

WORSTED



A KNITWEAR COLLECTION

CURATED BY

AIMÉE GILLE

OF LA BIEN AIMÉE

NADIA CRÉTIN-LÉCHENNE — STEPHEN WEST

SYLVIA WATTS-CHERRY — ANDREA MOWRY

TIF NEILAN — SAYSHA GREENE

NORAH GAUGHAN — MAXIM CYR

NANCY MARCHANT — THIEN-KIEU LAM

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Aimée Gille

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Aimée is wearing Saysha Greene's Saraya shawl in colorway Stone. The pattern can be found on page 104.









A LETTER TO MY KNITTERS

It was 2000 when I started blogging. At the time, I was living in the United States (I was born and raised in Kansas), working and reading blogs non-stop. Being able to connect with so many people from around the world was a revelation. When I moved to France, I just kept going and started a new blog. It was a way for me to stay in touch with my friends and family.

I started out writing a blog about being an expat in Paris. I was unemployed, searching for work, and had all of Paris to explore between job interviews. I loved riding the bus line 83 which stopped right next to my apartment and crossed from the 13th arrondissement all the way to the Champs-Élysées. One day, I decided to jump off at a stop called Sèvres-Babylone (because I liked the name) and started exploring the neighborhood around. This is when I discovered Le Bon Marché, one of the most beautiful department stores in Paris. I couldn't afford to shop for clothes or accessories, but at the very top floor they had a yarn shop! The shelves were full of yarns that I had never seen before: Rowan, Debbie Bliss, Bergère de France, Phildar, Anny Blatt and Bouton d'Or. This was the first time I saw Noro in person. Right there and then, I purchased one skein of it in Silk Garden to make a hat for my husband.

That day reignited my interest in knitting. After finishing the hat, I went onto the internet to look for more information and found knitting blogs. They changed my view completely about knitting. The wonderful thing was that all these talented knitters would write blogs about each of their projects, including the alterations they made to get the perfect fit. This was a time before Ravelry! I would learn about the newest and most popular knitting books and magazines from my favorite bloggers. They came from everywhere in the world, America, Asia, Europe... They would host knit alongs (KALs), and one of the most popular ones I joined was for a book called *Scarf Style* by Pam Allen. I am sure that many knitters of my generation will remember this book. Perhaps you took part in that KAL long ago? To join in, all you had to do was pick any project from the book and knit it! The project that I picked was the *Turtleneck Shrug* by Teva Durham.

I remember showing the book to the salesperson at Le Bon Marché. I asked her if she could help me find a yarn and she pulled down several brands of the same weight from the shelves. She reassured me that it was OK to substitute yarn



Here, Tif Neilan's Stratified sweater is shown in colorways Avoine, Quartz Fumé, Caramel, Dawn and Kitsune. The pattern can be found on page 90.

and that we could really create something beautiful by mixing different yarns. This was the first time I had ever heard of this! This was also my first time discussing yarn and patterns with another knitter in person. Needless to say, we were so very excited. She even wrote down the title of the book so she could get one for herself.

I encountered so many firsts with this pattern. I learned how to knit in the round and to bind off in mid row. This was the first time I knit the rib stitch and I discovered that I knit all my stitches TWISTED! This meant that my sleeves twisted clockwise and looked like braided liquorice. I had no idea that it wasn't supposed to look like this until one of the readers of my blog left a very nice comment. I went on to knit every single pattern from this book as I did with every book I purchased thereafter.

Fast forward twenty years and my knitting habits have vastly changed. Ravelry and other online publications have made it easier to purchase patterns online and just like that, my knitting book collection stopped.

My knitting café, L'Oisivethé, has been basically closed since March 2020. When we closed the doors, we needed to move the stock of yarn out to my other yarn shop, La Bien Aimée. I also took the opportunity to pack up my knitting book collection that lived at the café. I have been spending a lot of time looking at my books since then, remembering the patterns and seeing my notes in the margins. It brought back a lot of great memories. I was reminded of the excitement of thumbing through a brand new book of patterns and that is when the idea of this knitting book came forward. I wanted to create a book of patterns that is beautiful to look through but that would also excite the knitter into knitting a sweater or shawl from a book that I curated.

Before I get ahead of myself, I want to say that during the pandemic, I needed to focus my creative energy into a new project. As I have often mentioned online, my knitting mojo just disappeared when the pandemic happened. Having a long term project like making a yarn and working through that process helped to anchor me through the first few confinements in France. That is how La Bien Aimée Corrie Worsted was born.

People often ask me what my favorite yarn is. I love natural non-superwash heathered wool. And then the next question is always what is my favorite thing to knit? I love knitting sweaters. I enjoy the challenge of knitting to fit my body – and boy has my body changed over the last 20 years! Swatching for a new sweater is like getting to know a new friend. First you need to figure out what needle size to use to get the fabric that you want. I always mention to my customers that gauge is a personal thing and it is a very important part of the process of knitting a sweater. Since I love wearing handknit sweaters, I set out to design the perfect sweater yarn. For me, this is a yarn that isn't too thin, so it doesn't take too long to knit, and isn't too thick, so it isn't too hot to wear. Corrie Worsted is a light worsted weight that could work at a DK gauge and can easily fall into a worsted weight gauge as well. Since it is a worsted spun yarn, you really get the feel for the Corriedale fibers, and because I love to knit and dye heathered yarns, this is how



I got the idea to add Gotland wool to the mix to make my perfect grey. This is the base that we dye all our colors on, and it is called French Grey. It makes the whole palette we dye on Corrie Worsted look cohesive, making it easy to mix and match colors within the collection.

For simplicity's sake, all the designs in this book are shown using La Bien Aimée Corrie Worsted. I hope that you will welcome the adventure of casting on a new project from this book with perhaps some of that beloved yarn you have curated for your stash or why not go on a yarn escapade and mix Corrie Worsted with other yarns?

I had the immense pleasure of curating this book that contains 14 patterns from 10 talented designers. I had worked and collaborated with each and every one of them before I asked them to join me on this journey. Each of them brings a very distinct style to their designs. I am really happy to see how cohesive the pattern collection came out. And this all happened naturally without the designers knowing!

With this book, I wanted to create something that became a tangible way to connect with people through knitting. In this moment when we must remain distant and isolated because of the pandemic, working on this book was the project that carried me through this time. I hope that knitting these patterns will bring you joy and the stitches that you knit from this book will represent a memory or a special moment for you.

This is the first collection of patterns that I have curated, and I am looking forward to collaborating with many more talented designers in the future.

Happy knitting!

Aimée

PS The process knitter in me says don't forget to swatch! I'd love to see your projects so please tag me on social media with #labienaimée.

← Aimée's version of Stephen West's Knitprovisation shawl features colorways Fluoro Morganite (C1), Avoine (C2), Bone (C3), Caramel (C4) and Dawn (C5). The pattern can be found on page 50.



Aimée is wearing Nadia Crétin-Léchenne's Azucena sweater in colorways Yellow Brick Road (MC), Payne's Grey (CC1), Avoine (CC2) and Dawn (CC3). The pattern can be found on page 34.









Andrea Mowry's Andrea cardigan in colorway Bone. The pattern can be found on page 76.

A WORD ABOUT THE DESIGNERS

When I made the list of the designers I wanted to contact for this book, my intention was to bring together a group of people who each had very different design aesthetics. They are all very unique knitwear designers and speak to many different kinds of knitters.

During the pandemic, **Nancy Marchant**, my knitting mentor, and I started the habit of having a virtual coffee every week to talk about knitting and life in general. She brought brioche back into our knitting lives, she does wonders with colors and is a genius at creating unique fabrics with all her designs. Her *Canal* poncho features intarsia cables that look simply stunning. The great thing about this design is that you could also knit it with only one contrasting color, or ALL the colors if you wanted, making it accessible to every level of knitter.

When I contacted **Andrea Mowry**, I had just finished knitting the *Winter's Beach* cardigan and was enamoured with the shape she had imagined for it. While she and I were discussing ideas for her design, we both agreed that this would have to be a cardigan that would go perfectly well with all of our favorite dresses. She creates designs that fit every body type, timeless pieces that become instant wardrobe staples.

I am lucky to call **Stephen West** my friend as we have known each other for many years now. We are both from the Midwest of the US, expats in Europe and knitters. So when we first met, we obviously hit it off. He is the king of improvising stitch patterns and that is what makes his patterns so engaging and fun to knit. The inspiration for the shape of this shawl came from *Fantastitch* which I have knit four times!

I have been working with **Nadia Créatin-Léchenne** ever since my days at L'Oisivethé. Because of our long standing work friendship, it was obvious that Nadia needed to be a part of this story. Her designs have a simplicity to them that makes me reach for them over and over again. Her sweaters are like a perfect basic that I can just throw on with anything. I am forever grateful to her for creating so many designs with my yarn.

I met **Saysha Greene** when she reached out for yarn support for a beautiful brioche shawl design, called *Whispering Willow*. I loved the whole process of working with her and wanted to do it again, so I asked her to design a shawl for

this book. That is how *Saraya* came about. Saysha's shawl is both traditional and romantic, it makes you want to wrap this luxurious accessory around your shoulders for a warm hug.

Thien-Kieu Lam and I met while I was editing *PomPom* magazine's Winter issue 35. I was drawn to her architectural style of knitting. Kieu's inspiration for her design, the beautiful sculptures of Ruth Asawa, makes her scarf structurally interesting, on both sides of the fabric.

Maxim Cyr and I first met through Instagram. The aesthetic he and his partner Vincent create on social media is what I was first drawn to. We collaborated for *PomPom* magazine issue 35 as well. I love that all his designs are gender neutral. Being an artist himself as an illustrator, he has a very unique way of putting colors together, and because of his artistic background, he really brings a unique graphic style to his knitwear designs.

With **Tif Neilan**, I was immediately drawn to her color sensibilities and her ability to mix different weights. I am always inspired by her ingenious way with colors and textures. Her patterns are very wearable, like the *Stratified* sweater she designed for this book. Each knitter will be able to create their own unique color story which will allow them to push themselves to go on a color adventure.

I have boundless admiration for **Sylvia Watts-Cherry's** work. I first met her at Vogue Knitting Live in New York in January 2019, she was wearing her incredible *Nubian Queen* pullover. She was so gracious as I fangirled her and I am very grateful that we remained friends after that. When looking for designers with different aesthetics, I knew that I wanted to include Sylvia's work in this book. The beautiful intarsia diamonds on the front of the *Amina* sweater are inspired by her research on different African textiles. I love how she uses knitwear design to honor her rich heritage.

For the 25 years I have been knitting, I have always admired **Norah Gaughan's** work. I was really nervous to reach out to her to see if she would join this project and thrilled when she accepted. Her designs are the quintessential example of turning knitting into an artform. There are so many details in her *Perennial* sweater that every time you look at it, you will discover something new. The high-low hem reminds me of her *Sous-Sous* sweater which I have always loved. Most importantly, the fit is perfect.

I am so proud to have created this beautiful collection of knitting patterns from these amazing designers. I hope that you find your favorite in this collection.



Aimée is wearing a cropped version of Sylvia Watts-Cherry's Amina sweater in colorways Moria, Sandstone, Stone and Avoine. The pattern can be found on page 58.













ABBREVIATIONS

approx. Approximately	k2tog Knit 2 stitches together [1 stitch decreased]
bef Before	k3tog Knit 3 stitches together [2 stitches decreased]
beg Begin(ning)	kDS Knit double stitch: Knit both legs together
BO Bind off	kfb Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then drop it from the needle [1 stitch increased]
BOR Beginning of the round	kfbf Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then the front once more, then drop it from the needle [2 stitches increased]
CC Contrast(ing) color	ktbl / k tbl / k1tbl Knit through back loop of the stitch (twisted stitch)
CN Cable needle	kwise Knitwise
CO Cast on	LH Left hand
cont Continue(s)/continuing	LHN Left-hand needle
dec('d) Decrease(d)/decreasing	m Marker
DPN(S) Double-pointed needle(s)	m1(p) Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purl) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up [1 stitch increased]
DS Double stitch. Make double stitch: Slip the next stitch with yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs)	
est Establish(ed)	
fol Follows / following	
inc('d) Increase(d) / increasing	
k Knit	

m1r(p) Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up [1 stitch increased]	RHN Right-hand needle	wyib With yarn in back
MC Main color	rib Ribbing	wyif With yarn in front
p Purl	RM Remove marker	yds Yards
p2tog Purl 2 stitches together [1 stitch decreased]	rnd(s) Round(s)	yo Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch [1 stitch increased]
patt Pattern	RS Right side of fabric	[] / () Repeat instructions in brackets stated number of times
pDS Purl double stitch: Purl both legs together	sl Slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated)	*_* Repeat from * to *
pfb Purl into front of the stitch without dropping it from the needle, then purl into back of the same stitch, then drop it from the needle [1 stitch increased]	SM Slip marker	
PM Place marker	ssk Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops [1 stitch decreased]	
ptbl / p tbl / p1tbl Purl through back loop (twisted stitch)	ssp Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops [1 stitch decreased]	
pwise Purlwise	st(s) Stitch(es)	
rem Remain(ing)	st st Stockinette stitch	
rep Repeat	tbl Through the back loop	
RH Right hand	tog Together	
	tw Turn work	
	WS Wrong side of fabric	



AZUCENA

"Azucena is worked from the top down, in one piece and without seams. It has a simple shape and clear lines, this way all the attention is devoted to the colorwork. That is what I like the most about fair isle sweaters, if you keep things simple, you can play with colors on the fair isle part and still get a garment that is very easy to wear. The secret is in the balance, each color can shine if everything is well balanced. My inspiration mostly came from the yarn itself. Seeing Aimée's work on this base, I immediately started thinking about how I could create something that would enhance this beautiful yarn. And for me Corrie Worsted speaks about comfort, about feeling warm and safe, surrounded by the all love you put in every stitch of your sweater."

SIZES

1 (2, 3, 4, 5, 6) (7, 8, 9, 10)

Recommended ease: 3–6" / 8–15 cm of positive ease. The sample is shown in size 3, regular length.

FINISHED MEASUREMENTS

Bust Circumference: 32.25 (36.25, 40, 44, 48, 52) (56, 60, 63.75, 67.75)" / 82 (92, 102, 112, 122, 132) (142, 152, 162, 172) cm.

Yoke Depth (from center back neck, without neckband): 7.5 (8, 8.25, 8.75, 9, 9.5) (10.25, 10.5, 11, 11.5)" / 19 (20, 21, 22, 23, 24) (26, 27, 28, 29) cm.

Side Length to Underarm:

Cropped version: 10.25" / 26 cm.

Regular version: 13.5 (13.5, 13.5, 14.25, 14.25, 15) (15.75, 16.5, 17.25, 17.25)" / 34 (34, 34, 36, 36, 38) (40, 42, 44, 44) cm.

Upper Arm Circumference: 11 (11.75, 12.5, 13.5, 14.25, 15) (15.75, 16.5, 17.25, 18.5)" / 28 (30, 32, 34, 36, 38) (40, 42, 44, 47) cm.

Cuff Circumference: 7.5 (8, 8.25, 9, 9.5, 10) (10.75, 11, 11.5, 12.25)" / 19 (20, 21, 23, 24, 25) (27, 28, 29, 31) cm.

Sleeve Length: 18.5" / 47 cm.

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g).

MC: 3 (4, 4, 4, 5, 5) (6, 6, 7, 7) skeins of colorway Avoine.

CC1: 1 (1, 1, 1, 1, 1) (1, 1, 1, 1) skeins of colorway Olive Juice.

CC2: 1 (1, 1, 1, 1, 1) (1, 1, 1, 1) skeins of colorway Belle Rose.

CC3: 1 (1, 1, 1, 1, 1) (1, 1, 1, 1) skeins of colorway Rust.

Or worsted weight yarn as follows:

720 (820, 910, 1000, 1110, 1215) (1325, 1425, 1535, 1640) yds / 660 (750, 830, 910, 1010, 1110) (1210, 1300, 1400, 1500) m of MC, 82 (88, 93, 100, 110, 120) (132, 142, 153, 164)

yds / 75 (80, 85, 90, 100, 110) (120, 130, 140, 150) m of CC1 and 38 (40, 42, 44, 50, 56) (60, 66, 71, 77) yds / 35 (36, 38, 40, 45, 50) (55, 60, 65, 70) m each of CC2 and CC3.

Needles: US 4 / 3.5 mm 16" / 40 cm and 32" / 80 cm circular needles, US 6 / 4 mm 16" / 40 cm and 32" / 80 cm circular needles.

Notions: Stitch marker, stitch holders or waste yarn, tapestry needle.

GAUGE

20 sts x 28 rows to 4" / 10 cm on US6 / 4 mm needles in stockinette stitch, after blocking.

20 sts x 22 rows to 4" / 10 cm on US6 / 4 mm needles in colorwork, after blocking.

AZUCENA SWEATER

DIRECTIONS

The sweater is worked in one piece, from the top down, starting with the neckline. It is entirely seamless and features a fair isle yoke. A series of short rows will be worked after the colorwork section to shape the neckline of the sweater.

NECKLINE

With MC and US 4 / 3.5 mm 16" / 40 cm circular needle, loosely CO 100 (104, 104, 108, 108, 112) (112, 116, 120, 120) sts. PM for the beginning of the round (this is at center back) and join to work in the round.

Rib Rnd: *K1, p1*, rep *-* to end of rnd.
Work in 1x1 ribbing as set for another 8 rounds.

Change to US 6 / 4 mm 16" / 40 cm needle. On the next round, increase according to your chosen size:

For size 1 only: *K7, m1*, rep *-* another 13 times, k2.

For size 2 only: *K6, m1, k7, m1*, rep *-* another 7 times.

For size 3 only: *K4, m1, k5, m1*, rep *-* another 10 times, k5.

For size 4 only: *K4, m1, k5, m1*, rep *-* another 11 times.

For size 5 only: *K3, m1*, rep *-* another 35 times.

For size 6 only: *K3, m1*, rep *-* another 36 times, k1, m1.

For size 7 only: K5, *k2, m1*, rep *-* another 49 times, k7.

For size 8 only: *K2, m1*, rep *-* another 57 times.

For size 9 only: *K2, m1*, rep *-* another 59 times.

For size 10 only: K4, *k2, m1, k1, m1, k2, m1*, rep *-* another 21 times, k6.

All sizes

You have 114 (120, 126, 132, 144, 150) (162, 174, 180, 186) stitches.

YOKE

You will now start the fair isle chart (see pages 47–48), joining the contrasting colors. Switch to 32" / 80 cm circular needle when you have too many stitches on your needle. Use the correct chart for your size:

For sizes 1 and 2 only: Use chart A.

For sizes 3, 4, 5 and 6 only: Use chart B.

For sizes 7, 8, 9 and 10 only: Use chart C.

All sizes

Work the chart 19 (20, 21, 22, 24, 25) (27, 29, 30, 31) times on each round.

After having worked the 37 (37, 40, 40, 40, 40) (43, 43, 43, 43) rounds of the chart, you have 266 (280, 294, 308, 336, 350) (378, 406, 420, 434) stitches.

Cut all the CC and with MC, knit 1 round.

SHORT ROWS

You will now work a series of short rows.

Row 1 (RS): K98 (101, 104, 108, 116, 119) (129, 137, 140, 143) sts, tw, DS.

Row 2 (WS): P to m, p98 (101, 104, 108, 116, 119) (129, 137, 140, 143) sts, tw, DS.

Row 3: K to m, k to the DS, kds, k4, tw, DS.

Row 4: P to m, p to the DS, pds, p4, tw, DS.

Rep rows 3–4 twice more.

Next row (RS): K to m.

Next rnd: K to end, kDS as you come to them.

Work in the round in st st until the yoke measures approx. 7.5 (8, 8.25, 8.75, 9, 9.5) (10.25, 10.5, 11, 11.5)" / 19 (20, 21, 22, 23, 24) (26, 27, 28, 29) cm, measuring from the marker at center back neck, not including the neckband.

SEPARATION

You will now separate the body and the sleeves of your sweater.

Next rnd: K40 (43, 46, 50, 55, 58) (63, 68, 71, 74), place the next 53 (54, 54, 54, 58, 59) (63, 67, 68, 69) sts on holder for the right sleeve, CO 2 (6, 9, 12, 12, 16) (16, 16, 20, 24) sts, k80 (86, 93, 100, 110, 116) (126, 136, 142, 148) across the front, place the next 53 (54, 54, 54, 58, 59) (63, 67, 68, 69) sts on holder for the left sleeve, CO 2 (6, 9, 12, 12, 16) (16, 16, 20, 24) sts and k across remaining back sts to m.

You have 164 (184, 204, 224, 244, 264) (284, 304, 324, 344) stitches for the body.

Using US 4 / 3.5 mm needle, work in 1x1 ribbing for 2.5" / 6 cm. BO loosely on the next round.

BODY

FINISHING

For the cropped version, knit to approx. 8.5" / 22 cm from the armhole.

Weave in all ends. Block using your favorite method.

For the regular version, knit to approx. 11.75 (11.75, 11.75, 12.5, 12.5, 13.5) (14.25, 15, 15.75, 15.75)" / 30 (30, 30, 32, 32, 34) (36, 38, 40, 40) cm from the armhole.

HEM

Using US 4 / 3.5 mm needle, work in 1x1 ribbing for 1.5" / 4 cm. BO loosely on the next round.

SLEEVES

Transfer the 53 (54, 54, 54, 58, 59) (63, 67, 68, 69) sts from the holder to US 6 / 4 mm needle. Starting in the middle of the underarm CO stitches, pick up and knit 1 (3, 4, 6, 6, 8) (8, 8, 10, 12) sts. Pick up and knit 1 (0, 0, 1, 1, 1) (1, 1, 0, 1) in the gap before the stitches from the sleeve. Knit the stitches from the sleeve. Pick up and knit 0 (0, 1, 1, 1, 0) (0, 0, 0, 0) sts in the gap after the stitches from the sleeve. Pick up and knit 1 (3, 5, 6, 6, 8) (8, 8, 10, 12) sts along the remaining CO stitches. PM and join to work in the round. You have 56 (60, 64, 68, 72, 76) (80, 84, 88, 94) sts for the sleeve.

Knit straight to approx. 16" / 41 cm from the armhole (or 2.5" / 6 cm less than the desired finished length).

Next rnd: *K1, k2tog*, rep *-* another 17 (19, 20, 21, 23, 24) (25, 27, 28, 30) times, k2 (0, 1, 2, 0, 1) (2, 0, 1, 1). You have 38 (40, 43, 46, 48, 51) (54, 56, 59, 63) sts.

CUFF

Note for sizes 3, 6, 9 and 10 only: You will have to decrease 1 more stitch (by working k2tog) on the first round of ribbing.







SIZES

1 (2, 3, 4, 5, 6) (7, 8, 9, 10)

Recommended ease: 4–7" / 10–17 cm of positive ease. The sample is shown in size 5, with a length of 31 cm.

FINISHED MEASUREMENTS

Bust Circumference (worn closed): 33.5 (37.5, 41.5, 45.25, 49.25, 53.25) (57, 61, 65, 69)" / 85 (95, 105, 115, 125, 135) (145, 155, 165, 175) cm.

Yoke Depth (from center back neck, without neckband): 7.5 (8, 8.25, 8.75, 9, 9.5) (10.25, 10.5, 11, 11.5)" / 19 (20, 21, 22, 23, 24) (26, 27, 28, 29) cm.

Side Length to Underarm:

Cropped version: 10.25" / 26 cm.

Regular version: 13.5 (13.5, 13.5, 14.25, 14.25, 15) (15.75, 16.5, 17.25, 17.25)" / 34 (34, 34, 36, 36, 38) (40, 42, 44, 44) cm.

Upper Arm Circumference: 11 (11.75, 12.5, 13.5, 14.25, 15) (15.75, 16.5, 17.25, 18.5)" / 28 (30, 32, 34, 36, 38) (40, 42, 44, 47) cm.

Cuff Circumference: 7.5 (8, 8.25, 9, 9.5, 10) (10.75, 11, 11.5, 12.25)" / 19 (20, 21, 23, 24, 25) (27, 28, 29, 31) cm.

Sleeve Length: 18.5" / 47 cm.

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g).

MC: 4 (4, 5, 5, 5, 6) (6, 7, 7, 7) skeins of colorway Caramel.

CC1: 1 (1, 1, 1, 1, 1) (1, 1, 1, 1, 1) skeins of colorway Sandstone.

CC2: 1 (1, 1, 1, 1, 1) (1, 1, 1, 1, 1) skeins of colorway Avoine.

CC3: 1 (1, 1, 1, 1, 1) (1, 1, 1, 1, 1) skeins of colorway Dawn.

Or worsted weight yarn as follows:

830 (930, 1020, 1100, 1210, 1320) (1430, 1530, 1640, 1750) yds / 760 (850, 930, 1010, 1110, 1210) (1310, 1400, 1500, 1600) m for MC, 82 (88, 93, 100, 110, 120) (132, 142, 153, 164) yds / 75 (80, 85, 90, 100, 110) (120, 130, 140, 150) m for CC1 and 38 (40, 42, 44, 50, 56) (60, 66, 71, 77) yds / 35 (36, 38, 40, 45, 50, 55, 60, 65, 70) m each for CC2 and CC3.

Needles: US 4 / 3.5 mm 16" / 40 cm and 32" / 80 cm circular needles, US 6 / 4 mm 16" / 40 cm and 32" / 80 cm circular needles.

Notions: Stitch marker, stitch holders or waste yarn, tapestry needle, crochet hook US 4 / 3.5 mm, 8 x 0.75" / 18 mm buttons for the cropped version, 10 for the regular version.

GAUGE

20 sts x 28 rows to 4" / 10 cm on US 6 / 4 mm needles in stockinette stitch, after blocking.

20 sts x 22 rows to 4" / 10 cm on US 6 / 4 mm needles in colorwork, after blocking.

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DIRECTIONS

The cardigan is worked in one piece, from the top down, starting with the neckline. It is entirely seamless and features steek stitches that will be cut to create the button bands.

NECKLINE

Using MC and US 4 / 3.5 mm 16" / 40 cm circular needle, loosely CO 108 (112, 112, 116, 116, 120) (120, 124, 128, 128) sts. PM1 for the beginning of the round (this is at center front) and join to work in the round.

Rib and Steek Setup Rnd: *K1, p1*, rep *-* to 8 sts before M1, k1, PM2, k3, p1, k3.

The section between the markers is the steek, which will be cut later. Always work this as k3, p1, k3. Work 8 more rounds as established.

Change to US 6 / 4 mm 16" / 40 cm needle. On the next round, increase according to your chosen size:

For size 1 only: *K7, m11*, rep *-* another 13 times, k3, SM2, k3, p1, k3.

For size 2 only: *K6, m11, k7, m11*, rep *-* another 7 times, k1, SM2, k3, p1, k3.

For size 3 only: *K4, m11, k5, m11*, rep *-* another 10 times, k6, SM2, k3, p1, k3.

For size 4 only: *K4, m11, k5, m11*, rep *-* another 11 times, k1, SM2, k3, p1, k3.

For size 5 only: *K3, m11*, rep *-* another 35 times, k1, SM2, k3, p1, k3.

For size 6 only: *K3, m11*, rep *-* another 36 times, k1, m11, k1, SM2, k3, p1, k3.

For size 7 only: K6, *k2, m11*, rep *-* another 49 times, k7, SM2, k3, p1, k3.

For size 8 only: *K2, m11*, rep *-* another 57 times, k1, SM2, k3, p1, k3.

For size 9 only: *K2, m11*, rep *-* another 59 times, k1, SM2, k3, p1, k3.

For size 10 only: K5, *k2, m11, k1, m11, k2, m11*, rep *-* another 21 times, k6, SM2, k3, p1, k3.

You have 122 (128, 134, 140, 152, 158) (170, 182, 188, 194) stitches.

YOKE

You will now start the fair isle chart, joining the contrasting colors. Switch to 32" / 80 cm circular needle

when you have too many stitches on your needle.

Use the correct chart for your size:

For sizes 1 and 2 only: Use chart A.

For sizes 3, 4, 5, and 6 only: Use chart B.

For sizes 7, 8, 9 and 10 only: Use chart C.

All sizes

Next rnd: Work the first stitch of the correct chart for your size, then work the marked pattern repeat 19 (20, 21, 22, 24, 25) (27, 29, 30, 31) times; SM2, work the 7-st steek with the 2 colors you've used on that round, alternating them on each stitch and working k3, p1, k3 as established.

After having worked the 37 (37, 40, 40, 40, 40) (43, 43, 43, 43) rounds of the chart, you have 274 (288, 302, 316, 344, 358) (386, 414, 428, 442) stitches.

Cut all the CC and cont in MC only.

SHORT ROWS

You will now work a series of short rows.

Next rnd: K to M2, SM2, k3, p1, k3.

Row 1 (RS): K231 (241, 251, 262, 285, 294) (318, 340, 350, 360) sts, tw, DS.

Row 2 (WS): P196 (202, 208, 216, 234, 238) (258, 274, 280, 286) sts, tw, DS.

Row 3: K to the DS, kDS, k4, tw, DS.

Row 4: P to the DS, pDS, p4, tw, DS.

Rep rows 3 and 4 twice more.

