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Portrait: Lavanya Patricella



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Laine



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Confessions Of A Broken Mind

NO# NINE

Laine

– Nordic Knit Life

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I thought I would spend my summer holiday knitting. I packed my suitcase with enough yarn for three sweaters and a needle case that weighed at least a kilo. In July, my idle days in the Italian countryside would be filled with flowing stitches, books and Aperol Spritzes to punctuate the sweltering heat.

My plans did not come to fruition. I did spend hours and hours listening to audiobooks and even read three, but the yarn remained untouched in the depths of my suitcase. I had lost interest. I was tired. Even though knitting had supported me for years, calmed my heart when it has been hammering in my chest and soothed my anxious, depressed mind, something had changed. I had gotten lost in the dark recesses of my mind, behind many twists and turns, where light and joy could no longer reach me. I have been lost there before, spent years fighting my bipolar disorder, knocked on doors from which there is no return – and on the other hand, kept going, immersed myself in my work, all the while forgetting to sleep and eat.

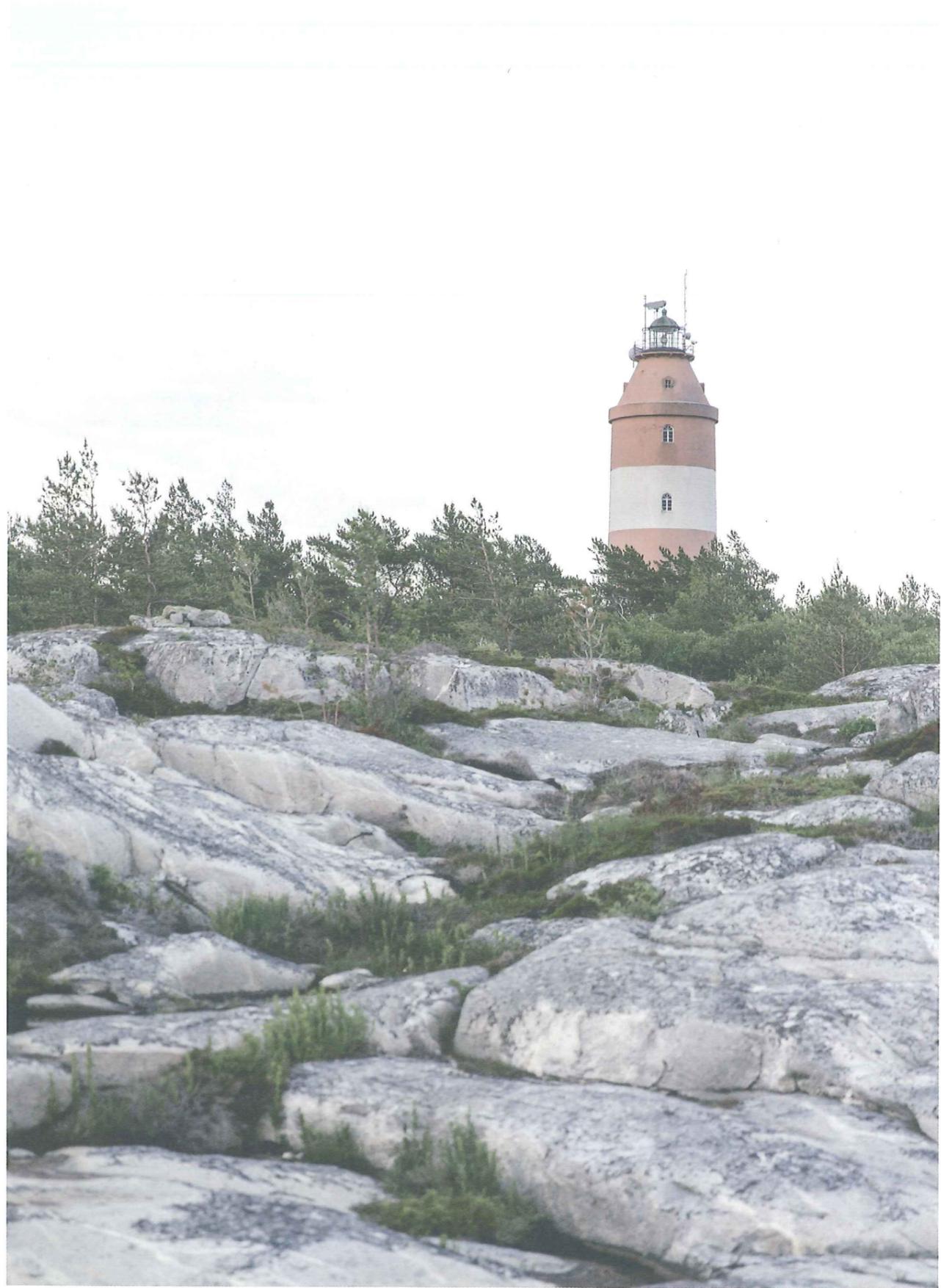
I do not speak about my troubles that often, even though I know that as someone who has fought with her broken mind for over 15 years and who still listens to her heart, I could be a source of comfort to many. If you want to listen, I will tell you more: I will encourage, help those who need it, give hugs and love. I will understand.

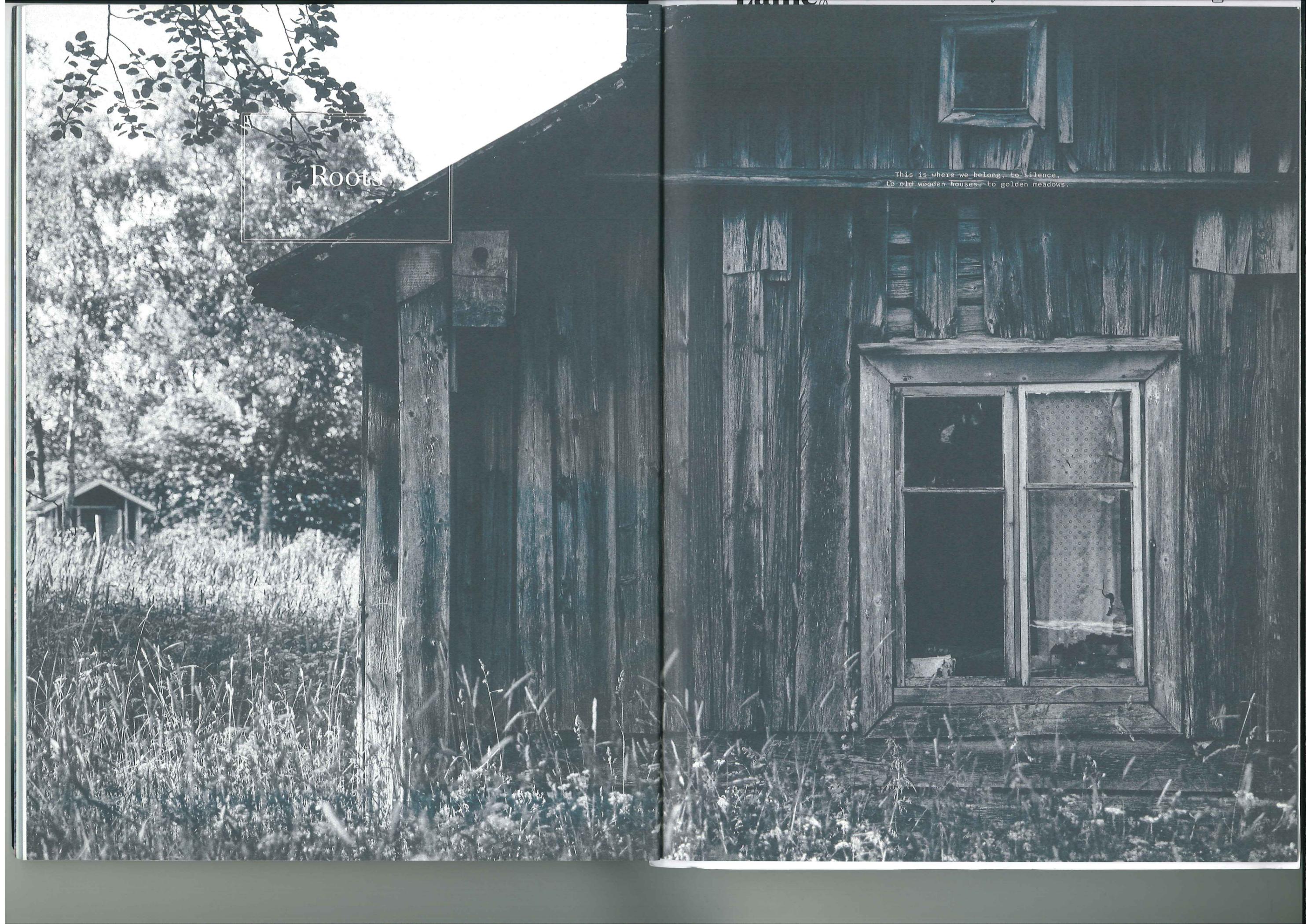
Two days ago, I returned to work from a holiday that did not feel like a holiday. It felt like a bog that was sucking me deeper and deeper into its murky depths. I turned on my computer and remembered the community – the people – I get to work with, and a part of my burden was lifted. It gave me strength to cast on a few stitches, to begin the world's simplest sweater, to remind me of a spark of hope.

My friend Lotte told me that someone's minimum is another person's maximum. And my maximum is now the minimum for many, and it is not a feeling that is familiar to me, nor a pleasant one. I have always been the one who is fine, who pulls through, who carries others – gently, with a big heart and love. This is the recipe that can conquer sadness and change the world. The world needs shaking up, it needs it a lot, but above all, it needs love. During the last few months I have leaned on these words of wisdom from Dalai Lama: "Love and compassion are necessities, not luxuries. Without them, humanity cannot survive." And I believe that knitting cannot make the situation any worse. Not at all.

I hope that *Laine* can offer you the same empowering comfort it does to me. A reminder of good and sometimes bad moments – but above all as a spark of hope that life will carry us, sometimes stitch by stitch, sometimes hug by hug.

Jonna Hietala





Roots

This is where we belong, to silence,
to old wooden houses, to golden meadows.

PINACEAE

From the moment she first saw the delicious brown shade of the yarn, she knew exactly what she wanted to knit with it. Rachel Brockman's Pinaceae felt classic and new at the same time. It was a sweater her mother and grandmother could have worn, but most importantly it instantly felt like her own.

"Pinaceae is exactly the sort of sweater I love to wear – relaxed, hugging my arms ever so slightly and with a comfy neckline. Gentle geometry comes to mind, and the more I thought about it, the more it reminded me of the bark of Loblolly Pines, especially when paired with the rustic, lovely The Fibre Co. Lore," says Rachel Brockman, an American knitwear designer living in Charlotte, North Carolina.

When Rachel is not knitting or designing you will probably find her spending time outdoors.

Bouldering, riding bikes, hiking with her dogs: nature puts her mind at ease and is also a great source of inspiration.

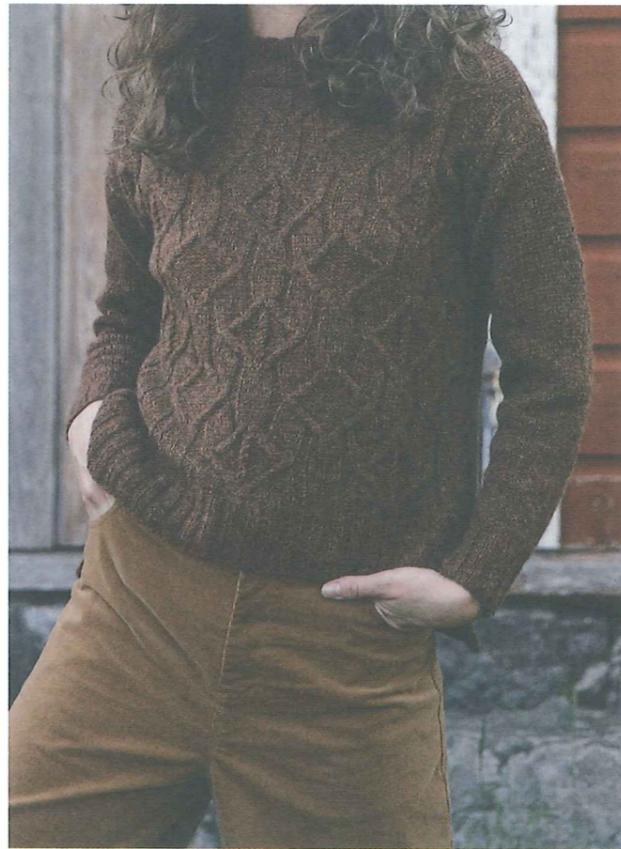
Pinaceae is knitted flat in pieces from the bottom up and features gentle A-line shaping, drop shoulders and a split hem.

PATTERN Rachel Brockman, page 84

PHOTOS Jonna Hietala & Sini Kramer



Pinaceae is a cosy, cabled sweater featuring gentle A-line shaping, drop shoulders and a split hem.

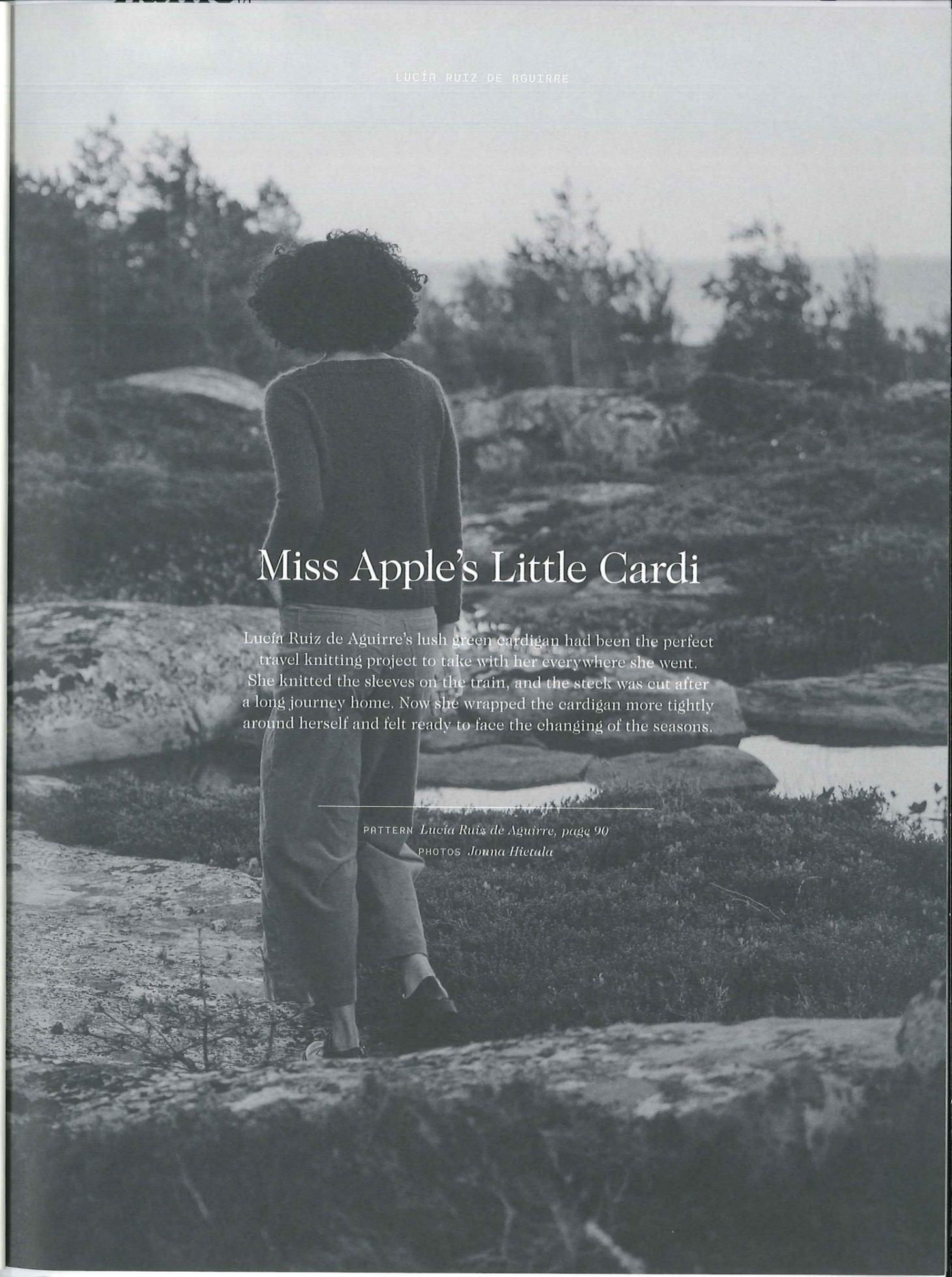


Miss Apple's Little Cardi

Lucía Ruiz de Aguirre's lush green cardigan had been the perfect travel knitting project to take with her everywhere she went. She knitted the sleeves on the train, and the steek was cut after a long journey home. Now she wrapped the cardigan more tightly around herself and felt ready to face the changing of the seasons.

PATTERN *Lucía Ruiz de Aguirre, page 90*

PHOTOS *Jonna Hietala*





Miss Apple's Little Cardi is knitted seamlessly in the round, starting at the yoke. It transforms into a cardigan by steeking.





This is a re-edited version of the interview initially published in issue 9. This re-edited version will be published in every reprint of issue 9.

You can read Lavanya's statement here (<https://www.instagram.com/p/B2odw-FH5-B/>). You can also read our statement here (<https://www.instagram.com/p/B2od0AKIxa3/>).

Portrait Lavanya Patricella

Text **Kate O'Sullivan**
Photo **Lavanya Patricella**

Lavanya Patricella is a knitwear designer and teacher living in Emmaus, Pennsylvania. She is well known for her passion for the yarn community. In this interview Lavanya talks about her creative joy and determination – truthfully, from the heart.

Lavanya Patricella is probably best known for her portfolio of brioche knitwear designs. Her style is easy to wear, relaxed and a pleasure to knit. These are designs for colour lovers and minimalists to explore alike. Talking to Lavanya, it becomes clear why she has always presented her work to such a high standard: her previous creative work was photography. She has an eye for detail that communicates her intense love of the yarn she is working with, the fibre and the fabric created in her stitches.

Like many of us, Lavanya learned to knit during a low point in her life and found herself enchanted and soothed by the act of knitting. Learning from her grandmother meant that Lavanya spent a lot of time with her, socialising and creating together.

Forming relationships through knitting remains crucial to Lavanya even today and perhaps explains why she became a teacher before a designer. Lavanya was not much of a pattern follower: she preferred to draw inspiration from the yarn itself and see what happened. Even now, years after her first project, she prefers to take her time and follow the inspiration. When a local yarn store opened nearby, it seemed like a natural step to start working and teaching there.

Lavanya has been a knitwear designer for close to a decade but only formally started releasing patterns 6 years ago. When she met **Stephen West** a short time after, she was introduced to the brioche stitch which went on to become her primary passion in both knitting and teaching – She has always preferred to self-publish as it feels more natural than submitting sketch work: as said, she prefers to design on the needles.

Creating with truth

Lavanya was homeschooled and is now homeschooling her own children. It has a huge influence on her as a designer because the principle of homeschooling is fostering a love of self-directed learning. This self-discipline and trust in her ability to pace herself as a student has now led to her career as both a designer and a teacher.

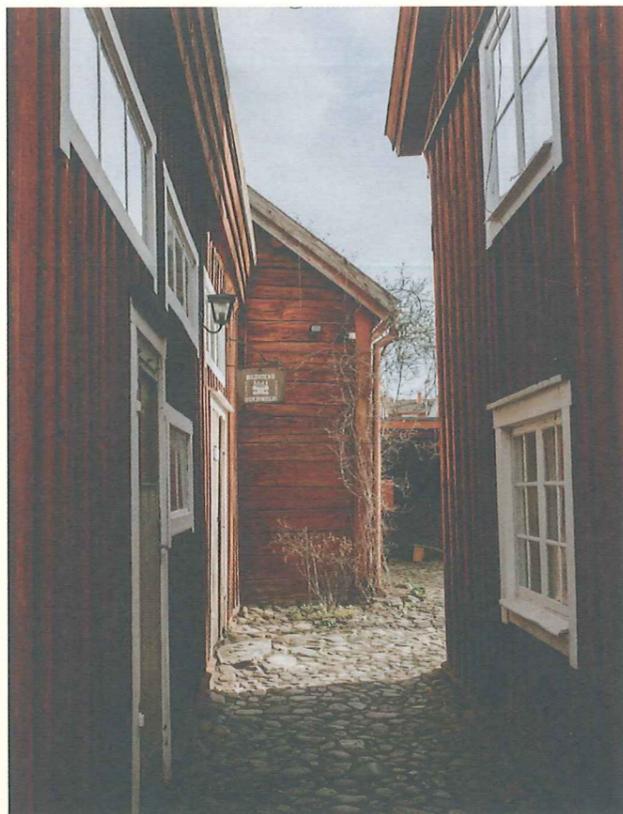
Fru Valborg

In a small Swedish town, on the highlands of Småland,
lies Fru Valborg, a dyeing studio run by Petra Mikaelsson Hafredal.

TEXT & PHOTOS *Lotta Löthgren*



"Grey and yellow mute the colours
and make them gorgeously foggy.
Subtle, soft colourways are my
personal favourites."



WHEN I ARRIVE IN EKSJÖ, THE LIGHT POURS DOWN ON THE COLOURFUL WOODEN HOUSES OF THE MAIN STREET in the old town, where almost 60 buildings are marked as historical landmarks. A large window on a green wooden house bears the whimsical logo of Fru Valborg – a peaceful woman in a striped, knitted (one could easily imagine) sweater with a bright lime green cloud for hair – and peaking in, it is clear that this is the place.

The studio air is heavy with the smell of freshly dyed wool. We stand among the pots and pans, colour charts and mixing bowls. Further in stands a drying rack with dozens of skeins in purple and blue, with flecks of gold and green and pink. Fru Valborg was started as a side project in 2017, while Petra was still working as a textile craft teacher for newly



arrived immigrant teenagers. She had been a ceramicist for several years before that, and working creatively with colour and form is at the very centre of Petra's life.

"Initially, Fru Valborg was a yarn shop where I wanted to sell other makers' hand-dyed yarns, but after a few months I thought I wanted to try dyeing myself – and that is the beginning of this company in its current form. Dyeing my own yarns turned out to be so much fun!"

HANDS-ON

Fru Valborg yarns are currently sold in Petra's own online shop and at Stephen & Penelope in Amsterdam. Petra regularly gets requests from other vendors but as a one-woman business, she says it is hard to find time to dye up large quantities for more stockists. Her husband, Robert, helps out with labelling, skeining and shipping, but other than that, it is just Petra.

To a question if she has considered hiring someone, she shrugs.

"I do not want to let go the steps involved in dyeing yarn – I love the whole process! If I were to have help, I might get more time by the pots, but I would miss the other parts. It is important for me to see the yarn transformed. First it is dry and undyed, then it is wet and soaking up colour. After that it hangs to dry again and I can start playing with it: look at it in different lights, pull it out and re-skein it to really see what the result is like."

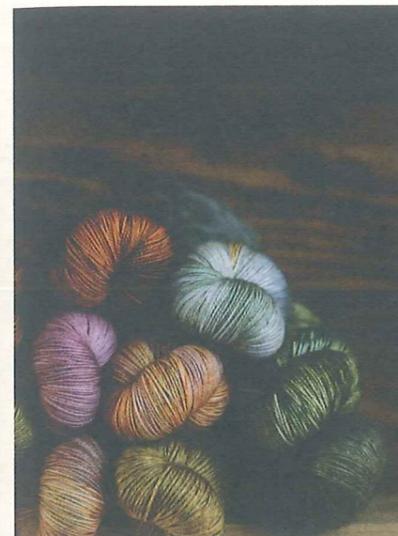


Once our coffee cups are empty, we head over to Petra's house, which not only functions as a home for Petra and Robert, their five children and the neighbour's cat, but also as the administrative headquarters of Fru Valborg. There are some suri alpaca balls that beg to be touched – and of course shelves and tables brimming with Fru Valborg yarns.

"My favourites are singles and bases with silk. They take up colour in such a beautiful way."

She hands me a skein of a DK weight yarn with merino, silk and yak. It just glows in the afternoon sun! There are also knitting projects in various stages of completion strewn about.

"I simply love to knit. It is not so much about the finished product – I rarely swatch because I just want to get started! If it does not fit me, it might fit someone else. I have also donated a lot of things to the second-hand shop in town, and now people have started recognising my things. It is easy really, just look for the strange, colourful sweaters!" she laughs.



Petra has an energy that is invigorating and welcoming at the same time. She is very much like her yarns look like: colourful but with a strong centre, a certain "this is me" air. As Robert comes home from his work at Husqvarna, an old Swedish company that manufactures power products (or his job on the side, as he jokingly says), he jumps straight into our yarn discussion.

"Robert helps me to stay focused. I always have a million ideas in my head: I get worked up over how and where we should sell the yarn or what shows we should go to and things like that. You do not really have time off when you run a business like this, but Robert is a calm, organised person who knows when I need to slow down. When I am worked up, he puts on a movie, hands me a beer and goes down to the studio to finish labelling or whatever needs to be done."

RATHER FUN THAN RIGHT

As I rest my eyes on the skeins stacked in an old oak cupboard, I realise that the different colourways are all connected.

"I have spent so much time and energy with working out the foundation of my colours. At the moment, I have around 30 semi-solid colours on which all my different colourways are built. I do not bring a new colour base into the play lightly, because it needs to fit the entire scale. I can test up to 30–40 different nuances before I hit the mark. Having this unique palette to work with makes it possible to create colourways that are different but still match. I think it is very important as a dyer to have a spectrum that goes well together, so that the customer knows that the different colourways will always match," she explains.

This common base is easy to spot when you see the skeins laid out next to each other. Another thing is also clear: Petra likes her dusky pastels.

"I basically always add a little bit of grey. Grey and yellow mute the colours and make them gorgeously foggy. Subtle, soft colourways are my personal favourites."

Figuring out how to create colourways that are in line with the current trends and still stay true to your own vision must be a challenge. Petra smiles and says she actually finds a lot of inspiration in her daughter's make-up box.

"I also follow fashion to see what colours are trending, but you cannot just take one and reproduce it, you still have to make it your own. That is where the process of trying and mixing and testing begins, to take a colour and adjust it until it fits your existing palette."

The Fru Valborg palette might then be described as playful but grounded, something that also goes for Petra's thoughts on knitting and crafts in general.

"For me, knitting is not just a set of techniques you master but something that is highly creative and fun! We can be very bound by tradition up here in the north, but I want my knitting to be joyful and personal. It is more important that it is fun than 'right'. I hate itchy yarns, and I hated knitting when I was taught it at school! I want my knits to be soft and cosy and something I actually want to wear, something that reflect my personality. And I love to see others find their own creative voice and use new or different colours, to take this wonderful craft and turn it into something that truly brings them joy and lets them play a little."

JOY

On those autumn mornings she got up early, careful not to wake up the others. She would throw her beloved Joy cardigan by Renée Callahan over her nightgown and head outside. That moment was hers, sitting there on the cold front steps, breathing in the crisp autumn air. Everything else vanished.

PATTERN *Renée Callahan*, page 96

PHOTOS *Jonna Hietala*





Joy is the type of cardigan that one comes back to again and again, satisfying to knit and always wearable, with enough detail to keep the process interesting.



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ALEKS BYRD

Risttee

Her hands still remembered how those rocks of grey and copper felt. She could smell the sea, hear the hum of the waves. Her mind often wandered back to those carefree days spent sitting by the water, wrapped up in her Risttee sweater by Aleks Byrd.

PATTERN *Aleks Byrd, page 98*

PHOTOS *Jonna Hietala*

ALEKS BYRD



Ristee is worked seamlessly from the bottom up. The body and sleeves are knitted in stockinette stitch with fade colour transitions. The yoke features a pattern combining twisted stitches and colourwork for a quilted effect.



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Florea



That year autumn had turned into winter almost overnight. Luckily she was prepared, and her woollen Florea mittens by Becky Sørensen kept her hands warm against those biting winds coming from the sea. She loved the barren nature of the archipelago, those rocky islands and their uncomplicated way of life.

PATTERN *Becky Sørensen, page 101*

PHOTOS *Sini Kramer*

An aerial photograph of a layered, rocky landscape. The terrain is composed of various shades of grey, brown, and tan, showing distinct horizontal strata. A prominent feature is a large, irregularly shaped pond with a vibrant blue hue, situated in the middle ground. The pond's edges are defined by darker, more textured rock formations. The overall scene is desolate and serene, with a focus on natural geological patterns and the contrast between the earthy tones and the bright blue water.

Gather

Sometimes solitude is the best place
to gather thoughts, to be present.

KRISTINE VEJAR - AVFKW



"TO BE LOST IS TO BE FULLY PRESENT, AND TO BE FULLY PRESENT IS TO BE CAPABLE OF BEING IN UNCERTAINTY AND MYSTERY. AND ONE DOES NOT GET LOST BUT LOSES ONESELF, WITH THE IMPLICATION THAT IS A CONSCIOUS CHOICE, A CHOSEN SURRENDER..."

Rebecca Solnit, *A Field Guide to Getting Lost*

A Verb for Keeping Warm combines my love for fibre and natural dyes with my desire to encourage people to create textiles and to consider the conditions of how the materials we use and the clothing we wear impacts the Earth and others.

Verb inhabits a 1,700 square foot space in Oakland, California, comprised of a shop offering yarn, fibre and fabric, two classrooms, two natural dye studios and a garden. We employ around ten people who are absolutely integral to its existence. At Verb, through daily interactions, the products we offer and community talks and workshops, we learn about others' experiences with textiles. This includes everyone from the individual makers to the farmers and mill owners, with whom we work, as well as my peers who are also making and designing yarn, fabric and patterns. We seek to continuously learn about the complexities and nuances of cloth, dyeing and how textiles impact all of our lives.

Early on in my life, making textiles became my source for comfort and community. My younger brother Mark is severely disabled with cerebral palsy: he is paraplegic and blind. My Mom, needing the help of her family, sent me at the age of five to my Grandmother's home in rural Illinois some 400 miles away for the summer. My Grandmother sewed new clothing for me to wear. I attended her knitting group and quilting circle. Her friends became my friends. I continued to visit my Grandmother every summer throughout my childhood. From the moment I returned home, I longed to make textiles by her side.

As I entered my teenage years, I was only interested in store-bought clothing, thinking it was more fashionable. I wanted to study art which – as I knew it – had nothing to do with textiles. I moved to Oakland, California, enraptured by its beauty and diversity, to attend college and went to India to

study art and art history. As I visited museums, I noticed the inclusion and treatment of textiles as art and the recognition of those who create them as artisans. As I walked around town, I saw people spinning, weaving and dyeing fabric. While I was familiar with sewing fabric and knitting yarn, it had not occurred to me to think about how or who created the fabric and yarn or provenance of the raw materials. This experience became the foundation of a research project based in India, meeting people who make textiles to understand more about their lives and studying the countless varieties of textiles to learn more about how they are made. This is when I first became aware of natural dyeing.

Dye can be made from plants. What?! Dye was only made from plants and a few select insects until the 1850s. I was absolutely floored when I learned this. In a matter of seconds, every plant changed in front of my eyes. Natural dyeing is the combination of art, science, colour, math and instinct. Each person who practices natural dyeing has their own method and perspective influenced by their local surroundings, their culture and the materials they are dyeing – as someone who loves to cook and to eat, I recognised the similarities between natural dyeing and the ways in which local cuisine expresses itself – and instantly knew that this would be the beginning of a lifelong journey of learning.

Upon returning to the US from India, I was utterly lost. I missed my friends and my complete immersion with textiles. I quickly learned that getting a PhD in art history with a focus on textiles was not possible within the US academic system. I began to think that maybe I needed a break and decided to get a job unrelated to my research and textiles. One night flying home from visiting a friend, I found myself unable to breathe. I did not tell anyone, instead, counted backwards for two hours

until we landed. My partner, Adrienne, picked me up from the airport and I broke into tears, terrified and having absolutely no idea what had just happened.



I learned that I had a panic attack, and that panic attack led to more panic attacks. I watched as my life grew increasingly smaller and restricted. I did not want to drive on the freeway or over bridges, go on the subway or in elevators. During this time, my Grandmother died and I was too scared of flying to get on the plane for her funeral.

Through seeking help, I was guided toward the concept that to ward off depression, to try and do more everyday something that genuinely gives joy. I had been forcing myself to go to work and to fit within a paradigm which I had been conditioned to accept as life: a stable paycheck where I could save money to buy a home and for retirement. Realising I would only continue to have panic attacks if I did not change my life, I decided to leave my job without a concrete plan in place, hoping things would work out.

I began to knit often. It gave me the comfort I shared with my Grandmother. This was around the time Ravelry was established. It was easy to be inspired, to learn new techniques and to discover new patterns. Many independent dyers began offering their yarn. Inspired and remembering my love of natural dyes, I set forth on creating my first line of naturally dyed yarn in my kitchen under the name A Verb for Keeping Warm and decided to be a vendor at Stitches West. Attendees were very enthusiastic and wanted to know how and when they could get more yarn.

Adrienne encouraged me to rent a studio. I thought this sounded crazy. She persisted – perhaps because she wanted to use the kitchen to cook again! She promised to build a dye kitchen into the studio where I could work more efficiently and ergonomically. And the studio would provide a place to meet with other enthusiasts. So we rented a tiny studio (and she was right). This space was the incubator of how we know Verb today.

I dreamed of a space where Verb could host large community gatherings so people could share their stories, to have more space dedicated to natural dyeing, to create more lines of yarn, to offer a wide array of classes and to offer others' products similar in ethos to ours, so I began to look for a larger location. In 2010, I found my current space and fell in love with the open floor plan, the large windows and the outdoor space. We received a matching grant from the city of Oakland to build

a basic dye studio and open the shop. We added fabric to our offerings. To fund the space, we created a yarn and pattern club named Pro-Verbial. Collaborating with designers is one of my favourite parts of running the dye studio at Verb.

At this time, Adrienne left her job at the San Francisco Museum of Modern Art to work full-time at Verb. We had a very tight budget. So, she jumped in and built each and every shelf. Adrienne was born and raised in Indio, California, an hour from the border of Mexico. She learned from her father, a gardener, about plants. She manages the dye garden and local dye production at Verb, helps run the dye studio and enjoys teaching others how to grow dye plants and how to dye using home-grown and foraged plants and mushrooms.

Still greatly influenced by the work I witnessed in India and the idea of growing more intimately connected to the local land and resources, as well as getting to know others interested in raising wool and plants for dyeing, once our new space was completed, we began to set forth on creating our own yarn made of locally-grown wool. In 2012, we released our first line of yarn made from California raised wool. Composed of 100% organic Merino grown by organic cotton breeder Sally Fox, we named it Pioneer, in honor of her efforts to create a textile-based organic, biodynamic farm. At this time, we launched our California Wool Project, in which we dedicated ourselves to supporting local farmers, through the purchase of their wool. Since the release of Pioneer, we have created six more batches all slightly different reflecting shifts in nature's ever changing condition. In addition to Pioneer, we currently offer three yarns made from California wool: Flock, Gather and Dawn. And last year, we collaborated with a local organic farmer to grow 2,500 pounds of indigo – which we are still processing into usable dye.



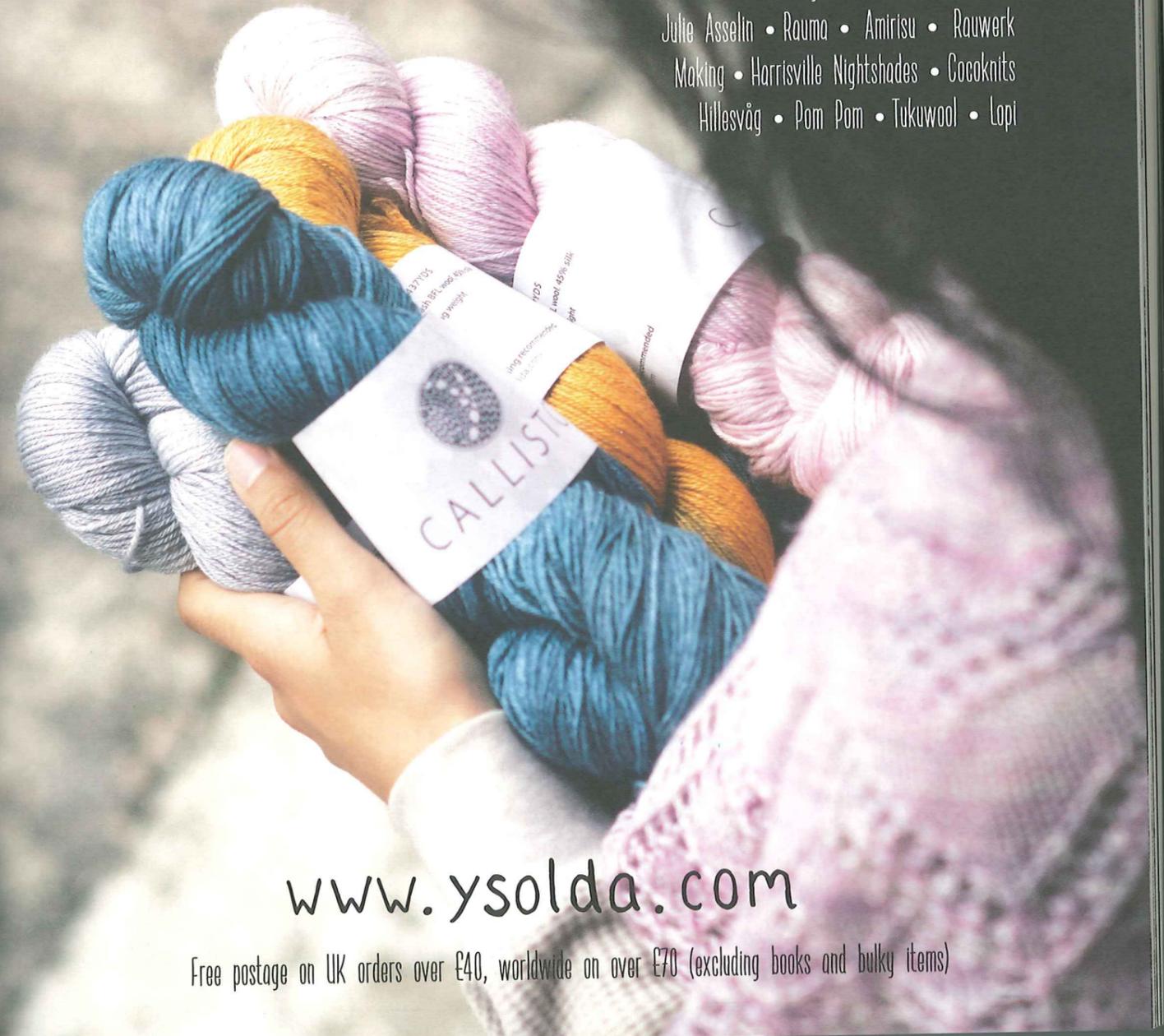
Throughout the time of having Verb, I began to go into elevators and cross bridges. And finally, in 2015, for the release of my book *The Modern Natural Dyer*, I flew to New York City. Motivated and heartened by textiles and the community I have met through Verb, I am able to manage my anxiety. In December 2018 we launched a podcast called Reverberate with the hope of bringing the voices of those who we work alongside to a wider audience. And in fall 2020, we are publishing a new book on natural dyeing. I hope the acts of making enacted at Verb give comfort and love to others, as making alongside my Grandmother gave me, and inspires people to dig deeper into how textiles can be a source of positive impact.

TEXT & PHOTOS Kristine Vejar

YSOLDA

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NOW STOCKING

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Uncommon Thread • Jill Draper • Nerdbird Makery
Laine • Carthenor Organics • De Rerum Natura
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Making • Harrisville Nightshades • Cocoknits
Hillesvåg • Pom Pom • Tukuwool • Lopi



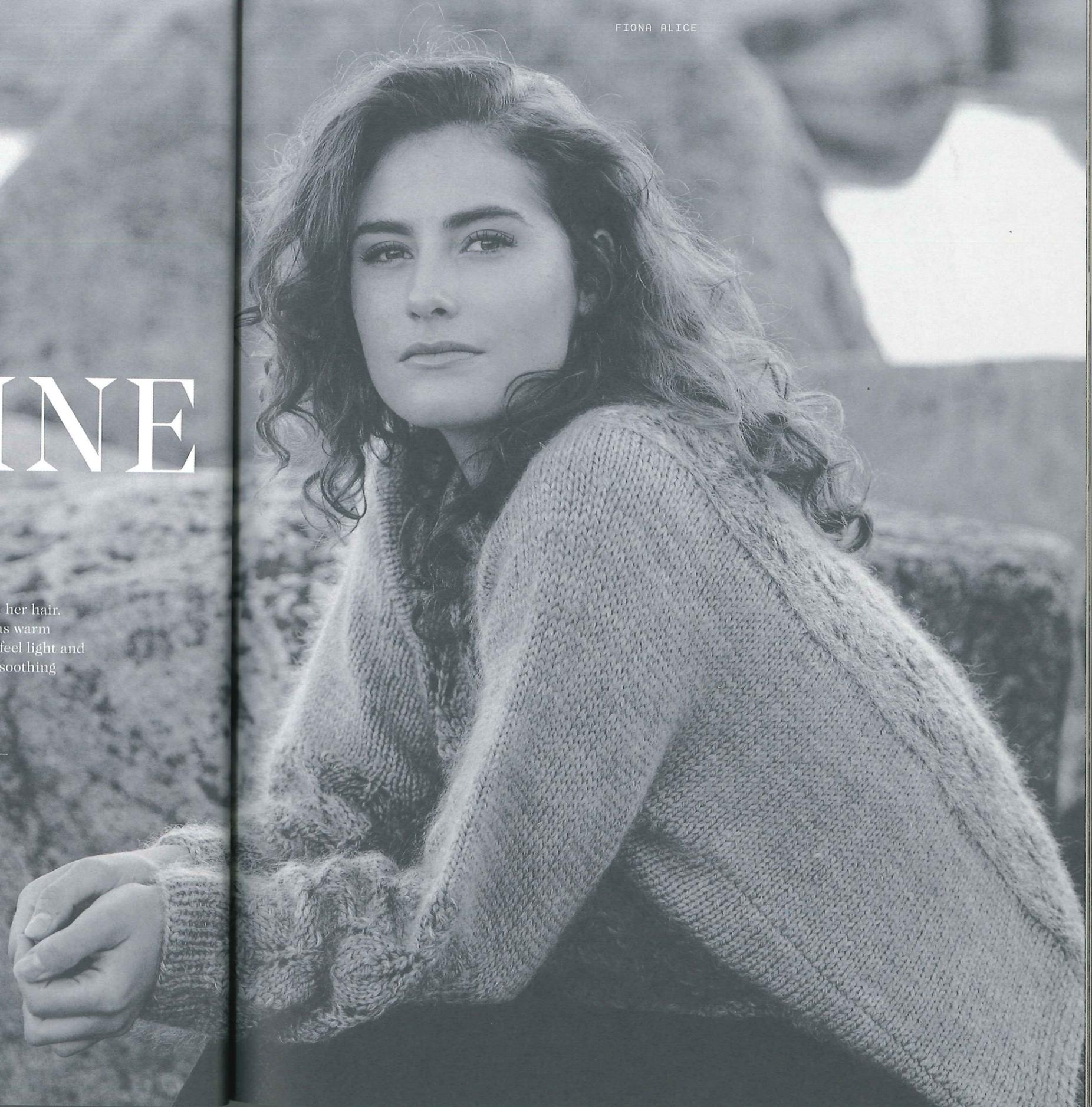
www.ysolda.com

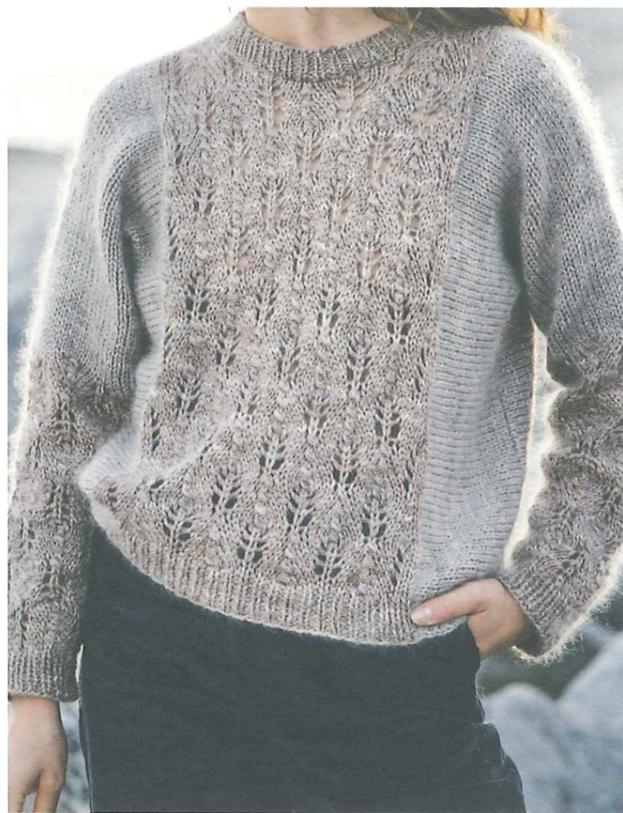
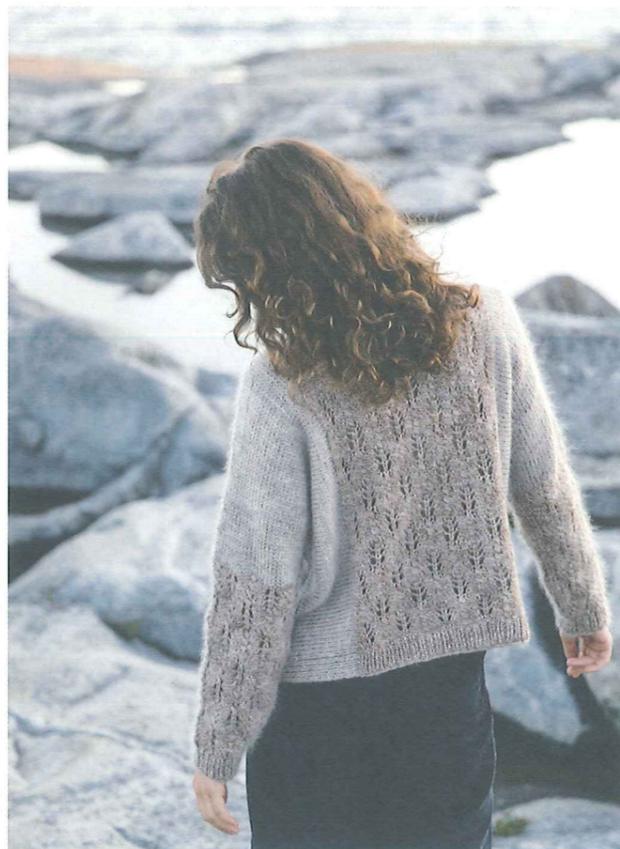
Free postage on UK orders over £40, worldwide on over £70 (excluding books and bulky items)

WOODBINE

A day of long walks along the rocky beaches, the wind in her hair. She would put on Fiona Alice's Woodbine sweater. It was warm and comforting, yet the mohair and the lace details made it feel light and delicate, almost weightless. On that day, spent in calm, soothing solitude, that sweater was all she needed.

