

# 52 Weeks



# of Socks

VOL. II

LAINÉ PUBLISHING

They are fun to make, quick to finish and always needed — no wonder so many knitters love socks!

*52 Weeks of Socks, Vol. II* offers even more inspiration for all sock enthusiasts. It is a colourful and abundant collection of patterns from a diverse group of international designers. Using a variety of different techniques and yarns, the book has something for both beginners and advanced knitters.

This visually impressive volume continues the series of the bestselling *52 Weeks of Socks*, *52 Weeks of Shawls* and *52 Weeks of Easy Knits*.



# 52 Weeks of Socks

VOL. II

CONCEPT

Jonna Hietala & Sini Kramer

PHOTOGRAPHY

Sini Kramer

GRAPHIC DESIGN

Tiina Vaarakallio

EDITORS

Maija Kangasluoma, Sini Kramer, Pauliina Kuunsola, Tiia Pyykkö

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# To Our Readers

Three years ago, we published the first book in our 52 Weeks series, *52 Weeks of Socks*. We were astonished by how popular the book turned out: it has been a massive hit, a bestseller which has been translated into several languages. It was soon followed by two beloved sequels, *52 Weeks of Shawls* and *52 Weeks of Easy Knits*. All the while, we have been entertaining thoughts of another sock book, much spurred on by the continued requests from our readership. So, without further ado, here it is!

It is easy to understand the fascination which draws knitters to socks in particular. Firstly, they are always needed: in day-to-day use, socks tend to wear out much quicker than sweaters or shawls, for instance. They are timeless, they never go out of fashion, and they make great gifts. And when the world outside is raging, woollen socks are a real comfort for knitters and wearers alike.

Knitting socks can be very rewarding. Thanks to their small size, they are quick to make, but at the same time, they are a sort of miniature knitting universe. They are a handy way of trying out different techniques, needles or directions of knitting. They're something that keeps you learning — want to bet that there is a heel technique in this book that you haven't tried out yet? In addition, socks are quite economical: a skein or two is usually enough yarn for a pair, and they're also a good way to use up your stash of leftover yarns.

*52 Weeks of Socks, Vol. II* is a more colourful and even more versatile book than its predecessor. There's something for everyone here: lace, cables, stripes, ruffles, colourwork — even a pair embellished with beads! The patterns are clear and approachable, and you can knit them either with double-pointed needles or circulars and the Magic Loop technique, whichever suits you best. The yarns used come from small brands as well as larger ones, and they feature a variety of fibres, yarn weights and colour schemes. At the end of the book (p. 254), there's an index listing all the patterns according to the direction of knitting — a handy feature if you're a devoted toe-up knitter or a cuff-down aficionado.

The patterns were designed by 47 talented makers from all over the world, and as is usually the case with Laine publications, they include fresh newcomers alongside more well-known designers. Welcome aboard! That goes to you too, our dear readers — both those new to Laine and those of you who really did knit through our previous 52-pattern sock book in its entirety (we've heard there are quite a few of you out there!).

Let's keep our toes warm!

*Laine Team*

# Abbreviations & Notes

**approx.**  
Approximately

**bef**  
Before

**beg**  
Begin(ning)

**BN**  
Bottom needle

**BO**  
Bind off

**BOR**  
Beginning of the round

**C1, C2, etc.**  
Colour 1, colour 2, etc.

**CC**  
Contrast(ing) colour

**CDD**  
Central double decrease: Slip 2 stitches together as if to knit to your right-hand needle. Knit the next stitch. Pass the slipped stitches over the knitted stitch. (2 stitches decreased)

**CN**  
Cable needle

**CO**  
Cast on

**cont**  
Continue(s)/continuing

**dec('d)**  
Decrease(d)/decreasing

**DPN(S)**  
Double-pointed needle(s)

**DS**  
Double stitch

**est**  
Establish(ed)

**fol**  
Follows / following

**inc('d)**  
Increase(d) / increasing

**k**  
Knit

**k1b**  
Knit into the stitch below

**k2tog**  
Knit 2 stitches together (1 stitch decreased)

**k3tog**

Knit 3 stitches together (2 stitches decreased)

**kDS**

Knit double stitch: Knit both legs together

**kfb**

Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then drop it from the needle (1 stitch increased)

**kfbf**

Knit into the front of the stitch without dropping it from the needle, then knit into the back of the same stitch, then knit into the front of the same stitch again, then drop it from the needle (2 stitches increased)

**ktbl / k1tbl**

Knit through back loop of the stitch (twisted stitch)

**kwise**

Knitwise

**LH**

Left hand

**LHN**

Left-hand needle

**m**

Marker

**m1l(p)**

Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purled) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up (1 stitch increased)

**m1r(p)**

Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purled) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up (1 stitch increased)

**MC**

Main colour

**mDS**

Make double stitch: Slip the next stitch with yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs)

**N / N1 / N2, etc.**

Needle / needle 1 / needle 2, etc.

**p**

Purl

**p2sso**

Pass 2 slipped stitches over (2 stitches decreased)

**p2tog**

Purl 2 stitches together (1 stitch decreased)

**p3tog**

Purl 3 stitches together (2 stitches decreased)

**patt**

Pattern

**pDS**

Purl double stitch: Purl both legs together

**pfb**

Purl into the front and back of the same stitch (1 stitch increased)

**pl**

Place

**PM**

Place marker

**prev**

Previous

**psso**

Pass slipped stitch over (1 stitch decreased)

**ptbl / p1tbl**

Purl through back loop (twisted stitch)

## Abbreviations & Notes

### **PUW**

Pick up wrap: Insert right needle upwards through the wrap around the bottom of the next stitch and the front leg of the next stitch. On a purl row, insert right needle from the back of your work through the wrap around the bottom of the next stitch and the front leg of the next stitch. Purl the two loops as if they were one stitch. On a knit row, insert needle from the front of your work. Knit the two loops as if they were one stitch.

### **pwise**

Purlwise

### **rem**

Remain(ing)

### **rep**

Repeat

### **RH**

Right hand

### **RHN**

Right-hand needle

### **rib**

Ribbing

### **RM**

Remove marker

### **rnd(s)**

Round(s)

### **RS**

Right side of fabric

### **sk2po**

Slip 1 stitch, knit 2 stitches together, pass the slipped stitch over (2 stitches decreased)

### **sl**

Slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated)

### **SM**

Slip marker

### **ssk**

Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (1 stitch decreased)

### **ssp**

Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops (1 stitch decreased)

### **sssk**

Slip, slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (2 stitches decreased)

### **st(s)**

Stitch(es)

### **St St**

Stockinette Stitch

### **tbl**

Through the back loop

### **TN**

Top needle

### **tog**

Together

### **tw**

Turn work

### **WS**

Wrong side of fabric

### **wyib**

With yarn in back

### **wyif**

With yarn in front

### **w&t**

Wrap & turn: Slip the next stitch on your left-hand needle to the right-hand needle. If you are on a knit row, bring the yarn from back to front; if you are on a purl row, bring the yarn from front to back. Slip the stitch back to your left-hand needle so that the yarn “wraps” that stitch, then turn your work so the other side is facing you.

**yds**

Yards

**yo**

Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch (1 stitch increased)

**[ ] / ( )**

Repeat instructions in brackets stated number of times

**\*\_\***

Repeat from \* to \*

**GENERAL INFORMATION**

Charts are read from bottom to top and from right to left. When knitting flat, they are read from right to left on RS rows and from left to right on WS rows.

If the pattern states a specific cast-on or bind-off method, you can always substitute it with your preferred technique.

The patterns are written for either DPNs or for the Magic Loop Method for which 32–40" / 80–100 cm circular needles are recommended. However, you can always use your preferred needles for knitting socks.

If you cannot find the yarn(s) as used in the pattern, or want to use something else, you can substitute with similar yarn(s) of your choosing. Yardage information is given in all patterns. Note, however, that yardages are always estimates and depend on, e.g. the final foot length.

The pattern instructions list any special notions you will need. You will also need a tapestry needle to weave in all the ends, a pair of scissors for cutting the yarn and a measuring tape to check the gauge and dimensions.

For best results, it is recommended that you block your finished item. Soak the knit in lukewarm water for about 20 minutes. Gently squeeze the excess water out and place your knit on a towel. Roll up the towel to press more water out. Be careful not to stretch or twist your knit. Lay out to dry to the required measurements. You can also use sock blockers. Alternatively, you can steam block your knit.

You can find helpful videos and links for the techniques used in this book on our website [lainepublishing.com](http://lainepublishing.com).

**SIZING**

All patterns come in three sizes: 1 (2, 3). They are to fit a foot circumference of approx.

8 (9, 10)" / 20.5 (23, 25.5) cm  
 / EU 34–37 (38–40, 41–44)  
 / US 4–6.5 (7–9.5, 10–12).

We encourage you to look at the final measurements of the socks and choose the size accordingly. For most patterns, adjusting foot and leg length is easy, so choose the size based on circumference measurements.





1

# 13

Agata Mackiewicz — Charlotte Stone — Elena Solier Jansà — Emilie Hallet — Jenna Kostet  
Kaori Katsurada — Laura Moorats — Lindsey Fowler — Lotta H Löthgren  
Lucía Ruiz de Aguirre Rodríguez — Rosa Pomar — Yucca / Yuka Takahashi — Yuri Kader Kojima



# 01 Rapunzel

Named after the fairy tale princess, these socks are full of cute details. The textured pattern on the front represents Rapunzel's stone tower, while the floral lace looks like travelling vines.

## SIZES

1 (2, 3)

**Recommended ease:** 1" / 2.5 cm of negative ease. For a better fit, work the foot about 0.5" / 1 cm shorter than actual foot length.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7 (8, 8.5)" / 18 (20, 22) cm.

**Leg Length:** 4.75" / 12 cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Domovik by Slavica Yarns (75% sw merino, 25% nylon, 465 yds / 425 m – 100 g), colourway Just a Moment.

Or approx. 302 (349, 418) yds / 276 (318, 382) m of fingering-weight yarn.

**Needles:** US 0 / 2 mm and US 1 / 2.25 mm circular needles.

**Notions:** 3 stitch markers.

## GAUGE

36 sts x 52 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

## SPECIAL ABBREVIATIONS

**dec 7 to 1:** Sl5 kwise wyib, ssk, pass slipped sts over 5 times. (6 sts dec'd)

**sl1, k2tog, pssso:** Sl1 kwise, k2tog, pass slipped st over. The sts slant to the left. (2 sts dec'd)

## SPECIAL TECHNIQUES

### Lateral Braid

**Step 1:** CO an extra st with either the Cable or Knitted CO Method. Sl the st

back onto the LHN.

**Step 2:** Pl new st on CN and hold in front, k next st.

**Step 3:** Pl st from CN back onto the LHN and k it.

Rep steps 2–3 to 1 st bef BOR. K the last st.

BO by slipping the 2nd st over the 1st st.

## CONSTRUCTION

These socks are knitted cuff down with an Eye of the Partridge Heel and gusset on the bottom of the foot. The socks start with a folded picot-edge cuff. The cuff is separated from the leg by a Lateral or Latvian Braid. Further down, the sock is divided into two parts, with a textured pattern on the front and floral lace on the back. Long braids travel all the way along the leg and foot.

DIRECTIONS

## FOLDED CUFF

With US 1 / 2.25 mm needles, CO 64 (72, 80) sts using the Provisional CO Method. Distribute the sts evenly over two needles and join to work in the rnd. PM for BOR (if desired).

Work in St St for 10 rnds.

**Next Rnd:** \*K2tog, yo\* to end.

Work in St St for 10 more rnds.

Make folded cuff as foll:

**Step 1:** Pl the live sts from the Provisional CO edge onto an extra needle.

**Step 2:** Fold the cuff with WSs facing each other, bottom and top needles parallel.

**Step 3:** Insert the RHN into both sts on bottom and top needles as if to k.

**Step 4:** Work a k2tog.

**Step 5:** Slip these st off the LHN.

**Step 6:** Rep steps 3–5 to BOR.

## LEG

Redistribute sts so you have 33 (37, 41) sts on TN and 31 (35, 39) sts on BN.

**Rnd 1:** *TN:* Po (1, 1), sl1, p1 (2, 3), ko (0, 1), (TN chart rep) x 4, k5 (5, 6), p1 (2, 3), sl1, po (1, 2), slo (1, 1), po (1, 2); *BN:* (BN Chart repeat) x 3, p1 (2, 3) slo (1, 1), po (0, 1).

**Rnd 2:** *TN:* Po (1, 1), k1tbl, p1 (2, 3), ko (0, 1), (TN chart rep) x 4, k5 (5, 6), p1 (2, 3), k1tbl, po (1, 2), ko (1, 1) tbl, po (1, 2);

*BN:* (BN chart rep) x 3, p1 (2, 3) slo (1, 1), po (0, 1).

**Rnd 3:** *TN:* Po (1, 1), sl1, p1 (2, 3), ko (0, 1), (TN chart rep) x 4, k2, p1, k2 (2, 3), p1 (2, 3), sl1, po (1, 2), slo (1, 1), po (1, 2);

*BN:* (BN chart repeat) x 3, p1 (2, 3), slo (1, 1), po (0, 1).

**Rnds 4–12:** Cont working rnds 1–2,

4 more times, then rnd 2 once more. Rep rnds 1–12, 4 times and rnds 1–7 once more.

## HEEL FLAP

As the Lace Patt has tighter gauge, you may want to change to US 0 / 2 mm size needles here for the remainder of the sock.

Work across TN. You will now work back and forth, flat, across 31 (35, 39) BN sts only. Sts on TN will be on hold while the heel is turned.

## Slipped-Stitch Patt for Heel Flap

**Row 1 (RS):** \*Sl1, k1\* to 1 st bef end, k1.

**Rows 2 and 4 (WS):** Sl1, p to end.

**Row 3 (RS):** \*K1, sl1\* to 1 st bef end, k1. Rep rows 1–4 for 30 (32, 34) rows in total. End with row 2 (4, 2).

## HEEL TURN

*Note!* 1 st is dec'd on each foll heel turn row.

**Row 1 (RS):** Sl1, k 17 (19, 21), ssk, k1, tw.

**Row 2 (WS):** Sl1, p6, p2tog, p1, tw.

**Row 3:** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 4:** Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3–4 until all sts have been worked. [19 (21, 23) sts on BN]

Tw and k across BN and then pick up and k 15 (16, 17) gusset sts on the side of heel flap, pick an extra st in the ladder between the sts on the row below [16 (17, 18) sts picked up]. Work across instep sts from the TN while cont with the chart. Pick an extra st in the ladder between the sts on the row below, and then pick up and k 15 (16, 17) sts on the other side of the gusset. [16 (17, 18) sts picked up]

[84 (92, 100) sts: 33 (37, 41) sts on the TN, 51 (55, 59) sts on the BN]

PM after 25 (27, 29) st on BN for BOR and centre of heel, and resume working in the rnd.

*Size 1 only*

P the 1st and the last st on BN through the whole foot until you reach the toes.

Pl markers for shaping as foll:

**Next Rnd:** P1 (0, 0), K10 (11, 13), PM, k across to last st on BN, slipping BOR as you come to it, p1 (0, 0), cont with the chart across TN, k to 10 (10, 12) sts bef BOR, PM, k to BOR.

## GUSSET

You will work decreases on BN (sole) only.

**Rnd 1 (Dec):** *BN:* Work even in patt to m, SM, ssk, k to BOR, SM, k to 2 sts bef m, k2tog, SM, work even in patt to the end of BN (2 sts dec'd);

*TN:* Cont in Texture Patt across TN.

**Rnd 2:** *BN:* Work even in patt;

*TN:* Work from chart to end.

Rep rnds 1–2, 8 (9, 10) more times. [66 (72, 78) sts]

On the next rnd, remove gusset markers as you come to them.

**Next Rnd:** *BN:* Work even in patt;

*TN:* Cont in Texture Patt;

*BN:* Work even in patt to 1 st bef BOR, sl1, RM, k2tog, pssso, PM. (2 sts dec'd) [64 (70, 76) sts]

## FOOT

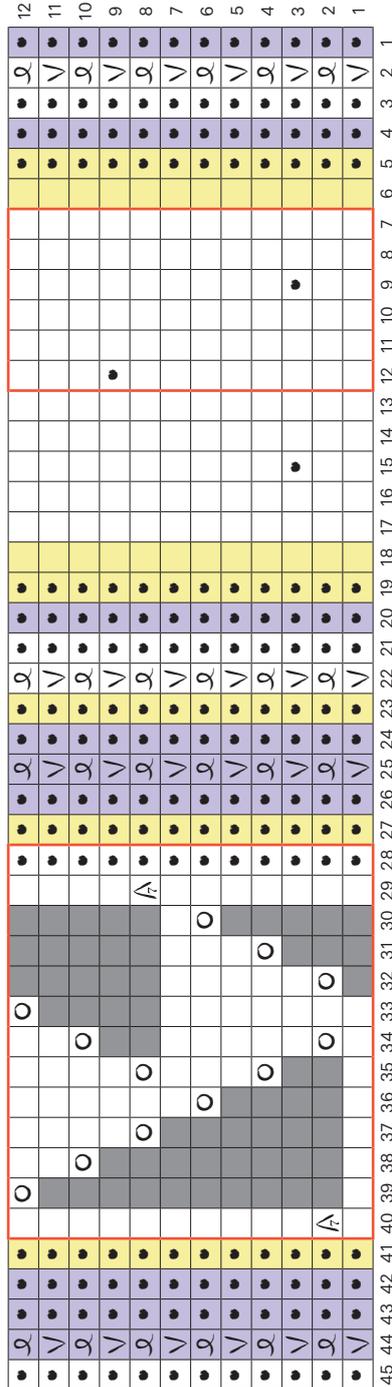
**Rnd 1:** *BN:* K to end;

*TN:* Work in chart to end.

Work in est patt until the foot measures 1.5" / 4 cm less than desired foot length.

## TOE

Divide sts evenly on both needles, using BOR to centre the toe.



-  knit
-  purl
-  yo
-  dec 7 to 1
-  no stitch
-  sl1 wyib pwise
-  k1tbl
-  pattern repeat
-  sizes 2 and 3 only
-  size 3 only



**Rnd 1 (Dec):** *BN:* K1, ssk, k to BOR, SM, k to 2 sts bef end, k2tog; (2 sts dec'd)  
*TN:* K1, ssk, k to 2 sts bef end of TN, k2tog. (2 sts dec'd)  
**Rnd 2:** *BN and TN:* K to end.  
 Rep rnds 1-2, 7 (9, 11) more times. [28 (32, 36) sts rem, 14 (16, 18) on each needle]  
 K to the end of BN.

Try on the socks. If the size is right, break yarn leaving a tail about 4 times longer than toe width.

For a nice rounded toe, BO the 1st st on each needle as foll: Sl the first 2 sts to the RHN. Pass the 1st st over the 2nd, return the st to the LHN. Rep this step for the 2nd needle. [26 (30, 34) sts rem]

Graft toe sts tog.

## FINISHING

Weave in ends. Wet block socks gently, as the texture shines when the fabric is relaxed.

## 02 Joyce

A simple colourwork motif runs throughout the Joyce socks, creating floral stripes. It was inspired by the designer's grandma, Joyce, and her daisy-patterned dress.

### SIZES

1 (2, 3)

**Recommended ease:** approx. 0–1" / 0–2.5 cm of negative ease.

### FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 6.75 (8, 9.25)" / 16.5 (20, 23.5) cm.

**Leg Length:** 5.5" / 14 cm (adjustable).

**Foot Length:** Adjustable.

### MATERIALS

**Yarn:** Socklandia Soxs by GigglingGecko (80% merino wool, 20% nylon, 398 yds / 365 m – 100 g). 1 skein in each colourway Burnt Spice (MC) and A Hint of Peach (CC).

Or approx. 200 (220, 240) yds / 183 (202, 220) m (in MC) and 71 (80, 87) yds / 65 (73, 80) m (in CC) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm and US 1.5 / 2.5 mm circular needles.

**Notions:** Stitch marker.

### GAUGE

36 sts x 42 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in Rib and St St, after blocking.

36 sts x 38 rnds to 4" / 10 cm on US 1.5 / 2.5 mm needles in colourwork, after blocking.

### NOTES

You can easily modify the sock size by going up or down a needle size. Leg and foot length can be adjusted as well: please see instructions for details.

When knitting stranded colourwork, be consistent with how you hold the yarns. The contrast colour yarn should always cross below the background colour yarn at the back of your work.

### CONSTRUCTION

These socks are knitted from the cuff down with 2-colour colourwork. The heel is an easy-to-work no-wrap short row heel.

DIRECTIONS

## CUFF

With MC and US 1 / 2.25 mm needles, CO 56 (64, 72) sts. Divide sts evenly over two needles and PM for BOR. Join to work in the rnd being careful not to twist sts.

**Rib Rnd:** \*K1, p1\* to end.

Cont in est 1 x 1 Rib for 11 rnds in total (approx. 1" / 2.5 cm).

## LEG

With MC and US 1.5 / 2.5 mm needles, work increase rnd as foll:

*Size 1:* \*K14, m1l\* to the end. (4 sts inc'd) (60 sts)

*Size 2:* \*K8, m1l\* to the end. (8 sts inc'd) (72 sts)

*Size 3:* \*K6, m1l\* to the end. (12 sts inc'd) (84 sts)

K 1 rnd.

Start knitting the colourwork chart joining CC where shown. The chart repeats 5 (6, 7) times around the sock. Work rnds 1-12 of chart. Rep rnds 1-12 twice more (3 sets of flowers in total). Work rnds 1-7 once more and cont then to the no-wrap short row heel instructions below.

## HEEL

With MC and US 1 / 2.25 mm needles, you will now work the heel with no-wrap short rows following the instructions for your size. Only the sts on N1 will be worked.

*Size 1 only (30 sts on N1)*

**Row 1 (RS):** Sl1, \*k12, k2tog\* twice, tw to WS (leaving 1 st unworked). (2 sts dec'd) (28 sts for the heel)

**Row 2 (WS):** Sl1, p25 (leaving 1 st unworked at the end), tw.

**Row 3:** Sl1, k to 1 st bef gap, tw.

**Row 4:** Sl1, p to 1 st bef gap, tw.

Work rows 3-4, 8 more times.

8 sts in the centre and 10 unworked sts on each side. The heel is worked back and forth, closing the gaps that have been created from turning the work.

**Row 21 (RS):** Sl1, k6, ssk (working tog 1 st on either side of the gap), m1l picking up under the ssk st, (do not twist the st), tw.

**Row 22 (WS):** Sl1, p7, p2tog, m1lp picking up under the p2tog st (do not twist st), tw.

**Row 23:** Sl1, k8, ssk, m1l, tw.

**Row 24:** Sl1, p9, p2tog, m1lp, tw.

Cont in est patt for 14 more rows.

**Row 39 (RS):** Sl1, k24, ssk, m1l, tw.

**Row 40 (WS):** Sl1, p25, p2tog, m1lp, tw.

**Row 41:** Sl1, \*k13, m1l\* twice, k1, tw. (2 sts inc'd)

**Row 42:** Sl1, p to end, tw.

30 sts on N1.

Proceed to Foot section.

*Size 2 only (36 sts on N1)*

**Row 1 (RS):** Sl1 \*k6, k2tog\* 4 times, k2, tw to WS (leaving 1 st unworked). (4 sts dec'd) (32 sts for the heel)

**Row 2 (WS):** Sl1, p29 (leaving 1 st unworked at the end), tw.

**Row 3:** Sl1, k to 1 st bef gap, tw.

**Row 4:** Sl1, p to 1 st bef gap, tw.

Work rows 3-4, 8 more times.

12 sts in the centre and 10 unworked sts on each side. The heel is worked back and forth, closing the gaps that have been created from turning the work.

**Row 21 (RS):** Sl1, k10, ssk (working tog 1 st on either side of the gap), m1l picking up under the ssk st (do not twist the st), tw.

**Row 22 (WS):** Sl1, p11, p2tog, m1lp

picking up under the p2tog st (do not twist st), tw.

**Row 23:** Sl1, k12, ssk, m1l, tw.

**Row 24:** Sl1, p13, p2tog, m1lp, tw.

Cont in est patt for 14 more rows.

**Row 39 (RS):** Sl1, k28, ssk, m1l, tw.

**Row 40 (WS):** Sl1, p29, p2tog, m1lp, tw.

**Row 41:** \*K8, m1l\* 4 times, tw. (4 sts inc'd)

**Row 42:** Sl1, p to end of row, tw. 36 sts on N1.

Proceed to Foot section.

*Size 3 only (42 sts on N1)*

**Row 1 (RS):** Sl1, \*k5, k2tog\* 5 times, k3, k2tog, tw to WS (leaving 1 st unworked). (6 sts dec'd) (36 sts for the heel)

**Row 2 (WS):** Sl1, p33 (leaving 1 st unworked at the end), tw.

**Row 3:** Sl1, k to 1 st bef gap, tw.

**Row 4:** Sl1, p to 1 st bef gap, tw.

Work rows 3-4, 9 more times.

14 sts in the centre and 11 unworked sts on each side. The heel is worked back and forth, closing the gaps that have been created from turning the work.

**Row 23 (RS):** Sl1, k12, ssk (working tog 1 st on either side of the gap), m1l picking up under the ssk st (do not twist the st), tw.

**Row 24 (WS):** Sl1, p13, p2tog, m1lp picking up under the p2tog st (do not twist st), tw.

**Row 25:** Sl1, k14, ssk, m1l, tw.

**Row 26:** Sl1, p15, p2tog, m1lp, tw.

Cont in est patt for 16 more rows.

**Row 43 (RS):** Sl1, k32, ssk, m1l, tw.

**Row 44 (WS):** Sl1, p33, p2tog, m1lp, tw.

**Row 45:** Sl1, \*k5, m1l\* 6 times, k5. (6 sts inc'd)

**Row 46:** Sl1, p to end of row, tw. 42 sts on N1.

Proceed to Foot section.



## FOOT

With MC and US 1.5 / 2.5 mm needles, cont to work in the rnd. Resume knitting the chart rejoining CC when stated, starting with rnd 8 and ending on rnd 12. Rep rnds 1–12 until you are 1.25 (1.5, 2) / 3 (4, 5) cm from desired foot length. Try to finish after a rnd 7 or 11. If needed, work the socks rather a bit too short than long. Cut CC.

K 1 rnd in MC transferring sts onto US1 / 2.25 mm needles.

Work dec rnd with MC as foll:

*Size 1:* \*K13, k2tog\* to end. (4 sts dec'd)  
(56 sts)

*Size 2:* \*K7, k2tog\* to end. (8 sts dec'd)  
(64 sts)

*Size 3:* \*K5, k2tog\* to end. (12 sts dec'd)  
(72 sts)

If your sock is still not long enough, k more rnds with MC until the sock measures 1.25 (1.5, 2) / 3 (4, 5 cm) from desired finished length.

## TOE

Divide sts equally on N1 and N2. Remove BOR m. 28 (32, 36) sts on N1 for the bottom of the foot and 28 (32, 36) sts on N2 for the top of the foot. With MC and N1, k 14 (16, 18) sts. Pl BOR m. The new BOR m should be in the middle of the sts on N1, at the bottom of the foot.

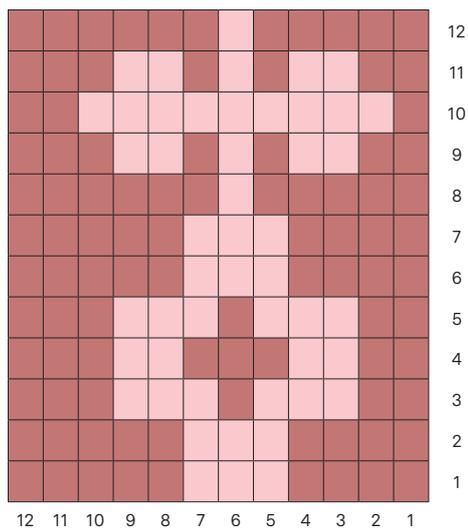
**Rnd 1 (Dec):** N1: K to 3 sts bef end, k2tog, k1;

N2: K1, ssk, k to 3 sts bef end, k2tog, k1;

N1: K1, ssk, k to BOR. (4 sts dec'd)

**Rnd 2:** K to end.

Rep rnds 1–2 until 20 sts rem on each needle (40 sts in total).



■ MC  
■ CC

Cont working only rnd 1 (dec every rnd) until 10 sts rem on each needle (20 sts in total). Remove BOR m. K 5 sts (to the side of the sock). With 10 sts on each needle, graft tog rem sts.

## FINISHING

Weave in ends. Wet block to measurements.

# 03 Norfeu

These colourwork motifs were inspired by the Norfeu Cape in the Mediterranean, where the blues and greens of the sea and sky blend with the earthy tones of the landscape.

## SIZES

1 (2, 3)

**Recommended ease:** 0–0.5" / 0–1.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 10)" / 20 (22.5, 25.5) cm.

**Leg Length:** 3.5" / 9 cm (adjustable).

**Foot Length:** 8.75 (9.5, 10.75)" / 22.5 (24.5, 27.5) cm.

## MATERIALS

**Yarn:** Pastoreta by Xolla (100% Ripollesa wool, 210 yds / 195 m – 50 g).

1 skein of each colourway Fum (MC), Tramuntana (CC1), Molsa (CC2), Sorra (CC3), Mel (CC4) and Xocolata (CC5).

Or approx. the foll amounts of fingering-weight yarn: 170 (180, 208) yds / 155 (165, 190) m (in MC), 42 (44, 48) yds / 38 (40, 44) m (in CC1), 24 (26, 33) yds / 22 (24, 30) m (in CC2), 42

(44, 48) yds / 38 (40, 44) m (in CC3), 11 (15, 22) yds / 10 (14, 20) m (in CC4) and 11 (15, 22) yds / 10 (14, 20) m (in CC5).

**Needles:** US 1 / 2.25 mm, US 1.5 / 2.5 mm and US 2 / 2.75 mm circular needles.

*Note!* Use needle size to get gauge in the stranded knitting sections. Go down one size, if needed, for St St and two sizes for the cuff.

**Notions:** Piece of waste yarn of about 20" / 50 cm, stitch markers.

## GAUGE

30 sts x 36 rnds to 4" / 10 cm on US 2 / 2.75 mm needles in colourwork, after blocking.

## NOTES

Row gauge is important for this pattern. If you are between lengths, you can simply add or remove rounds of Stockinette Stitch between charts. Gauge can vary in colourwork. You may

need to use a different needle size to match your stitch gauge in stranded knitting with your Stockinette Stitch gauge. Swatching before starting to knit the socks is highly recommended.

Keep colour dominance in mind in the colourwork sections. Attach CCs when needed and break them once you finish working each chart.

In the charts, you will find recommendations for where to catch long floats. You can skip these if you like, but it helps to achieve a more even colourwork and to avoid long floats.

## CONSTRUCTION

These socks are knitted from the toe up. An Afterthought Heel will be worked after completion of the sock. The heel is decreased as a wheel and has been improved with a short row mini gusset to give room and comfort.



DIRECTIONS

## TOE

With MC and US 1.5 / 2.5 mm needles, CO 14 (16, 18) sts on each needle using Judy's Magic CO Method. [28, (32, 36) sts]

Rnd 1: K all sts.

Rnd 2: *N1*: \*K1, m1r, k until 1 st rem, m1l, k1\*;

*N2*: Rep \*-\*. (4 sts inc'd) [32 (36, 40) sts]  
Rep rnds 1-2, 7 (8, 9) more times. [60 (68, 76) sts]

K 1 rnd.

## FOOT

Change to US 2 / 2.75 mm needles and work Chart 1 according to your size.

K 2 (3, 3) rnds in MC.

Work Flower Chart.

K 2 (3, 3) rnds in MC.

Work Chart 2 according to your size.

*Size 3 only*

K 3 rnds in MC.

Work Flower Chart.

## HEEL SET-UP

Rnd 1: Using MC, k to end.

Rnd 2: K30 (34, 38), use a piece of waste yarn and k30 (34, 38). Sl these last 30 (34, 38) sts back to LHN and k them again with the working yarn.

*Sizes 2 and 3 only*

Rnd 3: K to end.

30 (34, 38) sts of waste yarn in your sock. After completion of the sock, you will return to them and unpick the waste yarn to work the heel.

## LEG

*Sizes 1 and 2 only*

Work Flower Chart.

K 2 (3) rnds in MC.

*All sizes*

Work Chart 1 according to your size.

K 2 (3, 3) rnds in MC.

*Size 3 only*

Work Flower Chart.

K 3 rnds in MC.

## CUFF

Change to US 1 / 2.25 mm needles and work with MC.

Rnd 1: \*K2, p2\* to end.

Cont in est 2 x 2 Rib for 6 more rnds.

K 1 rnd.

Change to CC4.

Rnd 1: \*K2, p2\* to end.

BO all sts in patt.

## AFTERTHOUGHT HEEL

With US 1.5 / 2.5 mm needles and facing the sock with toe down, pick up the right leg of the 30 (34, 38) sts under the row of waste yarn from right to left. Rep the process, picking up the right leg of the 30 (34, 38) sts over the row of waste yarn. Your needles should be parallel with their points to the left. [60 (68, 76) sts]

Carefully remove the waste yarn, making sure all sts are safe on the needles. You are ready to beg knitting the heel.

Rnd 1: *N1*: K all sts, pick up and k 1 st at the heel opening;

*N2*: Pick up and k 1 st at the heel opening, k all sts, pick up and k 1 st at the heel opening. (3 sts inc'd) [63 (71, 79) sts]

Rnd 2: *N1*: Pick up and k 1 st at the heel opening (this will now be your 1st st of the rnd), k all sts;

*N2*: K to end. (1 st inc'd) [64 (72, 80) sts]

## MINI GUSSET

The instructions are given to work German Short Rows but you can use your preferred short row method.

Row 1 (RS): K3 sts of *N1*, tw.

Row 2 (WS): MDS, p to end of *N1*, p 3 sts of *N2*, tw.

Row 3: MDS, k to end of *N2*, k to 2 sts after prev DS on *N1*, tw.

Row 4: MDS, p to end of *N1*, p to 2 sts after prev DS on *N2*, tw.

Rep rows 3-4 twice more. You have turned a total of 4 times on both *N1* and *N2*.

Next Row: K all sts of *N1*, working DSs as single sts. You are now facing the other side of the heel opening. Work the second mini gusset, *N1* and *N2* are now reversed.

Work rows 1-2 once.

Work rows 3-4, 3 times.

K all sts of *N2*, working DSs as single sts. You are now at the BOR.

## HEEL

K 1 row, working the last DS (at *N1*) as a single st.

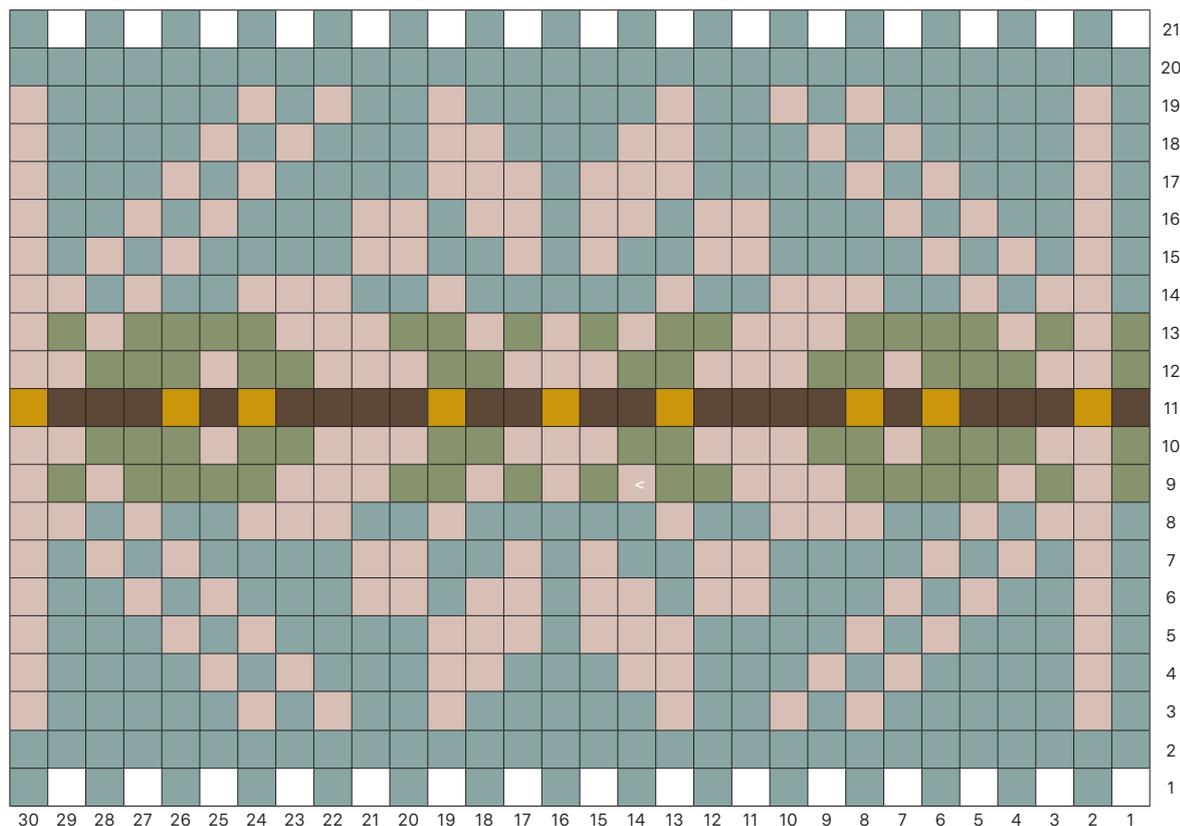
*Size 1 only*

Set-Up Rnd: \*K10, [k2tog, k9] twice\*, rep \*-\*. (4 sts dec'd) (60 sts)

Rnd 1: K to end.

Rnd 2: K9, [k2tog, PM, k8] twice, k2tog (1 st from each needle, keeping the resulting st at *N1*), PM, [k8, k2tog, PM] twice, k8, k2tog (1 st from each needle, keeping the last st at *N2*), PM. (6 sts dec'd) (54 sts)

CHART 1 (SIZE 1)

*Size 2 only*

**Set-Up Rnd:** K 11, [k2tog, PM, k10] twice, k2tog (1 st from each needle, keeping the resulting st at N1), PM, [k10, k2tog, PM] twice, k10, k2tog (1 st from each needle, keeping the last st at N2), PM. (6 sts dec'd) (66 sts)

*Size 3 only*

**Set-Up Rnd:** N1: \*K until 1 st rem, k2tog (1 st from each needle, keeping the resulting st at N1)\*;  
 N2: Rep \*-\* (keeping the last st at N2). (2 sts dec'd) (78 sts)  
**Rnd 1:** K to end.  
**Rnd 2:** [K11, k2tog, PM] 6 times. (6 sts dec'd) (72 sts)  
**Rnd 3:** K to end.

**Rnd 4:** [K to 2 sts bef m, k2tog, SM] 6 times. (6 sts dec'd) (66 sts)

*Sizes 2 and 3 only*

**Rnd 1:** K to end.

**Rnd 2:** [K to 2 sts bef m, k2tog, SM] 6 times. (6 sts dec'd) (60 sts)  
 Rep rnds 1–2 once more. (6 dec'd) (54 sts)

*All sizes*

**Rnd 1:** K to end.

**Rnd 2:** [K to 2 sts bef m, k2tog, SM] 6 times. (6 sts dec'd) (48 sts)  
 Rep rnds 1–2 once more. (6 dec'd) (42 sts)  
 Rep rnd 2, 5 times. On the last rnd, RM. (30 sts dec'd) (12 sts)

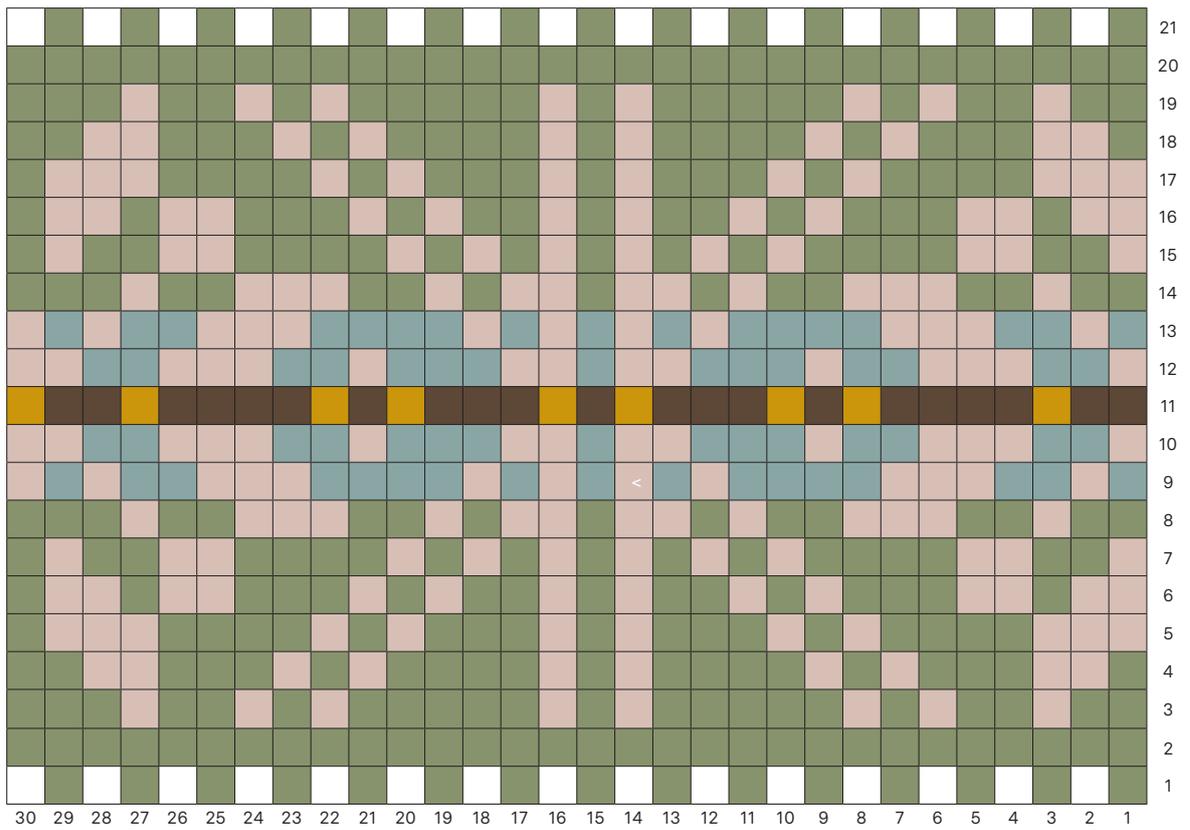
**Next Rnd:** \*K2tog\* 6 times. (6 sts dec'd) (6 sts)

Break yarn, leaving a 8" / 20 cm long tail. Thread tail through the rem sts and pull tightly, ensuring to close the heel.

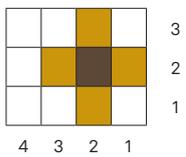
## FINISHING

Weave in ends. Wet block to measurements.

CHART 2 (SIZE 1)



FLOWER CHART



- MC
- CC1
- CC2
- CC3
- CC4
- CC5

CHART 1 (SIZE 2)

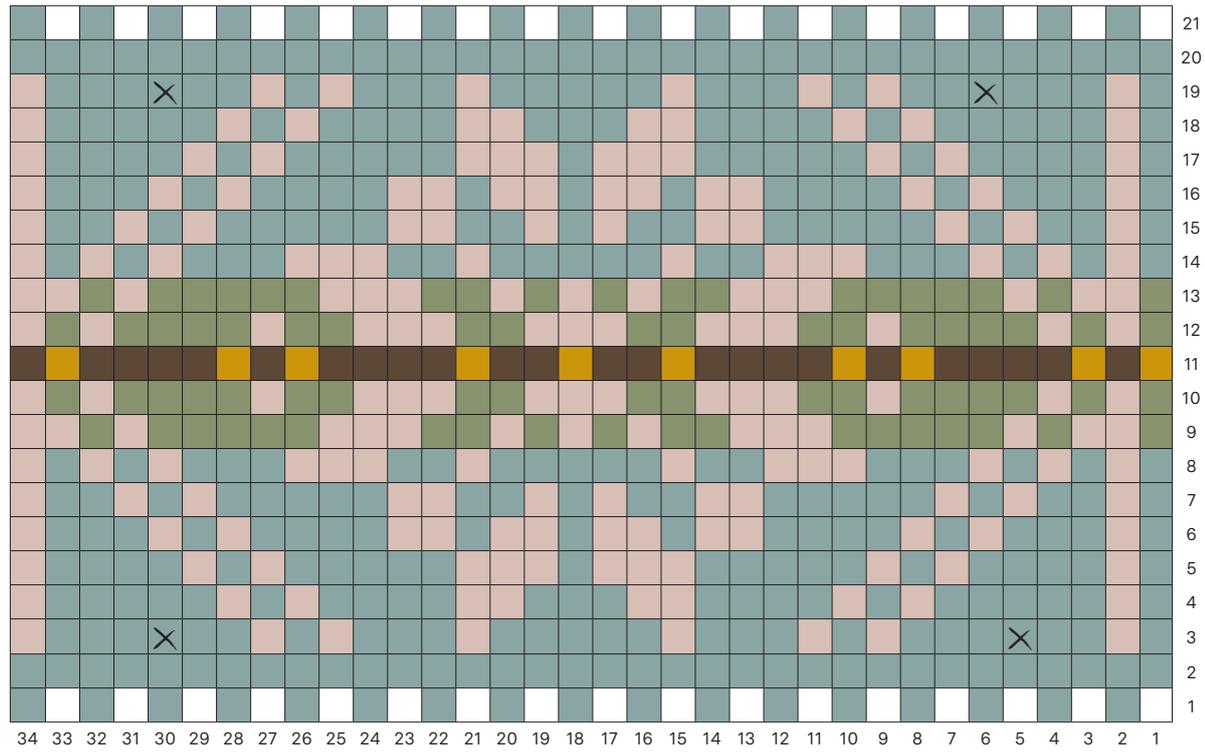


CHART 2 (SIZE 2)

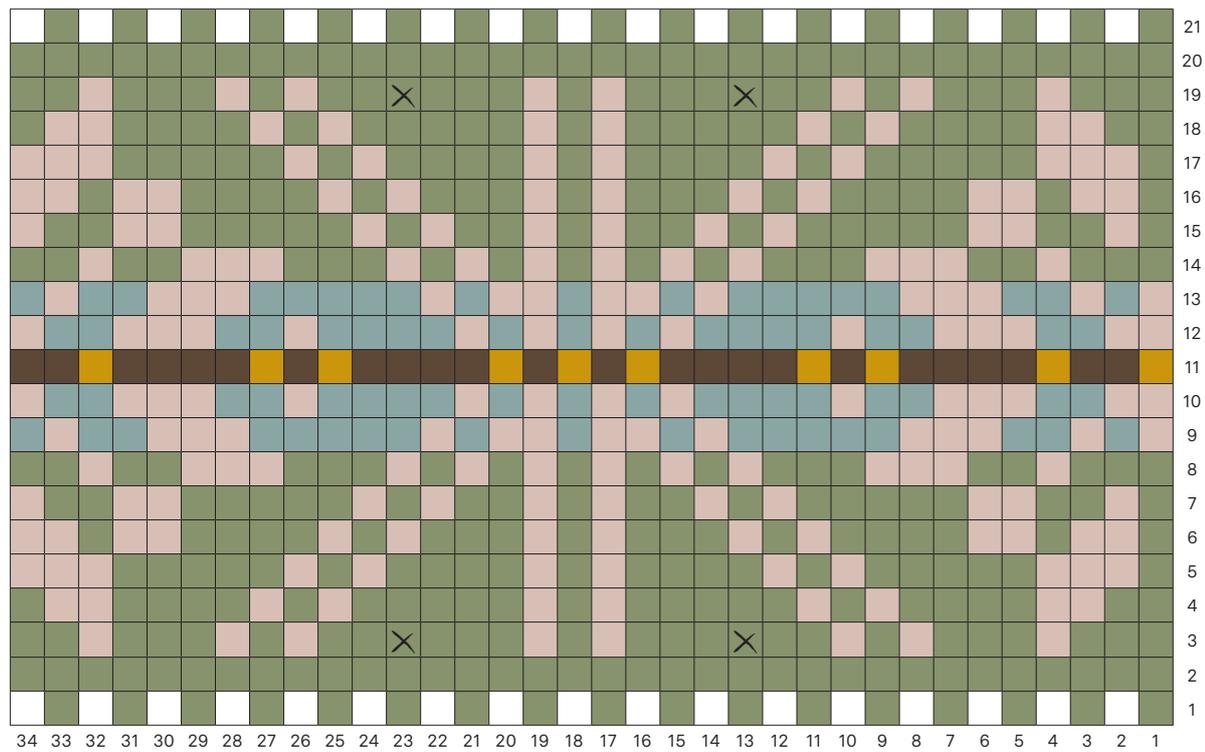


CHART 1 (SIZE 3)

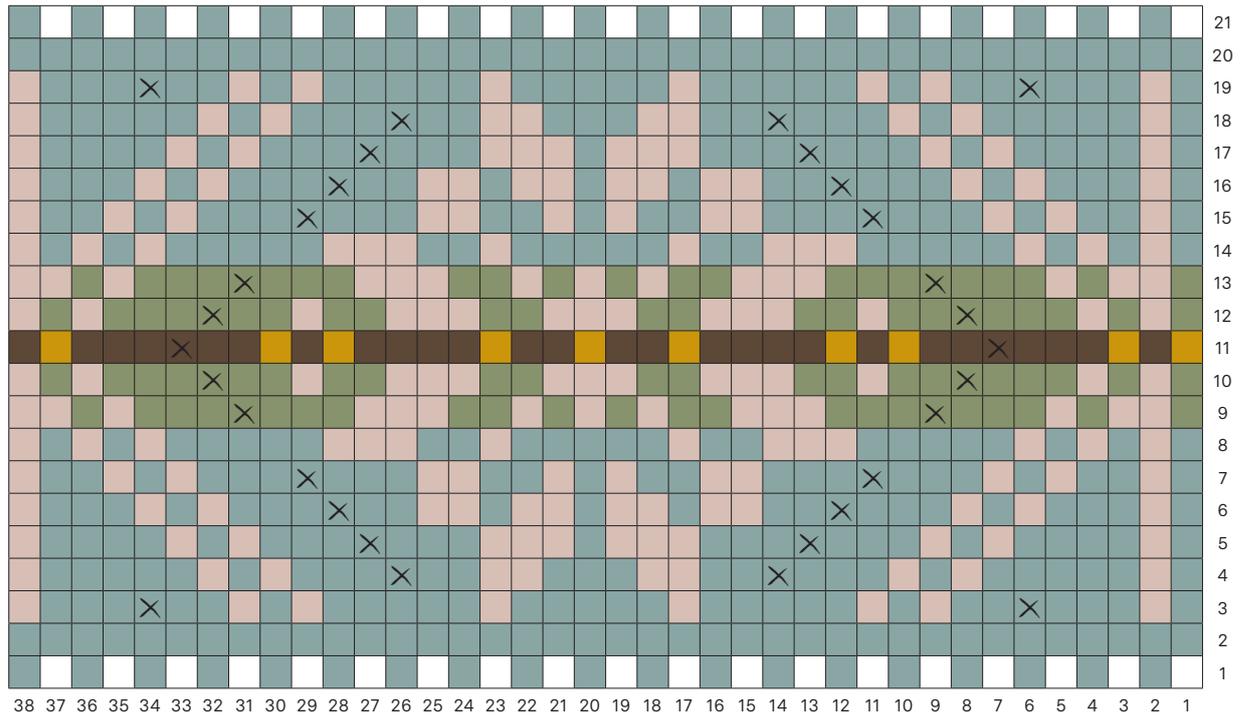
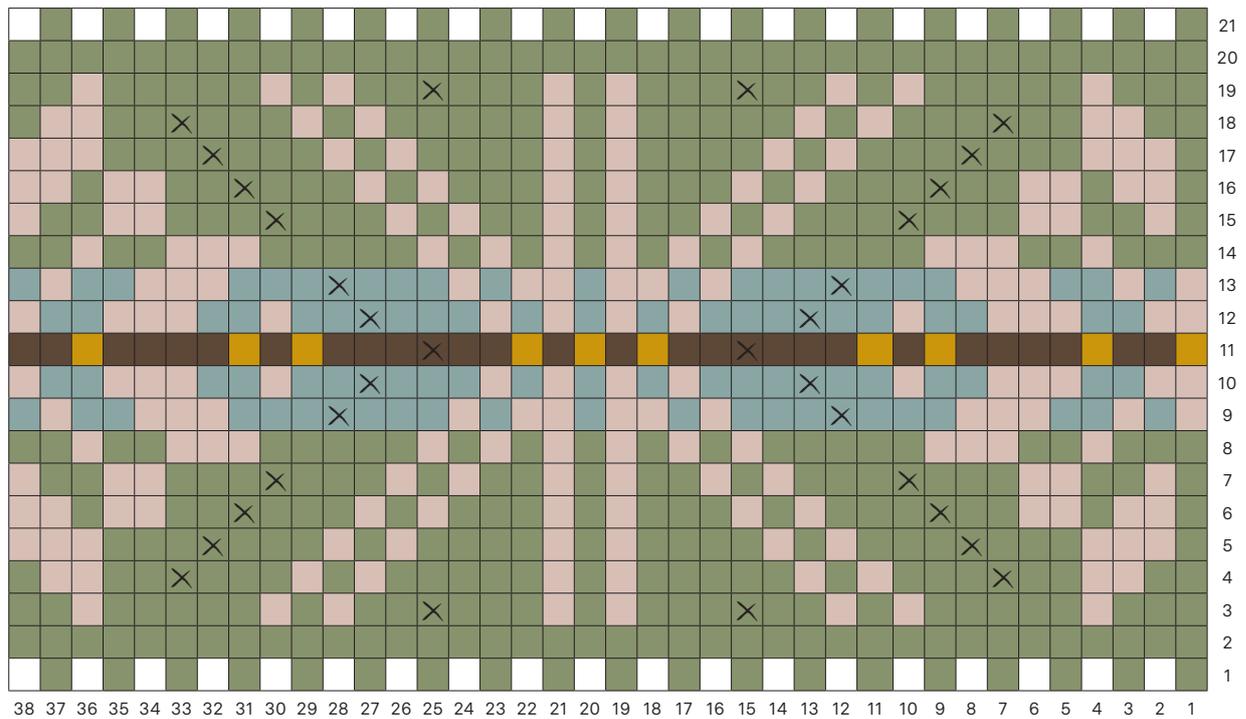


CHART 2 (SIZE 3)



# 04 Ipseitas

The fun mosaic pattern on the leg of these socks looks like tiny fir trees. Main and contrast colours are reversed for the left and right sock, allowing both colours to shine.

## SIZES

1 (2, 3)

**Recommended ease:** 1" / 2 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 10)" / 20 (22.5, 25) cm.

**Leg Length:** 6" / 15 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Tough Sock by Walk Collection

(75% merino, 25% nylon, 465 yds / 425 m – 100 g).

**C1:** 1 skein of colourway Lemon & Lime.  
**C2:** 1 skein of colourway Apricot.

Or approx. 120 (142, 186) yds / 110 (130, 170) m of fingering-weight yarn for each colour.

**Needles:** US 1.5 / 2.5 mm circular needles.

**Notions:** Stitch markers.

## GAUGE

32 sts x 40 rows to 4" / 10 cm in St St, after blocking.

## NOTES

For the second sock, switch colours for MC and CC: e.g. colourway Lemon & Lime (C1) is MC in sock 1 and becomes CC in sock 2.

## CONSTRUCTION

These socks are knitted from the toe up. The foot features a pattern of ribbing, with slipped and twisted stitches. The heel is worked with a heel flap, before going into the leg, which features a tree pattern in mosaic knitting.



DIRECTIONS

CAST-ON

CO 20 (24, 28) sts with Judy's Magic CO Method and MC. Divide sts evenly onto two needles: 10 (12, 14) sts per needle. The top needle (TN) carries instep sts and the bottom needle (BN) carries the sole of the foot.

Set-Up Rnd: K to end.

TOE INCREASES SECTION 1

Rnd 1: *TN*: K1, kfb, k to last 3 sts, kfb, k2;  
*BN*: K1, kfb, k to last 3 sts, kfb, k2. (4 sts inc'd)  
 Rep rnd 1 until there are 44 (48, 56) sts on the needles.

TOE INCREASES SECTION 2

Rnd 1: K to end.  
 Rnd 2: *TN*: K1, kfb, k to last 3 sts, kfb, k2;  
*BN*: K1, kfb, k to last 3 sts, kfb, k2. (4 sts inc'd)  
 Rep rnds 1-2 until there are 56 (64, 72) sts on the needles.

K 2 rnds.

FOOT

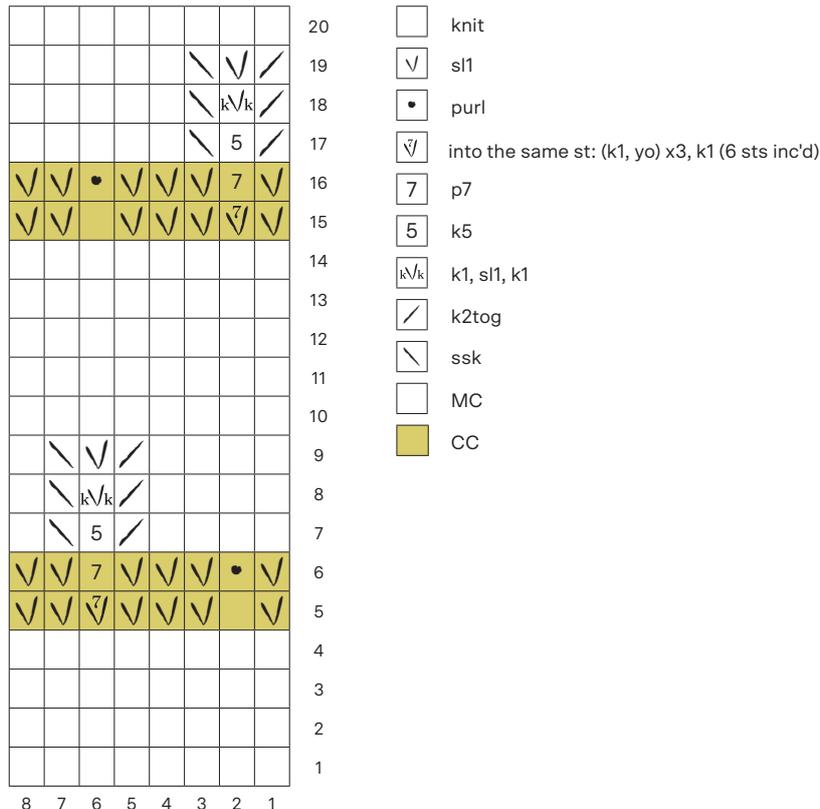
Rnd 1: *TN*: K1 (1, 2), p2 (1, 2), \*sl1, p2\* 7 (9, 9) times, sl1, p2 (1, 2), k1 (1, 2);  
*BN*: K to end.  
 Rnd 2: *TN*: K1 (1, 2), p2 (1, 2), \*k1tbl, p2\* 7 (9, 9) times, k1tbl, p2 (1, 2), k1 (1, 2);  
*BN*: K to end.  
 Rep rnds 1-2 for Slipped Twisted Ribbing until work measures approx. 4" / 10 cm less than desired foot length.

GUSSET INCREASES

Rnd 1: *TN*: K in est patt;  
*BN*: K1, m1r, k1, PM, k to last 2 sts, PM, k1, m1l, k1. (2 sts inc'd)  
 Rnd 2: *TN*: K in est patt;  
*BN*: K to end.  
 Rnd 3: *TN*: K in est patt;  
*BN*: K to 1 st bef m, m1r, k1, SM, k to M, SM, k1, m1l, k to end. (2 sts inc'd)  
 Rnd 4: *TN*: K in est patt;  
*BN*: K to end.  
 Rep rnds 3-4, 10 more times, removing m on last rnd. [52 (56, 60) sts on BN]

HEEL TURN

Rnd 1: *TN*: K in est patt.  
 The next section will be worked back and forth on 52 (56, 60) BN sts only.  
 Row 1 (RS): K13, PM, k to last 13 sts, tw.  
 Row 2 (WS): PM, MDS, p to m, tw.  
 Row 3: MDS, k to 1 st bef prev DS, tw.  
 Row 4: MDS, p to 1 st bef prev DS, tw.  
 Rep rows 3-4, 4 (5, 7) more times.  
 Next Row (RS): MDS, k to m (k DS as you come across them), RM, ssk, tw. (1 st dec'd)



**Next Row (WS):** Sl1, PM, p to m (p DS as you come across them), RM, p2tog, tw. (1 st dec'd)

#### HEEL FLAP

*Note!* 1 st is dec'd on each foll heel flap row.

**Row 1 (RS):** Sl1, PM, \*k1, sl1\* to m, SM, ssk, tw.

**Row 2 (WS):** Sl1, SM, p to m, SM, p2tog, tw.

**Row 3:** Sl1, SM, \*k1, sl1\* to m, SM, ssk, tw.

**Row 4:** Sl1, SM, p to m, SM, p2tog, tw. Rep rows 3-4 until all heel sts have been worked. [28 (32, 36) sts on BN]

**Next Row:** K to end.

#### LEG

You will now start working in the rnd again.

Work from chart until work measures 1.5" / 4 cm less than desired leg length, joining CC when needed.

#### CUFF

**Next Rnd:** \*K1tbl, p1\* to end.

Work in est 1 x 1 Twisted Rib until the cuff measures 1.5" / 4 cm.

BO using your favourite method, such as the Tubular BO Method.

Repeat for second sock inverting MC and CC.

#### FINISHING

Weave in ends. Wet block to measurements.





