlessly from the top down, with a raglan yoke and sleeve shaping. The body length of the pullover can be easily modified, if preferred.

YOKE

With smaller (US 4 / 3.5 mm) needles, CO 100 (108, 108, 110, 112, 112, 116) (116, 120, 120, 120, 120) sts. Tubular CO is recommended but you can use long-tail CO as well.

Join to work in rounds. Pm (BOR MARKER) to indicate beginning of the rnd.

Next rnd: *K1, p1*, rep *-* to end.

Work 1x1 ribbing for 1" / 2.5 cm.

Switch to larger (US 6 / 4 mm) needles.

Next you will increase for neck, follow the instructions for your size:

Size 2XS: K1, [k9, m1R] x 11. (11 sts increased, 111 sts)

Sizes XS & S: K3, [m1R, k7] x 15. (15 sts increased, 123 sts.)

Size S+: K6, [m1R, k8] x 13. (13 sts increased, 123 sts.)

Sizes M & M+: K2, [m1R, k10] x 11. (11 sts increased, 123 sts.)

Sizes L & L+: K6, [m1R, k10] x 11. (11 sts increased, 127 sts.)

Sizes XL & 2XL: K10, [m1R, k10] x 11. (11 sts increased, 131 sts)

Sizes 3XL, 4XL & 5XL: [K8, m1R] x 15. (15 sts increased, 135 sts.)

Place markers for raglan shaping:

Setup rnd 1: Sm (sleeve marker A, the old BOR), k8 (12, 12, 12, 12, 14) (14, 16, 16, 18, 18, 18), pm (sleeve marker B), k11 (12, 12, 12, 12, 12, 12) (12, 12, 12, 12, 12, 12), pm (pattern marker 1), k27, pm (pattern marker 2 = BOR, see note below), k11 (12, 12, 12, 12, 12, 12) (12, 12, 12, 12, 12, 12), pm (sleeve marker C), k8 (12, 12, 12, 12, 14) (14, 16, 16, 18, 18), pm (sleeve marker D), k46 (48, 48, 48, 48, 48, 48) (48, 48, 48, 48, 48, 48) back sts to sleeve marker A.

NOTE Your Pattern Marker 2 will be your temporary BOR marker during the short rows and raglan shaping. Your BOR will be placed under your left arm when separating sleeves and body.

Next you will shape the neck with short rows and start raglan increases on both sides of each sleeve marker.

Work as follows:

Setup row (RS): K to pattern marker 2 (BOR from now on).

Short row & Increase row 1 (RS): Sm (BOR), k to 1 st bef next sleeve marker (C), m1R, k1, sm, k1, m1L, k to 1 st bef next sleeve marker (D), m1R, k1, sm, k1, m1L, k to 1 st bef next sleeve marker (A), m1R, k1, sm, k1, m1L, k to 1 st bef next sleeve marker (B), m1R, k1, sm, k1, m1L, k1, w&t. (8 sts increased)

Short row 2 (WS): P to marker (B), sm, p to marker (A), sm, p to next marker (D), sm, p to next marker (C), sm, p2, w&t.

Short row 3 & Increase row 2 (RS): K to 1 st bef sleeve marker C, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker D, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker A, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker B, m1R, k1, sm, k1, m1L, k to w&t, k wrap tog with st (hide wrap on WS of the work), w&t. (8 sts increased)

Short row 4 (WS): Slipping markers p to w&t, p wrap tog with st, (hide wrap on WS of the work), w&t.

Work last two rows three more times. 40 sts increased; you have 151 (163, 163, 163, 163, 167) (167, 171, 171, 175, 175, 175) sts. You have now completed the short rows.

Next you will establish the twisted stitch pattern in the front and continue raglan increases as follows:

INCREASE SECTION 1 (ALL SIZES)

Increase rnd 1: K to 1 st bef sleeve marker C, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker D, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker A, m1R, k1, sm, k1,

m1L, k to 1 st bef sleeve marker B, m1R, k1, sm, k1, m1L, k to pattern marker 1, sm, work Main Chart (27 sts), sm (BOR). (Hide last wraps as you come to them.) (8 sts increased)

Rnd 2: Slipping markers k to patt marker 1, sm, work Main Chart, sm (BOR).

Work last 2 rnds (repeating increase rnd on every other rnd) 14 (14, 16, 18, 19, 21, 22) (24, 25, 29, 25, 28, 26) more times, you have 89 (91, 95, 99, 101, 105, 107) (111, 113, 121, 113, 119, 115) front sts, 86 (88, 92, 96, 98, 102, 104) (108, 110, 118, 110, 116, 112) back sts, 48 (52, 56, 60, 62, 66, 70) (74, 78, 86, 80, 86, 82) sts on both sleeves, 271 (283, 299, 315, 323, 339, 351) (367, 379, 411, 383, 407, 391) sts altogether.

INCREASE SECTION 2

ONLY SIZES 2XS (XS, S, S+, M, M+, L)

(L+, XL, -, -, -, -)

Increase rnd 1: K to 1 st bef sleeve marker C, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker D, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker A, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker B, m1R, k1, sm, k1, m1L, k to pattern marker 1, sm, work Main Chart (27 sts), sm (BOR). (8 sts increased)

Rnd 2: Slipping markers k to patt marker 1, sm, work Main Chart, sm (BOR).

Rnd 3: As rnd 2.

Rnd 4: As rnd 2.

Rep the 4 rnds above one more time (8 more sts increased). You have completed all raglan increases and you have 93 (95, 99, 103, 105, 109, 111) (115, 117, -, -, -, -) sts on front, 90 (92, 96, 100, 102, 106, 108) (112, 114, -, -, -, -) sts on back and 52 (56, 60, 64, 66, 70, 74) (78, 82, -, -, -, -) sts on both sleeves; 287 (299, 315, 331, 339, 355, 367) (383, 395, -, -, -, -) sts altogether.

INCREASE SECTION 2

ONLY SIZES - (-, -, -, -, -, -)

(-, -, 2XL, 3XL, 4XL, 5XL)

Increase rnd 1: K to 1 st bef sleeve marker C, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker D, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker A, m1R, k1, sm, k1, m1L, k to 1 st bef sleeve marker B, m1R, k1, sm, k1, m1L, k to pattern marker 1, sm, work Chart (27 sts), sm (BOR). (8 sts increased)

Rep the rnd above (increasing 8 sts on every rnd) – (–, –, –, –, –) (–, –, 3, 10, 12, 18) more times. You have – (–, –, –, –, –) (–, –, 129, 135, 145, 153) front sts, – (–, –, –, –, –) (–, –, 126, 132, 142, 150) sts on back, – (–, –, –, –, –) (–, –, 94, 102, 112, 120) sts on both sleeves; – (–, –, –, –, –) (–, –, 443, 471, 511, 543) sts altogether.

ALL SIZES

Try your yoke on, if you need more depth for your yoke, you can continue a few rnds without increasing. On next rnd you will separate the sts for body and sleeves. In some sizes, the sleeve and body separation does not follow the placement of your markers exactly. If you think you need more stitches for the body and/or sleeves, you can always cast on extra underarm stitches.

SEPARATING SLEEVES AND BODY

Work Separating sleeves and body rnd for your size as follows:

Only sizes 2XS (XS): K to 2 (1) st(s) bef sleeve marker C, pm (new BOR), *slip next 2 (1) sts on holder, remove marker, slip next 52 (56) sleeve sts on the same holder, remove marker, slip next 2 (1) st(s) on the same holder*, k to 2 (1) st(s) bef sleeve marker B, rep *–* once, pm, work to patt marker, sm, work chart, sm, k to new BOR.

Only size S: K to sleeve marker C, *remove marker, place next 60 sleeve sts on holder*, sm (new BOR), work as established to next sleeve marker, rep *–* once, pm, work to patt marker, sm, work chart, sm, k to new BOR.

Only sizes – (–, –, S+, M, M+, L) (L+, XL, 2XL, 3XL, 4XL, 5XL): K to sleeve marker C, remove marker, k– (–, –, 1, 1, 2, 3) (4, 5, 5, 6, 7, 8), pm (BOR), slip next – (–, –, 62, 64, 66, 68) (70, 72, 84, 90, 98, 104) sleeve sts on holder, k– (–, –, 1, 1, 2, 3) (4, 5, 5, 6, 7, 8) to marker D, remove marker, k to marker A, remove marker, k– (–, –, 1, 1, 2, 3) (4, 5, 5, 6, 7, 8), pm, slip next – (–, –, 62, 64, 66, 68) (70, 72, 84, 90, 98, 104) sleeve sts on holder, k– (–, –, 1, 1, 2, 3) (4, 5, 5, 6, 7, 8) to marker B, remove marker, k to patt marker 1, sm, work chart, sm, k to new BOR.

All sizes:

Your BOR is under your left arm and the other side marker is needed for the hem ribbing setup. You have 56 (58, 60, 62, 64, 66, 68) (70, 72, 84, 90, 98, 104) sts on both sleeves on holder, 89 (93, 99, 105, 107, 113, 117) (123, 127, 139, 147, 159, 169) front sts, and 86 (90, 96, 102, 104, 110, 114) (120, 124, 136, 144, 156, 166) sts on back.

BODY

Continue working as established: work the Main Chart on the front and stockinette st with other sts until you have worked the Main Chart two times total, and you have done 35 rows of the third repeat of the Main Chart.

NOTE If you want to make a cropped version, work the Main Chart one time and work 35 rows of the second repeat of the Main Chart.

BOTTOM RIBBING

Change to smaller (US 4 / 3.5 mm) needles.

Setup rnd, (row 36 on the Main Chart):

Only sizes – (–, S, –, M, –, –) (L+, XL, 2XL, 3XL, 4XL, 5XL): K0 (0, 47, 0, 51, 0, 0) (59, 61, 67, 71, 77, 82), k2tog, k0 (0, 47, 0, 51, 0, 0) (59, 61, 67, 71, 77, 82) to side marker, remove marker, k to marker, work Main Chart, sm, k to end. (1 st decreased)

Only sizes 2XS (XS, –, S+, –, M+, L): K to side marker, remove marker, k to marker, work Main Chart, sm, k to 2 sts bef end, k2tog. (1 st decreased)

All sizes: You have 174 (182, 194, 206, 210, 222, 230) (242, 250, 274, 290, 314, 334) body sts.

Next rnd: *K1, p1*, rep *–* to 1 st bef chart marker, k1, sm, work Hem Chart, sm, *k1, p1*, rep *–* to end.

Continue working 1x1 ribbing as established – k the k sts and p the p sts – and work the Hem Chart in the middle between markers until you have worked all rows of the Hem Chart. BO loosely in ribbing, try tubular BO.

SLEEVES

Work with larger (US 6 / 4 mm) needles. Move the 56 (58, 60, 62, 64, 66, 68) (70, 72, 84, 90, 98, 104) sleeve sts to the long circular needle or 4 dpns to work in the round. You can pick up 2 extra sts from underarm to prevent holes when finishing and decrease those stitches off on the next rnd. Pm underarm to indicate beginning of the rnd.

Work in Stockinette st for 4" / 10 cm.

Sleeve decrease rnd: K2, k2tog, work to 4 sts before marker, ssk, k2.

Repeat sleeve decrease rnd every 15 (13, 12, 9, 9, 8, 10) (9, 8, 5, 4, 3, 3)th/rd round 4 (5, 6, 7, 7, 8, 6) (7, 8, 14, 15, 19, 22) more times. [10 (12, 14, 14, 16, 18, 14) (16, 18, 30, 32, 40, 46) sts decreased; 46 (46, 46, 48, 48, 48, 54) (54, 54, 54, 58, 58, 58) sts on needle]

Continue working as established until sleeve measures approx. 16" / 40 cm from underarm (or desired length).

Change to smaller (US 4 / 3.5 mm) needles.

Next rnd: *K1, p1*, rep *-* to end.

Continue working 1x1 ribbing as established – k the k sts and p the p sts for approx. 2" / 5 cm. BO loosely in ribbing, try tubular BO.

Work the other sleeve similarly.

FINISHING

Weave in all yarn ends. Wet block the garment according to its measurements.

MAIN CHART

- KNIT
- PURL
- ↘ ↙ RT
- ↙ ↘ LT
- / K2TOG
- \ SSK

	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
52																												
51									↘	↙											↘	↙						
50																												
49									↘	↙	↘	↙									↘	↙	↘	↙				
48																												
47									↘	↙	↘	↙									↘	↙	↘	↙				
46																												
45									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
44																												
43									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
42																												
41									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
40																												
39									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
38																												
37									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
36																												
35									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
34																												
33									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
32																												
31									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
30																												
29									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
28																												
27									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
26																												
25									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
24																												
23									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
22																												
21									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
20																												
19									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
18																												
17									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
16																												
15									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
14																												
13									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
12																												
11									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
10																												
9									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
8																												
7									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
6																												
5									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
4																												
3									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		
2																												
1									↘	↙	↘	↙	↘	↙							↘	↙	↘	↙	↘	↙		

HEM CHART

27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
•		•		•		•		•	↗		•		•		•	↖	•		•		•		•		•		•	16	
•		•		•		•		↘↗		•		•		•		•	↘↗		•		•		•		•		•	15	
•		•		•		•		•		•		•		•		•		•		•		•		•		•		•	14
•		•		•		•	↘↗	↘↗		•		•		•		•	↘↗	↘↗		•		•		•		•		•	13
•		•		•		•		•		•		•		•		•		•		•		•		•		•		•	12
•		•		•		•	↘↗	↘↗		•		•		•		•	↘↗	↘↗		•		•		•		•		•	11
•		•		•		•		•		•		•		•		•		•		•		•		•		•		•	10
•		•		•	↘↗	↘↗		•		•		•		•		•	↘↗	↘↗		•		•		•		•		•	9
•		•		•		•		•		•		•		•		•		•		•		•		•		•		•	8
•		•		•		•	↘↗	↘↗		•		•		•		•	↘↗	↘↗		•		•		•		•		•	7
•		•		•		•		•		•		•		•		•		•		•		•		•		•		•	6
•		•	↘↗	↘↗		•		•		•		•		•		•	↘↗	↘↗		•		•		•		•		•	5
•		•		•		•		•		•		•		•		•		•		•		•		•		•		•	4
•		•	↘↗	↘↗		•		•		•		•		•		•	↘↗	↘↗		•		•		•		•		•	3
•		•		•		•		•		•		•		•		•		•		•		•		•		•		•	2
•	↘↗	↘↗		•		•		•		•		•		•		•	↘↗	↘↗		•		•		•		•		•	1
27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			

- KNIT
- PURL
- ↘↗ RT
- ↗↘ LT
- ↗ K2TOG
- ↖ SSK



WAVE AND FLOW

Wave and Flow features a cable pattern in ribbing making the shawl reversible. It means the shawl is easy to wear as there is no right or wrong side. The tassles at the corners are the perfect finishing touch.









SIZING

ONE SIZE

Finished measurements:

Top edge width: 66" / 165 cm

Depth: 18" / 45 cm

GAUGE

18 sts and 24 rows = 4" / 10 cm in 2x2 ribbing wet blocked using US 7 / 4.5 mm needle.

The exact gauge is not important in this pattern, however a different gauge will affect your yardage! This shawl was knitted with the exact amount of yarn given in the pattern. Note that if you work with different yarn or different gauge, your yarn may run out. Prepare with enough yarn.

MATERIALS

YARN June Cashmere DK (100% Kyrgyz cashmere, 50 g – 150 yds / 137 m per skein). You need 3.5 skeins, or approx. 525 yds / 480 m of DK weight yarn. The sample was knitted in colorway Natural.

NEEDLES US 7 / 4.5 mm long circular needle. US 8 / 5 mm long circular needle for bind-off.

OTHER Tapestry needle, cable needle, a crochet hook for making the tassels if preferred.

SPECIAL ABBREVIATIONS

4/4 L-ribbed-C: 8-st ribbed cable – always starting with 2 knit sts; slip 4 sts onto cable needle and keep in front of the work, k2, p2, and then k2, p2 from the cable needle.

Instructions

READ BEFORE YOU START

Edge sts: Always slip the first st pwise wyif on both sides of the work.

CO AND SETUP

CO 3 sts (using the long-tail cast-on).

Setup row 1 (RS): Sl1 (pwise wyif), kfb, k1. (4 sts)

Setup row 2 (WS): Sl1 (pwise wyif), k to last 2 sts, kfb, k1. (5 sts)

Setup row 3 (RS): Sl1, kfb, k2tog, k1.

Setup row 4 (WS): Sl1, k to last 2 sts, kfb, k1. (6 sts)

Setup row 5 (RS): Sl1, kfb, p1, k2tog, k1.

Setup row 6 (WS): Sl1, p1, k2, kfb, k1. (7 sts)

Setup row 7 (RS): Sl1, kfb, p2, k2tog, k1.

Setup row 8 (WS): Sl1, p1, k2, p1, kfb, k1. (8 sts)

Setup row 9 (RS): Sl1, kfb, k2, p1, k2tog, k1.

Setup row 10 (WS): Sl1, p1, k1, p2, k1, kfb, k1. (9 sts)

Setup row 11 (RS): Sl1, kfb, p2, k2, k2tog, k1.

Setup row 12 (WS): Sl1, p3, k2, p1, kfb, k1. (10 sts)

Setup row 13 (RS): Sl1, kfb, k2, p2, k1, k2tog, k1.

Setup row 14 (WS): Sl1, p2, k2, p2, k1, kfb, k1. (11 sts)

Setup row 15 (RS): Sl1, kfb, p2, k2, p2, k2tog, k1.

Setup row 16 (WS): Sl1, p1, k2, p2, k2, p1, kfb, k1. (12 sts)

Setup row 17 (RS): Sl1, kfb, k2, p2, k2, p1, k2tog, k1.

Setup row 18 (WS): Sl1, p1, k1, p2, k2, p2, k1, kfb, k1.

(13 sts)

PATTERN REPEAT 1

Row 1 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.

Row 2 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (14 sts)

Row 3 (RS): Sl1, kfb, *k2, p2*, rep *-* to 4 sts bef end, k1, k2tog, k1.

Row 4 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (15 sts)

Row 5 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.

Row 6 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (16 sts)

Row 7 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.

Row 8 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (17 sts)

Work Pattern Repeat 1 rows 1–8 one more time. (21 sts)

PATTERN REPEAT 2

Row 1 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.

Row 2 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (22 sts)

Row 3 (RS): Sl1, kfb, *k2, p2*, rep *-* to 12 sts bef end, 4/4 L-ribbed-C, k1, k2tog, k1.

Row 4 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (23 sts)

Row 5 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.

Row 6 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (24 sts)

Row 7 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.

Row 8 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (25 sts)

Row 9 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.

Row 10 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (26 sts)

Row 11 (RS): Sl1, kfb, *k2, p2*, rep *-* to 16 sts bef end, 4/4 L-ribbed-C, k2, p2, k1, k2tog, k1.

Row 12 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (27 sts)

Row 13 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.

Row 14 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (28 sts)

Row 15 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.

Row 16 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (29 sts)

Row 17 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.

Row 18 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (30 sts)

Row 19 (RS): Sl1, kfb, *k2, p2*, rep *-* to 20 sts bef end, 4/4 L-ribbed-C, [k2, p2] x 2, k1, k2tog, k1.

Row 20 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (31 sts)

Row 21 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.

Row 22 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (32 sts)

Row 23 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.

Row 24 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (33 sts)

Row 25 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.

Row 26 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (34 sts)

Row 27 (RS): Sl1, kfb, *k2, p2*, rep *-* to 24 sts bef end, 4/4 L-ribbed-C, *k2, p2*, rep *-* to 4 sts bef end, k1, k2tog, k1.

Row 28 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (35 sts)

Row 29 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.

Row 30 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (36 sts)

Row 31 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.

Row 32 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (37 sts)

Row 33 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.

Row 34 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (38 sts)

Row 35 (RS): Sl1, kfb, *k2, p2*, rep *-* to 28 sts bef end, 4/4 L-ribbed-C, *k2, p2*, rep *-* to 4 sts bef end, k1, k2tog, k1.

Row 36 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (39 sts)

Row 37 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.

Row 38 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (40 sts)

Row 39 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.

Row 40 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (41 sts)

Row 41 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.

Row 42 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (42 sts)

Row 43 (RS): Sl1, kfb, *k2, p2*, rep *-* to 32 sts bef end, 4/4 L-ribbed-C, *k2, p2*, rep *-* to 4 sts bef end, k1, k2tog, k1.

Row 44 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (43 sts)

Row 45 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.

Row 46 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (44 sts)

Row 47 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.

Row 48 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (45 sts)

Rep rows 1–48 three more times. (117 sts)

PATTERN REPEAT 3

Row 1 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.
Row 2 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (118 sts)
Row 3 (RS): Sl1, kfb, [k2, p2] x 2, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, k1, k2tog, k1.
Row 4 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (119 sts)
Row 5 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.
Row 6 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (120 sts)
Row 7 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.
Row 8 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (121 sts)
Row 9 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.
Row 10 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (122 sts)
Row 11 (RS): Sl1, kfb, [k2, p2] x 2, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, k2, p2, k1, k2tog, k1.
Row 12 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (123 sts)
Row 13 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.
Row 14 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (124 sts)
Row 15 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.
Row 16 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (125 sts)
Row 17 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.
Row 18 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (126 sts)
Row 19 (RS): Sl1, kfb, [k2, p2] x 2, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 2, k1, k2tog, k1.
Row 20 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (127 sts)
Row 21 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.
Row 22 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (128 sts)
Row 23 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2,

p1, k2tog, k1.
Row 24 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (129 sts)
Row 25 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.
Row 26 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (130 sts)
Row 27 (RS): Sl1, kfb, [k2, p2] x 2, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 3, k1, k2tog, k1.
Row 28 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (131 sts)
Row 29 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.
Row 30 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (132 sts)
Row 31 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.
Row 32 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (133 sts)
Row 33 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.
Row 34 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (134 sts)
Row 35 (RS): Sl1, kfb, [k2, p2] x 2, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 4, k1, k2tog, k1.
Row 36 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (135 sts)
Row 37 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.
Row 38 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (136 sts)
Row 39 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.
Row 40 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (137 sts)
Row 41 (RS): Sl1, kfb, *p2, k2*, rep *-* to 3 sts bef end, k2tog, k1.
Row 42 (WS): Sl1, p1, *p2, k2*, rep *-* to 3 sts bef end, p1, kfb, k1. (138 sts)
Row 43 (RS): Sl1, kfb, [k2, p2] x 2, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 10, 4/4 L-ribbed-C, [k2, p2] x 5, k1, k2tog, k1.
Row 44 (WS): Sl1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (139 sts)
Row 45 (RS): Sl1, kfb, *p2, k2*, rep *-* to 5 sts bef end, p2, k2tog, k1.

Row 46 (WS): Sl1, p1, *k2, p2*, rep *-* to 5 sts bef end, k2, p1, kfb, k1. (140 sts)

Row 47 (RS): Sl1, kfb, *k2, p2*, rep *-* to 6 sts bef end, k2, p1, k2tog, k1.

Row 48 (WS): Sl1, p1, k1, *p2, k2*, rep *-* to 5 sts bef end, p2, k1, kfb, k1. (141 sts)

Change to larger (US 8 / 5 mm) needle, use a dpn if preferred. Work i-cord BO loosely as follows (RS): CO 2 sts (using cable/knitted CO) in the beginning of left-hand needle, *k1, k2tog tbl, sl 2 sts from right-hand needle back to left-hand needle, pull working yarn across the back of those 2 sts*, rep *-* until 2 sts remain, k2tog. Cut yarn, pull through the final st to secure.

TASSELS

Make three yarn tassels and attach them onto each corner of the shawl with one strand of yarn. You can also attach more tassels if preferred.

TASSEL TUTORIAL

Cut a piece of thick cardboard template, or use your mobile phone as a template, slightly longer than the desired length of your tassel (6" / 15 cm tassel will be

approx. 5.75" / 14 cm unstretched). Wrap your yarn around the cardboard approx. 26 times (count your wraps to make the tassels be the same size).

Cut yarn and carefully remove the yarn from the template keeping the loops in their shape. Thread a 16" / 40 cm long length of yarn through the top loops of the tassel and make a knot to secure the loops. Take another 16" / 40 cm long length of yarn and wrap it around your tassel approx. 0.75" / 1.5 cm from the top of the tassel (where you made a knot with the other yarn). Make a few wraps, take a crochet hook and enter the crochet hook under the wraps you just made and pull the extra length of the wrapped yarn once or twice through the wraps, so it will make a knot and the ends will mix with the bottom of the tassel.

Using the yarn you knotted on the top of the tassel, attach the tassel on the shawl by making knot or using a crochet hook. Trim the tassel ends with scissors to even length.

FINISHING

Weave in all yarn ends, wet block the shawl according to its measurements.





MAJA

Maja is a bulky jacket with a twisted stitch pattern on the fronts that is worked without a cable needle. It is worked from the top down with contiguous sleeve shaping. The cardigan is seamless: you only have to pick up a few stitches at the underarm.







SIZING

XS (S, M, L, XL, 2XL, 3XL, 4XL, 5XL)

The sweater is intended to be worn with approx. 2-6" / 5-15 cm of positive ease at the bust.

TO FIT BUST SIZES 28 (30, 34, 38, 42, 46, 50, 54, 58)" / 65 (75, 85, 95, 105, 115, 125, 135, 145) cm.

Shown with approx. 7" / 18 cm positive ease.

GAUGE

14 sts and 18 rows = 4" / 10 cm in Stockinette stitch with (US 8 / 5 mm) needles.

MATERIALS

YARN Knitted with two yarns held together for bulky weight gauge:

Swans Island All American Collection Worsted (75% Rambouillet wool, 25% alpaca, 80 g – 210 yds / 192 m per skein). You need: 4 (5, 5, 5, 6, 7, 7, 8) skeins or approx. 770 (870, 960, 1060, 1175, 1300, 1410, 1550, 1660) yds / 700 (790, 870, 960, 1070, 1185, 1290, 1410, 1520) m of worsted weight yarn.

The sample was knitted in colorway Flagstone.

Wool Me Once Fibers Bumblebee Suri (74% baby suri alpaca, 26% mulberry silk, 50g – 328 yds / 300 m). You need: 2 (2, 2, 3, 3, 3, 4, 4, 4) skeins or approx. 550 (615, 656, 750, 830, 920, 1000, 1100, 1180) yds / 500 (570, 600, 690, 760, 845, 915, 1005, 1080) m of lace weight yarn. The sample was knitted in colorway Dorian.

NEEDLES US 8 / 5 mm 32" / 80 cm circular needle for body and sleeves. US 6 / 4 mm 32" / 80 cm circular needle for ribbing.

Adjust the needle size to get the correct gauge. Note that with choosing a thicker substitute yarn, you may need larger needles, too.

OTHER Tapestry needle, stitch markers (6), stitch holders/scrap yarn (2), buttons 3 pieces, width 1.25" / 3 cm.

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

31 (34, 39, 43.5, 48, 52.5, 56, 60, 64)" / 77 (86, 97, 108, 120, 131, 140, 148, 160) cm

B: UPPER ARM CIRCUMFERENCE

10.25 (11, 12, 13, 14.5, 16, 17, 18.5, 20)" / 26 (28, 30, 33, 37, 40, 43, 47, 50) cm

C: ARMHOLE DEPTH

6.5 (7, 7.5, 8, 8.25, 9, 9.5, 10.25, 10.75)" / 16 (18, 19, 20, 21, 23, 24, 26, 27) cm

D: BODY LENGTH FROM UNDERARM (OR DESIRED LENGTH)

13" / 37 cm

E: CROSS BACK, APPROX.

12.5 (12.5, 14, 15, 16.5, 16.5, 16.5, 17, 17)" / 31 (31, 36, 39, 41, 41, 41, 43, 43) cm

F: BACK NECK WIDTH

5 (5, 5.5, 5.5, 5.75, 5.75, 5.75, 6, 6)" / 12 (12, 13, 13, 14, 14, 14, 15, 15) cm

SPECIAL ABBREVIATIONS

NOTE The "cables" are not real cables, but twisted stitch turns that are worked without a cable needle.

RT: K2tog but do not let the stitches slip from your LH needle yet, then k the first st only and slip both sts from needle.

LT: Slip one st as if to knit, slip second stitch as if to knit, place them back to LH needle in their new orientation, k into the back of the second stitch (behind of the first st), then k through the back of both sts, slip both from the needle.

WRITTEN INSTRUCTIONS FOR CHARTS

LEFT FRONT CHART (SIZES XS & S)

Row 1 (RS): K1, m1L, p1. (3 sts)

Row 2 (WS): K1, p2.

Row 3: K1, m1L, k1, p1. (4 sts)

Row 4: K1, p3.

Row 5: K1, m1L, RT, p1. (5 sts)

Row 6: K1, p4.

Row 7: K1, m1L, RT, k1, p1. (6 sts)

Row 8: K1, p5.

Row 9: K1, m1L, RT, k2, p1. (7 sts)

Row 10: K1, p6.

Row 11: K1, m1L, RT, k1, RT, p1. (8 sts)
Row 12: K1, p7.
Row 13: K1, m1L, [RT, k1] x 2, p1. (9 sts)
Row 14: K1, p8.
Row 15: K1, m1L, RT, k1, RT, k2, p1. (10 sts)
Row 16: K1, p9.
Row 17: K1, m1L, [RT, k1] x 2, RT, p1. (11 sts)
Row 18: K1, p10.
Row 19: K1, m1L, [RT, k1] x 3, p1. (12 sts)
Row 20: K1, p11.
Row 21: K1, m1L, [RT, k1] x 2, RT, k2, p1. (13 sts)
Row 22: K1, p12.
Row 23: K1, m1L, [RT, k1] x 3, RT, p1. (14 sts)
Row 24: K1, p13.
Row 25: [K1, RT] x 4, k1, p1.
Row 26: K1, p13.
Row 27: K3, [RT, k1] x 2, RT, k2, p1.
Row 28: K1, p13.
Row 29: K2, [RT, k1] x 3, RT, p1.
Row 30: K1, p13.
 Rows 25–30 are repeated throughout the pattern.

RIGHT FRONT CHART (SIZES XS & S)

Row 1 (RS): P1, m1R, k1. (3 sts)
Row 2 (WS): P2, k1.
Row 3: P1, k1, m1R, k1. (4 sts)
Row 4: P3, k1.
Row 5: P1, LT, m1R, k1. (5 sts)
Row 6: P4, k1.
Row 7: P1, k1, LT, m1R, k1. (6 sts)
Row 8: P5, k1.
Row 9: P1, k2, LT, m1R, k1. (7 sts)
Row 10: P6, k1.
Row 11: P1, LT, k1, LT, m1R, k1. (8 sts)
Row 12: P7, k1.
Row 13: P1, [k1, LT] x 2, m1R, k1. (9 sts)
Row 14: P8, k1.
Row 15: P1, k2, LT, k1, LT, m1R, k1. (10 sts)
Row 16: P9, k1.
Row 17: P1, [LT, k1] x 2, LT, m1R, k1. (11 sts)
Row 18: P10, k1.
Row 19: P1, [k1, LT] x 3, m1R, k1. (12 sts)
Row 20: P11, k1.
Row 21: P1, k2, [LT, k1] x 2, LT, m1R, k1. (13 sts)
Row 22: P12, k1.
Row 23: P1, [LT, k1] x 3, LT, m1R, k1. (14 sts)
Row 24: P13, k1.
Row 25: P1, [k1, LT] x 4, k1.

Row 26: P13, k1.
Row 27: P1, k2, [LT, k1] x 2, LT, k3.
Row 28: P13, k1.
Row 29: P1, [LT, k1] x 3, LT, k2.
Row 30: P13, k1.
 Rows 25–30 are repeated throughout the pattern.

LEFT FRONT CHART (SIZES M & L)

Row 1 (RS): K1, m1L, p1. (3 sts)
Row 2 (WS): K1, p2.
Row 3: K1, m1L, k1, p1. (4 sts)
Row 4: K1, p3.
Row 5: K1, m1L, RT, p1. (5 sts)
Row 6: K1, p4.
Row 7: K1, m1L, RT, k1, p1. (6 sts)
Row 8: K1, p5.
Row 9: K1, m1L, RT, k2, p1. (7 sts)
Row 10: K1, p6.
Row 11: K1, m1L, RT, k1, RT, p1. (8 sts)
Row 12: K1, p7.
Row 13: K1, m1L, [RT, k1] x 2, p1. (9 sts)
Row 14: K1, p8.
Row 15: K1, m1L, RT, k1, RT, k2, p1. (10 sts)
Row 16: K1, p9.
Row 17: K1, m1L, [RT, k1] x 2, RT, p1. (11 sts)
Row 18: K1, p10.
Row 19: K1, m1L, [RT, k1] x 3, p1. (12 sts)
Row 20: K1, p11.
Row 21: K1, m1L, [RT, k1] x 2, RT, k2, p1. (13 sts)
Row 22: K1, p12.
Row 23: K1, m1L, [RT, k1] x 3, RT, p1. (14 sts)
Row 24: K1, p13.
Row 25: K1, m1L, [RT, k1] x 4, p1. (15 sts)
Row 26: K1, p14.
Row 27: [K1, RT] x 4, k2, p1.
Row 28: As row 26.
Row 29: K3, [RT, k1] x 3, RT, p1.
Row 30: As row 26.
Row 31: K2, [RT, k1] x 4, p1.
Row 32: As row 26.
Row 33: [K1, RT] x 4, k2, p1.
Row 34: As row 26.
 Rows 29–34 are repeated throughout the pattern.

RIGHT FRONT CHART (SIZES M & L)

Row 1 (RS): P1, m1R, k1. (3 sts)
Row 2 (WS): P2, k1.
Row 3: P1, k1, m1R, k1. (4 sts)

Row 4: P3, k1.
Row 5: P1, LT, m1R, k1. (5 sts)
Row 6: P4, k1.
Row 7: P1, k1, LT, m1R, k1. (6 sts)
Row 8: P5, k1.
Row 9: P1, k2, LT, m1R, k1. (7 sts)
Row 10: P6, k1.
Row 11: P1, LT, k1, LT, m1R, k1. (8 sts)
Row 12: P7, k1.
Row 13: P1, [k1, LT] x 2, m1R, k1. (9 sts)
Row 14: P8, k1.
Row 15: P1, k2, LT, k1, LT, m1R, k1. (10 sts)
Row 16: P9, k1.
Row 17: P1, [LT, k1] x 2, LT, m1R, k1. (11 sts)
Row 18: P10, k1.
Row 19: P1, [k1, LT] x 3, m1R, k1. (12 sts)
Row 20: P11, k1.
Row 21: P1, k2, [LT, k1] x 2, LT, m1R, k1. (13 sts)
Row 22: P12, k1.
Row 23: P1, [LT, k1] x 3, LT, m1R, k1. (14 sts)
Row 24: P13, k1.
Row 25: P1, [k1, LT] x 4, m1R, k1. (15 sts)
Row 26: P14, k1.
Row 27: P1, k2, [LT, k1] x 4.
Row 28: As row 26.
Row 29: P1, [LT, k1] x 3, LT, k3.
Row 30: As row 26.
Row 31: P1, [k1, LT] x 4, k2.
Row 32: As row 26.
Row 33: P1, k2, [LT, k1] x 4.
Row 34: As row 26.
 Rows 29–34 are repeated throughout the pattern.

LEFT FRONT CHART (SIZES XL, 2XL & 3XL)

Row 1 (RS): K1, m1L, p1. (3 sts)
Row 2 (WS): K1, p2.
Row 3: K1, m1L, k1, p1. (4 sts)
Row 4: K1, p3.
Row 5: K1, m1L, RT, p1. (5 sts)
Row 6: K1, p4.
Row 7: K1, m1L, RT, k1, p1. (6 sts)
Row 8: K1, p5.
Row 9: K1, m1L, RT, k2, p1. (7 sts)
Row 10: K1, p6.
Row 11: K1, m1L, RT, k1, RT, p1. (8 sts)
Row 12: K1, p7.
Row 13: K1, m1L, [RT, k1] x 2, p1. (9 sts)
Row 14: K1, p8.

Row 15: K1, m1L, RT, k1, RT, k2, p1. (10 sts)
Row 16: K1, p9.
Row 17: K1, m1L, [RT, k1] x 2, RT, p1. (11 sts)
Row 18: K1, p10.
Row 19: K1, m1L, [RT, k1] x 3, p1. (12 sts)
Row 20: K1, p11.
Row 21: K1, m1L, [RT, k1] x 2, RT, k2, p1. (13 sts)
Row 22: K1, p12.
Row 23: K1, m1L, [RT, k1] x 3, RT, p1. (14 sts)
Row 24: K1, p13.
Row 25: K1, m1L, [RT, k1] x 4, p1. (15 sts)
Row 26: K1, p14.
Row 27: K1, m1L, [RT, k1] x 3, RT, k2, p1. (16 sts)
Row 28: K1, p15.
Row 29: K1, m1L, [RT, k1] x 4, RT, p1. (17 sts)
Row 30: K1, p16.
Row 31: [K1, RT] x 5, k1, p1.
Row 32: As row 30.
Row 33: K3, [RT, k1] x 3, RT, k2, p1.
Row 34: As row 30.
Row 35: K2, [RT, k1] x 4, RT, p1.
Row 36: As row 30.
Row 37: [K1, RT] x 5, k1, p1.
Row 38: As row 30.
 Rows 33–38 are repeated throughout the pattern.

RIGHT FRONT CHART (SIZES XL, 2XL & 3XL)

Row 1 (RS): P1, m1R, k1. (3 sts)
Row 2 (WS): P2, k1.
Row 3: P1, k1, m1R, k1. (4 sts)
Row 4: P3, k1.
Row 5: P1, LT, m1R, k1. (5 sts)
Row 6: P4, k1.
Row 7: P1, k1, LT, m1R, k1. (6 sts)
Row 8: P5, k1.
Row 9: P1, k2, LT, m1R, k1. (7 sts)
Row 10: P6, k1.
Row 11: P1, LT, k1, LT, m1R, k1. (8 sts)
Row 12: P7, k1.
Row 13: P1, [k1, LT] x 2, m1R, k1. (9 sts)
Row 14: P8, k1.
Row 15: P1, k2, LT, k1, LT, m1R, k1. (10 sts)
Row 16: P9, k1.
Row 17: P1, [LT, k1] x 2, LT, m1R, k1. (11 sts)
Row 18: P10, k1.
Row 19: P1, [k1, LT] x 3, m1R, k1. (12 sts)
Row 20: P11, k1.
Row 21: P1, k2, [LT, k1] x 2, LT, m1R, k1. (13 sts)

Row 22: P12, k1.
Row 23: P1, [LT, k1] x 3, LT, m1R, k1. (14 sts)
Row 24: P13, k1.
Row 25: P1, [k1, LT] x 4, m1R, k1. (15 sts)
Row 26: P14, k1.
Row 27: P1, k2, [LT, k1] x 3, LT, m1R, k1. (16 sts)
Row 28: P15, k1.
Row 29: P1, [LT, k1] x 4, LT, m1R, k1. (17 sts)
Row 30: P16, k1.
Row 31: P1, [k1, LT] x 5, k1.
Row 32: As row 30.
Row 33: P1, k2, [LT, k1] x 3, LT, k3.
Row 34: As row 30.
Row 35: P1, [LT, k1] x 4, LT, k2.
Row 36: As row 30.
Row 37: P1, [k1, LT] x 5, k1.
Row 38: As row 30.
 Rows 33–38 are repeated throughout the pattern.

LEFT FRONT CHART (SIZES 4XL & 5XL)

Row 1 (RS): K1, m1L, p1. (3 sts)
Row 2 (WS): K1, p2.
Row 3: K1, m1L, k1, p1. (4 sts)
Row 4: K1, p3.
Row 5: K1, m1L, RT, p1. (5 sts)
Row 6: K1, p4.
Row 7: K1, m1L, RT, k1, p1. (6 sts)
Row 8: K1, p5.
Row 9: K1, m1L, RT, k2, p1. (7 sts)
Row 10: K1, p6.
Row 11: K1, m1L, RT, k1, RT, p1. (8 sts)
Row 12: K1, p7.
Row 13: K1, m1L, [RT, k1] x 2, p1. (9 sts)
Row 14: K1, p8.
Row 15: K1, m1L, RT, k1, RT, k2, p1. (10 sts)
Row 16: K1, p9.
Row 17: K1, m1L, [RT, k1] x 2, RT, p1. (11 sts)
Row 18: K1, p10.
Row 19: K1, m1L, [RT, k1] x 3, p1. (12 sts)
Row 20: K1, p11.
Row 21: K1, m1L, [RT, k1] x 2, RT, k2, p1. (13 sts)
Row 22: K1, p12.
Row 23: K1, m1L, [RT, k1] x 3, RT, p1. (14 sts)
Row 24: K1, p13.
Row 25: K1, m1L, [RT, k1] x 4, p1. (15 sts)
Row 26: K1, p14.
Row 27: K1, m1L, [RT, k1] x 3, RT, k2, p1. (16 sts)
Row 28: K1, p15.

Row 29: K1, m1L, [RT, k1] x 4, RT, p1. (17 sts)
Row 30: K1, p16.
Row 31: K1, m1L, [RT, k1] x 5, p1. (18 sts)
Row 32: K1, p17.
Row 33: [K1, RT] x 5, k2, p1.
Row 34: As row 32.
Row 35: K3, [RT, k1] x 4, RT, p1.
Row 36: As row 32.
Row 37: K2, [RT, k1] x 5, p1.
Row 38: As row 32.
Row 39: [K1, RT] x 5, k2, p1.
Row 40: As row 32.
 Rows 35–40 are repeated throughout the pattern.

RIGHT FRONT CHART (SIZES 4XL & 5XL)

Row 1 (RS): P1, m1R, k1. (3 sts)
Row 2 (WS): P2, k1.
Row 3: P1, k1, m1R, k1. (4 sts)
Row 4: P3, k1.
Row 5: P1, LT, m1R, k1. (5 sts)
Row 6: P4, k1.
Row 7: P1, k1, LT, m1R, k1. (6 sts)
Row 8: P5, k1.
Row 9: P1, k2, LT, m1R, k1. (7 sts)
Row 10: P6, k1.
Row 11: P1, LT, k1, LT, m1R, k1. (8 sts)
Row 12: P7, k1.
Row 13: P1, [k1, LT] x 2, m1R, k1. (9 sts)
Row 14: P8, k1.
Row 15: P1, k2, LT, k1, LT, m1R, k1. (10 sts)
Row 16: P9, k1.
Row 17: P1, [LT, k1] x 2, LT, m1R, k1. (11 sts)
Row 18: P10, k1.
Row 19: P1, [k1, LT] x 3, m1R, k1. (12 sts)
Row 20: P11, k1.
Row 21: P1, k2, [LT, k1] x 2, LT, m1R, k1. (13 sts)
Row 22: P12, k1.
Row 23: P1, [LT, k1] x 3, LT, m1R, k1. (14 sts)
Row 24: P13, k1.
Row 25: P1, [k1, LT] x 4, m1R, k1. (15 sts)
Row 26: P14, k1.
Row 27: P1, k2, [LT, k1] x 3, LT, m1R, k1. (16 sts)
Row 28: P15, k1.
Row 29: P1, [LT, k1] x 4, LT, m1R, k1. (17 sts)
Row 30: P16, k1.
Row 31: P1, [k1, LT] x 5, m1R, k1. (18 sts)
Row 32: P17, k1.
Row 33: P1, k2, [LT, k1] x 5.

Row 34: As row 32.
Row 35: P1, [LT, k1] x 4, LT, k3.
Row 36: As row 32.
Row 37: P1, [k1, LT] x 5, k2.
Row 38: As row 32.
Row 39: P1, k2, [LT, k1] x 5.
Row 40: Repeat row 32.
 Rows 35–40 are repeated throughout the pattern.

Instructions

CONSTRUCTION Work from the top down using contiguous sleeve shaping. The front charts are established during sleeve shaping. After sleeve shaping is worked, the body is worked in one piece, and the sleeves after that. The button band stitches are picked up and knitted from the sides of the front pieces and neck.

YOKE

With larger (US 8 / 5 mm) needles, CO 48 (48, 50, 50, 54, 54, 54, 56, 56) sts using long tail CO. Work flat.

Setup row (WS): P1, k1, pm, p8, pm, p28 (28, 30, 30, 34, 34, 34, 36, 36), pm, p8, pm, k1, p1.

The markers indicate your shoulder increases. You will first shape the shoulders with increases.

Increase row 1 (RS): K1, p1, pm (chart marker), m1R, sm, k8, sm, m1L, k to marker, m1R, sm, k8, sm, m1L, pm (chart marker), p1, k1. (4 sts increased)

Increase row 2 (WS): P1, k1, sm, *p to marker, m1L (purl), sm, p8, sm, m1R (purl)*, rep *-* once, p to last 2 sts, sm, k1, p1. (4 sts increased)

Increase row 3 (RS): K1, p1, sm, k to next marker, m1R, sm, k8, sm, m1L, k to marker, m1R, sm, k8, sm, m1L, k to last 2 sts, sm, p1, k1. (4 sts increased)

Increase row 4 (WS): As Inc Row 2. (4 sts increased)
 Rep the rows 3 & 4 above 2 (2, 3, 4, 4, 4, 4, 4) more times.

32 (32, 40, 48, 48, 48, 48, 48, 48) sts increased altogether. You have 44 (44, 50, 54, 58, 58, 58, 60, 60) sts on back, 10 (10, 12, 14, 14, 14, 14, 14) sts on both fronts, 8 sts on both sleeves.

Shoulder increases are now done, consider your shoulder markers as sleeve markers from now on. You

will next begin sleeve increases and later start growing the fronts following the front charts.

Sleeve shaping is worked first ON EVERY row, after that EVERY SECOND row and after that EVERY 4th row, as follows:

SLEEVE INCREASE SECTION 1

Increase row 1 (RS): K1, p1, sm, *k to sleeve marker, sm, m1L, k to sleeve marker, m1R, sm*, rep *-* once, k to marker, sm, p1, k1. (4 sts increased on sleeves)

Increase row 2 (WS): P1, k1, sm, *p to sleeve marker, sm, m1R (purl), p to sleeve marker, m1L (purl), sm*, rep *-* once, p to marker, sm, k1, p1. (4 sts increased on sleeves)

Rep the 2 rows above 1 (2, 2, 3, 1, 3, 4, 3, 4) more times; 16 (24, 24, 32, 16, 32, 40, 32, 40) sts increased altogether, you have 16 (20, 20, 24, 16, 24, 28, 24, 28) sts on both sleeves; no changes to the stitch counts on the fronts and back.

Sizes XS (-, M, -, XL, -, -, -, -) only:

Increase row 3 (RS): Work Left Front Chart for your size, sm, *k to sleeve marker, sm, m1L, k to sleeve marker, m1R, sm*, rep *-* once, k to marker, sm, work Right Front Chart. (4 sts increased on sleeves, 1 st increased on each front)

Increase row 4 (WS): Work Right Front Chart, sm, *p to sleeve marker, sm, m1R (purl), p to sleeve marker, m1L (purl), sm*, rep *-* once, p to marker, sm, work Left Front Chart. (4 sts increased on sleeves)

Rep the 2 rows above 0 (-, 0, -, 1, -, -, -, -) more time. You have increased 8 (-, 8, -, 32, -, -, -, -) sts altogether in increase section 1, you have 20 (-, 24, -, 24, -, -, -, -) sts on both sleeves and 11 (-, 13, -, 16, -, -, -, -) sts on both fronts, no changes to the stitch count on the back.

Sizes 4XL (5XL) only:

Increase row 3 (RS): K1, p1, sm, *k to sleeve marker, sm, m1L, k to sleeve marker, m1R, sm*, rep *-* once, k to marker, sm, p1, k1. (4 sts increased on sleeves)

Row 4 (WS): Work Right Front Chart for your size, sm, slipping markers p to Left Front Chart marker, sm, work Left Front Chart.

You have 26 (30) sts on sleeves, no changes to the stitch counts on the fronts and back.

SLEEVE INCREASE SECTION 2

Increase row 1 (RS): Work Left Front Chart for your size, sm, *k to sleeve marker, sm, m1L, k to sleeve marker, m1R, sm*, rep *-* once, k to marker, sm, work Right Front Chart. (4 sts increased on sleeves, 1 st increased on each front)

Row 2 (WS): Work Right Front Chart for your size, sm, slipping markers p to Left Front Chart marker, sm, work Left Front Chart.

Rep the 2 rows above 3 (4, 2, 3, 1, 1, 2, 2) more times; you have 28 (30, 30, 32, 28, 28, 32, 32, 36) sts on both sleeves, 15 (15, 16, 18, 18, 16, 16, 17, 17) sts on fronts.

SLEEVE INCREASE SECTION 3

Increase row 1 (RS): Work Left Front Chart for your size, sm, *k to sleeve marker, sm, m1L, k to sleeve marker, m1R, sm*, rep *-* once, k to marker, sm, work Right Front Chart. (4 sts increased on sleeves, 1 st increased on each front)

Row 2 (WS): Work as established without increasing.

Increase row 3 (RS): Work Left Front Chart for your size, sm, slipping markers k to Right Front chart marker, sm, work Right Front Chart. (1 st increased on each front)

Row 4 (WS): Work as established without increasing. Rep the rows 1-4 above 1 (0, 1, 0, 2, 2, 1, 1, 0) more times; you have 32 (32, 34, 34, 34, 34, 36, 36, 38) sts on both sleeves, 19 (17, 20, 20, 24, 22, 20, 21, 19) sts on fronts.

Size XS only:

Increase row 5 (RS): Work Left Front Chart for your size, sm, *k to 1 st bef sleeve marker, m1R, kl, sm, m1L, k to sleeve marker, m1R, sm, kl, m1L*, rep *-* once, k to marker, sm, work Right Front Chart. (4 sts increased on sleeves, 4 sts increased for body, 1 st increased on each front.)

Row 6 (WS): Work as established without increasing.

Increase row 7 (RS): Work Left Front Chart for your size, sm, k to 1 st bef sleeve marker, *m1R, kl, sm, k to sleeve marker, sm, kl, m1L*, k to 1 st bef sleeve marker, rep *-* once, k to marker, sm, work Right Front Chart. (4 sts increased for body, 1 st increased for each front)

Increase Row 8 (WS): Work Right Front Chart, sm, *p to 1 st bef sleeve marker, m1L (purl), p1, sm, p to sleeve marker, sm, p1, m1R (purl)*, rep *-* once, p to marker, sm, work Left Front Chart. (4 sts increased for body)

You have 34 sts on sleeves, 24 sts on fronts, 50 sts on back. Skip to ALL SIZES just before “Separating sleeves and body” on next page.

Sizes – (S, M, L, XL, 2XL, 3XL, 4XL, 5XL) only:

Increase row 5 (RS): Work Left Front Chart for your size, sm, *k to 1 st bef sleeve marker, m1R, kl, sm, m1L, k to sleeve marker, m1R, sm, kl, m1L*, rep *-* once, k to marker, sm, work Right Front Chart. (4 sts increased on sleeves, 2 sts increased for back, 2 sts increased on each front)

Row 6 (WS): Work as established without increasing.

Increase row 7 (RS): Work Left Front Chart for your size, sm, *k to 1 st bef sleeve marker, m1R, kl, sm, k to sleeve marker, sm, kl, m1L*, rep *-* once, k to marker, sm, work Right Front Chart. (2 sts increased on back, 2 sts increased on each front)

Row 8 (WS): Work as established without increasing. Rep the rows 5-8 above – (0, 0, 1, 0, 0, 1, 1, 1) more times; AND ONLY SIZES 2XL AND 5XL rep rows 5 & 6 ONE MORE TIME.

You have – (48, 54, 62, 62, 64, 66, 68, 70) sts on back, – (21, 24, 28, 28, 28, 28, 29, 29) sts on both fronts, – (34, 36, 38, 36, 38, 40, 40, 44) sts on sleeves.

Continue increasing as follows:

Increase row 9 (RS): Work Left Front Chart for your size, sm, *k to 1 st bef sleeve marker, m1R, kl, sm, m1L, k to sleeve marker, m1R, sm, kl, m1L*, rep *-* once, k to marker, sm, work Right Front Chart. (4 sts increased on sleeves, 2 sts increased on back, 2 sts increased on each front.)

Increase row 10 (WS): Work Right Front Chart, sm, *p to 1 st bef sleeve marker, m1L (purl), p1, sm, p to sleeve marker, sm, p1, m1R (purl)*, rep *-* once, p to marker, sm, work Left Front Chart. (2 sts increased for back, 1 st increased on each front)

Increase row 11 (RS): Work Left Front Chart for your size, sm, *k to 1 st bef sleeve marker, m1R, kl, sm, k to sleeve marker, sm, kl, m1L*, rep *-* once, k to marker, sm, work Right Front Chart. (2 sts increased for back, 2 sts increased for each front)

Increase row 12 (WS): As row 10. (2 sts increased for back, 1 st increased on each front)

Rep rows 9-12 above – (0, 0, 0, 0, 0, 1, 1, 1) more time; AND ONLY SIZES 2XL AND 5XL rep rows 11 & 12 one

more time. You have – (56, 62, 70, 70, 76, 82, 84, 90) sts on back, – (27, 30, 34, 34, 37, 40, 41, 44) sts on both fronts and – (36, 38, 40, 38, 40, 44, 44, 48) sts on both sleeves.

All sizes:

Work 2 more rows as established working the last increases of front charts, do not increase on body or sleeves. You have 25 (28, 31, 35, 35, 38, 41, 42, 45) front sts.

SEPARATING SLEEVES AND BODY

Next row (RS): Work Left Front Chart, sm, *k to sleeve marker, remove marker, slip next 34 (36, 38, 40, 38, 40, 44, 44, 48) sleeve sts on holder, remove marker, CO 4 (4, 6, 6, 14, 16, 16, 20, 22) sts underarm*, pm (side marker 1) in the middle of those sts you just CO, rep *-* once, pm, k to marker, work Right Front Chart.

You have 27 (30, 34, 38, 42, 46, 49, 52, 56) sts on both fronts, 54 (60, 68, 76, 84, 92, 98, 104, 112) sts on back, 108 (120, 136, 152, 168, 184, 196, 208, 224) sts altogether (and the sleeve sts on holder).

BODY

Work as established, following the chart repeats from corresponding charts until the body measures approx. 2" / 5 cm from underarm.

Increase row (RS): Work Left Front Chart, sm, *k to 2 sts bef marker, m1R, k2, sm, k2, m1L*, rep *-* once, k to marker, work Right Front Chart.

Rep Increase row above on every 14th row 2 more times. You have increased 12 sts, you have 120 (132, 148, 164, 180, 196, 208, 220, 236) sts altogether.

Work as established, following the chart repeats from corresponding charts until the body measures approx. 13" / 32 cm from underarm, end with row 25 (25, 33, 33, 37, 37, 39, 39) of the chart. You can remove the side markers.

Change to smaller (US 6 / 4 mm) needles.

Hem ribbing setup row (WS):

All sizes: P2, *k2tog, p1*, rep *-* to 3 (3, 1, 1, 3, 3, 3, 1, 1) sts bef chart marker, work sts bef marker as foll:

Sizes XS, S, XL, 2XL, 3XL: k1, p1, k1,

Sizes M, L, 4XL, 5XL: k1,

Sizes XS, S, 4XL, 5XL: remove marker, [p1, k1] x 22 (25, –,

–, –, –, –, 45, 49) times, p1, k2tog, p1, [k1, p1] x 22 (25, –, –, –, –, –, 45, 49) times to chart marker, remove marker, **Sizes M, L, XL, 2XL, 3XL:** remove marker, [p1, k1] x – (–, 29, 33, 36, 40, 43, –, –) times, p2tog, [k1, p1] x – (–, 29, 33, 36, 40, 43, –, –) times to marker, remove marker,

Sizes XS, S, XL, 2XL, 3XL: k1, p1, k1,

Sizes M, L, 4XL, 5XL: k1,

All sizes: *p1, k2tog*, rep *-* to 2 sts bef end, p2.