Next row (RS): K to the DS, kDS, k to M2, SM2, k3, p1, k3.

Next rnd: K to the DS, kDS, work to end as established.

Work in the round in st st (except steek) until the yoke measures approx. 7.5 (8, 8.25, 8.75, 9, 9.5) (10.25, 10.5, 11, 11.5)" / 19 (20, 21, 22, 23, 24) (26, 27, 28, 29) cm, measuring from the center back neck, not including the neckband.

SEPARATION

You will now separate the body and the sleeves of your cardigan.

Next rnd: K40 (43, 46, 50, 55, 58) (63, 68, 71, 74) across the left front, place the next 53 (54, 54, 54, 58, 59) (63, 67, 68, 69) sts on holder for the left sleeve, CO 2 (6, 9, 12, 12, 16) (16, 16, 20, 24) sts, k81 (87, 94, 101, 111, 117) (127, 137, 143, 149) sts across the back, place the next 53

(54, 54, 54, 58, 59) (63, 67, 68, 69) sts on holder for the right sleeve. CO 2 (6, 9, 12, 12, 16) (16, 16, 20, 24) sts, k across the right front to M2, SM2, k3, p1, k3.
You have 172 (192, 212, 232, 252, 272) (292, 312, 332, 352) stitches for the body.

BODY

For the cropped version, work as established to approx. 8.5" / 22 cm from the armhole.

For the regular version, work as established to approx. 11.75 (11.75, 11.75, 12.5, 12.5, 13.5) (14.25, 15, 15.75, 15.75)" / 30 (30, 30, 32, 32, 34) (36, 38, 40, 40) cm from the armhole.

HEM

Using US 4 / 3.5 mm needle, work in 1x1 ribbing for 1.5" / 4 cm. BO loosely on the next round.

SLEEVES

Transfer the 53 (54, 54, 54, 58, 59) (63, 67, 68, 69) sts from the holder to US 6 / 4 mm needle. Starting in the middle of the underarm CO stitches, pick up and knit 1 (3, 4, 6, 6, 8) (8, 8, 10, 12) sts. Pick up and knit 1 (0, 0, 1, 1, 1) (1, 1, 0, 1) in the gap before the stitches from the sleeve. Knit the stitches from the sleeve. Pick up and knit 0 (0, 1, 1, 1, 0) (0, 0, 0, 0) sts in the gap after the stitches from the sleeve. Pick up and knit 1 (3, 5, 6, 6, 8) (8, 8, 10, 12) sts on the CO stitches. PM and join to work in the round.
You have 56 (60, 64, 68, 72, 76) (80, 84, 88, 94) sts for the sleeve.

Knit straight to approx. 16" / 41 cm from the armhole (or 2.5" / 6 cm less than the desired finished length).

Next rnd: *K1, k2tog*, rep *-* another 17 (19, 20, 21, 23, 24) (25, 27, 28, 30) times, k2 (0, 1, 2, 0, 1) (2, 0, 1, 1).

You have 38 (40, 43, 46, 48, 51) (54, 56, 59, 63) sts.

CUFF

Note for sizes 3, 6, 9 and 10 only: You will have to decrease 1 more stitch (by working k2tog) on the first round of ribbing.

Using US 4 / 3.5 mm needle, work in 1x1 ribbing for 2.5" / 6 cm. BO loosely on the next round.

BUTTON BANDS (CROPPED VERSION)

Left side

With RS facing and starting at the top of the left front, using US 4 / 3.5 mm 32" / 80 cm needle, pick up and knit, using the first stitch before the steek, 123 (125, 125, 137, 137, 137) (139, 139, 151, 151) sts, approx. 1 st per row.

Row 1 (WS): S11, *p1, k1*, rep *-* to 2 sts before end of row, p2.

Row 2 (RS): S11, *k1, p1*, rep *-* to 2 sts before end of row, k2.

Rep rows 1 and 2 twice more, then row 1 once more. BO in ribbing on the next row.

Right side

With RS facing and starting at the bottom of the right front, using US 4 / 3.5 mm 32" / 80 cm needle, pick up and knit, using the first stitch before the steek, 123 (125, 125, 137, 137, 137) (139, 139, 151, 151) sts, approx. 1 st per row.

Row 1 (RS): S11, *p1, k1*, rep *-* to 2 sts before end of row, p2.

Row 2 (WS): S11, *k1, p1*, rep *-* to 2 sts before end of row, k2.

Row 3: As row 1.

Row 4 (buttonhole): S11, rib 4 (6, 6, 4, 4, 4) (6, 6, 4, 4), *k2tog, yo, rib 14 (14, 14, 16, 16, 16) (16, 16, 18, 18)*, rep *-* another 6 times, k2tog, yo, work to end as established.

Rep rows 1 and 2 once more, then row 1 once more. BO loosely in ribbing on the next row.

BUTTON BANDS (REGULAR VERSION)

Left side

With RS facing and starting at the top of the left front, using US 4 / 3.5 mm 32" / 80 cm needle, pick up and knit, using the first stitch before the steek, 139 (139, 155, 155, 157, 173) (175, 191, 193, 193) sts, approx. 1 st per row.

Row 1 (WS): S11, *p1, k1*, rep *-* to 2 sts before end of row, p2.

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Row 2 (RS): S11, *k1, p1*, rep *-* to 2 sts before end of row, k2.

Rep rows 1 and 2 twice more, then row 1 once more.

BO in ribbing on the next row.

Right side

With RS facing and starting at the bottom of the right front, using US 4 / 3.5 mm 32" / 80 cm needle, pick up and knit, using the first stitch before the steek, 139 (139, 155, 155, 157, 173) (175, 191, 193, 193) sts, approx. 1 st per row.

Row 1 (RS): S11, *p1, k1* to 2 sts before end of row, p2.

Row 2 (WS): S11, *k1, p1* to 2 sts before end of row, k2.

Row 3: As row 1.

Row 4: S11, rib 6 (6, 4, 4, 6, 4) (6, 4, 6, 6) sts, *k2tog, yo, rib 12 (12, 14, 14, 14, 16) (16, 18, 18, 18) sts*, rep *-* another 8 times, k2tog, yo, work to end as established.

Rep rows 1 and 2 once more, then row 1 once more.

BO loosely in ribbing on the next row.

STEEK

You will now secure the stitches of your steek, using your crochet hook and MC. Starting at the bottom of the right front of the cardigan, and picking up the second leg of the second stitch of the steek and the first leg of the third stitch, make a slip stitch. Work like that all along the front to the neckline. Cut your yarn, leaving enough to weave in later.

Turn your work, this time starting at the top of the left front. As before, using the second leg of the second stitch and the first leg of the third stitch, make a slip stitch. Make a line of slipped stitches to the bottom of the cardigan. The sides of the steek are secured.

Using a sharp pair of scissors, cut your cardigan all along the central purled stitch of the steek.

FINISHING

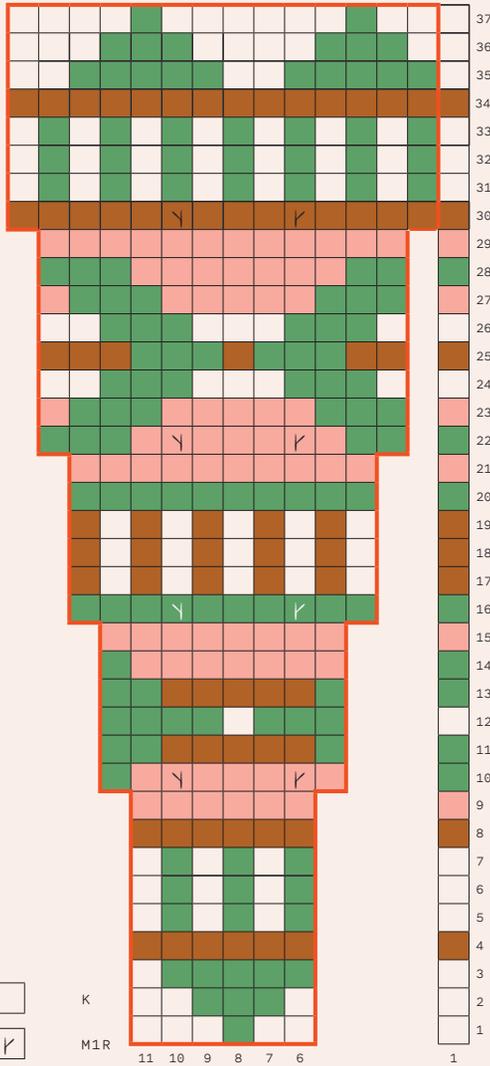
Weave in all ends. Block using your favorite method. Once dry, attach the buttons.

Fold the live steek stitches on the inside and seam to secure.

You can also sew on a ribbon over the folded steek stitches for a lovely, neat look.

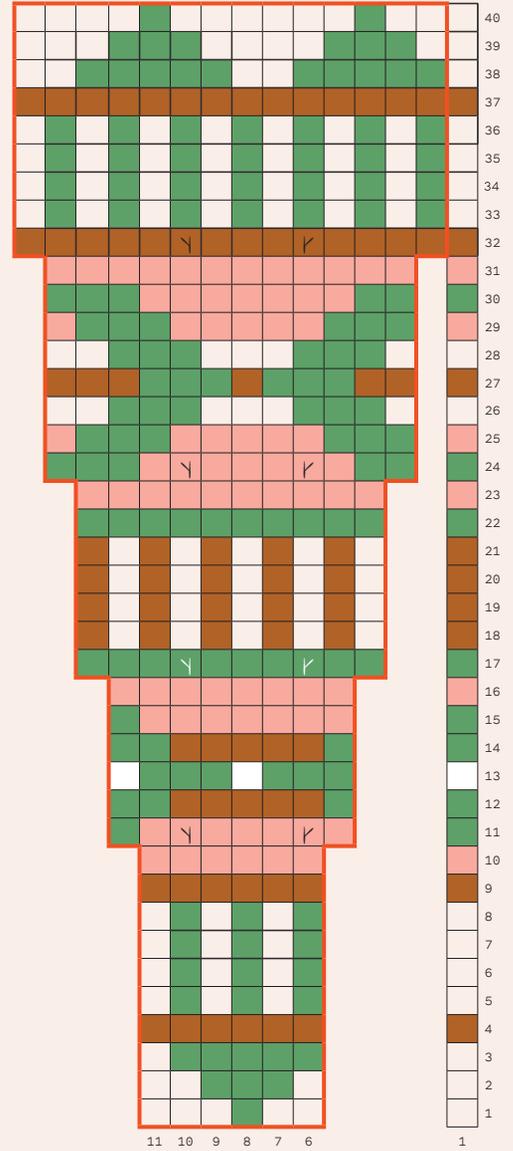


Chart A



- K
- ↘
 M1R
- ↙
 M1L
- MC
- CC1
- CC2
- CC3

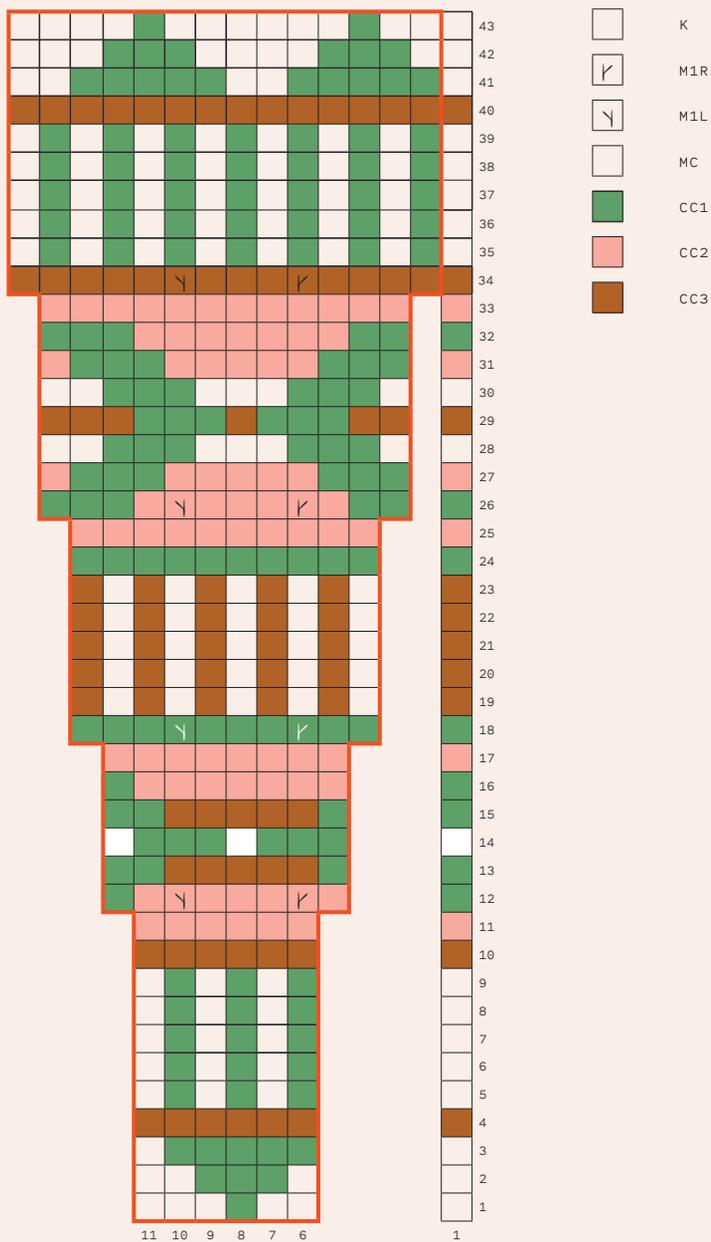
Chart B



For the pullover, only work the stitches inside the repeat box (Do not work column 1 on the outside of the repeat box).

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Chart C











KNIT- PROVISATION

"I am initially inspired by yarn when I begin each design, so the plush worsted weight thickness and cozy non-superwash feeling of Corrie Worsted immediately brought cables into my imagination. I love the semi-circular construction because it is very easy to knit. That way you can relax and enjoy the calm rows without constantly counting too much. Yellow Brick Road is one of my favorite La Bien Aimée colorways, so I knew there needed to be some golden honeycomb cables somewhere in the shawl. I improvised the other stitch patterns while I designed the fabric, so I hope that same rhythm of playfulness and excitement translates to your needles while you knit this textural shawl."

SIZES

One size

FINISHED MEASUREMENTS

54" / 137 cm wingspan length, 23" / 58 cm from CO to BO edge measured along the center. Measurements taken after blocking.

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m per 100 g). 1 skein in each color.

Shown in:

Color A – Yellow Brick Road (yellow)

Color B – Sandstone (light brown)

Color C – Moria (dark brown)

Color D – Rust (orange)

Color E – Coquelicot (red)

Or worsted weight yarn as follows:

250 yds / 229 m of Color A, 200 yds / 183 m of Color B, 220 yds / 201 m of Color C, 120 yds / 110 m of Color D and 150 yds / 137 m of Color E.

Needles: US 7 / 4.5 mm in 47" / 120 cm length or size needed to obtain gauge.

Notions: Tapestry needle, cable needle.

GAUGE

18 sts x 28 rows = 4" / 10 cm in garter stitch, before blocking.

ABBREVIATIONS

2/2 RC: (cable 4 back) slip 2 sts onto cable needle and hold in back of work, k next 2 sts, k2 sts from cable needle

4/4 RC: (cable 8 back) slip 4 sts onto cable needle and hold in back of work, k next 4 sts, k4 sts from cable needle

6/6 RC: (cable 12 back) slip 6 sts onto cable needle and hold in back of work, k next 6 sts, k6 sts from cable needle

8/8 RC: (cable 16 back) slip 8 sts onto cable needle and hold in back of work, k next 8 sts, k8 sts from cable needle

m1: (make 1) increase 1 st using the Backwards Loop CO method

m1b: (make one below) increase 1 st by knitting into the back of the stitch from 1 row below

KNITPROVISATION

DIRECTIONS

Use this video to assist with the I-cord Cast-On technique.
youtu.be/03_Jby1lmRQ

Using Color A: CO 3 sts. *K3, sl3 sts onto left needle*, rep *-* twice more, k3.

Pick up and k3 sts along the I-cord edge. 6 sts. Turn to work WS.

Next Row (WS): Pick up and k 3 sts along the I-cord CO edge, starting with the stitch closest to the left needle tip and ending with the stitch farthest from the left needle tip, p3, sl3 wyif. (9 sts)

SECTION 1 – CABLES

Row 1 (RS): K3, m1 using the backwards loop CO method, *k1, m1 using the backwards loop CO method* 3 times, sl3 wyif. (13 sts)

Row 2 (WS): K3, p7, sl3 wyif.

Row 3 (RS): K3, m1 using the backwards loop CO method, *k1, m1 by knitting into the back of the stitch from the row below* 6 times, k1, m1 using the backwards loop CO method, sl3 wyif. (21 sts)

Row 4 (WS): K3, p15, sl3 wyif.

Row 5 (RS): K3, kfb, *k2, p1* 4 times, k1, kfb, sl3 wyif. (23 sts)

Row 6 (WS): K3, kfb, *p2, k1* 5 times, p1, sl3 wyif. (24 sts)

Row 7 (RS): K3, kfb, *pfb, (m1 by knitting into the back of the stitch from the row below, k1) twice*, rep *-* 4 more times, pfb, k1, sl3 wyif. (41 sts)

Row 8 (WS): K3, pfb, k2, *p4, k2* to last 5 sts, p2, sl3 wyif. (42 sts)

Row 9 (RS): K3, kfb, k1, p2, *C4B, p2* to last 5 sts, k2, sl3 wyif. (43 sts)

Row 10 (WS): K3, pfb, p1, k2, *p4, k2* to last 6 sts, p3, sl3 wyif. (44 sts)

Row 11 (RS): K3, kfb, k2, p2, *k4, p2* to last 6 sts, k3, sl3 wyif. (45 sts)

Row 12 (WS): K3, pfb, p2, *k2, p4* to last 3 sts, sl3 wyif. (46 sts)

Row 13 (RS): K3, m1, *(m1b, k1) 4 times, p2*, rep *-* to last 7 sts *m1b, k1* 4 times, m1 using the backwards loop CO method, sl3 wyif. (76 sts)

Row 14 (WS): K3, k1, p8, *k2, p8* to last 4 sts, k1, sl3 wyif.

Row 15 (RS): K3, pfb, C8B, *p2, C8B* to last 4 sts, p1, sl3 wyif. (77 sts)

Row 16 (WS): K3, kfb, p8, *k2, p8* to last 5 sts, k2, sl3 wyif. (78 sts)

Row 17 (RS): K3, kfb, p1, k8, *p2, k8* to last 5 sts, p2, sl3 wyif. (79 sts)

Row 18 (WS): K3, pfb, k1, *p8, k2* to last 4 sts, p1, sl3 wyif. (80 sts)

Row 19 (RS): K3, kfb, p2, *k8, p2* to last 4 sts, k1, sl3 wyif. (81 sts)

Row 20 (WS): K3, pfb, k2, *p8, k2* to last 5 sts, p2, sl3 wyif. (82 sts)

Row 21 (RS): K3, kfb, k1, p2, *(m1b, k2) 4 times, p2*, rep *-* to last 5 sts, k2, sl3 wyif. (111 sts)

Row 22 (WS): K3, pfb, p1, k2, *p12, k2* to last 6 sts, p3, sl3 wyif. (112 sts)

Row 23 (RS): K3, kfb, k2, p2, *C12B, p2* to last 6 sts, k3, sl3 wyif. (113 sts)

Row 24 (WS): K3, pfb, p2, k2, *p12, k2* to last 7 sts, p4, sl3 wyif. (114 sts)

Row 25 (RS): K3, kfb, k3, p2, *k12, p2* to last 7 sts, k4, sl3 wyif. (115 sts)

Row 26 (WS): K3, pfb, p3, k2, *p12, k2* to last 8 sts, p5, sl3 wyif. (116 sts)

Row 27 (RS): K3, kfb, k4, p2, *k12, p2* to last 8 sts, k5, sl3 wyif. (117 sts)

Row 28 (WS): K3, pfb, p4, k2, *p12, k2* to last 9 sts, p6, sl3 wyif. (118 sts)

Row 29 (RS): K3, kfb, k5, p2, *k12, p2* to last 9 sts, k6, sl3 wyif. (119 sts)

Row 30 (WS): K3, pfb, p5, k2, *p12, k2* to last 10 sts, p7, sl3 wyif. (120 sts)

Row 31 (RS): K3, kfb, k6, p2, *(m1b, k3) 4 times, p2*, rep *-* to last 10 sts, k7, sl3 wyif. (149 sts)

Row 32 (WS): K3, pfb, p6, k2, *p16, k2* to last 11 sts, p8, sl3 wyif. (150 sts)

Row 33 (RS): K3, kfb, k7, p2, *C16B, p2* to last 11 sts, k8, sl3 wyif. (151 sts)

Row 34 (WS): K3, pfb, p7, k2, *p16, k2* to last 12 sts, p9, sl3 wyif. (152 sts)

Row 35 (RS): K3, kfb, k8, p2, *k16, p2* to last 12 sts, k9, sl3 wyif. (153 sts)

Row 36 (WS): K3, pfb, p8, k2, *p16, k2* to last 13 sts, p10, sl3 wyif. (154 sts)

Break Color A.

SECTION 2 – SLIP STITCH DOTS

Row 1 (RS): Using Color B: k3, kfb, k to last 3 sts, sl3 wyif. (155 sts)

Row 2 (WS): K3, p to last 3 sts, sl3 wyif. There is no increase on this WS row. Do not break Color B.

Row 3 (RS): Using Color C: k3, kfb, sl1 wyib, *k1, sl1 wyib* to last 4 sts, k1, sl3 wyif. (156 sts)

Row 4 (WS): K3, kfb, sl1 wyif, *k1, sl1 wyif* to last 5 sts, k2, sl3 wyif. Break Color C. (157 sts)

Row 5 (RS): Using Color B: k to last 3 sts, sl3 wyif. There is no increase on this RS row. Do not turn.

Break Color B. Slide sts to work the RS again for the next section.

SECTION 3 – TWISTED RIBBING

Row 1 (RS): Using Color D: k3, kfb, k to last 3 sts, sl3 wyif. (158 sts)
Row 2 (WS): K3, kfb, k1, *p1tbl, k1* to last 5 sts, p1tbl, k1, sl3 wyif. (159 sts)
Row 3 (RS): K3, kfb, k1tbl, *p1, k1tbl* to last 4 sts, k1, sl3 wyif. (1 st inc'd)
Row 4 (WS): K3, kfb, p1tbl, *k1, p1tbl* to last 5 sts, k2, sl3 wyif. (1 st inc'd)
Row 5 (RS): K3, kfb, p1, *k1tbl, p1* to last 4 sts, k1, sl3 wyif. (1 st inc'd)
Row 6 (WS): K3, kfb, k1, *p1tbl, k1* to last 5 sts, p1tbl, k1, sl3 wyif. (1 st inc'd)
 Repeat the last 4 rows once more. Break Color D. (167 sts)

SECTION 4 – SLIP STITCH DOTS

Row 1 (RS): Using Color B: k3, kfb, k to last 3 sts, sl3 wyif. (168 sts)
Row 2 (WS): K3, pfb, p to last 3 sts, sl3 wyif. Do not break Color B. (169 sts)
Row 3 (RS): Using Color C: k3, kfb, sl1 wyib, *k1, sl1 wyib* to last 4 sts, k1, sl3 wyif. (170 sts)
Row 4 (WS): K3, kfb, sl1 wyif, *k1, sl1 wyif* to last 5 sts, k2, sl3 wyif. Break Color C. (171 sts)
Row 5 (RS): Using Color B: k to last 3 sts, sl3 wyif. There is no increase on this RS row. Do not turn. Break Color B. Slide sts to work the RS again for the next section.

SECTION 5 – HONEYCOMB CABLES

Row 1 (RS): Using Color E: k3, kfb, *k2, m1, k1, m1* to last 5 sts, k2, sl3 wyif. (280 sts)
Row 2 (WS): K3, p1, *p2, k4, p2* to last 4 sts, p1, sl3 wyif. There is no increase on this row.

Use these cable abbreviations for Sections 5 & 9.

2/2 RPC: (cable 4 back) sl2 sts to cable needle and hold in back of work, k2 sts, p2 sts from cable needle
2/2 LPC: (cable 4 front) sl2 sts to cable needle and hold in front of work, p2 sts, k2 sts from cable needle

Row 3 (RS): K3, kfb, *2/2 LPC, 2/2 RPC* to last 4 sts, k1, sl3 wyif. (281 sts)

Row 4 (WS): K3, kfb, k2, *p4, k4* to last 3 sts, sl3 wyif. (282 sts)

Row 5 (RS): K3, kfb, p1, *p2, k4, p2* to last 5 sts, p2, sl3 wyif. (283 sts)

Row 6 (WS): K3, pfb, k3, *p4, k4* to last 4 sts, p1, sl3 wyif. (284 sts)

Row 7 (RS): K3, pfb, k2, *2/2 RPC, 2/2 LPC* to last 6 sts, k2, p1, sl3 wyif. (285 sts)

Row 8 (WS): K3, kfb, p4, *k4, p4* to last 5 sts, k2, sl3 wyif. (286 sts)

Row 9 (RS): K3, pfb, p1, k4, *p4, k4* to last 5 sts, p2, sl3 wyif. (287 sts)

Row 10 (WS): K3, kfb, k1, p4, *k4, p4* to last 6 sts, k3, sl3 wyif. (288 sts)

Row 11 (RS): K3, kfb, *2/2 RPC, 2/2 LPC* to last 4 sts, k1, sl3 wyif. (289 sts)

Row 12 (WS): K3, pfb, p2, *k4, p4* to last 3 sts, sl3 wyif. (290 sts)

Row 13 (RS): K3, pfb, k3, *p4, k4* to last 3 sts, sl3 wyif. (291 sts)

Row 14 (WS): K3, kfb, p3, *k4, p4* to last 4 sts, k1, sl3 wyif. (292 sts)

Row 15 (RS): K3, kfb, p2, *2/2 LPC, 2/2 RPC* to last 6 sts, p2, k1, sl3 wyif. (293 sts)

Row 16 (WS): K3, pfb, k4, *p4, k4* to last 5 sts, p2, sl3 wyif. (294 sts)

Row 17 (RS): K3, kfb, k1, p4, *k4, p4* to last 5 sts, k2, sl3 wyif. (295 sts)

Row 18 (WS): K3, pfb, p1, k4, *p4, k4* to last 6 sts, p3, sl3 wyif. (296 sts)

Row 19 (RS): K3, pfb, *2/2 LPC, 2/2 RPC* to last 4 sts, p1, sl3 wyif. (297 sts)

Row 20 (WS): K3, kfb, k2, *p4, k4* to last 3 sts, sl3 wyif. (298 sts)

Row 21 (RS): K3, kfb, p3, *k4, p4* to last 3 sts, sl3 wyif. (299 sts)

Row 22 (WS): K3, pfb, k3, *p4, k4* to last 4 sts, p1, sl3 wyif. (300 sts)

Row 23 (RS): K3, pfb, k2, *2/2 RPC, 2/2 LPC* to last 6 sts, k2, p1, sl3 wyif. (301 sts)

Row 24 (WS): K3, kfb, p4, *k4, p4* to last 5 sts, k2, sl3 wyif. (302 sts)

Break Color E.

SECTION 6 – SLIP STITCH DOTS

Row 1 (RS): Using Color B: k3, kfb, k to last 3 sts, sl3 wyif. (303 sts)

Row 2 (WS): K3, p to last 3 sts, sl3 wyif. There is no increase on this WS row. Do not break Color B.

Row 3 (RS): Using Color C: k3, kfb, sl1 wyib, *k1, sl1 wyib* to last 4 sts, k1, sl3 wyif. (304 sts)

KNITPROVISATION

Row 4 (WS): K3, kfb, sl1 wyif, *k1, sl1 wyif* to last 5 sts, k2, sl3 wyif. Break Color C. (305 sts)

Row 5 (RS): Using Color B: k to last 3 sts, sl3 wyif. There is no increase on this RS row. Do not turn. Break Color B. Slide sts to work the RS again for the next section.

SECTION 7 – TWISTED RIBBING

Row 1 (RS): Using Color D: k3, kfb, k to last 3 sts, sl3 wyif. (306 sts)

Row 2 (WS): K3, kfb, k1, *p1tbl, k1* to last 5 sts, p1tbl, k1, sl3 wyif. (307 sts)

Row 3 (RS): K3, kfb, k1tbl, *p1, k1tbl* to last 4 sts, k1, sl3 wyif. (1 st inc'd)

Row 4 (WS): K3, kfb, p1tbl, *k1, p1tbl* to last 5 sts, k2, sl3 wyif. (1 st inc'd)

Row 5 (RS): K3, kfb, p1, *k1tbl, p1* to last 4 sts, k1, sl3 wyif. (1 st inc'd)

Row 6 (WS): K3, kfb, k1, *p1tbl, k1* to last 5 sts, p1tbl, k1, sl3 wyif. (1 st inc'd)

Repeat last 4 rows once more. Break Color D. (315 sts)

SECTION 8 – SLIP STITCH DOTS

Row 1 (RS): Using Color B: k3, kfb, k to last 3 sts, sl3 wyif. (316 sts)

Row 2 (WS): K3, pfb, p to last 3 sts, sl3 wyif. Do not break Color B. (317 sts)

Row 3 (RS): Using Color C: k3, kfb, sl1 wyib, *k1, sl1 wyib* to last 4 sts, k1, sl3 wyif. (318 sts)

Row 4 (WS): K3, kfb, sl1 wyif, *k1, sl1 wyif* to last 5 sts, k2, sl3 wyif. Break Color C. (319 sts)

Row 5 (RS): Using Color B: k to last 3 sts, sl3 wyif. There is no increase on this RS row. Do not turn. Break Color B. Slide sts to work the RS again for the next section.