# 05 Nyrkys

These stranded colourwork socks were named after Nyrkys or Nyyrikki, who in Baltic–Finnic mythology is mentioned as a god of hunting.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg Circumference:** 8.5 (9.5, 10)" / 22 (24, 25) cm.

**Foot Circumference:** 7.5 (8.5, 8.5)" / 19 (21, 22) cm.

**Leg Length:** 7.5" / 19 cm (adjustable).

## MATERIALS

**Yarn:** Premium Merino Yak by Regia (58% wool, 28% polyamide, 14% yak, 437 yds / 400 m – 100 g).

**MC:** 1 skein in colourway Teal (7514).

**CC1:** 1 skein in colourway Mint (7513).

**CC2:** 1 skein in colourway Gras Green (7516).

Or approx. 241 (262, 289) yds / 220 (240, 264) m (in MC), 35 (44, 52) yds / 32 (40, 48) m (in CC1) and 57 (66, 79) yds / 52 (60, 72) m (in CC2) of fingering-weight yarn.

**Needles:** US 2 / 2.75 mm DPNs.

**Notions:** Stitch marker.

## GAUGE

27 sts x 35 rows to 4" / 10 cm in St St, after blocking.

## CONSTRUCTION

These socks are knitted from the cuff down with a stranded colourwork motif. The heel flaps are knitted with a reinforced stitch pattern for durability.

## DIRECTIONS

### CUFF

With MC, CO 64 (72, 76) sts using the Long-Tail CO Method. Join to work in the rnd, PM for BOR and divide sts onto 4 needles, 16 (18, 19) sts on each. Be careful not to twist sts.

Start to work in 2 x 2 Rib as foll:

**Rib Rnd:** \*K2, p2\* to end.

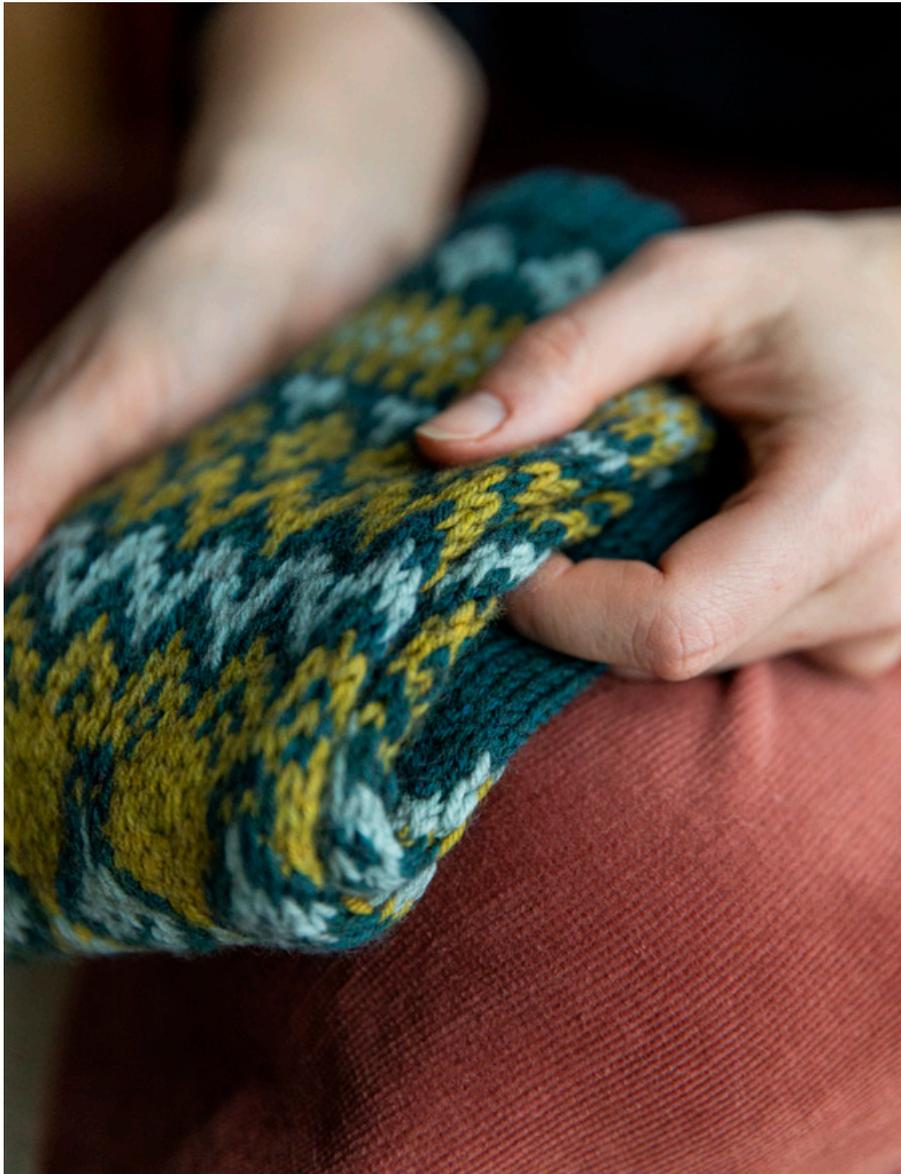
Cont in est rib for 2" / 2.5 cm.

**Next Rnd (Dec):** K 1 rnd in St St and, at the same time, decrease evenly 4 (0, 4) sts by working k2tog decreases. [60 (72, 72) sts]

Start to work in colourwork from chart.

After you have completed the chart, dec evenly 0 (8, 4) sts by working k2tog decreases. [60 (64, 68) sts]

Cont in St St for 5 (5, 7) more rnds.



#### HEEL FLAP

Cont working with MC. The heel flap is worked flat over  $N_4$  and  $N_1$  ( $N_2$  & 3 hold the instep sts), over a total of 30 (32, 34) sts. Pl all sts onto one needle and start to work the reinforced heel flap as foll:

**Row 1 (RS):** \*Sl1, k1\* to end.

**Row 2 (WS):** P to end.

Rep rows 1–2 until 23 (25, 27) rows have been worked. You will end with a row 1 (RS). Cont working the heel shaping.

#### HEEL SHAPING

**Row 1 (WS):** P to 10 (10, 11) sts bef end, k2tog, tw. (1 st dec'd)

**Row 2 (RS):** Work in slipped-stitch patt as est to 10 (10, 11) sts bef end, ssk, tw. (1 st dec'd)

**Row 3:** P to 1 st bef the gap, k2tog, tw. (1 st dec'd)

**Row 4:** Work in slipped-stitch patt as est until 1 st bef the gap, ssk, tw. (1 st dec'd)

Cont working rows 3–4 until 12 (12, 14) sts rem on the needle.

#### GUSSET

Cont to work in the rnd again. Pick up and k 13 (15, 17) sts along the side of both heel edges.

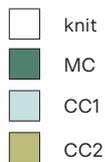
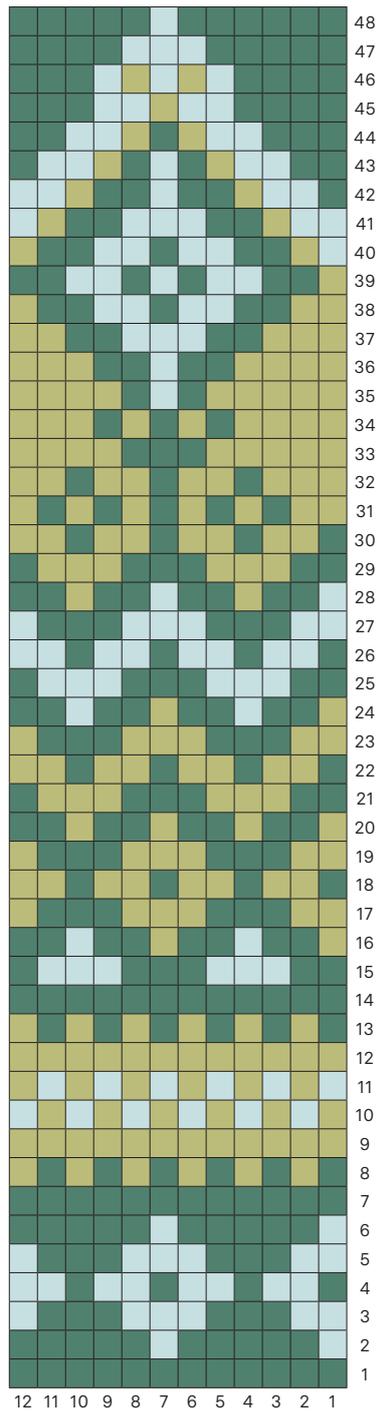
**Rnd 1 (Dec):**  $N_1$ : K to 2 sts bef end, k2tog;

$N_2$  and  $N_3$ : K to end;

$N_4$ : Ssk, k to end. (2 sts dec'd)

**Rnd 2:** K to end.

Rep rnds 1–2 until 15 (16, 17) sts rem on both  $N_1$  and  $N_4$ . [60 (64, 68) sts]



K 4 rnds in St St.

**Next Rnd (Dec):** K 1 rnd in St St and, at the same time, evenly decrease 4 sts by working k2tog decreases.

Rep the prev rnd once more. [52 (56, 60) sts]

Cont in St St (without dec) until the foot measures 6.5 (7, 8) / 16 (18, 20) cm from the heel, or desired length.

**TOE**

**Rnd 1:** *N1:* K to 3 sts bef end, ssk, k1;

*N2:* K1, k2tog, k to end;

*N3:* K to 3 sts bef end, ssk, k1;

*N4:* K1, k2tog, k to end. (4 sts dec'd)

**Rnd 2:** K to end.

Rep rnds 1–2 until 5 (6, 7) sts rem on each needle.

**Last rnd:** K2tog, break yarn and pull the yarn through the rem sts.

**FINISHING**

Weave in ends. Wet block to measurements.

# 06 Drowse

The brioche on the legs of the Drowse socks gives them a loose and relaxed look. Perfect for those afternoon naps!

## SIZES

1 (2, 3)

**Recommended negative ease:** 0.75–1.25" / 2–3 cm on foot circumference and 0.5–0.75" / 1.5–2 cm on foot length.

## FINISHED MEASUREMENTS

**Foot Circumference:** 7.25 (8.25, 9)" / 18.5 (21, 22.5) cm.

**Foot/Leg Length:** Adjustable.

## MATERIALS

**Yarn:** 1 (2, 2) skein(s) of Earth by Life in the Long Grass (70% superwash merino, 20% yak, 10% nylon, 438 yds / 400 m –

100 g), colourway Violet (blue-purple version) or Cayenne (red version).

Or approx. 370 (450, 480) yds / 340 (420, 440) m of fingering-weight yarn. Yardage is calculated for a leg length of 8.5 (9.5, 9.5)" / 22 (24, 24) cm.

**Needles:** US 1.5 / 2.5 mm circular needles.

**Notions:** 2 stitch markers.

## GAUGE

31 sts x 38 rnds to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**Brk:** Brioche knit by knitting into both the yo and slipped st as one.

**Brp:** Brioche purl by purling into both the yo and slipped st as one.

**Sl1-yo:** Bring the yarn to the front of the work between the needle, slip the next st pwise, then bring the yarn over the RHN to work the next k st.

## CONSTRUCTION

These socks are worked from the cuff down with a heel flap. The cuff starts with 1 x 1 Twisted Rib, and after that, the leg is worked in brioche. The instep features 1 x 1 Rib.



DIRECTIONS

## CUFF

CO 56 (64, 68) sts using the German Twisted CO Method. Carefully join in the rnd without twisting sts. The first needle is referred to as N1 (sole sts) and the 2nd needle is referred to as N2 (instep sts). Divide sts as foll: 27 (31, 33) sts on N1 and 29 (33, 35) sts on N2.

Start to work in 1 x 1 Twisted Rib:

**Rnd 1:** \*K1tbl, p1\* to end.

Cont to work in est rib until cuff measures 1.25 (1.5, 1.5)" / 3.5 (4, 4) cm from CO edge.

## LEG

Beg to work brioche in the rnd:

**Set-Up Rnd:** \*K1, sl1yo\* to end.

**Rnd 1:** \*Sl1yo, brp1\* to end.

**Rnd 2:** \*Brk1, sl1yo\* to end.

Rep rnds 1–2 until leg measures 8.5 (9.5, 9.5)" / 22 (24, 24) cm from CO edge.

**Next Rnd:** \*K1, brp1\* to end.

Beg to work in 1 x 1 Rib:

**Rib Rnd:** \*K1, p1\* to end.

Work as est for a total of 5 rnds.

## HEEL FLAP

*Note!* Heel flap is worked back and forth on N1 sts only.

**Set-Up Row 1:** \*Sl1 wyib, k1\*, rep \*-\* to 1 st bef end, m1l, k1, tw. (1 st inc'd) [28 (32, 34) sts on N1]

**Row 1 (WS):** Sl1 wyif, p to end, tw.

**Row 2 (RS):** \*Sl1 wyib, k1\* to end.

Rep rows 1–2, 15 (17, 18) more times.

Rep row 1 once more. 17 (19, 20) slipped sts on each side.

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.

**Row 1 (RS):** Sl1 wyib, k16 (18, 20), ssk, k1, tw.

**Row 2 (WS):** Sl1 wyif, p7 (7, 9), p2tog, p1, tw.

**Row 3:** Sl1 wyib, k to 1 st bef gap, ssk, k1, tw.

**Row 4:** Sl1 wyif, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3–4, 3 (4, 4) more times. [18 (20, 22) heel sts]

## GUSSET

On the set-up rnd, you will close the heel gaps and resume working in the rnd.

**Set-Up Rnd 1:** N1: PM (BOR m), k to end, PM, pick up and k 17 (19, 20) sts from slipped sts on the edge of the heel flap;

N2: P1, \*k1, p1\* to end;

N1: Pick up and k 17 (19, 20) sts from slipped sts on the edge of the heel flap.

**Set-Up Rnd 2:** N1: SM (BOR m), k to m, RM, \*k1tbl\* to end;

N2: Work in est patt;

N1: \*Ktbl\* to BOR m.

**Rnd 1:** N1: SM (BOR m), k to 2 sts bef end, k2tog;

N2: Work in est patt;

N1: Ssk, k to BOR m. (2 sts dec'd)

**Rnd 2:** N1: SM (BOR m), k to end;

N2: Work in est patt;

N1: K to BOR m.

Rep rnds 1–2 until 30 (34, 36) sts rem on N1.

**Next Rnd:** N1: RM (BOR m), k to 2 sts bef end, k2tog; (1 st dec'd)

N2: Work in est patt. [29 (33, 35) sts on each needle]

## FOOT

**Rnd 1:** N1: K to end;

N2: Work in est patt.

Rep rnd 1 until foot measures 2.5 (2.75, 2.75)" / 6.5 (7, 7) cm shorter than desired foot length.

## TOE

**Rnds 1–5:** N1: K to end;

N2: K to end.

**Rnd 6:** N1: \*K1, ssk, k to 3 sts bef end, k2tog, k1\*;

N2: Rep \*-\*. (4 sts dec'd)

Rep rnds 5–6 until 13 (15, 17) sts rem on each needle.

Rep rnd 6 once more. [11 (13, 15) sts on each needle]

Cut yarn and graft toe sts tog.

## FINISHING

Weave in ends. Wet block to measurements.

# 07 Bobblestone

Laura Moorats loves exploring different ways of creating bobbles — they are such a fun and versatile detail! The Bobblestone socks require some patience, but the result is well worth it.

## SIZES

1 (2, 3)

**Recommended ease:** 1.25–1.5" / 3–4 cm of negative ease.

## FINISHED MEASUREMENTS

**Foot Circumference:** 6.25 (7.25, 8.25)" / 16 (18, 21) cm.

**Leg Circumference:** 6 (7, 8)" / 15 (18, 20) cm.

**Leg Length:** 8.75 (11, 13)" / 22 (28, 33) cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 2 (3, 3) skeins of BFL Silky Sock by laurelknits (60% BFL, 20% silk, 20% nylon, 159 yds / 300 m – 100 g), colourway Lilac.

Or approx. 355 (410, 465) yds / 325 (375, 425) m of sport-weight yarn.

**Needles:** US 2 / 2.75 mm circular needles.

**Notions:** Stitch markers.

## GAUGE

30 sts x 44 rnds to 4" / 10 cm in St St, after blocking.

33 sts x 44 rnds to 4" / 10 cm over patt, after blocking.

## SPECIAL ABBREVIATIONS

**MB:** Make bobble. Into the same st, k1, p1, k1, tw and p across these 3 sts. Tw and k3. Then pass the second and third sts on the RHN separately over the st last worked.

## CONSTRUCTION

These socks are knitted toe up and feature a Fleegle Heel. The Bobble Stitch Pattern is worked throughout the sock and the cuff is worked in Twisted Rib.



DIRECTIONS

TOE

With Judy's Magic CO Method, CO 20 (24, 24) sts, 10 (12, 12) sts on each needle. PM for BOR.

**Set-Up Rnd:** K to end.

From now on, the first needle (instep sts) will be referred to as TN and second needle (sole sts, and later back of the leg sts) as BN.

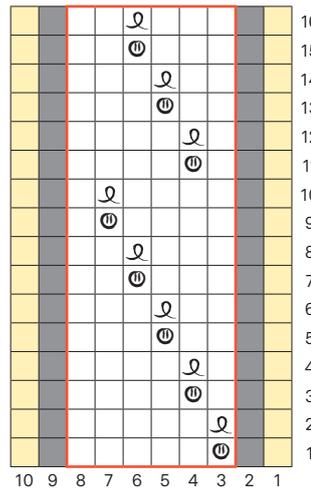
Start working toe inc's as foll:

**Rnd 1:** *TN:* \*K1, m1r, k to last st on TN, m1l, k1\*;

*BN:* Rep \*-\*.

**Rnd 2:** K to end.

Rep rnds 1-2 until you have 52 (60, 68) sts, 26 (30, 34) sts on each needle.



-  knit
-  bobble
-  k1tbl
-  sizes 1 and 3 only
-  size 3 only
-  pattern repeat

FOOT

Work 5 (6, 7) rnds in St St.

Start working the chart across the instep according to your size:

*TN:* Work from chart;

*BN:* K all sts.

Cont working the chart for the top of the sock (TN), and work in St St for the sole sts (BN) until sock measures 2 (2.25, 3)" / 5 (6, 8) cm less than the total length of sock or to the point where the foot connects to the ankle.

HEEL GUSSET

The heel shaping is worked on the BN.

**Rnd 1:** *TN:* Cont working from chart;

*BN:* K1, m1r, k to last st, m1l, k1. (2 sts inc'd)

**Rnd 2:** K to end.

Rep rnds 1-2 until you have 50 (58, 66) sts on BN. [24 (28, 32) sts inc'd]

The amount of sts on TN rem the same.

HEEL TURN

Work across TN from chart.

The heel turn is worked flat, back and forth, on BN. 1 st is dec'd on each heel turn row.

**Row 1 (RS):** K27 (31, 35), ssk, k1, tw.

**Row 2 (WS):** Sl1 wyif, p5, p2tog, p1, tw.

**Row 3:** Sl1 wyib, k to 1 st bef gap, ssk, k1, tw.

**Row 4:** Sl1 wyif, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3-4, 8 (10, 12) times. 2 unworked sts will rem on both sides of the heel.

Work row 3 once more, but do not turn work to WS. Resume working in the rnd.

HEEL FINISHING

**Rnd 1:** *TN:* Work from chart;

*BN:* K1, k2tog, k to last 2 sts, ssk. (2 sts dec'd)

**Rnd 2:** *TN:* Work from chart;

*BN:* K2tog, k to end. (1 st dec'd)

[52 (60, 68) sts rem, 26 (30, 34) on each needle]

*Size 1 only*

*TN:* K1 and sl that st onto BN (it becomes the last st of BN). Clip a removable marker to the next st to indicate new BOR. Work from chart to last st. Sl the last st onto BN (it becomes the first st on BN);

*BN:* K9, m1l, k8, m1l, k9. (2 sts inc'd). [24 sts on TN, 30 sts on BN]

*Size 2 only*

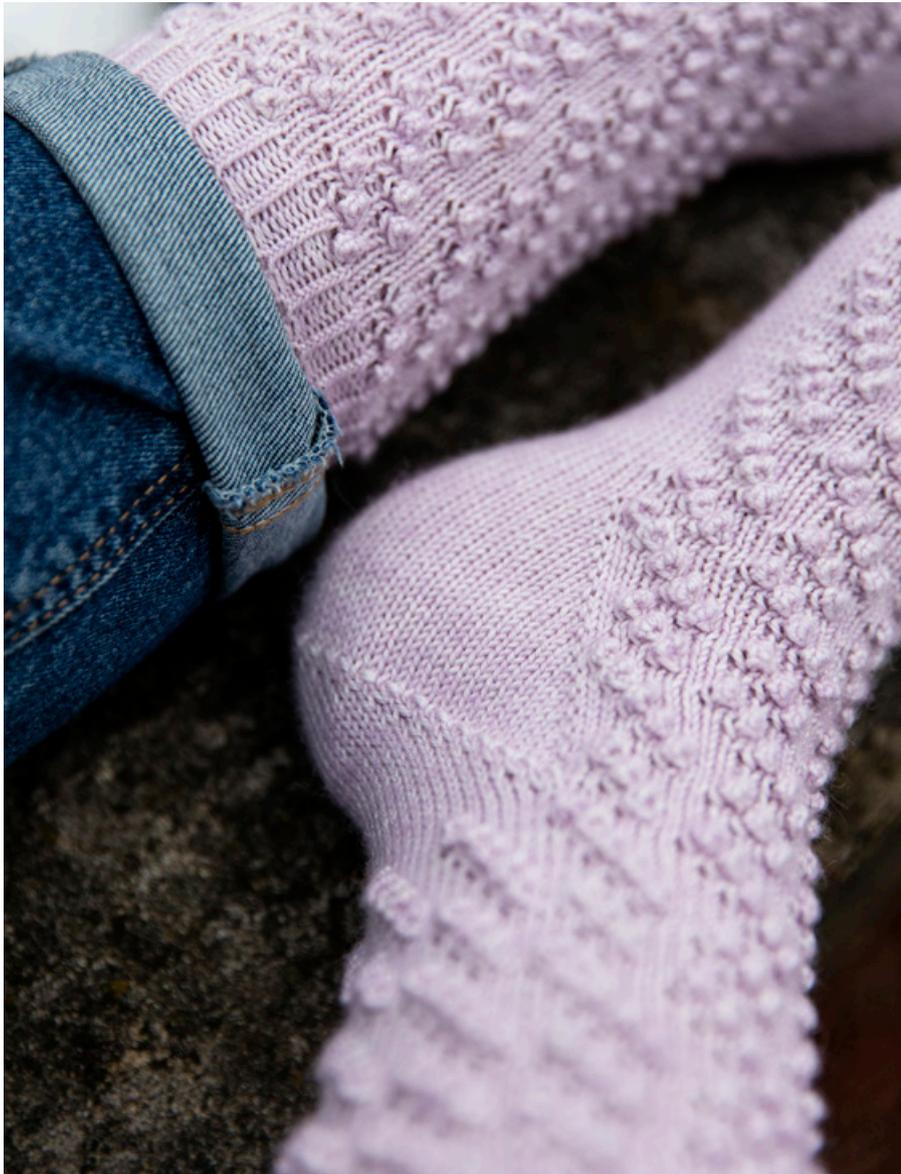
Proceed to Leg.

*Size 3 only*

**Rnd 1:** *TN:* K2tog, work from chart to 2 sts bef end, k2tog;

*BN:* K to end. (2 sts dec'd) (32 sts on TN, 34 sts on BN)

**Rnd 2:** *TN:* K1 and sl that st onto BN (it becomes the last st of BN). Clip a removable marker to the next st to indicate new BOR. Work from chart



to the last st. Sl the last st onto BN (it becomes the first st on BN).

*BN*: K to end. (30 sts on TN, 36 sts on BN)

[54 (60, 66) sts]

## LEG

From now on, the whole rnd is worked in charted patt, columns 3–8 only. For BN, follow the chart, aligning TN. (When starting with an even rnd, work twisted sts on BN in St St).

Cont following the chart repeat on both needles until leg measures 4.25 (4.75, 5)" / 11 (12, 13) cm or desired length.

## CUFF

Beg working in Twisted Rib as foll:

**Rib Rnd:** \*K1tbl, p1\* to end.

Cont in est patt for 8 (10, 12) rnds.

BO using the Tubular BO Method.

## FINISHING

Weave in ends. Wet block to measurements.

# 08 Dulcimer

The dulcimer is a stringed instrument often used in folk music. It has a uniquely warm, magical sound. With her socks, Lindsey Fowler sought to embody the beauty of this wooden instrument.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 10)" / 20 (22.5, 25) cm.

**Leg Length:** 5.75" / 14.5 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** MC: 1 skein of Moon Sisters by The Farmers Daughter Fibers (75% superwash merino, 20% nylon, 5% bronze stellina, 428 yds / 391 m – 100 g), colourway Salmonberry.

**CC:** Squish Fingering by The Farmers Daughter Fibers (100% superwash

merino, 428 yds / 391 m – 100 g). One 20 g mini skein of each colourway Willow Creek (CC1) and Holy Matrimony (CC2).

Or approx. 300 (375, 425) yds / 275 (343, 389) m (in MC), 65 (75, 85) yds / 60 (69, 78) m (in CC1) and 20 (25, 30) yds / 19 (23, 28) m (in CC2) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm 9" / 23 cm circular needles (or DPNs or longer circular needles for Magic Loop Method, if preferred), US 1 / 2.25 mm 32–40" / 80–100 cm circular needles for toe decreases.

**Notions:** Stitch markers, US Size B-1 / 2.25 mm crochet hook.

## GAUGE

32 sts x 48 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

## SPECIAL TECHNIQUES

### Applied Crochet Vertical Chain

To set up for working your chain, pull a strand of yarn down through the top opening off the cuff and down to the bottom of the knitted leg.

In the middle of one of your dropped st columns, insert your crochet hook through the top of the Latvian Braid. Pull a loop of your working yarn through leaving a long enough tail to weave in.

Chain st 1 with your working yarn.

You should see your working yarn lined up behind your dropped st column ready to work.

\*Insert hook from front to back 3 dropped sts above the Latvian braid (or last gather). Yarn over hook pull through st on hook. This will gather the three dropped sts. Chain 1.\*

Rep \*-\* until dropped sts in column are gathered into groups of 3 with 1 chain between them.

Insert hook into bottom edge of top Latvian Braid. Yarn over hook and pull through to front and st on hook. Cut working yarn with tail to weave in and pull through st on hook. Using darning needle, weave this end through to back of work and weave into back side of fabric.

## CONSTRUCTION

These socks are knitted cuff down and feature a heel flap. Before you do your second Latvian Braid transition into the heel, you will drop the indicated sts to create the channels you will later go back to and gather with a crocheted chain.

## DIRECTIONS

### CAST-ON

With CC1 and the Long-Tail CO Method, CO 64 (72, 80) sts. Join to work in the rnd and PM for BOR being careful not to twist sts.

### CUFF

Rnd 1: \*K1, p2, k1\*, rep \*-\* to end.  
Rep rnd 1 until cuff measures 1.5" / 4 cm.

K 1 rnd.

### LEG

In this section, you will be doing a Latvian Braid. You will be using floats on the front side of your sock to create a braid-like detail. This will be achieved by pulling or wrapping your working yarns around each other from above (or below) in each rnd. It is highly recommended keeping your floats nice and relaxed and/or going up one needle size to maintain stretch in the braid sections. This is especially important in the second braid at the top of the ankle.

Rnd 1 (Set-Up): \*K1 w/CC1, k1 w/CC2\*, rep \*-\* to end.

Rnd 2: Pull both working yarns to front of work, \*p1 w/CC1. Bring CC2 under CC1 (twisting yarns), p1 w/CC2. Bring CC1 under CC2 (twisting yarns)\*, rep \*-\* to end.

Rnd 3: \*P1 w/CC1, bring CC2 over CC1 (twisting yarns), p1 w/CC2, bring CC1 over CC2 (twisting yarns)\*, rep \*-\* to end.

*Note!* To make your Latvian Braid jog more seamless, use the ends you are weaving in to duplicate st at transition and clean up the transition at the BOR.

Cut CC1 and CC2. Cont using MC.

Rnd 4: \*K2 (2, 3), ssk, yo, k2tog, k2 (3, 3)\*, rep \*-\* to end. (8 sts dec'd)

Rnd 5: \*K2 (2, 3), k1tbl, k1, k1tbl, k2 (3, 3)\*, rep \*-\* to end.

Work rnd 5 a total of 45 times. The leg should measure approx 5.5" / 14 cm from the CO edge.

Rnd 6: \*K2 (2, 3), k1tbl, drop st, yo x 2, k1tbl, k2 (3, 3)\*, rep \*-\* to end. (8 sts inc'd)

Carefully, using a darning needle to help pull the sts apart, unravel dropped sts all the way up to the Latvian Braid. The dec's from rnd 4 should stop the st from continuing to unravel beyond this point.

Rnd 7: K all (when you get to the second yo in each section, ktbl).

Cut MC.

Rep rnd 1–3 with CC1 and CC2.

*Note!* Remember to work this braid section loosely or go up a needle size for these three rows to maintain elasticity.

Cut CC1 and CC2.

## VERTICAL CHAINS

Applying the vertical chain sts to the leg is much easier before you begin the heel and foot. Weave in all ends before beginning. This helps make it easier to find your working yarn when you apply each chain. It is suggested you also weave in the ends of your chains after each column before starting the next one. You can weave these in very easily on the back side of the Latvian Braids.

Work the Applied Crochet Vertical Chain Stitch in CC2 (see Special Techniques) for all 8 dropped-st channels weaving in ends as you go.



## HEEL FLAP

To work the heel flap, you will only be working half the sts and turning your work back and forth to create the square flap that will become your heel. The other sts for the top of the foot will remain on hold. If you are using 9" / 23 cm circular needles, it can help to use a pair of US size 1 / 2.25 mm DPNs to work your heel flap, and then switch back to circulars after you turn the heel.

Switch to CC1.

**Row 1:** \*Sl1, k1\*, rep \*-\* 15 (17, 19) more times, tw. [32 (36, 40) sts rem unworked]

**Row 2:** Sl1, p to end of flap, tw.

Rep rows 1–2, 17 (19, 21) more times, ending with a WS row. A total of 36 (40, 44) rows worked. You should have 18 (20, 22) slipped sts on both sides of your heel flap.

*Note!* If you have a deep instep or heel, you may consider adding some length to your heel flap by repeating rows 1–2 twice more. You will need to pick up more sts in your gusset as well, but this can help mitigate tightness at the turn of the foot.

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.

**Row 1 (RS):** Sl1, k18 (20, 22), ssk, k1, tw.

**Row 2 (WS):** Sl1, p7, p2tog, p1, tw.

**Row 3:** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 4:** Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3–4 until all sts have been worked. [20 (22, 24) sts at the bottom of the heel]

## GUSSET

Switch to MC.

Using a small crochet hook pick up and k 18 (20, 22) sts along the edge of

the heel flap, picking one st up in each slipped st along the edge. PM.

K32 (36, 40) sts across the top of your sock. PM. Pick up and k 18 (20, 22) sts along the other side of the heel flap.

K to middle st on the bottom of your heel turn, splitting the sts between your markers in half. PM to indicate the new BOR at bottom of the heel.

**Rnd 1:** K to 3 sts bef first m, k2tog, k1, SM, k32 (36, 40), SM, k1, ssk, k to end (BOR m at bottom of the heel). (2 sts dec'd)

**Rnd 2:** K to end.

Rep rnds 1–2 until the number of sts on bottom of foot matches sts on top, 32 (36, 40) sts each.

Remove BOR m (middle of the bottom of the heel) and k to next m. This is the new BOR m.

## FOOT

Cont working in St St on the top and bottom of your foot until it measures 8.25 (8.75, 9.25)" / 21 (22, 23.5) cm from back of heel turn or 1.75 (2.25, 2.5)" / 4.5 (5.5, 6.5) cm shorter than desired length.

## TOE

Cont to work with the Magic Loop Method (or DPNs), splitting top of foot on one needle (N1) and bottom of foot on the other needle (N2).

**Rnds 1–3:** K to end.

**Rnd 4:** N1: K1, ssk, k to 3 sts bef end, k2tog, k1;

N2: K1, ssk, k to 3 sts bef end, k2tog, k1. (2 sts dec'd in total)

**Rnd 5:** K to end.

Rep rnds 4–5 until 18 sts rem on each needle.

**Rnd 6:** N1: K1, ssk, k to 3 sts bef end, k2tog, k1;

N2: K1, ssk, k to 3 sts bef end, k2tog, k1. (2 sts dec'd in total)

Rep rnd 6 until 8 sts rem on each needle.

Cut yarn, leaving a long tail. Graft toe sts tog.

## FINISHING

Weave in ends. Wet block to measurements.

# 09 Lakolk

The name of the Lakolk socks comes from a beach on the Danish coast. They are an ode to the ever-changing but still constant landscape created by the sand, the sea and the light.

## SIZES

1 (2, 3)

Recommended ease: Approx. 1–1.25" / 2.5–3 cm of negative ease.

## FINISHED MEASUREMENTS

Leg/Foot Circumference: 6.75 (7.5, 9)" / 17 (19, 22.5) cm (adjustable).

Leg Length: 5" / 12.5 cm (adjustable).

Foot Length: 9.5 (10, 10.75)" / 24 (25.5, 27) cm (adjustable).

## MATERIALS

Yarn: Corriedale 2ply by Fru Valborg (100% Corriedale, 437 yds / 400 m – 100 g).

MC: 1 skein in colourway Rusty Yak.

CC: 1 skein in colourway Caramel.

Or approx. 178 (216, 262) yds / 163 (198, 240) m (in MC) and 61 (67, 79) yds / 56 (62, 73) m (in CC) of fingering-weight yarn.

Needles: US 1 / 2.25 mm needles.

Notions: Stitch markers, stitch holder or scrap yarn.

## GAUGE

35 sts x 45 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in Broken Slipped-Stitch Rib, after blocking.

## STITCH PATTERNS

### Broken Slipped-Stitch Rib

Rnd 1: \*K2, sl1, k2, p1\*, rep \*-\* to end.

Rnd 2: K to end.

## CONSTRUCTION

These socks are knitted from the cuff down with a heel flap and a contrasting colour on the cuff, toe and heel. The Broken Slipped-Stitch Rib pattern is repeated around the whole leg and on the top of the foot after the heel, while the sole is worked in Stockinette Stitch.

## DIRECTIONS

### CUFF

With CC, CO 60 (66, 78) sts using the German Twisted CO Method. Join to work in the rnd, being careful not to twist sts.

Rnd 1: \*K2, p1\* to end.

Rep rnd 1 for the 2 x 1 Rib until cuff measures 1.25" / 3 cm. Break CC.

### LEG

Join MC and k 1 rnd.

### Main Pattern

Rnd 1: \*K2, sl1, k2, p1\*, rep \*-\* to end.

Rnd 2: K to end.

Rep rnds 1–2 until leg measures 5" / 12.5 cm from CO edge, or to desired leg length.

## HEEL FLAP

*Note!* The heel flap is worked flat, back and forth, in CC across the first half of the sts.

Using CC, k across the first 30 (33, 39) sts. Leave the rem sts on the circular needles or put them on a stitch holder.

*Sizes 2 and 3 only*

**Next Row:** Sl1 wyif, p15 (18), p2tog, p to last st, sl1 wyif. [32 (38) sts]

*All sizes*

**Row 1 (RS):** Ko (1, 0), \*k1, sl1\* 7 (7, 9) times, k2, \*sl1, k1\* 7 (7, 9) times, ko (1, 0).

**Row 2 (WS):** Sl1, p to last st, sl1.  
Rep rows 1–2 another 13 (15, 19) times.

these sts, pick up and k 16 (19, 23) sts from the slipped-stitch border of the heel flap, k6. [74 (82, 96) sts]

**Next Rnd:** K6, k the 16 (18, 22) picked-up sts tbl, PM, work in est patt across instep sts, PM, k the 16 (19, 23) picked-up sts tbl, k6.

**Rnd 1 (Dec):** K to 2 sts bef m, k2tog, SM, work in est patt across instep sts, SM, ssk, k to end. (2 sts dec'd)

**Rnd 2:** Work in est patt to end.  
Rep rnds 1–2 a further 6 (7, 8) times.  
[60 (66, 78) sts]

Work in est patt, working the instep sts in Broken Slipped-Stitch Rib Pattern and the sole sts in St St, until foot measures 7.5 (7.75, 7.75)" / 19 (19.5, 19.5) cm, or 2 (2.25, 3)" / 5 (6, 7.5) cm shorter than desired length.

## HEEL SHAPING

**Row 1 (RS):** Work in est patt until 10 (11, 14) sts rem, ssk, tw. (1 st dec'd)

**Row 2 (WS):** Sl1 wyif, p until 10 (11, 14) sts rem, p2tog, tw. (1 st dec'd)

**Row 3:** Sl1 wyib, work in est patt to 1 st bef gap, ssk, tw. (1 st dec'd)

**Row 4:** Sl1 wyif, p to 1 st bef gap, p2tog, tw. (1 st dec'd)

Rep rows 3–4 until all sts have been worked. [12 heel sts rem]

## TOE

**Set-Up Rnd:** Remove BOR m, k to next m, work in est patt to next m. This is now the new BOR. Break MC.

Join CC and k 2 rnds.

## Toe Shaping

**Rnd 1 (dec):** \*K1, ssk, k to 3 sts bef m, k2tog, k1\* twice. (4 sts dec'd)

**Rnd 2–3:** K to end.  
Rep rnds 1–3 a further 2 (3, 5) times.  
[48 (50, 54) sts]

Rep rnds 1–2 a total of 6 (6, 7) times.  
[24 (26, 26) sts]

Graft the toe closed.

## HEEL GUSSET

*Note!* You will now beg working with MC in the rnd again. When you work the instep sts, omit the last purl and make a knit st instead. Sizes 2 and 3 will pick up 1 more st on one side of the heel flap to make up for the decreased st on the heel flap.

**Next Rnd:** K6 in CC, break CC, PM for BOR, join MC, k6. Pick up and k 16 (18, 22) sts from the slipped-stitch border on the heel flap, work in est patt across instep sts remembering to k the last of

## FINISHING

Weave in ends. Wet block to measurements.



# 10 Luis

The inspiration for this pattern came from playing with knit and purl stitches in colourwork — how simple geometry yields a beautiful texture.

## SIZES

1 (2, 3)

**Recommended ease:** 0.5" / 1 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 10)" / 20 (22.5, 25) cm.

**Leg Length:** 5.75" / 14 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 2 skeins of Sosoft Sock by Feliz y Punto Yarns (20% superfine alpaca, 60% superwash merino, 20% nylon, 437 yds / 400 m – 100 g), colourways Tee Solid (MC) and Dark Milori (CC).

Or approx. 437 (450, 460) yds / 400 (410, 420) m (in MC) and 109 (115, 120) yds / 100 (105, 110) m (in CC) of fingering-weight yarn.

**Needles:** Two sets of US 1.5 / 2.5 mm circular needles.

**Notions:** 2 removable stitch markers, waste yarn in a contrasting colour to work the provisional row of sts for the heel and the Provisional CO.

## GAUGE

26 sts x 40 rnds to 4" / 10 cm in St St, after blocking.

## CONSTRUCTION

These socks are worked top down, featuring an Afterthought Heel. They are started with a folded Stockinette Stitch cuff followed by a textured colourwork pattern over the leg. The foot is worked in Stockinette Stitch.

## DIRECTIONS

### FOLDED CUFF

With a contrasting-coloured fingering-weight waste yarn and the Provisional CO Method, CO 54 (60, 66) sts. PM for BOR and join to work in the rnd.

Start to work in MC.

K 8 rnds.

**Next Rnd:** P to end.

K 8 rnds.

**Next Rnd:** Unravel the Provisional CO and pick up the sts with a second set of circular needles. Fold the work over at the purl rnd and join both sides with the 3-Needle BO Method.

*Note!* Work the bind off with the RS facing out so that the seam will be visible. [54 (60, 66) sts]

### LEG

Join CC. Beg working the Textured Colourwork Stitch Patt from chart.







Work rnds 1–8 of the chart a total of 6 times (for a total of 48 rnds). Cut CC.

### HEEL AND FOOT

**Rnd 1:** Join a contrasting-coloured thread of waste yarn and k across 27 (30, 33) sts, then return the sts from RHN to LHN and k across them again, this time cont with MC.

Cont in St St with MC until foot measures 3.5" / 9 cm less than desired length from the Provisional row of sts for heel, as the toe and heel will each measure approx. 1.75" / 4.5 cm.

### TOE

**Rnd 1:** K27 (30, 33) sts, PM, k to end.  
**Rnd 2:** \*K1, ssk, k to 3 sts bef m, k2tog, k1\*, rep \*-\* once more. (4 sts dec'd)  
**Rnd 3:** K to end.  
 Rep rnds 2–3 until 22 (24, 26) sts rem, 11 (12, 13) sts on each needle.

Cut yarn leaving a 12" / 30 cm tail. Graft sts tog.



### HEEL

The heel is worked exactly the same way as the toe, except that you need to pick up the sts on hold before starting. Do so by picking up the sts on the rows above and below to the Provisional st row, then unravel the contrasting-coloured Provisional row and k around all picked up sts without making any decreases on the 1st rnd.

To prevent little holes appearing at the sides of the heel, pick up and k 2 sts at each side, between top and bottom. Do not worry that there are more sts than you had for the body of the sock, as you will end up with the same number of sts after decreasing. PM at each side

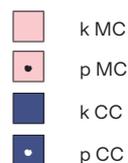
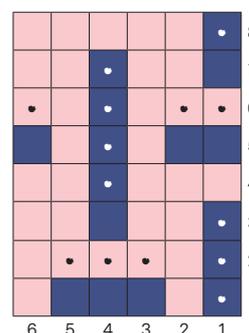
of the heel, making sure that there is the same number of sts in both sides. The rnd beg at one side.

**Rnd 1:** \*K1, ssk, k to 3 sts bef m, k2tog, k1\*, rep \*-\* once more. (4 sts dec'd)  
**Rnd 2:** K to end.  
 Rep rnds 1–2 until 22 (24, 26) sts rem, 11 (12, 13) sts on each needle.

Cut yarn leaving 12" / 30 cm tail. Graft sts tog.

### FINISHING

Weave in ends. Wet block to measurements.



# 11 Montemuro

This mosaic sock pattern has been adapted from a traditional sock design from the Montemuro mountains in Portugal. Like all traditional Portuguese garments, the socks are worked inside-out.

## SIZES

1 (2, 3)

Recommended ease: 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg Length:** 11 (11, 11.25)" / 27.5 (27.5, 28.75) cm.

**Foot Length:** 8.25 (9, 10.5)" / 21 (23, 26.5) cm.

**Foot Circumference:** 7.5 (7.5, 8.5)" / 19 (19, 22) cm.

## MATERIALS

**Yarn:** Sizes 1 & 2: Mondim by Rosa Pomar (100% wool, 421 yds / 385 m – 100 g). 1 skein in each 100 (MC) and 105 (CC). Or approx. 328 yds / 300 m (in A) and 295 yds / 270 m (in B) of fingering-weight yarn.

Size 3: Vovó by Rosa Pomar (100% wool, 156 yds / 143 m – 50 g). 3 skeins of 20 (MC) and 2 skeins of 27 (CC). Or approx. 328 yds / 300 m (in MC) and 295 yds / 270 m (in CC) of sport-weight yarn.

**Needles:** US 1.5 (1.5, 3) / 2.5 (2.5, 3) mm DPNs.

**Notions:** 3 stitch markers.

## GAUGE

*Sizes 1 & 2:* 36 sts x 30 rnds to 4" / 10 cm in patt, after blocking.

*Size 3:* 28 sts x 26 rnds to 4" / 10 cm in patt, after blocking.

## NOTES

This pattern is easily adjustable in length by adding or removing repeats in the foot section. To knit a wider sock,

use sport-weight instead of fingering-weight yarn and adjust gauge to 30 sts x 24 rnds to 4" / 10 cm.

For mosaic knitting (slipped sts), always slip sts purlwise with yarn in front unless otherwise stated.

## CONSTRUCTION

These socks are knitted from cuff to toes with a heel flap. They are worked in a mosaic pattern that is adapted from a traditional sock design from the Montemuro mountains in northern Portugal. This technique has been used for generations to decorate socks that are lovingly made for sons and husbands from handspun yarn in natural ecru and dark brown. Like all traditional Portuguese knits, these are entirely purled in the round, which means they are worked inside-out.

DIRECTIONS

## CUFF

With MC, CO 64 sts, PM for BOR and join to work in the rnd. *Note!* These socks are worked from the inside so that the stockinette side is always on the outside.

Rnds 1–21: \*P2, k2\* to end.

## LEG

*Note!* Chart 1 shows the st patt from rows 25–37.

Rnds 22–24: P to end.

Rnd 25: \*P1, yo, p2tog, p11, ssp, yo\*, rep \*-\* to end.

Rnd 26: P to end.

Rnd 27: \*P2, yo, p2tog, p9, ssp, yo, p1\*, rep \*-\* to end.

Rnd 28: P to end.

Rnd 29: \*P3, yo, p2tog, p7, ssp, yo, p2\*, rep \*-\* to end.

Rnd 30: P to end.

Rnd 31: \*P4, yo, p2tog, p5, ssp, yo, p3\*, rep \*-\* to end.

Rnd 32: P to end.

Rnd 33: \*P5, yo, p2tog, p3, ssp, yo, p4\*, rep \*-\* to end.

Rnd 34: P to end.

Rnd 35: \*P6, yo, p2tog, p1, ssp, yo, p5\*, rep \*-\* to end.

Rnd 36: P to end.

Rnd 37: \*P7, yo, p3tog, yo, p6\*, rep \*-\* to end.

Rnds 38–39: P to end.

*Note!* In the Slipped-Stitch Section, do not break yarns. Instead, carry the yarn up as foll: when changing colour, bring the new coloured yarn under the old yarn from left to right, then start working with the new yarn. This forms an elegant and decorative line on the WS with both yarns plied around each another.

Chart 2 shows the pattern repeat of the mosaic st patt, but follow the written patt for placement.

*Note!* Sl all sts pwise wyif.

Rnd 40: With MC, p to end.

Rnds 41–42: With CC, p2, sl1, \*p3, sl1\* to 1 st bef end, p1.

Rnds 43–44: With MC, \*sl1, p3\* to end.

Rnd 45: With MC, p.

Rnds 46–47: With CC, \*sl1, p3\* to end.

Rnds 48–49: With MC, p2, sl1, \*p3, sl1\* to 1 st bef end, p1.

Rnds 40–49 est the st patt.

Work rnds 40–49, 5 more times.

## HEEL FLAP

This section is knitted back and forth with 33 sts. Do not break yarns: work each yarn from the point where you have left it. Follow the instructions for when to turn your work and when to work another row from the same side with the other yarn.

Row 1 (WS): With MC, p33.

Row 2 (WS): Rearrange the sts on the needles and, starting at BOR, with CC, p2, \*sl1, p3\* 7 times, sl1, p2, tw.

Row 3 (RS): With CC and RS facing, work heel flap sts as foll: k2, \*sl1 pwise wyib, k3\* 7 times, sl1, k2.

Row 4 (RS): With MC and RS facing, k4, \*sl1 pwise wyib, k3\* 7 times, k1, tw.

Row 5 (WS): With MC, p4, \*sl1, p3\* 7 times, p1, tw.

Row 6 (RS): With MC, k all heel flap sts, tw.

Row 7 (WS): With CC, p4, \*sl1, p3\* 7 times, p1, tw.

Row 8 (RS): With CC, k4, \*sl1 pwise wyib, k3\* 7 times, k1, tw.

Row 9 (WS): With MC, p2, \*sl1, p3\* 7 times, sl1, p2, tw.

Row 10 (RS): With MC, k2, \*sl1 pwise wyib, k3\* 7 times, sl1, k2, tw.

These 10 rows est the patt.

Work rows 1–10 twice more.

Then, work rows 1–6 once more.

Next, with MC, turn the heel using simplified short rows as foll. 1 st is dec'd on each heel turn row.

Row 1 (WS): P18, p2tog, p1, tw.

Row 2 (RS): Sl1 kwise, k4, ssk, k1, tw.

Row 3: Sl1 pwise, p5, p2tog, p1, tw.

Row 4: Sl1 kwise, k6, ssk, k1, tw.

Row 5: Sl1 pwise, p7, p2tog, p1, tw.

Row 6: Sl1 kwise, k8, ssk, k1, tw.

Row 7: Sl1 pwise, p9, p2tog, p1, tw.

Row 8: Sl1 kwise, k10, ssk, k1, tw.

Row 9: Sl1 pwise, p11, p2tog, p1, tw.

Row 10: Sl1 kwise, k12, ssk, k1, tw.

Row 11: Sl1 pwise, p13, p2tog, p1, tw.

Row 12: Sl1 kwise, k14, ssk, k1, tw.

Row 13: Sl1 pwise, p15, p2tog, p1, tw.

Row 14: Sl1 kwise, k16, ssk, k1.

Row 15: Sl1 pwise, p18. (19 sts)

## GUSSET

Next, you will pick-up sts along the left side of the heel flap. With MC and WS facing, pick up 21 sts along the left side of the heel flap (pick up 2 sts from each MC section and 1 st from each CC section). Make sure to pick up sts so that the edge remains turned to the WS of the work.

Next, p the 31 sts from the instep section.

Next, pick up 21 sts along the right side of the heel flap. You now have 92 sts in total and have reached the point of the work where CC yarn is. PM for BOR.

If using DPNs, distribute sts so that each needle holds sts for a different section: heel, left heel flap, foot instep, right heel flap. Using this method, no stitch markers are needed.

## Gusset shaping

Rnd 1 (Dec): With CC, \*p3, sl1\* 9 times, p2, ssp, PM, p1, \*sl1, p3\* 7 times, sl1, p1, PM, p2tog, p2, \*sl1, p3\* 4 times,



CHART 1

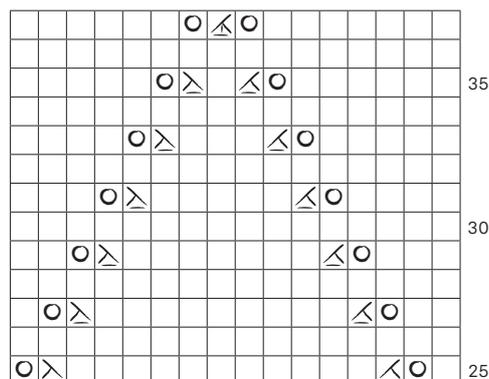
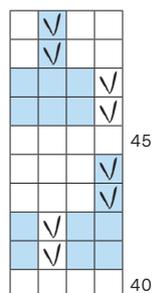


CHART 2



sl1. (2 sts dec'd)

**Rnd 2:** With CC, p all CC sts and sl all MC sts.

**Rnd 3 (Dec):** With MC, p1, \*sl1, p3\* to 2 sts bef m, ssp, SM, p3, \*sl1, p3\* to m, SM, p2tog, \*p3, sl1\* to 2 sts bef end, p2. (2 sts dec'd)

**Rnd 4:** With MC, p all MC sts and sl all CC sts.

**Rnd 5 (Dec):** With MC, p to 2 sts bef m, ssp, SM, p to m, SM, p2tog, p to end. (2 sts dec'd)

**Rnd 6:** With CC, p1, \*sl1, p3\* to m, SM, p3, \*sl1, p3\* to m, SM, \*p3, sl1\* to 2 sts bef end, p2.

**Rnd 7 (Dec):** With CC, p all CC sts and sl all MC sts to 2 sts bef m, ssp, SM, p all CC sts and sl all MC sts to m, SM, p2tog, p all CC sts and sl all MC sts to end. (2 sts dec'd)

**Rnd 8:** With MC, \*p3, sl1\* to 4 sts bef m, p4, SM, p1, sl1, \*p3, sl1\* to 1 st bef m, p1, SM, p4, sl1, \*p3, sl1\* to end.

**Rnd 9 (Dec):** With MC, p all MC sts and sl all CC sts to 2 sts bef m, ssp, SM, p all MC sts and sl all CC sts to m, SM, p2tog, p all MC sts and sl all CC sts to end. (2 sts dec'd)

**Rnd 10:** With MC, p all sts.

**Rnd 11 (Dec):** With CC, \*p3, sl1\* to 3 sts bef m, p1, ssp, SM, p1, sl1, \*p3, sl1\* to 1 st bef m, p1, SM, p2tog, p1, sl1, \*p3, sl1\* to end. (2 sts dec'd)

**Rnd 12:** With CC, p all CC sts and sl all MC sts.

**Rnd 13 (Dec):** With MC, p1, sl1, \*p3, sl1\* to 4 sts bef m, p2, ssp, SM, p3, \*sl1, p3\* to m, SM, p2tog, p2, sl1, \*p3, sl1\* to 2 sts bef end, p2. (2 sts dec'd)

**Rnd 14:** With MC, p all MC sts and sl all CC sts.

**Rnd 15 (Dec):** With MC, p to 2 sts bef m, ssp, SM, p to next m, SM, p2tog, p to end. (2 sts dec'd)

**Rnd 16:** With CC, p1, \*sl1, p3\* to 3 sts bef m, sl1, p2, SM, p3, \*sl1, p3\* to m, SM, p2, sl1, \*p3, sl1\* to 2 sts bef end, p2.

**Rnd 17 (Dec):** With CC, p all CC sts and sl all MC sts to 2 sts bef m, ssp, SM, p all CC sts and sl all MC sts to m, SM, p2tog, p all CC sts and sl all MC sts to end. (2 sts dec'd)

**Rnd 18:** With MC, \*p3, sl1\* to 3 sts bef m, p3, SM, p1, sl1, \*p3, sl1\* to 1 st bef m, p1, SM, \*p3, sl1\* to end.

**Rnd 19 (Dec):** With MC, p all MC sts and sl all CC sts to 2 sts bef m, ssp, SM, p all MC sts and sl all CC sts to m, SM, p2tog, p all MC sts and sl all CC sts to end. (2 sts dec'd)

**Rnd 20:** With MC, p all sts.

**Rnd 21 (Dec):** With CC, \*p3, sl1\* to 2 sts bef m, ssp, SM, p1, sl1, \*p3, sl1\* to 1 st bef m, p1, SM, p2tog, sl1, \*p3, sl1\* to end. (2 sts dec'd)

**Rnd 22:** With CC, p all CC sts and sl all MC sts.

**Rnd 23 (Dec):** With MC, p1, sl1, \*p3, sl1\* to 3 sts bef m, p1, ssp, SM, p3, \*sl1, p3\* to m, SM, p2tog, p1, sl1, p3, sl1, p2.

(2 sts dec'd)

**Rnd 24:** With MC, p all MC sts and sl all CC sts.

**Rnd 25 (Dec):** With MC, p to 2 sts bef m, ssp, CM, p to next m, SM, p2tog, p to end. (2 sts dec'd)

**Rnd 26:** With CC, p1, \*sl1, p3\* to 2 sts bef m, sl1, p1, SM, p3, \*sl1, p3\* to m, SM, p1, sl1, p3, sl1, p2.

**Rnd 27 (Dec):** With CC, p all CC sts and sl all MC sts to 2 sts bef m, ssp, SM, p all CC sts and sl all MC sts to m, SM, p2tog, p all CC sts and sl all MC sts to end. (2 sts dec'd)

## FOOT

You now have the initial 64 sts on the needles. RMs (except BOR m) and work in patt as foll:

**Rnds 1–2:** With MC, \*p3, sl1\* to end.

**Rnd 3:** With MC, p to end.

**Rnds 4–5:** With CC, \*p3, sl1\* to end.

**Rnds 6–7:** With MC, p1, sl1, \*p3, sl1\* to 2 sts bef end, p2.

**Rnd 8:** With MC, p to end.

**Rnds 9–10:** With CC, p1, sl1, \*p3, sl1\* to 2 sts bef end, p2.

Rnds 1–10 est the patt.

Work rnds 1–10, 4 (5, 5) more times. At this point the sock should cover your pinky toe. You can add one patt rep for a longer sock.

Work rnds 1–2 once more.



## TOE

With MC, p 2 rnds.

With CC, p 2 rnds. Break yarn.

With MC, p 2 rnds.

Next, the toe is shaped with dec rnds.

### Traditional method (for DPNs only):

Rearrange the sts on the needles so that you have 16 sts on each needle. Remove BOR m.

P to the last 2 sts on the LHN, p2tog. Sl the resulting st onto the LHN that is now your RHN. Rep until you have only 2 sts on each needle.

### Alternative method:

Rnd 1: \*P14, p2tog\* to end. (60 sts)

Rnd 2: P12, p2tog, \*p13, p2tog\* 3 times, p1. (56 sts)

Rnd 3: P10, p2tog, \*p12, p2tog\* 3 times, p2. (52 sts)

Rnd 4: P8, p2tog, \*p11, p2tog\* 3 times, p3. (48 sts)

Rnd 5: P6, p2tog, \*p10, p2tog\* 3 times, p4. (44 sts)

Rnd 6: P4, p2tog, \*p9, p2tog\* 3 times, p5. (40 sts)

Rnd 7: P2, p2tog, \*p8, p2tog\* 3 times, p6. (36 sts)

Rnd 8: P2tog, \*p7, p2tog\* 3 times, p5, p2tog. (31 sts)

Rnd 9: \*P6, p2tog\* 3 times, p4, p2tog, p1. (27 sts)

Rnd 10: P4, p2tog, \*p5, p2tog\* twice,

p3, p2tog, p2. (23 sts)

Rnd 11: P2, p2tog, \*p4, p2tog\* twice, p2, p2tog, p3. (19 sts)

Rnd 12: P2tog, \*p3, p2tog\* twice, p1, p2tog, p2, p2tog. (14 sts)

Rnd 13: \*P2, p2tog\* twice, p2tog, p1, p2tog, p1. (10 sts)

Rnd 14: P2tog, p1, p2tog. Stop at this point. (8 sts)

Break yarn and thread through the rem 8 sts.

## FINISHING

Weave in ends and wet block to measurements.



# 12 Berries & Bird Tracks

These textural socks have a beautiful, timeless look. The stitch pattern runs on the top of the foot and up the leg.

## SIZES

1 (2, 3)

**Recommended ease:** Approx. 2" / 5 cm of negative ease.

## FINISHED MEASUREMENTS

**Foot/Leg Circumference:** 6.25 (7, 8)" / 15.5 (17.5, 20) cm.

**Leg Length:** Approx. 5" / 13 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Sock 85/15 by Grenouille Co. (85% merino, 15% nylon, 437 yds / 400 m - 100 g), colourway Inky Depths.

Or approx. 280 (310, 370) yds / 255 (285, 340) m of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm circular needles.

**Notions:** Stitch markers, cable needle.

## GAUGE

32 sts x 46 rnds to 4" / 10 cm in St St, after blocking.

38 sts x 46 rnds to 4" / 10 cm in charted patt, after blocking.

## SPECIAL ABBREVIATIONS

**1/1 LPC:** Sl 1 st onto CN and hold in front, p1, k1 from CN.

**1/1 RPC:** Sl 1 st to CN and hold in back, k1, p1 from CN.

**1/2 RC rib:** Sl 2 sts to CN and hold in back, k1, (p1, k1) from CN.

## NOTE

For Chart A, the yo hole will be closed by working a k1tbl on the next rnd.

## CONSTRUCTION

These textural socks are worked toe up and feature a heel flap and gusset. The cuff is worked in 1 x 1 Twisted Rib.

## DIRECTIONS

### TOE

CO 18 (22, 26) sts using Judy's Magic CO Method. Join to work in the rnd. The first needle is called N1 for instep sts, and the second needle N2 for sole sts. [9 (11, 13) sts on each needle]

**Rnd 1:** N1: K1, kfb, k to last 3 sts, kfb, k2; N2: K1, kfb, k to last 3 sts, kfb, k2. (4 sts inc'd)

Rep rnd 1, 2 (3, 3) more times. [15 (19, 21) sts on each needle]

**Next Rnd:** N1: K1, kfb, k to last 3 sts, kfb, k2;

N2: K all sts. (2 sts inc'd)

[17 (21, 23) sts on N1, 15 (19, 21) sts on N2]

**Next Rnd:** N1: K1, kfb, k to last 3 sts, kfb, k2;

N2: K1, kfb, k to last 3 sts, kfb, k2. (4 sts inc'd)

**Next Rnd:** K all sts on both needles.

Rep last 2 rnds 4 (3, 4) more times. [27 (29, 33) sts on N1, 25 (27, 31) sts on N2]

**Next Rnd:** K all sts on both needles.

*Size 1 only*

**Next Rnd:** *N1:* K1, kfb, k to last 3 sts, kfb, k2;

*N2:* K all sts. (2 sts inc'd)

*Size 2 and 3 only*

**Next Rnd:** *N1:* K1, kfb, k to last 3 sts, kfb, k2;

*N2:* K1, kfb, k to last 3 sts, kfb, k2. (4 sts inc'd)

[54 (60, 68) sts in total: 29 (31, 35) sts on *N1*, 25 (29, 33) sts on *N2*]

Work in St St until piece measures 1.75 (1.75, 2)" / 4.5 (4.5, 5) cm from CO edge.

## FOOT

**Rnd 1:** *N1:* P1 (2, 4), work rnd 1 of Chart A, work rnd 1 of Chart B, work rnd 1 of Chart A, p1 (2, 4);

*N2:* K all sts.

**Rnd 2:** *N1:* P1 (2, 4), work next rnd of Chart A, work next rnd of Chart B, work next rnd of Chart A, p1 (2, 4);

*N2:* K all sts.

Rep last rnd until piece measures 3.25 (3.5, 4)" / 8 (8.5, 10) cm less than desired foot length.

*Note!* This length is the length of gusset and heel turn. Gusset and heel will be worked 36 (40, 46) rows in total. Adjust the length according to actual gauge. The sock sole should be 0.75" / 2 cm less than desired foot length.