7 (7, 9, 9, 9, 9, 9, 11, 11) sts decreased, you have 113 (125, 139, 155, 171, 187, 199, 209, 225) sts.

Next row (RS): K2, *p1, k1*, rep *-* to last 3 sts, p1, k2.

Continue in ribbing (k the k sts, p the p sts) for 2" / 5 cm. End with RS row, **DO NOT CUT YARN**, do not turn. Leave the sts to wait on the cable of the circular needle or on a holder. You will continue the front bands with the working yarn that you have, and the hem stitches are bound off with tubular BO when the front bands are bound off.

BUTTON BAND

Starting from right front bottom corner with RS facing you, using smaller (US 6 / 4 mm) long circular needle, pick up and k 197 (201, 207, 211, 215, 219, 223, 229, 233) sts along the right front, back neck, and left front. If you have worked a different body length, pick up approx. 3 sts on every 4 rows on fronts. To help, pick up and k as follows:

48 sts along the right front to the base of the v-neck, 28 (30, 32, 34, 34, 36, 38, 40, 42) sts along the v-neck to the shoulder seam, 45 (45, 47, 47, 51, 51, 51, 53, 53) sts along the shoulder sts on right shoulder, back neck and shoulder stitches on left shoulder, 28 (30, 32, 34, 34, 36, 38, 40, 42) sts along the v-neck to the base of the v-neck, and 48 sts along the left front edge. Turn.

Next row (WS): Knit.

BEGIN RIBBING

Row 1 (RS): *K1, p1*, rep *-* to last st, k1.

Row 2 (WS): *P1, k1*, rep *-* to last st, p1.

Work 2 more rows in ribbing ending with WS row.

Buttonhole row (RS): [K1, p1] x 3, k1, *yo, k2tog, [p1, k1] x 8 times*, rep *-* 2 more times (3 buttonholes altogether), work in ribbing to end. Turn.

Continue ribbing as established for 4 more rows ending with RS row, (at the bottom edge of left front band). Do not turn.

Use a long circular needle or two or three circular needles to work the next rounds. You will work the whole ribbing of the cardigan in the round: the bottom hem, and the button band. For this you must pick up sts from the bottom edge of the button bands, work as foll:

Setup rnd (RS): Starting from where your working yarn is (bottom corner of the left front button band), pick up and knit 6 sts along the button band bottom edge, continue working the hem ribbing sts as foll: *p1, k1*, rep *-* to last st of the hem ribbing, p1, do not turn, pick up and k 6 sts along the button band bottom edge, pm.

Next rnd (RS): Cut the Suri Alpaca yarn and work only using your worsted weight yarn (or if you don't use yarn held double, continue normally with your yarn). Work the whole rnd in 1x1 ribbing to the marker. Work tubular BO (or in ribbing) around the whole piece.

SLEEVES

Work with larger (US 8 / 5 mm) needles.
Move the 34 (36, 38, 40, 38, 40, 44, 44, 48) sleeve sts to the long circular needle or 4 dpns to work in the round. Pick up and k 4 (4, 6, 6, 14, 16, 16, 20, 22) sts from underarm and pm in the middle of those sts, [38 (40, 44,

46, 52, 56, 60, 66, 70) sts]. You can pick two extra sts per sleeve and decrease them on the next round to prevent holes when finishing.

Work 2" / 5 cm in Stockinette st.

Decrease rnd: K2, k2tog, k to 4 sts before end, ssk, k2. Work the decrease round every 30 (20, 20, 15, 7, 7, 5, 5, 4)th round 1 (2, 2, 3, 6, 6, 8, 9, 11) more times. 4 (6, 6, 8, 14, 14, 18, 20, 24) sts decreased, 34 (34, 38, 38, 38, 42, 42, 46, 46) sts on the needle.

Continue even as established until sleeve measures approx. 16" / 40 cm from the underarm (or desired length).

CUFF RIBBING

Change to smaller (US 6 / 4 mm) needles.

Rnd 1: *K1, p1*, rep *-* to end.

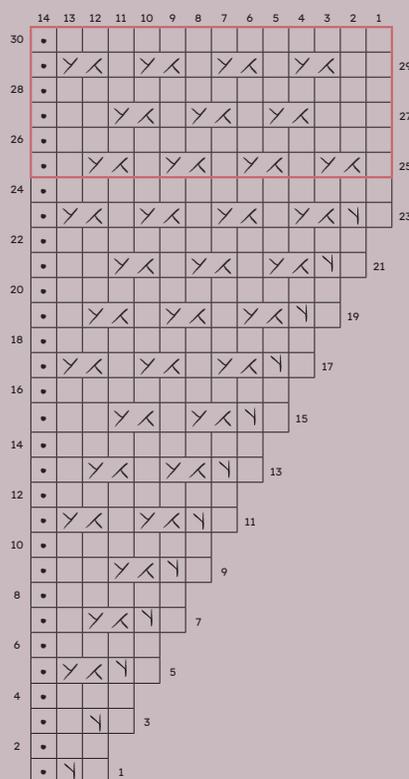
Continue ribbing as established for approx. 2" / 5 cm. Cut the Suri Alpaca yarn and BO loosely in ribbing using only the worsted weight yarn. Tubular BO is recommended.

Work the other sleeve similarly.

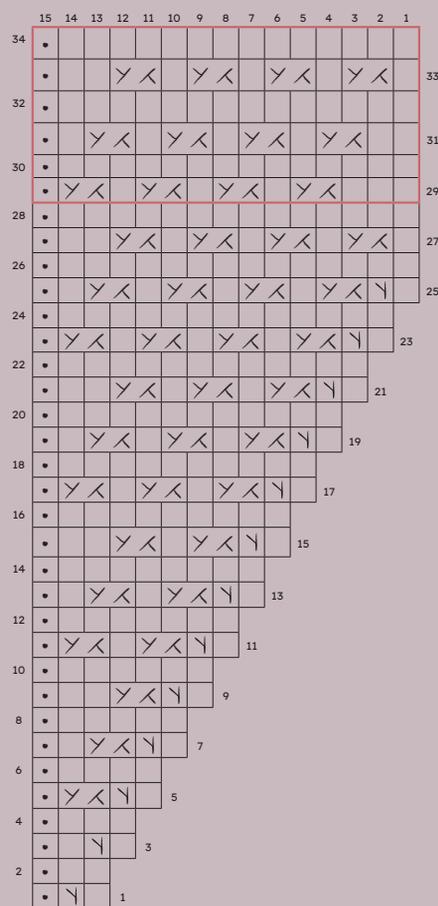
FINISHING

Weave in all yarn ends. Wet block the garment according to its measurements.

LEFT FRONT CHART
SIZES XS & S



LEFT FRONT CHART
SIZES M & L



- RS: KNIT, WS: PURL
- RS: PURL, WS: KNIT
- Y RS: M1L
- Y RS: M1R
- X X LT
- Y X RT
- PATTERN REPEAT

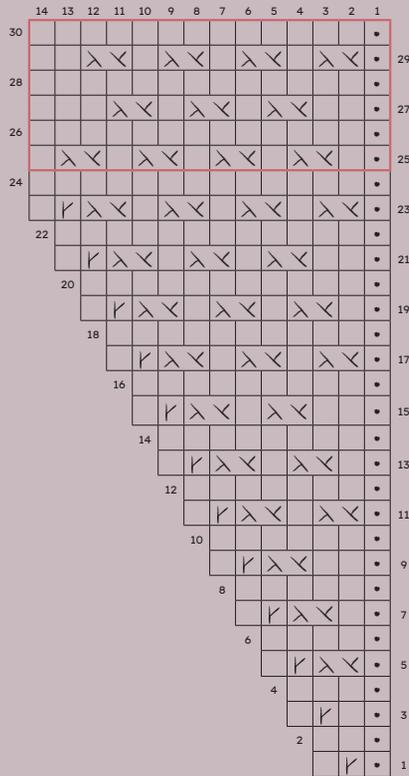
LEFT FRONT CHART
SIZES XL, 2XL, 3XL

	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
38	•																
37	•	Y	X		Y	X		Y	X		Y	X		Y	X		
36	•																
35	•	Y	X		Y	X		Y	X		Y	X		Y	X		
34	•																
33	•	Y	X		Y	X		Y	X		Y	X		Y	X		
32	•																
31	•	Y	X		Y	X		Y	X		Y	X		Y	X		
30	•																
29	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	
28	•																
27	•		Y	X		Y	X		Y	X		Y	X		Y		
26	•																
25	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	
24	•																
23	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	
22	•																
21	•		Y	X		Y	X		Y	X		Y	X		Y		
20	•																
19	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	
18	•																
17	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	
16	•																
15	•		Y	X		Y	X		Y	X		Y	X		Y		
14	•																
13	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	
12	•																
11	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	
10	•																
9	•		Y	X		Y	X		Y	X		Y	X		Y		
8	•																
7	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	
6	•																
5	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	
4	•																
3	•		Y	X		Y	X		Y	X		Y	X		Y		
2	•																
1	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y	

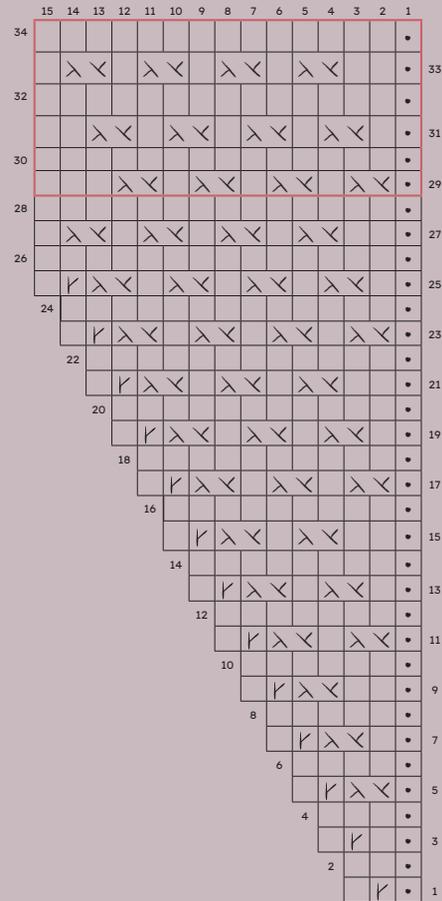
LEFT FRONT CHART
SIZES 4XL, 5XL

	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
40	•																	
39	•		Y	X		Y	X		Y	X		Y	X		Y	X		
38	•																	
37	•		Y	X		Y	X		Y	X		Y	X		Y	X		
36	•																	
35	•	Y	X		Y	X		Y	X		Y	X		Y	X			
34	•																	
33	•		Y	X		Y	X		Y	X		Y	X		Y	X		
32	•																	
31	•		Y	X		Y	X		Y	X		Y	X		Y	X		
30	•																	
29	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y		
28	•																	
27	•		Y	X		Y	X		Y	X		Y	X		Y			
26	•																	
25	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y		
24	•																	
23	•		Y	X		Y	X		Y	X		Y	X		Y			
22	•																	
21	•		Y	X		Y	X		Y	X		Y	X		Y			
20	•																	
19	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y		
18	•																	
17	•		Y	X		Y	X		Y	X		Y	X		Y			
16	•																	
15	•		Y	X		Y	X		Y	X		Y	X		Y			
14	•																	
13	•		Y	X		Y	X		Y	X		Y	X		Y	X	Y	
12	•																	
11	•		Y	X		Y	X		Y	X		Y	X		Y	X	Y	
10	•																	
9	•		Y	X		Y	X		Y	X		Y	X		Y			
8	•																	
7	•		Y	X		Y	X		Y	X		Y	X		Y	X	Y	
6	•																	
5	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y		
4	•																	
3	•		Y	X		Y	X		Y	X		Y	X		Y			
2	•																	
1	•	Y	X		Y	X		Y	X		Y	X		Y	X	Y		

RIGHT FRONT CHART
SIZES XS & S

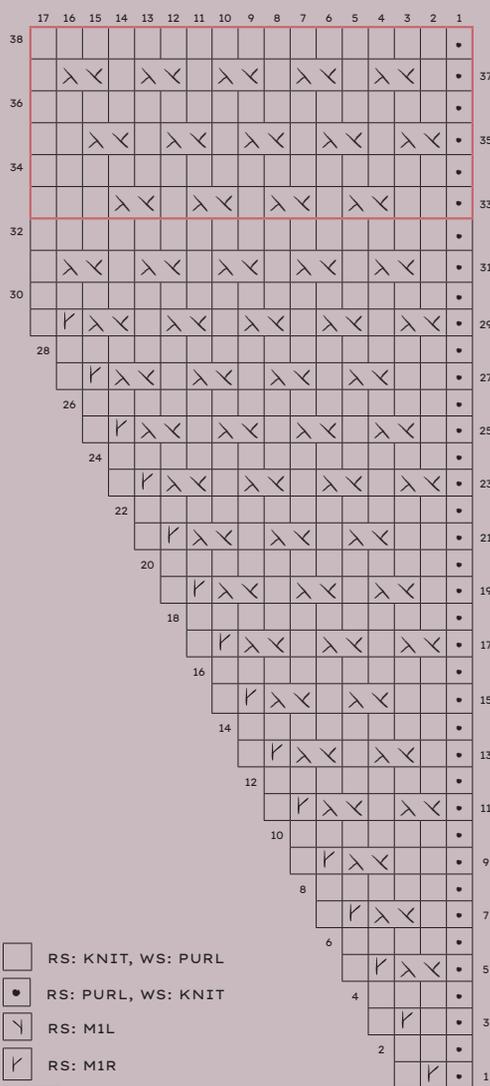


RIGHT FRONT CHART
SIZES M & L



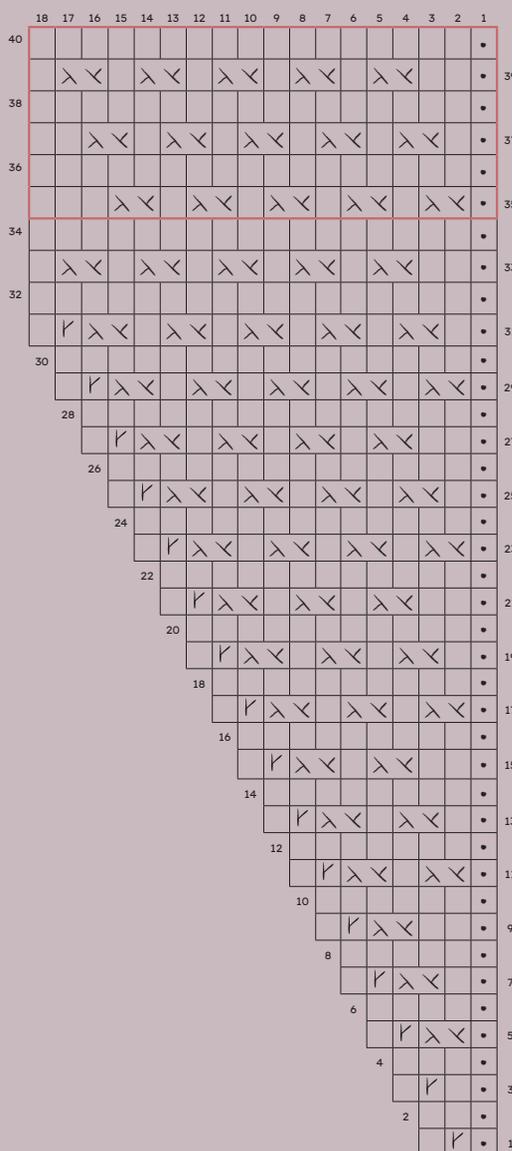
- RS: KNIT, WS: PURL
- RS: PURL, WS: KNIT
- ∟ RS: M1L
- ∟ RS: M1R
- ↘ ↙ LT
- ↙ ↘ RT
- PATTERN REPEAT

RIGHT FRONT CHART
SIZES XL, 2XL, 3XL



- RS: KNIT, WS: PURL
- RS: PURL, WS: KNIT
- ∟ RS: M1L
- ∟ RS: M1R
- ∟ ∟ LT
- ∟ ∟ RT
- PATTERN REPEAT

RIGHT FRONT CHART
SIZES 4XL, 5XL





MAJA HAT

Maja Hat features a unisex style with a twisted stitch pattern that is worked without a cable needle and becomes easier to knit round by round. The stitch pattern is the same as in the Maja jacket, so the hat is a perfect way to try out and learn the stitches. Maja Hat has three written sizes so it can be knitted for the whole family.







SIZING

S (M, L)

Finished measurements: 19 (21, 23)" / 49 (53, 56) cm

The hat is intended to be worn with approx. 1-2" / 2.5-5 cm negative ease.

TO FIT HEAD CIRCUMFERENCE of approx. 21-22 (22-23, 23.5-24.5)" / 52-54 (56-58, 60-62) cm.

The sample size is L, worn on 22.5" / 57 cm head.

GAUGE

11 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger 7 mm needles.

Try different needles sizes for size modifications.

MATERIALS

YARN Brooklyn Tweed Quarry (100% American Targhee-Columbia wool, 100 g – 200 yds / 182 m per skein). You need 1 skein or approx. 140 yds / 128 m (70 g) of chunky weight yarn.

The sample was knitted in colorway Moonstone.

NEEDLES US 10 / 6 mm for ribbing. 7 mm for the hat body.

Adjust the needle size to get the correct gauge.

OTHER Stitch markers (5), cable needle, tapestry needle.

SPECIAL ABBREVIATIONS

NOTE These are not real cables but twisted turns worked without a cable needle, as follows:

LT: Slip one st as if to knit, slip second stitch as if to knit, place them back to LH needle in their new orientation, k into the back of the second stitch (behind the first st), then k through the back of both sts, slip both from the needle.

RT: K2tog but do not let the stitches slip from your LH needle yet, then k the first st only and slip both sts from needle.

WRITTEN INSTRUCTIONS FOR CHARTS

CHART A

Rnd 1: [K1, LT] x 4. (12 sts)

Rnd 2 and all even-numbered rnds: Knit.

Rnd 3: K2, [LT, k1] x 2, LT, k2.

Rnd 5: [LT, k1] x 4.

Rnd 6: Knit.

Rnds 1-6 are repeated until beanie measures approx. 4 (5, 6)" / 10 (13, 15) cm from the CO edge.

Rnd 7: K1, ssk, [k1, LT] x 3. (11 sts)

Rnd 9: K1, ssk, [k1, LT] x 2, k2. (10 sts)

Rnd 11: K1, ssk, [k1, LT] x 2, k1. (9 sts)

Rnd 13: K1, ssk, [k1, LT] x 2. (8 sts)

Rnd 15: K1, ssk, k1, LT, k2. (7 sts)

Rnd 17: K1, ssk, k1, LT, k1. (6 sts)

Rnd 19: K1, ssk, k1, LT. (5 sts)

Rnd 20: Knit.

CHART B

Rnd 1: [RT, k1] x 4. (12 sts)

Rnd 2 and all even-numbered rnds: Knit.

Rnd 3: K2, [RT, k1] x 2, RT, k2.

Rnd 5: [K1, RT] x 4.

Rnd 6: Knit.

Rnds 1-6 are repeated until beanie measures approx. 4 (5, 6)" / 10 (13, 15) cm from the CO edge.

Rnd 7: [RT, k1] x 3, k2tog, k1. (11 sts)

Rnd 9: K2, [RT, k1] x 2, k2tog, k1. (10 sts)

Rnd 11: [K1, RT] x 2, k1, k2tog, k1. (9 sts)

Rnd 13: [RT, k1] x 2, k2tog, k1. (8 sts)

Rnd 15: K2, RT, k1, k2tog, k1. (7 sts)

Rnd 17: K1, RT, k1, k2tog, k1. (6 sts)

Rnd 19: RT, k1, k2tog, k1. (5 sts)

Instructions

CONSTRUCTION Maja Hat is worked in the round from bottom to top with a twisted stitch pattern. It has three written sizes and different needles and yarns can be used for further size modifications.

BRIM

CO 48 (52, 56) sts using the long-tail CO with smaller (US 10 / 6 mm) needles. Join to work in rnds, pm to indicate the beginning of the rnd (BOR).

Rnd 1: *K1, p1*, rep *-* to end.

Continue in ribbing until the brim measures approx. 2" / 5 cm measured from the CO edge.

BODY OF THE HAT

Change to larger 7 mm needles.

Setup rnd 1: K13 (15, 17), pm, p1, k2, [m1R, k2] x 3, k1, p1, k1, [k2, m1L] x 3, k2, p1, pm, k14 (16, 18), sm (BOR). [6 sts increased, you have 54 (58, 62 sts)] Note: The purl sts established on this rnd are bookmarking the charts. Begin cable patterns from charts on row 1 and work as foll:

Rnd 1: K to marker, sm, p1, work Chart A (12 sts), p1, work Chart B (12 sts), p1, sm, k to end.

Continue repeating the pattern as established, work only rows 1-6 from the cable charts and work other sts as established until your beanie measures approx. 4 (5, 6)" / 10 (13, 15) cm from the CO edge. End with row 5 of the Charts.

CROWN SHAPING

Place markers for the Crown Shaping as follows:

Setup rnd 1 (use chart row 6): K9 (11, 13), pm A, k4, sm B,

p1, work Chart A, p1, work Chart B (12 sts), p1, sm C, k4, pm D, k10 (12, 14), sm (BOR).

Next you will begin decreases and start working the charts from row 7 upwards.

NOTE As the sts decrease, you may want to change to dpns if you are working with a short circular needle. If working with magic loop, you can continue with a long circular needle.

Decrease rnd: K to 3 sts bef marker A, k2tog, k1, sm, k to marker B, p1, work Chart A (row 7), p1, work Chart B (row 7), p1, sm C, k to marker D, sm, k1, ssk, k to marker (BOR). (4 sts decreased)

Rnd 2: Work pattern as established but without decreasing.

Rep these 2 rows above until you have repeated all chart rows. You can remove the marker.

Final decrease row: K2tog through the whole rnd.

Cut yarn, and pull it through the remaining sts, pull tight.

FINISHING

Weave in all yarn ends, wet blocking the hat is recommended.



REFLECTIONS

Reflections is a pullover that features two cable panels that mirror each other.

The cables are relatively fast to knit, and the back is in Stockinette stitch. The snugly turtleneck collar finishes the sweater. You might learn new tricks when working the shoulder and neckline and joining the pieces together by knitting.





SIZING

2XS (XS, S, M, L, XL, 2XL, 3XL, 4XL, 5XL)

This pullover is intended to be worn with approx. 6" / 15 cm of positive ease.

TO FIT BUST SIZES 28 (30, 34, 38, 42, 46, 50, 54, 58, 62)" / 65 (75, 85, 95, 105, 115, 125, 135, 145, 155) cm.

Shown with approx. 6" / 15 cm positive ease.

GAUGE

20 sts and 26 rows = 4" / 10 cm in Stockinette stitch with larger US 6 / 4 mm) needles.

Width of one 10-st cable panel is 1.75" / 4 cm.

MATERIALS

YARN Retrosaria Rosa Pomar Vovó (100% wool, 50 g – 156 yds / 143 m per skein), You need: 7 (8, 8, 9, 10, 12, 14, 16, 17, 19) skeins or approx. 1020 (1140, 1248, 1400, 1570, 1800, 2085, 2350, 2625, 2840) yds / 935 (1045, 1144, 1280, 1430, 1650, 1910, 2150, 2400, 2600) m of sport weight yarn.

The sample was knitted in colorway 04 (forest green).

NEEDLES US 4 / 3.5 mm 40" / 100 cm circular needle for ribbing. US 6 / 4 mm 40" / 100 cm circular needle for body and sleeves.

Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, stitch markers, stitch holders/ scrap yarn, cable needle (US 6 / 4 mm).

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

31.5 (35.5, 39.5, 43.5, 47.25, 51, 55, 59, 63, 67)"

80 (90, 100, 110, 120, 130, 140, 150, 160, 170) cm

B: UPPER ARM CIRCUMFERENCE

10.5 (11, 11.5, 12, 12.25, 14, 15.75, 17.5, 19, 19.75)"

27 (28, 29, 30, 31, 35, 40, 44, 48, 50) cm

C: TURTLENECK CIRCUMFERENCE

16.5 (17.25, 17.5, 23, 25, 26, 25.25, 26, 26, 27.5)"

41 (43, 44, 57, 63, 66, 63, 65, 65, 69) cm

D: ARMHOLE DEPTH

5.25 (5.5, 5.75, 6, 6.1, 7, 8, 8.5, 9.5, 9.75)"

13.5 (14, 14.5, 15, 15.5, 17.5, 20, 22, 24, 25) cm

E: BODY LENGTH FROM UNDERARM (OR DESIRED LENGTH)

12" / 30 cm

F: DROP SHOULDER DROP

3.25 (4, 4.5, 4.5, 5, 5.5, 6.5, 7.25, 8, 8.5)"

8 (10, 11, 11, 12, 14, 16, 18, 20, 21) cm

SPECIAL ABBREVIATIONS

CDD1: centered double decrease; sl2 kwise, k1, p2sso (pass 2 slipped sts over the st you just knitted). 3 sts is decreased to 1.

CDD2: centered double decrease; In this pattern we are also using CDD2 that decreases 4 sts to 1. The decrease is worked slightly differently depending on which shoulder we are:

On left shoulder: sl2 kwise, k2tog, p2sso OR

On right shoulder: sl3kwise, k1, p3sso.

CDD (purl): sl first st kwise, slip second stitch kwise, place the 2 sts back on LH needle in their new orientation, bring the yarn in front, slip the 2 sts purlwise to RH needle, p1, psso.

WRITTEN INSTRUCTIONS FOR CHARTS

CHART A

Rnd 1: 2/2 LC, k2, 2/2 LC. (10 sts)

Rnd 2: Knit on RS (when worked in the round for body);

purl on WS (when worked flat for back / front yoke).

Rnd 3: K2, 2/2 LC, k4.

Rnd 4: As rnd 2.

Rnd 5: K4, 2/2 LC, k2.

Rnd 6: As rnd 2.

Rnds 1–6 are repeated throughout the pattern.

CHART B

Rnd 1: 2/2 RC, k2, 2/2 RC. (10 sts)

Rnd 2: Knit on RS (when worked in the round for body);

purl on WS (when worked flat for back / front yoke).

Rnd 3: K4, 2/2 RC, k2.

Rnd 4: As rnd 2.

Rnd 5: K2, 2/2 RC, k4.

Rnd 6: As rnd 2.

Rnds 1–6 are repeated throughout the pattern.

Instructions

The pullover is worked seamlessly from the bottom up. The body is worked in the round, the back and front are separated to make armholes. The back and front are joined together at the shoulders using two kinds of centered double decreases to match the stitch numbers for back and front. Front has slightly more stitches because the cables pull the fabric in. A ribbed turtleneck finishes the neckline. To finish, sleeve stitches are picked up and knitted from the armholes.

HEM RIBBING

With smaller (US 4 / 3.5 mm) needles, CO 160 (182, 200, 222, 240, 264, 280, 306, 320, 346) sts using i.e. twisted German CO.

Join to work in rounds. Pm (BOR MARKER) to indicate beginning of the rnd.

Setup rnd (RS): P2 (4, 2, 3, 2, 3, 2, 3, 2, 2), [k2, p1, k2, p1, k2, p2 (3, 2, 3, 2, 3, 2, 3, 2, 3)] x 3 (3, 4, 4, 5, 5, 6, 6, 7, 7), k2, p1, k2, p1, k2, p2, [k2, p1, k2, p1, k2, p2 (3, 2, 3, 2, 3, 2, 3, 2, 3)] x 3 (3, 4, 4, 5, 5, 6, 6, 7, 7), k2, p1, k2, p1, k2, p2 (4, 2, 3, 2, 3, 2, 3, 2, 2), pm (side marker), *k2, p2*, rep *-* to 2 last sts, k2.

You have 82 (92, 102, 112, 122, 134, 142, 156, 162, 176) sts on front and 78 (90, 98, 110, 118, 130, 138, 150, 158, 170) sts on back.

Work in established ribbing (k the k sts, p the p sts) for 1.75" / 4 cm.

BODY

Switch to larger (US 6 / 4 mm) needles.

Setup rnd for cable patterns: P2 (4, 2, 3, 2, 3, 2, 3, 2, 2), [k3, m1R, k3, m1L, k2, p2 (3, 2, 3, 2, 3, 2, 3, 2, 3)] x 3 (3, 4, 4, 5, 5, 6, 6, 7, 7), k3, m1R, k3, m1L, k2, p2, [k3, m1R, k3, m1L, k2, p2 (3, 2, 3, 2, 3, 2, 3, 2, 3)] x 3 (3, 4, 4, 5, 5, 6, 6, 7, 7), k3,

m1R, k3, m1L, k2, p2 (4, 2, 3, 2, 3, 2, 3, 2, 2), sm, k2, m1R (only sizes 2XS, L, 2XL, 4XL), k to 2 last sts, m1L (only sizes 2XS, L, 2XL, 4XL), k2.

You have 98 (108, 122, 132, 146, 158, 170, 184, 194, 208) on front, 80 (90, 98, 110, 120, 130, 140, 150, 160, 170) sts on back, 178 (198, 220, 242, 266, 288, 310, 334, 354, 378) sts altogether on the body.

Establish the cable patterns as follows:

Sizes 2XS (XS): P2 (4), *work Chart A (starting from row 1), p2 (3), work Chart B, p2 (3), work Chart A, p2 (3), work Chart B*, p2, rep *-* once, p2 (4), sm, k to end.

Sizes S (M): P2 (3), [work Chart A (starting from row 1), p2 (3), work Chart B, p2 (3)] x 2, work Chart A, p2, work Chart B, [p2 (3), work Chart A, p2 (3), work Chart B] x 2, p2 (3), sm, k to end.

Sizes L (XL): P2 (3), [work Chart A (starting from row 1), p2 (3), work Chart B, p2 (3)] x 2, work Chart A, p2 (3), work Chart B, p2, work Chart A, p2 (3), work Chart B, [p2 (3), work Chart A, p2 (3), work Chart B] x 2, p2 (3), sm, k to end.

Sizes 2XL (3XL): P2 (3), [work Chart A (starting from row 1), p2 (3), work Chart B, p2 (3)] x 3, work Chart A, p2, work Chart B, [p2 (3), work Chart A, p2 (3), work Chart B] x 3, p2 (3), sm, k to end.

Size 4XL: P2, [work Chart A (starting from row 1), p2, work Chart B, p2] x 8, sm, k to end.

Size 5XL: P2, *[work Chart A (starting from row 1), p3, work Chart B, p3] x 3, work Chart A, p3, work Chart B, p2*, rep *-* once, sm, k to end.

Continue working as established: work charts on front, reverse stockinette stitch between charts and stockinette st on back until body measures approx. 12" / 30 cm from the CO edge. End with EVEN numbered row on charts.

YOKE

SEPARATING FOR FRONT AND BACK

Work front sts as established to side marker, remove marker, place back sts on holder to wait (or you can keep them on the cable of the same circular needle) and continue only with the front sts as flat. Continue the front sts only until the front measures approx. 5.25 (5.5, 5.75, 6, 6.1, 7, 8, 8.5, 9.5, 9.75" / 13.5 (14, 14.5, 15, 15.5, 17.5, 20, 22, 24, 25) cm or desired length from underarm

(where you split for front and back). This measurement is half of your arm circumference, so add more (or less) rows if needed. End with WS row. You can cut yarn.

Remove back sts from holder or arrange needle in a way that you can join yarn for back piece on RS and continue in St st until back measures approx. 5.25 (5.5, 5.75, 6, 6.1, 7, 8, 8.5, 9.5, 9.75" / 13.5 (14, 14.5, 15, 15.5, 17.5, 20, 22, 24, 25) cm or desired length from underarm (where you split for front and back) – continue to the same length as front. End with RS row and 1 stitch before end of row.

JOINING BACK AND FRONT SHOULDERS

Setup rnd: K last st of back piece tog with first st of front piece (the resulting st of this decrease is your center stitch for upcoming CDDs on left shoulder), work front sts as established to 1 st bef end of front piece, k last st of front tog with first st of the back (the resulting st of this decrease is your center stitch for upcoming CDDs on right shoulder), k10 (15, 19, 19, 21, 25, 31, 36, 41, 45), pm, k58 (58, 58, 70, 76, 76, 76, 76, 78), pm, k to 1 st bef shoulder center st on left shoulder. (2 sts decreased)

NOTE While working the following decreases, keep the front cable pattern intact as long as possible. Markers later denote your short row shaping for the front neck.

NOTE When working the CDD1 and CDD2 decreases on front cable patterns: Each 10-st cable panel on front denotes 8 sts in Stockinette st on back. So, when you have reached the 2nd and 3rd sts and/or 8th and 9th sts of the cable pattern, use CDD2 decrease instead (see special abbreviations for this pattern for how to work them depending on which shoulder you are).

Decrease rnd 1: CDD (1 or 2, see note above), work in patt to 1 st bef right shoulder center st, CDD, k to 1 st bef shoulder center st on left shoulder. (4 sts decreased)

Rep the decrease rnd above (see a note above about working CDD on cable panels) until you have reached the markers you placed on setup row and you don't have any stitches between each marker and the center stitch on each shoulder – you have 58 (58, 58, 70, 76, 78, 76, 76,

76, 78) sts on back between the both shoulder center sts, 72 (72, 76, 86, 96, 98, 96, 100, 96, 102) sts on front (shoulder sts not included) and you have done 11 (16, 20, 20, 22, 26, 32, 37, 42, 46) CDD decreases on both shoulders. End with 1 st before the marker on left shoulder.

NOTE Your next rnd (short row 1) should be an even numbered rnd on your cable charts, so you do not have to turn cables on WS. If you have an odd numbered row on your cable chart next, work 1 rnd even without decreasing (working the cable turns) to 1 st before the marker on left shoulder. By doing this you will even out the neckline, so it will look even enough on both sides.

Next you will begin short row shaping for the neck. Keep cable pattern intact as long as possible and keep working the CDDs on shoulders as established.

NOTE You can also work the short rows using German short rows.

Short row 1 (RS): Slip the st from LH needle to RH needle, remove marker (so that you are able to work CDD), slip the stitch back to LH needle, work CDD, work in patt 26 sts, w&t.

Short row 2 (WS): Work in patt (p the p sts, k the k sts – do not do cable turns on WS) to 1 st bef center st, CDD (purl), p to center st (remove marker), CDD (purl), work in patt 26 sts, w&t.

Short row 3 (RS): Work in patt to 1 st bef center st, CDD, k to one st bef center st, CDD, work in patt to 1 st bef w&t, w&t.

Short row 4 (WS): Work in patt to 1 st bef center st, CDD (purl), p to center st, CDD (purl), work in patt to 1 st bef w&t, w&t.

Work short rows 3 & 4, 3 more times.

Next row (short-row 5, RS): Work in patt to 1 st bef center st, CDD, k to 1 st bef center st on left shoulder. You should have 38 (38, 38, 50, 56, 58, 56, 56, 56, 58) sts on back between center sts and 48 (48, 50, 64, 70, 74, 70, 74, 74, 80) sts on front + 2 center sts, 88 (88, 90, 116, 128, 134, 128, 132, 132, 140) sts altogether.

Work neck ribbing setup rnd for **SIZES S & XL ONLY** (and pick up the wraps and work them tog with corresponding st): K2tog, work rev St st between cables and work stockinette st on cable panels to right shoulder center st, ssk, k back sts to center st.

CHART A

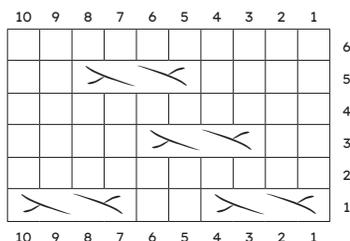
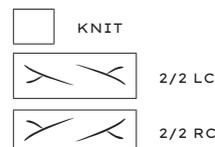
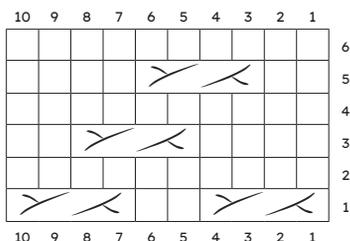


CHART B



All sizes: You have 88 (88, 88, 116, 128, 132, 128, 132, 132, 140) sts.

NECK RIBBING

On next rnd pick up the wraps and work them tog with corresponding st

Change to smaller (US 4 / 3.5 mm needles).

Begin ribbing: *K2, p2*, rep *-* to end.

Work in ribbing with smaller needles for 2" / 5 cm. Change to larger (US 6 / 4 mm) needles, and work in ribbing for 6" / 15 cm more (ribbing length 8" / 20 cm altogether).

BO loosely in ribbing as follows: K1, *k1, slip 2 sts back to the left needle, k2tog tbl, p1, slip 2 sts back to the left needle, k2tog tbl, p1, slip 2 sts back to the left needle, k2tog tbl*, rep *-* until 1 st rems. Cut yarn and pull through final st to secure.

SLEEVES

Starting from the lower edge of the sleeve opening and using the larger (US 6 / 4 mm) circular needle (or dpns) pick up and knit 54 (56, 58, 60, 62, 70, 80, 88, 96, 100) sleeve sts (half of the sts from the front and half of the sts from the back). You will pick up approx. 2-3 sts from every 4 rows. Pm underarm to indicate beginning of the rnd.

Work in Stockinette st for 2" / 5 cm.

Sleeve decrease rnd: K2, k2tog, work to 4 sts before marker, ssk, k2.

Repeat sleeve decrease rnd every 18 (14, 12, 14, 12, 8, 6, 5, 5, 4)th round 4 (5, 6, 5, 6, 10, 13, 17, 17, 19) more times; 10 (12, 14, 12, 14, 22, 28, 36, 36, 40) sts decreased; 44 (44, 44, 48, 48, 48, 52, 52, 60, 60) sts on needle.

Continue working as established until sleeve measures approx. 16" / 40 cm from underarm (or desired length).

Change to smaller (US 4 / 3.5 mm) needles.

Next rnd: *K2, p2*, rep *-* to end.

Continue working 2x2 ribbing as established - k the k sts and p the p sts for approx. 2" / 5 cm. BO loosely in ribbing, try tubular BO. Note: for tubular BO, you must change the ribbing for 1x1 ribbing at the last rnd, as foll: K1, *slip next 2 sts off from LH needle and slip them back to LH needle slipping the rightmost knit st first, then the purl st, [p1, k1] x 2, rep *-* to last st, p1.

Work the other sleeve similarly.

FINISHING

Weave in all yarn ends. Wet block the garment according to its measurements.



ALKU

This top-down, cabled cardigan, named for “the beginning” in Finnish, features inset slit pockets. The front’s long, dramatic V-shape meets at the waist. Reverse stockinette triangles at the underarm create Alku’s A-line shaping.









SIZING

XS (S, M, L, XL, 2XL, 3XL, 4XL, 5XL)

Cardigan is intended to be worn with a small amount of positive ease around the bust.

TO FIT BUST SIZES 30 (34, 38, 42, 46, 50, 54, 58, 62)" / 75 (85, 95, 105, 115, 125, 135, 145, 155) cm.

Shown with approx. 3" / 15 cm positive ease.

GAUGE

19 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger US 6 / 4 mm needles.

22 sts and 24 rows = 4" / 10 cm in cable pattern with larger US 6 / 4 mm needles.

MATERIALS

YARN Tukuwool DK (100% Finnish wool, 100g – 210 yds / 250 m per skein). You need: 4 (5, 5, 6, 6, 6, 7, 7, 7) skeins or approx. 1070 (1160, 1300, 1400, 1490, 1620, 1720, 1830, 1920) yds / 975 (1050, 1190, 1270, 1360, 1480, 1570, 1670, 1750) m of DK weight yarn.

The sample was knitted with colorway Rohto.

NEEDLES US 6 / 4 mm 40" / 100 cm circular needle and dpn's. US 4 / 3.5 mm 40" / 100 cm circular needle. Adjust the needle size to get the correct gauge.

OTHER Cable needle, tapestry needle, locking/removable stitch markers, stitch holders / scrap yarn.

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE (WORN FRONTS OPEN)
35.5 (39.5, 43.5, 47.25, 51.25, 55, 59, 63, 67)"
90 (100, 110, 120, 130, 140, 150, 160, 170) cm

B: UPPER ARM CIRCUMFERENCE
12.5 (13.5, 14.25, 15, 15.75, 17.75, 18.5, 19.75, 20.5)"
32 (34, 36, 38, 40, 45, 47, 50, 52) cm

C: BODY LENGTH FROM UNDERARM (CAN BE MODIFIED)
15" / 38 cm

D: ARMHOLE DEPTH, APPROX.
6.75 (7, 7.5, 8, 8.5, 9.5, 10, 10.5, 10.5)"
17 (18, 19, 20, 22, 24, 25, 27, 27) cm.

E: CROSS BACK WIDTH, APPROX.

13 (15, 15, 17.25, 17.25, 17.25, 17.25, 19.25, 19.25)"
33 (38, 38, 43.5, 43.5, 43.5, 43.5, 49, 49) cm

F: SLEEVE LENGTH

18" / 45 cm (or desired length)

SPECIAL ABBREVIATIONS

SSE: Slipped stitch edge (worked over 3 sts):

On the other side of the pattern, work: K1, sl1 pwise wyif, k1;

and on the opposite side: Sl1 pwise wyif, k1, sl1 pwise wyif.

In this pattern the slipped stitch edge is worked a bit differently depending on which front (left or right) you are working on. Follow the written pattern for setup.

CHART NOTES

12 sts Cable Chart is repeated throughout the pattern.

Short rows are charted for sleeves but only for the cable pattern length since the Rev stockinette stitch number underarm differs in each size.

WRITTEN INSTRUCTIONS FOR CHARTS

CABLE CHART

Row 1 (RS): 2/2 RC, k4, 2/2 LC. (12-st repeat)

Row 2 and all WS rows: Purl.

Row 3: Knit.

Row 5: K2, 2/2 LC, 2/2 RC, k2.

Row 7: Knit.

SLEEVE CHART (SIZES XS, S, M & L)

NOTE You will work the chart flat during short rows. After short rows are done, the pattern is worked in the round – work rounds from right to left. Follow the written pattern for the chart placement in your garment.

Row 1 (RS): K33, w&t. (34 sts)

Row 2 (WS): P18, w&t. (19 sts)

Row 3: K5, 2/2 LC, 2/2 RC, k5, k wrap tog with st, k1, w&t. (21 sts)

Row 4: P20, p wrap tog with st, p1, w&t. (23 sts)

Row 5: K22, k wrap tog with st, k1, w&t. (25 sts)
Row 6: P24, p wrap tog with st, p1, w&t. (27 sts)
Row 7: K3, 2/2 LC, 2/2 RC, k4, 2/2 LC, 2/2 RC, k3, k wrap tog with st, k1, w&t. (29 sts)
Row 8: P28, p wrap tog with st, p1, w&t. (31 sts)
Row 9: K30, k wrap tog with st, k1, w&t. (33 sts)
Row 10: P32, p wrap tog with st, p1, w&t. (35 sts)
Row 11: K1, [2/2 LC, 2/2 RC, k4] x 2, 2/2 LC, 2/2 RC, k1, k wrap tog with st, k1, w&t. (37 sts)
Row 12: P36, p wrap tog with st, p1, w&t. (39 sts)
Row 13: K38, k wrap tog with st, k1, w&t. (41 sts)
Row 14: P40, p wrap tog with st, p1, w&t. (43 sts)
Row 15: K3, [2/2 RC, k4, 2/2 LC] x 3, k3, k wrap tog with st, k1, w&t. (45 sts)
Row 16: P44, p wrap tog with st, p1, w&t. (47 sts)
Row 17: K46, k wrap tog with st.
Row 18: P47, p wrap tog with st. (48 sts)
Row 19: [2/2 RC, k4, 2/2 LC] x 4.
Row 20: Purl on WS (when worked flat during short rows), knit on RS (when worked in the round).
Row 21: Knit.
Row 22: Purl on WS (when worked flat during short rows), knit on RS (when worked in the round).
Row 23: [K2, 2/2 LC, 2/2 RC, k2] x 4.
Row 24: Purl on WS (when worked flat during short rows), knit on RS (when worked in the round).
Row 25: Knit.
Row 26: Purl on WS (when worked flat during short rows), knit on RS (when worked in the round).
 Rows 19–26 are repeated to the cuff.

SLEEVE CHART (SIZES XL, 2XL, 3XL, 4XL & 5XL)

NOTE You will work the chart flat during short rows. After short rows are done, the pattern is worked in the round – work rounds from right to left. Follow the written pattern for the chart placement in your garment.

Row 1 (RS): K45, w&t. (46 sts)
Row 2 (WS): P30, w&t. (31 sts)
Row 3: K3, [2/2 RC, k4, 2/2 LC] x 2, k3, k wrap tog with st, k1, w&t. (33 sts)
Row 4: P32, p wrap tog with st, p1, w&t. (35 sts)
Row 5: K34, k wrap tog with st, k1, w&t. (37 sts)
Row 6: P36, p wrap tog with st, p1, w&t. (39 sts)
Row 7: K1, [2/2 RC, k4, 2/2 LC] x 3, k1, k wrap tog with st, k1, w&t. (41 sts)
Row 8: P40, p wrap tog with st, p1, w&t. (43 sts)

Row 9: K42, k wrap tog with st, k1, w&t. (45 sts)
Row 10: P44, p wrap tog with st, p1, w&t. (47 sts)
Row 11: K7, [2/2 LC, 2/2 RC, k4] x 2, 2/2 LC, 2/2 RC, k7, k wrap tog with st, k1, w&t. (49 sts)
Row 12: P48, p wrap tog with st, p1, w&t. (51 sts)
Row 13: K50, k wrap tog with st, k1, w&t. (53 sts)
Row 14: P52, p wrap tog with st, p1, w&t. (55 sts)
Row 15: K5, [2/2 LC, 2/2 RC, k4] x 3, 2/2 LC, 2/2 RC, k5, k wrap tog with st, k1, w&t. (57 sts)
Row 16: P56, p wrap tog with st, p1, w&t. (59 sts)
Row 17: K58, k wrap tog with st.
Row 18: P59, p wrap tog with st. (60 sts)
Row 19: [K2, 2/2 LC, 2/2 RC, k2] x 5.
Row 20: Purl on WS (when worked flat during short rows), knit on RS (when worked in the round).
Row 21: Knit.
Row 22: Purl on WS (when worked flat during short rows), knit on RS (when worked in the round).
Row 23: [2/2 RC, k4, 2/2 LC] x 5.
Row 24: Purl on WS (when worked flat during short rows), knit on RS (when worked in the round).
Row 25: Knit.
Row 26: Purl on WS (when worked flat during short rows), knit on RS (when worked in the round).
 Rows 19–26 are repeated to the cuff.

Instructions

CONSTRUCTION The cardigan is worked from the top down. The garment begins with the cast on from the middle back neck and the right neck extension is worked first (sideways) in ribbing to half of the back neck length. After that, the stitches are CO for the right shoulder and the right front yoke is worked to armhole length. The sts for the left neck extension are picked up from the initial cast-on edge and the left neck extension is worked next. Then the sts are CO for the left front shoulder; then the left front is worked to the armhole length and the armhole is shaped with increases. Back sts are picked up and knitted from the shoulders & back neck and the back is worked to match the fronts. The back and fronts are joined to work the body as one piece. The sleeve sts are picked up and knitted from the armholes. Use a circular needle to accommodate the large number of stitches. See the schematic picture for help (page 121).

YOKE

BACK NECK EXTENSIONS

With larger (US 6 / 4 mm) needles CO 13 sts using long-tail CO. Work flat.

RIGHT NECK EXTENSION

Begin the right extension (on the finished cardigan this will be your right side of the cardigan).

Row 1 (RS): P2, *k1, p1*, rep *-* to last 3 sts, SSE (k1, sl1 wyif, k1).

Row 2 (WS): SSE (sl1 wyif, k1, sl1 wyif), *k1, p1*, rep *-* to last 2 sts, k2.

Continue rows 1 & 2 until piece measures 2.5 (3.25, 3.25, 3.25, 3.25, 3.25, 3.25, 3.25) / 6 (8, 8, 8, 8, 8, 8, 8) cm from CO ending with WS row. Turn, do not cut yarn.

This extension is now your neckband. Work these sts as established throughout the whole pattern.

RIGHT FRONT

With RS facing you, pm, CO 24 (24, 24, 30, 30, 30, 30, 36, 36) sts (using the cable/knitted CO method) for right shoulder. You have 37 (37, 37, 43, 43, 43, 43, 49, 49) sts altogether.

Next row (RS): K to marker, sm, work neckband as established.

Next row 2 (WS): Work neckband as established, sm, p to end.

BEGIN CABLE PATTERN

Row 1 (RS): Work Cable Chart (starting from chart row 1) repeating it 2 (2, 2, 2.5, 2.5, 2.5, 2.5, 3, 3) times to marker, sm, work neckband as established.

Row 2 (WS): Work neckband as established, sm, p to end.

Rep the 2 rows above until your armhole measures approx. 4 (4.5, 4.25, 5, 4.5, 4.25, 3.75, 5, 4.25) / 10.5 (11.5, 10.5, 12.5, 11.5, 10.5, 9.25, 12, 10.5) cm (or approx. 24 (28, 26, 30, 26, 26, 22, 28, 24) rows).

NOTE Next you will begin armhole increases. The row gauge has significance here. If you have a tighter row gauge, you might want to work a few extra rows at this point. This will later affect the sleeve section and it might affect on how many stitches you want to pick

up for the sleeves. Your armhole shaping written in the pattern will take 16 (16, 20, 18, 26, 32, 38, 36, 40) rows. Take a note on which row you are on the cable pattern to make it align later with the left front.

BEGIN ARMHOLE SHAPING

NOTE Start your first increase row on a row where you don't have a cable turn.

INCREASE SECTION 1

Increase row 1 (RS): K1, m1L, work patt as established to end.

Row 2 (WS): Work patt as established to end.

NOTE Work the new increased stitches first in Stockinette stitch and after you have 6 (or more) stitches, establish the cable pattern with the new stitches, too.

Rep rows 1 & 2, 5 (5, 6, 5, 9, 9, 11, 11, 11) more times. You have increased 6 (6, 7, 6, 10, 10, 12, 12, 12) sts for the armhole; you have 30 (30, 31, 36, 40, 40, 42, 48, 48) front sts and 13 neckband sts.

INCREASE SECTION 2

Increase row 1 (RS): K1, m1L, work patt as established to end.

Increase row 2 (WS): Work patt as established to last st, m1L (purl), p1.

NOTE Work the new increased stitches first in Stockinette stitch and after you have 6 (or more) stitches, establish the cable pattern with the new stitches, too.

Rep rows 1 & 2, 1 (1, 2, 2, 2, 5, 6, 5, 7) more time(s). You have increased 4 (4, 6, 6, 6, 12, 14, 12, 16) sts for the armhole, you have 13 neckband sts and 34 (34, 37, 42, 46, 52, 56, 60, 64) sts on the front. Cut yarn and leave sts to wait on the holder. Take a note on which row you are on the cable pattern to make it align later with the left front.

LEFT NECK EXTENSION

RS of the right neck extension facing you, join yarn and pick up and k 13 sts from the cast on edge of the right neck extension (using larger needle, US 6 / 4 mm). Work flat.

NOTE On the left side of the work the SSE is done slightly differently. They will look more identical when you work them as a mirror image. Work as written:

Row 1 (WS): K2, *p1, k1*, rep *--* to last 3 sts, SSE (k1, sl1 wyif, k1).

Row 2 (RS): SSE (sl1 wyif, k1, sl1 wyif), *p1, k1*, rep *--* to last 2 sts, p2.

Continue rows 1 & 2 until piece measures 2.5 (3.25, 3.25, 3.25, 3.25, 3.25, 3.25, 3.25)"/ 6 (8, 8, 8, 8, 8, 8, 8) cm from CO ending with RS row. Turn, do not cut yarn.

The extension will continue as your neckband. Work these sts as established throughout the whole pattern.

LEFT FRONT

Work neck band RS row. With WS facing you, pm, CO 24 (24, 24, 30, 30, 30, 30, 36, 36) sts (using the cable/knitted CO method) for left shoulder, you have 37 (37, 37, 43, 43, 43, 43, 49, 49) sts altogether.

Next row (WS): Purl to m, work neckband as established.

BEGIN CABLE PATTERN

NOTE FOR SIZES L, XL, 2XL & 3XL: Your st number is divisible by 6, so you have to start the cable chart from column 7 (stitch 7) to make it a mirror image of the right front.

Row 1 (RS): Work neckband as established, sm, work Cable Chart (starting from chart row 1) repeating it 2 (2, 2, 2.5, 2.5, 2.5, 2.5, 3, 3) times to end.

Row 2 (WS): P to m, sm, work neckband as established.

Rep the 2 rows above until your armhole measures approx. 4 (4.5, 4.25, 5, 4.5, 4.25, 3.75, 5, 4.25)"/ 10.5 (11.5, 10.5, 12.5, 11.5, 10.5, 9.25, 12, 10.5) cm (or approx. 24 (28, 26, 30, 26, 26, 22, 28, 24) rows).

NOTE See on which row you were on the Right Front at this point.

BEGIN ARMHOLE SHAPING

INCREASE SECTION 1

Increase row 1 (RS): Work neckband as established to marker, sm, work patt as established to last st, m1R, k1.

Row 2 (WS): Work patt as established to end.

NOTE Work the new increased stitches first in Stockinette stitch and after you have 6 (or more) stitches, establish the cable pattern with the new stitches, too.

Rep rows 1 & 2, 5 (5, 6, 5, 9, 9, 11, 11, 11) more times. You have increased 6 (6, 7, 6, 10, 10, 12, 12, 12) sts for the armhole; you have 30 (30, 31, 36, 40, 40, 42, 48, 48) front sts and 13 neckband sts.

INCREASE SECTION 2

Increase row 1 (RS): Work neckband as established, sm, work patt as established to last st, m1R, k1.

Increase row 2 (WS): P1, m1R (purl), work patt as established to end.

NOTE Work the new increased stitches first in Stockinette stitch and after you have 6 (or more) stitches, establish the cable pattern with the new stitches, too.

Rep rows 1 & 2, 1 (1, 2, 2, 2, 5, 6, 5, 7) more time(s). You have increased 4 (4, 6, 6, 6, 12, 14, 12, 16) sts for the armhole, you have 13 neckband sts and 34 (34, 37, 42, 46, 52, 56, 60, 64) sts on the front. Make sure you are on the same row with the cables as you were on the right front at this point.

Do not cut your left front working yarn (as you will continue with this yarn later). Place the sts on waste yarn or stitch holder or leave them to wait on the cable of the circular needle and begin the back (with another circular if you prefer) as follows:

BACK

RS of the work facing you, the live front sts closest to you and the CO edge farthest, starting from the right-most corner of the left shoulder piece, join new yarn and pick up and knit:

24 (24, 24, 30, 30, 30, 30, 36, 36) sts along left shoulder, 24 (36, 36, 36, 36, 36, 36, 36, 36) sts along back neck, and

24 (24, 24, 30, 30, 30, 30, 36, 36) sts along right shoulder. Turn.

You have 72 (84, 84, 96, 96, 96, 96, 108, 108) sts altogether on the back. Work flat.

Next row (WS): Purl.

BEGIN CABLE PATTERN

Row 1 (RS): Work Cable Chart repeating it 6 (7, 7, 8, 8, 8, 8, 9, 9) times across the row.

Row 2 (WS): Work according to the chart (=purl).

Rep the 2 rows above until your armhole measures approx. 4 (4.5, 4.25, 5, 4.5, 4.25, 3.75, 5, 4.25)"/ 10.5 (11.5, 10.5, 12.5, 11.5, 10.5, 9.25, 12, 10.5) cm (or approx. 24 (28, 26, 30, 26, 26, 22, 28, 24) rows).