SECTION 9 – DIAGONAL CABLES

Row 1 (RS): Using Color A: k3, kfb, *k6, m1* to last 9 sts, k6, sl3 wyif. (371 sts)

Row 2 (WS): K3, kfb, *p2, k12* to last 3 sts, sl3 wyif. (372 sts)

Row 3 (RS): K3, pfb, p9, 2/2 RPC, *p10, 2/2 RPC* to last 5 sts, p2, sl3 wyif. (373 sts)

Row 4 (WS): K3, kfb, k3, p2, *k12, p2* to last 14 sts, k11, sl3 wyif. (374 sts)

Row 5 (RS): K3, pfb, p8, 2/2 RPC, *p10, 2/2 RPC* to last 8 sts, p5, sl3 wyif. (375 sts)

Row 6 (WS): K3, kfb, k6, p2, *k12, p2* to last 13 sts, k10, sl3 wyif. (376 sts)

Row 7 (RS): K3, pfb, p7, 2/2 RPC, *p10, 2/2 RPC* to last 11 sts, p8, sl3 wyif. (377 sts)

Row 8 (WS): K3, kfb, k9, p2, *k12, p2* to last 12 sts, k9, sl3 wyif. (378 sts)

Row 9 (RS): K3, pfb, p6, 2/2 RPC, *p10, 2/2 RPC* to last 14 sts, p11, sl3 wyif. (379 sts)

Row 10 (WS): K3, kfb, *k12, p2* to last 11 sts, k8, sl3 wyif. (380 sts)

Row 11 (RS): K3, pfb, p5, 2/2 RPC, *p10, 2/2 RPC* to last 17 sts, p14, sl3 wyif. (381 sts)

Row 12 (WS): K3, kfb, k3, *k12, p2* to last 10 sts, k7, sl3 wyif. (382 sts)

Row 13 (RS): K3, pfb, p6, *2/2 LPC, p10* to last 8 sts, p5, sl3 wyif. (383 sts)

Row 14 (WS): K3, kfb, k2, *k12, p2* to last 13 sts, k10, sl3 wyif. (384 sts)

Row 15 (RS): K3, pfb, p9, *2/2 LPC, p10* to last 7 sts, p4, sl3 wyif. (385 sts)

Row 16 (WS): K3, kfb, k1, *k12, p2* to last 16 sts, k13, sl3 wyif. (386 sts)

Row 17 (RS): K3, pfb, p12, *2/2 LPC, p10* to last 6 sts, p3, sl3 wyif. (387 sts)

Row 18 (WS): K3, kfb, k12, *p2, k12* to last 7 sts, k4, sl3 wyif. (388 sts)

Row 19 (RS): K3, pfb, p15, *2/2 LPC, p10* to last 5 sts, p2, sl3 wyif. (389 sts)

Row 20 (WS): K3, kfb, k11, *p2, k12* to last 10 sts, k7, sl3 wyif. (390 sts)

Row 21 (RS): K3, pfb, p18, *2/2 LPC, p10* to last 4 sts, p1, sl3 wyif. (391 sts)

Row 22 (WS): K3, kfb, k10, *p2, k12* to last 13 sts, k10, sl3 wyif. Break Color A. (392 sts)

SECTION 10 – WAVY BORDER

Row 1 (RS): Using Color B: k3, kfb, PM, *k4, (yo, k1) 8 times, k4*, rep *-* to last 4 sts, PM, k1, sl3 wyif. (585 sts)

Slip the stitch markers onto the left needle as you reach them.

Row 2 (WS): K3, kfb, k to last 3 sts, sl3 wyif. Do not Break Color B. (586 sts)

Row 3 (RS): Using Color C: k3, kfb, k to last 3 sts, sl3 wyif. (587 sts)

Row 4 (WS): K3, kfb, k to last 3 sts, sl3 wyif. Do not break Color C. (588 sts)

Carry Colors B & C along the edge while striping.

Row 5 (RS): Using Color B: k3, kfb, k to m, SM, *k2tog 4 times, (yo, k1) 8 times, k2tog 4 times*, rep *-* to m, SM, k to last 3 sts, sl3 wyif. (1 st inc'd)

Row 6 (WS): K3, kfb, k to last 3 sts, sl3 wyif. (1 st inc'd)

Row 7 (RS): Using Color C: k3, kfb, k to last 3 sts, sl3 wyif. (1 st inc'd)

Row 8 (WS): K3, kfb, k to last 3 sts, sl3 wyif. (1 st inc'd)

Repeat last 4 rows 3 more times, resulting in 5 stripes of each Color. (604 sts)

Break Color B.

FINISHING

BO all sts on the next RS row using an I-cord BO with Color C.

I-cord BO: Using Color C: *k2, k2tog tbl, sl3 sts onto left needle*, rep *-* until 6 final sts remain.

Leaving the first 3 sts onto your right needle, reorient the last 3 stitches on your left needle by slipping them onto a cable needle and back onto the left needle with the purl bumps facing each other and both needles pointing to the right. Break yarn leaving an 8" (20 cm) tail. Graft the remaining 6 sts together using the tail of yarn and Kitchener stitch.

Use this video to assist with the I-cord grafting.
youtu.be/7yn6-iH2P_M

Weave in ends and wet block the finished shawl to smooth the fabric.







AMINA

“The inspiration for my Amina sweater started (as most of my colorwork designs do) from research on patterns from indigenous tribal African textiles. I am intrigued by the use of the diamond shapes in indigenous patterns and love how the geometric diamond elements are arranged in beautiful combinations of both shapes and colors in examples from Kirdi female beaded aprons (*cache-sexe*). The Kirdi people were small groups who farmed in the northern highlands of Cameroon, in eastern Nigeria and in the southwest of Chad.

I wanted to add texture and color in my diamonds and the Corrie Worsted yarn was great for stitch definition. Choosing colors was hard as I loved all the colors! But I especially fell in love with the colorway Kokko and knew that whatever combination I used, had to have this color. I really enjoyed working on this design and liked the way the it looked different each time, depending on the colors I swatched with.”

SIZES

1 (2, 3, 4, 5, 6) (7, 8, 9, 10)

Recommended ease: 4–6” / 10–15 cm of positive ease. The original sample shown here is a size 3, regular length. The secondary sample (shown on pages 21 and 25) is a size 5, cropped length.

FINISHED MEASUREMENTS

Bust Circumference: 33.5 (38, 42, 45.75, 50.25, 54) (58, 61.75, 66.5, 70)” / 85 (96.5, 106.5, 116, 127.5, 137) (147, 157, 169, 177.5) cm.

Side Length to Underarm:

Cropped version: 8” / 20.25 cm (all sizes).

Regular version: 12.25” / 31.25 cm (all sizes).

Length to Shoulder:

Cropped version: 14 (14.25, 15, 15.25, 15.75, 16.25) (16.5, 17, 17.25, 17.75)” / 35.5 (37, 38, 39, 40, 41) (42, 43, 44, 45) cm.

Regular version: 18.5 (19, 19.25, 19.75, 20, 20.5) (20.75, 21.25, 21.75, 22)” / 47 (48, 49, 50, 51, 52) (53, 54, 55, 56) cm.

Height of Drop Shoulder: 2.25 (2.25, 2.75, 3, 3.5, 4.25) (4.25, 4.25, 4.25, 4.25)” / 6 (6, 7, 8, 9, 11) (11, 11, 11, 11) cm.

Neck Depth: 3” / 7.5 cm (all sizes).

Sleeve Length (cuff to underarm): 17.25 (17.25, 17, 17, 15.75, 15.75) (14.75, 14.75, 13.5, 13.5)” / 44 (44, 43, 43, 40, 40) (37.5, 37.5, 34, 34) cm.

Upper Arm Circumference: 12.5 (13.5, 14.25, 15, 15.75, 16.5) (17.25, 18, 19, 19.75)” / 32 (34, 36, 38, 40, 42) (44, 46, 48, 50) cm.

Cuff Circumference: 8 (8.75, 8.75, 8.75, 8.75, 8.75) (9.5, 9.5, 10, 10)” / 20 (22, 22, 22, 22, 22) (24, 24, 25.5, 25.5) cm.

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland), 250 yds / 230 m – 100 g)

Cropped version (shown on pages 21 and 25):

MC: 3 (3, 3, 4, 4, 4) (4, 5, 5, 5) skeins of colorway Moria.

CC1: 1 (1, 1, 1, 1, 1) (1, 1, 2, 2) skeins of colorway Sandstone.

CC2: 1 (1, 1, 1, 1, 1) (1, 1, 1, 2) skeins of colorway Stone.

CC3: 1 (1, 1, 1, 1, 1) (1, 1, 1, 1) skeins of colorway Avoine.

Or approx. 890 (985, 1082, 1209, 1297, 1433) (1530, 1626, 1715, 1815) yds / 819 (906, 996, 1112, 1193, 1318) (1407, 1496, 1578, 1670) m of worsted weight yarn.

Regular version (shown here):

MC: 3 (3, 4, 4, 4, 5) (5, 5, 5, 5) skeins of colorway Smoke.

CC1: 1 (1, 1, 1, 1, 1) (2, 2, 2, 2) skeins of colorway Kokko.

CC2: 1 (1, 1, 1, 1, 1) (1, 2, 2, 2) skeins of colorway Hegelia.

CC3: 1 (1, 1, 1, 1, 1) (1, 1, 1, 2) skeins of colorway Belle Rose.

Or approx. 984 (1091, 1198, 1332, 1429, 1593) (1700, 1808, 1906, 2018) yds / 905 (1004, 1102, 1226, 1315, 1466) (1564, 1664, 1753, 1857) m of worsted weight yarn.

Needles: US 6 / 4 mm needles or 32” / 80 cm circular needles, US 3 / 3.25 mm 32” / 80 cm circular needles and extra US 1 / 2.25 mm circular needle for binding off folded neckband.

AMINA SWEATER

Notions: Cable needle, 2 stitch markers, 1 stitch holder or waste yarn, tapestry needle.

GAUGE

21 sts x 32 rows to 4" / 10 cm on US 6 / 4 mm needles in stockinette stitch, after blocking.
Each 36-st, 24-row pattern repeat measures 7 x 3" / 17.5 x 7.25 cm.

SPECIAL ABBREVIATIONS

2/2 LC: Slip 2 stitches to CN and hold in front, k2, k2 from CN.

SPECIAL TECHNIQUES

Folded Band

Knit to length specified for folded neckband. Using the extra circular needle, pick up the inside loops of the sts picked up for the neckband. Fold down the neckband, making sure sts on LH needle align with the respective picked-up loops on BN. Using larger needle, k tog first st on LH needle and loop on BN. Rep for next st and loop. Sl first st over second st on the larger RH needle. K tog next st and loop and then sl first st over the second st on RH needle. Rep until all sts BO. Cut the yarn and pull it through the last stitch.

STITCH PATTERNS

Striped Modified Rib

Row 1 (RS): Using CC3, k to end.

Row 2 (WS): *K2, p2*, rep *-* to end.

Rep rows 1 and 2 in CC2 followed by CC1. These 6 rows est the rib patt. Rep for required length.

NOTES

For the pattern, use a separate ball of yarn or bobbins for each Color. Twist yarns together on WS to prevent holes. Read the chart from right to left on RS rows and from left to right on WS rows. The first st of each st row is slipped purlwise with yarn in front and the last st is k throughout to ensure a neat seaming selvedge line at the edges. To make it easier for matching the sleeves to the garment, PM at the armhole lengths on the front and back pieces while knitting. Weave

loose ends into stitches in a matching Color on the WS. While weaving in the ends you can also tighten up any loose stitches and improve the look of the RS of your knitting. Yarn Color may vary so for the back and sleeves, alternate skeins to ensure Color is uniform. For the BO of folded neckband, use the needle size used for the main knitting to ensure loose BO.

DIRECTIONS

Amina sweater is offered in two lengths (a cropped version and a regular version). It has an intarsia design that is inspired from examples of female beaded aprons (cache-sexe) from the Kirdi people who farmed in the northern highlands of Cameroon, in eastern Nigeria and in the southwest of Chad. The front, back and sleeves are worked flat in pieces and then seamed together using mattress stitch. The sweater has positive ease with drop sleeves.

BACK

**With MC and smaller needles, CO 100 (112, 124, 136, 148, 156) (168, 180, 192, 204) sts, using preferred method.

Rib row 1 (RS): Sl1, k2, *p2, k2*, rep *-* to last st, k1.

Rib row 2 (WS): Sl1, p2, *k2, p2*, rep *-* to last st, k1. Work in 2x2 rib as est for 1.75" / 4.5 cm for the cropped version or 2.5" / 6.5 cm for the regular version ending after a RS row.

You will now dec as foll:

For size 1 only

Dec Row (WS): Sl1, p3, *p2tog, p8* 9 times, p2tog, p3, k1. (10 sts dec'd)

90 (-, -, -, -) (-, -, -, -) sts rem

For size 2 only

Dec Row (WS): Sl1, p4, p2tog, p10, *p2tog, p9* 7 times, p2tog, p10, p2tog, p3, k1. (10 sts dec'd)

- (102, -, -, -, -) (-, -, -, -) sts rem

For sizes 3 and 5 only

Dec (WS): Sl1, p4, *p2tog, p8* 4 (3) times, *p2tog, p9* 3 (7) times, *p2tog, p8* 4 (3) times, p2tog, p3, k1. [- (-, 12, -, 14, -) (-, -, -, -) sts dec'd]

- (-, 112, -, 134, -) (-, -, -, -) sts rem

For size 4 only

Dec Row (WS): Sl1, p3, *p2tog, p8* 5 times, *p2tog, p7*

3 times, *p2tog, p8* 5 times, p2tog, p2, k1. (14 sts dec'd)
 - (-, -, 122, -, -) (-, -, -, -) sts rem

For size 6 only

Dec Row (WS): Sl1, p6, *p2tog, p14* 3 times, *p2tog, p13* 3 times, *p2tog, p14* 3 times, p2tog, p5, k1. (12 sts dec'd)
 - (-, -, -, -, 146) (-, -, -, -) sts rem

For sizes 7 and 9 only

Dec Row (WS): Sl1, p4, *p2tog, p10* 13 (15) times, p2tog, p4, k1. [- (-, -, -, -, -) (14, -, 16, -) sts dec'd]
 - (-, -, -, -, -) (154, -, 176, -) sts rem

For sizes 8 and 10 only

Dec Row (WS): Sl1, p4, *p2tog, p10* 2 (3) times, *p2tog, p9* 11 times, *p2tog, p10* 2 (3) times, p2tog, p3, k1. [- (-, -, -, -, -) (-, 14, -, 18) sts dec'd]
 - (-, -, -, -, -) (-, 164, -, 186) sts rem**

All sizes

Change to larger needles and beg with an RS row, work in st st until the work measures 13.5 (14, 14.75, 15.25, 15.75, 16.25) (16.5, 17, 17.25, 17.75)'' / 34.5 (35.5, 37.5, 39, 40, 41) (42, 43, 44, 45) cm for cropped version or 18 (18.25, 19, 19.75, 20, 20.5) (20.75, 21.25, 21.75, 22)'' / 45.5 (46.5, 48.5, 50, 51, 52) (53, 54, 55, 56) cm for regular version from cast-on edge ending after a WS row.
 You will now begin to split to shape the neck and shoulders.

SHAPE NECK AND SHOULDER

Important note: Read through the entire section before starting, and make sure to follow the instructions for your size.

Shape Left Neck and Shoulder – Sizes 1, 2 and 3

You will now bind off for the center neck.

Next Row (RS): Patt 35 (40, 44, -, -, -) (-, -, -, -) sts, k2tog, slip the 36 (41, 45, -, -, -) (-, -, -, -) sts just worked to a stitch holder or waste yarn for right shoulder; BO next 16 (18, 20, -, -, -) (-, -, -, -) sts, k2tog, patt 35 (40, 44, -, -, -) (-, -, -, -) sts.
Next Row (WS): Patt to end.
 36 (41, 45, -, -, -) (-, -, -, -) sts

For sizes 1 and 2 only

Next Row (RS): K2tog, patt to end. (1 st dec'd)
Next Row (WS): Patt to end.
 35 (40, -, -, -, -) (-, -, -, -) sts rem

For sizes 1, 2 and 3 only

Now you will begin to BO the shoulder sts at the same time as dec neck edge as foll:

Row 1 (RS): K2tog, patt to end. (1 sts dec'd)

Row 2 (WS): BO 3 (4, 3, -, -, -) (-, -, -, -) sts, patt to end.
 31 (35, 41, -, -, -) (-, -, -, -) sts rem
 Rep these 2 rows 5 (5, 6, -, -, -) (-, -, -, -) times more.
 11 (10, 17, -, -, -) (-, -, -, -) sts rem

For sizes 1 and 2 only

Cont to BO shoulder edge only as foll:

BO 3 (4, -, -, -, -) (-, -, -, -) sts beg of next WS row 3 (1, -, -, -, -) (-, -, -, -) times, then BO 2 sts beg of foll 1 (3, -, -, -, -) (-, -, -, -) WS rows.
 0 (0, -, -, -, -) (-, -, -, -) sts

For size 3 only

Row 1 (RS): K2tog, patt to end. 1 sts dec'd.

Next Row (WS): BO - (-, 4, -, -, -) (-, -, -, -) sts, patt to end.

- (-, 12, -, -, -) (-, -, -, -) sts rem

Cont to BO shoulder edge only as foll:

BO - (-, 4, -, -, -) (-, -, -, -) sts beg of next WS row - (-, 3, -, -, -) (-, -, -, -) times.
 - (-, 0, -, -, -) (-, -, -, -) sts

Shape Right Neck and Shoulder – Sizes 1, 2 and 3

With WS facing, slip the 36 (41, 45, -, -, -) (-, -, -, -) held sts to larger needles and join yarn.

Next Row (WS): Patt to end.

For sizes 1 and 2 only

Next Row (RS): Patt to last 2 sts, k2tog. 1st dec'd.

Next Row (WS): Patt to end.

35 (40, -, -, -, -) (-, -, -, -) sts rem

For sizes 1, 2 and 3 only

Now you will begin to BO the shoulder sts at the same time as dec neck edge as foll:

Row 1 (RS): BO 3 (4, 3, -, -, -) (-, -, -, -) sts, patt to last 2 sts, k2tog.

31 (35, 41, -, -, -) (-, -, -, -) sts rem

Row 2 (WS): Patt to end.

Rep these 2 rows 5 (5, 6, -, -, -) (-, -, -, -) times more.

11 (10, 17, -, -, -) (-, -, -, -) sts rem

For sizes 1 and 2 only

Cont to BO shoulder edge only as foll:

BO 3 (4, -, -, -, -) (-, -, -, -) sts beg of next RS row 3 (1, -, -, -, -) (-, -, -, -) times, then BO 2 st beg of foll 1 (3, -, -, -, -) (-, -, -, -) RS rows.
 0 (0, -, -, -, -) (-, -, -, -) sts

AMINA SWEATER

For size 3 only

Row 1 (RS): BO – (–, 4, –, –) (–, –, –) sts, patt to last 2 sts, k2tog.

– (–, 12, –, –) (–, –, –) sts rem

Row 2 (WS): Patt to end.

Cont to BO shoulder edge only as foll:

BO – (–, 4, –, –) (–, –, –) sts beg of next RS row –

(–, 3, –, –) (–, –, –) times.

– (–, 0, –, –) (–, –, –) sts

Shape Left Neck and Shoulder Sizes 4–10

You will begin shaping the shoulders.

Next Row (RS): BO 3 sts, patt to end. (3 sts dec'd)

Next Row (WS): BO 3 sts, patt to end. (3 sts dec'd)

– (–, –, 116, 128, 140) (148, 158, 170, 180) sts rem

Rep last 2 rows – (–, –, 0, 1, 5) (5, 5, 5, 5) times more.

– (–, –, 116, 122, 110) (118, 128, 140, 150) sts rem

Now you will bind off for the center neck, begin to dec at the neck edge and cont to BO shoulder edge as foll:

Next Row (RS): BO 3 sts, patt – (–, –, 44, 45, 38) (42,

47, 52, 55) sts; slip the – (–, –, 44, 45, 38) (42, 47, 52, 55)

sts just worked to a stitch holder or waste yarn for right shoulder; BO next – (–, –, 25, 29, 31) (32, 32, 34,

38) sts, then patt to end.

– (–, –, 44, 45, 38) (41, 46, 51, 54) sts rem

Row 1 (WS): BO 3 sts, patt to end. (3 sts dec'd)

Row 2 (RS): BO – (–, –, 3, 3, 3) (4, 4, 4, 4) sts, patt to end.

Rep these 2 rows once more, then work Row 1 once again.

– (–, –, 29, 30, 23) (24, 29, 34, 37) sts rem

Next Row (RS): K2tog, patt to end. (1 st dec'd)

Next Row (WS): BO – (–, –, 3, 3, 2) (3, 3, 3, 3) sts, patt to end.

– (–, –, 25, 26, 20) (20, 25, 30, 33) sts rem

Rep these 2 rows – (–, –, 1, 2, 4) (2, 2, 2, 3) times more.

– (–, –, 21, 18, 8) (12, 17, 22, 21) sts rem

For size 10 only

Next Row (RS): K2tog, patt to end. (1 st dec'd)

Next Row (WS): BO – (–, –, –) (–, –, 4) sts, patt to end.

– (–, –, –) (–, –, 16) sts rem

For sizes 4, 5, 6, 7, 8, 9 and 10 only

Cont in patt and BO at shoulder edge only every WS row as foll:

BO – (–, –, 3, 3, 2) (2, 3, 3, 4) sts at beg next and foll –

(–, –, 6, 5, 3) (5, 4, 1, 3) WS rows.

– (–, –, 0, 0, 0) (0, 2, 16, 0) sts rem

For sizes 8 and 9 only

BO – (–, –, 0, 0, 0) (0, 2, 4, 0) sts beg next and foll – (–,

–, 0, 0, 0) (0, 0, 3, 0) WS rows.

– (–, –, 0, 0, 0) (0, 0, 0, 0) sts

Shape Right Neck and Shoulder Sizes 4–10

With WS facing, slip the – (–, –, 44, 45, 38) (42, 47, 52, 55) sts on the stitch holder to larger needles, join yarn and work as foll:

Row 1 (WS): BO – (–, –, 3, 3, 3) (4, 4, 4, 4) sts, patt to end.

Row 2 (RS): BO 3 sts, patt to end. (3 sts dec'd)

Rep rows 1 and 2 once more, then work row 1 once more.

– (–, –, 29, 30, 23) (24, 29, 34, 37) sts rem

Dec Row (RS): BO – (–, –, 3, 3, 2) (3, 3, 3, 3) sts, patt to last 2 sts, k2tog.

– (–, –, 25, 26, 20) (20, 25, 30, 33) sts rem

Next Row (WS): Patt to end.

Rep last 2 rows – (–, –, 1, 2, 4) (3, 2, 2, 3) times more.

– (–, –, 21, 18, 8) (12, 17, 22, 21) sts rem

For size 10 only

Next Row (RS): BO – (–, –, –) (–, –, 4) sts, patt to last 2 sts, k2tog. (1 st dec'd)

– (–, –, –) (–, –, 16) sts rem

Next Row (WS): Patt to end.

For sizes 4, 5, 6, 7, 8, 9 and 10 only

Cont in patt, work neck edge straight and BO only at shoulder edge every RS row as foll:

BO – (–, –, 3, 3, 2) (2, 3, 3, 4) sts at beg next and following – (–, –, 6, 5, 3) (5, 4, 1, 3) RS rows.

– (–, –, 0, 0, 0) (0, 2, 16, 0) sts rem.

For sizes 8 and 9 only

BO – (–, –, 0, 0, 0) (0, 2, 4, 0) sts beg next and foll – (–,

–, 0, 0, 0) (0, 0, 3, 0) RS rows.

– (–, –, 0, 0, 0) (0, 0, 0, 0) sts.

FRONT

All sizes

Work as for Back from ** to **. 90 (102, 112, 122, 134, 144) (154, 164, 176, 186) sts.

Change to larger needles.

Note! Work non-chart sts with MC throughout unless otherwise indicated.

Row 1 (RS): S11, k9 (15, 2, 7, 13, 17) (5, 10, 16, 3), PM,

work row 1 of chart 2 (2, 3, 3, 3, 4) (4, 4, 4, 5) times

changing yarn as required, PM, k to end.

Row 2 (WS): S11, p to marker, SM, work next row of

chart to marker, SM, p to last st, k1. Continue in patt as

set, slipping the first st and knitting the last st of every

row, following chart and changing yarn as indicated in

the chart, until piece measures 11.75 (12.25, 13, 13.75, 14.5, 15.75) (16.25, 16.5, 17, 17.25)" / 30 (31, 33, 35, 37, 40) (41, 42, 43, 44) cm for the crop version or 16.25 (16.5, 17.25, 18, 19, 20) (20.5, 20.75, 21.25, 21.75)" / 41 (42, 44, 46, 48, 51) (52, 53, 54, 55) cm for the regular version from cast-on edge, ending with a WS row.

SHAPE NECK AND SHOULDER

Next Row (RS): Patt 35 (40, 44, 48, 52, 58) (61, 66, 71, 74) sts, k2tog, slip the 36 (41, 45, 49, 53, 59) (62, 67, 72, 75) sts just worked to a stitch holder or scrap yarn for left front; BO next 16 (18, 20, 22, 26, 26) (28, 28, 30, 34) sts, k2tog, then patt 35 (40, 44, 48, 52, 58) (61, 66, 71, 74) sts. 36 (41, 45, 49, 53, 59) (62, 67, 72, 75) sts.
You will now work on the 36 (41, 45, 49, 53, 59) (62, 67, 72, 75) sts for the right neck and shoulders.
Next Row (WS): Patt to end.

Shape Right Neck and Shoulder

Row 1 (RS): K2tog, patt to end. (1st dec'd)
Row 2 (WS): Patt to end.
Rep last 2 rows 6 (6, 6, 4, 3, 0) (0, 0, 0, 0) times more.
29 (34, 38, 44, 49, 58) (61, 66, 71, 74) sts rem

Important note: Make sure to follow the instructions for your size.

For sizes 1 and 2 only

Work 4 rows straight, ending with RS facing for next row. Now you will BO at the shoulder edge only as foll:
Row 1 (RS): Patt to end.

Row 2 (WS): BO 3 sts, patt to end. (3 sts dec'd)
Rep last 2 rows 8 (5, -, -, -, -) (-, -, -, -) times more.
2 (16, -, -, -, -) (-, -, -, -) sts rem

Next Row (RS): Patt to end.
Next Row (WS): BO 2 (4, -, -, -, -) (-, -, -, -) sts, patt to end.
Rep last 2 rows 0 (3, -, -, -, -) (-, -, -, -) times more.
0 (0, -, -, -, -) (-, -, -, -) sts

For sizes 3, 4, 5, 6, 7, 8, 9 and 10 only

Row 1 (RS): K2tog, patt to end. (1 st dec'd)
Row 2 (WS): BO 3 sts, patt to end. (3 sts dec'd)
Rep last 2 rows - (-, 0, 4, 6, 8) (11, 12, 12, 12) more times.
- (-, 34, 24, 21, 22) (13, 14, 19, 22) sts rem

For sizes 3, 4, 5, 8, and 9 only

Next Row (RS): Patt to end.
Next Row (WS): BO - (-, 3, 3, 3, -) (-, 3, 3, -) sts, patt to end.
Rep last 2 rows - (-, 5, 7, 6, -) (-, 3, 0, -) times more.

- (-, 16, 0, 0, -) (-, 2, 16, -) sts rem

For sizes 3, 8 and 9 only

BO - (-, 4, -, -, -) (-, 2, 4, -) sts beg every WS row, - (-, 4, -, -, -) (-, 1, 4, -) times.
- (-, 0, -, -, -) (-, 0, 0, -) sts

For sizes 6, 7 and 10 only

Row 1 (RS): K2tog, patt to end. (1 sts dec'd)
Row 2 (WS): BO - (-, -, -, -, 2) (2, -, -, 4) sts, patt to end.
Rep last 2 rows - (-, -, -, -, 3) (0, -, -, 1) times more.
- (-, -, -, -, 10) (10, -, -, 12) sts rem
Continue in patt, shaping at shoulder edge only, BO - (-, -, -, -, 2) (2, -, -, 4) sts beg every WS row, - (-, -, -, -, 3) (5, -, -, 3) times.
- (-, -, -, -, 0) (0, -, -, 0)

Shape Left Neck and Shoulder

With WS facing, slip the 36 (41, 45, 49, 53, 59) (62, 67, 72, 75) sts on the stitch holder to larger needles. Join yarn and work 1 row as foll:

Next Row (WS): Patt to end.
Now begin shaping as foll:
Row 1 (RS): Patt to last 2 sts, k2tog. (1st dec'd)
Row 2 (WS): Patt to end.
Rep last 2 rows 6 (6, 6, 4, 3, 0) (0, 0, 0, 0) times more.
29 (34, 38, 44, 49, 58) (61, 66, 71, 74) sts

For sizes 1 and 2 only

Work 4 rows straight, ending with RS facing for next row. Now you will BO at the shoulder edge only as foll:

Row 1 (RS): BO 3 sts, patt to end. (3 sts dec'd)
Row 2 (WS): Patt to end.
Rep last 2 rows 8 (5, -, -, -, -) (-, -, -, -) times more.
2 (16, -, -, -, -) (-, -, -, -) sts rem
Next Row (RS): BO 2 (4, -, -, -, -) (-, -, -, -) sts, patt to end.
Next row (WS): Patt to end.
Rep last 2 rows 0 (3, -, -, -, -) (-, -, -, -) times more.