PATTERN *Fiona Alice*, page 106
PHOTOS *Jonna Hietala & Sini Kramer*





STYLING & PHOTO *Sini Kramer*

She liked to surround herself with quiet beauty
With handmade items, smooth, elegant shapes and
textures that encouraged her creativity.

1 CORRIEDALE ARAN –
ANNABEL WILLIAMS
100% Corriedale
Dyed with: Oak Galls
ANNABELWILLIAMS.CO.UK

2 MOHAIR 2-TR – THYBO
75% kid mohair, 25% merino
Dyed with: Walnuts and Cochenille
THYBOHANDDYED.COM

3 PORCELAIN BUTTONS
Camellir
CAMELIR.COM

4 KNITTER'S NEEDLE CASE
Colour: Caramel Brown
Plystre
PLYSTRE.NO

5 STITCH MARKERS
Elk Market
ELKMARKETMETAL.COM

6 JUNIPER & RHASSOUL CLAY SOAP
Magrada
MAGRADA.EU

7 LUXE PENDANT
Colour: Tobacco
Nook of the North
NOOKOFTHENORTH.COM



1

2

3

7

6

4

5

WARMTH AND COMFORT



TEXT & PHOTOS *Sini Kramer*

WHEN THE LEAVES TURN GOLDEN AND THE WINDS GET COLDER,
OUR SOULS LONG FOR SOMETHING WARM AND COMFORTING.
LIKE A BOWL OF HOT SOUP OR CARAMELISED,
FLUFFY BITS OF PANCAKE.

AUTUMN MINESTRONE

Minestrone, an Italian pasta soup, is like a blank canvas - you can use whatever produce you have at hand, thus making the most of the season and your local harvest. A generous dollop of walnut pesto when serving gives this soup a nice touch.

Serves 6

3 tbsp olive oil
2 raw Italian sausages, casing removed
or 4 slices bacon, finely sliced
1 onion, peeled and chopped
2 garlic cloves, thinly sliced
1 carrot, peeled and finely chopped
1 rib of celery, finely chopped
1 small glass (12 cl) red wine
4 potatoes, peeled and diced into 2 cm / 0.8" pieces
1 can of (kidney) beans, drained
1 can of peeled tomatoes with juice
2 litres / 8 cups vegetable or chicken stock
200 g dried pasta
1 bunch of (Tuscan) kale, finely chopped
1 tbsp aged balsamic vinegar, to finish
fine sea salt and freshly ground black pepper,
to season

To serve

finely grated parmesan cheese
walnut pesto (the recipe can
be found at lainemagazine.com/journal)

1.

In a large pot on medium-high heat, heat 1 tbsp of the olive oil. Fry the sausages or bacon until they start to brown. Remove from the pot and set aside.

2.

Reduce the heat to medium and add 2 more tbsp of olive oil. Add the onion and garlic.
Fry until soft and translucent.

3.

Add the carrot and celery and fry for 3 more minutes. Return the sausage or bacon to the pot.

4.

Pour in the wine. Bring to a boil.

5.

Add the potatoes, beans, peeled tomatoes and stock. Bring to a boil, then reduce the heat to a simmer and cook the soup for 30–40 minutes, or until the potatoes are tender.

6.

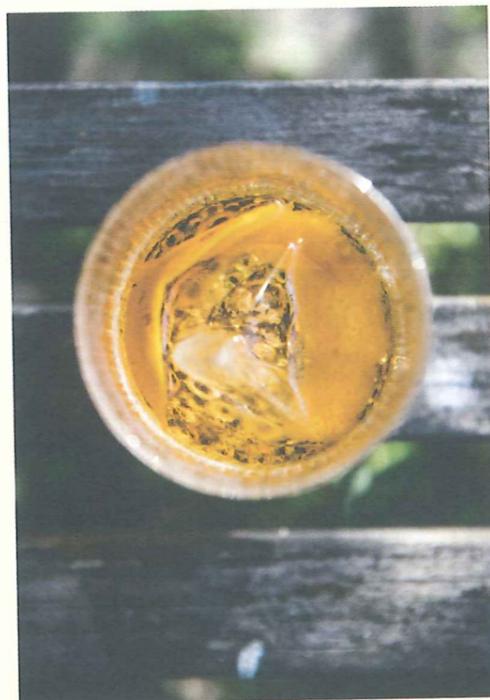
Add the pasta and kale and cook for a further 10 minutes, or until the pasta is al dente.

7.

Add a splash of stock or water, if needed. Season to taste with the balsamic vinegar, salt and pepper.

8.

Serve with freshly grated parmesan cheese and walnut pesto, if desired.



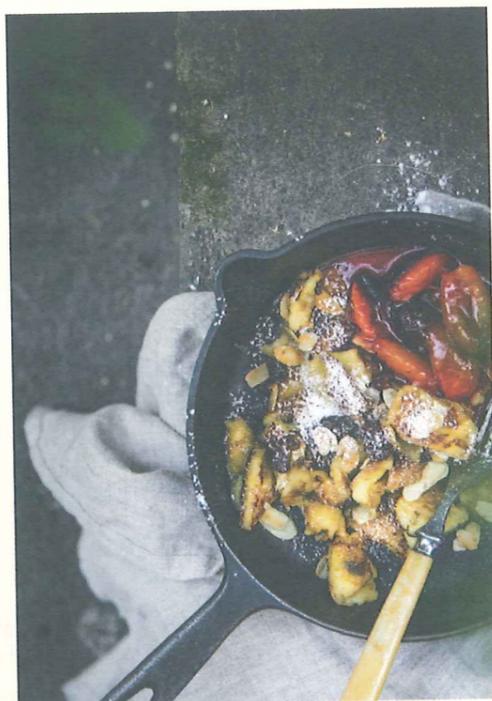
OLD FASHIONED

One can never go wrong with a true classic. Turn on some jazz, make yourself comfortable on the couch and sip this whiskey-based drink.

Serves 1

1–2 tsp granulated sugar
2 dashes (Angostura) bitters
ice cubes
6 cl / 2 oz Rye whiskey or Bourbon

To garnish
orange twist or wedge



1.

Place the sugar, bitters and a small splash of warm plain water in a tumbler. Muddle until most of the sugar has dissolved.

2.

Fill the glass with ice cubes. Pour over the whiskey or Bourbon. Stir a while to chill the drink.

3.

Garnish with the orange twist or wedge.

KAISERSCHMARRN

Kaiserschmarrn is a kind of caramelised, fluffy Dutch baby that is torn into pieces, sprinkled with sliced almonds, dusted with powdered sugar and served with fruit compote. It is one of the most delicious things imaginable on chilly autumn or winter days, especially after a hike.

Please read the recipe carefully before starting. Once the batter is in the pan and you turn the pancake, there is not much time to look at the instructions anymore.

Serves 4

3 tbsp rum
½ dl / ¼ cup raisins
2 eggs, separated
1 ½ tbsp granulated sugar
½ vanilla pod, split lengthwise and seeds scraped out or ½ tsp vanilla paste
pinch of fine sea salt
1 ½ dl / ⅔ cup whole milk
55 g / 1 dl / ½ cup minus 1 tbsp all-purpose flour
15 g / 1 tbsp butter, for frying
1 + 1 tbsp butter, to caramelize
about ½ dl / ¼ cup sliced almonds
1 ½ tbsp powdered sugar, to caramelize

To serve

powdered sugar, to finish
caramelised plums (see recipe) or fruit compote
vanilla ice cream, if desired

1.

Warm up the rum and soak the raisins for about 30 minutes. Drain and set aside.

2.

In a medium-size bowl, beat the egg whites until stiff. Set aside.

3.

In another bowl, cream the egg yolks, sugar, vanilla seeds and salt. Add milk and whisk until incorporated. Gradually, add the flour while whisking. Carefully fold in the egg whites with a

silicone spatula. Do not mix the batter too much or it will not stay fluffy and light.

4.

Heat a 26 cm / 10" nonstick frying pan over medium heat and add 15 g / 1 tbsp butter. Pour the batter into the frying pan and sprinkle the soaked raisins on top. Fry for 10–18 minutes, or until the bottom is golden brown. You will notice that the batter will rise, somewhat like a soufflé. When ready to turn, the batter is solid on the bottom.

5.

Now comes the tricky part. With a good, flexible spatula, turn the pancake over. If it breaks, do not worry, as it will soon be torn into pieces anyway. Fry for 1–2 minutes, then start to break the pancake into about 2.5 cm / 1" pieces. Increase the heat to medium-high, add 15 g / 1 tbsp butter, and fry for a couple of minutes turning the pieces every now and then, or until the pieces are golden brown all over. Add the remaining 15 g / 1 tbsp butter and sliced almonds, and sprinkle with powdered sugar. Fry for about 1 minute, or until the pieces are caramelised all over.

6.

Dust with additional powdered sugar and serve warm with fruit compote and ice cream, if desired.

CARAMELISED PLUMS

These plums are addicting. Serve them with Kaiserschmarrn or spoon them over your morning porridge, pancakes or yoghurt.

4 tbsp butter

4 plums, pitted and sliced into wedges

4 tbsp (demerera) sugar

½ tsp cinnamon

1 tbsp ruby port wine, optional

1.

In a medium-size frying pan, melt the butter over medium heat. Add the plum wedges, sugar, cinnamon and port wine if using. Cook for about 2 minutes on each side, or until soft and caramelised. Serve warm.

Mökki

The name of Verena Cohrs' sweater, Mökki (cabin in Finnish), carried a special meaning for her. It was the first thing she packed to take with her to the countryside, to her secret hideout. That creaking floorboard in the kitchen, getting firewood for the sauna, picking berries and mushrooms from the surrounding forest – this place was hers.

Verena Cohrs is a Berlin-based knitwear designer. Fair, eco-friendly materials and sustainable making are at the core of her creative process, and her *Mökki* sweater is another timeless example of her signature minimalist classics.

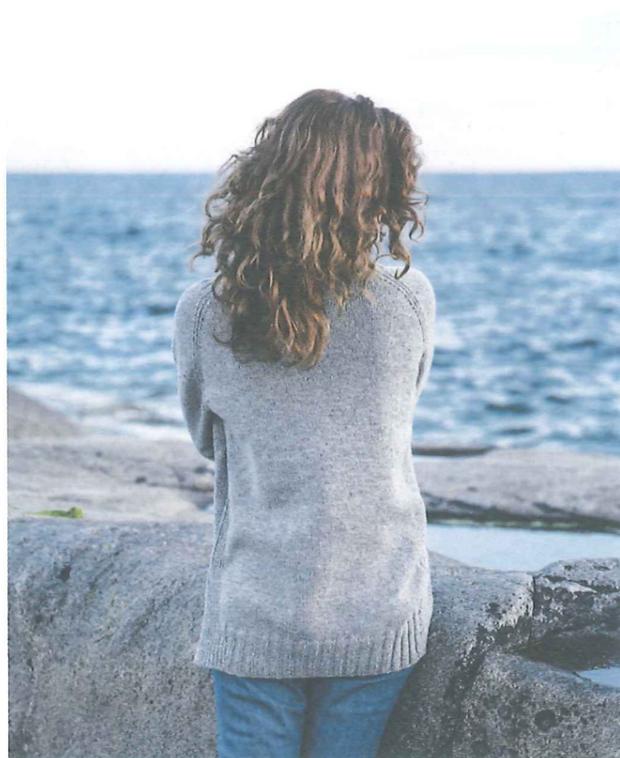
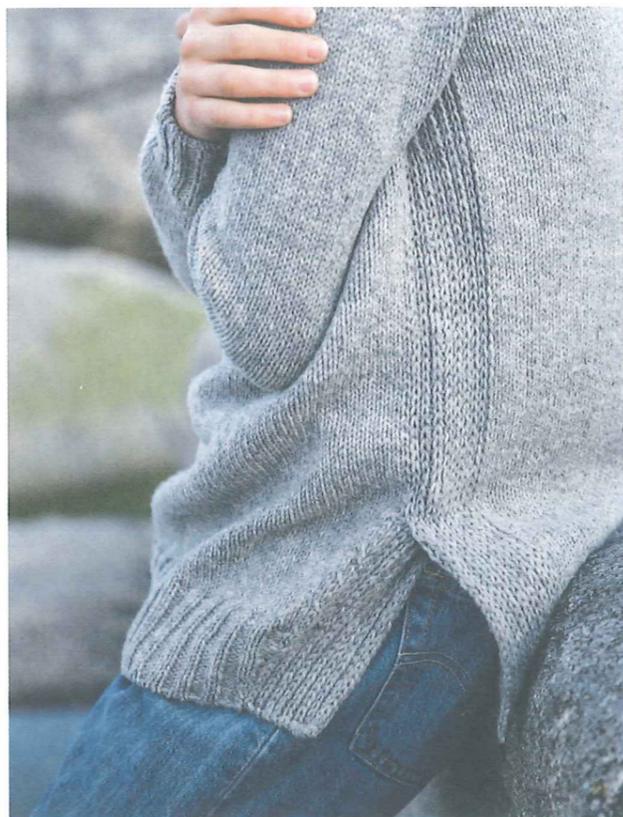
Mökki is the sweater to take to the cabin in the winter, to wear on walks through the frosty scenery as well as cuddled up on the sofa. It is knitted top down in stockinette stitch with clever ribbing details. For the yarn Verena used De Rerum Natura's Gilliat,

a lofty organic merino wool – the perfect choice for a warm autumn sweater.

This is Verena's second pattern to be published on the pages of *Laine*, as her *Hygge* sweater was featured in issue 3.

PATTERN Verena Cohrs, exceptionally on page 124
PHOTOS Sini Kramer





PIANTA DI GRANO

The long columns of brioche rising from the garter stitch background... The motif on Lavanya Patricella's Pianta di Grano wrap was like those golden wheat fields that framed the path to her home in the autumns of her childhood. She felt connected to her family's traditions, to the days spent in that red house.



PIANTA DI GRANO by Lavanya Patricella
 featured on page 109
 designed by Sini Kramer

MUNICH



THE UNAPOLOGETIC, PROUD CAPITAL OF BAVARIA. SOPHISTICATED, DEEPLY ROOTED IN ITS TRADITIONS AND NEVER MISSING A CHANCE TO CELEBRATE ITS WAY OF LIFE THROUGH BEER, PRETZELS, DIRNDLS, LEDERHOSEN AND BEYOND.

STAY

Louis Hotel
Viktualienmarkt 6
louis-hotel.com

Overlooking the charming Viktualienmarkt farmers' market, Louis is unbeatable when it comes to location.

Every last detail from the harmonious, understated interior to the custom-made furniture adds to the overall stylish feel. The restaurant serves an outstanding vegan breakfast if you are looking to indulge yourself.

Bar Centrale
Ledererstraße 23
bar-centrale.com

A true Italian coffee shop in Munich's Old Town. The place gets its charm from the terrazzo flooring, dark wood interior and a bar counter with busy espresso machines. Come for breakfast, for a cold beverage in between shopping or a negroni in the evening.

Spatenhaus an der Oper
Residenzstraße 12
kuffler.de/en/restaurant/spatenhaus

An excellent restaurant on two floors: the ground floor kitchen serves traditional German cuisine and old Bavarian dishes while the top floor is more elegant. Located just across the Bavarian National Theatre and Opera, the terrace offers an unbeatable spot for people watching.

EAT

Zum Augustiner
Neuhauserstraße 27
augustiner-restaurant.com

Established in 1328, Augustiner is Munich's oldest independent brewery. One of its restaurants, Zum Augustiner, is located in the city centre's pedestrian precinct. Rather than having everything in one big hall, it consists of many different rooms as well as a secluded courtyard, all worth a visit. The food is authentic, traditional and delicious and the beer is excellent.

beim Sedlmayer
Westenriederstraße 14
beim-sedlmayr.de

If you want to enjoy a plate of Bavarian cuisine in a traditional Wirtshaus, this is the place to go. Its oak-panelled walls and the wooden benches set you in the right mood straight away, and the generous servings make sure you will not leave hungry.

Schmalznudel Café Frischhut
Prälat-Zistl-Strasse 8

This café, located near Viktualienmarkt farmers' market, serves four local pastries only: Schmalznudeln, Rohrnudeln, Striezerl and Krapfen. Everything is freshly baked in the small open kitchen and it tastes and smells like it would at your Oma's house on a Sunday afternoon.

Viktualienmarkt

Munich's legendary farmers' market is open all year round. The abundance of fresh produce – local treats as well as specialities from afar – is outstanding. There is also a beer garden, several butchers, cheese and wine stalls and other deli shops.

Tempel

Bruderstraße 8
tempel.asia

If you are into Vietnamese cuisine, you will fall head over heels for Tempel, a rather chic and upscale restaurant close to Englischer Garten. This place always seems to be crowded but once you have found a seat in one of its softly-lit corners and with a bowl of noodles in front of you, all is forgiven.

Nomiya

Wörthstraße 7
nomiya.de

Combining local beers and well-made sushi, this small and lively restaurant is a favourite among locals. Take a seat at the bar, order a Mass – that is what a double pint is called here – and watch the cook prepare some Japanese bites made with only the freshest of ingredients.

Goldene Bar

1 Prinzregentenstraße
goldenebar.de

Head here especially for the drinks and the unique atmosphere. The gold-hued paintings on the walls were created by **Karl-Heinz Dallinger** in 1937 and they wrap the entire hall in old-time glamour. During summer, the terrace facing the Englischer Garten is the place to wind down after a long day.

VISIT

Rauwerk

Pariser Straße 44
rauwerk-wolle.de

In the friendly, laid-back neighbourhood of Haidhausen, **Christine** has her charming yarn shop, Rauwerk. The shop – although small – is filled from floor to ceiling with hundreds of skeins lined up on rustic, wooden shelves. In addition to her own yarn brand of the same name, Rauwerk has a carefully curated selection of other eco-friendly, ethical yarns.

Die Mercerie

Nymphenburger Straße 96
diemercerie.com

It seems like Die Mercerie has almost everything a yarn lover could wish for: exclusive yarns from the leading brands in the world, local yarn that still smells of sheep, books and haberdashery. The small café section at the back of the shop welcomes you to sit down, have a cup of coffee or tea and knit for a moment, while wondering whether or not to buy that one skein on the middle shelf.

Manufactum

Dienerstraße 12
manufactum.de

Manufactum has a wide selection of curated products for your home, kitchen and office – from copper pans to fountain pens, watering cans and leather goods. It may sound like a mess without a proper concept but it is actually the opposite.

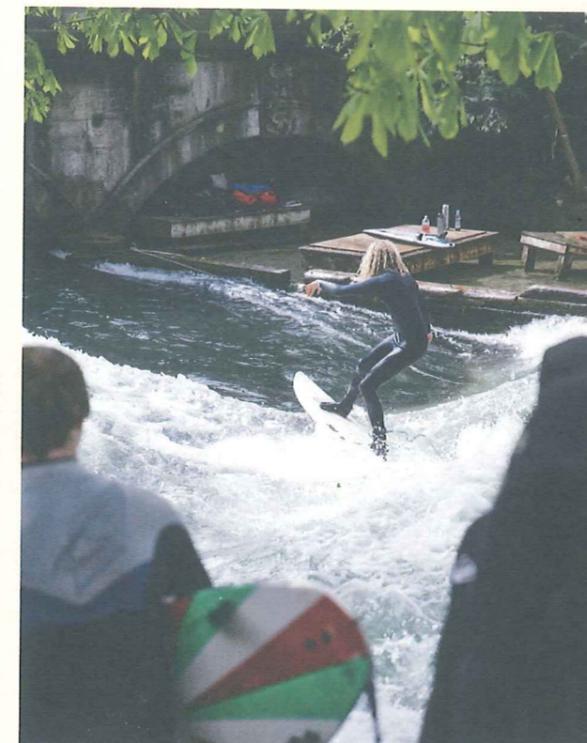
Dallmayr Delicatessen

Dienerstrasse 14–15
dallmayr.com

This is the place to go if you want to treat your loved ones at home with something truly special you have brought back from your trip. If you cannot find what your culinary soul longs for here then you are probably in the wrong city.

Munich is a great home base for exploring the rest of Bavaria. Within a short distance, you will find the Alps, the gorgeous Bodensee lake and hiking trails for both beginners and more adventurous souls.

TEXT & PHOTOS *Sini Kramer*



Up left Pretzels
Up right Surfers in the Englischer Garten
Down left Louis Hotel
Down right Rauwerk



Create

There is hope on the horizon.

MARIANNE MUNIER

MARIANNE MUNIER

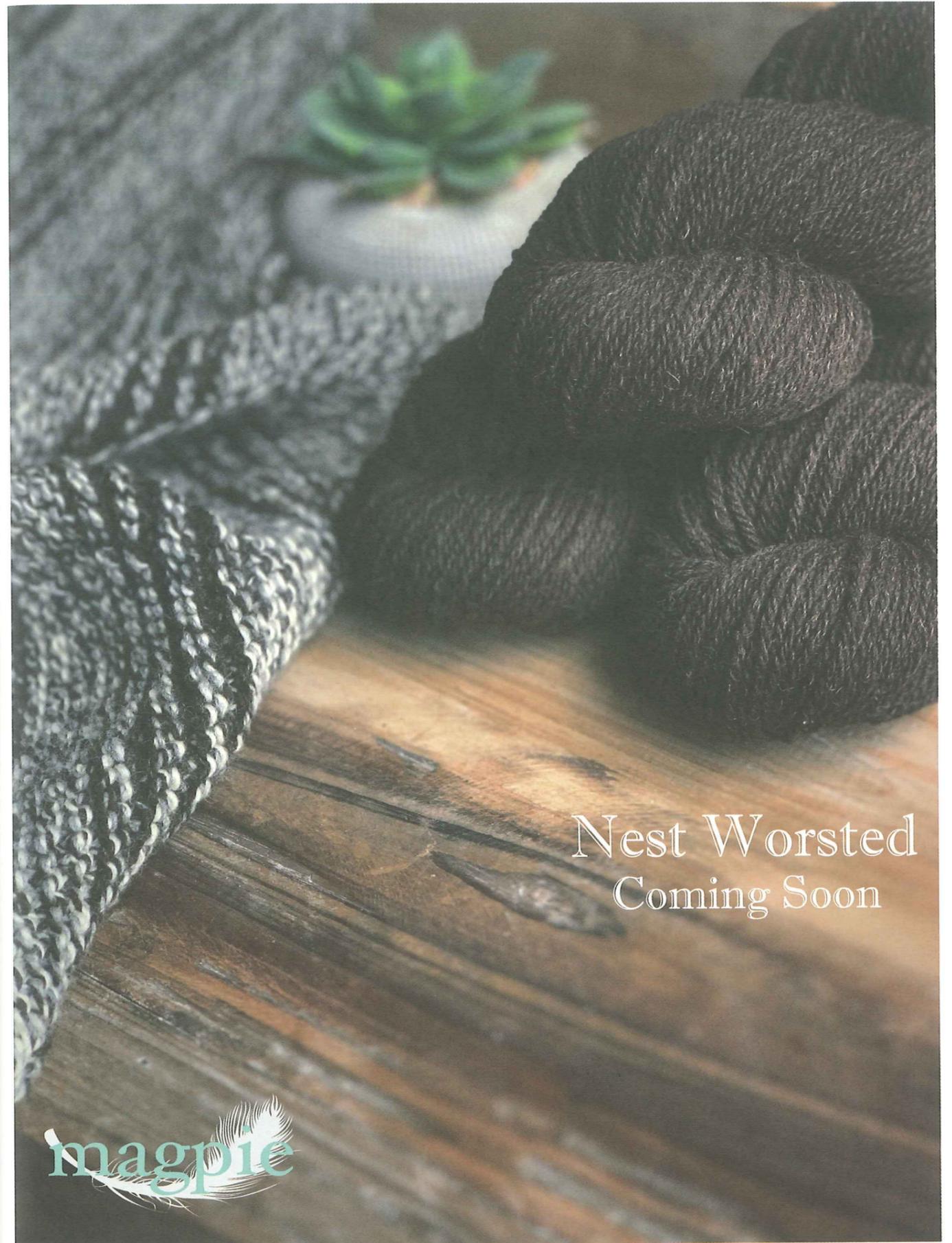
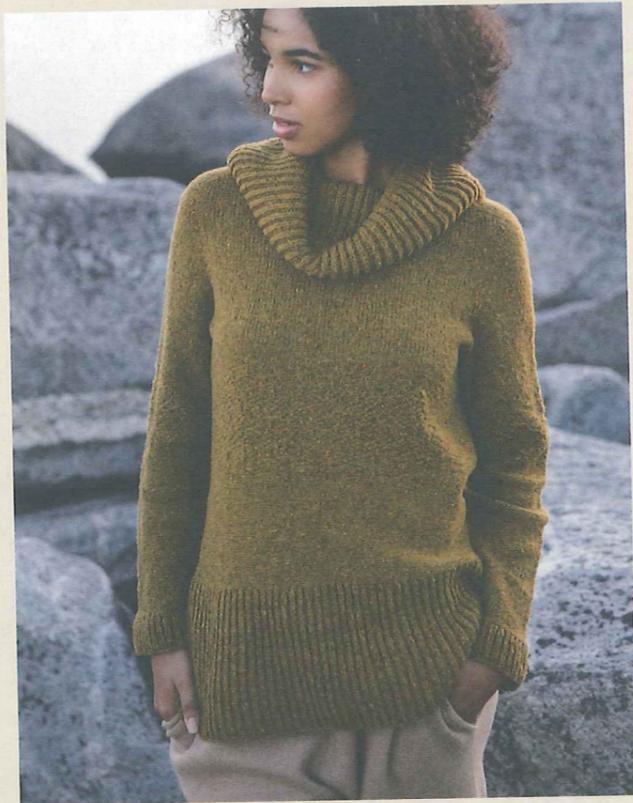
LUMI

The inventiveness of Marianne Munier's Lumi intrigued her. The stockinette and reverse stockinette sections met in the middle where knits and purls were randomly mixed together. It was like nothing she had knitted before, and she loved the fact that her sweater was truly unique, a masterpiece in vibrant yellow.

PATTERN *Marianne Munier, page 110*
PHOTOS *Jonna Hietala & Sini Kramer*

MARIANNE MUNIER

Lumi is worked seamlessly in the round from the top down using the contiguous set-in sleeves method to shape the shoulders.



Nest Worsted
Coming Soon

magpie

Summer Longing

Susanne Sommer's *Summer Longing* lived up to its name. Every stitch carried a memory of warmth, of walks through the overgrown meadow. The flowy cardigan always made her feel light and happy, even in the darkest of days.

Summer Longing is already the fourth pattern by Susanne Sommer to be published in *Laine*. Known especially for her colourful shawls and accessories, Susanne designs practical knits that always have a twist: a new graphic shape, direction of knitting or interesting use of textures.

"I like to think that my designs and patterns reflect that I am a straightforward, laid-back person with a playful and inquisitive side," she says.

Susanne finds inspiration from the yarn and colours she is using, and this time she wanted to give the silk and linen in Frida Fuchs Tamtam DK

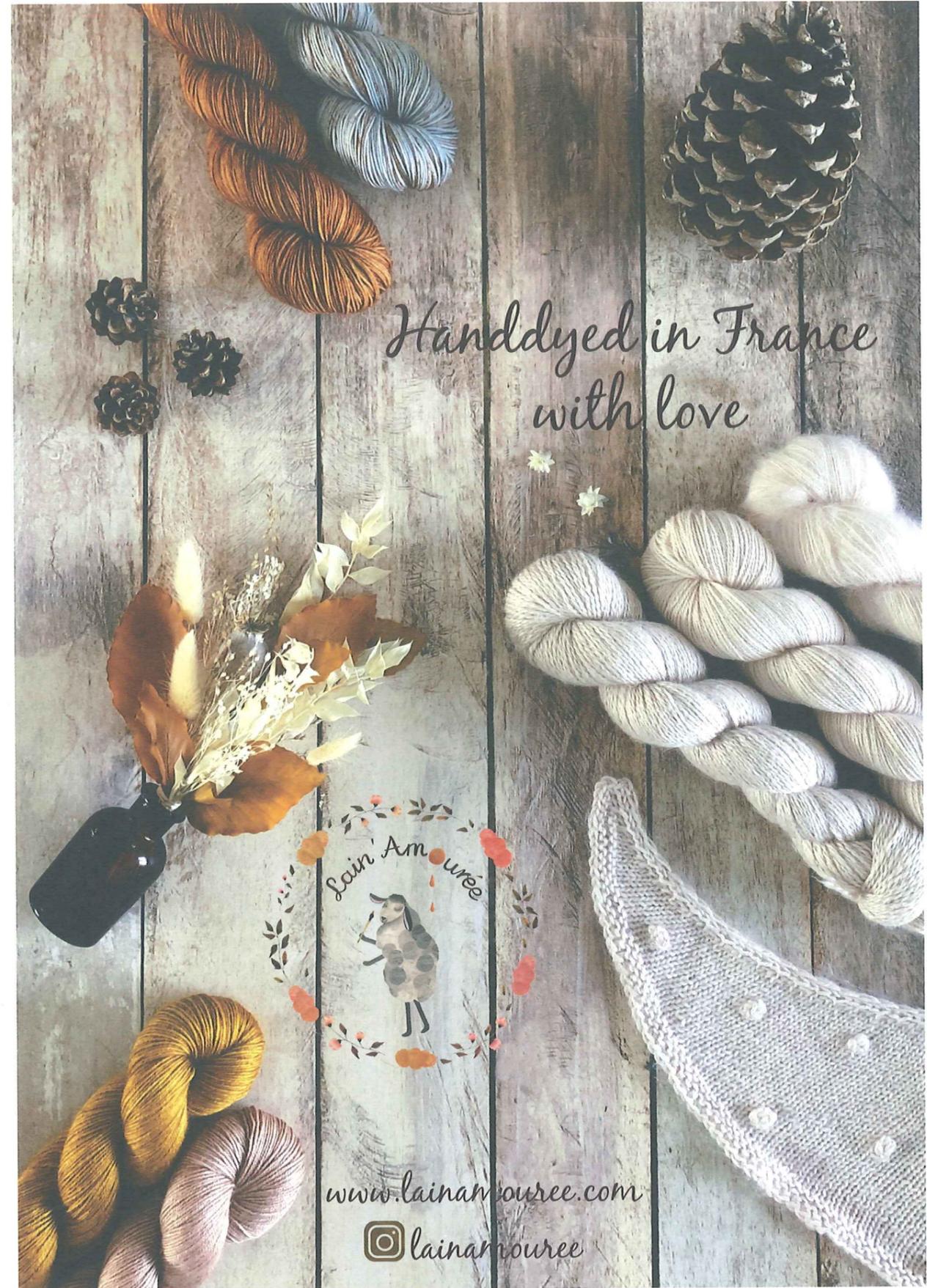
plenty of room to shine. The yarn creates a fabric that is both crisp and smooth and adds an almost tweedy depth and dimension to the vibrant colour.

Knitted top down with raglan shoulder shaping, *Summer Longing* features an interesting knit/purl chevron pattern and garter stitch sleeves. The casual open front cardigan is perfect to throw on over your favourite outfit in all seasons – what a fantastic transitional garment!

PATTERN *Susanne Sommer, page 114*

PHOTOS *Sini Kramer*





WHITNEY HAYWARD

RAMSAY



WHITNEY HAYWARD

The rhythm of the plump cables, their ever-repeating turns and twists made knitting Whitney Hayward's Ramsay a true joy. One more repeat of the chart, a couple of rows more, the end of that skein – it was impossible to put down. The sweater would keep her warm on her trips to those wild, windswept islands where she felt most at home.

PATTERN *Whitney Hayward, page 118*
PHOTOS *Jonna Hietala*

WHITNEY HAYWARD



Ramsay is boxy and cabled. The body is worked flat and in pieces, shoulders shaped with short rows, then joined with a 3-needle bind-off.



glafloras yarn.uk

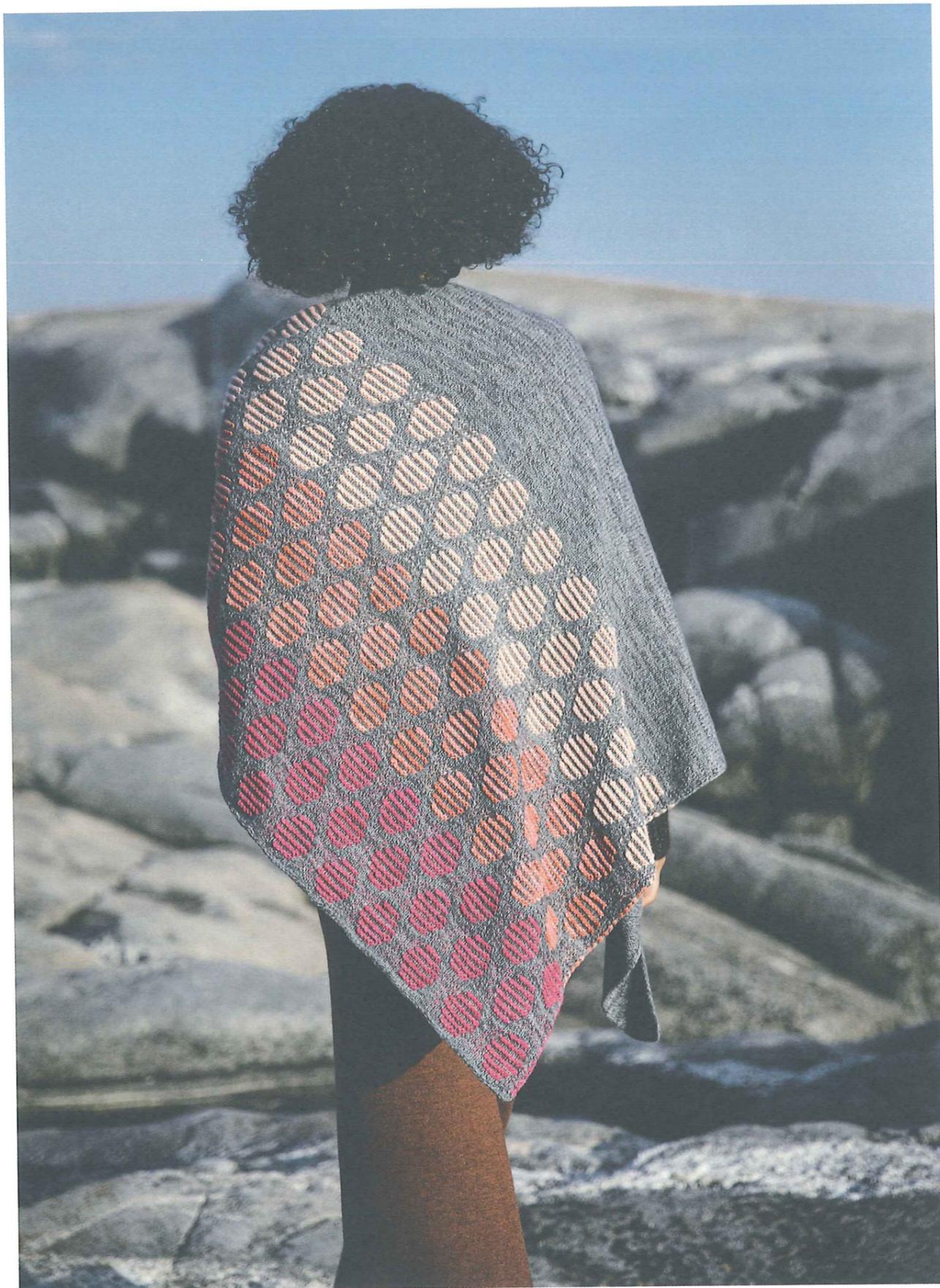


Upplega

The first thing she always did when she got home was to put on a pair of woollen socks. Elly Fales' pair was her newest love, her first ever colourwork project. The simple motif reminded her of the snowy peaks from her childhood, standing there against the dark skies year after year.

PATTERN *Elly Fales*, page 122

PHOTO *Sini Kramer*



Winter Suns



Olga Buraya-Kefelian's Winter Suns shawl was like a painting of those sunsets that she loved the most. Those magical moments that brought a bit of light to the endless November greyness – shades of pink, red and orange filling the sky. She would lay there, near the waterline, feel the warmth of the wool around her and watch the colours change.

PATTERN *Olga Buraya-Kefelian, page 127*

PHOTOS *Jonna Hietala & Sini Kramer*

See the exact shape on page 127.

JEANETTE SLOAN



"FROM A PERSONAL PERSPECTIVE AN INCLUSIVE FIBRE COMMUNITY IS ONE THAT DOES NOT SIMPLY INCLUDE BUT ACTIVELY EMBRACES THOSE WHO ARE OTHERWISE EXCLUDED."

SILENCE

I recently spent a whole day in a room, surrounded by people I barely knew without a word passing between us. Apart from the sound of everyday life in Brighton continuing outside, the room was silent. When thought of as 'the absence of sound' silence can be an increasingly rare thing for many of us to find nowadays.

We are so used to the intrusive effect technology has on every aspect of our lives that the prospect of not speaking, checking email or looking at Instagram might seem impossible to achieve. But my day of silence in a room full of strangers was actually part of an 8 week mindfulness course during which, as a group, we worked through a number of mindfulness practices without saying a word to each other. We were made silent. A day without speaking may, to some, seem like a daunting prospect; one to be endured rather than enjoyed because without noise we are left to focus on both ourselves and our thoughts which can sometimes be uncomfortable.

But I have recently found that learning to enjoy the silence allows me to refocus my attention on the 'now'. It tunes me in to what is really happening with mind and body, inviting me to tune out from the noise I am exposed to throughout the day whether that is work, the news, social media or the day to day chaos of family life. In my case, I found myself in this room because as a primary carer to my very elderly parents I was finding it increasingly difficult to balance their care needs with my work, my home life and of course my own self care.

Practising mindfulness over the last 6 weeks has taught me a lot you may imagine I would already have known at the age of 51. The main thing being that as individuals we must continually learn how to take care of ourselves. To appreciate how simply choosing to be still or silent is not laziness or cowardice and that self care, for me at least, is about self preservation not selfishness.

Like many others, I often feel pressured to constantly engage on social media, exposing myself to lots of positive interactions but also many negative, upsetting and emotionally exhausting ones too. For me, intentionally having days of 'radio silence' when I do not post on Instagram is as important as the days I do choose to post content.

So silence need not mean giving up and switching off. Used wisely it can be an invaluable opportunity to stop. Step back. And recharge our energy. A way we can each tune into our bodies and really check in on our feelings so we can all take better care of ourselves.

PHOTO *Jonna Hietala*

Patterns

Abbreviations

APPROX.
Approximately

BEF
Before

BEG
Begin(ning)

BO
Bind off

BOR
Beginning of the round

BYO
Backward yarn over: Bring yarn forward over needle and to the back in a clockwise fashion. On following WS row, purl the byo through front to twist the stitch

CC
Contrast(ing) colour

CDD
Central double decrease: Slip 2 stitches together as if to knit to your right-hand needle. Knit the next stitch. Pass the slipped stitches over the knitted stitch [2 stitches decreased]

CN
Cable needle

CO
Cast on

CONT
Continue(s), continuing

DEC('D)
Decrease/decreasing (/decreased)

DPN(S)
Double-pointed needle(s)

DS
Double stitch: Slip the next stitch with yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs)

EST
Establish(ed)

FOLL
Following

INC('D)
Increase(d)

K
Knit

K1B
Knit into the stitch below

K2TOG
Knit 2 stitches together [1 stitch decreased]

K2TOG TBL
Knit 2 stitches together through back loops [1 stitch decreased]

KDS
Knit double stitch: Knit both legs together

KFB
Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then drop it from the needle [1 stitch increased]

KFBF
Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then knit into front of the same stitch again, then drop it from the needle [2 stitches increased]

KTBL / K TBL / K1TBL
Knit through back loop of the stitch (twisted stitch)

KWISE
Knitwise

LH
Left hand

M
Marker

M1(P)
Pick up the bar between 2 stitches from front to back and knit (purl) into the back loop [1 stitch increased]

M1L(P)
Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up [1 stitch increased]

M1R(P)
Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up [1 stitch increased]

MC
Main colour

P
Purl

P1B
Purl into the stitch below

PDS
Purl double stitch: Purl both legs together

P2TOG
Purl 2 stitches together [1 stitch decreased]

PATT
Pattern

PL
Place

PM
Place marker

PSSO
Pass slipped stitch over [1 stitch decreased]

PTBL / P TBL / P1TBL
Purl through back loop (twisted stitch)

PUW
Pick up wrap: Insert right needle upwards through the wrap around the bottom of the next stitch and the front leg of the next stitch. On a purl row, insert right needle from the back of your work through the wrap around the bottom of the next stitch and the front leg of the next stitch. Purl the 2 loops as if they were one stitch. On a knit row, insert needle from the front of your work. Knit the 2 loops as if they were one stitch.

PWISE
Purlwise

REM
Remain(ing)

REP
Repeat

RH
Right hand

RGB
Ribbing, rib

RM
Remove marker

RND(S)
Round(s)

RS
Right side of fabric

SL
Slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated)

SM
Slip marker

SSK
Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops [1 stitch decreased]

SSP
Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops [1 stitch decreased]

ST(S)
Stitch(es)

ST ST
Stockinette stitch

TBL
Through the back loop

TOG
Together

TW
Turn work

WS
Wrong side of fabric

WYIB
With yarn in back

WYIF
With yarn in front

W&T
Wrap & turn: Slip the next stitch on your left needle to the right needle. If you are on a knit row, bring the yarn from back to front; if you are on a purl row, bring the yarn from front to back. Slip the stitch back to your left needle so that the yarn "wraps" that stitch, then turn your work so the other side is facing you.

YDS
Yards

YO
Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch [1 stitch increased]

[]
Repeat instructions in brackets stated number of times

_
Repeat from * to *

Pinaceae

RACHEL BROCKMAN



SIZES

1 (2, 3, 4, 5, 6, 7, 8)

Recommended ease: 3–6" / 7.5–15 cm of positive ease.

FINISHED MEASUREMENTS

BUST CIRCUMFERENCE: 34.25 (38.25, 41.5, 45.75, 50.25, 53, 57.5, 61.75)" / 85.5 (96.5, 103.5, 114.5, 125.5, 132.5, 143.5, 154.5) cm.

HEM CIRCUMFERENCE: 40 (44.75, 48, 52.75, 57.5, 60.75, 65.5, 70.5)" / 100 (112, 120, 132, 144, 152, 164, 176) cm.

BODY LENGTH FROM HEM TO UNDERARM (FRONT): 13.5 (13.5, 13.75, 13.75, 14, 14, 14.25, 14.25)" / 34.5 (34.5, 35, 35, 35.5, 35.5, 36.5, 36.5) cm.