NOTE Next you will begin armhole increases. If you have a tighter row gauge, you might want to work a few extra rows at this point but make sure that you are on the same row in the cable chart that you were on the fronts at this point. Your armhole shaping as written in the pattern will take 16 (16, 20, 18, 26, 32, 38, 36, 40) rows.

BEGIN ARMHOLE SHAPING

INCREASE SECTION 1

Increase row 1 (RS): K1, m1L, work patt as established to last st, m1R, k1.

Row 2 (WS): Work patt as established to end (for new sts at both ends: work sts as they appear).

NOTE Work the new increased stitches first in Stockinette stitch and after you have 6 (or more) stitches, establish the cable pattern with the new stitches, too.

Rep rows 1 & 2, 5 (5, 6, 5, 9, 9, 11, 11, 11) more times. You have increased 6 (6, 7, 6, 10, 10, 12, 12, 12) sts for both armholes; you have 84 (96, 98, 108, 116, 116, 120, 132, 132) back sts.

INCREASE SECTION 2

Increase row 1 (RS): K1, m1L, work patt as established to last st, m1R, k1.

Increase row 2 (WS): P1, m1R (purl), work patt as established to last st, m1L (purl), p1.

NOTE Work the new increased stitches first in

Stockinette stitch and after you have 6 (or more) stitches, establish the cable pattern with the new stitches, too.

Rep rows 1 & 2, 1 (1, 2, 2, 2, 5, 6, 5, 7) more time(s). You have increased 4 (4, 6, 6, 6, 12, 14, 12, 16) sts for both armholes, you have 92 (104, 110, 120, 128, 140, 148, 156, 164) back sts. Make sure you are on the same row with the cables as you were on the fronts at this point.

You can now cut yarn (if you want – alternating skeins will be an option, too), next you will be joining fronts and back to work the body as one piece.

BODY

With the working yarn from left front piece, join fronts and back together, as follows:

Row 1 (RS): Work left front sts as established, do not turn, *CO 8 (8, 12, 14, 18, 18, 22, 20, 24) sts to underarm and pm (side marker) in the middle of those sts you cast on*, join back piece and work the back sts as established, do not turn, rep *-*, join to right front, work the right front sts as established. Turn.

You have 13 sts on both neckbands, 38 (38, 43, 49, 55, 61, 67, 70, 76) sts on both fronts, 100 (112, 122, 134, 146, 158, 170, 176, 188) back sts; 202 (214, 234, 258, 282, 306, 330, 342, 366) total body sts.

Row 2 (WS): Work neckband as established, sm, p to 2 (2, 1, 1, 1, 1, 1, 4, 4) sts bef marker, k2 (2, 1, 1, 1, 1, 1, 4, 4), sm, k2 (2, 1, 1, 1, 1, 1, 4, 4), p to 2 (2, 1, 1, 1, 1, 1, 4, 4) sts bef next marker, k2 (2, 1, 1, 1, 1, 1, 4, 4), sm, k2 (2, 1, 1, 1, 1, 1, 4, 4), p to neckband marker, sm, work neckband as established.

NOTE On the next row you must read the cable pattern “ahead” to align it with the stitches you have worked on fronts and back and to establish it with the new stitches you cast on for the underarm.

Row 3 (RS): Work neckband as established, sm, work in cable patt to 2 (2, 1, 1, 1, 1, 1, 4, 4) sts bef marker, p2 (2, 1, 1, 1, 1, 1, 4, 4), sm, p2 (2, 1, 1, 1, 1, 1, 4, 4), work in cable patt to 2 (2, 1, 1, 1, 1, 1, 4, 4) sts bef next marker, p2 (2, 1, 1, 1, 1, 1, 4, 4), sm, p2 (2, 1, 1, 1, 1, 1, 4, 4), work in

cable patt to neckband marker, sm, work neckband as established.

Continue patt as established for 10 rows. Begin body shaping on WS row as follows:

Increase row (WS): Work neckband as established, sm, *work to 1 st bef side marker, m1L, k1, sm, k1, m1R*, rep *-* once, work to neckband marker, sm, work neckband as established.

The new sts you increase are worked in Rev St st.

NOTE While working the increases you have to measure the length of the cardigan for pocket setup. It is recommended to read the whole paragraph to bottom ribbing before continuing.

Rep increase row on every 10th WS row 7 more times throughout the pattern. You have increased a total of 32 sts and have 234 (246, 266, 290, 314, 338, 362, 374, 398) sts altogether.

AT THE SAME TIME WHILE INCREASING: Continue patt as established approx. 8" / 20 cm from underarm ending with chart row 2 or 6. Work pocket setup.

POCKET SETUP

(On row 3 or 7 of the chart repeats.)

Row 1 (RS): Work neckband as established, sm, *place 24 (24, 24, 36, 36, 36, 36, 36, 36) sts on holder and CO 20 (20, 20, 32, 32, 32, 32, 32, 32) (cabled/knitted CO method) new sts, pm*, work as established to side marker, sm, work as established to next side marker, sm, work to 24 (24, 24, 36, 36, 36, 36, 36, 36) sts before neckband marker, rep *-*, sm, work to end as established.

Row 2 (WS): Work as established to neckband marker, sm, *p1, k1*, rep *-* to marker, sm, work as established to next pocket marker, sm, *k1, p1*, rep *-* to marker, sm, work neckband as established.

Row 3 (RS): Work as established to neckband marker, sm, work 1x1 ribbing with pocket sts, sm, work as established to next pocket marker, sm, work 1x1 ribbing with pocket sts, sm, work neckband as established.

Row 4 (WS): Work the pattern as established.

Row 5 (RS): As row 3.

Setup row 6 (WS): Work as established to neckband marker, sm, [m1L (purl), p5 (5, 5, 8, 8, 8, 8, 8, 8)] x 4, sm, work to next pocket marker, sm, [p5 (5, 5, 8, 8, 8, 8, 8, 8,

8), m1R (purl)] x 4, sm, work neckband as established. You can now remove the pocket markers. Next you will establish the cable pattern also with the pocket stitches, begin the row according to the chart.

Next row (RS): Work neckband as established, sm, *work in cable patt to Rev St sts, work in Rev St st to marker, sm, work in Rev St st to cable patt*, rep *-*, work in cable patt to neckband marker, sm, work neckband as established.

Work the pattern as established until your cardigan measures approx. 13" / 33 cm from underarm ending with row 2 or 6 of the chart. You can now remove the side markers.

BOTTOM RIBBING

Change to smaller (US 4 / 3.5 mm) needles. Work setup row for your size on RS row, as follows:

Sizes XS (S, -, L, -, 2XL, -, -, 5XL):

Front sts to Rev St st: Work as established to neckband marker, sm, [k1, p1, k1, p1, k2tog, p1, k1, p1, k1, p2tog] x 2 (2, -, 3, -, 4, -, -, 5), k1, p1, k1, p2tog, k2tog, p2tog, k1, p1, k1,

Rev St st on side:

Size XS, S: [p1, k1] x 4, p1, k2tog, p1, [k1, p1] x 4,

Size L, 2XL: [p1, k1] x 4, p2tog, [k1, p1] x 4,

Size 5XL: [p1, k1] x 5, p1, k2tog, p1, [k1, p1] x 5,

Back sts in cable patt: [k1, p1, k1, p1, k2tog, p1, k1, p1, k1, p2tog] x 4 (4, -, 5, -, 6, -, -, 7), k1, p1, k1, p2tog, k2tog, p2tog, k1, p1, k1, [p2tog, k1, p1, k1, p1, k2tog, p1, k1, p1, k1] x 3 (4, -, 5, -, 6, -, -, 7),

Rev st st on side:

Size XS, S: [p1, k1] x 4, p1, k2tog, p1, [k1, p1] x 4,

Size L, 2XL: [p1, k1] x 4, p2tog, [k1, p1] x 4,

Size 5XL: [p1, k1] x 5, p1, k2tog, p1, [k1, p1] x 5,

Front sts: k1, p1, k1, p2tog, k2tog, p2tog, k1, p1, k1, [p2tog, k1, p1, k1, p1, k2tog, p1, k1, p1, k1] x 2 (2, -, 3, -, 4, -, -, 5), sm, work neckband as established.

Sizes - (M, -, XL, -, 3XL, 4XL, -):

Front sts to Rev St st: Work as established to neckband marker, sm, [k1, p1, k1, p1, k2tog, p1, k1, p1, k1, p2tog] x - (3, -, 4, -, 5, 5, -), k2tog, [p1, k1] x 2,

Rev St st on side:

Size M, XL, 3XL: [p1, k1] x 4, p2tog, [k1, p1] x 4,

Size 4XL: [p1, k1] x 5, p1, k2tog, p1, [k1, p1] x 5,

Back sts in cable patt: [k1, p1, k1, p1, k2tog, p1, k1, p1, k1, p2tog] x - (4, -, 5, -, 6, 6, -), k1, p1, k1, p2tog, k2tog, p2tog, k1, p1, k1, [p2tog, k1, p1, k1, p1, k2tog, p1, k1, p1, k1] x - (-, 5, -, 6, -, 7, 7, -),

Rev St st on side:

Size M, XL, 3XL: [p1, k1] x 4, p2tog, [k1, p1] x 4,

Size 4XL: [p1, k1] x 5, p1, k2tog, p1, [k1, p1] x 5,

Front sts: [k1, p1] x 2, k2tog, [p2tog, k1, p1, k1, p1, k2tog, p1, k1, p1, k1] x - (-, 3, -, 4, -, 5, 5, -), sm, work neckband as established.

33 (35, 37, 43, 45, 51, 53, 53, 59) sts decreased altogether, you have 201 (211, 229, 247, 269, 287, 309, 321, 339) sts.

Continue working in ribbing as established – knit the knit sts and purl the purl sts for approx. 2" / 5 cm. BO loosely in ribbing.

SLEEVES

Starting from the middle of the lower edge of the sleeve opening and using larger (US 6 / 4 mm) circular needle (or dpns) pick up and knit 70 (74, 80, 84, 88, 100, 102, 110, 114) sts, half of the sts from the front part of the cardigan and the other half from the back part of the cardigan. Pm to indicate beginning of the rnd.

NOTE 1 If you have made larger armholes because of row gauge issues, you can pick up some extra stitches and decrease them off after you have worked the sleeve cap short row. Take this into consideration in the stitch numbers on short row 1.

NOTE 2 The 48 (48, 48, 48, 60, 60, 60, 60, 60) sts on the top of the arm are worked according to the sleeve chart (check the right chart for your size), and the 22 (26, 32, 36, 28, 40, 42, 50, 54) sts at the underarm are worked in Rev St st. You can use markers to separate between the Rev St st and sleeve cables. Sleeve caps are worked with short rows. The short rows are charted in the Sleeve charts. After you have worked the cable chart short rows the short rows are worked in Rev St st. Follow the pattern:

SLEEVE CAP SHAPING WITH SHORT ROWS

Short row 1 (RS): P11 (13, 16, 18, 14, 20, 21, 25, 27), work Sleeve Chart (starting from row 1).

Short row 2 (WS): Work Sleeve Chart.

Short row 3 (RS): Work Sleeve Chart.

Short row 4 (WS): Work Sleeve Chart.

Rep short rows 3 & 4, continuing Sleeve Chart rows progressively more times until all w&t's on chart are completed. Then continue short rows as follows:

Short row 5 (RS): Work the pattern as established to last w&t, work wrap tog with st, p1, w&t.

Short row 6 (WS): K1, work patt as established to last w&t, k wrap tog with st, k1, w&t.

Rep short rows 5 & 6 until 1 (1, 2, 2, 2, 2, 1, 1, 1) st(s) remain(s) on each side of the marker.

Next rnd (RS): Work to last wrapped stitch, p wrap tog with st, p to end.

Next rnd (RS): P11 (13, 16, 18, 14, 20, 21, 25, 27) (work last wrap tog with st), work 48 (48, 48, 48, 60, 60, 60, 60, 60) sts according to the cable patt, p11 (13, 16, 18, 14, 20, 21, 25, 27) to end.

Work in patt until sleeve measures 4" / 10 cm from underarm.

Decrease rnd: P1, p2tog, work patt as established to 3 sts before end, ssp, p1.

Rep sleeve decrease rnd on every 8 (8, 6, 6, 7, 4, 4, 4, 3) rnd 9 (10, 13, 13, 12, 18, 18, 20, 22) more times [20 (22, 28, 28, 26, 38, 38, 42, 46) sts decreased; 50 (52, 52, 56, 62, 62, 64, 68, 68) sts on needle].

Continue working as established until sleeve measures approx. 18" / 45 cm from underarm, ending with row 20 or 24 of the sleeve chart.

Change to smaller (US 4 / 3.5 mm) needles.

WORK CUFF SETUP RND FOR YOUR SIZE:

Sizes XS (-, -, -, XL, 2XL, -, -, -): P1, [k1, p1, k1, p1, k2tog, p1, k1, p1, k1, p2tog] x 3 (-, -, -, 4, 4, -, -, -), k1, p1, k1, p2tog, k2tog, p2tog, k1, p1, k1, p1.

Sizes - (S, M, L, -, -, 3XL, 4XL, 5XL): [k1, p1] x - (1, 1, 2, -, -, 1, 2, 2), [k1, p1, k1, p1, k2tog, p1, k1, p1, k1, p2tog] x - (3, 3, -, -, 4, 4, 4), k1, p1, k1, p2tog, k2tog, p2tog, k1, p1, k1, [p1, k1] x - (1, 1, 2, -, -, 1, 2, 2).

9 (9, 9, 9, 11, 11, 11, 11) sts decreased, you have 41 (43, 43, 47, 51, 51, 53, 57, 57) sts. Sizes XS, XL and 2XL have

2 purl sts under cuff, sizes S, M, L, 3XL, 4XL and 5XL have 2 knit sts under cuff.

Continue working the ribbing as established, knit the knit sts and purl the purl sts for approx. 2" / 5 cm. BO loosely in ribbing. Work the other sleeve similarly.

POCKET LININGS

Work with larger (US 6 / 4 mm) needles.

Move the 24 (24, 24, 36, 36, 36, 36, 36, 36) sts from st holder onto needle. Join yarn on RS.

Setup row (RS): [K4 (4, 4, 7, 7, 7, 7, 7), k2tog] x 4. Turn.

You have 20 (20, 20, 32, 32, 32, 32, 32, 32) sts.

Next row (WS): Purl.

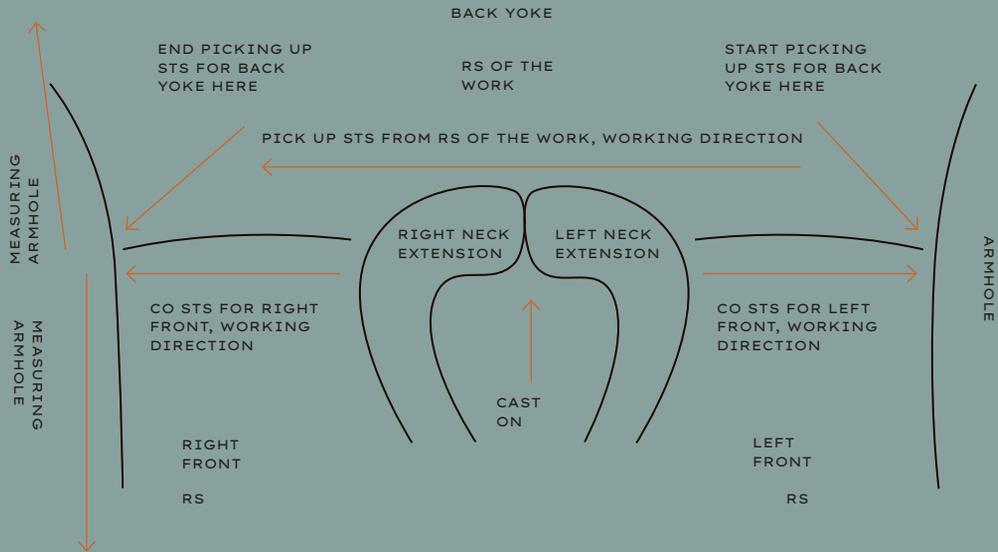
Work in St st until you reach the hem setup row. You can count the rows from the pocket cover and lining

to make them match. Do not BO. Cut yarn leaving a long thread (thread has to be at least 4 times longer than the width of your pocket – you can use this yarn to seam your pocket lining). Leave the sts to wait on the needle. Take a new yarn and place it on tapestry needle. Seam first one side of your pocket following the stitch line of the pattern. Then using the yarn from the live sts, sew the sts to their corresponding sts to hem setup row. Sew the other side of the pocket.

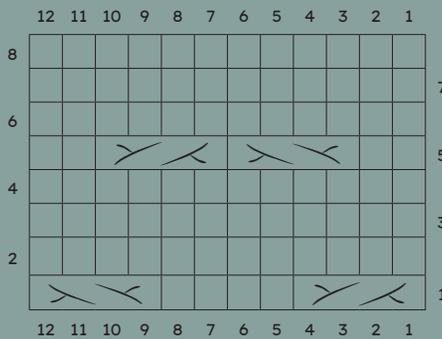
FINISHING

Weave in all yarn ends. Wet block the garment according to its measurements.

WORKING SCHEMATIC PICTURE

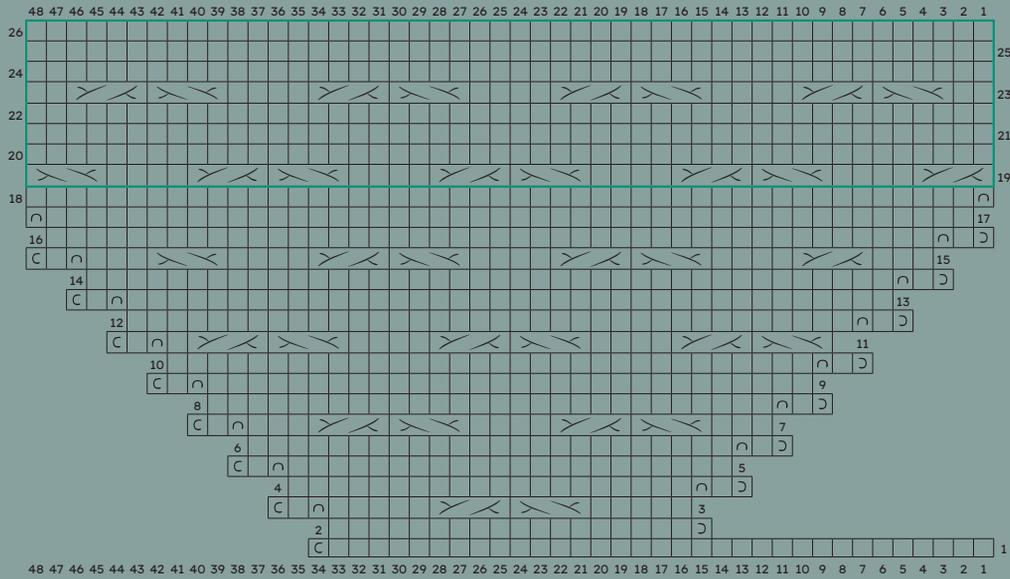


CABLE CHART

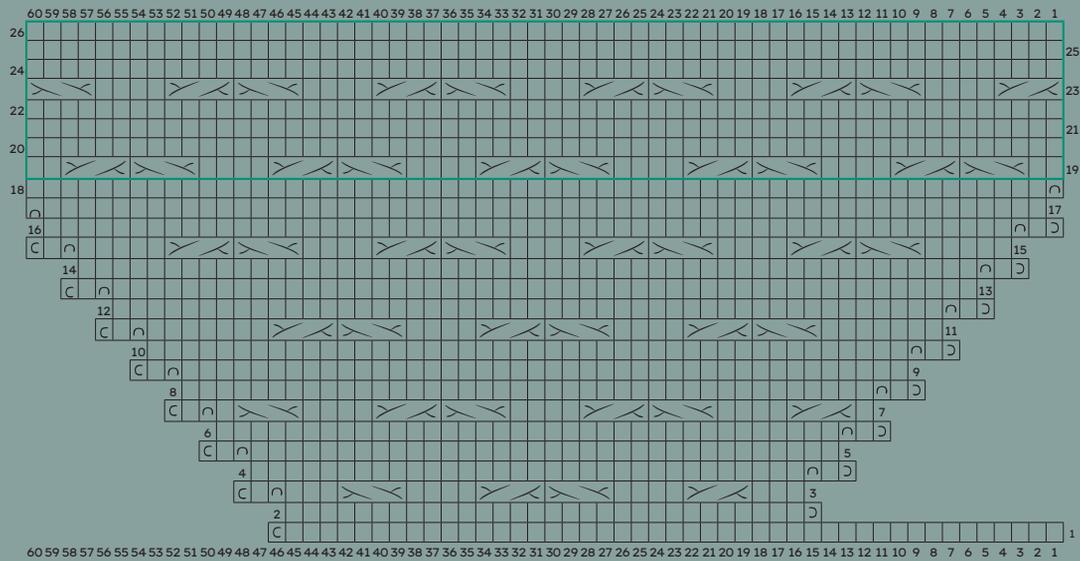


- RS: KNIT, WS: PURL
-
-
- C W&T
- C W&T
- n RS: K WRAP TOG WIT ST
WS: P WRAP TOG WITH ST
- PATTERN REPEAT

SLEEVE CHART - SIZES XS, S, M, L



SLEEVE CHART - SIZES XL, 2XL, 3XL, 4XL, 5XL





LAINÉ

In Finnish, "laine" means a wave, making it a perfect name for the Laine poncho, which features a lovely wavy cable pattern reminiscent of a sandy shore sprinkled with seashells.

This DK weight poncho is worked in the round and finished with a tassel fringe.









SIZING

2XS (XS, S, M, L, XL, XL+, 2XL) (2XL+, 3XL, 3XL+, 4XL, 4XL+, 5XL)

The poncho is intended to be worn with approx. 4" / 10 cm of positive ease at the bust.

Shown with 6" / 15 cm of positive ease.

GAUGE

20 sts and 28 rows = 4" / 10 cm in Stockinette stitch with larger (US 6 / 4 mm) needles wet blocked.

The double cable panel (10 sts) width approx. 1.75" / 4 cm wet blocked.

Swatching guidance: using the columns 1–15 of the chart and rows 32–61 swatch to measure the 10-st cable panel width. Make a large enough swatch to measure also the Stockinette st gauge.

MATERIALS

YARN Skein Queen Crush DK (75% sw Merino, 25% nylon, 100g – 246 yds / 225 m). You need: 4 (4, 5, 5, 5, 6, 6, 6) (7, 7, 7, 8, 8, 8) skeins or approx. 870 (950, 1040, 1130, 1210, 1300, 1370, 1450) (1520, 1590, 1660, 1740, 1830, 1910) yds / 790 (870, 950, 1030, 1110, 1190, 1260, 1320) (1390, 1450, 1520, 1600, 1675, 1750) m of DK weight yarn. The sample was knitted in colorway Lady Philomere.

NOTE The estimated yardage is calculated for the smaller yoke depth. If you want to make a deeper yoke, prepare with more yarn.

NEEDLES US 4 / 3.5 mm 24–32–48" / 60–80–120 cm circular needle. You need 2 circular needles for the split hem setup.

US 6 / 4 mm 24–32–48" / 60–80–120 cm circular needle. Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, stitch markers, scrap yarn/ stitch holders, crochet hook (US G / 4 mm or larger) to help threading tassels through the eyelets.

FINISHED MEASUREMENTS

A: YOKE CIRCUMFERENCE, APPROX.

43 (47, 51, 55, 60, 64, 68, 73) (77, 81, 85, 90, 94, 98)"
108 (119, 130, 141, 152, 163, 173, 184) ((195, 206, 217, 228, 238, 249) cm

B: NECK CIRCUMFERENCE, APPROX.

16 (18, 19, 21, 22, 24, 24, 24) (24, 24, 24, 25, 26, 28)"
40 (44, 48, 52, 56, 60, 60, 60) (60, 60, 60, 63, 66, 69) cm

C: YOKE DEPTH (OR DESIRED LENGTH)

15 or 18" / 37 or 44 cm

SPECIAL ABBREVIATIONS

Bobble: k, p, k, p, k (OR k front, back, front, back, front) all in the same stitch, turn, p5, turn, k5, turn, p5, turn, sl2, k3tog, pass 2 slipped sts over the st you just knit (1 st remains)

CHART NOTES

Your starting row of the chart depends on your size and is stated in the directions.

CHART DETAILS

After chart row 1 you have – (–, –, –, –, –, –) (–, –, 160, 168, 176, 184) sts.

After chart row 2 you have 100 (110, 120, 130, 140, 150, 160, 170) (180, 190, 200, 210, 220, 230) sts.

After chart row 4 you have 120 (132, 144, 156, 168, 180, 192, 204) (216, 228, 240, 252, 264, 276) sts.

After chart row 6 you have 140 (154, 168, 182, 196, 210, 224, 238) (252, 266, 280, 294, 308, 322) sts.

After chart row 9 you have 160 (176, 192, 208, 224, 240, 256, 272) (288, 304, 320, 336, 352, 368) sts.

After chart row 12 you have 180 (198, 216, 234, 252, 270, 288, 306) (324, 342, 360, 378, 396, 414) sts.

After chart row 16 you have 200 (220, 240, 260, 280, 300, 320, 340) (360, 380, 400, 420, 440, 460) sts.

After chart row 20 you have 220 (242, 264, 286, 308, 330, 352, 374) (396, 418, 440, 462, 484, 506) sts.

After chart row 24 you have 240 (264, 288, 312, 336, 360, 384, 408) (432, 456, 480, 504, 528, 552) sts.

After chart row 30 you have 260 (286, 312, 338, 364, 390, 416, 442) (468, 494, 520, 546, 572, 598) sts.

WRITTEN INSTRUCTIONS FOR CHART

Rnd 1: P1, m1R (purl), k2, p1, k2, m1L (purl). (8-st repeat)

Rnd 2: P1, m1R (purl), [p1, k2] × 2, p1, m1L (purl). (10-st repeat)

Rnd 3: P3, k2, p1, k2, p2.

Rnd 4: P1, m1R (purl), p2, k2, p1, k2, p2, m1L (purl). (12-st repeat)

Rnd 5: P4, k2, p1, k2, p3.

Rnd 6: P1, m1R (purl), p2, 2/1 RC, p1, 2/1 LC, p2, m1L (purl). (14-st repeat)

Rnd 7: P4, k3, p1, k3, p3.

Rnd 8: P3, 2/1 RC, k1, p1, k1, 2/1 LC, p2.
Rnd 9: P1, m1R (purl), p2, k4, p1, k4, p2, m1L (purl). (16-st repeat)
Rnd 10: P3, 2/1 RPC, k2, p1, k2, 2/1 LPC, p2.
Rnd 11: P3, [k2, p1] x 3, k2, p2.
Rnd 12: P1, m1R (purl), p1, 2/1 RPC, [p1, k2] x 2, p1, 2/1 LPC, p1, m1L (purl). (18-st repeat)
Rnd 13: P3, k2, p2, k2, p1, [k2, p2] x 2.
Rnd 14: P2, 2/1 RPC, p2, k2, p1, k2, p2, 2/1 LPC, p1.
Rnd 15: P2, [k2, p3, k2, p1] x 2.
Rnd 16: P1, m1R (purl), p1, k2, p2, 2/1 RPC, p1, 2/1 LPC, p2, k2, p1, m1L (purl). (20-st repeat)
Rnd 17: [P3, k2, p2, k2] x 2, p2.
Rnd 18: [P3, 2/1 LPC, 2/1 RPC] x 2, p2.
Rnd 19: P4, k4, p5, k4, p3.
Rnd 20: P1, m1R (purl), p3, 2/2 LC, p2, mb, p2, 2/2 RC, p3, m1L (purl). (22-st repeat)
Rnd 21: [P5, k4] x 2, p4.
Rnd 22: P4, [2/1 RPC, 2/1 LPC, p3] x 2.
Rnd 23: P4, [k2, p2, k2, p3] x 2.
Rnd 24: P1, m1R (purl), p2, 2/1 RPC, p1, 2/1 RPC, p3, 2/1 LPC, p1, 2/1 LPC, p2, m1L (purl). (24-st repeat)
Rnd 25: P4, k2, p2, k2, p5, k2, p2, k2, p3.
Rnd 26: P3, 2/1 RPC, p1, 2/1 RPC, p5, 2/1 LPC, p1, 2/1 LPC, p2.
Rnd 27: P3, k2, p2, k2, p7, [k2, p2] x 2.
Rnd 28: P2, 2/1 RPC, p1, 2/1 RPC, p7, [2/1 LPC, p1] x 2.
Rnd 29: [P2, k2] x 2, p9, k2, p2, k2, p1.
Rnd 30: P1, m1R (purl), 2/1 RPC, p1, 2/1 RPC, p9, 2/1 LPC, p1, 2/1 LPC, m1L (purl). (26-st repeat)
Rnd 31: [P2, k2] x 2, p11, k2, p2, k2, p1.
Rnd 32: [P2, k2] x 2, p5, mb, p5, k2, p2, k2, p1.
Rnd 33: As rnd 31.
Rnd 34: P2, 2/1 LPC, p1, 2/1 LPC, p9, [2/1 RPC, p1] x 2.
Rnd 35: P3, k2, p2, k2, p9, [k2, p2] x 2.
Rnd 36: P3, 2/1 LPC, p1, 2/1 LPC, p7, 2/1 RPC, p1, 2/1 RPC, p2.
Rnd 37: P4, k2, p2, k2, p7, k2, p2, k2, p3.
Rnd 38: P4, 2/1 LPC, p1, 2/1 LPC, p5, 2/1 RPC, p1, 2/1 RPC, p3.
Rnd 39: [P5, k2, p2, k2] x 2, p4.
Rnd 40: P5, 2/1 LPC, p1, 2/1 LPC, p3, 2/1 RPC, p1, 2/1 RPC, p4.
Rnd 41: P6, k2, p2, k2, p3, k2, p2, k2, p5.
Rnd 42: Mb, p5, k2, p2, k2, p3, k2, p2, k2, p5.
Rnd 43: As rnd 41.
Rnd 44: P5, 2/1 RPC, p1, 2/1 RPC, p3, 2/1 LPC, p1, 2/1 LPC, p4.
Rnd 45: [P5, k2, p2, k2] x 2, p4.
Rnd 46: P4, 2/1 RPC, p1, 2/1 RPC, p5, 2/1 LPC, p1, 2/1 LPC, p3.
Rnd 47: P4, k2, p2, k2, p7, k2, p2, k2, p3.
Rnd 48: P3, 2/1 RPC, p1, 2/1 RPC, p7, 2/1 LPC, p1, 2/1 LPC, p2.
Rnd 49: P3, k2, p2, k2, p9, [k2, p2] x 2.

Rnd 50: P2, 2/1 RPC, p1, 2/1 RPC, p9, [2/1 LPC, p1] x 2.
Rnd 51: [P2, k2] x 2, p11, k2, p2, k2, p1.
Rnd 52: [P2, k2] x 2, p5, mb, p5, k2, p2, k2, p1.
Rnd 53: As rnd 51.
Rnd 54: P2, 2/1 LPC, p1, 2/1 LPC, p9, [2/1 RPC, p1] x 2.
Rnd 55: As rnd 49.
Rnd 56: P3, 2/1 LPC, p1, 2/1 LPC, p7, 2/1 RPC, p1, 2/1 RPC, p2.
Rnd 57: As rnd 47.
Rnd 58: P4, 2/1 LPC, p1, 2/1 LPC, p5, 2/1 RPC, p1, 2/1 RPC, p3.
Rnd 59: As rnd 45.
Rnd 60: P5, 2/1 LPC, p1, 2/1 LPC, p3, 2/1 RPC, p1, 2/1 RPC, p4.
Rnd 61: P6, k2, p2, k2, p3, k2, p2, k2, p5.
Rnd 62: Mb, p5, k2, p2, k2, p3, k2, p2, k2, p5.
Rnd 63: As rnd 61.
Rnds 44–63 are repeated for more yoke length if necessary.

Instructions

CONSTRUCTION The poncho is worked from the top down in the round. There are some short rows at the bottom of the poncho that give the hem its distinctive split, wrap-around look.

TURTLENECK RIBBING

With smaller needle (US 4 / 3.5 mm), using alternating cable CO method (or the method you prefer) CO 80 (88, 96, 104, 112, 120, 120, 120, 120, 120) (120, 126, 126, 126, 132, 138) sts. Join to work in the round, pm (BOR) to indicate the beginning of the rnd.

Begin ribbing (your ribbing varies slightly depending on the size):

Sizes 2XS, XS, S, M, L & XL: *P2, k2, p1, k2, p1*, rep *-* to end.

Sizes XL+, 2XL, 2XL+, 3XL, 3XL+, 4XL, 4XL+ & 5XL: *P1, k2*, rep *-* to end.

Work ribbing as established for 8" / 20 cm.

YOKE

SHAPE YOKE (SIZES XL+, 2XL, 2XL+ & 3XL ONLY)

NOTE In these sizes, the ribbing does not match the previous rows in order to get the yoke chart to match the desired number of stitches. Because of this, these sizes

will have one purl rnd after the following shaping rnd.

Size XL+: *P1, k2] x 5, m1R*, rep *-* to end. (8 sts increased, 128 sts)

Size 2XL: P1, k2, [m1R, p1, k2, p1, k2, p1] x 8, k2, [p1, k2, p1, k2, p1, m1L] x 8, k2, p1. (16 sts increased, 136 sts)

Size 2XL+: [P1, k2, p1, k1, m1R] x 24. (24 sts increased, 144 sts)

Size 3XL: [P1, k2] x 2, [m1R, k2, p1] x 16, [k2, p1] x 4, [k2, p1, m1L] x 16, [k2, p1] x 2. (32 sts increased, 152 sts)

Sizes XL+, 2XL, 2XL+ & 3XL: Purl one rnd.

CABLE PATTERN YOKE (ALL SIZES)

Switch to larger needle (US 6 / 4 mm). Next you begin the yoke chart. The row you begin with depends on your size. Work each row of the chart starting from chart row 2 (2, 2, 2, 2, 2, 2) (2, 2, 1, 1, 1, 1). Work chart, repeating it 10 (11, 12, 13, 14, 15, 16, 17) (18, 19, 20, 21, 22, 23) times across a rnd. The stitch counts after each chart increase row are marked on the same page as the chart.

After completing all 63 rows of the chart, work rows 44–63 one more time. (If you need more length to your poncho, you can work rows 44–63 one more time.)

Hem is worked flat and shaped with short rows.

Setup row 1 (RS): Work row 44 of the chart, turn work. You can remove BOR marker.

Setup row 2 (WS): Work following the chart on WS (row 45 on the chart, knit the knit sts, purl the purl sts) to the point where you turned your work (old BOR), pick up and knit 53 (53, 79, 79, 79, 79, 105, 105) (105, 105, 131, 131, 131, 131) sts [that is 2 (2, 3, 3, 3, 3, 4, 4) (4, 4, 5, 5, 5, 5) chart repeats + 1 extra st] from WS of each st of the earlier rnd (do not drop any sts from the needle – the new picked up sts overlap with the beginning of the row, the turning point of the setup row 1). Turn work.

NOTE Try to keep the RS of the pattern as intact as possible picking the sts using the bottom strand of knit sts and the purl bumps of the purl sts.

NOTE You will need another circular (US6 / 4 mm) needle to work the next rows since your end of the row is overlapping the beginning. Work the next rows alternating the 2 needles. Once your knitting has grown enough, you can continue with one needle.

Next you will grow the oblique hem with short rows.

When working short rows, try to keep the cable

pattern as intact as possible. If your short row turn is to be placed on the same spot as your cable turn, omit the cable turn and work in Rev St st.

Short row 1 (RS): K1 (edge st), work following the chart (you should now be on row 46) to 5 (5, 7, 7, 7, 7, 10, 10) (10, 10, 13, 13, 13, 13) sts bef end of row, w&t.

Short row 2 (WS): Work following the chart on WS to end (knit the knit sts, purl the purl sts), p1 (edge st), turn.

Short row 3 (RS): K1, work following the chart to 5 (5, 7, 7, 7, 7, 10, 10) (10, 10, 13, 13, 13, 13) sts bef last w&t, w&t.

Short row 4 (WS): As short row 2.

Rep short rows 3 & 4 above six (6) more times. You will end with chart row 61.

Then work as foll:

Change to smaller (US 4 / 3.5 mm) needle.

Short row 5 (RS): P1, *[p2, k2] x 3, p3, [k2, p2] x 2, k2, p1, rep *-* to 5 (5, 7, 7, 7, 7, 10, 10) (10, 10, 13, 13, 13, 13) sts bef last w&t, w&t.

Short row 6 (WS): Work in established ribbing (knit the knit sts, purl the purl sts) to end.

Eyelet row (RS): K1, *yo, p2tog, [k2, p2] x 2, k2, p2tog, yo, p1, [k2, p2] x 2, k2, p1, rep *-* to end, picking up the wraps and knitting them together with corresponding st.

BO loosely in ribbing.

FINISHING

Sew the overlapping vertical edge attaching it on WS of the work following the stitch line.

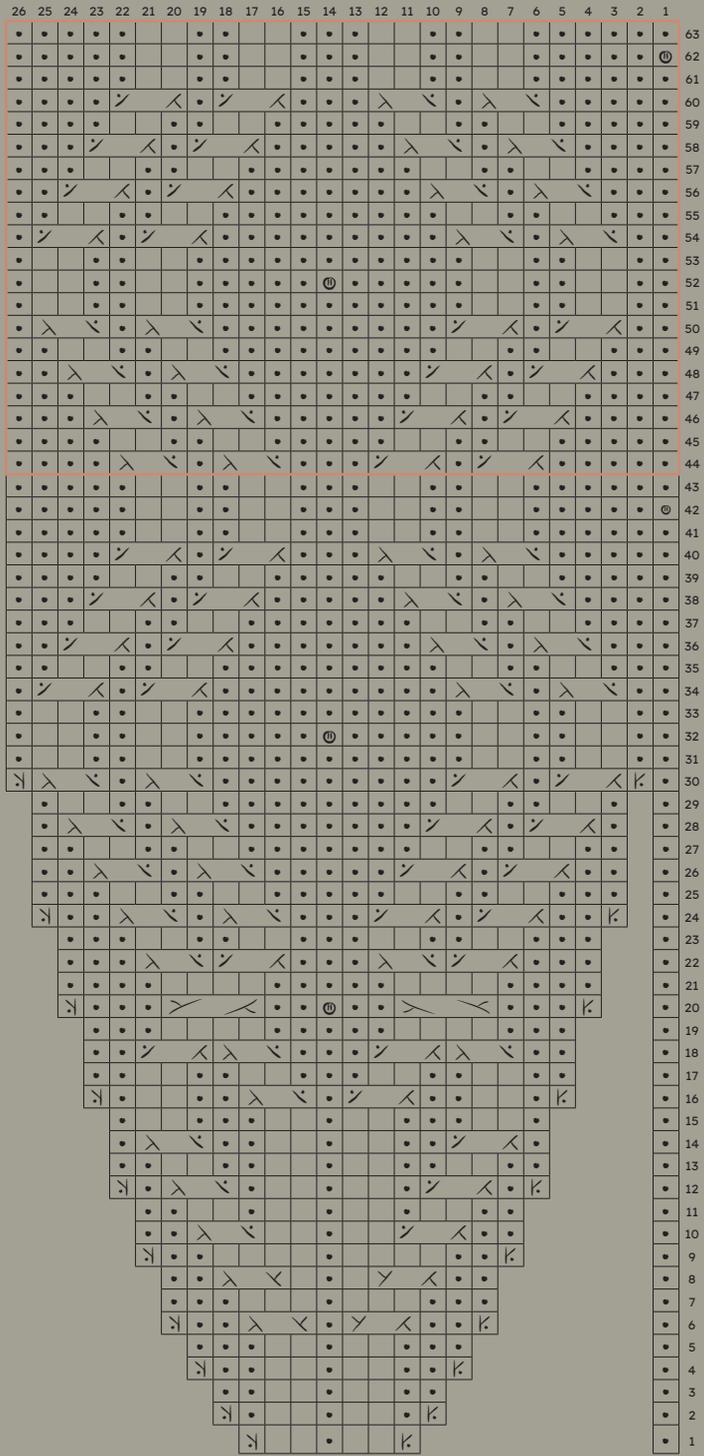
Make tassels from the leftover yarn placing one tassel on each eyelet.

TASSEL TUTORIAL

Cut a piece of thick cardboard template slightly longer than your desired length of your tassel (4" / 10 cm, tassel will be approx. 3" / 7.5 cm). Wrap your yarn around the cardboard approx. 14 times (count your wraps so the tassels will all be the same size). Cut yarn and carefully remove the yarn from the template keeping the loops in their shape. Take a crochet hook and enter the crochet hook from the WS of the eyelet and pull the top of the tassel through the eyelet. Slip the other end of the tassel through the tassel loop and cut the bottom of the tassel to its length. Once you have blocked the poncho, you can trim the tassel ends with scissors to even length.

FINISHING

Weave in all yarn ends, wet block the garment according to its measurements.



-  RS: KNIT, WS: PURL
-  RS: PURL, WS: KNIT
-  RS: M1R (PURL)
-  RS: M1L (PURL)
-  2/1 LC
-  2/1 RC
-  2/1 LPC
-  2/1 RPC
-  2/2 LC
-  2/2 RC
-  BOBBLE
-  PATTERN REPEAT





LAINÉ HAT

Laine Hat has a romantic rhythm of intricate wavy cables and bobble details. The stitch pattern makes it pleasurable to knit and the knitting keeps you engaged until the end. The pompom finishes the look. Try different needle sizes for size modifications.

SIZING

ONE SIZE

Hat circumference: Approx. 22.5" / 56 cm after blocking.

TO FIT HEAD CIRCUMFERENCE of approx. 22–23.5" / 55–60 cm.

Choose larger needles to modify the hat for larger sizes or smaller needles for smaller sizes.

GAUGE

11 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger 7 mm needles.

MATERIALS

YARN Brooklyn Tweed Quarry (100% American Targhee-Columbia Wool, 100 g – 200 yds / 182 m). You need 1 skein or approx. 140 yds / 128m (70 g) of similar chunky weight yarn for the hat, and the rest of the skein for a pompom.

The sample was knitted in colorway Sandstone.

NEEDLES US 10 / 6 mm 16" / 40 cm circular needle (or dpns) for ribbing. US 10.5 or 11 / 7 mm 16" / 40 cm circular needle (or dpns) for the hat body. Adjust the needle size to get the correct gauge.

OTHER Stitch marker, cable needle, tapestry needle.

SPECIAL ABBREVIATIONS

mb: knit front, back, front, back of the same stitch (1 st increased to 4), turn, p4, turn, k4, turn, p4, turn, k2tog x 2, slip the first st over the st you just knitted (1 st remains). A tip: if the stitch next to the bobble on the right stretches, knit it through the back loop.

WRITTEN INSTRUCTIONS FOR CHART

Rnds 1–3: *P1, k2] x 6*, rep *-* to end. Repeat these rounds until 1.75" / 4 cm is reached.

Rnd 4: *M1L (purl), p1, m1L (purl), [k2, m1L (purl), p1] x 2, k2*, rep *-* to end (BOR). (26 sts in a repeat, 78 sts altogether)

Rnd 5: *P1, mb, p5, k2, p2, k2, p3, k2, p2, k2, p4*, rep *-* to end.

Rnd 6: *P7, k2, p2, k2, p3, k2, p2, k2, p4*, rep *-* to end.

Rnd 7: *P6, 2/1 RPC, p1, 2/1 RPC, p3, 2/1 LPC, p1, 2/1 LPC, p3*, rep *-* to end.

Rnd 8: *P6, k2, p2, k2, p5, k2, p2, k2, p3*, rep *-* to end.

Rnd 9: *P5, 2/1 RPC, p1, 2/1 RPC, p5, 2/1 LPC, p1, 2/1 LPC, p2*, rep *-* to end.

Rnd 10: *P5, k2, p2, k2, p7, [k2, p2] x 2*, rep *-* to end.

Rnd 11: *P4, 2/1 RPC, p1, 2/1 RPC, p7, [2/1 LPC, p1] x 2*, rep *-* to end.

Rnd 12: *P4, k2, p2, k2, p9, k2, p2, k2, p1*, rep *-* to end.

Rnd 13: *P3, 2/1 RPC, p1, 2/1 RPC, p9, 2/1 LPC, p1, 2/1 LPC*, rep *-* to end.

Rnd 14: *P3, k2, p2, k2, p11, k2, p2, k2*, rep *-* to end.

Rnd 15: *P3, k2, p2, k2, p5, mb, p5, k2, p2, k2*, rep *-* to end.

Rnd 16: As rnd 14.

Rnd 17: *P3, 2/1 LPC, p1, 2/1 LPC, p9, 2/1 RPC, p1, 2/1 RPC*, rep *-* to end.

Rnd 18: As rnd 12.

Rnd 19: *P4, 2/1 LPC, p1, 2/1 LPC, p7, [2/1 RPC, p1] x 2*, rep *-* to end.

Rnd 20: As rnd 10.

Rnd 21: *P5, 2/1 LPC, p1, 2/1 LPC, p5, 2/1 RPC, p1, 2/1 RPC, p2*, rep *-* to end.

Rnd 22: As rnd 8.

Rnd 23: *P6, 2/1 LPC, p1, 2/1 LPC, p3, 2/1 RPC, p1, 2/1 RPC, p3*, rep *-* to end.

Rnd 24: As rnd 6.

Rnd 25: *P7, 2/1 LPC, 2/1 RPC, p3, 2/1 LPC, 2/1 RPC, p4*, rep *-* to end.

Rnd 26: *P8, [k4, p5] x 2*, rep *-* to end.

Rnd 27: *P1, mb, p6, 2/2 RC, p5, 2/2 LC, p5*, rep *-* to end.

Rnd 28: As rnd 26.

Rnd 29: *P7, 2/1 RPC, 2/1 LPC, p3, 2/1 RPC, 2/1 LPC, p4*, rep *-* to end.

Rnd 30: *P1, p2tog, ssp, [p2, k2] x 2, p3, [k2, p2] x 2, p2tog. (9 sts decreased, 69 sts)

Rnd 31: *P5, k2, p2, 2/1 LPC, p1, 2/1 RPC, p2, k2, p3*, rep *-* to end.

Rnd 32: *P2tog, ssp, [p1, k2, p3, k2] x 2, p1, p2tog*, rep *-* to end. (9 sts decreased, 60 sts)

Rnd 33: *P3, 2/1 LPC, p2, k2, p1, k2, p2, 2/1 RPC, p2*, rep *-* to end.

Rnd 34: *P1, ssp, [p1, k2, p2, k2] x 2, p1, p2tog*, rep *-* to end. (6 sts decreased, 54 sts)

Rnd 35: *P3, 2/1 LPC, [p1, k2] x 2, p1, 2/1 RPC, p2*, rep *-* to end.

Rnd 36: *P1, ssp, [p1, k2] x 4, p1, p2tog*, rep *-* to end. (6 sts decreased, 48 sts)

Rnd 37: *P3, 2/1 LPC, k2, p1, k2, 2/1 RPC, p2*, rep *-* to end.

Rnd 38: *P1, ssp, [p1, k4] x 2, p1, p2tog*, rep *-* to end. (6 sts decreased, 42 sts)

Rnd 39: *P1, ssp, 2/1 LPC, k1, p1, k1, 2/1 RPC, p2tog*, rep *-* to end. (6 sts decreased, 36 sts)

Rnd 40: *P1, ssp, k3, p1, k3, p2tog*, rep *-* to end. (6 sts decreased, 30 sts)

Rnd 41: *P2, 2/1 LPC, p1, 2/1 RPC, p1*, rep *-* to end.

Rnd 42: *P1, ssk x 2, p1, k2tog x 2*, rep *-* to end. (12 sts decreased, 18 sts)

Instructions

CONSTRUCTION The Laine Hat is worked with cables and bobbles in the round from the bottom to the top. Since the hat has only one written size, changing the needle size one size larger or smaller is recommended for size modifications for a child or larger adult. You can finish the with a fun pompom.

BRIM

CO 54 sts using long-tail CO with smaller (US 10 / 6 mm) needles. Join to work in rnd, pm to indicate the beginning of the rnd (BOR).

Rnd 1: *P1, k2*, rep *-* to end.

Continue in the established ribbing until the brim measures approx. 1.75" / 4 cm measured from the CO edge. These rnds are charted on chart rows 1-3 – you will repeat these rnds 1-3 until 1.75" / 4 cm is reached.

BODY

Change to larger US 10.5 or 11 / 7 mm needles.

Setup rnd 1 (chart row 4): *M1L (purl), p1, m1L (purl), [k2, m1L (purl), p1] x 2, k2*, rep *-* to end (BOR). (24 sts increased, you have 78 sts)

Continue cable pattern from chart row 5. Work the complete Chart once repeating it 3 times over a rnd.

CROWN SHAPING

Crown shaping starts on chart row 30. Work the decreases as written in the chart.

NOTE As the sts decrease, you may want to change to dpns if you are working with a short circular needle. If working using the magic loop technique, you can continue with a long circular needle.

Final decrease row: K2tog through the whole rnd.

FINISHING

Weave in all yarn ends, wet blocking the hat is recommended. Make a pompom if you wish.

POM POM

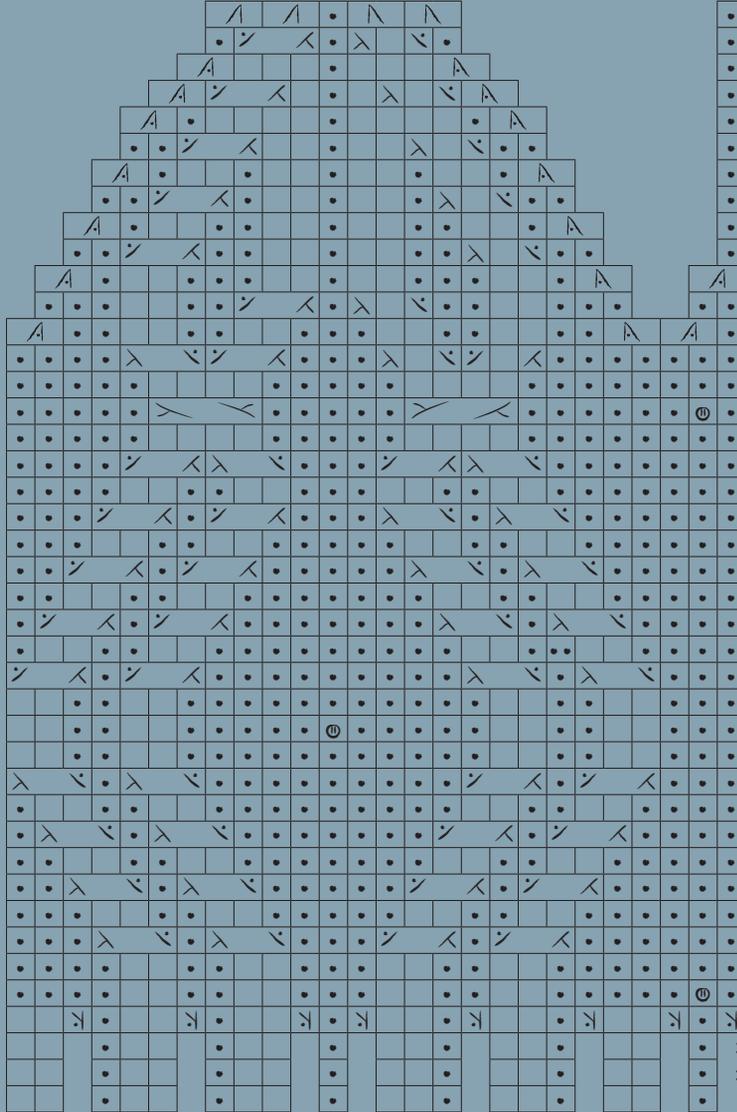
I suggest searching for a pom pom tutorial on YouTube. Here is a written description on how to do a pompom:

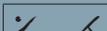
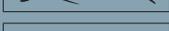
Cut two donuts shaped (2.5" / 6 cm of diameter) pieces of cardboard and cut two little holes on the center of the donut. Place these rings together and wind the yarn around the rings.

Cut the wound yarn around the edges of donut rings (between the two pieces of donut rings). Be careful that the yarn does not slip from the hole. Pass a long (16" / 40 cm) piece of yarn between the two pieces of cardboard, around all the strands of yarn, and tie it firmly together.

Trim the pompom by cutting uneven yarn ends to give it a finished look. Sew it on your hat!

26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1



-  KNIT
-  PURL
-  BOBBLE
-  2/1 LPC
-  2/1 RPC
-  2/2 LC
-  2/2 RC
-  M1L (PURL)
-  P2TOG
-  SSP
-  SSK
-  K2TOG





LONG ROAD CARDIGAN

Long Road is a hooded cable cardigan that will keep you warm on a cold winter day. There are two versions: a long, hooded version and a version without the hood, either cropped or long. Both are worked from the top down. See also Long Road Pullover (p. 166) and Hat (p. 180).





LONG ROAD CARDIGAN | T. 2





SIZING

XS (S, M, L, XL, 2XL, 3XL, 4XL, 5XL)

The cardigan is intended to be worn with 2–6" / 5–15 cm of positive ease around the bust.

TO FIT BUST SIZES 30 (34, 38, 42, 46, 50, 54, 58, 62)" / 75 (85, 95, 105, 115, 125, 135, 145, 155) cm.

The hoodie is shown with approx. 8" / 20 cm of positive ease. The cropped cardigan is shown with with approx. 4" / 10 cm positive ease.

GAUGE

19 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger US 6 / 4 mm needles.

16-st cable panel width = approx. 2.75" / 7 cm.

8-st cable panel width = approx. 1.25" / 3 cm.

MATERIALS

YARN Järbo Svensk Ull (100% Swedish wool, 100 g – 197 yds / 180 m per skein).

HOODIE You need: 8 (9, 9, 11, 11, 12, 13, 14, 15) skeins or approx. 1520 (1670, 1780, 1980, 2150, 2340, 2500, 2720, 2890) yds / 1390 (1520, 1630, 1810, 1970, 2140, 2280, 2480, 2640) m of worsted weight yarn.

The sample was knitted in colorway Gotland Grey.

LONG CARDIGAN You need: 7 (7, 8, 9, 10, 11, 12, 13, 14) skeins or approx. 1245 (1385, 1500, 1680, 1855, 2040, 2195, 2400, 2570) yds / 1140 (1265, 1375, 1535, 1695, 1870, 2010, 2190, 2350) m of worsted weight yarn.

CROPPED CARDIGAN You need: 5 (6, 6, 7, 8, 8, 9, 10, 11) skeins or approx. 950 (1060, 1170, 1290, 1430, 1580, 1700, 1870, 2010) yds / 865 (960, 1080, 1180, 1310, 1440, 1560, 1710, 1840) m of worsted weight yarn.

The sample was knitted in colorway Rhubarb Lemonade.

NEEDLES US 6 / 4 mm 40" / 100 cm circular needle.

US 4 / 3.5 mm 40" / 100 cm circular needle.

Adjust the needle size to get the correct gauge.

OTHER Cable needle, tapestry needle, locking/removable stitch markers, stitch holders / scrap yarn.
Buttons 7 pieces (width 1.2" / 3 cm).

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

31.5 (35.5, 39.5, 43.5, 47.25, 51.25, 55, 59, 63)"

80 (90, 100, 110, 120, 130, 140, 150, 160) cm

B: UPPER ARM CIRCUMFERENCE

11 (12, 12.5, 13.5, 15, 16.5, 17.5, 19, 20)"

28 (30, 32, 34, 38, 42, 44, 48, 51) cm

B1: CUFF CIRCUMFERENCE (CAN BE MODIFIED)

9.25 (9.25, 10, 10, 11, 11, 11, 11.5, 12.25)"

23 (23, 25, 25, 27, 28, 28, 28, 31) cm

C: BODY LENGTH FROM UNDERARM (CAN BE MODIFIED)

Long Cardigan & Hoodie: 24" / 60 cm

Cropped Cardigan: 14" / 35 cm

D: ARMHOLE DEPTH, APPROX.