For sizes 3, 4, 5, 6, 7, 8, 9 and 10 only

Row 1 (RS): BO 3 sts, patt to last 2 sts, K2tog. (4 sts dec'd)
Row 2 (WS): Patt to end.
Rep last 2 rows - (-, 0, 4, 6, 8) (11, 12, 12, 12) more times.
- (-, 34, 24, 21, 22) (13, 14, 19, 22) sts rem

For sizes 3, 4, 5, 8, and 9 only

Next Row (RS): BO - (-, 3, 3, 3, -) (-, 3, 3, -) sts, patt to end.

AMINA SWEATER

Next Row (WS): Patt to end.

Rep last 2 rows – (–, 5, 7, 6, –) (–, 3, 0, –) times more.

– (–, 16, 0, 0, –) (–, 2, 16, –) sts rem

Continue in patt, shaping at shoulder edge only, BO

– (–, 4, 0, 0, –) (–, 2, 4, –) sts beg every RS row until all sts BO.

For sizes 6, 7 and 10 only

Row 1 (RS): BO – (–, –, –, –, 2) (2, –, –, 4) sts, patt to last 2 sts, k2tog, patt to end.

Row 2 (WS): Patt to end.

Rep last 2 rows – (–, –, –, –, 3) (0, –, –, 1) times more.

– (–, –, –, –, 10) (10, –, –, 12) sts rem

Continue in patt, shaping at shoulder edge only, BO – (–,

–, –, –, 2) (2, –, –, 4) sts beg every RS row until all sts BO.

SLEEVES (MAKE 2)

Using MC and smaller needles, CO 44 (48, 48, 48, 48, 48) (52, 52, 56, 56) sts using preferred method. Next, using only CC, work 2" / 5 cm in striped rib patt, changing yarn Color as required, ending with a WS row. Change to larger needles and MC. Sl first st and k last st of every row, work 8 rows in st st ending with a WS row.

Inc row (RS): Sl1, k1, m1r, k to last 2 sts, m1l, k2.

(2 sts inc'd)

Cont in st st, sl the first st and k the last st of every row, work 7 (7, 5, 3, 3) (3, 3, 1, 1) rows.

Rep last 8 (8, 6, 6, 4, 4) (4, 4, 2, 2) rows, 11 (11, 7, 15, 5,

11) (15, 21, 4, 10) time(s) more. 68 (72, 64, 80, 60, 72)

(84, 96, 66, 78) sts.

For sizes 3, 5, 6, 7, 9 and 10 only

Work inc row, then work – (–, 7, –, 5, 5) (5, –, 3, 3) rows.

(2 sts inc'd)

Rep last – (–, 8, –, 6, 6) (6, –, 4, 4) rows, – (–, 5, –, 11, 7)

(3, –, 16, 13) times more.

– (–, 76, –, 84, 88) (92, –, 100, 106) sts

All sizes

Without further inc, cont in st st until sleeve measures 17.25 (17.25, 17, 17, 15.75, 15.75) (14.75, 14.75, 13.5,

13.5)" / 44 (44, 43, 43, 40, 40) (37.5, 37.5, 34, 34) cm from

cast-on edge, ending with a WS row.

BO all sts.

FINISHING

Weave all ends, wet block pieces to measurements and allow to dry completely. Seam tog front pieces to back at shoulders.

NECKBAND

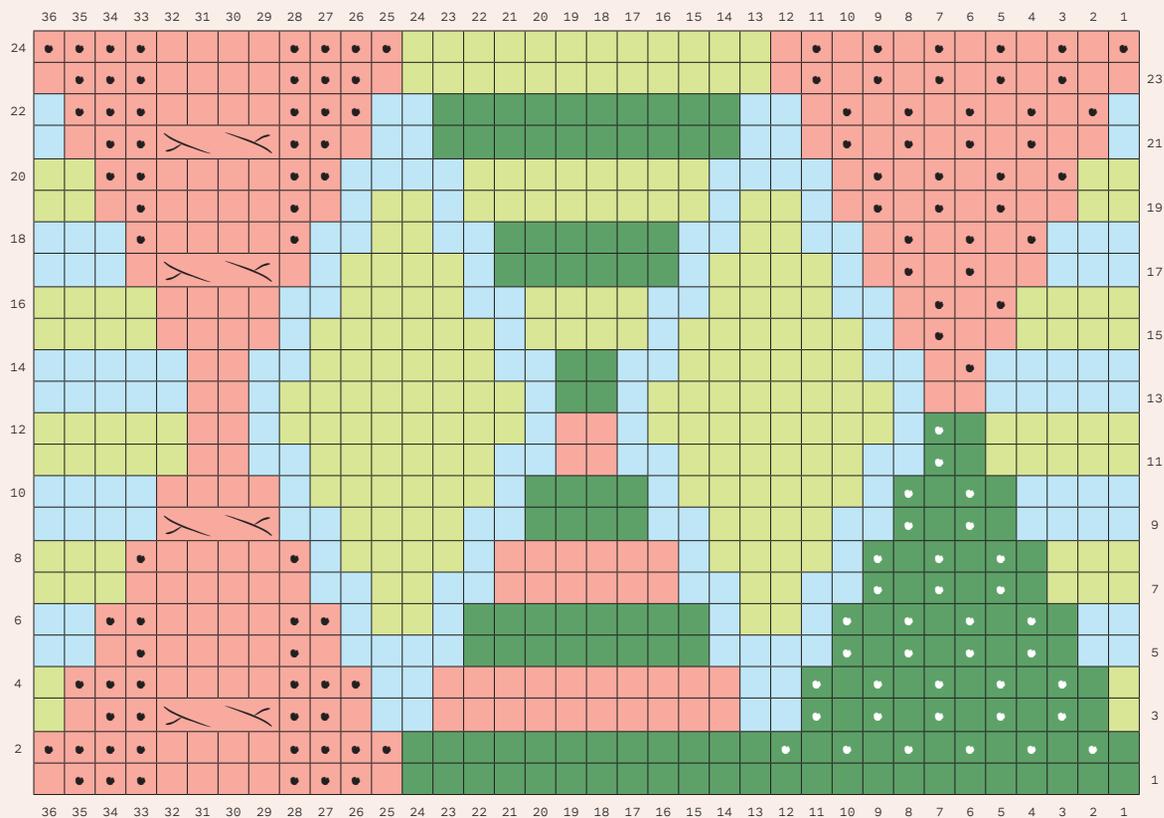
With RS facing, using smaller needles suitable for working small circumferences in the round and MC, beg at left shoulder seam, pick up and k 34 (34, 35, 35, 36, 37) (37, 37, 37, 37) sts down left side of front neck, pick up and k 16 (18, 20, 22, 26, 28) (30, 30, 30, 34) sts across front neck, pick up and k 34 (34, 35, 35, 36, 37) (37, 37, 37, 37) sts up right side of front neck, pick up and k 18 (18, 21, 21, 22, 23) (23, 23, 23, 23) sts down right side of back neck, k 16 (18, 20, 22, 26, 28) (30, 30, 30, 34) sts across back neck, pick up and k 18 (18, 21, 21, 22, 23) (23, 23, 23, 23) sts up left side of back neck. PM to indicate beg of round and join to work in the round. 136 (140, 152, 156, 168, 176) (180, 180, 180 188) sts for neckband.

Round 1: *K2, p2, rep from * to end. Rep round 1 until neckband measures 2" / 5 cm for a 1" / 2.5 cm folded neckband.

FINISHING

Place markers at front and back edges at a position half of upper arm circumference, measured from the beg of shoulder, to mark armholes. Sew side seams (to marker) and sleeve seams. Sew in sleeves ensuring the center of the top of the sleeve matches the center of the shoulder seam. Weave in ends and block seams and neck band.

SYLVIA WATTS-CHERRY



-  RS: KNIT, WS: PURL
-  RS: PURL, WS: KNIT
-  2/2 LC
-  MC
-  CC1
-  CC2
-  CC3







SIZES

One size

FINISHED MEASUREMENTS

Circumference: 24" / 61 cm

Height: 9.75" / 24.75 cm

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland , 250 yds / 230 m – 100 g)

MC: 1 skein of colorway Smoke.

CC: 1 skein of colorway Kokko.

CC2: 1 skein of colorway Hegelia.

CC3: 1 skein of colorway Belle Rose.

Or 65 yds / 60 m of MC, 48 / 44 m of CC1, 55 yds / 51 m of CC2 and 53 yds / 49 m of CC3 in worsted weight yarn.

Sample used:

MC: 26 g of colorway Smoke.

CC1: 19 g of colorway Kokko.

CC2: 22 g of colorway Hegelia.

CC3: 21 g of colorway Belle Rose.

Needles: US 6 / 4 mm 32" / 80 cm circular needles or DPNs.

Notions: Cable needle, stitch marker, tapestry needle.

GAUGE

21 sts x 32 rows to 4" / 10 cm on US 6 / 4 mm needles in stockinette stitch, after blocking.

Each 36-st, 24-row pattern repeat measures 7 x 3" / 17.5 x 7.25 cm.

SPECIAL ABBREVIATIONS

2/2 LC: Slip 2 stitches to cable needle and hold in front, k2, k2 from cable needle.

2/2 RC: Slip 2 stitches to cable needle and hold in back, k2, k2 from cable needle.

3/3 LC: Slip 3 stitches to cable needle and hold in front, k3, k3 from cable needle.





AMINA COWL

SPECIAL TECHNIQUES

Intarsia in the round

Start with a yarn over (yo) at the beginning of the first RS intarsia row, then work to the last stitch, ssk the last stitch with the yo from the beginning of the round so the yo is behind the last st, then knit the st and yo together.

Turn, yo then work WS row to the last stitch, ssp the last stitch with the yo from the beginning of the round (the yo should be in front as you purl the 2 sts together).

Continue until your colorwork is done, then return to regular knitting in the round.

NOTES

For the intarsia pattern, use a separate ball of yarn or bobbins for each color. Twist yarns together on WS to prevent holes. Read the chart from right to left on RS rows and from left to right on WS rows. When working intarsia in the round, you may find it helpful to remove the BOR m, to make it easier to work the yo.

Weave loose ends into stitches in a matching color on the WS. While weaving in the ends, you can also tighten up any loose stitches and improve the look of the RS of your knitting.

DIRECTIONS

Amina cowl is designed to complement the *Amina* sweater using leftover yarn from the sweater. The intarsia pattern, comprised of stripes, moss stitch and cables diamond patterns, is knit using the intarsia knitting in the round technique. The design is inspired by examples of female beaded aprons (cache-sexe) from the Kirdi people who farmed in the northern highlands of Cameroon, in eastern Nigeria and in the southwest of Chad.

RIB

With MC, cast on 128 sts using a German / Old Norwegian Long-Tail Cast-On or your favourite stretchy method. Being careful not to twist your sts, join in the rnd and PM for BOR.

Rib Rnd: *K2, p2*, rep *_* to end of rnd.
Rep last rnd another 7 times.

BEGIN STRIPED SECTION

Change to CC3.
Rnd 1: Knit to end.
Rnds 2–4: Rep rnd 1.
Change to CC2.
Rnds 5–8: Knit to end.
Change to CC1.
Rnd 9: Knit to end.
Rnd 10: Purl to end.
Rnds 11 and 12: Rep rnds 9 and 10.
Change to CC3.
Rnds 13 and 14: Rep rnds 9 and 10.
Change to CC2.
Rnds 15 and 16: Rep rnds 9 and 10, removing m on last rnd.

INTARSIA

Row 1 (RS): Yo, work 2 repeats of chart row 1, changing yarn as required, to the last st, ssk the last st and yo from the beg of the row. Turn to work WS row.
Row 2 (WS): Yo, work next row of chart to last st, ssp last st and yo from the beg of row. Turn.
Continue in patt as set, using the intarsia-in-the-round technique, following chart and changing yarn as indicated in the chart, until row 30 of the chart is completed.

STRIPED SECTION

PM to mark BOR.
Change to CC2.
Rnd 1: Knit to end.
Rnd 2: Purl to end.
Change to CC3.
Rnds 3–4: Rep rnds 1 and 2.
Change to CC1.
Rnds 5–8: Rep rnds 1 and 2 twice.
Change to CC2.
Rnds 9–12: Knit to end.
Change to CC3.
Rnds 13–16: Rep rnds 9–12.

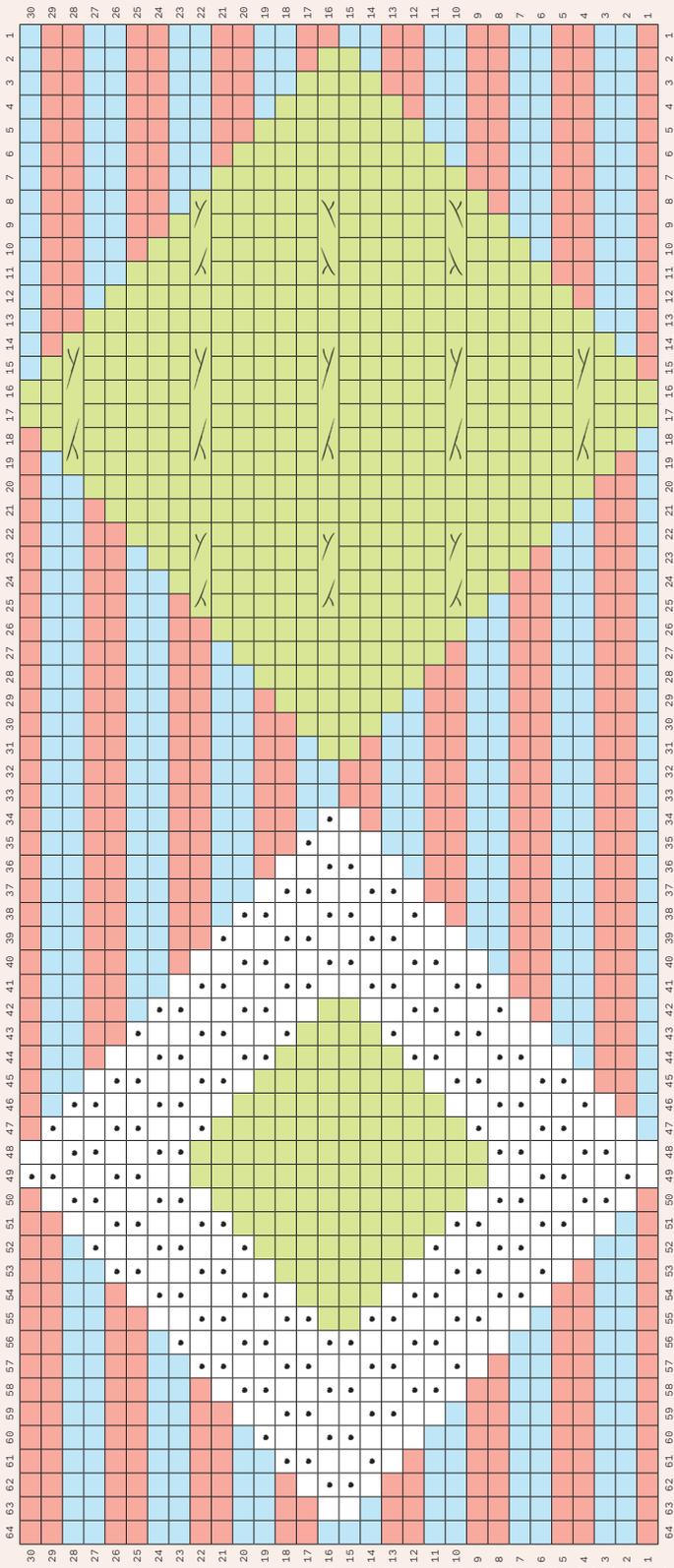
RIB

Change to MC and work 8 rnds in 2x2 rib as previously set.

BO all sts in rib, loosely or with a larger needle.

FINISHING

Weave in all ends, wet block piece to measurements and allow to dry completely.



RS: KNIT, WS: PURL
 RS: PURL, WS: KNIT
Y 2/2 LC
Y 2/2 RC
Y 3/3 LC
 MC
 CC1
 CC2
 CC3



A close-up photograph of a yellow-green knitted sweater. The sweater features a complex cable-knit pattern with vertical and diagonal ribbing. A white rectangular box is centered over the sweater, containing the name 'ANDREA' in a black, serif, all-caps font. The background is a soft, out-of-focus green.

ANDREA

"Standing in my closet is often where I am inspired for a new sweater design. I am always on the quest to knit up my perfect cardigan that goes with all of my dresses and tunics, filling in the gaps of my wardrobe. Finding that perfect length, with a fit that is easy to pull on and of course – pockets! This cardigan is worn open and is engaging to knit with small cable twists and bobbles that dress it up just enough!"

SIZES

1 (2, 3, 4, 5) (6, 7, 8)

Recommended ease: 6–10" / 15–25.5 cm of positive ease.

FINISHED MEASUREMENTS

Bust Circumference: 39.5 (43.75, 48, 52.25, 56.5) (60.5, 64.75, 69)" / 100.5 (111, 122, 133, 143.5) (153.5, 164.5, 175.5) cm.

Body Length from Underarm: 13" / 33 cm.

Upper Arm Circumference: 12 (13, 15.5, 16.5, 19) (19.5, 20.5, 21)" / 30.5 (33, 39.5, 42, 48) (49.5, 52, 53.5) cm.

Cuff Circumference: 8.5 (9.25, 9.25, 10, 10) (10, 10, 10)" / 21.5 (23.5, 23.5, 25.5, 25.5) (25.5, 25.5, 25.5) cm.

Sleeve Length: 15.5" / 39.5 cm

MATERIALS

Yarn: 5 (6, 6, 7, 8) (8, 9, 9) skeins of Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g), colorway Yellow Brick Road (yellow) or Winterfell (blue).

Or 1143 (1281, 1482, 1612, 1860) (1990, 2147, 2265) yds / 1045 (1171, 1355, 1474, 1701) (1820, 1963, 2071) m of worsted weight yarn.

Needles: US 8 / 5 mm 32" / 80 cm to 40" / 100 cm circular and preferred needles for small circumference knitting (Magic Loop or DPNs), plus a spare for the 3-Needle Bind-Off.

US 6 / 4 mm 32" / 80 cm to 40" / 100 cm circular and preferred needles for small circumference knitting (Magic Loop or DPNs).

Notions: Crochet hook (size E recommended), stitch marker, spare needle or waste yarn, cable needle, tapestry needle.

GAUGE

19 sts x 28 rows to 4" / 10 cm on US 8 / 5 mm needles in stockinette stitch knit flat, after blocking.

SPECIAL ABBREVIATIONS

(): Repeat

BC: Back cross: sl st to CN and hold to back, k1tbl, p1 from CN.

FC: Front cross: sl st to CN and hold to front, p1, k1tbl from CN.

HDCB: Insert hook below the bar between the stitch you just worked and the next st on the LHN, pull up one loop, *yo, insert hook and pull up another loop*, rep *-* twice more, 7 loops are on your hook, wrap yarn around hook and pull thru all 7 loops, giving a good tug, Chain 1 to finish the bobble. Return final stitch of bobble to LHN.









ANDREA

SPECIAL TECHNIQUES

Half Double Crochet Bobble tutorial:
youtu.be/HXK7vsWCIXI

Backwards Loop Cast-On

1. Place the working yarn over the left hand thumb
2. Using the right hand needle go under the yarn at the base of the left thumb and over the yarn at the top of the left thumb
3. Tighten stitch just created on right hand needle
4. Repeat steps 1-3 until the desired number of stitches are cast on

Backwards Loop Cast-On tutorial:
youtu.be/dDfrvqQBGbE

Cable Cast-On

1. Insert the right hand needle in between the first and second stitch on the left hand needle
2. Wrap yarn as if to knit and pull through
3. Place newly formed stitch on the left needle and pull tight
4. Repeat steps 1-3 until the required number of stitches are cast on

Cable Cast-On tutorial:
youtu.be/M0EX-lpMY_0

3-Needle Bind-Off tutorial:
youtu.be/GxS0CHERNfk

Mattress Stitch

1. Lay both pieces down with right sides facing, seams will run from the bottom of the work to the bound off edge
2. Gently pull apart the first and second stitch at the bottom of each piece to expose the running thread or bar between the stitches
3. Using a tapestry needle threaded with yarn join the pieces by picking up the running thread or bar between the stitches and pulling the yarn through leaving an 6" / 15 cm tail
4. Gently pull apart the first and second stitch above the previous stitch on each piece and pick up the running thread or bar from bottom to top on each piece
5. Pull the yarn through until the pieces are snug against each other
6. Continue as per step four and five until all stitches have been joined with the corresponding stitch from the opposite fabric, maintain firm tension throughout by gently pulling vertically along the seam

Mattress Stitch tutorial:
youtu.be/M6XcEPw2_R8

NOTES

Charts are read starting from the lower right-hand corner. Right side rows are worked from right to left and wrong sides rows are worked from left to right. Each row of the body of the sweater begins and ends with a 3-stitch I-cord.

This sweater is knit from the bottom up. If you would like to add length to the body of the sweater, you can continue working in pattern for that desired amount of length before separating front and back for the armholes. Keep in mind this will have a significant effect on the yardage needed.

The cabled hem will look small, but blocks out beautifully.

DIRECTIONS

Andrea was designed to complete any outfit with a touch of polish with its geometrical texture and easy-to-wear open styling.

The cardigan begins with the pocket liners which double beautifully as your swatch! The body of the cardigan is then knit from the hem up to the underarms, where it is split into front and back and then finished at the shoulders with a 3-Needle Bind-Off. Sleeve stitches are picked up from the arm openings and knit down to the cuffs.

POCKET LINERS – MAKE 2

Using Main Fabric needle (suggested US 8 / 5mm), CO 32 sts using the Long-Tail Cast-On method. Do not join to work in the round.

Knit in st st, knitting the RS rows and purling the WS rows, until the liner measures 7.25" / 18.5 cm from the CO edge, ending with a WS row.

Next Row (RS/DEC): Ssk, knit to the last 2 sts, k2tog. (2 sts dec'd; 30 sts rem)

Place rem live sts on hold using waste yarn, a spare needle or stitch holder. Rep for second pocket liner.

HEM

Using Main Fabric needle CO 188 (208, 228, 248, 268) (288, 308, 328) sts using the Long-Tail Cast-On method. Do not join to work in the round.

Rows 1–5: Knit to last 3 sts, sl3 wyif.

PATTERN REPEAT

All bobbles (HDCB) are worked in the bar between the stitch just knit and the next stitch on the needle. See glossary for directions. To work the Hem from the Pattern Repeat Chart, begin each row by working the first 4 sts of the chart, then work the 20-st repeat across the remainder of the row to the last 4 sts, work the final 4 sts of the chart. The incorporated I-cord edge is included in these 4 sts. Work Rows 1 (RS) –25 once through. Rep Rows 2–25 once more. Rep Rows 2–4 once more. Proceed to JOIN POCKETS.

Alternatively, follow the written directions below.

Setup Row 1 (RS): K3, p6, *(k1tbl, p1) twice, k2tbl, (p1, k1tbl) twice, p10*, rep *-* to the last 19 sts, (k1tbl, p1) twice, k2tbl, (p1, k1tbl) twice, p6, sl3 wyif.

Row 2 (& ALL WS ROWS): K3, cont across row to the last 3 sts knitting all knit sts and purling all purl sts through the back loop, sl3 wyif.

Row 3: K3, p6, *(k1tbl, p1) twice, k1tbl, HDCB, k2tog tbl rem st from bobble with the st next to it, (p1, k1tbl) twice, p10*, rep *-* to the last 19 sts, (k1tbl, p1) twice, k1tbl, HDCB, k2tog tbl rem st from bobble with the st next to it, (p1, k1tbl) twice, p6, sl3 wyif.

Row 5: K3, p5, *(BC) 3 times, (FC) 3 times, p8*, rep *-* to the last 20 sts, (BC) 3 times, (FC) 3 times, p5, sl3 wyif.

Row 7: K3, p4, *(BC) 3 times, p2, (FC) 3 times, p6*, rep *-* to the last 21 sts, (BC) 3 times, p2, (FC) 3 times, p4, sl3 wyif.

Row 9: K3, p3, *(BC) 3 times, p4, (FC) 3 times, p4*, rep *-* to the last 22 sts, (BC) 3 times, p4, (FC) 3 times, p3, sl3 wyif.

Row 11: K3, p2, *(BC) 3 times, p6, (FC) 3 times, p2*, rep *-* to the last 23 sts, (BC) 3 times, p6, (FC) 3 times, p2, sl3 wyif.

Row 13: K3, p1, *(BC) 3 times, p8, (FC) 3 times*, rep *-* to the last 4 sts, p1, sl3 wyif.

Row 15: K3, p1, *HDCB, k2tog tbl rem st from bobble with the st next to it, (p1, k1tbl) twice, p10, (k1tbl, p1)

twice, k1tbl*, rep *-* to the last 4 sts, HDCB, p2tog rem st from bobble with the st next to it, sl3 wyif.

Row 17: K3, p1, *(FC) 3 times, p8, (BC) 3 times*, rep *-* to the last 4 sts, p1, sl3 wyif.

Row 19: K3, p2, *(FC) 3 times, p6, (BC) 3 times, p2*, rep *-* to the last 23 sts, (FC) 3 times, p6, (BC) 3 times, p2, sl3 wyif.

Row 21: K3, p3, *(FC) 3 times, p4, (BC) 3 times, p4*, rep *-* to the last 22 sts, (FC) 3 times, p4, (BC) 3 times, p3, sl3 wyif.

Row 23: K3, p4, *(FC) 3 times, p2, (BC) 3 times, p6*, rep *-* to the last 21 sts, (FC) 3 times, p2, (BC) 3 times, p4, sl3 wyif.

Row 25: K3, p5, *(FC) 3 times, (BC) 3 times, p8*, rep *-* to the last 20 sts, (FC) 3 times, (BC) 3 times, p5, sl3 wyif.

Rep Rows 2–25 once more.

Rep Rows 2–4 once more.

JOIN POCKETS

The remainder of the body will be worked continuing the Pattern Repeat up the front collar bands while the rest of the body is worked in stockinette stitch, as follows: Work 25 sts from Row 5 of Right Front Chart, work in st st (knitting on RS rows & purling on WS rows) to the last 25 sts, work 25 sts from row 5 of Left Front Chart.

Pocket BO Row (RS): Cont as est for 25 sts, k4 (4, 14, 14, 14) (24, 24, 34), I-cord BO 30 sts as follows: Cable CO 3 sts, *k2, k2tog tbl, return 3 sts to LHN*, rep *-* 29 more times to BO pocket edge, return 3 sts to LHN, k3tog tbl, k1, pull first st over 2nd st and off the needle, knit to the last 59 (59, 69, 69, 69) (79, 79, 89) sts, BO 30 sts for the 2nd pocket edge: Cable CO 3 sts, *k2, k2tog tbl, return 3 sts to LHN*, rep *-* 29 more times to BO pocket edge, return 3 sts to LHN, k3tog tbl, k1, pull first st over 2nd st and off the needle – k3 (3, 13, 13, 13) (23, 23, 33), cont as est to end.

Pocket Join Row (WS): Cont as est to gap left by bound off sts return held pocket liner sts of first pocket to the LHN with WS facing and purl across them, cont purling to next gap left by bound off sts and join 2nd pocket liner the same as the first, cont as est to end.

CONT BODY

Cont in the est pattern until the body measures 13” / 33 cm from the CO hem (or until your desired body length), ending with a WS row.

ANDREA

SEPARATE FRONTS & BACK

RIGHT FRONT

Note which row of Pattern Rep you are on so that you know where to return to for the Left Front.

With RS facing, work as est across 45 (49, 54, 59, 63) (67, 72, 77) sts, using the Backwards Loop method CO 8 sts, place remaining Back and Left Front sts on hold using a spare needle or waste yarn. Turn work.
53 (57, 62, 67, 71) (75, 80, 85) Right Front sts.

Cont working as est until the Right Front measures 6 (6.5, 7.75, 8.25, 9.5) (9.75, 10.25, 10.5)"/ 15 (16.5, 19.5, 21, 24) (25, 26, 26.5) cm from the edge of the new cast on sts, ending with a RS row. Place sts on hold and break yarn. Take note of which row of the chart you ended on so you know where to finish in the repeat for the Left Front Side.