BODY LENGTH FROM HEM TO UNDERARM (BACK): 16.5 (16.5, 16.75, 16.75, 17, 17, 17.25, 17.25)" / 42 (42, 42.5, 42.5, 43, 43, 44, 44) cm.

ARMHOLE DEPTH: 6.5 (7, 7.5, 8, 8.5, 9, 9.5, 10)" / 16.5 (18, 19, 20.5, 21.5, 23, 24, 25.5) cm.

FRONT NECK DROP: 2.75 (2.75, 3, 3, 3.25, 3.25, 3.5, 3.5)" / 7 (7.5, 7.5, 8, 8.5, 8.5, 9, 8.5) cm.

NECK WIDTH: 10.25 (10.25, 10.25, 10.5, 10.5, 10.5, 11, 11)" / 25.5 (25.5, 25.5, 26.5, 26.5, 26.5, 27.5, 27.5) cm.

WRIST CIRCUMFERENCE: 7.5 (7.5, 7.5, 8.5, 8.5, 8.5, 9.25, 9.25)" / 19 (19, 19, 21, 21, 21, 23, 23) cm.

UPPER ARM CIRCUMFERENCE: 12.5 (13.5, 14.5, 15.5, 16.75, 17.5, 18.5, 19.5)" / 31 (34, 36, 39, 42, 44, 46, 49) cm.

SLEEVE LENGTH TO UNDERARM: 17.75" / 45 cm.

MATERIALS

YARN: 5 (5, 6, 6, 7, 7, 8, 9) skeins of Lore by The Fibre Co. (100% lambswool from the English Romney sheep breed, 273 yds / 250 m – 100 g),

colourway Courage. Or approx. 1143 (1295, 1453, 1615, 1783, 1885, 2062, 2244) yds / 1045 (1184, 1329, 1477, 1630, 1724, 1885, 2052) m of DK weight yarn.

NEEDLES: US 7 / 4.5 mm at least 24" / 60 cm circular needles (or straight needles, if preferred) for main fabric, US 5 / 3.75 mm 16" / 40 cm and at least 24" / 60 cm circular needles (or straight needles, if preferred) for neck edge and ribbing.

NOTIONS: Removable stitch markers, stitch holder or waste yarn, tapestry needle, spare circular needles for 3-needle bind-off.

GAUGE

20 sts x 24 rows to 4" / 10 cm on US 7 / 4.5 mm needles in stockinette stitch, after blocking.

22 sts x 28 rows to 4" / 10 cm on US 7 / 4.5 mm needles in cable pattern, after blocking.

SPECIAL ABBREVIATIONS

RT: K2tog but do not slip stitch from needle, knit the first stitch again, slip both stitches from needle.

2/1 LC: Slip 2 stitches to cable needle and hold in front, k1, k2 from cable needle.

2/1 RC: Slip 1 stitches to cable needle and hold in back, k2, k1 from cable needle.

2/1 LPC: Slip 2 stitches to cable needle and hold in front, p1, k2 from cable needle.

2/1 RPC: Slip 1 stitch to cable needle and hold in back, k2, p1 from cable needle.

2/2 LC: Slip 2 stitches to cable needle and hold in front, k2, k2 from cable needle.

2/2 RC: Slip 2 stitches to cable needle and hold in back, k2, k2 from cable needle.

2/2 LPC: Slip 2 stitches to cable needle and hold in front, p2, k2 from cable needle.

2/2 RPC: Slip 2 stitches to cable needle and hold in back, k2, p2 from cable needle.

NOTES

Charts are read from bottom to top and from right to left on RS rows and from left to right on WS rows.

Take care to work the correct chart for your size.

Although the charts show the entire pattern repeat, please keep in mind that waist shaping occurs at the same time but is not shown on the charts. After establishing the cable pattern, maintain pattern throughout waist decreases. If there are not enough stitches to complete a cable cross maintain those stitches as established (i.e. knit the knits and purl the purls).

This pattern is worked with a slipped stitch selvedge. On right side rows, the first stitch is always slipped purlwise through the back loop with yarn held front, and the last stitch is always a knit stitch. On wrong side rows, the first stitch is always slipped knitwise with yarn held in the back, and the last stitch is always a purl stitch.

WRITTEN INSTRUCTIONS FOR CHARTS

CHART FOR SIZES 1, 4 & 7

ROW 1 (RS): *2/1 LC, 2/1 RC, p2, k6, p2, 2/1 RC, 2/1 LC, p2, k6, p2*, rep °–° to last 6 sts, 2/1 LC, 2/1 RC.

ROW 2 (WS): P6, *k2, p6°, rep °–° to end.

ROW 3: *K6, p2, k6, 2/2 RPC, RT, 2/2 LPC, k6, p2°, rep °–° to last 6 sts, k6.

ROW 4: P6, *k2, p8, k2, p2, k2, p8, k2, p6°, rep °–° to end.

ROW 5: *K6, p2, k4, 2/2 RPC, p2, RT, p2, 2/2 LPC, k4, p2°, rep °–° to last 6 sts, k6.

ROW 6: P6, *k2, p6, k4, p2, k4, p6, k2, p6°, rep °–° to end.

ROW 7: *K6, p2, k2, 2/2 RPC, p4, RT, p4, 2/2 LPC, k2, p2°, rep °–° to last 6 sts, k6.

ROW 8: P6, *k2, p4, k6, p2, k6, p4, k2, p6°, rep °–° to end.

ROW 9: *K6, p2, 2/2 RC, p6, RT, p6, 2/2 LC, p2°, rep °–° to last 6 sts, k6.

ROW 10: Rep row 8.

ROW 11: *K6, p2, k2, 2/2 LC, p4, RT, p4, 2/2 RC, k2, p2°, rep °–° to last 6 sts, k6.

ROW 12: Rep row 6.

ROW 13: *K6, p2, k4, 2/2 LC, p2, RT, p2, 2/2 RC, k4, p2°, rep °–° to last 6 sts, k6.

ROW 14: Rep row 4.

ROW 15: *K6, p2, k6, 2/2 LC, RT, 2/2 RC, k6, p2°, rep °–° to last 6 sts, k6.

ROW 16: Rep row 2.

ROW 17: *2/1 RPC, 2/1 LPC, p2, k6, p2, 2/1 LC, 2/1 RC, p2, k6, p2°, rep °–° to last 6 sts, 2/1 RPC, 2/1 LPC.

ROW 18: P2, k2, *p2, [k2, p6] 3 times, k2, p2, k2°, rep °–° to last 2 sts, p2.

ROW 19: K2, *p2, 2/2 LPC, [k6, p2] twice, k6, 2/2 RPC°, rep °–° to last 4 sts, p2, k2.

ROW 20: P2, k2, *k2, p8, k2, p6, k2, p8, k4°, rep °–° to last 2 sts, p2.

ROW 21: K2, *p4, 2/2 LPC, k4, p2, k6, p2, k4, 2/2 RPC, p2°, rep °–° to last 4 sts, p2, k2.

ROW 22: P2, k2, *k4, [p6, k2] twice, p6, k6°, rep °–° to last 2 sts, p2.

ROW 23: K2, *p6, 2/2 LPC, k2, p2, k6, p2, k2, 2/2 RPC, p4°, rep °–° to last 4 sts, p2, k2.

ROW 24: P2, k2, *k6, p4, k2, p6, k2, p4, k8°, rep °–° to last 2 sts, p2.

ROW 25: K2, *p8, 2/2 LC, p2, k6, p2, 2/2 RC, p6°, rep °–° to last 4 sts, p2, k2.

ROW 26: Rep row 24.

ROW 27: K2, *p6, 2/2 RC, k2, p2, k6, p2, k2, 2/2 LC, p4°, rep °–° to last 4 sts, p2, k2.

ROW 28: Rep row 22.

ROW 29: K2, *p4, 2/2 RC, k4, p2, k6, p2, k4, 2/2 LC, p2°, rep °–° to last 4 sts, p2, k2.

ROW 30: Rep row 20.

ROW 31: K2, *p2, 2/2 RC, [k6, p2] twice, k6, 2/2 LC°, rep °–° to last 4 sts, p2, k2.

ROW 32: Rep row 18.

Rep rows 1–32 for patt.

CHART FOR SIZES 2, 5 & 8

ROW 1 (RS): K4, p2, *2/1 LC, 2/1 RC, p2, k6, p2, 2/1 RC, 2/1 LC, p2, k6, p2°, rep °–° to last 12 sts, 2/1 LC, 2/1 RC, p2, k4.

ROW 2 (WS): P4, k2, p6, *k2, p6°, rep °–° to last 6 sts, k2, p4.

ROW 3: K4, p2, *k6, p2, k6, 2/2 RPC, RT, 2/2 LPC, k6, p2°, rep °–° to last 12 sts, k6, p2, k4.

ROW 4: P4, k2, p6, *k2, p8, k2, p2, k2, p8, k2, p6°, rep °–° to last 6 sts, k2, p4.

ROW 5: K4, p2, *k6, p2, k4, 2/2 RPC, p2, RT, p2, 2/2 LPC, k4, p2°, rep °–° to last 12 sts, k6, p2, k4.

ROW 6: P4, k2, p6, *k2, p6, k4, p2, k4, p6, k2, p6°, rep °–° to last 6 sts, k2, p4.

ROW 7: K4, p2, *k6, p2, k2, 2/2 RPC, p4, RT, p4, 2/2 LPC, k2, p2°, rep °–° to last 12 sts, k6, p2, k4.

ROW 8: P4, k2, p6, *k2, p4, k6, p2, k6, p4, k2, p6°, rep °–° to last 6 sts, k2, p4.

ROW 9: K4, p2, *k6, p2, 2/2 RC, p6, RT, p6, 2/2 LC, p2°, rep °–° to last 12 sts, k6, p2, k4.

ROW 10: Rep row 8.

ROW 11: K4, p2, *k6, p2, k4, 2/2 RPC, p2, RT, p2, 2/2 LPC, k4, p2°, rep °–° to last 12 sts, k6, p2, k4.

ROW 12: P4, k2, p6, *k2, p6, k4, p2, k4, p6, k2, p6°, rep °–° to last 6 sts, k2, p4.

ROW 13: K4, p2, *k6, p2, k2, 2/2 RPC, p4, RT, p4, 2/2 LPC, k2, p2°, rep °–° to last 12 sts, k6, p2, k4.

ROW 14: P4, k2, p6, *k2, p4, k6, p2, k6, p4, k2, p6°, rep °–° to last 6 sts, k2, p4.

ROW 15: K4, p2, *k6, p2, 2/2 RC, p6, RT, p6, 2/2 LC, p2°, rep °–° to last 12 sts, k6, p2, k4.

ROW 16: Rep row 8.

ROW 17: K4, p2, *k6, p2, k2, 2/2 LC, p4, RT, p4, 2/2 RC, k2, p2°, rep °–° to last 12 sts, k6, p2, k4.

ROW 18: P4, k2, p6, *k2, p8, k2, p2, k2, p8, k2, p6°, rep °–° to last 10 sts, k2, p8.

ROW 19: P4, k2, p6, *k2, p6, k4, p2, k4, p6, k2, p6°, rep °–° to last 10 sts, k2, p6, k2.

ROW 20: P4, p2, 2/2 LPC, k2, p2, *k6, p2, k2, 2/2 RPC, p4, RT, p4, 2/2 LPC, k2, p2°, rep °–° to last 16 sts, k6, p2, k2, 2/2 RPC, p2.

ROW 21: P2, 2/2 LPC, k2, p2, *k6, p2, k2, 2/2 RPC, p4, RT, p4, 2/2 LPC, k2, p2°, rep °–° to last 16 sts, k6, p2, k2, 2/2 RPC, p2.

ROW 22: P4, 2/2 LC, p2, *k6, p2, 2/2 RC, p6, RT, p6, 2/2 LC, p2°, rep °–° to last 16 sts, k6, p2, 2/2 RC, p4.

ROW 23: P4, k2, p2, k2, *p2, [k2, p6] 3 times, k2, p2, k2°, rep °–° to last 8 sts, p2, k2, p4.

ROW 24: K4, 2/2 RPC, *p2, 2/2 LPC, [k6, p2] twice, k6, 2/2 RPC°, rep °–° to last 10 sts, p2, 2/2 LPC, k4.

ROW 25: P6, k4, *k2, p8, k2, p6, k2, p8, k4°, rep °–° to last 8 sts, k2, p6.

ROW 26: K2, 2/2 RPC, p2, *p4, 2/2 LPC, k4, p2, k6, p2, k4, 2/2 RPC, p2°, rep °–° to last 10 sts, p4, 2/2 LPC, k2.

ROW 27: P4, k6, *k4, [p6, k2] twice, p6, k6°, rep °–° to last 8 sts, k4, p4.

ROW 28: 2/2 RPC, p4, *p6, 2/2 LPC, k2, p2, k6, p2, k2, 2/2 RPC, p4°, rep °–° to last 10 sts, p6, 2/2 LPC.

ROW 29: P2, k8, *k6, p4, k2, p6, k2, p4, k8°, rep °–° to last 8 sts, k6, p2.

ROW 30: K2, p6, *p8, 2/2 LC, p2, k6, p2, 2/2 RC, p6°, rep °–° to last 10 sts, p8, k2.

ROW 31: K2, p6, *p8, 2/2 LC, p2, k6, p2, 2/2 RC, p6°, rep °–° to last 10 sts, p8, k2.

ROW 32: Rep row 24.

ROW 33: 2/2 LC, p4, *p6, 2/2 RC, k2, p2, k6, p2, k2, 2/2 LC, p4°, rep °–° to last 10 sts, p6, 2/2 RC.

ROW 34: Rep row 22.

ROW 35: K2, 2/2 LC, p2, *p4, 2/2 RC, k4, p2, k6, p2, k4, 2/2 LC, p2°, rep °–° to last 10 sts, p4, 2/2 RC, k2.

ROW 36: Rep row 20.

ROW 37: K4, 2/2 LC, *p2, 2/2 RC, [k6, p2] twice,

k6, 2/2 LC°, rep °–° to last 10 sts, p2, 2/2 RC, k4.

ROW 38: Rep row 18.

Rep rows 1–32 for patt.

CHART FOR SIZES 3 & 6

ROW 1 (RS): K8, p2, *2/1 LC, 2/1 RC, p2, k6, p2, 2/1 RC, 2/1 LC, p2, k6, p2°, rep °–° to last 16 sts, 2/1 LC, 2/1 RC, p2, k8.

ROW 2 (WS): P8, k2, p6, *k2, p6°, rep °–° to last 10 sts, k2, p8.

ROW 3: K8, p2, *k6, p2, k6, 2/2 RPC, RT, 2/2 LPC, k6, p2°, rep °–° to last 16 sts, k6, p2, k8.

ROW 4: P8, k2, p6, *k2, p8, k2, p2, k2, p8, k2, p6°, rep °–° to last 10 sts, k2, p8.

ROW 5: 2/2 LPC, k4, p2, *k6, p2, k4, 2/2 RPC, p2, RT, p2, 2/2 LPC, k4, p2°, rep °–° to last 16 sts, k6, p2, k4, 2/2 RPC.

ROW 6: *K2, p6° twice, *k2, p6, k4, p2, k4, p6, k2, p6°, rep °–° to last 10 sts, k2, p6, k2.

ROW 7: P2, 2/2 LPC, k2, p2, *k6, p2, k2, 2/2 RPC, p4, RT, p4, 2/2 LPC, k2, p2°, rep °–° to last 16 sts, k6, p2, k2, 2/2 RPC, p2.

ROW 8: K4, p4, k2, p6, *k2, p4, k6, p2, k6, p4, k2, p6°, rep °–° to last 10 sts, k2, p4, k4.

ROW 9: P4, 2/2 LC, p2, *k6, p2, 2/2 RC, p6, RT, p6, 2/2 LC, p2°, rep °–° to last 16 sts, k6, p2, 2/2 RC, p4.

ROW 10: Rep row 8.

ROW 11: P2, 2/2 RC, k2, p2, *k6, p2, k2, 2/2 LC, p4, RT, p4, 2/2 RC, k2, p2°, rep °–° to last 16 sts, k6, p2, k2, 2/2 LC, p2.

ROW 12: Rep row 6.

ROW 13: 2/2 RC, k4, p2, *k6, p2, k4, 2/2 LC, p2, RT, p2, 2/2 RC, k4, p2°, rep °–° to last 16 sts, k6, p2, k4, 2/2 LC.

ROW 14: Rep row 4.

ROW 15: K8, p2, *k6, p2, k6, 2/2 LC, RT, 2/2 RC, k6, p2°, rep °–° to last 16 sts, k6, p2, k8.

ROW 16: Rep row 2.

ROW 17: K8, p2, *2/1 RPC, 2/1 LPC, p2, k6, p2, 2/1 LC, 2/1 RC, p2, k6, p2°, rep °–° to last 16 sts, 2/1 RPC, 2/1 LPC, p2, k8.

ROW 18: P8, k2, p2, k2, *p2, [k2, p6] 3 times, k2, p2, k2°, rep °–° to last 12 sts, p2, k2, p8.

ROW 19: K8, 2/2 RPC, *p2, 2/2 LPC, [k6, p2] twice, k6, 2/2 RPC°, rep °–° to last 14 sts, p2, 2/2 LPC, k8.

ROW 20: P10, k4, *k2, p8, k2, p6, k2, p8, k4°, rep °–° to last 12 sts, k2, p10.

ROW 21: K6, 2/2 RPC, p2, *p4, 2/2 LPC, k4, p2, k6, p2, k4, 2/2 RPC, p2°, rep °–° to last 14 sts, p4, 2/2 LPC, k6.

ROW 22: P8, k6, *k4, [p6, k2] 2 times, p6, k6°,

rep °-° to last 12 sts, k4, p8.

ROW 23: K4, 2/2 RPC, p4, °p6, 2/2 LPC, k2, p2, k6, p2, k2, 2/2 RPC, p4°, rep °-° to last 14 sts, p6, 2/2 LPC, k4.

ROW 24: P6, k8, °k6, p4, k2, p6, k2, p4, k8°, rep °-° to last 12 sts, k6, p6.

ROW 25: K2, 2/2 RC, p6, °p8, 2/2 LC, p2, k6, p2, 2/2 RC, p6°, rep °-° to last 14 sts, p8, 2/2 LC, k2.

ROW 26: Rep row 24.

ROW 27: K4, 2/2 LC, p4, °p6, 2/2 RC, k2, p2, k6, p2, k2, 2/2 LC, p4°, rep °-° to last 14 sts, p6, 2/2 RC, k4.

ROW 28: Rep row 22.

ROW 29: K6, 2/2 LC, p2, °p4, 2/2 RC, k4, p2, k6, p2, k4, 2/2 LC, p2°, rep °-° to last 14 sts, p4, 2/2 RC, k6.

ROW 30: Rep row 20.

ROW 31: K8, 2/2 LC, °p2, 2/2 RC, [k6, p2] twice, k6, 2/2 LC°, rep °-° to last 14 sts, p2, 2/2 RC, k8.

ROW 32: Rep row 18.

Rep rows 1-32 for patt.

Directions

Pinaceae is a cosy cabled sweater featuring gentle A-line shaping, drop shoulders and a split hem. Knitted flat in pieces from the bottom up and seamed, this sweater is structurally sound and will last a lifetime.

BACK

HEM

CO 102 (114, 122, 134, 146, 154, 166, 178) sts loosely on US 5 / 3.75 mm needles.

ROW 1 (RS): S11 pwise tbl wyif, k1, °p2, k2°, rep °-° to end.

ROW 2 (WS): S11 kwise wyib, p1, °k2, p2°, rep °-° to end.

Rep rows 1-2 until piece measures 5.5" / 14 cm from cast-on edge, ending with a RS row.

Change to US 7 / 4.5 mm needles.

SET-UP ROW (WS): S11 kwise wyib, m1p, p to last st, m1p. 104 (116, 124, 136, 148, 156, 168, 180) sts.

ESTABLISH PATTERN

Note: Take care to work the correct chart for your size.

ROW 1 (RS): S11 pwise tbl wyif, work row 1 of cable patt to last st, k1. Patt will be rep 3 (3, 3, 4, 4, 4, 5, 5) times across each row.

ROW 2 (WS): S11 kwise wyib, work row 2 of cable patt to last st, p1.

ROW 3: S11 pwise tbl wyif, work next row of cable patt to last st, k1.

ROW 4: S11 kwise wyib, work next row of cable patt to last st, p1.

Rows 1-4 est patt. Maintain patt as much as possible throughout waist shaping.

SHAPE WAIST

DEC ROW (RS): S11 pwise tbl wyif, k2tog, cont as est to last 3 sts, ssk, k1. 2 sts dec'd. 102 (114, 122, 134, 146, 154, 166, 178) sts rem.

Cont as est, rep dec row every 20 rows 3 more times. 6 sts dec'd. 96 (108, 116, 128, 140, 148, 160, 172) sts rem.

Cont even in patt as est until piece measures 16.5 (16.5, 16.75, 16.75, 17, 17, 17.25, 17.25)" / 42 (42, 42.5, 42.5, 43, 43, 44, 44) cm from cast-on edge. Pl removable markers on each edge to denote armholes. Cont even in patt as est until piece measures 6.5 (7, 7.5, 8, 8.5, 9, 9.5, 10)" / 16.5 (18, 19, 20.5, 21.5, 23, 24, 25.5) cm from armhole markers, ending with a WS row.

SHAPE BACK SHOULDERS

Cont in patt as est, BO 7 (9, 10, 12, 15, 15, 18, 19) sts at the beg of the next 2 rows, then BO 7 (9, 10, 12, 14, 15, 16, 19) sts at the beg of the foll 2 rows, then BO 6 (8, 10, 11, 12, 15, 16, 18) sts at the beg of the foll 2 rows. 56 (56, 56, 58, 58, 58, 60, 60) sts rem. BO rem sts.

FRONT

HEM

CO 102 (114, 122, 134, 146, 154, 166, 178) sts loosely on US 5 / 3.75 mm needles.

ROW 1 (RS): S11 pwise tbl wyif, k1, °p2, k2°, rep °-° to end.

ROW 2 (WS): S11 kwise wyib, p1, °k2, p2°, rep °-° to end.

Rep rows 1-2 until piece measures 2.5" / 6.5 cm from cast-on edge, ending with a RS row.

Change to US 7 / 4.5 mm needles.

SET-UP ROW (WS): S11 kwise wyib, p to end, inc 2 sts evenly across row. 104 (116, 124, 136, 148, 156, 168, 180) sts.

ESTABLISH PATTERN

ROW 1 (RS): S11 pwise tbl wyif, work row 1 of cable patt to last st, k1.

ROW 2 (WS): S11 kwise wyib, work row 2 of cable patt to last st, p1.

ROW 3: S11 pwise tbl wyif, work next row of cable patt to last st, k1.

ROW 4: S11 kwise wyib, work next row of cable patt to last st, p1.

SHAPE WAIST

DEC ROW (RS): S11 pwise tbl wyif, k2tog, cont as est to last 3 sts, ssk, k1. 2 sts dec'd. 102 (114, 122, 134, 146, 154, 166, 178) sts rem.

Cont as est, rep dec row every 20 rows, 3 more times. 6 sts dec'd. 96 (108, 116, 128, 140, 148, 160, 172) sts rem.

Cont even in patt as est until piece measures 13.5 (13.5, 13.75, 13.75, 14, 14, 14.25, 14.25)" / 34.5 (34.5, 35, 35, 35.5, 35.5, 36.5, 36.5) cm from cast-on edge. Pl removable markers on each edge to denote armholes. Cont even in patt as est until piece measures 4.5 (5, 5.25, 5.75, 6, 6.5, 6.75, 7.25)" / 11.5 (12.5, 13.5, 14.5, 15, 16.5, 17, 19) cm from armhole markers, ending with a WS row.

SHAPE NECK

Cont as est over 40 (46, 50, 55, 61, 65, 70, 76) left front sts, BO centre 16 (16, 16, 18, 18, 18, 20, 20) neck sts, cont as est over 40 (46, 50, 55, 61, 65, 70, 76) right front sts. Pl left front sts on holder or waste yarn.

RIGHT FRONT

Cont in patt as est, BO 8 sts at the beg of the next RS row, 6 sts at the beg of the foll RS row, and 2 sts at the beg of the foll RS row. 20 (26, 30, 35, 41, 45, 50, 56) right front sts rem. Work even as est, if necessary, until piece measures 6.5 (7, 7.5, 8, 8.5, 9, 9.5, 10)" / 16.5 (18, 19, 20.5, 21.5, 23, 24, 25.5) cm from armhole markers, ending with a RS row.

SHAPE RIGHT FRONT SHOULDER

Cont in patt as est, BO 7 (9, 10, 12, 15, 15, 18, 19) sts at the beg of the next WS row, BO 7 (9, 10, 12, 14, 15, 16, 19) sts at the beg of the foll WS row, then BO rem 6 (8, 10, 11, 12, 15, 16, 18) sts at the beg of the foll WS row.

LEFT FRONT

Return left front sts to US 7 / 4.5 mm needles.

Cont in patt as est, BO 8 sts at the beg of the next

WS row, 6 sts at the beg of the foll WS row, 4 sts at the beg of the foll WS row, and 2 sts at the beg of the foll WS row. 20 (26, 30, 35, 41, 45, 50, 56) left front sts rem. Work even as est, if necessary, until piece measures 6.5 (7, 7.5, 8, 8.5, 9, 9.5, 10)" / 16.5 (18, 19, 20.5, 21.5, 23, 24, 25.5) cm from armhole markers, ending with a WS row.

SHAPE LEFT FRONT SHOULDER

Cont in patt as est, BO 7 (9, 10, 12, 15, 15, 18, 19) sts at the beg of the next RS row, BO 7 (9, 10, 12, 14, 15, 16, 19) sts at the beg of the foll RS row, then BO rem 6 (8, 10, 11, 12, 15, 16, 18) sts at the beg of the foll RS row.

SLEEVES

CO 40 (40, 40, 44, 44, 44, 48, 48) sts loosely on US 5 / 3.75 mm needles.

ROW 1 (RS): S11 pwise tbl wyif, k1, p2, °k2, p2°, rep °-° to end.

ROW 2 (WS): S11 kwise wyib, k1, p2, °k2, p2°, rep °-° to end.

Rep rows 1-2 until piece measures 2.75" / 7 cm from cast-on edge, ending with a WS row.

Change to US 7 / 4.5 mm needles.

ROW 1 (RS): S11 pwise tbl wyif, k to end.

ROW 2 (WS): S11 kwise wyib, p to end.

Rep rows 1-2, 2 more times.

SHAPE SLEEVES

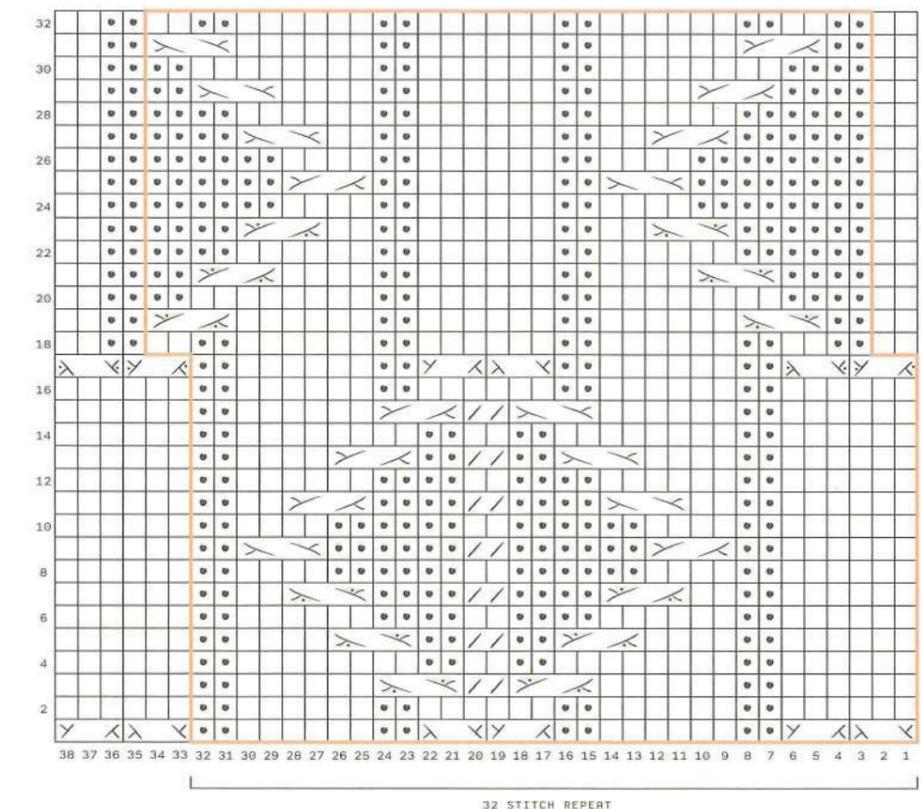
INC ROW: S11 pwise tbl wyif, k1, m1r, k to last 2 sts, m1l, k2. 2 sts inc'd. 42 (42, 42, 46, 46, 46, 50, 50) sts.

Rep inc row every 6 (4, 4, 4, 2, 2, 2, 2) rows, 8 (5, 11, 14, 2, 6, 6, 12) more times, then rep inc row every 8 (6, 6, 6, 4, 4, 4, 4) rows 3 (9, 5, 3, 18, 16, 16, 13) times. 64 (70, 74, 80, 86, 90, 94, 100) sts. Work even as est until sleeve measures 17.75" / 45 cm from cast-on edge. BO all sts.

FINISHING

Weave in ends but do not trim. Gently block pieces to finished measurements. Trim ends. Sew shoulder seams. Sew side and sleeve seams.

CABLE PATTERN CHART FOR SIZES 1, 4 & 7



NECKBAND

With RS facing, and beg at right shoulder, pick up and k56 (56, 56, 58, 58, 58, 60, 60) back neck sts, pick up and k20 (22, 24, 26, 30, 34, 34, 38) sts evenly along left front neck edge, pick up and k16 (16, 16, 18, 18, 18, 20, 20) along front neck bind-off edge, pick up and k20 (22, 24, 26, 30, 34, 34, 38) sts evenly along right front neck edge. 112 (116, 120, 128, 136, 144, 148, 156) neck sts. PM and join to k in the rnd.

RND 1: °K2, p2°, rep °-° to end.

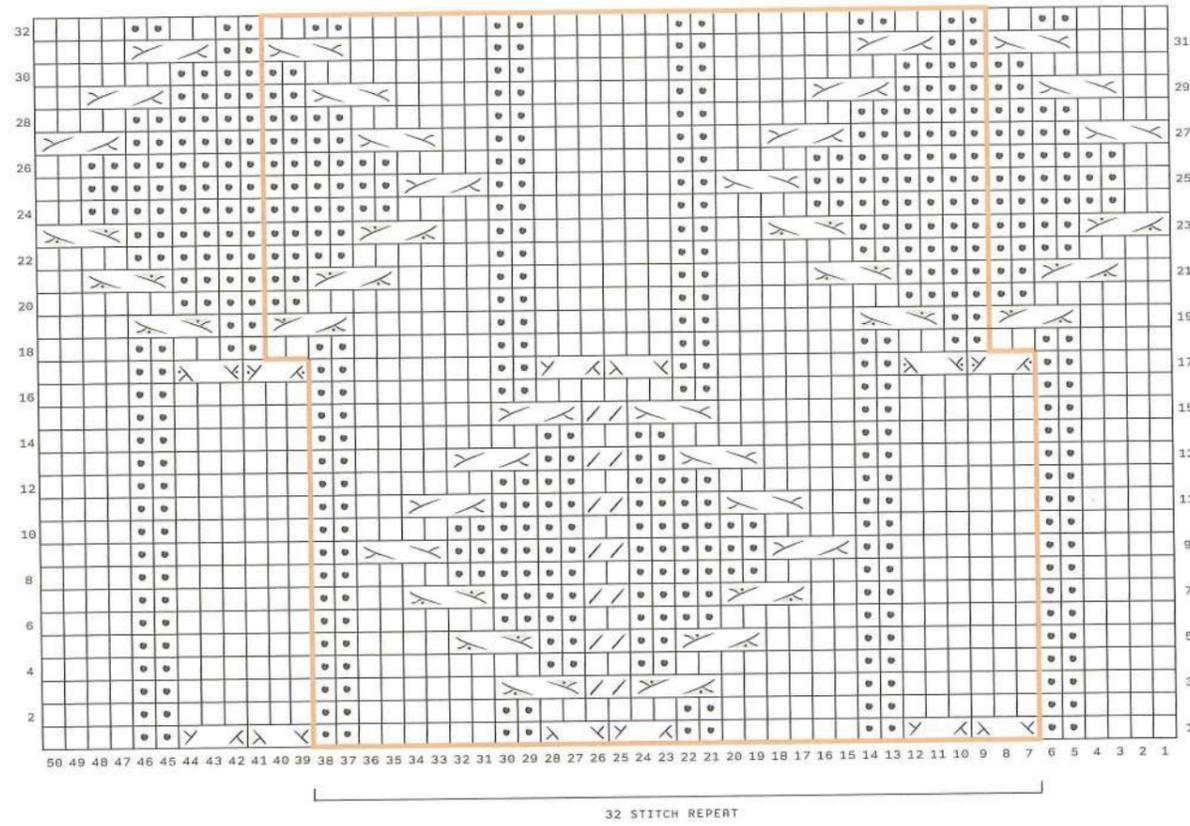
Rep rnd 1 until piece measures 4.5" / 11.5 cm from picked-up edge.

Turn work inside out. Using a spare circular needle, pick up 1 loop (do not knit) from each picked-up st along neck edge. Folding neckband inward, with WS facing together, BO all sts using the 3-needle bind-off.

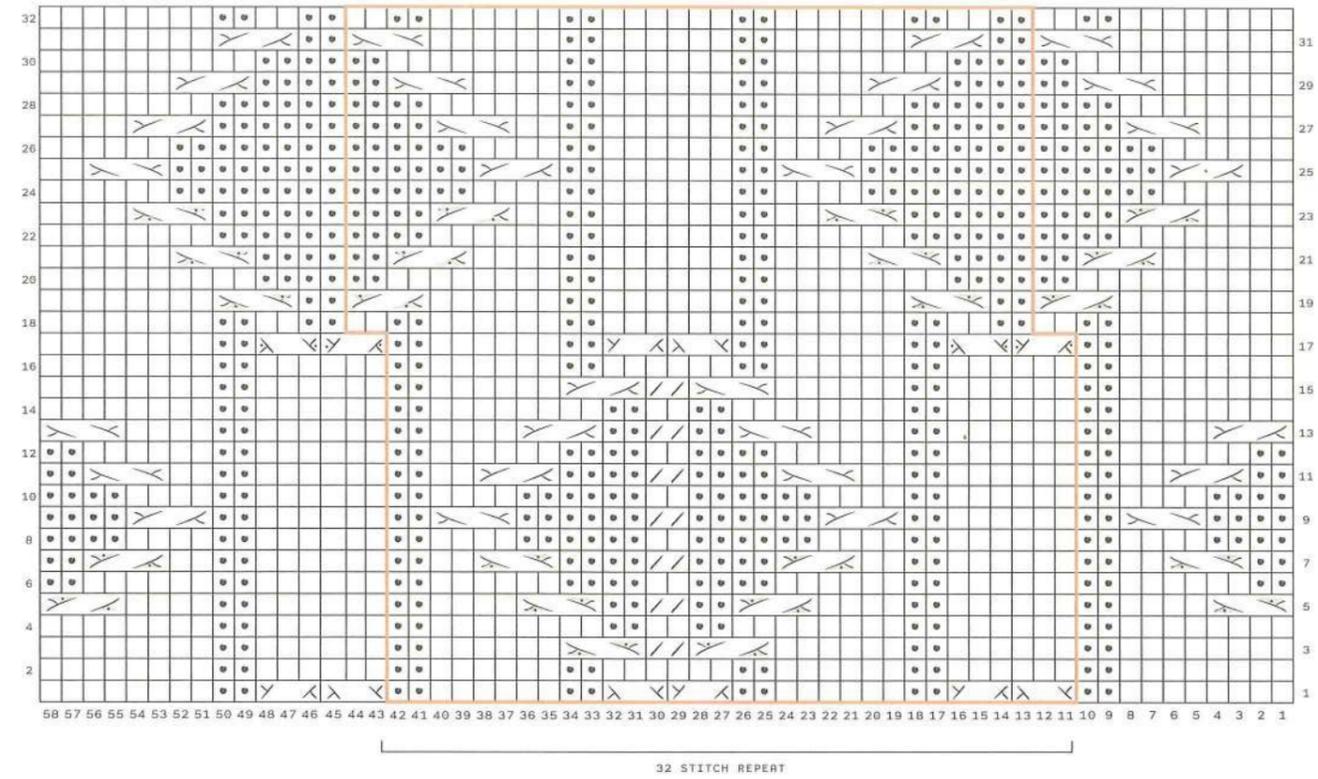
FINISHING

Block neckband. Weave in remaining ends.

CABLE PATTERN CHART FOR SIZES 2, 5 & 8



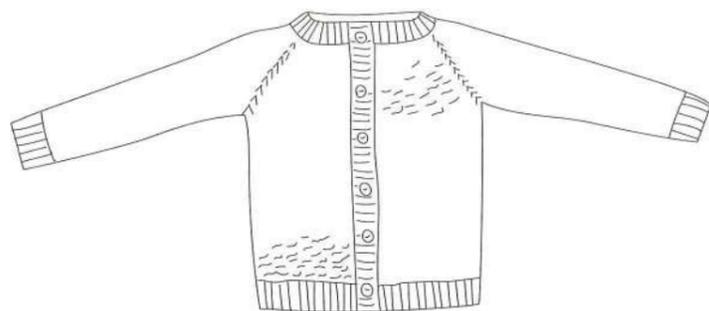
CABLE PATTERN CHART FOR SIZES 3 & 6



- RS: KNIT / WS: PURL
- RS: PURL / WS: KNIT
- PATTERN REPEAT
- // RT
- X X 2/1 LC
- Y X 2/1 RC
- X Y 2/1 LPC
- Y Y 2/1 RPC
- X X 2/2 LC
- Y X 2/2 RC
- X Y 2/2 LPC
- Y Y 2/2 RPC

Miss Apple's Little Cardi

LUCÍA RUIZ DE AGUIRRE



Directions

Miss Apple's Little Cardi is knitted seamlessly in the round, starting at the yoke, shaped with a simple raglan. The garment transforms into a cardigan by steeking. It is recommended to read through all the instructions before starting to knit your cardigan.

RIBBING

With the long-tail cast-on method, CO 91 (95, 103, 111, 115, 119) sts. Join to knit in the rnd being careful not to twist sts.

RND 1: PM to indicate BOR (= m1), k5, PM2, *k2, p2°. Rep °-° until 2 sts bef m1, k2.

RND 2: SM1, k5, SM2, *k2, p2°. Rep °-° until 2 sts bef m1, k2.

Rep rnd 2, 8 more times for sizes 1, 2 and 3. Rep rnd 2, 10 more times for sizes 4, 5 and 6.

YOKE

Bef starting yoke, k one row to pl markers for raglan inc's as follows:

At BOR, SM1, k5 for steek, SM2, k15 (17, 19, 21, 23) for left front, PM3, k9 (9, 10, 11, 11) for left sleeve, PM4, k38 (38, 40, 42, 46, 46) for back, PM5, k9 (9, 10, 11, 11, 11) for right sleeve, PM6, k until end of rnd.

RND 1: SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until 2 (4, 0, 2, 2, 4) st(s) bef m3, k2 (4, 0, 2, 2, 4), SM3 and then k until m6, SM6, k2 (4, 0, 2, 2, 4), *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

RND 2: SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 2 (4, 6, 2, 2, 4) sts bef m3, k1 (3, 3, 1, 1, 3), p0 (0, 1, 0, 0, 0), k0 (0, 1, 0, 0, 0), kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef

m6, kfb, SM6, kfb, k1 (3, 1, 1, 1, 3), p0 (0, 1, 0, 0, 0), k0 (0, 3, 0, 0, 0), *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

RND 3: SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 3 (5, 7, 3, 3, 5) sts bef m3, k3 (5, 3, 3, 3, 5), p0 (0, 1, 0, 0, 0), k0 (0, 3, 0, 0, 0), SM3, k until m6, SM6, k3 (5, 3, 3, 3, 5), p0 (0, 1, 0, 0, 0), k0 (0, 3, 0, 0, 0), *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

RND 4: K until 1 st bef m3, kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k until end of rnd.

RND 5: SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until 4 (0, 2, 4, 4, 0) st(s) bef m3, k1 (0, 2, 1, 1, 0), p1 (0, 0, 1, 1, 0), k2 (0, 0, 2, 2, 0), SM3 and k until m6, SM6, k2 (0, 0, 2, 2, 0), p1 (0, 0, 1, 1, 0), k1 (0, 2, 1, 1, 0), *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

RND 6: SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 4 (6, 2, 4, 4, 6) sts bef m3, p1 (1, 0, 1, 1, 1), k1 (1, 1, 2, 2, 1), p1 (1, 0, 0, 0, 1), k0 (2, 0, 0, 0, 2), kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k0 (2, 1, 2, 2, 2), p1 (1, 0, 1, 1, 1), k1 (1, 0, 0, 0, 1), p1 (1, 0, 0, 0, 1), *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

RND 7: SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 5 (1, 3, 5, 5, 1) st(s) bef m3, p1 (0, 0, 1, 1, 0), k1 (1, 3, 4, 4, 1), p1 (0, 0, 0, 0, 0), k2 (0, 0, 0, 0, 0), SM3, k until m6, SM6, k2 (1, 3, 4, 4, 1), p1 (0, 0, 1, 1, 0), k1 (0, 0, 0, 0, 0), p1 (0, 0, 0, 0, 0), *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

RND 8: K until 1 st bef m3, kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k until end of rnd.

RND 9: SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until 0 (2, 4, 6, 6, 2) sts bef m3, k0 (2, 4, 6, 6, 2), SM3 and k until m6, SM6, k0 (2, 4, 6, 6, 2), *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

RND 10: SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 6 (2, 4, 6, 6, 2) sts bef m3, k3 (1, 3, 3, 3, 1), p1 (0, 0, 1, 1, 0), k1 (0, 0, 1, 1, 0), kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k1 (0, 0, 1, 1, 0), p1 (0, 0, 1, 1, 0), k3 (1, 3, 3, 3, 1), *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

RND 11: SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 1 (3, 5, 7, 7, 3) sts bef m3, k1 (3, 5, 3, 3, 3), p0 (0, 0, 1, 1, 0), k0 (0, 0, 3, 3, 0), SM3, k until m6, SM6, k1 (3, 5, 3, 3, 3), p0 (0, 0, 1, 1, 0), k0 (0, 0, 3, 3, 0), *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

RND 12: K until 1 st bef m3, kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k until end of rnd.

RND 13: SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until 2 (4, 0, 2, 2, 4) st(s) bef m3, k2 (1, 0, 2, 2, 1), p0 (1, 0, 0, 0, 1), k0 (2, 0, 0, 0, 2), SM3 and k until m6, SM6, k2 (2, 0, 2, 2, 2), p0 (1, 0, 0, 0, 1), k0 (1, 0, 0, 0, 1), *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

RND 14: SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 2 (4, 6, 2, 2, 4) sts bef m3, p1 (1, 1, 0, 0, 1), k0 (2, 1, 1, 1, 2), p0 (0, 1, 0, 0, 0), k0 (0, 2, 0, 0, 0), kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k0 (2, 1, 1, 1, 2), p1 (1, 1, 0, 0, 1), k0 (0, 1, 0, 0, 0), p0 (0, 1, 0, 0, 0), *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

RND 15: SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 3 (5, 1, 3, 3, 5) st(s) bef m3, p1 (1, 0, 0, 0, 1), k2 (4, 1, 3, 3, 4), SM3, k until m6, SM6, k2 (4, 1, 3, 3, 4), p1 (1, 0, 0, 0, 1), *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

RND 16: K until 1 st bef m3, kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k until end of rnd.

RND 17: SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until 4 (6, 2, 4, 4, 6) sts bef m3, k4 (6, 2, 4, 4, 6), SM3 and k until m6, SM6, k4 (6, 2, 4, 4, 6), *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

RND 18: SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 4 (6, 2, 4, 4, 6) sts bef m3, k3 (3, 1, 3, 3, 3), p0 (1, 0, 0, 0, 1), k0 (1, 0, 0, 0, 1), kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k3 (1, 1, 3, 3, 1), p0 (1, 0, 0, 0, 1), k0 (3, 0, 0, 0, 3), *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

RND 19: SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 5 (7, 3, 5, 5, 7) sts bef m3, k3 (3, 3, 5, 5, 3), p1 (1, 0, 0, 0, 1), k1 (3, 0, 0, 0, 3), SM3, k until m6, SM6, k1 (3, 3, 5, 5, 3), p1 (1, 0, 0, 0, 1), k3 (3, 0, 0, 0, 3), *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

RND 20: K until 1 st bef m3, kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k until end of rnd.