6.75 (7, 7.5, 8, 8.5, 9, 9.5, 10.25, 10.5)"

17 (18, 19, 21, 22, 23, 24, 26, 27) cm

E: CROSS BACK WIDTH, APPROX.

13.5 (14, 16, 16.5, 16.5, 17.25, 17.25, 18, 18)"

34 (36, 41, 42, 42, 44, 44, 46, 46) cm

F: SLEEVE LENGTH: 20" / 50 cm (or desired length)

G: HOOD LENGTH (CAN BE MODIFIED): 12" / 30 cm

H: BOTTOM CIRCUMFERENCE, APPROX.

35.5 (39.5, 43.5, 47.25, 51.25, 55, 59, 63, 67)"

90 (100, 110, 120, 130, 140, 150, 160, 170) cm

SPECIAL ABBREVIATIONS & TECHNIQUES

Buttonhole: 4-st one-row buttonhole: Work to the place you want the buttonhole to be placed. Sl1 pwise, bring the yarn in front, *sl1, pss0*, rep *-* three (or the amount of your buttonhole size) more times. Slip the st from RH needle back to the LH needle. Turn work. CO 4 + 1 sts (one st more that you bound off). Turn. Slip the last st that you CO to the LH needle and k2tog from LH needle.

Moss stitch: RS: *K1, p1*, rep *-*. On WS always k the k sts and p the p sts. On next RS row p the k sts and k the

p sts. The patt written out is:

Row 1 (RS): *K1, p1*, rep *-*

Row 2 (WS): *K1, p1*, rep *-*

Row 3 (RS): *P1, k1*, rep *-*

Row 4 (WS): *P1, k1*, rep *-*

Instructions

CONSTRUCTION The cardigan is worked from the top down. First cast on stitches for the back and work it to armhole length. Next, pick up and knit stitches from the shoulders and work the fronts, first shaping the neckline then working to armhole length. Then join the front and back pieces together to work the body. The sleeve stitches are picked up and knitted from the armholes and worked in the round. The hood/neck sts are picked up and knitted from the neckline. The button band stitches are picked up and knitted from the sides of the front pieces and the sides of the hood/neck sts.

NOTE You can find the written instructions for charts on page 162 and the charts on pages 164–165. On page 163 you can find helpful stitch count tables.

YOKE

BACK

With larger (US 6 / 4 mm) needles, CO 76 (82, 96, 98, 100, 100, 104, 104) sts using long-tail CO method. Place a locking (removable) marker 19 (21, 29, 30, 30, 30, 30, 32, 32) sts from each end of the needle. Place the marker on the stitch rather than on the needle. You have 38 (40, 38, 38, 38, 40, 40, 40, 40) sts between the markers in the middle. The markers will indicate your left and right fronts and back neck. This is especially important for left front, so you will know where to start to pick up the sts for front. Work flat.

Set up the cable patterns for your size. Begin to work charts from row 1. After working chart rows 1–2 repeat only the rows marked in the charts for pattern repeat.

Row 1 (RS):

Size XS: P2, work Chart A, p2, work Chart B1, p2, work Chart A, p2, work Chart B2, p2, work Chart A, p2. Turn.

Size S: P3, work Chart A, p3, work Chart B1, p3, work

Chart A, p3, work Chart B2, p3, work Chart A, p3. Turn.

Size M: P2, work Chart B1, p2, work Chart A, p2, work Chart B1, p2, work Chart A, p2, work Chart B2, p2, work Chart A, p2, work chart B2, p2. Turn.

Sizes L & XL: P3, work Chart B1, p2, work Chart A, p2, work Chart B1, p2, work Chart A, p2, work Chart B2, p2, work Chart A, p2, work chart B2, p3. Turn.

Sizes 2XL & 3XL: P3, work Chart B1, p2, work Chart A, p2, work Chart B1, p3, work Chart A, p3, work Chart B2, p2, work Chart A, p2, work chart B2, p3. Turn.

Sizes 4XL & 5XL: P3, work Chart B1, p3, work Chart A, p3, work Chart B1, p3, work Chart A, p3, work Chart B2, p3, work Chart A, p3, work chart B2, p3. Turn.

All sizes:

Row 2 (WS): Work the pattern as established (k the k sts, p the p sts).

Work following established charts until piece measures approx. 5.5 (5.5, 6, 6, 5.5, 6, 6, 5.5, 5.25)'' / 14 (14, 15, 15, 14, 15, 15, 14, 13) cm from where you CO [approx. 34 (34, 36, 36, 34, 36, 36, 34, 32) rows altogether]. End with WS row. Take a note on which row you are on the charts (since you should stop on the same row when working the fronts).

NOTE #1 Make a note on which row you are on charts A & B1/B2 and how many times you have repeated charts A & B1/B2 counting from the CO edge. To help, you can fill in the blanks:

I have worked chart A ____ times altogether and I am on ____nd/th row of ____st/rd/th repeat.

I have worked chart B1/B2 ____ times altogether and I am on ____nd/th row of ____st/rd/th repeat.

Next, begin armhole shaping.

INCREASE SECTION 1

Increase row 1 (RS): K1, pm, m1L (purl), work patt as established to last st, m1R (purl), pm, k1.

Row 2 (WS): P1, sm, k1, work patt as established to 1 st bef marker, k1, sm, p1.

Increase row 3 (RS): P1, m1L, sm, work patt as established to marker, sm, m1R, p1.

Row 4 (WS): K1, p1, sm, work patt as established to marker, sm, p1, k1.

Increase row 5 (RS): K1, p1, m1L, sm, work patt as established to marker, sm, m1R, p1, k1.

Row 6 (WS): P1, k1, p1, sm, work patt as established to

marker, sm, p1, k1, p1.

You have established a moss stitch pattern at both ends of the rows. Continue in moss stitch with the new sts that you increase at the beginning and at the end of the row.

Increase row 7 (RS): Work in moss st to marker, m1L, sm, work patt as established to marker, sm, m1R, work in moss st to end.

Row 8 (WS): Work in moss st to marker, sm, work patt as established to marker, sm, work in moss st to end.

Rep rows 7 & 8 0 (0, 0, 2, 2, 2, 2, 4, 6) more times; 8 (8, 8, 12, 12, 12, 12, 16, 20) sts increased, you have 84 (90, 104, 110, 110, 112, 112, 120, 124) sts in back.

Size XS only:

Cut yarn and leave sts to wait on the holder. Skip to Right Front.

INCREASE SECTION 2

Sizes – (S, M, L, XL, 2XL, 3XL, 4XL, 5XL) only:

Increase row 1 (RS): Work in moss st to marker, m1L, sm, work patt as established to marker, sm, m1R, work in moss st to end.

Increase row 2 (WS): Work in moss st to marker, m1R, sm, work patt as established to marker, sm, m1L, work in moss st to end.

Rep rows 1 & 2 above – (0, 0, 0, 2, 3, 4, 5, 5) more times. Note for sizes XL, 2XL, 3XL, 4XL & 5XL: On the next repeats of rows 1 & 2, change the increases to purl or knit increases to keep the moss stitch intact.

You have increased – (4, 4, 4, 12, 16, 20, 24, 24) sts, you have – (94, 108, 114, 122, 128, 132, 144, 148) sts on back. Cut yarn and leave sts to wait on the holder.

RIGHT FRONT

With RS of the back piece facing you, live st edge nearest to you and CO edge farthest, starting from the top right corner of the piece (from where you look at it) join yarn and pick up and k 19 (21, 29, 30, 30, 30, 32, 32) sts from the CO edge. Turn.

NOTE Your measurements for neck shaping (Note #2 below) and armhole shaping (Note #1) are taken from

this point. Check your notes to see how many rows are anticipated.

Next row (WS): Knit.

Establish cable patterns from charts (row 3 from each chart):

Row 1 (RS):

Size XS: P2, work Chart A, p1. Turn.

Size S: P3, work Chart A, p2. Turn.

Size M: P2, work Chart B1, p2, work Chart A, p1. Turn.

Sizes L, XL, 2XL & 3XL: P3, work Chart B1, p2, work Chart A, p1. Turn.

Sizes 4XL & 5XL: P3, work Chart B1, p3, work Chart A, p2. Turn.

All sizes:

Row 2 (WS): Work patt as established (k the k sts, p the p sts).

Work patt as established for approx. 2 (2, 2, 3, 3, 3, 3, 4, 4) / 5 (5, 5, 7.5, 7.5, 7.5, 7.5, 7.5, 7.5) cm, ending with WS row. Take a note on which row you are on the charts (since you should stop on the same row when working the left front).

NOTE #2 Make a note on which row you are on charts A & B1 and how many times you have repeated charts A & B1 counting from where you picked up the sts for front. To help, you can fill in the blanks:

I have worked chart A ___ times altogether and I am on ___ nd/th row of ___ st/rd/th repeat.

I have worked chart B ___ times altogether and I am on ___ nd/th row of ___ st/rd/th repeat.

NECK SHAPING

NOTE When working neck shaping, you have to establish cable patterns and purl sts between cable panels according to the table on page 163 or follow the written pattern:

NECK SHAPING SECTION 1

Increase row 1 (RS): Work patt as established to last st, m1R (purl), p1. (1 st increased)

Row 2 (WS): Work patt as established (k the k sts, p the p sts).

Increase row 3 (RS): Work patt as established to last st,

m1R (purl), k1. (1 st increased)

Row 4 (WS): Work patt as established (k the k sts, p the p sts).

Increase row 5 (RS): Work patt as established to last st, m1R, k1. (1 st increased)

Row 6 (WS): Work patt as established (k the k sts, p the p sts).

You have 22 (24, 32, 33, 33, 33, 35, 35) sts.

NECK SHAPING SECTION 2

Increase row 1 (RS): Work patt as established to last st, m1R, k1. (1 st increased)

Row 2 (WS): P1, m1R (purl), work patt as established (k the k sts, p the p sts) to end. (1 st increased)

Rep the 2 rows above two (2) more times, 6 sts increased, you have 28 (30, 38, 39, 39, 39, 41, 41) sts.

Next row (RS): Work patt as established to end, turn work and CO 12 (13, 12, 12, 12, 13, 13, 13) sts (using cable CO method) in the end of the RS row. You have 40 (43, 50, 51, 51, 52, 52, 54, 54) sts.

Next row (WS): Purl the sts that you CO, work other sts as they appear.

Next you will establish cable patterns. Since you are already working charts on the rightmost side of the piece, continue the new charts on the same rows that you are on in the other charts.

Row 1 (RS):

Size XS: P2, work Chart A, p2, work Chart B1, p2, work Chart B1, p2. Turn.

Size S: P3, work Chart A, p3, work Chart B1, p3, work Chart B1, p2. Turn.

Size M: P2, work Chart B1, p2, work Chart A, p2, work Chart B1, p2, work Chart B1, p2. Turn.

Sizes L & XL: P3, work Chart B1, p2, work Chart A, p2, work Chart B1, p2, work Chart B1, p2. Turn.

Sizes 2XL & 3XL: P3, work Chart B1, p2, work Chart A, p2, work Chart B1, p3, work Chart B1, p2. Turn.

Sizes 4XL & 5XL: P3, work Chart B1, p3, work Chart A, p3, work Chart B1, p3, work Chart B1, p2. Turn.

All sizes:

Row 2 (WS): Work the pattern as established (k the k sts, p the p sts).

Work following established charts until piece measures approx. 5.5 (5.5, 6, 6, 5.5, 6, 6, 5.5, 5.25)" / 14 (14, 15, 15, 14, 15, 15, 14, 13) cm from where you picked up the sts for the right front [approx. 34 (34, 36, 36, 34, 36, 36, 34, 32) rows altogether, ending with WS row. Check your Note #1 on back, and make sure that you are on the same row as in back piece] and then begin armhole shaping, as foll:

INCREASE SECTION 1

Increase row 1 (RS): K1, pm, m1L (purl), work patt as established to end.

Row 2 (WS): Work patt as established to 1 st bef marker, k1, sm, P1.

Increase row 3 (RS): P1, m1L, sm, work patt as established to end.

Row 4 (WS): Work patt as established to marker, sm, p1, k1.

Increase row 5 (RS): K1, p1, m1L, sm, work patt as established to end.

Row 6 (WS): Work patt as established to marker, sm, p1, k1, p1.

You have established a moss stitch pattern at the beginning of a RS row. Continue moss stitch with the new sts that you increase at the beginning of the RS row.

Increase row 7 (RS): Work in moss st to marker, m1L, sm, work patt as established to end.

Row 8 (WS): Work patt as established to marker, sm, work in moss st to end.

Rep rows 7 & 8 0 (0, 0, 2, 2, 2, 2, 4, 6) more times; 4 (4, 4, 6, 6, 6, 6, 8, 10) sts increased for the armhole; you have 44 (47, 54, 57, 57, 58, 58, 62, 64) sts in front.

Size XS only: Cut yarn and leave sts to wait on the holder. Skip to Left Front.

INCREASE SECTION 2

Sizes – (S, M, L, XL, 2XL, 3XL, 4XL, 5XL) only:

Increase row 1 (RS): Work in moss st to marker, m1L, sm, work patt as established to end.

Increase row 2 (WS): Work patt as established to marker, sm, m1L, work in moss st to end.

Rep rows 1 & 2 above – (0, 0, 0, 2, 3, 4, 5, 5) more times.

Note for sizes XL, 2XL, 3XL, 4XL & 5XL: On next repeats

of rows 1 & 2, change the increases to purl or knit increases to keep the moss stitch intact.

You have increased – (2, 2, 2, 6, 8, 10, 12, 12) sts for the armhole, you have – (49, 56, 59, 63, 66, 68, 74, 76) sts on front. Cut yarn and leave sts to wait on the holder.

LEFT FRONT

With the RS of the back piece facing you, live st edge nearest to you and CO edge farthest, starting from the leftmost locking marker you placed when you CO sts for back, join yarn and pick up and k 19 (21, 29, 30, 30, 30, 30, 32, 32) sts from the CO edge. Turn.

NOTE Your measurements for neck shaping (Note #2 below) and armhole shaping (Note #1) are taken from this point. Check your notes to see how many rows are anticipated.

Next row (WS): Knit.

Establish cable patterns from charts (row 3 from each chart):

Row 1 (RS):

Size XS: P1, work Chart A, p2. Turn.

Size S: P2, work Chart A, p3. Turn.

Size M: P1, work Chart A, p2, work chart B2, p2. Turn.

Sizes L, XL, 2XL & 3XL: P1, work Chart A, p2, work chart B2, p3. Turn.

Sizes 4XL & 5XL: P2, work Chart A, p3, work chart B2, p3. Turn.

All sizes:

Row 2 (WS): Work the pattern as established (k the k sts, p the p sts).

Work patt as established approx. 2 (2, 2, 3, 3, 3, 3, 4, 4) / 5 (5, 5, 7.5, 7.5, 7.5, 7.5, 7.5, 7.5) cm, ending with WS row. Check your Note #2 for right front, and make sure you are on the same rows here with the charts A & B as you were on right front.

NECK SHAPING

NOTE When working neck shaping, you have to establish cable patterns and purl sts between cable

panels according to the table on page 163 or follow the written pattern:

NECK SHAPING SECTION 1:

Increase row 1 (RS): P1, m1L (purl), work patt as established to end. (1 st increased)

Row 2 (WS): Work patt as established (k the k sts, p the p sts).

Increase row 3 (RS): K1, m1L (purl), work patt as established to end. (1 st increased)

Row 4 (WS): Work patt as established (k the k sts, p the p sts).

Increase row 5 (RS): K1, m1L, work patt as established to end. (1 st increased)

Row 6 (WS): Work patt as established (k the k sts, p the p sts).

You have 22 (24, 32, 33, 33, 33, 33, 35, 35) sts.

NECK SHAPING SECTION 2

Increase row 1 (RS): K1, m1L, work patt as established to end. (1 st increased)

Row 2 (WS): Work patt as established (k the k sts, p the p sts) to last st, m1L (purl), p1. (1 st increased)

Rep the 2 rows above two more times. 6 sts increased; you have 28 (30, 38, 39, 39, 39, 39, 41, 41) sts.

Next row (RS): CO 12 (13, 12, 12, 12, 13, 13, 13, 13) sts (using cable CO method) in the beginning of RS row, knit those new sts and work to the end of row as established. You have 40 (43, 50, 51, 51, 52, 52, 54, 54) sts.

Next Row (WS): Purl the sts that you CO, work other sts as they appear.

Next you will establish cable patterns. Since you are already working charts on the leftmost side of the piece, continue the new charts on the same rows that you are on the already established charts.

Row 1 (RS):

Size XS: P2, work Chart B2, p2, work Chart B2, p2, work Chart A, p2. Turn.

Size S: P2, work Chart B2, p3, work Chart B2, p3, work Chart A, p3. Turn.

Size M: P2, work Chart B2, p2, work Chart B2, p2, work Chart A, p2, work chart B2, p2. Turn.

Sizes L & XL: P2, work Chart B2, p2, work Chart B2, p2,

work Chart A, p2, work chart B2, p3. Turn.
Sizes 2XL & 3XL: P2, work Chart B2, p3, work Chart B2, p2, work Chart A, p2, work chart B2, p3. Turn.
Sizes 4XL & 5XL: P2, work Chart B2, p3, work Chart B2, p3, work Chart A, p3, work chart B2, p3. Turn.

All sizes:

Row 2 (WS): Work the pattern as established (k the k sts, p the p sts).

Work following established charts for approx. 5.5 (5.5, 6, 6, 5.5, 6, 6, 5.5, 5.25)" / 14 (14, 15, 15, 14, 15, 15, 14, 13) cm [approx. 34 (34, 36, 36, 34, 36, 36, 34, 32) rows altogether, ending with WS row. Check your Note #1 on back, and make sure that you are on the same row as on the back piece] and then begin armhole shaping, as foll:

INCREASE SECTION 1

Increase row 1 (RS): Work patt as established to last st, m1R (purl), pm, k1.

Row 2 (WS): P1, sm, k1, work patt as established to end.

Increase row 3 (RS): Work patt as established to marker, sm, m1R, p1.

Row 4 (WS): K1, p1, sm, work patt as established to end.

Increase row 5 (RS): Work patt as established to marker, sm, m1R, p1, k1.

Row 6 (WS): P1, k1, p1, sm, work patt as established to end.

You have established a moss stitch pattern at the end of a row. Continue in moss stitch with the new sts that you increase at the end of the row.

Increase row 7 (RS): Work patt as established to marker, sm, m1R, work in moss st to end.

Row 8 (WS): Work in moss st to marker, sm, work patt as established to end.

Rep rows 7 & 8 0 (0, 0, 2, 2, 2, 2, 4, 6) more times; 4 (4, 4, 6, 6, 6, 6, 8, 10) sts increased, you have 44 (47, 54, 57, 57, 58, 58, 62, 64) sts in front.

SIZE XS only: Skip to Body.

INCREASE SECTION 2

Sizes – (S, M, L, XL, 2XL, 3XL, 4XL, 5XL) only:

Increase row 1 (RS): Work patt as established to marker, sm, m1R, work in moss st to end.

Increase row 2 (WS): Work in moss st to marker, m1R, sm, work patt as established to end.

Rep rows 1 & 2 above – (0, 0, 0, 2, 3, 4, 5, 5) more times. Note for sizes XL, 2XL, 3XL, 4XL & 5XL: On the next repeats of rows 1 & 2, change the increases to purl or knit increases to keep the moss stitch intact.

You have increased – (2, 2, 2, 6, 8, 10, 12, 12) sts, you have – (49, 56, 59, 63, 66, 68, 74, 76) sts on front. Do not cut yarn and work Body.

BODY

With the working yarn from left front piece, join fronts, and back together, as follows:

Row 1 (RS): Work left front sts as established (continue moss st underarm and work the cable panels as established), do not turn, CO 4 (4, 8, 8, 12, 12, 16, 16, 20) sts underarm, join to back piece and work the back sts as established, CO 4 (4, 8, 8, 12, 12, 16, 16, 20) sts underarm, join to the right front piece and work right front sts as established. Turn.

You have 46 (51, 60, 63, 69, 72, 76, 82, 86) front sts, 88 (98, 116, 122, 134, 140, 148, 160, 168) back sts, 180 (200, 236, 248, 272, 284, 300, 324, 340) sts altogether.

Setup row 2 (WS): *Work patt as established to marker (moss st marker), sm, work 4 (6, 8, 10, 16, 18, 22, 26, 30) sts in moss st, pm, p4, pm, work 4 (6, 8, 10, 16, 18, 22, 26, 30) sts in moss st, sm*, rep *-* once, work patt as established to end.

Next row (RS): *Work patt as established to marker (moss st marker), sm, work in moss st to marker, sm*, work Chart C, sm, work in moss st to marker, sm, rep *-* once, work Chart C, sm, work in moss st to marker, sm, work patt as established to end.

Next row (WS): Work patt as established (work cables according to charts and work moss st in moss st sections).

CROPPED LENGTH ONLY

Continue until you have worked approx. 2" / 5 cm from underarm. Next you will begin body shaping and **AT THE SAME TIME** establish pockets. Reading the following section before continuing is recommended.

Begin body shaping, as foll:

Increase row (RS): *Work patt as established to marker (moss st marker), sm, work in moss st to marker, m1R, sm, work Chart C, sm, m1L, work in moss st to marker, sm*, rep *-* once, work patt as established to end.

Establish moss stitch with the new sts you increased. Rep increase row on every 12th row 4 more times, 20 sts increased. You have 200 (220, 256, 268, 292, 304, 320, 344, 360) sts altogether.

LONG LENGTH ONLY

Continue until you have worked approx. 4" / 10 cm from underarm. Next you will begin body shaping and **AT THE SAME TIME** establish pockets. Reading the following section before continuing is recommended.

Begin body shaping, as foll

Increase row (RS): *Work patt as established to marker (moss st marker), sm, work in moss st to marker, m1R, sm, work Chart C, sm, m1L, work in moss st to marker, sm*, rep *-* once, work patt as established to end.

Establish moss stitch with the new sts you increased. Rep increase row on every 24th row 4 more times, 20 sts increased. You have 200 (220, 256, 268, 292, 304, 320, 344, 360) sts altogether.

CROPPED AND LONG LENGTH

AT THE SAME TIME Continue working patt as established (work cables according to charts and work moss st in moss st sections) until the cardigan measures approx. 8 (12)" / 20 (30) cm from underarm, note on which row you are on charts A & B (you need this information with pocket linings).

NOTE #3 Make a note on which row you are on charts A & B. To help, you can fill in the blanks:

I am on ____ nd/th row of Chart A.

I am on ____ nd/th row of Chart B.

Pocket set up row 1 (RS): Work 11 sts as established, *place next 28 (31, 28, 28, 28, 29, 29, 31, 31) sts on holder, pm (pocket marker), CO 23 (25, 23, 23, 23, 23, 25, 25) sts (cable/knitted CO), pm (pocket marker)*, work patt as established to 39 (42, 39, 39, 40, 40, 42, 42) sts bef end, rep *-*, work to end.

Pocket set up row 2 (WS): *Work patt as established to pocket marker, sm, [k1, p1] x 11 (12, 11, 11, 11, 11, 12, 12) to 1 st bef marker, k1, sm*, rep *-* once, work to end.

Row 3 (RS): *Work patt as established to pocket marker, sm, work in ribbing (k the k sts, p the p sts) to marker, sm*, rep *-* once, work to end.

Row 4 (WS): *Work patt as established to pocket marker, sm, work in ribbing (k the k sts, p the p sts) to marker, sm*, rep *-* once, work to end.

Row 5 (RS): As row 3.

Row 6 (WS): Work patt as established to pocket marker, sm, k1, p1 (5, 1, 1, 1, 3, 3, 5, 5), [m1L (purl), p4 (3, 4, 4, 3, 3, 3, 3)] x 5 (6, 5, 5, 5, 6, 6, 6, 6), k1, sm, work patt as established to next pocket marker, sm, k1, p1 (5, 1, 1, 1, 3, 3, 5, 5), [p4 (3, 4, 4, 4, 3, 3, 3), m1R (purl)] x 5 (6, 5, 5, 5, 6, 6, 6, 6), k1, sm, work as established to end.

Row 7 (RS): Establish the cable patterns as you have worked them with fronts before pocket set up working the cables from the same row of the chart as the other cables on that row; work the row as established.

NOTE If you want to knit the pocket lining sts together with body sts for minimal sewing when finishing, that is possible: Work only to the depth you want the pockets to be, work pocket linings next and join them to body working each st together with corresponding body sts before continuing to the final body length.

Work the body as established until the cardigan measures 12 (22)" / 30 (55) cm from underarm. The pocket length for long cardigan is approx. 6" / 15 cm and for cropped cardigan 4" / 10 cm. End with chart A row 6 or 12.

POCKET LININGS

Work with larger (US 6 / 4 mm) needles.

Remove 28 (31, 28, 28, 28, 29, 29, 31, 31) sts from holder onto needle. Join yarn on RS. Check your Note #3 to establish the cable pattern from the correct row. Work the pocket lining in the same cable pattern (following Charts A and B1/B2) until you have reached the depth of your pocket (your cardigan body length above, see the note above). You can count the rows from the pocket cover and lining to make them match. You can work the pocket linings together with the live stitches of the body just before the bottom ribbing setup row. OR work as foll: Do not BO. Cut yarn leaving a long thread (thread has to be at least 4 times longer than the

width of your pocket – you can use this yarn to seam your pocket lining). Leave the sts to wait on the needle. Take a new yarn and place it on tapestry needle. Seam first one side of your pocket following the stitch line of the pattern. Then using the yarn from the live sts, sew the sts to their corresponding sts to the bottom ribbing setup row. Sew the other side of the pocket.

BOTTOM RIBBING

Change to smaller (US 4 / 3.5 mm) needles. Work setup row for your size as foll:

Size XS:

- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- Rep the 2 bullet point lines above,
- 2 purl sts: p2tog,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- 9 moss sts: *k1, p1*, rep *-* 4 times, k1,
- 4-st cable: p1, k2tog, p1,
- 9 moss sts: *k1, p1*, rep *-* 4 times, k1,
- 2 purl sts: p2tog,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,
- Rep the 4 bullet point lines above,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- 9 moss sts: *k1, p1*, rep *-* 4 times, k1,
- 4-st cable: p1, k2tog, p1,
- 9 moss sts: *k1, p1*, rep *-* 4 times, k1,
- 2 purl sts: p2tog,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,
- Rep the 2 bullet point lines above.

37 sts decreased, you have 163 sts.

Size S:

- 2 purl sts: p2tog,

- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 3 purl sts: p1, k1, p1,
- Rep the 2 bullet point lines above,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 3 purl sts: p1, k1, p1,
- 11 moss sts: *k1, p1*, rep *-* 5 times, k1,
- 4-st cable: p1, k2tog, p1,
- 11 moss sts: *k1, p1*, rep *-* 5 times, k1,
- 3 purl sts: p1, k1, p1,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 3 purl sts: p1, k1, p1,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 3 purl sts: p1, k1, p1,
- Rep the 4 bullet point lines above,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 3 purl sts: p1, k1, p1,
- 11 moss sts: *k1, p1*, rep *-* 5 times, k1,
- 4-st cable: p1, k2tog, p1,
- 11 moss sts: *k1, p1*, rep *-* 5 times, k1,
- 3 purl sts: p1, k1, p1,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 3 purl sts: p1, k1, p1,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 3 purl sts: p1, k1, p1,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog.

25 sts decreased, you have 195 sts.

Size M:

- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- Rep the 2 bullet point lines above once more,
- 2 purl sts: p2tog,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,
- 13 moss sts: *k1, p1*, rep *-* 6 times, k1,
- 4-st cable: p1, k2tog, p1,
- 13 moss sts: *k1, p1*, rep *-* 6 times, k1,
- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,

- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - Rep the 4 bullet point lines above 2 more times,
 - 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 2 purl sts: p2tog,
 - 13 moss sts: *k1, p1*, rep *-* 6 times, k1,
 - 4-st cable: p1, k2tog, p1,
 - 13 moss sts: *k1, p1*, rep *-* 6 times, k1,
 - 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 2 purl sts: p2tog,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - Rep the 2 bullet point lines above once more,
 - 2 purl sts: p2tog.
 45 sts decreases, you have 211 sts.

Sizes L (XL):

- 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - Rep the 2 bullet point lines above once more,
 - 2 purl sts: p2tog,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 15 (21) moss sts: *k1, p1*, rep *-* 7 (10) times, k1,
 - 4-st cable: p1, k2tog, p1,
 - 15 (21) moss sts: *k1, p1*, rep *-* 7 (10) times, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 2 purl sts: p2tog,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 2 purl sts: p2tog,
 - Rep the 4 bullet point lines above 2 more times,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 15 (21) moss sts: *k1, p1*, rep *-* 7 (10) times, k1,
 - 4-st cable: p1, k2tog, p1,
 - 15 (21) moss sts: *k1, p1*, rep *-* 7 (10) times, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 2 purl sts: p2tog,

- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - Rep the 2 bullet point lines above once more,
 - 2 purl sts: p2tog.
 41 sts decreased, you have 227 (251) sts.

Sizes 2XL (3XL):

- 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 2 purl sts: p2tog,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 23 (27) moss sts: *k1, p1*, rep *-* 11 (13) times, k1,
 - 4-st cable: p1, k2tog, p1,
 - 23 (27) moss sts: *k1, p1*, rep *-* 11 (13) times, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 2 purl sts: p2tog,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 2 purl sts: p2tog,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 23 (27) moss sts: *k1, p1*, rep *-* 11 (13) times, k1,
 - 4-st cable: p1, k2tog, p1,
 - 23 (27) moss sts: *k1, p1*, rep *-* 11 (13) times, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 2 purl sts: p2tog,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,

- 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 2 purl sts: p2tog.
- 37 sts decreased, you have 304 (320) sts.

Sizes 4XL (5XL):

- 2 purl sts: p2tog,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - Rep the 2 bullet point lines above,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 31 (35) moss sts: *k1, p1*, rep *-* 15 (17) times, k1,
 - 4-st cable: p1, k2tog, p1,
 - 31 (35) moss sts: *k1, p1*, rep *-* 15 (17) times, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - Rep the 4 bullet point lines above 2 more times,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 31 (35) moss sts: *k1, p1*, rep *-* 15 (17) times, k1,
 - 4-st cable: p1, k2tog, p1,
 - 31 (35) moss sts: *k1, p1*, rep *-* 15 (17) times, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - 3 purl sts: p1, k1, p1,
 - 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
 - 3 purl sts: p1, k1, p1,
 - 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
 - Rep the 2 bullet point lines above one more time,
 - 2 purl sts: p2tog.
- 29 sts decreased, you have 315 (331) sts.

All sizes:

Continue working in established 1x1 ribbing – k the k sts and p the p sts for approx. 2” / 5 cm. End with WS row. BO loosely in ribbing. The tubular BO as flat is recommended and used in the sample.

SLEEVES

Starting from the middle of the lower edge of the sleeve opening and using larger (US 6 / 4 mm) circular needle (or dpns) pick up and knit 62 (66, 70, 74, 82, 90, 94, 100, 106) sts, half of the sts from the front part of the cardigan and the other half from the back part of the cardigan. Pm to indicate beginning of the rnd (BOR).

NOTE In larger sizes you might feel that you need to pick up more stitches than the pattern says, meaning that you have larger armhole depth that your number of stitches for upper arm here requires. The solution is to pick up those extra stitches, make a note on how many extra stitches you have and add half of that number to the moss stitch that you have on short row 1 (below), and half to the end of the sleeve rnd (the moss stitch at the end). After working the sleeve cap, you will decrease those stitches at the underarm on EVERY row on both sides of the two center stitches.

NOTE 40 sts on the top of the arm is worked according to the sleeve chart (check the right chart for your size), 2 sts at the center of the underarm are worked in St st and rest of the sts are worked in moss st. Sleeve caps are worked with short rows. Short rows are charted in the Sleeve Cable chart for the smallest (XS, S, M, L) sizes. On larger sizes (from XL to 5XL) the short rows are worked on both sides of the chart. On the smallest sizes, after you have worked the cable chart short rows the short rows are worked in moss st. Follow the pattern:

Sizes XS (S, M, L, XL, -, -, -, -) only:

Sleeve cap shaping with short rows:

Short row 1 (RS): K1, work 10 (12, 14, 16, 20, -, -, -, -) sts in moss st, work Sleeve Chart.

Short row 2 (WS): Work Sleeve Chart.

Short row 3 (RS): Work Sleeve Chart.

Short row 4 (WS): Work Sleeve Chart.

Rep short rows 3 & 4 following the sleeve chart. Then continue short rows as follows:

Short row 9 (RS): Work patt as established to last w&t, work wrap tog with st, k1, w&t. Establish moss st with the sts before and after the chart. Note that you have to read the moss st patt “ahead” when working short rows.

Short row 10 (WS): P1, work patt as established to last w&t, work wrap tog with st, k1, w&t. Establish moss st with the

sts before and after the chart. Note that you have to read the moss st patt "ahead" when working short rows.

Rep short rows as above until 1 st remains on each side of the BOR marker.

Next rnd (RS): Work to last wrapped stitch, work wrap tog with st, k1.

Next rnd (RS): K1, work in moss st to cable chart (work last wrap tog with st), work cable chart, work in moss st to last st, k1. Skip to All sizes below.

Sizes – (-, -, -, -, 2XL, 3XL, 4XL, 5XL) only:

Sleeve cap shaping with short rows:

Short row 1 (RS): K1, work – (-, -, -, -, 24, 26, 29, 32) sts in moss st, work Sleeve Chart, work – (-, -, -, -, 1, 2, 3, 4) sts in moss st, w&t.

Short row 2 (WS): Work – (-, -, -, -, 1, 2, 3, 4) sts in moss st, work Sleeve Chart, work – (-, -, -, -, 1, 2, 3, 4) sts in moss st, w&t.

Short row 3 (RS): Work patt as established to last w&t, work wrap tog with st, k1, w&t. Establish moss st with the sts before and after the chart. Note that you have to read the moss st patt "ahead" when working short rows.

Short row 4 (WS): P1, work patt as established to last w&t, work wrap tog with st, k1, w&t. Establish moss st with the sts before and after the chart. Note that you have to read the moss st patt "ahead" when working short rows.

Rep short rows 3 & 4 until – (-, -, -, -, 1, 1, 2, 1) st(s) remain on each side of the BOR marker.

Next rnd (RS): Work to last wrapped stitch, work wrap tog with st, k1.

Slip BOR marker and continue in the round: K1, work in moss st to cable chart (work last wrap tog with st), work cable chart, work in moss st to last st, k1.

All sizes:

Work in patt until sleeve measures 4" / 10 cm from underarm.

Decrease rnd: Ssk, work to 2 sts before end, k2tog.

Rep sleeve decrease rnd on every 24 (16, 16, 12, 9, 6, 5, 4, 4) th round 3 (5, 5, 7, 9, 13, 15, 17, 18) more times [8 (12, 12, 16, 20, 28, 32, 36, 38) sts decreased; 54 (54, 58, 58, 62, 62, 62, 64, 68) sts on needle].

Continue working as established until sleeve measures approx. 18" / 45 cm from underarm and end with row 18 or 24 (sizes XS, S, M, L & XL) OR 6 or 12 (sizes 2XL, 3XL, 4XL, 5XL) of the sleeve chart pattern repeat.

Change to smaller (US 4 / 3.5 mm) needles. Work cuff setup rnd for your size as foll:

Sizes XS (S, M, L, XL, 2XL, 3XL, -, -) only: [K1, p1] x 3 (3, 4, 4, 5, 5, 5, -, -), k1, p2tog, k1, p1, k1, p2tog, k1, p1, k1, p2tog, k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1, p2tog, k1, p1, k1, p2tog, k1, p1, k1, p2tog, [k1, p1] x 3 (3, 4, 4, 5, 5, 5, -, -), sl the last st of the rnd on RH needle, remove marker, sl st from RH needle back to LH needle, k2tog, pm (BOR).

Sizes 4XL (5XL) only: [P1, k1] x 6 (7), p2tog, k1, p1, k1, p2tog, k1, p1, k1, p2tog, k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1, p2tog, k1, p1, k1, p2tog, k1, p1, k1, p2tog, [k1, p1] x 5 (6), p2tog.

10 sts decreased, you have 44 (44, 48, 48, 52, 52, 52, 54, 58) sts.

All sizes:

Continue working the ribbing as established, (k the k sts and p the p sts) for approx. 2" / 5 cm. BO loosely in ribbing, tubular BO is recommended.

Work the other sleeve similarly.

HOOD

(Optional, proceed to Neck Ribbing if you skip the hood.) RS of the work facing you, starting from the top corner of the right front, pick up and knit 34 (34, 35, 39, 39, 39, 39, 43, 43) sts from the right front neck edge to the shoulder seam, 40 (42, 40, 40, 40, 42, 42, 42, 42) sts from the back neck and 34 (34, 35, 39, 39, 39, 39, 43, 43) sts from the left shoulder seam along the left front neck edge.

You have 108 (110, 110, 118, 118, 120, 120, 128, 128) sts.

Next row (WS): Knit.

Work short rows to shape the right side of the hood, as follows:

Short row 1 (RS): K1, w&t.

Short row 2 (WS): P to end.

Short row 3 (RS): Work in moss st to last w&t, hide wrap (work wrap loop tog with st), work 1 st in moss st, w&t.

Establish moss st with as you proceed with short rows.

Short row 4 (WS): Work in moss st to end.

Rep rows 3 & 4 9 (9, 10, 10, 10, 10, 10, 10, 10) more times; you have worked 11 (11, 12, 12, 12, 12, 12, 12, 12) w&t's on the right side of the hood altogether.

After last WS row, turn work and work as foll:

Setup row for cable pattern (RS): Work 34 (34, 35, 39, 39, 39, 39, 43, 43) in moss st, pm, p2 (3, 2, 2, 2, 3, 3, 3, 3), work Chart B2, p2, work chart A, p2, work chart B1, p2 (3, 2, 2, 2, 3, 3, 3, 3), work 34 (34, 35, 39, 39, 39, 39, 43, 43) in moss st to end. Turn.

Work short rows to shape the left side of the hood, as follows:

Short row 1 (WS): P1, w&t.

Short row 2 (RS): K to end.

Short row 3 (WS): Work in moss st to last w&t, hide wrap (work wrap loop tog with st), work 1 st in moss st, w&t.

Establish moss st with as you proceed with short rows.

Short row 4 (RS): Work in moss st to end.

Rep rows 3 & 4 9 (9, 10, 10, 10, 10, 10, 10, 10) more times; you have worked 11 (11, 12, 12, 12, 12, 12, 12, 12) w&t's on the left side of the hood altogether.

After last RS row continue cable pattern in the middle of the hood as established and work other sts in moss st until hood measures approx. 2" / 5 cm from the middle of the back neck, end with WS row.

SHAPE HOOD

Increase row (RS): Work in moss st to marker, m1R, sm, work to marker, sm, m1L, work in moss st to end.

Rep increase row on every 8th row 3 times total; 6 sts increased, 114 (116, 116, 124, 124, 126, 126, 134, 134) sts altogether. Do not remove markers. Continue even as established until hood measures approx. 11" / 23 cm (or desired length) from the back neck. Your hood should now reach almost top of your head, it will get only 8 rows taller from here.

Decrease row (RS): Work to 2 sts before marker, k2tog, sm, work to next marker, sm, ssk, work to end.

Repeat decrease row on every RS row 3 more times; [8 sts decreased, you have 106 (108, 108, 116, 116, 118, 118, 126, 126) sts].

Work short rows to give final shape to the hood, as follows:

Short row 1 (RS): Work to marker, sm, work to next marker, sm, ssk. Turn.

Short row 2 (WS): Sl first st pwise wyif, sm, work to next marker, sm, p2tog. Turn.

Short row 3 (RS): Sl1 kwise wyib, sm, work to next marker, ssk. Turn.

Short row 4 (WS): As short row 2.

Rep rows 3 & 4 30 (30, 31, 35, 35, 35, 35, 39, 39) more times (you can always slip the first st of the row keeping the yarn on WS of the work); until you have one st left on both sides of the markers and 40 (42, 40, 40, 40, 42, 42, 42, 42) sts between markers. Do not remove markers and leave the sts on holder. Proceed to Button Band (hoodie).

NECK RIBBING

(The version without the hood.)

RS of the work facing you, starting from the top corner of the right front, pick up and knit 34 (34, 35, 39, 39, 39, 39, 43, 43) sts from the right front neck edge to the shoulder seam, 41 (43, 41, 41, 41, 43, 43, 43, 43) sts from the back neck and 34 (34, 35, 39, 39, 39, 39, 43, 43) sts from the left shoulder seam along the left front neck edge.

You have 109 (111, 111, 119, 119, 121, 121, 129, 129) sts.

Setup row (WS): Knit.

Row 1 (WS): *P1, k1*, rep *-* to last st, k1.

Work in 1x1 ribbing for 1.25" / 3 cm with the smaller needles. BO loosely in ribbing. The tubular BO worked flat is recommended and used in the sample.

Proceed to the Button Bands for your length (long or cropped).

BUTTON BAND (HOODIE)

NOTE If you have worked a different body length than in the pattern, you must pick up and knit sts for button band differently. Using following ratio: Pick up and knit approx. 3 sts from every 4 rows/sts. Make sure your st count is divisible by 2 + 1. Take this into consideration when placing the buttonholes.

With RS facing, using long (48" / 120 cm) US 4 / 3.5 mm circular needle, and beginning at the lower right front edge, pick up and k 122 (124, 126, 126, 126, 128, 130, 138, 140) sts to base of the hood, pm, pick up and k 54 sts to 1 st before hood marker, place waiting hood sts [2 sts outside markers and 40 (42, 40, 40, 40, 42, 42, 42, 42) sts between markers] on needle and work them as foll: k1, remove marker, p2tog (p3tog, p2tog, p2tog, p2tog, p3tog, p3tog, p3tog), k1, p1, k1, p2tog, k1, p1, k1, p2tog, k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1, [p2tog, k1, p1, k1] x 2, p2tog (p3tog, p2tog, p2tog, p2tog, p3tog, p3tog, p3tog), remove marker, k1, [9 (11, 9, 9, 9, 11, 11, 11, 11) sts decreased, 33 sts on the top of the hood], pick up and k 54 along the side of the hood, pm, pick up and k 122(124, 126, 126, 126, 128, 130, 138, 140) sts to the end of left front edge. Turn.
You have 385 (389, 393, 393, 393, 397, 401, 417, 421) sts.

Next row (WS): Knit.

BEGIN RIBBING

Next row (RS): K2, *p1, k1*, rep *-* to last 3 sts, p1, k2.
Work 3 more rows in ribbing. End with WS row.

Buttonhole row (RS): Work 6 (8, 8, 8, 8, 10, 10, 8, 10) sts in ribbing, *work 4-st buttonhole, work 14 (14, 14, 14, 14, 14, 14, 16) sts in ribbing*, rep *-* 6 times total, work 4-st buttonhole, work in ribbing to end. (You have 7 buttonholes.)

Continue ribbing as established for approx. 0.75" / 2 cm (approx. 4 rows in 1x1 rib). End with WS row.

BO loosely in ribbing. The tubular BO as flat is recommended and used in the sample.

BUTTON BANDS (LONG CARDIGAN)

NOTE If you have worked a different body length than in the pattern, you must pick up and knit sts for button bands differently. Using following ratio: Pick up and

knit approx. 3 sts from every 4 rows/sts. Make sure your st count on is divisible by 2 + 1. Take this into consideration when placing the buttonholes.

RIGHT FRONT

With RS facing, using long (40" / 100 cm) US 4 / 3.5 mm circular needle, and beginning at the lower Right Front edge, pick up and k 129 (131, 133, 133, 133, 135, 137, 145, 147) sts to the end of right front piece. Turn.

Next row (WS): Knit.

Begin ribbing

Next row (RS): K1, *p1, k1*, rep *-* to end.

Work 3 more rows in ribbing. End with WS row.

Buttonhole row (RS): Work 7 (9, 10, 10, 10, 12, 14, 11, 12) sts in ribbing, *work 4-st buttonhole, work 15 (15, 15, 15, 15, 15, 14, 14) sts in ribbing*, rep *-* 6 (6, 6, 6, 6, 6, 7, 7) times total, work 4-st buttonhole, work in ribbing to end. [You have 7 (7, 7, 7, 7, 7, 8, 8) buttonholes].

Continue in ribbing for approx. 0.75" / 2 cm (approx. 5 rows in 1x1 rib). End with WS row.

BO loosely in ribbing. The tubular BO worked flat is recommended and used in the sample.

LEFT FRONT

With RS facing, using long (40" / 100 cm) US 4 / 3.5 mm circular needle, and beginning at the top of the Left Front edge, pick up and k 129 (131, 133, 133, 133, 135, 137, 145, 147) sts to the end of right front piece. Turn.

Next row (WS): Knit.

Begin ribbing

Next row (RS): K1, *p1, k1*, rep *-* to end.

Continue in ribbing to the same length as on right front button band (approx. 8 rows in ribbing). End with WS row.

BO loosely in ribbing. The tubular BO worked flat is recommended and used in the sample.

BUTTON BANDS (CROPPED CARDIGAN)

NOTE If you have worked a different body length than in the pattern, you must pick up and knit sts for button bands differently. Using following ratio: Pick up and

knit approx. 3 sts from every 4 rows/sts. Make sure your st count on is divisible by 2 + 1. Take this into consideration when placing the buttonholes.

RIGHT FRONT

With RS facing, using long (40" / 100 cm) US 4 / 3.5 mm circular needle, and beginning at the lower right front edge, pick up and k 94 (96, 96, 98, 98, 102, 104, 108, 110) sts to the end of right front piece. Turn.

Next row (WS): Knit.

BEGIN RIBBING

Next row (RS): K1, *p1, k1*, rep *-* to end.

Work 3 more rows in ribbing. End with WS row.

Buttonhole row (RS): Work 9 (10, 10, 11, 11, 14, 15, 8, 10) sts in ribbing, *work 4-st buttonhole, work 15 (15, 15, 15, 15, 15, 14, 14) sts in ribbing*, rep *-* 4 (4, 4, 4, 4, 4, 4, 5, 5) times total, work 4-st buttonhole, work in ribbing to end. [You have 5 (5, 5, 5, 5, 5, 6, 6) buttonholes].

Continue in ribbing for approx. 0.75" / 2 cm (approx. 5 rows in 1x1 rib). End with WS row.

BO loosely in ribbing. The tubular BO as flat is recommended and used in the sample.

LEFT FRONT

With RS facing, using long (40" / 100 cm) US 4 / 3.5 mm circular needle, and beginning at the top of the left front edge, pick up and k 94 (96, 96, 98, 98, 102, 104, 108, 110) sts to the end of right front piece. Turn.

Next row (WS): Knit.

BEGIN RIBBING

Next row (RS): K1, *p1, k1*, rep *-* to end.

Continue in ribbing to the same length as on Right Front button band (approx. 8 rows in ribbing). End with WS row.

BO loosely in ribbing. The tubular BO as flat is recommended and used in the sample.

FINISHING

Weave in all yarn ends. Wet block the garment according to its measurements.



VOON KAY PONS CARDIGAN

Text & Patterns © Meiju K-P © Laine Publishing Oy 2022. For private use only.



WRITTEN
INSTRUCTIONS
FOR CHARTS

CHART A

Row 1 (RS): Knit. (16 sts)
Row 2 and all even rows: Purl when worked flat, knit when worked in the round.
Row 3: [2/2 LC, k2] x 2, 2/2 RC.
Row 5: K2, 2/2 LC, k4, 2/2 RC, k2.
Row 7: K4, 2/2 LC, 2/2 RC, k4.
Row 9: 2/2 LC, [k2, 2/2 RC] x 2.
Row 11: Repeat row 5.
Row 13: Repeat row 7.
Row 14: Purl when worked flat, knit when worked in the round.
Rows 3–14 are repeated throughout the pattern.

CHART B1

Row 1 (RS): Knit. (8 sts)
Row 2 and all even rows: Purl when worked flat, knit when worked in the round.
Row 3: 2/2 RC, k4.
Row 5: K4, 2/2 LC.
Row 6: Purl when worked flat, knit when worked in the round.
Rows 3–6 are repeated throughout the pattern.

CHART B2

Row 1 (RS): Knit. (8 sts)
Row 2 and all even rows: Purl when worked flat, knit when worked in the round.
Row 3: K4, 2/2 LC.
Row 5: 2/2 RC, k4.
Row 6: Purl when worked flat, knit when worked in the round.
Rows 3–6 are repeated throughout the pattern.

CHART C

Row 1 (RS): Knit. (4 sts)
Row 2 and all even rows: Purl when worked flat, knit when

worked in the round.

Row 3: Knit.
Row 5: 1/1 LC, 1/1 RC.
Row 6: Purl when worked flat, knit when worked in the round.
Rows 3–6 are repeated throughout the pattern.

SLEEVE CHART

(SIZES XS, S, M, L & XL)
Row 1 (RS): K10, p2, [2/2 LC, k2] x 2, 2/2 RC, p2, k3, w&t. (34 sts)
Row 2 (WS): P3, k2, p16, k2, p3, w&t. (27 sts)
Row 3: K3, p2, k2, 2/2 LC, k4, 2/2 RC, k2, p2, k3, k wrap tog with st, k1, w&t. (29 sts)
Row 4: P5, k2, p16, k2, p3, p wrap tog with st, p1, w&t. (31 sts)
Row 5: K1, 2/2 LC, p2, k4, 2/2 LC, 2/2 RC, k4, p2, 2/2 RC, k1, k wrap tog with st, k1, w&t. (33 sts)
Row 6: P7, k2, p16, k2, p5, p wrap tog with st, p1, w&t. (35 sts)
Row 7: K7, p2, 2/2 LC, [k2, 2/2 RC] x 2, p2, k7, k wrap tog with st, p1, w&t. (37 sts)
Row 8: K1, p8, k2, p16, k2, p7, p wrap tog with st, k1, w&t. (39 sts)
Row 9: P1, k4, 2/2 LC, p2, k2, 2/2 LC, k4, 2/2 RC, k2, p2, 2/2 RC, k4, p1, k wrap tog with st.
Row 10: K2, p8, k2, p16, k2, p8, k1, p wrap tog with st. (40 sts)
Row 11: P2, [2/2 RC, k4, p2, k4, 2/2 LC] x 2, p2.
Row 12: K2, p8, k2, p16, k2, p8, k2.
Row 13: P2, k4, 2/2 LC, p2, [2/2 LC, k2] x 2, 2/2 RC, p2, 2/2 RC, k4, p2.
Row 14 on WS (when worked flat during short rows): K2, p8, k2, p16, k2, p8, k2.
Row 14 on RS (when worked in the round): P2, k8, p2, k16, p2, k8, p2.
Row 15: P2, 2/2 RC, k4, p2, k2, 2/2 LC, k4, 2/2 RC, k2, p2, k4, 2/2 LC, p2.
Row 16: As row 14.

Row 17: [P2, k4, 2/2 LC] x 2, [2/2 RC, k4, p2] x 2.
Row 18: As row 14.
Row 19: P2, 2/2 RC, k4, p2, 2/2 LC, [k2, 2/2 RC] x 2, p2, k4, 2/2 LC, p2.
Row 20: As row 14.
Row 21: P2, k4, 2/2 LC, p2, k2, 2/2 LC, k4, 2/2 RC, k2, p2, 2/2 RC, k4, p2.
Row 22: As row 14.
Row 23: P2, [2/2 RC, k4, p2, k4, 2/2 LC] x 2, p2.
Row 24: As row 14.
Rows 13–24 are repeated to the cuff.

SLEEVE CHART

(SIZES 2XL, 3XL, 4XL & 5XL)
Row 1 (RS): P2, k4, 2/2 LC, p2, [2/2 LC, k2] x 2, 2/2 RC, p2, 2/2 RC, k4, p2. (40 sts)
Row 2 and every even row on WS (when worked flat during short rows): K2, p8, k2, p16, k2, p8, k2.
Row 2 and every even row on RS (when worked in the round): P2, k8, p2, k16, p2, k8, p2.
Row 3: P2, 2/2 RC, k4, p2, k2, 2/2 LC, k4, 2/2 RC, k2, p2, k4, 2/2 LC, p2.
Row 5: [P2, k4, 2/2 LC] x 2, [2/2 RC, k4, p2] x 2.
Row 7: P2, 2/2 RC, k4, p2, 2/2 LC, [k2, 2/2 RC] x 2, p2, k4, 2/2 LC, p2.
Row 9: P2, k4, 2/2 LC, p2, k2, 2/2 LC, k4, 2/2 RC, k2, p2, 2/2 RC, k4, p2.
Row 11: P2, [2/2 RC, k4, p2, k4, 2/2 LC] x 2, p2.
Row 12: As row 2.
Rows 1–12 are repeated to the cuff.

CABLE SETUP: BACK OF A CARDIGAN/HOODIE & BACK AND FRONT OF A PULLOVER AFTER NECK SHAPING

This table presents the stitches as they were when you are looking at the garment from the back and someone is wearing it, so when knitting, read the chart from left to right. Each size begins with different amount of stitches cast on for the back. You can see the placement of cable charts and purl stitches for each size from this table.

	purl	Chart B1	purl	Chart A	purl	Chart B1	purl	Chart A	purl	Chart B2	purl	Chart A	purl	Chart B2	purl	CO sts altogether
XS			2	16	2	8	2	16	2	8	2	16	2			76
S			3	16	3	8	3	16	3	8	3	16	3			82
M	2	8	2	16	2	8	2	16	2	8	2	16	2	8	2	96
L	3	8	2	16	2	8	2	16	2	8	2	16	2	8	3	98
XL	3	8	2	16	2	8	2	16	2	8	2	16	2	8	3	98
XXL	3	8	2	16	2	8	3	16	3	8	2	16	2	8	3	100
3XL	3	8	2	16	2	8	3	16	3	8	2	16	2	8	3	100
4XL	3	8	3	16	3	8	3	16	3	8	3	16	3	8	3	104
5XL	3	8	3	16	3	8	3	16	3	8	3	16	3	8	3	104

 NO STITCHES IN THIS SIZE

CABLE SETUP: FRONTS OF A CARDIGAN/HOODIE AFTER NECK SHAPING

Each size begins with different amount of stitches cast on for the back. You can see the placement of cable charts and purl stitches for each size from this table.

RIGHT FRONT: This table presents the stitches as they are when you are looking at the garment from the front and someone is wearing it, so when knitting, read the chart from left to right.