## GUSSET

**Rnd 1 (Inc):** *N1:* P1 (2, 4), work next rnd of Chart A, work next rnd of Chart B, work next rnd of Chart A, p1 (2, 4);

*N2:* Kfb, k to last 2 sts, kfb, k1. (2 sts inc'd)

**Rnd 2:** *N1:* P1 (2, 4), work next rnd of Chart A, work next rnd of Chart B, work next rnd of Chart A, p1 (2, 4);

*N2:* K2, PM, k to last 2 sts, PM, k2.

**Rnd 3 (Inc):** *N1:* P1 (2, 4), work next

rnd of Chart A, work next rnd of Chart B, work next rnd of Chart A, p1 (2, 4);

*N2:* Kfb, \*k to m, SM\* twice, kfb, k1. (2 sts inc'd)

**Rnd 4:** *N1:* P1 (2, 4), work next rnd of Chart A, work next rnd of Chart B, work next rnd of Chart A, p1 (2, 4);

*N2:* K all sts.

**Rnd 5 (Inc):** *N1:* P1 (2, 4), work next rnd of Chart A, work next rnd of Chart B, work next rnd of Chart A, p1 (2, 4);

*N2:* Kfb, \*k to m, SM\* twice, k to last 2 sts, kfb, k1. (2 sts inc'd)

**Rnd 6:** Rep rnd 4.

Rep rnds 5–6, 11 (12, 14) more times. 28 (30, 34) sts inc'd in total. [*N2:* 53 (59, 67) sts in total, 23 (27, 31) sts between markers, 15 (16, 18) sts each side] [*N1:* 29 (31, 35) sts]

**Next Half-Rnd:** *N1:* P1 (2, 4), work next rnd of Chart A, work next rnd of Chart B, work next rnd of Chart A, p1 (2, 4).

Make a note of the chart rnd number you have just finished. Place sts from *N1* onto the cable of the working circular needle or spare needle.

## HEEL TURN

The heel turn is worked flat with German Short Rows on *N2*.

**Row 1 (RS):** K to m, SM, k to m, tw.

**Row 2 (WS):** MDS, p to m, tw.

**Row 3:** MDS, k20 (24, 28), tw.

**Row 4:** MDS, p18 (22, 26), tw.

**Row 5:** MDS, k16 (20, 24), tw.

**Row 6:** MDS, p14 (18, 22), tw.

**Row 7:** MDS, k12 (16, 20), tw.

**Row 8:** MDS, p10 (14, 18), tw.

*Sizes 2 and 3 only*

**Row 9:** MDS, k– (12, 16), tw.

**Row 10:** MDS, p– (10, 14), tw.

## Size 3 only

**Row 11:** MDS, k– (–, 12), tw.

**Row 12:** MDS, p– (–, 10), tw.

*All sizes*

11 normal sts rem between the last DSS. For the next 2 rows, resolve DSS by working them as one st.

**Next Row (RS):** MDS, k to m, SM, ssk, tw. (1 st dec'd)

**Next Row (WS):** Sl1, SM, p to m, SM, p2tog, tw. (1 st dec'd)

[29 (31, 35) sts on *N1*, 51 (57, 65) sts on *N2*]

## HEEL FLAP

*Note!* 1 st is dec'd on each foll heel flap row.

**Row 1 (RS):** Sl1, SM, \*k1, sl1\* to 1 st bef m, k1, SM, ssk, tw.

**Row 2 (WS):** Sl1, SM, p to m, SM, p2tog, tw.

**Row 3:** Sl1, SM, \*sl1, k1\* to 1 st bef m, sl1, SM, ssk, tw.

**Row 4:** Sl1, SM, p to m, SM, p2tog, tw. Rep rows 1–4 until 25 (29, 33) sts rem on *N2*, ending with a row 2 (4, 4).

**Next Row:** Sl1, RM, k to m, RM, k1. Do not turn.

## LEG

Return sts from hold onto *N1*, resume working in the rnd. 54 (60, 68) sts in total. Cont working the chart from the foll rnd number that you noted at the end of the gusset section.

*Note!* On the next rnd, work as foll to close the gap: at each end of *N1*, pick up 1 st from an adjacent column and p the st and the first/end st on *N1* tog.

**Rnd 1:** *N1:* Pick up 1 st from an adjacent column on the right onto LHN, p2tog for closing the gap, po (1, 3), work next rnd of Chart A, work next rnd of Chart B, work next rnd of Chart A, po (1, 3), sl1 wyib, pick up one st from an adjacent column on the left onto RHN, return





2 sts to LHN, ssp for closing the gap;

*N2:* K all sts.

**Rnd 2:** *N1:* P1 (2, 4), work next rnd of Chart A, work next rnd of Chart B, work next rnd of Chart A, p1 (2, 4);

*N2:* K all sts.

Rep last rnd until leg reaches approx. 3.5" / 9 cm or desired length ending with rnd 4 of Chart A and rnd 2 or rnd 4 of Chart B. The last yo in Chart A is closed by twisting it on the next rnd.

## CUFF

*Size 1 only*

**Rnd 1:** \*P1, k1tbl\* to end.

*Sizes 2 and 3 only*

**Rnd 1:** \*K1tbl, p1\* to end.

*All sizes*

Cont to work in est 1 x 1 Twisted Rib for 1.5" / 4 cm. BO all sts using Elastic BO as foll:

*Size 1 only*

**Rnd 1:** \*P1, return 2 sts to LHN, k2tog tbl, k1tbl, return 2 sts to LHN, k2tog tbl\*, rep \*-\* until all sts have been BO.

*Sizes 2 and 3 only*

**Rnd 1:** \*K1tbl, return 2 sts to LHN, k2tog tbl, p1, return 2 sts to LHN, k2tog tbl\*, rep \*-\* until all sts have been BO.

## FINISHING

Weave in ends. Wet blocking is recommended for a beautiful finish.

# 13 Ordinary Love

When Yuri Kader Kojima was little, her socks were embroidered to distinguish between her and her sister's. This simple but beautiful pattern is part of a series inspired by a mother's love.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–1.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 10)" / 20 (23, 25) cm.

**Leg Length:** 6.5 (7.5, 9)" / 16 (19, 23) cm (adjustable).

**Foot Length:** 8 (9, 10)" / 20 (23, 25) cm.

## MATERIALS

**Yarn:** 1 skein of Pishkun by the Farmer's Daughter Fibers (100% MT and WY Rambouillet wool, 255 yds / 233 m – 100 g), colourway Elk Antler.

Or approx. 155 (200, 250) yds / 140 (180, 230) m of DK-weight yarn.

### For embroidery

Leftover yarn.

For the sample socks, the foll yarns were held double:

A Chic Blend by Lanivendole, Silk Mohair by Isager and Vovo by Rosa Pomar. Approx. 2.75" / 25 cm of each yarn was used.

**Needles:** US 4 / 3.5 mm and US 6 / 4 mm circular needles.

**Notions:** Stitch markers.

## GAUGE

18 sts x 32 rows to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

## CONSTRUCTION

These socks are worked from the cuff down with a heel flap. After the socks are knitted and blocked, embroidery is applied to the sides.

## DIRECTIONS

### CAST-ON

With US 4 / 3.5 mm needles and using German Twisted CO Method, CO 36 (40, 48) sts. PM for BOR and join for working in the rnd taking care not to twist sts.

### CUFF

**Rib Rnd:** \*K2, p2\* to end.

Work in est 2 x 2 Rib for 12 rnds in total.

### LEG

Change to US 6 / 4 mm needles. If you want to avoid a jog at BOR, use the Jogless Knitting Method below (rnds 1–5).

**Rnd 1:** K to end.

**Rnd 2:** P to end.

**Rnd 3:** Sl1 wyif, k to end.

**Rnd 4:** P to end.

**Rnd 5:** Sl1 wyif, k to end.



Work in St St (k all sts) until work measures approx. 6.5 (7.5, 9)" / 17 (19, 23) cm. *Note!* If you want to adjust the leg length, you can knit more or less rnds.

Next Rnd: K18 (20, 24).

## HEEL FLAP

Start to work the heel flap with the next 18 (20, 24) sts which were left unworked on the prev rnd.

Row 1 (RS): \*Sl1, k1\* to m, RM.

Row 2 (WS): Sl1, p to end.

Rep rows 1–2 for heel flap 8 (9, 11) more times.

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.

### *Size 1 only*

Row 1 (RS): Sl1, k9, ssk, k1, tw.

Row 2 (WS): Sl1, p3, p2tog, p1, tw.

Row 3: Sl1, k to 1 st bef gap, ssk, k1, tw.

Row 4: Sl1, p to 1 st bef gap, p2tog, p1, tw.

Row 5: Sl1, k to 1 st bef gap, ssk, k1, tw.

Row 6: Sl1, p to 1 st bef gap, p2tog, p1, tw.

Row 7: Sl1, k to 1st bef gap, ssk, tw.

Row 8: P to last 2 sts, p2tog, tw. (10 sts)

Proceed to Gusset.

### *Sizes 2 and 3 only*

Row 1 (RS): Sl1, k – (10, 12), ssk, k1, tw.

Row 2 (WS): Sl1, p3, p2tog, p1, tw.

Row 3: Sl1, k to 1 st bef gap, ssk, k1, tw.

Row 4: Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3–4 a total of 3 times. All sts have been worked.

On the last purl row, do not sl the first st but p it. [– (12, 14) sts]

## GUSSET

K across the first 5 (6, 7) sts of the heel turn and PM (BOR m).

K across the last 5 (6, 7) sts of heel turn, pick up and k 9 (10, 12) sts along the side of the heel flap. PM (M1), k across the 18 (20, 24) instep sts, PM (M2), pick up and k 9 (10, 12) sts along the side of the heel flap, k to BOR m. [46 (52, 62) sts]

Work decreases as foll:

Rnd 1: K to 3 sts bef M1, k2tog, k1, SM1, k instep sts to M2, SM2, k1, ssk, k to end. (2 sts dec'd)

Rnd 2: K to end.

Rep rnds 1–2 a total 5 (6, 7) times. [36 (40, 48) sts rem]

## FOOT

Cont in St St until the foot measures 1.25 (1.5, 1.75)" / 3 (4, 4.5) cm shorter than the desired length.

## TOE

Rnd 1: K to 3 sts bef M1, k2tog, k1, SM1, k1, ssk, k to 3 sts bef M2, k2tog, k1, SM2, k1, ssk, k to end. (4 sts dec'd)

Rnd 2: K to end.

Rep rnds 1–2 a total of 5 (5, 6) times until 16 (20, 24) sts rem.

Rep rnd 1 until 12 sts rem.

Next Rnd: RM (BORM), k to M1 (side of the toe), RM1. (3 sts rem bef M2)

Cut yarn leaving a 12" / 30 cm tail. Graft toe sts tog.

## FINISHING

Weave in ends and wet block to measurements.

## Embroidery

Embroider the socks with a tapestry needle and leftover yarn from your stash. For the sample socks, fingering and light-fingering yarns were held double.

Work the Lazy Daisy Embroidery Stitch as foll to create a flower:

**Step 1:** Come up with the needle in the spot where the centre of your daisy will be.

**Step 2:** Go back down the same hole leaving a good-sized loop. Do not pull it tight.

**Step 3:** Come back up at the end of the petal, about 0.5" / 3 cm from your first st, catching the loop. Make sure your needle goes through the loop, and that loop is lying flat. Pull gently.

**Step 4:** Make a tiny st to anchor the first petal.

Rep steps 1–4, 4 more times. 5 petals have been embroidered.

Work the French Knot Stitch as foll to create the centre of the flower and bobbles:

**Step 1:** Come up with the needle in the spot where the French Knot will be.

**Step 2:** Hold the yarn in your left hand and wrap it around the needle twice, close to the face of the fabric.

**Step 3:** Bring the needle back down right beside the spot you come up in, keeping the yarn snug, so a knot forms at the surface of the fabric.

**Step 4:** Pull the needle down to tighten the knot and make a st.

14

# 26

Amelia Putri — Anke von Ahrentschildt — Ashley Ratnam — Elena Solier Jansà  
Emma Brace — Emma Ducher — Pope Vergara — Sarah Heymann — Sofia Sackett  
Summer Lee — Veera Välimäki — Yucca / Yuka Takahashi





# 14 Panen

Panen means “harvest” in Bahasa Indonesia — a joyful time when all the hard work is paid off. This design is inspired by that special time of year and the way it brings communities together.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg Circumference (Unstretched):** 6.5 (6.75, 7.25)" / 16 (17, 18) cm.

**Foot Circumference:** Stretchable up to 8.5 (9.5, 10.5)" / 21 (24, 26) cm.

*Note!* Pay attention to the circumference measurements in particular. The circumference has a very compromising stretch due to the nature of the ribbing patt.

**Leg Length:** 3.75 (3.75, 4)" / 9 (9, 10) cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Supersoft Sock by Papiput (85% superwash merino, 15% nylon, 437 yds / 400 m – 100 g), colourway Beras Kencur.

Or approx. 220 (280, 350) yds / 200 (260, 320) m of fingering-weight yarn.

**Needles:** US 1.5 / 2.5 mm needles.

**Notions:** 4 stitch markers in the same colour or shape, 1 stitch marker in different colour or shape to mark BOR, cable needle, stitch holder or waste yarn.

## GAUGE

30 sts x 46 rnds to 4" / 10 cm in St St, after blocking.

20 sts x 21 rnds to 2" / 5 cm worked in Chart A in the rnd, after blocking.

## SPECIAL ABBREVIATIONS

**LC:** Left Cross: Sl 3 sts to CN, hold in front, k1, p1, k1 from LHN, k1, p1, k1 from CN.

**RC:** Right Cross: Sl 3 sts to CN, hold in back, k1, p1, k1 from LHN, k1, p1, k1 from CN.

## CONSTRUCTION

These reversible socks are knitted from the cuff down with all-over ribbing and a cable motif. They have a heel flap and gusset.





## DIRECTIONS

### CUFF

CO 64 (68, 72) sts using the Long-Tail CO Method. Distribute the sts evenly onto needles. Join to work in the rnd. Be careful not to twist sts. PM for the BOR.

#### *Size 1 only*

**Rib Rnd:** (\*K2, p1, k1, p1\*, rep \*-\* 6 times, k2) twice.

#### *Size 2 only*

**Rib Rnd:** (\*K1, p1\* 3 times, \*k2, p1, k1, p1\* rep \*-\* 5 times, k1, p1, k1) twice.

#### *Size 3 only*

**Rib Rnd:** (\*K1, p1, k2, p1\*, rep \*-\* 7 times, k1) twice.

Cont in est rib for 8 (8, 10) rnds in total.

If you prefer a longer cuff, work 8 more rnds.

### LEG

Start working from Chart A.

The rib on each side of front and back will be marked, and is referred to as “Ribbed Edge”.

#### Set-Up

##### *Size 1 only*

\*K2, p1, PM, work rnd 1 from Chart A, PM, p1, k2\*, rep \*-\* once more.

##### *Size 2 only*

\*(K1, p1) twice, PM, work rnd 1 from Chart A, PM, p1, k1, p1, k1\*, rep \*-\* once more.

##### *Size 3 only*

\*K1, p1, k2, p1, PM, work rnd 1 from

Chart A, PM, p1, k2, p1, k1\*, rep \*-\* once more.

#### *All sizes*

**Rnds 2–25:** Work Ribbed Edge and Chart A as established until rnd 25 is complete.

**Next 6 rnds:** \*Ribbed Edge, SM, work from Chart B (rnds 1–6), SM, Ribbed Edge\*, rep \*-\* once more.

### HEEL FLAP

Separate the front and back sts. Pl next 32 (34, 36) front sts onto st holder or waste yarn. RM. You will work flat with 32 (34, 36) back sts only. K the k sts and p the p sts as est.

**Row 1 (WS):** Sl1 wyif, work in est patt to end.

CHART A

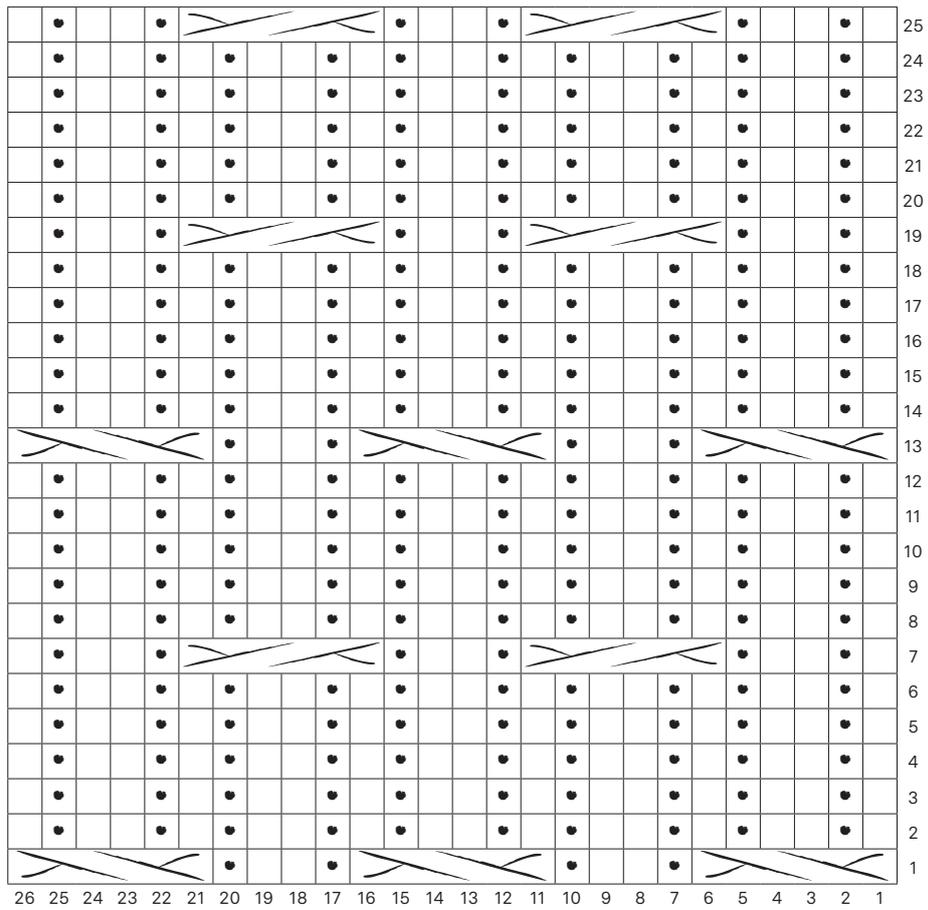
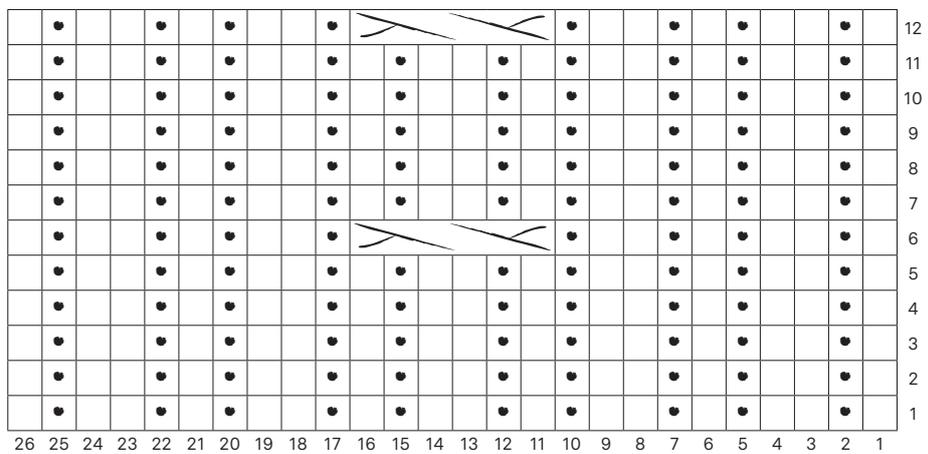


CHART B



- knit
- purl
-  LC
-  RC

**Row 2 (RS):** Sl1 wyib, work in est patt to end.

Rep rows 1–2, 13 (14, 15) times in total. Work WS once more.

## HEEL TURN

K the k sts and p the p sts as est. 1 st is dec'd on each heel turn row.

**Row 1 (RS):** Sl1 wyib, work in est patt for 18 (20, 22) sts, ssk, k1, tw, leaving 10 sts unworked.

**Row 2 (WS):** Sl1 wyif, work in est patt for 7 (9, 11), p2tog, p1, tw.

**Row 3:** Sl1 wyib, work in est patt to 1 st bef gap, ssk, k1, tw.

**Row 4:** Sl1 wyif, work in est patt to 1 st bef gap, p2tog, p1, tw.

Rep rows 3–4 until all sts have been worked. [20 (22, 24) sts rem]

## GUSSET

Pl 32 (34, 36) front sts back onto the needle(s). Start working in the rnd again.

**Set-Up Rnd:** K20 (22, 24) sts from heel turn, pick up and k14 (15, 16) sts along the selvedge edge at the side of the heel flap, using the slipped sts as a guide.

Work the 32 (34, 36) instep sts accordingly: Ribbed Edge, SM, work from Chart B (rnd 7), SM, Ribbed Edge. Pick up and k14 (15, 16) sts along the selvedge edge at the other side of the heel flap, using the slipped sts as a guide, k10 (11, 12). [80 (86, 92) sts]

*Note!* The rnd beg at the centre of the heel, PM for the BOR.

From here on, the 32 (34, 36) sole sts will be worked in est patt. K the k sts and p the p sts as est.

**Set-Up Rnd:** *Sole:* K10 (12, 14), \*p1, k1\* 5 times, p1, k2tog, k1;

*Instep:* Ribbed Edge, SM, work from Chart B (rnd 8), SM, Ribbed Edge;

*Sole:* k1, ssk, p1, \*k1, p1\* 5 times, k10 (12, 14). (2 sts dec'd)

Work the dec rnds on every other rnd as foll:

**Next Rnd:** Cont in est patt to end of rnd.

**Dec Rnd:** *Sole:* Cont in est patt to 3 sts bef instep, k2tog, k1;

*Instep:* Ribbed Edge, SM, work from charts (See below for chart progression), SM, Ribbed Edge;

*Sole:* K1, ssk, cont in est patt to end. (2 sts dec'd)

Work prev 2 rnds 6 (7, 8) times in total until there are 32 (34, 36) sts rem for the sole, then cont to work without dec.

At the same time, work instep chart as: Chart B (rnds 9–12), then Chart A (rnds 14–25), then Chart A (rnds 1–25), then Chart B (rnds 1–12).

## FOOT

**Set-Up Rnd:** RM from sole, work in est patt to instep, PM for new BOR.

K the k sts and p the p sts as est on both instep and sole until the foot measures 2" / 5 cm less than desired length.

## TOE

**Set-Up Rnd:** *Instep:* K1, k2tog, work in est patt to 3 sts bef end, ssk, k1;

*Sole:* K1, ssk, work in est patt to 3 sts bef end, k2tog, k1. (4 sts dec'd)

**Rnd 1:** Work in est patt to end.

**Rnd 2 (Dec):** *Instep:* K1, ssk, work in est patt to 3 sts bef end, k2tog, k1;

*Sole:* K1, ssk, work in est patt to 3 sts bef end, k2tog, k1. (4 sts dec'd)

Rep rnds 1–2 until 16 (16, 20) sts rem.

For DPNs, divide the rem sts onto two needles, 8 (8, 10) sts on each.

Cut yarn, leaving an approx. 7" / 17 cm tail. Graft toe sts tog.

## FINISHING

Weave in ends. Wet block to measurements.

# 15 Seigaiha

This colourwork motif is reminiscent of a Japanese geometric pattern called “Seigaiha”, composed of overlapping concentric circles. In the past, it was used to represent water on maps.

## SIZES

1 (2, 3)

Recommended ease: 0–1" / 0–2.5 cm.

## FINISHED MEASUREMENTS

Leg/Foot Circumference: Approx. 8 (9, 10)" / 20.5 (23, 25.5) cm.

Leg Length: 6" / 15 cm (adjustable).

Foot Length: Adjustable.

## MATERIALS

Yarn: Twin by Rohrspatz & Wollmeise (80% superwash new wool, 20% polyamide, 340 yds / 311 m – 100 g). 1 skein each of colourway Tipo 0 (MC), Madame Souris (CC1) and Gloire de Dijon (CC2).

Or approx. 123 (135, 148) yds / 112 (123, 135) m (in MC), 17 (19, 21) yds / 16 (17,

19) m (in CC1) and 41 (45, 49) yds / 37 (41, 45) m (in CC2) of fingering-weight yarn.

Needles: US 0 / 2 mm and US 1 / 2.25 mm circular needles.

Notions: Stitch markers.

## GAUGE

28 sts x 40 rnds to 4" / 10 cm on US 1 / 2 mm needles in St St, after blocking.

28 sts x 34 rnds to 4" / 10 cm on US 1.5 / 2.25 mm needles in colourwork, after blocking.

## CONSTRUCTION

These colourwork socks are worked from the cuff down and they feature a German Short Row Heel.

## DIRECTIONS

### CUFF

With MC and US 0 / 2 mm needles, CO 56 (64, 72) sts with the Estonian CO or another elastic method. Divide sts evenly onto two needles: 28 (32, 36) sts per needle. Join to work in the rnd being careful not to twist sts. PM for BOR.

Rnds 1–5: K to end.

Rnd 6: \*K1tbl, p1\* to end.

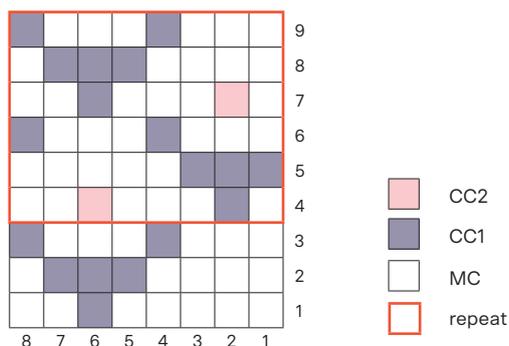
Cont in established 1 x 1 Twisted Rib for 10 rnds in total.

K 2 rnds.

### LEG

Change to US 1 / 2.25 mm needles and start working colourwork from chart.





Join CC1 and CC2 where shown. The chart repeats 7 (8, 9) times per rnd. Work rnds 1–3 once. Rep then rnds 4–9 until your work measures 6" / 15 cm or desired leg length. End with a rnd 4 or 7.

## HEEL

Change to US 0 / 2 mm needles. The German Short Row Heel will be worked flat with the 28 (32, 36) N1 sts only using CC2.

Break MC and CC1. Cont to work in CC2 only.

### First Half of Heel

**Row 1 (RS):** K28 (32, 36), tw.  
**Row 2 (WS):** MDS, p27 (31, 35), tw.  
**Row 3:** MDS, k to next DS, tw.  
**Row 4:** MDS, p to next DS, tw.  
 Rep rows 3–4 until you have completed 9 (11, 12) DSs on each side of the heel. The last DS is worked on a RS row. K to end of heel, kDS' as you come across them. Sl the first instep st to make a w&t.

**Next Row (WS):** P to end of heel, pDS as you come across them. Sl the last instep st to make a w&t.

### Second Half of Heel

**Row 1 (RS):** K20 (22, 25), tw.

**Row 2 (WS):** MDS, p11 (11,13), tw.

**Row 3:** MDS, k to next DS, kDS, k1, tw.

**Row 4:** MDS, p to next DS, pDS, p1, tw.  
 Rep rows 3–4 until you are at the end of both sides. The last DS has been worked in the beg of a RS row. K 15 sts. PM for BOR. The new BOR is now underneath the foot, to hide the shift in the colourwork.

## FOOT

Change to US 1 / 2.25 mm needles. Cont working the chart in the rnd where you left off. KDS' as you come across them and k the two wrapped sts in beg and end of the instep tog with their wraps. Make sure the CC2 wrap hides on the WS. Cont until the foot measures approx. 2.25 (2.25, 2.25)" / 6 (6, 6.5) cm less than desired foot length. End with rnd 3 or 6, cut CC1. Work one more chart rnd (4 or 7), and k all sts in MC except those marked as CC2. K 2 rnds with MC, then break MC as well.

## TOE

Change to US 0 / 2 mm needles. The contrasting toe is knitted with CC2. Remove BOR m. K 12 (16, 20) sts to reposition the BOR once more. You should have the sts evenly on two

needles: 28 (32, 36) sts for the top of foot and 28 (32, 36) sts for the bottom.  
**Rnd 1:** K to end.

**Rnd 2:** N1: K1, p2tog, k to 3 sts bef end, p2tog, k1;

N2: K1, p2tog, k to 3 sts bef end, p2tog, k1. (4 sts dec'd)

Rep rnds 1–2 until 16 (24, 28) sts rem.

## FINISHING

Break CC2, leaving an approx. 12" / 30 cm long tail. Graft sts tog.

Weave in ends. If necessary, close holes at the heel using duplicate stitch while weaving in ends. Wet block to measurements.

# 16 Elise

The ankle-length Elise socks are inspired by blooming flowers and tall trees. The small cables and lace give the look of leaves climbing up your foot.

## SIZES

1 (2, 3)

**Recommended ease:** 1–1.5" / 2.5–4 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 10)" / 20 (22.5, 25) cm.

**Leg Length:** 1.25" / 3 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Cashmerino Sock by RSBSY (70% superwash merino, 20% cashmere, 10% nylon, 400 yds / 366 m – 115 g), colourway Seascape.

Or approx. 220 (250, 300) yds / 201 (229, 274) m of fingering-weight yarn.

**Needles:** US 1.5 / 2.5 mm circular needles.

**Notions:** Removable stitch markers, waste yarn.

## GAUGE

32 sts x 44 rnds to 4" / 10 cm in St St, after blocking.

## CONSTRUCTION

These ankle-length socks are worked from the toe up and have an Afterthought Heel. They feature small cable details and a lace motif.

## DIRECTIONS

### TOE

Using Judy's Magic CO Method, CO 32 (36, 40) sts [16 (18, 20) sts on each needle]. Join to work in the rnd being careful not to twist sts.

K 1 rnd.

Start working increases as foll:

**Rnd 1 (Inc):** *N1:* \*Kfb, k to 2 sts bef end, kfb, k1\*;

*N2:* Rep \*-\*. (4 sts inc'd)

**Rnd 2:** *N1:* K to end;

*N2:* K to end.

Rep rnds 1–2 until you have a total of 64 (72, 80) sts.





## FOOT

Work rnds 1–20 of the chart until the sock measures 2.75 (3, 3.25)" / 6.5 (7.5, 8) cm shorter than desired foot length.

Work across instep sts as est. Drop working yarn.

With waste yarn, k to the end of rnd. [32 (36, 40) sts] Twk and p back across waste yarn sts while facing the sock's WS. Break waste yarn. Tw again to face the sock's RS. With working yarn, k across waste yarn sts.

K 1 rnd.

## CUFF AND FINISHING

Start to work in 1 x 1 Rib.

Rnd 1: \*K1, p1\* to end.

Cont to work in est rib until the cuff measures 1.25" / 3 cm or desired cuff length. BO using a stretchy BO, such as Jenny's Surprisingly Stretchy BO Method.

## HEEL

Pick up the right leg of each st in the rows above and below waste yarn. 32 (36, 40) sts picked up for each row, 64 (72, 80) sts picked up in total. Using a tapestry needle, pull out the scrap yarn.

K32 (36, 40), pick up and k 2 sts at the gap between leg and foot, k32 (36, 40) sts, pick up and k 2 more sts at the gap, PM for BOR between just picked-up sts, and join to work in the rnd. (4 sts inc'd) [68 (76, 84) sts]

K 5 (5, 5) rnds.

**Set-Up Rnd:** K1, ssk, k28 (32, 36), k2tog, k1, pl centre m, k1, ssk, k28 (32, 36), k2tog, k1. (4 sts dec'd)

**Rnd 1:** K to end.

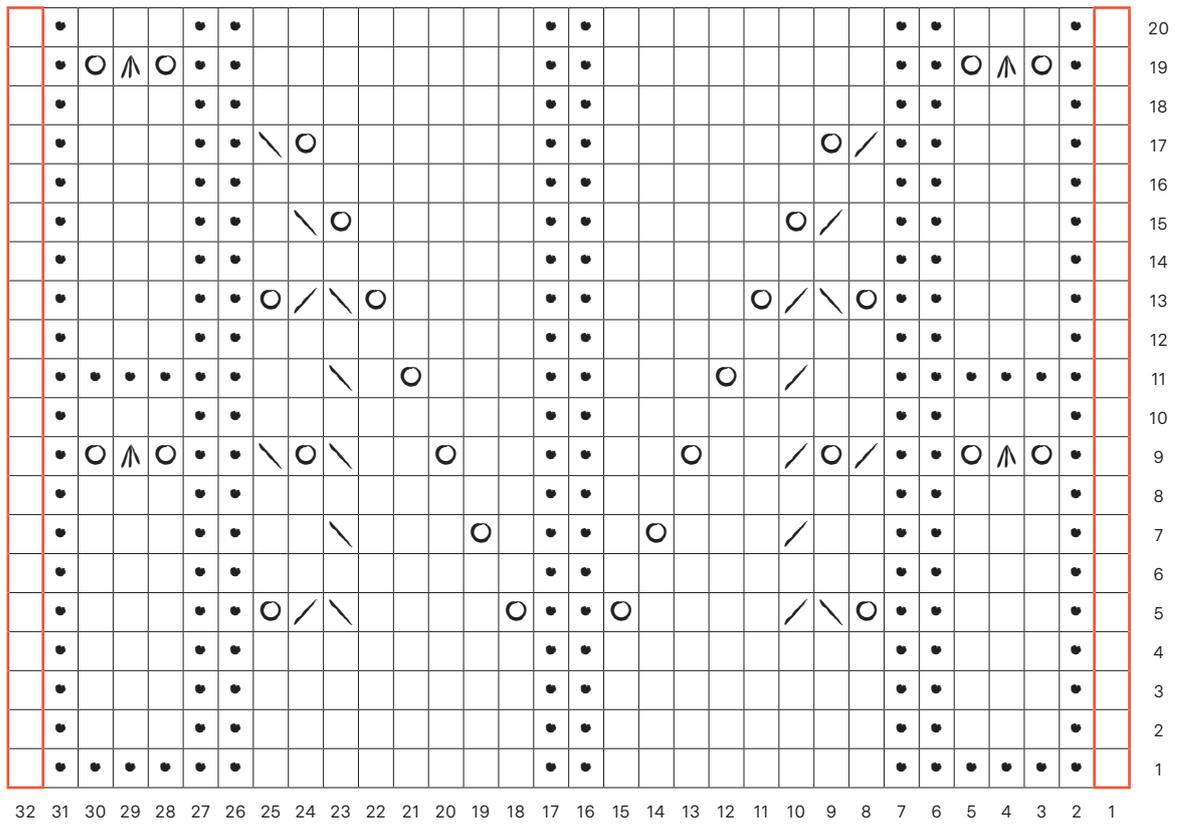
**Rnd 2:** K1, ssk, k to 3 sts bef m, k2tog, k1, SM, k1, ssk, k to 3 sts bef end, k2tog, k1. [4 sts dec'd]

Rep rnds 1–2 until 24 (24, 28) sts rem.

Break yarn, leaving a 12" / 30 cm tail for grafting. Graft heel closed.

## FINISHING

Weave in ends. Wet block to measurements.



-  k1 (3, 5)
-  knit
-  purl
-  k2tog
-  ssk
-  yo
-  CDD



# 17 Ofidi

Ofidi are gorgeous colourwork slippers with a great fit. Thanks to a tight gauge, they are hard-wearing and stay in shape.

## SIZES

1 (2, 3)

**Recommended ease:** 0–0.75" / 0–2 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7.5 (8.5, 9.75)" / 18.5 (21.5, 24.5) cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Pastora by Xolla (100% Ripollesa Wool, 142 yds / 130 m – 50 g). 1 skein of each Molsa (MC) and Fossil (CC).

Or approx. 100 (110, 125) yds / 92 (101, 115) m (in MC) and 95 (100, 115) yds / 87 (92, 106) m (in CC) of DK-weight yarn.

**Needles:** US 3 / 3.25 mm circular needles.

**Notions:** A piece of waste yarn or CC of about 20" / 50 cm, spare DPNs

(preferable US 3 / 3.25 mm), 2 safety pins.

## GAUGE

26 sts x 29 rnds to 4" / 10 cm in colourwork, after blocking.

## NOTES

Keep colour dominance in mind while knitting.

The charts give suggestions for where it is recommended to catch long floats, which helps to achieve a more comfortable heel.

## CONSTRUCTION

These slippers are knitted from the heel to the toe in all-over stranded colourwork. A piece of waste yarn will mark the leg opening where a neat i-cord edge will be worked after the completion of the slipper.

## DIRECTIONS

### HEEL

With MC, CO 13 (15, 17) sts on each needle using Judy's Magic CO Method.

Attach CC and commence knitting in stranded colourwork from Heel Chart according to your size. Work all 15 (19, 21) rnds of the Heel Chart. [48 (56, 64) sts] [24 (28, 32) sts on each needle]

### OPENING SET-UP AND FOOT

Using a piece of waste yarn, k23 (27, 31) from N1. Sl these last 23 (27, 31) sts back to LHN.

**Next Rnd: N1:** K1 in MC, work Instep Chart according to your size, k1 in MC, k1 in CC;

**N2:** K1 in MC, work Sole Chart according to your size, k1 in MC, k1 in CC.

Cont working as est until the slipper measures 1.25 (1.5, 1.5)" / 3 (3.5, 4) cm less than desired foot length.

## TOE

Now you will beg dec for the toe. Cont knitting from Instep and Sole Chart and dec as indicated. *Note!* Work dec always in MC.

**Rnd 1:** *N1:* Ssk, work Instep Chart until 3 sts rem, k2tog, with CC k1;

*N2:* Ssk, work Sole Chart until 3 sts rem, k2tog, with CC k1. (4 sts dec'd)

**Rnd 2:** *N1:* Work next rnd of Instep Chart;

*N2:* Work next rnd of Sole Chart.

Rep rnds 1–2 another 2 (2, 2) times. [36 (44, 52) sts] [18 (22, 26) sts on each needle]

Rep rnd 1 another 3 (4, 5) time(s). [24 (28, 32) sts] [12 (14, 16) sts on each needle]

## TOE EDGE

With the help of a spare DPN, you are now going to BO the last sts from the toe creating a beautiful edge. The Knitted Tubular BO is used which is similar to an i-cord. Be sure to keep working with your MC over and your CC under, crossing them if needed. This way, your yarns will always be in the right position and no gaps will occur.

**Set-Up:** Using a spare DPN and MC, ssk the first 2 sts from *N1*. Wyib sl the very 1st st from *N1* onto the DPN. Now, with the other tip of the DPN, sl 3 sts from *N2* onto the DPN [5 sts on DPN; 9 (11, 13) on each *N1* and *N2*] (1 st dec'd)

*Note!* Work dec always in MC.

With the second DPN work the 5 sts on the first DPN this way:

**Row 1:** K2tog, with CC k1, ssk. Sl 1 st from *N1* onto the DPN and, at the other tip of the DPN, sl 1 st from *N2*. [5 sts on the DPN; 8 (10, 12) sts on each *N1* and *N2*] (2 sts dec'd)

Rep row 1 another 6 (8, 10) times. [5 sts

on the DPN; 2 sts on each *N1* and *N2*] [10 (14, 18) sts dec'd]

Sl another st from *N2* onto the DPN (6 sts on DPN). K3tog, with CC k1, ssk. (3 sts on DPN; 2 sts on *N1*; 1 st on *N2*) (3 sts dec'd)

Sl sts from the DPN to a safety pin. Sl sts from *N1* and *N2* (3 sts in total) to the second safety pin. Cut yarns leaving an approx. 10" / 25 cm long tail. The toe will be closed later.

## AFTERTHOUGHT I-CORD EDGE

Facing the sock with heel down, pick up the right leg of the 23 (27, 31) sts under the row of waste yarn from right to left. Rep the process, picking up the right leg of the 23 (27, 31) sts over the row of waste yarn. Your needles should be parallel with their points to the left. [46 (54, 62) sts]

Carefully remove the waste yarn, making sure all sts are safe on the needles. You are ready to beg knitting.

**Set-Up:** *N1:* \*Using MC, k all sts, pick up and k 1 st at the opening (because of the floats, this rnd can look a bit weird but keep knitting to the end of *N1*)\*; *N2:* Rep \*-\*. [48 (56, 64) sts]

**I-Cord:** Using the Cable CO Method, CO 2 sts. \*K2, k2tog tbl (3 sts on RHN). Transfer those sts back to LHN pwise\*. Rep \*-\* until you have 3 sts on RHN. Cut yarn leaving an approx. 8" / 20 cm long tail and graft the rem sts with the CO edge.

## TOE BIND-OFF

Place the slipper with the heel down (the sole is on your left). Return the sts from the safety pins to the DPNs.

You should now have 2 DPNs parallel with 3 sts on each and the tails at their left. Take the working needle and work the next 3 steps.

**Step 1:** With your RHN, sl1 from your FN, sl1 from your BN (2 sts at your RHN). Pass the 1st st over the 2nd one. (1 st dec'd)

**Step 2:** Pass the MC tail between the 2 DPNs to the right and pl it at back so you can continue working.

**Step 3:** Thread the tapestry needle, pass it through the st on your RHN from behind and drop the st off. From right to left, graft the tail to the first MC st on the toe edge. Finally pass the tapestry needle, from front to back, through the st dropped above and return the tail to the left between the 2 DPNs.

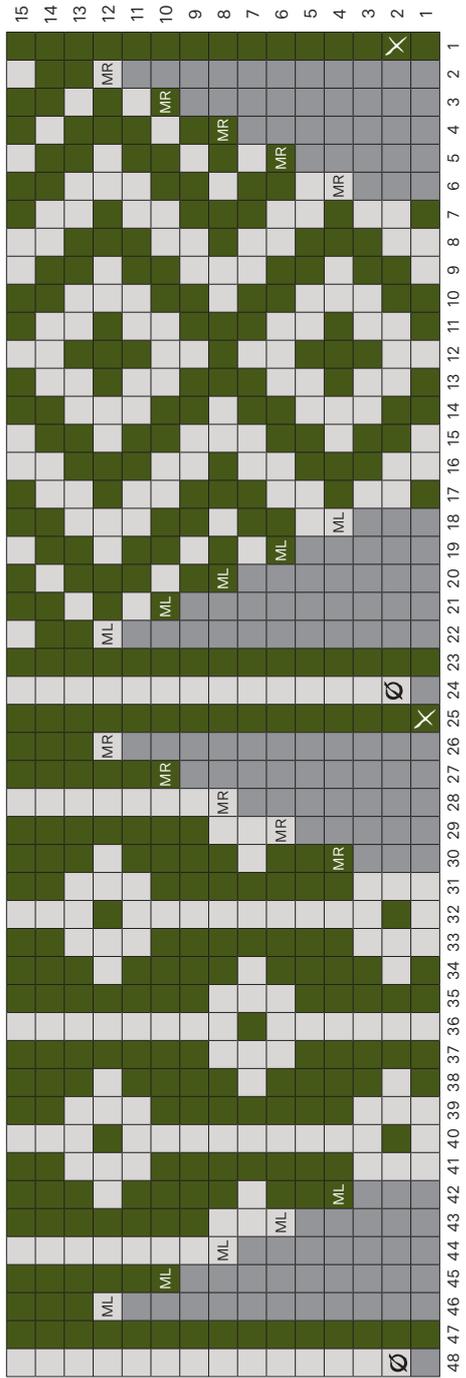
Rep steps 1–3 with the CC sts on your needles (and CC tail) and then with the MC sts. This time, push the tapestry needle inside the slipper to weave in the ends.

## FINISHING

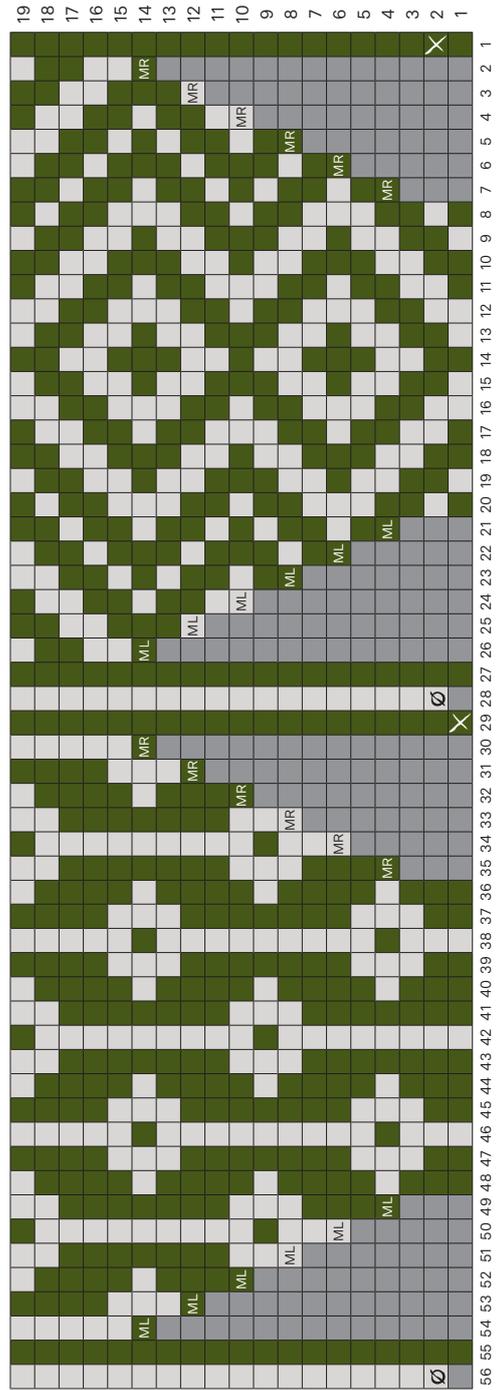
Weave in all ends. Wet block to measurements.

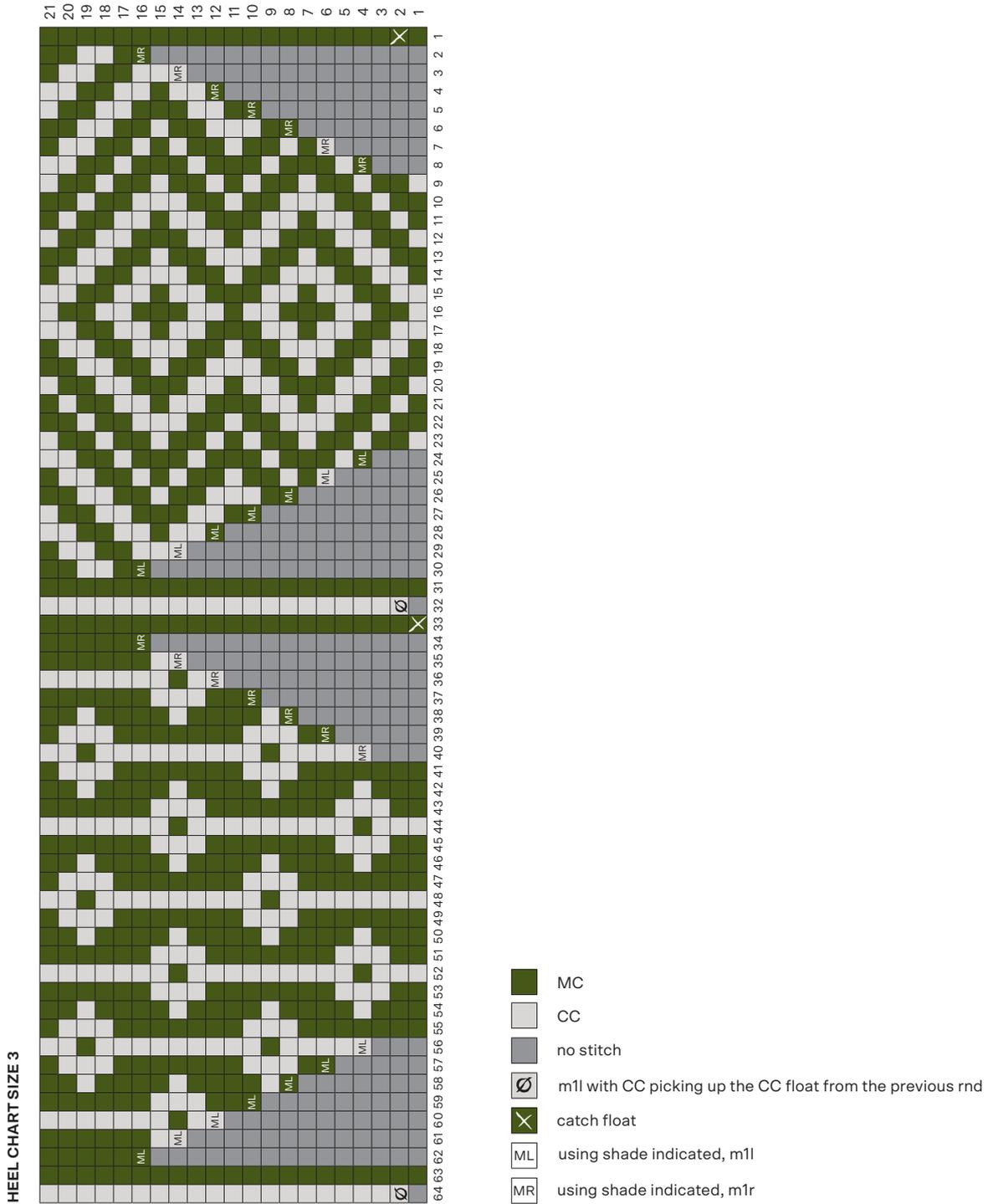


HEEL CHART SIZE 1



HEEL CHART SIZE 2

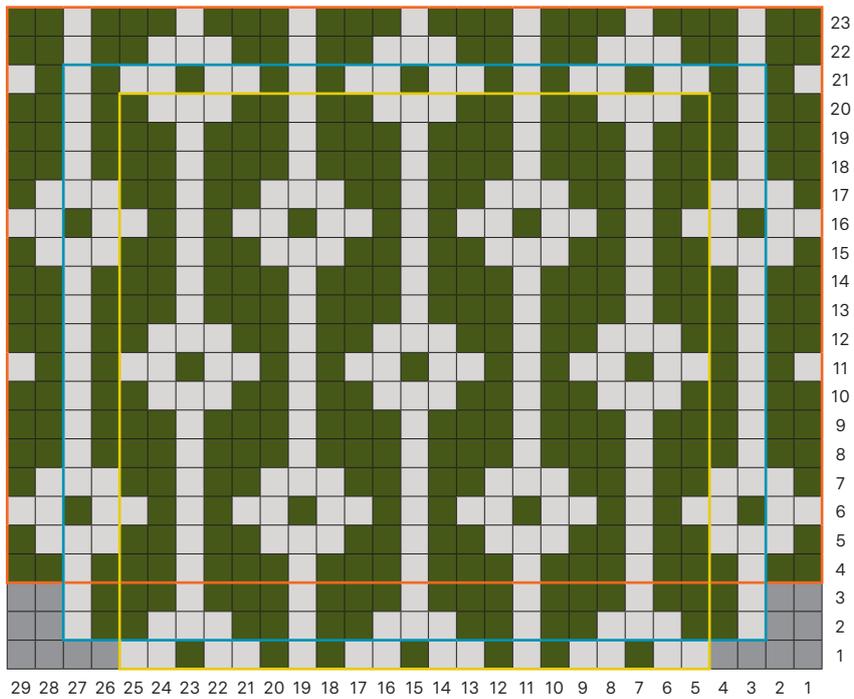




INSTEP CHART ALL SIZES



SOLE CHART ALL SIZES



-  MC
-  CC
-  no stitch
-  size 1 pattern repeat
-  size 2 pattern repeat
-  size 3 pattern repeat

# 18 Boixac

“Boixac” is the Catalan name for *Calendula Officinalis*, one of Elena Solier Jansà’s favourite plants. A flower motif is repeated throughout the sock.

## SIZES

1 (2, 3)

**Recommended ease:** 0.5–1" / 1–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7.5 (8.5, 9.75)" / 19 (21, 24) cm.

**Leg Length:** 3.5" / 9 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 (1, 2) skein(s) of Hearth by Woolly Mammoth Fibre Company (50% BFL, 50% Jacobs, 360 yds / 330 m – 100 g), colourway Cognac.

Or approx. 306 (348, 390) yds / 280 (320, 360) m of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm circular needles.

**Notions:** 2.5 mm crochet hook, stitch markers (optional), cable needle (optional).

## GAUGE

29 sts x 42 rds to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**1/1 RC without a CN:** Insert the RHN into the front of the 2nd st on the LHN purlwise. Slide the LHN out of the 2 sts (the 1st st is hanging out, in back). Catch the dropped st with the LHN and slip the st from the RHN back to the LHN. Knit 2.

**1/1 LC without a CN:** Insert the RHN into the back of the 2nd st on the LHN purlwise. Slide the LHN out of the 2 sts (the 1st st is hanging out, in front). Catch the dropped st with the LHN and slip the st from the RHN back to the LHN. Knit 2.

**M1P:** Make 1 purlwise: With your left-hand needle pick up the bar between the last st you purled and the next st on the left-hand needle, bringing the needle from the back to the front, purl into the front of the st you just picked up. (1 stitch increased)

**mb:** Make bobble. Bobbles can be worked with a crochet hook or with the working needles. For a neater look you may prefer the crochet hook method.

**Knitted method:** K, yo, k, yo, k into the same st. 5 loops on RHN. Insert the LHN into these 5 loops from left to right, yo around RHN and sl the 5 loops over the last yo. 1 st on RHN. Return that st to the LHN and k it.

**Crochet hook method:** Insert a crochet hook into the st, make a loop and pull it through, \*make a yo over the crochet hook, insert it again into the st and make a loop\*. Rep \*-\* once more. You should have 5 loops on your crochet hook. Make a yo over the crochet hook and pull through the 5 loops. 1 st on



the crochet hook. Return that st to the LHN and k it.

## NOTES

This pattern is written for the Magic Loop Method. If you want to knit your socks with DPNs, use two DPNs instead of N1 and two DPNs instead of N2. If you want to knit your socks with 9" / 23 cm needles, remember to use a BOR marker.

Two different repeats are worked on the Boixac Chart: the Cable Repeat is knitted over 4 rounds while the Flower Repeat is knitted over 18 rounds. Keep that in mind when beginning a new repeat as the two repeats don't match the number of rounds. If preferred, use stitch markers to separate the cable motifs and the flower motif.

Simple cables are worked in this pattern. They can be easily knitted without a cable needle.

Depending on desired foot length, more or fewer Flower Repeats will be worked. Just keep knitting until desired length and be sure to finish a Flower Motif before working the cuff.

## CONSTRUCTION

These socks are knitted from the toe up and feature a Fleege Heel. A textural flower pattern runs up the foot and leg.

DIRECTIONS

## TOE

CO 11 (13, 15) sts on each needle using Judy's Magic CO Method. [22 (26, 30) sts]

Rnd 1: K to end.

Rnd 2: *N1*: \*K1, m1r, k to 1 st bef end, m1l, k1\*;

*N2*: Rep \*-\*. (4 sts inc'd)

Rep rnds 1-2 another 7 (8, 9) times. [54 (62, 70) sts in total: 27 (31, 35) sts on each needle]

K 1 rnd.

## FOOT

Set-Up Rnd: *N1*: K3 (5, 7), work Set-Up Chart, k3 (5, 7);

*N2*: K to end.

Cont as est until you've completed the Set-Up Chart.

Now you will beg working from Boixac chart.

Rnd 1: *N1*: K3 (5, 7), p1, work Cable repeat, p1, work Flower repeat, p1, work Cable repeat, p1, k3 (5, 7);

*N2*: K to end.

Cont as est, knitting the next row of both repeats on *N1* and St St on *N2*, until your sock measures 2.5 (3, 3.5)" / 6 (8, 9) cm less than desired length, measured from the toe.

## GUSSET

Rnd 1: *N1*: Cont working as est for *N1* in the prev section;

*N2*: K1, m1r, k to last st, m1l, k1.

Rnd 2: *N1*: Cont working as est for *N1*; *N2*: K to end.

Rep rnds 1-2 another 11 (13, 15) times. [78 (90, 102) sts in total: 27 (31, 35) sts on *N1* and 51 (59, 67) sts on *N2*]

Next Row: Work as est to end of *N1*. Keep track of the last rnd knitted from both repeats. You will cont from this point after finishing the heel.

## HEEL

You will now beg working back and forth on *N2*, dec the heel sts until the original number of sts is reached. 1 st is dec'd on each heel row.

Row 1 (RS): K27 (31, 35), ssk, k1, tw.

Row 2 (WS): Sl1, p4, p2tog, p1, tw.

Row 3: Sl1, k to 1 st bef gap, ssk, k1, tw.

Row 4: Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3-4 another 9 (11, 13) times.

Next Row (RS): Sl1, k to 1 sts bef gap, ssk. (1 st dec'd) [28 (32, 36) sts on *N2*]

## LEG

Now you will cont knitting in the rnd again.

Rnd 1: *N1*: Cont working as est for *N1*;

*N2*: K2tog, k to end of rnd. (1 sts dec'd)

Rnd 2: *N1*: Cont working as est for *N1*; *N2*: K to end.

Cont rep rnd 2 until desired length, finishing on rnd 16 or rnd 18 of the Flower repeat (choose the rnd that matches with rnd 4 of the Cable repeat.).

Next Rnd: *N1*: K3 (5, 7), p1, k4, p11, k4, p1, k3 (5, 7);

*N2*: K to end.

## CUFF

*Size 1 only*

Rnd 1: K1, p1, \*k2, p1\* to 1 st bef end, k1. Rep rnd 1 another 11 times.

*Size 2 only*

Set-Up Rnd: *N1*: \*K2tog, k1, (p1, k2) to 1 st bef end, p1\*;

*N2*: Rep \*-\*. (2 sts dec'd) [60 sts]

Rnd 1: \*K2, p1\* to end.

Rep rnd 1 another 10 times.

*Size 3 only*

Set-Up Rnd: \*K2, p1\* to 4 sts bef end, k2, p2tog. (1 st dec'd) [69 sts]

Rnd 1: \*P1, k2\* to end.

Rep rnd 1 another 10 times.

BO all sts using the Simple Stretchy BO Method as foll, knitting the k sts and purling the p sts:

K/p 2 sts. Sl st back to the LHN and k/p them tog tbl. \*K/p 1 st, sl the 2 sts on the RHN back to the LHN and k tog tbl/p tog\*, rep \*-\* to end.

## FINISHING

Weave in ends. Wet block to measurements.



# 19 Bequem Eleganz

There is something cosy yet elegant about a pair of cream-and-brown textured socks. Inspired by the simple Seed Stitch and a trip to Paris, these socks enjoy mixing techniques and textures.

## SIZES

1 (2, 3)

**Recommended ease:** 1–2" / 3–5 cm of negative ease.

## FINISHED MEASUREMENTS

**Foot Circumference:** 8 (8.5, 9.25)" / 20 (21.5, 23.5) cm.

**Foot Length:** 8 (9, 10)" / 20.5 (23, 25.5) cm.

**Leg Circumference:** 10.25 (11, 11.75)" / 26 (28, 30) cm.

**Leg Length:** 8" / 20 cm.

## MATERIALS

**Yarn: White version:** MC: 1 ball of Mondim by Rosa Pomar, (100% non-superwash fine Portuguese wool, 421 yds / 385 m – 100 g), colourway 100. CC: 1 skein of Drover by Daughter of a Shepherd, (90% Hebridean + Zwartbles, 10% nylon, 182 yds / 166 m – 50 g), colourway Whernside.

**Dark brown version:** MC: 2 skeins of Drover by Daughter of a Shepherd (90% Hebridean + Zwartbles, 10% nylon, 166 m – 50 g), colourway Whernside.

CC: 1 skein Boulettes Chaussettes Sock by (Vi)Laines (75% wool 25% nylon, 93 yds / 85 m – 20 g), colourway Skinny Dipping.

Or approx. 280 (300, 460) yds / 256 (274, 420) m (in MC) and 54 (91, 130) yds / 49 (83, 118) m (in CC) of fingering-weight yarn.

**Needles:** US 1–2 / 2.5 mm and US 4 / 3.5 mm needles.

**Notions:** Stitch markers.

## GAUGE

34 sts x 45 rows to 4" / 10 cm on US 1–2 / 2.5 mm needles in St St, after blocking.

27 sts x 48 rnds to 4" / 10 cm on US 1–2 / 2.5 mm needles in patt, before blocking.

38 sts x 53 rnds to 4" / 10 cm on US 1–2 / 2.5 mm needles in patt, after blocking.

## SPECIAL ABBREVIATIONS

**1/1 LC:** (Always in MC) Sl the next st to CN and hold in front of work, k 1 st from LHN, k1 from CN.

**1/1 RC:** (Always in MC) Sl the next st onto CN and hold in back of work, k 1 st from LHN, k1 from CN.

## STITCH PATTERN

**Rnd 1 (MC):** \*K1, p1\* to end.

**Rnd 2 (MC):** \*Sl1, p1\* to end.

**Rnd 3 (MC):** \*P1, k1\* to end.

**Rnd 4:** \*P1 w/ MC, k1 w/ CC\*, rep \*–\* to end.

## NOTES

You will need to split the CC into two balls, as having two on the go while knitting these socks is easier and creates fewer long floats. If you keep one CC ball inside your sock and the other one outside, they will not get tangled up.

## CONSTRUCTION

These socks are knitted from the top down with a short row heel and a simple detail running down the back and sides. The cast-on edge is knitted holding two strands of MC together with one strand of CC. The CC thread is then cut to work the cuff with two strands of MC held double. This results in a plump fold-over cuff. After the cuff, both MC and CC are used single-stranded.

DIRECTIONS

## CUFF AND LEG

With US 4 / 3.5 mm needles, make a slip knot using a single strand of CC. Next, make a slip knot using two strands of MC held tog. You now have 2 slip knots on your needles which are part of your st count.