RND 21: SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until 0 (2, 4, 0, 0, 2) st(s) bef m3, k0 (2, 1, 0, 0, 2), p0 (0, 1, 0, 0, 0), k0 (0, 2, 0, 0, 0), SM3 and k until m6, SM6, k0 (2, 2, 0, 0, 2), p0 (0, 1, 0, 0, 0), k0 (0, 1, 0, 0, 0), *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

RND 22: SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 6 (2, 4, 6, 6, 2) sts bef m3, p1 (0, 1, 1, 1, 0), k1 (1, 2, 1, 1, 1), p1 (0, 0, 1, 1, 0), k2 (0, 0, 2, 2, 0), kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k2 (1, 2, 2, 2, 1), p1 (0, 1, 1, 1, 0), k1 (0, 0, 1, 1, 0), p1 (0, 0, 1, 1, 0), *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

RND 23: SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 1 (3, 5, 1, 1, 3) st(s) bef m3, p0 (0, 1, 0, 0, 0), k1 (3, 4, 1, 1, 3), SM3, k until m6, SM6, k1 (3, 4, 1, 1, 3), p0 (0, 1, 0, 0, 0), *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

RND 24: K until 1 st bef m3, kfb, SM3, kfb, k until 1 st bef m4, kfb, SM4, kfb, k until 1 st bef m5, kfb, SM5, kfb, k until 1 st bef m6, kfb, SM6, kfb, k until end of rnd.

Size 1: Rep rnds 1-8 once more.

Sizes 2 and 3: Rep rnds 1-12 once more.

Size 4: Rep rnds 1-16 once more.

Size 5: Rep rnds 1-20 once more.

Size 6: Rep rnds 1-24 once more.

You should have 219 (239, 247, 271, 291, 311) sts: 31 (35, 37, 41, 43, 47) sts for each front, 70 (74, 76, 82, 90, 94) sts for the back, 41 (45, 46, 51, 55, 59) sts for each sleeve and 5 (5, 5, 5, 5, 5) sts for the steek.

SEPARATE SLEEVES FROM BODY

RND 1:

Sizes 1, 4 and 6 only

SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until 0 (-, -, 4, -, 4) sts bef m3, k0 (-, -, 4, -, 4), SM3, put the next 41 (-, -, 51, -, 59) sleeve sts on hold (on a spare cable, stitch holder or waste yarn), RM4, CO 2 sts and k until m5, RM5, put the next 41 (-, -, 51, -, 59) sleeve sts on hold, CO 2 sts, SM6 (it will serve as reference for the stitch patt below), then k0 (-, -, 4, -, 4), *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 2, 3 and 5 only

SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until - (4, 0, -, 0, -) sts bef m3, k- (1, 0, -, 0, -), p- (1, 0, -, 0, -), k- (2, 0, -, 0, -), SM3, put the next - (45, 46, -, 55, -) sleeve sts on hold (on a spare cable, stitch holder or waste yarn), RM4, CO 2 sts and k until m5, RM5, put the next - (45, 46, -, 55, -) sleeve sts on hold, CO 2 sts, SM6 (it will serve as reference for the stitch patt below), then k- (2, 0, -, 0, -), p- (1, 0, -, 0, -), k- (1, 0, -, 0, -), *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

RND 2:

Size 1 only

SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until m3, SM3, k until m6, SM6, *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

SIZES

1 (2, 3, 4, 5, 6)

Recommended ease: 1.5" / 4 cm of positive ease.

FINISHED MEASUREMENTS

BUST CIRCUMFERENCE: 36 (38, 39, 42, 46, 48)" / 90 (95, 97.5, 105, 115, 120) cm.

TOTAL LENGTH FROM NECK TO HEM: 21.75" / 55 cm.

UPPER ARM CIRCUMFERENCE: 10.75 (11.75, 12, 13.25, 14.25, 15.25)" / 27 (29.5, 30, 33, 35.5, 38) cm.

SLEEVE LENGTH FROM UNDERARM: 17.25" / 44 cm.

MATERIALS

YARN: 5 (6, 7, 7, 8, 8) balls of Brusca by Rosa Pomar (100% wool, 136 yds / 125 m - 50 g), colourway 10C.

3 (3, 4, 4, 5, 5) skeins of Sensai by ITO (60% mohair, 40% silk, 262 yds / 240 m - 20 g), colourway 342 Pool Green.

Yarns are held together throughout the pattern.

NEEDLES: US 7 / 4.5 mm 32" / 80 cm circular needles. Or size to obtain gauge. US 6 / 4 mm crochet hook.

NOTIONS: 6 stitch markers (5 can be the same, but use a different one to indicate BOR), spare cables, stitch holders or waste yarn, tapestry needle and 6 buttons, 1" / 23 mm.

GAUGE

16 sts x 24 rnds to 4" / 10 cm on US 7 / 4.5 mm needles in stockinette stitch, after blocking.

NOTES

Charts are read from bottom to top and from right to left.

If you are following the charted instructions, note that the middle grey column denotes the steek, so charts should be read starting from stitch 22 (24, 26, 22, 22, 24) from right to left. Charts do not include sleeves and back, just the front panel.

Size 2 only

SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 4 sts bef m3, p1, k1, p1, k1, SM3, k until m6, SM6, k1, p1, k1, p1, *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 3 and 5 only

SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until m3, SM3, k until m6, SM6, *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 4 and 6 only

SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 4 sts bef m3, k3, p1, SM3, k until m6, SM6, p1, k3, *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

RND 3: Work as rnd 2.

RND 4: K.

RND 5:

Size 1 only

SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until m3, SM3, k until m6, SM6, *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

Size 2 only

SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until 4 sts bef m3, k4, SM3, k until m6, SM6, k4, *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 3 and 5 only

SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until m3, SM3, k until m6, SM6, *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 4 and 6 only

SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until 4 sts bef m3, k1, p1, k2, SM3, k until m6, SM6, k2, p1, k1, *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

RND 6:

Size 1 only

SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until m3, SM3, k until m6, SM6, *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

Size 2 only

SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 4 sts bef m3, k3, p1, SM3, k until m6, SM6, p1, k3, *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 3 and 5 only

SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until m3, SM3, k until m6, SM6, *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 4 and 6 only

SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 4 sts bef m3, p1, k1, p1, k1, SM3, k until m6, SM6, k1, p1, k1, p1, *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

RND 7: Work as rnd 6.

RND 8: K.

BODY

RND 1:

Size 1 only

SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until m3, SM3, k until m6, SM6, *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

Size 2 only

SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until 4 sts bef m3, k1, p1, k2, SM3, k until m6, SM6, k2, p1, k1, *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 3 and 5 only

SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until m3, SM3, k until m6, SM6, *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 4 and 6 only

SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until 4 sts bef m3, k4, SM3, k until m6, SM6, k4, *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

RND 2:

Size 1 only

SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until m3, SM3, k until m6, SM6, *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

Size 2 only

SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 4 sts bef m3, p1, k1, p1, k1, SM3, k until m6, SM6, k1, p1, k1, p1, *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 3 and 5 only

SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until m3, SM3, k until m6, SM6, *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 4 and 6 only

SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 4 sts bef m3, k3, p1, SM3, k until m6, SM6, p1, k3, *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

RND 3: Work as rnd 2.

RND 4: K.

RND 5:

Size 1 only

SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until m3, SM3, k until m6, SM6, *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

Size 2 only

SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until 4

sts bef m3, k4, SM3, k until m6, SM6, k4, *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 3 and 5 only

SM1, k5, SM2, k1, *k4, p1, k1°. Rep °-° until m3, SM3, k until m6, SM6, *k1, p1, k4°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 4 and 6 only

SM1, k5, SM2, k1, *k1, p1, k4°. Rep °-° until 4 sts bef m3, k1, p1, k2, SM3, k until m6, SM6, k2, p1, k1, *k4, p1, k1°. Rep °-° until 1 st bef end of rnd, k1.

RND 6:

Size 1 only

SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until m3, SM3, k until m6, SM6, *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

Size 2 only

SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until 4 sts bef m3, k3, p1, SM3, k until m6, SM6, p1, k3, *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 3 and 5 only

SM1, k5, SM2, k1, *k3, p1, k1, p1°. Rep °-° until m3, SM3, k until m6, SM6, *p1, k1, p1, k3°. Rep °-° until 1 st bef end of rnd, k1.

Sizes 4 and 6 only

SM1, k5, SM2, k1, *p1, k1, p1, k3°. Rep °-° until 4 sts bef m3, p1, k1, p1, k1, SM3, k until m6, SM6, k1, p1, k1, p1, *k3, p1, k1, p1°. Rep °-° until 1 st bef end of rnd, k1.

RND 7: Work as rnd 6.

RND 8: K.

All sizes

Rep rnds 1-8 until the total length of the body is approx. 19.75" / 50 cm from the CO edge.

RIBBING

RND 1:

Sizes 1, 2, 4, 5 and 6 only

SM1, k5, SM2, k2tog, k1, p2, *k2, p2°. Rep °-° until 3 sts bef end of rnd, k1, k2tog.

Size 3 only

SM1, k5, SM2, *k2, p2°. Rep °-° until 2 sts bef end of rnd, k2.

RND 2: SM1, k5, SM2, *k2, p2°. Rep °-° until 2 sts bef end of rnd, k2.

Rep rnd 2 until the ribbing measures approx. 2" / 5 cm.

BO all sts with a size bigger needle than you worked the ribbing with, using an elastic BO

method as follows: work 1 st as it appears, *work 1 st as it appears, pass the 2nd st on the right needle over°. Rep °-° until the end of rnd.

SLEEVES

PI the sts on hold for one sleeve back on the needles, k across them and pick up and k2 (2, 2, 2, 2) sts on the sts that were cast on at the underarm. PM at the middle of these 2 new sts to indicate the BOR. Sleeves are worked in st st in the rnd, while at the same time working a decrease rnd every 2" / 5 cm as follows:

DEC RND: K2tog, k until 2 sts bef end of rnd, ssk.

Cont as est until the sleeve measures 15.25" / 39 cm or 2" / 5 cm less than the desired length. Make sure you have a number of sts that is a multiple of 4. Then work the ribbing as follows:

RND 1: *K2, p2°. Rep °-° until the end of rnd.

Rep rnd 1 until the ribbing measures approx. 2" / 5 cm.

BO all sts loosely following the same instructions as for the body. Work the other sleeve identically.

STEEK AND BUTTONBANDS

In order to cut your rnd piece into a cardigan, you need to reinforce both sides to the column of sts that will be cut in the steek beforehand. First, identify the middle st and pass a contrasting yarn from top to bottom (this indicates the column of sts that will be cut). You can also use safety pins to indicate the middle st at various points from top to bottom.

Next, with your working yarn and the crochet hook work a reinforcement chain in each stitch column next to the middle st (corresponding to sts 2 and 4 of the 5 steek sts). Do so by starting at the CO or BO edge and working a half crochet chain down or up as follows:

1. Make a slip knot on your crochet hook.
2. Put your hook through the knit stitch.
3. Pull through a loop (you will now have 2 loops on your crochet hook).
4. Pull the second loop through the first loop (you will now have 1 loop on your crochet hook).

Rep steps 2-4 until the column of sts has been reinforced from top to bottom. Rep for the other column of sts next to the central column.

Once both sides have been reinforced and prior to cutting the piece, you can work the buttonbands.

To know the placement of the buttonbands, identify the middle st of the steek and count 3 sts to the left side of the garment. RS facing,

with the US 6 / 4 mm knitting needles, starting at the CO edge, pick up and knit one st per row (including the top and bottom ribbings).

ROW 1 (WS): *P3, p2tog°. Rep °-° throughout the row, adjusting the number of sts to a multiple of 4 + 2.

ROW 2 (RS): *K2, p2°. Rep °-° until 2 sts bef end of row, k2.

Rep rnd 2 until buttonband measures approx. 1.5" / 4 cm. BO all sts loosely following the same instructions as for the body.

Work the right buttonband the same way but start picking up sts on the BO edge instead. At the same time, on the middle row of the ribbing (i.e. if you worked 9 rows of ribbing work the buttonholes on the 5th row) work buttonholes evenly spaced as follows: yo, k2tog. Work as many buttonholes as desired, recommended number is 6.

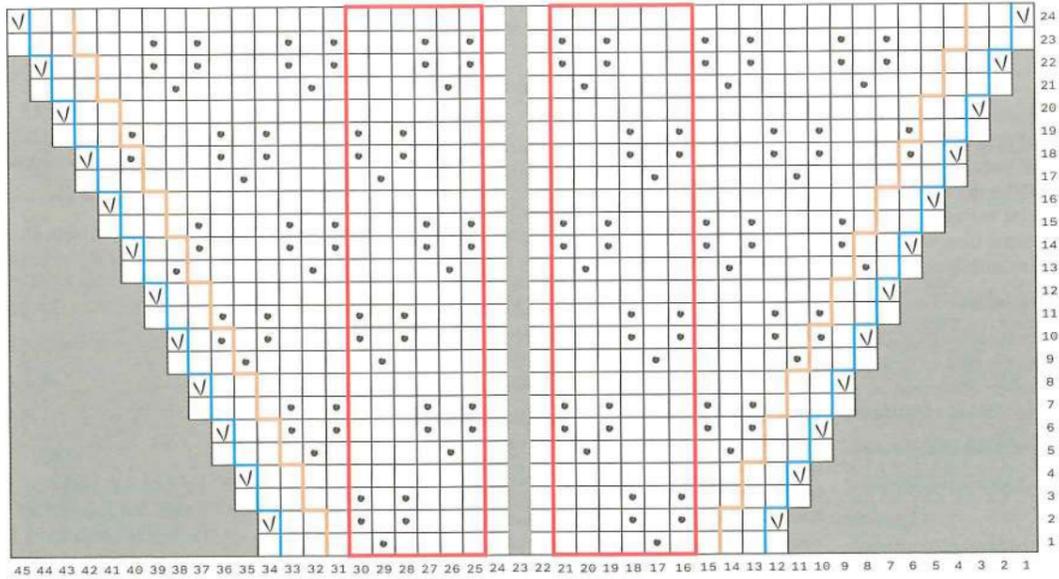
Once both buttonbands have been worked and bound off, you may proceed to cut your cardigan open. Carefully cut the centre of the middle steek st. Careful not to pull any newly cut thread, fold the cut edge over to the wrong side and with needle and thread sew them in securely.

FINISHING

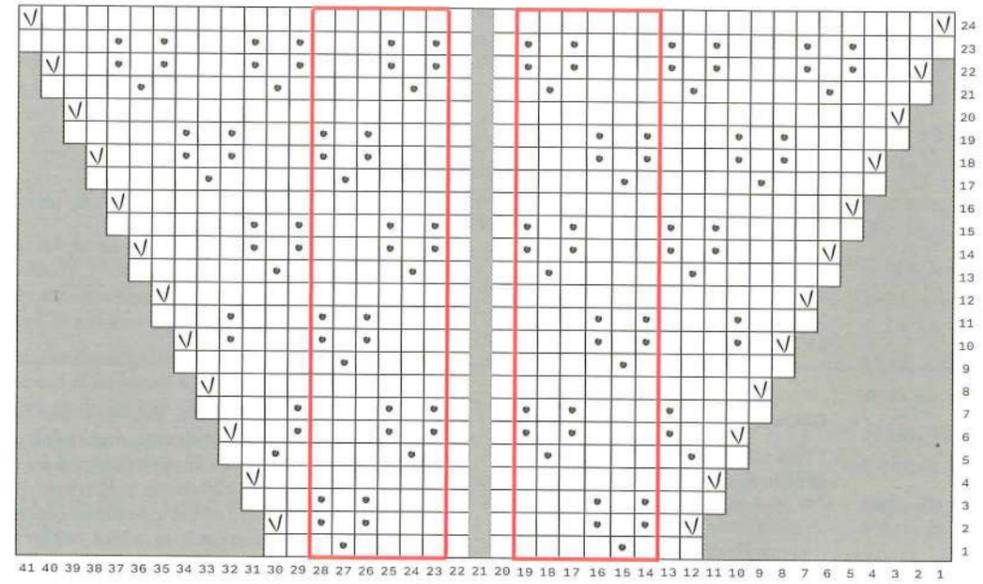
Weave in all ends. Sew buttons opposite to the buttonholes. Wet block to finished measurements.

	KNIT
	NO STITCH
	PURL
	PATTERN REPEAT
	KFB
	SIZE 2
	SIZE 1

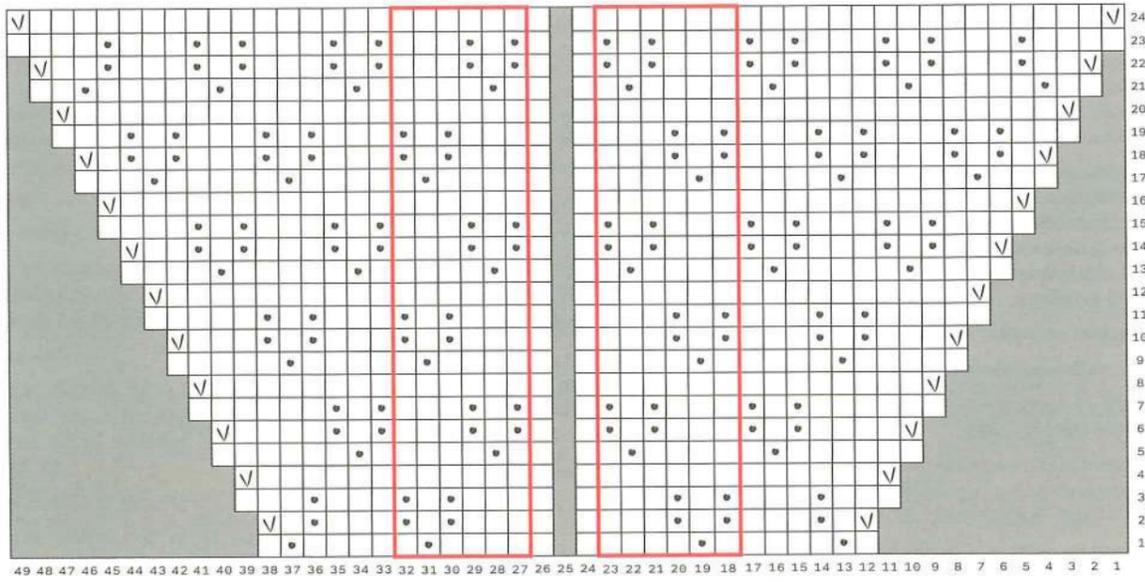
YOKE SIZES 1 AND 2



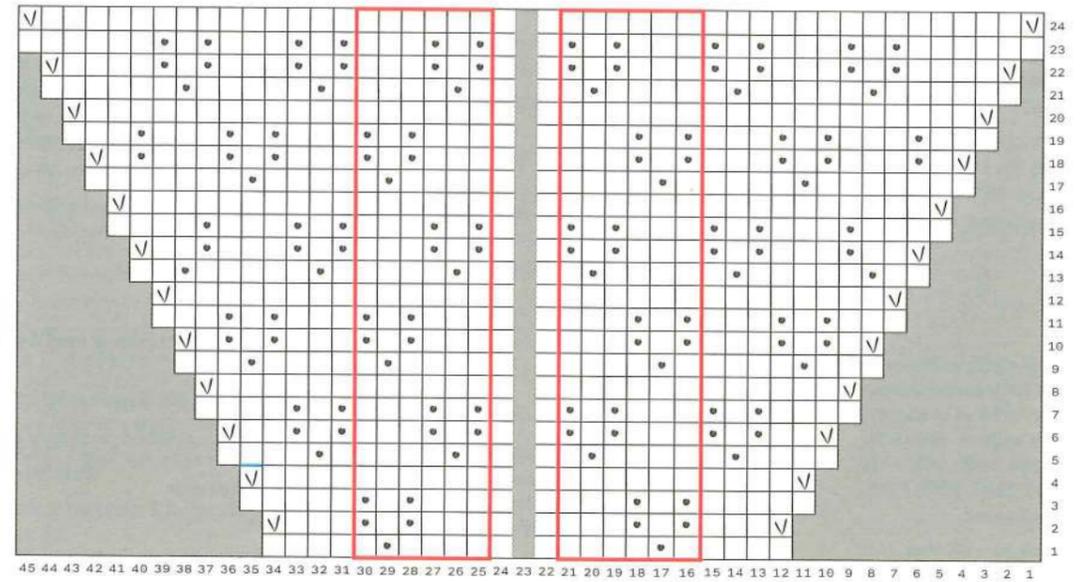
YOKE SIZES 4 AND 5

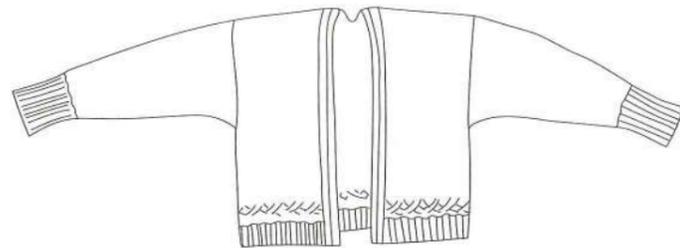


YOKE SIZE 3



YOKE SIZE 6





Directions

SIZES

1 (2, 3, 4, 5, 6, 7, 8, 9)

Recommended ease: 6–8" / 15–20.5 cm of positive ease.

FINISHED MEASUREMENTS

BUST CIRCUMFERENCE: 37.5 (41.5, 45.25, 49, 52.75, 56.5, 60.25, 64, 67.75)" / 94 (104, 113, 122.5, 132, 141, 151, 160, 169) cm.

TOTAL LENGTH FROM NECK TO HEM: 9.75 (10, 10.25, 10.5, 11, 11.25, 11.5, 11.75, 12)" / 24.5 (25, 26, 26.5, 27.5, 28, 29, 30, 30.5) cm.

UPPER ARM CIRCUMFERENCE: 18.75 (19.75, 20.75, 22, 23, 24, 25, 26, 26.75)" / 47 (49.5, 52, 55.5, 57.5, 60, 62.5, 64.5, 67) cm.

SLEEVE LENGTH (WITHOUT CUFF): 12.25 (12.5, 12.5, 13.25, 13.25, 13.75, 13.75, 14.25, 14.25)" / 31 (31.5, 31.5, 33, 33, 34, 34, 36, 36) cm.

FOLDED-BACK CUFF LENGTH: 5.25" / 13 cm.

MATERIALS

YARN: 3 (4, 4, 4, 5, 5, 5, 6, 6) skeins of Rockwell by Jill Draper Makes Stuff (100% cormo-merino crossbred wool, 280 yds / 256 m – 113 g), colourway Clear Skies. Or approx. 840 (930, 1015, 1115, 1205, 1290, 1370, 1460, 1545) yds / 770 (850, 930, 1020, 1100, 1180, 1255, 1335, 1415) m of (heavy) DK weight yarn.

Note: This yarn is quite thick for a DK yarn, it is close to a worsted weight.

NEEDLES: US 7 / 4.5 mm 32" / 80 cm circular needles for main fabric, and US 4 / 3.5 mm 32" / 80 cm circular needles for the rib trims. Or size to obtain gauge.

NOTIONS: Stitch markers, stitch holders or waste yarn, tapestry needle.

GAUGE

17 sts x 26 rows to 4" / 10 cm on US 7 / 4.5 mm needles in stockinette stitch, after blocking.

This is the type of sweater that one comes back to again and again, satisfying to knit and always wearable, with enough knitting detail to keep the process interesting. While the body is knitted in simple stockinette stitch, a beautiful crossed-stitch detail above the hem, added just for the joy of it, adds a lovely little detail.

The cardigan begins with casting on just 3 stitches. After working a length of i-cord, it grows seamlessly over shoulders and down the back until coming together for the body. A beautiful crossed-stitch detail is worked above the hem. The sleeves are picked up and knitted to the cuff, which is folded back. There is nothing to sew and no trims to pick up. Once you cast off your last sleeve, the cardigan is practically ready to wear. The cardigan is open at the front and has spacious upper arms to make wearing layers easy. The length is slightly cropped, but as it is worked top-down, it is easy to work the body as long as you want it to be.

BACK

Note: You can use an i-cord cast-on here if you prefer it.

With the larger needles, CO 3 sts.

WORK I-CORD: *Pass sts pwise from right to left needle, k3*, rep *-° 79 (87, 95, 103, 111, 119, 127, 135, 143) more times.

BO 2 sts, 1 st rem.

Working along the i-cord edge, pick up and k 1 st for every row.

80 (88, 96, 104, 112, 120, 128, 136, 144) sts (including the first st from the i-cord).

NEXT ROW (WS): K1, *p2, k2*, rep *-° to last 3 sts, p2, k1.

NEXT ROW (RS): P1, *k2, p2*, rep *-° to last

3 sts, k2, p1.

Rep last 2 rows 4 more times.

Work 46 (48, 52, 56, 58, 60, 64, 68, 70) rows of st st, approx. 7 (7.25, 8, 8.5, 8.75, 9.25, 9.75, 10.25, 10.75)" / 17.5 (18.5, 20, 21.5, 22.5, 23, 24.5, 26, 27) cm, ending on a RS row.

Put back sts on waste yarn or st holders.

RIGHT FRONT

With RS facing, pick up and k35 (43, 47, 47, 55, 55, 59, 67, 71) sts along the top of i-cord for the right shoulder leaving 1 column of sts from the i-cord showing on the RS.

Note: For the sample sts were picked from under 1 strand of an i-cord st, except for the last st, which was picked up from under 2 strands.

NEXT ROW (WS): Sl1wyif (pwise), p1, *k2, p2*, rep *-° to last st, k1.

NEXT ROW (RS): P1, *k2, p2* rep *-° to last 2 sts, k2.

Rep last 2 rows 4 more times.

NEXT ROW (WS): Sl1wyif, p1, *k2, p2*, rep *-° 0 (0, 1, 1, 1, 1, 2, 2, 3) more time(s), k2, PM, p to end.

NEXT ROW (RS): K to m, *p2, k2*, rep *-° to end. *Note:* Maintain this column of rib until the hem for the neck trim. The m is just there to remind you about the rib. Sl it when you come to it.

Rep the last 2 rows (SM when you come to it) 27 (29, 31, 34, 35, 35, 38, 40, 42) more times (front measured from i-cord is approx. 10 (10.75, 11.25, 12.25, 12.5, 12.5, 13.5, 14, 14.75)" / 25.5 (27, 28.5, 31, 31.5, 34, 35.5, 37) cm long, ending on a RS row. Put sts on waste yarn or st holder.

Note: The fronts are longer than the back, and the i-cord sits behind the actual shoulder.

LEFT FRONT

With RS facing, skip 10 (2, 2, 10, 2, 10, 10, 2, 2) sts after the right front ends, and pick up and k35 (43, 47, 47, 55, 55, 59, 67, 71) sts for the left front.

NEXT ROW (WS): K1, *p2, k2*, rep *-° to last 2 sts, p2.

NEXT ROW (RS): Sl1wyib (pwise), k1, *p2, k2*, rep *-° to last st, p1.

Rep last 2 rows 4 more times.

NEXT ROW (WS): P to the last 8 (8, 12, 12, 12, 12, 16, 16, 20) sts, PM, *k2, p2*, rep *-° to end.

NEXT ROW (RS): Sl1wyib pwise, k1, *p2, k2*, rep *-° to 2 sts bef m, p2, SM, k to end.

Rep the last 2 rows 27 (29, 31, 34, 35, 35, 38, 40, 42) more times, slipping the marker when you come to it. Front measured from i-cord is approx. 10 (10.75, 11.25, 12.25, 12.5, 12.5, 13.5, 14, 14.5)" / 25.5 (27, 28.5, 31, 31.5, 31.5, 34, 35.5, 37) cm long.

JOIN FRONTS AND BACK

Pl fronts and back on a single needle and work around a WS row, maintaining the rib columns at the front and casting on 1 st at each underarm.

152 (176, 192, 200, 224, 232, 248, 272, 288) sts.

Work 40 (42, 44, 46, 48, 50, 52, 54, 56) more rows, or until the body is 3.5" / 9 cm shorter than the total length you would like, ending with a WS row.

CROSS STITCH

ROW 1 (RS): Work trim in patt as est to m, SM, *insert the needle into the next st and wrap the yarn 4 times around the needle, then k the st, withdrawing all the wraps along with the needle*. Rep *-° to m, SM, work rib trim in patt as est.

ROW 2 (WS): Work trim in patt as est to m, SM, *sl 8 sts, dropping all the extra wraps, then insert LH needle into the first 4 elongated sts and pass them over the second 4. Then return all 8 sts to the LH needle and p them in crossed order*, rep *-° to the m, SM, work rib trim in patt as est.

Work 7 rows of st st, maintaining the rib trim.

NEXT ROW (WS): Work in patt as est, dec 2 sts evenly around.

150 (174, 190, 198, 222, 230, 246, 270, 286) sts.

RIB HEM

NEXT ROW: With smaller needles, sl1, k1, p2, *k2, p2*, rep *-° to last 2 sts, k2.

Work 11 more rows of rib as est.

BO in patt.

SLEEVES

With RS facing and larger needles, start at the underarm and pick up and k80 (84, 88, 94, 98, 102, 106, 110, 114) sts, roughly 2 sts for every 3 rows. PM for BOR.

SHORT ROWS

Pl a removable m at the top of the sleeve (the i-cord sits to the back of the shoulder) making sure there are an equal number of sts either side.

SHORT ROW 1: K to the top m, SM, k4, w&t.

SHORT ROW 2: P to the top m, SM, p4, w&t. You can remove the top m now.

SHORT ROW 3: K to previous wrapped st, k st tog with its wrap, k4, w&t.

SHORT ROW 4: P to previous wrapped st, p st tog with its wrap, p4, w&t.

Rep short rows 3 and 4, 4 more times.

K to the BOR m.

K 1 rnd, working the last wrap tog with its st.

DEC RND: K1, ssk, k to 3 sts bef m, k2tog, k1. 78 (82, 86, 92, 96, 100, 104, 108, 112) sts.

K 3 (3, 3, 2, 2, 2, 2, 1, 1) rnd(s).

Rep last 4 (4, 4, 3, 3, 3, 3, 2, 2) rnds 10 (18, 18, 6, 14, 19, 27, 0, 6) more time(s).

58 (46, 50, 80, 68, 62, 50, 108, 100) sts.

Work dec rnd.

56 (44, 48, 78, 66, 60, 48, 106, 98) sts.

K 4 (4, 4, 3, 3, 3, 3, 2, 2) rnds.

Rep last 5 (5, 5, 4, 4, 4, 4, 3, 3) rnds 6 (0, 0, 15, 9, 6, 0, 29, 25) more time(s).

44 (44, 48, 48, 48, 48, 48, 48, 48) sts.

CUFF

With smaller needles, start to work 2 x 2 rib as follows:

K2, p2, rep *-° to end.

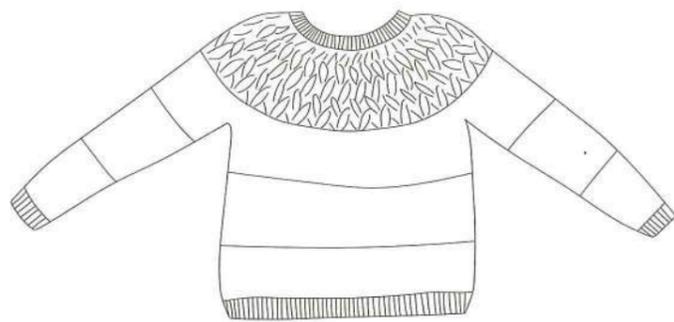
Work 34 rnds in total.

BO in patt.

Make second sleeve alike.

FINISHING

Weave in ends and wet block to measurements.



SIZES

1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Recommended ease: 2" / 5 cm of positive ease.

FINISHED MEASUREMENTS

BUST CIRCUMFERENCE: 34 (36, 38, 40, 42, 44, 46, 48, 50, 52)" / 85 (90, 95, 100, 105, 110, 115, 120, 125, 130) cm.

CUFF CIRCUMFERENCE: 6.75 (7.25, 7.25, 7.5, 7.75, 8, 8.25, 8.5, 8.75, 9.25)" / 17 (18, 18, 18.5, 19.5, 20, 20.5, 21.5, 22, 23) cm.

UPPER SLEEVE CIRCUMFERENCE: 12.5 (13.25, 13.5, 14, 14.5, 15.25, 15.5, 16, 16.5, 17.25)" / 31.5 (33, 33.5, 35, 36.5, 38, 38.5, 40, 41.5, 43) cm.

SLEEVE LENGTH FROM UNDERARM: 18 (18, 18, 18.25, 18.25, 18.25, 18.5, 18.5, 18.5)" / 45.5 (45.5, 45.5, 46.5, 46.5, 46.5, 46.5, 47, 47, 47) cm.

BODY LENGTH TO UNDERARM: 16.5 (16.5, 16.5, 17.75, 17.75, 17.75, 18.75, 18.75, 18.75)" / 42 (42, 42, 45, 45, 45, 48, 48, 48, 48) cm.

MATERIALS

YARN: Knit By Numbers 4 ply by John Arbon Textiles (100% Organically Farmed Merino, 437 yds / 400 m – 100 g).

MC1: 1 (1, 1, 1, 1, 2, 2, 2, 2) skein(s) of colourway KBN 117.

MC2: 1 (1, 1, 1, 1, 2, 2, 2, 2) skein(s) of colourway KBN 118.

MC3: 1 (1, 1, 1, 1, 2, 2, 2, 2) skein(s) of colourway KBN 119.

MC4: 2 (2, 2, 2, 2, 2, 2, 2, 2) skeins of colourway KBN 120.

CC: 1 (1, 1, 1, 1, 1, 1, 1, 1) skein of colourway KBN 86.

OR

Desired fingering weight yarn in the following amounts:

MC1: 354 (371, 398, 415, 437, 459, 481, 498, 520, 542) yds / 324 (340, 364, 380, 400, 420, 440, 456, 476, 496) m.

MC2: 350 (371, 389, 411, 433, 454, 472, 494, 516, 533) yds / 320 (340, 356, 376, 396, 416, 432, 452, 472, 488) m.

MC3: 350 (371, 389, 411, 433, 454, 472, 494, 516, 533) yds / 320 (340, 356, 376, 396, 416, 432, 452, 472, 488) m.

MC4: 525 (555, 586, 616, 647, 677, 708, 739, 769, 804) yds / 480 (508, 536, 564, 592, 620, 648, 676, 704, 736) m.

CC: 166 (180, 188, 200, 206, 220, 228, 240, 245, 260) yds / 152 (165, 172, 180, 190, 200, 210, 216, 225, 236) m.

NEEDLES: US 2 / 2.75 mm 32" / 80 cm circular needles and DPNs if not using magic loop method for small circumference knitting for stockinette stitch and corrugated ribbing on sleeves. US 2.5 / 3 mm 32" / 80 cm circular needles for yoke stitch pattern.

NOTIONS: Stitch markers, waste yarn or stitch holders, tapestry needle.

GAUGE

28 sts x 40 rnds to 4" / 10 cm in stockinette stitch knitted in the rnd, after blocking.

38 sts x 30 rnds to 4" / 10 cm in yoke pattern knitted in the rnd, after blocking.

One 18 st pattern repeat should measure 2" / 5 cm wide.

SPECIAL ABBREVIATIONS

1/1 LT: Knit the second stitch on the left needle through the back loop, then knit the first stitch through the front loop. Drop both stitches off the left needle.

1/1 RT: Knit two together without slipping stitches off the left needle, knit the first stitch on the left needle again through the front loop. Drop both stitches off the left needle.

NOTES

If you choose to knit the sweater without colour changes, ignore colour transition directions and knit body length to 16.5 (16.5, 16.5, 17.75, 17.75, 17.75, 18.75, 18.75, 18.75, 18.75)" / 42 (42, 42, 45, 45, 45, 48, 48, 48, 48) cm from cast-on. Also ignore colour transition directions for sleeves and knit them to 18 (18, 18, 18.25, 18.25, 18.25, 18.25, 18.5, 18.5, 18.5)" / 45.5 (45.5, 45.5, 46.5, 46.5, 46.5, 47, 47, 47) cm length specified with stated number of increases.

For a more snug fit around yoke area, remove 2–3 pattern repeats by adjusting the number of stitches increased in the increase round post joining sleeves and body to achieve number of stitches needed for total number of pattern repeats. Increase your stitches evenly. Then follow the directions for the size(s) below with matching pattern repeats.

Chart is read from bottom to top and from right to left. It is recommended to catch floats longer than 6 sts.

Directions

This yoke sweater is worked seamlessly from the bottom up with grafting select stitches at the underarm. The body and sleeves are knitted in stockinette stitch to the underarm with fade colour transitions. The yoke features a pattern combining twisted stitches and colourwork for a quilted effect. The neck is finished with a two colour corrugated ribbing.

BODY

Using MC1, CO 238 (252, 266, 280, 294, 308, 322, 336, 350, 364) sts using US 2 / 2.75 mm needles and long-tail cast-on method. Join to work in the rnd. Be careful not to twist sts. PM to mark BOR.

Work 1 x 1 rib as follows: *K1, p1*, rep *-* to end.

Work 1 x 1 rib until piece measures 1.5" / 4 cm.

Cont in st st.

At the same time work colour transitions as follows:

Work MC1 until piece measures 5.5 (5.5, 5.5, 6, 6, 6.25, 6.25, 6.25, 6.25)" / 14 (14, 14, 15, 15, 15, 16, 16, 16, 16) cm from CO edge.

Beg colour transition as follows:

Work 1 rnd with MC2.

Work 1 rnd with MC1. Break MC1.

Cont with MC2 for 5.5 (5.5, 5.5, 6, 6, 6.25, 6.25, 6.25, 6.25)" / 14 (14, 14, 15, 15, 15, 16, 16, 16) cm.

Transition to MC3.

Work 1 rnd with MC3.

Work 1 rnd with MC2. Break MC2.

Cont with MC3 until body measures 16.5 (16.5, 16.5, 17.75, 17.75, 17.75, 18.75, 18.75, 18.75, 18.75)" / 42 (42, 42, 45, 45, 45, 48, 48, 48, 48) cm from CO.

K53 (56, 59, 62, 66, 69, 72, 75, 79, 81), k14 (14, 16, 16, 16, 16, 18, 18, 18, 20) and pl these sts on a stitch holder or waste yarn, k105 (112, 117, 124, 131, 138, 143, 150, 157, 162), k14 (14, 16, 16, 16, 16, 18, 18, 18, 20) and pl these sts on a stitch holder or waste yarn, k52 (56, 58, 62, 65, 69, 71, 75, 78, 81).

Set aside and make sleeves.

SLEEVES

Using MC1, CO 48 (50, 50, 52, 54, 56, 58, 60, 62, 64) sts using US 2 / 2.75 mm needles and long-tail cast-on method. Join to work in the rnd. Be careful not to twist sts. PM to mark BOR.

Work 1 x 1 rib as follows: *k1, p1*, rep *-* to end.

Work 1 x 1 rib until piece measures 1.5" / 4 cm.

INC RND: K1, m1, k to 1 st bef end, m1r, k1.

K 6 (6, 6, 6, 5, 5, 5, 5, 5) rnds.

Rep inc rnd every 7th (7th, 7th, 7th, 6th, 6th, 6th, 6th, 6th) rnd 19 (20, 21, 22, 23, 24, 24, 25, 26, 27) more times. 88 (92, 94, 98, 102, 106, 108, 112, 116, 120) sts. While working inc rnds change colour using colour transitions as stated below.

At the same time work colour transitions as follows:

K with MC1 until piece measures 6.75" / 17 cm from cast-on edge.

Beg colour transition as follows:

K 1 rnd with MC2.

K 1 rnd with MC1. Break MC1.

Cont with MC2 for 6.75" / 17 cm.

Transition to MC3.

K 1 rnd with MC3.

K 1 rnd with MC2. Break MC2.

Cont with MC3 until sleeve measures 18 (18, 18, 18.25, 18.25, 18.25, 18.5, 18.5, 18.5)" / 45.5 (45.5, 45.5, 46.5, 46.5, 46.5, 46.5, 47, 47, 47) cm.

K 1 rnd and pl first 7 (7, 8, 8, 8, 8, 9, 9, 9, 10) sts and last 7 (7, 8, 8, 8, 8, 9, 9, 9, 10) sts on a stitch holder or waste yarn.

Work second sleeve to match.

YOKE

JOINING RND: K53 (56, 59, 62, 66, 69, 72, 75, 79, 81), k74 (78, 78, 82, 86, 90, 90, 94, 98, 100) sts from sleeve, 105 (112, 117, 124, 131, 138, 143, 150, 157, 162) body sts, k74 (78, 78, 82, 86, 90, 90, 94, 98, 100) sts from second sleeve, k52 (56, 58, 62, 65, 69, 71, 75, 78, 81). 358 (380, 390, 412, 434, 456, 466, 488, 510, 524) sts.

K 1" / 2.5 cm.

Transition to MC4.

K 1 rnd with MC4.

K 1 rnd with MC3. Break MC3.

Size 1 only

[K4, m1, (k3, m1) 3 times] 26 times, then [k4, m1, (k3, m1) twice] twice. 468 sts.

Size 2 only

[K4, m1, (k3, m1) 15 times] 4 times, then [k4, m1, (k3, m1) 14 times] 4 times. 504 sts.

Size 3 only

[K2, m1, (k3, m1) 21 times] 6 times. 522 sts.

Size 4 only

[K4, m1, (k3, m1) 4 times] 16 times, then [k4, m1, (k3, m1) 3 times] 12 times. 540 sts.

Size 5 only

[K4, m1, (k3, m1) 17 times] 6 times, then [k4, m1, (k3, m1) 16 times] twice. 576 sts.

Size 6 only

[K3, m1, (k4, m1) 4 times] 24 times. 576 sts.

Size 7 only

[K3, m1, (k4, m1) twice] 36 times, then (k3, m1, k4, m1) 10 times. 594 sts.

Size 8 only

[K4, m1, (k3, m1) twice] 18 times, then (k4, m1, k3, m1) 44 times. 630 sts.

Size 9 only

[K3, m1, (k4, m1) 3 times] 12 times, then [k3, m1, (k4, m1) twice] 30 times. 648 sts.

Size 10 only

[K4, m1, (k3, m1) 3 times] 28 times, then [k4, m1, (k3, m1) twice] 16 times. 684 sts.

K 1 rnd.

With US 2.5 / 3 mm needles, begin chart patt joining CC.

Rep 18 st chart patt 26 (28, 29, 30, 32, 32, 33, 35, 36, 38) times in each rnd.

At end of chart patt, there should be 156 (168, 174, 180, 192, 192, 198, 210, 216, 228) sts in total.

Change to US 2 / 2.75 mm needles and k 1 rnd with MC4

Size 1 only

K6, k2tog, (k11, k2tog) 11 times, k5. 144 sts.

Size 2 only

K5, k2tog, (k10, k2tog) 13 times, k5. 154 sts.

Size 3 only

K4, k2tog, (k9, k2tog) 15 times, k3. 158 sts.

Size 4 only

K4, k2tog, (k8, k2tog) 17 times, k4. 162 sts.

Sizes 5 & 6 only

K3, k2tog, (k6, k2tog) 23 times, k3. 168 sts.

Size 7 only

(K6, k2tog) 24 times, k6. 174 sts.

Size 8 only

K3, k2tog, (k5, k2tog) 29 times, k2. 180 sts.

Size 9 only

K8, k2tog, (k4, k2tog) 33 times, k8. 182 sts.

Size 10 only

K6, k2tog, (k3, k2tog) 43 times, k5. 184 sts.

Beg 2 colour corrugated rib using MC4 for k sts and CC for p sts as follows: *K1, p1*, rep *-* to end.

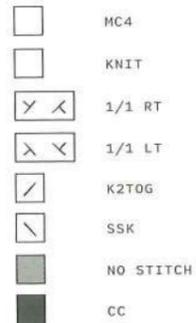
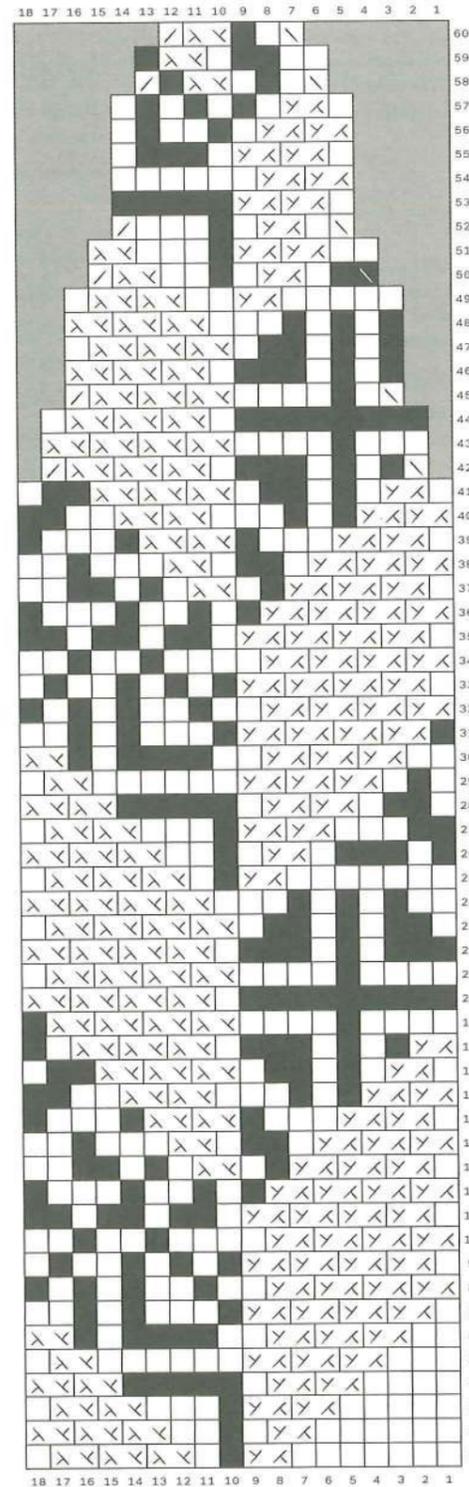
Work 1 x 1 rib patt until piece measures 1" / 2.5 cm

Break CC and BO with MC4 using a stretchy bind-off as follows:

K2, *insert left needle into the front of both sts on the right needle from left to right and k the 2 sts through the back loops, k1°, rep *-° to end. Pull tail through final st.