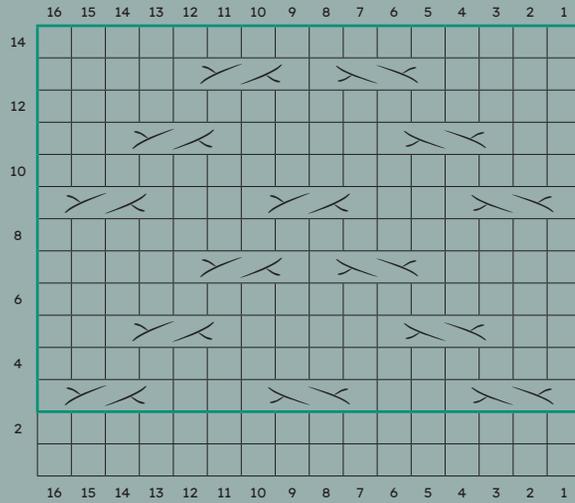
LEFT FRONT: This table presents the stitches as they are when you are looking at the garment from the front and someone is wearing it, so when knitting, read the chart from left to right.

	purl	Chart B1	purl	Chart A	purl	Chart B1	purl	Chart B1	purl
XS			2	16	2	8	2	8	2
S			3	16	3	8	3	8	2
M	2	8	2	16	2	8	2	8	2
L	3	8	2	16	2	8	2	8	2
XL	3	8	2	16	2	8	2	8	2
XXL	3	8	2	16	2	8	3	8	2
3XL	3	8	2	16	2	8	3	8	2
4XL	3	8	3	16	3	8	3	8	2
5XL	3	8	3	16	3	8	3	8	2

purl	Chart B2	purl	Chart B2	purl	Chart A	purl	Chart B2	purl	front sts on each front after neck shaping
2	8	2	16	2	8	2			40
2	8	3	16	3	8	3			43
2	8	2	16	2	8	2	8	2	50
2	8	2	16	2	8	2	8	2	51
2	8	2	16	2	8	2	8	2	51
2	8	3	16	2	8	3	8	2	52
2	8	3	16	2	8	3	8	2	52
2	8	3	16	3	8	3	8	2	54
2	8	3	16	3	8	3	8	2	54

 NO STITCHES IN THIS SIZE

CHART A



- RS: KNIT, WS: PURL
- RS: PURL, WS: KNIT
- / \ 2/2 RC
- / \ ● 2/2 LC
- / \ ● 1/1 LC
- / \ 1/1 RC
- C W&T
- C W&T
- ∩ RS: K WRAP TOG WITH ST
WS: P WRAP TOG WITH ST

PATTERN REPEAT

CHART B1

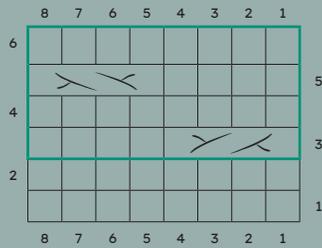


CHART B2

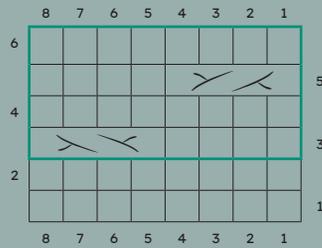
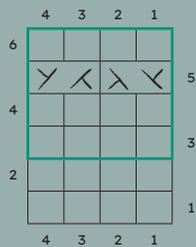
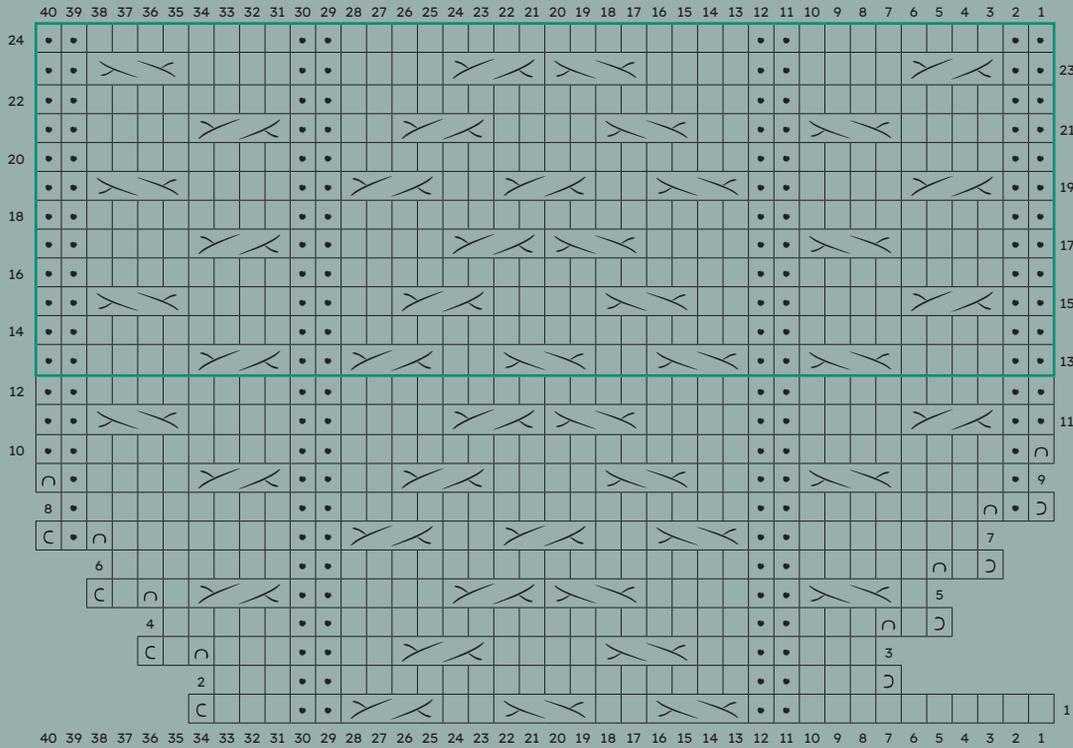


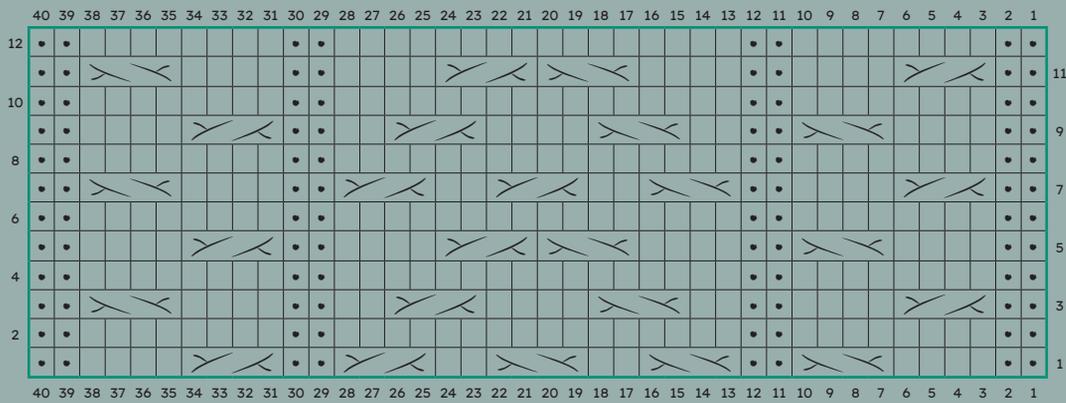
CHART C



SLEEVE CHART - SIZES XS, S, M, L, XL



SLEEVE CHART - SIZES 2XL, 3XL, 4XL, 5XL



LONG ROAD PULLOVER

This is the pullover version of the Long Road pattern, featuring the same cable and designed to be worked to a cropped length from the top down.









SIZING

XS (S, M, L, XL, 2XL, 3XL, 4XL, 5XL)

The pullover is intended to be worn with 2–6" / 5–15 cm of positive ease around the bust.

TO FIT BUST SIZES 30 (34, 38, 42, 46, 50, 54, 58, 62)" / 75 (85, 95, 105, 115, 125, 135, 145, 155) cm.

Shown with approx. 8" / 20 cm of positive ease.

GAUGE

19 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger US 6 / 4 mm needles.

16-st cable panel width = approx. 2.75" / 7 cm.

8-st cable panel width = approx. 1.25" / 3 cm.

MATERIALS

YARN Järbo Svensk Ull (100% Swedish wool, 100 g – 197 yds / 180 m per skein). You need: 5 (6, 6, 7, 8, 8, 9, 10, 11) skeins or approx. 950 (1060, 1170, 1290, 1430, 1580, 1700, 1870, 2010) yds / 865 (960, 1080, 1180, 1310, 1440, 1560, 1710, 1840) m of worsted weight yarn.

The sample was knitted in colorway Falu Red.

NEEDLES US 6 / 4 mm 40" / 100 cm circular needle.

US 4 / 3.5 mm 40" / 100 cm circular needle.

Adjust the needle size to get the correct gauge.

OTHER Cable needle, tapestry needle, locking/removable stitch markers, stitch holders and/or scrap yarn.

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

31.5 (35.5, 39.5, 43.5, 47.25, 51.25, 55, 59, 63)"

80 (90, 100, 110, 120, 130, 140, 150, 160) cm

B: UPPER ARM CIRCUMFERENCE

11 (12, 12.5, 13.5, 15, 16.5, 17.5, 19, 20)"

28 (30, 32, 34, 38, 42, 44, 48, 51) cm

B1: CUFF CIRCUMFERENCE (CAN BE MODIFIED)

9.25 (9.25, 10, 10, 11, 11, 11, 11.5, 12.25)"

23 (23, 25, 25, 27, 28, 28, 28, 31) cm

C: BODY LENGTH FROM UNDERARM (CAN BE

MODIFIED) 14" / 35 cm

D: ARMHOLE DEPTH, APPROX.

6.75 (7, 7.5, 8, 8.5, 9, 9.5, 10.25, 10.5)"

17 (18, 19, 21, 22, 23, 24, 26, 27) cm

E: CROSS BACK WIDTH, APPROX.

13.5 (14, 16, 16.5, 16.5, 17.25, 17.25, 18, 18)"

34 (36, 41, 42, 42, 44, 44, 46, 46) cm

F: SLEEVE LENGTH: 20" / 50 cm (or desired length)

G: BOTTOM CIRCUMFERENCE, APPROX.

35.5 (39.5, 43.5, 47.25, 51.25, 55, 59, 63, 67)"

90 (100, 110, 120, 130, 140, 150, 160, 170) cm

SPECIAL ABBREVIATIONS & TECHNIQUES

Moss stitch: RS: *k1, p1*, rep *–*. On WS always k the k sts and p the p sts. On next RS row p the k sts and k the p sts. The patt written out is:

Row 1 (RS): *K1, p1*, rep *–*.

Row 2 (WS): *K1, p1*, rep *–*.

Row 3 (RS): *P1, k1*, rep *–*.

Row 4 (WS): *P1, k1*, rep *–*.

Instructions

CONSTRUCTION The pullover is worked from the top down. First, cast on stitches for the back and work it to armhole length. Next, pick up and knit stitches from the shoulders and work the fronts, first shaping the neckline, then joining the left and right fronts into one piece, and working to armhole length. Then join front and back pieces together and work the body in the round. Sleeve stitches are picked up and knitted from the armholes and worked in the round. Neck stitches are picked up and knitted last.

Note You can find the written instructions for charts on page 162 and the charts on pages 164–165. On page 163 you can find helpful stitch count tables.

YOKE

BACK

With larger (US 6 / 4 mm) needles, CO 76 (82, 96, 98, 98, 100, 100, 104, 104) sts using long-tail CO method. Place a

locking (removable) marker 19 (21, 29, 30, 30, 30, 30, 32, 32) sts from each end of the needle. Place the marker on the stitch rather than on the needle. You have 38 (40, 38, 38, 38, 40, 40, 40, 40) sts between the markers in the middle. The markers will indicate your left and right fronts and back neck. This is especially important for left front, so you will know where to start to pick up the sts for front.

Work flat.

Set up the cable patterns for your size. Begin to work charts from row 1. After working chart rows 1–2 repeat only the rows marked in the charts for pattern repeat.

Row 1 (RS):

Size XS: P2, work Chart A, p2, work Chart B1, p2, work Chart A, p2, work Chart B2, p2, work Chart A, p2. Turn.

Size S: P3, work Chart A, p3, work Chart B1, p3, work Chart A, p3, work Chart B2, p3, work Chart A, p3. Turn.

Size M: P2, work Chart B1, p2, work Chart A, p2, work Chart B1, p2, work Chart A, p2, work Chart B2, p2, work Chart A, p2, work chart B2, p2. Turn.

Sizes L & XL: P3, work Chart B1, p2, work Chart A, p2, work Chart B1, p2, work Chart A, p2, work Chart B2, p2, work Chart A, p2, work chart B2, p3. Turn.

Sizes 2XL & 3XL: P3, work Chart B1, p2, work Chart A, p2, work Chart B1, p3, work Chart A, p3, work Chart B2, p2, work Chart A, p2, work chart B2, p3. Turn.

Sizes 4XL & 5XL: P3, work Chart B1, p3, work Chart A, p3, work Chart B1, p3, work Chart A, p3, work Chart B2, p3, work Chart A, p3, work chart B2, p3. Turn.

All sizes:

Row 2 (WS): Work the pattern as established (k the k sts, p the p sts).

Work following established charts until piece measures approx. 5.5 (5.5, 6, 6, 5.5, 6, 6, 5.5, 5.25)" / 14 (14, 15, 15, 14, 15, 15, 14, 13) cm from where you CO [approx. 34 (34, 36, 36, 34, 36, 36, 34, 32) rows altogether]. End with WS row. Take a note on which row you are on the charts (since you should stop on the same row when working fronts).

NOTE #1 Make a note on which row you are on charts A & B1/B2 and how many times you have repeated charts A & B1/B2 counting from the CO edge. To help, you can fill in the blanks:

I have worked chart A ____ times altogether and I am

on ____nd/th row of ____st/rd/th repeat.

I have worked chart B1/B2 ____ times altogether and I am on ____nd/th row of ____st/rd/th repeat.

Be careful when counting the repeats of B1/B2 that you don't mix those charts with one another, it varies depending whether you are at B1 or B2 within any given row.

Next, begin armhole shaping.

INCREASE SECTION 1

Increase row 1 (RS): K1, pm, m1L (purl), work patt as established to last st, m1R (purl), pm, k1.

Row 2 (WS): P1, sm, k1, work patt as established to 1 st bef marker, k1, sm, P1.

Increase row 3 (RS): P1, m1L, sm, work patt as established to marker, sm, m1R, p1.

Row 4 (WS): K1, p1, sm, work patt as established to marker, sm, p1, k1.

Increase row 5 (RS): K1, p1, m1L, sm, work patt as established to marker, sm, m1R, p1, k1.

Row 6 (WS): P1, k1, p1, sm, work patt as established to marker, sm, p1, k1, p1.

You have established a moss stitch pattern at both ends of the rows. Continue in moss stitch with the new sts that you increase at the beginning and at the end of the row.

Increase row 7 (RS): Work in moss st to marker, m1L, sm, work patt as established to marker, sm, m1R, work in moss st to end.

Row 8 (WS): Work in moss st to marker, sm, work patt as established to marker, sm, work in moss st to end.

Rep rows 7 & 8 0 (0, 0, 2, 2, 2, 2, 4, 6) more times; 8 (8, 8, 12, 12, 12, 16, 20) sts increased, you have 84 (90, 104, 110, 110, 112, 112, 120, 124) sts in back.

Size XS only: Cut yarn and leave sts to wait on the holder. Skip to Right Front.

INCREASE SECTION 2

Sizes – (S, M, L, XL, 2XL, 3XL, 4XL, 5XL):

Increase row 1 (RS): Work in moss st to marker, m1L, sm, work patt as established to marker, sm, m1R, work in moss st to end.

Increase row 2 (WS): Work in moss st to marker, m1R, sm, work patt as established to marker, sm, m1L, work

in moss st to end.

Rep the rows 1 & 2 above – (0, 0, 0, 2, 3, 4, 5, 5) more times. Note for sizes XL, 2XL, 3XL, 4XL & 5XL: On next repeats of rows 1 & 2, change the increases to purl or knit increases to keep the moss stitch intact.

You have increased – (4, 4, 4, 12, 16, 20, 24, 24) sts, you have – (94, 108, 114, 122, 128, 132, 144, 148) sts on back. Cut yarn and leave sts to wait on the holder.

RIGHT FRONT

With RS of the back piece facing you, live st edge nearest to you and CO edge farthest, starting from the top right corner of the piece (from where you look at it) join yarn and pick up and k 19 (21, 29, 30, 30, 30, 32, 32) sts from the CO edge. Turn.

NOTE Your measurements for neck shaping (Note #2 below) and armhole shaping (Note #1) are taken from this point. Check your notes to see how many rows are anticipated.

Next row (WS): Knit.

Establish cable patterns from charts (row 3 from each chart):

Row 1 (RS):

Size XS: P2, work Chart A, p1. Turn.

Size S: P3, work Chart A, p2. Turn.

Size M: P2, work Chart B1, p2, work Chart A, p1. Turn.

Sizes L, XL, 2XL & 3XL: P3, work Chart B1, p2, work Chart A, p1. Turn.

Sizes 4XL & 5XL: P3, work Chart B1, p3, work Chart A, p2. Turn.

All sizes:

Row 2 (WS): Work patt as established (k the k sts, p the p sts).

Work patt as established approx. 2 (2, 2, 3, 3, 3, 3, 4, 4)'' / 5 (5, 5, 7.5, 7.5, 7.5, 7.5, 7.5, 7.5) cm, ending with WS row. Take a note on which row you are on the charts (since you should stop on the same row when working left front).

NOTE #2 Make a note on which row you are on charts A & B1 and how many times you have repeated charts A & B1 counting from where you picked up the sts for

front. To help, you can fill in the blanks:

I have worked chart A ____ times altogether and I am on ____ nd/th row of ____ st/rd/th repeat.

I have worked chart B ____ times altogether and I am on ____ nd/th row of ____ st/rd/th repeat.

NECK SHAPING

NOTE When working neck shaping, you have to establish cable patterns and purl sts between cable panels according to the table on page 6 or follow the written pattern:

NECK SHAPING SECTION 1:

Increase row 1 (RS): Work patt as established to last st, m1R (purl), p1. (1 st increased)

Row 2 (WS): Work patt as established (k the k sts, p the p sts).

Increase row 3 (RS): Work patt as established to last st, m1R (purl), k1. (1 st increased)

Row 4 (WS): Work patt as established (k the k sts, p the p sts).

Increase row 5 (RS): Work patt as established to last st, m1R, k1. (1 st increased)

Row 6 (WS): Work patt as established (k the k sts, p the p sts).

You have 22 (24, 32, 33, 33, 33, 35, 35) sts.

NECK SHAPING SECTION 2

Increase row 1 (RS): Work patt as established to last st, m1R, k1. (1 st increased)

Row 2 (WS): P1, m1R (purl), work patt as established (k the k sts, p the p sts) to end. (1 st increased)

Rep the 2 rows above 2 more times, 6 sts increased, you have 28 (30, 38, 39, 39, 39, 41, 41) sts.

Leave the sts to wait on holder, you do not have to cut yarn.

LEFT FRONT

With RS of the back piece facing you, live st edge nearest to you and CO edge farthest, starting from the leftmost locking marker you placed when you CO sts for back, join yarn and pick up and k 19 (21, 29, 30, 30, 30, 30, 32, 32) sts from the CO edge. Turn.

NOTE Your measurements for neck shaping (Note #2

below) and armhole shaping (Note #1) are taken from this point. Check your notes to see how many rows are anticipated.

Next row (WS): Knit.

Establish cable patterns from charts (row 3 from each chart):

Row 1 (RS):

Size XS: P1, work Chart A, p2. Turn.

Size S: P2, work Chart A, p3. Turn.

Size M: P1, work Chart A, p2, work chart B2, p2. Turn.

Sizes L, XL, 2XL & 3XL: P1, work Chart A, p2, work chart B2, p3. Turn.

Sizes 4XL & 5XL: P2, work Chart A, p3, work chart B2, p3. Turn.

All sizes:

Row 2 (WS): Work the pattern as established (k the k sts, p the p sts).

Work patt as established approx. 2 (2, 2, 3, 3, 3, 3, 4, 4)"/ 5 (5, 5, 7.5, 7.5, 7.5, 7.5, 7.5, 7.5) cm, ending with WS row. Check your Note #2 for Right Front, and make sure you are on the same rows here with the charts A & B as you were on Right Front.

NECK SHAPING

NOTE When working neck shaping, you have to establish cable patterns and purl sts between cable panels according to the table on page 6 or follow the written pattern:

NECK SHAPING SECTION 1

Increase row 1 (RS): P1, m1L (purl), work patt as established to end. (1 st increased)

Row 2 (WS): Work patt as established (k the k sts, p the p sts).

Increase row 3 (RS): K1, m1L (purl), work patt as established to end. (1 st increased)

Row 4 (WS): Work patt as established (k the k sts, p the p sts).

Increase row 5 (RS): K1, m1L, work patt as established to end. (1 st increased)

Row 6 (WS): Work patt as established (k the k sts, p the p sts).

You have 22 (24, 32, 33, 33, 33, 33, 35, 35) sts.

NECK SHAPING SECTION 2

Increase row 1 (RS): K1, m1L, work patt as established to end. (1 st increased)

Row 2 (WS): Work patt as established (k the k sts, p the p sts) to last st, m1L (purl), p1. (1 st increased)

Rep the 2 rows above 2 more times, 6 sts increased, you have 28 (30, 38, 39, 39, 39, 39, 41, 41) sts.

Cut yarn. Arrange needles in a way that you can join left front and right front into one piece. You will continue with working yarn from right front piece.

Next row (RS): Work right front sts as established, CO 20 (22, 20, 20, 20, 22, 22, 22, 22) sts in the middle front, join to left front piece and work left front sts as established.

Next row (WS): Work as established (k the k sts, p the p sts).

Set up cable pattern also on the middle front, working the charts from the same rows you are on in the already established charts.

Row 1 (RS):

Size XS: P2, work Chart A, p2, work Chart B1, p2, work Chart A, p2, work Chart B2, p2, work Chart A, p2. Turn.

Size S: P3, work Chart A, p3, work Chart B1, p3, work Chart A, p3, work Chart B2, p3, work Chart A, p3. Turn.

Size M: P2, work Chart B1, p2, work Chart A, p2, work Chart B1, p2, work Chart A, p2, work Chart B2, p2, work Chart A, p2, work chart B2, p2. Turn.

Sizes L & XL: P3, work Chart B1, p2, work Chart A, p2, work Chart B1, p2, work Chart A, p2, work Chart B2, p2, work Chart A, p2, work chart B2, p3. Turn.

Sizes 2XL & 3XL: P3, work Chart B1, p2, work Chart A, p2, work Chart B1, p3, work Chart A, p3, work Chart B2, p2, work Chart A, p2, work chart B2, p3. Turn.

Sizes 4XL & 5XL: P3, work Chart B1, p3, work Chart A, p3, work Chart B1, p3, work Chart A, p3, work Chart B2, p3, work Chart A, p3, work chart B2, p3. Turn.

All sizes:

Row 2 (WS): Work the pattern as established (k the k sts, p the p sts).

Work following established charts approx. 5.5 (5.5, 6, 6, 5.5, 6, 6, 5.5, 5.25)"/ 14 (14, 15, 15, 14, 15, 15, 14, 13) cm measured from the shoulder picked up stitches [approx. 34 (34, 36, 36, 34, 36, 36, 34, 32) rows altogether, ending with WS row. Check your Note #1

on back, and make sure that you are on the same row as in the back piece] and then begin armhole shaping, as follows:

INCREASE SECTION 1

Increase row 1 (RS): K1, pm, m1L (purl), work patt as established to last st, m1R (purl), pm, k1.

Row 2 (WS): P1, sm, k1, work patt as established to 1 st bef marker, k1, sm, p1.

Increase row 3 (RS): P1, m1L, sm, work patt as established to marker, sm, m1R, p1.

Row 4 (WS): K1, p1, sm, work patt as established to marker, sm, p1, k1.

Increase row 5 (RS): K1, p1, m1L, sm, work patt as established to marker, sm, m1R, p1, k1.

Row 6 (WS): P1, k1, p1, sm, work patt as established to marker, sm, p1, k1, p1.

You have established a moss stitch pattern at both ends the rows. Continue in moss stitch with the new sts that you increase at the beginning and end of the row.

Increase row 7 (RS): Work in moss st to marker, m1L, sm, work patt as established to marker, sm, m1R, work in moss st to end.

Row 8 (WS): Work in moss st to marker, sm, work patt as established to marker, sm, work in moss st to end.

Rep rows 7 & 8 0 (0, 0, 2, 2, 2, 2, 4, 6) more times; 8 (8, 8, 12, 12, 12, 12, 16, 20) sts increased, you have 84 (90, 104, 110, 110, 112, 112, 120, 124) sts in front.

Size XS only: Skip to Body.

INCREASE SECTION 2:

Sizes – (S, M, L, XL, 2XL, 3XL, 4XL, 5XL) only:

Increase row 1 (RS): Work in moss st to marker, m1L, sm, work patt as established to marker, sm, m1R, work in moss st to end.

Increase row 2 (WS): Work in moss st to marker, m1R, sm, work patt as established to marker, sm, m1L, work in moss st to end.

Rep rows 1 & 2 above – (0, 0, 0, 2, 3, 4, 5, 5) more times.
Note for sizes XL, 2XL, 3XL, 4XL & 5XL: On next repeats of rows 1 & 2, change the increases to purl or knit increases to keep the moss stitch intact.
You have increased – (4, 4, 4, 12, 16, 20, 24, 24) sts,

you have – (94, 108, 114, 122, 128, 132, 144, 148) sts on front.

BODY

REMINDER Maintain the pattern when joining the piece in the round. Remember to work the even rows of the charts – all rows are now worked in the round as RS rows.

With the working yarn from the front piece, join fronts and back together, as follows:

Rnd 1 (RS): Work front sts as established (continue moss st underarm and work the cable panels as established), do not turn, CO 4 (4, 8, 8, 12, 12, 16, 16, 20) sts underarm, join to back piece and work the back sts as established, CO 4 (4, 8, 8, 12, 12, 16, 16, 20) sts underarm, join to the front piece.

You have 88 (98, 116, 122, 134, 140, 148, 160, 168) sts on both front and back, 176 (196, 232, 244, 268, 280, 296, 320, 336) body sts altogether.

Setup rnd 2 (RS): *Work patt as established to marker (moss st marker), sm, work in established cable patterns to next moss stitch marker, work 4 (6, 8, 10, 16, 18, 22, 26, 30) sts in moss st, pm*, work Chart C, pm, work 4 (6, 8, 10, 16, 18, 22, 26, 30) sts in moss st, sm, rep *-* once, work Chart C, pm (BOR).

Continue until you have worked approx. 3" / 7.5 cm from underarm. Begin body shaping, as follows:

Increase rnd (RS): Sm (BOR), m1L, *work patt as established to marker (moss st marker), sm, work in moss st to marker, m1R, sm, work Chart C, sm*, m1L, rep *-* once, work Chart C. (4 sts increased)

Establish moss stitch with the new sts you increased. Rep increase row on every 12th rnd 4 more times. You have 196 (216, 252, 264, 288, 300, 316, 340, 356) sts altogether.

Continue working patt as established (work cables according to charts and work moss st in moss st sections) until the pullover measures approx. 12" / 30 cm (or desired length) from underarm. End with chart A row 6 or 12.

BOTTOM RIBBING

Change to smaller (US 4 / 3.5 mm) needles. Work setup row for your size as foll:

Size XS:

- **9 moss sts: *k1, p1*, rep *-* 4 times, k1,
- 2 purl sts: p2tog,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,
- Rep the 4 bullet point lines above one more time,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- 9 moss sts: *k1, p1*, rep *-* 4 times, k1,
- 4-st cable: p1, k2tog, p1.**

Rep **-* one more time, 36 sts decreased, you have 160 sts.

Size S:

- **11 moss sts: *k1, p1*, rep *-* 5 times, k1,
- 3 purl sts: p1, k1, p1,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 3 purl sts: p1, k1, p1,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 3 purl sts: p1, k1, p1,
- Rep the 4 bullet point lines above,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 3 purl sts: p1, k1, p1,
- 11 moss sts: *k1, p1*, rep *-* 5 times, k1,
- 4-st cable: p1, k2tog, p1.**

Rep **-* one more time, 24 sts decreased, you have 192 sts.

Size M:

- **13 moss sts: *k1, p1*, rep *-* 6 times, k1,
- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- Rep the 4 bullet point lines above 2 more times,
- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,
- 13 moss sts: *k1, p1*, rep *-* 6 times, k1,

- 4-st cable: p1, k2tog, p1.**

Rep **-* one more time, 44 sts decreased, you have 208 sts.

Size L (XL):

- **15 (21) moss sts: *k1, p1*, rep *-* 7 (10) times, k1,
- 3 purl sts: p1, k1, p1,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- Rep the 4 bullet point lines above 2 more times,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 3 purl sts: p1, k1, p1,
- 15 (21) moss sts: *k1, p1*, rep *-* 7 (10) times, k1,
- 4-st cable: p1, k2tog, p1.**

Rep **-* one more time, 40 sts decreased, you have 224 (248) sts.

Size 2XL (3XL):

- **23 (27) moss sts: *k1, p1*, rep *-* 11 (13) times, k1,
- 3 purl sts: p1, k1, p1,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 3 purl sts: p1, k1, p1,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 3 purl sts: p1, k1, p1,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 2 purl sts: p2tog,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- 2 purl sts: p2tog,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 3 purl sts: p1, k1, p1,
- 23 (27) moss sts: *k1, p1*, rep *-* 11 (13) times, k1,
- 4-st cable: p1, k2tog, p1.**

Rep **-* one more time, 36 sts decreased, you have 264 (280) sts.

Size 4XL (5XL):

- **31 (35) moss sts: *k1, p1*, rep *-* 15 (17) times, k1,
- 3 purl sts: p1, k1, p1,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,

- 3 purl sts: p1, k1, p1,
- 16-st cable: k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1,
- Rep the 4 bullet point lines above 2 more times,
- 3 purl sts: p1, k1, p1,
- 8-st cable: k1, p1, k1, p2tog, k1, p1, k1,
- 3 purl sts: p1, k1, p1,
- 31 (35) moss sts: *k1, p1*, rep *-* 15 (17) times, k1,
- 4-st cable: p1, k2tog, p1.**

Rep **-* one more time, 28 sts decreased, you have 312 (328) sts.

All sizes:

Continue working in established 1x1 ribbing (k the k sts and p the p sts) for approx. 2" / 5 cm. End with WS row. BO loosely in ribbing.

SLEEVES

Starting from the middle of the lower edge of the sleeve opening and using larger (US 6 / 4 mm) circular needle (or dpns) pick up and k 62 (66, 70, 74, 82, 90, 94, 100, 106) sts, half of the sts from the front part of the cardigan and the other half from the back part of the cardigan. Pm to indicate beginning of the rnd (BOR).

NOTE In larger sizes you might feel that you need to pick up more stitches than the pattern says, meaning that you have larger armhole depth that your number of stitches for upper arm here requires. The solution is to pick up those extra stitches, make a note on how many extra stitches you have and add half of that number to the moss stitch that you have on short row 1 (below), and half to the end of sleeve rnd (the moss stitch at the end). After working the sleeve cap, you will decrease those stitches at the underarm on EVERY row on both sides of the two center stitches on underarm.

Note 40 sts on the top of the arm is worked according to the sleeve chart (check the right chart for your size), 2 sts at the center of the underarm are worked in St st and rest of the sts are worked in moss st. Sleeve caps are worked with short rows. Short rows are charted in the Sleeve Cable chart for the smallest (XS, S, M, L) sizes. On larger sizes (from XL to 5XL) the short rows are worked on both sides of the chart. On the smallest sizes, after you have worked the cable chart short rows the short rows are worked in moss st. Follow the pattern:

Sizes XS (S, M, L, XL, -, -, -, -) only:

Sleeve cap shaping with short rows:

Short row 1 (RS): K1, work 10 (12, 14, 16, 20, -, -, -, -) sts in moss st, work Sleeve Chart.

Short row 2 (WS): Work Sleeve Chart.

Short row 3 (RS): Work Sleeve Chart.

Short row 4 (WS): Work Sleeve Chart.

Rep short rows 3 & 4 following the sleeve chart. Then continue short rows as follows:

Short row 9 (RS): Work patt as established to last w&t, work wrap tog with st, k1, w&t. Establish moss st with the sts before and after the chart. Note that you have to read the moss st patt "ahead" when working short rows.

Short row 10 (WS): P1, work patt as established to last w&t, work wrap tog with st, k1, w&t. Establish moss st with the sts before and after the chart. Note that you have to read the moss st patt "ahead" when working short rows.

Rep short rows as above until 1 st remains on each side of the BOR marker.

Next rnd (RS): Work to last wrapped stitch, work wrap tog with st, k1.

Next rnd (RS): K1, work in moss st to cable chart (work last wrap tog with st), work cable chart, work in moss st to last st, k1. Skip to ALL SIZES below.

Sizes - (-, -, -, -, 2XL, 3XL, 4XL, 5XL) only:

Sleeve cap shaping with short rows:

Short row 1 (RS): K1, work - (-, -, -, -, 24, 26, 29, 32) sts in moss st, work Sleeve Chart, work - (-, -, -, -, 1, 2, 3, 4) sts in moss st, w&t.

Short row 2 (WS): Work - (-, -, -, -, 1, 2, 3, 4) sts in moss st, work Sleeve Chart, work - (-, -, -, -, 1, 2, 3, 4) sts in moss st, w&t.

Short row 3 (RS): Work patt as established to last w&t, work wrap tog with st, k1, w&t. Establish moss st with the sts before and after the chart. Note that you have to read the moss st patt "ahead" when working short rows.

Short row 4 (WS): P1, work patt as established to last w&t, work wrap tog with st, k1, w&t. Establish moss st with the sts before and after the chart. Note that you have to read the moss st patt "ahead" when working short rows.

Rep short rows 3 & 4 until – (–, –, –, 1, 1, 2, 1) st(s) remain on each side of the BOR marker.

Next rnd (RS): Work to last wrapped stitch, work wrap tog with st, k1.

Slip BOR marker and continue in the round: K1, work in moss st to cable chart (work last wrap tog with st), work cable chart, work in moss st to last st, k1.

All sizes: Work in patt until sleeve measures 4" / 10 cm from underarm.

Decrease rnd: Ssk, work to 2 sts before end, k2tog.

Rep sleeve decrease rnd on every 24 (16, 16, 12, 9, 6, 5, 4, 4)th/rd round 3 (5, 5, 7, 9, 13, 15, 17, 18) more times [8 (12, 12, 16, 20, 28, 32, 36, 38) sts decreased; 54 (54, 58, 58, 62, 62, 62, 64, 68) sts on needle].

Continue working as established until sleeve measures approx. 18" / 45 cm from underarm and end with row 18 or 24 (sizes XS, S, M, L & XL) OR 6 or 12 (sizes 2XL, 3XL, 4XL, 5XL) of the sleeve chart pattern repeat.

Change to smaller (US 4 / 3.5 mm) needles. Work cuff setup rnd for your size as foll:

Sizes XS (S, M, L, XL, 2XL, 3XL, –, –): [K1, p1] x 3 (3, 4, 4, 5, 5, 5, –, –, k1, p2tog, k1, p1, k1, p2tog, k1, p1, k1, p2tog, k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1, p2tog, k1, p1, k1, p2tog, k1, p1, k1, p2tog, [k1, p1] x 3 (3, 4, 4, 5, 5, 5, –, –, sl the last st of the rnd on RH needle, remove marker, sl st from RH needle back to LH needle, k2tog, pm (BOR).

Sizes 4XL (5XL): [P1, k1] x 6 (7), p2tog, k1, p1, k1, p2tog, k1, p1, k1, p2tog, k1, p2tog, [k1, p1] x 2, k2tog, [p1, k1] x 2, p2tog, k1, p2tog, k1, p1, k1, p2tog, k1, p1, k1, p2tog, [k1, p1] x 5 (6), p2tog.

10 sts decreased, you have 44 (44, 48, 48, 52, 52, 52, 54, 58) sts.

All sizes: Continue working the ribbing as established, (k the k sts and p the p sts) for approx. 2" / 5 cm. BO loosely in ribbing, tubular BO is recommended.

Work the other sleeve similarly.

NECK RIBBING

Work with smaller (US 4 / 3.5 mm) needles.

RS of the work facing you, starting from the right shoulder, pick up and knit 40 (42, 40, 40, 40, 42, 42, 42, 42) sts from the back neck, 22 (22, 22, 26, 26, 26, 26, 30, 30) sts shoulder seam to the place where you cast on sts for the front neck, 20 (20, 22, 22, 22, 22, 22, 22, 22) sts from the middle front, 22 (22, 22, 26, 26, 26, 26, 30, 30) sts from right side of the front neck.

You have 104 (106, 106, 114, 114, 116, 116, 124, 124) sts.

NOTE The exact amount of picked up sts isn't important here. The main goal is to have a number of sts that is divisible by 2 and gives you a neckline that is perfect for you.

Setup rnd: Purl.

BEGIN RIBBING

Rnd 1 (RS): *K1, p1*, rep *-* to end.

Work in 1x1 ribbing for 1.25" / 3 cm with the smaller needles. BO loosely in ribbing. Tubular BO is recommended.

FINISHING

Weave in all yarn ends. Wet block the garment according to its measurements.





LONG ROAD HAT

The graphical cable pattern that is used in all Long Road patterns pops out in this one-sized cable hat that is unisex. Hat-sized projects are a great way to learn cables for new cable knitters. Since the hat has only one written size, changing the needle size one size larger or smaller is recommended for size modifications for a child or larger adult.

SIZING

ONE SIZE

Hat circumference: Approx. 21" / 52 cm after blocking.

Worn with 1.25–2.25" / 3–6 cm negative ease.

FITS THE HEAD CIRCUMFERENCE of approx. 22–23" / 55–58 cm. Choose one size larger needles to modify the hat to a larger size.

GAUGE

11 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger 7 mm needles.

Larger cable panel width is 4" / 10 cm after blocking.

MATERIALS

YARN Brooklyn Tweed Quarry (100% American Targhee-Columbia Wool, 100 g – 200 yds / 182 m per skein). You need 1 skein or approx. 140 yds / 128 m (70 g) of chunky weight yarn.

The sample was knitted in colorway Moonstone.

NEEDLES US 10 / 6 mm for ribbing, 7 mm for the hat body. Adjust the needle size to get the correct gauge.

OTHER Stitch marker, cable needle, tapestry needle.

WRITTEN INSTRUCTIONS FOR CHARTS

MAIN CHART

Chart is repeated 3 times across a rnd.

Rnd 1: P1, k4, 2/2 LC, p1, [2/2 LC, k2] x 2, 2/2 RC. (26 sts)

Rnd 2: P1, k8, p1, k16.

Rnd 3: P1, 2/2 RC, k4, p1, k2, 2/2 LC, k4, 2/2 RC, k2.

Rnd 4: As round 2.

Rnd 5: (P1, k4, 2/2 LC) x 2, 2/2 RC, k4.

Rnd 6: As round 2.

Rnd 7: P1, 2/2 RC, k4, p1, 2/2 LC, [k2, 2/2 RC] x 2.

Rnd 8: As round 2.

Rnd 9: P1, k4, 2/2 LC, p1, k2, 2/2 LC, k4, 2/2 RC, k2.

Rnd 10: As round 2.

Rnd 11: P1, 2/2 RC, k4, p1, k4, 2/2 LC, 2/2 RC, k4.

Rnd 12: As round 2.

CROWN CHART

Chart is repeated 3 times across a rnd.

Rnd 1: P1, 2/2 RC, k4, p1, 2/2 LC, [k2, 2/2 RC] x 2. (26 sts)

Rnd 2: P1, ssk, k6, p1, k16. (25 sts)

Rnd 3: P1, ssk, k1, 2/2 LC, p1, ssk, 2/2 LC, k4, 2/2 RC, k2tog. (22 sts)

Rnd 4: P1, ssk, k4, p1, ssk, k10, k2tog. (19 sts)

Rnd 5: P1, ssk, k3, p1, ssk, 2/2 LC, 2/2 RC, k2tog. (16 sts)

Rnd 6: P1, ssk, k2, p1, ssk, k6, k2tog. (13 sts)

Rnd 7: P1, ssk, k1, p1, ssk, 2/2 LC, k2tog. (10 sts)

Rnd 8: (P1, ssk) x 2, k2, k2tog. (7 sts)

Instructions

CONSTRUCTION The Long Road Hat is worked in a cable pattern in the round from the bottom to the top. Since the hat has only one written size, changing the needle size one size larger or smaller is recommended for size modifications for a child or larger adult.

BRIM

CO 60 sts using long-tail CO with smaller (US 10 / 6 mm) needles. Join to work in rnds, pm to indicate the beginning of the rnd (BOR).

Rnd 1: *P1, k1*, rep *-* to end.

Continue in ribbing as established until the brim measures approx. 1.75" / 4 cm measured from the CO edge.

BODY OF THE HAT

Change to larger 7 mm needles.

Setup rnd 1: *P1, k3, m1L, k4, p1, [k2, m1L] x 5, k1*, rep *-* a total of 3 times. (18 sts increased, you have 78 sts)

Begin Main Chart from chart row 1. Work Chart rnds 1–12 twice, then work chart rnds 1–6 one time.

CROWN

Work the crown shaping rnds 1–8 from the Crown Chart.

NOTE As the sts decrease, you may want to change to dpns if you are working with a short circular needle. If working with magic loop, you can continue with a long circular needle.

Final decrease rnd: K2tog through the whole rnd to last st, k1.

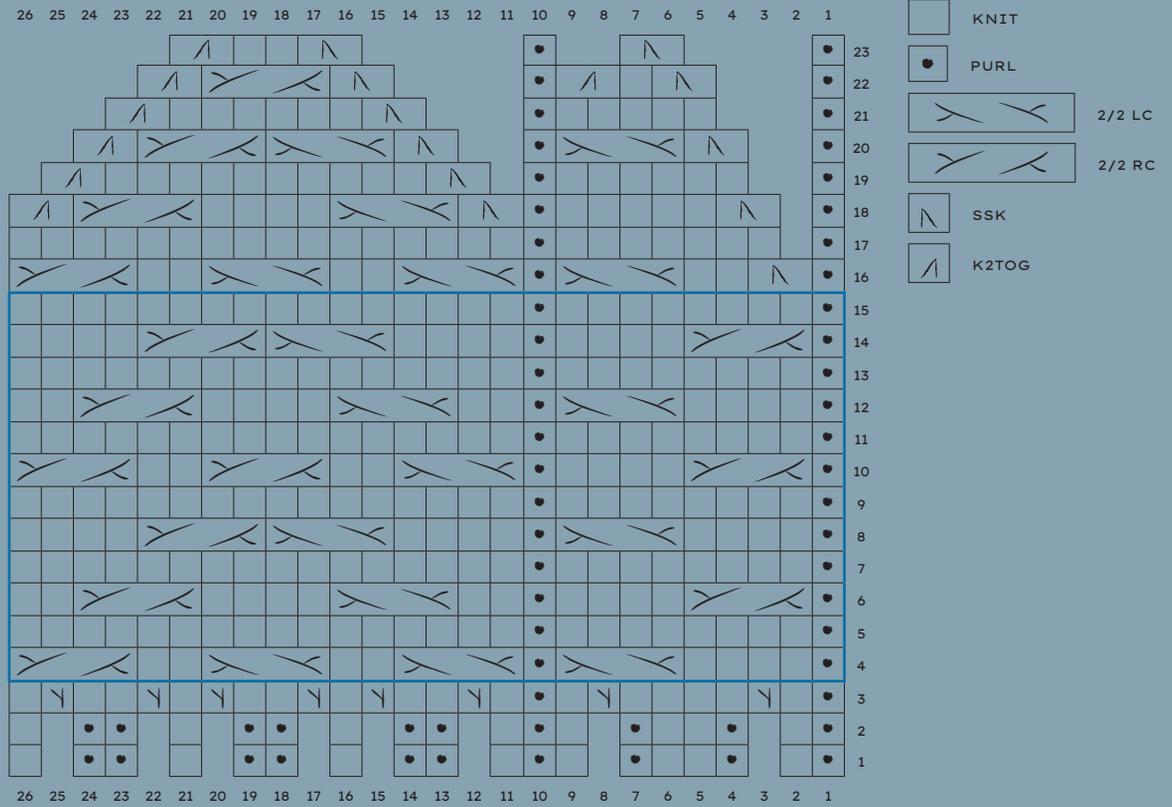
Cut yarn, and pull it through the remaining sts, pull tight.

FINISHING

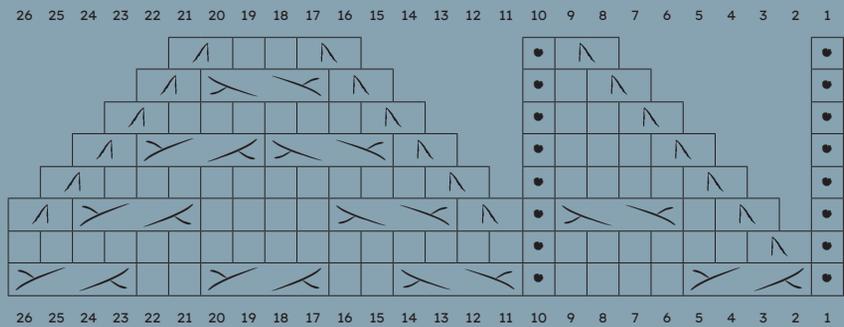
Weave in all yarn ends, wet blocking the hat is recommended.



MAIN CHART



CROWN CHART





GREEN CRESS

Green Cress is a reversible garter stitch and cable shawl. It uses easy garter stitch on the body and a beautiful cable stitch pattern on the border of the shawl, which can be worn the wrong side out, too.









SIZING

ONE SIZE

Finished Measurements:

Wingspan: 80" / 200 cm

Depth: 29.5" / 75 cm

GAUGE

15 sts and 20 rows = 4" / 10 cm in garter stitch.

The exact gauge is not important in this pattern; however different gauge will affect your yardage! This shawl was knitted with exact yarn amounts given in the pattern. Make sure you have enough yarn.

MATERIALS

YARN Eden Cottage Yarns Oakworth DK (100% NZ Polwarth wool, 100g – 245 yds / 225 m per skein). You need 4 skeins or approx. 980 yds/900 m of DK weight yarn.

The sample was knitted in colorway Hazel.

NEEDLES US 7 / 4.5 mm 32" / 80 cm circular needle.

CHART NOTES

Read the written directions below to see how to incorporate the charts into the pattern.

WRITTEN INSTRUCTIONS FOR MAIN CHART

Row 1 (RS): [2/1 RPC, 2/1 LPC] x 2, k2. (14 sts)

Row 2 (WS): K2, p2, k2, p4, k2, p2.

Row 3: K2, [p2, k4] x 2.

Row 4: As row 2.

Row 5: [2/1 LPC, 2/1 RPC] x 2, k2.

Row 6: K3, p4, k2, p4, k1.

Row 7: P1, 2/2 RC, p2, 2/2 LC, p1, k2.

Row 8: As row 6.

Instructions

CONSTRUCTION Green Cress is worked from one corner to the opposite edge to create a slightly asymmetric triangle.

CO AND SETUP

CO 4 sts (using long-tail CO) with US 7 / 4.5 mm needles. Work Setup Chart (if you work using the chart, see row 14 below on placing the marker) or work setup rows 1–14 written here:

Row 1 (RS): K2, kfb, k1. (5 sts)

Row 2 (WS): K2, p1, kfb, k1. (6 sts)

Row 3 (RS): K2, kfb, k to end. (7 sts)

Row 4 (WS): K2, p2, kfb, k2. (8 sts)

Row 5 (RS): K2, kfb, p1, k4. (9 sts)

Row 6 (WS): K2, p2, k2, kfb, k2. (10 sts)

Row 7 (RS): K2, kfb, k1, p2, k4. (11 sts)

Row 8 (WS): K2, p2, k2, p2, kfb, k2. (12 sts)

Row 9 (RS): K2, kfb, p1, k2, p2, k4. (13 sts)

Row 10 (WS): K2, p2, k2, p2, k2, kfb, k2. (14 sts)

Row 11 (RS): K2, kfb, 2/1 RPC, 2/1 LPC, 2/1 RPC, k2. (15 sts)

Row 12 (WS): K3, p4, k2, p3, kfb, k2. (16 sts)

Row 13 (RS): K2, kfb, 2/2 RC, p2, 2/2 LC, p1, k2. (17 sts)

Row 14 (WS): K3, p4, k2, p4, k1, pm, kfb, k2. (18 sts)

SHAWL BODY

Row 1 (RS): K2, kfb, k to marker, sm, work Main Chart. (1 st increased)

Row 2 (WS): Work Main Chart, sm, k to last 3 sts, kfb, k2. (1 st increased)

Row 3 (RS): K2, kfb, k to 2 sts bef marker, k2tog, sm, work Main Chart. (1 st increased, 1 st decreased, no changes in numbers)

Row 4 (WS): As row 2. (1 st increased)

Row 5 (RS): As row 1. (1 st increased)

Row 6 (WS): As row 2. (1 st increased)

Row 7 (RS): As row 3. (1 st increased, 1 st decreased, no changes in stitch count)

Row 8 (WS): As row 4. (1 st increased)

Each pattern repeat gives you 6 more sts. You will increase 1 st on **EVERY** row and decrease 1 st on every 4th row.

Rep the eight rows (1–8) above 29 times total. (174 sts increased, you have 192 sts)

BORDER SECTION

Setup row 1 (RS): K2, kfb, k4, m1L, k2, m1R, k1, [k1, m1L, k2, m1R, k1] x 42, sm, work Main Chart. (87 sts increased, you have 279 sts)

Setup row 2 (WS): Work Main Chart (you can remove

the marker), [p2, k2, p4, k2, p2] x 21, p2, k2, p4, k2, kfb, k2. (1 st increased, you have 280 sts)

Work Border Chart. Each row increases 1 st, no decreases in this section. Begin the border chart from row 1 or follow the written pattern:

Row 1 (RS): K2, kfb, k1, p2, k4, p2, k2, *k2, p2, k4, p2, k2*, rep *-* to last 2 sts, k2.

Row 2 (WS): K2, *p2, k2, p4, k2, p2*, rep *-* to last 3 sts, kfb, k2.

Row 3: K2, kfb, k1, *[2/1 LPC, 2/1 RPC] x 2*, rep *-* to last 2 sts, k2.

Row 4: K2, *k1, p4, k2, p4, k1*, rep *-* to last 5 sts, k1, p1, kfb, k2.

Row 5: K2, kfb, k2, p1, *p1, 2/2 RC, p2, 2/2 LC, p1*, rep *-* to last 2 sts, k2.

Row 6: K2, *k1, p4, k2, p4, k1*, rep *-* to 7 sts bef end, k1, p3, kfb, k2.

Row 7: K2, kfb, k2, 2/1 LPC, *[2/1 RPC, 2/1 LPC] x 2*, rep *-* to last 2 sts, k2.

Row 8: K2, *p2, k2, p4, k2, p2*, rep *-* to last 9 sts, p2, k2, p2, kfb, k2.

Row 9: K2, kfb, k3, p2, k2, *k2, p2, k4, p2, k2*, rep *-* to last 2 sts, k2.

Row 10: K2, *p2, k2, p4, k2, p2*, rep *-* to last 11 sts, p2, k2, p4, kfb, k2.

Row 11: K2, kfb, 2/1 RPC, 2/1 LPC, 2/1 RPC, *[2/1 LPC, 2/1 RPC] x 2*, rep *-* last 2 sts, k2.

Row 12: K2, *k1, p4, k2, p4, k1*, rep *-* to last 13 sts, k1, p4, k2, p3, kfb, k2.

Row 13: K2, kfb, 2/2 RC, p2, 2/2 LC, p1, *p1, 2/2 RC, p2, 2/2 LC, p1*, rep *-* to last 2 sts, k2.

Row 14: K2, *k1, p4, k2, p4, k1*, rep *-* to last 3 sts, kfb, k2.

Row 15: K2, kfb, k1, *[2/1 RPC, 2/1 LPC] x 2*, rep *-* to last 2 sts, k2.

Row 16: K2, *p2, k2, p4, k2, p2*, rep *-* to last 5 sts, p2, kfb, k2.

Row 17: K2, kfb, p1, k2, *k2, p2, k4, p2, k2*, rep *-* to last 2 sts, k2.

Row 18: K2, *p2, k2, p4, k2, p2*, rep *-* to last 7 sts, p2, k2, kfb, k2.

Row 19: K2, kfb, k2, 2/1 RPC, *[2/1 LPC, 2/1 RPC] x 2*, rep *-* to last 2 sts, k2.

Row 20: K2, *k1, p4, k2, p4, k1*, rep *-* to last 9 sts, k1, p4, k1, kfb, k2.

Row 21: K2, kfb, p2, 2/2 RC, p1, *p1, 2/2 RC, p2, 2/2 LC, p1*, rep *-* to last 2 sts, k2.

Row 22: K2, *k1, p4, k2, p4, k1*, rep *-* to last 11 sts, k1, p4, k2, p1, kfb, k2.

Row 23: K2, kfb, 2/1 LPC, 2/1 RPC, 2/1 LPC, *[2/1 RPC, 2/1 LPC] x 2*, rep *-* to last 2 sts, k2.

Row 24: K2, *p2, k2, p4, k2, p2*, rep *-* to last 13 sts, p2, k2, p4, k2, kfb, k2.

After one border repeat you have 304 sts.

Repeat Border Chart rows 1–18 one more time (322 sts). You can continue the chart after this if you have more yarn and you prefer a larger shawl.

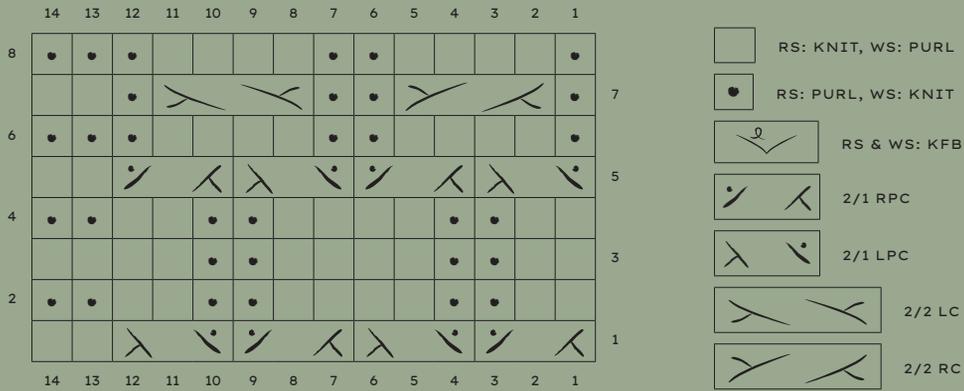
BIND OFF

Work i-cord BO loosely as follows (RS): CO 3 sts (using cable/knitted CO) in the beginning of left hand needle, *k2, k2tog tbl, sl 3 sts from right hand needle back to left hand needle, pull working yarn across the back of those 3 sts*, rep *-* until 3 sts remain, k3tog. Cut yarn, pull through the final st to secure.

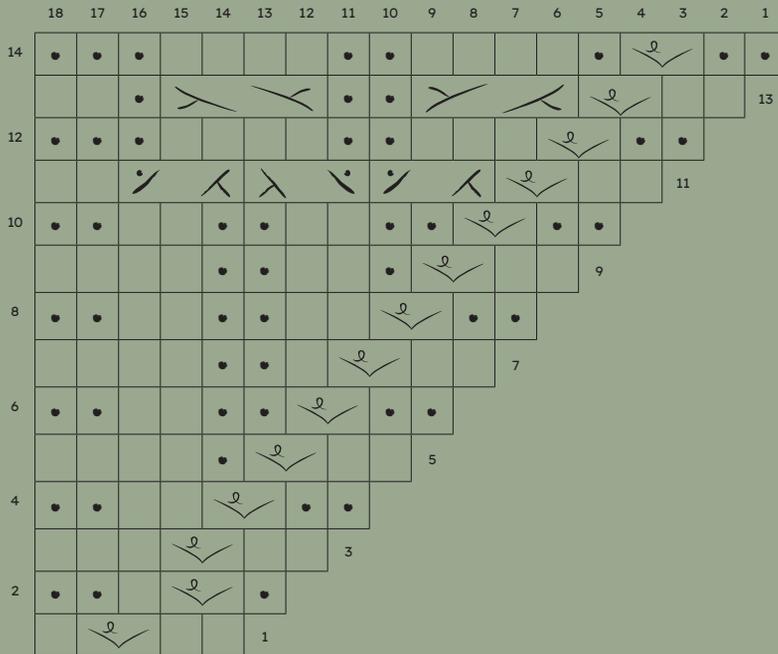
FINISHING

Weave in all yarn ends, wet block the shawl according to its measurements.