Using both yarns (1 strand of CC and 2 strands of MC) and the Long-Tail CO Method, CO one st of each colour, as foll:

CO 1 CC st, then switch your threads on your fingers bringing the CC over the MC threads and then CO a MC st with the MC over your forefinger and CC over your thumb.

Cont as est, always bringing the back yarn over the front one when switching colours until you have CO 64 (68, 76) sts of alternating colours on your needles. Cut CC.

Join to work in the rnd and PM for BOR.  
**Rnd 1 (w/ 2 strands of MC):** \*K2, p2\* to end.

Cont in est 2 x 2 Rib for 12 rnds, or until work measures 1.5" / 4 cm from CO edge.

Leaving a 3" / 7.5 cm tail, cut 1 of your MC threads and change to US 1-2 / 2.5 mm needles. *Note!* Being careful not to split your double-stranded sts, keep st count the same: 64 (68, 76) sts.

**Rnds 13-15:** P to end.

Next, sl 1st st from LHN to RHN and bring yarn up between 1st and 2nd st. Sl 1st st back onto LHN, tw inside out. The knit sts are now on the outside of your work.

Move m for your new BOR so that the 1st st of your rnd is to the left of your wrapped st.

Start to work in patt as foll:

**Rnd 1 (MC):** K2, \*k1, p1\*, rep \*-\* to 2 sts bef end, k2.

**Rnd 2:** K1 w/ CC, k1 w/ MC, \*sl1, p1 w/ MC\*, rep \*-\* to 2 sts bef end, sl1, k1 w/ MC.

**Rnd 3 (MC):** K2, \*p1, k1\*, rep \*-\* to end.

**Rnd 4:** K2 w/ MC, \*p1 w/ MC, k1 w/ CC\*, rep \*-\* to 2 sts bef end, p1 w/ MC, k1 w/ MC.

Rep rnds 1-4 a further 12 times.

## HEEL

Start inc down the back of your sock to form the heel as foll:

**Rnd 1 (MC):** K2, \*k1, p1\*, rep \*-\* to 2 sts bef end, k2.

**Rnd 2:** K1 w/ CC, k1 w/ MC, \*sl1, p1 w/ MC\*, rep \*-\* to 2 sts bef end, sl1, k1 w/ MC.

**Rnd 3 (MC):** K3, \*k1, p1\*, rep \*-\* to 3 sts bef end, k3.

**Rnd 4:** K2 w/ MC, 1/1 LC, p1 w/ MC, k1 w/ MC, \*p1 w/ MC, k1 w/ CC\* 26 (28, 32) times, p1 w/ MC, k1 w/ MC, p1 w/ MC, 1/1 RC, k1 w/ MC.

**Rnd 5 (MC):** K1, \*1/1 LC\* twice, k1, \*k1, p1\* 27 (29, 33) times, \*1/1 RC\* twice.

**Rnd 6:** K1 w/ CC, k3 w/ MC, 1/1 LC, k1 w/ MC, \*p1 w/ MC, sl1\* 25 (27, 31) times, p1 w/ MC, k1 w/ MC, 1/1 RC, k3 w/ MC.

**Rnd 7 (MC):** P1, 1/1 LC, k2, 1/1 LC, \*k1, p1\* 25 (27, 31) times, k1, 1/1 RC, k2, 1/1 RC.

**Rnd 8:** P1 w/ MC, k1 w/ MC, p1 w/ MC, m1l w/ MC, k3 w/ MC, 1/1 LC, k1 w/ MC, with second ball of CC \*k1 w/ CC, p1 w/ MC\* 23 (25, 29) times, k1 w/ MC, p1 w/ MC, 1/1 RC, k3 w/ MC, m1r w/ MC, k2 w/ MC. (2 sts inc'd)

**Rnd 9 (MC):** K1, p1, k1, 1/1 LC, k3, 1/1 LC, k1, \*k1, p1\* 23 (25, 29) times, 1/1 RC, k3, 1/1 RC, k1, p1.

**Rnd 10:** \*Sl1, p1 w/ MC\* twice, m1l w/ MC, 1/1 LC, k2 w/ MC, with first ball of CC k1 w/ CC, 1/1 LC, k1 w/ MC, \*p1 w/ MC, sl1\* 21 (23, 27) times, p1 w/ MC, k1 w/ MC, 1/1 RC, with second ball of CC k1 w/ CC, k2 w/ MC, 1/1 RC, m1r



w/ MC, p1 w/ MC, sl1, p1 w/ MC. (2 sts inc'd) [68 (72, 80) sts]

**Rnd 11 (MC):** \*P1, k1\* 3 times, 1/1 LC, k3, 1/1 LC, \*k1, p1\* 21 (23, 27) times, k1, 1/1 RC, k3, 1/1 RC, \*k1, p1\* twice, k1.

**Rnd 12:** \*P1 w/ MC, k1 w/ CC\* twice, p1 w/ MC, k1 w/ MC, p1 w/ MC, m1l w/ MC, 1/1 LC, k3 w/ MC, 1/1 LC, k1 w/ MC, \*k1 w/ CC, p1 w/ MC\* 19 (21, 25) times, k1 w/ MC, p1 w/ MC, 1/1 RC, k3 w/ MC, 1/1 RC, m1r w/ MC, p1 w/ MC, k1 w/ MC, \*p1 w/ MC, k1 w/ CC\* twice. (2 sts inc'd)

**Rnd 13 (MC):** \*K1, p1\* 4 times, k1, 1/1 LC, k3, 1/1 LC, \*p1, k1\* 19 (21, 25) times, p1, 1/1 RC, k3, 1/1 RC, \*k1, p1\* 4 times.

**Rnd 14:** \*Sl1, p1 w/ MC\* 5 times, m1l w/ MC, 1/1 LC, k2 w/ MC, k1 w/ CC, 1/1 LC, k1 w/ MC, \*p1 w/ MC, sl1\* 17 (19, 23) times, p1 w/ MC, k1 w/ MC, 1/1 RC, with CC float from row below k1, k2 w/ MC, 1/1 RC, m1r w/ MC, \*p1 w/ MC, sl1\* 4 times, p1 w/ MC. (2 sts inc'd)

**Rnd 15 (MC):** \*P1, k1\* 6 times, 1/1 LC, k3, 1/1 LC, \*k1, p1\* 17 (19, 23) times, k1, 1/1 RC, k3, 1/1 RC, \*k1, p1\* 5 times, k1.

**Rnd 16:** \*P1 w/ MC, k1 w/ CC\* 4 times, \*p1 w/ MC, k1 w/ MC\* twice, p1 w/ MC, m1l w/ MC, 1/1 LC, k3 w/ MC, 1/1 LC, k1 w/ MC, \*k1 w/ CC, p1 w/ MC\* 15 (17, 21) times, k1 w/ MC, p1 w/ MC, 1/1 RC, k3 w/ MC, 1/1 RC, m1r w/ MC, \*p1 w/ MC, k1 w/ MC\* twice, \*p1 w/ MC, k1 w/ CC\* 4 times. (2 sts inc'd)

**Rnd 17 (MC):** \*K1, p1\* 7 times, k1, 1/1 LC, k3, 1/1 LC, k1, \*k1, p1\* 15 (17, 21) times, 1/1 RC, k3, 1/1 RC, \*k1, p1\* 7 times.

**Rnd 18:** \*Sl1, p1 w/ MC\* 8 times, m1l w/ MC, 1/1 LC, k2 w/ MC, k1 w/ CC, 1/1 LC, k1 w/ MC, \*p1 w/ MC, sl1\* 13 (15, 19) times, p1 w/ MC, k1 w/ MC, 1/1 RC, with CC float from row below k1, k2 w/ MC, 1/1 RC, m1r w/ MC, \*p1 w/ MC, sl1\* 7 times, p1 w/ MC. (2 sts inc'd)

**Rnd 19 (MC):** \*P1, k1\* 9 times, 1/1 LC, k3, 1/1 LC, \*k1, p1\* 13 (15, 19) times, k1, 1/1 RC, k3, 1/1 RC, \*k1, p1\* 8 times, k1.

**Rnd 20:** \*P1 w/ MC, k1 w/ CC\* 6 times, \*p1 w/ MC, k1 w/ MC\* 3 times, p1 w/

MC, m1l w/ MC, 1/1 LC, k2 w/ MC, ssk w/ MC, \*k1 w/ CC, p1 w/ MC\* 13 (15, 19) times, k2tog w/ MC, k3 w/ MC, 1/1 RC, m1r w/ MC, \*p1 w/ MC, k1 w/ MC\* 3 times, \*p1 w/ MC, k1 w/ CC\* 6 times. (0 st inc'd) [76 (80, 88) sts]

**Rnd 21 (MC):** \*K1, p1\* 10 times, k1, 1/1 LC, k2, \*p1, k1\* 12 (14, 18) times, p1, k4, 1/1 RC, \*k1, p1\* 10 times.

**Rnd 22:** \*Sl1, p1 w/ MC\* 11 times, m1l w/ MC, k1 w/ MC, with CC float from row below k1, k1 w/ MC, \*p1 w/ MC, sl1\* 12 (14, 18) times, p1 w/ MC, k2 w/ MC, with CC float from row below k1, 1/1 RC, m1r w/ MC, \*p1 w/ MC, sl1\* 10 times, p1 w/ MC. (2 sts inc'd)

**Rnd 23 (MC):** \*P1, k1\* 12 times, k3, \*p1, k1\* 13 (15, 19) times, k3, \*p1, k1\* 11 times.

**Rnd 24:** \*P1 w/ MC, k1 w/ CC\* 8 times, \*p1 w/ MC, k1 w/ MC\* 3 times, p1 w/ MC, m1l w/ MC, k3 w/ MC, \*k1 w/ CC, p1 w/ MC\* 13 (15, 19) times, k3 w/ MC, m1r w/ MC, \*k1 w/ MC, p1 w/ MC\* 4 times, \*k1 w/ CC, p1 w/ MC\* 7 times, k1 w/ CC. (2 sts inc'd)

**Rnd 25 (MC):** \*K1, p1\* 12 times, k3, \*p1, k1\* 13 (15, 19) times, k3, \*k1, p1\* 12 times.

**Rnd 26:** Sl1, p1 w/ MC\* 12 times, m1l w/ MC, k1 w/ MC, k1 w/ CC, k1 w/ MC, \*p1 w/ MC, sl1\* 13 (15, 19) times, k1 w/ MC, with CC float from row below k1, k1 w/ MC, m1r w/ MC, \*sl1, p1 w/ MC\* 12 times. (2 sts inc'd)

**Rnd 27 (MC):** \*P1, k1\* 12 times, p1, k3, \*k1, p1\* 13 (15, 19) times, k3, \*k1, p1\* 12 times, k1. [82 (86, 94) sts]

#### *Sizes 1 and 2 only*

**Rnd 28:** \*P1 w/ MC, k1 w/ CC\* 10 times, \*p1 w/ MC, k1 w/ MC\* 3 times, k2 w/ MC, \*k1 w/ CC, p1 w/ MC\* 13 (15) times, k3 w/ MC, \*k1 w/ MC, p1 w/ MC\* 3 times, \*k1 w/ CC, p1 w/ MC\* 9 times, k1 w/ CC.

**Rnd 29 (MC):** \*K1, p1\* 12 times, k4, \*p1, k1\* 13 (15) times, k3, \*p1, k1\* 12 times, p1.

#### *Size 3 only*

**Rnd 28:** \*P1 w/ MC, k1 w/ CC\* 10 times, \*p1 w/ MC, k1 w/ MC\* twice, p1 w/ MC, m1l w/ MC, k3 w/ MC, \*k1 w/ CC, p1 w/ MC\* 19 times, k3 w/ MC, m1r w/ MC, \*k1 w/ MC, p1 w/ MC\* 3 times, \*k1 w/ CC, p1 w/ MC\* 9 times, k1 w/ CC. (2 st inc'd)

**Rnd 29 (MC):** \*K1, p1\* 13 times, k3, \*p1, k1\* 19 times, k3, \*k1, p1\* 13 times. (96 sts)

Leaving a 3" / 7 cm long tail, cut all CC threads.

#### HEEL TURN

The heel turn is knitted flat in MC using short rows. Simply slip your BOR marker as you come to it.

**Set-Up Row 1 (RS):** K3, tw.

**Set-Up Row 2 (WS):** Sl1, p4, tw.

#### *Sizes 1 and 2 only*

**Row 3:** Sl1, \*k1, p1\* twice, k1, tw.

**Row 4:** \*Sl1, k1\* twice, sl1, k2tog, tw. (1 st dec'd)

#### *Size 3 only*

**Row 3:** Sl1, \*k1, p1\* twice, k2tog, tw.

**Row 4:** \*Sl1, k1\* twice, sl1, p2tog, tw. (2 sts dec'd)

#### *All sizes*

**Row 5 (RS):** Sl1, \*p1, k1\* 3 times, p2tog, tw.

**Row 6 (WS):** Sl1, \*p1, k1\* 3 times, p1, k2tog, tw.

**Row 7:** Sl1, \*p1, k1\* 4 times, p1, k2tog, tw.

**Row 8:** Sl1, \*k1, sl1\* 5 times, k2tog, tw.

**Row 9:** Sl1, \*p1, k1\* 6 times, p2tog, tw.

**Row 10:** Sl1, \*p1, k1\* 7 times, p2tog, tw.

**Row 11:** Sl1, \*k1, p1\* 7 times, k1, p2tog, tw.

**Row 12:** Sl2, \*k1, sl1\* 8 times, k2tog, tw.

**Row 13:** Sl1, \*p1, k1\* 9 times, p2tog, tw.

**Row 14:** Sl1, \*p1, k1\* 10 times, p2tog, tw.

**Row 15:** Sl1, \*k1, p1\* 10 times, k1, p2tog, tw.

Row 16: Sl2, \*k1, sl1\* 11 times, k2tog, tw.

Row 17: Sl1, \*p1, k1\* 12 times, p2tog, tw.

Row 18: Sl1, \*p1, k1\* 12 times, p1, k2tog, tw.

Row 19: Sl1, \*p1, k1\* 12 times, p1, k2tog, tw.

Row 20: Sl1, \*k1, sl1\* 13 times, k1, p2tog, tw.

Row 21: Sl1, \*k1, p1\* 13 times, k1, p2tog, tw.

#### *Sizes 1 and 2 only*

Row 22: Sl1, \*p1, k1\* 13 times, p1, k2tog, p1, tw.

Row 23: Sl1, \*k1, p1\* 14 times, k2tog, p1, k1. [62 (66) sts]

#### *Size 3 only*

Row 22: Sl1, \*p1, k1\* 13 times, p2tog, k2tog, p1, tw.

Row 23: Sl1, \*k1, p1\* 14 times, k2tog, p1, k1. (74 sts)

Move the BOR m. The new BOR is now between the two needle tips, at the side of the sock. Resume knitting in the rnd.

## FOOT

#### *Set-up size 1 only*

Rnd 1: K1 w/ CC, k1 w/ MC, m1r w/ MC, \*p1 w/ MC, sl1\* 13 times, m1l w/ MC, k1 w/ MC, rejoining second ball of CC k1 w/ CC, k1 w/ MC, \*sl1, p1 w/ MC\* 15 times, k1 w/ MC.

Rnd 2 (MC): K2, \*p1, k1\* 14 times, k3, \*p1, k1\* 15 times, k1.

Rnd 3: K2 w/ MC, m1r w/ MC, \*p1 w/ MC, k1 w/ CC\* 14 times, m1l w/ MC, k3 w/ MC, \*p1 w/ MC, k1 w/ CC\* 15 times, m1l w/ MC, k1 w/ MC.

Rnd 4 (MC): K2, \*p1, k1\* 15 times, k3, \*k1, p1\* 15 times, k1.

#### *Set-up size 3 only*

Rnd 1: K1 w/ CC, \*ssk w/ MC\* twice, \*sl1, p1 w/ MC\* 16 times, \*k2tog w/ MC\* twice, rejoining second ball of CC k1 w/ CC, k1 w/ MC, m1r w/ MC, \*sl1, p1 w/ MC\* 15 times, m1l w/ MC,

k1 w/ MC.

Rnd 2 (MC): K2, \*k1, p1\* 17 times, k3, \*k1, p1\* 16 times, k1.

Rnd 3: K2 w/ MC, \*k1 w/ CC, p1 w/ MC\* 17 times, k3 w/ MC, m1r w/ MC, \*k1 w/ CC, p1 w/ MC\* 16 times, m1l w/ MC, k1 w/ MC.

Rnd 4 (MC): K2, \*p1, k1\* 17 times, k3, \*k1, p1\* 17 times, k1.

#### *All sizes*

Rnd 1: K1 w/ CC, k1 w/ MC, \*p1 w/ MC, sl1\* 15 (15, 17) times, k1 w/ MC, with second ball of CC k1 w/ CC, k1 w/ MC, \*sl1, p1 w/ MC\* 15 (15, 17) times, k1 w/ MC.

Rnd 2 (MC): K2, \*k1, p1\* 15 (15, 17) times, k3, \*p1, k1\* 15 (15, 17) times, k1.

Rnd 3: K2 w/ MC, \*k1 w/ CC, p1 w/ MC\* 15 (15, 17) times, k3 w/ MC, \*p1 w/ MC, k1 w/ CC\* 15 (15, 17) times, k1 w/ MC.

Rnd 4 (MC): K2, \*p1, k1\* 15 (15, 17) times, k3, \*k1, p1\* 15 (15, 17) times, k1. Rep rnds 1–4 a further 11 (13, 14) times.

## TOE

Rnd 1: K1 w/ CC, k1 w/ MC, \*p1 w/ MC, sl1\* 15 (15, 17) times, k1 w/ MC, k1 w/ CC, PM for side of toe, k1 w/ MC, \*sl1, p1 w/ MC\* rep \*-\* to 1 st bef BOR m, k1 w/ MC.

Rnd 2 (MC): K2, \*k1, p1\* to 2 sts bef m, k2, SM, k1, \*p1, k1\* to 1 st bef BOR m, k1.

Rnd 3 (MC): K2, \*k1, p1\* to 2 sts bef m, k2, SM, k1, \*p1, k1\* to 1 st bef m, k1.

Rnd 4 (MC): K2, \*p1, k1\* to 2 sts bef m, k2, SM, k1, \*k1, p1\* to 1 st bef m, k1.

Rnd 5: K1 w/ CC, ssk w/ MC, \*sl1, p1 w/ MC\* rep \*-\* to 3 sts bef m, k2tog w/ MC, k1 w/ CC, SM, ssk w/ MC, \*p1 w/ MC, sl1\* rep \*-\* to 2 sts bef m, k2tog w/ MC. (4 sts dec'd)

Rnd 6 (MC): K2, \*p1, k1\* to 2 sts bef m, k2, SM, k1, \*k1, p1\* to 1 st bef m, k1.

Rnd 7 (MC): K1, ssk, \*k1, p1\* to 3 sts bef m, k2tog, k1, SM, ssk, \*p1, k1\* to 2 sts bef m, k2tog. (4 sts dec'd)

Rnd 8 (MC): K2, \*p1, k1\* to 2 sts bef m,

k2, SM, k1, \*k1, p1\* to 1 st bef m, k1.

Rnd 9: K1 w/ CC, ssk w/ MC, \*sl1, p1 w/ MC\* rep \*-\* to 3 sts bef m, k2tog w/ MC, k1 w/ CC, SM, ssk w/ MC, \*p1 w/ MC, sl1\* rep \*-\* to 2 sts bef m, k2tog w/ MC. (4 sts dec'd)

Rep rnds 6–9 until you have 12 (12, 16) sts on the top and 10 (10, 14) on the bottom.

You will now join the front and back of your toe sts using short rows and slipping the BOR m as you come to it. Keeping the est colourwork, cont as foll:

**Set-Up Row (MC):** K1, ssk, tw. (1 st dec'd)

**Row 1 (MC):** Sl1, p1, p2tog, tw. (1 st dec'd)

**Row 2 (MC):** Sl1, k1, ssk, tw. (1 st dec'd)

**Row 3 (MC):** Sl1, p1, p2tog, tw. (1 st dec'd)

**Row 4:** Sl1, k1 w/ CC, ssk w/ MC, tw. (1 st dec'd)

Rep rows 1–4 rows until 7 sts rem.

Rep row 1.

Leaving a 8" / 20 cm long tail, cut all threads. With 3 sts on each needle and using MC, graft toe sts tog.

## FINISHING

Minding the visibility of CC on the front of the sock, weave in all ends. Wet block to measurements.







# 20 Anni

This design was inspired by textile artist Anni Albers and her husband, artist Josef Albers, figures of the Bauhaus movement. Their work is a fascinating play of geometry and colour.

## SIZES

1 (2, 3)

**Recommended ease:** Approx. 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot circumference:** 7 (8, 9)" / 18 (20, 23) cm.

**Leg Length:** 6" / 15 cm.

**Foot Length:** 6.75 (7, 7.5)" / 17 (18, 19) cm (adjustable).

## MATERIALS

**Yarn:** Everyday Sock by The Uncommon Thread (75% superwash merino, 25% nylon, 93 yds / 85 m – 20 g).

**MC:** 2 (2, 3) skeins of colourway Nutcracker.

**CC1:** 1 skein of colourway Into Dust.

**CC2:** 1 skein of colourway Manuscript.

Or approx. 174 (200, 240) yds / 160 (185, 216) m (in MC), 54 (60, 65) yds / 50 (55, 60) m (in CC1) and 54 (65, 75) yds / 50 (57, 67) m (in CC2) of fingering-weight yarn.

**Needles:** US 1.5 / 2.5 mm and US 3 / 3.25 mm circular needles.

**Notions:** 1 stitch marker, waste yarn in 2 colours.

## GAUGE

32 sts x 36 rows to 4" / 10 cm on US 3 / 3.25 mm needles in colourwork patt, after blocking.

## NOTES

It is recommended to work with one colour in the left hand and the other in the right hand, so that it will be easy to change colours every 2 stitches while controlling the tension of the yarns.

## CONSTRUCTION

These socks are worked from top to toe, starting with a 1 x 1 Ribbing. Although the socks are knitted in three colours, you always work with just two at a time. The Afterthought Heel is worked last.

## DIRECTIONS

### CUFF

With MC and US 1.5 / 2.5 mm needles, CO 56 (64, 72) sts using the Long-Tail Tubular CO Method. Divide sts evenly onto needles. Join to work in the rnd being careful not to twist sts. PM for BOR.

**Next Rnd:** \*K1, p1\* to end.

Work in the est 1 x 1 Rib until the cuff measures 1.5" / 4 cm.

**Next Rnd:** K to end.

### LEG

Change to US 3 / 3.25 mm needles.

Attach CC1 and CC2 and work rnds 1–20 of chart, for a total of 40 rnds. Break CC1 and CC2.

### AFTERTHOUGHT HEEL SET-UP

With waste yarn and a tapestry needle, pass through the next 28 (32, 36) sts for

a safety line. Break waste yarn.

With a contrasting waste yarn, k 28 (32, 36) sts. Break contrasting waste yarn.

Slip these knitted sts back onto the LHN.

With MC, k the next 28 (32, 36) sts again.

Rejoin CC1 and CC2 and work to the end of rnd following the first 28 (32, 36) sts of rnd 1 of chart.

With waste yarn and a tapestry needle, pass through the next 28 (32, 36) sts for a second safety line. Break waste yarn.

You are ready to work rnd 2 of chart.

## FOOT

Cont following the chart as est for 4.75 (5, 5.5)" / 12 (13, 14) cm or until 2" / 5 cm bef beg of toe. Break CC1 and CC2.

## TOE

Work with MC only. Change to US 1.5 / 2.5 mm needles.

Divide sts onto two needles, 28 (32, 36) sts onto each needle.

**Next Rnd:** K to end.  
Rep last rnd once more.

**Rnd 1:** *N1:* K1, ssk, k until 3 sts rem, k2tog, k1;

*N2:* K1, ssk, k until 3 sts rem, k2tog, k1. (4 sts dec'd)

**Rnd 2:** K to end.

Rep rnds 1–2 until 16 (18, 20) sts rem on each needle.

Rep rnd 1 until 10 (12, 14) sts rem on each needle.

Break yarn leaving a 12" / 30 cm long tail. Graft sts together.

## AFTERTHOUGHT HEEL

Place the sock flat, waste yarns facing you. Carefully remove the contrasting waste yarn to open the heel. Don't worry, thanks to the safety lines, the sts won't unravel.

Using MC and US 1.5 / 2.5 mm needles, insert the needle in the sts of the safety line from below, pull the cable and then insert the needle in the sts of the safety line from above. Pull on the waste yarns to remove them. 28 (32, 36) sts rem on each needle.

Work with MC only.

**Next Rnd:** K to end.

**Rnd 1:** K to end.

**Rnd 2:** *N1:* K1, ssk, k until 3 sts rem, k2tog, k1;

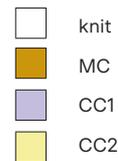
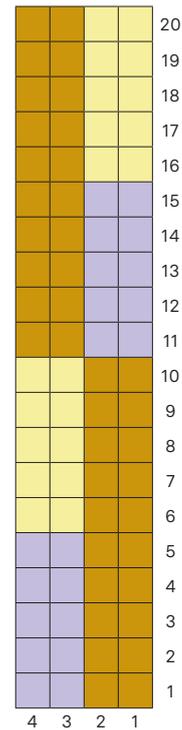
*N2:* K1, ssk, k until 3 sts rem, k2tog, k1. (4 sts dec'd)

Rep rnds 1–2 until 10 (12, 14) sts rem on each needle.

Break yarn leaving a 12" / 30 cm long tail. Graft sts tog.

## FINISHING

Using the tapestry needle, tighten sts in the heel corners if necessary. Weave in ends. Wet block to measurements.



# 21 Rocails

These might be the cutest socks you have ever seen — and they are also fun to make! The striped Rocails socks are decorated with beads and finished with a mohair ruffle.

## SIZES

1 (2) 3

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7.5 (8.25, 9)" / 19 (20.5, 25.5) cm.

**Leg Length:** 7" / 18 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Sock by Madeja Sur (75% sw merino, 25% nylon, 437 yds / 400 m – 100 g).

**C1:** 1 skein of colourway Ocean (blue sample) or Light Rose (red version).

**C2:** 1 skein of colourway Petroleo (blue sample) or Bourbon (red version).

**Kid Mohair** by Madeja Sur (72% kid mohair, 28% silk, 459 yds / 420 m – 50 g).

**C3:** 1 skein of colourway Petroleo (blue sample) or Bourbon (red version).

Mineral Silk by Purl Soho (75% silk, 25% synthetic sparkle, 394 yds / 360 m – 50 g).

**C4:** 1 skein of colourway Gold (both versions).

Or approx. 146 (155, 183) yds / 160 (170, 200) m (in C1) and 84 (92, 110) yds / 92 (100, 120) m (in C2) of fingering-weight yarn as well as 92 (128, 165) yds / 100 (140, 180) m (in C3) and 92 (128, 165) yds / 100 (140, 180) m (in C4) of lace-weight yarn.

**Needles:** US 1 / 2.25 mm and US 3 / 3.25 mm circular needles.

**Notions:** Stitch marker, tapestry needles, US 14 / 0.75 mm crochet hook for adding beads, US 3 / 3.25 mm crochet hook for the ruffle BO.

**Beads:** Bead 1: 8 (12, 16) g Toho 6/0, square, colourway Petrol.

Bead 2: 8 (12, 16) g Miyuki 8/0, delica, colourway Gold.

Bead 3: 8 g Toho 4/0, square, colourway Petrol.

## GAUGE

32 sts x 40 rows to 4" / 10 cm in St St, after blocking.

## STITCH PATTERNS

### Stripe Pattern

*With C1,*

**Rnds 1–7:** K to end.

*Change to C4.*

**Rnd 8:** K to end.

*Change to C2 and C3 held tog.*

**Rnds 9–10:** K to end.

*Change to C4.*

**Rnd 11:** K to end.

*Change to C1.*

**Rnds 12–13:** K to end.

*Change to C4.*

**Rnd 14:** K to end.

*Change to C2 and C3 held tog.*

**Rnds 15–16:** K to end.

*Change to C4.*

**Rnd 17:** K to end.

*Note!* Do not break yarn. Wrap yarns when changing.



## SPECIAL TECHNIQUES

**Adding Beads to Knitwear**

Insert a bead on a crochet hook. With the crochet hook, slip the st off the LHN onto the crochet hook, insert the bead onto the st, pl the st back on the LHN and k the st as usual.

## CONSTRUCTION

These socks are knitted top down with a heel flap. They feature different textures and yarns. Decorative beads are added to a double cuff and the socks are finished with a mohair ruffle.

DIRECTIONS

## CUFF

With C1, CO 60 (66, 72) sts using the German Twisted CO Method. Join to work in the rnd being careful not to twist sts. PM for BOR.

## Section 1

Rnds 1-12: K to end.

Change to C4. *Do not break C1.*

Rnds 13-14: K to end.

*Break C4.*

## Section 2

*Cont to knit with C1.*

Rnds 1-12: Work from chart.

*Change to C4.*

Rnd 13: K to end.

Next, the double cuff will be created as foll:

Rnd 14: With C1, k 1 live st tog with one picked-up st from the CO edge. Pick up and k tog until all sts have been worked and a double cuff has been created.

## LEG

Work Stripe Patt rnds 1-17, 3 times in total.

Then, rep rnds 1-7, once more.

*Change to C4.*

**Next Rnd:** K to end.

*Change to C2 and C3 held tog.*

**Next Rnd:** K to end.

*Break yarns C1 and C4.*

## HEEL FLAP

*Cont to work with C2 and C3 held tog.*

Turn work inside out, so that WS is facing.

Row 1 (WS): S1, p30 (30, 34).

The heel flap will be worked back and

forth on the 31 (31, 35) sts just worked. [29 (35, 37) sts resting on the cable]. From here on, the working needle is referred to as N1. The rem sts are held on N2.

Row 2 (RS): \*S1, k1\* to last st, k1, tw.

Row 3 (WS): \*S1, p to end.

Rep rnds 2-3, 10 (12, 14) times in total.

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.

Row 1 (RS): S1, k17 (17, 21), ssk, k1, tw.

*Sizes 1 and 2 only*

Row 2 (WS): S1, p6, p2tog, p1, tw.

Row 3 (RS): S1, k7, ssk, k1, tw.

Row 4: S1, p8, p2tog, p1, tw.

Row 5: S1, k9, ssk, k1, tw.

*All sizes*

Row 1 (WS): S1, p10, p2tog, p1, tw.

Row 2 (RS): S1, k11, ssk, k1, tw.

Row 3: S1, p12, p2tog, p1, tw.

Row 4: S1, k13, ssk, k1, tw.

Row 5: S1, p14, p2tog, p1, tw.

Row 6: S1, k15, ssk, k1, tw.

Row 7: S1, p16, p2tog, p1, tw.

*Size 3 only*

Rnd 8 (RS): S1, k17, ssk, k1, tw.

Rnd 9 (WS): S1, p18, p2tog, p1, tw.

Rnd 10: S1, k19, ssk, k1, tw.

Rnd 11: S1, p20, p2tog, p1, tw.

## GUSSET

Cont working in the rnd. N1 holds the sts for sole, N2 for the top of the foot.

Rnd 1 (RS): K to end of N1, pick up and k 1 st from the corner of gusset and k11 (13, 15) sts along the edge of the heel flap, [12 (14, 16) sts inc'd], reaching the front sts again. PM, k 29 (35, 37), PM, pick up and k 1 st from corner of gusset and k11 (13, 15) sts along the edge of the heel flap, [12 (14, 16) sts inc'd]. PM for new BOR. [72 (82, 92) sts]

*Note!* Use a different colour or shape for BORm.

*Change to C4. Cont in est stripe patt from rnd 8, changing colours when needed.*

**Rnd 2 (RS): N1:** K to 2 sts bef N2, k2tog; N2: K to end.

N1: Ssk, k to m. (2 sts dec'd)

*Change to C1.*

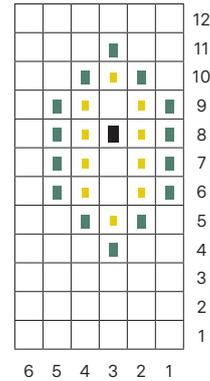
**Rnd 3 (RS):** K to end.

Rep rnd 2 until 60 (66, 72) sts rem.

the Crochet BO Method.

**FINISHING**

Weave in ends. Wet block to measurements.



**FOOT**

Cont in Stripe Patt as est. Work in St St until foot measures 1.5 (1.75, 2)" / 4 (4.5, 5) cm less than desired length. Finish with C4.

**TOE**

*Work toe with C2 and C3 held tog.*  
 Remove BORm. You should have 30 (33, 36) sts for the top and 30 (33, 36) sts for the bottom of foot.  
**Rnd 1:** N1 and N2: K to end.  
**Rnd 2:** N1: K1, ssk, k to 3 sts bef m, k2tog, k1;  
 N2: K1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)  
 Rep rnds 1-2 until 16 (18, 16) sts rem.

Cut yarn leaving 12" / 30 cm long tail. Graft sts tog to close the toe.

**RUFFLE**

*Work the ruffle with C3 and US 3 / 3.25 mm needles.*  
 Pick up and k all sts on the first C4 line on the cuff. Join to work in the rnd being careful not to twist sts. PM for BOR.  
**Rnd 1:** \*Kfb\* to end.  
**Rnd 2:** K to end.  
 Rep rnd 2, 4 times more.

With C4 and the crochet hook, BO with



# 22 Tennis Socks

These fun colourwork socks were inspired by store-bought tennis socks that fit well and look great with sneakers. The word KNITTER is placed on the leg — but knit any text you want to!

## SIZES

1 (2, 3)

**Recommended ease:** 0.5–1.5" / 1.5–4 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 6.75 (8, 9.25)" / 17 (20, 23) cm.

**Leg Length:** 6.25 (6.5, 7.5)" / 16 (16.5, 19) cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Sock Yarn by Isager (40% alpaca, 40% merino, 20% recycled nylon, 424 yds / 387 m – 100 g).

**MC:** 1 skein of colourway 0.

**CC1:** 1 skein of colourway 32.

**CC2:** 1 skein of colourway 44.

Or approx. 220 (250, 300) yds / 200 (230, 275) m (in MC), 53 (66, 88) yds / 48 (60, 80) m (in CC1) and 26 (35, 44) yds / 24 (32, 40) m (in CC2) of fingering-weight yarn.

**Needles:** US 1.5 / 2.5 mm needles. 1 extra set of US 1.5 / 2.5 mm needles and D/3 / 2.5 mm crochet hook.

**Notions:** Stitch markers, waste yarn.

## GAUGE

28 sts x 36 rnds to 4" / 10 cm in St St, after blocking.

## SPECIAL TECHNIQUES

### Ladder Back Technique

To handle long floats for sizes 2 and 3, you can use the Ladder Back Technique. The yellow lines on the chart suggest

where to place them. For size 3, it is suggested to place the ladder back sts every 5th st, as written in: "Size 3, Set-Up Rnd 1".

If you are not comfortable using this technique, you can simply catch floats with the working yarn every 5th st or so.

## NOTES

If you need a slightly wider leg circumference, you can go up a needle size for the first ribbing section and chart.

If you need a slightly tighter leg circumference, you can use a tapestry needle to put a small elastic band in the tube that is formed at the cast-on edge.

If you want to add more length to the leg of the sock, be aware that the colourwork might not stretch much

around your calf, so it is recommended to add length above the calf.

Use the Letter Chart with all letters to create your own word. It is suggested to place 1 st between every letter and start with a MC st at the beginning of the round, as you can see in the Knitter Chart. This makes transition between rounds easier.

While changing colours, do not cut yarn unless otherwise noted.

## CONSTRUCTION

These socks are knitted from the top down with a French Heel. The cuff and top of the foot are worked in 2 x 2 Rib while the rest is worked in simple Stockinette Stitch.

## DIRECTIONS

### LEG

Using the Provisional CO Method and waste yarn, CO 52 (60) 68 sts.

With CC1, work 7 (7) 9 rnds in St St (k all sts).

Now, the Provisional CO sts and the live sts on the needles are knitted tog with MC as foll:

Pick up the Provisional CO sts, using the extra set of needles. Hold the Provisional CO sts behind the live sts and k 1 st from the Provisional sts tog with 1 st of the live sts. Cont as est until every st is knitted tog.

#### *Sizes 1 and 3 only*

**Rnd 1:** \*P2, k2\* until end of rnd for 12 (16) rnds.

#### *Size 2 only*

**Rnd 1:** \*K2, p2\* until end of rnd for 12 rnds.

#### *All sizes*

K 1 rnd.

Using CC2, k 3 rnds. Cut CC2 yarn.

Using MC, k 2 rnds. (*Note!* If you are using the ladder back technique to handle long floats, k just 1 rnd.)

Start working from the chart, using MC and CC1.

#### *Size 1 only*

Start to work from chart.

#### *Size 2 only*

**Set-Up Rnd 1:** K49, kfb, k3, kfb, k3, kfb, k2. (3 sts inc'd)

**Set-Up Rnd 2:** K 50 sts as they appear in chart. Put the working yarn (MC) in front of work (this is important), p1 w/

CC1, \*k4 w/ MC, put MC in front, p1 w/ CC1\*, rep \*-\* once more, k2 w/ MC.

#### *Size 3 only*

**Set-Up Rnd 1:** K49, kfb, \*k4, kfb\* 3 times, k3. (4 sts inc'd)

**Set-Up Rnd 2:** K 50 sts as they appear in chart. Put the working yarn (MC) in front of work (this is important), p1 w/ CC1, \*k5 w/ MC, put MC in front, p1 w/ CC1\*, rep \*-\* twice more, k3 w/ MC.

#### *Sizes 2 and 3 only*

K sts as they appear in chart until you reach the set-up Ladder Back St. Put working yarn (MC) in front and p the Ladder Back St with CC1. Work every Ladder Back St this way.

**Last Rnd of Chart:** K chart until you reach 1st Ladder Back St. K Ladder Back St tog with the next st. Cont to end of rnd.

Once you finish the last chart rnd, cut CC1 yarn.

K 2 rnds in MC.

K 3 rnds in CC2. Cut CC2 yarn.

K 2 rnds in MC.

Work in 2 x 2 Rib as foll:

#### *Size 1 and 3 only*

**Rib Rnd:** \*P2, k2\* to end.

#### *Size 2 only*

**Rib Rnd:** \*K2, p2\* to end.

Work rib for 20 (22) 26 rnds or desired length.

## HEEL SET-UP

For the perfect placement of KNITTER on the calf, the right and left sock have a different BOR for the heel.

#### *Right Sock*

Work 38 (44, 50) sts in 2 x 2 Rib (work sts as they appear: k the k sts and p the p sts). PM. This is the new BOR.



*Left Sock*

Work 14 (16, 18) sts in 2 x 2 Rib (work sts as they appear: k the k sts and p the p sts). PM. This is the new BOR.

## HEEL FLAP

Work the heel flap over the next 30 (34, 38) sts as foll:

Row 1 (RS): Sl1, k to end of row.

Row 2 (WS): Sl1, p to end of row.

Rep rows 1–2, 11 (12, 13) more times. You have worked 24 (26, 28) rows.

Row 1 (RS): Sl1, k18 (20, 24), ssk, k1, tw. (1 st dec'd)

Row 2 (WS): Sl1, p9 (9, 13), p2tog, p1, tw. (1 st dec'd)

Row 3: Sl1, k to 1 st bef gap, ssk, k1, tw. (1 st dec'd)

Row 4: Sl1, p to 1 st bef gap, p2tog, p1, tw. (1 st dec'd)

Rep rows 3–4, 3 (4, 4) more times. 20 (22, 26) sts rem for heel.

Start knitting in the rnd again.

K all 20 (22, 26) heel sts. Do not turn work.

Now pick up and k 12 (13, 14) sts on the side of the heel. Work in 2 x 2 Rib over next 22 (26, 30) sts as they appear (k all k sts, p all p sts). Pick up and k 12 (13, 14) more sts on the other side of the heel.

K all heel sts and first set of picked-up sts. PM. This is the new BOR. [66 (74, 84) sts]

## HEEL SHAPING

Rnd 1 (Dec): Work in 2 x 2 Rib over next 22 (26) 30 sts as they appear, k1, ssk, k to 3 sts bef m, k2tog, k1. (2 sts dec'd)

Rnd 2: Work sts as they appear (k all k sts, p all p sts).

Rep rnds 1–2 until 48 (56, 64) sts rem.



Cont working sts as they appear (k all k sts, p all p sts) until foot measures 1.5 (1.5, 1.75)" / 3.5 (4, 4.5) cm less than desired length.

## TOE SHAPING

Because the amount of sts on top and on bottom of the foot is different, we now re-arrange sts and est a new BOR. Next Rnd: K to 1 st bef end. PM. This is the new BOR. Remove previous BOR m. \*K24 (28, 32)\*, PM, rep \*–\* once more. 24 (28, 32) sts for each the top and the bottom of the foot.

Rnd 1: \*K1, ssk, k to 3 sts bef m, k2tog, k1\*, rep \*–\* once more. (4 sts dec'd)

Rnd 2: K to end.

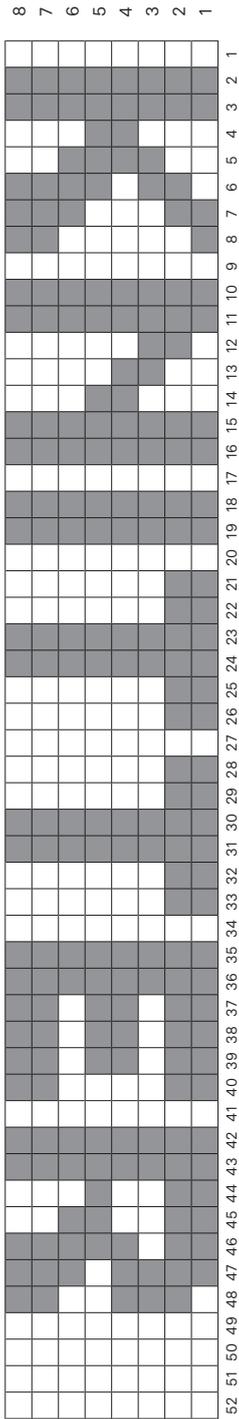
Rep rnds 1–2 until 24 (28, 32) sts rem.

Cut yarn leaving a 15" / 38 cm long tail. Graft toe sts tog.

## FINISHING

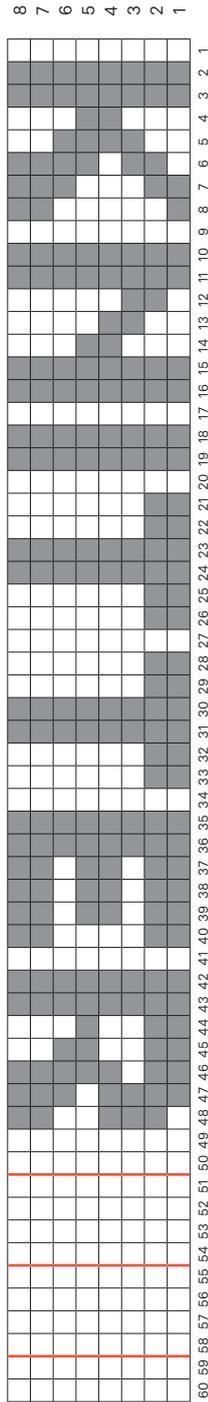
Weave in ends. Wet block to measurements.

KNITTER CHART SIZE 1

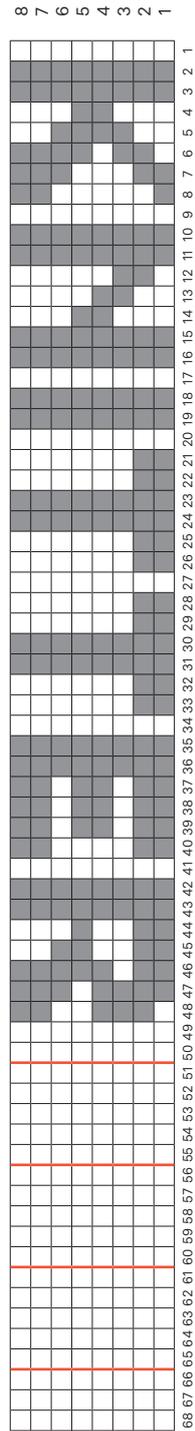


MC  
 CC1

KNITTER CHART SIZE 2



KNITTER CHART SIZE 3





# 23 Hawick

The socks are named after the Scottish town Hawick where the word “tweed” was invented. The thick fabric created by slipped stitches yields utilitarian warmth and hardiness.

## SIZES

1 (2, 3)

**Recommended ease:** 1" / 2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 6.75 (8.25, 9)" / 17 (20, 23) cm.

**Leg Length:** 4 (4.5, 5)" / 10 (11, 12) cm.

**Foot Length:** 8.25 (9.75, 10.75)" / 21 (24, 28) cm (adjustable).

## MATERIALS

**Yarn:** Mondim by Rosa Pomar (100% non-superwash fine Portuguese wool, 421 yds / 385 m – 100 g).

C1: 1 skein of colourway 100.

C2: 1 skein of colourway 107.

C3: 1 skein of colourway 110.

Or approx. 75 (125, 150) yds / 70 (115, 137) m (in C1), 75 (125, 150) yds / 70 (115, 137) m (in C2) and 100 (150, 175) yds / 90 (137, 160) m (in C3) of fingering-weight yarn.

**Needles:** US 0 / 2 mm and US 1 / 2.25 mm circular needles.

**Notions:** Stitch markers.

## GAUGE

32 sts x 45 rows to 4" / 10 cm on US 1 / 2.25 mm needles in Tweed Stitch, after blocking.

28 sts x 40 rows to 4" / 10 cm on US 0 / 2 mm needles in St St, after blocking.

## STITCH PATTERNS

### Tweed-Stitch

*Note!* The yarn colour in brackets shows which colour the rnd is worked in.

**Rnd 1 (C1):** \*Sl1 wyif, k2\* to end.

**Rnd 2 (C1):** \*Sl1 wyib, p2\* to end.

**Rnd 3 (C2):** \*K2, sl1 wyif\* to end.

**Rnd 4 (C2):** \*P2, sl1 wyib\* to end.

**Rnd 5 (C3):** K1, \*sl1 wyif, k2\* to 2 sts bef end, sl1 wyif, k1.

**Rnd 6 (C3):** P1, \*sl1 wyib, p2\* to 2 sts bef end, sl1 wyib, p1.

## CONSTRUCTION

These socks are knitted toe up and feature mosaic colourwork paired with a classic Wedge Toe, a German Short Row Heel and a ribbed cuff in a contrasting colour.



DIRECTIONS

## TOE

With C3 and US 0 / 2 mm needles, CO 18 (20, 20) sts with the Turkish CO or preferred CO method for toe-up socks.

**Set-Up Rnd:** K to end.

Beg toe inc's as foll:

**Rnd 1:** *N1*: \*K1, m1r, k to 1 st bef end, m1l, k1\*;

*N2*: Rep \*-\*. (4 sts inc'd)

Rep rnd 1, 2 (3, 4) more times. [26 (32, 36) sts]

Then inc at a slower rate by alternating inc and k rnds as foll:

**Rnd 2:** K to end.

**Rnd 3:** *N1*: \*K1, m1r, k to 1 st bef end, m1l, k1\*;

*N2*: Rep \*-\*. (4 sts inc'd)

Rep rnds 2-3, 7 (8, 9) times total. [54 (64, 72) sts]

Rep rnd 2 once more.

*Size 2 only*

Inc on N1 only as foll:

**Rnd 1:** *N1*: K1, m1r, k to 1 st bef end, m1l, k1;

*N2*: K to end. (2 sts inc'd)

**Rnd 2:** K to end.

Slip last st on N1 to N2.

[54 (66, 72) sts in total, 27 (33, 36) sts on each needle]

## FOOT

Switch to US 1 / 2.25 mm needles, join C1 and C2 and beg to work the tweed patt for a total of 9 (10, 11) patt repeats. The tweed section should measure approx. 4.75 (5.25, 5.75)" / 12 (13, 15) cm from toe or 2" / 5 cm less than desired length.

## HEEL

Switch to US 0 / 2 mm needles and beg working the heel using German Short Rows across N1 [the first 27 (33, 36) sts]. The heel is worked entirely in C3.

**Row 1 (RS):** K9 (11, 12), PM, k9 (11, 12), PM, k9 (11, 12), tw.

**Row 2 (WS):** MDS, p to end, tw.

**Row 3:** MDS, k to DS, tw.

Rep rows 2-3 until you have made 9 (11, 12) DS's on each side of the heel.

After completing the last DS on the RS, do not turn work. Cont as foll:

K to end, kDS as you come across a DS, tw.

**Row 4:** P to end, pDS as you come to DS, tw.

You should now be at the beg of N1.

Work the second half of the heel as foll:

**Row 5:** K to m, SM, k to m, SM, k1, tw.

**Row 6:** MDS, RM, p to m, RM, p1, tw.

**Row 7:** MDS, k to DS, kDS, k1, tw.

**Row 8:** MDS, p to DS, pDS, p1, tw.

Rep rows 7-8 until there is 1 st left to be worked on each side. Now resolve the final DS's as foll:

**Row 9:** MDS, k to DS, kDS, tw.

**Row 10:** P to DS, pDS, tw.

You should now be at the beg of N1, with RS facing.

## LEG

Switch to US 1 / 2.25 mm needles. Starting with C1, rep Tweed-Stitch Patt 5 (6, 7) times, or until leg measures approx. 2.75 (3.25, 3.75)" / 7 (8, 9) cm or 1.25" / 3 cm less than desired leg length.

## CUFF

Switch to US 0 / 2 mm needles. Break C1 and C2. Using C3, work 1 x 1 Half-Twisted Rib for 12 rows as foll:

**Rnd 1:** \*K1tbl, p1\* to end.

Rep rnd 1 until cuff measures approx. 1.25" / 3 cm. BO using Jeny's Surprisingly Stretchy BO or preferred elastic BO method.

## FINISHING

Weave in ends, paying attention to close any holes in the heel. Wet block to measurements.

# 24 Pinwheel

Summer Lee is always looking for inspiration from other handicrafts. This time, the beauty of traditional pinwheel quilts caught her eye as a sock-worthy, graphic pattern.

## SIZES

1 (2, 3)

**Recommended ease:** Approx. 1" / 2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 9.75)" / 20 (22, 24.5) cm.

**Leg Length from Cuff to Start of Heel:** 5.5" / 14 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Jawoll by Lang (75% wool, 25% nylon / polyamide, 230 yds / 210 m – 50 g). 1 skein of each colourway 94 Pearl (MC), 109 Pink (CC1), 159 Orange (CC2), 220 Something Blue (CC3), 60 Crimson (CC4), 385 Fluorescent Pink (CC5) and 288 Adriatic Sea (CC6).

Or approx. the foll amounts of fingering-weight yarn:

MC: 86 (101, 126) yds / 79 (92, 115) m.

CC1: 52 (69, 84) yds / 48 (63, 77) m.

CC2: 41 (55, 70) yds / 37 (50, 64) m.

CC3: 29 (41, 53) yds / 27 (37, 48) m.

CC4: 41 (55, 70) yds / 37 (50, 64) m.

CC5: 41 (55, 70) yds / 37 (50, 64) m.

CC6: 32 (46, 63) yds / 29 (42, 58) m.

**Needles:** US 1 / 2.25 mm and US 2 / 2.75 mm needles.

**Notions:** Stitch markers.

## GAUGE

36 sts x 48 rnds to 4" / 10 cm in St St and colourwork, after blocking.

## NOTES

All 8 sts of the chart are repeated 9 (10, 11) times per rnd. To knit the socks as

shown in the sample, rep all 10 rnds of the chart in the following colour order. Beg with the colour listed first.

### *Leg*

First repeat: CC1 and CC2.

Second repeat: CC3 and CC4.

Third repeat: CC5 and CC6.

Fourth repeat: CC2 and MC.

Fifth repeat: CC4 and CC1.

### *Foot*

First repeat: CC6 and CC3.

Second repeat: CC2 and CC1.

Third repeat: CC5 and MC.

Fourth repeat: CC4 and CC3.

Fifth repeat: CC2 and CC5.

Sixth repeat: CC5 and CC1.

## CONSTRUCTION

These socks are knitted from the cuff down with a Forethought Heel. They feature a fun colourwork pattern with an easy-to-memorise chart.





## DIRECTIONS

### CUFF

With MC and US 1 / 2.25 mm needles, CO 72 (81, 87) sts and join for working in the rnd, being careful not to twist sts.

Beg to work in 2 x 1 Rib as foll:  
\*K2, p1\* to end.

Cont working est rib until cuff measures 0.75" / 2 cm, or desired length. On the last rnd of the cuff, work the foll inc's or dec's according to your size:

*Size 1:* \*K2, p1\* to end. (no inc's or dec's) (72 sts)

*Size 2:* K2tog, p1, \*k2, p1\* to end. (1 st dec'd) (80 sts)

*Size 3:* K1, m1r, k1, p1, \*k2, p1\* to end. (1 st inc'd) (88 sts)

Cut MC.

### LEG

Change to US 2 / 2.75 mm needles and join CC1. Beg working the chart, rep all 10 rnds until the leg, including cuff, measures 5.5" / 14 cm, or desired

length. End after working rnd 9 of the chart. Do not cut yarn yet.

### Placing Waste Yarn for Forethought Heel

This pattern calls for a Forethought Heel. You will be knitting in a line of waste yarn where the heel will eventually be knitted into the sock.

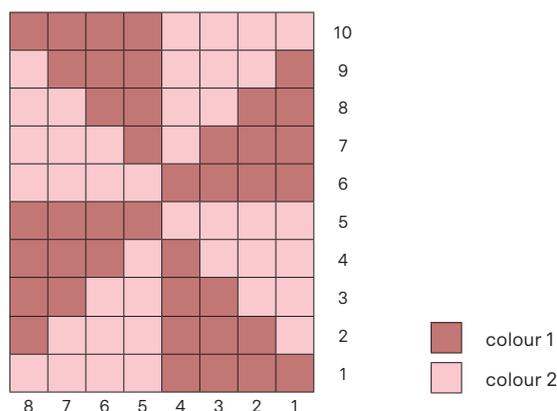
Work in patt (you should be on rnd 10 of the chart) the first 36 (40, 44) sts. Cut both strands of yarn. Join in a length of waste yarn and k rem 36 (40, 44) sts. Be sure to leave relatively

long tails hanging on the outside of your work (this will make it easier to remove later!). Cut the waste yarn.

## FOOT

Join in two new colours of yarn and beg working the chart again (you should be on rnd 1).

Cont rep the chart until the foot reaches the desired length bef beg the toe dec's. You can stop for the toes at any point in the chart.



Beg shaping for the toes once the work reaches just to the tip of your pinky toe or use the following length guidelines for the foot, measured from the back of the heel to the end of the toe.

*Women's shoe sizes 4–6.5 / EU 34–37:*  
8–9" / 20.5–23 cm.

*Women's shoe sizes 7–9.5 / EU 38–40:*  
9.25–10" / 23.5–25.5 cm.

*Women's shoe sizes 10–12.5 / EU 41–44:*  
10.25–11" / 26–28 cm.

You will want to start the toe dec's at approx. 1.75 (1.75, 2)" / 4 (4.5, 5) cm bef the end of the desired foot length. You will also need to take into consideration the length of the heel. As an example, if the foot needs to be 9" / 23 cm, you subtract 1.75 (1.75, 2)" / 4 (4.5, 5) cm for the toes and another 2 (2, 2.25)" / 5 (5, 5.5) cm for the heel, leaving 5.25 (5.25, 4.75)" / 14 (13.5, 12.5) cm for the foot to be knitted.

## TOES

Cut CC strands and change to US 1 / 2.25 mm needles. With MC, beg the foll dec patt for toes:

**Rnd 1:** K1, ssk, k30 (34, 38), k2tog, k1, PM, k1, ssk, k30 (34, 38), k2tog, k1. (4 sts dec'd)

**Rnd 2:** K to end.

**Rnd 3:** K1, ssk, k to 3 sts bef m, k2tog, k1, SM, k1, ssk, k to 3 sts bef end, k2tog,

k1. (4 sts dec'd)

Rep rnds 2–3 until 32 (36, 40) sts rem.

Graft the toes closed.

## WORKING THE HEEL

To knit the Forethought Heel, you first need to get the heel sts back onto the needles. You currently have half of the sts knitted into a strand of waste yarn.

Make sure your work is RS out. You will be picking up the right leg of each st directly below the waste yarn. With US 1 / 2.25 mm needles, pick up the right leg of the st directly below the first waste line st. Then pick up the right leg of the second st below the waste yarn.

Cont picking up the right leg of each st below the waste yarn until you reach the end. You should have 36 (40, 44) sts on the needles. Rep these steps for the sts on the other side of your waste yarn. [72 (80, 88) live sts on needles]

Once the heel sts have been picked up, remove the waste yarn (if using the Magic Loop Method, slide all sts onto the cables — it's much easier to tease out the waste yarn this way).

With MC, k 3 rnds in St St, then beg the dec's to shape the heel (this is done exactly the same as the dec's for shaping the toes).

**Rnd 1:** K1, ssk, k30 (34, 38), k2tog, k1, PM, k1, ssk, k30 (34, 38), k2tog, k1. (4 sts dec'd)

**Rnd 2:** K to end.

**Rnd 3:** K1, ssk, k to 3 sts bef m, k2tog, k1, SM, k1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)

Rep rnds 2–3 until 32 (36, 40) sts rem.

Graft toes closed.

## FINISHING

Weave in ends. Wet block to measurements.



# 25 Amber

The Amber socks are sure to keep your feet toasty on a cold day. They have a lovely rusty colour and fuzzy mohair to add extra warmth.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 10)" / 20 (23, 25) cm.

**Leg Length:** 5.5" / 14 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 (2, 2) skein(s) of Aatos by Aara Yarn (75% merino wool, 25% nylon, 246 yds / 225 m – 100 g), colourway Amfora.

1 skein of Hieno by Aara Yarn (72% kid mohair, 28% silk, 459 yds / 420 m – 50 g), colourway Amfora.

The yarns are held together throughout the pattern.

Or approx. 240 (300, 360) yds / 220 (275, 330) m of equivalent of heavy DK-weight yarn, a strand of each yarn held together. *Note!* For the sample socks in size 1, a full skein of Aatos was used, even the swatch was used for the socks.

**Needles:** US 2.5 / 3 mm and US 4 / 3.5 mm circular needles.

**Notions:** Stitch markers (3).

## GAUGE

24 sts x 34 rows to 4" / 10 cm with US 4 / 3.5 mm needles in Texture Stitch and St St, after blocking.

## STITCH PATTERN

### Texture Stitch

*In the rnd.*

**Rnds 1–2 (RS):** K all sts.

**Rnd 3 (RS):** \*P2tog, yo\* to end.

**Rnds 4–5:** K all sts.

**Rnd 6:** \*K1, p1\* to end.

**Rnd 7:** K all sts.

**Rnd 8:** \*K1, p1\* to end.

**Rnd 9:** K all sts.

**Rnd 10:** \*K1, p1\* to end.

**Rnd 11:** K all sts.

**Rnd 12:** \*K1, p1\* to end.

**Rnd 13:** K all sts.

**Rnd 14:** \*K1, p1\* to end.

**Rnds 15–16:** K all sts.

**Rnd 17:** \*Yo, ssp\* to end.

**Rnds 18–28:** Work as rnds 4–14.

## CONSTRUCTION

These top-down socks feature a ribbed texture and a heel flap. Silk mohair adds an extra layer of cosiness.

DIRECTIONS

## CUFF AND LEG

Using US 2.5 / 3 mm needles and one strand of each yarn held tog, CO 48 (56, 60) sts using the German Twisted CO Method. PM and join to work in the rnd being careful not to twist sts.

Start to work in 1 x 1 Twisted Rib as foll:  
**Rib Rnd:** \*K1tbl, p1\* to end.  
 Cont to work in est patt for 14 rnds in total.

Change to US 4 / 3.5 mm needles and beg Texture Stitch Patt. Cont in patt until you have worked rnd 10 for the second time. The leg should measure approx. 5" / 13 cm from the CO edge.

## HEEL FLAP

**Row 1 (RS):** \*Sl1, k1\* 12 (14, 15) times (first half of sts worked), tw. *Note!* Only work these sts for the heel flap.  
**Row 2 (WS):** Sl1, p23 (27, 29), tw.  
**Row 3 (RS):** \*Sl1, k1\* to end.  
 Rep rows 2-3, 13 (15, 17) more times.

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.  
**Row 1 (WS):** Sl1, p to 11 sts bef end, p2tog, p1, tw.  
**Row 2 (RS):** Sl1, k to 11 sts bef end, ssk, k1, tw.  
**Row 3:** Sl1, p until 1 st bef prev turning point, p2tog, p1, tw.  
**Row 4:** Sl1, k until 1 st bef prev turning point, ssk, k1, tw.  
 Rep rows 3-4 until all sts from the ends have been worked. [14 (18, 20) sts rem]

## GUSSET

**Rnd 1 (RS):** Pick up and k 14 (16, 18) sts along the heel flap edge to the instep sts on needles, PM, work the instep sts in Texture Stitch Patt (starting with the correct rnd of the patt), PM, pick up and k 14 (16, 18) sts along the other side of the heel flap edge to the heel sts, PM for BOR. [66 (78, 86) sts on the needles]

**Rnd 2:** K to 3 sts bef m, k2tog, k1, SM, work in Texture Stitch Patt to m, SM, k1, ssk, k to end.

**Rnd 3:** K to m, SM, work in Texture Stitch Patt to m, SM, k to end.

Rep rnds 2-3 until 48 (56, 60) sts rem.

Remove the BOR m, and k to first m. This will be the new BOR.

Work in Texture Stitch Patt and St St as est until the sock measures 1.5 (2, 2)" / 4 (5, 5) cm less than the desired length.

## TOE

**Rnd 1 (dec):** \*K1, ssk, k to 3 sts bef m, k2tog, k1\*, rep \*-\* once more. (4 sts dec'd)

**Rnd 2:** K to end.

Rep rnds 1-2 until 24 sts rem.