BACK

Return 98 (110, 120, 130, 142) (154, 164, 174) back sts to Main Fabric needle [leaving remaining 45 (49, 54, 59, 63) (67, 72, 77) on hold for Left Front]. Reattach yarn with RS facing and using the Cable Cast-On method, CO 8 sts, knit to the end of the row, using the Backwards Loop method, CO 8 sts. Turn work.
114 (126, 136, 146, 158) (170, 180, 190) Back sts.

Cont in st st until the Back measures 6 (6.5, 7.75, 8.25, 9.5) (9.75, 10.25, 10.5)"/ 15 (16.5, 19.5, 21, 24) (25, 26, 26.5) cm from the edge of the new cast on sts, ending with a RS row. This should be the same row you ended on for the Right Front. Place sts on hold and break yarn.

LEFT FRONT

Return the remaining 45 (49, 54, 59, 63) (67, 72, 77) sts on hold for Left Front to the Main Fabric needle. Reattach yarn with RS facing and using the Cable Cast-On method, CO 8 sts. Knit across the new sts and cont to the end of the row in the est pattern.
53 (57, 62, 67, 71) (75, 80, 85) Left Front sts.

Cont working as est until the Left Front measures 6 (6.5, 7.75, 8.25, 9.5) (9.75, 10.25, 10.5)"/ 15 (16.5, 19.5, 21, 24) (25, 26, 26.5) cm from the edge of the new cast on sts, ending with a RS row. This should be the same row you ended on for the Right Front. Place sts on

hold using waste yarn or a spare needle. Break yarn.

BIND OFF SHOULDERS & NECK

RIGHT SHOULDER

Turn sweater inside out and arrange sts so that the Back sts are on one half of the needle and the Right Front is on the other half and can be held parallel as shown in the diagram below (leaving the Left front on hold):

With the WS of the Front of the cardigan facing, attach the yarn at the arm opening of the Right Shoulder (as worn), begin the 3-Needle Bind-Off as follows:

Holding the needle tips parallel, grab a third needle and insert the tip knitwise into the first stitch on the front needle and then knitwise into the first stitch on the back needle, and knit them together; *knit the next stitch from each needle together, slip the first stitch over the second*, rep *-* until all 50 (54, 59, 64, 68) (72, 77, 82) Right Front sts up to the 3 sts of the I-cord edge have been bound off. 1 st rem on RHN, BO by knitting 1 st from back needle and passing the first st over and off. Return st to back needle. Place 3 I-cord sts on Back needle. Leave yarn attached.

LEFT SHOULDER

Return held Left Front sts to needle, and with the Back of the sweater facing, arrange work to BO the Left shoulder as shown in the diagram below:

Attach a new ball of yarn at the arm opening of the Left Shoulder and using the 3-Needle Bind-Off, BO all 50 (54, 59, 64, 68) (72, 77, 82) Left Front sts up to the 3 sts of the I-cord edge have been bound off as you did for the Right Front. 1 st rem on RHN, BO by knitting 1 st from front needle and passing the first st over and off. Return st to front needle. Place 3 I-cord sts on front needle. Break yarn.

BACK NECK

Turn sweater right side out. On the needle you should have 3 I-cord sts, 14 (18, 18, 18, 22) (26, 26, 26) Back Neck sts, and 3 more I-cord sts, with yarn still attached to the 4th st in at the beg of the row. I-cord BO as follows: *K2, k2tog tbl, return 3 sts to LHN*, rep *-*

until 3 sts rem on each needle (the original I-cord sts). Arrange sts on needle so you can hold them parallel, break yarn leaving a 12" / 30.5 cm tail and use Kitchener st to graft the I-cord close. Use the tail to close any gaps, then weave it in and secure.

SLEEVES

Work both the same

Using Mattress stitch with RS facing, seam the 8 sts that were CO to the Front yoke to the 8 sts that were CO to the Back yoke which creates the first inch of the sleeve. Using Main Fabric needle for your preferred method of small circumference knitting with RS facing and beginning at the underarm, join yarn and pick up and knit 58 (62, 74, 78, 90) (92, 98, 100) sts around the armhole. Place a BOR marker and join to work in the round.

Knit 2 rnds even.

Sleeve Dec Rnd: K1, k2tog, knit to the last 3 sts, ssk, k1. (2 sts dec'd)

Cont in st st and rep Sleeve Dec Rnd every 1.25 (1.25, 0.75, 0.75, 0.5) (0.5, 0.5, 0.5)" / 3 (3, 2, 2, 1) (1, 1, 1) cm – 8 (8, 14, 14, 20) (17, 20, 21) more times.
18 (18, 30, 30, 42) (36, 42, 44) sts dec'd;
40 (44, 44, 48, 48) (56, 56, 56) sts rem.

Work even until sleeve measures 14" / 35.5 cm from the underarm, or 1.5" / 4 cm short of the desired total sleeve length.

Sizes 6, 7 and 8 only

Final Dec Rnd: *K5, k2tog*, rep *_* to end. (8 sts dec'd; 48 sts rem)

CUFF

Change to Ribbing needle.

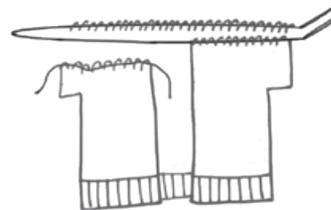
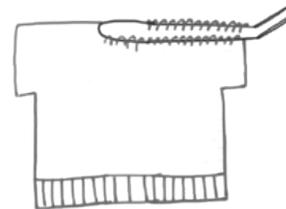
Ribbing: *K2, p2*, rep *_* around.

Cont in the est ribbing pattern for 1.5" / 4 cm. Bind off sts loosely in pattern.

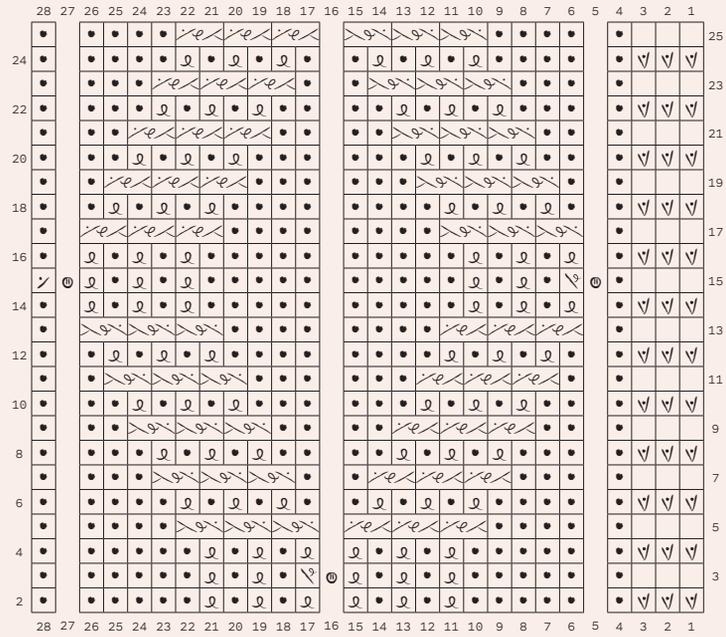
FINISHING

Sew pocket liners into the inside of the cardigan.

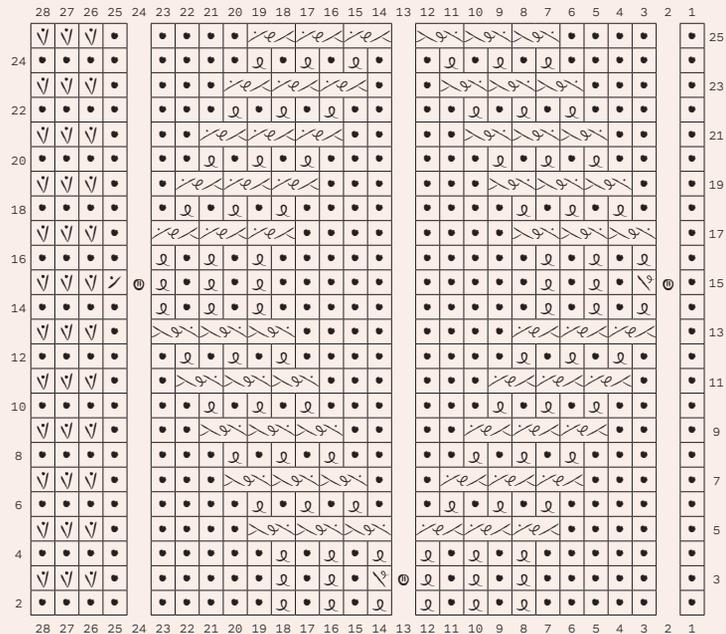
Weave in any remaining loose ends. Wet block using the directions in the Notes. Trim yarn tails and wear!



Right front



Left front









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"My inspiration for this design is the changing of the seasons and how there are specific and prominent colors we tend to associate with each one. I wanted a fun design that would bring together a complete palette of a particular season while also allowing each color to stand alone. Autumn, which is my favorite season, is the inspiration behind the color palette for my sample. I liked the idea that one could essentially convey any of the 4 seasons depending on the color palette chosen.

The colorblock design of this pattern uses 5 colorways within a 4-stripe repeat. The manner in which the color transitions flow through the pattern allows a particular color to appear in differing size stripes throughout. The raglan shaping emphasizes the clean lines of the stripes while subtle texture and eyelets enhance the pattern and keep the knitter engaged to the end. This pattern is written for a cropped or full length body as well as a cropped or full length sleeve, providing the knitter with a variety of finished knit options."

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

The original sample here is a size 3, cropped length and sleeves. The secondary sample (shown on page 14) is a size 6, cropped length and sleeves.

Recommended ease: 2–5" / 5–12.5 cm of positive ease.

FINISHED MEASUREMENTS

Bust Circumference: 33.25 (36, 40.25, 44, 48) (52, 56, 60.25, 64)" / 83 (90, 101, 110, 120) (130, 140, 151, 160) cm.

Collar Circumference: 21.25 (21.25, 22.5, 24, 24) (25.25, 25.25, 26, 26.5)" / 53 (53, 56, 60, 60) (65, 65, 66.5, 66.5) cm.

Armhole Depth: 7.75 (8.25, 8.75, 9, 9.5) (10, 10.5, 11.5, 12.5)" / 19 (20.5, 22, 22.5, 24) (25, 26, 29, 31) cm.

Length from Underarm to Hem:

Cropped: 8.5 (8.5, 8.75, 8.75, 8) (9.75, 9, 9.25, 10.25)" / 21.5 (21.5, 22.5, 22.5, 20.5) (22.5, 23, 23.5, 26) cm.

Full Length: 12.5 (12.75, 13.25, 13.25, 13) (13.75, 14, 14.5, 16)" / 31.75 (32.5, 33.5, 33.5, 33) (35, 35.5, 37, 40.5) cm.

Total Body Length (shoulder to hem):

Cropped: 15.75 (16, 17, 17) (18.5, 19, 20.25, 22)" / 39 (40, 42.5, 42.5, 42.5) (46, 47.5, 50.5, 55) cm.

Full Length: 20 (20.5, 21.5, 21.5, 21.5) (24, 24, 25.5, 28)" / 50 (51, 54, 54, 54) (60, 60, 64, 70) cm.

Upper Arm Circumference: 11.5 (12.25, 13.5, 14.25, 15.25) (16.5, 17.75, 19, 20.75)" / 29 (31, 34, 36, 38) (41.5, 44, 48, 52) cm.

Cuff Circumference:

Cropped: 8 (9.25, 10, 10, 10.75) (11.25, 11.25, 12, 12.75)" / 20.5 (24, 25.5, 25.5, 27) (29, 29, 30.5, 32) cm.

Full Length: 7.25 (8.75, 9.25, 10, 10) (10.75, 10.75, 11.25, 12)" / 19 (22, 24, 25.5, 25.5) (27, 27, 29, 30.5) cm.

Sleeve Length:

Cropped: 14.75 (15.75, 15.75, 16.5, 17) (17.5, 18.5, 18.5, 18.75)" / 37 (39, 39, 41, 42.5) (43.5, 46, 46, 47.5) cm.

Full Length: 18 (19, 19, 20, 20) (20, 21, 21, 21)" / 45 (47.5, 47.5, 50, 50) (50, 52.5, 52.5, 52.5) cm.

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yards / 230 meters – 100 g)

For cropped length, with cropped sleeves:

MC: 1 (1, 1, 2, 2) (2, 2, 2, 2) skeins of colorway Winterfell.

CC1: 1 (1, 1, 1, 1) (2, 2, 2, 2) skeins of colorway Avoine.

CC2: 1 (1, 1, 1, 1) (1, 1, 1, 1) skeins of colorway Dawn.

CC3: 1 (1, 1, 1, 1) (1, 1, 1, 1) skeins of colorway Olive Juice.

CC4: 1 (1, 1, 1, 1) (1, 1, 2, 2) skeins of colorway Rust.

For full length, with long sleeves:

MC: 1 (1, 2, 2, 2) (2, 2, 2, 2) skeins of colorway Winterfell.

CC1: 1 (1, 1, 2, 2) (2, 2, 2, 2) skeins of colorway Avoine.

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CC2: 1 (1, 1, 1, 1) (1, 1, 2, 2) skeins of colorway Dawn.

CC3: 1 (1, 1, 1, 1) (2, 2, 2, 2) skeins of colorway Olive Juice.

CC4: 1 (1, 1, 1, 1) (2, 2, 2, 2) skeins of colorway Rust.

Or worsted weight yarn in following amounts:

For cropped length, with cropped sleeves

188 (206, 226, 253, 278) (296, 319, 344, 366) yds / 171 (188, 207, 231, 254) (271, 291, 314, 335) m of MC, 164 (180, 198, 218, 244) (259, 279, 301, 321) yds / 150 (165, 181, 199, 223) (237, 255, 275, 293) m of CC1, 129 (141, 155, 171, 186) (202, 219, 236, 253) yds / 118 (129, 142, 156, 170) (184, 200, 215, 231) m of CC2, 141 (155, 170, 187, 204) (221, 243, 260, 277) yds / 129 (141, 155, 171, 186) (202, 222, 238, 253) m of CC3 and 158 (173, 190, 209, 228) (247, 268, 289, 308) yds / 144 (158, 174, 191, 208) (226, 245, 264, 281) m of CC4.

For full length, with long sleeves

216 (237, 260, 291, 320) (341, 367, 395, 421) yds / 197 (216, 238, 266, 292) (311, 335, 361, 385) m of MC, 189 (207, 228, 251, 280) (299, 321, 347, 369) yds / 173 (190, 208, 229, 256) (273, 294, 317, 338) m of CC1, 145 (159, 175, 193, 210) (228, 247, 266, 285) yds / 133 (146, 160, 176, 192) (208, 226, 243, 261) m of CC2, 163 (178, 196, 216, 235) (255, 280, 300, 319) yds / 149 (163, 179, 197, 215) (233, 256, 274, 292) m of CC3, 169 (186, 204, 224, 245) (265, 288, 310, 330) yds / 155 (170, 186, 205, 224) (242, 263, 283, 302) m of CC4.

Needles: US 6 / 4 mm 16–24” / 40–60 cm circular needles and DPNs / circular needle length for small-circumference knitting (for collar/hem) and US 8 / 5 mm 24” and 30” / 60 cm and 80 cm or longer circular needles and DPNs / circular needle length for small-circumference knitting (for body).

Notions: 4 stitch markers (1 distinct), waste yarn, tapestry needle.

GAUGE

18 sts x 25 rounds to 4” / 10 cm on US 8 / 5 mm needles in stockinette stitch, after blocking.

SPECIAL ABBREVIATIONS

skp: Slip 1 stich as if to knit, knit 1, pass slipped stitch over. (1 stitch dec'd)

STITCH PATTERNS

2x1 Twisted Rib

Rib Rnd: *K2tbl, p1*, rep *-* to end of rnd.

NOTES

The pattern includes full instructions for how to work the stripes, but this table shows exactly how many sleeve rounds you should work in each color, for each size. For “jogless” stripes, begin the second round of each stripe (new color) with a slip wyib.

GUIDE FOR SLEEVE STRIPES										
SIZE	1	2	3	4	5	6	7	8	9	Total rounds
Stripe 1	16	17	19	19	19	19	20	23	25	Total rounds
Stripe 2	5	5	5	5	5	7	7	7	7	Total rounds
Stripe 3	9	9	9	9	9	11	11	11	13	Total rounds
Stripe 4	3	3	3	3	3	3	3	3	3	Total rounds

Begin with MC for completion of the first stripe, then transition through Colors as CC1, CC2, CC3, CC4, MC, CC1... etc.

DIRECTIONS

The sweater is worked in one piece, from the top down, starting with the neckline. It is entirely seamless. A series of short rows will be worked after the collar to shape the neckline of this raglan sweater.

COLLAR

With MC and shortest US 6 / 4 mm circular needles, CO 96 (96, 102, 108, 108) (114, 114, 117, 120) sts using the Long-Tail method. Being careful not to twist sts, join to work in the round and pl BOR m.

TWISTED RIBBING

Work in 2x1 Twisted Rib for 5 (5, 6, 6, 6) (6, 7, 7, 7) rnds.

SETUP

Break MC and join CCl.

For sizes 1–5 and 7–9 only

Rnd 1: *K48 (16, 17, 27, 6) (–, 3, 3, 3), m1l*, rep *-* to end of rnd.

98 (102, 108, 112, 126) (–, 152, 156, 160) sts

For size 6 only

Rnd 1: K9, m1l, *k6, m1l*, rep *-* to last 9 sts, k9, m1l.

– (–, –, –, –) (132, –, –, –) sts

All sizes

Switch to US 8 / 5 mm shorter circular needles.

Rnd 2: K37 (39, 41, 43, 49) (53, 61, 63, 63) sts for back, PM, k11 (12, 12, 13, 13) (13, 15, 15, 16) sts for right sleeve, PM, k39 (39, 43, 43, 51) (53, 61, 63, 65) sts for front, PM, k11 (12, 12, 13, 13) (13, 15, 15, 16) sts for left sleeve. BOR m is at the back of the left shoulder.

NECK SHAPING (WITH SHORT ROWS)

Note: The first 4 DS are created within the right and left sleeves. The last 2 DS are created within the front.

Row 1 (RS): K to m, SM, k5 (6, 6, 7, 7) (7, 8, 8, 8), turn work, DS.

Row 2 (WS): P to m, SM, p to BOR m, SM, p5 (6, 6, 7, 7) (7, 8, 8, 8), turn work, DS.

Row 3 (RS): K to previous DS, kDS, slipping markers as you come to them k to 1 st before m, turn work, DS.

Row 4 (WS): P to previous DS, pDS, slipping markers as you come to them p to 1 st before m, turn work, DS.

Row 5 (RS): K to previous DS, kDS, slipping markers as you come to them k to m, SM, k3 (4, 4, 5, 5) (5, 6, 6, 7), turn work, DS.

Row 6 (WS): P to previous DS, pDS, slipping markers as you come to them p to m, SM, p3 (4, 4, 5, 5) (5, 6, 6, 7), turn work, DS. K to BOR m.

SHAPE RAGLANS

Note: You will increase 2 sts each within the back, right sleeve, front, and left sleeve. Switch to US 8 / 5 mm longer circular needles when needed.

SECTION 1: STRIPE 1

Rnd 1: K to end of rnd, slipping markers and kDS as you come to them on the first rnd.

Rnd 2: *K1, m1l, k to 1 st bef m, m1r, k1, SM*, rep *-* 4 times. (8 sts inc'd)

Rep Rnds 1 & 2 another 6 (6, 7, 7, 7) (7, 7, 8, 9) times, then work Rnd 1 once more.

You should have 154 (158, 172, 176, 190) (196, 216, 228, 240) sts: 51 (53, 57, 59, 65) (69, 77, 81, 83) sts for the back, 25 (26, 28, 29, 29) (29, 31, 33, 36) sts for each sleeve and 53 (53, 59, 59, 67) (69, 77, 81, 85) sts for the front.

SECTION 1: STRIPE 2

Break CCl and join CC2.

Rnd 1: *K1, m1l, k to 1 st bef m, m1r, k1, SM*, rep *-* 4 times. (8 sts inc'd)

Rnd 2: Sl1p wyib, *k1tbl*, rep *-* to end of rnd, slipping markers.

Rnd 3: Rep Rnd 1. (8 sts inc'd)

Rnd 4: *K1tbl*, rep *-* to end of rnd, slipping markers.

Rnd 5: Rep Rnd 1. (8 sts inc'd)

For sizes 6–9 only

Rep Rnds 4 & 5 once more. (8 sts inc'd)

All sizes

You should have 178 (182, 196, 200, 214) (228, 248, 260, 272) sts: 57 (59, 63, 65, 71) (77, 85, 89, 91) for the back,

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31 (32, 34, 35, 35) (37, 39, 41, 44) for each sleeve, and 59 (59, 65, 65, 73) (77, 85, 89, 93) sts for the front.

SECTION 1: STRIPE 3

Break CC2 and join CC3.

Rnd 1: K1, *sl1p wyib, k1*, rep *-* to m, SM, k to m, SM, k1, rep *-* to m, SM, k to end of rnd.

Rnd 2: Sl1p wyib, m1l, k to 1 st bef m, m1r, k1, SM, *k1, m1l, k to 1 st bef m, m1r, k1, SM*, rep *-* 3 times. (8 sts inc'd)

Rnd 3: K to end of rnd, slipping markers.

Rnd 4: *K1, m1l, k to 1 st bef m, m1r, k1, SM*, rep *-* 4 times. (8 sts inc'd)

Rep Rnds 3 & 4 another 3 (3, 3, 3, 3) (4, 4, 4, 5) more times.

You should have 218 (222, 236, 240, 254) (276, 296, 308, 328) sts: 67 (69, 73, 75, 81) (89, 97, 101, 105) for the back, 41 (42, 44, 45, 45) (49, 51, 53, 58) for each sleeve, and 69 (69, 75, 75, 83) (89, 87, 101, 107) for the front.

SECTION 1: STRIPE 4

Break CC3 and join CC4.

Note: (The eyelets are worked within back & front body sections only – no eyelets on the sleeves.)

Rnd 1: K to end of rnd, slipping markers.

Rnd 2: [K1, m1L, k1, *yo, k2tog*, rep *-* to 1 st bef m, m1R, k1, SM, k1, m1L, k to 1 st bef m, m1R, k1, SM] 2 times. (8 sts inc'd)

Rnd 3: Rep Rnd 1.

You should have 226 (230, 244, 248, 262) (284, 304, 316, 336) sts: 69 (71, 75, 77, 83) (91, 99, 103, 107) sts for the back, 43 (44, 46, 47, 47) (51, 53, 55, 60) for each sleeve, and 71 (71, 77, 77, 85) (91, 99, 103, 109) sts for the front.

SECTION 2: STRIPE 1

Break CC4 and join MC.

For size 1 only

Skip to Complete Shaping.

For sizes 2–9 only

Rnd 1: *K1, m1l, k to 1 st bef m, m1r, k1, SM*, rep *-* 4 times. (8 sts inc'd)

Rnd 2: K to end of rnd, slipping markers.

Rep Rnds 1 & 2 another – (1, 3, 4, 6) (7, 8, 9, 10) times. You should have – (246, 276, 288, 318) (348, 376, 396, 424) sts: – (75, 83, 87, 97) (107, 117, 123, 129) sts for the back, – (48, 54, 57, 61) (67, 71, 75, 82) sts for each sleeve, and 71 (75, 85, 87, 99) (107, 117, 123, 131) sts for the front.

For sizes 2, 4, 5, 6, 8 and 9 only

Proceed to Complete Shaping.

For sizes 3 and 7 only

Proceed to Set Up Sleeve Separation.

COMPLETE SHAPING

Note: This is a continuation of the stripe begun in Section 2: Stripe 1.

For sizes 1 and 2 only

You are working in MC. You will increase 2 sts within sleeves only, with no increases to back or front.

Rnd 1: *K to m, SM, k1, m1l, k to 1 st bef m, m1r, k1, SM*, rep *-* 2 times. (4 sts inc'd)

Rnd 2: K to end of rnd, slipping markers.

Rep Rnds 1 & 2 another 1 (0, –, –, –) (–, –, –, –) time(s).

For sizes 4, 5, 6, 8 and 9 only

You are working in MC. You will increase 2 sts within back and front sections only, with no increases to sleeves.

Rnd 1: *K1, m1l, k to 1 st bef m, m1r, k1, SM, k to m, SM*, rep *-* 2 times. (4 sts inc'd)

Rep Rnd 1 another – (–, –, 1, 0) (0, –, 0, 0) time(s).

You should have 234 (250, 276, 296, 322) (352, 376, 400, 428) sts: 69 (75, 83, 91, 99) (109, 117, 125, 131) for the back, 47 (50, 54, 57, 61) (67, 71, 75, 82) sts for each sleeve, and 71 (75, 85, 91, 101) (109, 117, 125, 133) sts for each front.

SET UP SLEEVE SEPARATION

For sizes 1–3 only

With MC, work even in st st for 3 (3, 1, –, –) (–, –, –, –) rnd(s).

All sizes

If you need to work additional rnds to reach desired armhole depth, work the necessary rnds in MC not to exceed a total of 15 (16, 18, 18, 18) (18, 19, 22, 24) rnds from the start of Section 2: Stripe 1, keeping in mind how your row gauge may change after blocking.

Proceed to Separate Sleeves.

SEPARATE SLEEVES

Next Rnd: K to m, RM, transfer the 47 (50, 54, 57, 61) (67, 71, 75, 82) right sleeve sts to waste yarn, RM, using the Backwards-Loop method CO 5 (6, 7, 8, 8) (8, 9, 11, 12) sts for the underarm, k to m, transfer the 47 (50, 54, 57, 61) (67, 71, 75, 82) left sleeve sts to waste yarn, remove BOR m, using the Backwards-Loop method CO 3 (3, 4, 4, 4) (4, 5, 6, 6) sts for the underarm, replace BOR m in this new location, then CO an additional 2 (3, 3, 4, 4) (4, 4, 5, 6) underarm sts. [150 (162, 182, 198, 216) (234, 252, 272, 288) sts for body]

BODY

With MC, work in st st until you have worked 16 (17, 19, 19, 19) (19, 20, 23, 25) rnds from the start of Section 2: Stripe 1. This should be another 8 (7, 10, 6, 2) (0, 1, 0, 0) rnds.

SECTION 2: STRIPE 2

Break MC and join CC1.
Rnd 1: K to end of rnd.
Rnd 2: *K1tbl*, rep *-* to end of rnd.
Rnd 3: K to end of rnd.
 Rep Rnds 2 & 3 another 1 (1, 1, 1, 1) (2, 2, 2, 2) times.

SECTION 2: STRIPE 3

Break CC1 and join CC2.
Rnd 1: *Sl1p wyib, k1*, rep *-* to end of rnd.
 Work in st st for another 8 (8, 8, 8, 8) (10, 10, 10, 12) rnds.

SECTION 2: STRIPE 4 (EYELETS)

Break CC2 and join CC3.
Rnd 1: K to end of rnd.
Rnd 2: *Yo, k2tog*, rep *-* to end of rnd.
Rnd 3: K to end of rnd.

SECTION 3: STRIPE 1

Break CC3 and join CC4.
Rnd 1: K to end of rnd.

Rnd 2: Sl1p wyib, k to end of rnd.
 Work in st st for another 14 (15, 17, 17, 17) (17, 18, 21, 23) rnds.

For Cropped body style only
 Proceed to Hem.

For Full Length body style only

SECTION 3: STRIPE 2

Break CC4 and join MC.
Rnd 1: K to end of rnd.
Rnd 2: *K1tbl*, rep *-* to end of rnd.
Rnd 3: K to end of rnd.
 Rep Rnds 2 & 3 another 1 (1, 1, 1, 1) (2, 2, 2, 2) times.

SECTION 3: STRIPE 3

Break MC and join CC1.
Rnd 1: *Sl1p wyib, k1*, rep *-* to end of rnd.
 Work in st st for another 8 (8, 8, 8, 8) (10, 10, 10, 12) rnds.

SECTION 3: STRIPE 4 (EYELETS)

Break CC1 and join CC2.
Rnd 1: K to end of rnd.
Rnd 2: *Yo, k2tog*, rep *-* to end of rnd.
Rnd 3: K to end of rnd.

SECTION 3: STRIPE 5

Break CC2 and join CC3.
Rnd 1: K to end of rnd.
Rnd 2: Sl1p wyib, k to end of rnd.
 Work in st st for another 6 (7, 8, 8, 8) (8, 8, 9, 10) rnds.

SECTION 3: STRIPE 6

Break CC3 and join CC4.
Rnd 1: K to end of rnd.
Rnd 2: Sl1p wyib, k to end of rnd.
Rnd 3: K to end of rnd.
 Proceed to Hem.

STRATIFIED

HEM

Cropped body style only

Break CC4 and join MC.

Rnd 1: K to end of rnd.

Rnd 2: *Yo, k2tog*, rep *-* to end of rnd.

Rnd 3: K to end of rnd.

Both Body lengths

Switch to US 6 / 4 mm longer circular needles.