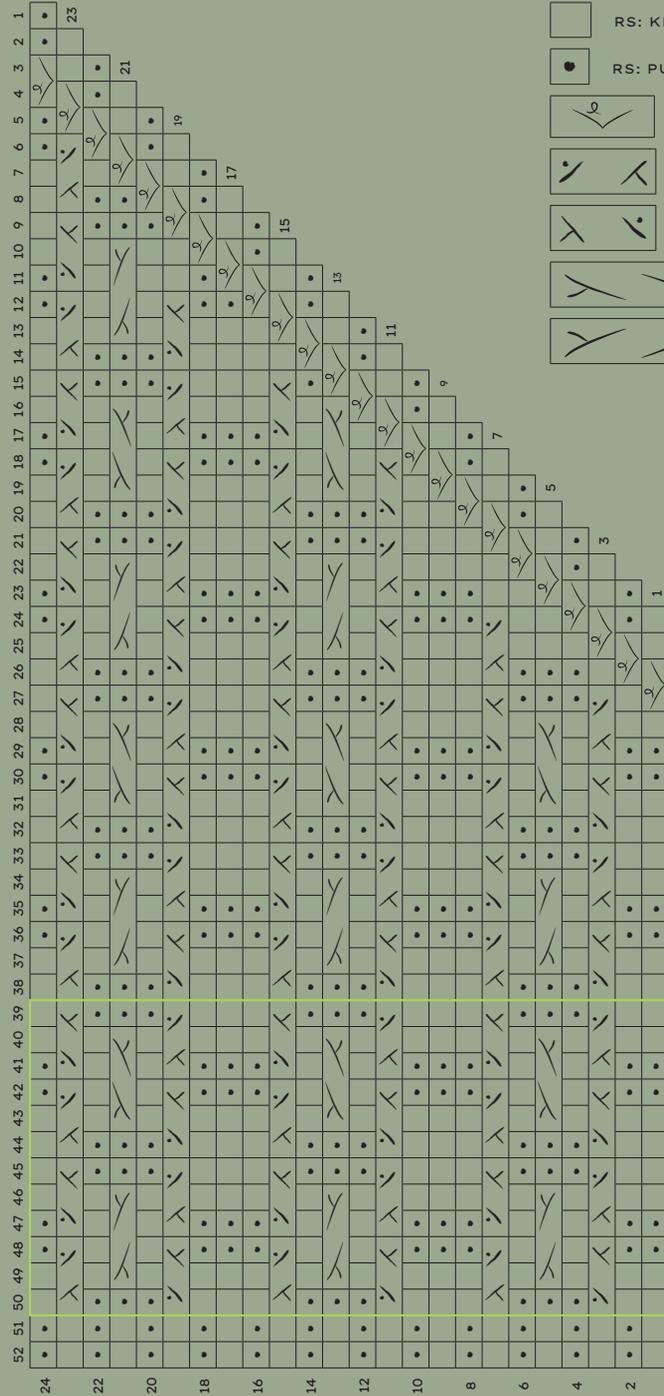
MAIN CHART

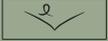
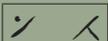


SETUP CHART



BORDER CHART



-  RS: KNIT, WS: PURL
-  RS: PURL, WS: KNIT
-  RS & WS: KFB
-  2/1 RPC
-  2/1 LPC
-  2/2 LC
-  2/2 RC





DREAMY ROAD

The Dreamy Road pullover is worked from the top down, making the length easily adjustable.

The lace stitch pattern is easy to memorize, and the repetition makes the knitting so pleasurable.

This pullover is as beautiful as a dreamy day's stroll.







SIZING

XS (S, M, L, XL, 2XL, 3XL, 4XL, 5XL)

The pullover is intended to be worn with some amount (6" / 15 cm) of positive ease.

The pink sample is shown with approx. 13" / 33 cm of positive ease, the yellow and the blue (sleeveless) samples are shown with with approx. 6" / 15 cm of positive ease.

GAUGE

17 sts and 24 rows = 4" / 10 cm in lace stitch pattern with larger (US 6 / 4 mm) needles.

18 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger (US 6 / 4 mm) needles.

18 sts and 24 rows = 4" / 10 cm in 1x1 ribbing with smaller (US 4 / 3.5 mm) needles

MATERIALS

YARN Knitted with two yarns held together:

La Bien Aimée Kumo (74% baby Suri, 26% mulberry silk 50g – 328 yds / 300 m per skein). You need: 3 (3, 3, 3, 4, 4, 4, 4, 5) skeins or approx. 770 (830, 900, 970, 1060, 1140, 1210, 1280, 1350) yds / 600 (760, 830, 890, 970, 1040, 1110, 1170, 1230) m of lace weight yarn.

La Bien Aimée Helix (75% Falkland Merino, 25% Gotland wool 100g – 710 yds / 650 m per skein). You need:

1.5 (1.5, 1.5, 2, 2, 2, 2, 2.5, 2.5) skeins or approx. 890 (935, 1050, 1125, 1230, 1320, 1400, 1480, 1560) yds / 810 (850, 960, 1030, 1120, 1210, 1275, 1360, 1430) m of lace weight yarn.

Pink sample in colorway Lise, yellow sample in colorway Goldenrod, and blue sample in colorway Winterfell.

NEEDLES US 4 / 3.5 mm 32" / 80–120 cm circular needle for ribbing. US 6 / 4 mm 32" / 80–120 cm circular needle. Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, stitch markers, stitch holders / waste yarn

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

34 (40, 45, 50, 50, 56, 62, 67, 73)"

86 (100, 114, 128, 128, 142, 157, 171, 185) cm

Note, sizes L & XL bust is the same, the sleeve circumference differs.

B: UPPER ARM CIRCUMFERENCE

12.5 (13.5, 14.25, 15, 15.75, 17.75, 18.5, 19.75, 20.5)"

35 (37, 38, 40, 45, 49, 51, 52, 55) cm

C: TOTAL BODY LENGTH FROM BACK NECK TO HEM (CAN BE MODIFIED) 21.25–23.25" / 54–59 cm

D: ARMHOLE DEPTH, APPROX.

6.75 (7, 7.5, 8, 8.5, 9.5, 9.75, 10.25, 10.5)"

17 (18, 19, 20, 22, 24, 25, 26, 27) cm

E: SLEEVE LENGTH: 18" / 45 cm (or desired length)

F: NECK CIRCUMFERENCE, APPROX.

18 (18, 18, 23, 23, 23, 23, 29, 29)"

45 (45, 45, 58, 58, 58, 58, 73, 73) cm

CHART NOTES

When you have repeated all the rows on the chart, begin the chart from row 1 again.

WRITTEN INSTRUCTIONS FOR CHARTS

CHART A

Row 1 (RS): K2, k2tog, k2, yo. (6 sts)

Rows 2 and 4: Purl on WS (when worked as flat in the beginning), knit on RS (when worked in the round for body and sleeves).

Row 3: K1, k2tog, k2, yo, k1.

Row 5: K2tog, k2, yo, k2.

Row 6: As row 2.

CHART B

Row 1 (RS): Yo, k2, ssk, k2. (6 sts)

Rows 2 and 4: Purl on WS (when worked as flat in the beginning), knit on RS (when worked in the round for body and sleeves).

Row 3: K1, yo, k2, ssk, k1.

Row 5: K2, yo, k2, ssk.

Row 6: As row 2.

Instructions

CONSTRUCTION This pullover is worked from the top down and begins with casting on sts for the back neck. Next, you will grow the back piece by setting up the lace pattern and increasing on the shoulders, continuing until the piece reaches the bottom of the armhole. Pick up and knit the stitches for the front pieces, and shape the front neck with increases, working according to pattern until armhole length. At this point, join the front and back pieces to work the body in the round. Pick up and knit the sleeve stitches from the armholes. Finally, pick up and knit stitches from the neckline, and work the neck ribbing to the desired length.

BACK

Using larger (US 6 / 4 mm) circular needle, CO 29 (29, 29, 41, 41, 41, 53, 53) sts (using long-tail CO method). Work flat.

2 sts are increased on **EVERY** row. You will grow a pattern in which you have 6 sts in the all-over lace pattern repeat and one stitch in the middle between the two different charts.

Row 1 (RS): K2, pm (shoulder marker), m1L, work Chart A [starting from row 1 repeating it 2 (2, 2, 3, 3, 3, 3, 4, 4) times], pm, k1, pm, work Chart B [starting from row 1 repeating it 2 (2, 2, 3, 3, 3, 3, 4, 4) times] to last 2 sts, m1R, pm (shoulder marker), k2.

Row 2 (WS): P2, sm, m1R (purl), p (work chart progressively purling on WS) to last 2 sts, m1L (purl), sm, p2.

Row 3 (RS): K2, sm, m1L, k2, work Chart A to marker, sm, k1, sm, work Chart B to last 4 sts, k2, m1R, sm, k2.

Row 4 (WS): As row 2.

Row 5 (RS): K2, sm, m1L, k4, work Chart A to marker, sm, k1, sm, work Chart B to last 6 sts, k4, m1R, sm, k2.

Row 6 (WS): As row 2.

You have 2 sts at both ends, you have 37 (37, 37, 49, 49, 49, 61, 61) sts in the middle between shoulder markers, 41 (41, 41, 53, 53, 53, 53, 65, 65) sts altogether.

You will start to grow the lace pattern progressively. While you are increasing, always work the new stitches as a new pattern repeat every time you begin the chart from row 1.

Work as follows:

INCREASE REPEAT

Row 1 (RS): K2, sm, m1L, work Chart A to marker, sm, k1, sm, work Chart B to last 2 sts, m1R, sm, k2.

Row 2 (WS): P2, sm, m1R (purl), p (work chart progressively purling on WS) to last 2 sts, m1L (purl), sm, p2.

Row 3 (RS): K2, sm, m1L, k2, work Chart A to marker, sm, k1, sm, work chart B to last 4 sts, k2, m1R, sm, k2.

Row 4 (WS): As row 2.

Row 5 (RS): K2, sm, m1L, k4, work Chart A to marker, sm, k1, sm, work Chart B to last 6 sts, k4, m1R, sm, k2.

Row 6 (WS): As row 2.

Each repeat gives you 6 stitches more to both ends, 12 sts altogether. Work the 6 rows above (the Increase repeat) 2 (3, 4, 4, 4, 5, 6, 6, 7) more times.

You have increased a total of 48 (60, 72, 72, 72, 84, 96, 96, 108) sts on shoulders, you have 73 (85, 97, 109, 109, 121, 133, 145, 157) sts in the middle between shoulder markers and 2 sts at the both ends; 77 (89, 101, 113, 113, 125, 137, 149, 161) sts altogether.

Next row (RS): K2, sm, work Chart A to marker, sm, k1, sm, work Chart B to last 2 sts, remove marker, place last 2 sts on holder.

Next row (WS): P to last 2 sts, remove marker, place last 2 sts on holder.

The 2 sts on both sides on the holders are going to get picked up for the sleeves. You have 73 (85, 97, 109, 109, 121, 133, 145, 157) sts on back and 2 sts on both holders.

Work in patt (Chart A on the right side of the middle st and Chart B on the left side) until piece measures approx. 6.75 (7, 7.5, 8, 8.5, 9.5, 9.75, 10.25, 10.5)" / 17 (18, 19, 20, 22, 24, 25, 26, 27) cm from the shoulder (from the armhole side, the shortest length of the piece), ending with WS row. Take a note on which row you are on the back so you can later match them with the fronts. Place sts on holder or leave them wait on the cable of the circular needle. You can cut yarn (the pieces will be joined together with the working yarn from the front piece).

LEFT FRONT

With larger (US 6 / 4 mm) needle, RS of the work facing you, pick up and knit 25 (31, 37, 37, 37, 43, 49, 49, 55) sts from the left shoulder edge, where the increases for shoulder seam begins. Pick up one stitch on each row as you increased them on the back shoulders. Note that you are picking up one stitch more than you have increased for the shoulder at the back. The extra st is your edge st for the front neck. Turn. Next, you will establish the Lace Chart B for left front and later increase for front neck.

Setup row 1 (WS): Purl.

Setup row 2 (RS): Knit.

Setup row 3 (WS): Purl.

Next row (RS): K1, work Chart B to end.

Next row (WS): Purl.

Work approx. 2" / 5 cm in patt measured from the point where you picked up the sts for front, ending with WS row. Make sure you **DO NOT** end with row 6 of the chart.

NECK SHAPING

NOTE You will first work Stockinette st with the new sts you increase for neck and establish the lace pattern later when you join the left and right front together.

INCREASE SECTION 1:

Increase row 1 (RS): K1, m1L, work Chart B to end. (1 st increased)

Row 2 (WS): Purl.

Rep the 2 rows above 1 (1, 1, 3, 3, 3, 3, 5, 5) more times; 2 (2, 2, 4, 4, 4, 4, 6, 6) sts increased, you have 27 (33, 39, 41, 41, 47, 53, 53, 61) sts.

Sizes XS, S & M only: Cut yarn. Leave sts to wait on the cable of circular needle or place them on holder. Skip to Right Front.

INCREASE SECTION 2

Sizes L, XL, 2XL, 3XL, 4XL & 5XL only:

Increase row 1 (RS): K1, m1L, k - (-, -, 4, 4, 4, 4, 0, 0), work Chart B to end. (1 st increased)

Row 2 (WS): Purl to last st, m1L (purl), p1. (1 st increased)

Increase row 3 (RS): K1, m1L, k - (-, -, 0, 0, 0, 0, 2, 2), work Chart B to end. (1 st increased)

Row 4 (WS): Purl to last st, m1L (purl), p1. (1 st increased)

You have - (-, -, 45, 45, 51, 57, 59, 65) sts.

Sizes L, XL, 2XL & 3XL only: Cut yarn. Leave sts to wait on the cable of circular needle or place them on holder. Skip to Right Front.

INCREASE SECTION 3

Sizes 4XL & 5XL only:

Increase row 1 (RS): K1, m1L, k4, work Chart B to end. (1 st increased)

Row 2 (WS): Purl to last st, m1L (purl), p1. (1 st increased)

Increase row 3 (RS): K1, m1L, work Chart B to end. (1 st increased)

Row 4 (WS): Purl to last st, m1L (purl), p1. (1 st increased)

You have - (-, -, -, -, -, 63, 69) sts. Cut yarn. Leave sts to wait on the cable of circular needle or place them on holder.

RIGHT FRONT

With larger (US 6 / 4 mm) needle, RS of the work facing you, pick up and knit 25 (31, 37, 37, 37, 43, 49, 49, 55) sts from the right shoulder edge starting from the right most corner of the shoulder. Pick up one stitch from each row you increased them on back shoulders. Note that you are picking up one stitch more than you have increased for the shoulder at the back. The extra st is your edge st for the front neck. Turn. Next, you will establish the Lace Chart A for right front and later increase for front neck.

Setup row 1 (WS): Purl.

Setup row 2 (RS): Knit.

Setup row 3 (WS): Purl.

Next row (RS): Work Chart A to last st, k1.

Next row (WS): Purl.

Work 2" / 5 cm in patt ending with WS row. Make sure you will end on the same row with the chart as you did on left front.

NECK SHAPING

NOTE You will first work Stockinette st with the new sts you increase for neck and establish the lace pattern later when you join the left and right front together.

INCREASE SECTION 1

Increase row 1 (RS): Work Chart A to last st, m1R, k1. (1 st increased)

Row 2 (WS): Purl.

Rep the 2 rows above 1 (1, 1, 3, 3, 3, 3, 5, 5) more times; 2 (2, 2, 4, 4, 4, 4, 6, 6) sts increased, you have 27 (33, 39, 41, 41, 47, 53, 53, 61) sts.

Sizes XS, S & M only: Do not cut yarn. Leave sts to wait on the cable of circular needle or place them on holder. Skip to All Sizes below.

INCREASE SECTION 2

Sizes L, XL, 2XL, 3XL, 4XL & 5XL only:

Increase row 1 (RS): Work Chart A to – (–, –, 5, 5, 5, 5, 0, 0) sts bef end, k – (–, –, 4, 4, 4, 4, 0, 0), m1R, k1. (1 st increased)

Row 2 (WS): P1, m1L (purl), purl to end. (1 st increased)

Increase row 3 (RS): Work Chart A to – (–, –, 0, 0, 0, 0, 3, 3) sts bef end, k – (–, –, 0, 0, 0, 2, 2), m1R, k1. (1 st increased)

Row 4 (WS): P1, m1L (purl), purl to end. (1 st increased)

You have – (–, –, 45, 45, 51, 57, 59, 65) sts.

Sizes L, XL, 2XL & 3XL: Do not cut yarn. Leave sts to wait on the cable of circular needle or place them on holder. Skip to All Sizes below.

INCREASE SECTION 3

Sizes 4XL & 5XL only:

Increase row 1 (RS): Work Chart A to 5 sts bef end, m1R, k1. (1 st increased)

Row 2 (WS): P1, m1L (purl), purl to end. (1 st increased)

Increase row 3 (RS): Work Chart A to last st, m1R, k1. (1 st increased)

Row 4 (WS): P1, m1L (purl), purl to end. (1 st increased)
Do not cut yarn.

All sizes:

You have 27 (33, 39, 45, 45, 51, 57, 63, 69) sts on both fronts. Arrange needles (or remove sts from holders onto

needles) so that you can join the fronts as a one piece as foll:

Next row (RS): Work Chart A for right front (working Stockinette st with the new sts you increased), CO 19 sts in the mid-front, join to left front, work Stockinette st with the new sts you increased before and work in established lace pattern (following Chart B and establishing the pattern where you left it). Turn.

You have 73 (85, 97, 109, 109, 121, 133, 145, 157) sts on front altogether.

Next row, setup row (WS): P36 (42, 48, 54, 54, 60, 66, 72, 78), pm, p1, pm, p36 (42, 48, 54, 54, 60, 66, 72, 78).

Establish lace pattern with all stitches except the middle stitch, as follows:

Next row (RS): Work Chart A to marker, sm, k1, sm, work Chart B to end (working from the same row as Chart A).

Work in patt (Chart A on one side of the middle st and Chart B on the other) until piece measures approx. 6.75 (7, 7.5, 8, 8.5, 9.5, 9.75, 10.25, 10.5)"/ 17 (18, 19, 20, 22, 24, 25, 26, 27) cm from the shoulder (from the armhole side, the shortest length of the piece), ending with WS row. Make sure you end with the same row that you ended with on the back.

JOIN TO WORK BODY IN ROUNDS

Next rnd (RS): Work front sts in patt as established to end, do not turn, pm (lace patt marker), join to back and work back sts in patt as established, pm (BOR), join to front. You have 146 (170, 194, 218, 218, 242, 266, 290, 314) body sts and your BOR is under your right arm.

Next rnd: Work the pattern as established.

BODY

Work patt as established until piece measures approx. 20–22"/ 50–55 cm from the back neck (or desired length – the ribbing will give you 1.75"/ 4 cm more length). End with row 6 of the chart.

Change to smaller (US 4 / 3.5mm) needles.

Work Hem setup rnd for your size (remove all other markers except BOR while working this rnd):

Size XS: *[K10, k2tog] x 3, k1, [ssk, k10] x 3*, rep *-* once. (12 sts decreased)

Size S: *[K10, k2tog] x 3, k5, k2tog, k6, [ssk, k10] x 3*, rep *-* once. (14 sts decreased)

Size M: *[K10, k2tog] x 4, k1, [ssk, k10] x 4*, rep *-* once. (16 sts decreased)

Size L: *[K7, k2tog] x 6, k1, [ssk, k7] x 6*, rep *-* once. (24 sts decreased)

Size XL: *[K10, k2tog] x 4, k5, k2tog, k6, [ssk, k10] x 4*, rep *-* once. (18 sts decreased)

Size 2XL: *[K10, k2tog] x 5, k1, [ssk, k10] x 5*, rep *-* once. (20 sts decreased)

Size 3XL: *[K9, k2tog] x 6, k1, [ssk, k9] x 6*, rep *-* once. (24 sts decreased)

Size 4XL: *[K10, k2tog] x 6, k1, [ssk, k10] x 6*, rep *-* once. (24 sts decreased)

Size 5XL: *[K10, k2tog] x 6, k5, k2tog, k6, [ssk, k10] x 6*, rep *-* once. (26 sts decreased)

You have 134 (156, 178, 194, 200, 222, 242, 266, 288) sts.

HEM RIBBING

Rnd 1: *K1, p1*, rep *-* to end.

Work in ribbing until it measures 1.75" / 4 cm. BO loosely in ribbing. The tubular BO is used in the sample.

SLEEVES

Work with (US 6 / 4 mm) needles.

RIGHT SLEEVE

Starting from the center of underarm, RS facing you, pick up and k 29 (31, 32, 34, 38, 41, 43, 44, 46) sts along the other side (back side) of the armhole opening to holder, pm, k1 from holder, pm, k1 from the holder, pick up and k 28 (30, 31, 33, 37, 40, 42, 43, 45) sts from the other side (front side) of the armhole opening. Pm to indicate beginning of the rnd. You have 59 (63, 65, 69, 77, 83, 87, 89, 93) sts.

LEFT SLEEVE

Starting from the center of underarm, RS facing you, pick up and k 28 (30, 31, 33, 37, 40, 42, 43, 45) sts along the other side (front side) of the armhole opening to holder, k1 from the holder, pm, k1 from the holder, pm, pick up and k 29 (31, 32, 34, 38, 41, 43, 44, 46) sts from the other side (back side) of the armhole opening. Pm to indicate beginning of the rnd. You have 59 (63, 65, 69, 77, 83, 87, 89, 93) sts.

BOTH SLEEVES

Setup rnd: K5 (1, 2, 4, 2, 5, 1, 2, 4), pm (lace pattern marker 1 for your convenience), work chart A to marker, sm, k1, sm, work chart B to 5 (1, 2, 4, 2, 5, 1, 2, 4) sts bef end, pm (lace pattern marker 2 for your convenience), work to end, sm.

Next rnd: K5 (1, 2, 4, 2, 5, 1, 2, 4), sm, work chart A to marker, sm, k1, sm, work chart B to 5 (1, 2, 4, 2, 5, 1, 2, 4) sts bef end, sm, work to end, sm.

Work patt as established for 4" / 10 cm.

Sleeve decrease rnd: K1, k2tog, work to 3 sts bef end, ssk, k1.

NOTE While working on the sleeve decreases keep the lace pattern intact. Work Stockinette st with sts underarm and when you have worked so many sleeve decreases that you can't decrease before/ after the lace marker, move the lace pattern marker 1 to one pattern repeat left and lace pattern marker 2 to one pattern repeat right as your stitches will decrease underarm. Work stockinette stitch with those stitches underarm that are for decreasing to keep the lace pattern intact.

Rep Sleeve decrease rnd every 10 (9, 8, 7, 5, 4, 4, 4, 4) th rnd 7 (8, 9, 11, 14, 17, 18, 18, 19) more times. You have 43 (45, 45, 45, 47, 47, 49, 51, 53) sts.

Work as established until sleeve measures approx. 15.25" / 38 cm (or desired length). Remove lace pattern markers.

Change to smaller (US 4 / 3.5 mm) needles.

Setup rnd 1: K1 (2, 2, 2, 3, 3, 4, 5, 6), [k2tog, k3] x 4, k1, [k3, ssk] x 4, k1 (2, 2, 2, 3, 3, 4, 5, 6).

You have 35 (37, 37, 37, 39, 39, 41, 43, 45) sts.

Setup rnd 2: K2tog, *p1, k1*, rep *-* to last st, p1. You have 34 (36, 36, 36, 38, 38, 40, 42, 44) sts.

CUFF RIBBING

Rnd 1: *K1, p1*, rep *-* to end.

Repeat the ribbing for approx. 1" / 2.5 cm. BO loosely in ribbing or try tubular BO. Work the other sleeve similarly.

NECK RIBBING

Work with smallest (US 4 / 3.5 mm) needles.

RS of the work facing you, starting from the right shoulder, pick up and knit 25 (25, 25, 37, 37, 37, 37, 49, 49) sts from the back neck, 12 sts from the front neck to the point where neck increases began, 6 (6, 12, 12, 12, 12, 12, 20, 20) sts from where the neck increases were made, 19 sts from the middle front, 6 (6, 12, 12, 12, 12, 12, 20, 20) sts from where the neck increases were made, 12 sts from where neck increases ended to the shoulder.

You have 80 (80, 92, 104, 104, 104, 104, 132, 132) sts.

NOTE The exact amount of picked up sts isn't important here. The main goal is to have a number of sts that is divisible by 2 and gives you a neckline that is perfect for you.

Rnd 1 (RS): *K1, p1*, rep *-* to end.

Work in 1x1 ribbing for 1" / 2.5 cm with the smaller needles. BO loosely in ribbing or try tubular BO.

FINISHING

Weave in all yarn ends. Wet block the garment according to its measurements.

CHART A

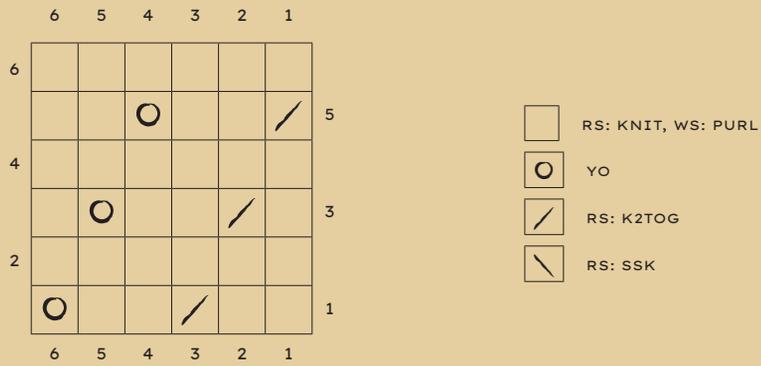
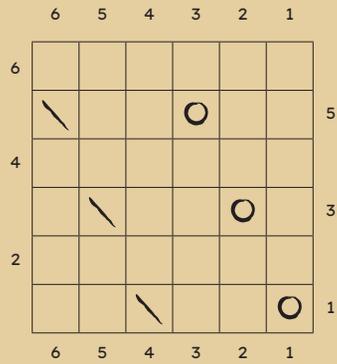


CHART B







WILD FIELDS

Wild Fields is a rectangular shawl worked with lace weight yarn held double. It has a very easy construction and features a repetitive lace pattern for a meditative knitting experience. The lace pattern is also featured in the Dreamy Road pullover.





SIZING

ONE SIZE

Finished Measurements:

Top Edge Width: Approx. 68" / 170 cm

Depth: APPROX. 21" / 52 cm

GAUGE

18 sts and 24 rows = 4" / 10 cm in lace stitch pattern wet blocked.

The exact gauge is not important in this pattern, however different gauge will affect your yardage! This shawl was knitted with the exact amount of yarn given in the pattern. Note that if you work with different yarn or different gauge, your yarn may run out. Prepare with enough yarn.

MATERIALS

YARN mYak Baby Yak Lace (100% Baby Yak, 50g – 380 yds / 350 m per skein). You need 4 skein or approx. 520 yds/1400 m of lace weight yarn. The yarn is held double throughout the pattern. The sample was knitted in colorway Desert.

NEEDLES US 6 / 4 mm 32" / 80 cm circular needle.

OTHER Tapestry needle, a crochet hook for cast on.

WRITTEN INSTRUCTIONS FOR CHARTS

CHART A

Row 1 (RS): K2, k2tog, k2, yo. (6 sts)

Row 2 and all WS rows: Purl.

Row 3: K1, k2tog, k2, yo, k1.

Row 5: K2tog, k2, yo, k2.

CHART B

Row 1 (RS): Yo, k2, ssk, k2. (6 sts)

Row 2 and all WS rows: Purl.

Row 3: K1, yo, k2, ssk, k1.

Row 5: K2, yo, k2, ssk.

Instructions

READ BEFORE YOU START

Edge sts: 3 sts at both ends of the shawl are knit on both sides, you will have a 3-st garter stitch edge for the shawl.

NOTE The size can be modified smaller by stopping Section 1 earlier: when approx. half of the yarn is used.

CO and setup: CO 91 sts using crochet CO.

Knit 5 rows.

Setup row (WS): K22, pm, k 69 sts to end.

BODY OF THE SHAWL

SECTION 1

Row 1 (RS): K3, work Chart A 11 times, sm, k1, work Chart B 3 times, k3.

Row 2 (WS): K3, slipping marker p to last 3 sts, k3.

Rep rows 1 & 2 above 100 more times, you have done the 6-row chart repeat a total of 34 times. Note: You have used approx. half of your yarn at this point. If you use different yarn, you may want a different number of repeats.

SECTION 2

Row 1 (RS): K3, work Chart A 3 times, pm, k1, work Chart B 11 times, k3 (remove the other marker).

Row 2 (WS): K3, slipping marker p to last 3 sts, k3.

Row 3 (RS): K3, work Chart A 3 times, sm, k1, work Chart B 11 times, k3.

Row 4 (WS): As row 2.

Rep rows 3 & 4 above 96 more times, you have done the 6-row chart repeat a total of 33 times and you are on the 4th row of the 34th repeat. Work as follows:

Row 5 (RS): K3, work Chart A 3 times, sm, k1, work Chart B 11 times, k3.

Row 6 (WS): Knit.

EDGE AND BO

Knit 4 rows.

BO relatively loosely in knit.

FINISHING

Weave in all yarn ends, wet block the shawl according to its measurements.

CHART A

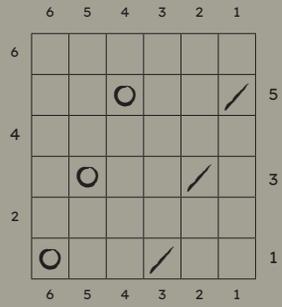
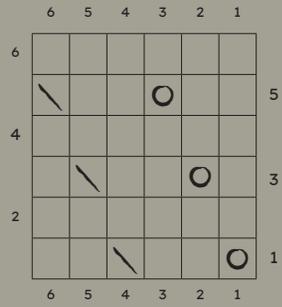


CHART B



-  RS: KNIT, WS: PURL
-  YO
-  RS: SSK
-  RS: K2TOG



SOLINA

Solina is a Finnish word, meaning water sounds, murmuring, and the Solina pullover features a delicate circular lace yoke. The instructions include four different yoke depths for the lace pattern. The length of the sweater can be modified as the pullover is worked from the top down.







SIZING

XS (S, S+, M, M+, L, L+) (XL, XL+, 2XL, 2XL+, 3XL, 3XL+)

The pullover is intended to be worn with approx. 2–6" / 5–15 cm of positive ease.

TO FIT BUST SIZES 34 (36, 38, 40, 42, 44, 46) (48, 52, 54, 56, 58, 62)" / 85 (90, 95, 100, 105, 110, 115) (120, 130, 135, 140, 145, 155) cm.

Shown with approx 5" / 13 cm of positive ease.

GAUGE

22 sts and 32 rows = 4" / 10 cm in Stockinette stitch with larger (US 4 / 3.5 mm) needles.

22 sts and 32 rows = 4" / 10 cm in lace pattern with smaller (US 2.5 / 3 mm) needles.

MATERIALS

YARN The sample was knitted with two yarns held together:

Knitting for Olive Merino (100% merino, 50g – 273 yds / 250 m per skein). You need: 5 (5, 5, 5, 6, 6, 6) (7, 7, 8, 8, 8, 9) skeins or approx. 1094 (1219, 1249, 1330, 1408, 1514, 1591) (1659, 1851, 1941, 2026, 2104, 2227) yds / 1002 (1116, 1144, 1218, 1289, 1387, 1457) (1519, 1695, 1778, 1855, 1927, 2039) m of light fingering weight yarn.

The sample was knitted in colorway Oatmeal.

Knitting for Olive Soft Silk Mohair (70% mohair, 30% silk, 25g – 246 yds / 225 m per skein). You need: 5 (5, 5, 5, 6, 6, 6) (7, 7, 8, 8, 8, 9) skeins or approx. 985 (1098, 1125, 1199, 1268, 1365, 1434) (1495, 1668, 1749, 1825, 1896, 2007) yds / 901 (1004, 1029, 1096, 1160, 1248, 1311) (1367, 1525, 1600, 1669, 1734, 1836) m of lace weight yarn.

The sample was knitted in colorway Linen.

NOTE ABOUT YARDAGES The yardages have been calculated so that the sizes use yoke lengths 8.5 (10.5, 10.5, 10.5, 10.5, 12.5, 12.5) (12.5, 13.75, 13.75, 13.75, 13.75, 13.75)" / 21.5 (26.5, 26.5, 26.5, 26.5, 31, 31) (31, 34.5, 34.5, 34.5, 34.5, 34.5) cm. If you choose a different yoke length you may want to use less or more yarn. It is always good to prepare yourself with one extra skein of each yarn.

NEEDLES US 4 / 3.5 mm 24–32–48" / 60–80–120 cm circular needle. US 2.5 / 3 mm 24–32–48" / 60–80–120 cm

circular needle.

Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, stitch markers, scrap yarn / stitch holders.

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

33.5 (35.5, 36.5, 39.25, 41.5, 42.25, 43.5) (45.75, 48.75, 51.5, 53.75, 55.25, 59)"

84 (89, 91, 98, 104, 105, 109) (115, 122, 129, 135, 138, 147) cm

B: UPPER ARM CIRCUMFERENCE

11 (11.25, 11.5, 12, 12.75, 13, 14) (14.5, 16, 16.5, 17, 18, 19)"

27.5 (28, 29, 30, 32, 33, 35.5) (36.5, 40, 41, 43, 45.5, 47) cm

C: FRONT YOKE DEPTH

4 options, can be chosen regardless of the bust circumference

8.5, 10.5, 12.5, 13.75" / 21.5 cm, 26.5 cm, 31 cm, 34.5 cm

D: BODY LENGTH FROM UNDERARM

Approx. 14" / 35 cm

E: SLEEVE LENGTH FROM UNDERARM

Approx. 19" / 48 cm

F: NECK CIRCUMFERENCE

16 (16, 16, 17.5, 18, 18, 20) (20.5, 20.5, 21.25, 21.25, 22, 22)"

40 (40, 40, 44, 46, 46, 50) (52, 52, 54, 54, 56, 56) cm

SPECIAL ABBREVIATION

Bobble: (3-st bobble) k front, back and front of the same stitch, turn, p3, turn, k3, turn, p3, turn, s2kp2 (1 st remains)

CHART NOTES

NOTE You have 8 sts on chart on the first row, the 8th st is in column 20.

Check the text about choosing the yoke length (below) and note that you must either end with End Chart A or B (depending on your yoke length) before separating the sleeves.

NOTE ABOUT END CHART B: When working the row 5 of End Chart B, you have 5 stitches before the first yo. This one extra stitch is worked in the last s2kp2 decrease of the rnd.

There are no plain rows in-between lace rows after row 48.

CHOOSING THE YOKE LENGTH

You can choose your yoke length regardless of your size. Note that the chosen yoke length will also slightly affect your total sleeve length, as you will separate for the sleeves and the body after the lace yoke is worked. The best yoke length depends on your own length, desired armhole length and bust depth. My advice is to measure down from your collarbone and decide the yoke length that is closest to your desired length. If you want that the lace yoke will go under your bust (covering your bust) choose the yoke length that is closest to your measurements. Note that depending on your chosen yoke length, you have to choose which End Chart (A or B) you will work after the yoke chart. Note that you can also continue the yoke length with stockinette stitch before separating the sleeves.

Lace Yoke length approx. 8.5" / 21.5 cm: work chart rows 1–63, then work End Chart A.

Lace Yoke length 10.5" / 26.5 cm: work chart rows 1–79, then work End Chart B. (sample yoke length)

Lace Yoke length approx. 12.5" / 31 cm: work chart rows 1–79, then work chart rows 48–63, then work End Chart A.

Lace Yoke length approx. 13.75" / 34.5 cm: work chart rows 1–79, then work chart rows 48–79 one more time, then work End Chart B.

STITCH COUNTS AFTER EACH INCREASE RND IN THE CHART

After chart row 5: 140 (140, 140, 150, 160, 160, 170) (170, 170, 180, 190, 200, 210) sts.

After chart row 11: 168 (168, 168, 180, 192, 192, 204) (204, 204, 216, 228, 240, 252) sts.

After chart row 17: 196 (196, 196, 210, 224, 224, 238) (238, 238, 252, 266, 280, 294) sts.

After chart row 25: 224 (224, 224, 240, 256, 256, 272) (272, 272, 288, 304, 320, 336) sts.

After chart row 33: 252 (252, 252, 270, 288, 288, 306) (306, 306, 324, 342, 360, 378) sts.

After chart row 47: 280 (280, 280, 300, 320, 320, 340) (340, 340, 360, 380, 400, 420) sts.

WRITTEN INSTRUCTIONS FOR CHARTS

YOKE CHART

Rnd 1: K2tog, [k1, yo] x 2, k1, ssk, k1. (8-st repeat)

Rnd 2: Knit.

Rnd 3: K1, yo, k1, sl2, k1, p2sso, k1, yo, k2.

Rnd 4: Knit.

Rnd 5: K1, yo, k5, yo, k2. (10-st repeat)

Rnd 6: Knit.

Rnd 7: Yo, k2, ssk, k1, k2tog, k2, yo, k1.

Rnds 8–9: As rnds 6–7.

Rnd 10: Knit.

Rnd 11: Yo, k9, yo, k1. (12-st repeat)

Rnd 12: Knit.

Rnd 13: Yo, k2, ssk, k3, k2tog, k2, yo, k1.

Rnd 14: Knit.

Rnd 15: K1, yo, k2, ssk, k1, k2tog, k2, yo, k2.

Rnd 16: Knit.

Rnd 17: K3, yo, k5, yo, k4. (14-st repeat)

Rnd 18: Knit.

Rnd 19: K3, yo, k1, ssk, k1, k2tog, k1, yo, k4.

Rnd 20: Knit.

Rnd 21: K4, yo, k1, sl2, k1, p2sso, k1, yo, k5.

Rnd 22: Knit.

Rnd 23: K5, yo, sl2, k1, p2sso, yo, k6.

Rnd 24: Knit.

Rnd 25: Yo, ssk, k4, yo, k1, yo, k4, k2tog, yo, k1. (16-st repeat)

Rnd 26: Knit.

Rnd 27: [Yo, ssk, k3, k2tog, yo, k1] x 2.

Rnd 28: Knit.

Rnd 29: K1, yo, ssk, k1, k2tog, yo, k3, yo, ssk, k1, k2tog, yo, k2.

Rnd 30: Knit.

Rnd 31: K2, yo, sssk, yo, k5, yo, k3tog, yo, k3.

Rnd 32: Knit.

Rnd 33: K4, yo, k7, yo, k5. (18-st repeat)

Rnd 34: Knit.

Rnd 35: Yo, ssk, k2, yo, k2, ssk, k1, k2tog, k2, yo, k2, k2tog, yo, k1.

Rnd 36: Knit.

Rnd 37: K1, yo, ssk, k2, yo, k1, ssk, k1, k2tog, k1, yo, k2, k2tog, yo, k2.

Rnd 38: Knit.

Rnd 39: K2, yo, ssk, k2, yo, k1, sl2, k1, p2sso, k1, yo, k2, k2tog, yo, k3.

Rnd 40: Knit.
Rnd 41: K3, yo, ssk, k1, yo, k1, sl2, k1, p2sso, k1, yo, k1, k2tog, yo, k3, mb.
Rnd 42: Knit.
Rnd 43: K1, mb, k2, yo, ssk, k5, k2tog, yo, k2, mb, k2.
Rnd 44: Knit.
Rnd 45: K5, yo, sssk, yo, k1, yo, k3tog, yo, k6.
Rnd 46: Knit.
Rnd 47: Yo, k17, yo, k1. (20-st repeat)
Rnd 48: K3, k2tog, k4, yo, k1, yo, k4, ssk, k4.
Rnd 49: K2, k2tog, k4, yo, k3, yo, k4, ssk, k3.
Rnd 50: K1, k2tog, k4, yo, k5, yo, k4, ssk, k2.
Rnd 51: K2tog, k4, yo, k7, yo, k4, ssk, k1.
Rnds 52–55: As rnds 48–51.
Rnd 56: Yo, ssk, k1, k2tog, yo, k9, yo, ssk, k1, k2tog, yo, k1.
Rnd 57: Knit.
Rnd 58: K1, yo, sssk, yo, k11, yo, k3tog, yo, k2.
Rnd 59: Knit.
Rnd 60: K2, yo, ssk, k3, k2tog, yo, k1, yo, ssk, k3, k2tog, yo, k3.
Rnd 61: Knit.
Rnd 62: [K3, yo, ssk, k1, k2tog, yo] x 2, k4.
Rnd 63: Knit.
Rnd 64: Yo, k4, ssk, k7, k2tog, k4, yo, k1.
Rnd 65: K1, yo, k4, ssk, k5, k2tog, k4, yo, k2.
Rnd 66: K2, yo, k4, ssk, k3, k2tog, k4, yo, k3.
Rnd 67: K3, yo, k4, ssk, k1, k2tog, k4, yo, k4.
Rnds 68–71: As rnds 64–67.
Rnd 72: K4, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k5.
Rnd 73: Knit.
Rnd 74: K5, yo, k3tog, yo, k3, yo, sssk, yo, k6.
Rnd 75: Knit.
Rnd 76: Yo, ssk, k3, k2tog, yo, k5, yo, ssk, k3, k2tog, yo, k1.
Rnd 77: Knit.
Rnd 78: K1, yo, ssk, k1, k2tog, yo, k7, yo, ssk, k1, k2tog, yo, k2.
Rnd 79: Knit.

END CHART A

Rnd 1: Yo, k4, ssk, k7, k2tog, k4, yo, k1. (20-st repeat)
Rnd 2: K1, yo, k4, ssk, k5, k2tog, k4, yo, k2.
Rnd 3: K2, yo, k4, ssk, k3, k2tog, k4, yo, k3.
Rnd 4: K3, yo, k4, ssk, k1, k2tog, k4, yo, k4.
Rnd 5: K4, yo, k4, sl2, k1, p2sso, k4, yo, k5.

END CHART B

Rnd 1: K3, k2tog, k4, yo, k1, yo, k4, ssk, k4. (20-st repeat)
Rnd 2: K2, k2tog, k4, yo, k3, yo, k4, ssk, k3.
Rnd 3: K1, k2tog, k4, yo, k5, yo, k4, ssk, k2.
Rnd 4: K2tog, k4, yo, k7, yo, k4, ssk, k1.

Rnd 5: K5, yo, k9, yo, k4, sl2, k1, p2sso, *k4, yo, k9, yo, k4, sl2, k1, p2sso*, rep *-* to 19 sts bef end, k4, yo, k9, yo, k4, sl2, k1 (from the beginning of the next rnd), p2sso.

SLEEVE CHART

Rnd 1: Yo, ssk, k15, k2tog, yo, k1. (20-st repeat)
Rnd 2: Knit.
Rnd 3: K1, yo, ssk, k13, k2tog, yo, k2.
Rnd 4: Knit.
Rnd 5: K2, yo, ssk, k11, k2tog, yo, k3.
Rnd 6: Knit.
Rnd 7: K3, yo, ssk, k9, k2tog, yo, k4.
Rnd 8: Knit.
Rnd 9: K4, yo, ssk, k7, k2tog, yo, k4, mb.
Rnd 10: Knit.
Rnd 11: K1, mb, k3, yo, ssk, k5, k2tog, yo, k3, mb, k2.
Rnd 12: Knit.
Rnd 13: K6, yo, sssk, yo, k1, yo, k3tog, yo, k7.
Rnd 14: Knit.
Rnd 15: K3, k2tog, k4, yo, k1, yo, k4, ssk, k4.
Rnd 16: K2, k2tog, k4, yo, k3, yo, k4, ssk, k3.
Rnd 17: K1, k2tog, k4, yo, k5, yo, k4, ssk, k2.
Rnd 18: K2tog, k4, yo, k7, yo, k4, ssk, k1.
Rnds 19–22: As rnds 15–18.
Rnd 23: Yo, ssk, k1, k2tog, yo, k9, yo, ssk, k1, k2tog, yo, k1.
Rnd 24: Knit.
Rnd 25: K1, yo, sssk, yo, k11, yo, k3tog, yo, k2.
Rnd 26: Knit.
Rnd 27: K2, yo, ssk, k3, k2tog, yo, k1, yo, ssk, k3, k2tog, yo, k3.
Rnd 28: Knit.
Rnd 29: [K3, yo, ssk, k1, k2tog, yo] x 2, k4.
Rnd 30: Knit.
Rnd 31: Yo, k4, ssk, k7, k2tog, k4, yo, k1 tbl.
Rnd 32: P1, yo, k4, ssk, k5, k2tog, k4, yo, p1, k1 tbl.
Rnd 33: P1, k1 tbl, yo, k4, ssk, k3, k2tog, k4, yo, k1 tbl, p1, k1 tbl.
Rnd 34: P1, k1 tbl, p1, yo, k4, ssk, k1, k2tog, k4, yo, [p1, k1 tbl] x 2.
Rnd 35: [P1, k1 tbl] x 2, yo, k4, sl2, k1, p2sso, k4, yo, [k1 tbl, p1] x 2, k1 tbl.
Rnds 36–37: *P1, k1 tbl*, rep *-* to end.

Instructions

CONSTRUCTION Work from the top down in the round. Short row shaping is worked after ribbing to shape the back neck. Next work the lace pattern yoke, then separate body and sleeve stitches and work the body in the round. Finally, work the sleeves. Follow the pattern instructions.

YOKE

With smaller needle (US 2.5 / 3 mm), using the tubular CO method (or the method you prefer) CO 84 (84, 84, 88, 92, 92, 100) (104, 104, 108, 108, 112, 112) sts. Join to work in the rnd. Pm in the beginning of the rnd in a place where you have a knit st first. Your BOR is in the middle back.

ESTABLISH 1X1 TWISTED RIBBING

Rnd 1 (RS): *K1tbl, p1*, rep *-* to end.

Rnd 2: As rnd 1.

Work in ribbing for 0.75" / 2 cm.

SHAPE YOKE

Sizes A, B, C: [M1L, k3] x 28. (28 sts increased, 112 sts)

Size D: K7, [m1L, k2] x 16, k10, [k2, m1R] x 16, k7. (32 sts increased, 120 sts)

Sizes E, F: K1, [m1L, k2, m1L, k3] x 9, [k3, m1R, k2, m1R] x 9, k1. (36 sts increased, 128 sts)

Size G: K5, [m1L, k2, m1L, k3] x 9, [k3, m1R, k2, m1R] x 9, k5. (36 sts increased, 136 sts)

Sizes H, I: K4, [m1L, k3] x 16, [k3, m1R] x 16, k4. (32 sts increased, 136 sts)

Size J: *M1L, k3*, rep *-* to end. (36 sts increased, 144 sts)

Size K: K6, [m1L, k2] x 22, k8, [k2, m1R] x 22, k6. (44 sts increased, 152 sts)

Size L: K5, [m1L, k2] x 24, k6, [k2, m1R] x 24, k5. (48 sts increases, 160 sts)

Size M: [M1L, k2] x 56. (56 sts increased, 168 sts)

Next you will begin short rows for lifting the back neck taller than the front. Short rows are worked in St st and you can use German short rows as well. Work as foll:

Short row 1 (RS): K 42 (42, 42, 45, 48, 48, 51) (51, 51, 54, 57, 60, 63), w&t.

Short row 2 (WS): P to BOR marker, sm, p42 (42, 42, 45, 48, 48, 51) (51, 51, 54, 57, 60, 63), w&t.

Short row 3 (RS): K to BOR, sm, k to 2 sts bef last w&t, w&t.

Short row 4 (WS): P to BOR, sm, p to 2 sts bef last w&t, w&t.

Repeat short-rows 3 & 4 – 2 (2, 2, 2, 3, 3, 3) (3, 3, 3, 3, 3, 3) more times.

Next row (RS): K to BOR marker, sm, k one rnd picking up the wraps and k wraps tog with the corresponding stitch.

LACE YOKE

Next you begin the lace yoke, working each row of the chart starting from chart row 1. Work chart, repeating it 14 (14, 14, 15, 16, 16, 17) (17, 17, 18, 19, 20, 21) times across a rnd. The stitch counts after each chart increase rnd are marked on page 221. Please check the notes on choosing the yoke length on page 221.

Change to larger (US 4 / 3.5 mm) needle after the lace yoke is completed.

NOTE Modifying the upper arm circumference and body circumference on the Separating sleeves rnd: This design has relatively fitted sleeves. If you want to have more width in the sleeves, you can cast on slightly more stitches underarm and pick a few more extra stitches for the sleeves later.

Separating sleeves and body rnd:

Remove BOR marker, k 44 (45, 45, 49, 52, 52, 54) (55, 55, 59, 62, 64, 68) sts, *slip next 52 (50, 50, 52, 56, 56, 62) (60, 60, 62, 66, 72, 74) sleeve sts to scrap yarn or st holder, CO 4 (8, 10, 10, 10, 12, 12) (16, 24, 24, 24, 24, 26) sts underarm*, pm (BOR) in the middle of those sts you CO, k 88 (90, 90, 98, 104, 104, 108) (110, 110, 118, 124, 128, 136) front sts, repeat *-* for other sleeve, k to end. Your BOR is now under your right arm.

You have 92 (98, 100, 108, 114, 116, 120) (126, 134, 142, 148, 152, 162) sts on front and back, 184 (196, 200, 216, 228, 232, 240) (252, 268, 284, 296, 304, 324) body sts altogether and 52 (50, 50, 52, 56, 56, 62) (60, 60, 62, 66, 72, 74) sts on each sleeve.

BODY

Work in St st until body measures approx. 12" / 30 cm or desired length from underarm.

Change to smaller (US 2.5 / 3 mm) needles and begin ribbing:

Hem ribbing rnd (RS): *K1tbl, p1*, rep *-* to end.

Work 1x1 twisted ribbing until ribbing measures 2" / 5 cm. BO loosely, tubular BO is recommended.

SLEEVES

Work with larger (US 4 / 3.5 mm) needles.

Move the 52 (50, 50, 52, 56, 56, 62) (60, 60, 62, 66, 72, 74) sleeve sts to the circular needle or 4 dpns to work in the rnd.

Join yarn and pick up and k 8 (12, 14, 14, 14, 16, 16)(20, 28, 28, 28, 28, 30) sts from underarm [you have 60 (62, 64, 66, 70, 72, 78) (80, 88, 90, 94, 100, 104) sts]. Pm in the middle of underarm sts that you picked up to indicate BOR.

NOTE If you have picked up more sleeve stitches from underarm than the pattern states, take this into consideration when working sleeve decreases and cuff chart setup rnd below.

Work 2" / 5 cm in St st.

Sleeve decrease rnd: Sm (BOR), k2, k2tog, k to 4 sts bef end, ssk, k to end. (2 sts decreased)

NOTE ABOUT THE SLEEVE LENGTH The cuff chart

gives your sleeve approx. 4.5" / 11.5 cm more length plus the ribbing (1" / 2.5 cm) gives you a total of 5.5" / 14 cm more length to the sleeve. Your total sleeve length also depends on the chosen yoke length, so you can also decrease more rapidly here if preferred.

Rep decrease rnd every 13 (11, 10, 8, 8, 8, 7) (6, 5, 5, 6, 5, 4) th rnd 6 (7, 8, 9, 9, 10, 11) (12, 14, 15, 13, 16, 18) more times; a total of 14 (16, 18, 20, 20, 22, 24) (26, 30, 32, 28, 34, 38) sts decreased, you have 46 (46, 46, 46, 50, 50, 54) (54, 58, 58, 66, 66, 66) sts.

Change to smaller (US 2.5 / 3 mm) needles.

Begin Sleeve Chart as foll:

Rnd 1: K3 (3, 3, 3, 5, 5, 7) (7, 9, 9, 3, 3, 3), work Sleeve Chart (starting from row 1) 2 (2, 2, 2, 2, 2) (2, 2, 2, 3, 3, 3) times across a rnd, k3 (3, 3, 3, 5, 5, 7) (7, 9, 9, 3, 3, 3).

Continue working the sleeve chart until you have worked row 30 of the chart. Then work as foll:

Ribbing setup rnd: [K1tbl, p1] x 1 (1, 1, 1, 2, 2, 3) (3, 4, 4, 1, 1, 1) times, k1tbl, work Sleeve Chart 2 (2, 2, 2, 2, 2) (2, 2, 2, 3, 3, 3) times, [p1, k1tbl] x 1 (1, 1, 1, 2, 2, 3) (3, 4, 4, 1, 1, 1) times, p1.

After you have completed all rows on Sleeve Chart work in ribbing for 1" / 2.5 cm. BO loosely in ribbing, tubular BO is recommended.

Work the other sleeve similarly.

FINISHING

Weave in all yarn ends, wet block the garment according to its measurements.

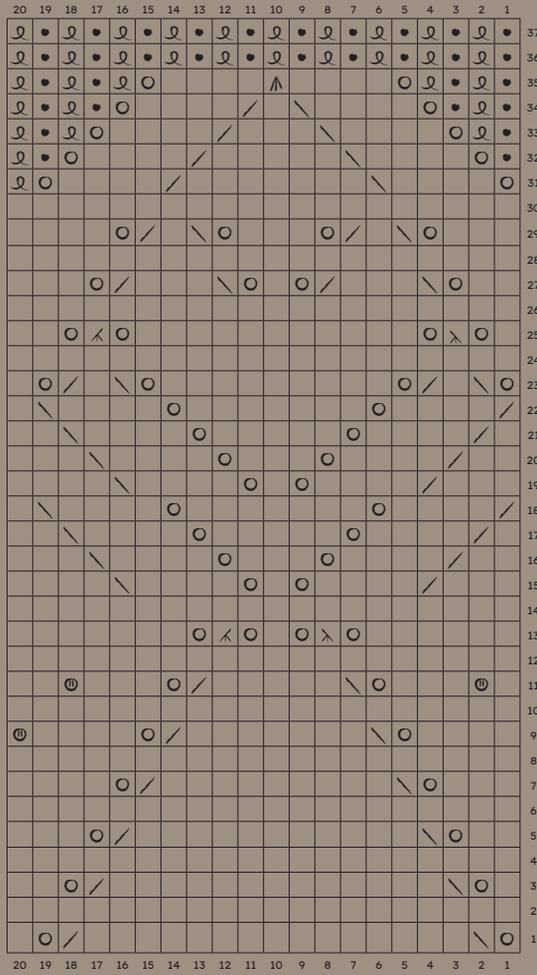
YOKE CHART

- KNIT
- PURL
- YO
- / K2TOG
- \ SSK
- ^ S2KP2
- > SSSK
- / K3TOG
- ⊙ BOBBLE
- ⓪ K TBL

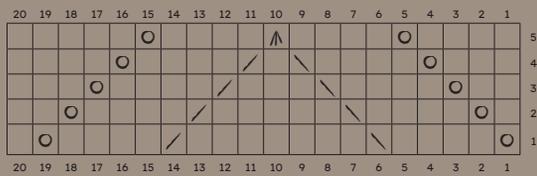
	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
																						79
			○	/		\	○								○	/		\	○			78
																						77
			○	/		\	○							○	/		\	○				76
																						75
						○	>	○					○	>	○							74
																						73
				○	/	\	○					○	/	\	○							72
																						71
				○																○		70
			○																		○	69
			○																		○	68
				○																○		67
																					○	66
				○																	○	65
			○																		○	64
																						63
						○	/	\	○				○	/	\	○						62
																						61
						○	/	\	○				○	/	\	○						60
																						59
				○	>	○													○	>	○	58
																						57
			○	/	\	○									○	/	\	○				56
			\	\			○								○						/	55
			\	\				○							○						/	54
			\	\				○							○						/	53
			\	\				○							○						/	52
			\	\				○							○						/	51
			\	\				○							○						/	50
			\	\				○							○						/	49
			\	\				○							○						/	48
			○																		○	47
																						46
								○	>	○			○	>	○							45
																						44
								⊙							\	○			⊙			43
																						42
								○	/	○	^	○		\	○							41
																						40
								○	/	○	^	○		\	○							39
																						38
								○	/	○	/	\	○		\	○						37
								○	/	○	/	\	○		\	○						36
								○	/	○	/	\	○		\	○						35
																						34
																						33
																						32
																						31
																						30
																						29
																						28
																						27
																						26
																						25
																						24
																						23
																						22
																						21
																						20
																						19
																						18
																						17
																						16
																						15
																						14
																						13
																						12
																						11
																						10
																						9
																						8
																						7
																						6
																						5
																						4
																						3
																						2
																						1

SLEEVE CHART

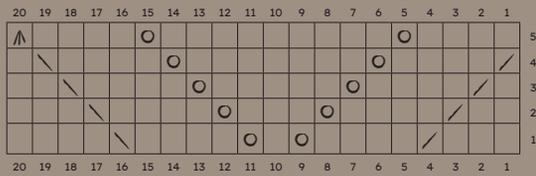
- KNIT
- PURL
- YO
- / K2TOG
- \ SSK
- ^ S2KP2
- / \ SSSK
- / \ K3TOG
- ⊕ BOBBLE
- ⌞ K TBL



END CHART A



END CHART B







VUOLLE

Vuolle is a Finnish word, meaning a strong torrent in a river. This circular cable yoke pullover incorporates stranded colorwork with cables. Don't be intimidated: it is much easier to knit than you think. You do not need a cable needle, especially if knitting with slightly rustic yarn. The yoke depth and the length of the pullover are adjustable as Vuolle is worked from the top down.