Hold the two sets of sts parallel, instep and sole, 12 sts on each needle, and graft the sts tog.

## FINISHING

Weave in ends. Wet block to measurements.

# 26 Kissa

The Kissa socks feature an interesting textural pattern. The cuff and heel are worked in a contrasting colour — a great way to use leftovers!

## SIZES

1 (2, 3)

**Recommended ease:** Approx. 2–2.25" / 5–5.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 6 (7, 8)" / 15.5 (17.5, 20) cm.

**Leg Length:** 5.25" / 13.5 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Sock Happy by Mominoki Yarn (80% wool, 20% polyamide, 400 yds / 366 m – 100 g).

**MC:** 1 skein (100 g skein) of colourway Kahvi (brown).

**CC1:** 1 skein (50 g skein) of colourway

Lakka (orange).

**CC2:** 1 skein (50 g skein) of colourway Pistachio (green).

Or approx. 195 (220, 275) yds / 180 (200, 250) m (in MC), 25 (35, 40) yds / 25 (30, 35) m (in CC1) and 35 (35, 45) yds / 30 (30, 40) m (in CC2) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm, US 1.5 / 2.5 mm circular needles.

**Notions:** Stitch markers, cable needle.

## GAUGE

32 sts x 44 rows to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

36 sts x 44 rows to 4" / 10 cm on US 1 / 2.25 mm needles in charted patt, after blocking.

34 sts to 4" / 10 cm on US 1.5 / 2.5 mm needles in charted patt, after blocking.

## SPECIAL ABBREVIATIONS

**1/1 LC tbl:** Sl 1 st to CN and hold in front, k1, k1tbl from CN.

**1/1 RC tbl:** Sl 1 st to CN and hold in back, k1tbl, k1 from CN.

**1/1 LPC tbl:** Sl 1 st to CN and hold in front, p1, k1tbl from CN.

**1/1 RPC tbl:** Sl 1 st to CN and hold in back, k1tbl, p1 from CN.

## CONSTRUCTION

These socks are worked toe-up with a short row heel. A textural pattern runs from the top of the foot up the leg.



DIRECTIONS

## TOE

With MC and US 1 / 2.25 mm needles, CO 20 (24, 28) sts using Judy's Magic CO Method. Join to work in the rnd. The instep sts will be on N1 and sole sts on N2. [10 (12, 14) sts on each needle]

**Rnd 1:** K all sts on both needles.

**Rnd 2:** *N1:* K1, m1r, k to last st, m1, k1; *N2:* K1, m1r, k to last st, m1, k1. (4 sts inc'd in total)

Rep rnds 1–2, 7 (8, 9) more times. [52 (60, 68) sts in total: 26 (30, 34) sts on each needle]

**Next Rnd:** *N1:* K to last st, transfer next st to *N2* (1 st transferred);

*N2:* K to end, k1 from *N1*. (1 st transferred) [52 (60, 68) sts in total: 24 (28, 32) sts on *N1*, 28 (32, 36) sts on *N2*]

Work in St St until piece measures 1.75 (1.75, 2) / 4.5 (4.5, 5) cm from CO edge.

## FOOT

**Rnd 1:** *N1:* Work rnd 1 of chart;

*N2:* K all sts.

**Rnd 2:** *N1:* Work next rnd of chart;

*N2:* K all sts.

Rep rnd 2 until piece measures 1.75 (2, 2.25) / 4.5 (5, 5.5) cm less than desired foot length. End with foll rnd number; rnd 4, 10, 16 or 22 for size 1; rnd 5, 12, 19 or 26 for size 2; rnd 6, 14, 22 or 30 for size 3.

*Note!* The prev measure is length of heel. The heel will be worked over 20 (22, 24) rows. Adjust foot length according to actual gauge.

**Next Half Rnd:** *N1:* Work next rnd of chart.

Make a note of the chart rnd number you have just finished. Place sts from *N1*

onto the cable of the working circular needles or on a spare needle.

## HEEL

The heel turn is worked flat with German Short Rows on *N2* over 28 (32, 36) sts. Change to CC1, do not cut MC.

**First Half Of The Short Row Heel**

**Row 1 (RS):** K to end, tw.

**Row 2 (WS):** MDS, PM, p to end, tw.

**Row 3:** MDS, PM, k to m, RM, tw.

**Row 4:** MDS, PM, p to m, RM, tw.

Rep rows 3–4, 8 (9, 10) more times.

**Next Row (RS):** MDS, PM. Do not turn.

8 (10, 12) sts rem between markers.

**Second Half Of The Short Row Heel**

**Row 1 (RS):** K to m, RM, kDS, PM, kDS, tw.

**Row 2 (WS):** Sl1, SM, p to m, RM, pDS, PM, pDS, tw.

**Row 3:** Sl1, SM, k to m, RM, sl1, PM, kDS, tw.

**Row 4:** Sl1, SM, p to m, RM, sl1, PM, pDS, tw.

Rep rows 3–4, 6 (7, 8) more times.

**Next Row (RS):** Sl1, SM, k to m, RM, sl1, kDS, you have reached the end of *N2*, tw.

**Next Row (WS):** Sl1, p to m, RM, sl1, pDS, you have reached the end of *N2*, tw. Cut CC1. Change to MC.

**Next Row (RS):** K to end.

## LEG

Return sts on hold to *N1*, resume working in the rnd. [52 (60, 68) sts in total] Cont working from the chart from the foll rnd number that you noted at the end of the foot section.

**Set-Up Rnd:** *N1:* Work next rnd of chart;

*N2:* K all sts.

*N2* also starts the chart from the same rnd as *N1*. Change to US 1.5 / 2.5 mm needles.

**Rnd 1:** *N1:* Work next rnd of chart;

*N2:* K2, work chart as *N1*, k2.

**Rnd 2:** *N1:* Work next rnd of chart;

*N2:* 1/1 LC tbl, work chart as *N1*, 1/1 RC tbl.

Rep rnds 1–2 until leg reaches approx. 3.5" / 9 cm or desired length ending with rnd 1 or rnd 13 (15, 17) of chart. Cut MC.

## CUFF

Change to CC2 and US 1 / 2.25 mm needles. The first k1b of rnd 2 is worked for jogless colour change. Skip rnd 2 if cont in MC without changing colours for cuff.

**Rnd 1:** K to end.

**Rnd 2:** K1b, \*p2, k2\* to last 3 sts, p2, k1.

**Rnd 3:** \*K1, p2, k1\* to end.

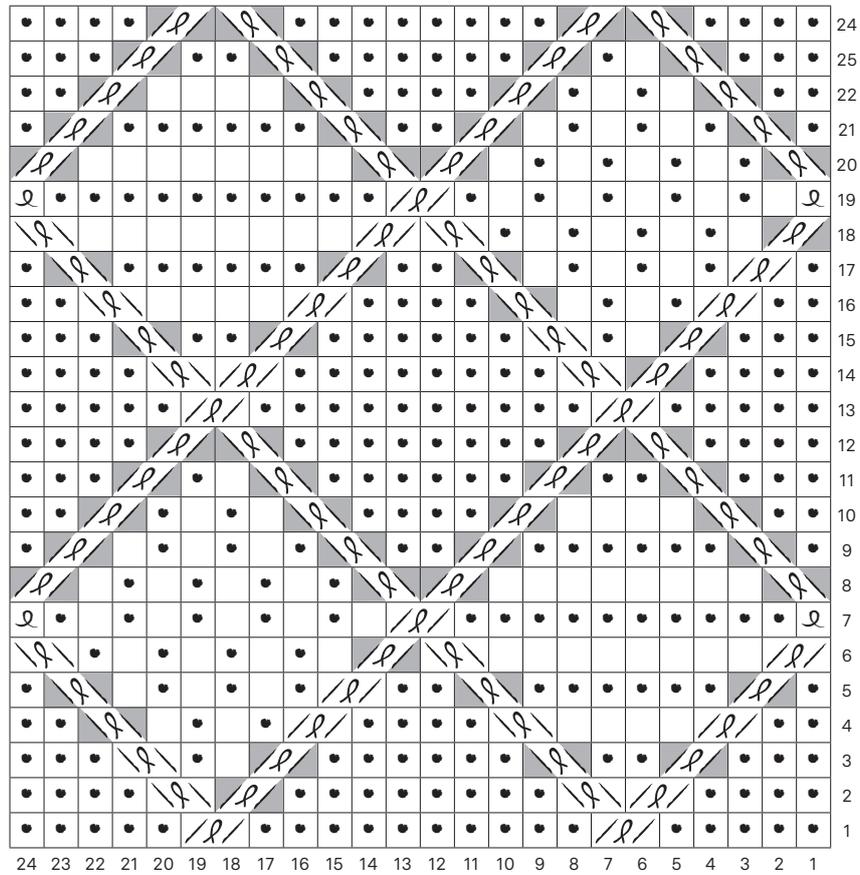
Rep rnd 3 until cuff reaches approx. 1.75" / 4.5 cm.

BO all sts using preferred Stretchy BO method.

## FINISHING

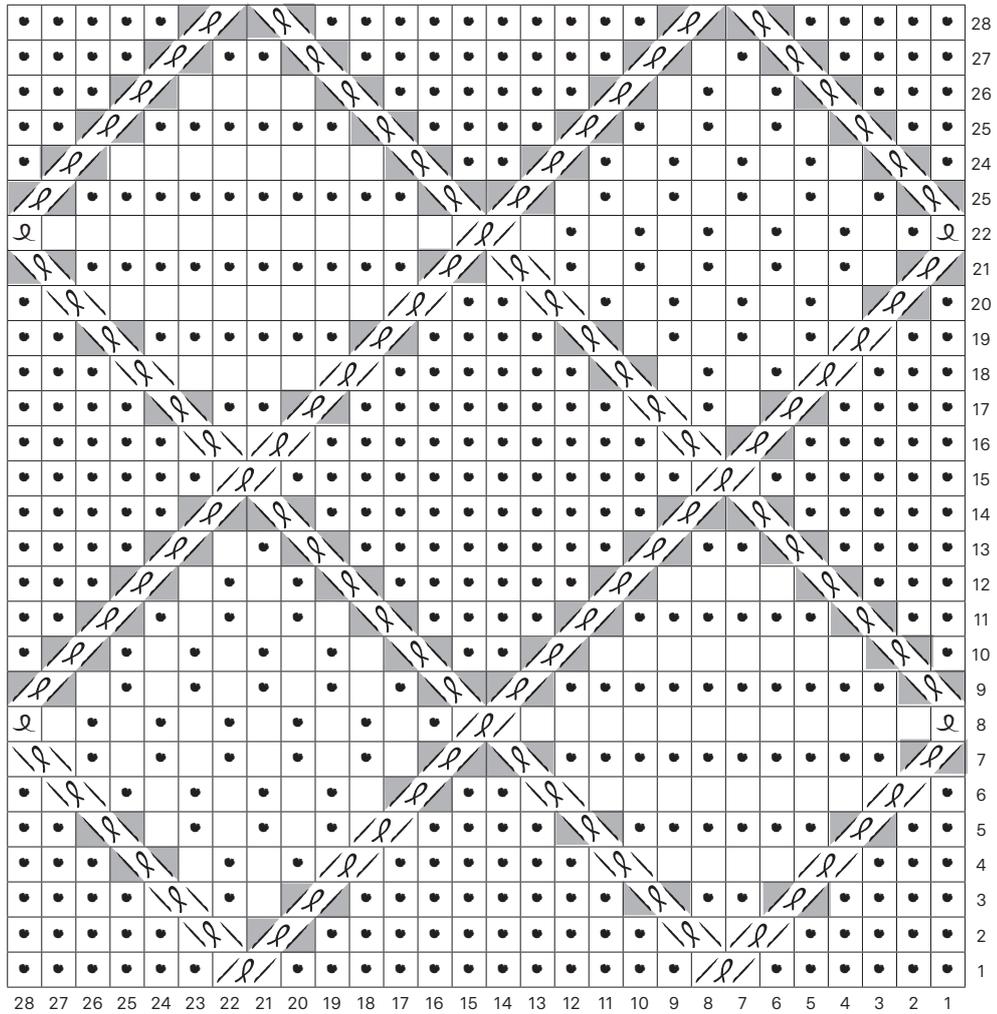
Weave in ends. If there are holes in the corner of the heel, you can close them from the back of fabric with MC or the tail of the CC used for the heel. Wet blocking is recommended for a beautiful finish.

SIZE 1

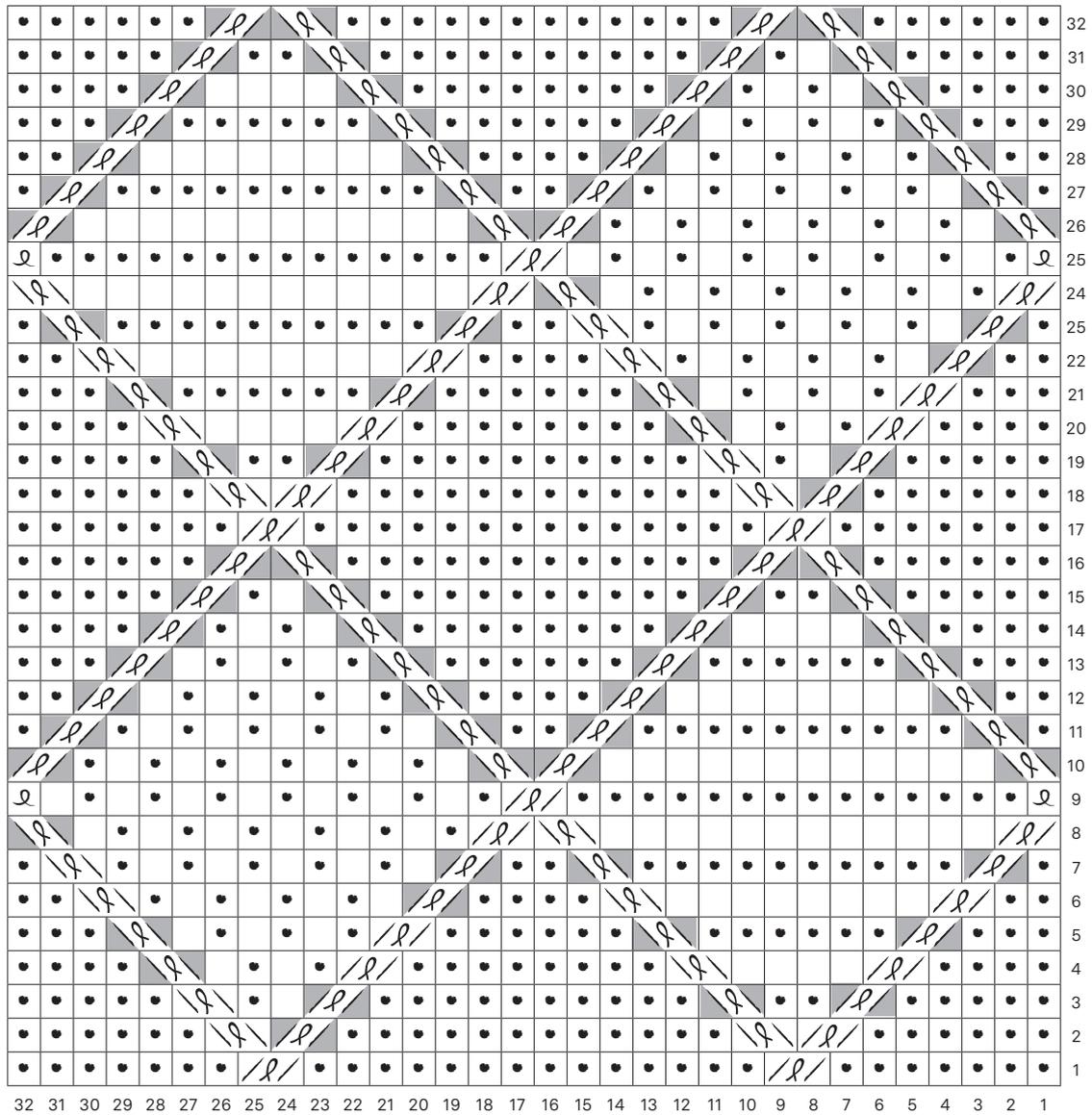


- knit
- purl
- Q k1tbl
- /p/ 1/1 LC tbl
- /r/ 1/1 RC tbl
- /p/ 1/1 LPC tbl
- /r/ 1/1 RPC tbl

SIZE 2



SIZE 3





27

# 39

Alma Bali — Ara Stella — Barbara von Stieglitz — Christelle Bagea  
Fay Dashper-Hughes — Heather Nolan — Heli Rajavaara — Keiko Kikuno — Kristin Drysdale  
Marie-Christine Lévesque — Paula Wiśniewska — Paula Pereira — Pauliina Kuunsola







# 27 Gaufrette

The Gaufrette socks feature a fun, puckered texture. It reminded Alma Bali of the delicious Gaufres de Bruxelles, Belgian waffles — hence the name.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1.5" / 0–3 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 6.5 (7.5, 8.25)" / 16 (19, 21) cm.

**Leg Length:** 2.5" / 6.5 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Merino Super Sock by La Bien Aimée (75% wool-Merino, 25% nylon, 465 yds / 425 m – 100 g). 1 skein of each colourway Ponyo and Sosuke (MC) and Goldenrod (CC) (pink sample) and Ghost (MC) and Anemone (CC) (light purple sample).

Or approx. 200 (230, 265) yds / 183 (210, 242) m (in MC) and 67 (77, 88) yds / 61 (70, 80) m (in CC) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm and US 1.5 / 2.5 mm needles.

**Notions:** Stitch markers (including one in a different style for BOR).

## GAUGE

37 sts x 52 rows to 4" / 10 cm on US 1.5 / 2.5 mm needles in patt, after blocking.

## CONSTRUCTION

These socks are knitted from toe to cuff and feature a Fleegle Heel and an all-over small-scaled 2-colour colourwork pattern. *Note!* Find an additional photo of the socks on page 4.

DIRECTIONS

## TOE

With MC and US 1.5 / 2.5 mm needles, CO 28 (32, 36) sts using Judy's Magic CO Method. The first 14 (16, 18) sts are for the sole, the last 14 (16, 18) sts are for the instep.

**Rnd 1:** K to end placing a m at the middle of the rnd between sole and instep sts.

**Rnd 2 (Inc):** \*K1, m1r, k to 1 st bef m, m1l, k1, SM\*, rep \*-\* once more. (4 sts inc'd)

**Rnd 3:** K to end.

Rep rnds 2-3, 7 (8, 9) more times. [60 (68, 76) sts]

## FOOT

Start to work the colourwork patt.

**Rnd 1:** With MC, k to end.

**Rnd 2:** With MC, \*k2, p2\* to end.

**Rnds 3-4:** \*With MC k2, with CC k2\*, rep \*-\* to end.

Rep rnds 1-4 until sock measures 4 (4, 4.5)'' / 10 (10, 11) cm shorter than desired foot length finishing with a rnd 4.

## GUSSET

**Rnd 1 (Inc):** With MC, k1, m1r, k to 1 st bef m, m1l, k1, SM, k to end. (2 sts inc'd)

**Rnd 2:** With MC, k3, \*p2, k2\* to 5 sts bef m, p2, k3, SM, \*p2, k2\* to 2 sts bef end, p2.

**Rnd 3 (Inc):** With MC, k1, m1r, k2, \*with CC k2, with MC k2\*, rep \*-\* to 1 st bef m, with MC, m1l, k1, SM, \*with CC k2, with MC k2\*, rep \*-\* to 2 sts bef end, with CC, k2. (2 sts inc'd)

**Rnd 4:** With MC, k4, \*with CC k2, with MC k2\*, rep \*-\* to 2 sts bef m, with MC, k2, SM, \*with CC k2, with MC k2\*, rep \*-\* to 2 sts bef end, with CC, k2.

**Rnd 5 (Inc):** Rep rnd 1. (2 sts inc'd)

**Rnd 6:** With MC, k1, \*p2, k2\* to 3 sts bef m, p2, k1, SM, \*p2, k2\* to 2 sts bef end, p2.

**Rnd 7 (Inc):** With MC, k1, m1r, \*with CC k2, with MC k2\*, rep \*-\* to 3 sts bef m, with CC, k2, with MC, m1l, k1, SM, \*with CC k2, with MC k2\*, rep \*-\* to 2 sts bef end, with CC, k2. (2 sts inc'd)

**Rnd 8:** \*With MC, k2, with CC k2\*, rep \*-\* to end.

Rep rnds 1-8, 3 (3, 4) more times. [92 (100, 116) sts in total: 62 (66, 78) sts for the sole, 30 (34, 38) sts for the instep]

## HEEL

**Set-Up Rnd 1 (MC):** K to end.

**Set-Up Rnd 2 (MC):** \*K2, p2\* to end.

Break yarns.

You will now knit the heel rows back and forth decreasing 1 st every row.

*Sizes 1 and 3 only*

*Note!* To avoid gap, be careful to twist CC and MC yarns at the beg of each row using two colours. Join yarns in the middle of the heel, after slipping sts.

**Row 1 (RS):** Sl 30 (-, 38) sts, with CC, k2, with MC ssk, k1, tw.

**Row 2 (WS):** Sl1, with MC p1, with CC p2, with MC p2tog, p1, tw.

**Row 3 (MC):** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 4 (MC):** Sl1, \*p2, k2\* to 2 sts bef gap, p1, p2tog, p1, tw.

**Row 5:** Sl1, \*with MC k2, with CC k2\*, rep \*-\* to 3 sts bef gap, with MC k2, ssk, k1, tw.

**Row 6:** Sl1, with MC p3, \*with CC p2, with MC p2\*, rep \*-\* to 1 st bef gap, with MC p2tog, p1, tw.

**Row 7 (MC):** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 8 (MC):** Sl1, \*k2, p2\*, rep \*-\* to 2 sts bef gap, k1, k2tog, p1, tw.

**Row 9:** Sl1, \*with CC k2, with MC k2\*, rep \*-\* to 3 sts bef gap, with CC k2, with MC ssk, k1, tw.

**Row 10:** Sl1, with MC p1, \*with CC p2, with MC p2\*, rep \*-\* to 3 sts bef gap, with CC p2, with MC p2tog, p1, tw.

**Row 11 (MC):** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 12 (MC):** Sl1, \*p2, k2\* to 2 sts bef gap, p1, p2tog, p1, tw.

Rep rows 5-12, 2 (-, 3) more times. You should have 1 st unworked at each end of the sole sts.

Resume working in the rnd.

**Rnd 1:** Sl1, \*with MC k2, with CC k2\*, rep \*-\* to 3 sts bef gap, with MC k2, ssk, SM, \*with CC k2, with MC k2\*, rep \*-\* to 2 sts bef end, with CC k2. (1 st dec'd)

**Rnd 2:** With MC k2tog, \*with MC k2, with CC k2\*, rep \*-\* to 3 sts bef m (end of sole sts), with MC k1, ssk, SM, \*with CC k2, with MC k2\*, rep \*-\* to 2 sts bef end, with CC k2. (2 sts dec'd)

**Rnd 3 (MC):** K2tog, k to end. (1 st dec'd) [60 (-, 76) sts in total: 30 (-, 38) sts for each the sole and instep]

Cont to Leg.

*Size 2 only*

*Note!* To avoid gap, be careful to twist CC and MC yarns at the beginning of each row using two colours. Join yarns in the middle of the heel after slipping sts.

**Row 1 (RS):** Sl 32 sts, with MC k2, ssk, k1, tw.

**Row 2 (WS):** Sl1, with MC p3, p2tog, p1, tw.

**Row 3 (MC):** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 4 (MC):** Sl1, k2, p2, k1, k2tog, p1, tw.

**Row 5:** Sl1, \*with CC k2, with MC k2\*, rep \*-\* to 3 sts bef gap, with CC k2, with MC ssk, k1, tw.

**Row 6:** Sl1, with MC p1, \*with CC p2, with MC p2\*, rep \*-\* to 3 sts bef gap, with CC p2, with MC p2tog, p1, tw.

**Row 7 (MC):** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 8 (MC):** Sl1, \*p2, k2\* to 2 sts bef gap, p1, p2tog, p1, tw.

**Row 9:** Sl1, \*with MC k2, with CC k2\*,

rep \*-\* to 3 sts bef gap, with MC k2, ssk, k1, tw.

Row 10: Sl1, with MC p3, \*with CC p2, with MC p2\*, rep \*-\* to 1 st bef gap, with MC p2tog, p1, tw. (1 st dec'd)

Row 11 (MC): Sl1, k to 1 st bef gap, ssk, k1, tw.

Row 12 (MC): Sl1, \*k2, p2\* to 2 sts bef gap, k1, k2tog, p1, tw.

Rep rows 5–12, twice more.

You should have 3 sts unworked at each end of the sole sts.

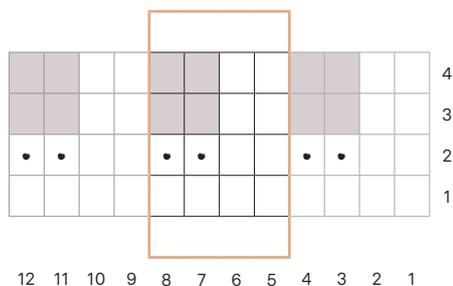
Resume working in the rnd.

Rnd 1: Sl1, \*with CC k2, with MC k2\*, rep \*-\* to 3 sts bef gap, with CC k2, with MC, ssk, k2, SM, \*with CC k2, with MC k2\*, rep \*-\* to 2 sts bef end, with CC k2. (1 st dec'd)

Rnd 2: With MC k2, k2tog, \*with CC k2, with MC k2\*, rep \*-\* to 5 sts bef m (end of sole sts), with CC k2, with MC ssk, k1, SM, \*with CC k2, with MC k2\* to 2 sts bef end, with CC k2. (2 sts dec'd)

Rnd 3 (MC): K1, k2tog, k to end. (1 st dec'd)

68 sts in total: 34 sts for each sole and instep.



## LEG

Rnd 1 (MC): \*K2, p2\* to end, RM when you reach it.

Rnds 2–3: \*With MC k2, with CC k2\*, rep \*-\* to end.

Rnd 4: With MC, k to end.

Rep rnds 1–4, 5 more times or until leg measures 0.75" / 2 cm less than desired length.

Break CC yarn.

## CUFF

Change to US 1 / 2.25 mm needles.

Start to work in 2 x 2 Rib.

Rib Rnd: With MC, \*k2, p2\* to end. Work rib rnd, 6 more times.

Using Jeny's Surprisingly Stretchy Method, BO all sts in patt.

## FINISHING

Weave in ends. Wet block to measurements.

# 28 My Favourite Yoga Socks

These open-toe and open-heel socks will keep your feet warm without being slippery on the yoga mat. The loose fit on the calf gives them a cool '90s vibe.

## SIZES

1 (2, 3)

**Recommended ease:** 1" / 2.5 cm  
negative ease on the foot.

## FINISHED MEASUREMENTS

**Leg Circumference:** 7.75 (8.5, 9)" / 19 (21, 23) cm.

**Foot Circumference:** 7.5 (8, 8.5)" / 19 (20, 22) cm.

**Leg Length:** 8.5 (9, 10)" / 22 (23, 25) cm.

**Foot Length:** 3.5 (4, 4.5)" / 8.5 (10, 11) cm.

## MATERIALS

**Yarn:** BonBon by ARA STELLA (100% pure lambswool, 219 yds / 200 m – 50 g), 1 skein of each colourway Carrot Cake (MC) and Daisy (CC).

Or approx. 178 (184, 191) yds / 163 (168, 175) m (in MC) and 148 (150, 153) yds / 135 (137, 140) m (in CC) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm and US 3 / 3.25 mm needles.

**Notions:** 1 removable stitch marker.

## GAUGE

33 sts x 50 rows to 4" / 10 cm on US 1 / 2.25 mm needles in Farrow Rib St, after blocking.

31 sts x 30 rows to 4" / 10 cm on US 3 / 3.25 mm needles in Dewdrop St, after blocking.

## SPECIAL ABBREVIATIONS & TECHNIQUES

**Invisible Ribbed BO:** Also called Knit-One Purl-One Bind-Off using a tapestry needle. This sewn BO creates a nice elastic edge. Work BO as foll: Cut yarn with 3 times the length of the BO length and thread your tapestry needle. Insert the needle pwise through the first k st and pull the yarn through. Insert the needle kwise through the next p st and pull the yarn through. \*Insert the needle kwise into the first k st and pull the yarn through, drop the st off the knitting needle. Insert the tapestry needle pwise into the next k st and pull the yarn through. Insert the tapestry needle pwise into the first p st and pull the yarn through, drop the st off the knitting needle. Insert the tapestry needle kwise into the next p st and pull the yarn through\*. Rep \*-\* until 1 st rem. Insert the tapestry needle through the last st, drop st, weave in end.



**yoBO:** Yarnover bind-off. This BO creates a very stretchy edge. K 2 sts, pull the first st over the second as a normal BO, \*yo, pull the next bind-off st over yo, k next st and BO 1 st as normal\*, rep \*-\* until 1 st rem. Cut the yarn leaving a 8" / 20 cm tail and pull it through the last st.

## NOTES

At the end of rnd 18 of the leg, you will use the 1st st from the next rnd to finish rnd 18. Please use a removable stitch marker for this.

## CONSTRUCTION

These open-toe and open-heel socks are knitted from the toe up. The traditional Dewdrop Stitch on the calf is invigorated in a modern colour.

## DIRECTIONS

### TOE OPENING

Using CC and US 1 / 2.25 mm needles, CO 60 (66, 72) sts using the Old Norwegian CO Method. PM and join to work in the rnd.

### FOOT

Beg to work in Farrow Rib St:

Rnd 1: \*K2, p1\* to end.

Rnd 2: \*K1, p2\* to end.

Rep rnds 1–2 a further 20 (24, 26) times.

### HEEL OPENING AND ANKLE

Rnd 1: \*K2, p1\*, rep \*-\* once more, yoBO 19 (22, 25) sts, k1, p1, \*k2, p1\* to end.

Rnd 2: \*K1, p2\*, rep \*-\* once more, CO 18 (21, 24) sts, \*k1, p2\* to end.

Rnd 3: \*K2, p1\* to end.

Rnd 4: \*K1, p2\* to end.

Rep rnds 3–4 a further 11 (12, 14) times.

### LEG

Cut CC leaving a 8" / 20 cm long tail. Change to MC and US 3 / 3.25 mm needles.

Rnds 1–2: K to end.

Rnds 3–5: \*K3, p3\* to end.

Rnd 6: \*Yo, sk2po, yo, k3\*, rep \*-\* to end.

Rnd 7–9: \*P3, k3\* to end.

Rnd 10: \*Yo, k3, yo, sk2po\*, rep \*-\* to end.

Rnd 11: Sl1, \*k3, p3\* to 5 sts bef end, k3, p2.

Rnds 12–13: P1, \*k3, p3\* to 5 sts bef end, k3, p2.

Rnd 14: P1, \*yo, sk2po, yo, k3\*, rep \*-\* to 5 sts bef end, yo, sk2po, yo, k2.

Rnds 15–17: K1, \*p3, k3\* to 5 sts bef end, p3, k2.

Rnd 18: K1, \*yo, k3, yo, sk2po\*, rep \*-\* to 5 sts bef end, yo, k3, yo, sl1, RM, k2tog, pss0, PM.

*Note!* At the end of rnd 18, you will use the 1st st of the next rnd.

Rep rnds 11–18 a further 6 (6, 7) times.

Rep rnds 11–13 once more.

### CUFF

Change to US 1 / 2.25 mm needles.

Rnd 1: \*K1, p1\* to end.

Rep rnd 1 a further 14 (14, 14) times.

Cut CC leaving approx. a 37" / 95 cm tail. BO using a tapestry needle and the Invisible Ribbed BO Method.

### FINISHING

Weave in ends. Wet block to measurements.

# 29 Forest Trail

The Forest Trail socks feature a pattern composed of twisted stitches, narrow cables and purl stitches that run around the leg and over the instep.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Foot/Leg Circumference:** 7.5 (8.5, 9.5)" / 19 (22, 23) cm.

**Foot Length (Without Toe):** 7.25 (8, 8.75)" / 18 (20, 22) cm.

**Toe Length:** 1.75 (2, 2.25)" / 4 (5, 6) cm.

**Leg Length:** Adjustable.

## MATERIALS

**Yarn:** Exmoor Sock 4-ply by John Arbon Textiles (60% Exmoor Blueface, 20%

Corriedale, 10% Zwartbles, 10% nylon, 219 yds / 200 m – 50 g).

**MC:** 2 (2, 3) skeins in colourway Mizzle.  
**CC:** 1 skein in colourway Whortleberries.

Or approx. 245 (285, 350) yds / 220 (260, 315) m (in MC) and 65 (80, 95) yds / 55 (70, 85) m (in CC) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm circular needles.

**Notions:** Opening stitch marker, cable needle (optional).

## GAUGE

30 sts x 44 rnds to 4" / 10 cm in patt, after blocking.

## SPECIAL ABBREVIATIONS

**1/1 RC:** With RHN, go in front of first st and k second st without removing it from LHN, k first st and slip both sts off LHN.

## NOTE

Choose chart according to your size. The chart for sizes 1 and 3 is 14 sts wide and the chart for size 2 is 13 sts wide.

## CONSTRUCTION

These socks are knitted top down. The French Heel with a reinforced slipped-stitch heel flap and garter stitch edging provide a good fit.

DIRECTIONS

## CUFF

With CC, CO 57 (65, 71) sts using the German Twisted CO Method. Join to work in the rnd being careful not to twist sts and pull last CO st over first CO st. You now have 56 (64, 70) sts. PM for BOR. Divide sts evenly on two needles: N1 and N2.

P 2 rnds.

Rnd 3: \*K1tbl, p1\* to end.

Rnds 4–7: Rep rnd 3. Do not break CC.

Rnds 8–10: Join MC, and rep rnd 3. Do not break MC.

Rnds 11–12: With CC, rep rnd 3. Break CC.

## LEG

Cont to work with MC. Work Forest Trail Patt from charts as foll:

*Sizes 1 and 3*

Next Rnd: K to end.

*Size 2 only*

Next Rnd: K1, kfb, k 1 rnd. (1 st inc'd) (65 sts)

Cont in Forest Trail Patt from chart until desired leg length is achieved. End with a rnd 1 of the patt.

## HEEL

Slide sts to arrange patt evenly on the instep.

Set-Up Rnd for Instep and Heel:

*Size 1 only (56 sts)*

Remove BOR m.

N1: Work Forest Trail Patt twice, then slide last 2 p sts just worked to N2;

N2: Sl 2 p sts just worked, work Forest Trail Patt twice except for the last two p sts. Slide these 2 sts from N2 to N1.

*Size 2 only (65 sts)*

Remove BOR m.

N1: Work Forest Trail Patt twice, k1tbl. (27 sts)

Slide rem sts to N2;

N2: Cont Forest Trail Patt from second st: \*p1, k1tbl, p1, 1/1 RC, p1, k1tbl, p1, k1tbl, p3, K1tbl\*, rep \*-\* twice, p1, k1tbl, p1, 1/1 RC, p1, k1tbl, p1, slide rem 4 sts to N1.

*Size 3 only (71 sts)*

Remove BOR m.

N1: Work Forest Trail Patt twice, k1tbl. (29 sts)

Slide rem sts to N2;

N2: Cont Forest Trail Patt from second st: \*p1, k1tbl, p1, 1/1 RC, p1, k1tbl, p1, k1tbl, p4, k1tbl\*, twice, p1, k1tbl, p1, 1/1 RC, p1, k1tbl, p1, k1tbl, slide rem 5 sts to N1.

There are 28 (31, 34) sts on N1 [beg with st 13 (10, 10) of patt rep, end with st 12 (1, 1) of patt rep] and 28 (34, 36) sts on N2 [beg with st 13 (2, 2) of patt rep, end with st 12 (9, 9) of patt rep].

## HEEL FLAP

The heel flap will be worked flat over N1 with 28 (31, 34) sts.

*Sizes 1 and 3*

Row 1 (RS): K3, \*k1, sl1\* to 3 sts bef end, k3.

Row 2 (WS): K3, p to 3 sts bef end, k3.

*Size 2*

Row 1 (RS): K3, \*k1, sl1\* to 4 sts bef end, k4.

Row 2 (WS): K3, p to 3 sts bef end, k3.

Rep rows 1–2 another 13 (14, 15) times.

You will have 14 (15, 16) garter ridges along each side of the heel flap.

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.

Row 1 (RS): K15 (18, 19), ssk, k1, tw.

Row 2 (WS): Sl1, p3 (6, 5), p2tog, p1, tw.

Row 3: Sl1, k to 1 st bef gap, ssk, k1, tw.

Row 4: Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3–4 until all sts have been worked. 16 (19, 20) sts rem on N1.

## GUSSET

Cont working in the rnd. From now on only the instep sts (on N2) are worked in patt, the sole sts (on N1) are worked in St St.

Set-Up Rnd: N1: Sl1, k across heel turn sts. Working into the little knots of the garter ridge, pick up and k 14 (15, 16) sts along the heel flap;

N2: Pick up 1 st from the gap between N1 and N2 and p (k, k) this tog with the first st on N2. Work sts on N2 in patt until 1 st rem, pick up 1 st from the gap between N2 and the heel flap, p (k, k) this tog with the last st on N2; N1: Pl new BOR m, working into the little knots of the garter ridge, pick up and k 14 (15, 16) sts along the heel flap, then k across rem sts on N1. [44 (49, 52) sts on N1 and 28 (34, 36) sts on N2]

Work dec rnd every other rnd as foll:

Rnd 1: N2: Work sts in patt;

N1: K1, ssk, k to 3 sts bef end, k2tog, k1. (2 sts dec'd)

Rnd 2: Cont as est without dec.

Work rnds 1–2 until 28 (31, 36) sts rem on N1.



FOOT

28 (31, 36) sts on N1 and 28 (34, 36) sts on N2.

Cont as est until foot measures 7.25 (8, 8.75)" / 18, (20, 22) cm or 1.75 (2, 2.25)" / 4 (5, 6) cm less than desired length. End with rnd 1 of patt.

TOE

Work a set-up rnd as foll:

*Sizes 1 and 3 only*

K 1 rnd. Break MC.

*Size 2 only*

N1: K1, ssk, k all sts (1 st dec'd) (30 sts);

N2: K to end. (34 sts)

Shift first and last st from N2 to N1.

You should now have 32 sts on each needle. Break MC.

With CC, k 1 rnd.

Work a dec rnd every other rnd as foll:

Rnd 1: K to BOR.

Rnd 2: N1: K1, ssk, k to 3 sts bef end, k2tog, k1;

N2: K1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)

Work rnds 1-2 until 8 (8, 10) sts rem on each N1 and N2. End with a rnd 1.

Graft rem toe sts tog.

FINISHING

Weave in ends. Wet block to measurements.



SIZES 1 AND 3

•	•	•	•	⌚	•	⌚	•	Y	⌘	•	⌚	•	⌚	2
•	•	•	•	⌚		⌚	•			•	⌚		⌚	1
14	13	12	11	10	9	8	7	6	5	4	3	2	1	

SIZE 2

•	•	•	⌚	•	⌚	•	Y	⌘	•	⌚	•	⌚	2
•	•	•	⌚		⌚	•			•	⌚		⌚	1
13	12	11	10	9	8	7	6	5	4	3	2	1	

- knit
- ⌚ k1tbl
- purl
- Y 1/1 RC

# 30 Romance

The Romance socks are delicate yet comfortable, evocative of spring flowers. The traditional Estonian stitch pattern looks intricate but is actually easy to work.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 10)" / 20.5 (23, 25) cm.

**Leg Length:** 5" / 13 cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Extrafine Fingering by Tricot & Stitch (85% superwash extrafine merino, 15% nylon, 437 yds / 400 m – 100 g), colourway Antique.

Or approx. 320 (340, 360) yds / 290 (310, 330) m of fingering-weight yarn.

**Needles:** US 1.5 / 2.5 mm circular needles.

**Notions:** Removable stitch marker, 2 stitch markers.

## GAUGE

28 sts x 46 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**k3tog:** K 3 sts tog. (2 sts dec'd)

**M9/3:** In the next 3 sts, work loosely: \*K3tog, yo\* 4 times total, k1. 9 long sts created. (6 sts inc'd)

**sssk:** Slip, slip, slip, knit. Sl the first, second and third sts separately as if to k, k them tog tbl. (2 sts dec'd)

**sk2po:** Sl 1 st as if to k, k2tog, pass the slipped st over. (2 sts dec'd)

## NOTES

Charted instructions are for the top needle (TN) and odd rnds. Even rnds are k.

While working in the Magic Loop Method, the needles will be referred to as top needle (TN) for the top and front of the sock, and bottom needle (BN) for the sole, heel and back.

## CONSTRUCTION

These socks are worked from the toe up, and the design features a reinforced heel. The traditional Estonian Star Flower Stitch Pattern has been modified slightly so that it can be worked as a centre panel.



DIRECTIONS

## TOE

Using Judy's Magic CO Method, CO 28 (32, 32) sts. Divide sts evenly onto two needles, 14 (16, 16) sts on each. Join to work in the rnd being careful not to twist sts. PM for BOR.

Rnd 1: K to end.

Rnd 2 (Inc): \*Kfb, k to 1 st bef end, kfb, k1\*, rep \*-\* once more. (4 sts inc'd)  
Rep rnds 1-2, a further 6 (6, 7) times.

[28 (28, 32) sts inc'd] [56 (60, 64) sts in total: 28 (30, 32) sts per needle]

K 6 (6, 6) rnds.

Next Rnd (Inc): *TN*: K14 (15, 16), m1r, k14 (15, 16);  
*BN*: K to end. (1 st inc'd)

[57 (61, 65) sts in total: 29 (31, 33) sts on *TN*, 28 (30, 32) sts on *BN*]

Rearrange the sts so that you have 27 (29, 31) sts on *TN* and 30 (32, 34) sts on *BN*, by moving the first and last sts from *TN* to *BN*.

## FOOT

Work Chart A once.

*Note!* Work Chart A on *TN* only. K sts on *BN*.

Work Chart B.

*Note!* Work Chart B on *TN* only. K sts on *BN*.

Rep rnds 1-16 until 3.5 (4.5, 5)" / 9.5 (11, 12.5) cm before the end of your heel. End on an even rnd.

## GUSSET INCREASES

Rnd 1 (Odd Rnd) (inc): *TN*: Cont in est patt;

*BN*: K1, m1l, PM, k to last st, PM, m1r, k1. (2 sts inc'd)

Rnd 2 (Even Rnd): K to end.

Rnd 3 (Odd Rnd) (inc): *TN*: Cont in est patt;

*BN*: K1, m1l, SM, k to m, SM, m1r, k to end. (2 sts inc'd)

Rnd 4 (Even Rnd): K to end.

Work rnds 3-4 until there are 60 (64, 68) sts on *BN*. *TN* st count is not impacted by gusset increases and depends on which rnd you are on Chart B.

## SHORT ROWS

Next Rnd (Odd Rnd): *TN*: Cont in est patt;

*BN*: Short rows are worked flat on *BN*.

Row 1 (RS): K to 1 st bef m, w&t.

Row 2 (WS): P to 1 st bef m, w&t.

Row 3: K to 1 st bef wrapped st on, w&t.

Row 4: P to 1 st bef wrapped st, w&t.

Work rows 3-4 a further 6 (7, 8) times. A total of 8 (9, 10) wrapped sts on each side of *BN*.

Transition Rnd (Even Rnd): *With RS facing BN*: K to m knitting wrapped sts tog with their wrap, SM, k to end;  
*TN*: K to end. PM for new BOR.

## HEEL FLAP

Rnd 1 (Odd Rnd): *BN*: K to m, SM, k wrapped sts tog with wrap. Once you have k the last wrapped st, you will work the heel flap flat on *BN* sts only.

Row 1 (RS): K to m, SM, ssk, tw. (1 st dec'd)

*Sizes 1 and 3 only*

Row 2 (WS): S1 wyib, SM, \*p2, k2\* to m, SM, p2tog, tw. (1 st dec'd)

Row 3: S1 wyib, SM, \*p2, sl1 wyib\*, rep \*-\* to m, SM, ssk, tw. (1 st dec'd)

Row 4: S1 wyib, SM, \*p2, k2\* to m, SM, p2tog, tw. (1 st dec'd)

*Size 2 only*

Row 2 (WS): S1 wyib, SM, \*p2, k2\* to last 2 sts bef m, p2, SM, p2tog, tw. (1 st dec'd)

Row 3: S1 wyib, SM, k2, \*p2, sl1 wyib\*, rep \*-\* to last 2 sts bef m, k2, SM, ssk, tw. (1 st dec'd)

Row 4: S1 wyib, SM, \*p2, k2\*, rep \*-\* to last 2 sts bef m, p2, SM, p2tog, tw. (1 st dec'd)

*All sizes*

Work rows 3-4 until 30 (32, 34) sts remain on *BN* again. Remove m on last WS row. Resume working in the rnd by working *TN* sts in est patt (finish the odd rnd).

## LEG

Work the *BN* in 2 x 2 Rib and the *TN* in charted patt as foll:

*Sizes 1 and 3 only*

Rnd 1: *BN*: K1, \*k2, p2\* to last st, k1;  
*TN*: Work in est patt from Chart B (this rnd is even rnd).

*Size 2 only*

Rnd 1: *BN*: K1, \*k2, p2\* to last 3 sts, k3;  
*TN*: Work in est patt from Chart B (this is an even rnd).

*All sizes*

Work rnd 1, respecting odd and even rnds on *TN* for Chart B, until desired leg length is reached. The sample was knitted repeating Chart B a total of 5 times.

Bef starting the cuff rib, work Chart C once for TN and working BN in est 2 x 2 Rib.

#### CUFF

Rearrange sts in order to work 2 x 2 Rib as foll:

*Sizes 1 and 3 only*

Move the first and last st from BN to TN.

*Size 2 only*

Move first and last 3 sts from BN to TN. Each needle should start with K2.

Rnd 1: \*K2, p2\* to end. NB. At the end of the first rnd of 2 x 2 Rib, finish with p1, p2tog instead of p2.

Cont in est 2 x 2 Rib for a further 11 rnds.

BO all sts in patt using an elastic bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.

#### FINISHING

Weave in ends. Wet block to measurements.



CHART A

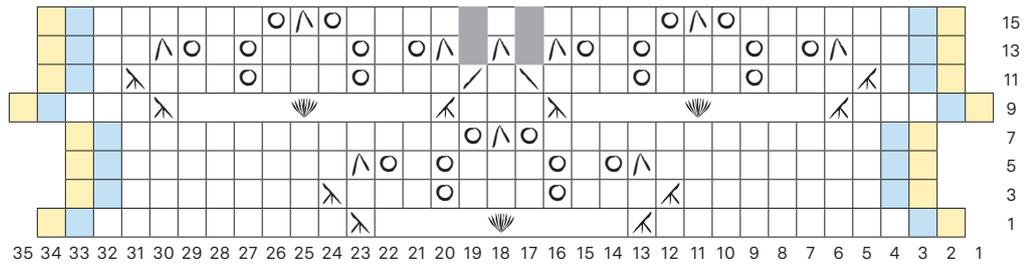


CHART B

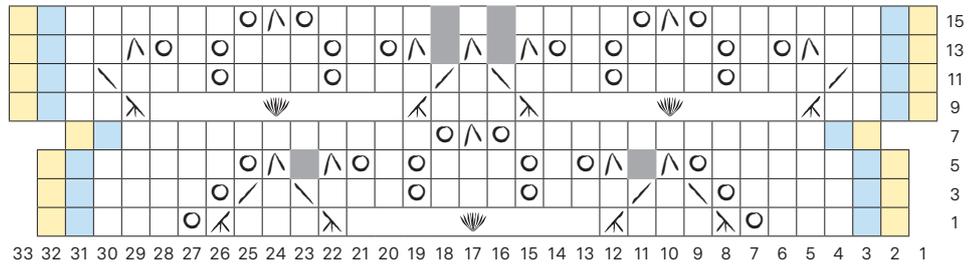
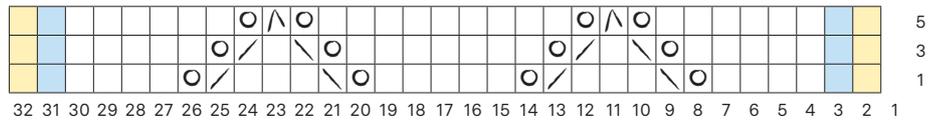


CHART C



-  knit
-  m9/3
-  sssk
-  k3tog
-  sk2po
-  sizes 2 and 3 only
-  size 3 only
-  k2tog
-  ssk
-  no stitch
-  yo

# 31 Aloe

The Aloe socks feature two-coloured dip stitches: a technique that looks difficult but is actually easy to get to grips with. The extra yarn used creates squish and warmth.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7.75 (8.75, 9.5)" / 19 (22, 24) cm.

**Leg Length:** 8.5 (9.5, 10.25)" / 20.5 (23, 25.5) cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Snowdonia Sock by Garthenor Organic (75% Romney, 25% Hebridean, 219 yds / 200 m – 50 g).

**MC:** 2 (3, 3) skeins of colourway Tomen.

**CC:** 1 skein of colourway Ogwen.

Or approx. 435 (480, 510) yds / 400 (440, 465) m (in MC) and 90 (90, 110) yds / 80 (80, 100) m (in CC) of fingering-weight yarn.

**Needles:** US 0 / 2 mm circular needles.

**Notions:** 2 stitch markers, US B1 / 2.5 mm crochet hook.

## GAUGE

37 sts x 52 rnds to 4" / 10 cm in Dip St Patt, after blocking.

## SPECIAL ABBREVIATIONS

**dsl:** Dip Stitch Left: Insert RHN into the st 2 sts to the left and 3 rnds (4 sts) down. Take CC from the right-hand side (up and over MC), wrap CC around the needle as if to k, then bring the loop through to the front of your work,

extend it a little and keep it on your RHN. This extra loop will sit in place until the next rnd where it is secured with a ssk. CC floats at the back until required for the next dsr.

**dsr:** Dip Stitch Right: Insert LHN / crochet hook into st 2 sts to the right and 3 rnds (4 sts) down on the RHN — this is the same hole that you just used for the dsl. Take CC from the left-hand side (under MC), wrap CC around the needle/crochet hook then bring the loop through to the front of work, extend it a little and place it on your RHN without twisting. This extra loop will sit in place until the next rnd where it is secured with a k2tog. CC floats at the back until required for the next dsl. *Note!* It can be easier to use a crochet hook to make the dip stitch right.

**S11k:** Sl 1 st kwise.

**S11p:** Sl 1 st pwise.



## SPECIAL TECHNIQUES

## Trapping Down Incoming Yarns

Lay the incoming CC yarn over the working MC yarn, ensuring that you only leave a tail of about 1" / 2.5 cm. Over the next 8 sts, trap down the incoming CC yarn on the WS of work by bringing it up and laying it over the working yarn for 1 st and then taking it down and laying it over the working yarn for the next st. Repeating this up and down movement of the incoming CC yarn over 8 sts securely traps it down so that you do not have to sew in the ends and places it ready to use at the beginning of the next rnd. You cannot trap the yarn down on purl sts, only knit.

## Trapping Down Outgoing Yarns

Use the same method to trap down the outgoing yarn as you do for incoming yarns. Cut the outgoing CC yarn, leaving a 1" / 2.5 cm tail.

## CONSTRUCTION

These socks are knitted cuff down with a heel flap and feature a pattern created with two-coloured dip stitches.

## DIRECTIONS

## CUFF

With MC, CO 72 (80, 88) sts. PM for BOR and join to work in the rnd, being careful not to twist sts.

**Rnd 1:** \*K1tbl, k1, k1tbl, p1\*, rep \*-\* to end.

Rep rnd 1 another 14 times.

## LEG

**Rnds 1-4:** \*K3, p1\* to end. Start trapping down CC yarn 8 sts bef the end of the last rnd.

**Rnd 5:** \*With CC dsl, with MC k3, with CC dsr, with MC p1\*, rep \*-\* to end. Leave CC attached, ready to be used again on the next rnd 5 rep. [108 (120, 132) sts]

**Rnd 6:** With MC, \*ssk (sl CC then sl MC), k1, k2tog (k MC and CC tog), p1\*, rep \*-\* to end. [72 (80, 88) sts]

**Rnds 7-8:** With MC, \*k3, p1\* to end.

Rep rnds 5-8 another 12 times.

Rep rnds 5-6 once more.

**Last Rnd:** With MC, \*k3, p1\* 9 (10, 11) times. [36 (40, 44) sts worked]

Leave both yarns attached.

## HEEL FLAP

The heel flap is worked flat over the unused 36 (40, 44) sts of the last rnd. The rem 36 (40, 44) sts are put on hold.

**Row 1 (RS):** With MC, k2, \*sl1k, k1\* to BOR m, tw.

**Row 2 (WS):** Sl1p, p to end, tw.

**Row 3:** Sl1p, k1, \*sl1k, k1\* to end, tw.

**Row 4:** Sl1p, p to end, tw.

**Rows 5-38:** Rep rows 3-4 another 17 times.

**Row 39:** Rep row 3.

This creates a heel flap length of

approx. 2.5" / 5 cm. Adjust to your preferred length.

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.

**Row 1 (WS):** Sl1p, p19 (21, 23), p2tog, p1, tw.

**Row 2 (RS):** Sl1p, k5, ssk, k1, tw.

**Row 3:** Sl1p, p6, p2tog, p1, tw.

**Row 4:** Sl1p, k7, ssk, k1, tw.

**Row 5:** Sl1p, p8, p2tog, p1, tw.

**Row 6:** Sl1p, k9, ssk, k1, tw.

**Row 7:** Sl1p, p10, p2tog, p1, tw.

**Row 8:** Sl1p, k11, ssk, k1, tw.

**Row 9:** Sl1p, p12, p2tog, p1, tw.

**Row 10:** Sl1p, k13, ssk, k1, tw.

**Row 11:** Sl1p, p14, p2tog, p1, tw.

**Row 12:** Sl1p, k15, ssk, k1, tw.

**Row 13:** Sl1p, p16, p2tog, p1, tw.

**Row 14:** Sl1p, k17, ssk, k1, tw.

*Size 1 only*

**Row 15:** Sl1p, p18, p2tog, tw.

**Row 16:** Sl1p, k18, ssk, proceed to Gusset Rounds. (20 sts)

*Sizes 2 and 3 only*

**Row 15:** Sl1p, p18, p2tog, p1, tw.

**Row 16:** Sl1p, k19, ssk, k1, tw. [- (24, 28) sts]

*Size 2 only*

**Row 17:** Sl1p, p20, p2tog, tw.

**Row 18:** Sl1p, k20, ssk, proceed to Gusset Rounds. (22 sts)

*Size 3 only*

**Row 17:** Sl1p, p20, p2tog, p1, tw.

**Row 18:** Sl1p, k21, ssk, k1, tw.

**Row 19:** Sl1p, p22, p2tog, tw.

**Row 20:** Sl1p, k22, ssk, proceed to Gusset Rounds.

## GUSSET

**Set-Up Rnd:** With RS facing and using MC, pick up and knit 20 sts along selvedge of heel flap (this should

account for all of the slipped sts you created at one side of heel flap), pick up an extra st after the initial 20 to stop corner holes from forming, PM for new BOR, \*k3, p1\* across the 36 (40, 44) sts on hold for instep, PM, pick up 1 corner st and 20 sts along second selvedge of heel flap, k 20 (22, 24) across heel sts, k to 3 sts bef BOR m, k2tog, p1. [97 (103, 109) sts]

Rnd 1: \*With CC dsl, with MC k3, with CC dsr, with MC p1\*, rep \*-\* to m, SM, (trap down CC over the next 7 sts), k1, ssk, k6, cut CC leaving a 1" / 2.5 cm tail, k to 1 st bef BORm, p1. [114 (122, 130) sts]

Rnd 2: With MC, \*ssk (sl CC then sl MC), k1, k2tog (k MC and CC tog), p1\*, rep from \*-\* to m, SM, k to 3 sts bef BORm, k2tog, p1. [95 (101, 107) sts]

Rnds 3-4: With MC, \*k3, p1\* to m, SM, k1, ssk, k to 1 st bef BORm, p1. [94 (100, 106) sts]

Rep rnds 1-4 until the total st count is 90 (100, 110) sts after a rnd 1 or 72 (80, 88) sts after a rnd 3. Another 21 (19, 17) rnds worked.

## FOOT

Depending on where your gusset rnds ended, keep the 4-rnd Dip St Patt sequence going across the top of the sock.

Rnd 1: \*With CC dsl, with MC k3, with CC dsr, with MC p1\*, rep \*-\* to m, SM, (trap down CC over the next 8 sts), k8, cut CC leaving a 1" / 2.5 cm tail, k to 1 st bef BORm, p1. [90 (100, 110) sts]

Rnd 2: With MC, \*ssk (sl CC then sl MC), k1, k2tog (k MC and CC tog), p1\*, rep \*-\* to m, SM, k to 1 st bef BORm, p1. 72 (80, 88) sts

Rnd 3: With MC, \*k3, p1\* to m, SM, k to 1 st bef BORm, p1.

Rnd 4: With MC, \*k3, p1\* to m, SM, k to 9 sts bef BORm, (trap down CC over the next 8 sts), k8, p1.

Rep rnds 1-4 until sole measures

approx. 1.25 (1.5, 1.75)" / 3.5 (4, 4) cm less than required foot length, ending after a rnd 3 or 4. Do not trap down CC on final rnd 4.

## TOE

Rnd 1: With MC, k1, ssk, k to 3 sts bef m, k2tog, k1, SM, k1, ssk, k to 3 sts bef BORm, k2tog, k1. [68 (76, 84) sts]

Rnds 2-4: K to end.

Rnd 5: Rep rnd 1. [64 (72, 80) sts]

Rnds 6-7: Rep rnd 2.

Rnd 8: Rep rnd 1. [60 (68, 76) sts]

Rnd 9: Rep rnd 2.

Rep rnd 1 another 9 (11, 13) times until

24 sts rem (12 on each needle).

Cut yarn, leaving a 6" / 15 cm tail. Graft the toe closed.

## FINISHING

Weave in MC ends at cuff and toe. The CC ends that were trapped down are secure. Leave the 1" / 2.5 cm tails inside the sock to felt, there is no need to weave in the CC ends.

Wet block to measurements.





# 32 Eorna

The Eorna (Irish for “barley grass”) socks were designed after the way fields of grass glint in the golden hour sun. The motif is worked in just two colours — great for colourwork novices.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8 (9, 10)" / 20.5 (23, 25.5) cm.

**Leg Length:** 5" / 12.5 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Corriedale Sock by Woollen Twine Fibre Studio (100% Corriedale, 437 yds / 400 m – 100 g). 1 skein of

each colourway Golden Hour (MC) and Undyed (CC).

Le Petite Silk et Mohair by Biches et Bûches (30% mulberry silk, 70% super kid mohair, 232 yds / 212 m – 25 g). 1 skein of each colourway Yellow Mustard (MC) and Off-White (CC).

The yarns are held double throughout the pattern.

Or approx. 145 (165, 186) yds / 130 (150, 170) m of fingering-weight yarn held together with approx. 145 (165, 186) yds / 130 (150, 170) m of silk mohair yarn in MC and approx. 90 (100, 105) yds / 82 (92, 96) m of fingering-weight yarn held together with approx. 90 (100, 105) yds / 82 (92, 96) m of silk mohair yarn in CC.

**Needles:** US 1 / 2.25 mm needles.

**Notions:** Stitch markers, stitch holders or waste yarn.

## GAUGE

31 sts x 45 rows to 4" / 10 cm in St St, after blocking.

## CONSTRUCTION

These stranded colourwork socks are knitted from cuff to toe with an Afterthought Heel. The tight gauge and an added strand of silk mohair ensure durability.

**DIRECTIONS**

**CUFF**

Using both CC yarns held tog, CO 64 (72, 80) sts using the Long-Tail CO Method or method of choice. Join to work in the rnd, being careful not to twist sts. PM for BOR.

**Next Rnd:** \*K1, p1\* to end.  
Cont to work in 1 x 1 Rib for 0.75" / 2 cm.

**LEG**

K 5 rnds.

Work chart once, joining MC yarns held tog on rnd 2.

After rnd 28, break CC and cont to work in MC in St St until work measures 5" / 12.5 cm from CO edge, or desired length.

**HEEL SET-UP**

Set up the Afterthought Heel as foll: Using scrap yarn, k32 (36, 40).

Slide scrap yarn sts back onto LHN. K them again using working yarn. Leave scrap yarn to mark the Afterthought Heel. K to end of rnd.

**FOOT**

Cont to work in MC in St St until foot measures 4.25" / 11 cm less than desired foot length.

**TOE**

Break MC and join both CC yarns held tog.  
**Rnd 1:** K32 (36, 40), PM, k to end.

**Rnd 2:** Ssk, k to 2 sts bef m, k2tog, SM, ssk, k to 2 sts bef m, k2tog. (4 sts dec'd).

**Rnd 3:** K to end.  
Rep rnds 2-3, 8 (9, 10) times total. [32 (36, 40) sts]  
Rep rnd 2, 5 (6, 7) more times. [12 (12, 12) sts]

Break CC leaving at least a 6" / 15 cm long tail. Graft rem sts tog with the CC tail.