For sizes 1, 2, 4, 5, 6, 7 and 9 only

Next Rnd: K to end of rnd.

For sizes 3 and 8 only

Next Rnd: K- (-, 87, -, -) (-, -, 132, -), k2tog, k to last 3 sts, skp, k1. [- [-, 180, -, -) (-, -, 270, -) sts]

For Cropped body style only

Break MC and join CC1.

Next Rnd: K to end of rnd.

Work in 2x1 Twisted Rib for 8 (8, 8, 8, 8) (10, 10, 10, 12) rnds.

For Full Length body style only

Break CC4 and join MC.

Next Rnd: K to end of rnd.

Work in 2x1 Twisted Rib for 9 (9, 9, 9, 9) (11, 11, 11, 13) rnds.

Both Body Lengths

BO all sts in 2x1 Twisted Rib patt. When only 1 st rem, break yarn and pull through live st to secure.

SLEEVES

Transfer the 47 (50, 54, 57, 61) (67, 71, 75, 82) held sleeve sts to US 8 / 5 mm needles for small circumferences. Join MC, pick up and k the 5 (6, 7, 8, 8) (8, 9, 11, 12) CO sts at the underarm, plus 1 additional stitch in the corners between held and CO underarm sts, placing a BOR m center in the underarm sts or 1 st right of center if you have an odd number (these sts will be decreased away shortly). Join to work in the rnd and k to end of rnd.

54 (58, 63, 67, 71) (77, 82, 88, 96) sts

Next Rnd: K1, k2tog, k to last 3 sts, skp, k1.

52 (56, 61, 65, 69) (75, 80, 86, 94) sts

Note: Refer to the Guide for Sleeve Stripes as you are working the sleeves. This guide provides number of rounds

to work for each stripe section, according to size. You can also choose to work either cropped or long sleeves.

CROPPED SLEEVE

Cont in MC until you have worked a total of 16 (17, 19, 19, 19) (19, 20, 23, 25) rnds from the start of Section 2: Stripe 1, the stripe you were working when you separated the sleeves.

Transitioning to Stripe 2 when needed (refer to the Sleeve Stripe Guide for remaining color/stripe transitions) work in st st for 2.25 (2.25, 2.25, 2.25, 2) (2, 2, 2, 2)" / 5.75 (5.75, 5.75, 5.75, 5) (5, 5, 5, 5) cm.

Dec Rnd: K1, k2tog, k to last 3 sts, skp, k1. (2 sts dec'd) Rep the dec rnd every 10 (10, 10, 9, 8) (7, 6, 6, 5)th rnd another 6 (5, 6, 8, 8) (10, 12, 14, 16) times.
36 (42, 45, 45, 49) (51, 52, 54, 58) sts

Work in st st until sleeve measures 13.5 (14.5, 14.5, 15.25, 15.75) (16, 17, 17, 17.25)" / 34.25 (36.75, 36.75, 38.75, 40) (40.75, 43.25, 43.25, 43.75) cm from the underarm.

For sizes 5, 7 and 9 only

Next Rnd: K1, k2tog, k to end of rnd.

- (-, -, -, 48) (-, 51, -, 57) sts

All sizes

Proceed to Cuff.

LONG SLEEVE

Cont in MC until you have worked a total of 16 (17, 19, 19, 19) (19, 20, 23, 25) rnds from the start of Section 2: Stripe 1, the stripe you were working when you separated the sleeves. This should be another 8 (7, 10, 6, 2) (0, 1, 0, 0) rnds.

Transitioning to Stripe 2 when needed, (refer to the Sleeve Stripe Guide for remaining color/stripe transitions) work in st st for 2.75 (2.75, 2.75, 2.5, 2.5) (2.5, 2.25, 2.25, 2.25)" / 7 (7, 7, 6, 6) (6, 5.5, 5.5, 5.5) cm.
Dec Rnd K1, k2tog, k to last 3 sts, skp, k1. (2 sts dec'd) Rep the dec rnd every 9 (10, 10, 10, 8) (7, 6, 6, 5)th rnd another 7 (6, 7, 8, 10) (11, 14, 15, 17) times.
34 (40, 43, 45, 47) (49, 48, 52, 56) sts

Work in st st until sleeve measures 15 (16, 16, 17, 17) (17, 18, 18, 18)" / 38 (40, 40, 43, 43) (43, 45, 45, 45) cm from the underarm or 3" / 8 cm short of desired length.

For sizes 1, 2, 3, 6 and 8 only

Rnd 1: K to last 3 sts, skp, k1.
33 (39, 42, -, -) (48, -, 51, -) sts

For sizes 4, 5 and 7 only

Rnd 1: K to end of rnd.

For size 9 only

Rnd 1: K1, k2tog, k to last 3 sts, skp, k1.
- (-, -, -, -) (-, -, -, 54) sts

All sizes

Next rnd: K to end of rnd and proceed to Cuff.

CUFF

Break existing yarn and join the next color in your sequence. Switch to US 6 / 4 mm needles for small circumferences.

Next rnd: K to end of rnd.

Work in 2x1 Twisted Rib until cuff measures 1" / 2.5 cm (cropped sleeve) or 2.5" / 6 cm (long sleeve). BO all sts in 2x1 Twisted Rib patt. When only 1 st remains, break yarn and pull through live st to secure. Repeat for second sleeve.

FINISHING

Weave in all ends.

Wet block the sweater and lay it flat to dry, reshaping to the measurements for your size.









STRATA

SIZES

1 (2, 3)

child, (adult medium, adult large)

Designed to fit with 0.5–2.5" / 1.25–6.5 cm of negative ease.

Sample shown is a size 3.

FINISHED MEASUREMENTS

Circumference (unstretched): 18.5 (20.25, 22)" / 47 (51.5, 56) cm.

Height: : 9 (9.5, 9.75)" / 23 (24, 24.75) cm.

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g)

MC: 1 (1, 1) skeins in colorway Olive Juice.

CC1: 1 (1, 1) skeins in colorway Dawn.

CC2: 1 (1, 1) skeins in colorway Winterfell.

CC3: 1 (1, 1) skeins in colorway Rust.

Or worsted weight yarn as follows (not including optional pompom):

90 (97, 105) yds / 82 (88, 96) m for MC, 21 (23, 24) yds / 19 (21, 22) m for CC1, 41 (45, 48) yds / 38 (41, 44) m for CC2 and 12 (13, 14) yds / 11 (12, 13) m for CC3.

Needles: US 6 / 4 mm 16" / 40 cm circular needles or DPNs (for brim), US 9 / 5.5 mm 16" / 40 cm circular needles or DPNs (for stranded colorwork) and US 8 / 5 mm 24" / 60 cm circular needles or DPNs (for crown decreases).

Notions: Stitch marker, tapestry needle, pompom-making materials (optional).

GAUGE

18 sts x 25 rounds to 4" / 10 cm on US 8 / 5 mm needles in stockinette stitch, after blocking.

19 sts x 22 rounds to 4" / 10 cm on US 9 / 5.5 mm needles in stranded colorwork, after blocking.

STITCH PATTERNS

2x2 Rib

Rib Rnd: *K2, p2*, rep *_* to end of rnd.

STRATA

DIRECTIONS

Strata is a worsted weight hat with moderate slouch, featuring colorwork speckles created through the use of stranded (and a touch of slip-stitch) colorwork using four colors. This is a fun and quick beginner-friendly design.

HAT

With US 6 / 4 mm needles and MC, CO 88 (96, 104) sts using the Long-Tail method. Being careful not to twist sts, pl BOR m and join to work in the round.

BRIM

Work in 2x2 Rib until brim measures 1.5 (2, 2.25)" / 3.5 (5, 6) cm from CO edge.

COLORWORK

Switch to US 9 / 5.5 mm needles.

Next Rnd: K to end of rnd.

Note: To work from the chart, begin at the bottom right-hand corner and work from right to left and from bottom to top, repeating chart pattern around. Join / break contrast colors as needed.

For size 1 only

Repeating 8-st patt rep 11 (-, -) times across each rnd, work Rnds 3–32 of Pattern Chart.

For sizes 2 and 3 only

Repeating 8-st patt rep – (12, 13) times across each rnd, work Rnds 1–34 of Pattern Chart.

All sizes

Break off all CC and using MC only, switch to US 8 / 5 mm needles and work in st st until the hat measures approx. 7.5 (8, 8.25)" / 19 (20, 21) cm from CO edge.

SHAPE CROWN

Note: Switch to DPNs or circular needles for Magic Loop method when needed.

Rnd 1: *K6, k2tog*, rep *-* to end of rnd. [77 (84, 91) sts]

Rnd 2 and all alt rnds: K to end of rnd.

Rnd 3: *K5, k2tog*, rep *-* to end of rnd. [66 (72, 78) sts]

Rnd 5: *K4, k2tog*, rep *-* to end of rnd. [55 (60, 65) sts]

Rnd 7: *K3, k2tog*, rep *-* to end of rnd. [44 (48, 52) sts]

Rnd 9: *K2, k2tog*, rep *-* to end of rnd. [33 (36, 39) sts]

Rnd 11: *K1, k2tog*, rep *-* to end of rnd. [22 (24, 26) sts]

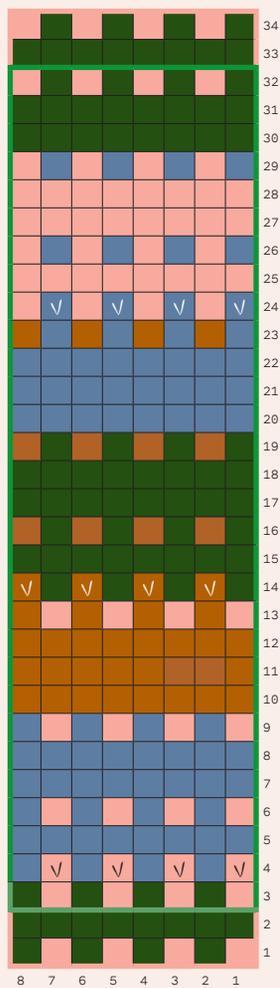
Rnd 12: K to end of rnd.

Rnd 13: *K2tog*, rep *-* to end of rnd. [11 (12, 13) sts]

FINISHING

Break yarn leaving a 6" / 15 cm tail and thread through rem sts to close crown. Weave in ends and wet block.

Optional: Finish off with a large pom-pom!



- KNIT (MC)
- KNIT (CC1)
- KNIT (CC2)
- KNIT (CC3)
- ∨ SL1P WYIB (CC1)
- ∨ SL1P WYIB (CC3)
- ∨ SL1P WYIB (CC2)
- SIZE 1 PATTERN REPEAT
- SIZE 2 & 3 PATTERN REPEAT



SARAYA

“Saraya is a flirty semicircular shawl, inspired by romance and the excitement of romantic love. The half-pi construction creates distinct sections allowing you to explore different textures. Beginning with nupps on a stockinette background, and then moving to a wider section of fluttery shadow cables. The highlight of the shawl is a deep panel of juicy cables with a dash of garter lace for a final flourish. While some attention is needed to work the action rows, there are plenty of relief rows to please any intermediate knitter.”

SIZES

One size

FINISHED MEASUREMENTS

Wingspan: 68" / 172.75 cm

Depth: 28" / 71 cm

MATERIALS

Yarn: La Bien Aimee Corrie Worsted (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g); 5 skeins. Sample uses Coquelicot.

Or approx. 1150 yds / 1052 m of worsted weight yarn.

Needles: US 8 / 5 mm 40" / 100 cm circular needle.

Notions: Cable needle, locking stitch markers, tapestry needle, blocking wires.

GAUGE

19.5 sts x 26 rows to 4" / 10 cm in stockinette stitch, after blocking.

SPECIAL ABBREVIATIONS

nupp: K1, yo, k1, yo, k1, yo (in the same stitch); pass the 2nd stitch from the tip of the right needle over the last yo, continue until all 5 sts have been passed over.

nupp-1btog: Slip nupp stitch pwise to RH needle, pick up purl bump below nupp stitch and place on LH needle, return nupp stitch to LH needle and purl the 2 stitches together.

sl: Slip 1 stitch knitwise (unless otherwise noted) with the yarn in the back.

2/2 LC: Place 2 sts onto CN and hold to front, k2, k2 from CN.

2/2 RC: Place 2 sts onto CN and hold to back, k2, k2 from CN.

5/5 LC: Place 5 sts onto CN and hold to front, k5, k5 from CN.

5/5 RC: Place 5 sts onto CN and hold to back, k5, k5 from CN.

SPECIAL TECHNIQUES

Knitted Cast-On

Step 1: Make a slip knot and place it on the LH needle.

Step 2: Knit a stitch, twist and return to the LH needle.

Repeat step 2 until you have the number of stitches required.

Icelandic Bind-Off

Step 1: Knit 1 stitch.

Step 2: Twist and return stitch to LH needle.

Step 3: With RH needle, reach through the 1st stitch pwise and knit the next stitch, dropping both loops off the LH needle.

Repeat Steps 2–3 until 1 stitch remains. Cut yarn and pull through the last stitch.





SARAYA

NOTES

The 3 sts at the start and end of each row will be knit in garter stitch. The first stitch of every row should be slipped knitwise, with the yarn in the back.

DIRECTIONS

Saraya is a half-pi shawl construction that starts with a garter tab. It was inspired by romance and the excitement of romantic love. There is something very romantic about a cascading shawl draped around your shoulders. For this design, I wanted to utilize the half-pi (semi-circle) shawl shape, incorporating nupps, shadow cables and juicy cables flanked by smaller ones in the main section of the shawl.

GARTER TAB CO

CO 3 sts using the Knitted Cast-On method. Knit 6 rows, which will give you 3 garter ridges. Rotate your work to the right and pick up 3 sts along the edge, 1 st for every garter ridge. Rotate your work to the right and pick up 3 sts along the cast-on edge. (9 sts)
Setup (WS): S11, k2, p3, k3.

SECTION ONE

Row 1 (RS): S11, k2, kfbf 3 times, k3. (15 sts)
Row 2 (WS): S11, k2, purl until 3 sts remain, k3.
Row 3: S11, knit to end.
Row 4: Repeat row 2.

SECTION TWO

Row 1: S11, k2, *yo, k1*, rep *-* until 3 sts remain, yo, k3. (25 sts)
Row 2: S11, k2, purl until 3 sts remain, k3.
Row 3: S11, knit to end.
Row 4: Repeat row 2.
Row 5: Repeat row 3.
Row 6: Repeat row 2.

SECTION THREE (SLIPPED STITCHES)

Row 1: S11, k2, *yo, k1*, rep from *-* until 3 sts remain, yo, k3. (45 sts)
Row 2: S11, k2, purl until 3 sts remain, k3.
Row 3: S11, knit to end.
Row 4: Repeat row 2.
Row 5: Repeat row 3.
Row 6: S11, k3, *sl1 pwise, k1*, rep *-* until 3 sts remain, k3.
Row 7: Repeat row 3.
Row 8: S11, k4, *sl1 pwise, k1*, rep *-* until 4 sts remain, k4.
Row 9: Repeat row 3.
Row 10: S11, k3, *sl1 pwise, k1*, rep *-* until 3 sts remain, k3.
Row 11: Repeat row 3.
Row 12: Repeat row 2.
Row 13: Repeat row 3.
Row 14: Repeat row 2.

SECTION FOUR (NUPPS)

Row 1: S11, k2, *yo, k1*, rep *-* until 3 sts remain, yo, k3. (85 sts)
Row 2: S11, k2, purl until 3 sts remain, k3.
Row 3: S11, knit to end.
Row 4: Repeat row 2.
Rows 5–28: Work Nupps Chart two times.

SECTION FIVE (SLIPPED STITCHES)

Row 1: S11, k2, *yo, k1*, rep *-* until 3 sts remain, yo, k3. (165 sts)
Row 2: S11, k2, purl until 3 sts remain, k3.
Row 3: S11, knit to end.
Row 4: Repeat row 2.
Row 5: Repeat row 3.
Row 6: S11, k3, *sl1 pwise wyib, k1*, rep *-* until 3 sts remain, k3.
Row 7: Repeat row 3.
Row 8: S11, k4, *sl1 pwise wyib, k1*, rep *-* until 4 sts remain, k4.
Row 9: Repeat row 3.
Row 10: S11, k3, *sl1 pwise wyib, k1*, rep *-* until 3 sts remain, k3.
Row 11: Repeat row 3.
Row 12: Repeat row 2.
Row 13: Repeat row 3.
Row 14: Repeat row 2.

SECTION SIX (SHADOW CABLES)

Row 1: S11, k2, *yo, k2tog*, rep *-* until 4 sts remain, yo, k4. (166 sts)
Row 2: S11, k2, purl until 3 sts remain, k3.
Row 3: S11, knit to end.
Row 4: Repeat row 2.
Rows 5–40: Work Shadow Cable Chart three times.

SECTION SEVEN (CABLE PANEL)

Row 1: S11, k2, *yo, k1*, rep *-* until 5 sts remain, yo, k2tog, yo, k3. (327 sts)
Row 2: S11, k2, purl until 3 sts remain, k3.
Row 3 (Cable Panel Chart Setup): S11, k2, PM, k8, p4, k10, p2, k10, p2, k10, p4, k7 kfb (place marker before knitting through the back loop), p7, PM, *k8, p4, k10, p2, k10, p2, k10, p4, k8, PM, p8, PM*, rep *-* two more times, k8, p4, k10, p2, k10, p2, k10, p4, k8, PM, k3. (328 sts)
Rows 4–6: S11, k2, work stitches as they appear until 3 sts remain, k3.
Rows 7–78: Work Cable Panel Chart three times.
Rows 79–80: Repeat rows 1–2 of Cable Panel Chart. When working the Cable Panel chart, columns 62–69 are not included in the final chart repeat. You will knit edge sts (cols. 1–3), cable panel (cols. 4–69) 4 times, cable panel (cols. 4–61), edge sts (cols. 70–72).

SECTION EIGHT (OLD SHALE EDGING)

Setup Row 1: S11, knit to end.
Setup Row 2: S11, knit to end.
Row 1: S11, k1, *k2tog three times, (yo, k1) six times, ssk three times*, rep *-* until 2 sts remain, k2.
Note: The edge stitches are now 2 sts at the start and end of each row.
Row 2: S11, k1, purl until last 2 sts, k2.
Row 3: S11, knit to end.
Row 4: S11, knit to end.
 Repeat rows 1–4 two more times.
 Bind off loosely using the Icelandic Bind-Off or stretchy bind-off of your choice.

WRITTEN INSTRUCTIONS FOR CHARTS

NUPPS (12 ROWS)

Row 1: S11, knit to end.

Row 2 and all even rows: S11, k2, purl until 3 sts remain, k3. Note that when working a WS row following a Nupp row, you will purl the nupp stitch together with the purl bump below the nupp stitch. This extra step helps the Nupp to remain prominent on the RS.
Row 3: S11, k2, *k3, nupp, k4*, rep *-* until 10 sts remain, k3, nupp, k6.
Row 5: Repeat row 1.
Row 7: Repeat row 1.
Row 9: S11, k2, *K7, nupp*, rep *-* until 10 sts remain, k10.
Row 11: Repeat row 1.
Row 12: Repeat row 2.

SHADOW CABLE (12 ROWS)

Row 1: S11, knit to end.
Row 2 and all WS rows: S11, k2, purl until 3 sts remain, k3.
Row 3: S11, k2, *2/2 RC, k4*, rep *-* until 3 sts remain, k3.
Row 5: Repeat row 1.
Row 7: Repeat row 1.
Row 9: S11, k2, *K4, 2/2 LC*, rep *-* until 3 sts remain, k3.
Row 11: Repeat row 1.
Row 12: Repeat row 2.

CABLE PANEL (24 ROWS)

Row 1 (RS): S11, k2, *k8, p4, (k10, p2) × 2, k10, p4, k8, p8*, rep *-* three more times, k8, p4, (k10, p2) × 2, k10, p4, k11.
Row 2 and all WS rows: S11, k2, *p8, k4, (p10, k2) × 2, p10, k4, p8, k8*, rep *-* three more times, p8, k4, (p10, k2) × 2, p10, k4, p8, k3. Excluding the edge stitches, you are knitting the knit stitches and purling the purl stitches on all wrong side rows.
Row 3: S11, k2, *2/2 LC, 2/2 RC, p4, (k10, p2) × 2, k10, p4, 2/2 LC, 2/2 RC, p8*, rep *-* three more times, 2/2 LC, 2/2 RC, p4, (k10, p2) × 2, k10, p4, 2/2 LC, 2/2 RC, k3.
Row 5: S11, k2, *k8, p4, 5/5 RC, p2, k10, p2, 5/5 RC, p4, k8, p8*, rep *-* three more times, k8, p4, 5/5 RC, p2, k10, p2, 5/5 RC, p4, k11.
Row 7: Repeat row 1.
Row 9: Repeat row 1.
Row 11: S11, k2, *2/2 LC, 2/2 RC, p4, 5/5 RC, p2, k10, p2, 5/5 RC, p4, 2/2 LC, 2/2 RC, p8*, rep *-* three more times, 2/2 LC, 2/2 RC, p4, 5/5 RC, p2, k10, p2, 5/5 RC, p4, 2/2 LC, 2/2 RC, k3.
Row 13: Repeat row 1.
Row 15: Repeat row 1.

SARAYA

Row 17: S11, k2, *k8, p4, k10, p2, 5/5 LC, p2, k10, p4, k8, p8*, rep *_* three more times, k8, p4, k10, p2, 5/5 LC, p2, k10, p4, k11.

Row 19: Repeat row 3.

Row 21: Repeat row 1.

Row 23: Repeat row 17.

Row 24: Repeat row 2.

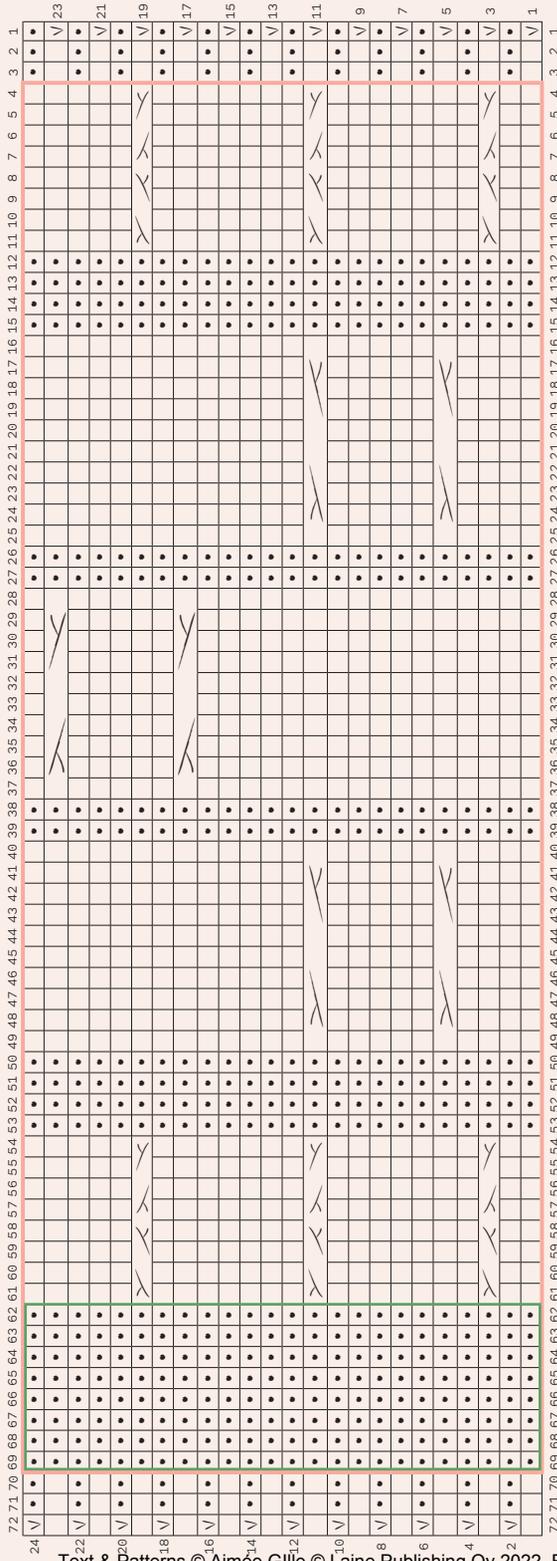
FINISHING

Weave in ends and block. Suggest the use of blocking wires for the top edge of the shawl. Once the top edge is pinned down, smooth the fabric from top to bottom, then pin the scalloped edge.



111

Cable Panel



RS: KNIT, WS: PURL

RS: PURL, WS: KNIT

2/2 LC - PLACE 2 STS ONTO CN AND HOLD TO FRONT, K2, K2 FROM CN

2/2 RC - PLACE 2 STS ONTO CN AND HOLD TO BACK, K2, K2 FROM CN

5/5 LC - PLACE 5 STS ONTO CN AND HOLD TO FRONT, K5, K5 FROM CN

5/5 RC - PLACE 5 STS ONTO CN AND HOLD TO BACK, K5, K5 FROM CN

SL1LKWISE

REPEAT

DO NOT WORK FOR FINAL REP, SEE NOTE.



SAYSHA GREENE

Note: When working the Cable Panel chart, columns 62–69 are not included in the final chart repeat. You will knit edge sts (cols. 1–3), cable panel (cols. 4–69) 4 times, cable panel (cols. 4–61), edge sts (cols. 70–72).





PERENNIAL

"I developed the central cable pattern featured in Perennial a few years ago during a deep dive into inventing cable stitches. The pattern resulted from searching for an easy, albeit, abstract way to represent leaves. Two over two cables are combined with twisted stitches to make the leaves and leaf veins. Inspired by Aimée herself and her love of cropped sweaters, the garment silhouette is great for wearing over dresses. I think the curved front makes this piece even more interesting."

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

To fit 32 (36, 40, 44, 48) (52, 56, 60, 64)" / 81 (91.5, 101.5, 112, 122) (132, 142, 152.5, 162.5) cm bust.

Recommended ease: 4–6" / 10–15 cm of positive ease. The original sample in Lise (fuchsia) is a size 5, the secondary sample in Hegelia (light blue) is a size 3.

FINISHED MEASUREMENTS

Bust Circumference: 36 (40, 44, 48, 52) (56, 60, 64, 68)" / 91.5 (101.5, 112, 122, 132) (142, 152.5, 162.5, 173) cm.

Length from Lowest Point to High Shoulder: 19 (19.5, 20, 20.5, 21) (22, 23, 24, 25)" / 48 (49.5, 51, 52, 53.5) (56, 58.5, 61, 63.5) cm.

Length from Underarm to Hem: 11 (11, 11, 11, 11) (11.5, 12, 12.5, 13)" / 28 (28, 28, 28, 28) (29, 30.5, 32, 33) cm.

Sleeve Length: 16" / 40.5 cm.

Upper Arm Circumference: 13 (14, 15, 16, 17) (18, 19, 20, 21)" / 33 (35.5, 38, 40.5, 43) (45.5, 48, 51, 53.5) cm.

MATERIALS

Yarn: 4 (4, 5, 5, 6) (7, 7, 8, 9) skeins of Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g), colorway Lise.

Or 885 (1020, 1165, 1310, 1465) (1660, 1870, 2090, 2325) yds / 810 (935, 1065, 1200, 1340) (1520, 1710, 1915, 2125) m of light worsted weight yarn.

Needles: US 6 / 4 mm 32" / 80 cm circular needles or straight, US 3 / 3.25 mm 32" / 80 cm circular needles or straight, US 3 / 3.25 mm 16" / 40 cm circular needles for neck.

Notions: Stitch markers, cable needle, tapestry needle.

GAUGE

22 sts x 30 rows to 4" / 10 cm on US 6 / 4 mm needles in stockinette stitch, after blocking.

Cable panel measures 4.25" / 11 cm across, knit on US 6 / 4 mm needles, after blocking. 24 sts x 32 rows to 4" / 10 cm on US 3 / 3.25 mm needles in 2x2 rib, after blocking.

STITCH PATTERNS

2x2 rib flat (mult of 4 + 2)

Row 1 (RS): *K2, p2*, rep *-* to last 2 sts, k2.

Row 2 (WS): *P2, k2*, rep *-* to last 2 sts, p2.

2x2 rib in the round (mult of 4)

All rounds: *K2, p2*, rep *-*.

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SPECIAL ABBREVIATIONS

Twisted stitches

Please use my method for twisted stitches, which may be different from the methods you have used previously. They should give the best results here:

For Standard Knitters:

RT: Right twist – Knit 2 tog, leave on LH needle, then knit the first st only and slip all from needle.

LT: Left twist – Slip 1 st kwise, slip another st kwise, slip both back to LH needle (just like the beg of a ssk). Knit into the back of the 2nd stitch (approaching from the back), then into the back of both sts, slip all from needle.

For Combination Knitters:

RT: Right twist – Reverse the orientation of the next 2 sts. Knit 2 tog, leave on LH needle, then knit the first st only and slip all from needle.

LT: Left twist – Knit into the back of the 2nd stitch (approaching from the back), then into the back of both sts, slip all from needle.

M1P: With LH needle tip, pick up the thread between stitch just worked and first stitch on LH needle from front to back. Purl the thread through the back loop.