SIZING

2XS (XS, S, S+, M, M+, L, L+) (XL, 2XL, 3XL, 3XL+, 4XL, 5XL)

The pullover is intended to be worn with approx. 2–6" / 5–15 cm of positive ease at the bust.

Shown with 4" / 10 cm of positive ease.

GAUGE

18 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger (US 7 / 4.5 mm) needles.

22 sts and 24 rows = 4" / 10 cm in cable pattern with larger (US 7 / 4.5 mm) needles.

MATERIALS

YARN Retrosaria Brusca (100% wool, 50 g – 136 yds / 125 m per skein).

MC (shown in 15 B, grey): 5 (5, 5, 5, 6, 6, 7, 7) (8, 8, 9, 9, 9, 10) skeins or 570 (625, 670, 680, 765, 830, 890, 940) (1000, 1070, 1110, 1160, 1210, 1270) yds / 520 (570, 610, 626, 700, 756, 820, 860) (920, 980, 1020, 1060, 1115, 1170) m of worsted weight yarn.

CC (shown in 5 A, orange): 2 (2, 2, 2, 2, 2, 2, 3) (3, 3, 3, 3, 3, 3) skeins or 175 (192, 208, 212, 236, 256, 272, 291) (308, 330, 343, 356, 375, 395) yds / 161 (177, 191, 195, 217, 236, 250, 268) (283, 303, 315, 327, 345, 363) m of worsted weight yarn.

NEEDLES US 7 / 4.5 mm 24–32–48" / 60–80–120 cm circular needle for body and sleeves. US 6 / 4 mm 24–32–48" / 60–80–120 cm circular needle for ribbing. Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, stitch markers, scrap yarn / stitch holders, cable needle (US 7 / 4.5 mm) if preferred (not recommended).

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

30 (33.75, 37.25, 38.25, 41, 42.5, 45.25, 48) (50.5, 54.25, 56, 58.5, 61.25, 64.75)"
80 (84, 93, 96, 102, 107, 113, 120) (127, 136, 140, 147, 153, 162) cm

B: UPPER ARM CIRCUMFERENCE

11 (11.5, 12, 12.25, 13, 13.5, 14.5, 16) (16.25, 17.75, 19, 19.5, 20.5, 21.5)"
28 (29, 30, 31, 33, 34, 37, 40) (42, 45, 48, 49, 52, 54) cm

C: FRONT YOKE DEPTH

Minimum 9" / 22 cm; or desired length, for example: 9 (9, 9, 9, 10, 10, 10, 11) (11, 11, 11, 12, 12, 12)"

22 (22, 22, 22, 24, 24, 24, 26) (26, 26, 26, 30, 30, 30) cm

D: TOTAL LENGTH

Approx. 22" / 55 cm (or desired length)

E: SLEEVE LENGTH FROM UNDERARM

Approx. 18" / 45 cm

F: NECK CIRCUMFERENCE (STRETCHES OUT SLIGHTLY)

Approx. 17 (18, 19, 19, 19.5, 20, 21, 23) (24, 25, 26, 26, 28, 29)"
42 (44, 47, 47, 49, 51, 53, 58) (60, 62, 67, 67, 71, 72) cm

SPECIAL TECHNIQUES

CABLES IN STRANDED COLORWORK

Always work the colors as they appear on the needle: work MC with MC and CC with CC. The easiest way to work the cables is to work them without a cable needle. Consider your MC being the dominant yarn for optimal yarn dominance. Cable abbreviations written below are written with cable needle. However, working without a cable needle is highly recommended for faster knitting and easier colorwork knitting.

1/1 LC: 2 sts left slanting cable; slip 1 MC sts onto cable needle and keep in the front of the work, k1 CC st, k1 MC st from the cable needle. Technique without the cable needle: Insert your RH needle behind the MC st and into the next CC st slipping the CC st to the RH needle so that the MC st slips off from the LH needle. With the help of RH fingers place MC st back to the LH needle, and place CC st also back to LH needle. You have switched the places of CC and MC, then work the sts in their respective colors.

1/1 RC: 2 sts right slanting cable; slip 1 CC st onto cable needle and keep in the back of the work, k1 MC st, k1 CC st from the cable needle. Technique without the cable needle: Insert your RH needle in front of the CC st and into the next MC st slipping the MC st to the RH needle so that the CC st slips off from the LH needle. With the help of RH fingers place CC st back to the LH needle, and place MC st also back to LH needle. You have

switched the places of CC and MC, then work the sts in their respective colors.

2/1 LC: 3 sts left slanting cable; slip 2 MC sts onto cable needle and keep in the front of the work, k1 CC st, k2 MC sts from the cable needle. Technique without the cable needle: Insert your RH needle behind the 2 MC sts and into the next CC st slipping the CC st to the RH needle so that the 2 MC sts slip off from the LH needle. With the help of RH fingers place 2 MC sts back to the LH needle, and place CC st also back to LH needle. You have switched the places of CC and 2 MC sts, then work the sts in their respective colors.

2/1 RC: 3 sts right slanting cable; slip 1 CC st onto cable needle and keep in the back of the work, k2 MC sts, k1 CC st from the cable needle. Technique without the cable needle: Insert your RH needle in front of the CC st and into the next 2 MC sts slipping the 2 MC sts to the RH needle so that the CC st slips off from the LH needle. With the help of RH fingers place CC st back to the LH needle, and place 2 MC sts also back to LH needle. You have switched the places of CC and 2 MC sts, then work the sts in their respective colors.

2/2 LC: 4 sts left slanting cable; slip 2 MC sts onto cable needle and keep in the front of the work, k2 CC sts, k2 MC sts from the cable needle. Technique without the cable needle: Insert your RH needle behind the 2 MC sts and into the next 2 CC sts slipping the 2 CC sts to the RH needle so that the 2 MC sts slip off from the LH needle. With the help of RH fingers place 2 MC sts back to the LH needle, and place 2 CC sts also back to LH needle. You have switched the places of 2 CC sts and 2 MC sts, then work the sts in their respective colors.

2/2 RC: 4 sts right slanting cable; slip 2 CC sts onto cable needle and keep in the back of the work, k2 MC sts, k2 CC sts from the cable needle. Technique without the cable needle: Insert your RH needle in front of the 2 CC sts and into the next 2 MC sts slipping the 2 MC sts to the RH needle so that the 2 CC sts slip off from the LH needle. With the help of RH fingers place 2 CC sts back to the LH needle, and place 2 MC sts also back to LH needle. You have switched the places of 2 CC and 2 MC sts, then work the sts in their respective colors.

CHART NOTES

Please read "Cables in stranded colorwork" above!

Work Chart 1 first, then Chart 2 and finally Chart 3. If you need more yoke length you can repeat rows 5–12 of chart 3 for the desired yoke length. End the yoke with Chart 3 row 8 or 12. Note that your last cable row has to be worked completely with MC.

STITCH COUNTS AFTER EACH INCREASE ROW ON CHARTS

After Setup Chart: 152 (160, 168, 168, 176, 184, 192, 208) (216, 224, 240, 240, 256, 272) sts.

After Chart 1 Row 5: 190 (200, 210, 210, 220, 230, 240, 260) (270, 280, 300, 300, 320, 340) sts.

After Chart 1 Row 9: 228 (240, 252, 252, 264, 276, 288, 312) (324, 336, 360, 360, 384, 408) sts.

After Chart 1 Row 21: 266 (280, 294, 294, 308, 322, 336, 364) (378, 392, 420, 420, 448, 476) sts.

After Chart 2 Row 2: 304 (320, 336, 336, 352, 368, 384, 416) (432, 448, 480, 480, 512, 544) sts.

Instructions

CONSTRUCTION This sweater is worked from the top down in the round. Short row shaping is worked after the yoke chart is completed to lift the back neck. Next, you separate the body and sleeves and work the body in the round. Finally, you knit the sleeves. Follow the pattern instructions.

YOKE

With smaller needle (US 6 / 4 mm), using tubular CO method (or the method you prefer) CO 76 (80, 84, 84, 88, 92, 96, 104) (108, 112, 120, 120, 128, 130) sts. Join to work in rnds. Pm in the beginning of a round (BOR).

ESTABLISH 1X1 RIBBING

Rnd 1 (RS): *K1, p1*, rep *-* to end.

Rnd 2: As rnd 1.

Work in ribbing for 1" / 2.5 cm.

SHAPE YOKE

K2, m1R, rep *-* to end.

38 (40, 42, 42, 44, 46, 48, 52) (54, 56, 60, 60, 64, 74) sts

increased, you have 114 (120, 126, 126, 132, 138, 144, 156) (162, 168, 180, 180, 192, 204) sts.

Switch to larger (US 7 / 4.5 mm) needle.

COLORWORK CABLE YOKE

Next you will begin the cable yoke working each chart and each row of the charts starting from chart row 1. First, work Chart 1 once. After that, work Chart 2 starting from chart row 1. Then work Chart 3 once. Each chart is repeated 19 (20, 21, 21, 22, 23, 24, 26) (27, 28, 30, 30, 32, 34) times across a rnd. The stitch count after each increase rnd are marked on page 233. For more yoke length you can repeat Chart 3 rows 5–12. You can end the yoke on chart 3 rows 8 or 12, but your last cable round has to be completely worked with MC. Please read “Cables in stranded colorwork” on page 232! After the next to last row of the yoke chart 3 is worked you can cut CC. Your yoke should measure approx. 9 (9, 9, 9, 10, 10, 10, 11) (11, 11, 11, 12, 12, 12) / 22 (22, 22, 22, 24, 24, 24, 26) (26, 26, 26, 30, 30, 30) cm.

You will next work either decrease rnd A or B depending on which row you ended on in Chart 3.

Decrease rnd A (if you ended on row 12 in Chart 3):
K2, ssk, k2tog, k2, rep *-* to end.

OR

Decrease rnd B (if you ended on row 8 in Chart 3):
K2tog, k4, ssk, rep *-* to end.

You have decreased 1 st for each 4 sts cable, a total of 76 (80, 84, 84, 88, 92, 96, 104) (108, 112, 120, 120, 128, 136) sts decreased. You have 228 (240, 252, 252, 264, 276, 288, 312) (324, 336, 360, 360, 384, 408) sts altogether.

Setup rnd: Sm (BOR), k 46 (48, 48, 48, 50, 52, 54, 60) (62, 64, 70, 68, 74, 78) sleeve sts, pm A (right front sleeve marker), k 68 (72, 78, 78, 82, 86, 90, 96) (100, 104, 110, 112, 118, 126) front sts, pm B (left front sleeve marker), k 46 (48, 48, 48, 50, 52, 54, 60) (62, 64, 70, 68, 74, 78) sleeve sts, pm C (left back sleeve marker), k 68 (72, 78, 82, 86, 90, 96) (100, 104, 110, 112, 118, 126) back sts to BOR.

SHORT ROW SECTION

You can use the w&t technique or German short rows. The st count stays the same, there are no increases in this section.

Short row 1 (RS): Sm, k to marker A, sm, k4, w&t.

Short row 2 (WS): P to marker A, sm, p to BOR marker, sm, p to marker C, sm, p to marker B, sm, p4, w&t.

Short row 3 (RS): K to marker B, sm, k to marker C, sm, k to BOR marker, sm, k to 2 sts bef marker A, w&t.

Short row 4 (WS): P to BOR marker, sm, p to marker C, sm, p to 2 sts bef marker B, w&t.

Short row 5 (RS): K to marker C, sm, k to BOR marker, sm, k to 6 sts bef last w&t, w&t.

Short row 6 (WS): P to BOR marker, sm, p to marker C, sm, p to 6 sts bef last w&t, w&t.

Rep short rows 5 & 6 two more times.

Short row 7 (RS): K to BOR marker.

Next rnd (RS): K one rnd hiding the wraps as you come to them.

Separating sleeves and body rnd:

Remove BOR marker, *slip next 46 (48, 48, 48, 50, 52, 54, 60) (62, 64, 70, 68, 74, 78) sleeve sts to scrap yarn or st holder, CO 4 (4, 6, 8, 10, 10, 12, 12) (14, 18, 16, 20, 20, 20) sts underarm*, pm, in the middle of those sts you CO, k 68 (72, 78, 78, 82, 86, 90, 96) (100, 104, 110, 112, 118, 126) front sts, repeat *-* for the other sleeve, k to end. Your BOR is now under your right arm.

You have 144 (152, 168, 172, 184, 192, 204, 216) (228, 244, 252, 264, 276, 292) body sts altogether and 46 (48, 48, 48, 50, 52, 54, 60) (62, 64, 70, 68, 74, 78) sts waiting on each sleeve.

BODY

Work in St st until body measures approx. 19.25" / 48 cm or desired length from the top of the front neck.

Change to smaller needles (US 6 / 4 mm) and begin ribbing:

Hem ribbing rnd (RS): *K1, p1*, rep *-* to end.

Work 1x1 ribbing until ribbing measures 2" / 5 cm. BO loosely, tubular BO is recommended.

SLEEVES

Work with larger (US 7 / 4.5 mm) needles.

Move the 46 (48, 48, 50, 52, 54, 60) (62, 64, 70, 68, 74, 78) sleeve sts to the circular needle or 4 dpns to work in the round.

Join yarn and pick up and k 4 (4, 6, 8, 10, 10, 12, 12) (14, 18, 16, 20, 20, 20) sts from underarm [you have 50 (52, 54, 56, 60, 62, 66, 72) (76, 82, 86, 88, 94, 98) sts]. Pm in the middle of the underarm of those sts that you picked up to indicate BOR.

Work 4" / 10 cm in St st.

Sleeve decrease rnd: Sm (BOR), k2, k2tog, k to 4 sts bef end, ssk, k to end. (2 sts decreased)

Rep decrease rnd every 18 (14, 12, 10, 7, 8, 6, 5) (4, 4, 3, 3, 3, 3)th/rd rnd 3 (4, 5, 6, 8, 7, 9, 11) (13, 15, 17, 16, 17, 17) more

times; 8 (10, 12, 14, 18, 16, 20, 24) (28, 32, 36, 34, 36, 36) sts decreased, you have 42 (42, 42, 42, 42, 46, 46, 48) (48, 50, 50, 54, 58, 62) sts.

Work in St st until sleeve measures at least 16" / 40 cm measured from underarm.

Change to smaller (US 6 / 4 mm) needles.

BEGIN RIBBING

Next rnd: *K1, p1*, rep *-* to end.

Work in ribbing for 2" / 5 cm. BO loosely in ribbing, tubular BO is recommended.

Work the other sleeve similarly.

FINISHING

Weave in all yarn ends, wet block the garment according to its measurements.

CHART 1

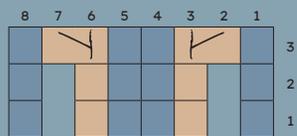


CHART 2

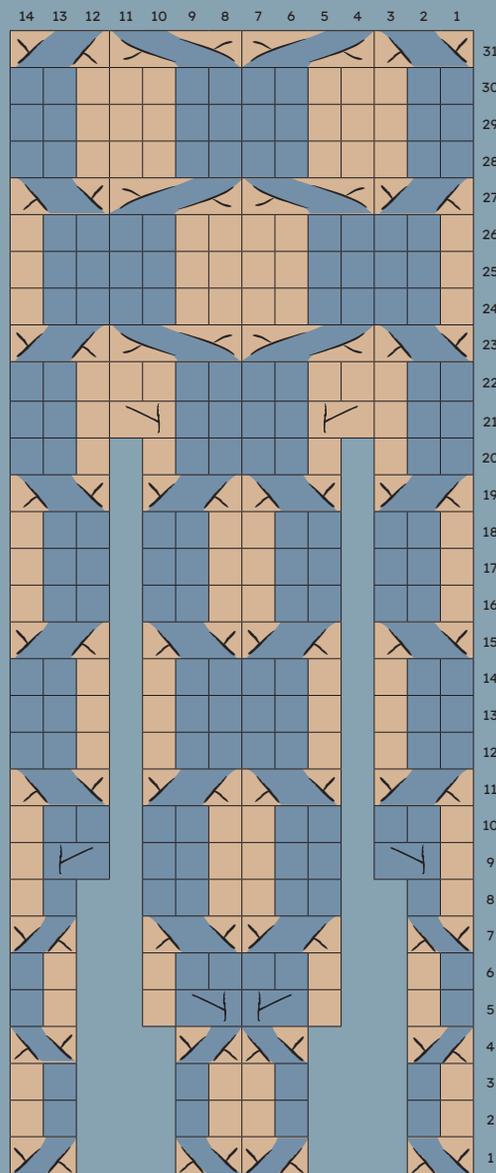
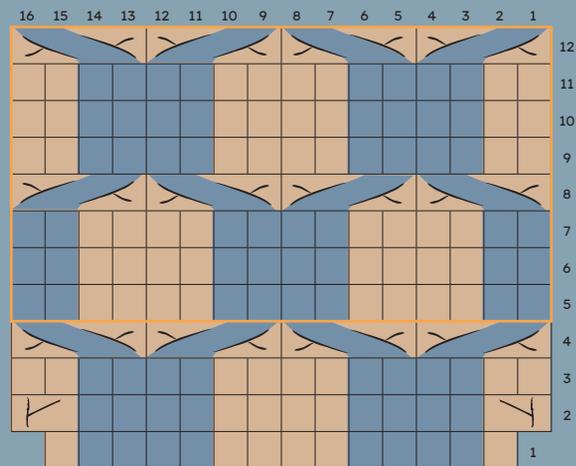


CHART 3



-  1/1 LC
-  1/1 RC
-  2/1 LC
-  2/1 RC
-  2/2 LC
-  2/2 RC
-  LRI
-  LLI
-  LIGHT GREY, MC
-  ORANGE, CC
-  PATTERN REPEAT



SIRONA

Sirona was a goddess in Celtic mythology and has inspired this pullover, which has a circular cable yoke. This pullover is designed for DK weight yarn and has a circular yoke with delicate cables. The yoke grows with purled increases. The length of the sweater can be modified as the pullover is worked from the top down.







SIZING

XS (S, S+, M, M+, L, L+, XL) (2XL, 2XL+, 3XL, 3XL+, 4XL, 5XL)

The pullover is intended to be worn with approx. 2–6" / 5–15 cm of positive ease at the bust.

TO FIT BUST SIZES 32 (34, 36, 38, 40, 44, 46, 48) (52, 54, 56, 58, 60, 62)" / 80 (85, 90, 95, 100, 110, 115, 120) (130, 135, 140, 145, 150, 155) cm

Shown with 7" / 18 cm of positive ease.

GAUGE

20 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger (US 6 / 4 mm) needles.

24 sts and 24 rows = 4" / 10 cm in cable pattern with larger (US 6 / 4 mm) needles.

MATERIALS

YARN Aara Aatos (75% merino, 25% nylon, 100 g – 246 yds / 225 m per skein). You need: 5 (5, 5, 5, 6, 6, 6, 7) (7, 7, 8, 8, 8, 9) skeins or approx. 1050 (1120, 1160, 1230, 1290, 1390, 1460, 1540) (1620, 1700, 1800, 1830, 1900, 1980) yds / 960 (1020, 1060, 1120, 1175, 1265, 1340, 1400) (1490, 1550, 1640, 1670, 1740, 1810) m of DK weight yarn. The yardage is for the length given in the schematic; you will need more yarn for longer versions.

The sample was knitted in colorway Helmi.

NEEDLES US 4 / 3.5 mm 24–32–48" / 60–80–120 cm circular needle for ribbing. US 6 / 4 mm 24–32–48" / 60–80–120 cm circular needle for body and sleeves. Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, cable needle (US 6 / 4 mm), stitch markers, scrap yarn / stitch holders.

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

34.5 (37.5, 38.5, 41.5, 43, 45.6, 49, 51) (53.5, 56, 59, 60, 63, 65)"

86 (94, 98, 104, 108, 114, 122, 128) (134, 140, 148, 150, 158, 162) cm

B: UPPER ARM CIRCUMFERENCE

11 (11.5, 12, 12.25, 13, 14.5, 15, 16) (17, 18, 19, 19.5, 20, 21.5)"
28 (29, 30, 31, 33, 37, 38, 40) (43, 45, 48, 49, 50, 54) cm

C: FRONT YOKE DEPTH

3 options, can be chosen regardless of the bust circumference

7.25, 10.5, 14" / 18, 26.5, 35 cm

D: TOTAL LENGTH

Approx. 21.25" / 53 cm

E: SLEEVE LENGTH FROM UNDERARM

Approx. 18" / 45 cm

F: NECK CIRCUMFERENCE

16.5 (17.5, 17.5, 17.5, 18, 18, 20, 20.5) (20.5, 21, 22, 22, 22, 22)"
42 (44, 44, 44, 46, 46, 50, 52) (52, 54, 56, 56, 56, 56) cm

CHART NOTES

At the end of rnd 19 move your marker 2 sts to the right. Your BOR has moved 2 sts right and you have already knit the first 2 sts of rnd 20.

On rnds 37 and 57 the first two sts of the rnd will be cabled with last two sts on the rnd. Work the cable as follows to avoid the beginning of the rnd from moving to the left: In the beginning of the rnd sl 2 sts from LH needle to RH needle (as if to purl) to wait until you work to 2 sts before end of the rnd, sl last 2 sts on cable needle and hold in back of the work, remove marker, knit two slipped sts waiting, pm, k2 sts from cable needle 2.

CHOOSING THE YOKE LENGTH

There are different cable yoke lengths in this pattern, you can choose your yoke length regardless of your size. Yoke length can also be modified by working St st after the cable chart is completed. To choose the best yoke length for you, measure downwards from your collar bone. Decide where you want the cable pattern to end and where the fit is okay for your armhole length.

Front Yoke length approx. 7.25" / 18 cm (neck ribbing included): work chart rows 1–38.

Front Yoke length approx. 10.5" / 26.5 cm (neck ribbing included): work chart rows 1–58.

Front Yoke length approx. 14" / 35 cm (neck ribbing included): work chart rows 1–58, then work chart rows 39–58 one more time.

If you need more yoke length you can repeat chart rows 39–58 one more time.

WRITTEN INSTRUCTIONS FOR CHART

Please read “Chart Notes” even if you work with the written pattern.

Rnd 1: 2/2 RC, k4. (8 sts – repeated across the rnd)
Rnd 2: M1R (purl), k8. (9 sts)
Rnd 3: P1, k4, m1L (purl), 2/2 RC. (10 sts)
Rnd 4: M1R (purl), [p1, k4] x 2. (11 sts)
Rnd 5: P2, 2/2 RC, p1, m1L (purl), k4. (12 sts)
Rnd 6: M1R (purl), [p2, k4] x 2. (13 sts)
Rnd 7: P3, k4, p2, m1L (purl), 2/2 RC. (14 sts)
Rnd 8: [P3, k4] x 2.
Rnd 9: M1R (purl), p3, 2/2 RC, p3, k4. (15 sts)
Rnd 10: P4, k4, p3, k4.
Rnd 11: P2, 2/2 RPC, 2/2 LPC, p1, m1L (purl), 2/2 RC. (16 sts)
Rnd 12: P2, k2, p4, k2, p2, k4.
Rnd 13: M1R (purl), p2, k2, p4, k2, p2, k4. (17 sts)
Rnd 14: P3, k2, p4, k2, p2, k4.
Rnd 15: P3, 2/2 LPC, 2/2 RPC, p2, m1L (purl), 2/2 RC. (18 sts)
Rnd 16: [P5, k4] x 2.
Rnd 17: M1R (purl), p5, 2/2 RC, p5, k4. (19 sts)
Rnd 18: P6, k4, p5, m1L (purl), k4. (20 sts)
Rnd 19: P4, 2/2 RPC, 2/2 LPC, p4, 2/2 RC. At the end of rnd move marker 2 sts to the left.
Rnd 20: [K2, p4] x 3, k2.
Rnd 21: 2/2 LPC, 2/2 RPC, p4, 2/2 LPC, 2/2 RPC.
Rnd 22: P2, k4, p8, k4, p2.
Rnd 23: M1R (purl), p2, 2/2 LC, p8, 2/2 LC, p2. (21 sts)
Rnd 24: P3, k4, p8, k4, p2.
Rnd 25: P1, 2/2 RPC, 2/2 LPC, p4, 2/2 RPC, 2/2 LPC, m1L (purl). (22 sts)
Rnds 26–28: P1, [k2, p4] x 3, k2, p1.
Rnd 29: P1, 2/2 LPC, 2/2 RPC, p4, 2/2 LPC, 2/2 RPC, p1.
Rnd 30: P3, k4, p8, k4, p3.
Rnd 31: M1R (purl), p3, 2/2 LC, p8, 2/2 LC, p3. (23 sts)
Rnd 32: P4, k4, p8, k4, p3.
Rnd 33: P2, 2/2 RPC, 2/2 LPC, p4, 2/2 RPC, 2/2 LPC, p1, m1L (purl). (24 sts)
Rnd 34: P2, [k2, p4] x 3, k2, p2.
Rnd 35: [2/2 RPC, p4, 2/2 LPC] x 2.
Rnd 36: K2, p8, k4, p8, k2.
Rnd 37: Read “Special chart notes” for this rnd. [P8, 2/2 RC] x 2.
Rnd 38: As rnd 36.
Rnd 39: [2/2 LPC, p4, 2/2 RPC] x 2.
Rnd 40: P2, [k2, p4] x 3, k2, p2.

Rnd 41: P2, 2/2 LPC, 2/2 RPC, p4, 2/2 LPC, 2/2 RPC, p2.

Rnd 42: P4, k4, p8, k4, p4.

Rnd 43: P4, 2/2 LC, p8, 2/2 LC, p4.

Rnd 44: As rnd 42.

Rnd 45: P2, 2/2 RPC, 2/2 LPC, p4, 2/2 RPC, 2/2 LPC, p2.

Rnds 46–48: P2, [k2, p4] x 3, k2, p2.

Rnd 49: As rnd 41.

Rnd 50: As rnd 42.

Rnd 51: As rnd 43.

Rnd 52: As rnd 42.

Rnd 53: As rnd 45.

Rnd 54: As rnd 40.

Rnd 55: [2/2 RPC, p4, 2/2 LPC] x 2.

Rnd 56: K2, p8, k4, p8, k2.

Rnd 57: Read “Special chart notes” for this rnd.

[P8, 2/2 RC] x 2.

Rnd 58: As rnd 56.

Rnds 39–58 are repeated for more yoke length. See “Choosing the yoke length”.

STITCH COUNTS AFTER EACH INCREASE RND IN THE CHART FOR YOKE

After chart row 2: 117 (126, 126, 135, 135, 144, 153, 162)

(162, 171, 180, 180, 189, 189) sts.

After chart row 3: 130 (140, 140, 150, 150, 160, 170, 180)

(180, 190, 200, 200, 210, 210) sts.

After chart row 4: 143 (154, 154, 165, 165, 176, 187, 198)

(198, 209, 220, 220, 231, 231) sts.

After chart row 5: 156 (168, 168, 180, 180, 192, 204, 216)

(216, 228, 240, 240, 252, 252) sts.

After chart row 6: 169 (182, 182, 195, 195, 208, 221, 234)

(234, 247, 260, 260, 273, 273) sts.

After chart row 7: 182 (196, 196, 210, 210, 224, 238, 252)

(252, 266, 280, 280, 294, 294) sts.

After chart row 9: 195 (210, 210, 225, 225, 240, 255, 270)

(270, 285, 300, 300, 315, 315) sts.

After chart row 11: 208 (224, 224, 240, 240, 256, 272,

288) (288, 304, 320, 320, 336, 336) sts.

After chart row 13: 221 (238, 238, 255, 255, 272, 289, 306)

(306, 323, 340, 340, 357, 357) sts.

After chart row 15: 234 (252, 252, 270, 270, 288, 306,

324) (324, 342, 360, 360, 378, 378) sts.

After chart row 17: 247 (266, 266, 285, 285, 304, 323,

342) (342, 361, 380, 380, 399, 399) sts.

After chart row 18: 260 (280, 280, 300, 300, 320, 340,

360) (360, 380, 400, 400, 420, 420) sts.

After chart row 23: 273 (294, 294, 315, 315, 336, 357, 378)

(378, 399, 420, 420, 441, 441) sts.

After chart row 25: 286 (308, 308, 330, 330, 352, 374, 396) (396, 418, 440, 440, 462, 462) sts.
After chart row 31: 299 (322, 322, 345, 345, 368, 391, 414) (414, 437, 460, 460, 483, 483) sts.
After chart row 33: 312 (336, 336, 360, 360, 384, 408, 432) (432, 456, 480, 480, 504, 504) sts.

Instructions

CONSTRUCTION This sweater is worked from the top down in the round. Short row shaping is worked after the yoke chart is completed to lift the back neck. Next, you separate the body from the sleeves and work the body in the round. Finally, you work the sleeves. There is no waist shaping in the pattern, however some waist shaping can be easily added.

YOKE

With smaller needle (US 4 / 3.5 mm), using tubular CO method (or the method you prefer) CO 84 (88, 88, 88, 92, 92, 100, 104) (104, 108, 112, 112, 112, 112) sts. Join to work in rnds. Pm in the beginning of a round (BOR).

Establish 1x1 ribbing:

Rnd 1 (RS): *K1, p1*, rep *-* to end.

Rnd 2: As rnd 1.

Work in ribbing for 1" / 2.5 cm.

Change to larger (US 6 / 4 mm) needles.

SHAPE YOKE

Size XS: K2, [m1R, k4] x 10, [k4, m1L] x 10, k2. (20 sts increased, 104 sts)

Sizes S, S+: K6, [m1L, k3] x 12, k4, [k3, m1R] x 12, k6. (24 sts increased, 112 sts)

Size M: K8, [m1L, k2] x 16, k8, [k2, m1R] x 16, k8. (32 sts increased, 120 sts)

Size M+: K4, [m1L, k3] x 14, [k3, m1R] x 14, k4. (28 sts increased, 120 sts)

Size L: K1, [m1L, k2, m1L, k3] x 9, [k3, m1R, k2, m1R] x 9, k1. (36 sts increased, 128 sts)

Size L+: K5, [m1L, k2, m1L, k3] x 9, [k3, m1R, k2, m1R] x 9, k5. (36 sts increased, 136 sts)

Sizes XL, 2XL: K8, [m1L, k2] x 20, k8, [k2, m1R] x 20, k8. (40 sts increased, 144 sts)

Size 2XL+: K6, [m1L, k2] x 22, k8, [k2, m1R] x 22, k6.

(44 sts increased, 152 sts)

Sizes 3XL, 3XL+: K5, [m1L, k2] x 24, k6, [k2, m1R] x 24, k5. (48 sts increases, 160 sts)

Size 4XL, 5XL: *M1L, k2*, rep *-* to end. (56 sts increased, 168 sts)

CABLE YOKE

Next you begin the cable yoke working each row of the chart starting from chart row 1. Work chart, repeating it 13 (14, 14, 15, 15, 16, 17, 18) (18, 19, 20, 20, 21, 21) times across a rnd. The stitch counts after each chart increase row are marked on the page 243. Work all chart rows 1–38 and then choose your yoke length. See "Choosing the yoke length" on page 242.

After all chart rows for your desired length are worked, you will begin short rows for lifting the back neck taller than the front. Short rows are worked in St st. Place markers for short row shaping and the sleeve and body separation. The short rows are worked over the back sts and also partly over the sleeve sts. Work as foll:

Setup rnd 1, decreases: *K2tog, k8, ssk, k2tog, k8, ssk*, rep *-* to end.

You have decreased 2 sts from each 4-st cable, a total of 52 (56, 56, 60, 60, 64, 68, 72) (72, 76, 80, 80, 84, 84) sts decreased, you have 260 (280, 280, 300, 300, 320, 340, 360) (360, 380, 400, 400, 420, 420) sts altogether.

Setup rnd 2: Sm (BOR), k 50 (54, 52, 54, 54, 60, 62, 66) (66, 70, 74, 74, 76, 78) sleeve sts, pm A (right front sleeve marker), k 80 (86, 88, 96, 96, 100, 108, 114) (114, 120, 126, 126, 134, 132) front sts, pm B (left front sleeve marker), k 50 (54, 52, 54, 54, 60, 62, 66) (66, 70, 74, 74, 76, 78) sleeve sts, pm C (left back sleeve marker), k 80 (86, 88, 96, 96, 100, 108, 114) (114, 120, 126, 126, 134, 132) back sts to BOR.

Your BOR is at your right back shoulder "seam", BOR and marker A are for your right sleeve, C and D for your left sleeve.

SHORT ROW SECTION

You can use the w&t technique or German short rows. The st count stays the same, there are no increases in this section. If you do German short rows, work one st more than written here before turning.

Short row 1 (RS): K to marker A, sm, k4, w&t.

Short row 2 (WS): P to marker A, sm, p to BOR marker, sm, p to marker C, sm, p to marker B, sm, p4, w&t.

Short row 3 (RS): K to marker B, sm, k to marker C, sm, k to BOR marker, sm, k to 2 sts bef marker A, w&t.

Short row 4 (WS): P to BOR marker, sm, p to marker C, sm, p to 2 sts bef marker B, w&t.

Short row 5 (RS): K to marker C, sm, k to BOR marker, sm, k to 6 sts bef last w&t, w&t.

Short row 6 (WS): P to BOR marker, sm, p to marker C, sm, p to 6 sts bef last w&t, w&t.

Rep short rows 5 & 6 two more times.

Short row 7 (RS): K to BOR marker.

Next rnd (RS): K one rnd hiding the wraps as you come to them.

Separating Sleeves and Body rnd: Remove BOR marker, *slip next 50 (54, 52, 54, 54, 60, 62, 66) (66, 70, 74, 74, 76, 78) sleeve sts to scrap yarn or st holder, CO 6 (8, 8, 8, 12, 14, 14, 14) (20, 20, 22, 24, 24, 30) sts underarm*, pm, in the middle of those sts you CO, k 80 (86, 88, 96, 96, 100, 108, 114) (114, 120, 126, 126, 134, 132) front sts, repeat *-* for other sleeve, k to end. Your BOR is now under your right arm.

You have 86 (94, 96, 104, 108, 114, 122, 128) (134, 140, 148, 150, 158, 162) sts on front and back, 172 (188, 192, 208, 216, 228, 244, 256) (268, 280, 296, 300, 316, 324) body sts altogether and 50 (54, 52, 54, 54, 60, 62, 66) (66, 70, 74, 74, 76, 78) sts waiting on each sleeve.

BODY

Work in St st until body measures approx. 19.25" / 48 cm or desired length from the top of the back neck.

Change to smaller needles (US 4 / 3.5 mm) and begin ribbing:

Hem ribbing rnd (RS): *K1, p1*, rep *-* to end.

Work 1x1 ribbing until ribbing measures 2" / 5 cm. BO loosely, tubular BO is recommended.

SLEEVES

Work with larger (US 6 / 4 mm) needles.

Move the 50 (54, 52, 54, 54, 60, 62, 66) (66, 70, 74, 74, 76, 78) sleeve sts to the circular needle or 4 dpns to work in the round.

Join yarn and pick up and k 6 (8, 8, 8, 12, 14, 14, 14) (20, 20, 22, 24, 24, 30) sts from underarm [you have 56 (62, 60, 62, 66, 74, 76, 80) (86, 90, 96, 98, 100, 108) sts]. Pm in the middle of the underarm of those sts that you picked up to indicate BOR.

Size B only: Work decrease rnd decreasing the extra sts in your size:

Sleeve decrease rnd: Sm (BOR), k2, k2tog, k to 4 sts bef end, ssk, k to end. (2 sts decreased)

Work the decrease rnd one more time, you have 58 sts.

All sizes: Work 4" / 10 cm in St st.

Sleeve decrease rnd: Sm (BOR), k2, k2tog, k to 4 sts bef end, ssk, k to end. (2 sts decreased)

Rep decrease rnd every 16 (13, 11, 9, 7, 7, 6, 5) (5, 4, 3, 3, 3, 3)th/rnd rnd 4 (5, 6, 7, 9, 9, 10, 12) (13, 15, 17, 18, 17, 19) more times. 10 (12, 14, 16, 20, 20, 22, 26) (28, 32, 36, 38, 36, 40) sts decreased, you have 46 (46, 46, 46, 46, 54, 54, 54) (58, 58, 60, 60, 64, 68) sts.

Continue even until sleeve measures at least 16" / 40 cm.

Change to smaller (US 4 / 3.5 mm) needle.

BEGIN RIBBING

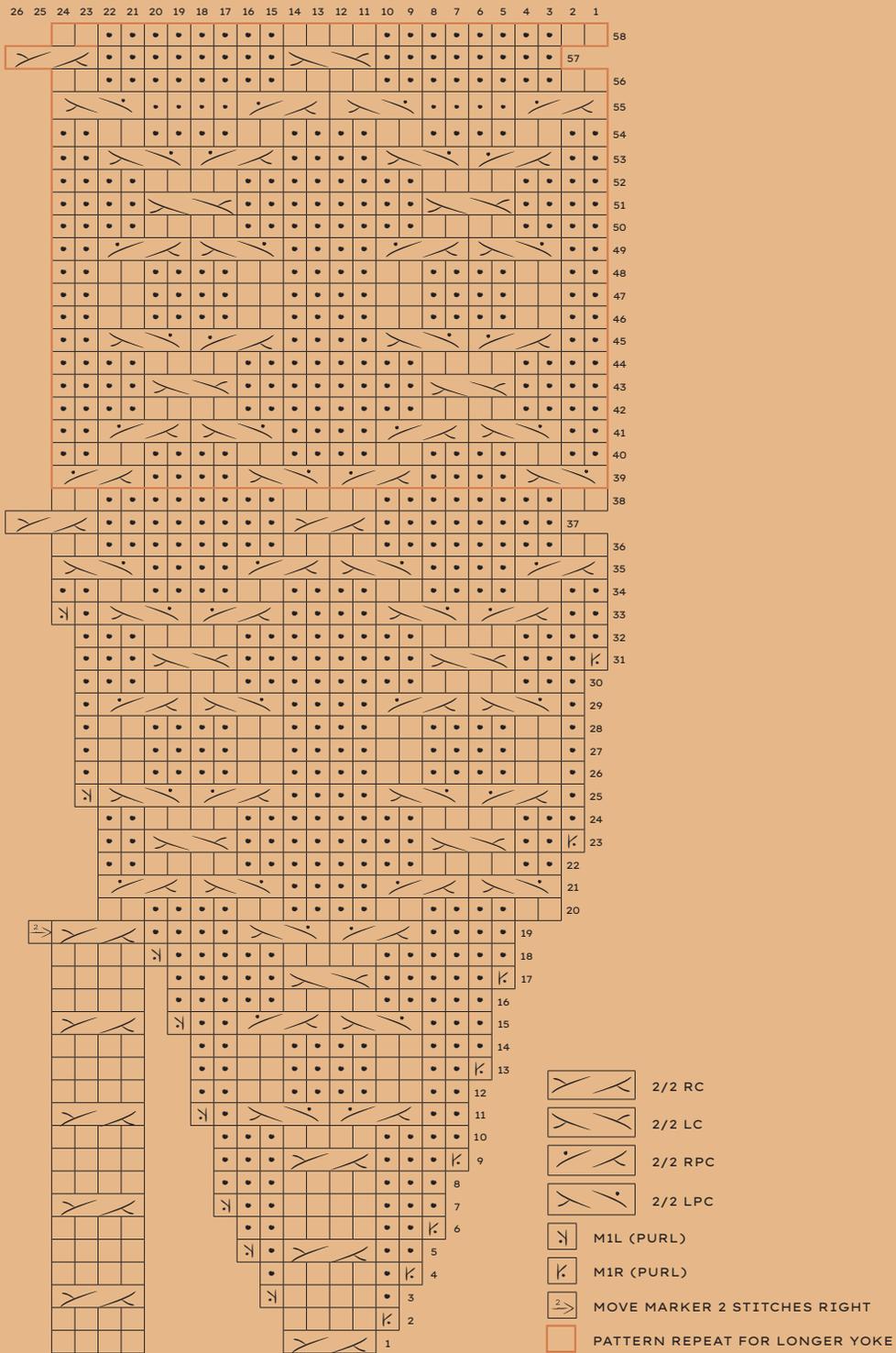
Next rnd: *K1, p1*, rep *-* to end.

Work in ribbing 2" / 5 cm. BO loosely in ribbing, tubular BO is recommended.

Work the other sleeve similarly.

FINISHING

Weave in all yarn ends, wet block the garment according to its measurements







DIJON

Dijon is a top-down pullover that starts with saddle shoulders and grows with contiguous sleeve and body increases. The design features easy lace and cable stitch patterns and the cashmere yarn gives the sample a light and luxurious finished result.







SIZING

XS (S, M, L, XL, 2XL, 3XL, 4XL, 5XL)

The pullover is intended to be worn with 2–6" / 5–15 cm of positive ease.

TO FIT BUST SIZES 30 (34, 36, 40, 44, 48, 50, 53, 58)" / 75 (85, 90, 100, 110, 120, 125, 135, 145) cm.

Shown with approx. 6" / 15 cm of positive ease.

GAUGE

18 sts and 24 rows = 4" / 10 cm in Stockinette stitch with larger US 7 / 4.5 mm needles. Gauge is measured from wet blocked swatch, no stretching.

MATERIALS

YARN Nordic Yarn Eco Cashmere (50% virgin cashmere, 50% recycled cashmere, 50g – 164 yds / 150 m per skein).

You need: 5 (6, 6, 7, 8, 9, 9, 10, 11) skeins or approx.

820 (910, 984, 1100, 1220, 1350, 1435, 1580, 1700) yds / 750 (840, 900, 1000, 1100, 1240, 1310, 1440, 1550) m of DK or worsted weight yarn. The sample was knitted with exactly 6 skeins, note that your yardage may vary if you use different yarn.

The sample was knitted in colorway Dijon (80244).

NEEDLES US 7 / 4.5 mm 40" / 100 cm circular needle.

US 6 / 4 mm 40" / 100 cm circular needle.

Adjust the needle size to get the correct gauge.

OTHER Cable needle, tapestry needle, stitch markers, stitch holders / scrap yarn.

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

34.5 (37.5, 41, 44.5, 48, 52, 55, 58, 62)"

86 (94, 103, 112, 120, 130, 137, 146, 155) cm

B: UPPER ARM CIRCUMFERENCE

10.25 (11, 12, 13, 14.5, 16, 17, 18.5, 20)"

26 (28, 30, 32, 36, 40, 43, 47, 50) cm

C: ARMHOLE DEPTH, APPROX.

6.5 (7, 7.5, 8, 8.25, 9, 9.5, 10.25, 10.75)"

16 (18, 19, 20, 21, 23, 24, 26, 27) cm

D: BODY LENGTH FROM UNDERARM (OR DESIRED LENGTH) 13" / 37 cm

E: CROSS BACK, APPROX.

12.5 (13, 13, 15, 15, 16, 16, 16.5, 16.5)"

32 (33, 33, 38, 38, 40, 40, 42, 42) cm

F: NECK RIBBING CIRCUMFERENCE

18 (19, 19, 21, 21, 22, 22, 22, 22)"

44 (47, 47, 53, 53, 56, 56, 56, 56) cm

NOTES

Each cable/lace stitch panel is established in the setup row and repeated as marked on the chart throughout the pattern. Neck increases are charted (you can follow either the chart or the written versions of the charts).

WRITTEN INSTRUCTIONS FOR CHARTS

CABLE CHART A1

Row 1: Knit. (16 sts)

Row 2 and all even numbered rows: Purl on WS (when worked as flat in the beginning), knit on RS (when worked in the round for body and sleeves).

Row 3: Knit.

Row 5: 4/4 LC x 2.

Row 7: Knit.

Row 9: Knit.

Row 11: K4, 4/4 RC, k4.

Row 13: Knit.

Row 15: Knit.

Row 16: As row 2.

Rows 5-16 are repeated throughout the pattern.

CABLE CHART A2

Row 1: Knit. (16 sts)

Row 2 and all even numbered rows: Purl on WS (when worked as flat in the beginning), knit on RS (when worked in the round for body and sleeves).

Row 3: Knit.

Row 5: 4/4 RC x 2.

Row 7: Knit.

Row 9: Knit.

Row 11: K4, 4/4 LC, k4.

Row 13: Knit.

Row 15: Knit.

Row 16: As row 2.

Rows 5–16 are repeated throughout the pattern.

LACE CHART B1

Row 1: P3, k2tog, k1, yo. (6 sts)

Row 2 on WS (when worked flat in the beginning):

K1, p2, k3.

Rnd 2 on RS (when worked in the round): P3, k2, p1.

Row 3: P2, k2tog, k1, yo, p1.

Row 4 on WS (when worked flat in the beginning):

K2, p2, k2.

Rnd 4 on RS (when worked in the round): P2, k2, p2.

Row 5: P1, k2tog, k1, yo, p2.

Row 6 on WS (when worked flat in the beginning):

K3, p2, k1.

Rnd 6 on RS (when worked in the round): P1, k2, p3.

Row 7: K2tog, k1, yo, p3.

Row 8 on WS (when worked flat in the beginning):

P4, p2.

Rnd 8 on RS (when worked in the round): K2, p4.

Rows 1–8 are repeated throughout the pattern.

LACE CHART B2

Row 1: Yo, k1, ssk, p3. (6 sts)

Row 2 on WS (when worked flat in the beginning): K3,

p2, k1.

Rnd 2 on RS (when worked in the round): P1, k2, p3.

Row 3: P1, yo, k1, ssk, p2.

Row 4 on WS (when worked flat in the beginning): K2,

p2, k2.

Rnd 4 on RS (when worked in the round): P2, k2, p2.

Row 5: P2, yo, k1, ssk, p1.

Row 6 on WS (when worked flat in the beginning): K1,

p2, k3.

Rnd 6 on RS (when worked in the round): P3, k2, p1.

Row 7: P3, yo, k1, ssk.

Row 8 on WS (when worked flat in the beginning): P2,

k4.

Rnd 8 on RS (when worked in the round): P4, k2.

Rows 1–8 are repeated throughout the pattern.

CABLE CHART C1

Row 1: 2/2 LC. (4 sts)

Rows 2, 3 & 4: Knit on RS, purl on WS.

CABLE CHART C2

Row 1: 2/2 RC. (4 sts)

Rows 2, 3 & 4: Knit on RS, purl on WS.

LEFT FRONT CHART (SIZES XS, S & M)

Row 1 (RS): Kfb. (2 sts)

Row 2 (WS): K1, m1L (purl), p1. (3 sts)

Row 3: K1, m1L, k1, p1. (4 sts)

Row 4: K1, p2, m1L (purl), p1. (5 sts)

Row 5: K1, m1L, k3, p1. (6 sts)

Row 6: K1, p4, m1L (purl), p1. (7 sts)

RIGHT FRONT CHART (SIZES XS, S & M)

Row 1 (RS): Kfb. (2 sts)

Row 2 (WS): P1, m1R (purl), k1. (3 sts)

Row 3: P1, k1, m1R, k1. (4 sts)

Row 4: P1, m1R (purl), p2, k1. (5 sts)

Row 5: P1, k3, m1R, k1. (6 sts)

Row 6: P1, m1R (purl), p4, k1. (7 sts)

LEFT FRONT CHART (SIZES L & XL)

Row 1 (RS): Kfb. (2 sts)

Row 2 (WS): K1, m1L (purl), p1. (3 sts)

Row 3: K1, m1L, p2. (4 sts)

Row 4: K3, m1L (purl), p1. (5 sts)

Row 5: K1, m1L, k1, p3. (6 sts)

Row 6: K3, p2, m1L (purl), p1. (7 sts)

RIGHT FRONT CHART (SIZES L & XL)

Row 1 (RS): Kfb. (2 sts)

Row 2 (WS): P1, m1R (purl), k1. (3 sts)

Row 3: P2, m1R, k1. (4 sts)

Row 4: P1, m1R (purl), k3. (5 sts)

Row 5: P3, k1, m1R, k1. (6 sts)

Row 6: P1, m1R (purl), p2, k3. (7 sts)

LEFT FRONT CHART (SIZES 2XL, 3XL, 4XL & 5XL)

Row 1 (RS): Kfb. (2 sts)

Row 2 (WS): K1, m1L (purl), p1. (3 sts)

Row 3: K1, m1L, p2. (4 sts)

Row 4: K3, m1L (purl), p1. (5 sts)

Row 5: K1, m1L, p4. (6 sts)

Row 6: K4, p1, m1L (purl), p1. (7 sts)

Row 7: K1, m1L, k2, p4. (8 sts)

Row 8: K4, p3, m1L (purl), p1. (9 sts)

RIGHT FRONT CHART (SIZES 2XL, 3XL, 4XL & 5XL)

Row 1 (RS): Kfb. (2 sts)

Row 2 (WS): P1, m1R (purl), k1. (3 sts)

Row 3: P2, m1R, k1. (4 sts)

Row 4: P1, m1R (purl), k3. (5 sts)

Row 5: P4, m1R, k1. (6 sts)

Row 6: P1, m1R (purl), p1, k4. (7 sts)

Row 7: P4, k2, m1R, k1. (8 sts)

Row 8: P1, m1R (purl), p3, k4. (9 sts)

Instructions

CONSTRUCTION Knitting begins with small saddle shoulder pieces. The stitches for the front and back are picked up and knitted from the sides of the saddle shoulder pieces and the live sts on the saddles are used as a setup for the sleeves. The pattern continues with neck increases (charted only) worked flat and sleeve increases that are worked with contiguous sleeve shaping. After the neck increases are done, the fronts are joined and the whole piece is knitted in the round. When the armhole depth is reached, the sleeve sts are left to wait and the body is worked in the round. The sleeves are worked after that, and the neck ribbing finishes the garment.

SADDLE SHOULDERS

LEFT SHOULDER

With larger (US 7 / 4.5 mm) needles, CO 18 sts (long-tail CO). You will begin working the stitch patterns flat on shoulders, as follows:

Setup row 1 (RS): P1, k4, p1, k6, p1, k4, p1. Turn.

Setup row 2 (WS): K1, p4, k1, p6, k1, p4, k1.

Begin the stitch patterns as follows:

Row 1 (RS): P1, work Cable Chart C1 (start from row 1), p1, work Lace Chart B1 (start from row 1), p1, work Cable Chart C2 (start from row 1), p1.

Row 2 (WS): Work sts as they appear: k1, work Chart C2, k1, work Chart B1, p1, work Chart C1.

Rep rows 1 & 2 above until you have worked 18 (20, 20, 24, 24, 24, 24, 26 26) rows total [approx. 3.15 (3.5, 3.5, 4, 4, 4, 4.5, 4.5)“ / 8 (9, 9, 10, 10, 10, 10, 11, 11) cm].

End with WS row. Cut yarn. Place sts on holder.

RIGHT SHOULDER

With larger (US 7/4,5 mm) needles, CO 18 sts (long-tail CO). You will begin working the stitch patterns flat on shoulders, as follows:

Setup row 1 (RS): P1, k4, p1, k6, p1, k4, p1. Turn.

Setup row 2 (WS): K1, p4, k1, p6, k1, p4, k1.

Begin the stitch patterns as follows:

Row 1 (RS): P1, work Cable Chart C1 (start from row 1), p1, work Lace Chart B2 (start from row 1), p1, work Cable Chart C2 (start from row 1), p1.

Row 2 (WS): Work sts as they appear: k1, work Chart C2, k1, work Chart B2, p1, work Chart C1.

Repeat rows 1 & 2 above until you have worked 18 (20, 20, 24, 24, 24, 24, 26 26) rows total [approx. 3.15 (3.5, 3.5, 4, 4, 4, 4.5, 4.5)“ / 8 (9, 9, 10, 10, 10, 10, 11, 11) cm].

End with WS row. Cut yarn. Place sts on holder.

NOTE Take a note on which row you are on the charts since you will continue the cables after yoke is set up.

YOKE

NOTE When you join the shoulder pieces and cast on stitches for the yoke and start working it, you might want to use two circular needles to make the knitting more convenient, or one very long circular to use the magic loop technique.

Setup row 1 (RS): (See schematic on page 264.) Place left shoulder piece RS facing you, CO edge on the right and live sts on the left. Pick up and k 14 (15, 15, 17, 17, 17, 17, 19, 19) sts from the side edge of the shoulder piece (this will be the left front side of the pullover), pm (sleeve marker), work sts from holder (left sleeve), pm (sleeve marker), pick up and k 13 (14, 14, 16, 16, 16, 16, 18, 18) sts from the other edge of the shoulder, CO 36 (37, 37, 41, 41, 44, 44, 44, 44) sts to back neck, place right shoulder piece RS facing you, CO edge pointing to where your working yarn is, pick up and k 13 (14, 14, 16, 16, 16, 16, 18, 18) sts from the side edge of the shoulder piece, pm (sleeve marker), work sts from holder (right sleeve), pm (sleeve marker), pick up and k 14 (15, 15, 17, 17, 17, 17, 19, 19) sts from the other (front) edge of the shoulder. Turn.

You have 14 (15, 15, 17, 17, 17, 17, 19, 19) sts on both fronts, 18 sts on both sleeves and 62 (65, 65, 73, 73, 76, 76, 80, 80) sts on back.

Setup row 2 (WS): Work sleeve sts as established with charts, purl other sts.

Next you will establish the charts on fronts and back. Start all charts from row 1. Work as follows:

Setup row 3 (RS): (See schematic on page 264 for help.) P1, work Lace Chart B1, p1 (2, 2, 3, 3, 3, 3, 4, 4), work Chart C2, p2 (2, 2, 3, 3, 3, 3, 4, 4), sm, work sleeve sts as established, sm, p2 (2, 2, 3, 3, 3, 3, 4, 4), work Chart C1, p1 (2, 2, 3, 3, 3, 3, 4, 4), work Lace Chart B1, p1 (1, 1, 3, 3, 4, 4, 4, 4), work Cable Chart A1, p2 (3, 3, 3, 3, 4, 4, 4), work Cable Chart A2, p1 (1, 1, 3, 3, 4, 4, 4, 4), work Lace Chart B2, p1 (2, 2, 3, 3, 3, 3, 4, 4), work Chart C2, p2 (2, 2, 3, 3, 3, 3, 4, 4), sm, work sleeve sts as established, sm, p2 (2, 2, 3, 3, 3, 3, 4, 4), work Chart C1, p1 (2, 2, 3, 3, 3, 3, 4, 4), work Lace Chart B2, p1. Turn.

NOTE When working the stitch patterns, you might want to separate at least the lace pattern with a marker, so you can note which purl stitches are for the lace pattern and which are the purl stitches between stitch patterns.

Next row 4 (WS): Work charts as established. Next you will begin neck increases on fronts and begin working sleeve increases. **AT THE SAME TIME**, the continue the cables as established. The neck increases are charted. When you are increasing sts for the sleeves, all increased sts are worked in Stockinette st. The sleeve increases are done between the sleeve markers.