**HEEL**

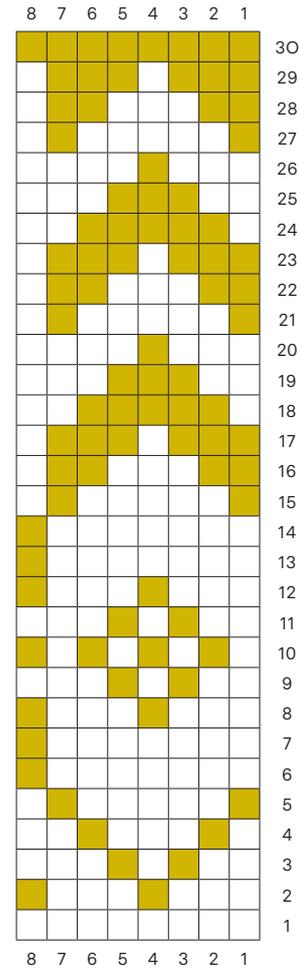
Work the Afterthought Heel.  
Remove waste yarn and pick up sts to work in the rnd using CC. Pick up 1 additional st from the sock on each end of the needles. (4 sts inc'd)

**Rnd 1:** K34 (38, 42), PM, k to end.  
**Rnd 2:** Ssk, k to 2 sts bef m, k2tog, SM, ssk, k to 2 sts bef m, k2tog. (4 sts dec'd)  
**Rnd 3:** K to end.  
Rep rnds 2-3, 8 (9, 10) more times. [32 (36, 40) sts]  
Rep rnd 2, 5 (6, 7) more times. [12 (12, 12) sts]

Break CC and leave at least a 6" / 15 cm long tail. Graft rem sts tog with the CC tail.

**FINISHING**

Weave in ends. Wet block to measurements.



■ MC  
□ CC

# 33 Aurora

The Aurora socks feature an easy-to-memorise cable pattern that travels all around the sock — including the heel.

## SIZES

1 (2, 3)

**Recommended ease:** 0.5–0.75" / 1.5–2 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7 (7.5, 8.5)" / 17 (19, 21) cm.

**Leg Length:** 5.7" / 14.5 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Merino Sock by Nurja (75% merino, 25% polyamide, 460 yds /

420 m – 100 g), colourway Meripihka.

Or approx. 260 (280, 310) yds / 240 (255, 285) m of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm circular needles.

**Notions:** Stitch markers, cable needle.

## GAUGE

30 sts x 46 rnds to 4" / 10 cm in St St, after blocking.

36 sts x 44 rnds to 4" / 10 cm in charted patt, after blocking.

## SPECIAL ABBREVIATIONS

**1/2 RC:** Slip 2 sts to CN and hold in back of the work, k1, k2 from CN.

## NOTES

Work chart according to your size. The charts are repeated 4 times per rnd.

## CONSTRUCTION

These socks are worked from the cuff down and feature a heel flap. The cable pattern runs throughout the sock.



DIRECTIONS

CUFF

Using the Long-Tail CO Method, CO 60 (68, 76) sts. Join to work in the rnd being careful not to twist sts. PM for BOR.

Rib Rnd: \*K1tbl, p1\* to end.

Work in est rib for 20 rnds for the cuff.

LEG

Work in charted patt following the chart for your size, working rnds 1–8 five times total, then rnds 1–4 once more. 44 rnds worked for the leg.

HEEL FLAP

The heel flap is worked over the first 30 (34, 38) sts only.

Row 1 (RS): Work next row of the chart twice.

Row 2 (WS): Work next row of the chart twice.

Rep rows 1–2, 14 (16, 18) more times.

HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.

Row 1 (RS): Sl1, k16 (18, 20), ssk, k1, tw.

Row 2 (WS): Sl1, p5 (5, 5), p2tog, p1, tw.

Row 3: Sl1, k to 1 st bef gap, ssk, k1, tw.

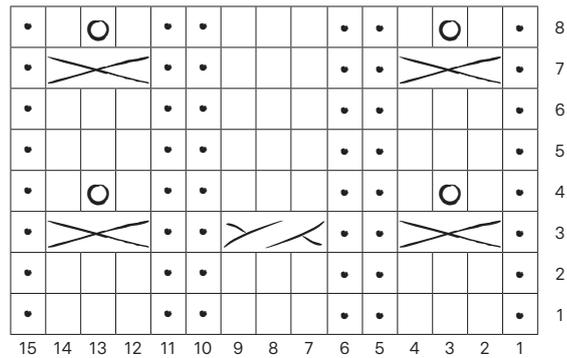
Row 4: Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 1–2 until all sts from the sides have been worked. 18 (20, 22) heel sts rem.

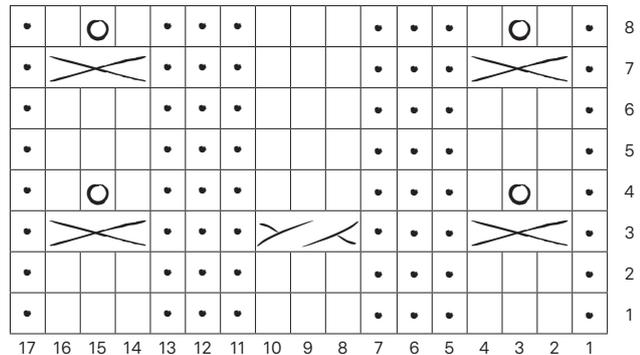
GUSSET

Set-Up Rnd: Sl1, k17 (19, 21), pick up and k 15 (17, 19) sts along the edge of the heel flap, PM, work instep sts in est patt (cont with rnd 5) to BOR m,

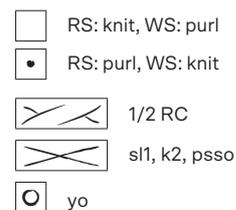
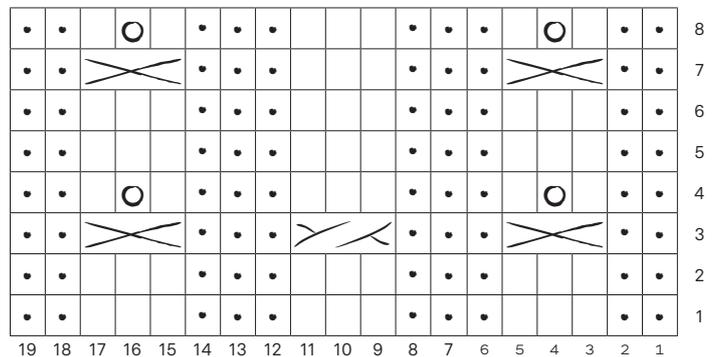
SIZE 1



SIZE 2



SIZE 3





SM, pick up and k 15 (17, 19) sts along the edge of heel flap, k to m, SM, work in est patt to BOR m, SM. 78 (88, 98) sts on needles.

**Next Rnd (Dec):** K1, ssk, k to 3 sts bef m, k2tog, k1, SM, work in est patt to end, SM. (2 sts dec'd)

**Next Rnd:** K to m, SM, work in est patt to end, SM.

Rep prev 2 rnds until you have 60 (68, 76) sts on needles again.

## FOOT

Cont in est patt, working in St St for sole and est chart patt for instep, until the

work measures 1.75 (2, 2.25)'' / 4.5 (5, 5.5) cm less than desired foot length. End after rnd 4 or 8 of chart.

## TOE

**Dec Rnd:** \*K1, ssk, k to 3 sts bef m, k2tog, k1, SM\*, rep \*-\* once more. (4 sts dec'd)

**Next Rnd:** K to end.

Rep prev 2 rnds until 20 (24, 24) sts rem.

Cut yarn, leaving an approx. 8'' / 20 cm long tail. Graft sts tog.

## FINISHING

Weave in ends. Wet block to measurements.

# 34 Enrai

The Enrai socks are worked in a striped pattern, alternating colours every two rounds. Foot and leg lengths are easy to adjust by working more or fewer rounds.

## SIZES

1 (2, 3)

**Recommended negative ease:** 0.5–0.75" / 1.5–2 cm in length and 1.25–1.5" / 3–4 cm in width.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 6.5 (7.5, 8.5)" / 16 (19, 21) cm.

**Leg Length:** 5.5" / 14 cm.

**Foot Length:** 7.75 (9, 10)" / 19 (23, 25) cm.

## MATERIALS

**Yarn:** Trek by Amirisu (100% wool, 382 yds / 350 m – 100 g). 1 skein of each colourway Dawn (MC) and Sunrise (CC).

Or approx. 165 (210, 275) yds / 150 (190, 260) m (in MC) and 70 (90, 120) yds / 65 (80, 115) m (in CC) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm circular needles.

**Notions:** Stitch marker.

## GAUGE

34 sts x 46 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**PUW:** Pick up wrap: Insert RHN upwards through the wrap around the bottom of the next st and the front leg of the next st.

*On a p row*, insert RHN from the back of the work through the wrap around the bottom of the next st and the front leg of the next st. P the two loops as if they were 1 st. *On a k row*, insert RHN from the front of your work. K the two loops as if they were 1 st.

## CONSTRUCTION

These toe-up socks are worked in two colours and have a short row heel. The toe, heel and cuff are worked in MC while the rest of the sock is worked in a striped pattern.



## DIRECTIONS

### TOE

Using MC and Judy's Magic CO Method, CO 8 (8, 10) sts onto each needle [16 (16, 20) sts in total]. Sts for instep are on N1 and sts for sole are on N2.

Rnd 1: K to end.

Rnd 2: N1: \*K1, m1r, k to 1 st bef end, m1l, k1\*;

N2: Rep \*-\*. (4 sts inc'd)

Rep rnds 1-2, 9 (11, 12) more times.  
[36 (44, 48) sts inc'd] [56 (64, 72) sts:  
28 (32, 36) sts on each needle]

### FOOT

*Sizes 1 and 3 only*

**Set-Up Rnd:** N1: K1 and place on N2, k to last st, pl next st on N2;

N2: K to end.

[56 (-, 72) sts: 26 (-, 34) sts on N1 and 30 (-, 38) sts on N2]

*Size 2 only*

**Set-Up Rnd:** N1: K to end;

N2: K1 and pl on N1, k to last st, pl next st on N1.

[64 sts: 34 sts on N1 and 30 sts on N2]

*All sizes*

Beg working from chart on N1, joining CC as indicated, while working in St St stripes on N2.

Rnd 1: N1: Work rnd 1 of chart to end, working patt rep 3 (4, 4) times;

N2: K to end.

Rnd 2: N1: Work next rnd of chart to end;

*N2*: K to end.

Rep rnd 2 until work measures 5.5 (6.5, 7.25)" / 14 (16, 18) cm, or 2.25 (2.5, 2.75)" / 6 (6, 7) cm less than desired foot length, ending with a rnd 4, 8, 12, 16 or 20 of chart.

**HEEL**

*Sizes 1 and 3 only*

**Set-Up Row: N1:** With MC, work next rnd of chart to end, pl first st on N2 to N1 and k1;  
Pl last st on N2 to N1.  
[56 (-, 72) sts: 28 (-, 36) sts on each needle]

*Size 2 only*

**Set-Up Row: N1:** With MC, work next rnd of chart to last st, pl last st to N2;  
Pl first st on N1 to N2.  
[64 sts: 32 sts on each needle]

*All sizes*

From here, work short rows back and forth on N2 only to create heel.  
**Short Row 1 (RS):** K to last st, w&t.  
**Short Row 2 (WS):** P to last st, w&t.  
**Short Row 3:** K to 1 st bef wrap, w&t.  
**Short Row 4:** P to 1 st bef wrap, w&t.  
Rep short rows 3-4, 8 (9, 10) more times. [10 (11, 12) wraps on each side]

**Next Short Row (RS):** K to wrap, PUW, w&t.  
**Next Short Row (WS):** P to wrap, PUW, w&t.  
Rep prev 2 rows 8 (9, 10) more times.

**Next Short Row (RS):** K to wrap, PUW, do not turn.

**LEG**

Resume working in the rnd. You will work rnd 2, 6, 10, 14 or 18 of chart.

*Sizes 1 and 3 only*

**Set-Up Rnd: N1:** K1, work next rnd of

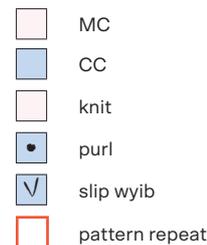
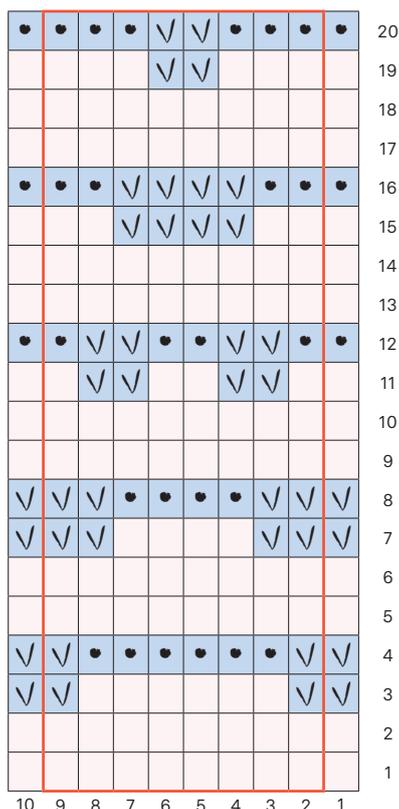
chart to last st, k1;  
*N2:* PUW, k13 (-, 17). PM for new BOR.  
*Note!* You may want to rearrange sts over both needles as needed.

From here on, work only the patt rep area of chart.  
**Next Rnd:** With CC, work next rnd of chart (starting from 6th column) rep to end.  
Rep last rnd until leg measures 4" / 10 cm or preferred length, changing colours as needed, ending with a MC rnd. Break CC.

*Size 2 only*

**Set-Up Rnd: N1:** Work next rnd of chart (starting from 2nd column) to last st;  
*N2:* PUW, k to end.

From here on, work only patt rep area of chart.



**Next Rnd:** With CC, work next rnd of chart to end.  
Rep last rnd until leg measures 4" / 10 cm or preferred length, changing colours as needed, ending with a MC rnd. Break CC.

**CUFF**

**Rnd 1:** With MC, \*k2, p2\* to end.  
Rep last rnd for 1.5" / 4 cm.

BO all sts using Jeny's Surprisingly Stretchy BO Method. Break yarn.

**FINISHING**

Weave in ends. Wet block to measurements.

# 35 Hilda

This whimsical flower motif reminded Kristin Drysdale of the Norwegian Rosemaling paintings and her Scandinavian heritage. The slippers are named after her great-grandpa's oldest sister.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

*Note!* The measurements are taken after lightly felting the slippers.

**Foot Circumference:** Approx. 8.5 (9.5, 10.5)" / 21.5 (24, 27) cm.

**Length from Heel to Toe:** Approx. 8.25 (9, 10)" / 21 (23, 25.5) cm.

## MATERIALS

**Yarn:** 3 tr. Strikkegarn by Rauma Garn (100% Norwegian wool, 114 yds / 105 m – 50 g). 1 skein of each Light Grey Blue (168) (for MC) and CC Off-White (101) (for CC).

Or approx. 67 (70, 75) yds / 61 (64, 69) m (in MC) and 69 (72, 77) yds / 63 (66, 70) m (in CC) of DK-weight yarn.

**Needles:** US 3 (4, 5) / 3.25 (3.5, 3.75) mm DPNs or Flexiflips (Crazy Trios).

**Notions:** US D-3 (D-3, E-4) / 3.25 (3.25, 3.5) mm crochet hook.

## GAUGE

24 sts x 24 rows to 4" / 10 cm with US 4 / 3.5 mm needles in colourwork, after blocking but before felting.

Determine the needle size you need to use to get gauge. Gauge-sized needle size can vary dramatically. To make a size small slipper, use a needle one size smaller than your gauge-size needle. To make a size large slipper use a needle one size larger than your gauge-size needle.

## NOTES

Carry the CC in your left hand and the MC in your right hand. If you are carrying both colours in one hand, carry the CC to the left of the MC to place the CC in the dominant position.

*Note!* Find Chart 1 on page 176, Chart 2 on page 175 and Chart 3 on page 174.

## CONSTRUCTION

These slippers are knitted from heel to toe. The stitches for the heel are cast on and knitted flat in Stockinette Stitch. Additional stitches are added for the instep, then from this point on, the slipper is knitted in the round. After the knitting is completed, the heel flap is sewn together, and the opening of the slipper is finished by working one round of double crochet (single crochet in the US). The finished slippers are then lightly felted.



## DIRECTIONS

### HEEL

With CC, CO 31 sts using the Long-Tail CO Method.

*Tip!* Use a 40" / 100 cm tail for the CO. This enables to use it later to sew the heel of the slipper tog.

The heel is worked back and forth using 2 DPNs or Flexiflips (Crazy Trio) needles. The first row is a decorative edge and is worked on the WS of the slipper.

With CC, k 1 row.

### Begin Colourwork and Knit Heel Flat

(Rows 1–38 of Chart 1)

Chart 1 is worked flat in St St. Pay attention to the chart and inc and dec the sts in the correct colour to cont the patt to the edge of the slipper. For inc's, use the Backwards Loop CO Method. To keep the inc's on the same row, pl the backwards loop onto the right DPN, then k across the odd row in colourwork and then pl the second backwards loop onto the right needle.

*Note!* For the hourglass-shaped heel (rows 1–38 of Chart 1) all odd-numbered rows will be k and all even-numbered rows will be p.

**Row 1:** K with the MC and carry the CC along the back of the work, catching floats every 3rd st. This way you will be ready to p row 2 with both colours.

Work rows 2–38 of Chart 1.

*Note!* Rows 1–20, carry both colours to the edge of the heel by catching the float of the CC on the second to last st on each row.

### Cast On Instep and Join to Knit in the Round

**Row 1:** Work row 1 of Chart 2 to cont the patt from the heel to the sole of the slipper. Using a second DPN / Flexiflips (Crazy Trio) and MC and CC, work row 1 of Chart 3 and CO 31 sts for the instep using the Two-Colour Long-Tail CO Method. Whichever colour is carried on your index finger will be the colour of the st. Follow the colourwork patt on row 1 of Chart 3 carefully. Switch colours as needed, alternating the CC and the MC across the first row. (62 sts in total)

Prepare to work in the rnd. With RS facing out, reposition the needles so that N2 runs parallel to (and behind) N1 (this motion is like closing an open book). From rnd 2 of Charts 2 and 3, the slipper is knitted in the rnd.

**Rnd 2 of Charts 2 and 3:** With the first DPN, k across sts 1–16 of Chart 2; With the second DPN, k across sts 17–31 of Chart 2; With the third DPN, k across sts 1–16 of Chart 3; With the fourth DPN, k sts 17–31 of Chart 3.

If you are using Flexiflips, you will place all the sts from Chart 2 onto the first needle, and all of sts from Chart 3 on the second needle.

Work rnds 3–27 of Charts 2 and 3. Catch floats where necessary.

### TOE SHAPING

Toe shaping will be worked on rnds 28–39 of Charts 2 and 3.

Cont to k in the rnd, foll colourwork Charts 2 and 3 while dec 4 sts on every rnd.

### FINISHING

#### Close Toe

Break the yarns and thread a tapestry needle with both colours. With the tapestry needle, run both colours through the rem live sts. Pull to gather. Insert the needle through the hole at the top of the toe. Turn the slipper inside out. Pull to gather again and weave in ends separately to secure.

#### Sew Together Heel

Fold the hourglass-heel in half. With RSs facing each other, using a tapestry needle and the CO edge tail, sew the sides of the heel tog with a running backstitch. Make the sts small so that there are no holes on the side of the heel. Weave in all ends.

#### Crochet Edge

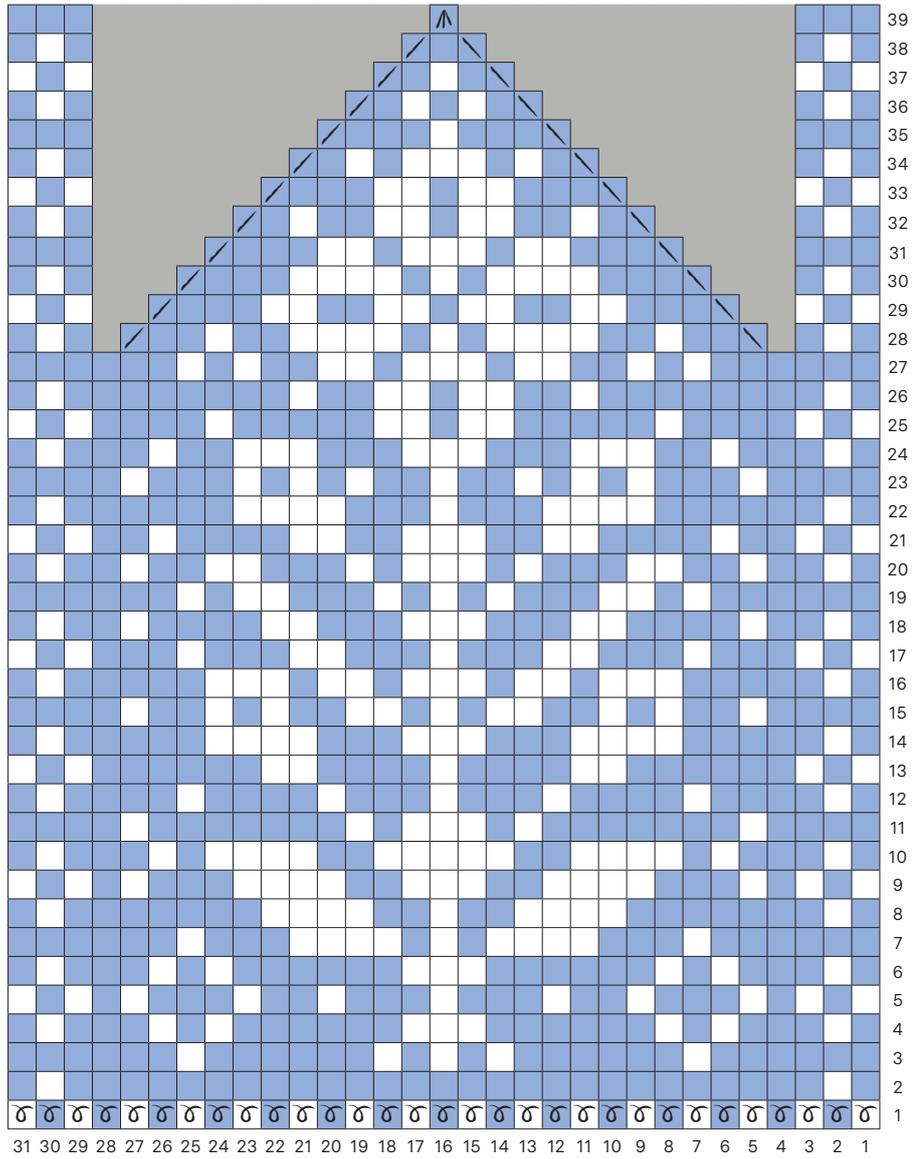
Starting at the left side of the slipper, at the point where the heel meets the top of the slipper, with CC and gauge-sized crochet needle, pick up and crochet 1 rnd of double crochet (single crochet in the US) around the opening on the slipper. There will be approx. 49 sts (25 across the top of the slipper and 24 across the heel). Use as many sts as you need to pull the opening in a bit, so that the opening is not floppy, yet fits comfortably. Break yarn and place onto the tapestry needle. Make 1 duplicate st to connect the last crochet st to the first crochet st to make the crochet rnd seamless. Weave in ends on WS.

#### Gently Felt

Gently felt the slippers by washing them on a short delicate cycle in your washing machine with warm water and your favourite wool soap. Steam block while damp. Try the slippers on to block them, then dry flat. Do not dry in a dryer. In the future, wash your Hilda Slippers the same way. With wear, the slippers will stretch a bit and washing them will bring them back to their original size.



CHART 3 (FOR INSTEP)



-  MC
-  CC
-  CDD
-  ssk
-  k2tog
-  m1
-  no stitch

CHART 2 (FOR SOLE)

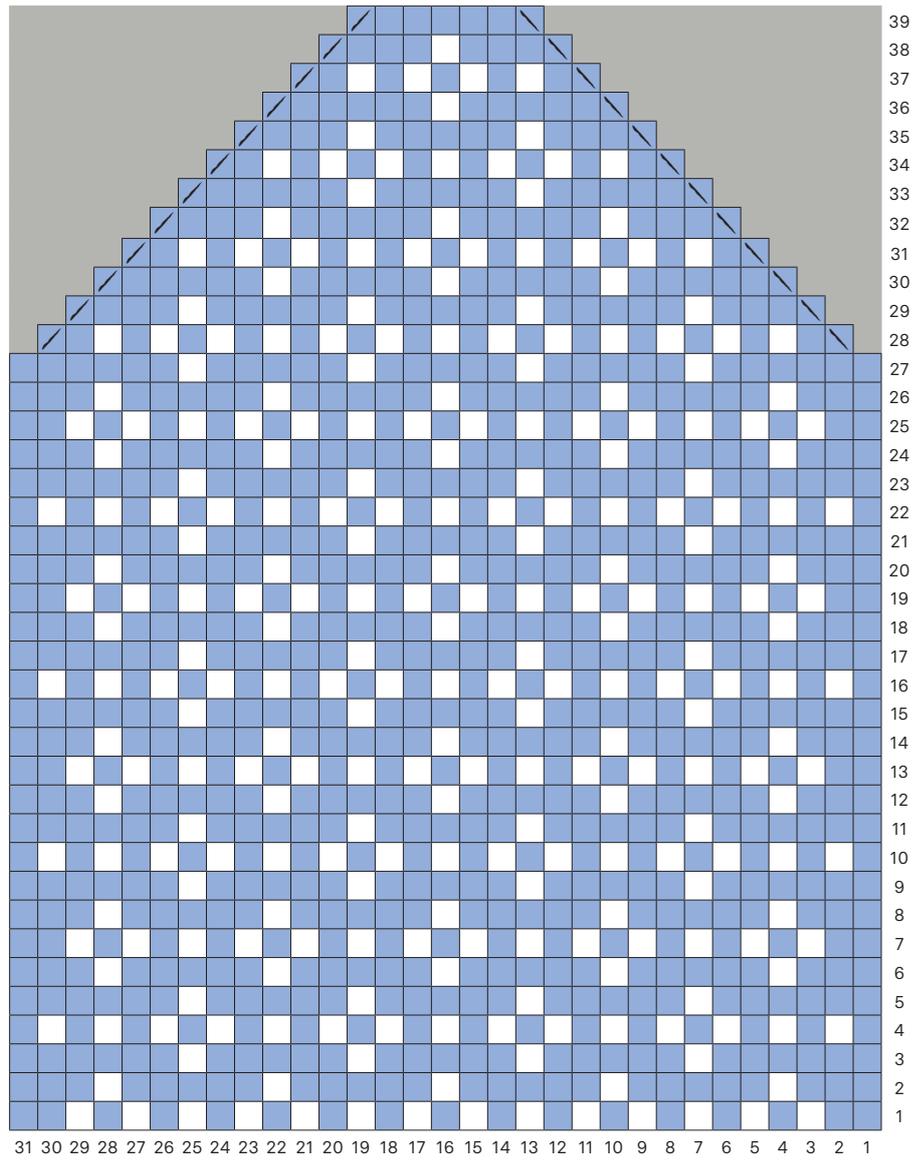
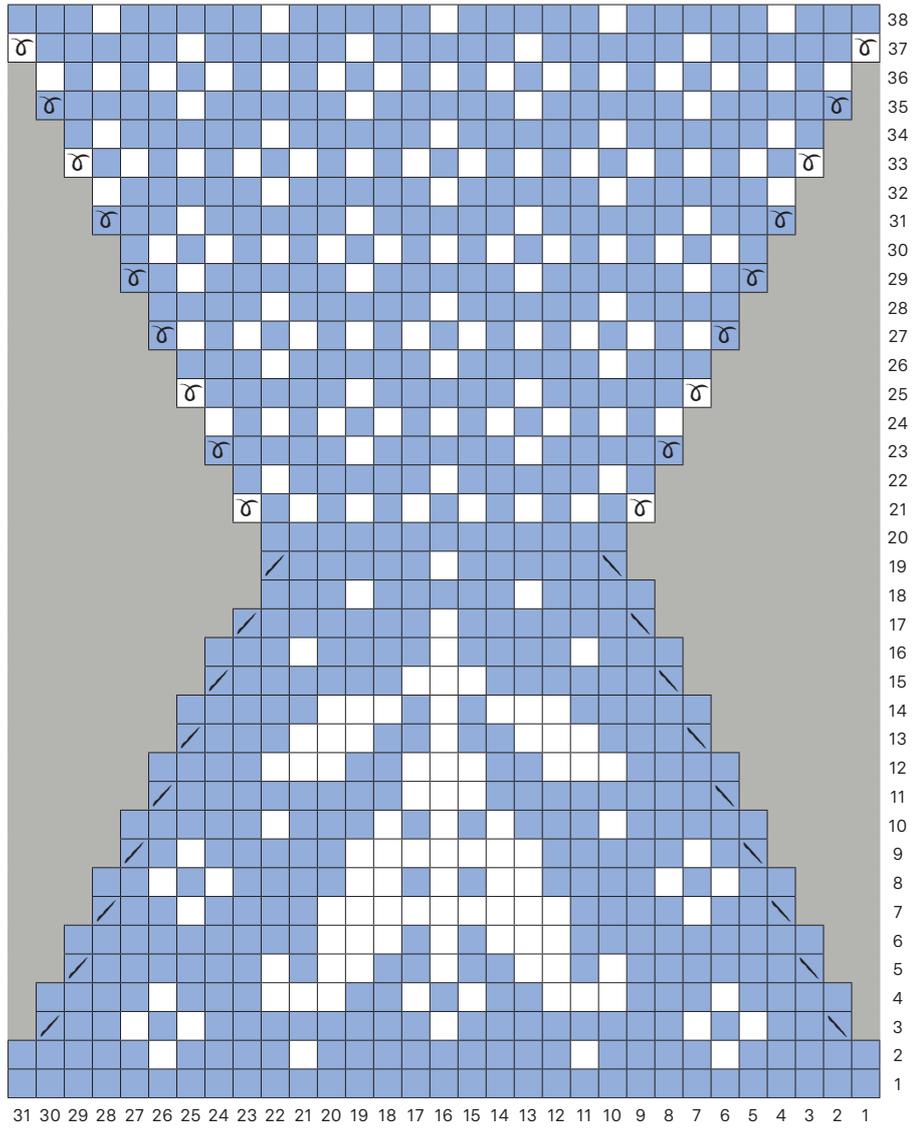


CHART 1 (FOR HEEL)



-  MC
-  CC
-  CDD
-  ssk
-  k2tog
-  m1
-  no stitch

# 36 Rhythm

The Rhythm socks combine stripes and texture in a simple but fun way. Feel free to play with your favourite colours!

## SIZES

1 (2, 3)

**Recommended ease:** Approx. 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 6.5 (7.5, 8.5)" / 16 (19, 21) cm.

**Leg Length:** 6.5" / 16.5 cm.

**Foot Length:** 9 (10.5, 11.5)" / 22 (27, 29) cm.

## MATERIALS

**Yarn:** United Socks by Katia (75% wool, 25% polyamide, 109 yds / 100 m – 25 g).

MC: 2 (3, 3) skeins of colourway 26.

CC: 1 (2, 2) skein(s) of colourway 14.

Or approx. 200 (230, 255) yds / 185 (210, 240) m (in MC) and 105 (130, 160) yds / 100 (120, 145) m (in CC) of fingering-weight yarn.

**Needles:** US 1.5 / 2.5 mm circular needles.

**Notions:** Stitch markers.

## GAUGE

34 sts x 45 rows to 4" / 10 cm in St St, after blocking.

34 sts x 45 rows to 4" / 10 cm in Textured St Patt, after blocking.

## STITCH PATTERN

### Textured Stitch Pattern

*With CC,*

**Rnds 1, 2, 3 and 4:** K to end.

**Rnds 5, 6, 7 and 8:** \*K4, p4\* to end.

*With MC,*

**Rnds 9, 10, 11 and 12:** K to end.

**Rnds 13, 14, 15 and 16:** \*P4, k4\* to end.

## CONSTRUCTION

These socks are worked from the cuff down with a heel flap and gusset construction. A fun, textured stripe pattern runs down the leg and foot.

DIRECTIONS

## LEG

With MC, CO 56 (64, 72) sts with the Long-Tail CO Method. PM for BOR and join to work in the rnd, placing 28 (32, 36) sts on each needle. The 28 (32, 36) sts on N1 are going to be for the front of the foot and the 28 (32, 36) sts on N2 are going to be for the back of the foot and heel.

Start to work in rib as foll:

**Rib Rnd:** \*K2, p2\* to end.

Work a total of 20 rnds in est 2 x 2 Rib.

With CC, beg to work the Textured St Patt.

Work 16 rnds of the patt 3 times, and then work rnds 1–9 once more.

K 1 row with MC on N1, and then beg the heel flap on N2.

## HEEL FLAP

With MC, work only the 28 (32, 36) sts on N2, back and forth:

**Row 1 (RS):** \*Sl1, k1\* to end.

**Row 2 (WS):** Sl1, p to end.

Rep rows 1–2, 14 (16, 18) times in total.

## HEEL TURN

With MC, work the heel turn as foll.

*Note!* 1 st is dec'd on each row.

**Row 1 (RS):** Sl1, k15 (17, 19), ssk, k1, tw.

**Row 2 (WS):** Sl1, p5, p2tog, p1, tw.

**Row 3:** Sl1, k6, ssk, k1, tw.

**Row 4:** Sl1, p7, p2tog, p1, tw.

**Row 5:** Sl1, k8, ssk, k1, tw.

**Row 6:** Sl1, p9, p2tog, p1, tw.

**Row 7:** Sl1, k10, ssk, k1, tw.

**Row 8:** Sl1, p11, p2tog, p1, tw.

**Row 9:** Sl1, k12, ssk, k1, tw.

*Size 1 only*

**Row 10 (WS):** Sl1, p13, p2tog, p2, tw.

*Sizes 2 and 3 only*

**Row 10 (WS):** Sl1, p13, p2tog, p1, tw.

**Row 11 (RS):** Sl1, k14, ssk, k1, tw.

**Row 12:** Sl1, p15, p2tog, p– (2, 1), tw.

*Size 3 only*

**Row 13 (RS):** Sl1, k16, ssk, k1, tw.

**Row 14 (WS):** Sl1, p17, p2tog, p– (–, 2), tw.

[18 (20, 22) sts on N2]

## GUSSET

You will now cont to work in the rnd again. Beg working this section with MC.

K18 (20, 22) sts of the heel, pick up and k 15 (17, 19) sts along the heel flap. Work row 11 of the Textured St Patt on N1. Pick up and k 15 (17, 19) sts along the heel flap. K18 (20, 22) sts of the heel, k15 (17, 19) picked up sts.

[28 (32, 36) sts on N1 and 48 (54, 60) sts on N2]

Work gusset dec's as foll:

**Rnd 1:** *N1:* Work in Textured St Patt;

*N2:* K1, ssk, k to 3 sts bef end, k2tog, k1. (2 sts dec'd)

**Rnd 2:** *N1:* Work in Textured St Patt;

*N2:* K to end.

Rep rnds 1–2 until 28 (32, 36) sts rem on N2.

## FOOT

Work as foll until the foot measures 7.75 (9, 10)" / 19 (23, 25) cm or 1.25 (1.5, 1.5)" / 3 (4, 4) cm less than desired length:

*N1:* Work in Textured St Patt;

*N2:* K to end.

End with row 8 or 12 of the Textured St Patt.

## TOE

With MC, k 1 rnd.

Then work toe dec's as foll:

**Rnd 1:** *N1:* \*K1, ssk, k to 3 sts bef end, k2tog, k1\*;

*N2:* Rep \*–\*. (4 sts dec'd)

**Rnd 2:** K to end across both N1 and N2.

Rep rnds 1–2 for a total of 7 (8, 9) times. [14 (16, 18) sts rem on each needle]

Break yarn and graft toe sts tog.

## FINISHING

Weave in ends. Wet block to measurements.





# 38 Lato

These ankle-length socks are adorned with a lace motif that mimics the shapes and structures of citrus slices. They are perfect for the summer — “lato” in Polish.

## SIZES

1 (2, 3)

**Recommended ease:** 1" / 2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Foot Circumference:** 7.25 (7.75, 8.75)" / 18.5 (20, 22.5) cm.

**Leg Length:** 2.25" / 5.5 cm.

**Leg Length with Heel Included:** 4 (4, 4.25)" / 9.5 (10, 10.5) cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Nomade by Julie Asselin (80% merino, 20% nylon, 450 yds / 411 m – 115 g), colourway Biarritz.

Or approx. 205 (225, 250) yds / 188 (206, 229) m of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm circular needles.

**Notions:** Stitch markers, removable stitch marker, cable needle.

## GAUGE

32 sts x 44 rnds to 4" / 10 cm in St St, after blocking.

One lace chart rep (28 sts x 12 rnds) is 3.25" / 8.5 cm wide and 1.25" / 3 cm long, after blocking.

## SPECIAL ABBREVIATIONS

**8-st cable:** Sl the 1st st to a removable m and hold to front, sl next 6 sts to CN

and hold to back, k1 from LHN, (p1, k4, p1) from CN, put the 1st st from removable m on LHN and k it.

## NOTES

For a longer leg, knit more repeats of the lace chart.

If you need more space for a high instep, you may find it helpful going up a needle size.

## CONSTRUCTION

These socks are knitted from the top down. They feature a Tubular Cast-On, a 1 x 1 Twisted Ribbing, a German Short Row Heel and a rounded toe. The lace is created with yarn overs and double yarn overs and its circular shapes are achieved with cables.

## DIRECTIONS

### CUFF

CO 60 (64, 72) sts using the Tubular CO Method or method of choice.

*Note! Sizes 2 and 3:* Start with making a p st. Divide sts evenly onto two needles and start to work with the Magic Loop Method. N1 holds the top/front sts, N2 the sole/back leg sts. Join to work in the rnd and PM for BOR.

#### Rib

*Size 1 only*

Rnd 1: \*K1, p1\* to end.

Rnd 2: \*K1tbl, p1\* to end.

*Sizes 2 and 3 only*

Rnd 1: \*P1, k1\* to end.

Rnd 2: \*P1, k1tbl\* to end.

*All sizes*

Rep rnd 2, 6 more times, or until rib measures 0.75" / 2 cm from CO edge.

### LEG

**Set-Up Rnd:** N1: K1 (0, 2), \*p1, k1\* 2 (3, 3) times, m1, k2, \*p1, k1\* twice, p1, k2tog, k3, \*p1, k1\* 3 times, m1, k2, \*p1, k1\* 1 (2, 2) times, p1, k1 (0, 2), move last st to N2;

N2: K1, k2tog, k to end. [30 (32, 36) sts on each needle]

Work rnds 1–12 of chart.

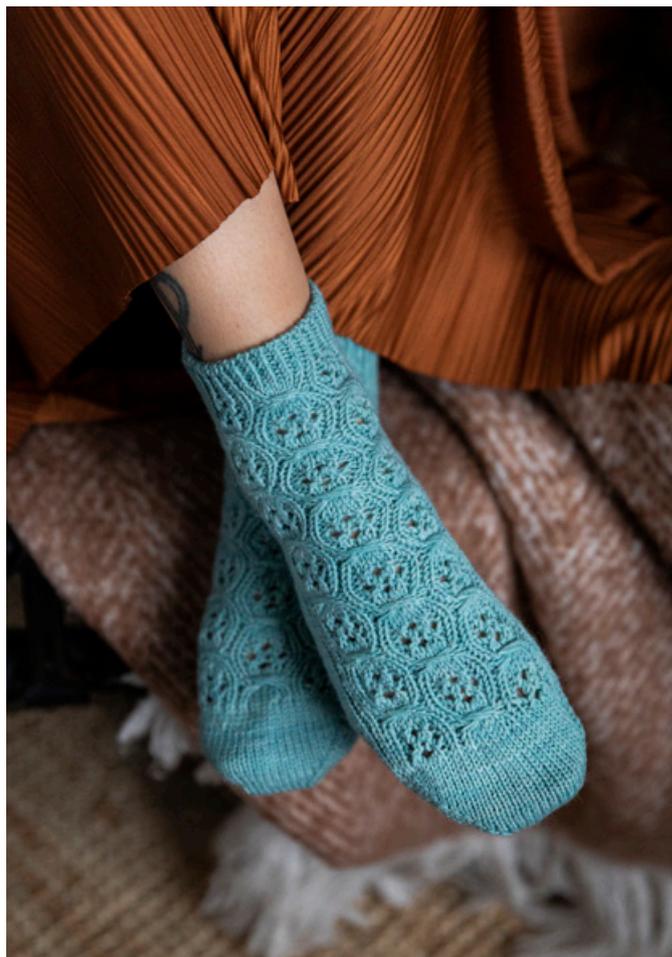
**Rnd 1:** N1: K1 (0, 2), \*p1, k1\* 0 (1, 1) time, PM, work rnd 1 of chart, PM, \*k1, p1\* 0 (1, 1) time, k1 (0, 2);

N2: K to end.

**Rnd 2:** N1: K1 (0, 2), \*p1, k1\* 0 (1, 1) time, SM, work next rnd of chart, SM, \*k1, p1\* 0 (1, 1) time, k1 (0, 2);

N2: K to end.

Cont to work Lace Patt from chart as est on the front of the leg (on N1) and St St on the back of the leg (on N2). Work until work measures 2.25" / 5.5 cm



from CO edge, or until desired length. End with rnd 5 of Lace Patt.

### HEEL

The heel is worked back and forth on N2. After working next rnd of patt, leave the N1 sts on hold for instep.

#### First Wedge of the Heel

The heel is worked with German Short Rows. You will work DSs on N2 from outside to the centre sts of the heel.

**Short Row 1 (RS):** N1: Work in est patt;

N2: K to end, tw.

**Short Row 2 (WS):** MDS, p to end, tw.

**Short Row 3:** MDS, k to DS, tw.

**Short Row 4:** MDS, p to DS, tw.

Rep rows 3–4, 7 (8, 10) more times. MDS after turning your last WS row.

There are 9 (10, 12) DSs on each side and 12 single sts in the centre. Cont to work in the rnd, working DSs as foll:

N2: K12, kDSs;

N1: Work in patt across the held sts;

N2: K9 (10, 12) DSs, k12. 21 (22, 24) sts worked from start of N2.

The first wedge of the heel is completed.

**Second Wedge of the Heel**

You will work the DSs on N2 from centre to outside of the heel.

**Short Row 1 (RS):** K1, tw.

**Short Row 2 (WS):** MDS, p13, tw.

**Short Row 3:** MDS, k to DS, kDS, k1, tw.

**Short Row 4:** MDS, p to DS, pDS, p1, tw.

Rep rows 3-4, 7 (8, 10) times more.

Make DS after your last turn. 9 (10, 12) DSs are worked at each side. K to the end of N2.

time, SM, work next rnd of chart, SM, \*k1, p1\* o (1, 1) time, k1 (0, 2);

N2: K to end (kDS when you reach it).

Work until foot measures 1.75 (2, 2)" / 4.5 (5, 5) cm less than desired length, ending with rnd 6 or 12 of the Lace Patt for the best result. Remove chart markers.

[24 (24, 28) sts rem: 12 (12, 14) sts on each needle]

Break yarn, leaving a 12" / 30 cm long tail. Graft rem sts tog.

**FOOT**

Cont to work in the rnd again cont Lace Patt on the front of the foot and St St on the sole.

**Next Rnd:** N1: K1 (0, 2), \*p1, k1\* o (1, 1)

**TOE**

K 1 rnd, then shape the toe as foll:

**Rnd 1:** N1: \*K1, ssk, k to 3 sts bef end, k2tog, k1\*;

N2: Rep \*-\*. (4 sts dec'd)

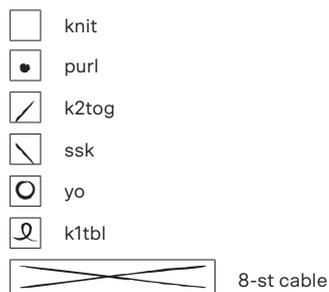
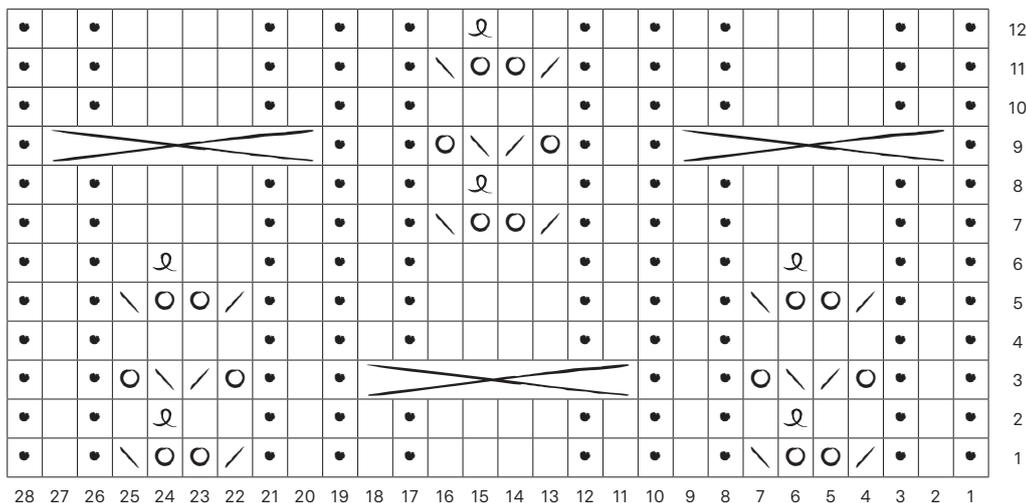
**Rnd 2:** N1: K to end;

N2: K to end.

Rep rnds 1-2 a further 8 (9, 10) times.

**FINISHING**

Weave in ends. Wet block to measurements.



# 37 Rosebay

The Rosebay socks feature a cute, embroidery-like flower pattern and Stockinette Stitch. The flowers are worked as you knit using a crochet hook.

## SIZES

1 (2, 3)

**Recommended ease:** 0–0.5" / 0–1.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7 (8, 9)" / 17.5 (20, 22.5) cm.

**Leg Length:** 4.25" / 11 cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Mondim by Rosa Pomar (100% Portuguese wool, 421 yds / 385 m – 100 g), colourway 302. Or approx. 248 (283, 319) yds / 227 (259, 292) m of fingering-weight yarn.

**Needles:** US 0 / 2 mm and US 1 / 2.25 mm needles.

**Notions:** B / 2 mm crochet hook, stitch markers, stitch holders or waste yarn.

## GAUGE

32 sts x 44 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

32 sts x 45 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in st patt, after blocking.

## SPECIAL TECHNIQUES

### **Bobble with 3 sts**

(K1, yo, k1) into one st; tw and p these 3 sts very tightly; tw and k1, k2tog; tw and p2tog; tw and sl the st to the RHN.

### **Elongated Crochet Stitch**

\*At the pink dot indicator (see chart), using the working yarn, make a yo on the crochet hook. Insert the hook between the sts indicated on chart (green marker) and pull a loop through to RS.\* Rep \*-\* twice (6 loops on the hook). Yo and pull through all 6 loops. Pl the rem loop on RHN as a new st.

## NOTES

An embroidered flower pattern is worked while knitting. The petals are created making elongated stitches with a crochet hook pulling loops between the working round and a few rounds below. On the chart, the pink dot indicates where to start the elongated st and the green marker indicates where to insert the hook. The centre of the flowers has a bobble stitch. The pattern has a total of 26 rounds: rounds 1–16 form the flowers and rounds 17–26 are knitted in Stockinette Stitch.

For the foot, make sure to follow chart according to the size you are knitting.

## CONSTRUCTION

The socks are knitted from the toe up, with Judy's Magic Cast-On for the cast-on and a short row heel. An embroidered flower pattern is worked with a crochet hook while knitting.



DIRECTIONS

## TOE

Using US 1 / 2.25 mm needles and Judy's Magic CO Method, CO 24 sts (12 sts per needle). PM for BOR, if preferred.

**Rnd 1:** K to end. (The first time rnd 1 is worked, take care to k the sts on N2 through the back loop as they will be twisted because of the CO).

**Inc Rnd:** *N1*: \*K1, m1r, k to last st, m1l, k1\*;  
*N2*: Rep \*-\*. (4 sts inc'd)

Rep prev 2 rnds 7 (9, 11) times more.  
[32 (40, 48) sts inc'd] [56 (64, 72) sts:  
28 (32, 36) sts on each needle]

## FOOT

Start to work from chart on N1 only. Make sure to follow chart according to your size.

**Rnd 1:** *N1*: Work from chart;

*N2*: K to end.

Cont as est until the foot measures 3.75 (3.75, 4.25)" / 9.5 (9.5, 10.5) cm less than desired foot length from toe to heel.

## GUSSET

**Next Rnd:** *N1*: Work from chart;

*N2*: K1, m1r, k to 1 st bef end, m1l, k1.  
(2 sts inc'd)

**Next Rnd:** *N1*: Work from chart;

*N2*: K to end.

Rep last 2 rnds 11 (11, 12) more times.  
[24 (24, 26) sts inc'd] [80 (88, 98) sts:  
28 (32, 36) sts on N1 and 52 (56, 62) sts  
on N2]

## HEEL TURN

**Next Row:** *N1*: Work from chart;  
then beg to work flat with N2 only as  
follow:

**Short Row 1 (RS):** K39 (42, 47), w&t.

**Short Row 2 (WS):** P26 (28, 32), w&t.

**Short Row 3:** K to 1 st bef wrapped  
st, w&t.

**Short Row 4:** P to 1 st bef wrapped  
st, w&t.

Rep prev 2 rows 6 (6, 7) times more. 12  
(14, 16) centre sts with 8 (8, 9) wrapped  
sts on each side, and 12 (13, 14) gusset  
sts on each side.

K to end of row, picking up wraps and  
k them tog tbl with their adjacent st  
as you come across them.

**Next Rnd:** *N1*: Work from chart;

*N2*: K to end, picking up wraps and k  
them tog tbl with their adjacent st as  
come across them.

[52 (56, 62) sts on N2]

## DECREASE GUSSET

**Next Rnd:** *N1*: Work from chart;

*N2*: K39 (42, 47), ssk, tw. (1 st dec'd)

**Short Row 1 (WS):** Sl1 wyif, p26 (28,  
32), p2tog, tw. (1 st dec'd)

**Short Row 2 (RS):** Sl1 wyib, k26 (28,  
32), ssk, tw. (1 st dec'd)

Rep prev 2 rows 10 (10, 11) more times.  
Do not turn after the last short row. [29  
(33, 37) sts on N2]

**Next Rnd:** *N1*: Work from chart;

*N2*: K2tog, k to end. (1 st dec'd)

[56 (64, 72) sts in total: 28 (32, 36) sts  
on N2 and 28 (32, 36) sts on N1]

## LEG

Start to work from chart on both N1  
and N2.

**Next Rnd:** Work from chart taking  
care to start the N1 chart on the same  
rnd as N2.

Cont to work from chart until leg  
measures approx. 3.5" / 9 cm, ending  
with a rnd 2.

## CUFF

Change to US 0 / 2 mm needles and  
work as follow:

**Next Rnd:** *N1*: \*K1, p1\* to end;

*N2*: \*K1, p1\* to end.

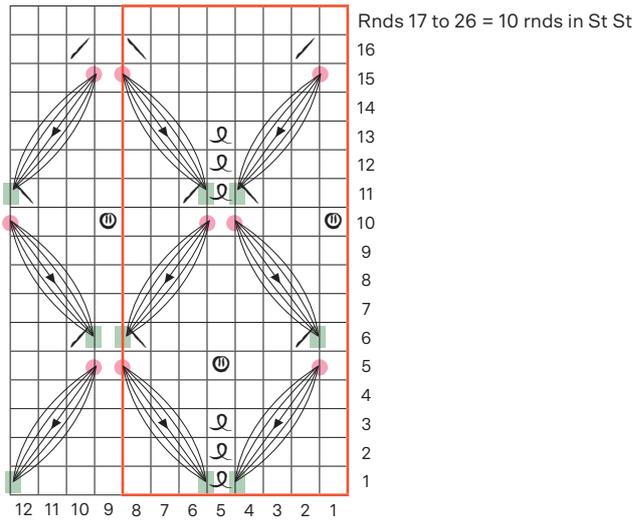
Cont as est for 7 more rnds.

Loosely BO in patt.

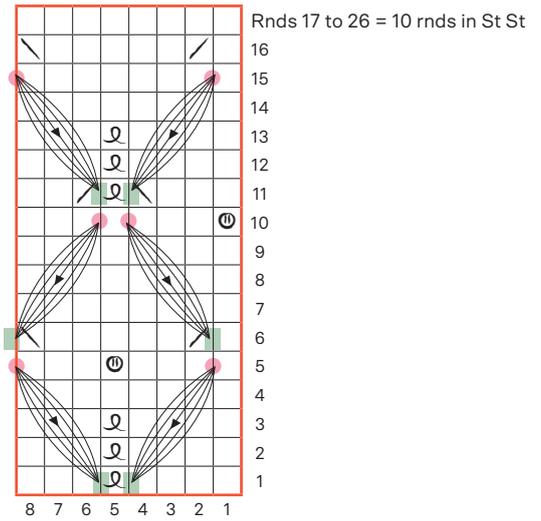
## FINISHING

Weave in ends. Wet block to  
measurements.

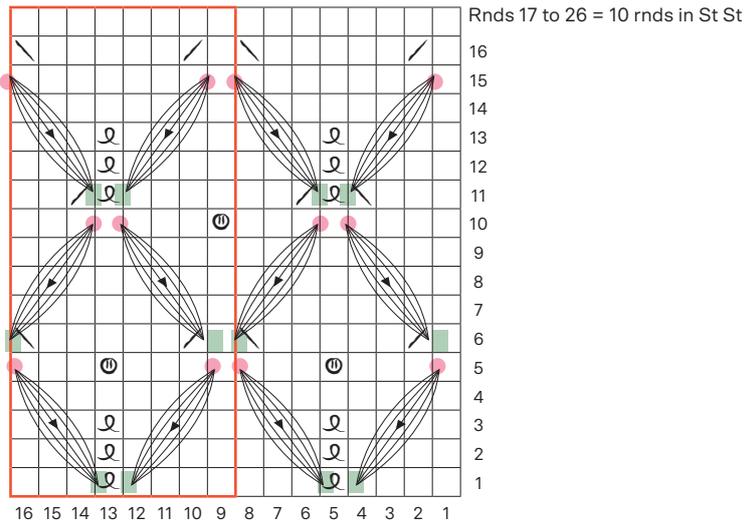
**FOOT CHART SIZES 1 & 3**



**LEG CHART**



**FOOT CHART SIZE 2**



-  knit
-  k1tbl
-  k2tog
-  ssk
-  bobble
-  pattern repeat
-  elongated crochet stitch starting point
-  point where to insert the crochet hook
-  elongated crochet stitch

# 39 Daybreak

The Daybreak socks are meditative to knit and versatile to wear. Worked in DK-weight yarn and featuring a long, foldable double-cuff the socks are warm and cosy.

## SIZES

1 (2, 3)

**Recommended ease:** 1–2" / 2.5–5 cm negative ease.

## FINISHED MEASUREMENTS

**Foot Circumference:** 6.5 (7, 7.5)" / 16 (17.5, 19) cm.

**Leg Circumference:** 5.5 (6, 6.5)" / 14 (15, 16.5) cm.

*Note!* The stitch pattern is very stretchy.

## MATERIALS

**Yarn:** 2 (2, 3) skeins of Merino Sock DK by Nurja (75% sw merino, 25% nylon, 246 yds / 225 m – 100 g), colourway Jade.

Or approx. 452 (492, 532) yds / 414 (450, 487) m of similar DK-weight yarn.

**Needles:** US 2.5 / 3 mm needles.

**Notions:** Stitch markers.

## GAUGE

24 sts x 29 rnds to 4" / 10 cm in St St, after blocking.

32 sts x 29 rnds to 4" / 10 cm in textured patt, after blocking.

## STITCH PATTERN

### 3-rnd Broken Rib

**Rnd 1:** \*K1, p1\* to end.

**Rnd 2:** Rep rnd 1.

**Rnd 3:** K all sts.

## NOTES

The stitch count for the foot and the beginning of the leg is the same. Due to the Stockinette Stitch on the sole, the circumference is wider on the foot. The textured pattern is very stretchy. When worn, the negative ease will help to keep the socks up.

## CONSTRUCTION

These socks are worked from the toe up and feature a short row heel. The extra-long cuffs can be worn long, scrunched or folded, however you prefer, and the length is easy to adjust to your liking. The textured pattern looks different on the right and wrong side, so when worn folded, the look of the socks changes.



DIRECTIONS

## TOE

CO 16 (16, 16) sts with Judy's Magic CO Method or preferred method for toe-up socks. (8 sts for both sole and instep). Beg to work in the rnd. Add BOR m if needed.

**Rnd 1:** \*Kfb, k to 1 st bef end of sole/ instep sts, kfb\*, rep \*-\* once more.

**Rnd 2:** K to end.

Work rnds 1–2 until 44 (48, 52) sts.

Work 4 more rnds in St St (without inc's).

## FOOT

**Next Rnd:** Work the correct chart following the directions for your size, k to end (sole sts are all k).

Work this rnd until all chart rnds have been worked.

Cont to work in est patt working the 3-rnd Broken Rib Patt on the instep sts (note that the first and last instep st is always a k st) and k all the sole sts until the foot measures approx.  $2 (2.25, 2.5) / 5 (5.5, 6)$  cm less than desired length. End on rnd 3 of the 3-rnd Broken Rib Patt.

## SHORT-ROW HEEL

Tw at BOR and work a short-row heel back and forth in St St over the next 22 (24, 26) sts as foll:

**Row 1 (WS):** MDS, p21 (23, 25), tw.

**Row 2 (RS):** MDS, k to 1 st bef last DS, tw.

**Row 3:** MDS, p to 1 st bef last DS, tw. Work rows 2–3 a total of 6 (7, 8) times. MDS after last turn. You will have 7 (8, 9) DSs on either side and 8 (8, 8) k sts in the middle.

**Row 4 (RS):** K to the end of heel sts, working the DS as one st, tw.

**Row 5 (WS):** Sl1, p to end of heel sts, working the DS as one st, tw.

**Row 6:** Sl1, k15 (16, 17), tw.

**Row 7:** MDS, p9, tw.

**Row 8:** MDS, k to next DS, kDS as one st, k1, tw.

**Row 9:** MDS, p to next DS, pDS as one st, k1, tw.

Work rows 8–9 until you reach the end of the heel sts. After the last WS row, tw and mDS. K to end of heel sts (to BOR m). Work the rem DSs as one st when you come across them.

## LEG

On the left sock, move BOR m one st to the right, so that the rnd beg with a k st.

Cont to work in the rnd. Work in 3-rnd Broken Rib Patt with all sts, starting with rnd 1 of the patt. Work the 3 rnds of the patt 12 times (36 rnds), then work rnd 1 once more.

You will now beg working calf inc's.

**Set-Up Rnd:** Work in patt until 11 (12, 13) sts rem, PM, work in patt to end.

**Inc Rnd 1 (3rd Rnd of Patt):** K to 1 st bef m, kfb, SM, kfb, k to end.

**Next Rnd:** Work in patt to end.

Work 13 more rnds in est patt.

Work as many inc rnds as you need on every 15th rnd (a k rnd in the patt). You can try the sock on to see how it fits. The sample pair has 4 inc rnds. Once you have worked all the inc rnds you need, cont to work in est patt until the sock measures 18.5" / 47 cm from the top of the heel, or desired length.

**Rib Rnd:** \*K1, p1\* to end.

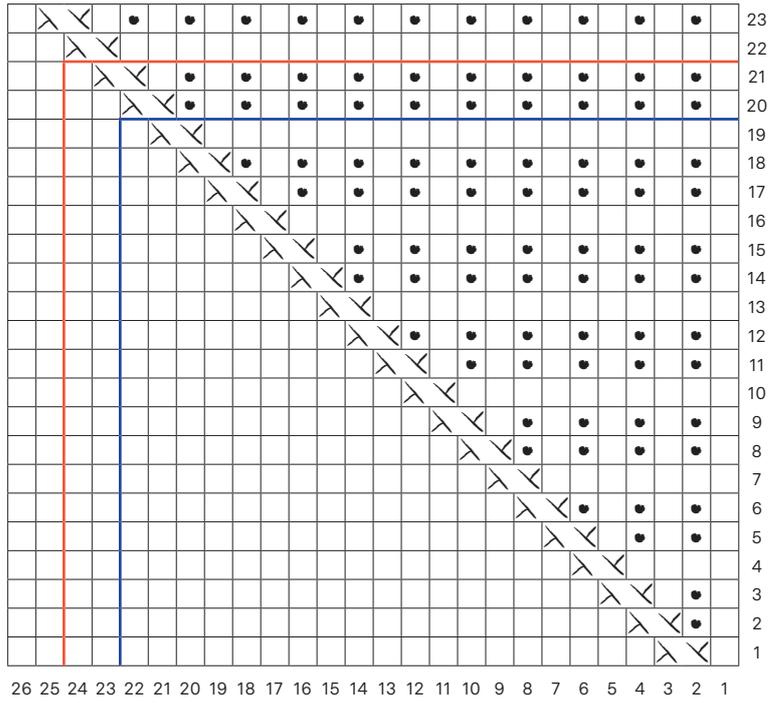
Work in est rib for 5 more rnds.

BO all sts in patt.

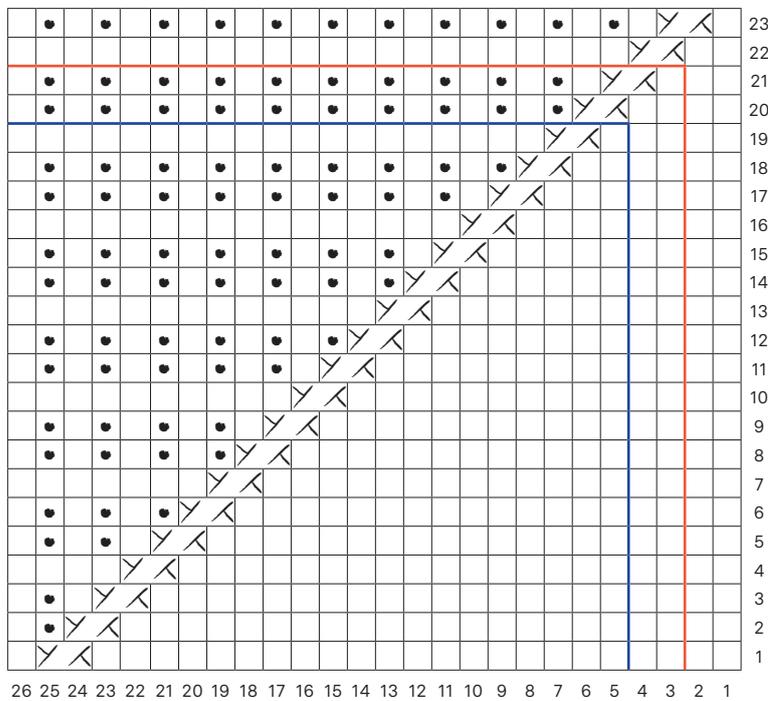
## FINISHING

Weave in ends. Wet block to measurements.