2/2 RC: Slip two sts onto CN and hold in back, k2, k2 from CN.

2/2 LC: Slip two sts onto CN and hold in front, k2, k2 from CN.

3/3 RC: Slip three sts onto CN and hold in back, k3, k3 from CN.

3/3 LC: Slip three sts onto CN and hold in front, k3, k3 from CN.

WRITTEN INSTRUCTIONS FOR CHARTS

CHART A

Set up row (WS): K2, p12, m1p, p2, k2, p2, m1p, p12, k2.
Row 1 (RS): P2, k6, LT, k1, 3/3 RC, p2, 3/3 LC, k1, RT, k6, p2.

Row 2 and all WS rows: K2, p15, k2, p15, k2.

Row 3 (RS): P2, k6, 3/3 RC, LT, k1, p2, k1, RT, 3/3 LC, k6, p2.

Row 5 (RS): P2, k3, 3/3 RC, LT, k2, LT, p2, RT, k2, RT, 3/3 LC, k3, p2.

Row 7 (RS): P2, 3/3 RC, LT, k2, LT, k3, p2, k3, RT, k2, RT, 3/3 LC, p2.

Row 9 (RS): P2, k3, (LT, k2) 3 times, p2, (k2, RT) 3 times, k3, p2.

Row 11 (RS): P2, k4, (LT, k2) 2 times, LT, k1, p2, k1(RT, k2) 3 times, k2, p2.

Row 13 (RS): P2, k5, (LT, k2) 2 times, LT, p2, (RT, k2)

3 times, k3, p2.

Row 14 (WS): K2, p15, k2, p15, k2.

Repeat rows 1–14 for pattern.

Chart B (over 17 sts)

Row 1 (RS): K11, 3/3 RC.

Rows 2, 4, 6, 8, 12 (WS): Purl.

Row 3 (RS): K8, 3/3 RC, LT, k1.

Row 5 (RS): K5, 3/3 RC, LT, k2, LT.

Row 7 (RS): K2, 3/3 RC, LT, k2, LT, k3.

Row 9 (RS): P2, k3, (LT, k2) 3 times.

Rows 10 (WS): P15, k2.

Row 11 (RS): P2, k4, (LT, k2) 2 times, LT, k1.

Row 13 (RS): P2, k5, (LT, k2) 2 times, LT.

Row 14 (WS): P15, k2.

(Worked only once)

CHART C (over 17 sts)

Row 1 (RS): 3/3 LC, k11.

Row 2, 4, 6, 8, 10, 12 (WS): Purl.

Row 3 (RS): K1, RT, 3/3 LC, k8.

Row 5 (RS): RT, k2, RT, 3/3 LC, k5.

Row 7 (RS): K3, RT, k2, RT, 3/3 LC, k2.

Row 9 (RS): (K2, RT) 3 times, k3, p2.

Row 11 (RS): K1, (RT, k2) 3 times, k2, p2.

Row 13 (RS): (RT, k2) 3 times, k3, p2.

Row 14 (WS): K2, p15.

(Worked only once)

CHART D (over 17 sts)

Row 1 (RS): P2, k9, 3/3 RC.

Rows 2 and all WS: rows: P15, k2.

Row 3 (RS): P2, k6, 3/3 RC, LT, k1.

Row 5 (RS): P2, k3, 3/3 RC, LT, k2, LT.

Row 7 (RS): P2, 3/3 RC, LT, k2, LT, k3.

Row 9 (RS): P2, k3, (LT, k2) 3 times.

Row 11 (RS): P2, k4, (LT, k2) 2 times, LT, k1.

Row 13 (RS): P2, k5, (LT, k2) 2 times, LT.

Row 14 (WS): P15, k2.

(Worked only once)

CHART E (over 17 sts)

Row 1 (RS): 3/3 LC, k9, p2.

Row 2, 4, 6, 8, 10, 12 (WS): K2, p15.

Row 3 (RS): K1, RT, 3/3 LC, k6, p2.

Row 5 (RS): RT, k2, RT, 3/3 LC, k3, p2.

Row 7 (RS): K3, RT, k2, RT, 3/3 LC, p2.

Row 9 (RS): (K2, RT) 3 times, k3, p2.

Row 11 (RS): K1, (RT, k2) 3 times, k2, p2.

Row 13 (RS): (RT, k2) 3 times, k3, p2.

Row 14 (WS): K2, p15.

(Worked only once)

SPECIAL TECHNIQUES

Rib Cable Cast-On

To make the 1/1 rib in the instruction work as written for sleeves, front and back, the purl on needs to come before the knit on:

Purl on next stitch by inserting RH needle between the first 2 sts on LH needle, from the back and working the motions of a purl stitch. Pull up loop and place on LH needle, tighten until loosely around needle. Knit on next stitch by inserting RH needle between the first 2 sts on LH needle and working the motions of a knit stitch. Pull up loop and place on LH needle, tighten until loosely around needle. Rep *-* until required number of stitches are on the LH needle.

NOTES

Read charts from right to left on right side rows and left to right on wrong side rows.
The front rib includes, decreases to help the front arch and short rows to form the arch. It would be difficult to modify the length of this area.
To shorten the garment, reduce the number of rows between side increases and decreases on the front and back pieces before the armhole bind off. Ensure to make the same modifications on both pieces.
To lengthen the garment, add more rows between the increases and decreases on the front and back pieces before the armhole shaping. Ensure to make the same modifications on both pieces.

DIRECTIONS

Perennial is knit in pieces, from the bottom up. The lower front is shaped with German short rows to be higher in the center. The body has an a-line shape, low crewneck and set in sleeves. The back has a straight cable panel, while the front cable panel expands gracefully to form a subtle yoke effect. Work the back before working the front to familiarize yourself with the basic cable pattern before going on to work the more complicated shaped ribbing and expanded cable on the front.
The original cable pattern began as the abstraction of a plant stalk with leaves, combining three over three cables and twisted stitches to form the outline of each leaf and its veins.

BACK

With smaller needles, using Rib Cable Cast-On (above), cast on 134 (150, 158, 174, 182) (198, 214, 222, 238) sts.

Next row (WS): *K1, p1*, rep *-* to end.

Change to 2x2 rib (above) and work for 33 rows ending with a RS row. Change to larger needles.

Dec row (WS): *Purl 6 (5, 6, 5, 7) (6, 4, 6, 5), p2tog*, work *-* 6 (8, 7, 9, 8) (10, 13, 11, 14) times total, purl 2 (2, 6, 7, 2) (2, 12, 6, 4), PM, work set up row of chart A, PM, purl 2 (2, 6, 7, 2) (2, 12, 6, 4), ssp, *purl 6 (5, 6, 5, 7) (6, 4, 6, 5), ssp* work *-* 5 (7, 6, 8, 7) (9, 12, 10, 13) times total, purl last 6 (5, 6, 5, 7) (6, 4, 6, 5) sts. 124 (136, 146, 158, 168) (180, 190, 202, 212) sts.

Note: set up row of chart adds 2 sts.

RS rows: Knit to marker, SM, work next row of chart A, SM, knit to end.

WS rows: Purl to marker, SM, work next row of chart A, SM, purl to end.

Work straight for 6 (6, 6, 6, 6) (8, 8, 8, 10) rows.

Dec row (RS): K3, k2tog, work as established to last 5, ssk, k3.

Repeat dec row every 6 (6, 6, 6, 6) (8, 8, 8, 8) rows, 5 times more.

112 (124, 134, 146, 156) (168, 178, 190, 200) sts.

Work straight until piece measures 11 (11, 11, 11, 11) (11.5, 12, 12.5, 13)"/28 (28, 28, 28, 28) (29, 30.5, 32, 33) cm from the beginning, or desired length to armhole, ending with a WS row.

Shape underarms: Bind off 4 sts at the beg of the next 2 rows. Bind off 3 sts at the beg of the next 2 (4, 4, 6, 6) (8, 8, 8, 10) rows. Bind off 2 sts at the beg of the next 4 (4, 6, 6, 8) (8, 10, 12, 12) rows.

Dec row (RS): K3, k2tog, knit to last 5 sts, k2tog, k3. Repeat dec row every RS row 1(1, 2, 2, 2) (2, 4, 4, 4) times more.

86 (92, 96, 102, 108) (114, 116, 118, 122) sts.

Work as established until the armhole measures 7 (7.5, 8, 8.5, 9) (9.5, 10, 10.5, 11)"/18 (19, 20.5, 21.5, 23) (24, 25.5, 26.5, 28) cm, ending with a RS row.

Shape shoulders and back neck: Mark center 34 (34, 36, 32, 34) (34, 36, 32, 32) sts. Bind off 4 (5, 5, 5, 5) (7, 7, 7, 6) sts, work to marker, join new yarn and bind off center 34 (34, 36, 32, 34) (34, 36, 32, 32) sts, complete row. Turn, bind off 4 (5, 5, 5, 5) (7, 7, 7, 6) sts. Working with one ball attached to each side, bind off at each neck edge 4 (4, 4, 5, 5) (5, 5, 6, 6) sts, 3 times AND AT THE SAME TIME, bind off at each shoulder,

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4 (4, 5, 5, 5) (6, 6, 6, 7) sts once, then 3 (4, 4, 5, 6) (6, 6, 6, 7) sts twice.

SLEEVES (MAKE 2)

With smaller needles, using Rib Cable Cast-On (above), cast on 50 (50, 54, 58, 62) (62, 66, 70, 70) sts.

Next row (WS): *K1, p1*, rep *-* to end.

Change to 2x2 rib (above) and work for 33 rows ending with a RS row.

Next Row (WS): Change to larger needles and purl one row increasing 0 (2, 0, 0, 0) (2, 0, 0, 2) sts spaced across row.

50 (52, 54, 58, 62) (64, 66, 70, 72) sts.

The remainder of the sleeve is worked in st st. Work 4 rows in st st, knitting RS rows and purling WS rows ending with a WS row.

Inc row (RS): K3, m1l, knit to last 3 sts, m1r, k3.

Repeat increase row every 6 (6, 6, 4, 4) (4, 4, 4, 4) rows 10 (12, 13, 6, 7) (17, 18, 19, 21) times more.

For sizes 4 and 5 only: Repeat inc row every 6 rows, 8 times more.

72 (78, 82, 88, 94) (100, 104, 110, 116) sts.

For all sizes: Work as established until sleeve measures 16" / 40 cm.

Shape sleeve cap: Bind off 4 sts at the beginning of the next 2 rows. Bind off 3 sts at the beg of the next 2 rows. Bind off 2 sts at the beg of the next 2 rows.

Dec row (RS): K3, k2tog, knit to last 5, ssk, k3.

Repeat dec row every RS row 5 (7, 9, 11, 13) (15, 17, 19, 21) times more.

Bind off 2 sts at the beg of the next 2 rows. Bind off 3 sts at the beg of the next 2 rows. Bind off 4 sts at the beginning of the next 2 rows. Bind off remaining 24 (26, 26, 28, 30) (32, 32, 34, 36) sts.

FRONT

With smaller needles, using Rib Cable Cast-On (above), cast on 150 (166, 174, 190, 198) (214, 230, 238, 254) sts.

Next row (WS): *K1, p1*, rep *-* to end. Change to 2x2 rib (above) and work for 2 rows.

Set up and dec row (RS): Place a marker 1 (9, 13, 21, 25) (33, 41, 45, 53) sts from each end. Work in rib established to marker, SM, ssk, work in rib established to two stitches before marker, k2tog, work in rib

established to end. Work 3 rows, working the stitches as they present themselves (in other words, knit the knits and purl the purls).

Dec row (RS): Work in rib established to marker, SM, ssk, work in rib established to 2 stitches before marker, k2tog, work in rib established to end.

In the following section you will continue the decreases every 4 rows, while adding short row shaping: Mark center 34 sts by placing a marker at each end of the center sts. (You now have 4 markers.)

WS row with short row: work in rib established to 2nd marker, turn.

***RS row:** Work DS, work the stitches as they present themselves to the end.

WS row with short row: Work in rib established to 3 sts before last double stitch, turn.

RS row with decrease: Work DS, work the stitches as they present themselves to two stitches before the next marker, k2tog, SM, work the stitches as they present themselves to the end.

WS row with short row: Work in rib established to 3 sts before last double stitch, turn.*

Work *-* 4 times more (5 times total).

RS row: Work DS, work the stitches as they present themselves to the end.

WS row with short row: Work in rib established to 3 sts before last double stitch, turn.

RS row with decrease: Work DS, work the stitches as they present themselves to two stitches before the next marker, k2tog, SM, work the stitches as they present themselves to the end.

You will have worked 12 short rows and 8 decreases total on this side of the center stitches.

Next row (WS): Rib to end, working each double stitch as one.

RS row with short row: Work in rib established to 2nd marker, turn.

***WS row:** Work DS, work the stitches as they present themselves 3 sts before last double stitch, turn.

RS row with decrease and short row: Work in rib established to first marker, SM, ssk, continue in rib established to 3 sts before last double stitch, turn.

WS row: Work DS, work the stitches as they present themselves to the end.

RS row with short row: Work DS, work the stitches as they present themselves to the 3 sts before last DS, turn.*

Work *-* 4 times more (5 times total).

WS row: Work DS, work the stitches as they present

themselves to the end.

RS row with decrease and short row: Work in rib established to first marker, SM, ssk, continue in rib established to 3 sts before last DS, turn.

WS row: Work DS, work the stitches as they present themselves to the end.

You will have worked 12 short rows and 8 decreases total on this side of the center stitches.

134 (150, 158, 174, 182) (198, 214, 222, 238) sts.

RS row: Work in rib to end, working each double stitch as one.

Change to larger needles.

Set up row (WS): Purl to 2nd marker, work set up row of chart A, purl to end.

136 (152, 160, 176, 184) (200, 216, 224, 240) sts. (*Note:* set up row of chart adds 2 sts.)

Special cable row (RS): Knit to marker, drop marker, k1, work 2/2 LC 12 times, work row 1 of chart A, work 2/2 RC 12 times, k1, drop marker, knit to end.

Dec row (WS): *Purl 6 (5, 6, 5, 7) (6, 4, 6, 5), p2tog* work *-* 6 (8, 7, 9, 8) (10, 13, 11, 14) times total, purl 2 (2, 6, 7, 2) (2, 12, 6, 4), PM, work next row of chart A, PM, purl 2 (2, 6, 7, 2) (2, 12, 6, 4), ssp, *purl 6 (5, 6, 5, 7) (6, 4, 6, 5), ssp* work *-* 5 (7, 6, 8, 7) (9, 12, 10, 13) times total, ssp, purl last 6 (5, 6, 5, 7) (6, 4, 6, 5) sts.

124 (136, 146, 158, 168) (180, 190, 202, 212) sts.

RS rows: Knit to marker, SM, work next row of chart A, SM, knit to end.

WS rows: Purl to marker, SM, work next row of chart A, SM, purl to end.

Work as established for 4 (4, 4, 4, 4) (6, 6, 6, 8) rows.

Note: The change of cables will happen before armhole shaping begins for some sizes and after for others, and that may change if you have altered the length of your sweater to the armhole. Read the next section carefully before proceeding.

Dec row (RS): K3, k2tog, work as established to last 5, ssk, k3. Repeat dec row every 6 (6, 6, 6, 6) (8, 8, 8, 8) rows, 5 times more.

112 (124, 134, 146, 156) (168, 178, 190, 200) sts.

Work as established until piece measures 11 (11, 11, 11, 11) (11.5, 12, 12.5, 13)"/ 28 (28, 28, 28, 28) (29, 30.5, 32, 33, 34.5) cm from the beginning, or desired length to armhole, ending with a WS row.

Remember, some sizes may begin the change of cable before the start of the armhole shaping (see below).

Shape underarms: Bind off 4 sts at the beg of the next 2 rows. Bind off 3 sts at the beg of the next 2

(4, 4, 6, 6) (8, 8, 8, 10) rows. Bind off 2 sts at the beg of the next 4 (4, 6, 6, 8) (8, 10, 12, 12) rows.

CABLE CHANGE

AT THE SAME TIME, when you have completed row 14 of chart A, 4 (4, 4, 4, 4) (4, 5, 5, 5) times, with the RS facing move the right-hand marker, 17 sts to the right and move the left-hand marker 17 sts to the left. While continuing side seam shaping (or armhole shaping), between the markers, on the RS, set up new cable patterns: work chart B, then chart A, then chart C. When charts B and C are complete, on the next RS row, change to charts D, then A, then E, between the markers.

When armhole shaping above is complete work decrease rows at the armhole edges.

Dec row (RS): K3, k2tog, knit to last 5 sts, ssk, k3.

Repeat dec row every RS row 1 (1, 2, 2, 2) (2, 4, 4, 4) times more. 86 (92, 96, 102, 108) (114, 116, 118, 122) sts.

Work as established until armhole measures 4 (4.5, 5, 5.5, 6) (6.5, 7, 7.5, 8)"/ 10 (11.5, 12.5, 14, 15) (16.5, 18, 19, 20.5) cm, ending with a RS row. (Any RS row is ok.)

Shape front neck: Mark center 24 (24, 26, 28, 30) (30, 32, 34, 34) sts. Work to marker, join new yarn and bind off center 24 (24, 26, 28, 30) (30, 32, 34, 34) sts. Working with one ball attached to each side, bind off at each neck edge 4 sts once, 3 sts once, 2 sts 3 times.

Next RS row, dec row: Work to 3 sts before neck edge, ssk, k1; on 2nd neck edge, k1, k2tog, complete row. Repeat dec row every RS row 3 times more. 14 (17, 18, 20, 22) (25, 25, 25, 27) sts each side.

Work as establ until piece is same as back to shoulder. Bind off 4 (5, 5, 5, 5) (7, 7, 7, 6) sts at the beginning of the next 4 (2, 4, 8, 4) (2, 2, 2, 2) rows (the outside edge). Bind off 3 (4, 4, -, 6) (6, 6, 6, 7) sts at the beginning of the next 4 (6, 4, -, 4) (6, 6, 6, 6) rows.

FINISHING

Soak and wet block each piece, pinning to size on a blocking board to dry.

Neck: With smaller circ needles and RS facing, starting in the center back, pick up 116 (120, 124, 128,

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132) (136, 140, 144, 148) sts. Work in 2x2 rib, in the rnd, for 1.25" / 3 cm. *K1, p1*, rep *_* to end of round. Bind off with the Tubular Bind-Off.

TUBULAR BIND-OFF

Setup: Measure out a tail at least 3 times the length to be bound off, break yarn and thread tail onto a tapestry needle.

Step 1: Working from right to left, insert tapestry needle purlwise into the first stitch (a knit stitch) and pull the yarn through.

Step 2: Holding the tapestry needle behind the first stitch, insert knitwise into the next stitch (a purl stitch) and pull yarn through.

Step 3: Return the tapestry needle to the front and insert knitwise into the first (knit) stitch, slipping this stitch off the knitting needle.

Step 4: With the tapestry needle at the front of the work, skip the first stitch on the knitting needle (a purl stitch) and insert the tapestry needle purlwise into the next stitch (a knit stitch). Pull yarn through.

Step 5: Insert the tapestry needle purlwise into the first stitch (a purl stitch) and pull yarn through, slipping this stitch off the knitting needle.

Step 6: Holding the tapestry needle behind the first

stitch on the knitting needle (a knit stitch), insert the tapestry needle knitwise into the next stitch (a purl stitch) and pull yarn through.

Rep steps 3–6 until 2 stitches remain. Work step 3 once more, so 1 stitch remains. Insert tapestry needle purlwise into the last stitch and pull yarn through, drawing tight to secure.

shibuiknits.com/pages/tubular-bind-off

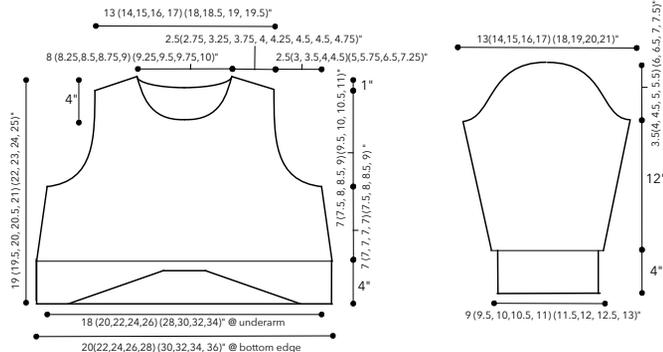


Chart A

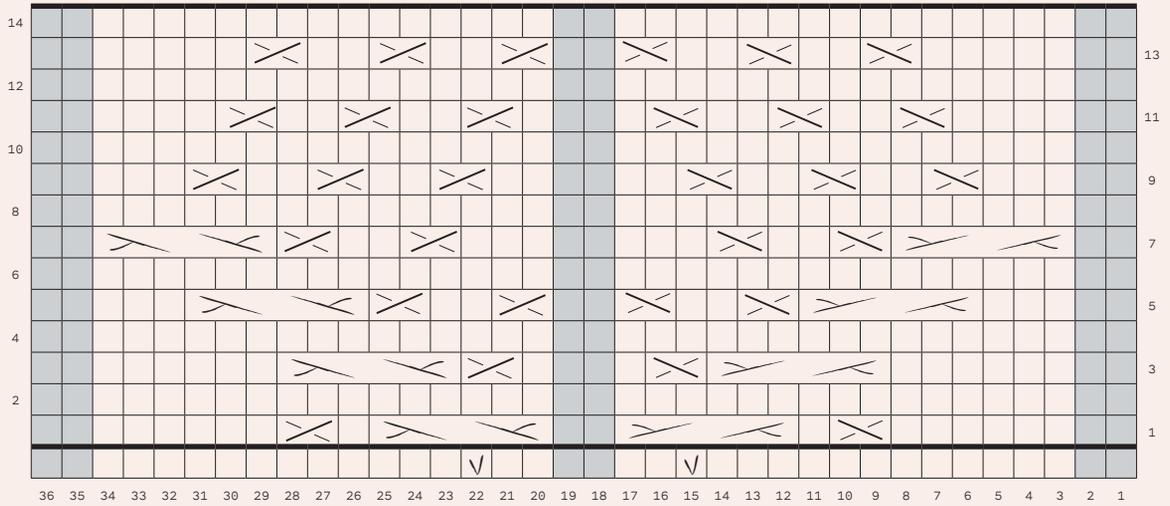


Chart B

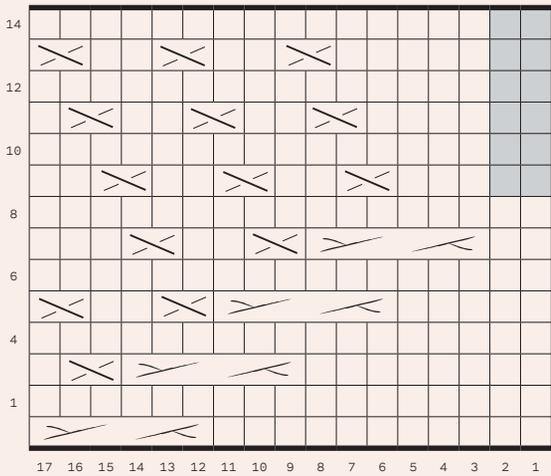
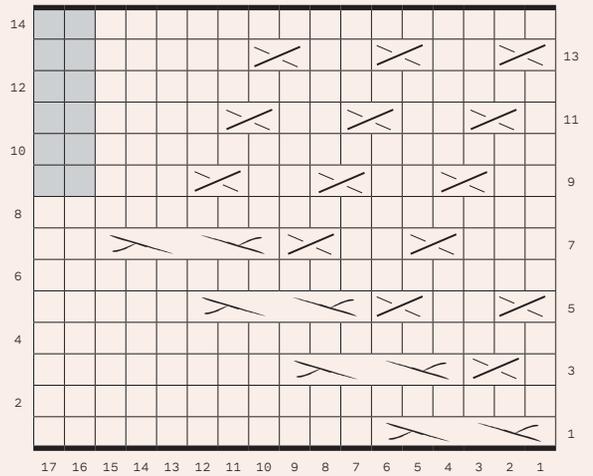


Chart C



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Chart D

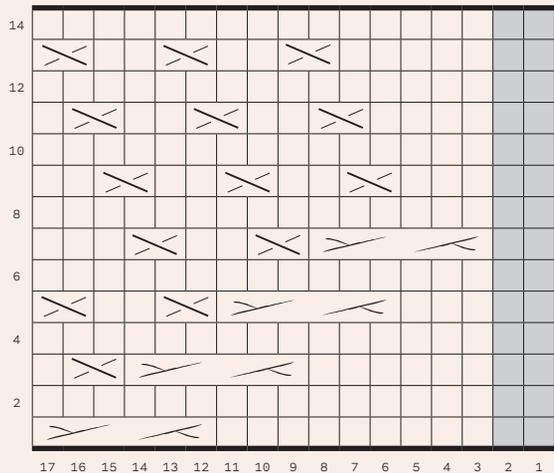
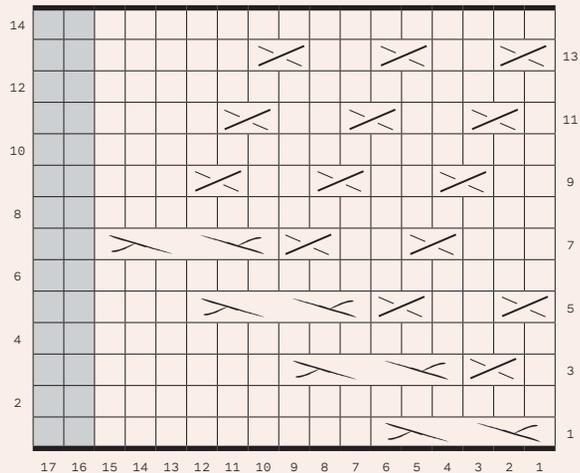


Chart E



-  PURL ON RS, KNIT ON WS
-  KNIT ON RS, PURL ON WS
-  MAKE ONE
-  SSK
-  K2TOG
-  LT - LEFT TWIST
-  RT - RIGHT TWIST
-  3/3 LC
-  3/3 RC



PERENNIAL





A woman with long dark hair is looking down, wearing a dark grey sweater with a light-colored geometric pattern on the chest. She is standing in a storage room or workshop with cardboard boxes and a workbench in the background. A white rectangular box is overlaid on the image, containing the text 'YESTERYEARS'.

YESTERYEARS

"I love a good colorwork yoke! It is what made me fall in love with knitting. I especially love how graphic it is and how fun it is to mix traditional with modern. For this design I wanted a really bold graphic that could easily work in any color combo possible."

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 2–4" / 5–10 cm of positive ease. The original sample (grey) is a size 3. The secondary, cropped sample with the colorway Rust is a size 5.

FINISHED MEASUREMENTS

Bust Circumference: 33.75 (38, 41.25, 45.5, 49.75) (54, 57.25, 61.5, 65.75)" / 85.5 (96.5, 105, 115.5, 126.5) (137, 145.5, 156, 167) cm.

Length from Underarm to Hem: 16 (17, 17.5, 18, 18.5) (19, 20, 20, 20)" / 40 (42.5, 44, 45, 46.5) (47.5, 50, 50, 50) cm.

Cropped version: 10.75" / 27.5 cm.

Sleeve Length:

Long version: 17 (18, 18, 19, 19.5) (20, 20.5, 21, 21)" / 42.5 (45, 45, 47.5, 49) (50, 51.5, 52.5, 52.5) cm.

Cropped version: 12" / 30.5 cm.

Yoke Depth: 8 (9, 9, 9.75, 10.5) (10.5, 11.5, 11.5, 12.5)" / 20.5 (23, 23, 25, 26.5) (26.5, 29, 29, 32) cm.

Upper Arm Circumference: 13 (14, 14.75, 16, 16.75) (18, 20.25, 21, 22.25)" / 33 (35.5, 37.5, 40.5, 42.5) (45.5, 51.5, 53.5, 56.5) cm.

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g).

MC: 4 (4, 4, 5, 5) (5, 6, 6, 7) skeins of colorway Payne's Grey for the original sample (colorway Sandstone for the secondary sample).

CC: 1 (1, 1, 1, 1, 2, 2, 2, 2) skein(s) of colorway Bone for the original sample (colorway Rust for the secondary sample).

Or worsted weight yarn as follows:

763 (838, 923, 1015, 1118) (1230, 1353, 1488, 1638) yds / 698 (766, 844, 928, 1022) (1125, 1237, 1361, 1498) m of MC and 158 (173, 190, 210, 230) (253, 278, 305, 335) yds / 144 (158, 174, 192, 210) (231, 254, 279, 306) m of CC.

Needles:

Main fabric: US 6 / 4 mm 40" / 100 cm circular needles, or size needed to obtain gauge.

Ribbing: US 4 / 3.5 mm 40" / 100 cm circular needles, or two sizes smaller than main fabric needles.

The Magic Loop method is used to knit smaller circumferences.

Notions: Stitch markers, stitch holders or waste yarn, tapestry needle.

GAUGE

19 sts x 27 rows to 4" / 10 cm on US 6 / 4 mm needles in stockinette stitch in the round, after blocking.

19 sts x 24.5 rows to 4" / 10 cm on US 6 / 4 mm needles in stranded colorwork in the round, after blocking.