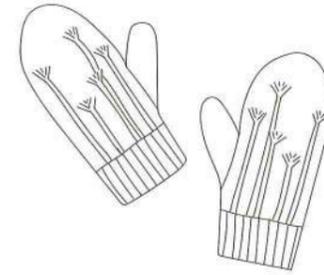
FINISHING

Using MC3, graft underarm sts from sleeves and body using Kitchener stitch. Weave in all ends and block to measurements.



Florea

BECKY SØRENSEN



Directions

SIZE

ONE SIZE

FINISHED MEASUREMENTS

HAND CIRCUMFERENCE: 7.75" / 19 cm.

LENGTH: 9.5" / 23.5 cm, or desired length.

MATERIALS

YARN: 2 skeins of Sock by Tukuwool (80% Finnish wool, 20% polyamide, 175 yds / 160 m - 50 g), colourway Runo.

NEEDLES: US 0 / 2 mm 32" / 80 cm or longer circular needles, US 1 / 2.25 mm 32" / 80 cm or longer circular needles for working magic loop.

NOTIONS: Stitch holders or waste yarn, tapestry needle.

GAUGE

26 sts x 36 rows to 4" / 10 cm on US 1 / 2.25 mm needles in reverse stockinette stitch, after blocking.

24 sts x 40 rows to 4" / 10 cm on US 0 / 2 mm needles in broken rib stitch, after blocking.

PATTERN TECHNIQUES

FLOWER LOOP: With yarn in back, insert your right hand needle 4 stitches down into the column of knit stitches 2 stitches to the left. Wrap your working yarn around the right hand needle and pull through to the front, making sure the loop is fairly loose and leave on right hand needle. Work remaining 2 flower loop stitches on the round in the same way into the same space where you made the first loop.

The *Florea* mittens are knitted seamlessly bottom up, beginning with a broken rib cuff out of which flower stems subtly emerge against a backdrop of reverse stockinette. The thumb gusset is worked simultaneously with the body of the mitten until the stitches are put on hold to be finished later. The petal detail is worked over two rows and is a simple but unique detail appropriate for even the adventurous beginner knitter.

CO 44 with smaller needles.

Start to work Broken Rib:

RND 1: *K1, p1°, rep *-° to end of rnd.

RND 2: K.

Rep rnds 1-2 until cuff measures 1.75" / 4.5 cm.

Rep rnd 1 once more.

Change to the larger needles.

Begin working from chart or written instructions below:

RIGHT HAND

RND 1: P3, m1lp, p1, k1, p3, k1, p2, m1lp, °p1, k1° twice, p3, k1, p1, m1lp, p8, °m1lp, p6° twice, m1lp, p4. 50 sts.

RNDS 2-9: P5, k1, p3, k1, p4, k1, p1, k1, p3, k1, p29.

RND 10: P5, k1, p3, k1, p4, k1, p1, °k1, p3° twice, m1lp, p2, m1lp, p24. 52 sts.

RND 11: P5, k1, p3, k1, p4, k1, p1, k1, p3, k1, p31.

RND 12: P5, k1, p3, k1, p4, k1, p1, °k1, p3° twice, m1lp, p4, m1lp, p24. 54 sts.

RND 13: P5, k1, p3, k1, p4, k1, p1, k1, p3, k1, p33.

RND 14: P5, k1, p3, k1, p4, k1, p1, °k1, p3° twice, m1lp, p6, m1lp, p24. 56 sts.

RND 15: P5, k1, p3, k1, p4, k1, p1, k1, p3, k1, p35.

RND 16: P5, k1, p3, k1, p4, k1, p1, °k1, p3° twice,

m1lp, p8, m1rp, p24. 58 sts.

RND 17: P5, k1, p3, k1, p4, k1, p1, k1, p3, k1, p37.

RND 18: P5, k1, p3, k1, p4, k1, p1, *k1, p3* twice, m1lp, p10, m1rp, p24. 60 sts.

RND 19: P5, k1, p3, k1, p4, k1, p1, k1, p3, k1, p39.

RND 20: P5, k1, p3, k1, p4, k1, p1, *k1, p3* twice, m1lp, p12, m1rp, p24. 62 sts.

RND 21: P5, k1, p3, k1, p4, k1, p1, k1, p3, k1, p41.

RND 22: P5, k1, p3, k1, p4, k1, p1, *k1, p3* twice, m1lp, p14, m1rp, p24. 64 sts.

RND 23: P5, k1, p3, k1, p4, k1, p1, k1, p3, k1, p43.

RND 24: P5, k1, *p2, flower st* 3 times, p2, k1, p1, *k1, p3* twice, m1lp, p16, m1rp, p24. 69 sts.

RND 25: P5, k1, *p1, k2tog* 3 times, p2, k1, p1, k1, p3, k1, p45. 66 sts.

RND 26: P5, k1, p8, k1, p1, *k1, p3* twice, m1lp, p18, m1rp, p24. 68 sts.

RND 27: P5, k1, p8, k1, p1, k1, p3, k1, p47.

RND 28: P5, k1, p8, k1, p1, *k1, p3* twice, m1lp, p20, m1rp, p24. 70 sts.

RND 29: P5, k1, p8, k1, p1, k1, p3, k1, p4, pl next 20 sts on holder or waste yarn, p25. 50 sts.

RND 30: P5, k1, p7, *flower st, p2* twice, flower st, p3, k1, p29. 53 sts.

RND 31: P5, k1, p6, *k2tog, p1* twice, k2tog, p3, k1, p29. 50 sts.

RNDS 32-35: P5, k1, p10, k1, p3, k1, p29.

RND 36: P5, k1, p10, k1, *p2, flower st* 3 times, p27. 53 sts.

RND 37: P5, k1, p10, k1, *p1, k2tog* 3 times, p27. 50 sts.

RNDS 38-41: P5, k1, p10, k1, p33.

RND 42: P4, *flower st, p2* twice, flower st, p8, k1, p33. 53 sts.

RND 43: P3, *k2tog, p1* twice, k2tog, p8, k1, p33. 50 sts.

RNDS 44-47: P16, k1, p33.

RND 48: P15, *flower st, p2* twice, flower st, p31. 53 sts.

RND 49: P14, *k2tog, p1* twice, k2tog, p31. 50 sts.

RNDS 50-53: P.

(If you wish to add length to your mitten, you can add rows in reverse st st here.)

RND 54: P1, p2tog tbl, p19, p2tog, p2, p2tog tbl, p19, p2tog, p1. 46 sts.

RND 55: P.

RND 56: P1, p2tog tbl, p17, p2tog, p2, p2tog tbl, p17, p2tog, p1. 42 sts.

RND 57: P.

RND 58: P1, p2tog tbl, p15, p2tog, p2, p2tog tbl, p15, p2tog, p1. 38 sts.

RND 59: P.

RND 60: P1, p2tog tbl, p13, p2tog, p2, p2tog tbl, p13, p2tog, p1. 34 sts.

RND 61: P.

RND 62: P1, p2tog tbl, p11, p2tog, p2, p2tog tbl, p11, p2tog, p1. 30 sts.

RND 63: P1, p2tog tbl, p9, p2tog, p2, p2tog tbl, p9, p2tog, p1. 26 sts.

RND 64: P1, p2tog tbl, p7, p2tog, p2, p2tog tbl, p7, p2tog, p1. 22 sts.

RND 65: P1, p2tog tbl, p5, p2tog, p2, p2tog tbl, p5, p2tog, p1. 18 sts.

RND 66: P1, p2tog tbl, p3, p2tog, p2, p2tog tbl, p3, p2tog, p1. 14 sts.

RND 67: P1, p2tog tbl, p1, p2tog, p2, p2tog tbl, p1, p2tog, p1. 10 sts.

LEFT HAND

RND 1: P2, m1lp, p1, k1, p3, *k1, p1* twice, m1lp, p2, k1, p3, k1, p1, m1lp, p9, *m1lp, p6* twice, m1lp, p4. 50 sts.

RNDS 2-9: P4, k1, p3, k1, p1, k1, p4, k1, p3, k1, p30.

RND 10: P1, m1rp, *p3, k1* twice, p1, k1, p4, k1, p3, k1, p29, m1lp, p1. 52 sts.

RND 11: P5, k1, p3, k1, p1, k1, p4, k1, p3, k1, p31.

RND 12: P2, m1rp, *p3, k1* twice, p1, k1, p4, k1, p3, k1, p29, m1lp, p2. 54 sts.

RND 13: P6, k1, p3, k1, p1, k1, p4, k1, p3, k1, p32.

RND 14: P3, m1rp, *p3, k1* twice, p1, k1, p4, k1, p3, k1, p29, m1lp, p3. 56 sts.

RND 15: P7, k1, p3, k1, p1, k1, p4, k1, p3, k1, p33.

RND 16: P4, m1rp, *p3, k1* twice, p1, k1, p4, k1, p3, k1, p29, m1lp, p4. 58 sts.

RND 17: P8, k1, p3, k1, p1, k1, p4, k1, p3, k1, p34.

RND 18: P5, m1rp, *p3, k1* twice, p1, k1, p4, k1, p3, k1, p29, m1lp, p5. 60 sts.

RND 19: P9, k1, p3, k1, p1, k1, p4, k1, p3, k1, p35.

RND 20: P6, m1rp, *p3, k1* twice, p1, k1, p4, k1, p3, k1, p29, m1lp, p6. 62 sts.

RND 21: P10, k1, p3, k1, p1, k1, p4, k1, p3, k1, p36.

RND 22: P7, m1rp, *p3, k1* twice, p1, k1, p4, k1, p3, k1, p29, m1lp, p7. 64 sts.

RND 23: P11, k1, p3, k1, p1, k1, p4, k1, p3, k1, p37.

RND 24: P8, m1rp, *p3, k1* twice, p1, k1, p3, *flower st, p2* twice, flower st, p1, k1, p29, m1lp, p8. 69 sts.

RND 25: P12, k1, p3, k1, p1, k1, p2, *k2tog, p1* 3 times, k1, p38. 66 sts.

RND 26: P9, m1rp, *p3, k1* twice, p1, k1, p8, k1, p29, m1lp, p9. 68 sts.

RND 27: P13, k1, p3, k1, p1, k1, p8, k1, p39.

RND 28: P10, m1rp, *p3, k1* twice, p1, k1, p8, k1, p29, m1lp, p10. 70 sts.

RND 29: P14, k1, p3, k1, p1, k1, p8, k1, p30, pl next 10 sts on holder or waste yarn.

RND 30: Pl first 10 sts on holder or waste yarn, p4, k1, p3, flower st, k1, p1, k1, flower st, p2, flower st, p6, k1, p30. 50 sts.

RND 31: P4, k1, *p2, k2tog* twice, p1, k2tog, p6, k1, p30.

RNDS 32-35: P4, k1, p3, k1, p10, k1, p30.

RND 36: P3, *flower st, p2* twice, flower st, p1, k1, p10, k1, p30. 53 sts.

RND 37: P2, *k2tog, p1* 3 times, k1, p10, k1, p30. 50 sts.

RNDS 38-41: P8, k1, p10, k1, p30.

RND 42: P8, k1, p9, *flower st, p2* twice, flower st, p28. 53 sts.

RND 43: P8, k1, p8, *k2tog, p1* twice, k2tog, p28. 50 sts.

RNDS 44-47: P8, k1, p41.

RND 48: P7, *flower st, p2* twice, flower st, p39. 53 sts.

RND 49: P6, *k2tog, p1* twice, k2tog, p39. 50 sts.

RNDS 50-53: P.

(If you wish to add length to your mitten, you can add rows in reverse st st here.)

RND 54: P1, p2tog tbl, p19, p2tog, p2, p2tog tbl, p19, p2tog, p1. 46 sts.

RND 55: P.

RND 56: P1, p2tog tbl, p17, p2tog, p2, p2tog tbl, p17, p2tog, p1. 42 sts.

RND 57: P.

RND 58: P1, p2tog tbl, p15, p2tog, p2, p2tog tbl, p15, p2tog, p1. 38 sts.

RND 59: P.

RND 60: P1, p2tog tbl, p13, p2tog, p2, p2tog tbl, p13, p2tog, p1. 34 sts.

RND 61: P.

RND 62: P1, p2tog tbl, p11, p2tog, p2, p2tog tbl, p11, p2tog, p1. 30 sts.

RND 63: P1, p2tog tbl, p9, p2tog, p2, p2tog tbl, p9, p2tog, p1. 26 sts.

RND 64: P1, p2tog tbl, p7, p2tog, p2, p2tog tbl, p7, p2tog, p1. 22 sts.

RND 65: P1, p2tog tbl, p5, p2tog, p2, p2tog tbl, p5, p2tog, p1. 18 sts.

RND 66: P1, p2tog tbl, p3, p2tog, p2, p2tog tbl, p3, p2tog, p1. 14 sts.

RND 67: P1, p2tog tbl, p1, p2tog, p2, p2tog tbl, p1, p2tog, p1. 10 sts.

Follow the chart for the hand you are working for the back of the mitten and written instructions below for the palm. As the palm is comprised of reverse stockinette and increases/decreases at the same points as the back, this is easily memorised.

RIGHT HAND (PALM)

RND 1: P6, *m1lp, p6* twice, m1lp, p4. 25 sts.

RNDS 2-9: P25 sts.

RND 10: P1, m1rp, p24. 26 sts.

RND 11: P26 sts.

RND 12: P2, m1rp, p24. 27 sts.

RND 13: P27 sts.

RND 14: P3, m1rp, p24. 28 sts.

RND 15: P28 sts.

RND 16: P4, m1rp, p24. 29 sts.

RND 17: P29 sts.

RND 18: P5, m1rp, p24. 30 sts.

RND 19: P30 sts.

RND 20: P6, m1rp, p24. 31 sts.

RND 21: P31 sts.

RND 22: P7, m1rp, p24. 32 sts.

RND 23: P32 sts.

RND 24: P8, m1rp, p24. 33 sts.

RND 25: P33.

RND 26: P9, m1rp, p24. 34 sts.

RND 27: P34.

RND 28: P10, m1rp, p24. 35 sts.

RND 29: Pl next 10 sts on holder or waste yarn, p25. 25 sts.

RNDS 30-53: P25.

(If you wish to add length to your mitten, you can add rows in reverse st st here.)

RND 54: P1, p2tog tbl, p19, p2tog, p1. 23 sts.

RND 55: P.

RND 56: P1, p2tog tbl, p17, p2tog, p1. 21 sts.

RND 57: P.

RND 58: P1, p2tog tbl, p15, p2tog, p1. 19 sts.

RND 59: P.

RND 60: P1, p2tog tbl, p13, p2tog, p1. 17 sts.

RND 61: P.

RND 60: P1, p2tog tbl, p13, p2tog, p1. 17 sts.

RND 61: P.

RND 62: P1, p2tog tbl, p11, p2tog, p1. 15 sts.

RND 63: P1, p2tog tbl, p9, p2tog, p1. 13 sts.

RND 64: P1, p2tog tbl, p7, p2tog, p1. 11 sts.

RND 65: P1, p2tog tbl, p5, p2tog, p1. 9 sts.

RND 66: P1, p2tog tbl, p3, p2tog, p1. 7 sts.

RND 67: P1, p2tog tbl, p1, p2tog, p1. 5 sts.

LEFT HAND (PALM)

RND 1: P6, *m1lp, p6* twice, m1lp, p4. 25 sts.

RNDS 2-9: P25 sts.

RND 10: P24, m1lp, p1. 26 sts.

RND 11: P26 sts.

RND 12: P24, m1lp, p2. 27 sts.

RND 13: P27 sts.

RND 14: P24, m1lp, p3. 28 sts.

RND 15: P28 sts.

RND 16: P24, m1lp, p4. 29 sts.

RND 17: P29 sts.

RND 18: P24, m1lp, p5. 30 sts.

RND 19: P30 sts.

RND 20: P24, m1lp, p6. 31 sts.

RND 21: P31 sts.

RND 22: P24, m1lp, p7. 32 sts.

RND 23: P32 sts.

RND 24: P24, m1lp, p8. 33 sts.

RND 25: P33.

RND 26: P24, m1lp, p9. 34 sts.

RND 27: P34.

RND 28: P24, m1lp, p10. 35 sts.

RND 29: P25, pl next 10 sts on holder or waste yarn. 25 sts.

RNDS 30-53: P25.

(If you wish to add length to your mitten, you can add rows in reverse st st here.)

RND 54: P1, p2tog tbl, p19, p2tog, p1. 23 sts.

RND 55: P.

RND 56: P1, p2tog tbl, p17, p2tog, p1. 21 sts.

RND 57: P.

RND 58: P1, p2tog tbl, p15, p2tog, p1. 19 sts.

RND 59: P.

RND 60: P1, p2tog tbl, p13, p2tog, p1. 17 sts.

RND 61: P.

RND 62: P1, p2tog tbl, p11, p2tog, p1. 15 sts.

RND 63: P1, p2tog tbl, p9, p2tog, p1. 13 sts.

RND 64: P1, p2tog tbl, p7, p2tog, p1. 11 sts.

RND 65: P1, p2tog tbl, p5, p2tog, p1. 9 sts.

RND 66: P1, p2tog tbl, p3, p2tog, p1. 7 sts.

RND 67: P1, p2tog tbl, p1, p2tog, p1. 5 sts.

FINISHING

Cut the working yarn, leaving a long tail and graft the rem 10 live sts using Kitchener stitch in reverse st st as outlined below:

Kitchener stitch in reverse st st:

SET-UP: Go through the first st on the front needle kwise, and pull through keeping st on the needle, go through the first st on the back needle pwise and pull through keeping st on the needle.

- Go into the first st on the front needle pwise and remove st from needle.
- Go into the next st on the front needle kwise and leave it on the needle. Pull the tail through.
- Go into the first st on the back needle kwise and remove st from needle.
- Go into the next st on the back needle as if to pwise and leave it on the needle. Pull the tail through.

Rep steps 1-4 until 1 st rem on each needle. Treat these sts as indicated in steps 1 and 3, and weave in the end inside of the mitten.

THUMB

Transfer 20 sts from stitch holder onto larger needles. The BOR is at the inner edge of the thumb with the flower motif side facing you for the right mitten, and the palm facing you for the left mitten.

RND 1: M1lp, picking up a strand in the gap, p20, m1rp picking up a strand in the gap.

RNDS 2-16: P.

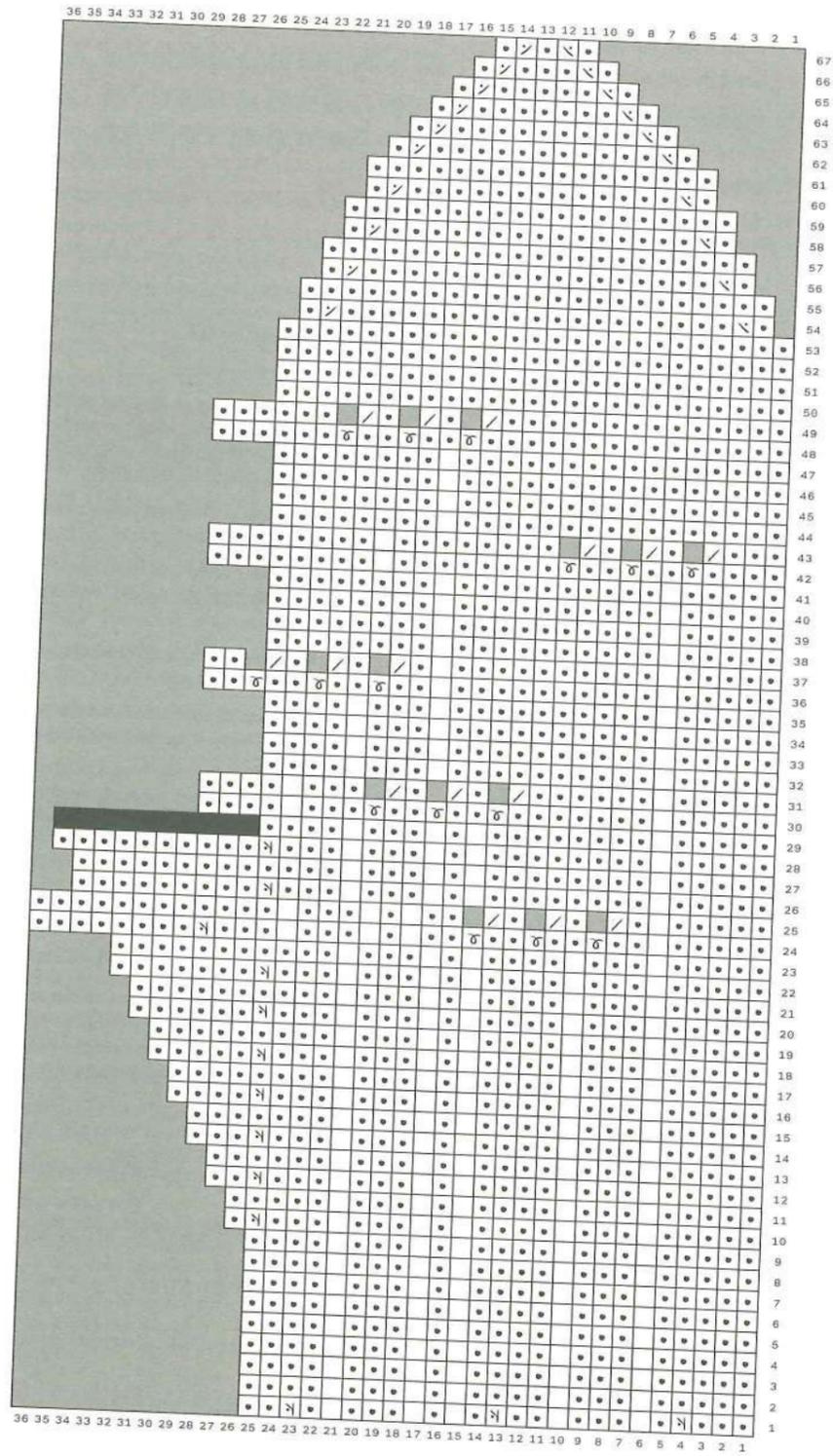
RND 17: *P1, p2tog tbl, p5, p2tog, p1* twice. 18 sts.

RND 18: *P1, p2tog tbl, p3, p2tog, p1* twice. 14 sts.

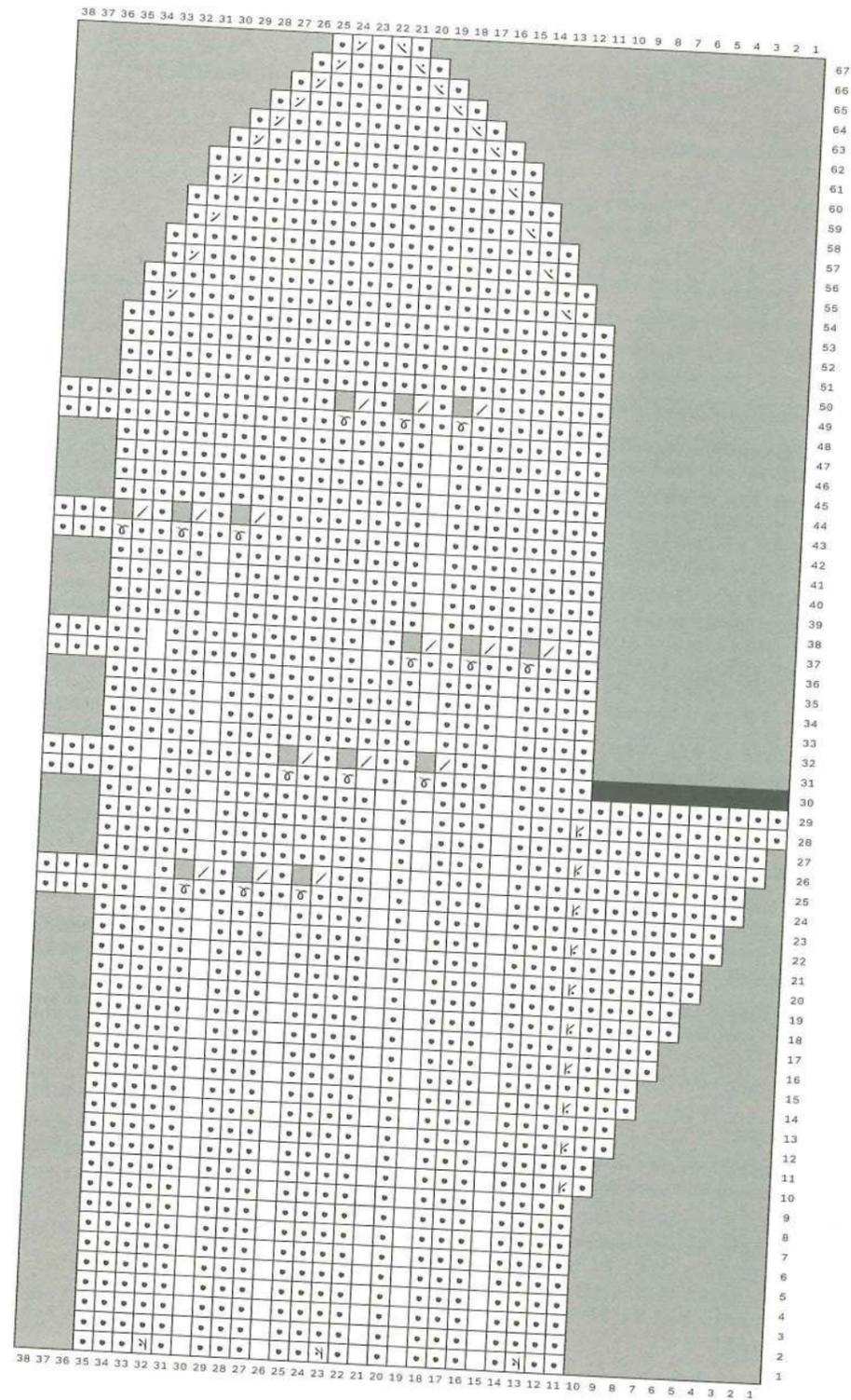
RND 19: *P1, p2tog tbl, p1, p2tog, p1* twice. 10 sts.

Cut the working yarn, leaving a long tail and graft the remaining 10 live sts using Kitchener stitch in reverse st st as before. Weave in all rem ends.

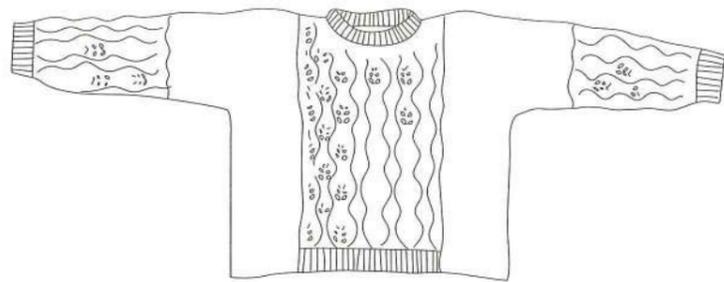
RIGHT (BACK ONLY)



LEFT (BACK ONLY)



-  KNIT
-  PURL
-  M1 PWISE LEFT LEANING
-  M1 PWISE RIGHT LEANING
-  FLOWER LOOP
-  K2TOG
-  P2TOG TBL
-  P2TOG
-  PL STS ON HOLDER
-  NO STITCH



Directions

SIZES

1 (2, 3, 4, 5, 6, 7)

Recommended ease: 6–8" / 15–20.5 cm of positive ease.

FINISHED MEASUREMENTS

BUST CIRCUMFERENCE: 38.25 (42.25, 46.25, 50.25, 54.25, 58.5, 62.5)" / 96 (106, 116.5, 127, 137, 147, 157) cm.

FULL LENGTH FROM SHOULDER TO HEM: 20 (21, 22, 22, 23, 24, 25)" / 50.5 (53, 55.5, 55.5, 58.5, 60.5, 63.5) cm.

SIDE SEAM LENGTH: 12 (12.75, 13.75, 13.5, 14.5, 15, 15.75)" / 30 (32, 34.5, 34, 36, 37.5, 39.5) cm.

SLEEVE LENGTH: 17.75 (17.5, 17, 17, 16.25, 16, 15.75)" / 44.5 (44, 44, 42, 41, 40.5, 39.5) cm.

UPPER ARM CIRCUMFERENCE: 15.25 (15.75, 15.75, 16.25, 16.75, 17.25, 17.75)" / 38 (39.5, 39.5, 40.5, 42, 43.5, 44.5) cm.

BACK NECK WIDTH: 8.25 (8.25, 8.75, 8.75, 8.75, 9.25, 9.25)" / 20.5 (20.5, 22, 22, 22, 23.5, 23.5) cm.

LACE PANEL WIDTH: 11.75 (11.75, 11.75, 11.75, 11.75, 14.25, 14.25)" / 29 (29, 29, 29, 29, 35.5, 35.5) cm.

MATERIALS

YARN: 3 (3, 3, 4, 4, 5, 5) skeins of Bowland Aran by Eden Cottage Yarns (100% superwash British Bluefaced Leicester wool, 180 yds / 166 m – 100 g), colourway Oak as yarn A. Or approx. 378 (435, 500, 574, 659, 758, 867) yds / 346 (398, 457, 525, 603, 693, 793) m of aran weight yarn.

2 (2, 3, 3, 3, 4) skeins of Bowland Aran by Eden Cottage Yarns (100% superwash British Bluefaced Leicester wool, 180 yds / 166 m – 100 g), colourway Bark as yarn B. Or approx. 294 (338, 388, 446, 513, 589, 677) yds / 269 (309, 355, 408, 469, 539, 619) m of aran weight yarn.

2 (2, 2, 3, 3, 3, 4) skeins of Eldwick Lace by Eden Cottage Yarns (70% kid mohair, 30% silk, 459 yds / 420 m – 50 g), colourway Bark as yarn C. Or approx. 673 (773, 888, 1020, 1172, 1347, 1544) yds / 615 (707, 812, 933, 1072, 1232, 1412) m of lace weight silk mohair yarn.

NEEDLES: US 9 / 5.5 mm 32" / 80 cm circular needles for ribbing on lace panel, neck and cuff ribbing using the magic loop method, US 10 / 6 mm 32" / 80 cm circular needles or longer for body and an extra US 10 / 6 mm needle for three-needle bind-off.

The Magic Loop method is used for the neck and sleeves. A 16" / 40 cm circular needle could be used instead for the neck. DPNs could be used instead for the neck and sleeves.

NOTIONS: 3 stitch markers, stitch holders or waste yarn, tapestry needle.

GAUGE

15 sts x 20 rows to 4" / 10 cm on US 10 / 6 mm needles in stockinette stitch, after blocking.

15.5 sts x 20 rows to 4" / 10 cm on US 10 / 6 mm needles in Fir Cone Lace pattern, after blocking.

NOTES

Chart is read from bottom to top and from right to left on RS rows and from left to right on WS rows.

This pullover begins with knitting the front and back lace panels, which are then joined at the shoulders. To complete the body of the sweater, stitches are picked up along the front and back edge of the lace panels to be knitted sideways. The side seams are closed with the three-needle bind-off method before continuing on to finishing the sleeves which are then worked in the round. The neckband is picked up last and also finished in the round.

Inspired of wood cabins and forests covered in a blanket of heavy snow, this pullover was to capture that imagery. Even though this sweater is knitted on larger needles, with a heavier yarn, the added mohair creates a halo which still manages to give the appearance of a soft and lightweight sweater.

FRONT LACE PANEL

Using smaller needles and yarn A and C held tog, CO 47 (47, 47, 47, 47, 57, 57) sts with long-tail method.

SET-UP ROW (WS): P2, *k1, p1°, rep °–° to last st, p1.

ROW 1 (RS): K2, *p1, k1°, rep °–° to last st, k1.

ROW 2 (WS): P2, *k1, p1°, rep °–° to last st, p1.

Rows 1–2 set rib patt. Work rib until piece measures 1.75" / 4.5 cm from beg, ending with a WS row. Change to larger needles.

LACE PATTERN

SET-UP ROW 1 (RS): K1, k2tog, k to last 3 sts, ssk, k1. 45 (45, 45, 45, 45, 55, 55) sts.

SET-UP ROW 2 (WS): P.

LACE ROWS 1, 3, 5 AND 7 (RS): K3, °yo, k3, sk2po, k3, yo, k1°, rep °–° to last 2 sts, k2.

LACE ROWS 2, 4, 6, 8, 10, 12, 14 AND 16 (WS): P.

LACE ROWS 9, 11, 13 AND 15: K2, k2tog, °k3, yo, k1, yo, k3, sk2po°, rep °–° to last 11 sts, k3, yo, k1, yo, k3, ssk, k2.

Lace rows 1–16 set patt, work until front measures 17.5 (18.5, 19.5, 19.5, 20.25, 20.75, 21.75)" / 44.5 (47, 49.5, 49.5, 51.5, 52.5, 55.5) cm from CO, ending with WS row.

RIGHT SHOULDER

This neck shaping is worked slightly differently due to the nature of the lace patt. The number of sts per row will change depending on what lace row is being worked. Instead of a set number of sts to bind off, there are a set number of sts to work bef binding off.

ROW 1 (RS): Work across row in est lace patt until there are 16 (16, 17, 17, 17, 20, 20) sts on RH needle, k2tog. Pl unworked sts on waste yarn or stitch holder and tw. 17 (17, 18, 18, 18, 21, 21) sts in total.

ROW 2 (WS): P.

ROW 3: Work in est patt until there are 14 (14, 15, 15, 15, 19, 19) sts on RH needle, PM, k the rem sts.

DEC ROW 4: BO all sts bef m, RM, p to end.

ROW 5: Work in est patt until there are 12 (12, 13, 13, 17, 17) sts on RH needle, PM, k the rem sts.

DEC ROW 6: BO all sts bef m, RM, p to end.

ROW 7: Work in est patt until there are 10 (10, 11, 11, 15, 15) sts on RH needle, PM, k the rem sts.

DEC ROW 8: BO all sts bef m, RM, p to end.

ROW 9: Work in est patt until there are 8 (8, 9, 9, 10, 13, 13) sts on RH needle, PM, k the rem sts.

DEC ROW 10: BO all sts bef m, RM, p to end.

ROW 11: Work in est patt until there are 7 (7, 8, 8, 9, 12, 12) sts on RH needle, PM, k the rem sts.

DEC ROW 12: BO all sts bef m, RM, p to end.

Sizes 5, 6 and 7 only

ROW 13: Work in est patt until there are 0 (0, 0, 0, 8, 11, 11) st(s) on RH needle, PM, k the rem sts.

DEC ROW 14: BO sts bef m, RM, p to end.

Sizes 6 and 7 only

ROW 15: Work in est patt until there are 0 (0, 0, 0, 10, 10) st(s) on RH needle, PM, k the rem sts.

DEC ROW 16: BO sts bef m, rm, p to end.

Pl rem 7 (7, 8, 8, 8, 10, 10) sts on waste yarn or stitch holder.

LEFT SHOULDER

Pl rem sts back onto needle and with RS facing, rejoin yarn.

ROW 1 (RS): BO centre 9 (9, 7, 7, 7, 11, 11) sts, ssk, work in est lace patt.

ROW 2 (WS): P until there are 14 (14, 15, 15, 15, 19, 19) sts on RH needle, PM, p to end.

DEC ROW 3: BO sts to m, RM, work in est lace patt.

ROW 4: P until there are 12 (12, 13, 13, 13, 17, 17) sts on RH needle, PM, p to end.

DEC ROW 5: BO sts to m, RM, work in est lace patt.

ROW 6: P until there are 10 (10, 11, 11, 11, 15, 15) sts on RH needle, PM, p to end.

DEC ROW 7: BO sts to m, RM, work in est lace patt.

ROW 8: P until there are 8 (8, 9, 9, 10, 13, 13) sts on RH needle, PM, p to end.

DEC ROW 9: BO sts to m, RM, work in est lace patt.

ROW 10: P until there are 7 (7, 8, 8, 9, 12, 12) sts on RH needle, PM, p to end.

DEC ROW 11: BO sts to m, RM, work in est lace patt.

ROW 12: P until there are 0 (0, 0, 0, 8, 11, 11) st(s) on RH needle, PM, p to end.

Sizes 5, 6 and 7 only

DEC ROW 13: BO sts to m, RM, work in est lace patt.

ROW 14: P until there are (0, 0, 0, 0, 10, 10) st(s) on RH needle, PM, p to end.

Sizes 6 and 7 only

DEC ROW 15: BO sts bef m, RM, k to end.

ROW 16: P to end.

Pl rem 7 (7, 8, 8, 8, 10, 10) sts on waste yarn or stitch holder.

BACK LACE PANEL

Same as front lace panel except, work until piece measures 19.75 (20.75, 21.75, 21.75, 22.75, 23.75, 24.75)" / 50 (52.5, 55, 55, 58, 60.5, 63) cm from beg ending with a WS row.

BACK NECK SHAPING

ROW 1 (RS): Work 7 (7, 8, 8, 8, 10, 10) sts in

patt, BO centre 31 (31, 29, 29, 29, 35, 35) sts, then work in est patt to end.

Pl front shoulder sts back onto a needle. With RS of lace panels tog (front on top), work right to left and join shoulder sts by using the three-needle bind-off method. Lace panel can be gently blocked at this point to check measurements.

LEFT SIDE

With yarn B and C, larger needles and RS facing, start at the front corner, pick up 8 sts along ribbing, PM, pick up 6S (72, 76, 76, 80, 83, 87) sts to shoulder seam, PM, pick up 6S (72, 76, 76, 80, 83, 87) sts down to ribbing, PM, pick up 8 sts along ribbing. 152 (160, 168, 176, 182, 190) sts in total.

ROW 1 (WS): P2, °k1, p1° 3 times, SM, p to last m, SM, °p1, k1° 3 times, p2.

ROW 2 (RS): K2, °p1, k1° 3 times, SM, k to last m, SM, °k1, p1° 3 times, k2.

Rows 1–2 sets patt, work 3 (5, 5, 7, 9, 9, 11) more rows, ending with WS row.

DEC ROW (RS): K2, °p1, k1° 3 times, SM, k to 4 sts bef m, k2tog, k2, SM, k2, ssk, k to m, SM, °k1, p1° 3 times, k2. 2 sts dec'd.

Work 3 (5, 5, 7, 9, 9, 11) rows.

Work dec row. 2 sts dec'd.

Work 3 (5, 5, 7, 9, 9, 11) rows.

Work dec row. 2 sts dec'd. 146 (154, 162, 162, 170, 176, 184) sts total.

Cont to work rows 1–2 until side measures 3.75 (4.75, 5.75, 6.75, 7.75, 7.5, 8.5)" / 9.5 (12, 14.5, 17, 19.5, 19, 21.5) cm ending with WS row.

Fold side of sweater in half so RS are tog. With WS facing, use a spare needle to close side seam using three-needle bind-off. BO 45 (48, 52, 51, 54, 56, 59) sts, from each side, break yarn and pull through last sts securing BO. Leave rem sts on needle and turn sweater right side out.

SLEEVES

With RS facing, rejoin yarn B and C, k56 (58, 58, 60, 62, 64, 66) sts, pick up one st from underarm seam. Join sts and PM, sleeve will be worked in the rnd. 57 (59, 59, 61, 63, 65, 67) sts in total.

Sizes 1, 2, 3, 4, 5 and 7 only

K 11 (10, 9, 8, 6, –, 7) rnds.

DEC RND: K1, k2tog, k to last 3 sts, ssk, k1. 2 sts dec'd.

SIZES 2, 3, 4 AND 5 ONLY

K – (11, 10, 9, 5, –, –) rnds.

DEC RND: K1, k2tog, k to last 3 sts, ssk, k1, 2 sts dec'd.

ALL SIZES

K until sleeve measures 5 (4.75, 4.5, 4, 3.5, 3.25, 3)" / 12.5 (12, 11.5, 10, 9, 8.5, 7.5) cm. 55 (55, 55, 57, 59, 65, 65) sts in total.

Cut yarn B.

Change to yarn A and C and k 2 rnds.

LACE

RNDS 1, 3, 5 AND 7: K3 (3, 3, 4, 5, 3, 3), °yo, k3, sk2po, k3, yo, k1°, rep °–° to last 2 (2, 2, 3, 4, 2, 2) sts, k2 (2, 2, 3, 4, 2, 2).

RND 2, 4 AND 6: K.

RND 8: Dec rnd. 2 sts dec'd. 53 (53, 53, 55, 57, 63, 63) sts total.

RNDS 9, 11, 13 AND 15: K2 (2, 2, 3, 4, 2, 2), k2tog, k2, °yo, k1, yo, k3, sk2po, k3°, rep °–° to last 7 (7, 7, 8, 9, 7, 7) sts, yo, k1, yo, k2, ssk, k2 (2, 2, 3, 4, 2, 2).

RNDS 10, 12, 14 AND 16: K.

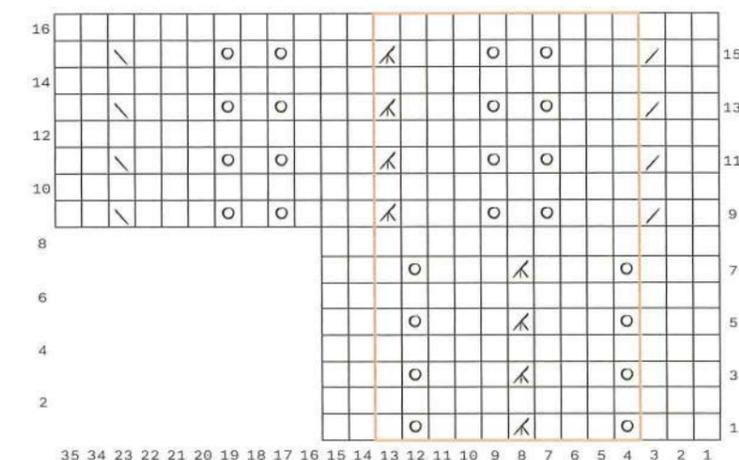
RNDS 17, 19, 21 AND 23: K2 (2, 2, 3, 4, 2, 2), °yo, k3, sk2po, k3, yo, k1°, rep °–° to last 1 (1, 1, 2, 3, 1, 1) st(s), k1 (1, 1, 2, 3, 1, 1).

RNDS 18, 20 AND 22: K.

RND 24: Dec rnd. 2 sts dec'd. 51 (51, 51, 53, 55, 61, 61) sts total.

RNDS 25, 27, 29 AND 31: K1 (1, 1, 2, 3, 1, 1), k2tog, k2, °yo, k1, yo, k3, sk2po, k3°, rep °–° to last 6 (6, 6, 7, 8, 6, 6) sts, yo, k1, yo, k2, ssk, k1 (1, 1, 2, 3, 1, 1).

BODY LACE CHART



RND 26, 28, 30 AND 32: K.

RNDS 33, 35, 37 AND 39: K1 (1, 1, 2, 3, 1, 1), °yo, k3, sk2po, k3, yo, k1°, rep °–° to last 0 (0, 0, 1, 2, 0, 0) st(s), k0 (0, 0, 1, 2, 0, 0).

RNDS 34, 36 AND 38: K.

RND 40: Dec rnd. 2 sts dec'd. 49 (49, 49, 51, 53, 59, 59) sts total.

RNDS 41, 43, 45 AND 47: K1 (1, 1, 2, 3, 1, 1), k2tog, k1, °yo, k1, yo, k3, sk2po, k3°, rep °–° to last 5 (5, 5, 6, 7, 5, 5) sts, yo, k1, yo, k1, ssk, k1 (1, 1, 2, 3, 1, 1).

RNDS 42, 44, 46 AND 48: K.

RND 49: K3 (3, 3, 4, 5, 3, 3), °sk2po, k3, yo, k1, yo, k3°, rep °–° to last 6 (6, 6, 7, 8, 6, 6) sts, sk2po, k3 (3, 3, 4, 5, 3, 3). 47 (47, 47, 49, 51, 57, 57) sts total.

RND 50: K.