**RIGHT SOCK**



**LEFT SOCK**



- knit
- purl
- X 1/1 RC
- X 1/1 LC
- start / end for size 1
- start / end for size 2

40

52

Agata Mackiewicz — Aleks Byrd — Anna Radchenko — Arantxa Casado — Avery Erb  
Bailey Jacobs — Fabienne Gassmann — Jenny Ansah — Keiko Kikuno — Lori Wagner  
Nancy Wheeler — Rebekka Mauser — Sveina Björk Jóhannesdóttir







# 40 Harvest

The Harvest socks are inspired by ears of grain and the abundance of autumn. Cables, nupps, twisted rib and textured stitches create a magical combination.

## SIZES

1 (2, 3)

**Recommended ease:** 0.5–1" / 1.5–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Foot/Leg Circumference:** 7 (8, 9)" / 18 (20.5, 23) cm.

**Leg Length:** 5" / 13 cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Sock Lite by Olann (80% superwash merino, 20% nylon, 465 yds / 425 m – 100 g), colourway Bloodmoon.

Or approx. 279 (349, 418) yds / 255 (318, 382) m of fingering-weight yarn.

**Needles:** US 0 / 2 mm, US 1 / 2.25 mm and US 2 / 2.5 mm circular needles.

**Notions:** 3 stitch markers, cable needle.

## GAUGE

34 sts x 48 rnds to 4" / 10 cm on US 2 / 2.25 mm needles in St St, after blocking.

## SPECIAL ABBREVIATIONS

**1/3 RC:** Sl<sub>3</sub> to CN and hold in back, k<sub>1</sub>, k sts from CN.

**1/3 LC:** Sl<sub>1</sub> to CN and hold in front, k<sub>3</sub>, k st from CN.

**nupp 5/7:** [K<sub>1</sub>, yo 2(3) times], k<sub>1</sub>] in the same st, return 5 (7) sts to LHN, k 5(7) tog.

## CONSTRUCTION

These socks are knitted toe up with a heel flap and with sole stitches at the bottom. The pattern on the top of the foot starts with slipped-stitch columns on Stockinette Stitch. Then, at the instep, symmetrical 1/3 cables are worked. The cable pattern continues along the leg and is finished with nupps (bobbles). The cuff is worked in 1 x 1 Twisted Rib.



DIRECTIONS

**TOE**

With US 0 / 2 mm needles, CO 15 (17, 17) loops using the Turkish CO Method. If you use another CO method, CO 30 (34, 34) sts in total. Distribute sts evenly onto two needles and join to work in the rnd. TN holds sts for the front of the foot, BN for the sole. PM for BOR (if desired).

K 1 rnd.

**Rnd 1 (Inc):** *TN:* \*K1, m1l, k to last st, m1r, k1\*;

*BN:* Rep \*-\*. (4 sts inc'd)

**Rnd 2:** K to end.

Rep rnds 1–2, 7 (8, 10) more times.

[62 (70, 78) sts: 31 (35, 39) sts on each needle]

**FOOT**

Rep rnds 1–2 from chart on TN and k sts on BN for 20 charted rnds total or until you have worked about 40% of desired foot length.

Change to US 1 / 2.25 mm needles.

**Next 11 rnds:** *TN:* Work rnds 3–13 of chart;

*BN:* K to end.

**Next rnds:** *TN:* Work rnds 14–23 of chart;

*BN:* K to end. (later referred to as Cabled Patt)

Work in the Cabled Patt until the foot measures 2.75 (2.75, 3)" / 7 (7, 7.5) cm less than desired foot length.

**GUSSET**

Increases are made on the BN only.

**Rnd 1 (Inc):** *TN:* Work in Cable Patt; *BN:* K15 (17, 19), PM, m1l, k1, m1r, PM, k to end. (2 sts inc'd)

**Rnd 2:** *TN:* Work in Cable Patt;  
*BN:* K to end.

**Rnd 3 (Inc):** *TN:* Work in Cabled Patt;  
*BN:* K to m, SM, m1l, k to m, m1r, SM,  
k to end. (2 sts inc'd)

Rep rnds 2–3, 9 (11, 13) more times. [84  
(96, 108) sts: 31 (35, 39) sts on TN (for  
instep) and 53 (61, 69) on BN (for sole)].

**Next Rnd:** *TN:* Work in Cabled Patt.

## HEEL TURN

You will now work back and forth, flat,  
across BN only. Sts on TN will be on  
hold while the heel is turned. On row  
1, remove gusset markers. *Note!* 1 st is  
inc'd on each foll heel turn row.

**Short Row 1 (RS):** K36 (42, 48), kfb,  
k1, w&t.

**Short Row 2 (WS):** P22 (26, 30), pfb,  
p1, w&t.

**Short Row 3:** K to 5 sts bef wrap, kfb,  
k1, w&t.

**Short Row 4:** P to 5 sts bef wrap, pfb,  
p1, w&t.

Rep short rows 3–4 twice more. [61 (69,  
77) sts on BN and 31 (35, 39) sts on TN]

**Next Row (RS):** *BN:* K to end, working  
wrapped sts as 1 st when you come  
across them;

*TN:* Work in Cabled Patt.

## HEEL FLAP

Once again you will work back and  
forth, flat, across BN only. Sts on TN  
will be on hold while the heel flap is  
worked.

*Note!* 1 st is dec'd on each foll heel flap  
row.

**Row 1 (RS, Dec):** K44 (52, 58) working  
wrapped sts as 1 st when you come  
across them, ssk, tw.

**Row 2 (WS, Dec):** Sl1, p27 (35, 39),  
p2tog, tw.

**Row 3 (Dec):** \*Sl1, k1\* x 14 (18, 20),  
ssk, tw.

**Row 4 (Dec):** Sl1, p27 (35, 39), p2tog, tw.  
Rep rows 3–4, 14 (14, 16) more times.

*Note!* Work as foll to avoid holes at the  
edge of the heel. Inc extra sts and k  
them tog with the edge sts:

### *Sizes 1 and 3 only*

**Next Rnd:** *BN:* Work in Cabled Patt to  
1 st bef end of heel flap, sl1, m1r, sl st  
back to LHN, ssk, pl BORM;

*TN:* Work in Cabled Patt to end;  
*BN:* K to 1st st of heel flap, m1l, sl the  
inc'd st back onto LHN, k2tog, work in  
Cabled Patt to BOR.

### *Size 2 only*

**Next Rnd:** *BN:* Work in Cabled Patt to  
1 st bef end of heel flap, m1r, sl the inc'd  
st back onto LHN, p2tog, pl BORM;

*TN:* Work in Cabled Patt to end;  
*BN:* K to 1st st of heel flap, sl1, m1l, sl  
the inc'd st back onto LHN, p2tog, work  
in Cabled Patt to BOR.

### *Size 3 only*

*TN:* Work across in Cabled Patt;  
*BN:* P2tog, work in Cabled Patt to 2 sts  
bef end, p2tog. (2 sts dec'd)

[60 (72, 78) sts: 29 (37, 39) sts on BN  
and 31 (35, 39) sts on TN]

## LEG

**Rnd 1:** *TN:* Work in Cabled Patt to end,  
pl BORM.

Change to US 2 / 2.5 mm needles.

### *All sizes*

Beg to work from chart, working across  
both TN and BN in Cabled Patt.

### *Size 1 only*

Work the chart over 29 sts: columns 4  
to 36, omitting 13, 14, 25 and 26 on BN.

### *Size 2 only*

Work the chart over 37 sts, from  
columns 2–38 on BN.

### *All sizes*

Work rnds 14–23 4 times in total, or  
until the leg measures approx. 1.5" /  
4 cm less than desired total length.

Then work rnds 24–35, 3 times total.

### *Size 3 only*

On the last chart rnd: P2tog the last st  
of TN and 1st st of BN and p2tog the  
last st of BN and 1st st of TN. (76 sts)

## CUFF

Change to US 0 / 2 mm needles.

Work cuff in 1 x 1 Twisted Rib:

**Rib Rnd:** \*P1, k1tbl\* to end.

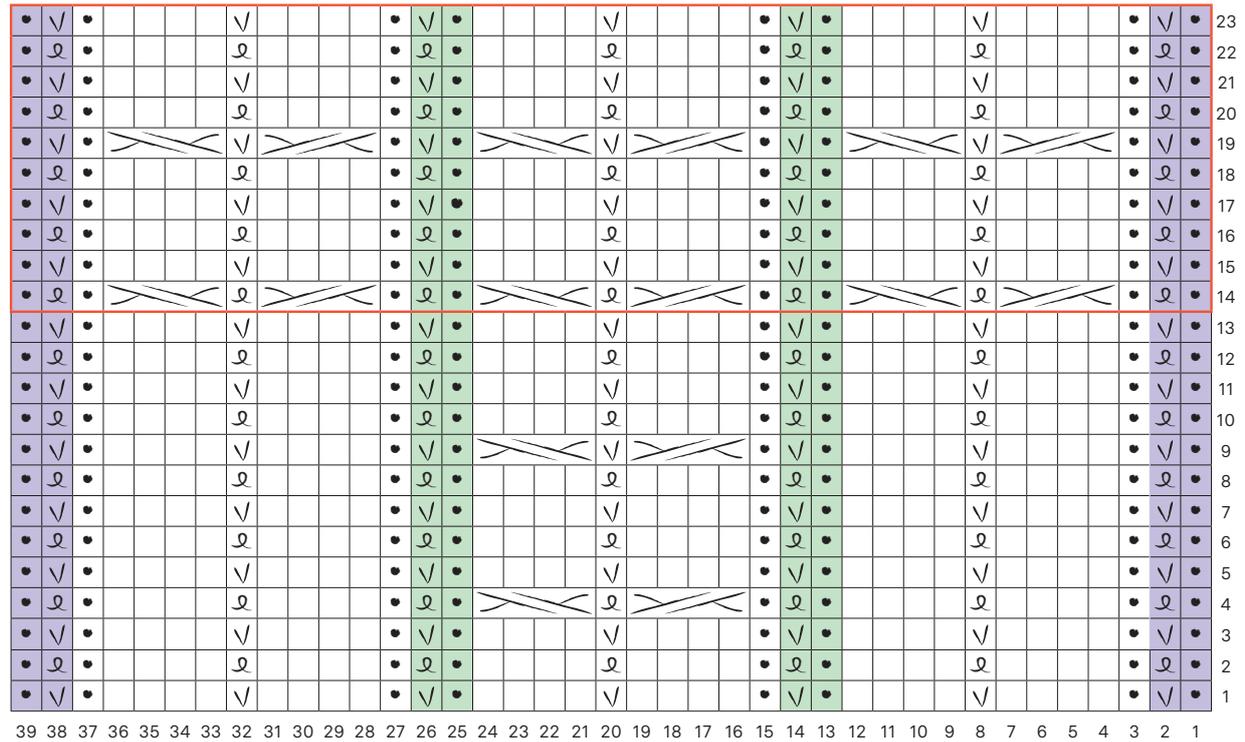
Work in est rib for 10 rnds total or to  
desired length.

BO with the Tubular BO Method.

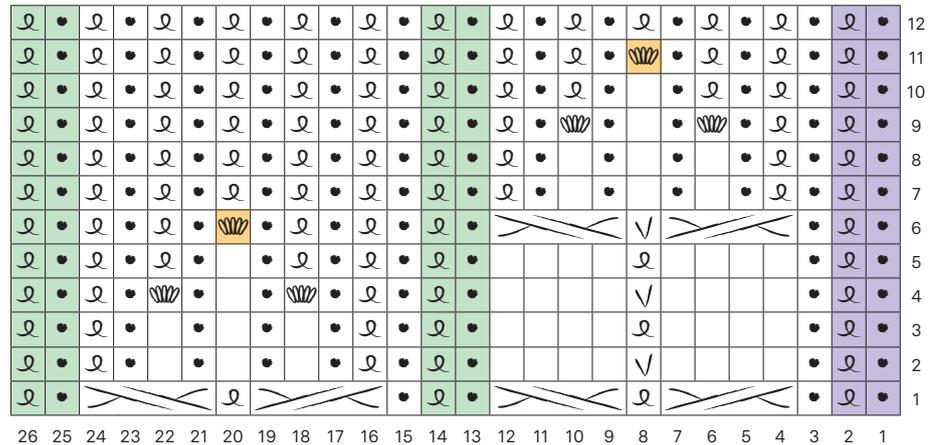
## FINISHING

Weave in ends. Wet block socks gently.

FOOT CHART



LEG CHART



- knit
- sl wyib pwise
- k1tbl
- purl
- 1/3 RC
- 1/3 LC
- pattern repeat
- size 3 only
- sizes 2 and 3 only
- 7-st nupp
- 5-st nupp

# 41 Habemik

These socks are embellished with Estonian knitted fringe, evocative of reeds moving in the wind. A great opportunity to use up mini skeins or leftovers!

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg Length from Cuff to Heel:** 8 (8.5, 8.75)" / 20 (21.5, 22) cm (adjustable).

**Foot Circumference:** 8 (9, 10)" / 20 (22.5, 25) cm.

**Rib Cuff:** 1" / 2.5 cm.

**Colourwork and Fringe Section:** 2.25" / 5.5 cm.

**Fringe Length:** 0.5" / 1.5 cm.

## MATERIALS

**Yarn:** MC: 1 skein of Remmidemmi Sock by Frida Fuchs (75% superwash BFL, 25% nylon, 465 yds / 425 m – 100 g), colourway Wacholderbeere.

CC: Remmidemmi Sock Mini Füchse by Frida Fuchs (75% superwash BFL, 25% nylon, 93 yds / 85 m – 20 g). 1 skein of each colourway: Pfefferminze (CC1) and Estragon (CC2).

Or approx. 300 (350, 400) yds / 274 (320, 366) m (in MC) and 24 yds / 22 m (in each CC) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm and US 1.5 / 2.5 mm flexi or circular needles.

**Notions:** Stitch markers, fringe tool or flat stick or card approx. 0.5" / 1.5 cm wide for wrapping fringe yarn loops, waste yarn or stitch holder.

## GAUGE

32 sts x 44 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

## SPECIAL TECHNIQUES

See tutorial videos for knit fringe and Kihnu vits braid at [aleks-byrd.com/tutorials](http://aleks-byrd.com/tutorials)

### Kihnu Vits Braid

This braid is worked with a jogless join. The first rnd of the braid is knitted alternating two colours to the end of the rnd. The last st of the rnd is worked again by sliding the st from the RHN back to the LHN. For the jogless join, this st is knit again in the same colour it was just knit.

In the second rnd, both colours of yarn are held to the front for the entire rnd to create twisted floats which make the braid. Each st in this rnd will be purled with the opposite colour bringing that colour to the needles over top the other colour to the last st of the rnd. With the RHN, pick up a st one rnd below the last st on the LHN, you will have two sts in the same colour. These two sts are



then purl together with the opposite colour brought over the other colour to finish the jogless join in the braid.

### Pärnumaa Estonian Knitted Fringe

The knitted fringe is worked on the RS and is created by making loops in a contrasting colour. You will need some card or a flat stick the width of the desired depth of your fringe.

With the RS of your work facing, bring the yarn for your fringe (a contrast colour) to the needles as if to purl, leaving a tail on the RS. Purl with the fringe yarn wrapping the contrast colour around the RHN as if making a yarn over, but do not drop the st off the LHN in your main colour. With the RHN, pick up the leg of the st on the LHN from front to back, then slide off the LHN onto the RHN. The purl st in the fringe colour will come off the RHN and wrap around the base of the main colour stitch from the LHN, which is now on the RHN like a purl bump in the contrasting fringe colour.

[Wrap your fringe colour around a stick that has a width equal to the desired depth of your fringe. Bring the yarn over the stick and then under the bottom of it, up to the needles to purl the next main colour st on the LHN purl with the fringe yarn but do not drop the st off the LHN in your main colour. With the RHN, pick up the leg of the st on the LHN from front to back and slide off the LHN to the RHN. The purl st in the fringe colour will come off the RHN and wrap around the base of the main colour like a purl bump in the contrasting fringe colour.]

Repeat [-] for the number of sts needed for your fringe in a given colour.

As you are working the fringe around the stick, periodically slide off the loops for ease of working and as more loops are being made.

When the fringe is finished, break the fringe yarn leaving a tail to the RS. The tails of the fringe yarn should then be trimmed to match the length of your loops.

### NOTES

These socks are written to be worked with either the Magic Loop Method or with flexi needles (3 small and short flexible circular needles for a hybrid double pointed needle method) where sts are divided onto 2 needles.

### CONSTRUCTION

These toe-up socks are embellished with Estonian Knitted Fringe just below a ribbed cuff. The fringe is worked as stripes in one and two contrast colours. The heel is worked with a gusset of increased stitches and a heel flap. The heel turn is worked with German Short Rows.

### DIRECTIONS

#### TOE

With US 1 / 2.25 mm needles and MC, CO 24 (28, 32) sts using Judy's Magic CO Method. Join to work in the rnd.

Work first rnd of Judy's Magic CO as foll:

**Rnd 1:** *N1*: K12 (14, 16);

*N2*: K1, k11 (13, 15) tbl.

PM at beg of sts on *N1* to mark BOR.

**Rnd 2:** K to end across *N1* and *N2*.

**Rnd 3 (Inc):** *N1*: K1, m1r, k to last st, m1l, k1;

*N2*: K1, m1r, k to last st, m1l, k1. (4 sts inc'd) [28 (32, 36) sts]

Rep rnd 3, 2 (3, 3) more times. 36 (44, 48) sts.

Rep rnds 2–3, 7 (7, 8) times. 64 (72, 80) sts.

Rep rnd 2.

#### FOOT

**Next Rnd:** K to end across *N1* and *N2*.

Rep prev rnd to work in St St until foot measures approx. 4 (4.5, 5)" / 10 (11.5, 13) cm less than desired length.

#### GUSSET

**Rnd 1:** *N1*: K to end;

*N2*: K1, m1r, k to last st, m1l, k1. (2 sts inc'd)

**Rnd 2:** K to end across *N1* and *N2*.

Rep rnds 1–2, 15 (17, 19) more times. 96 (108, 120) sts in total: 32 (36, 40) sts on *N1*, 64 (72, 80) sts on *N2*.

**Next Row:** K32 (36, 40) across *N1*, pl 32 (36, 40) sts from *N1* on hold on stitch holder, waste yarn or extra needle.



## HEEL TURN

The heel turn is worked over sts on N2 only.

Row 1 (RS): K47 (53, 59), PM, tw.

Row 2 (WS): SM, mDS, p29 (33, 37), PM, tw.

Row 3: MDS, k to 1 st bef prev turn, tw.

Row 4: MDS, p to 1 st bef prev turn, tw.

Rep rows 3-4, 3 (4, 5) more times.

Next Row (RS): MDS, k to m working all DS as k2tog, SM, k2tog tbl, tw. (1 st dec'd)

Next Row (WS): Sl1wyif, SM, p to m working all DS as p2tog, SM, p2tog, tw. (1 st dec'd) [62 (70, 78) sts]

## HEEL FLAP

Row 1 (RS): Sl1, SM, \*k1, sl1\* to m, SM, k2tog tbl, tw. (1 st dec'd)

Row 2 (WS): Sl1, SM, p to m, SM, p2tog, tw. (1 st dec'd)

Rep rows 1-2, 14 (16, 18) more times until all gusset sts have been worked and 1 st rem on outside edge of sts

/ markers. [32 (36, 40) sts]

Next Row: N2: Sl1, RM, k to m, RM, k1.

Transfer 32 (36, 40) sts from N1 from hold back onto needles.

## LEG

Next Rnd: N1: Lift bar between sts of N2 and N1 from back to front onto LN, k2tog picked up st or bar with 1st N1 st, k to end;

*N2*: Lift bar between sts of *N1* and *N2* from back to front onto LN, k2tog picked up st or bar with 1st *N2* st, k to end. [64 (72, 80) sts: 32 (36, 40) sts on each needle]

#### *Second sock only*

**Next Rnd:** *N1*: Remove BOR m, k to end; *N2*: PM for BOR at beg of sts on *N2*. The BOR moved to mirror first sock so BOR is on inside of leg.

**Next Rnd:** K to end across *N1* and *N2*. Work in St St rep prev rnd until leg measures 2.5" / 6.5 cm from top of heel flap or 0.5" / 1.5 cm short of desired length where top of first fringe will beg. *Note!* 0.5" / 1.5 cm of this St St section will be covered by fringe.

#### CC1 PÄRNUMAA KNIT FRINGE

**Fringe Rnd:** With CC1 only, work knit fringe to end. Break CC1.

#### KIHNU VITS BRAID CC1 + MC

**Rnd 1:** Join CC1, \*k1 with MC, k1 with CC1\*, repeat \*-\* to end, sl last st (in CC1) from RHN to LHN, k1 with CC1. (last st is k twice with CC1)

**Rnd 2:** With both MC and CC1 held to front, p1 with CC1 twisting yarn over MC, \*p1 with MC twisting yarn over CC1, p1 with CC1 twisting yarn over MC\*, rep \*-\* to last st, insert RHN pwise into 1 st below on LHN (st in CC1) to pick up a st (2 sts in CC1 on LHN), p2tog with MC twisting yarn over CC1.

#### COLOURWORK

Change to US 1.5 / 2.5 mm needles.

**Next 3 Rnds:** \*K1 with CC1, k1 with MC\*, rep \*-\* to end.

**Next Rnd:** Join CC2, \*k1 with MC, k1 with CC2\*, rep \*-\* to end. Break CC2.

**Next 3 Rnds:** \*K1 with CC1, k1 with MC\*, rep \*-\* to end. Break CC1.

**Next 4 Rnds:** Join CC2, \*k1 with CC2, k1 with MC\*, rep \*-\* to end. Break CC2.

Change to US 1 / 2.25 mm needles.

**Next Rnd:** With MC only, k to end.

#### CC2 PÄRNUMAA KNIT FRINGE

*Note!* The previous 5 rnds should be covered by fringe made in next rnd. Check that they are covered by your fringe tool or stick or card by placing on top of knitting below live sts. If it is not long enough, add additional rnds with MC k to end.

**Fringe Rnd:** With CC2 only, work knit fringe to end. Break CC2.

**Next Rnd:** With MC only, p to end.

**Next 2 Rnds:** K to end.

#### CC1 + CC2 PÄRNUMAA KNIT FRINGE

**Fringe Rnd:** \*With CC1 work knit fringe for 4 sts, break CC1, with CC2 work knit fringe for 4 sts, break CC2\*, rep \*-\* to end.

#### KIHNU VITS BRAID CC1 + CC2

**Rnd 1:** Join CC1 and CC2, \*k1, with CC2, k1 with CC1\*, rep \*-\* to end, sl last st (in CC1) from RHN to LHN, k1 with CC1. (last st is k twice with CC1)

**Rnd 2:** With both CC1 and CC2 held to front, p1 with CC1 twisting yarn over CC2, \*p1 with CC2 twisting yarn over CC1, p1 with CC1 twisting yarn over CC2\*, rep \*-\* to last st, insert RHN pwise into 1 st below on LHN (st in CC1) to pick up a st (2 sts in CC1 on LN), p2tog with CC2 twisting yarn over CC1. Break CC1 and CC2.

#### CUFF

**Next Rnd:** With MC only, k to end.

**Next Rnd:** \*K1, p1\* to end.

Cont in est 1 x 1 Rib until rib cuff measures 1" / 2.5 cm.

BO loosely in rib patt.

#### FINISHING

Weave in ends except those from Pärnumaa knit fringe. Wet block to measurements.

Trim ends from fringe to match length of loops.

# 42 Spadok

These comfortable slippers feature elaborate colourwork motifs both on the instep and on the sole. They are worked from heel to toe.

## SIZES

1 (2, 3)

**Recommended ease:** 0.2" / 0.5 cm of positive ease in circumference.

## FINISHED MEASUREMENTS

**Foot Circumference:** 7.75 (8.25, 8.75)" / 19.5 (20.5, 22) cm.

**Foot Length from Heel to Toe:** 9.5 (10.25, 11)" / 23.5 (26, 27.5) cm.

## MATERIALS

**Yarn:** Finull by Rauma Garn (100% wool, 191 yds / 175 m – 50 g). 1 skein of each colourway 4078 (MC), 4125 (CC1) and 411 (CC2).

Or approx. 92 (122, 145) yds / 84 (112, 133) m (in MC), 31 (46, 54) yds / 28 (42, 49) m (in CC1) and 46 (61, 69) yds / 42 (56, 63) m (in CC2) of sport-weight yarn.

**Needles:** US 5 / 3.75 mm circular needles.

**Notions:** Stitch markers, waste yarn or stitch holder.

## GAUGE

32 sts x 26 rnds to 4" / 10 cm in colourwork patt in the rnd, after blocking.

## NOTES

Work the chart according to your size.

While you knit a long stretch of sts in one colour, bring the unused yarn over the working yarn every 3 sts to avoid long strands across the back of the work. Make sure you keep the unused strands loose enough.

## CONSTRUCTION

These slippers are worked in the round from heel to toe with a decorative colourwork pattern. The leg opening is finished with a neat i-cord edge. You can use your favourite method for small-circumference knitting: DPNs, the Magic Loop Method or small-circumference circular needles.



DIRECTIONS

Break yarn leaving a 12" / 30 cm tail.  
Graft toe sts tog.

## HEEL

With MC and using Judy's Magic CO Method, CO 26 (30, 34) sts. Divide sts evenly onto two needles, 13 (15, 17) sts on each needle. Join to work in the rnd and PM for BOR.

Work rnds 1–19 as shown in Chart A (work chart according to your size).

## LEG HOLE

On rnd 20 of Chart A, pl the first 31 (33, 35) sts on a stitch holder or waste yarn. With MC and using the Backwards Loop CO Method, CO 31 (33, 35) sts. Cont to work rnd 20 of Chart A with the rem 31 (33, 35) sts.

## FOOT

Cont to work in the rnd. Work the top sts according to Chart B and the bottom sts according to Chart C.

Chart B: Start and end with CC1. Chart C: Work rnds 1–7 once. Rep rnds 2–7, 4 (5, 6) more times.

## DECREASES

Start working dec's as shown in Chart B.

Work in est patt from Chart B and Chart C at the sides as foll:

**Dec Rnd:** K1 with CC1, ssk, work in est Chart B to last 3 sts, k2tog, k1 with CC1, k1 with CC2, ssk, work in est Chart C to 3 sts bef end, k2tog, k1 with CC2. (4 sts dec'd)

Rep the dec rnd on every rnd until 30 (30, 34) sts rem. 15 (15, 17) sts rem on each side.

## I-CORD EDGE

Transfer the 31 (33, 35) sts from the stitch holder or waste yarn to the needles. With MC, pick up and k 31 (33, 35) sts from the CO edge and pick up and k 4 (4, 6) sts between the leg hole and heel [2 (2, 3) sts from each side]. [66 (70, 76) sts]

PM for BOR.

K 2 rnds.

Using the Backwards Loop CO Method, CO 4 sts onto the RHN. Move these sts to the LHN.

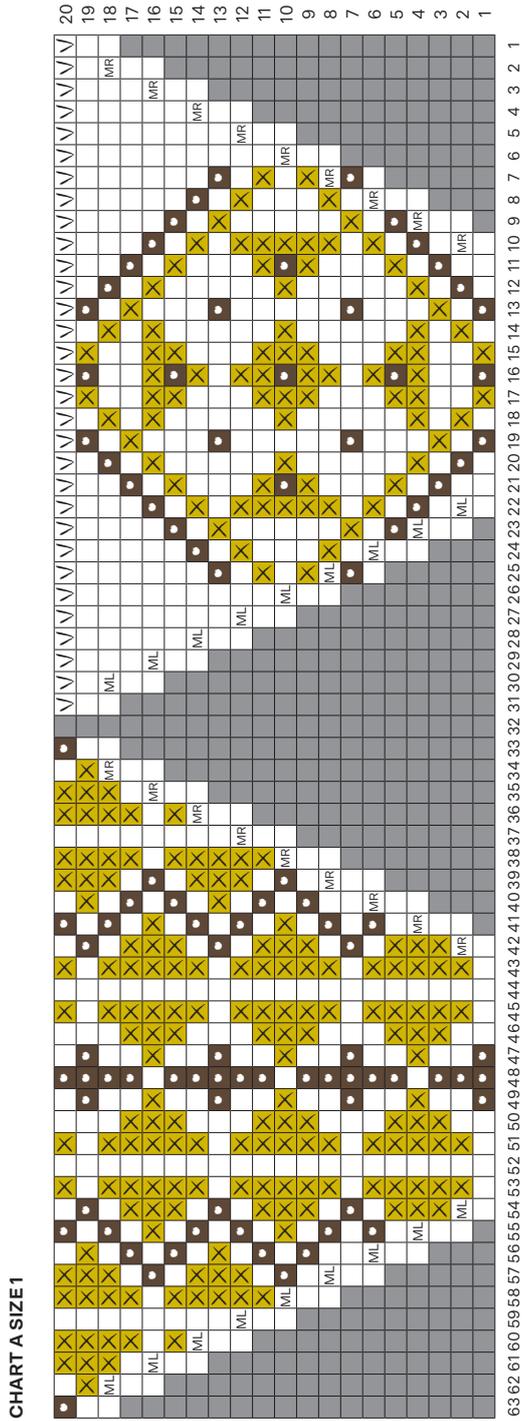
Work the I-Cord edge as foll:

\*K3, k2tog tbl, return 4 sts to the LHN\*, rep \*-\* to end.

Graft the last 4 sts tog with the edge.

## FINISHING

Weave in ends. Wet block to measurements.



- MC
- X CC1
- CC2
- ML m1l
- MR m1r
- no stitch
- V place sts for leg holes





CHART A SIZE 2

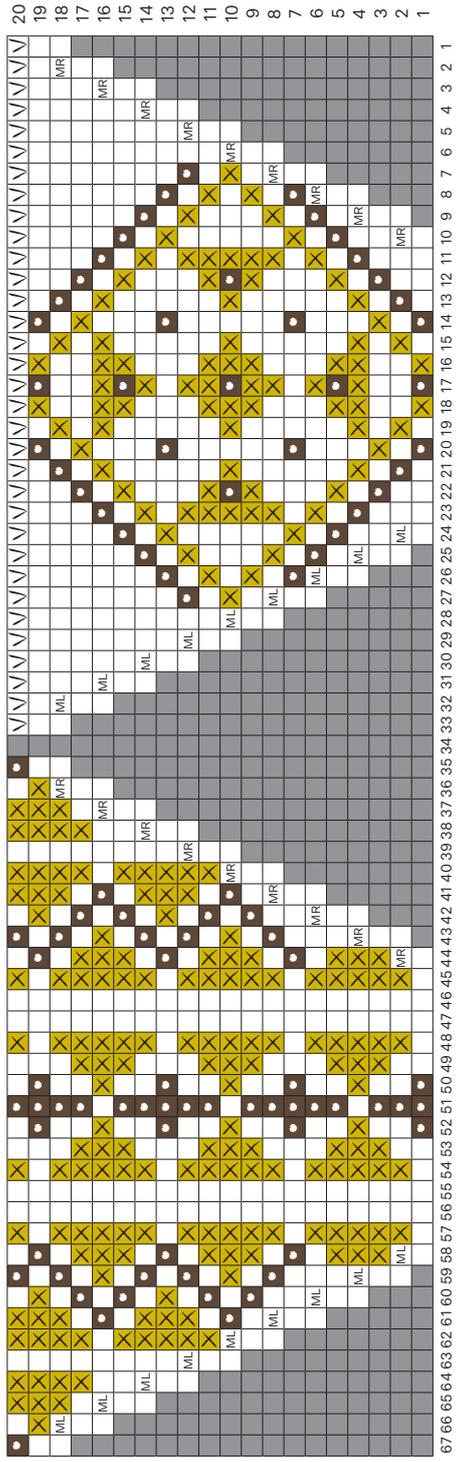


CHART A SIZE 3

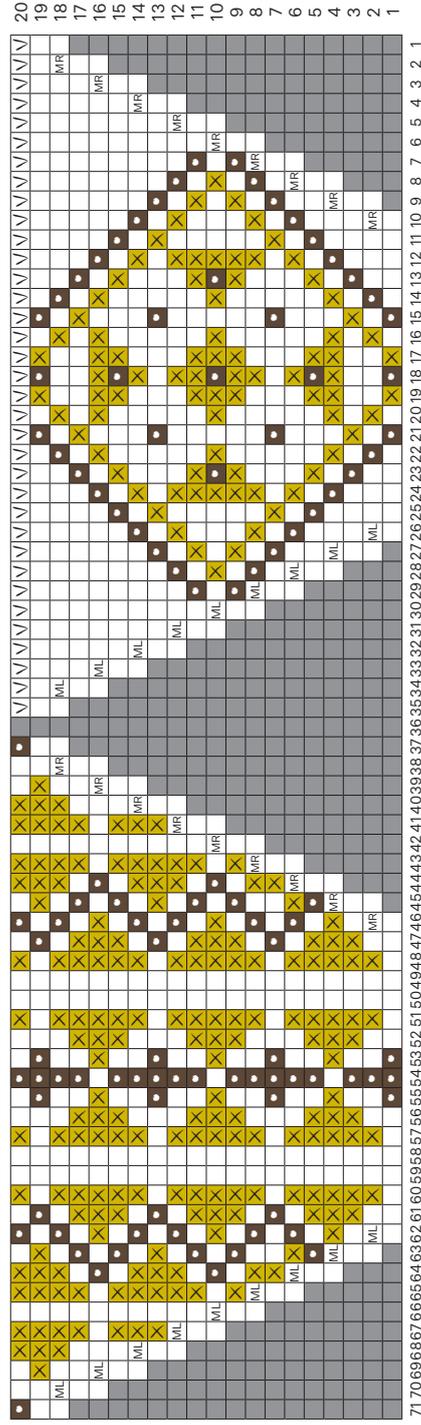


CHART B ALL SIZES

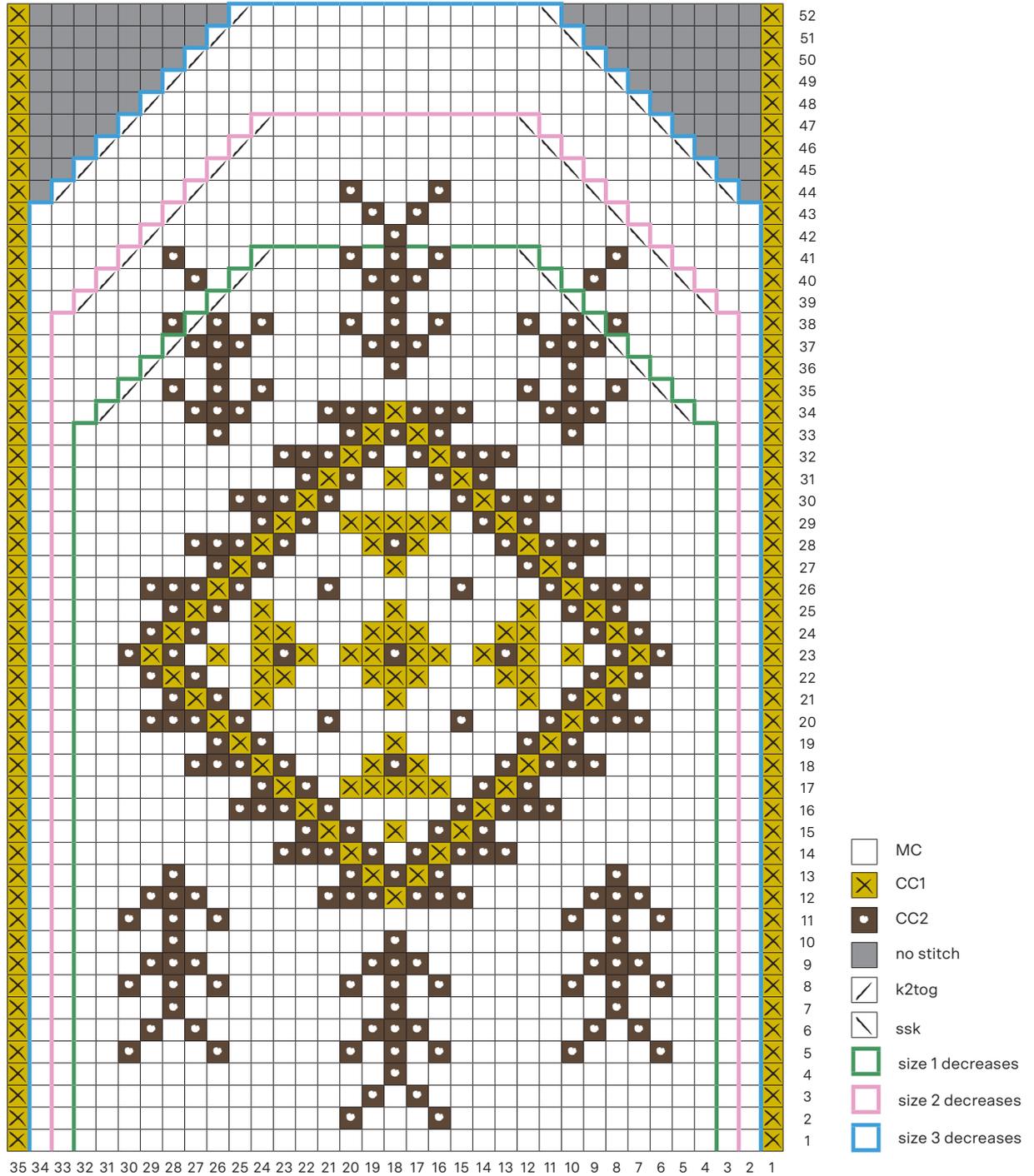


CHART C SIZE 1

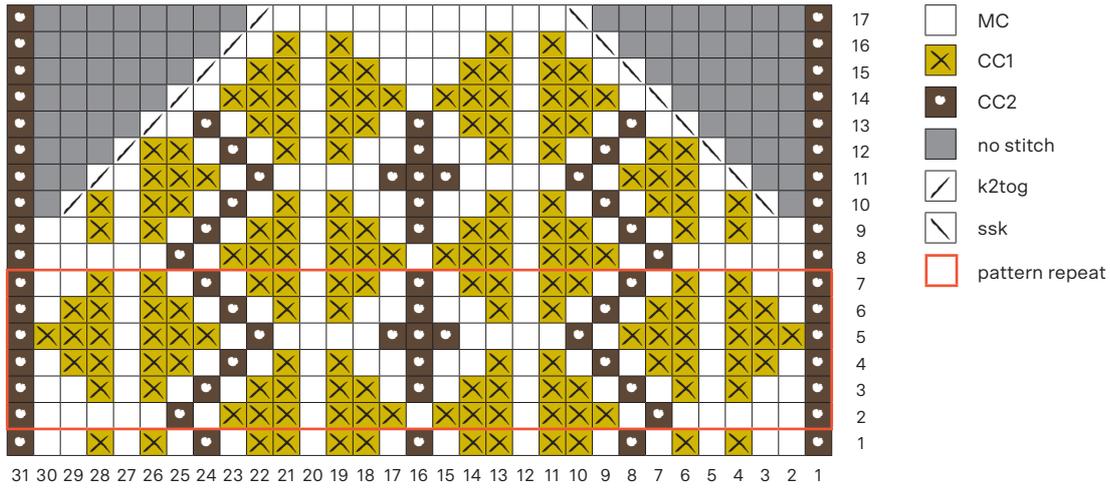


CHART C SIZE 2

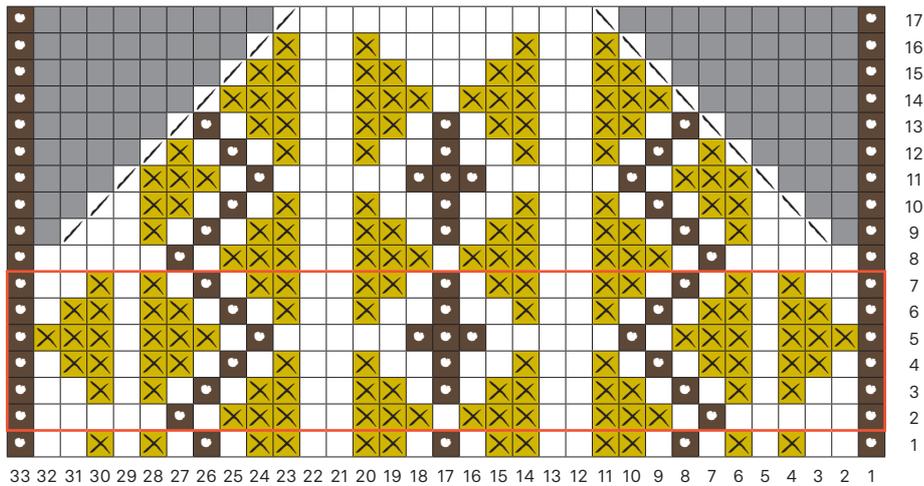
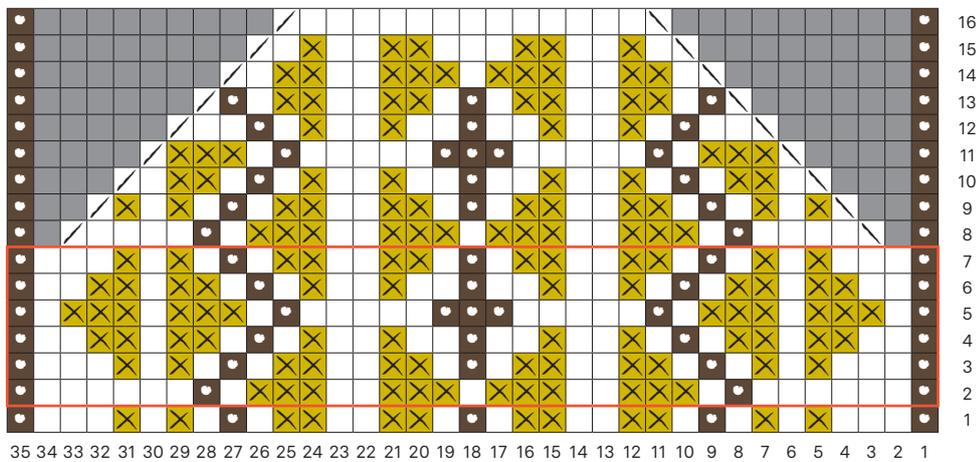


CHART C SIZE 3



# 43 Lucky Girl Socks

These socks are a fun mix of rustic tweed and bright neon. The scalloped edge adds a romantic touch, while the neon slipped stitches are reminiscent of sports socks from the '80s and '90s.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7.5 (8, 9)" / 19 (20, 23) cm.

**Leg Length:** 6" / 15 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** MC: 1 ball of Regia Tweed 4-ply by Schachenmayr (70% wool, 25% polyamide, 5% viscose, 437 yds / 400 m – 100 g), colourway 02.

CC: 1 ball of Jawoll by Lang Yarns (75% wool, 20% nylon, 220 yds / 210 m – 50 g), colourway 303.

Or approx. 250 (270, 300) yds / 230 (250, 275) m (in MC) and 45 (50, 55) yds / 41 (45, 50) m (in CC) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm 9" / 23 cm and 32–40" / 80–100 cm circular needles.

**Notions:** Removable stitch markers.

## GAUGE

32 sts x 41 rnds to 4" / 10 cm in St St, after blocking.

## NOTES

The pattern is written to work the entire sock on 9" / 23 cm needles except for the toe, which is worked with long circular needles using the Magic Loop Method.

Work the scalloped edge and the ribbing with a relaxed tension and be careful not to work them too tight.

While working with both colours at the same time, carry the CC at the bottom and the MC at the top.

It is important not to leave the floats too tight at the back when changing colours at the ribbing.

## CONSTRUCTION

These socks are worked from the top down. The scalloped edge is followed by a corrugated ribbing and two rounds of neon slipped stitches. The stockinette leg of the sock is followed by a non-reinforced heel flap and gusset.

DIRECTIONS

## SCALLOPED EDGE

With CC and the Long-Tail CO Method, CO 75 (80, 90) sts. PM for BOR and join to work in the rnd, being careful not to twist sts.

**Rnd 1:** \*K5, BO the first 4 sts by passing them over the 5th st one by one, yo\*, rep \*-\* to end. [30 (32, 36) sts]

**Rnd 2:** \*K1, (K1, yo, ptbl) in the next st\*, rep \*-\* to end. [60 (64, 72) sts]

**Rnd 3:** K to end working the yo's from the prev rnd tbl.

**Rnd 4:** K to end.

## RIB

Join MC and work Corrugated Rib as foll:

**Rnds 1-6:** \*With MC k1tbl, with CC p1\*, rep \*-\* to end.

**Rnds 7-10:** \*With MC k3, with CC p1\*, rep \*-\* to end.

**Rnds 11-14:** With MC k to end.

**Rnd 15:** \*With MC k1, with CC k1, with MC k2\*, rep \*-\* to end.

**Rnd 16:** \*With MC k1, sl1, k2\*, rep \*-\* to end.

**Rnds 17-20:** With MC k to end.

**Rnd 21:** \*With MC k1, with CC k1, with MC k2\*, rep \*-\* to end.

**Rnd 22:** \*With MC k1, sl1, k2\*, rep \*-\* to end.

## LEG

Break CC. Cont in St St with MC until the leg measures 6" / 15 cm from the scalloped edge.

## HEEL

The heel flap is worked over the first half of the sts [30 (32, 36) sts], while the rest of them stay on hold.

**Row 1 (RS):** Sl1, k29 (31, 35), tw.

**Row 2 (WS):** Sl1, p29 (31, 35), tw.

Rep rows 1-2 a total of 13 (15, 17) times.

[13 (15, 17) slipped sts on each side of the heel flap]

## HEEL TURN

*Note!* 1 st is dec'd on each foll heel turn row.

**Row 1 (RS):** Sl1, k17 (18, 20), ssk, k1, tw.

**Row 2 (WS):** Sl1, p7, p2tog, p1, tw.

**Row 3 (RS):** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 4 (WS):** Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3-4 until you have worked all short rows and have no sts left on the sides, ending on a WS row. [18 (20, 22) sts left on the heel]

**Next Rnd:** Sl1, k8 (9, 10), PM for BOR.

## GUSSET

Do not turn; cont working the foot in the rnd from the RS by picking up the slipped-sts on each side of the heel flap.

**Rnd 1:** K9 (10, 11), pick up and k 13 (15, 17) sts from the heel flap edge, skipping the first slipped st closest to the heel turn, pick up and k 1 extra st to avoid gaps, PM, k the 30 (32, 36) front sts on hold, PM, pick up and k 1 extra st to avoid gaps, pick up and k 13 (15, 17) sts from the heel flap edge, skipping the last slipped st closest to the heel turn, k to BOR.

On the next rnd, you will dec the extra st picked up at each side.

**Rnd 2:** K to 2 sts bef m, k2tog, SM, k to M, SM, ssk, k to BOR. (2 sts dec'd)

Now you will start working the dec's to shape the gusset.

**Rnd 1:** K to 3 sts bef m, k2tog, sl1, SM, k to M, SM, sl1, ssk, k to BOR. (2 sts dec'd)

**Rnd 2:** K to end.

Rep rnds 1-2 until 60 (64, 72) sts rem.

## FOOT

Remove BOR m, k to next m. This will be the new BOR m.

Cont in St St with MC until the foot measures 2.75" / 7 cm less than desired length.

**Rnd 1:** \*K1 w/ MC, k1 w/ CC, k2 w/ MC\*, rep \*-\* to end.

**Rnd 2:** \*K1 w/ MC, sl1, k2 w/ MC\*, rep \*-\* to end.

**Rnds 3-6:** K with MC.

Rep rnds 1-6 a total of 2 times. Break MC.

## TOE

The toe is worked in CC.

**Rnds 1-3:** K to end.

Change to US 1 / 2.25 mm 32-40" / 80-100 cm circular needles and cont to work using the Magic Loop Method.

**Rnd 1:** *N1:* K1, ssk, k to 3 sts bef m, k2tog, k1, SM;

*N2:* K1, ssk, k to 3 sts bef BOR m, k2tog, k1. (4 sts dec'd)

Rep rnd 1 until 20 sts rem [10 sts on each needle].

Graft the toe sts tog.

## FINISHING

Weave in ends. Wet block to measurements.





# 44 Goldenrod

These top-down socks were inspired by Avery Erb's childhood memories: blooming goldenrods, hay bales and Wisconsin prairies that turn yellow at the end of summer.

## SIZES

1 (2, 3)

**Recommended ease:** 1" / 2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7 (8, 9)" / 18 (20.5, 23) cm.

**Leg Length:** 6" / 15 cm (crew length), 3.5" / 9 cm (ankle length) (adjustable).

**Foot Length:** 7.5 (8.75, 9.75)" / 19 (22, 24.5) cm (adjustable).

## MATERIALS

**Yarn:** 1 (1, 2) skein(s) of Amble by The Fibre Co. (70% merino, 20% alpaca, 10% recycled nylon, 355 yds / 325 m - 100 g), colourway Buttermere.

Or approx. 315 (335, 405) yds / 289 (307, 370) m of fingering-weight yarn for a pair of crew length socks.

**Needles:** US 1 / 2.25 mm and US 1.5 / 2.5 mm needles.

**Notions:** Stitch markers (3), stitch holder or waste yarn.

## GAUGE

32 sts x 40 rows to 4" / 10 cm on US 1.5 / 2.5 mm needles in St St, after blocking.

32 sts x 49 rows to 4" / 10 cm on US 1.5 / 2.5 mm needles in Eyelet Grass st, after blocking.

## STITCH PATTERNS

### Eyelet Grass Stitch

(multiple of 4 sts, 16-rnd rep)

Rnds 1, 3, 5, 7, 9 and 13: \*Sl1, k1, yo,

psso k st and yo, k2\*, rep \*-\* to end.

Rnd 2 and all even rnds: K to end.

Rnd 11: \*Sl1, k1, yo, psso k st and yo, ssk, yo\*, rep \*-\* to end.

Rnd 15: \*Sl1, k1, yo, psso k st and yo, yo, k2tog\*, rep \*-\* to end.

Rep rnds 1-16 for patt.

## CONSTRUCTION

These socks are knitted top down with a heel flap construction. 1 x 1 Half Twisted Ribbing precedes a playful and straightforward Grass Stitch and Eyelet pattern. The heel flap is knitted in Slipped-Stitch Ribbing, and 1 x 1 Half Twisted Ribbing is worked again for the toe. The legs can be knitted to a standard crew length or shortened to ankle length by varying the number of pattern repeats.

DIRECTIONS

## CUFF

Using US 1 / 2.25 mm needles, CO 56 (64, 72) sts with the German Twisted CO Method. Join for working in the rnd and PM for BOR, being careful not to twist sts.

**Rib Rnd:** \*K1tbl, p1\*, rep \*-\* to end. Work in Rib rnd for 11 more rnds, or until cuff measures 1.25" / 3 cm.

Change to US 1.5 / 2.5 mm needles.

## LEG

Work the Eyelet Grass St Patt 1 time for ankle length or 3 times for crew length. Work rnds 1–9 once more.

## HEEL FLAP

**Set-Up Rnd 1:** K to 1 st bef end. PM for new BOR and remove old BOR m.  
**Set-Up Rnd 2:** Work rnd 11 of Eyelet Grass St Patt across the next 28 (32, 36) sts, setting the instep as foll: K1, \*sl1, k1, yo, pssso k st and yo, ssk, yo\*, rep \*-\* to 3 sts bef end of instep sts, sl1 pwise wyib, k1, yo, pssso k st and yo, k1. The Eyelet Grass St Patt is centred across the instep sts. Pl these sts on hold on a stitch holder or waste yarn.

Work heel flap across the next 28 (32, 36) sts as foll:

**Row 1 (RS):** \*Sl1, k1\*, rep \*-\* to end, tw.  
**Row 2 (WS):** Sl1, p to end, tw.  
 Work rows 1–2 a further 14 (16, 18) times for 30 (34, 38) rows in total.

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.  
**Row 1 (RS):** Sl1, k15 (17, 19), ssk, k1, tw.

**Row 2 (WS):** Sl1, p5, p2tog, p1, tw. [26 (30, 34) sts]

**Row 3 (RS):** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 4 (WS):** Sl1, p to 1 st bef gap, p2tog, p1, tw.  
 Rep rows 3–4 a further 3 (4, 5) times. [18 (20, 22) sts]

**Row 5 (RS):** Sl1, k to 2 sts bef end, ssk, tw.

**Row 6 (WS):** Sl1, p to 2 sts bef end, p2tog, tw.

All heel flap sts have been worked. [16 (18, 20) sts]

## GUSSET

Pick up gusset sts as foll:

**Set-Up Rnd 1:** Sl1, k7 (8, 9), PM for new BOR at centre of heel turn. K8 (9, 10). Pick up and k 16 (18, 20) gusset sts along the heel flap edge, pick up and k 1 st between the gusset sts and instep sts, k1, work rnd 12 of Eyelet Grass St Patt as set across instep sts, k1, pick up and k1 st between instep sts and gusset sts, pick up and k 16 (18, 20) gusset sts along the other heel flap edge, k8 (9, 10). [78 (88, 98) sts]

Work gusset decreases as foll:

**Set-Up Rnd 2:** K8 (9, 10), ktbl 15 (17, 19) sts, k2tog, PM for gusset dec, k1, work rnd 13 of Eyelet Grass st patt as set across next 26, 30, 34 instep sts, k1, PM for gusset dec, ssk, ktbl 15 (17, 19) sts, k8 (9, 10). (2 sts dec'd) [76 (86, 96) sts]

**Rnd 1:** K to m, SM, k1, work Eyelet Grass St Patt across instep sts as set, k1, SM, k to end.

**Rnd 2:** K to 2 sts bef m, k2tog, SM, k1, work Eyelet Grass St Patt across instep sts as set, k1, SM, ssk, k to end. (2 sts dec'd)

Rep rnds 1–2 a further 9 (10, 11) times. [56 (64, 72) sts]

**Next Rnd:** Remove BOR m, k14 (16, 18), first gusset m becomes new BOR, second gusset m remains in place.

## FOOT

Cont working the Eyelet Grass St Patt as est across 28 (32, 36) instep sts and work in St St across 28 (32, 36) sole sts until foot measures 5.75 (6.75, 7.5)" / 14.5 (17, 19) cm, or 1.75 (2, 2.25)" / 4.5 (5, 5.5) cm less than desired length, ending on an even-numbered rnd of the Eyelet Grass St Patt.

## TOE

**Set-Up Rnd:** K1, ssk, p1, \*k1tbl, p1\*, rep \*-\* to 2 sts bef m, k2, SM, k1, ssk, k to end.

This rnd sets the 1 x 1 Half-Twisted Rib across upper sts of toe. [54 (62, 70) sts]

Work toe decreases as foll:

**Rnd 1:** K2, work 1 x 1 Half-Twisted Rib as set to 2 sts bef m, k2, SM, k to end.

**Rnd 2:** K1, ssk, work 1 x 1 Half-Twisted Rib as set to 3 sts bef m, k2tog, k1, SM, k1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)

Rep rnds 1–2 a further 4 (5, 6) times. [34 (38, 42) sts]

Rep rnd 2 a further 4 (4, 5) times. [18 (22, 22) sts]

Break yarn, leaving a 12" / 30 cm long tail. Divide sts evenly on two needles, then graft toe sts tog.

## FINISHING

Weave in ends. Wet block to measurements.

# 45 Ananas

The Ananas socks are a modern, textural nod to hot summers, the tropics, 1970s kitsch and Bailey Jacobs' grandmother — affectionately known as Nana.

## SIZES

1 (2, 3)

**Recommended ease:** 0.5–1" / 1.5–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7 (8, 9)" / 17.5 (20, 22.5) cm.

**Leg Length:** 5.5" / 14 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** MC: 1 skein of Highland Fingering by Hello Stella Fibres (100% Highland Wool, 438 yds / 401 m – 100 g), colourway Fresh Berries.

CC: 1 mini-skein of Highland Fingering by Hello Stella Fibres (100% Highland Wool, 87 yds / 80 m – 20 g), colourway Fresh Berries.

Or approx. 184 (212, 270) yds / 168 (194, 247) m (in MC) and 56 (59, 62) yds / 51 (54, 57) m (in CC) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm needles.

**Notions:** 3 stitch markers, crochet hook for picking up sts along heel flap (optional).

## GAUGE

32 sts x 54 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in charted patt, after blocking.

## SPECIAL ABBREVIATIONS

**MCK:** K with MC.

**MCP:** P with MC.

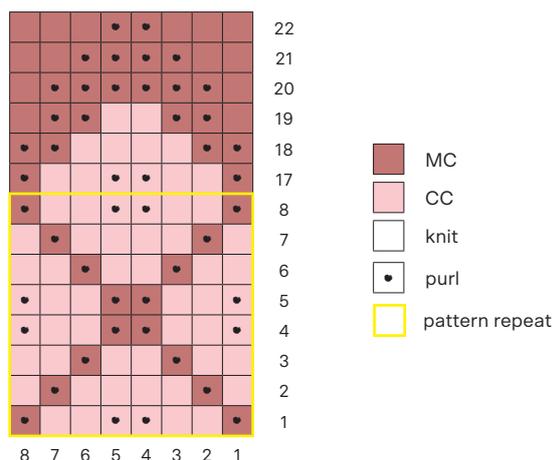
**CCK:** K with CC.

**CCP:** P with CC.

## CONSTRUCTION

These socks are knitted from the cuff down, utilizing knits, purls and stranded colourwork. After the primary motif, the leg leads into a 6 x 2 Rib that continues along the heel flap and foot.





## DIRECTIONS

### CUFF

With CC, CO 56 (64, 72) sts using the German Twisted CO, Long-Tail CO or stretchy cast-on method of choice. PM for BOR and join to work in the rnd.

**Rnd 1:** P1, \*k2, p2\* to 3 sts bef end, k2, p1.  
Rep rnd 1 until cuff measures 2" / 5 cm or desired length.

### LEG

Beg to work the chart.  
Cut CC after rnd 19.  
Rep chart rnd 22 until you reach your desired length for the leg.

### Centering the Heel Rib

*Sizes 1 and 3 only*

**Set-Up Rnd:** Remove BOR m, k2, replace BOR m and cont to work in patt to the BOR.

*Size 2 only*

**Set-Up Rnd:** Proceed to Heel Flap section.

You have now readjusted your sts to centre the purl channels along the foot of the sock.

### HEEL FLAP AND GUSSET

Working across 28 (32, 36) sts, you will now create the heel flap and gusset.

#### Heel Flap

*Sizes 1 and 3 only*

**Row 1 (RS):** Sl1 wyib, p2, \*k6, p2\* to last st, k1.

**Row 2 (WS):** Sl1 wyif, k2, \*p6, k2\* to last st, p1.

Rep rows 1–2, 13 (17) more times ending after a row 2.

*Size 2 only*

**Row 1 (RS):** Sl1 wyib, k2, \*p2, k6\* to last 5 sts, p2, k3.

**Row 2 (WS):** Sl1 wyif, p2, \*k2, p6\* to last 5 sts, k2, p3.

Rep rows 1–2, 15 more times ending after a row 2.

#### Heel Turn

**Row 1 (RS):** Sl1, k15 (17, 19), ssk, k1. (1 st dec'd)

**Row 2 (WS):** Sl1, p5, p2tog, p1. (1 st dec'd)

**Row 3:** Sl1 wyib, k to 1 st bef gap, ssk, k1. (1 st dec'd)

**Row 4:** Sl1 wyif, p to 1 st bef gap, p2tog, p1. (1 st dec'd)

Rep rows 3–4 until all heel sts have been worked, ending after a WS row. 16 (18, 20) sts. Last two rows will end with a dec st.

#### Gusset

**Rnd 1:** Sl1, k7 (8, 9), pl new BOR m, k8 (9, 10), pick up and knit 14 (16, 18) sts from the slipped-st edge, PM, cont knitting front 28 (32, 36) sts in rib as est, PM, pick up and k 14 (16, 18) sts from the slipped-st edge, k to end.

**Rnd 2:** K to 3 sts bef first m, k2tog, k1, SM, k front of sock in rib patt, SM, k1, ssk, k to end. (2 sts dec'd)

**Rnd 3:** K to first m, SM, k front of sock in rib patt, SM, k to end.

Rep rnds 2–3 until 56 (64, 72) sts rem.

## FOOT

Remove BOR m and k to the second m. Place BOR m to indicate the start of a new rnd. You should have 28 (32, 36) sts across the top of the foot and 28 (32, 36) sts across the bottom of the foot.

Work in rib patt as est across the top of the foot and work in St St on the bottom of the foot, until 1 (1, 1.25)" / 2.5 (3, 3) cm short of desired foot length.

## TOE

Switch to DPNs or longer needles for Magic Loop if using 9" / 23 cm circulars. Remove BOR m. The needle with sts for the top of the foot is referred to as TN and the needle with sts for the bottom of the foot as BN.

**Rnd 1:** *TN:* K1, ssk, cont in the rib patt to 3 sts bef end, k2tog, k1;

*BN:* K1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)

**Rnd 2:** Cont in rib patt on TN and in St St on BN.

Rep rnds 1–2 until 20 (24, 28) sts rem on each needle, ending with a rnd 2.

Rep rnd 1 until 14 (16, 18) sts rem on each needle.