You will first increase on the sleeves on every row (on RS and WS) and after that on every other row (only on RS rows) and after that on every other RS row (every 4th row) and **AT THE SAME TIME** work neck increases on **EVERY** row (read from front charts). Follow the charts and work the increases as follows:

SLEEVE INCREASES SECTION 1

Sleeve increase & Neck increase row 1 (RS): Work Left Front Chart (your first purl st is the first st on first row of the chart), pm, work as established to sleeve marker, *sm, m1L (sleeve increase), work charts as established to marker, m1R (sleeve increase), sm*, work as established to sleeve marker, rep *-* once, work as established to last st, pm, work Right Front Chart (your last purl st is the st on first row of the chart). [6 sts increased, 2 for each sleeve, 1 st for each front.]

Sleeve increase & Neck increase row 2 (WS): Work the pattern as established: Work Right Front Chart, sm, work

as established to sleeve marker, *sm, p1, m1R (purl), work as established to 1 st bef marker, m1L (purl), p1, sm*, work as established to next sleeve marker, rep *-* , work as established to marker, sm, work Left Front Chart. [6 sts increased, 2 for each sleeve, 1 st for each front.]

Sleeve increase & Neck increase row 3 (RS): Work Left Front Chart, sm, work as established to sleeve marker, *sm, k1, m1L (sleeve increase), work as established to 1 st bef marker, m1R (sleeve increase), k1, sm*, work as established to next sleeve marker, rep *-* once, work as established to marker, sm, work Right Front Chart. [6 sts increased, 2 for each sleeve, 1 st for each front.]

Sleeve Increase & Neck Increase row 4 (WS): As Increase Row 2.

Rep the increase rows 3 & 4 above 1 (1, 1, 1, 1, 2, 2, 2) more time(s); 30 (30, 30, 30, 30, 34, 34, 34, 34) sleeve sts and 20 (21, 21, 23, 23, 25, 25, 27, 27) on both fronts.

Neck increases are now done, and you will join the fronts and start working the whole piece in the round. Work as foll:

Setup rnd (RS): Cut yarn. Slip your Right Front sts [20 (21, 21, 23, 23, 25, 25, 27, 27)] on your LH needle and join a new yarn at the place where your 4th sleeve marker is (in the beginning of the right front), work right front sts as established, CO 22 (23, 23, 27, 27, 26, 26, 26, 26) sts in the mid-front using cable CO, join to left front piece, work left front sts as established, *sm, work sleeve sts as established (no increases), sm*, work back sts as established to sleeve marker, rep *-* once.

You can now consider your 4th sleeve marker as your BOR until the end of yoke. On the next rnd you will establish cable patterns on the front, too. Establish cables A1 and A2 at the middle front and start the cables on the same row that you are on in the cables on the back.

Work as foll:

SLEEVE INCREASES SECTION 2

Increase rnd 1 (RS): P2 (2, 2, 3, 3, 3, 3, 4, 4), work Chart C1, p1 (2, 2, 3, 3, 3, 3, 4, 4), work Lace Chart B2, p1 (1, 1, 3, 3, 4, 4, 4, 4), work Cable Chart A1, p2 (3, 3, 3, 3, 4, 4, 4, 4), work Cable Chart A2, p1 (1, 1, 3, 3, 3, 3, 4, 4), work Lace Chart B1, p1 (2, 2, 3, 3, 4, 4, 4, 4), work Chart C2, p2 (2, 2, 3, 3, 3, 3, 4, 4), sm, k1, m1L (sleeve increase), work as established to 1 st bef marker, m1R (sleeve increase), k1,

sm, p2 (2, 2, 3, 3, 3, 3, 4, 4), work Chart C1, p1 (2, 2, 3, 3, 3, 3, 4, 4), work Lace Chart B1, p1 (1, 1, 3, 3, 4, 4, 4, 4), work Cable Chart A1, p2 (3, 3, 3, 3, 4, 4, 4, 4), work Cable Chart A2, p1 (1, 1, 3, 3, 3, 3, 4, 4), work Lace Chart B2, p1 (2, 2, 3, 3, 4, 4, 4, 4), work Chart C2, p2 (2, 2, 3, 3, 3, 3, 4, 4), sm, k1, m1L (sleeve increase), work as established work to 1 st bef marker, m1R (sleeve increase), k1, sm.

Rnd 2: Work the pattern as established without increasing.

Rep rnds 1–2 on section 2 above 1 (1, 1, 3, 3, 2, 4, 6, 8) more time(s); 34 (34, 34, 38, 38, 40, 44, 48, 50) sleeve sts.

SLEEVE INCREASES SECTION 3

Increase rnd 1: As Increase rnd 1 on Section 2. (4 sts increased, 2 for both sleeves)

Rnd 2: As Increase rnd 2 on Section 2. (No increases)

Rnd 3: As Increase row 1 on Section 1 **BUT WITHOUT ANY INCREASES** and slipping markers. (No increases)

Rnd 4: As Increase rnd 2 on Section 2. (No increases)

Rep rnds 1–4 above 1 (1, 2, 2, 1, 2, 2, 2, 1) more time(s); 38 (38, 40, 44, 42, 46, 50, 54, 54) sleeve sts.

Next you will begin increasing also on the fronts and back to shape the armhole. Work as follows:

NOTE Work Stockinette st with the new sts that you increase for the fronts and back.

Increase rnd 5: *M1L, work as established to sleeve marker, m1R, sm, k1, m1L, work as established to 1 st bef marker, m1R, k1, sm*, rep *-* once. (8 sts increased, 2 sts for each sleeve, 2 sts on front, 2 on back)

Rnd 6: As Increase rnd 2 on Section 2. (No increases)

Increase rnd 7: *M1L, work as established to sleeve marker, m1R, sm, work as established without increasing to marker, sm*, rep *-* once. (4 sts increased, 2 sts on front, 2 on back)

Rnd 8: As Increase rnd 2 on Section 2. (No increases)

Rep rnds 5–8 above 0 (1, 1, 0, 1, 2, 1, 1, 1) more times **AND** after that **ONLY SIZES XL AND 5XL** work rnds 7 & 8 one more time. You have 66 (73, 73, 77, 83, 88, 84, 88, 90) sts on back and front and 40 (42, 44, 46, 46, 50, 50, 54, 58) sts on each sleeve.

Increase rnd 9: *M1L, work as established to sleeve marker, m1R, sm, k1, m1L, work as established to 1 st bef marker, m1R, k1, sm*, rep *-* once. (8 sts increased, 2 sts for each sleeve, 2 sts on front, 2 on back)

Increase rnd 10: *M1L, work as established to sleeve marker, m1R, sm, work as established without increasing to marker, sm*, rep *-* once. (4 sts increased, 2 sts on front, 2 on back)

Increase rnd 11: As rnd 10. (4 sts increased)

Increase rnd 12: As rnd 10. (4 sts increased)

Rep rnds 9–12 above 0 (0, 0, 1, 0, 1, 2, 2, 2) more times **AND** work extra rnds for following sizes:

Size M: Work rnds 9, 10 & 11 one more time (increasing as written above). Then work rnd 12 **WITHOUT** increasing.

Sizes XL and 5XL: Work rnds 9 & 10 one more time (increasing as written above).

You have 74 (81, 87, 93, 95, 104, 108, 112, 118) sts on both front and back and 42 (44, 48, 50, 50, 56, 60, 64, 66) sts on both sleeves.

If you need more depth to your armhole, you can continue a few rnds without increasing. You will cast on new sts underarm, that will give you some more length, too. Your finished armhole should measure approx. 6.5 (7, 7.5, 8, 8.25, 9, 9.5, 10.25, 10.5)" / 16 (18, 19, 20, 21, 23, 24, 26, 27) cm.

Separating sleeves and body rnd (RS): *Work as established to sleeve marker, remove marker, slip 42 (44, 48, 50, 48, 54, 56, 60, 60) sleeve sts to scrap yarn or st holder, remove sleeve marker, CO 6 (6, 8, 10, 16, 16, 18, 22, 24) sts underarm and pm in the middle of those sts to indicate side*, rep *-* to other sleeve, work as established to end.

Your BOR is now under your right arm. You have a total of 160 (174, 190, 206, 222, 240, 252, 268, 284) body sts. The new sts underarm are worked in St st from now on.

BODY

Continue working as established for approx. 4" / 10 cm.

Waist shaping increase rnd 1 (RS): *K2, m1L, work to 2 sts before marker, m1R, k2*, sm, repeat *-* once more.

Repeat the increase rnd every 10th rnd 5 more times. (20 sts increased) [184 (198, 214, 230, 246, 264, 276, 292, 308) sts]

Continue even as established until the body measures 12" / 32 cm from underarm (or desired length). Finish with row 8 on charts B1/B2.

BOTTOM RIBBING

NOTE If you have done less/more inc's/dec's as in the pattern, the setup row does not work for you and you must adjust your sts yourself. The aim is to get the ribbing to "match" the cable pattern and some sts are decreased for ribbing because of this.

Change to smaller (US 6 / 4 mm) needles.

Setup rnd 1 (RS):

*There are 15 (17, 21, 21, 25, 28, 31, 33, 37) St st sts, work as foll:

Size XS: p1, [k2, p2] x 3, k2;
Size S: k1, p2, [k2, p2] x 3, k2;
Size M & L: k1, [p2, k2] x 5;
Size XL: k1, p2, [k2, p2] x 5, k2;
Size 2XL: p2tog, [k2, p2] x 6, k2;
Size 3XL: p1, [k2, p2] x 7, k2;
Size 4XL: k1, p2, [k2, p2] x 7, k2;
Size 5XL: k1, p2, [k2, p2] x 8, k2;

Work 2 (2, 2, 3, 3, 3, 3, 4, 4) purl sts as foll:

Size XS, S, M: p2;
Sizes L, XL, 2XL & 3XL: p1, p2tog;
Sizes 4XL & 5XL: p2tog x 2;

Work 4 sts cable as foll: ssk x 2;

Work (lace chart and purl sts on both sides of the chart) that is 8 (9, 9, 12, 12, 13, 13, 14, 14) sts as foll:

Size XS: p2, k2, p2tog x 2;
Sizes S & M: p2tog, p1, k2, p2tog x 2;
Sizes L & XL: p2tog, p1, k2, p2, k2, p1, p2tog;
Sizes 2XL & 3XL: p2, k1, m1R, [p2, k2] x 2, p2;
Sizes 4XL & 5XL: [p2, k2] x 3, p2;

Work 16 sts cable as foll: k2, p2tog x 2, ssk x 2, p2tog x 2, k2;

Work 2 (3, 3, 3, 3, 4, 4, 4, 4) purl sts as foll:

Size XS: p2;
Sizes S, M, L & XL: p1, p2tog;
Sizes 2XL, 3XL, 4XL & 5XL: p2tog x 2;

Work 16 sts cable as foll: k2, p2tog x 2, k2tog x 2, p2tog x 2, k2;

Work (lace chart and purl sts on both sides of the chart) next 8 (9, 9, 12, 12, 13, 13, 14, 14) sts as foll:

Size XS: p2tog x 2, k2, p2;
Sizes S & M: p2tog x 2, k2, p1, p2tog;
Sizes L & XL: p2tog, p1, k2, p2, k2, p1, p2tog;
Sizes 2XL & 3XL: p2, [k2, p2] x 2, m1L, k1, p2;
Sizes 4XL & 5XL: [p2, k2] x 3, p2;

Work 4 cable sts as foll: k2tog x 2;

Work 2 (2, 2, 3, 3, 3, 3, 4, 4) purl sts as foll:

Size XS, S & M: p2;
Sizes L, XL, 2XL & 3XL: p2tog, p1;
Sizes 4XL & 5XL: p2tog x 2;

Work 15 (17, 21, 21, 25, 28, 31, 33, 37) St st sts as foll:

Size XS: k2, [p2, k2] x 3, p1;
Size S: k2, [p2, k2] x 3, p2, k1;
Size M & L: [k2, p2] x 5, k1;
Size XL: k2, [p2, k2] x 5, p2, k1;
Size 2XL: k2, [p2, k2] x 6, p2tog;
Size 3XL: k2, [p2, k2] x 7, p1;
Size 4XL: k2, [p2, k2] x 7, p2, k1;
Size 5XL: k2, [p2, k2] x 8, p2, k1*.

You can remove the side marker. Rep *-* to BOR marker.

40 (46, 46, 46, 46, 40, 36, 44, 44) sts decreased, you have 144 (152, 168, 184, 200, 224, 240, 248, 264) sts.

Continue working 2x2 ribbing as established – knit the knit sts and purl the purl sts for approx. 2" / 5 cm.

BO loosely in ribbing. The tubular BO is used in the sample and before that, the stitches are changed into 1x1 ribbing. In some sizes the rnd begins with a purl st. Purl to next knit st, so that you have the knit st as first st. Work as foll:

K1, remove the next k st from needle (stop it from unraveling with your fingers), sl the next p st to your RH needle, place the k from your fingers st back to LH needle, place the p st from your RH needle back to LH needle, p1, k1, p1, rep *-* to end. You now have 1x1 ribbing on your needle. Work tubular BO.

SLEEVES

Work with larger (US 7 / 4.5 mm) needles. Move the 42 (44, 48, 50, 50, 56, 60, 64, 66) sleeve sts to the long circular needle or 4 dpn's to work in the round. Pick up and k 6 (6, 8, 10, 16, 16, 18, 22, 24) sts from underarm and pm in the middle of those sts to indicate beginning of the rnd; [48 (50, 56, 60, 66, 72, 78, 86, 90) sts]. Work stitch patterns for sleeves as established and other sts in St st for 4" / 10 cm.

Sleeve decrease rnd: K2, k2tog, work to 4 sts before marker, ssk, k2.

Rep Sleeve decrease rnd every 14 (12, 10, 9, 6, 6, 5, 4, 4)th rnd 3 (4, 7, 7, 10, 11, 14, 16, 16) more times [8 (10, 14, 16, 22, 24, 30, 34, 34) sts decreased; 40 (40, 40, 44, 44, 48, 48, 52, 56) sts on needle].

Continue working as established until sleeve measures approx. 18" / 45 cm from underarm and you are on row 8 of the lace charts.

Change to smaller (US 6 / 4 mm) needles.

Work cuff setup rnd:

There are 11 (11, 11, 13, 13, 15, 15, 17, 19) St st sts before the purl sts, work as foll:

Sizes XS, S & M: P1, k2, [p2, k2] x 2;

Sizes L & XL: K1, [p2, k2] x 3;

Sizes 2XL & 3XL: P1, k2, [p2, k2] x 3;

Size 4XL: K1, [p2, k2] x 4;

Size 5XL: P1, k2, [p2, k2] x 4;

1 purl st, work as foll: m1L (purl), p1;

4 sts cable: ssk x 2;

8 sts: m1L (purl), p1, k2, p2, k2, p1, m1R (purl);

4 cable sts: k2tog x 2;

1 purl sts, work as foll: p1, m1R (purl);

11 (11, 11, 13, 13, 15, 15, 17, 19) St st, work as foll:

Sizes XS, S & M: [k2, p2] x 2, k2, p1;

Sizes L & XL: [k2, p2] x 3, k1;

Sizes 2XL & 3XL: [k2, p2] x 3, k2, p1;

Size 4XL: [k2, p2] x 4, k1;

Size 5XL: [k2, p2] x 4, k2, p1.

No change in the number of sts. Continue working the 2x2 ribbing as established, knit the knit sts and purl the purl sts for approx. 2" / 5 cm.

BO loosely in ribbing. The tubular BO is used in the sample and before that, the stitches are changed into 1x1 ribbing (see hem ribbing BO instructions for this).

Work the other sleeve similarly.

NECK RIBBING

Work with smaller (US 6 / 4 mm) needles.

Starting from the right shoulder seam between back neck and shoulder, RS facing, pick up and k 24 (26, 26, 30, 30, 32, 32, 32, 32) sts along the back neck to left shoulder seam; 14 sts along the left shoulder; 32 (34, 34, 38, 38, 40, 40, 40, 40) sts along the front to right shoulder; 14 sts along the right shoulder, pm (BOR).

84 (88, 88, 96, 96, 100, 100, 100, 100) sts altogether. If you decide to pick up a different number of sts, make sure your number is divisible by four (4).

Setup rnd: Purl 1 rnd working all sts tbl.

Ribbing rnd: *K2, p2*, rep *-* to end.

Continue working 2x2 ribbing as established – knit the knit sts and purl the purl sts for approx. 1" / 2.5 cm.

TIP If you want to work a large turtleneck collar, work in ribbing a total of 2" / 5 cm with smaller (US 6 / 4 mm). Change to larger needles and work in ribbing until your ribbing measures a total of 8" / 20 cm. You can also continue for 4" / 10 cm more to have a large cowl collar.

BO loosely in ribbing. The tubular BO is used in the sample and before that, the stitches are oriented into 1x1 ribbing (see hem ribbing BO for reference).

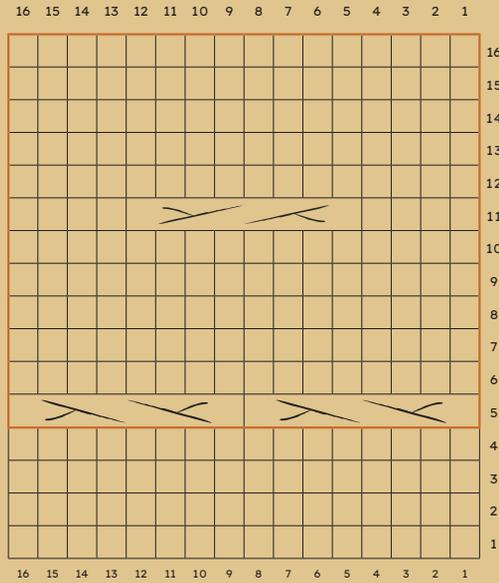
FINISHING

Weave in all yarn ends. Wet block the garment according to its measurements.

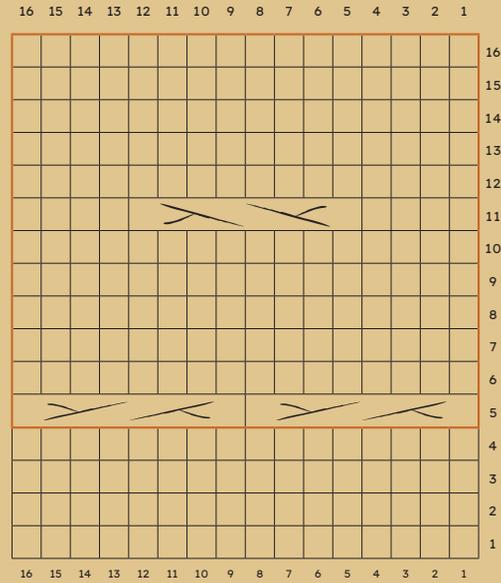




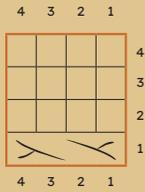
CABLE CHART A1



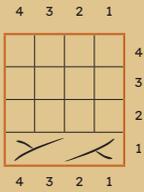
CABLE CHART A2



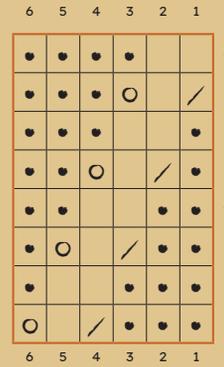
CABLE CHART C1



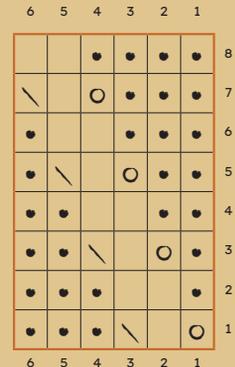
CABLE CHART C2



LACE CHART B1

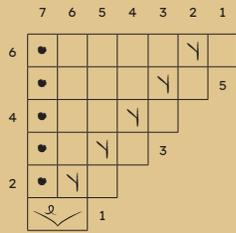


LACE CHART B2

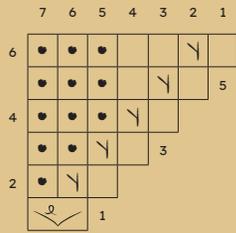


-  RS: KNIT, WS: PURL
-  RS: PURL, WS: KNIT
-  YO
-  RS: M1L, WS: M1L (PURL)
-  RS: M1R, WS: M1R (PURL)
-  RS: SSK
-  RS: K2TOG
-  RS: KFB
-  2/2 LC
-  2/2 RC
-  4/4 LC
-  4/4 RC
-  PATTERN REPEAT

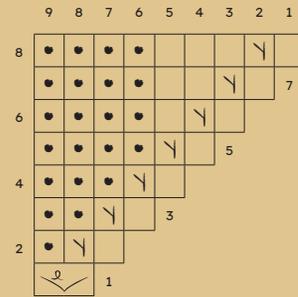
LEFT FRONT
CHART
SIZES XS, S, M



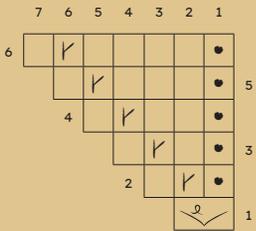
LEFT FRONT
CHART
SIZES L, XL



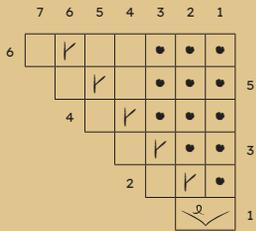
LEFT FRONT
CHART
SIZES 2XL, 3XL,
4XL, 5XL



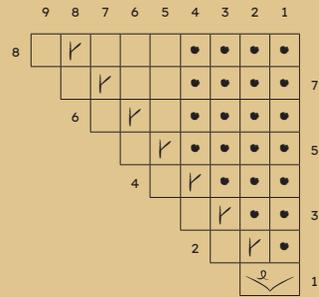
RIGHT FRONT
CHART
SIZES XS, S, M



RIGHT FRONT
CHART
SIZES L, XL

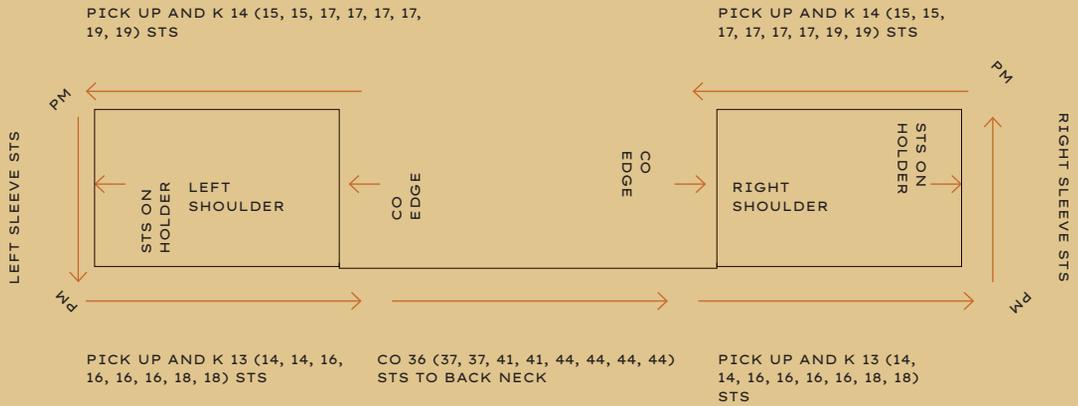


RIGHT FRONT
CHART
SIZES 2XL, 3XL,
4XL, 5XL



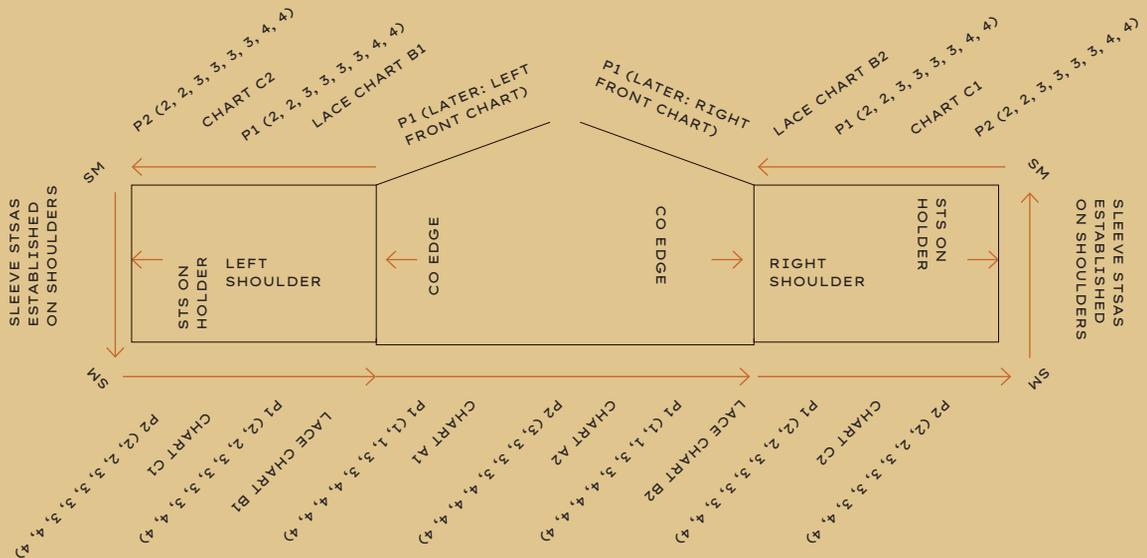
WORKING SCHEMATIC FOR YOKE SET UP ROW 1

WORKING DIRECTIONS SHOWN WITH ARROWS



CABLE CHARTS/PATTERNS PLACEMENT SCHEMATIC FOR YOKE SET UP ROW 3

WORKING DIRECTIONS SHOWN WITH ARROWS







PEARLY BEACH

The Pearly Beach pullover features delicate lace and cable panels. Knitted in fingering weight yarn, it is a lovely transitional piece for both colder and warmer weather. The sample has long sleeves, but you could easily modify the pattern to have shorter sleeves.





SIZING

2XS (XS, S, M, L, XL, 2XL, 3XL, 4XL, 5XL)

The pullover is intended to be worn with approx. 4–8" / 10–20 cm of positive ease.

TO FIT BUST SIZES 30 (34, 38, 42, 46, 50, 54, 58, 62, 66)" / 75 (85, 95, 105, 115, 125, 135, 145, 155, 165) cm.

Shown with approx. 9" / 23 cm of positive ease.

GAUGE

24 sts and 34 rows = 4" / 10 cm in Stockinette stitch with larger US 4 / 3.5 mm needles.

Width of one 19 sts lace panel is 3.25" / 8 cm.

Width of one 10 sts cable panel is 1.75" / 4 cm.

MATERIALS

YARN Malabrigo Mechita (100% merino, 100g – 420 yds / 384 m per skein). You need: 3 (3, 3, 4, 4, 4, 5, 5, 5, 5) skeins or approx. 975 (1145, 1200, 1280, 1400, 1510, 1645, 1775, 1895, 2000) yds / 940 (1100, 1152, 1230, 1340, 1460, 1580, 1700, 1820, 1920) m of fingering weight yarn. The sample was knitted in colorway is 036 Pearl.

NEEDLES US 4 / 3.5 mm 40" / 100 cm circular needle for body and sleeves. US 2.5 / 3 mm 40" / 100 cm circular needle for ribbing.

Adjust the needle size to get the correct gauge.

OTHER Tapestry needle, stitch markers, stitch holders/ scrap yarn, cable needle (US 4 / 3.5 mm).

FINISHED MEASUREMENTS

A: BUST CIRCUMFERENCE

32.5 (40.5, 43, 46, 51, 54, 57, 61, 65, 69)"

81 (101, 108, 114, 126, 135, 143, 152, 162, 172) cm

B: UPPER ARM CIRCUMFERENCE

10.25 (11, 12, 13, 14.5, 16, 17, 18.5, 20)"

26 (28, 30, 32, 36, 40, 43, 47, 50) cm

C: ARMHOLE DEPTH, APPROX.

5 (5.25, 5.5, 6, 6, 7, 8, 9, 9.5, 10)"

13 (13.5, 14, 15, 16, 18, 20, 22, 24, 25) cm

D: BODY LENGTH FROM UNDERARM (OR DESIRED LENGTH) 13" / 32 cm

E: NECK RIBBING CIRCUMFERENCE

16 (19, 19, 20, 20, 20, 20, 20, 21, 21)"

40 (47, 47, 50, 50, 50, 50, 50, 52, 52) cm

F: SHOULDER DROP

2.5 (2.5, 2.5, 3, 5, 5.5, 5.5, 6, 6.5, 7)"

6 (6, 7, 7, 12, 13, 14, 15, 16, 18) cm

G: SLEEVE LENGTH (OR DESIRED LENGTH)

approx. 14" / 35 cm

CHART NOTES

In this pattern the cable turns happen relatively infrequently. To better keep track of when you should make the cable turn, you could track them with the lace pattern. The cable turn always happens on lace chart rows 7, 1, 15, 9, 3, 17, 11, 5, 19, 13, and again 7, 1...

WRITTEN INSTRUCTIONS FOR CHARTS

CABLE CHART A

Row 1 (RS): Knit. (8 sts)

Row 2 and all even numbered rows: Knit on RS (when worked in the round for body), purl on WS (when worked flat for the back and front yoke).

Row 3: Knit.

Row 5: Knit.

Row 7: 4/4 LC.

Row 9: Knit.

Row 11: Knit.

Row 13: Knit.

Row 14: As row 2.

Rows 1–14 are repeated throughout the pattern.

CABLE CHART B

Row 1 (RS): Knit. (8 sts)

Row 2 and all even numbered rows: Knit on RS (when worked in the round for body), purl on WS (when worked flat for the back and front yoke).

Row 3: Knit.

Row 5: Knit.

Row 7: 4/4 RC.

Row 9: Knit.

Row 11: Knit.

Row 13: Knit.

Row 14: As row 2.

Rows 1–14 are repeated throughout the pattern.

LACE CHART

Row 1 (RS): K2tog, yo, k1, yo, k5, sssk, k5, yo, k1, yo, ssk. (19 sts)

Row 2 and all even numbered rows: Knit on RS (when worked in the round for body), purl on WS (when worked flat for the back and front yoke).

Row 3: K2tog, [k1, yo] × 2, k4, sssk, k4, [yo, k1] × 2, ssk.

Row 5: K2tog, k2, yo, k1, yo, k3, sssk, k3, yo, k1, yo, k2, ssk.

Row 7: K2tog, k3, yo, k1, yo, k2, sssk, k2, yo, k1, yo, k3, ssk.

Row 9: K2tog, k4, [yo, k1] × 2, sssk, [k1, yo] × 2, k4, ssk.

Row 11: K2tog, k5, yo, k1, yo, sssk, yo, k1, yo, k5, ssk.

Row 13: Yo, ssk, k5, k2tog, yo, k1, yo, ssk, k5, k2tog, yo.

Row 15: K1, yo, ssk, k3, k2tog, yo, k3, yo, ssk, k3, k2tog, yo, k1.

Row 17: K2, yo, ssk, k1, k2tog, yo, k5, yo, ssk, k1, k2tog, yo, k2.

Row 19: K3, yo, s2kp2, yo, k7, yo, s2kp2, yo, k3.

Row 20: As row 2.

Rows 1–20 are repeated throughout the pattern.

Instructions

CONSTRUCTION The pullover is worked seamlessly from the bottom up, with the body worked in the round. After working the length of the body to underarm, the pieces are separated for the armholes. Front and back pieces are then worked flat. Shoulders are shaped with short rows and joined together using a three-needle bind-off. The neck ribbing stitches are picked up last. The sleeve stitches are picked up and knitted from the armholes.

HEM RIBBING

With smaller (US 2.5 / 3 mm) needles, CO 186 (232, 248, 264, 290, 310, 330, 348, 372, 396) sts (tubular CO recommended).

Join to work in rounds. Pm (BOR MARKER) to indicate the beginning of the rnd.

BEGIN RIBBING

K1, p1, rep *-* to end.

Work in ribbing for 2" / 5 cm.

BODY

Switch to larger (US 4 / 3.5 mm) needles.

Next you will establish the stitch patterns for the body. You will place 3 more markers on this round, these markers + BOR indicate your side pattern sts that are going to be decreased and bound off later at underarm. You can use more markers to denote stitch patterns if you prefer that. Work the setup rnd for your size as foll:

Size 2XS: Sm, *k1, m1R, k4, m1L, k1, pm, p3, k19, p3, k1, m1R, k4, m1L, k1, p3, k19, p3, k1, m1R, k4, m1L, k1, p3, k19, p3*, pm, rep *-* once.

Sizes XS (S, M): Sm, *k19, pm, [p2 (3, 4), k1, m1R, k4, m1L, k1, p2 (3, 4), k19] × 3, p2 (3, 4), k1, m1R, k4, m1L, k1, p2 (3, 4)*, pm, rep *-* once.

Sizes L (XL, 2XL): Sm, *k1, m1R, k4, m1L, k1, pm, [p2 (3, 4), k19, p2 (3, 4), k1, m1R, k4, m1L, k1] × 4, p2 (3, 4), k19, p2 (3, 4)*, pm, rep *-* once.

Sizes 3XL (4XL, 5XL): Sm, *k19, pm, [p2 (3, 4), k1, m1R, k4, m1L, k1, p2 (3, 4), k19] × 5, p2 (3, 4), k1, m1R, k4, m1L, k1, p2 (3, 4)*, pm, rep *-* once.

You have a total of 198 (248, 264, 280, 310, 330, 350, 372, 396, 420) sts; 91 (105, 113, 121, 147, 157, 167, 167, 179, 191) sts on both front and back AND 8 (19, 19, 19, 8, 8, 8, 19, 19, 19) underarm sts on both sides of the work.

Establish the stitch patterns starting the charts from row 1, work as follows:

Size 2XS: Sm, work Cable Chart A, sm, *p3, work Lace Chart, p3, work Cable Chart A, p3, work Lace Chart, p3, work Cable Chart B, p3, work Lace Chart, p3*, sm, work Cable Chart B, sm, rep *-* once.

Sizes XS (S, M): Sm, *work Lace Chart, sm, [p2 (3, 4), work Cable Chart A, p2 (3, 4), work Lace Chart] × 2, p2 (3, 4), work Cable Chart B, p2 (3, 4), work Lace Chart, p2 (3, 4), work Cable Chart B, p2 (3, 4)*, sm, rep *-* once.

Sizes L (XL, 2XL): Sm, work Cable Chart A, sm, *[p2 (3, 4), work Lace Chart, p2 (3, 4), work Cable Chart A] × 2, p2 (3, 4), work Lace Chart, p2 (3, 4), [work Cable Chart B, p2 (3, 4), work Lace Chart, p2 (3, 4)] × 2*, sm, work Cable Chart B, rep *-* once.

Sizes 3XL (4XL, 5XL): Sm, *work Lace Chart, sm, [p2 (3, 4), work Cable Chart A, p2 (3, 4), work Lace Chart] × 3, [p2 (3, 4), work Cable Chart B, p2 (3, 4), work Lace Chart] × 2, p2

(3, 4), work Cable Chart B, p2 (3, 4)*, sm, rep *-* once. Continue working as established: Work charts and reverse stockinette stitch between charts until body measures approx. 13" / 32 cm (or desired length) from the CO edge. End with an even numbered chart row.

YOKE

Separating for front and back row: Sm, k3 (5, 5, 5, 3, 3, 3, 5, 5, 5), BO 2 (9, 9, 9, 2, 2, 2, 9, 9, 9) sts [you have 3 (5, 5, 5, 3, 3, 3, 5, 5, 5) sts bef marker, 1 of those sts on RH needle], ssk, k 0 (2, 2, 2, 0, 0, 0, 2, 2, 2) to marker, remove marker, work front sts as established to marker, remove marker, k 0 (2, 2, 2, 0, 0, 0, 2, 2, 2), k2tog, k1, place the following side sts and back sts on holder to wait (or you can keep them on the cable of the same circular needle) and continue flat only with the front sts. Turn.

NOTE When working front sts, you must read the charts from left to right (that is, work sts as they appear on the needle) when you are working the even numbered rows on WS.

Next row (WS): Work sts as they appear (k the k sts, p the p sts).

Decrease row 1 (RS): K0 (1, 1, 1, 0, 0, 0, 1, 1, 1), ssk, k0 (1, 1, 1, 0, 0, 0, 1, 1, 1), work in patt to 2 (4, 4, 4, 2, 2, 2, 4, 4, 4) sts bef end of the front piece, k0 (1, 1, 1, 0, 0, 0, 1, 1, 1), k2tog, k0 (1, 1, 1, 0, 0, 0, 1, 1, 1).

Next row (WS): As WS row above.

Sizes XS, S, M, 3XL, 4XL, 5XL only:

Decrease row 2 (RS): K1, ssk, work in patt to 3 sts bef end of the front piece, k2tog, k1.

Next row (WS): As WS row above.

Decrease row 3 (RS): K1, p2tog, work in patt to 3 sts bef end of the front piece, p2tog, k1.

Next row (WS): As WS row above.

Decrease row 4 (RS): P1, p2tog, work in patt to 3 sts bef end of the front piece, p2tog, p1.

Next row (WS): As WS row above.

Sizes XXS, L, XL, 2XL only:

Decrease row 2 (RS): P1, p2tog, work in patt to 3 sts bef end of the front piece, p2tog, p1.

Next row (WS): As WS row above.

All sizes:

You have 91 (105, 113, 121, 147, 157, 167, 167, 179, 191) sts on front.

FRONT

Continue the front sts only until the front measures approx. 5 (5.5, 5.5, 5.75, 6, 7, 8, 8.75, 9.5, 10)" / 13 (14, 14, 15, 16, 18, 20, 22, 24, 25) cm or desired length (measured from underarm, where you split for front and back).

Your upper arm circumference is two times this measurement, so continue more (or less) if needed. End with WS row and take a note on what row you are on charts since you must end on the same row on the back, too.

Next you will shape the shoulders with short rows, later work the neck with a BO in the middle front and shape it with decreases (continuing the shoulder short rows at the same time). Work as follows:

NOTE When working the stitch patterns during the short rows: Try to keep the stitch pattern intact as long as possible when working the short rows. However, you must read the lace pattern ahead in a way that you will pair each yo with a decrease. Whenever this is impossible because of the placement of the short rows, just work Stockinette stitch.

Short row 1 (RS): Work in patt to 2 (2, 2, 3, 4, 4, 4, 4, 4, 5) sts bef end, w&t.

Short row 2 (WS): Work in patt to 2 (2, 2, 3, 4, 4, 4, 4, 4, 5) sts bef end, w&t.

Short row 3 (RS): Work in patt to 3 (4, 4, 4, 5, 6, 6, 6, 5, 6) sts bef last w&t, w&t.

Short row 4 (WS): Work in patt to 3 (4, 4, 4, 5, 6, 6, 6, 5, 6) sts bef last w&t, w&t.

Rep short rows 3 & 4 1 (1, 2, 2, 2, 2, 2, 2, 3, 3) more times. Then begin the neck shaping with short rows, work as foll:

RIGHT SHOULDER

Short row 5 (RS): Work in patt 18 (22, 22, 23, 32, 34, 37, 37, 39, 40) sts, BO 39 (41, 41, 45, 45, 45, 49, 49, 53, 53) sts in the middle front, work in patt to 3 (4, 4, 4, 5, 6, 6, 6, 5, 6) sts bef last w&t, w&t. You will continue only with the right shoulder, you have 26 (32, 36, 38, 51, 56, 59, 59, 63, 69) sts on right shoulder.

Short row 6 (WS): Work in patt to end (where the BO ended). Turn.

Short row 7 (RS): K1, ssk, work in patt to 3 (4, 4, 4, 5, 6, 6, 6, 5, 6) sts bef last w&t, w&t. (1 st decreased)

Short row 8 (WS): As row 6.

Rep short-rows 7 & 8 1 (2, 2, 2, 2, 2, 3, 3, 3, 3) more times.

Decrease row 9 (RS): Ssk, work to end as foll: k the cable patt and lace patt sts, p the p sts AND work each wrap tog with corresponding st.

You have decreased 3 (4, 4, 4, 4, 5, 5, 5, 5) sts on shoulder, made 6 (7, 8, 8, 8, 8, 9, 9, 10, 10) w&t's altogether on right shoulder, you have 23 (28, 32, 34, 47, 52, 54, 54, 58, 64) sts on shoulder.

Next row (WS): Work in patt (k the k sts, p the p sts). Cut yarn, leave sts to wait on holder.

LEFT SHOULDER

Next, you will continue with the left shoulder. Join yarn on WS.

Short row 6 (WS): Work in patt to 3 (4, 4, 4, 5, 6, 6, 6, 5, 6) sts bef last w&t, w&t.

Short row 7 (RS): Work in patt to last 3 sts, k2tog, k1.

Rep the short rows 6 & 7 above 2 (3, 3, 3, 3, 3, 4, 4, 4, 4) more times, you have decreased 3 (4, 4, 4, 4, 4, 5, 5, 5, 5) sts on shoulder, made 6 (7, 8, 8, 8, 8, 9, 9, 10, 10) w&t's altogether on left shoulder, you have 23 (28, 32, 34, 47, 52, 54, 54, 58, 64) sts on shoulder.

Next row (WS): Work to end as foll: p the cable patt and lace patt sts, work reverse stockinette stitch with other stitches AND work each wrap tog with corresponding st. Cut yarn, leave sts to wait on holder.

BACK

Remove back sts from holder or arrange the needle in a way that you can join yarn for back piece on RS. Work as foll: BO 2 (9, 9, 9, 2, 2, 2, 9, 9, 9) sts [you have 3 (5, 5, 5, 3, 3, 3, 5, 5) sts bef marker, 1 of those sts on RH needle], ssk, k 0 (2, 2, 2, 0, 0, 2, 2) to marker, remove marker, work back sts as established to marker, remove marker, k 0 (2, 2, 2, 0, 0, 2, 2, 2), k2tog, k1. Turn. Continue flat with only the back sts.

Next row (WS): Work sts as they appear (k the k sts, p the p sts).

Decrease row 1 (RS): K0 (1, 1, 1, 0, 0, 0, 1, 1, 1), ssk, k0 (1, 1, 1, 0, 0, 0, 1, 1, 1), work in patt to 4 sts bef end of the back piece, k0 (1, 1, 1, 0, 0, 1, 1, 1), k2tog, k0 (1, 1, 1, 0, 0, 1, 1, 1).

Next row (WS): As WS row above.

Sizes XS, S, M, 3XL, 4XL, 5XL only:

Decrease row 2 (RS): K1, ssk, work in patt to 3 sts bef end of the back piece, k2tog, k1.

Next row (WS): As WS row above.

Decrease row 3 (RS): K1, p2tog, work in patt to 3 sts bef end of the back piece, p2tog, k1.

Next row (WS): As WS row above.

Decrease row 4 (RS): P1, p2tog, work in patt to 3 sts bef end of the back piece, p2tog, p1.

Next row (WS): As WS row above.

Sizes XXS, L, XL, 2XL only:

Decrease row 2 (RS): P1, p2tog, work in patt to 3 sts bef end of the back piece, p2tog, p1.

Next row (WS): As WS row above.

All sizes:

You have 91 (105, 113, 121, 147, 157, 167, 167, 179, 191) sts on back.

Continue the back sts only until the back measures approx. 5 (5.5, 5.5, 5.75, 6, 7, 8, 8.75, 9.5, 10)" / 13 (14, 14, 15, 16, 18, 20, 22, 24, 25) cm (or desired length measured from underarm). End with WS row, check that you are on the same row as on the front.

Next you will shape the shoulders with short rows, later work the neck with a BO in the middle back and shape it with decreases (continuing the shoulder short rows at the same time). Try to keep the stitch pattern intact as long as possible when working the short rows. Work as follows:

Short row 1 (RS): Work in patt to 2 (2, 2, 3, 4, 4, 4, 4, 5) sts bef end, w&t.

Short row 2 (WS): Work in patt to 2 (2, 2, 3, 4, 4, 4, 4, 5) sts bef end, w&t.

Short row 3 (RS): Work in patt to 3 (4, 4, 4, 5, 6, 6, 6, 5, 6) sts bef last w&t, w&t.

Short row 4 (WS): Work in patt to 3 (4, 4, 4, 5, 6, 6, 6, 5, 6) sts bef last w&t, w&t.

Rep short rows 3 & 4 3 (4, 5, 5, 5, 6, 6, 7, 7) more times.

Then begin the neck shaping with short rows, work as foll:

LEFT SHOULDER

Short row 5 (RS): Work in patt 10 (7, 7, 8, 14, 13, 9, 9, 15, 12) sts, BO 43 (47, 47, 51, 51, 51, 57, 57, 61, 61) sts in the middle back, work in patt to 2 (3, 3, 3, 4, 5, 5, 5, 4, 5) sts bef last w&t, w&t. You will continue with the left shoulder only, you have 24 (29, 33, 35, 48, 53, 55, 55, 59, 65) sts on left shoulder.

Short row 6 (WS): Work in patt to end (where the BO ended). Turn.

Decrease row 7 (RS): Ssk, work to end as foll: k the cable patt and lace patt sts, p the p sts AND work each wrap tog with corresponding st.

You have decreased 1 st on shoulder, made 6 (7, 8, 8, 8, 8, 9, 9, 10, 10) w&t's altogether on left shoulder, you have 23 (28, 32, 34, 47, 52, 54, 54, 58, 64) sts on shoulder.

Next row (WS): Work in patt (k the k sts, p the p sts). Do not cut yarn.

LEFT SHOULDER BO

Turn your work inside out, place Left Front sts on needle and arrange your Left Front and Left Back sts in a way that you can work a three-needle BO over 23 (28, 32, 34, 47, 52, 54, 54, 58, 64) sts on the left shoulder. Cut yarn, pull through the last st to secure.

RIGHT SHOULDER

Next, you will continue with the right shoulder. Join yarn on WS.

Short row 6 (WS): Work in patt to 2 (3, 3, 3, 4, 5, 5, 5, 4, 5) sts bef last w&t, w&t.

Short row 7 (RS): Work in patt to last 2 sts, k2tog.

You have decreased 1 st on shoulder, made 6 (7, 8, 8, 8, 8, 9, 9, 10, 10) w&t's altogether on right shoulder, you have 23 (28, 32, 34, 47, 52, 54, 54, 58, 64) sts on shoulder.

Next row (WS): Work to end as foll: k the cable patt and lace patt sts, p the p sts AND work each wrap tog with corresponding st. Do not cut yarn.

RIGHT SHOULDER BO

Turn your work inside out, place Right Front sts on needle and arrange your Right Front and Right Back sts in a way that you can work a three-needle BO over 23 (28, 32, 34, 47, 52, 54, 54, 58, 64) sts on the right shoulder. Cut yarn, pull through the last st to secure.

NECK RIBBING

Change to smaller (US 2.5 / 3 mm needles).

NOTE The exact number of picked up stitches isn't important here. The aim is to have a number divisible by 2.

RS of the sweater facing you, starting from the right shoulder, pick up and knit 50 (54, 54, 58, 58, 58, 64, 64, 68, 68) sts along the back and 60 (64, 64, 68, 68, 68, 74, 74, 78, 78) sts along the front (picking up 1 st from each st). 110 (118, 118, 126, 126, 126, 138, 138, 146, 146) sts altogether.

Begin ribbing: *K1, p1*, rep *-* to end.

Work in 1x1 ribbing with smaller needles for 1" / 2.5 cm (or desired length). If you want a smaller neck, you can work a few rnds more.

BO loosely in ribbing, tubular BO is recommended.

SLEEVES

Starting from the middle of the lower edge of the sleeve opening and using the larger circular needle (or dpns) (US 4 / 3.5 mm) pick up and knit 64 (66, 68, 70, 76, 84, 96, 106, 116, 120) sleeve sts (half of the sts from the front and half of the sts from the back) and work in the round. Pm underarm to indicate beginning of the rnd (BOR).

Work sleeve cap short rows (you can work German short rows as well):

Short row 1 (RS): K48 (50, 51, 52, 57, 63, 72, 80, 87, 90), w&t.

Short row 2 (WS): P32 (34, 34, 34, 38, 42, 48, 54, 58, 60), w&t.

Short row 3 (RS): K to wrapped st, hide wrap (k wrapped st tog with wrap loop), k1, w&t.

Short row 4 (WS): P to wrapped st, hide wrap (p wrapped st tog with wrap loop), p1, w&t.

Repeat rows 3 & 4 until 1 (1, 2, 1, 2, 2, 1, 1, 2, 1) st remain(s) on each side of the BOR marker. Note: You can stop the short rows earlier if preferred to have less drop on the sleeves.

Next row (RS): Knit to last wrapped stitch, k wrap tog with st, k to the end of round.

Work in Stockinette st for 2" / 5 cm measured from underarm.

Sleeve decrease rnd: K2, k2tog, work to 4 sts before marker, ssk, k2.

Repeat sleeve decrease rnd on every 15 (20, 18, 22, 14, 10, 7, 6, 4, 4)th/nd round 6 (4, 5, 4, 7, 9, 13, 16, 21, 23) more times [14 (10, 12, 10, 16, 20, 28, 34, 44, 48) sts decreased; 50 (56, 56, 60, 60, 64, 68, 72, 72, 72) sts on needle].

Continue working as established until sleeve measures approx. 14" / 35 cm from underarm (or desired length).

Change to smaller (US 2.5 / 3 mm) needles.

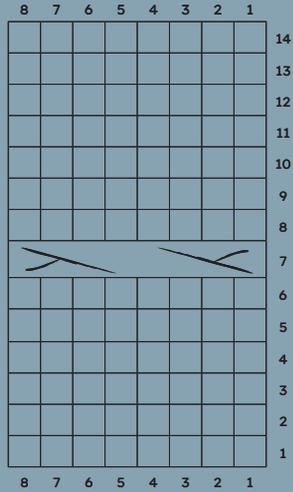
Begin ribbing: *K1, p1*, rep *-* to end. Work in 1x1 ribbing with smaller needles for approx. 2" / 5 cm. BO loosely in ribbing, try tubular BO.

Work the other sleeve similarly.

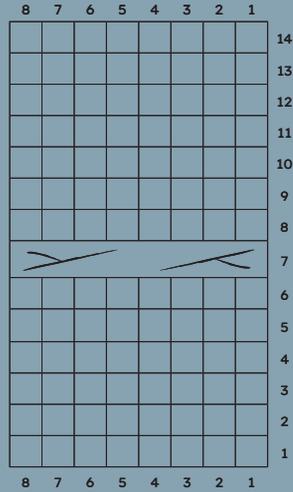
FINISHING

Weave in all yarn ends, wet block the garment according to its measurements.

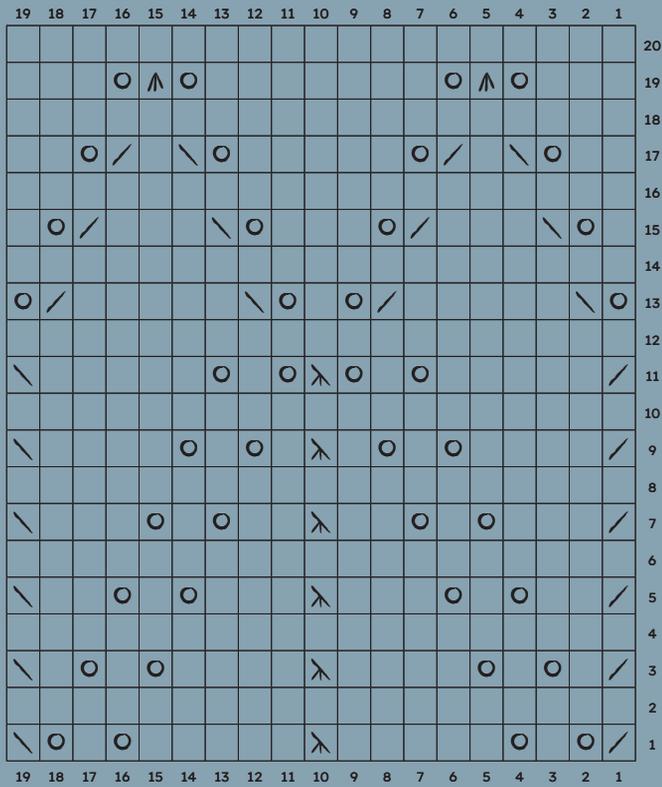
CABLE CHART A



CABLE CHART B



LACE CHART



-  RS: KNIT, WS: PURL
-  RS: PURL, WS: KNIT
-  YO
-  RS: SSK
-  RS: K2TOG
-  RS: SSSK
-  RS: S2KP2
-  4/4 RC
-  4/4 LC





Thank you

THE MAKING OF THIS BOOK WAS A HUGE JOB. For seven months, I wrote patterns, sat by my laptop and knitted all the time. This book wouldn't have happened without the help of my test knitters. I am so grateful for your help. For this book, there were testers who have been testing my individual patterns for years, but there were also new test knitters who helped me finish. Special thanks to Mirva, who knitted almost every design in this book. I also had some sample-knitting help when I realized that I wouldn't be able to finish all the knitting by myself in time. Huge thanks to Monika, Monica, Meeri (and Kerttu), Tiia and Cecilia.

SPECIAL THANKS TO PAULIINA, my tech editor for years, who helped me with pattern writing before and now with this book. We had regular online meetings, where we discussed the patterns and the book-making process. Because of her, mine was not a lonely journey. Also, special thanks to Lee Louise, who helped me with those bits of English text that were challenging to me. And again, I must mention those test knitters who found typos, corrected my grammar, and helped make my pattern-writing more accessible. I am always aiming to write patterns that are easy to follow and understand, so that we can make challenging-looking hand knitting easy. Test knitters always help me find new ways to express things and make the patterns easier to follow.

THANK YOU TO ALL THE YARN COMPANIES that jumped on board without hesitation, believed in me and sent their beautiful fibre creations for me to work with. I tried some new fibres and had so many inspiring new ideas when working with these yarns.

THANK YOU, ALL THE PEOPLE AT LAINE PUBLISHING for believing in me. Special thanks to Jonna and Sini for doing their everything for my book. When I began my scary journey of being a self-employed designer, my new phase in life had a purpose from the start. Making this book a reality was my dream come true.

ALSO, I WANT TO THANK MY KNITTING FRIENDS, especially Mari and Monika. Monika suggested that she could do some sample knitting for my individual designs, so I would have something to publish while making the book. Thank you! Mari has been an endless source of inspiration. She knit some samples and modelled some of my designs during the spring and summer of 2021. And then there is a special group of my knitting circle ladies, who are always great company.

AND THANK YOU TO MY BROTHER AND PHOTOGRAPHER TANU, who has been helping develop my small knitting business with his photos. We share a similar vision and similar experiences. While making the book and photographing my individual patterns I enjoyed our discussions of the world around us.

FINALLY, A MILLION THANKS TO MY FAMILY: my husband, Lari, and our three boys. You supported me when I was knitting and counting my stitches all the time. I know it hasn't always been easy. You have been a solid foundation for me while my knitting hobby turned into a small business. During the book-making process, I escaped for some weekends at my rented workspace to work 24/7, leaving my family alone. It was comforting to know that you were OK, and I could work in peace. Without this family, I wouldn't feel safe to find my own path. Lari, you have taught me to not take life so seriously and you bring endless joy and happiness to our daily life.

Meiju

Meiju K-P's patterns are filled with elaborate lace, beautiful cables and carefully finished details – but at the same time they are fun to make. As a designer, Meiju likes to combine challenging techniques with a pleasant knitting experience.

Meiju's debut book, *Contrasts – Textured Knitting*, contains 22 patterns, including pullovers, cardigans, scarves and hats in a soft, delicate and feminine style. They have been designed by Meiju to be functional and fit well. The pullovers and cardigans are mostly knitted from the top down, making their size easy to adjust.

Meiju lives in Helsinki, Finland with her husband and three sons. Even as a teenager, she never knitted from patterns, preferring to create her own designs. Later, knitwear design became a passionate hobby and part-time work. She hopes to spark new ideas for beginners and more experienced knitters.



9 789527 468111

65.43

978-952-7468-14-2