RND 51: K2 (2, 2, 3, 4, 2, 2), °sk2po, k3, yo, k1, yo, k3°, rep °–° to last 5 (5, 5, 6, 7, 5, 5) sts, sk2po, k2 (2, 2, 3, 4, 2, 2). 45 (45, 45, 47, 49, 55, 55) sts total.

RND 52: K.

RND 53: K1 (1, 1, 2, 3, 1, 1), °sk2po, k3, yo, k1, yo, k3°, rep °–° to last 4 (4, 4, 5, 6, 4, 4) sts, sk2po, k1 (1, 1, 2, 3, 1, 1). 43 (43, 43, 45, 47, 53, 53) sts total.

RND 54: K.

RND 55: K0 (0, 0, 1, 2, 0, 0), °sk2po, k3, yo, k1, yo, k3°, rep °–° to last 3 (3, 3, 4, 5, 3, 3) sts, sk2po, k0 (0, 0, 1, 2, 0, 0).

RND 56: K. 41 (41, 41, 43, 45, 51, 51) sts in total.

Change to smaller needles and k to end.

CUFF

RND 1: °K1, p1°, rep °–° to last 3 sts, k1, p2tog. 40 (40, 40, 42, 44, 50, 50) sts in total.

RND 2: °K1, p1°, rep °–° to end.

Rep rnd 2 until cuff measures 1.5" / 4 cm or until desired length. BO loosely in patt.

RIGHT SIDE

With RS facing, start at back corner and work the same as left side, including sleeve and cuff.

NECKBAND

With yarns A and C and smaller needle, start at right shoulder seam and pick up 31 (31, 33, 33, 33, 35, 35) sts across the back, to left shoulder seam. Then pick up 14 (14, 16, 16, 18, 17, 17) sts down to centre sts, pick up 9 (9, 7, 7, 7, 13, 13) sts, and then pick up 14 (14, 16, 16, 18, 17, 17) sts up to right shoulder seam. PM to indicate BOR. 68 (68, 72, 72, 76, 82, 82) sts in total.

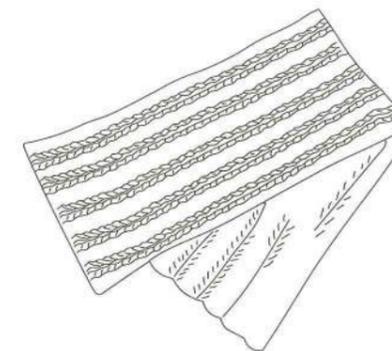
°K1, p1°, rep °–° to end of rnd, for 7 rnds. BO loosely in patt.

FINISHING

Weave in ends and gently block to measurements.

Pianta di Grano

LAVANYA PATRICELLA



SIZE

ONE SIZE

FINISHED MEASUREMENTS

LENGTH: 60" / 152.5 cm.

WIDTH: 17.5" / 43.5 cm.

MATERIALS

YARN: 2 skeins of Rustic Fingering by Neighborhood Fiber Co. (100% superwash merino, 475 yds / 434 m – 114 g), colourway Basquiat as colour A. Or approx. 575 yds / 526 m of fingering weight yarn.

2 skeins of Rustic Fingering by Neighborhood Fiber Co. (100% superwash merino, 475 yds / 434 m – 114 g), colourway Upton as colour B. Or approx. 575 yds / 526 m of fingering weight yarn.

NEEDLES: US 4 / 3.5 mm 32" / 80 cm circular needles or size needed to obtain gauge.

NOTIONS: Tapestry needle.

GAUGE

19 sts x 28 rows to 4" / 10 cm on US 4 / 3.5 mm needles in two colour brioche stitch, after blocking.

SPECIAL ABBREVIATIONS

BRK: Brioche Knit. Knit slipped stitch together with its yarn over.

BRKYOBK: Brioche knit, yarn over, brioche knit into the same stitch. [2 stitches increased]

BRLSL: A 2 stitch decrease that slants to the left, involving 3 stitches: Slip the first stitch knitwise, brk the following two stitches together, pass the slipped stitch over. [2 stitches decreased]

BRSSL: A 2 stitch decrease that slants to the right, involving 3 stitches: Slip the first stitch knitwise, knit the next stitch, pass the slipped stitch over, place stitch on left hand needle and pass the following stitch over. Place stitch back on right hand needle. [2 stitches decreased]

BRP: Brioche Purl. Purl slipped stitch together with its yarn over.

SL1YO: With yarn in front slip 1 stitch purlwise, yarn over.

NOTES

When knitting brioche flat it takes two passes to equal a row. To be more specific, on a RS row you will work the first pass [brk] in colour A, then slide the stitches up to work the second pass [brp] in colour B, completing one RS row. You will know you have finished both passes of a row when the A/B yarns are on the right needle ready to be turned for the WS row. You will repeat this for the WS row with colours reversed, colour A [brp] and colour B [brk], turning to work RS after both passes are complete.

Directions

This 2 colour wrap combines brioche increases and decreases with garter stitch to mimic the look of wheat for a simple but sophisticated accessory, great for layering with your favourite outfits.

With colour A and US 4 / 3.5 mm needles, CO 83 sts.

ROW 1: K.

ROW 2 (RS COLOUR A): K8, °(k1, sl1yo) 3 times, k1, k8°, rep °–° to end of row.

ROW 2 (RS COLOUR B): P8, °(sl1yo, brp) 3 times, sl1yo, p8°, rep °–° to end of row.

ROW 3 (WS COLOUR A): P8, °(brp, sl1yo) 3 times, brp, p8°, rep °–° to end of row.

ROW 3 (WS COLOUR B): K8, °(sl1yo, brk) 3 times, sl1yo, k8°, rep °–° to end of row.

ROW 4 (RS COLOUR A): K8, °brk, sl1yo, brkyobrk, sl1yo, brkyobrk, sl1yo, brk, k8°, rep °–° to end of row.

ROW 4 (RS COLOUR B): P8, °sl1yo, brp, sl1yo, p1, sl1yo, brp, sl1yo, p1, sl1yo, brp, sl1yo, p8°, rep °–° to end of row.

ROW 5 (WS COLOUR A): P8, °[brp, sl1yo] 5 times, brp, p8°, rep °–° to end of row.

ROW 5 (WS COLOUR B): K8, °[sl1yo, brk] 5 times, sl1yo, k8°, rep °–° to end of row.

ROW 6 (RS COLOUR A): K8, °brLsl, sl1yo, brk, sl1yo, brk, sl1yo, brRsl, k8°, rep °–° to end of row.

ROW 6 (RS COLOUR B): P8, °[sl1yo, brp] 3 times, sl1yo, p8°, rep °–° to end of row.

ROW 7 (WS COLOUR A): P8, °[brp, sl1yo] 3 times, brp, p8°, rep °–° to end of row.

ROW 7 (WS COLOUR B): K8, °[sl1yo, brk] 3 times, sl1yo, k8°, rep °–° to end of row.

Rep rows 4–7 until work measures 60" / 152.5 cm.

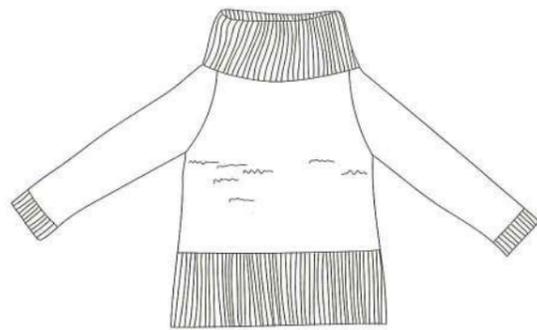
Break colour B.

FINISHING ROW (COLOUR A): K8, °brk, k1, brk, k1, brk, k1, brk, k8°, rep °–° to end of row.

BO loosely with colour A.

FINISHING

Weave in ends and wet block to set sts.



Directions

SIZES

1 (2, 3, 4, 5, 6, 7, 8, 9)

Recommended ease: 4" / 10 cm of positive ease.

FINISHED MEASUREMENTS

BUST CIRCUMFERENCE: 34 (36.25, 37.5, 39.75, 43.25, 46.5, 50, 52.75, 57)" / 85 (90.5, 94, 99, 108, 116.5, 125, 132, 142.5) cm.

LENGTH FROM SHOULDER TO HEM: 26.25 (26.5, 26.75, 27, 27.75, 28, 28.75, 29.5, 30)" / 66.5 (67, 67.5, 68.5, 70.5, 70.5, 72.5, 74.5, 76) cm.

LENGTH FROM UNDERARM TO HEM: 18.5" / 47 cm.

SLEEVE LENGTH FROM UNDERARM TO CUFF: 18.5" / 47 cm.

MATERIALS

YARN: 8 (8, 8, 8, 9, 10, 11, 11, 12) skeins of Loft by Brooklyn Tweed (100% Wyoming-grown Targhee-Columbia wool, 275 yds / 251 m - 50 g), colorway Hayloft. Or approx. 1940 (2000, 2100, 2180, 2370, 2540, 2800, 2950, 3050) yds / 1775 (1830, 1920, 1995, 2170, 2320, 2560, 2700, 2790) m of fingering weight yarn.

NEEDLES: US 4 / 3.5 mm 24" / 60 cm and 32" / 80 cm circular needles for the body and the first part of the collar. US 6 / 4 mm 24" / 60 cm and 32" / 80 cm circular needles for the second part of the collar. US 4 / 3.5 mm DPNs for sleeves if magic loop not used.

NOTIONS: Stitch markers, stitch holders or waste yarn, tapestry needle.

GAUGE

23 sts x 35 rows to 4" / 10 cm on US 4 / 3.5 mm needles in stockinette stitch, after blocking.

SPECIAL ABBREVIATIONS

K1B: Knit into the stitch below.

PIB: Purl into the stitch below.

STITCH PATTERNS

FISHERMAN'S RIB

RND 1: °K1b, p1°, rep °-° to end.

RND 2: °K1, p1b°, rep °-° to end.

Rep rnds 1-2 for patt.

NOTES

This pattern includes a "random" gradient which makes every sweater unique.

The body is composed of three different sections. The first section will be worked in stockinette stitch and the final section in reverse stockinette stitch. In the middle section, you will randomly work a pre-determined, increasing number of purl stitches (the number is given on the table). The number of purl stitches increases row by row. The table includes three different ways to work this transition: rapidly (you increase the number of purl sts rapidly), evenly (you gradually add purl sts), or slowly (you slowly increase the number of purl sts).

Lumi is worked seamlessly in the round from top down using the contiguous set-in sleeves method to shape the shoulders and the sleeve caps. First the neck is shaped by working short rows back and forth, then yoke shaping continues with shoulder increases to final cross back width, followed by contiguous set-in sleeves. After completing the yoke shaping, the sleeve stitches are placed on hold to first work the body top down. Sleeve stitches are then picked up again to work the sleeves top down in the round to the cuffs.

YOKE

With shorter US 4 / 3.5 mm needles, CO 124 (128, 132, 132, 132, 140, 144, 148, 156) sts using preferred method. Join to work in the rnd being careful not to twist sts and PM for BOR (BOR m = left back shoulder m).

PLACE MARKERS FOR SHOULDER INCREASES

SET-UP RND: SI BOR m, p43 (43, 45, 45, 45, 47, 49, 51, 53), PM (right back shoulder m), p14 (16, 16, 16, 16, 18, 18, 18, 20), PM (right front shoulder m), p53 (53, 55, 55, 55, 57, 59, 61, 63), PM (left front shoulder m), p14 (16, 16, 16, 16, 18, 18, 18, 20).

NEXT RND: K.

SHORT ROW SHAPING OF NECK & SHOULDER INCREASES

SHORT ROW 1 (RS): SM, k1, m1l, k1, m1l, k to 2 sts bef m, m1r, k1, m1r, k1, SM, k7 (9, 9, 9, 9, 11, 11, 13, 15), turn;

(WS): DS, p to BOR m, SM, p7 (9, 9, 9, 9, 11, 11, 11, 13), turn.

You should have 128 (132, 136, 136, 136, 144, 148, 152, 160) sts in total: 47 (47, 49, 49, 49, 51, 53, 55, 57) sts for the back, 53 (53, 55, 55,

55, 57, 59, 61, 63) sts for the front and 14 (16, 16, 16, 18, 18, 18, 20) sts for each shoulder.

SHORT ROW 2 (RS): DS, k to BOR m, SM, k1, m1l, k to 1 st bef m, m1r, k1, SM, k to DS, kDS, k3, turn;

(WS): DS, p to BOR m, SM, p to DS, pDS, p3, turn.

You should have 130 (134, 138, 138, 138, 146, 150, 154, 162) sts in total: 49 (49, 51, 51, 51, 53, 55, 57, 59) sts for the back, 53 (53, 55, 55, 55, 57, 59, 61, 63) sts for the front and 14 (16, 16, 16, 18, 18, 18, 20) sts for each shoulder.

SHORT ROW 3 (RS): DS, k to BOR m, SM, k1, m1l, k1, m1l, k to 2 sts bef m, m1r, k1, m1r, k1, SM, k to DS, kDS, k3, turn;

(WS): DS, p to BOR m, SM, p to DS, pDS, p3, turn.

You should have 134 (138, 142, 142, 142, 150, 154, 158, 166) sts in total: 53 (53, 55, 55, 55, 57, 59, 61, 63) sts for each front and back and 14 (16, 16, 16, 18, 18, 18, 20) sts for each shoulder.

SHORT ROW 4 (RS): DS, k to BOR m, SM, k1, m1l, k to 1 st bef m, m1r, k1, SM, k to DS, kDS, k to m, SM, k1, m1l, k3, turn;

(WS): DS, p to BOR m, SM, p to DS, pDS, p to m, SM, p1, m1r(p), p3, turn.

You should have 138 (142, 146, 146, 146, 154, 158, 162, 170) sts in total: 55 (55, 57, 57, 57, 59, 61, 63, 65) sts for both the front and back and 14 (16, 16, 16, 18, 18, 18, 20) sts for each shoulder.

SHORT ROW 5 (RS): DS, k to BOR m, SM, k1, m1l, k1, m1l, k to 2 sts bef m, m1r, k1, m1r, k1, SM, k to m, SM, k1, m1l, k1, m1l, k to DS, kDS, k3, turn;

(WS): DS, p to BOR m, SM, p to m, SM, p1, m1r(p), p1, m1r(p), p to DS, pDS, p3, turn.

SHORT ROW 6 (RS): DS, k to BOR m, SM, k1, m1l, k to 1 st bef m, m1r, k1, SM, k to m, SM, k1, m1l, k to DS, kDS, k3, turn;

(WS): DS, p to BOR m, SM, p to m, SM, p1, m1r(p), p to DS, pDS, p3, turn.

Rep short rows 5-6 one more time.

NEXT ROW (RS): DS, k to BOR m.

You should have 162 (166, 170, 170, 170, 178, 182, 186, 194) sts in total: 67 (67, 69, 69, 69, 71, 73, 75, 77) sts for both the front and back and 14 (16, 16, 16, 16, 18, 18, 18, 20) sts for each shoulder.

RND 1 (INC): °SM, k1, m1l, k1, m1l, k to 2 sts bef m, m1r, k1, m1r, k1, SM, k to m°, work °-° twice in total (kDS when you reach them).

RND 2: K.

RND 3 (INC): °SM, k1, m1l, k to 1 st bef m, m1r, k1, SM, k to m°, work °-° twice in total.

RND 4: K.

Rep last 2 rnds 0 (0, 0, 1, 2, 2, 3, 3, 4) more time(s).

You should have 174 (178, 182, 186, 190, 198, 206, 210, 222) sts in total: 73 (73, 75, 77, 79, 81, 85, 87, 91) sts for both the front and back and 14 (16, 16, 16, 16, 18, 18, 18, 20) sts for each shoulder.

Sleeve increases (inc set 1)

RND 1 (INC): °SM, k to m, SM, m1l, k to m, m1r°, work °-° twice in total.

RND 2: K.

Rep last 2 rnds 7 (7, 9, 10, 12, 12, 14, 15, 16) more times. You should have 206 (210, 222, 230, 242, 250, 266, 274, 290) sts in total: 73 (73, 75, 77, 79, 81, 85, 87, 91) sts for both the front and back and 30 (32, 36, 38, 42, 44, 48, 50, 54) sts for each sleeve.

Sleeve increases (inc set 2)

RND 1 (INC): °SM, k to m, SM, m1l, k to m, m1r°, work °-° twice in total.

RNDS 2 AND 3: K.

Rep last 3 rnds 7 (6, 5, 4, 3, 2, 1, 1, 0) more time(s). You should have 238 (238, 246, 250, 258, 262, 274, 282, 294) sts in total: 73 (73, 75, 77, 79, 81, 85, 87, 91) sts for both front and back and 46 (46, 48, 48, 50, 50, 52, 54, 56) sts for each sleeve.

Sleeve and body increases (inc set 3)

RND 1 (INC): °SM, k1, m1l, k to 1 st bef m, m1r, k1, SM, m1l, k to m, m1r°, work °-° twice in total.

RND 2: K.

Rep last 2 rnds 4 (6, 6, 7, 7, 8, 8, 9, 11) more times. You should have 278 (294, 302, 314, 322, 334, 346, 362, 390) sts in total: 83 (87, 89, 93, 95, 99, 103, 107, 115) sts for both the front and back and 56 (60, 62, 64, 66, 68, 70, 74, 80) sts for each sleeve.

Body increases (inc set 4)

RND 1 (INC): °SM, k1, m1l, k to 1 st bef m, m1r, k1, SM, k to m°, work °-° twice in total.

RND 2: K.

Rep last 2 rnds 1 (2, 2, 2, 4, 5, 7, 8, 9) more time(s), then rnd 1 once more. You should have 290 (310, 318, 330, 346, 362, 382, 402, 434) sts in total: 89 (95, 97, 101, 107, 113, 121, 127, 137) sts for both the front and back and 56 (60, 62, 64, 66, 68, 70, 74, 80) sts for each sleeve.

SEPARATE BODY AND SLEEVES

NEXT RND: RM, k to m, RM, pl following 56 (60, 62, 64, 66, 68, 70, 74, 80) sleeve sts on a holder or scrap yarn, using the backwards loop method (or your preferred method), CO 4 (4, 5, 6, 8, 10,

11, 12, 13) sts, PM, CO 5 (5, 6, 7, 9, 11, 12, 13, 14) sts, RM, k to m, RM, pl following 56 (60, 62, 64, 66, 68, 70, 74, 80) sleeve sts on a holder or scrap yarn, CO 9 (9, 11, 13, 17, 21, 23, 25, 27) sts, k to m (now BOR).

You should have 196 (208, 216, 228, 248, 268, 288, 304, 328) sts for body.

NEXT RND: K.

Cont in st st until body measures approx. 1" / 2.5 cm from underarm.

Next you will ease into reverse st st with a random and increasing number of purl sts. Worked over 50 rnds, you may choose to increase the number of purl sts in one of three ways: rapidly (you purl more sts more rapidly), evenly (you gradually add purl sts), or slowly (you slowly increase the number of purl sts). This technique creates a unique sweater.

For number of purl sts, see size's rnd on the table.

RND 1: K.

RNDS 2-50: P randomly through the number of sts marked on the rnd on your selected table.

NEXT RND: P.

Cont in reverse st st until body measures approx. 11" / 28 cm from underarm.

Work in Fisherman's Rib until body measures 18.5" / 47 cm. BO all sts loosely in ribbing using preferred method.

SLEEVE (MAKE TWO)

PI held sleeve sts on US 4 / 3.5 mm DPNs (or longer circular needles for magic loop), beg at the centre of underarm, pick up and k5 (5, 6, 7, 9, 11, 12, 13, 14) sts from underarm, k across sleeve sts, pick up and k5 (5, 6, 7, 9, 11, 12, 13, 14) sts from underarm, PM for BOR.

Note: You may want to pick up one more st at each edge of the underarm CO to avoid holes at these points. Please decrease the sts on the next rnd to achieve the correct st count for your sleeve.

You should have 66 (70, 74, 78, 84, 90, 94, 100, 108) sts for the sleeve.

RNDS 1-10: SM, k to end.

RNDS 11-60: P randomly through the number of sts marked on the rnd on the sleeve table.

Note: Start decreases from rnd 27 from underarm.

DEC RND: SM, ssk or ssp (following your patt), work in patt to 3 sts bef m, p2tog or k2tog, p1 or k1 in patt.

Rep dec rnd every 15 (13, 12, 10, 7, 6, 6, 5, 5) rnds 7 (8, 9, 11, 14, 16, 18, 21, 22) more times. The dec rnd is marked with a ° in the table.

You have 50 (52, 54, 54, 54, 56, 56, 56, 62) sts for the sleeve.

Cont in reverse st st until sleeve measures approx. 16.5" / 42 cm from underarm.

FISHERMAN'S RIB

RND 1: *K1b, p1°, rep *-° to end.

RND 2: *K1, p1b°, rep *-° to end.

Rep last 2 rnds until sleeve measures 18.5" / 47 cm. BO all sts loosely in ribbing using your preferred method.

COWL NECK

With US 4 / 3.5 mm needles, beg at neck edge of left shoulder, pick up and k124 (128, 132, 132, 140, 144, 148, 156) sts around the neck (make sure you have a number divisible by 2), PM for BOR.

Work in Fisherman's Rib until cowl measures 6" / 15 cm, change to US 6 / 4 mm needles and cont working in Fisherman's Rib until cowl measures 11" / 28 cm. BO all sts loosely in ribbing using your preferred method.

FINISHING

Weave in all ends. Soak and block to measurements.

SLEEVE TABLE

RND	1	2	3	4	5	6	7	8	9
11	0	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0	0
13	0	0	0	0	0	0	0	0	0
14	0	0	0	0	0	0	0	0	0
15	0	0	0	0	0	0	1	1	1
16	1	1	1	1	1	1	1	1	1
17	1	1	1	1	1	1	1	1	1
18	1	1	1	1	1	2	2	2	2
19	2	2	2	2	2	2	2	2	2
20	2	2	2	2	2	3	3	3	3
21	2	3	3	3	3	3	3	3	4
22	3	3	3	3	4	4	4	4	4
23	3	4	4	4	4	4	5	5	5
24	4	4	5	5	5	5	5	6	6
25	5	5	5	5	6	6	6	7	7
26	5	6	6	6	7	7	7	8	8
27	*6	*7	*7	*7	*8	*8	*8	*9	*9
28	7	8	8	8	9	9	9	10	10
29	8	8	9	9	10	10	10	11	12
30	9	9	10	10	11	11	12	12	13
31	10	10	11	11	12	12	13	14	14
32	11	11	12	12	13	14	14	*15	*16
33	12	13	13	14	15	*15	*15	16	17
34	13	14	14	15	*16	16	17	18	19
35	14	15	16	16	17	18	18	20	21
36	15	16	17	18	19	19	20	21	23
37	16	18	18	*19	20	21	22	*23	*24
38	17	19	20	20	22	23	23	25	26
39	19	20	*21	22	24	*24	*25	27	28
40	20	*22	23	24	25	26	27	29	30
41	22	23	24	25	*27	28	29	31	32
42	*23	25	26	27	29	30	31	*33	*35
43	25	27	28	29	31	32	33	35	37
44	26	28	29	30	33	34	35	37	39
45	38	30	31	32	35	*36	*37	39	42
46	29	32	33	34	37	38	39	42	44
47	31	34	35	*36	39	40	41	*44	*47
48	33	36	37	38	*41	42	44	47	49
49	35	38	39	40	43	45	46	49	52
50	37	40	41	43	46	47	49	52	55
51	38	42	*43	45	48	*50	*51	54	58
52	40	44	45	47	50	52	54	*57	*61
53	42	*46	48	49	53	55	56	60	64
54	44	48	50	52	55	57	59	63	70
55	46	50	52	54	*58	60	62	66	73
56	49	53	55	57	61	63	65	69	76
57	*51	55	57	*59	63	*66	*68	*72	*80
58	53	57	60	62	66	68	71	75	83
59	55	60	62	65	69	71	74	78	86
60	58	62	65	67	72	74	77	82	90

BODY TABLE

RND	1			2			3			4			5			6			7			8			9		
	R	E	S	R	E	S	R	E	S	R	E	S	R	E	S	R	E	S	R	E	S	R	E	S	R	E	S
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	28	0	4	29	0	4	31	0	4	32	0	5	35	0	5	38	0	5	41	0	6	42	0	6	46	0	7
3	40	0	8	41	0	8	44	0	9	45	0	9	49	0	10	54	0	11	58	0	12	59	0	12	65	0	13
4	48	1	12	50	1	13	54	1	13	55	1	14	61	1	15	66	1	16	71	1	17	73	1	18	80	1	20
5	56	1	16	58	1	17	62	1	17	64	1	18	70	2	20	76	2	22	82	2	23	84	2	24	92	2	26
6	63	2	20	65	2	21	69	2	22	72	2	23	78	2	25	85	3	27	92	3	29	94	3	30	103	3	33
7	69	3	23	71	3	25	76	3	26	78	3	28	86	4	30	93	4	32	100	4	35	103	4	36	113	5	39
8	74	4	27	77	4	29	82	4	30	85	4	32	93	5	35	101	5	38	108	6	41	111	6	42	122	6	46
9	79	5	31	82	5	34	88	6	34	91	6	37	99	6	40	107	7	43	116	7	46	119	8	48	130	8	52
10	84	6	35	87	7	38	93	7	39	96	7	41	105	8	45	114	9	49	123	9	52	126	10	54	138	11	59
11	89	8	39	92	8	42	98	9	43	101	9	46	111	10	50	120	11	54	130	12	58	133	12	60	145	13	65
12	93	9	43	96	10	46	103	10	47	106	11	51	116	12	55	126	13	59	136	14	64	139	15	66	153	16	72
13	97	11	47	100	12	50	107	12	52	111	13	55	121	14	60	130	15	65	142	17	70	145	17	72	159	19	78
14	101	13	51	105	14	55	112	15	56	115	15	60	126	17	65	137	18	70	148	19	75	151	20	78	166	22	85
15	105	15	55	109	16	59	116	17	60	120	18	64	131	19	70	142	21	76	153	23	81	157	24	84	172	25	91
16	108	18	59	112	19	63	120	19	65	124	20	69	136	22	75	147	24	81	159	26	87	163	27	90	178	29	98
17	112	20	62	116	21	67	124	22	69	128	23	74	140	25	80	152	27	86	164	29	93	168	31	96	184	33	104
18	115	23	66	120	24	71	128	25	73	132	26	78	144	29	85	157	31	92	169	33	99	173	35	102	190	38	111
19	119	25	70	123	27	76	132	28	77	136	29	83	148	32	90	151	35	97	174	37	104	178	39	108	195	42	117
20	122	28	74	126	30	80	135	31	82	139	33	87	153	36	95	166	39	103	179	42	110	183	43	114	201	47	124
21	125	31	78	130	33	84	139	34	86	143	36	92	157	40	100	170	43	108	183	46	116	188	48	120	206	52	130
22	128	34	82	133	37	88	142	38	90	147	40	97	160	44	106	174	47	113	188	51	122	192	53	126	211	57	137
23	131	38	86	136	40	92	145	42	95	150	44	101	164	48	110	178	52	119	192	56	128	197	58	132	216	63	143
24	134	41	90	139	44	97	149	45	99	153	48	106	168	52	115	182	57	124	197	61	133	201	63	138	221	69	150
25	137	45	94	142	48	101	152	50	103	157	52	110	171	57	120	186	62	130	201	66	139	206	69	144	225	75	156
26	140	49	98	145	52	105	155	54	108	160	57	115	175	62	125	190	67	135	205	72	145	210	75	150	230	81	163
27	143	53	101	148	56	109	158	58	112	163	62	120	178	67	130	194	72	140	209	78	151	214	81	156	235	88	169
28	145	57	105	151	61	113	161	63	116	166	66	124	182	72	135	197	78	146	213	84	157	218	94	162	239	95	176
29	148	61	109	153	65	118	164	67	120	169	71	129	185	78	140	201	84	151	217	90	162	222	101	168	243	102	182
30	151	66	113	156	70	122	167	72	125	172	77	133	188	83	145	205	90	157	221	97	168	226	108	174	248	109	189
31	153	70	117	159	75	126	170	77	129	175	82	138	192	89	150	208	96	162	225	104	174	230	115	180	252	117	195
32	156	75	121	161	80	130	173	83	133	178	87	143	195	95	155	212	103	167	228	111	180	234	123	186	256	125	202
33	158	80	125	164	85	134	175	88	138	181	93	147	198	101	160	215	110	173	232	118	186	238	131	192	260	133	208
34	161	85	129	167	90	139	178	94	142	184	99	152	201	108	165	218	117	178	236	125	191	241	139	198	264	142	215
35	163	90	133	169	96	143	181	99	146	187	105	156	204	114	170	222	124	184	239	133	197	245	147	204	268	150	221
36	166	96	137	172	102	147	183	105	151	189	111	161	207	121	175	225	131	189	243	141	203	248	156	210</			



Directions

SIZES

1 (2, 3, 4, 5, 6)

To fit bust circumference: 32 (36, 40, 44, 48, 52) / 81 (91, 102, 112, 122, 132) cm.

Recommended ease: 12" / 30.5 cm of positive ease.

FINISHED MEASUREMENTS

CIRCUMFERENCE (AT FULL HIP): 45 (47, 51.5, 53.5, 58, 62.5) / 112 (118, 129, 134, 145, 156) cm.

LENGTH FROM THE BACK OF THE NECK TO THE THIGH: 27.75 (29.25, 31, 32.5, 34.25, 34.25) / 69.5 (73.5, 77.5, 81.5, 85.5, 85.5) cm.

SLEEVE CIRCUMFERENCE: 13.5 (13.5, 15.75, 16.5, 18.75, 19.75) / 34 (34, 39.5, 41.5, 47, 49.5) cm.

SLEEVE LENGTH: 19.5 (19.75, 21.5, 21.5, 23.5, 24.5) / 48.5 (49.5, 53.5, 53.5, 59, 61.5) cm.

MATERIALS

YARN: 5 (5, 6, 6, 7, 8) skeins of Tamtam DK by Frida Fuchs (65% silk, 35% linen, 273 yds / 250 m - 100 g), colourway Granatapfel. Or approx. 1118 (1261, 1456, 1635, 1871, 1970) yds / 1022 (1153, 1331, 1495, 1711, 1801) m of DK weight yarn.

NEEDLES: US 6 / 4 mm 40" / 100 cm circular needles.

NOTIONS: 10 stitch markers, stitch holders or waste yarn, tapestry needle.

GAUGE

22 sts x 30 rows to 4" / 10 cm on US 6 / 4 mm needles in stockinette stitch, after blocking.

The cardigan is knitted top down with raglan shoulder shaping in a knit/purl chevron pattern and garter stitch sleeves. The low sleeves and open front create a casual oversized cardigan that just hangs off your shoulders, perfect to throw on over your favourite outfit to ward off the chill. The yarn's silk and linen base creates a fabric that is both crisp and silky smooth and adds an almost tweedy depth and dimension to the gorgeous colours.

YOKE

CO 37 (49, 57, 77, 85, 89) sts using long-tail CO method.

SET-UP ROW (WS): Pl markers for raglan inc's as follows: p2 for left front, PM, p3 for raglan line, PM, k4 (4, 8, 12, 16, 18) for left sleeve, PM, p3 for raglan line, PM, p6 (12, 12, 18, 18, 18) for left side of back, PM, p1 for centre back, PM, p6 (12, 12, 18, 18, 18) for right side of back, PM, p3 for raglan line, PM, k4 (4, 8, 12, 16, 18) for right sleeve, PM, p3 for raglan line, PM, p2 for right front.

ROW 1 (RS): K to m, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to m, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, k2. 8 sts inc'd; 45 (57, 65, 85, 93, 97) sts.

ROW 2 (WS): P to m, SM, p3, SM, k to m, SM, p3, SM, k1, [k2, p3, k1] to m, SM, k1, SM, k1, [p3, k3] to m, SM, p3, SM, k to m, SM, p3, SM, p to end.

ROW 3 (RS): K to m, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, k1, [p3, k3] to m, SM, p1, SM, [k3, p3] to 1 st bef m, k1, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, k to end. 4 sts inc'd; 49 (61, 69, 89, 97, 101) sts.

ROW 4 (WS): P to m, SM, p3, SM, k to m, SM, p3, SM, p2, [k3, p3] to m, SM, k1, SM, [p3, k3] to 2 sts bef m, p2, SM, p3, SM, k to m, SM, p3,

SM, p to end.

ROW 5 (RS): K to m, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 2 sts bef m, k2, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, k to end. 8 sts inc'd; 57 (69, 77, 97, 105, 109) sts.

ROW 6 (WS): P4, k1, SM, p3, SM, k to m, SM, p3, SM, k1, p2, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to 3 sts bef m, p2, k1, SM, p3, SM, k to m, SM, p3, SM, k1, p4.

ROW 7 (RS): K3, p2, SM, k3, SM, k to m, SM, k3, SM, p2, k1, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to 3 sts bef m, k1, p2, SM, k3, SM, k to m, SM, k3, SM, p2, k3.

ROW 8 (WS): P3, k2, SM, p3, SM, k to m, SM, p3, SM, k2, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 3 sts bef m, p1, k2, SM, p3, SM, k to m, SM, p3, SM, k2, p3.

ROW 9 (RS): K2, p3, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p3, [k3, p3] to m, SM, k1, SM, p3, [k3, p3] to m, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p3, k2. 8 sts inc'd; 65 (77, 85, 105, 113, 117) sts.

ROW 10 (WS): P2, k3, p1, SM, p3, SM, k to m, SM, p3, SM, p1, k3, [p3, k3] to m, SM, p1, SM, k3, [p3, k3] to 1 st bef m, p1, SM, p3, SM, k to m, SM, p3, SM, p1, k3, p2.

ROW 11 (RS): K2, p2, k2, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, k2, p2, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to 4 sts bef m, p2, k2, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, k2, p2, k2. 4 sts inc'd; 69 (81, 89, 109, 117, 121) sts.

ROW 12 (WS): P2, k2, p3, SM, p3, SM, k to m, SM, p3, SM, p3, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 5 sts bef m, k2, p3, SM, p3, SM, k to m, SM, p3, SM, p3, k2, p2.

ROW 13 (RS): K2, p1, k3, p1, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p1, k3, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 5 sts bef m, p1, k3, p1, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p1, k3, p1, k2. 8 sts

inc'd; 77 (89, 97, 117, 125, 129) sts.

ROW 14 (WS): P2, k1, p3, k2, SM, p3, SM, k to m, SM, p3, SM, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to m, SM, p3, SM, k to m, SM, p3, SM, k2, p3, k1, p2.

ROW 15 (RS): K2, [k3, p3] to m, SM, k3, SM, k to m, SM, k3, SM, [p3, k3] to m, SM, p1, SM, [k3, p3] to m, SM, k3, SM, k to m, SM, k3, SM, [p3, k3] to last 2 sts, k2.

ROW 16 (WS): P2, [p3, k3] to m, SM, p3, SM, k to m, SM, p3, SM, [k3, p3] to m, SM, k1, SM, [p3, k3] to m, SM, p3, SM, k to m, SM, p3, SM, [k3, p3] to last 2 sts, p2.

ROW 17 (RS): K2, [k2, p3, k1] to m, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to m, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, [k1, p3, k2] to last 2 sts, k2. 8 sts inc'd; 85 (97, 105, 125, 133, 137) sts.

ROW 18 (WS): P2, [p2, k3, p1] to 1 st bef m, p1, SM, p3, SM, k to m, SM, p3, SM, p1, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to 1 st bef m, p1, SM, p3, SM, k to m, SM, p3, SM, p1, [p1, k3, p2] to last 2 sts, p2.

ROW 19 (RS): K2, [k1, p3, k2] to 1 st bef m, k1, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, k1, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to 1 st bef m, k1, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, k1, [k2, p3, k1] to last 2 sts, k2. 4 sts inc'd; 89 (101, 109, 129, 137, 141) sts.

ROW 20 (WS): P2, [p1, k3, p2] to 2 sts bef m, p1, k1, SM, p3, SM, k to m, SM, p3, SM, k1, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 2 sts bef m, p1, k1, SM, p3, SM, k to m, SM, p3, SM, k1, p1, [p2, k3, p1] to last 2 sts, p2.

ROW 21 (RS): K2, [p3, k3] to 2 sts bef m, p2, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p2, [k3, p3] to m, SM, k1, SM, [p3, k3] to 2 sts bef m, p2, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p2, [k3, p3] to last 2 sts, k2. 8 sts inc'd; 97 (109, 117, 137, 145, 149) sts.

ROW 22 (WS): P2, [k3, p3] to 3 sts bef m, k3, SM, p3, SM, k to m, SM, p3, SM, k3, [p3, k3] to m, SM, p1, SM, k3, [p3, k3] to m, SM, p3, SM, k to m, SM, p3, SM, k3, [p3, k3] to last 2 sts, p2.

ROW 23 (RS): K2, [p2, k3, p1] to 3 sts bef m, p2, k1, SM, k3, SM, k to m, SM, k3, SM, k1, p2, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to 3 sts bef m, p2, k1, SM, k3, SM, k to m, SM, k3, SM, k1, p2, [p1, k3, p2] to last 2 sts, k2.

ROW 24 (WS): P2, [k2, p3, k1] to 3 sts bef m, k2, p1, SM, p3, SM, k to m, SM, p3, SM, p1, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 3 sts bef m, k2, p1, SM, p3, SM, k to m, SM, p3, SM, p1, k2, [k1, p3, k2] to last 2 sts, p2.

ROW 25 (RS): K2, [p1, k3, p2] to 3 sts bef m, p1, k2, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, k2, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 3 sts bef m, p1, k2, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, k2,

p1, [p2, k3, p1] to last 2 sts, k2. 8 sts inc'd; 105 (117, 125, 145, 153, 157) sts.

ROW 26 (WS): P2, [k1, p3, k2] to 4 sts bef m, k1, p3, SM, p3, SM, k to m, SM, p3, SM, p3, k1, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to 4 sts bef m, k1, p3, SM, p3, SM, k to m, SM, p3, SM, p3, k1, [k2, p3, k1] to last 2 sts, p2.

ROW 27 (RS): K2, [k3, p3] to 4 sts bef m, k3, p1, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, p1, k3, [p3, k3] to m, SM, p1, SM, [k3, p3] to 4 sts bef m, k3, p1, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, p1, k3, [p3, k3] to last 2 sts, k2. 4 sts inc'd; 109 (121, 129, 149, 157, 161) sts.

ROW 28 (WS): P2, [p3, k3] to 5 sts bef m, p3, k2, SM, p3, SM, k to m, SM, p3, SM, k2, p3, [k3, p3] to m, SM, k1, SM, [p3, k3] to 5 sts bef m, p3, k2, SM, p3, SM, k to m, SM, p3, SM, k2, p3, [k3, p3] to last 2 sts, p2.

ROW 29 (RS): K2, [k2, p3, k1] to 5 sts bef m, k2, p3, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p3, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 5 sts bef m, k2, p3, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p3, k2, [k1, p3, k2] to last 2 sts, k2. 8 sts inc'd; 117 (129, 137, 157, 165, 169) sts.

ROW 30 (WS): P2, [p2, k3, p1] to m, SM, p3, SM, k to m, SM, p3, SM, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to m, SM, p3, SM, k to m, SM, p3, SM, [p1, k3, p2] to last 2 sts, p2.

ROW 31 (RS): K2, [k1, p3, k2] to m, SM, k3, SM, k to m, SM, k3, SM, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to m, SM, k3, SM, k to m, SM, k3, SM, [k2, p3, k1] to last 2 sts, k2.

ROW 32 (WS): P2, [p1, k3, p2] to m, SM, p3, SM, k to m, SM, p3, SM, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to m, SM, p3, SM, k to m, SM, p3, SM, [p2, k3, p1] to last 2 sts, p2.

ROW 33 (RS): K2, [p3, k3] to m, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, [k3, p3] to m, SM, k1, SM, [p3, k3] to m, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, [k3, p3] to last 2 sts, k2. 8 sts inc'd; 125 (137, 145, 165, 173, 177) sts.

ROW 34 (WS): P2, [k3, p3] to 1 st bef m, k1, SM, p3, SM, k to m, SM, p3, SM, k1, [p3, k3] to m, SM, p1, SM, [k3, p3] to 1 st bef m, k1, SM, p3, SM, k to m, SM, p3, SM, k1, [p3, k3] to last 2 sts, p2.

ROW 35 (RS): K2, [p2, k3, p1] to 1 st bef m, p1, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, p1, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to 1 st bef m, p1, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, p1, [p1, k3, p2] to last 2 sts, k2. 4 sts inc'd; 129 (141, 149, 169, 177, 181) sts.

ROW 36 (WS): P2, [k2, p3, k1] to 2 sts bef m, k2, SM, p3, SM, k to m, SM, p3, SM, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 2 sts bef m, k2, SM, p3, SM, k to m, SM, p3, SM, k2, [k1, p3, k2] to last 2 sts, p2.

ROW 37 (RS): K2, [p1, k3, p2] to 2 sts bef m, p1, k1, m1r, SM, k3, SM, m11, k to m, m1r, SM,

k3, SM, m11, k1, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 2 sts bef m, p1, k1, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, k1, p1, [p2, k3, p1] to last 2 sts, k2. 8 sts inc'd; 137 (149, 157, 177, 185, 189) sts.

ROW 38 (WS): P2, [k1, p3, k2] to 3 sts bef m, k1, p2, SM, p3, SM, k to m, SM, p3, SM, p2, k1, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to 3 sts bef m, k1, p2, SM, p3, SM, k to m, SM, p3, SM, p2, k1, [k2, p3, k1] to last 2 sts, p2.

ROW 39 (RS): K2, [k3, p3] to 3 sts bef m, k3, SM, k3, SM, k to m, SM, k3, SM, k3, [p3, k3] to m, SM, p1, SM, [k3, p3] to 3 sts bef m, k3, SM, k3, SM, k to m, SM, k3, SM, k3, [p3, k3] to last 2 sts, k2.

ROW 40 (WS): P2, [p3, k3] to 3 sts bef m, p3, SM, p3, SM, k to m, SM, p3, SM, [k3, p3] to m, SM, k1, SM, [p3, k3] to 3 sts bef m, p3, SM, p3, SM, k to m, SM, p3, SM, p3, [k3, p3] to last 2 sts, p2.

ROW 41 (RS): K2, [k2, p3, k1] to 3 sts bef m, k2, p1, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p1, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 3 sts bef m, k2, p1, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, p1, k2, [k1, p3, k2] to last 2 sts, k2. 8 sts inc'd; 145 (157, 165, 185, 193, 197) sts.

ROW 42 (WS): P2, [p2, k3, p1] to 4 sts bef m, p2, k2, SM, p3, SM, k to m, SM, p3, SM, k2, p2, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to 4 sts bef m, p2, k2, SM, p3, SM, k to m, SM, p3, SM, k2, p2, [p1, k3, p2] to last 2 sts, p2.

ROW 43 (RS): K2, [k1, p3, k2] to 4 sts bef m, k1, p3, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, p3, k1, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to 4 sts bef m, k1, p3, m1r, SM, k3, SM, k to m, SM, k3, SM, m11, p3, k1, [k2, p3, k1] to last 2 sts, k2. 4 sts inc'd; 149 (161, 169, 189, 197, 201) sts.

ROW 44 (WS): P2, [p1, k3, p2] to 5 sts bef m, p1, k3, p1, SM, p3, SM, k to m, SM, p3, SM, p1, k3, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 5 sts bef m, p1, k3, p1, SM, p3, SM, k to m, SM, p3, SM, p1, k3, p1, [p2, k3, p1] to last 2 sts, p2.

ROW 45 (RS): K2, [p3, k3] to 5 sts bef m, p3, k2, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, k2, p3, [k3, p3] to m, SM, k1, SM, [p3, k3] to 5 sts bef m, p3, k2, m1r, SM, k3, SM, m11, k to m, m1r, SM, k3, SM, m11, k2, p3, [k3, p3] to last 2 sts, k2. 8 sts inc'd; 157 (169, 177, 197, 205, 209) sts.

ROW 46 (WS): P2, [k3, p3] to m, SM, p3, SM, k to m, SM, p3, SM, [p3, k3] to m, SM, p1, SM, [k3, p3] to m, SM, p3, SM, k to m, SM, p3, SM, [p3, k3] to last 2 sts, p2.

ROW 47 (RS): K2, [p2, k3, p1] to m, SM, k3, SM, k to m, SM, k3, SM, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to m, SM, k3, SM, k to m, SM, k3, SM, [p1, k3, p2] to last 2 sts, k2.

ROW 48 (WS): P2, [k2, p3, k1] to m, SM, p3, SM, k to m, SM, p3, SM, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to m, SM, p3, SM, k to m, SM, p3, SM, [k1, p3, k2] to last 2 sts, p2.

ROW 49 (RS): K2, [p1, k3, p2] to m, m1r, SM, k3, SM, m1l, k to m, m1r, SM, k3, SM, m1l, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to m, m1r, SM, k3, SM, m1l, k to m, m1r, SM, k3, SM, m1l, [p2, k3, p1] to last 2 sts, k2. 8 sts inc'd; 165 (177, 185, 205, 213, 217) sts.