**Rnd 3:** *TN:* K1, ssk, k to 3 sts bef the end of the needle, k2tog, k1;

*BN:* Work as TN. (4 sts dec'd)

Rep rnd 3 until 8 (10, 12) sts rem per needle.

## FINISHING

Cut at least a 12" / 30 cm piece of yarn and thread a tapestry needle. Graft rem sts tog using preferred sewn bind-off to close the toe.

Weave in ends. Wet block to measurements.



# 46 Flou

These ruffled socks put a spring in your step! Wear them with a floaty dress or add a bit of eye-catching fun to restrained cropped trousers.

## SIZES

1 (2, 3)

**Recommended ease:** 0.5-1" / 1-2 cm of negative ease in both width and length.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7.5 (8.5, 9.5)" / 19 (21.5, 24) cm.

**Leg Length:** 3" / 7.5 cm.

**Foot Length:** 9 (9.5, 10)" / 23 (24.5, 26) cm (adjustable).

## MATERIALS

**Yarn:** 1 skein of Igneae by Ovis et Cetera (60% wool, 20% ramie, 20% silk, 464 yds / 425 m - 100 g), colourway Delft.

1 skein of Mohair Silk Lace by The Wool Kitchen (72% kid mohair, 28% silk, 464 yds / 425 m - 50 g), colourway Frenchie.

Or approx. 197 (278, 350) yds / 180 (254, 320) m of fingering-weight yarn and 77 (93, 109) yds / 70 (85, 100) m of lace-weight silk mohair.

**Needles:** US 1 / 2.25 mm and US 4 / 3.5 mm circular needles or DPNs (for socks).

**Notions:** Stitch markers, scrap yarn and crochet hook for cast-on.

## GAUGE

### Socks

32 sts x 44 rnds to 4" / 10 cm on US 1 /

2.25 mm needles in St St in the rnd, after blocking.

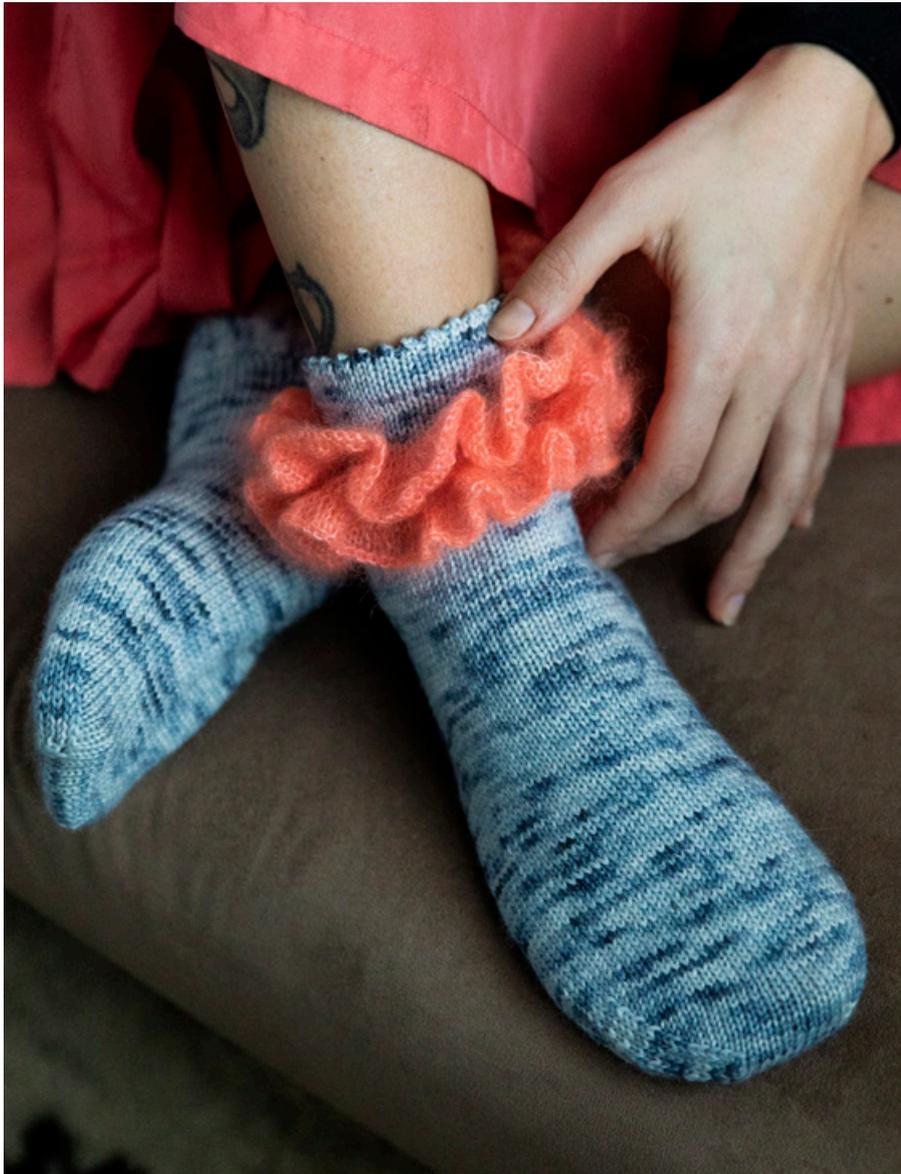
### Ruffle fabric

20 sts x 28 rows to 4" / 10 cm on US 4 / 3.5 mm needles in St St flat, after blocking.

*Note!* Getting precise gauge for the mohair ruffles is not strictly necessary.

## CONSTRUCTION

These short, ankle-skimming socks feature a picot edge and ruffles. They are worked from the top down with a Stockinette Stitch heel flap and gusset. The ruffle is picked up as you go in contrasting silk mohair and knitted in the round on larger needles.



## DIRECTIONS

### LEG

In scrap yarn, CO 60 (68, 76) sts using the Provisional Crochet CO Method. Join to work in the rnd.

*Note!* It is possible to use a Long-Tail or other CO if preferred, but the Provisional CO will give a stretchy edge.

In sock yarn, k 8 rnds if using the Provisional CO or 7 for other COs.

### PICOT EDGE

Rnd 1: \*Ssk, yo\* to end.

Rnd 2: K to end.

K 6 rnds.

Fold the work in half with RS facing out. Check if rnd count needs adjusting to avoid bulging or pulling. On the next rnd, k each st tog with the corresponding st from the CO.

*Note!* CO sts can be placed on a separate needle or the crochet chain from the

Provisional CO can be unraveled as you go.

K 5 rnds

*Note!* Work more rnds here for a sock with a longer leg.

### RUFFLE 1

Change to US 2.5 / 3 mm needles and mohair yarn.

K 2 rnds.

Rnd 3: \*Kfb\* to end. [120 (136, 152) sts]  
K 3 rnds.

Rnd 7: \*Kfb\* to end. [240 (272, 304) sts]  
K 3 rnds.

BO loosely.

Pick up sts in sock yarn as foll:  
Once the ruffle is BO, fold it up towards the edge of the sock so that the last rnd of sts worked in sock yarn becomes visible. Pick those sts back up using the smaller needles (with WS of ruffle facing up).

K 4 rnds using US 1 / 2.25 mm needles.

## RUFFLE 2

Change to US 4 / 3.5 mm needles and mohair yarn.

Work as Ruffle 1.

Pick up sts in sock yarn again as for Ruffle 2 and k 16 rnds using US 1 / 2.25 mm needles.

*Note!* You can work more or less rnds here to change the position of the ruffle.

## HEEL FLAP

PM after 30 (34, 38) sts. These sts are for the heel flap, the rem sts will not be worked during the heel flap and heel turn.

Row 1 (RS): K1, p1, k to 2 sts bef m, p1, k1, RM, tw.

Row 2 (WS): Sl1, p to end.

Row 3: Sl1 kwise, p1, k to 2 sts bef end, p1, k1.

Row 4: Sl1, p to end.

Work rows 3–4 for 26 (28, 30) rows in total.

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.

Row 1 (RS): Sl1, k16 (18, 20), ssk, k1, tw.

Row 2 (WS): Sl1, p5, p2tog, p1, tw.

Row 3: Sl1 kwise, k6, ssk, k1, tw.

Row 4: Sl1, p7, p2tog, p1, tw.

Row 5: Sl1 kwise, k8, ssk, k1, tw.

Row 6: Sl1, p9, p2tog, p1, tw.

Row 7: Sl1 kwise, k10, ssk, k1, tw.

Row 8: Sl1, p11, p2tog, p1, tw.

Row 9: Sl1 kwise, k12, ssk, k1, tw.

Row 10: Sl1, p13, p2tog, p1, tw.

Row 11: Sl1 kwise, k14, ssk, k1, tw.

Row 12: Sl1, p15, p2tog, p1, tw.

*Sizes 2 and 3 only*

Row 13: Sl1 kwise, k16, ssk, k1, tw.

Row 14: Sl1, p17, p2tog, p1, tw.

*Size 3 only*

Row 15: Sl1 kwise, k18, ssk, tw.

Row 16: Sl1, p19, p2tog, k1, tw.

18 (20, 22) sts rem.

## INSTEP AND GUSSET

K across heel turn and pick up 15 (16, 17) sts along the left-hand side of the heel flap and heel turn. PM. K across 30 (34, 38) instep sts. PM. Pick up 15 (16, 17) sts on the right-hand side of the heel flap and heel turn. K9 (10, 11). PM for new BOR. [78 (86, 94) sts]

## GUSSET DECREASE

Rnd 1: K to end.

Rnd 2 (Dec): K to 2 sts bef m, k2tog, SM, k to m, SM, ssk, k to end. (2 sts dec'd)  
Rep rnds 1–2, 9 times in total. [60 (68, 76) sts]

## FOOT

Work 36 (44, 50) rnds in St St, or approx. 1.25 (1.5, 1.5)" / 3.5 (3.5, 4) cm less than desired foot length.

## TOE SHAPING

**Set-Up for Decreases:** PM after 15 (17, 19) sts and 45 (51, 57) sts. K to 1st m.

Rnd 1 (Dec): \*SM, k1, ssk, k to 3 sts bef m, k2tog, k1\*, rep \*-\* once.

Rnd 2: K to end.

Work rnds 1–2, 5 times in total. [40 (48, 56) sts]

Work rnd 1, 5 (6, 7) times in total. [20 (24, 28) sts]

Move sts onto two needles: sole sts onto one, instep sts on other. Holding N1 and N2 tog, graft sts tog.

## FINISHING

Weave in ends. Wet block to measurements. Ideally dry on sock blockers, which can be hung so the ruffle does not get crushed.

# 47 Heart Drop

The delicate Heart Drop socks have a simple but beautiful textured pattern, with long yarn loops forming little hearts.

## SIZES

1 (2, 3)

**Recommended ease:** 0.5–1.25" / 1.5–3 cm of negative ease.

## FINAL MEASUREMENTS

**Leg/Foot Circumference:** 6.5 (7.75, 8.75)" / 17 (20, 23) cm.

**Leg Length:** 5.25" / 13 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Tuuma by Aara Yarns (80% superwash merino, 20% nylon, 328 yds / 300 m – 100 g), colourway Hohde.

Or approx. 240 (260, 290) yds / 220 (237, 265) m of sport-weight yarn.

**Needles:** US 1 / 2.25 mm circular needles.

**Notions:** Scrap yarn.

## GAUGE

25 sts x 34 rows to 3.25 x 4" / 8.50 x 10 cm of textured patt, after blocking.

24 sts x 34 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**MLL, K3, MLL:** Make a long loop, k3, Make a long loop. This is worked around the next 3 sts to form a long leaning heart: Insert the RHN into the k st 2 rows below the next st, and make a long loose k st, k3, and MLL again into the same st, now 2 rows below the 3rd st on the RHN. (2 sts inc'd)

## STITCH PATTERN

**Stitch Pattern for Foot (worked on N1 only).**

**Set-Up Rnds 1–2:** \*P1, k3\* to 1 st bef end, p1.

**Rnd 3:** \*P1, k3, p1, MLL, k3, MLL\*, rep \*-\* to 5 sts bef end, p1, k3, p1. (2 sts inc'd for each rep)

**Rnd 4:** \*P1, k3, p1, ssk, k1, k2tog\*, rep \*-\* to 5 sts bef end, p1, k3, p1. (2 sts

dec'd for each rep)

**Rnds 5–11:** \*P1, k3\* to 1 st bef end, p1.

**Rnd 12:** \*P1, MLL, k3, MLL, p1, k3\*, rep \*-\* to 1 st bef end, p1. (2 sts inc'd for each rep)

**Rnd 13:** \*P1, ssk, k1, k2tog, p1, k3\*, rep \*-\* to 1 st bef end, p1. (2 sts dec'd for each rep)

**Rnds 14–20:** \*P1, k3\* to 1 st bef end, p1.

**Stitch Pattern for Leg (worked on N1 and N2).**

**Set-Up Rnds 1–2:** \*P1, k3\* to end.

**Rnd 3:** \*P1, k3, p1, MLL, k3, MLL\*, rep \*-\* to end. (2 sts inc'd for each rep)

**Rnd 4:** \*P1, k3, p1, ssk, k1, k2tog\*, rep \*-\* to end. (2 sts dec'd for each rep)

**Rnds 5–11:** \*P1, k3\* to end.

**Rnd 12:** \*P1, MLL, k3, MLL, p1, k3\*, rep \*-\* to end. (2 sts inc'd for each rep)

**Rnd 13:** \*P1, ssk, k1, k2tog, p1, k3\*, rep \*-\* to end. (2 sts dec'd for each rep)

**Rnds 14–20:** \*P1, k3\* to end.

## CONSTRUCTION

These socks are knitted toe up. The leg and instep have a textured pattern, and the heel is worked as an Afterthought Heel.



DIRECTIONS

## TOE SHAPING

CO 8 (10, 10) sts using the Turkish CO Method.

**Set-Up Rnd:** *N1*: K to end;

*N2*: K to end. [16 (20, 20) sts]

**Rnd 1:** *N1*: Kfb, k to 2 sts bef end, kfb, k1;

*N2*: Kfb, k to 2 sts bef end, kfb, k1. (4 sts inc'd)

**Rnd 2:** *N1*: K to end;

*N2*: K to end.

Rep rnd 1, 5 (5, 6) times in total. [36 (40, 44) sts in total: 18 (20, 22) sts on each needle]

**Rnd 1:** *N1*: K1, kfb, k to 2 sts bef end, kfb, k1;

*N2*: K1, kfb, k to 2 sts bef end, kfb, k1. (4 sts inc'd)

**Rnds 2–3:** *N1*: K to end;

*N2*: K to end.

Rep rnds 1–3, 3 (4, 5) times in total. [48 (56, 64) sts in total: 24 (28, 32) sts on each needle]



## FOOT

*Note!* Both sizes 1 and 3 have an even number of pattern motifs while size 2 has an odd number. On sizes 1 and 3 the pattern motif is mirrored on the left and right sock and on size 2 the pattern motif is identical on both socks.

**Next Rnd:** *N1*: K to end;

*N2*: P1 and slip the st to N1. K all sts on *N2*.

25 (29, 33) sts on *N1* and 23 (27, 31) sts on *N2*.

Next, you will start to work in patt.

**Set-Up Rnds 1–2:** *N1*: \*P1, k3\* to 1 st bef end, p1;

*N2*: K to end.

**Right Sock**

*Sizes 1 and 3 only*

**Rnd 3:** *N1*: \*P1, k3, p1, MLL, k3, MLL\*, rep \*-\* to 1 st bef end, p1;

*N2*: K to end. [6 (-, 8) sts inc'd]

**Rnd 4:** *N1*: \*P1, k3, p1, ssk, k1, k2tog\*, rep \*-\* to 1 st bef end, p1;

*N2*: K to end. [6 (-, 8) sts dec'd]

**Rnds 5–11:** *N1*: \*P1, k3\* to 1 st bef end, p1;

*N2*: K to end.

**Rnd 12:** *N1*: \*P1, MLL, k3, MLL, p1, k3\*, rep \*-\* to 1 st bef end, p1;

*N2*: K to end. [6 (-, 8) sts inc'd]

**Rnd 13:** *N1*: \*P1, ssk, k1, k2tog, p1, k3\*, rep \*-\* to 1 st bef end, p1;

*N2*: K to end. [6 (-, 8) sts dec'd]

**Left Sock**

*Sizes 1 and 3 only*

**Rnd 3:** *N1*: \*P1, MLL, k3, MLL, p1, k3\*, rep \*-\* to 1 st bef end, p1;

*N2*: K to end. [6 (-, 8) sts inc'd]

**Rnd 4:** *N1*: \*P1, ssk, k1, k2tog, p1, k3\*, rep \*-\* to 1 st bef end, p1;

*N2*: K to end. [6 (-, 8) sts dec'd]

**Rnds 5–11:** *N1:* \*P1, k3\* to 1 st bef end, p1;  
*N2:* K to end.

**Rnd 12:** *N1:* \*P1, k3, p1, MLL, k3, MLL\*, rep \*-\* to 1 st bef end, p1;  
*N2:* K to end. [6 (-, 8) sts inc'd]

**Rnd 13:** *N1:* \*P1, k3, p1, ssk, k1, k2tog\*, rep \*-\* to 1 st bef end, p1;  
*N2:* K to end. [6 (-, 8) sts dec'd]

### Both Socks

*Size 2 only*

**Rnd 3:** *N1:* \*P1, MLL, k3, MLL, p1, k3\*, rep \*-\* to 5 sts bef end, p1, MLL, k3, MLL, p1.  
*N2:* K to end. [- (8, -) sts inc'd]

**Rnd 4:** *N1:* \*P1, ssk, k1, k2tog, p1, k3\*, rep \*-\* to 7 sts bef end, p1, ssk, k1, k2tog, p1;  
*N2:* K to end. [- (8, -) sts dec'd]

**Rnds 5–11:** *N1:* \*P1, k3\* to 1 st bef end, p1;  
*N2:* K to end.

**Rnd 12:** *N1:* \*P1, k3, p1, MLL, k3, MLL\*, rep \*-\* to 5 sts bef end, p1, k3, p1;  
*N2:* K to end. [- (6, -) sts inc'd]

**Rnd 13:** *N1:* \*P1, k3, p1, ssk, k1, k2tog\*, rep \*-\* to 5 sts bef end, p1, k3, p1;  
*N2:* K to end. [- (6, -) sts dec'd]

*All Sizes, Both Socks Resume*

**Rnds 14–20:** *N1:* \*P1, k3\* to 1 st bef end, p1;

*N2:* K to end.

Rep the respective rnds 3–20 until your work measures 2.25" / 5.5 cm less than desired length.

### AFTERTHOUGHT HEEL SET-UP

**Set-Up Rnd:** *N1:* Work in patt. Sl the last st to *N2*;

*N2:* Take a piece of scrap yarn in contrasting colour leaving the working

yarn at the back of the work. K the sts with the scrap yarn. Place the sts back to *N2* without twisting the sts and k again with the working yarn.

The Afterthought Heel will be worked after the sock has been BO at the cuff. Cont with the working yarn. [48 (56, 64) sts in total: 24 (28, 32) sts on each needles]

### LEG

*Note!* If you have less than 3 rnds of St St after the scrap yarn for the Afterthought Heel, do not work the MLL on *N2* to avoid stretching.

*N1:* Cont working in patt.

*N2:* Start working in patt.

Cont working in patt until the leg measures approx. 4" / 10 cm or 1.25" / 3 cm less than desired length.

### CUFF

Work in 1 x 1 Twisted Rib as foll:

**Rnd 1:** *N1:* \*P1tbl, k1tbl\* to end;

*N2:* \*P1tbl, k1tbl\* to end.

Rep rnd 1, 14 times in total.

BO using the Tubular BO Method.

### AFTERTHOUGHT HEEL

Unravel the scrap yarn, placing the live sts on needles for working in the rnd. [48 (56, 64) sts in total: 24 (28, 32) sts on each needle]

**Set-Up Rnd:** *N1:* K all sts, pick up and k 2 sts between *N1* and *N2*;  
*N2:* K all sts, pick up and k 2 sts between *N2* and *N1*.

[52 (60, 68) sts in total: 26 (30, 34) sts on each needle]

**Rnd 1 (Dec):** *N1:* K1, ssk, k to 3 sts bef end, k2tog, k1;

*N2:* K1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)

**Rnds 2–3:** *N1:* K to end;

*N2:* K to end.

Rep rnds 1–3, 5 (5, 7) times total. [32 (40, 40) sts in total: 16 (20, 20) sts on each needle]

**Rnd 1 (Dec):** *N1:* K1, ssk, k to 3 sts bef end, k2tog, k1;

*N2:* K1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)

**Rnd 2:** *N1:* K to end;

*N2:* K to end.

Rep rnds 1–2 until 8 (10, 10) sts rem on each needle, 16 (20, 20) sts total.

Cut the yarn leaving at least a 8" / 20 cm long tail. Graft sts tog.

### FINISHING

Weave in all ends. Wet block to measurements.

# 48 Grid

These fascinating socks feature a rather unusual construction: they are worked flat from left to right of the foot. The stripes and slipped stitches create a grid pattern.

## SIZES

1 (2, 3)

**Recommended negative ease:** 1.5–2" / 4–5 cm at foot circumference and 0.75–1.25" / 2–3 cm at foot length.

(75, 95) m (in CC) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm circular needles, an extra US 1 / 2.25 mm needle for the 3-Needle Bind-Off.

**Notions:** Stitch markers.

twice around needle, p4\*, rep \*-\* to last 4 sts, p1 with yarn wrapping twice around needle, p3.

Work rows 1–4 in CC, and then work rows 1–4 in MC. Rep last 8 rows, switching MC and CC every 4 rows for patt. Carry yarn at the side without breaking when switching colours.

## FINISHED MEASUREMENTS

**Leg Circumference:** 7.5 (8.75, 10.25)" / 19 (22, 26) cm.

**Foot Circumference:** 6.5 (7.5, 8.75)" / 16 (19, 22) cm.

**Leg Length:** 5.5" / 14 cm (adjustable).

**Foot Length:** 7.75 (8.75, 10)" / 19 (22, 25) cm (adjustable).

## GAUGE

30 sts x 68 rows to 4" / 10 cm in Garter st, after blocking.

33 sts x 48 rows to 4" / 10 cm in Slipped Stripe Patt, after blocking.

## NOTES

To modify the leg or foot length, add a multiple of 5 sts to CO st count and pick up as many sts as you added to CO sts for front leg and insole/back leg. Cuff, toe and heel are always worked in MC while leg and instep are in MC and CC.

## MATERIALS

**Yarn:** Putnam by Miss Babs (75% sw merino, 25% nylon, 400 yds / 365 m – 110 g). 1 skein of each colourway Cat's Meow (MC) and Here and Now (CC).

Or approx. 230 (250, 310) yds / 210 (230, 285) m (in MC) and 70 (85, 100) yds / 65

## STITCH PATTERNS

**Slipped Stripe Pattern (multiple of 5 plus 2 sts)**

**Row 1 (RS):** K3, \*sl1 dropping extra loop, k4\*, rep \*-\* to last 4 sts, sl1, k3.

**Row 2 (WS):** P3, \*sl1, p4\* to last 4 sts, sl1 wyif, p3.

**Row 3:** K3, \*sl1, k4\* to last 4 sts, sl1 wyib, k3.

**Row 4:** P3, \*p1 with yarn wrapping

## CONSTRUCTION

These socks are worked from left to right of the foot, flat. A stripe pattern is worked on the leg and top foot. Each section (front leg, toe+sole+heel and back leg) is worked in intarsia. Divide MC into 2 or 3 balls and CC into 2 balls and use them for each section.



DIRECTIONS

## LEFT SIDE

With MC, CO 75 (80, 85) sts using the Long-Tail CO Method.

**Set-Up Row 1 (WS):** K to end.

**Set-Up Row 2 (RS):** K to 3 sts bef end (front leg), PM, k1, yo, k2, PM, tw 180 degrees and pick up and k 2 sts from the CO edge, yo, pick up and k 1 st (toe), PM, pick up and k 36 (41, 46) sts (sole), PM, \*pick up and k 1 st, yo, pick up and k 1 st, PM\*. Rep \*-\* once more (heel), pick up and k 32 sts to end (back leg). [154 (164, 174) sts in total: front leg 72 (77, 82) sts, toe 8 sts, insole 36 (41, 46) sts, heel 6 sts, back leg 32 sts]

**Set-Up Row 3:** Work row 4 of Slipped Stripe Patt to m, SM, \*k to m working ktbl on yo to m, SM\*, rep \*-\* 4 more times, work row 4 of Slipped Stripe Patt to end.

## INCREASE SECTION

**Row 1 (RS):** With CC, work row 1 of Slipped Stripe Patt to m, SM, attach new MC and k to 2 sts bef m, yo, k2, SM, k2, yo, k to m, SM, k to m, SM, k to 1 st bef m, yo, k1, SM, k1, yo, k to m, SM, attach new CC, work row 1 of Slipped Stripe Patt to end. (4 sts inc'd) [158 (168, 178) sts]

**Row 2 (WS):** With CC, work next row of Slipped Stripe Patt to m, SM, with MC, \*k to m working ktbl on yo\*, SM, rep \*-\* 4 more times, with CC, work next row of Slipped Stripe Patt to end. Rep rows 1–2, 8 (10, 12) more times, repeating Slipped Stripe Patt and switching MC and CC as needed. End with a WS row. [32 (40, 48) sts inc'd] [190 (208, 226) sts]

**Next Row:** Work next row of Slipped Stripe Patt to m, SM, with MC, \*k to m\*, SM. Rep \*-\* 4 more times, work

next row of Slipped Stripe Patt to end. Rep last row 5 more times.

## DECREASE SECTION

**Row 1 (RS):** Work next row of Slipped Stripe Patt to m, SM, with MC, k to 4 sts bef m, k2tog, k2, SM, k2, ssk, k to m, SM, k to m, SM, k to 3 sts bef m, k2tog, k1, SM, k1, ssk, k to m, SM, work next row of Slipped Stripe Patt to end. (4 sts dec'd) [186 (204, 222) sts]

**Row 2 (WS):** Work next row of Slipped Stripe Patt to m, SM, with MC, \*k to m\*, SM. Rep \*-\* 4 more times, work next row of Slipped Stripe Patt to end. Rep rows 1–2, 8 (10, 12) more times, and work row 1 once more. [36 (44, 52) sts dec'd] [150 (160, 170) sts]

**Next Row (WS):** With yarn in the same colour as prev row of Slipped Stripe Patt, p to m, RM, with MC, \*k to m, RM\*. Rep \*-\* 4 more times, with yarn in the same colour as prev row of Slipped Stripe Patt, p to end.

## JOIN RIGHT SIDE

Fold work in half with WS facing each other. BO all sts with the 3-Needle BO Method using a spare needle. Break all yarns.

## CUFF

With RS facing, attach MC yarn at either CO or BO st on side and pick up and k 60 (64, 72) sts along the top edge of a sock, PM for BOR and join in the rnd.

Start to work in 2 x 2 Rib as foll:

**Next Rnd:** \*K2, p2\* to end.

Work in est rib for 1.5" / 4 cm.

BO all sts in patt and break yarn.

## FINISHING

Weave in ends. Wet block to measurements.

# 49 Cougar Ridge

This combination of lace, texture and cables is sure to keep your interest. Inspiration for the design came from Lori Wagner's love of hiking — Cougar Ridge is one of her favourite trails.

## SIZES

1 (2, 3)

**Recommended ease:** 0.5–1" / 1.5–2.5 cm of negative ease.

15% nylon, 440 yds / 402 m – 100 g), colourway Hello Gorgeous.

Or approx. 350 (400, 440) yds / 320 (366, 402) m of fingering-weight yarn.

**Needles:** US 1.5 / 2.5 mm needles.

ktbl the second st, but do not remove from needle; k2tog tbl and drop both sts off LHN.

**1/1 RC:** K2tog, but do not remove from needle; k first st again, dropping both sts off LHN.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7.25 (8.25, 9.25)" / 18 (20.5, 23) cm.

**Leg Length:** 6.25 (6.25, 6.25)" / 16 (16, 16) cm.

**Foot Length:** Adjustable.

**Notions:** Stitch marker.

## GAUGE

32 sts x 48 rnds to 4" / 10 cm in St St, after blocking.

## CONSTRUCTION

This top-down sock design features a textured lace pattern framed on either side with 1 x 1 cables. After working a slipped-stitch heel flap and turning the heel, the top of the sock continues in pattern and the sole in Stockinette Stitch.

## MATERIALS

**Yarn:** 1 skein of Loriginal by Lolodidit (85% extra fine superwash merino wool,

## SPECIAL ABBREVIATIONS

**1/1 LC:** Sl 2 sts kwise one at a time to the RHN, then pl them back on the LHN;



DIRECTIONS

## CUFF

CO 58 (66, 74) sts with the Long-Tail CO Method, dividing sts as preferred on needles. PM for BOR and join to work in rnd, being careful not to twist sts.

*Size 1 only*

**Rnd 1:** \*K1, p1, k2, p2, k2, (p1, k1) 7 times, k1, p2, k2, p1, k1\*, rep \*-\* once more.

Rep rnd 1, 11 more times.

*Size 2 only*

**Rnd 1:** \*P1, k1, p2, k2, p2, k2, (p1, k1) 7 times, k1, p2, k2, p2, k1, p1\*, rep \*-\* once more.

Rep rnd 1, 11 more times.

*Size 3 only*

**Rnd 1:** \*K1, p2, k1, p2, k2, p2, k2, (p1, k1) 7 times, k1, p2, k2, p2, k1, p2, k1\*, rep \*-\* once more.

Rep rnd 1, 11 more times.

## LEG

**Set-Up Rnd:** K to end.

**Rnd 1:** \*K1 (3, 5), work rnd 1 of Chart A once, k1 (3, 5)\*, rep \*-\* once more.

**Rnd 2:** \*K1 (3, 5), work rnd 2 of Chart A once, k1 (3, 5)\*, rep \*-\* once more.

Cont in est patt, work until rnd 16 of Chart A is complete.

Work rnds 1–16 of Chart A 3 more times.

## HEEL FLAP

Remove BOR m bef working next rnd. The heel flap will be worked over next 29 (33, 37) sts, rem 29 (33, 37) sts will be worked later for instep. Work heel flap as foll:

**Set-Up (RS):** K14 (16, 18), k2tog, k13 (15, 17). (1 st dec'd) [57 (65, 73) sts]

**Row 1 (WS):** \*Sl1 pwise wyif, p1\*, rep \*-\* to end.

**Row 2 (RS):** Sl1 pwise wyib, k to end. Rep rows 1–2, 14 (16, 16) more times. Work row 1 once more. [32 (36, 36) rows total, 16 (18, 18) selvedge sts]

## HEEL TURN

*Note!* 1 st is dec'd on each heel turn row. Work to shape heel as foll:

**Row 1 (RS):** Sl1 pwise wyib, k16 (18, 20), ssk, k1, tw.

**Row 2 (WS):** Sl1 pwise wyif, p7, p2tog, p1, tw.

**Row 3:** Sl1 pwise wyib, k to 1 st bef gap, ssk (1 st from each side of gap), k1.

**Row 4:** Sl1 pwise wyif, p to 1 st bef gap, p2tog (1 st from each side of gap), p1. Rep rows 3–4 until all heel sts are worked. [18 (20, 22) sts]

## GUSSET

Pick up along selvedge edges of heel flap and rejoin for working in the rnd as foll:

**Set-Up Gusset:** K18 (20, 22), pick up and k 16 (18, 18) sts along first edge of heel flap, m1l between heel flap and instep. This will close the gap that would otherwise appear. K1 (3, 5), work rnd 1 of Chart A once, k1 (3, 5), m1l between the instep and heel flap, pick up and k 16 (18, 18) sts along the second edge of heel flap. [81 (91, 97) sts] This is the new BOR, rearrange sts as you prefer and PM.

**Gusset Rnd 1:** K to 3 sts bef beg of instep, k2tog, k1, k1 (3, 5), work est patt across instep, k1 (3, 5), k1, ssk, k to end. (2 sts dec'd)

**Gusset rnd 2:** K to end of sole sts, k1 (3, 5), work est patt across instep, k1 (3, 5), k to end.

Work gusset rnds 1–2, 11 (12, 11) times more. [28 (32, 36) sole sts] [57 (65, 73) sts in total]

RM and k to end of sole sts. PM for new BOR.

## FOOT

Work in the rnd keeping the instep in est patt and the sole in St St until sock measures 2.5 (2.75, 3)" / 6.5 (7, 7.5) cm shorter than desired total foot length and ending on rnd 16 of Chart A of instep st patt.

**Rnd 1:** K1 (3, 5), work rnd 1 of Chart B, k1 (3, 5), k to end.

**Rnd 2:** K1 (3, 5), work rnd 2 of Chart B, k1 (3, 5), k to end.

Cont in est patt, work until rnd 16 of Chart B is complete.

## TOE

If foot length does not measure 1.25 (1.5, 1.75)" / 3 (3.5, 4) cm shorter than desired total foot length after ending on rnd 16 of Chart B instep st patt, extra St St rnds can be worked to achieve the length.

**Set-Up Rnd:** K14 (16, 18), k2tog, k to end of rnd. (1 st dec'd) [56 (64, 72) sts]

**Rnd 1:** K1, ssk, k to 3 sts bef instep, k2tog, k2, ssk, k to last 3 sts bef sole, k2tog, k1. (4 sts dec'd)

**Rnd 2:** K to end.

Work rnds 1–2, 4 (5, 6) more times. [36 (40, 44) sts]

Work rnd 1, 4 (4, 5) more times. [20 (24, 24) sts]

Arrange sts so that first 10 (12, 12) sts are on one needle and last 10 (12, 12) sts are on another needle. Graft toe closed.

## FINISHING

Weave in end and wet block to measurements block.

CHART A

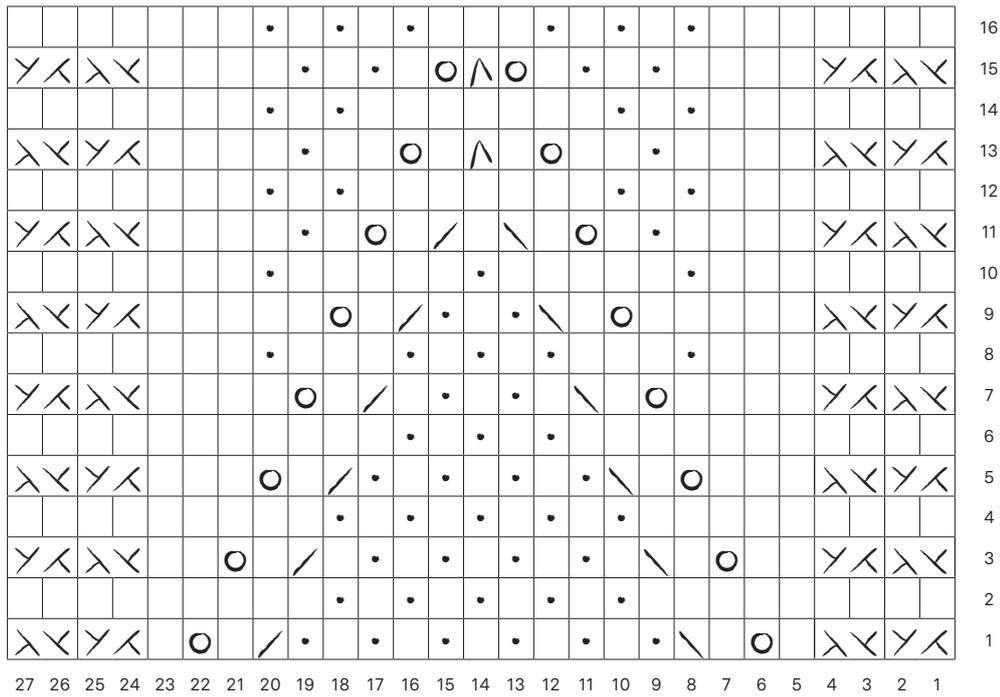
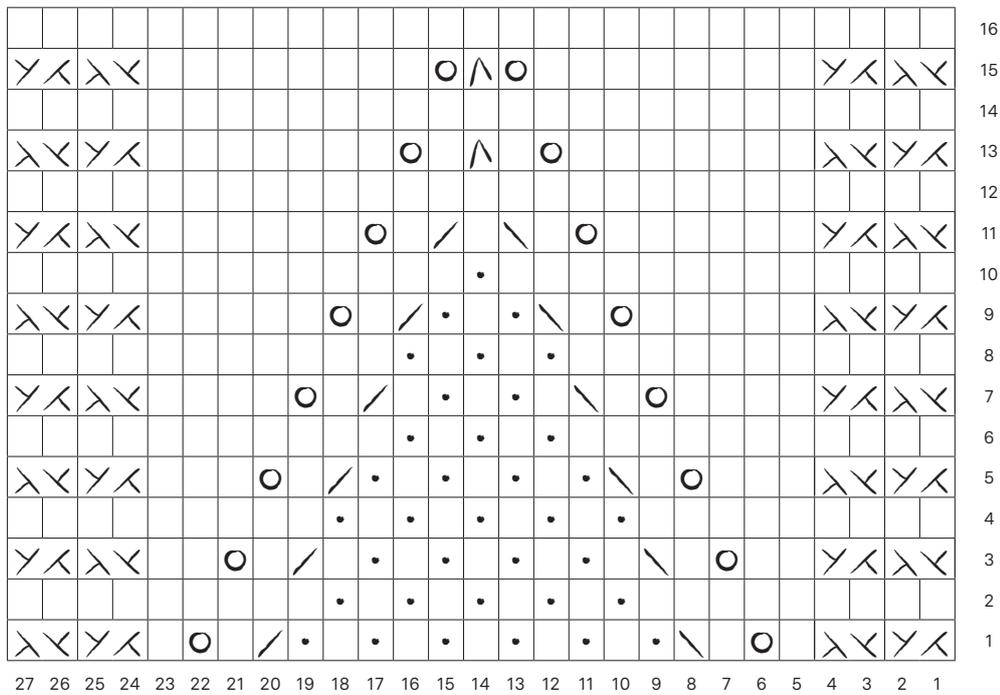


CHART B



-  knit
-  purl
-  k2tog
-  ssk
-  yo
-  sk2po
-  1/1 LC
-  1/1 RC



# 50 Hexie Diamond

The Hexie Diamond socks feature a lovely slipped-stitch cable pattern. It may look complicated but is surprisingly easy and intuitive to knit.

## SIZES

1 (2, 3)

**Recommended ease:** 1" / 2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7 (8, 9)" / 17.5 (20, 22.5) cm.

**Leg Length:** 6.75" / 17 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Zed BFL Sock by Yarn Indulgences (80% Blue Faced Leicester, 20% nylon, 420 yds / 384 m – 115 g), colourway Old Rose.

Or approx. 254 (290, 326) yds / 232 (265, 298) m of fingering-weight yarn.

**Needles:** US 1.5 / 2.5 mm needles.

**Notions:** Stitch markers, cable needle (optional).

## GAUGE

32 sts x 42 rows to 4" / 10 cm in St St, after blocking.

32 sts x 46 rows to 4" / 10 cm in patt, after blocking.

## SPECIAL ABBREVIATIONS

**RSC:** Right Slipped Cross. Worked over 2 sts as foll:

*With CN:* Sl 1 st to CN and hold to back, sl1, k1 from CN.

*Without CN:* Sl 2 sts onto RHN. Put LHN tip into the back of the 2nd st on the RHN. Sl 1st st off RHN and sl back onto RHN tip in front of the other st, k the st on LHN.

**LSC:** Left Slipped Cross. Worked over 2 sts as foll:

*With CN:* Sl 1 st to CN, hold to front, k1, sl1 from CN.

*Without CN:* Insert needle from back to front between 1st and 2nd sts and k into front of 2nd st (leaving st on

LHN), sl 1st st to RHN, then drop 2nd st from LHN.

## NOTES

The RSC & LSC are a different take on a crossed st that has 1 st knit and the other slipped when they are twisted/cabled.

The slipped-stitch pattern is not very stretchy. It is recommended to choose a slightly larger needle size than usual. If you normally knit socks on US 1 / 2.25 mm needles, go up to US 1.5 / 2.5 mm for the perfect tension.

## CONSTRUCTION

These socks have a top-down construction with a heel flap and gusset that gives a lovely fit. They are finished with a rounded toe. A simple slipped-stitch cable is worked without a cable needle.



## DIRECTIONS

### CUFF

Using the German Twisted CO Method, CO 56 (64, 72) sts. Join to work in the rnd by using the yarn tail and working yarn held tog to work the first 2 sts.

Start to work in 1 x 1 Rib as foll:

**Rib Rnd:** \*K1, p1\* to end.

Work in rib for a total of 15 rnds.

### LEG

Rep Chart A 7 (8, 9) times per rnd. Rep chart rnds 1–12 until the leg measures 6.75" / 17 cm, or desired length. For the sample, the heel was started after rnd 1.

### SLIPPED-STITCH HEEL

The heel flap will be worked flat across half of the total sts.

K across instep sts in est patt. [28 (32, 36) sts]

Cont with the heel sts:

**Row 1 (RS):** \*Sl1, k1\* to end.

**Row 2 (WS):** Sl1, p to end.

Rep rows 1–2 a total of 14 (16, 18) times. A total of 28 (32, 36) rows worked for heel flap. *Tip!* The easiest way to count repeats is to count the floats on the WS of the heel flap.

### HEEL TURN

*Note!* 1 st is dec'd on each heel turn row.

**Row 1 (RS):** Sl1, k16 (18, 20), ssk, k1, tw.

**Row 2 (WS):** Sl1, p7, p2tog, p1, tw.

**Row 3:** Sl1, k to 1 st bef gap, ssk, k1, tw.

CHART A FOR LEG/FOOT

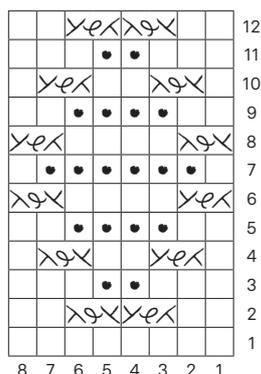
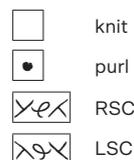
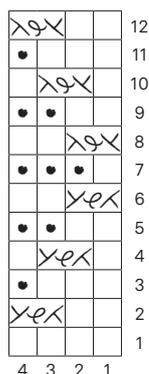


CHART B INSTEP (SIZES 1 & 3)



**Row 4:** Sl1, p to 1 st bef gap, p2tog, p1, tw.  
Rep rows 3-4 until all sts have been worked. [18 (20, 22) sts]

**GUSSET**

Pl markers, if preferred, at the start and end of the instep sts.

K across the 18 (20, 22) heel sts.

Pick up 14 (16, 18) sts on the other side of the gusset picking up an extra st on the ladder between the sts on the row below to close any gaps.

K across the top of the sock (instep) in patt.

Pick up an extra st on the ladder in the row below to close any gaps.

Then pick up 14 (16, 18) gusset sts.

K across rem heel and gusset sts. You are now ready to cont knitting in the rnd and will k in patt for the top of the sock and St St for the bottom of the sock.

**INSTEP PATTERN**

Work for the top of sock only, while working the gusset decreases and the foot.

Rep Chart A 3 (4, 4) times and Chart B 1 (0, 1) time(s).

**GUSSET DECREASES**

**Rnd 1:** K instep sts in patt, k1, ssk, k to 3 sts bef end, k2tog, k1. (2 sts dec'd)

**Rnd 2:** K instep sts in patt, k to end.

Rep rnds 1-2 until you have reached your original st count. [56 (64, 72) sts rem]

**FOOT**

Cont knitting the foot with the pattern on the instep of the sock only, until the length measures 1.75 (1.75, 2.)" / 4.5 (4.5, 5) cm shorter than desired length. It is recommended to end on rnd 1 or 7.

**ROUNDED TOE**

**Rnd 1-3:** K to end.

**Rnd 4 (Dec):** \*K1, ssk, k to 3 sts bef

end of instep/sole, k2tog, k1\*, rep \*-\* once. (4 sts dec'd)

**Rnd 5-6:** K to end.

**Rnd 7:** \*K1, ssk, k to 3 sts bef end of instep/sole, k2tog, k1\*, rep \*-\* once. (4 sts dec'd)

**Rnd 8:** K to end.

**Rnds 9-14:** Rep rnds 7-8, 3 more times. [36 (44, 52) sts]

**Rnd 15:** \*K1, ssk, k to 3 sts bef end of instep/sole, k2tog, k1\*, rep \*-\* once. (4 sts dec'd)

Rep rnd 15 until 24 (28, 32) sts rem.

Cut yarn. Graft rem sts to close the toe.

**FINISHING**

Weave in ends. Wet block to measurements.

# 51 Alegría

The Alegría socks have a fun, unusual construction, starting from the heel. The instep and the leg are worked in an easy-to-work mix of garter and slipped stitches.

## SIZES

1 (2, 3)

**Recommended ease:** Approx. 0–1" / 0–2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference (unstretched):**

7.25 (8, 9)" / 18.5 (20.5, 23) cm.

**Leg Length:** 6" / 15.5 cm (adjustable).

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** Faces-Bleues Fing by (Vi)laines (100% BFL, 439 yds / 400 m – 100 g).

**C1:** 1 skein of Remplir L'herbier de Jolies Feuilles.

**C2:** 1 skein of Ronces Endormies.

**Douillettes** by (Vi)laines (60% merino, 20% baby alpaca, 20% nylon, 437 yds / 400 m – 100 g).

**C3:** 1 skein of colourway En Attendant la Petite Souris.

Or approx. 72 (88, 94) yds / 66 (80, 86) m (in C1), 66 (71, 88) yds / 60 (65, 80) m (in C2) and 148 (164, 208) yds / 135 (150, 190) m (in C3) of fingering-weight yarn.

**Needles:** US 1 / 2.25 mm needles. US 7 / 4.5 mm crochet hook for the Provisional CO.

**Notions:** Stitch holders or waste yarn.

## GAUGE

32 sts x 44 rows to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

## SPECIAL ABBREVIATIONS

**Inv-Lp:** Sl the next st pwise from LHN to RHN. Lift the purl bump of the st directly below the st you have just slipped on your LHN and p it. (1 st inc'd)

**TWS:** Twin Stitch.

*On knit rows:* Lift the right leg of the st directly below the next st on your

LHN, pl it onto the LHN and k it. You will have a new st on your RHN. Sl the new st from RHN to LHN. Now you have the original st and a “shadow” st that sit next to each other.

*On purl rows:* Sl the next st pwise with yarn in front from LHN to RHN. Insert LHN from bottom to top through the head of the p st directly below the slipped st on your RHN, pl it onto the LHN and p it. Sl the new st and the original st from RHN to LHN. Now you have the original st and a “shadow” st that sit next to each other.

**TRS:** Triple Stitch.

*On knit rows:* Lift the right leg of the twin st directly below the next st on your LHN, place it onto the LHN and k it. You will have a new st on your RHN. Sl the new st from RHN to LHN. Now you have the original st plus 2 “shadow” sts that sit next to each other.

*On purl rows:* Sl the next twin st pwise with yarn in front from LHN to RHN. Insert LHN from bottom to top through the head of the p st of the slipped twin st, pl it onto the LHN and p it. Slip the new st and the existing twin st from RHN to LHN. Now you have the original



st plus 2 “shadow” sts that sit next to each other.

## SPECIAL TECHNIQUES

### Jeny’s Surprisingly Stretchy Bind-Off for k1tbl/p2 Ribbing

**Step 1:** Wrap the yarn over the RHN from the back to the front, then between the needles to the back (reverse yo). K the next st (a knit st) and pull the reverse yo over the k st.

**Step 2:** Wrap the yarn over the RHN needle from the front to the back, and then between the needles back to the front (yo). P the next st and pull the yo over the p st. 2 sts on RHN.

**Step 3:** Pull the first st on your RHN over the second st. (1 st rem)

**Step 4:** Rep Step 2.

**Step 5:** Rep Step 3.

**Step 6:** Rep Step 1.

**Step 7:** Rep Step 3.

Rep steps 2–7 until 2 sts rem. Rep steps 2–5 once again. Pull yarn through the rem st, drawing tight to secure.

## CONSTRUCTION

These socks start with a Provisional Cast-On for the heel which is worked with flap and heel turn, using short rows. The sole is worked flat to the toe while the gusset is shaped with decreases. A selvedge stitch at each side of the sole is worked to join the sole and the instep later. The toe is shaped with short rows and shadow wraps for a neat and hole-free finish. The instep of the sock is worked toe-up, flat. On every row, the last stitch of the instep is worked together with its corresponding selvedge stitch of the sole. This way, the two parts of the foot are joined as you go. When all stitches from the sole and instep are joined, the held stitches of the heel cast-on are slipped into the needle. The leg is worked in the round bottom up.

## DIRECTIONS

### HEEL CAST-ON

With C1, CO 31 (33, 37) sts using the Provisional Crochet CO Method.

### HEEL FLAP

The heel flap is worked flat in rows back and forth with a slipped-stitch selvedge st at each side to pick up for the sole later.

**Row 1 (WS):** Sl1 wyif, k2, p until 3 sts bef end, k3.

**Row 2 (RS):** Sl1 wyif, k2, \*sl1 wyib, k1\*, rep \*-\* to 2 sts bef end, k2.

Rep rows 1–2 another 14 (15, 16) times. Rep row 1 once more (you end with a WS row).

### HEEL TURN

The heel turn is shaped with short rows as foll. 1 st is dec’d on each heel turn row.

**Short Row 1 (RS):** Sl1 wyib, k17 (19, 21), ssk, k1, tw.

**Short Row 2 (WS):** Sl1 wyif, p6 (8, 8), p2tog, p1, tw.

**Short Row 3:** Sl1 wyib, k to 1 st bef gap, ssk, k1, tw.

**Short Row 4:** Sl1 wyif, p to 1 st bef gap, p2tog, p1, tw.

Rep short rows 3–4 until all sts have been worked. Work the rem selvedge st in the last WS row as a k st (instead of a p st). [19 (21, 23) sts for the heel]

Cut C1.

### SOLE

The sole is worked flat in rows back and forth with a garter selvedge st at each side. The selvedge st is needed to join sole and instep later. Decreases

are worked at each side of the sole to shape the gusset.

With RS facing, join C2. Pick up and k 16 (17, 18) sts along the left side of the heel flap (1 st in each selvedge st), k across heel sts, pick up and k 16 (17, 18) sts along the right side of the heel flap (1 st in each selvedge st). [51 (55, 59) sts for the sole]

*Sizes 1 and 3 only*

**Set-Up Row (WS):** K1, p to 1 st bef end, k1.

*Size 2 only*

**Set-Up Row (WS):** K1, p25, Inv-Lp, p to 1 st bef end, k1. (1 st inc’d)

You should have 51 (56, 59) sts for the sole.

### GUSSET

**Row 1 (RS):** K2, ssk, k to 4 sts bef end, k2tog, k2. (2 sts dec’d)

**Row 2 (WS):** K1, p to 1 st bef end, k1. Rep rows 1–2 another 9 (10, 10) times, ending with a WS row. [31 (34, 37) sts for the sole]

### CONTINUE SOLE

Cont working in rows back and forth without dec’s up to the toe as foll:

**Row 3 (RS):** K to end.

**Row 4 (WS):** K1, p to 1 st bef end, k1. Rep rows 3–4 until foot (heel + sole) measures approx. 1.75 (2, 2.25)'' / 4.5 (5, 5.5) cm less than total desired length, ending with a WS row.

Cut C2.

### TOE

The toe is shaped with short rows and shadow wraps which are named here





as twin stitch (TWS) and triple stitch (TRS).

Join C1 to work a WS row.

**Set-Up Row (WS):** K1, p to 1 st bef end, k1.

**Short Row 1 (RS):** K to 2 sts bef end, TWS (to create a twin st), tw.

**Short Row 2:** P to 2 sts bef end, TWS (to create a twin st), tw.

**Short Row 3:** K to 1 st bef next twin st, TWS, tw.

**Short Row 4:** P to 1 st bef next twin st, TWS, tw.

Rep short rows 3–4 another 8 (9, 10) times.

There are 2 selvedge sts, 10 (11, 12) twin sts at each side of the toe and 9 (10, 11) sts at the centre of the toe.

**Short Row 5 (RS):** K until next twin st, k both legs of the twin st tog as 1 st, TRS in the next twin st (to transform the twin st into a triple st), tw.

**Short Row 6 (WS):** P until next twin st, p both legs of the twin st tog as 1 st, TRS in the next twin st (to transform the twin st into a triple st), tw.

**Short Row 7 (RS):** K until the next triple st, k all three legs of the triple st tog as 1 st, TRS in the next twin st, tw.

**Short Row 8 (WS):** P until the next triple st, p all three legs of the triple st tog as 1 st, TRS in the next twin st, tw. Rep short rows 7–8 until there is 1 triple st left at each side of the toe.

With WS facing, sl the last triple st and the selvedge st to RHN and tw. [31 (34, 37) sts for the instep]

Cut C1.

## INSTEP

The instep is worked flat in rows back and forth. The last st of each row is worked tog with its corresponding selvedge st of the sole to join both parts

of the foot. To join instep and sole:

**On RS rows:** Sl the last st kwise with yarn in back to RHN. With RHN tip, pick up the very top loop of yarn in the purl bump of the relevant selvedge st of the sole (this will give you one st for every two rows). Sl this new st and the last st of the current row to your LHN and k2tog tbl as 1 st.

**On WS rows:** Sl the last st pwise with yarn in front to RHN. With RHN tip, pick up the very top loop of yarn in the purl bump of the relevant selvedge st of the sole. Sl this new st and the last st of the current row to your LHN and p2tog as 1 st.

Join C3 with RS facing.

**Set-Up Row (RS):** K1, k all three legs of the triple st tog as 1 st, k to the last triple st, k all three legs of the triple st tog as 1 st, work the last st tog with the purl bump of the sole selvedge st to close the seam as described above.

**Row 1 (WS):** Sl1 wyif, pull yarn tightly, \*k2, sl1 wyif\*, rep \*-\* to 3 sts bef end, k2, work the last st tog with the purl bump of the sole selvedge st as described above.

**Row 2 (RS):** Sl1 wyib, pull yarn tightly, k until 1 st bef end, work the last st tog with the purl bump of the sole selvedge st as described above.

Rep rows 1–2 until the same number of rows as for the sole have been worked and all sole selvedge sts are joined with the instep selvedge sts, ending with a WS row.

Don't cut C3.

## LEG

The leg is worked in the rnd in the same patt as the instep, using C3.

Pull out waste yarn and unravel Provisional CO. Sl the rem 30 (32, 36) live heel sts to N and join front and back leg sts for working in the rnd. Please note when joining the sole and

the instep, the sole has 1 st less than originally cast on rem. [61 (66, 73) sts for the leg]

**Set-Up Rnd 1:** K to end.

*Sizes 1 and 3 only*

**Set-Up Rnd 2:** \*Sl1 wyib, p2\*, rep \*-\* 15 (-, 18) times, sl1 wyib, p2tog, p1, \*sl1 wyib, p2\*, rep \*-\* to end. (1 st dec'd)

*Size 2 only*

**Set-Up Rnd 2:** \*Sl1 wyib, p2\*, rep \*-\* to end.

You should have 60 (66, 72) sts for the leg.

Cont for all sizes as foll:

**Rnd 1:** K to end.

**Rnd 2:** \*Sl1 wyib, p2\* to end.

Rep rnds 1–2 until leg measures approx. 5" / 12.5 cm or desired length.

Cut C3.

## CUFF

Join C1.

**Set-Up Rnd:** K to end.

**Cuff Rnd:** \*K1tbl, p2\* to end.

Work in the est 1 x 2 Twisted Rib for another 12 rnds.

BO all sts in patt using an elastic BO, such as Jeny's Surprisingly Stretchy BO.

## FINISHING

Weave in ends and wet block to measurements.

# 52 The Weaver's Socks

The pattern in these socks reminded Sveina Björk Jóhannesdóttir of woven cloth. In the sole, all threads are worked together, which creates a nice, dense fabric.

## SIZES

1 (2, 3)

**Recommended ease:** 0–0.5" / 0–1.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 8.5 (9.25, 10)" / 21 (23, 25) cm.

**Leg Length:** 6.75" / 17.5 cm.

**Foot Length:** Adjustable.

## MATERIALS

**Yarn:** C1: 1 skein of Cloud by Lang (90% superwash merino, 10% nylon, 284 yds / 260 m – 100 g), colourway 008.

C2: 1 (2, 2) skein(s) of Arwetta by Filcolana (80% superwash merino, 20% polyamide, 230 yds / 210 m – 50 g), colourway 147.

C3: 1 skein of Titicaca by Holst (100% alpaca, 437 yds / 400 m – 50 g), colourway Galaxy.

Or approx. the foll amounts: 98 (121, 132) yds / 90 (111, 121) m of DK-weight yarn (in C1), 221 (252, 263) yds / 202 (230, 240) m of fingering-weight yarn (in C2) and 140 (164, 193) yds / 128 (150, 176) m of lace-weight yarn (in C3).

The pattern is knitted with holding 3 strands of yarn held tog throughout the work.

**Needles:** US 7 / 4.5 mm and US 8 / 5 mm circular needles.

**Notions:** Stitch marker.

## GAUGE

21 sts x 24 rnds to 4" / 10 cm on US 8 / 5 mm needles in St St, after blocking.

## CONSTRUCTION

These top-down socks have a traditional construction with a heel flap and gusset. The pattern continues from the leg to the top of the foot. At the gusset and sole, all threads are knitted together.



## DIRECTIONS

### LEG

With US 7 / 4.5 mm needles and holding 2 threads of C2 and 1 thread of C3 tog, CO 44 (48, 52) sts with preferred method. Join to work in the rnd and PM for BOR. The first needle, N1, is for sole sts and the second needle, N2, for instep sts.

Start to work in 2 x 2 Rib:

Rib rnd: \*K2, p2\* to end.  
Work 8 rnds in rib.

Change to US 8 / 5 mm needles. Cut 1 thread of C2 and join 1 thread of C1. You now work with 1 thread of each yarn held tog.

Work in charted pattern for 5.5" / 14 cm.

Cut C1 and join a second thread of C2. You now work with 2 threads of C2 and 1 thread of C3.

### HEEL FLAP

Change to US 7 / 4.5 mm needles. The heel flap is worked over 22 (24, 26) sts on N1.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Row 3: \*Sl1, k1\* to end.

Row 4: Sl1, p to end.

Rep rows 3–4, 10 (11, 12) times more.

## HEEL TURN

*Note!* 1 st is dec'd on each foll heel turn row.

Start on the RS of the Heel Flap.

**Row 1 (RS):** Sl1, k10 (11, 12), k2tog, k1, tw.

**Row 2 (WS):** Sl1, p1, p2tog, p1, tw.

**Row 3:** Sl1, k2, k2tog, k1, tw.

**Row 4:** Sl1, p3, p2tog, p1, tw.

**Row 5:** Sl1, k4, k2tog, k1, tw.

**Row 6:** Sl1, p5, p2tog, p1, tw.

**Row 7:** Sl1, k6, k2tog, k1, tw.

**Row 8:** Sl1, p7, p2tog, p1, tw.

**Row 9:** Sl1, k8, k2tog, k1, tw.

**Row 10:** Sl1, p9, p2tog, p1, tw.

*Size 2 only*

**Next Row:** Sl1, k10, k2tog, tw.

**Next Row:** Sl1, p10, p2tog, tw.

*Size 3 only*

**Next Row:** Sl1, k10, k2tog, k1, tw.

**Next Row:** Sl1, p11, p2tog, p1, tw.

12 (12, 14) sts rem. Break yarn. All sizes will now start on N2.

Change to US 8 / 5 mm needles.

Work the instep in charted patt on N2 and gusset and sole in St St on N1 holding all threads tog. Cont to work with 1 strand of each C1, C2 and C3.

## GUSSET

**Set-Up Rnd:** Work in charted patt, pick up and k 1 st between the heel flap and the instep, pick up and knit 11 (12, 13) sts from the heel flap, k across the heel sts, pick up and k11 (12, 13) sts from the heel flap and then 1 extra st between the heel flap and the instep. [36 (38, 42) sts on N1]

Now, you start decreasing for the gusset.

**Set-Up Rnd:** N2: Work in charted patt; N1: Ssk, k to 2 sts bef end, k2tog. (2 sts dec'd)

**Rnd 1:** N2: Work in charted patt; N1: K1, ssk, k to 3 sts bef end, k2tog, k1. (2 sts dec'd)

**Rnd 2:** N2: Work in charted patt;

N1: K to end.

Rep rnds 1–2, until you have 18 (20, 22) sts on N1.

Cont to work the top of the foot in charted patt and the sole in St St, until desired length, or approx. 2.25" / 6 cm less than desired total foot length. Break C1 and join a second thread of C2. You now work with 2 strands of C2 and 1 strand of C3.

## TOE

Change to US 7 / 4.5 mm needles.

**Set-Up Rnd 1:** N2: K1, ssk, k to 3 sts bef end, k2tog, k1;

N1: K to end. (2 sts dec'd)

**Set-Up Rnd 2:** N2: K to end;

N1: K to end.

Rep Set-Up Rnds 1–2 once more. [18 (20, 22) sts on both needles]

**Dec Rnd 1:** N2: K1, ssk, k to 3 sts bef end, k2tog, k1;

N1: K1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)

**Dec Rnd 2:** N2: K to end;

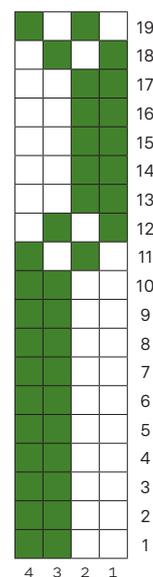
N1: K to end.

Rep Dec Rnds 1–2, until you have 16 (20, 24) sts rem in total: 8 (10, 12) sts on each needle.

Graft toe sts tog.

## FINISHING

Weave in ends. Wet block to measurements.



□ 1 thread of C1  
■ 1 thread of each C2 and C3 held tog





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