ROW 50 (WS): P2, [k1, p3, k2] to 1 st bef m, k1, SM, p3, SM, k to m, SM, p3, SM, k1, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to 1 st bef m, k1, SM, p3, SM, k to m, SM, p3, SM, k1, [k2, p3, k1] to last 2 sts, p2.

ROW 51 (RS): K2, [k3, p3] to 1 st bef m, k1, m1r, SM, k3, SM, k to m, SM, k3, SM, m1l, k1, [p3, k3] to m, SM, p1, SM, [k3, p3] to 1 st bef m, k1, m1r, SM, k3, SM, k to m, SM, k3, SM, m1l, k1, [p3, k3] to last 2 sts, k2. 4 sts inc'd; 169 (181, 189, 209, 217, 221) sts.

ROW 52 (WS): P2, [p3, k3] to 2 sts bef m, p2, SM, p3, SM, k to m, SM, p3, SM, p2, [k3, p3] to m, SM, k1, SM, [p3, k3] to 2 sts bef m, p2, SM, p3, SM, k to m, SM, p3, SM, p2, [k3, p3] to last 2 sts, p2.

ROW 53 (RS): K2, [k2, p3, k1] to 2 sts bef m, k2, m1r, SM, k3, SM, m1l, k to m, m1r, SM, k3, SM, m1l, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 2 sts bef m, k2, m1r, SM, k3, SM, m1l, k to m, m1r, SM, k3, SM, m1l, k2, [k1, p3, k2] to last 2 sts, k2. 8 sts inc'd; 177 (189, 197, 217, 225, 229) sts.

ROW 54 (WS): P2, [p2, k3, p1] to 3 sts bef m, p2, k1, SM, p3, SM, k to m, SM, p3, SM, k1, p2, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to 3 sts bef m, p2, k1, SM, p3, SM, k to m, SM, p3, SM, k1, p2, [p1, k3, p2] to last 2 sts, p2.

ROW 55 (RS): K2, [k1, p3, k2] to 3 sts bef m, k1, p2, SM, k3, SM, k to m, SM, k3, SM, p2, k1, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to 3 sts bef m, k1, p2, SM, k3, SM, k to m, SM, k3, SM, p2, k1, [k2, p3, k1] to last 2 sts, k2.

ROW 56 (WS): P2, [p1, k3, p2] to 3 sts bef m, p1, k2, SM, p3, SM, k to m, SM, p3, SM, k2, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 3 sts bef m, p1, k2, SM, p3, SM, k to m, SM, p3, SM, k2, p1, [p2, k3, p1] to last 2 sts, p2.

ROW 57 (RS): K2, [p3, k3] to 3 sts bef m, p3, m1r, SM, k3, SM, m1l, k to m, m1r, SM, k3, SM, m1l, p3, [k3, p3] to m, SM, k1, SM, [p3, k3] to 3 sts bef m, p3, m1r, SM, k3, SM, m1l, k to m, m1r, SM, k3, SM, m1l, p3, [k3, p3] to last 2 sts, k2. 8 sts inc'd; 185 (197, 205, 225, 233, 237) sts.

ROW 58 (WS): P2, [k3, p3] to 4 sts bef m, k3, p1, SM, p3, SM, k to m, SM, p3, SM, p1, k3, [p3, k3] to m, SM, p1, SM, [k3, p3] to 4 sts bef m, k3, p1, SM, p3, SM, k to m, SM, p3, SM, p1, k3, [p3, k3] to last 2 sts, p2.

ROW 59 (RS): K2, [p2, k3, p1] to 4 sts bef m, p2, k2, m1r, SM, k3, SM, k to m, SM, k3, SM, m1l, k2, p2, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to 4 sts bef m, p2, k2, m1r, SM, k3, SM, k to m, SM, k3, SM, m1l, k2, p2, [p1, k3, p2] to last 2 sts, k2. 4 sts inc'd; 189 (201, 209, 229, 237, 241) sts.

ROW 60 (WS): P2, [k2, p3, k1] to 5 sts bef m, k2, p3, SM, p3, SM, k to m, SM, p3, SM, p3, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 5 sts bef m, k2, p3, SM, p3, SM, k to m, SM, p3, SM, p3, k2, [k1, p3, k2] to last 2 sts, p2.

ROW 61 (RS): K2, [p1, k3, p2] to 5 sts bef m, p1, k3, p1, m1r, SM, k3, SM, m1l, k to m, m1r, SM, k3, SM, m1l, p1, k3, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 5 sts bef m, p1, k3, p1, m1r, SM, k3, SM, m1l, k to m, m1r, SM, k3, SM, m1l, p1, k3, p1, [p2, k3, p1] to last 2 sts, k2. 8 sts inc'd; 197 (209, 217, 237, 245, 249) sts.

ROW 62 (WS): P2, [k1, p3, k2] to m, SM, p3, SM, k to m, SM, p3, SM, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to m, SM, p3, SM, k to m, SM, p3, SM, [k2, p3, k1] to last 2 sts, p2.

ROW 63 (RS): K2, [k3, p3] to m, SM, k3, SM, k to m, SM, k3, SM, [p3, k3] to m, SM, p1, SM, [k3, p3] to m, SM, k3, SM, k to m, SM, k3, SM, [p3, k3] to last 2 sts, k2.

ROW 64 (WS): P2, [p3, k3] to m, SM, p3, SM, k to m, SM, p3, SM, [k2, p3, k1] to m, SM, k1, SM, [p3, k3] to m, SM, p3, SM, k to m, SM, p3, SM, [k3, p3] to last 2 sts, p2.

Rep rows 17–64 another 1 (1, 1, 1, 2, 2) time(s). 120 sts inc'd per repeat; 317 (329, 337, 357, 485, 489) sts.

Size 1 only: Rep rows 17–40 once more. 60 sts inc'd; 377 sts.

Size 2 only: Rep rows 17–44 once more. 72 sts inc'd; 401 sts.

Sizes 3 and 4 only: Rep rows 17–56 once more. 100 sts inc'd; 437 (457) sts.

Size 5 only: Rep rows 17–24 once more. 20 sts inc'd; 505 sts.

Size 6 only: Rep rows 17–32 once more. 40 sts inc'd; 529 sts.

SLEEVE SEPARATION

Size 1 only

ROW 1 (RS): K2, [k2, p3, k1] to 3 sts bef m, k2, p1, RM, p2, k1, SM, pl all 72 sleeve sts up to next m on waste yarn, CO 3, SM, k1, p2, RM, p1, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 3 sts bef m, k2, p1, RM, p2, k1, SM, pl all 72 sleeve sts up to next m on waste yarn, CO 3, SM, k1, p2, RM, p1, k2, [k1, p3, k2] to last 2 sts, k2. 6 sts CO; 239 sts.

ROW 2 (WS): P2, [p2, k3, p1] to m, SM, p3, SM, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to m, SM, p3, SM, [p1, k3, p2] to last 2 sts, p2.

Cont with row 9 in the body section.

Size 2 only

ROW 1 (RS): K2, [p3, k3] to 5 sts bef m, p3, k2, RM, k1, PM, k1, sl1 kwise, RM, pl all 74 sleeve sts up to next m on waste yarn, RM, sl1 kwise, then k 2 slipped sts tog tbl, k1, PM, k1, RM, k2, p3, [k3, p3] to m, SM, k1, SM, [p3, k3] to 5 sts bef m, p3, k2, RM, k1, PM, k1, sl1 kwise, RM, pl all 74 sleeve sts up to next m on waste yarn, RM, sl1 kwise, then k 2 slipped sts tog tbl, k1, PM, k1, RM, k2, p3, [k3, p3] to last 2 sts, k2. 2 sts dec'd; 251 sts.

ROW 2 (WS): P2, [k3, p3] to m, SM, p3, SM, [p3, k3] to m, SM, p1, SM, [k3, p3] to m, SM, p3, SM, [p3, k3] to last 2 sts, p2.

Cont with row 1 in body section.

Sizes 3 and 4 only

ROW 1 (RS): K2, [p3, k3] to 3 sts bef m, p3, RM, k3, SM, pl all 84 (88) sleeve sts up to next m on waste yarn, CO 3, SM, k3, RM, p3, [k3, p3] to m, SM, k1, SM, [p3, k3] to 3 sts bef m, p3, RM, k3, SM, pl all 84 (88) sleeve sts up to next m on waste yarn, CO 3, SM, k3, RM, p3, [k3, p3] to last 2 sts, k2. 6 sts CO; 275 (287) sts.

ROW 2 (WS): P2, [k3, p3] to m, SM, k3, SM, [p3, k3] to m, SM, p1, SM, [k3, p3] to m, SM, k3, SM, [p3, k3] to last 2 sts, p2.

Cont with row 1 in body section.

Size 5 only

ROW 1 (RS): K2, [p1, k3, p2] to 3 sts bef m, p1, k2, RM, k1, p2, SM, pl all 100 sleeve sts up to next m on waste yarn, CO 3, SM, p2, k1, RM, k2, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 3 sts bef m, p1, k2, RM, k1, p2, SM, pl all 100 sleeve sts up to next m on waste yarn, CO 3, SM, p2, k1, RM, k2, p1, [p2, k3, p1] to last 2 sts, k2. 6 sts CO; 311 sts.

ROW 2 (WS): P2, [k1, p3, k2] to m, SM, k1, p1, k1, SM, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to m, SM, k1, p1, k1, SM, [k2, p3, k1] to last 2 sts, p2.

Cont with row 5 in body section.

Size 6 only

ROW 1 (RS): K2, [p3, k3] to m, m1r, SM, k3, SM, pl all 106 sleeve sts up to next m on waste yarn, CO 3, SM, k3, SM, m1l, [k3, p3] to m, SM, k1, SM, [p3, k3] to m, m1r, SM, k3, SM, pl all 106 sleeve sts up to next m on waste yarn, CO3, SM, k3, SM, m1l, [k3, p3] to last 2 sts, k2. 10 sts inc'd incl. CO; 327 sts.

ROW 2 (WS): P2, [k3, p3] to 1 st bef m, k1, SM, p3, SM, k3, SM, p3, SM, k1, [p3, k3] to m, SM, p1, SM, [k3, p3] to 1 st bef m, k1, SM, p3, SM, k3, SM, p3, SM, k1, [p3, k3] to last 2 sts, p2.

ROW 3 (RS): K2, [p2, k3, p1] to 1 st bef m, p1,

m1r, SM, k2, p1, SM, p3, SM, p1, k2, SM, m1l, p1, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to 1 st bef m, p1, m1r, SM, k2, p1, SM, p3, SM, p1, k2, SM, m1l, p1, [p1, k3, p2] to last 2 sts, k2. 4 sts inc'd; 331 sts.

ROW 4 (WS): P2, [k2, p3, k1] to 2 sts bef m, k2, SM, p2, k1, SM, k3, SM, k1, p2, SM, k2, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to 2 sts bef m, k2, SM, p2, k1, SM, k3, SM, k1, p2, SM, k2, [k1, p3, k2] to last 2 sts, p2.

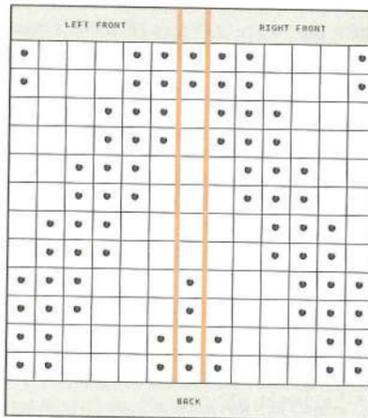
ROW 5 (RS): K2, [p1, k3, p2] to 2 sts bef m, p1, k1, m1r, SM, k1, p2, SM, p1, k1, p1, SM, p2, k1, SM, m1l, k1, p1, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to 2 sts bef m, p1, k1, m1r, SM, k1, p2, SM, p1, k1, p1, SM, p2, k1, SM, m1l, k1, p1, [p2, k3, p1] to last 2 sts, k2. 4 sts inc'd; 335 sts.

ROW 6 (WS): P2, [k1, p3, k2] to 3 sts bef m, k1, p2, RM, p1, k2, SM, k1, p1, k1, SM, k2, p1, RM, p2, k1, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to 3 sts bef m, k1, p2, RM, p1, k2, SM, k1, p1, k1, SM, k2, p1, RM, p2, k1, [k2, p3, k1] to last 2 sts, p2.

Cont with row 5 in body section.

239 (251, 275, 287, 311, 335) sts.

STITCH PATTERN



BODY

ROW 1 (RS): K2, [p2, k3, p1] to m, SM, p3, SM, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to m, SM, p3, SM, [p1, k3, p2] to last 2 sts, k2.

ROW 2 (WS): P2, [k2, p3, k1] to m, SM, k3, SM, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to m, SM, k3, SM, [k1, p3, k2] to last 2 sts, p2.

ROW 3 (RS): K2, [p1, k3, p2] to m, SM, p1, k1, p1, SM, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to m, SM, p1, k1, p1, SM, [p2, k3, p1] to last 2 sts, k2.

ROW 4 (WS): P2, [k1, p3, k2] to m, SM, k1, p1, k1, SM, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to m, SM, k1, p1, k1, SM, [k2, p3, k1] to last 2 sts, p2.

ROW 5 (RS): K2, [k3, p3] to m, SM, k3, SM, [p3, k3] to m, SM, p1, SM, [k3, p3] to m, SM, k3, SM, [p3, k3] to last 2 sts, k2.

ROW 6 (WS): P2, [p3, k3] to m, SM, p3, SM, [k3, p3] to m, SM, k1, SM, [p3, k3] to m, SM, p3, SM, [k3, p3] to last 2 sts, p2.

ROW 7 (RS): K2, [k2, p3, k1] to m, SM, k3, SM, [k1, p3, k2] to m, SM, k1, SM, [k2, p3, k1] to m, SM, k3, SM, [k1, p3, k2] to last 2 sts, k2.

ROW 8 (WS): P2, [p2, k3, p1] to m, SM, p3, SM, [p1, k3, p2] to m, SM, p1, SM, [p2, k3, p1] to m, SM, p3, SM, [p1, k3, p2] to last 2 sts, p2.

ROW 9 (RS): K2, [k1, p3, k2] to m, SM, k1, p1, k1, SM, [k2, p3, k1] to m, SM, k1, SM, [k1, p3, k2] to m, SM, k1, p1, k1, SM, [k2, p3, k1] to last 2 sts, k2.

ROW 10 (WS): P2, [p1, k3, p2] to m, SM, p1, k1, p1, SM, [p2, k3, p1] to m, SM, p1, SM, [p1, k3, p2] to m, SM, p1, k1, p1, SM, [p2, k3, p1] to last 2 sts, p2.

ROW 11 (RS): K2, [p3, k3] to m, SM, p3, SM, [k3, p3] to m, SM, k1, SM, [p3, k3] to m, SM, p3, SM, [k3, p3] to last 2 sts, k2.

ROW 12 (WS): P2, [k3, p3] to m, SM, k3, SM, [p3, k3] to m, SM, p1, SM, [k3, p3] to m, SM, k3, SM, [p3, k3] to last 2 sts, p2.

Rep rows 1–12 another 5 (5, 5, 6, 6, 5) times.

BORDER

SET-UP ROW (RS): K to end, rem all markers in between, PM, pick up and k 3 sts from every 4 rows from the front opening of the cardigan until you reach the CO, then pick up and k 1 st from every CO st, then again pick up and k 3 sts from every 4 rows from the front opening of the cardigan until you reach the beginning of the set-up row. PM and close to k in the rnd. 579 (621, 671, 721, 771, 799) sts.

RND 1: P.

RND 2: K1, m1l, k to 1 st bef m, m1r, k1, SM, m1l, k to last st, m1r. 4 sts inc'd.

RND 3: P.

Rep rnds 2–3 once more, then BO all sts in the next rnd. 587 (629, 679, 729, 779, 807) sts.

SLEEVES

SET-UP ROW (RS): Pl 72 (74, 84, 88, 100, 106) sleeve sts from waste yarn back on your needles, pick up and k3 (1, 3, 3, 3, 3) sts from the underarm, then k all sleeve sts, PM and close to k in the rnd. 75 (75, 87, 91, 103, 109) sts.

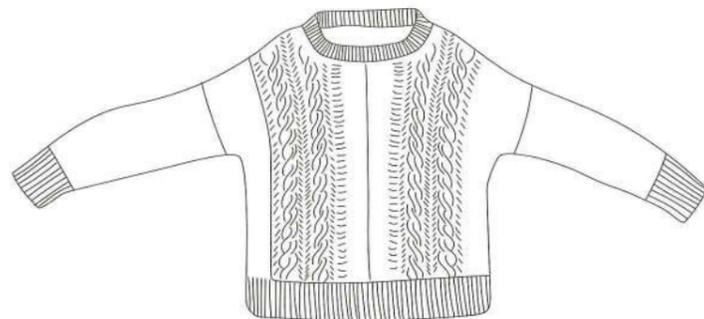
RND 1: P.

BO all sts in the next rnd.

Rep for second sleeve.

FINISHING

Weave in all ends and block to measurements.



SIZES

I (2, 3, 4, 5, 6, 7, 8)

Recommended ease: 0.75–4.75" / 2–12 cm of positive ease.

FINISHED MEASUREMENTS

BUST CIRCUMFERENCE: 34.75 (38.75, 42.75, 45.75, 49.75, 53.75, 57.75, 60.75)" / 86.5 (96.5, 106.5, 114, 124, 134, 144, 151.5) cm.

FLAT BACK / FRONT BUST WIDTH: 17.75 (19.75, 21.75, 23.25, 25.25, 27.25, 29.25, 30.75)" / 44.5 (49.5, 54.5, 58.5, 63.5, 68.5, 73.5, 77) cm.

BODY LENGTH TO UNDERARM: 14.5 (14.5, 15, 15, 15.5, 15.5, 15.5)" / 35.5 (35.5, 37.5, 37.5, 37.5, 38, 38, 38) cm.

ARMHOLE OPENING: 6 (6, 6.75, 7.75, 8.25, 9.25, 10, 10)" / 15 (15, 16.5, 19, 21, 23.5, 25, 25) cm.

SHOULDER DROP: 4.25 (4.25, 4.25, 4.75, 4.75, 4.75, 5.25, 5.25)" / 11 (11, 11, 11.5, 11.5, 11.5, 13.5, 13.5) cm.

CENTRE NECK WIDTH: 8.5 (8.5, 8.5, 8.5, 9.25, 9.25, 9.75, 9.75)" / 21.25 (21.25, 21.25, 21.25, 23, 23, 24.5, 24.5) cm.

SHOULDER WIDTH: 6.75 (7.75, 8.75, 9.5, 10, 11, 11.75, 12.5)" / 16.5 (19, 21.5, 23.5, 25, 27.5, 29.5, 31.5) cm.

FRONT NECK DROP: 3.5" / 9 cm.

UPPER ARM CIRCUMFERENCE: 12.5 (12.5, 13.5, 15.5, 16.5, 18.5, 20, 20)" / 31.5 (31.5, 34, 39, 41.5, 46.5, 50, 50) cm.

SLEEVE LENGTH (FROM PICK-UP): 15.75 (16, 16, 16.75, 16.75, 17, 17)" / 40 (40.5, 40.5, 42.25, 42.25, 42.25, 43, 43) cm.

CUFF: 9 (9, 10, 10, 10.5, 10.5, 11, 11)" / 22.5 (22.5, 25, 25, 26.5, 26.5, 27.5, 27.5) cm.

MATERIALS

YARN: 10 (11, 12, 13, 15, 16, 18, 19) skeins of Luft by Woolfolk (55% Ultimate Merino, 45% Organic Pima cotton, 109 yds / 100 m – 50 g), colourway L9 Eggplant. Or approx. 1029 (1108, 1266, 1426, 1567, 1752, 1905, 1978) yds / 941 (1013, 1158, 1304, 1433, 1602, 1742, 1809) m of aran / bulky weight yarn.

NEEDLES: US 8 / 5.0 mm 32" / 80 cm circular needles, and US 8 / 5.0 mm 16" / 40 cm circular needles for neckline pick-up. US 9 / 5.5 mm 32" / 80 cm circular needles, and an extra US 9 / 5.5 mm needle for three-needle bind-off.

NOTIONS: Stitch markers, cable needle, waste yarn, tapestry needle.

GAUGE

16 sts x 24 rows to 4" / 10 cm on US 9 / 5.5 mm needles in stockinette stitch, after blocking.

24 sts x 24 rows to 4" / 10 cm on US 9 / 5.5 mm needles in cable stitch, after blocking.

For accurate swatching measurements, it is recommended to knit a stockinette swatch, as well as a single cable swatch from the Left and Right Twist Cable Charts, both knitted flat.

SPECIAL ABBREVIATIONS

1/2 RC: 3 sts right-leaning cable: Slip 1 st to cable needle and keep in back of the work, k2, k1 from cable needle.

1/2 LC: 3 sts left-leaning cable: Slip 2 sts to cable needle and keep in front of the work, k1, k2 from cable needle.

3/2 RC: 5 sts right-leaning cable: Slip 2 st to cable needle and keep in back of the work, k3, k2 from cable needle.

3/2 LC: 5 sts left-leaning cable: Slip 3 sts to cable needle and keep in front of the work, k2, k3 from cable needle.

3/3 RC: 6 sts right-leaning cable: Slip 3 st to cable needle and keep in back of the work, k3, k3 from cable needle.

3/3 LC: 6 sts left-leaning cable: Slip 3 sts to cable needle and keep in front of the work, k3, k3 from cable needle.

STITCH PATTERNS

LEFT TWIST CABLE

ROW 1 (RS): P1, *1/2 LC, p1, k2, 3/3 LC, k2, p1, 1/2 RC°, rep °–°.

ROW 2 AND ALL WS ROWS: *P3, k1, p10, k1, p3°, rep °–° to last st, k1.

ROW 3: P1, *1/2 LC, p1, 3/2 RC, 3/2 LC, p1, 1/2 RC°, rep °–°.

ROW 5: P1, *1/2 LC, p1, k10, p1, 1/2 RC°, rep °–°.

ROW 7: P1, *1/2 LC, p1, 3/2 LC, 3/2 RC, p1, 1/2 RC°, rep °–°.

RIGHT TWIST CABLE

ROW 1 (RS): *1/2 LC, p1, k2, 3/3 RC, k2, p1, 1/2 RC°, p1.

ROW 2 AND ALL WS ROWS: K1, *p3, k1, p10, k1, p3°, rep °–°.

ROW 3: *1/2 LC, p1, 3/2 RC, 3/2 LC, p1, 1/2 RC°, rep °–° to last st, p1.

ROW 5: *1/2 LC, p1, k10, p1, 1/2 RC°, rep °–° to last st, p1.

ROW 7: *1/2 LC, p1, 3/2 LC, 3/2 RC, p1, 1/2 RC°, rep °–° to last st, p1.

CENTRE CABLE

ROW 1 AND ALL RS ROWS: P1, k2tog, yo, p1, yo, k8, edd, k8, yo, p1, yo, ssk, p1.

ROW 2 AND ALL WS ROWS: K1, p2, k1, p tbl, p17, p tbl, k1, p2, k1.

NOTES

Charts are read from bottom to top and from right to left on RS rows and from left to right on WS rows.

Directions

The *Ramsay* pullover is boxy and cabled, with close-fitting sleeves to add a balanced fit. The body is worked flat and in pieces, shoulders shaped with wrap and turn short rows, then shoulders joined with a three-needle bind-off. Sleeves are then picked up from the armhole opening, and mattress stitch is used to seam the sweater body and sleeves, where a slipped stitch selvedge is used to make seaming easier. Mirroring cable patterns are placed on either side of a decrease stockinette pattern at the centre of the pullover, which creates a slight dip in the hem on the front and back. Some may prefer substituting the sloped bind-off for the neckline shaping.

FRONT HEM

Using the long-tail cast-on with smaller needles, CO 105 (113, 121, 127, 135, 143, 151, 157) sts.

ROW 1 (WS): S11wyif, *k1, p1tbl°, rep °–° until 2 sts from end, k1, p1.

ROW 2 (RS): S11wyib, *p1, k1tbl°, rep °–° until 2 sts from end, p1, k1.

Rep the last two rows 9 more times, then rep row 1 once more, or until the hem measures 3" / 7.5 cm from CO edge. Switch to the larger needles.

FRONT

ROW 1 (RS): S11wyib, k1 (5, 9, 12, 16, 20, 24, 27), PM, work row 1 of Left Twist Cable Chart over next 37 sts, PM, work row 1 of Centre Cable Chart over next 27 sts, PM, work Right Twist Cable Chart over next 37 sts, PM, k until end.

ROW 2 (WS): S11wyif, p until m, SM, work row 2 of Right Twist Cable Chart until m, SM, work row 2 of Centre Cable Chart until m, SM, work row 2 of Left Twist Cable Chart until m, SM, p until end.

Work in est cable patt between markers for another 50 (50, 54, 54, 54, 56, 56, 56) rows, or until front body measures 11.75 (11.75, 12.25, 12.25, 12.25, 12.75, 12.75, 12.75)" / 29 (29, 31, 31, 31, 31.5, 31.5, 31.5) cm from CO edge.

SHAPE FRONT UNDERARM

INC ROW (RS): S11wyib, k1, m11, k until m, SM, work Left Twist Cable Chart as est until m, SM, work Centre Cable Chart as est until m, SM, work Right Twist Cable Chart as est until m, SM, k until 2 sts from end, m1r, k until end. 2 sts inc'd. 107 (115, 123, 129, 137, 145, 153, 159) sts.

NEXT ROW (WS): S11wyif, p until m, SM, work Right Twist Cable Chart as est until m, SM, work Centre Cable Chart as est until m, SM, work Left Twist Cable Chart until m, SM, p until end.

NEXT ROW (RS): S11wyib, k until m, SM, work Left Twist Cable Chart as est until m, SM, work Centre Cable Chart as est until m, SM, work Right Twist Cable Chart as est until m, SM, k until end.

NEXT ROW (WS): S11wyif, p until m, SM, work Right Twist Cable Chart as est until m, SM, work Centre Cable Chart as est until m, SM, work Left Twist Cable Chart until m, SM, p until end. Rep the last 4 rows 3 more times. 113 (121, 129, 135, 143, 151, 159, 165) sts. Front measures 14.5 (14.5, 15, 15, 15, 15.5, 15.5, 15.5)" / 35.5 (35.5, 37.5, 37.5, 37.5, 38, 38, 38) cm from CO edge.

From this point, the slipped selvedge stitch on either side of front will revert to a regular knit stitch for eventual sleeve pickup.

NEXT ROW (RS): Using the cable cast on, CO 4 sts, k until m, SM, work Left Twist Cable Chart as est until m, SM, work Centre Cable Chart as est until m, SM, work Right Twist Cable Chart as est until m, SM, k until end. 117 (125, 133, 139, 147, 155, 163, 169) sts.

NEXT ROW (WS): Using the cable cast-on, CO 4 sts, p until m, SM, work Right Twist Cable Chart as est until m, SM, work Centre Cable Chart as est until m, SM, work Left Twist Cable Chart until m, SM, p to end. 121 (129, 137, 143, 151, 159, 167, 173) sts.

FRONT ARMHOLE OPENING

NEXT ROW (RS): K until m, SM, work Left Twist Cable Chart as est until m, SM, work Centre Cable Chart as est until m, SM, work Right Twist Cable Chart as est until m, SM, k until end.

NEXT ROW (WS): P until m, SM, work Right Twist Cable Chart as est until m, SM, work Centre Cable Chart as est until m, SM, work Left Twist Cable Chart until m, SM, p until end.

Work in est cable patt between markers for another 32 (32, 36, 42, 46, 52, 56, 56) rows, or until armhole opening measures 6 (6, 6.75, 7.75, 8.25, 9.25, 10, 10)" / 15 (15, 16.5, 19, 21, 23.5, 25, 25) cm from underarm CO edge.

FRONT SHOULDER SHAPING

You will now begin working part of your sts in short rows, back and forth, to shape the shoulder. Cont all cable st patt as est between markers. If wrap falls in the middle of a cable, work rem sts in plain st st.

ROW 1 (RS): Cont as est until 3 (4, 4, 4, 4, 4, 4) sts from end of row, w&t.

ROW 2 (WS): Cont as est until 3 (4, 4, 4, 4, 4, 4) sts from end of row, w&t.

ROW 3 (RS): Cont as est until 3 (4, 4, 4, 4, 4, 4) sts from last wrapped st, w&t.

ROW 4 (WS): Cont as est until 3 (4, 4, 4, 4, 4, 4) sts from last wrapped st, w&t.

Rep the last 2 short rows 0 (0, 0, 1, 1, 1, 3, 3) more time(s).

BEGIN FRONT NECK SHAPING

ROW 1 (RS): Cont as est for 38 (40, 44, 43, 45, 49, 43, 46) sts, BO 33 (33, 33, 33, 37, 37, 41, 41) sts, cont as est until 3 (3, 4, 4, 4, 4, 4) sts from last wrapped st, w&t.

ROW 2 (WS): Cont as est until centre neck BO.

There are now 44 (48, 52, 55, 57, 61, 63, 66) sts on either side of the centre neck BO for each shoulder. P1 44 (48, 52, 55, 57, 61, 63, 66) sts for left shoulder onto waste yarn and set aside. From this point, the front right shoulder will be shaped. The centre neck will be decreased at the same time as the remainder of short row shoulder shaping.

RIGHT FRONT SHOULDER

ROW 1 (RS): BO 1 st, cont as est until 3 (3, 4, 4, 4, 4, 4) sts from last wrapped st, w&t. 1 st dec'd. 43 (47, 51, 54, 56, 60, 62, 65) sts.

ROW 2 (WS): Cont as est until end of row.

Rep the last 2 rows 6 (8, 2, 1, 3, 7, 1, 4) more time(s). 37 (39, 49, 53, 53, 53, 61, 61) sts.

Sizes I (–, 3, 4, 5, 6, 7, 8) only

ROW 1 (RS): BO 1 st, cont as est until 2 (–, 3, 3, 3, 3, 3) sts from last wrapped st, w&t. 1 st dec'd. 36 (–, 48, 52, 52, 52, 60, 60) sts.

ROW 2 (WS): Cont as est until end of row.

Rep the last 2 rows 1 (–, 5, 6, 4, 0, 6, 3) more time(s). 35 (–, 43, 46, 48, 52, 54, 57) sts.

RIGHT FRONT SHOULDER (ALL SIZES)

Note: From this point, front neck shaping with bind-offs stops.

NEXT ROW (RS): K all knit sts, and p all purl sts until end of row, and PUW as they appear.

NEXT ROW (WS): Cont as est until end of row.

Break yarn, and pl right front shoulder sts onto waste yarn and set aside.

LEFT FRONT SHOULDER

Return 44 (48, 52, 55, 57, 61, 63, 66) sts held for left front shoulder onto larger needles from waste yarn. With WS of front facing, join yarn at centre neck edge for left front shoulder. As left front shaping is worked, reference how the cable patt continued with short row shaping on right front shoulder to ensure symmetry.

ROW 1 (WS): BO 1 st, cont as est until 3 (3, 4, 4, 4, 4, 4) sts from last wrapped st, w&t. 1 st dec'd. 43 (47, 51, 54, 56, 60, 62, 65) sts.

ROW 2 (RS): Cont as est until end of row.

Rep the last 2 rows 6 (8, 2, 1, 3, 7, 1, 4) more time(s). 37 (39, 49, 53, 53, 53, 61, 61) sts.

Sizes 1 (-, 3, 4, 5, 6, 7, 8) only

ROW 1 (WS): BO 1 st, cont as est until 2 (-, 3, 3, 3, 3, 3) sts from last wrapped st, w&t. 1 st dec'd. 36 (-, 48, 52, 52, 52, 60, 60) sts.

ROW 2 (RS): Cont as est until end of row.

Rep the last 2 rows 1 (-, 5, 6, 4, 0, 6, 3) more time(s). 35 (-, 43, 46, 48, 52, 54, 57) sts.

LEFT FRONT SHOULDER (ALL SIZES)

NEXT ROW (WS): Cont as est until end of row, and PUW as they appear.

NEXT ROW (RS): Cont as est until end of row.

Break yarn, and pl left front shoulder sts onto waste yarn and set aside.

BACK

Work back as for front, until front shoulder shaping.

BACK SHOULDER SHAPING

You will now beg working part of your sts in short rows, back and forth, to shape the shoulder. Cont all cable st patt as est between markers. If wrap falls in the middle of a cable, work rem sts in plain st st.

ROW 1 (RS): Cont as est until 3 (4, 4, 4, 4, 4, 4) sts from end of row, w&t.

ROW 2 (WS): Cont as est until 3 (4, 4, 4, 4, 4, 4) sts from end of row, w&t.

ROW 3 (RS): Cont as est until 3 (4, 4, 4, 4, 4, 4) sts from last wrapped st, w&t.

ROW 4 (WS): Cont as est until 3 (4, 4, 4, 4, 4, 4) sts from last wrapped st, w&t.

Rep the last 2 short rows 8 (0, 4, 4, 6, 10, 6, 9) more time(s).

ROW 5 (RS): Cont as est until 2 (3, 3, 3, 3, 3, 3) sts from last wrapped st, w&t.

ROW 6 (WS): Cont as est until 2 (3, 3, 3, 3, 3, 3) sts from last wrapped st, w&t.

Rep the last 2 short rows 1 (9, 5, 6, 4, 0, 6, 3) more time(s).

NEXT ROW (RS): Cont as est until end of row, PUW as they appear.

NEXT ROW (WS): Cont as est for 35 (39, 43, 46, 48, 52, 54, 57) sts, BO 51 (51, 51, 51, 55, 55, 59, 59) sts for back neck, cont until end of row, PUW as they appear. 35 (39, 43, 46, 48, 52, 54, 57) sts rem on either side of centre neck BO for shoulders.

JOIN SHOULDERS

Pl front right shoulder sts onto spare larger needles. With RS shoulders facing, using the three-needle bind off, BO all sts. Rep for left shoulder.

SLEEVES

Because the sleeve diameter of this pullover has a fairly close-fitting upper arm, it is recommend to work the sleeve flat, as many knitters have a tighter stockinette gauge in the round, than flat.

Along armhole edge, with RS of pullover body facing, pick up 52 (52, 56, 64, 68, 76, 82, 82) sts.

ROW 1 (WS): Sl1wyif, p until end.

ROW 2 (RS): Sl1wyib, k until end.

ROW 3 (WS): Sl1wyif, p until end.

Rep the last 2 rows 0 (0, 2, 6, 2, 6, 4, 4) more time(s).

DEC ROW (RS): Sl1wyib, k1, k2tog, k until 4 sts from end, ssk, k2. 2 sts dec'd. 50 (50, 54, 62, 66, 74, 80, 80) sts.

Work 9 (9, 9, 5, 5, 3, 3, 3) more rows in st st, maintaining slipped selvedge edge.

Rep the last 10 (10, 10, 6, 6, 4, 4, 4) rows 6 (6, 6, 10, 11, 15, 17, 17) more times. 38 (38, 42, 42, 44, 44, 46, 46) sts.

Work 2 (4, 0, 0, 2, 2, 0, 0) more row(s) in st st, maintaining slipped selvedge edge.

Switch to smaller needles.

CUFF

ROW 1 (RS): Sl1wyib, *p1, k1tbl* until 1 st from end, k1.

ROW 2 (WS): Sl1wyif, *p1tbl, k1* until 1 st from end, p1.

Rep the last 2 rows until cuff measures 3.25" / 8.5 cm.

BO all sts in patt.

Rep sleeve instructions for the second sleeve.

FINISHING

Weave ends and gently wet or steam block to measurements. Seam sides, underarm, and sleeves using the mattress st.

NECKLINE

Using smaller 16" / 40 cm circular needles and beginning at back right shoulder, pick up 51 (51, 51, 51, 55, 55, 59, 59) along back neck BO edge, pick up 10 sts along front neck shaping, pick up 33 (33, 33, 33, 37, 37, 41, 41) sts along front neck BO edge, pick up 10 sts along second front neck shaping. PM for BOR, and join to work in the rnd. 104 (104, 104, 104, 112, 112, 120, 120) sts.

RND 1: *K1tbl, p1*, rep *-* to end of rnd.

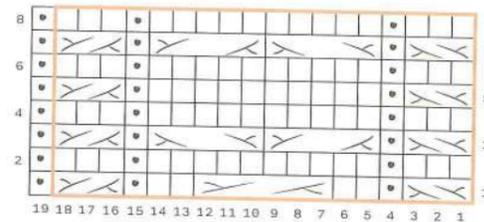
Rep the last rnd 8 more times.

BO all sts in patt.

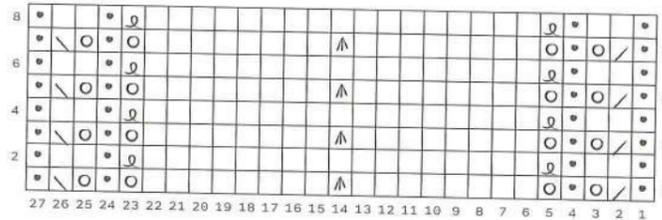
FINISHING

Weave ends for neckline, and gently wet or steam block again if desired.

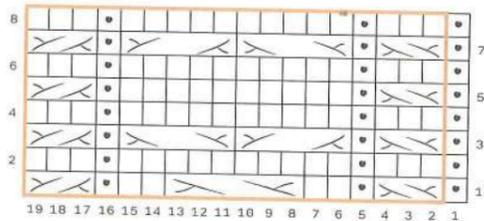
RIGHT TWIST CABLE



CENTRE CABLE



LEFT TWIST CABLE



- RS: KNIT / WS: PURL
- RS: PURL / WS: KNIT
- PATTERN REPEAT
- 1/2 RC
- 1/2 LC
- 3/2 RC
- 3/2 LC
- 3/3 RC
- 3/3 LC
- YO
- K2TOG
- SSK
- WS: PTBL
- CENTRAL DOUBLE DECREASE



SIZES

1 (2)

The sizes come with 5 different length options.

Recommended ease: Approx. 0.5–1" / 1.5–2.5 cm of negative ease.

FINISHED MEASUREMENTS

FOOT CIRCUMFERENCE: 8 (9.5)" / 20 (24) cm.

FOOT LENGTH: 8.5 (9, 9.5, 10, 10.5)" / 21.5 (23, 24, 25.5, 26.5) cm.

MATERIALS

YARN: 1 skein of Nomade by Julie Asselin (80% sw merino, 20% nylon, 457 m / 500 yds – 115 g), colourway Ardoise as MC.

1 skein of Nomade by Julie Asselin (80% sw merino, 20% nylon, 457 m / 500 yds – 115 g), colourway Heathered Biscotti as CC.

Or approx. 287 (348) yds / 262 (318) m – 66 (80) g of MC and 35 (39) yds / 32 (36) m – 8 (9) g of CC in fingering weight yarn.

NEEDLES: US 0 / 2 mm 9" / 23 cm circular needles and a set of 2 DPNs for heel and toe (optional).

NOTIONS: Two stitch markers in different colours, tapestry needle, scissors, ruler.

GAUGE

30 sts x 42 rows to 4" / 10 cm on US 0 / 2 mm needles in stockinette stitch knitted flat, after blocking.

PATTERN TECHNIQUES

ELLY'S FAVOURITE CAST-ON

Cast on using the long-tail method, but before inserting needle into loop on left thumb holding yarn, use your opposite hand to lift the loop off finger, twist one half turn, and set the loop back on thumb. Now continue by inserting needle into loop on thumb as for the long-tail method. Continue this extra twist for each stitch, creating a super simple stretchy cast-on.

NOTES

Charts are read from bottom to top and from right to left.

WRITTEN INSTRUCTIONS FOR CHARTS

MOUNTAIN CHART

RND 1: With MC, k.

RND 2: *K2 MC, k1 CC, k3 MC*, rep *–* to end.

RND 3: *K1 MC, k3 CC, k2 MC*, rep *–* to end.

RND 4: *K5 CC, k1 MC*, rep *–* to end.

RND 5: *K5 MC, k1 CC*, rep *–* to end.

RND 6: *K1 CC, k3 MC, k2 CC*, rep *–* to end.

RND 7: *K2 CC, k1 MC, k3 CC*, rep *–* to end.

RND 8: *K2 MC, k1 CC, k3 MC*, rep *–* to end.

RND 9: *K1 MC, k3 CC, k2 MC*, rep *–* to end.

RND 10: *K5 CC, k1 MC*, rep *–* to end.

SNOW CHART

RNDS 1–3: With MC, k.

RND 4: *K1 CC, k3 MC*, rep *–* to end.

RNDS 5–7: With MC, k.

RND 8: *K2 MC, k1 CC, k1 MC*, rep *–* to end.

Directions

These fingering weight colourwork socks are knitted top down and have a 2 x 2 rib cuff, a traditional heel flap and a standard wedge toe.

CUFF

Using MC and Elly's Favorite Cast-On method, CO 60 (72) sts and join for working in the rnd being careful not to twist sts. PM for BOR.

SET-UP 2 x 2 RIB: *K2, p2*, rep *–* until the end.

Cont to work in 2 x 2 rib for 1.5" / 4 cm.

BEGIN COLOURWORK

Beginning at bottom right corner of Mountain Chart, k rnds 1–10 once.

Cont on with Snow Chart and rep rnds 1–8 for 6.5 (7, 7.5, 8)" / 16.5 (18, 19, 20.5) cm or desired height of cuff. Cut CC yarn, leaving enough tail to weave in.

HEEL FLAP (WORKED FLAT)

Note: You can work back and forth on the heel sts right on circular needles while resting the other half of the sock sts, which rem unworked for now. Optionally, DPNs can be used.

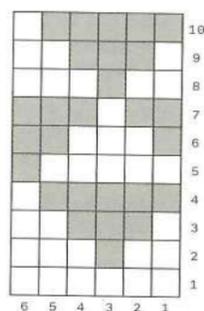
Starting at BOR, k row 1 of heel across 30 (36) sts.

ROW 1 (RS): *S11wyib, k1*, rep *–* to end, turn.

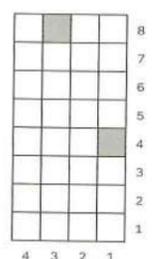
ROW 2 (WS): S11wyif, p to end, turn.

Rep these two rows 14 (16) times more until there are 15 (17) slipped sts in the slipped st column on RS of heel flap. Rep RS row once more.

MOUNTAIN CHART



SNOW CHART



HEEL TURN

Starting at row 1, do your 1st short row over the recommended number of sts – s11wyib on k rows, s11wyif on p rows.

ROW 1 (WS): S11wyif, p16 (20), p2tog, p1, tw.

ROW 2 (RS): S11wyib, k5 (7), k2tog, k1, tw.

ROW 3 (WS): S11wyif, p to 1 st bef gap where you turned on the row below, p2tog, p1, tw.

ROW 4 (RS): S11wyib, k to 1 st bef gap where you turned on the row below, k2tog, k1, tw.

Rep rows 3–4 until you have k to the edges of the turned heel sts, ending after a row 4. 18 (22) sts.

GUSSET

Now resume working in the rnd. After completing your last row 4 of "Heel Turn", pick up and k15 (17) slipped sts running down the edge of the heel flap and pick up 2 sts and k these sts tog using k2tog in corner of gusset. 16 (18) sts picked up. PM here, one that is a different colour than BOR m. K across 30 (36) sts that had been on hold to the BOR m. SM, pick up 2 sts and k these sts tog using ssk in corner of gusset and 15 (17) slipped sts running up the edge of your heel. 16 (18) sts picked up. K back around to BOR, slipping markers as you go.

DECREASE ROUNDS FOR THE GUSSET (BOTH SIZES)

RND 1: SM, ssk, k across heel to 2 sts bef 2nd m, k2tog, SM. K to end.

RND 2: K all sts, slipping markers.

Rep rnds 1–2 until 30 (36) sts rem between gusset markers. 60 (72) sts in total. Cont to carry stitch markers up the foot, or lock them in place and move them up to the toe once the length of foot is achieved.

FOOT

Cont to knit until 1.5 (2)" / 4 (5) cm remains of the 8.5 (9, 9.5, 10, 10.5)" / 21.5 (23, 24, 25.5, 26.5) cm sock length. For a custom fit sock, you can also knit until you are 2–2.5 (2.5–3)" / 5.5–6.5 (6.5–7.5) cm shorter than your desired total foot length. Go ahead and try on the sock now to measure the fit, being careful to keep sts on needles.

TOE

Making sure to move your markers back up to the same placement on the needles, start your toe.

RND 1: SM, k1, ssk, k to 3 sts bef next m, k2tog, k1, SM, k1, ssk, k to 3 sts bef BOR m, k2tog, k1, SM.

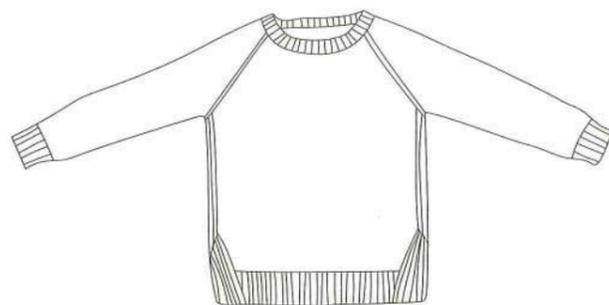
RND 2: K all sts, slipping markers.

Rep rnds 1–2, switching to DPNs once the sts start stretching. K until 14 (16) sts rem between each m, ending after a rnd 2. 28 (32) sts in total.

FINISHING

Cut your yarn, leaving enough tail to weave in. Thread tail into a darning needle. Putting the rem sock sts on two DPNs or the needles of a circular needle, holding them parallel with one needle directly above the other. Kitchener stitch starting at the right end (end with the yarn tail) and moving left.

Rep instructions for second sock, alternatively flipping your CC and MC for some extra fun.



SIZES

1 (2, 3, 4, 5, 6, 7, 8)

Recommended ease: 0.75–4" / 2–10 cm of positive ease.

FINISHED MEASUREMENTS

BUST CIRCUMFERENCE: 34 (36.5, 40.5, 42.75, 46.75, 49.25, 53.25, 55.5)" / 85 (91, 101, 107, 117, 123, 133, 139) cm.

ARMHOLE DEPTH: 7.5 (7.75, 8, 8.25, 8.5, 8.75, 9.5, 9.75)" / 18.5 (19.5, 20, 20.5, 21.5, 22, 23.5, 24.5) cm.

UPPER ARM CIRCUMFERENCE: 11 (11.75, 13, 14.25, 15.5, 15.75, 17, 17.75)" / 27.5 (29.5, 32.5, 35.5, 38.5, 39.5, 42.5, 44.5) cm.

CUFF CIRCUMFERENCE: 8.75 (8.75, 8.75, 8.75, 9.5, 9.5, 9.5, 9.5)" / 22 (22, 22, 22, 24, 24, 24, 24) cm.

LENGTH FROM UNDERARM: 18" / 46 cm.

ARM LENGTH: 18.5" / 47.5 cm.

MATERIALS

YARN: 5 (5, 6, 6, 7, 7, 8, 9) skeins of Gilliat by De Rerum Natura (100% merino, 273 yds / 250 m – 100 g), colourway Goeland. Or approx. 1365 (1365, 1422, 1422, 1911, 1911, 2184, 2457) yds / 1250 (1250, 1500, 1500, 1750, 1750, 2000, 2250) m of worsted weight yarn.

NEEDLES: US 7 / 4.5 mm at least 24" / 60 cm circular needles. US 5 / 3.75 mm at least 24" / 60 cm circular needles (or needles 1–2 sizes smaller than main needles). Or size to obtain gauge.

NOTIONS: Blocking tools, darning needle, stitch holder or scrap yarn, stitch markers, tape measure.

GAUGE

20 sts x 28 rnds to 4" / 10 cm on US 7 / 4.5 mm needles in stockinette stitch, after blocking.

STITCH PATTERNS

1 x 1 SLIP STITCH RIB (WORKED IN THE RND, MULTIPLE OF 2+1)

RND 1: K1, *p1, k1°, rep °–° to end.

RND 2: S11 wyib, *p1, s11 wyib°, rep °–° to end.

1 x 1 SLIP STITCH RIB (WORKED FLAT, MULTIPLE OF 2+1)

ROW 1 (RS): K1, *p1, k1°, rep °–° to end.

ROW 2 (WS): S11 wyif, *k1, s11 wyif°, rep °–° to end.

2 x 2 RIB (WORKED IN THE RND, MULTIPLE OF 4+2)

RND 1: K2, *p2, k2°, rep °–° to end.

2 x 2 RIB (WORKED FLAT, MULTIPLE OF 4+2)

ROW 1 (RS): K2, *p2, k2°, rep °–° to end.

ROW 2 (WS): P2, *k2, p2°, rep °–° to end.

Directions

Mökki is a relaxed top-down raglan sweater, worked in the round without any seaming. It features slip-stitch rib panels that grow into a split hem, adding an interesting detail to this beginner-friendly comfort knit.

CO 70 (74, 76, 76, 78, 78, 84, 84) sts using larger needles and the Long-Tail Cast-On. Do not join in the rnd.

SET-UP ROW (WS): P1 for right front, PM, p1, k1, p1, k1, p1 for raglan, PM, p8 (10, 10, 10, 10, 10, 12, 12) for right sleeve, PM, p1, k1, p1, k1, p1 for raglan, PM, p32 (32, 34, 34, 36, 36, 38, 38) for back, PM, p1, k1, p1, k1, p1 for raglan, PM, p8 (10, 10, 10, 10, 10, 12, 12) for left sleeve, PM, p1, k1, p1, k1, p1 for raglan, PM, p1 for left front.

RAGLAN & NECK SHAPING

ROW 1 (RS): K1, m1r, SM, k1, p1, k1, p1, k1, SM, k to m, SM, k1, p1, k1, p1, k1, SM, m1l, k to m, m1r, SM, k1, p1, k1, p1, k1, SM, k to m, SM, k1, p1, k1, p1, k1, SM, m1l, k1. 4 sts inc'd. 74 (78, 80, 80, 82, 82, 88, 88) sts.

ROW 2 (WS): *Work in st st to m, SM, work in 1 x 1 Slip Stitch Rib to m, SM° 4 times, work in st st to end.

ROW 3: *Work in st st to m, m1r, SM, work in 1 x 1 Slip Stitch Rib to m, SM, m1l° 4 times, work in st st to end. 8 sts inc'd. 82 (86, 88, 88, 90, 90, 96, 96) sts.

ROW 4: *Work in st st to m, SM, work in 1 x 1 Slip Stitch Rib to m, SM° 4 times, work in st st to end.

ROWS 5–6: Rep rows 3–4. 8 sts inc'd. 90 (94, 96, 96, 98, 98, 104, 104) sts.

ROW 7: Kfb, *work in st st to m, m1r, SM, work in 1 x 1 Slip Stitch Rib to m, SM, m1l° 4 times, work in st st to last st, kfb. 10 sts inc'd. 100 (104, 106, 106, 108, 108, 114, 114) sts.

ROW 8: *Work in st st to m, SM, work in 1 x 1 Slip Stitch Rib to m, SM° 4 times, work in st st to end.

ROWS 9–12: Rep rows 7–8. 20 sts inc'd. 120 (124, 126, 126, 128, 128, 134, 134) sts.

ROW 13: Kfbf, *work in st st to m, m1r, SM, work in 1 x 1 Slip Stitch Rib to m, SM, m1l° 4 times, work in st st to last st, kfbf. 12 sts inc'd. 132 (136, 138, 138, 140, 140, 146, 146) sts.

ROW 14: *Work in st st to m, SM, work in 1 x 1 Slip Stitch Rib to m, SM° 4 times, work in st st to end.

ROWS 15–16: Rep rows 13–14. 12 sts inc'd. 144 (148, 150, 150, 152, 152, 158, 158) sts.

ROW 17: Kfbf, *work in st st to m, m1r, SM, work in 1 x 1 Slip Stitch Rib to m, SM, m1l° 4 times, work in st st to last st, kfbf, CO 12 (12, 14, 14, 16, 16, 18, 18) centre front sts, PM to indicate

BOR. 168 (172, 176, 176, 180, 180, 188, 188) sts.

Do not turn work.

RAGLAN SHAPING

Join for working in the rnd.

Cont working body and sleeves in st st and raglans in Slip Stitch Rib, and cont working m1r and m1l raglan inc's as est in previous section for your size as given below. Please read carefully, inc's on front & back and sleeves are not always worked on the same rnds.

For back and front, beg with 2 (1, 1, 1, 1, 1, 1, 1) rnd(s) without inc's foll by an inc rnd, work inc's every 3rd (2nd, 2nd, 2nd, 2nd, 2nd, 2nd, 2nd) rnd 6 (3, 10, 17, 20, 19, 20, 19) times, then work inc's every 4th (3rd, 3rd, 3rd, 1st 1st, 1st, 1st) rnd 4 (10, 6, 2, 2, 6, 8, 12) times, then work 1 rnd without inc's; a total of 10 (13, 16, 19, 22, 25, 28, 31) increase rnds in this section. For the sleeves, beg with 2 (2, 2, 1, 1, 1, 1, 1) rnd(s) without inc's foll by an inc rnd, work inc's every 3rd (3rd, 3rd, 2nd, 2nd, 2nd, 2nd, 2nd) rnd 2 (4, 10, 5, 9, 10, 9, 13) times, then work inc's every 4th (4th, 4th, 3rd, 3rd, 3rd, 3rd, 3rd) rnd 7 (6, 2, 10, 8, 8, 10, 8) times, then work 1 rnd without inc's; a total of 9 (10, 12, 15, 17, 18, 19, 21) increase rnds in this section.

Upon completion, you will have worked 35 (37, 39, 41, 43, 45, 49, 51) rnds. 244 (264, 288, 312, 336, 352, 376, 396) sts in total: 70 (76, 84, 90, 98, 104, 112, 118) sts each for front and back, 42 (46, 50, 56, 60, 62, 66, 70) sts for each sleeve, 5 sts for each raglan seam.

If you like to, now would be an excellent time to try on your sweater or to compare it with a favourite sweater of yours, and to add some length by working an additional couple of rnds in st st, if desired.

DIVIDE BODY AND SLEEVES

In the upcoming rnd (read ahead for details) you will separate body and sleeves, and CO additional sts at the underarm.

K across left front to m. This m is now your new BOR m. SM, k1, p1, k1, removing foll 2 markers pl next 2 sts, left sleeve sts and foll 2 sts on stitch holder or scrap yarn, CO 9 (9, 11, 11, 13, 13, 15, 15) left underarm sts using the Backwards Loop Cast-On, k1, p1, k1, SM, k across back sts to m, SM, k1, p1, k1, removing foll 2 markers pl next 2 sts, right sleeve sts and foll 2 sts on stitch holder or scrap yarn, CO 9 (9, 11, 11, 13, 13, 15, 15) right underarm sts, k1, p1, k1, SM, k across front to end. 170 (182, 202, 214, 234, 246, 266, 278) sts.

NEXT RND: (S11 wyib, *p1, s11 wyib°, rep °–° to m, SM, work in st st to m) x 2.

BODY

Work in st st on back and front and in Slip Stitch Rib at underarms between markers as est, until piece measures approx. 10.5" / 26.5 cm from underarm or 7.5" / 19 cm less than desired total length, ending after a rnd 2 of the Slip Stitch Rib.

You will now work back and front separately, beginning with back. Transfer front sts onto stitch holder or scrap yarn, or leave them on the flexible cable of the needle without working them.

BACK

In this first row, you will rearrange the first 2 back sts for a neat edging. As you work the 1st rnd, pl locking stitch markers on one of the sts of both Slip Stitch Rib panels to indicate where sts will be picked up later when you work the front.

ROW 1 (RS): S1 1st st onto RH needle, sl 2nd st onto separate needle and hold in back, sl st on RH needle back onto LH needle, then sl st from separate needle back onto LH needle. S11 wyif, k1, *k1, p1°, rep °–° to last st bef m, k1, SM, work in st st to m, SM, k1, *p1, k1°, rep °–° to last 2 sts of Slip Stitch Rib panel, s11 wyif, k1. 100 (106, 118, 124, 136, 142, 154, 160) sts.

ROW 2 (WS): S11 wyif, k1, work in 1 x 1 Slip Stitch Rib to m, SM, work in st st to m, SM, work in 1 x 1 Slip Stitch Rib to last 2 sts, s11 wyif, k1.

Rep row 2 until piece measures approx. 11.5" / 29 cm from underarm or 6.5" / 16.5 cm less than desired total length, ending after a WS row.

Work dec row once as follows:

DEC ROW (RS): S11 wyif, k1, work in 1 x 1 Slip Stitch Rib to m, SM, k2tog, work in st st to last 2 sts bef m, k2tog tbl, SM, work in 1 x 1 Slip Stitch Rib to last 2 sts, s11 wyif, k1.

Cont working as est, rep row 2, and rep dec row every 8th (6th, 6th, 8th, 8th, 6th, 6th, 8th) row [at gauge, approx. every 1.25 (0.75, 0.75, 1.25, 1.25, 0.75, 0.75, 1.25)" / 3 (2, 2, 3, 2, 2, 3) cm], another 2 (3, 3, 2, 2, 3, 3, 2) times. 94 (98, 110, 118, 130, 134, 146, 154) sts.

Then cont working as est, rep row 2, until piece measures approx. 14.5" / 37 cm from underarm or 3.5" / 9 cm less than desired total length, ending after a WS row.

HEM

Change to smaller needles.

ROW 1 (RS): Sl1 wyif, k1, work in 1 x 1 Slip Stitch Rib to m, SM, *k1, p2, k1*, rep *-° to m, SM, work in 1 x 1 Slip Stitch Rib to last 2 sts, sl1 wyif, k1.

ROW 2 (WS): Sl1 wyif, k1, work in 1 x 1 Slip Stitch Rib to m, SM, work in 2 x 2 rib to m, SM, work in 1 x 1 Slip Stitch Rib to last 2 sts, sl1 wyif, k1.

Cont working as est, rep row 2, and rep dec row from previous section once when hem measures approx. 0.5" / 1.5 cm, then another 3 times every 0.75" / 2 cm. For 1st and 2nd rep, work p2tog instead of k2tog and k2tog tbl. 86 (90, 102, 110, 122, 126, 138, 146) sts.

Then cont working as est, rep row 2, until hem measures approx. 3.5" / 9 cm or desired total length, ending after a WS row.

BO all sts.

FRONT

In this first row, you will pick up sts from the WS of the back's Slip Stich Rib panel, using the back loops of the sts in the row where you placed locking stitch markers.

ROW 1 (RS): Attach working yarn, and using larger needles, pick up and k15 (15, 17, 17, 19, 19, 21, 21) sts from Slip Stitch Rib panel at right underarm, PM, k across front sts, PM, then pick up and k15 (15, 17, 17, 19, 19, 21, 21) sts from Slip Stitch Rib panel at left underarm. 100 (106, 118, 124, 136, 142, 154, 160) sts.

ROW 2 (WS): Sl1 wyif, k1, sl1 wyif, *k1, sl1 wyif*, rep *-° to m, SM, work in st st to m, SM, sl1 wyif, *k1, sl1 wyif*, rep *-° to last 2 sts, sl1 wyif, k1.

ROW 3: Sl1 wyif, k1, work in 1 x 1 Slip Stitch Rib to m, SM, work in st st to m, SM, work in 1 x 1 Slip Stitch Rib to last 2 sts, sl1 wyif, k1.

Rep row 3 until piece measures approx. 11.5" / 29 cm from underarm or 6.5" / 16.5 cm less than desired total length, ending after a WS row.

Work dec row once as follows:

DEC ROW (RS): Sl1 wyif, k1, work in 1 x 1 Slip Stitch Rib to m, SM, k2tog, work in st st to last 2 sts bef m, k2tog tbl, SM, work in 1 x 1 Slip Stitch Rib to last 2 sts, sl1 wyif, k1.

Cont working as est, rep row 2, and rep dec row every 8th (6th, 6th, 8th, 8th, 6th, 6th, 8th) row [at gauge, approx. every 1.25 (0.75, 0.75, 1.25, 1.25, 0.75, 0.75, 1.25)" / 3 (2, 2, 3, 3, 2, 2, 3) cm] another 2 (3, 3, 2, 2, 3, 3, 2) times. 94 (98, 110, 118, 130, 134, 146, 154) sts.

Then cont working as est, rep row 2, until piece measures approx. 14.5" / 37 cm from underarm or 3.5" / 9 cm less than desired total length, ending after a WS row.

HEM

Change to smaller needles.

ROW 1 (RS): Sl1 wyif, k1, work in 1 x 1 Slip Stitch Rib to m, SM, *k1, p2, k1*, rep *-° to m, SM, work in 1 x 1 Slip Stitch Rib to last 2 sts, sl1 wyif, k1.

ROW 2 (WS): Sl1 wyif, k1, work in 1 x 1 Slip Stitch Rib to m, SM, work in 2 x 2 rib to m, SM, work in 1 x 1 Slip Stitch Rib to last 2 sts, sl1 wyif, k1.

Cont working as est, rep row 2, and rep dec row from previous section once when hem measures approx. 0.5" / 1.5 cm, then another 3 times every 0.75" / 2 cm. For 1st and 2nd rep, work p2tog instead of k2tog and k2tog tbl. 86 (90, 102, 110, 122, 126, 138, 146) sts.

Then cont working as est, rep row 2, until hem measures approx. 3.5" / 9 cm or desired total length, ending after a WS row.

BO all sts.

SLEEVES

Beg with either left or right sleeve, you will now bring the sleeve sts held on scrap yarn back onto your working needle and pick up additional sts from where you CO underarm sts when separating body and sleeves as detailed below. To prevent little holes at both sides of the underarm, pick up and k one extra st each between live sleeve sts and the sts you pick up from the underarm (not included in the numbers and instructions below), then work them tog with the next st in the 1st sleeve rnd.

With larger needles and RS facing, beg 1 st left (for left sleeve) / 1 st right (for right sleeve) of the centre of the underarm, pick up and k4 (4, 5, 5, 6, 6, 7, 7) (for left sleeve) / 5 (5, 6, 6, 7, 7, 8, 8) (for right sleeve) underarm sts from underarm edge, k across live sleeve sts, pick up and k5 (5, 6, 6, 7, 7, 8, 8) (left sleeve) / 4 (4, 5, 5, 6, 6, 7, 7) (right sleeve) underarm sts from remaining underarm edge. PM to indicate BOR. 55 (59, 65, 71, 77, 79, 85, 89) sts.

SLEEVE SHAPING

Work in the rnd in st st until sleeve measures 1" / 2.5 cm from underarm, then work dec rnd once as follows:

DEC RND: K1, k2tog, k to last 3 sts, k2tog, k1. 2 sts dec'd.

Cont working in st st and rep dec rnd every 25th (17th, 11th, 8th, 7th, 7th, 6th, 5th) rnd (at gauge, approx. every 3.5 (2.5, 1.5, 1.25, 1, 1, 0.75, 0.75)" / 9 (6, 4, 3, 2.5, 2.5, 2, 2) cm) another 4 (6, 9, 12, 13, 14, 17, 19) times. 45 (45, 45, 45, 49, 49, 49, 49) sts.

Work without shaping until sleeve measures approx. 15.5" / 39.5 cm from underarm or approx. 3" / 8 cm less than desired total length.

If you prefer to alter the shape of the sleeve and work fewer/more decreases, be aware that the final stitch count needs to be a multiple of 4 sts. Space out your dec's evenly along the desired final length of sleeve (minus 3" / 8 cm for the cuff).

CUFFS

Change to smaller needles.

RND 1: K1, k2tog, k to end. 44 (44, 44, 44, 48, 48, 48, 48) sts.

Work in 2 x 2 rib for 3" / 8 cm. BO all sts using the Tubular Bind-Off for 2 x 2 rib or your preferred bind-off method suitable for working 2 x 2 rib.

Work second sleeve accordingly.

NECKLINE

With RS facing and smaller needles, beg at right edge of back, pick up and k a total number of sts that is a multiple of 4 around the neck opening, approx. 1 st each for every back, raglan, sleeve and centre front CO st, and approx. 2 sts for every 3 rows along right and left front inc's.

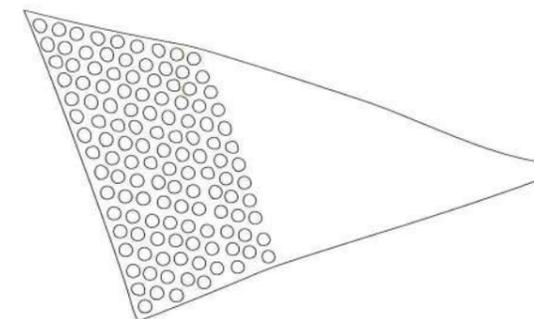
Work in 2 x 2 rib for 1.25" / 3 cm or until desired length. BO all sts using the Tubular Bind-Off for 2 x 2 rib or your preferred bind-off method suitable for working 2 x 2 rib.

FINISHING

Weave in all ends. Gently block your pullover to measurements.

Winter Suns

OLGA BURAYA-KEFELIAN



SIZES

SMALL [LARGE]

Sample shown in size Large.

FINISHED MEASUREMENTS

WINGSPAN: Approx. 70.5 (76.5)" / 179.5 (194.5) cm.

DEPTH AT WIDEST POINT: 33 (37)" / 84 (94) cm.

MATERIALS

YARN: *Size Small:* 5 skeins of North Ave by Plied Yarn Co. (100% woolen spun wool, 215 yds / 196 m - 50 g), colourway Divine (MC); 1 skein of Studio DK by Neighborhood Fiber Co. (100% wool, 275 yds / 251 m - 114 g), colourway Oliver (CC).

OR approx. 980 yds / 890 m of fingering weight yarn for MC and 250 yds / 220 m or DK weight yarn for CC.

Size Large: 6 skeins of North Ave by Plied Yarn Co. (100% woolen spun wool, 215 yds / 196 m - 50 g), colourway Webb (MC); 1 skein each of Studio DK by Neighborhood Fiber Co. (100% wool, 275 yds / 251 m - 114 g), colourways Cross Street Market (CC1), Butcher's Hill (CC2) and Mondawmin (CC3).

OR approx. 1150 yds / 1050 m of fingering weight yarn for MC and approx. 320 yds / 290 m of DK weight yarn for CC (95 yds / 85 m for CC1, 110 yds / 100 m for CC2, 115 yds / 105 m for CC3)..

NEEDLES: US 5 / 3.75 mm 24" / 60 cm or longer circular needle for the stockinette stitch section, US 4 / 3.5 mm 36" / 90 cm or longer circular for colourwork section and an extra US 5 / 3.75 mm needle or DPN for i-cord bind-off.

NOTIONS: US Size F-5 / 3.75 mm crochet hook, scrap yarn, tapestry needle.

GAUGE

22 sts x 35 rows to 4" / 10 cm on larger needles in stockinette stitch, after blocking.

SPECIAL ABBREVIATIONS

BYO: Backward yarn over: Bring yarn forward over needle and then to the back in a clockwise fashion; on following WS row, purl the byo through front to twist the st.

PITFL: Purl through front loop of the backward yarn over to twist it.

PATTERN TECHNIQUES

PROVISIONAL CROCHET CHAIN CAST-ON

With scrap yarn, make a slip knot loop on the crochet hook. Holding the knitting needle in your left hand and crochet hook in your right, bring the yarn behind the needle. *With the crochet hook in front of the needle, wrap the yarn over the needle and the hook, and pull loop through.* 1 st has been cast onto the needle. Bring the yarn back between the needle and hook and repeat from *-° until you have cast on the required number of stitches. Cut yarn and pull tail through last loop to fasten off. To remove the scrap yarn later, pick out the fastened-off end and pull the tail to unravel the chain stitch indicated for the initial loop on the crochet hook.

MODIFIED SLIP STITCH COLOURWORK

This type of colourwork consists of a set of 4 rows. The first 2 rows are worked in Slip Stitch fashion using CC yarn. Sections of sts will be worked in CC and sections will be slipped. When working the Slipped Stitch Colourwork, always slip stitches pwise with yarn held to the WS (in back on RS rows and in front on WS rows).

The slipped stitch sections use yo's (worked with CC) on both the RS and the WS rows. On the second (WS) CC row, the yos are never made on top of a yo from the previous (RS) row; rather, they are staggered and are always separated by at least 1 MC stitch.

THE NEXT 2 ROWS ARE WORKED WITH MC: On the first MC row (RS), all of the sts are knitted, except the CC yo's from the previous 2 rows; each yo is knitted tog with the MC st that follows it, thereby "trapping" the long CC floats on the WS of the fabric. The WS MC row is a basic purl row, worked in the same manner as the WS rows in the stockinette section.

The CC yo's do not add to the total st count because they are incorporated into the fabric, their purpose is to avoid gauge and tension issues that may arise while working slip-stitch colourwork technique with extra-long floats.

The byo increases continue throughout the colourwork section but are worked only on RS MC rows.

NOTES

Chart is read from bottom to top and from right to left on RS rows and from left to right on WS rows.

A video tutorial for the colourwork technique used in this pattern is provided at

<https://vimeo.com/347570084/b50626d7d5>

This asymmetrical triangular shawl is knitted sideways, beginning with a small corner formed with an i-cord and shaped by increasing along one edge that will form the wingspan edge. The shawl is divided into a one-colour stockinette section and a colourwork section. The one-colour stockinette section uses the larger needle and MC.

The colourwork section is made with the smaller needle and is worked using slipped stitches. Longer CC floats are trapped on the following MC row for a more hassle-free colourwork experience and a more finished look of the wrong side of the shawl. A video tutorial for this unusual technique is provided. Please see link in "Notes" section.

Even though DK weight yarns are used for the CC on the sample, you may choose to use fingering weight yarn instead.

SET-UP

Using Provisional Crochet Chain method and scrap yarn, CO 3 sts onto larger needles.

Change to MC.

Work 3-st i-cord as follows: *K3, slide those 3 sts back onto LH needle; do not turn*. Rep *-° 2 more times.

NEXT ROW (INC): K2, kfb, slide all sts back to LH needle. Do not turn.

NEXT 2 ROWS: *K3, slide those 3 sts back onto LH needle. Do not turn*. Rep *-° once more.

Unravel scrap yarn from provisional CO and place resulting 3 sts onto spare needles or DPN.

NEXT ROW (RS, INC): K3 i-cord sts, byo, k1, k3 from DPN. 8 sts on the needles. Tw.

STOCKINETTE STITCH SECTION

ROW 1 (WS): Sl3, p to last 4 sts, p1tfl, sl3.

ROW 2 (RS): K3, byo, k to end. 1 st inc'd.

Rep rows 1-2, 163 more times. Total of 328 rows.

Rep row 1. 172 sts.

COLOURWORK SECTION

Please see Pattern Techniques section.

Change to the smaller needles.

ROW 1 (CC, RS): Bring CC under MC; k3, sl1, yo, sl2, *k5, sl3, [yo, sl3] twice°. Rep *-° to last 12 sts, k5, sl1, yo, sl3, k3.

ROW 2 (CC, WS): Sl4, yo, sl4, *k5, sl2, yo, sl3, yo, sl4, yo, sl2°. Rep *-° to last 12 sts, k5, sl1, yo, sl6.

ROW 3 (MC): Bring MC under CC; k3, byo, k1, [k2tog] twice, *k7, [k2tog] twice, k1, [k2tog] 3 times, k1°. Rep *-° to last 14 sts, k6, k2tog, k1,

k2tog, k3. 1 st inc'd.

ROW 4 (MC): Sl3, p to last 4 sts, p1tfl, sl3.

ROW 5 (CC): Bring CC under MC; k3, sl1, yo, sl2, *k7, sl2, yo, sl3, yo, sl2°. Rep *-° to last 13 sts, k7, sl1, yo, sl2, k3.

ROW 6 (CC): Sl4, yo, sl3, *k7, sl4, yo, sl5°. Rep *-° to last 14 sts, k7, sl1, yo, sl6.

ROW 7 (MC): Bring MC under CC; k3, byo, k1, [k2tog] twice, *k9, k2tog, k1, [k2tog] twice, k1°. Rep *-° to last 15 sts, k8, [k2tog] twice, k3. 1 st inc'd.

ROW 8 (MC): Work as row 4.

ROW 9 (CC): Bring CC under MC; k3, sl2, yo, sl1, *k9, sl2, yo, sl3°. Rep *-° to last 14 sts, k9, sl1, yo, sl1, k3.

ROW 10 (CC): Sl6, yo, *k9, sl2, yo, sl4°. Rep *-° to last 16 sts, k9, sl3, yo, sl4.

ROW 11 (MC): Bring MC under CC; k3, byo, k1, [k2tog] twice, *k11, [k2tog] twice, k1°. Rep *-° to last 16 sts, k9, [k2tog] twice, k3. 1 st inc'd.

ROW 12 (MC): Work as row 4.

ROW 13 (CC): Bring CC under MC; k3, sl1, yo, sl3, *k9, sl2, yo, sl3°. Rep *-° to last 12 sts, k9, sl1, yo, sl1, k3.

ROW 14 (CC): Sl6, yo, *k9, sl2, yo, sl4°. Rep *-° to last 17 sts, k9, sl1, yo, sl7.

ROW 15 (MC): Bring MC under CC; k3, byo, k1, k2tog, k1, k2tog, *k11, [k2tog] twice, k1°. Rep *-° to last 16 sts, k9, [k2tog] twice, k3. 1 st inc'd.

ROW 16 (MC): Work as row 4.

ROW 17 (CC): Bring CC under MC; k3, sl1, yo, sl3, yo, sl2, *k7, sl2, yo, sl3, yo, sl2°. Rep *-° to last 13 sts, k7, sl2, yo, sl1, k3.

ROW 18 (CC): Sl6, yo, sl1, *k7, sl5, yo, sl4°. Rep *-° to last 18 sts, k7, sl4, yo, sl7.

ROW 19 (MC): Bring MC under CC; k3, byo, k1, k2tog, k1, [k2tog] twice, k1, *k9, [k2tog] twice, k1, k2tog, k1°. Rep *-° to last 15 sts, k8, [k2tog] twice, k3. 1 st inc'd.

ROW 20 (MC): Work as row 4.

ROW 21 (CC): Bring CC under MC; k3, sl2, [yo, sl3] twice, *k5, sl3, [yo, sl3] twice°. Rep *-° to last 12 sts, k5, sl1, yo, sl3, k3.

ROW 22 (CC): Sl5, yo, sl3, *k5, sl2, yo, sl3, yo, sl4, yo, sl2°. Rep *-° to last 18 sts, k5, sl2, yo, sl3, yo, sl4, yo, sl4.

ROW 23 (MC): Bring MC under CC; k3, byo, k1, [k2tog] twice, k1, [k2tog] 3 times, k1, *k7, [k2tog] twice, k1, [k2tog] 3 times, k1°. Rep *-° to last 14 sts, k6, [k2tog] twice, k1, k3. 1 st inc'd.

ROW 24 (MC): Work as row 4.

ROW 25 (MC): Bring MC under CC; k3, byo, k1 to end. 1 st inc'd.

ROW 26 (MC): Work as row 4.

ROW 27 (CC): Bring CC under MC; k3, sl1, yo, sl2, *k5, sl3, [yo, sl3] twice°. Rep *-° to last 19 sts, k5, [sl3, yo] 3 times, sl2, k3.

ROW 28 (CC): Sl7, [yo, sl4] twice, yo, sl2, *k5, sl2, yo, sl3, yo, sl4, yo, sl2°. Rep *-° to last 12 sts, k5, sl1, yo, sl6.

ROW 29 (MC): Bring MC under CC; k3, byo, k1, [k2tog] twice, *k7, [k2tog] twice, k1, [k2tog] 3 times, k1°. Rep *-° to last 25 sts, k7, [k2tog] twice, k1, [k2tog] twice, k1, [k2tog] twice, k1, k3. 1 st inc'd.

ROW 30 (MC): Work as row 4.

ROW 31 (CC): Bring CC under MC; k3, sl1, yo, sl2, *k7, sl2, yo, sl3, yo, sl2°. Rep *-° to last 20 sts, k7, sl2, [yo, sl3] twice, yo, sl2, k3.

ROW 32 (CC): Sl7, yo, sl4, yo, sl5, *k7, sl4, yo, sl5°. Rep *-° to last 14 sts, k7, sl1, yo, sl6.

ROW 33 (MC): Bring MC under CC; k3, byo, k1, [k2tog] twice, *k9, k2tog, k1, [k2tog] twice, k1°. Rep *-° to last 25 sts, k9, k2tog, k1, [k2tog] twice, k1, [k2tog] twice, k1, k3. 1 st inc'd.

ROW 34 (MC): Work as row 4.

ROW 35 (CC): Bring CC under MC; k3, sl2, yo, sl1, *k9, sl2, yo, sl3°. Rep *-° to last 21 sts, k9, sl3, [yo, sl3] twice, k3.

ROW 36 (CC): Sl5, yo, sl3, yo, sl4, yo, sl2, *k9, sl2, yo, sl4°. Rep *-° to last 16 sts, k9, sl3, yo, sl4.

ROW 37 (MC): Bring MC under CC; k3, byo, k1, [k2tog] twice, *k11, [k2tog] twice, k1°. Rep *-° to last 26 sts, k11, [k2tog] twice, k1, [k2tog] 3 times, k1, k3. 1 st inc'd.

ROW 38 (MC): Work as row 4.

ROW 39 (CC): Bring CC under MC; k3, sl1, yo, sl3, *k9, sl2, yo, sl3°. Rep *-° to last 21 sts, k9, sl3, [yo, sl3] twice, k3.

ROW 40 (CC): Sl5, yo, sl3, yo, sl4, yo, sl2, *k9, sl2, yo, sl4°. Rep *-° to last 17 sts, k9, sl1, yo, sl7.

ROW 41 (MC): Bring MC under CC; k3, byo, k1, k2tog, k1, k2tog, *k11, [k2tog] twice, k1°. Rep *-° to last 26 sts, k11, [k2tog] twice, k1, [k2tog] 3 times, k1, k3. 1 st inc'd.

ROW 42 (MC): Work as row 4.

ROW 43 (CC): Bring CC under MC; k3, sl1, yo, sl3, yo, sl2, *k7, sl2, yo, sl3, yo, sl2°. Rep *-° to last 20 sts, k7, sl2, [yo, sl3] twice, yo, sl2, k3.

ROW 44 (CC): Sl7, yo, sl4, yo, sl5, *k7, sl4, yo, sl5°. Rep *-° to last 18 sts, k7, sl4, yo, sl7.

ROW 45 (MC): Bring MC under CC; k3, byo, k1, k2tog, k1, [k2tog] twice, k1, *k9, k2tog, k1, [k2tog] twice, k1°. Rep *-° to last 25 sts, k9, k2tog, k1, [k2tog] twice, k1, [k2tog] twice, k1, k3. 1 st inc'd.

ROW 46 (MC): Work as row 4.

ROW 47 (CC): Bring CC under MC; k3, sl2, [yo, sl3] twice, *k5, sl3, [yo, sl3] twice°. Rep *-° to last 19 sts, k5, [sl3, yo] 3 times, sl2, k3.

ROW 48 (CC): Sl7, [yo, sl4] twice, yo, sl2, *k5, sl2, yo, sl3, yo, sl4, yo, sl2°. Rep *-° to last 18 sts, k5, sl2, yo, sl3, [yo, sl4] twice.

ROW 49 (MC): Bring MC under CC; k3, byo, k1, [k2tog] twice, k1, [k2tog] 3 times, k1, *k7, [k2tog] twice, k1, [k2tog] 3 times, k1°. Rep *-° to last 25 sts, k7, [k2tog] twice, k1, [k2tog] twice, k1, [k2tog] twice, k1, k3. 1 st inc'd.

ROW 50 (MC): Work as row 4.

ROW 51 (MC): Bring MC under CC; k3, byo, k1 to end. 1 st inc'd.

ROW 52 (MC): Work as row 4.

Note: Each 52-row rep adds 1 new 14-st patt rep.

Size Small only

7 tiers of solid suns

Work rows 1-52, 2 more times, then work rows 1-26.

Total of 182 colourwork rows with 221 sts on the needles.

Size Large only

9 tiers of 3 Gradient CC suns

FIRST 3 TIERS: for CC sections, work rows 1-52, then work rows 1-26 with CC1.

SECOND 3 TIERS: for CC sections, work rows 27-52, then work rows 1-52 with CC2.

THIRD 3 TIERS: for CC sections, work rows 1-52, then work rows 1-26 with CC3.

Total of 234 colourwork rows with 235 sts on the needles.

Resume for both sizes

Cut CC/CC3 yarn, leaving 4" / 10 cm tail.

NEXT ROW (MC, RS): Bring MC under CC tail; k to last 3 sts. Slip last 3 sts onto DPN or larger circular needles. Tw.

I-CORD BIND-OFF

Rotate the 3 knit sts on DPN to face on WS. MC yarn in back.

*K3. Do not turn. With yarn still in back, slide these 3 sts back onto LH needle°. Rep *-° 2 more times.

NEXT ROW: *K2, sl1kwise wyib, p1 st from the shawl, pssso, slide 3 sts back onto LH needle°. Rep *-° until all but 3 shawl sts and 3 i-cord sts rem unworked on LH needle.

*K3. Do not turn. With yarn in back, slide these 3 sts back onto LH needle°. Rep *-° once more, then k3.

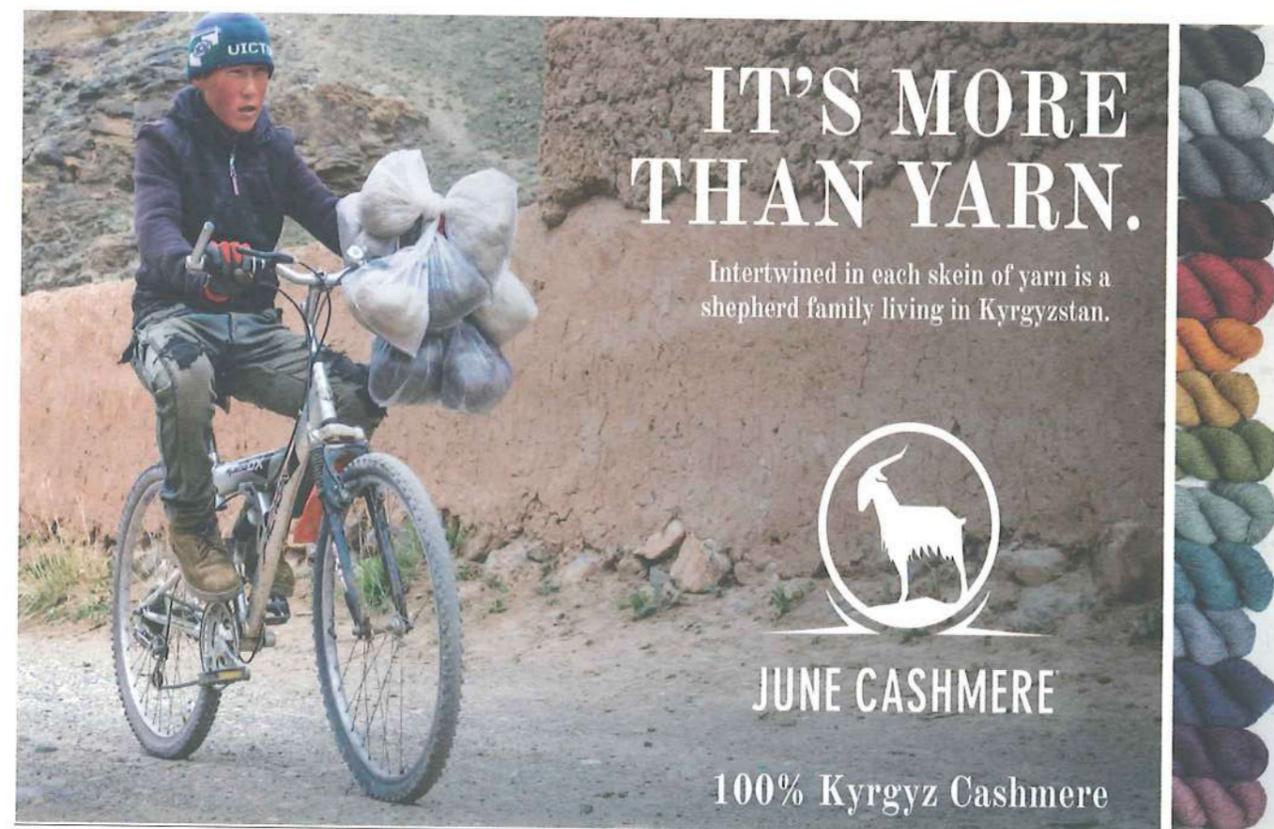
Rotate the DPN with 3 sts 180 degrees counterclockwise so the i-cord sts line up with the rem shawl sts. Cut MC, leaving 6" / 15 cm tail.

Using tapestry needle, Kitchener stitch and tail, graft sts of the shawl tog with the i-cord sts.

FINISHING

Weave in all remaining ends but do not trim them. Soak in lukewarm water with some wool wash. Do not wring, squeeze extra water. Lay flat to dry, blocking to measurements. Trim rem ends.

Note: Chart is provided on the next page.



IT'S MORE THAN YARN.

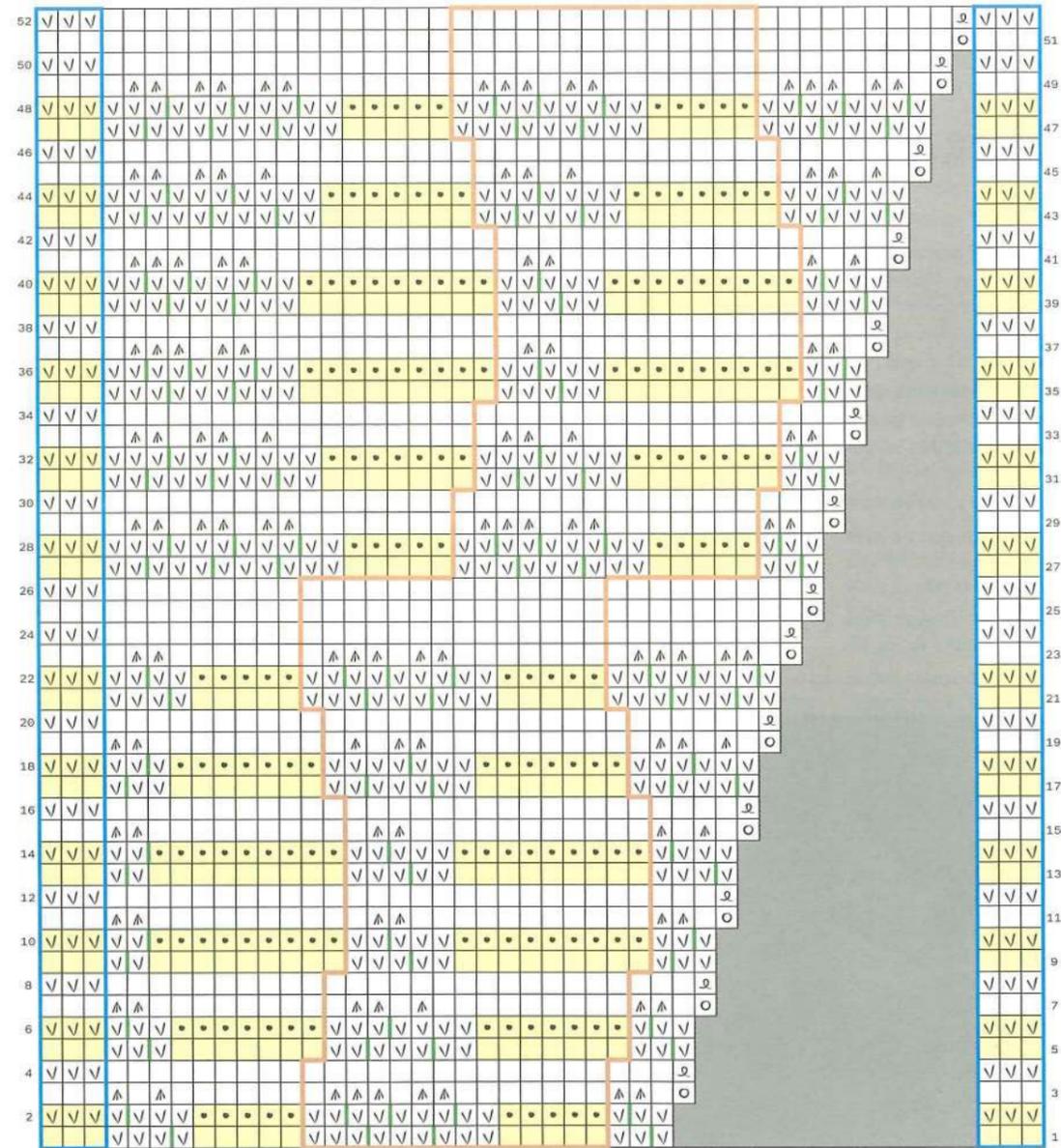
Intertwined in each skein of yarn is a shepherd family living in Kyrgyzstan.



JUNE CASHMERE

100% Kyrgyz Cashmere

WINTER SUNS CHART



- | | | | |
|--------------------------|--------------------------|--------------------------|---|
| <input type="checkbox"/> | MC | <input type="checkbox"/> | CC YARN WRAPPED AROUND NEEDLE AS YO BETWEEN SLIPPED STS |
| <input type="checkbox"/> | CC | <input type="checkbox"/> | KNIT ST AND CC YO ABOVE TOG |
| <input type="checkbox"/> | RS: KNIT / WS: PURL | <input type="checkbox"/> | 3-ST 1-CORD |
| <input type="checkbox"/> | RS: PURL / WS: KNIT | <input type="checkbox"/> | NO STITCH |
| <input type="checkbox"/> | SL1 WITH YARN HELD TO WS | <input type="checkbox"/> | WS: P1 TFL |
| <input type="checkbox"/> | BYO | | |

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