YESTERYEARS

SPECIAL TECHNIQUES

German Short Rows

1. Working on a RS row

- a) knit to the required number of stitches
- b) turn the work so the wrong side is facing
- c) slip 1 stitch purlwise with the yarn in front
- d) pull the yarn snug until both legs of the stitch are exposed, creating the DS
- e) bring the yarn into position to work the wrong side stitches.

2. Working on WS row

- a) purl to the required number of stitches
- b) turn the work so the right side is facing
- c) slip 1 stitch purlwise with the yarn in front
- d) pull the yarn snug over the needle until both legs of the stitch are exposed, creating the DS
- e) begin working the RS stitches.

To resolve a DS knit or purl through both legs of the DS as if it were one stitch.

Backwards Loop Cast-On

1. Place the working yarn over the left hand thumb.
2. Using the right hand needle go under the yarn at the base of the left thumb and over the yarn at the top of the left thumb.
3. Tighten stitch just created on right hand needle.
4. Repeat steps 1-3 until the desired number of stitches are cast on.

Long-Tail Cast-On

Before you make your slip knot you will need to leave a "long tail" that will accommodate the stitches you are making. The tail must be roughly three times the width of your finished pieces of knitting. For instance, if you want your knitting to be 10 inches wide, leave a tail of 30 inches plus 6 for weaving in = 36 total.

1. Make your slip knot, leaving the appropriate length of yarn for the tail. Place the slip knot on one of your needles and snug it up by tugging lightly on the yarn tails. Hold the needle in your right hand with the needle tip pointing to the left.
2. The bulk of the work is done with the right needle. Grasp the two yarn ends below the slip knot in your left hand. Push your left hand thumb and forefinger through the two strands (the long

tail should be lying over your thumb, the working yarn over your forefinger).

3. Spread the fingers apart and lower the needle so that the yarn makes a V between the thumb and forefinger. You can use the forefinger of your right hand to hold the slip knot on the needle.
4.
 - a) Pass the needle under the yarn around the thumb
 - b) over the top of the yarn around the forefinger
 - c) and back through the yarn around the thumb.
 - d) Draw the thumb out from the yarn loop and tug lightly on the yarn tails to tighten up your stitch.
 - e) Repeat steps a-d in section 4 until the required number of stitches have been cast on.

NECK

Using smaller needles, CC and the Long Tail Cast-On method, CO 90 (90, 96, 96, 96) (96, 102, 102, 102) sts. PM to indicate BOR and join to work in the round, being careful not to twist your sts.

RND 1 (RIB): *K2, p1* to end, SM.

Rep rnd 1 until Rib measures 1.25" / 3 cm.

Switch to larger needles.

NEXT RND: K to end, SM.

BACK SHAPING

In the following section, you will be working back and forth using German short rows to add some length to the back of the sweater.

SHORT ROW 1: K10, turn the work.

SHORT ROW 2: Make a DS, p to m, SM, p30 (30, 32, 32, 32) (32, 34, 34, 34), PM, p10, turn work.

SHORT ROW 3: Make a DS, *k to m, SM* twice, k7, turn work.

SHORT ROW 4: Make a DS, *p to m, SM* twice, p7, turn work.

SHORT ROW 5: Make a DS, *k to m, SM* twice, k4, turn work.

SHORT ROW 6: Make a DS, p to m, SM, p to m, RM, p4, turn work.

NEXT ROW: Make a DS. K to end, SM.

YOKE

During rnd 1, work both legs of the DS as a single st.

Sizes 1 and 2 only

RND 1 (INC): *K15, m11*, rep *-* to end, SM. (6 sts inc'd)

Size 3 only

RND 1 (INC): *K8, m11*, rep *-* to end, SM. (12 sts inc'd)

Size 4 only

RND 1: K to end, SM.

Size 5 only

RND 1 (INC): *K12, m11*, rep *-* to end, SM. (8 sts inc'd)

Size 6 only

RND 1 (INC): *K6, m11*, rep *-* to end, SM. (16 sts inc'd)

Size 7 only

RND 1 (INC): *K5, m11, k6, m11*, rep *-* to last 3 sts, k3, SM. (18 sts inc'd)

Size 8 only

RND 1 (INC): *K4, m11*, rep *-* to last 2 sts, k1, m11, k1, SM. (26 sts inc'd)

Size 9 only

RND 1 (INC): *K3, m11*, rep *-* to end, SM. (34 sts inc'd)

96 (96, 108, 96, 104) (112, 120, 128, 136) sts.

All sizes

RNDS 2–4: K to end, SM.

RND 5 (INC): *K4 (3, 3, 2, 2) (2, 2, 2, 2), m11*, rep *-* to last 0 (0, 6, 0, 0) (0, 0, 0, 0) sts, k to end, SM. [24 (32, 34, 48, 52, 56, 60, 64, 68) sts inc'd]

120 (128, 142, 144, 156) (168, 180, 192, 204) sts.

RNDS 6 & 7: K to end, SM.

RND 8 (INC): *K5 (4, 4, 3, 3) (3, 3, 3, 3), m11*, rep *-* to last 0 (0, 6, 0, 0) (0, 0, 0, 0) sts, k to end, SM. [24 (32, 34, 48, 52) (56, 60, 64, 68) sts inc'd]

144 (160, 176, 192, 208) (224, 240, 256, 272) sts.

RND 9: *K16, PM*, rep *-* to end, SM.

Work the Chart starting at the bottom, working from right to left and changing yarn as indicated, repeating it 9 (10, 11, 12, 13) (14, 15, 16, 17) times across each rnd, increasing sts where indicated.

252 (280, 308, 336, 364) (392, 420, 448, 476) sts.

Break CC. Remove all markers except for the one indicating the BOR. Work in st st until yoke measures at least 8 (9, 9, 9.75, 10.5) (10.5, 11.5, 11.5, 12.5)" / 20.5 (23, 23, 25, 26.5) (26.5, 29, 29, 32) cm from CO edge in the front, or your desired finished depth.

SEPARATE BODY AND SLEEVES

RM, place the next 54 (58, 63, 68, 72) (77, 85, 89, 94) sts on hold using waste yarn or a stitch holder. Using the Backwards Loop method, CO 4 (4, 3, 4, 4) (4, 5, 5, 6) sts, PM to indicate BOR, CO 4 (4, 4, 4, 4) (5, 6, 6, 6) sts. K72 (82, 91, 100, 110) (119, 125, 135, 144). Place the next 54 (58, 63, 68, 72) (77, 85, 89, 94) sts on hold. Using the Backwards Loop method, CO 8 (8, 7, 8, 8) (9, 11, 11, 12) sts. K to end, SM.

160 (180, 196, 216, 236, 256, 272, 292, 312) sts.

Long version: Work in st st until the sweater measures 13.5 (14.5, 15, 15.5, 16) (16.5, 17.5, 17.5, 17.5)" / 34.5 (37, 38, 39.5, 40.5) (42, 44.5, 44.5, 44.5) cm from the underarm, or 2.5" / 6.5 cm less than your desired finished length. Proceed to Ribbing.

Cropped version: Work in st st until the sweater measures 8.25" / 20.5 cm from the underarm, or 2.5" / 6.5 cm less than your desired finished length. Proceed to Ribbing.

RIBBING

RND 1 (DEC): *K14 (13, 17, 16, 19) (17, 22, 24, 24), k2tog*, rep *-* a total of 10 (12, 10, 12, 11) (13, 11, 11, 12) times, k to end, SM. [10 (12, 10, 12, 11) (13, 11, 11, 12) sts dec'd]

150 (168, 186, 204, 225) (243, 261, 281, 300) sts.

Switch to smaller needles.

RND 2 (RIB): *K2, p1* to end, SM.

Rep rnd 2 until Rib measures 2.5" / 6.5 cm.

BO all sts loosely in patt.

SLEEVES

Place the 54 (58, 63, 68, 72) (77, 85, 89, 94) held sts for one sleeve onto the larger needles. Using MC, pick up and k4 (4, 3, 4, 4) (4, 5, 5, 6) sts from the underarm starting in the middle of the CO edge from the body, k54 (58, 63, 68, 72) (77, 85, 89, 94), pick up and k4 (4, 4, 4, 4) (5, 6, 6, 6) sts from the underarm. PM to indicate BOR and join to work in the rnd.

62 (66, 70, 76, 80) (86, 96, 100, 106) sts.

LONG SLEEVES

Work in st st until the sleeve measures 3 (2, 2, 1.5, 1.5) (2, 2, 1.5, 2)'' / 7.5 (5, 5, 4, 4) (5, 5, 4, 5) cm from the underarm.

NEXT RND (DEC): K2, ssk, k to last 3 sts, k2tog, k1, SM. (2 sts dec'd)

Rep the dec rnd every 8th (8th, 8th, 7th, 7th) (6th, 5th, 5th, 4th) rnds a total of 9 (11, 11, 14, 14) (17, 20, 22, 25) times.

44 (44, 48, 48, 52) (52, 56, 56, 56) sts.

Work in st st until sleeve measures 14.5 (15.5, 15.5, 16.5, 17) (17.5, 18, 18.5, 18.5)'' / 37 (39.5, 39.5, 42, 43) (44.5, 45.5, 47, 47) cm, or 2.5'' / 6.5 cm less than your desired finished length.

CUFF

Switch to smaller needles.

RND 1 (DEC): *K20 (20, 14, 14, 11) (11, 12, 12, 12), k2tog*, rep *-* to end, SM. [2 (2, 3, 3, 4) (4, 4, 4, 4) sts dec'd]

42 (42, 45, 45, 48) (48, 52, 52, 52) sts.

RND 2 (RIB): *K2, p1* to end, SM.

Rep rnd 2 until Rib measures 2.5'' / 6.5 cm.

BO all sts loosely in patt. Rep instructions for the other sleeve.

CROPPED SLEEVES

RND 1: K to end, SM.

RND 2 (DEC): K2, ssk, k to last 3 sts, k2tog, k1, SM. (2 sts dec'd)

Rep rnd 2 (dec) every 7th (6th, 6th, 6th, 6th) (6th, 4th, 4th, 3rd) rnd a total of 8 (9, 10, 10, 10) (10, 13, 14, 17) times.

46 (48, 50, 56, 60) (66, 70, 72, 72) sts.

Work in st st until sleeve measures 9.5'' or 24 cm, or 2.5'' / 6.5 cm less than your desired finished length.

CUFF

Switch to smaller needles.

Sizes 1 and 7 only

RND 1 (DEC): K23 (-, -, -, -) (-, 35, -, -), k2tog, k to end, SM. [1 (-, -, -, -) (-, 1, -, -) sts dec'd]

Sizes 3 and 4 only

RND 1 (DEC): *K- (-, 23, 26, -) (-, -, -, -), k2tog*, rep *-* to end, SM. [- (-, 2, 2, -) (-, -, -, -) sts dec'd]

Sizes 2, 5, 6, 8 and 9 only

RND 1: K to end, SM.

45 (48, 48, 54, 60) (66, 69, 72, 72) sts.

All sizes

RND 2 (RIB): *K2, p1* to end, SM.

Rep rnd 2 until Rib measures 2.5'' / 6.5 cm.

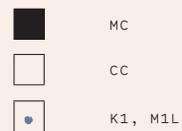
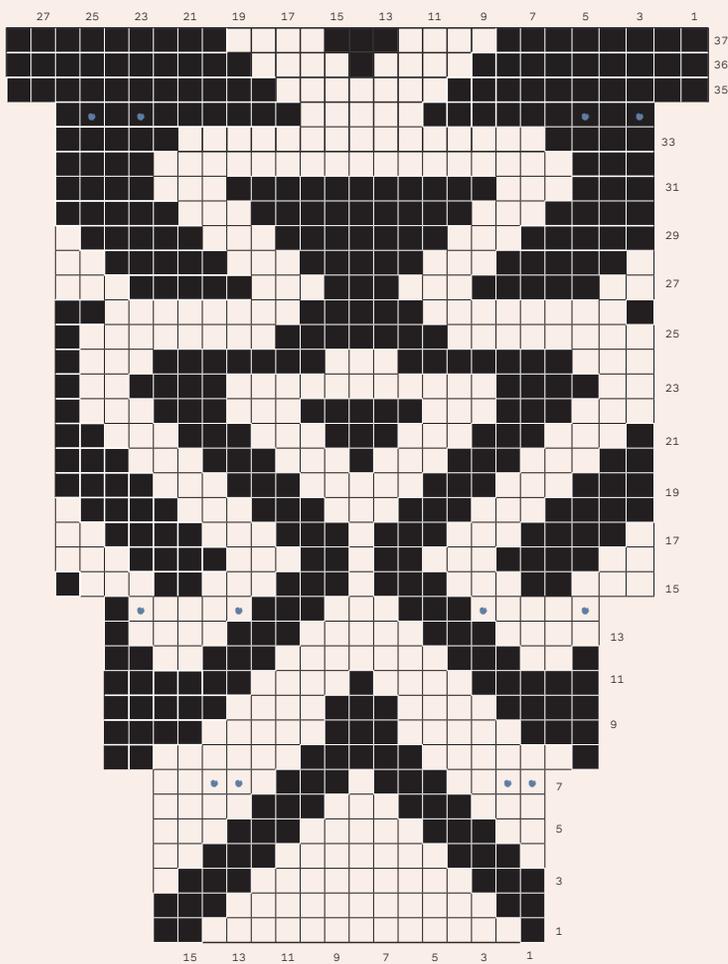
BO all sts loosely in patt.

Rep instructions for the other sleeve.

FINISHING

Weave in ends. Wet block to measurements.







CANAL

"Aimée and I talk with one another quite often about knitwear designing, fibres, fabric construction; textiles in general. I mentioned once that I often use other textiles as inspiration for my knitting. When Aimée asked me to participate in the *Worsted* book project, I immediately wanted to incorporate other textile images into my garment. I thought of meandering threads across the surface and experimented with that idea. I knit lots of samples and wound up choosing cables, in color, on different colored surfaces. This poncho could be made in one color or fifteen, there are so many possibilities to explore."

SIZES

1 (2, 3, 4)

Recommended ease: 20" / 50 cm of positive ease.

The main sample (pink) is shown in size 3, cropped length. The secondary sample (grey) is shown in size 1.

FINISHED MEASUREMENTS

To choose your size, with your arms at your sides, measure the circumference around the fullest part of your bust, and arms, then add 8–14" / 19–36 cm and choose the closest size. When in doubt, go up in size.

Circumference: 53 (61, 69, 77.5)" / 134.5 (155, 175.25, 197) cm.

Side length to start of side arm shaping: cropped: 17 (15.75, 15, 13)" / 43 (40, 38, 33) cm; regular: 21 (20, 19, 17)" / 54 (50.5, 49, 44) cm.

Body length from top shoulder: cropped 23" / 58 cm; regular length 27" / 68 cm.

Neck circumference: 24 (24, 26, 26)" / 62 (62, 66, 66) cm.

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g)

A: 3 (4, 4, 5) skeins for cropped length, 4 (5, 5, 6) skeins for hip length; in colorway Highgarden.

B: 1 skein of colorway Belle Rose.

C: 1 skein of colorway Moria.

D: 1 skein of colorway Kitsune.

Or worsted weight yarn as follows:

Cropped length:

725 (755, 920, 1100) yds / 660 (690, 840, 1005) m of A, 80 (85, 90, 95) yds / 75 (80, 85, 90) m of B, 30 (35, 35, 40) yds / 30 (30, 35, 35) m of C and 55 (60, 65, 70) yds / 50 (55, 60, 65) m of D.

Regular length:

800 (1025, 1240, 1475) yds / 730 (935, 1135, 1350) m of A, 120 (125, 130, 140) yds / 110 (115, 120, 125) m of B, 35 (40, 40, 45) yds / 35 (35, 40, 40) m of C and 70 (75, 80, 85) yds / 60 (65, 70, 75) m of D.

For the secondary sample:

MC: 3 skeins of colorway Bone.

CC: 1 skein of colorway Avoine.

Needles: US 6 / 4 mm 16" / 40 and 32" / 80 cm circular needles.

Notions: Stitch markers (of different colors), cable needle (I use a large clip marker), tapestry needle.

GAUGE

17 sts x 24 rows to 4" / 10 cm on US 6 / 4 mm needles in American moss stitch, after blocking.

Central 74-st panel measures 12.5" / 32 cm, after blocking.









CANAL PONCHO

SPECIAL ABBREVIATIONS

2/2 LC with purl: Sl 2 sts to CN and hold in front tog with its yarn tail, p2 (background) sts, k2 from CN.

2/2 RC with purl: Sl 2 (background) sts to cable needle and hold in back tog with its yarn tail, k2, p2 from CN.

2/2 LC: Sl 2 sts to CN and hold in front tog with its yarn tail, k2, k2 from CN. I carried the background yarn over the first cable yarn and under the second to work the foll sts.

2/2 RC: Sl 2 sts to CN and hold in back tog with its yarn tail, k2, k2 from CN. I carried the background yarn over the first cable yarn and under the second to work the foll sts.

2/2 LC with moss st: Sl 2 sts to CN and hold in front tog with its yarn tail, k1, p1 (background), k2 from CN.

2/2 RC with moss st: Sl 2 (background) sts to CN and hold in back, k2, then p1, k1 from CN.

STITCH PATTERNS

American moss stitch

worked over an even number of sts

Row 1 (RS): *P1, k1*, rep *-* to end.

Row 2 (WS): *P1, k1*, rep *-* to end.

Row 3: *K1, p1*, rep *-* to end.

Row 4: *K1, p1*, rep *-* to end.

Rep rows 1–4.

SPECIAL TECHNIQUES

Intarsia cables worked flat:

Background yarns are stranded behind the cables.

On the RS, I carried the background yarns over the first cable yarn and under the second cable yarn when I stranded them across. On the WS, I carried the background yarn over both cable yarns.

Cross yarns at intarsia edges. Intarsia edges are where a cable sits between different background colors so those stitches at the edges will have to be crossed. Bring yarns to be used from underneath and to the right of the yarn just used to cross threads. The cable threads in the 4 straight vertical cables (colors C and D) also need to be crossed when they are not cabled.

YouTube channel: Knitting with Suzanne Brya

Intarsia Cables Worked Flat

[youtube.com/watch?v=nOl-noIVEaI](https://www.youtube.com/watch?v=nOl-noIVEaI)

NOTES

There are various methods for dealing with yarn lengths when working intarsia. I cut lengths about 2–3 yds / 2–3 m long and simply pull them through when they get tangled. Others prefer to wind the yarn around a bobbin or make a center-pull butterfly. You will need to keep the bobbin very close to the knitting, releasing only a few inches/cm at a time to avoid tangling. Because these lengths are not long, when adding a new yarn, I suggest that you spit-splice your yarn ends to avoid having to weave in a lot of ends. Avoid cutting all the threads the same length so that you don't have one area where all of the threads are spliced.

You could choose to work the entire poncho in a single color; have a single-color background with a single color for all cables; have all cables and backgrounds as different colors

DIRECTIONS

This pattern is a sloped arm and shoulder poncho knitted from the bottom up, in pieces, then seamed. The front and back are seamed at the shoulders and the sloped sides, as well as under the armhole opening. The neckband is picked up and worked in a 2x2 ribbing, and folded over to the inside.

Owing to the complex combination of intarsia and stranded knitted cables, this pattern is best suited for advanced knitters. I highly suggest that you practice colored cables with scrap yarn before starting the poncho, to get comfortable with how you carry the threads.

The front cable panel is charted. Being able to read charts and knit intarsia is an advantage when working this pattern.

BACK

With A and US 6 / 4 mm 32" / 80 cm circular needles, CO 120 (140, 160, 180) sts using the Long-Tail Cast-On. Set-Up Row (WS): Sl1 kwise, (p1tbl, k1tbl) twice, *k1, p1*, rep *-* to last 5 sts, (k1tbl, p1tbl) twice, k1tbl. Hang marker on RS.

Row 1 (RS): Sl1 pwise, (k1tbl, p1tbl) twice, *p1, k1*, rep *-* to last 5 sts, (p1tbl, k1tbl) twice, p1tbl.

Row 2 (WS): Sl1 kwise, (p1tbl, k1tbl) twice, *p1, k1*, rep *-* to last 5 sts, (k1tbl, p1tbl) twice, k1tbl.

Row 3: S11 pwise, (k1tbl, p1tbl) twice, *k1, p1*, rep *-* to last 5 sts, (p1tbl, k1tbl) twice, p1tbl.

Row 4: S11 kwise, (p1tbl, k1tbl) twice, *k1, p1*, rep *-* to last 5 sts, (k1tbl, p1tbl) twice, k1tbl.

Rep Rows 1–4 for a total of 104 (96, 92, 80) rows (cropped length) or 128 (120, 116, 104) rows (hip length), ending with a Row 4. This will result in a finished length of 17 (15.75, 15, 13)"/43 (40, 38, 33) cm (cropped length) or 21 (20, 19, 17)"/54 (50.5, 49, 44) cm (regular length).

SHAPE SLOPED SIDE ARM

1 stitch will be decreased at each edge in every row.

Row 1 (RS): K1, ssk, *p1, k1*, rep *-* to last 3 sts, k2tog, k1. (2 sts dec'd)

Row 2 (WS): P1, p2tog, *k1, p1*, rep *-* to last 3 sts, ssp, p1. (2 sts dec'd)

Row 3: K1, ssk, *k1, p1*, rep *-* to last 3 sts, k2tog, k1. (2 sts dec'd)

Row 4: P1, p2tog, *p1, k1*, rep *-* to last 3 sts, ssp, p1. (2 sts dec'd)

Rep rows 1–4 another 27 (37, 41, 51) times. 28 (38, 42, 52) sts dec'd on each side; 64 (64, 76, 76) sts remain.

Place a removable marker (to refer to when working the front).

SHAPE BACK NECKLINE AND SHOULDERS

Neckline and shoulder shaping will be worked at the same time. Please read entire section through before beginning.

Place markers at each side of center 38 (38, 42, 42) sts.

Next Row (RS): Work 17 (17, 21, 21) sts in pattern, join a second ball of yarn, BO center 30 (30, 34, 34) sts, work in pattern to end. 17 (17, 21, 21) sts for each shoulder.

Working both sides at once and working in pattern, BO 2 sts at each neck edge twice and AT THE SAME TIME BO 4 sts at shoulder edges 2 (2, 3, 3) times, then BO the final 5 sts.

FRONT

The front is similar to the back, only you will be working a center panel of colorful cables. Because this central panel has a different gauge to the moss stitch, you will be casting on more stitches. The sloped side arm shaping is the same as the back.

With A and US 6 / 4 mm 32" / 80 cm circular needles, CO 130 (150, 170, 190) sts.

Set-Up Row (WS): S11 kwise, (p1tbl, k1tbl) twice, *k1, p1*, rep *-* to last 5 sts, (k1tbl, p1tbl) twice, k1tbl. Hang marker on RS.

Row 1 (RS): S11, (k1tbl, p1tbl) twice, *p1, k1*, rep *-* to last 5 sts, (p1tbl, k1tbl) twice, p1tbl.

Row 2 (WS): S11 kwise, (p1tbl, k1tbl) twice, *p1, k1*, rep *-* to last 5 sts, (k1tbl, p1tbl) twice, k1tbl.

Row 3: S11, (k1tbl, p1tbl) twice, *k1, p1*, rep *-* to last 5 sts, (p1tbl, k1tbl) twice, p1tbl.

Place markers around the middle 64 sts for the cable panel. Slip these markers when you come to them in all foll rows. This cable panel section will increase by 10 sts to 74 sts in the foll row.

Row 4, increase row: S11 kwise, (p1tbl, k1tbl) twice, *k1, p1*, rep *-* to 12 sts after first marker, k1, pfb, kfb, (p1, k1) 5 times, *pfb, kfb, (p1, k1) twice*, rep *-* once more, pfb, kfb, (p1, k1) 5 times, pfb, kfb, *p1, k1*, rep *-* to last 6 sts, p1, (k1tbl, p1tbl) twice, k1tbl. [10 sts inc'd; 140 (160, 180, 200) sts]

ESTABLISH CHART

For the central 74 sts, you can refer to the Set-Up Chart. The vertical blue lines on the side edges of the chart indicate the markers at each edge of the cabled panel. Before continuing, be sure to read the Chart Legend. Colors A1, A2, A3, B1 and B2, are background colors and get their own ball of yarn. Colors A, B, C, and D are the cable Colors and get shorter lengths of yarn.

Yarn note:

For A, you will need 3 balls (A1, A2 and A3), and 2 lengths (A).

For B, you will need 2 balls (B1 and B2) and 2 lengths (B).

For C, you will need 6 lengths (C).

For D, you will need 8 lengths (D).

For the central 74 sts, you can refer to the Set-Up Chart. The vertical blue lines on the side edges of the chart indicate the markers at each edge of the cabled panel.

Also see Set-Up Chart.

Set-Up Row (RS) cable set-up: Using the already working yarn A1, s11, (k1tbl, p1tbl) twice, *p1, k1*, rep *-* to first marker, p1; with C, k2; with D, k2; attach B1, k8; with A, k2; with D, k2; carry B1 behind and k2; with C, k2; with D, k2; attach A2, p4; with C, k2; with D, k2; carry A2 behind and p4; with B, k2; with a second length of B, k2; carry A2 behind and p4; with D, k2; with C, k2; carry A2 behind and p4; with D, k2; with C,

CANAL PONCHO

k2; attach B2 and k2; with D, k2; with A, k2; carry B2 behind and k8; with D, k2; with C, k2; attach A3, p1; *p1, k1*, rep *-* to last 5 sts, (p1tbl, k1tbl) twice, p1tbl. The cable yarns are now established. Continue each strand of the cable in the color established.

Set-Up Row (WS): Follow the chart, working purls over purls and knits over knits except across the B1 and B2 sections where you will switch to knitting those sts on WS and purling on RS.

Also see Cable Panel Chart.

Row 1 (RS): Working the twisted-stitch edges and moss stitch as established, begin working Cable Panel Chart over central 74 sts.

Work as set until row 24 of chart is completed.

Cont to rep rows 1–24, noting that after first rep the meandering cable at the right and left of the central cabled panel switches colors (see photo of cable panel). Work until front measures same as back to Sloped Side Arm shaping, ending with a WS row. This should be 104 (96, 92, 80) rows (cropped length) or 128 (120, 116, 104) rows (regular length). This will result in a finished length of 17 (15.75, 15, 13)"/ 43 (40, 38, 33) cm (cropped length) or 21 (20, 19, 17)"/ 54 (50.5, 49, 44) cm (regular length).

SHAPE SLOPED SIDE ARM

As with back, 1 stitch will be decreased at each edge in every row.

Row 1 (RS): K1, ssk, *p1, k1*, rep *-* to marker, work cable panel from chart, *p1, k1*, rep *-* to last 3 sts, k2tog, k1. (2 sts dec'd)

Row 2 (WS): P1, p2tog, *k1, p1*, rep *-* to 1 st before marker, k1, work cable panel from chart, p1, *k1, p1*, rep *-* to last 3 sts, ssp, p1. (2 sts dec'd)

Row 3: K1, ssk, *k1, p1*, rep *-* to marker, work cable panel from chart, *k1, p1*, rep *-* to last 3 sts, k2tog, k1. (2 sts dec'd)

Row 4: P1, p2tog, *p1, k1*, rep *-* to 1 st before marker, p1, work cable panel from chart, k1, *p1, k1*, rep *-* to last 3 sts, ssp, p1. (2 sts dec'd)

Rep rows 1–4 until from bottom edge there are 4 full cable chart reps plus 14 rows, ready to work Row 15 (cropped length) or 5 full cable chart reps plus 14 rows, ready to work Row 15 (regular length). This will result in a finished length of 19"/ 48 cm (cropped length) or 22"/ 56 cm (regular length).

SHAPE FRONT NECKLINE AND SLOPED SIDE ARM

Neckline and sloped side arm shaping will be worked at the same time. Please read entire section through before beginning.

Place a first pair of markers to indicate the center 84 (84, 96, 96) sts – you will work the sloping arm decreases to that point. Place a second pair of markers to indicate the center 58 (58, 62, 62) sts – these will be decreased/bound off for the neckline.

Next Row (RS): Work in pattern to 17 sts past first neckline marker, join a second ball of yarn, BO 24 (24, 28, 28) sts, work in pattern to end.

Working both sides at once and working in pattern, at the neck edge, BO 3 sts 3 times, then 2 sts twice then 1 st 4 times. AT THE SAME TIME, continue working the sloped side arm decreases to same height as back (refer to removable marker placed while working the back). Then at shoulder edge BO 4 sts 2 (2, 3, 3) times, then BO final 5 sts.

FINISHING

Weave in ends. Block both pieces. Sew sloped shoulder sides tog.

For neckband, using US 6 / 4 mm 16"/ 40 cm circular needles, pick up and knit 104 (104, 112, 112) sts (if you choose a different number, it needs to be a multiple of 4 sts) around neckline beg at right back shoulder seam: 7 sts down right back slope, 30 (30, 34, 34) sts across back, 7 sts along left back slope, 21 sts along front left slope, 18 (18, 22, 22) sts across front (this will be the cabled section so you need to decrease 6 sts here so that it doesn't pucker), 21 sts along right front slope. PM for BOR.

Rib rnd: *K2, p2*, rep *-* to end of rnd.

Rep last rnd another 27 times.

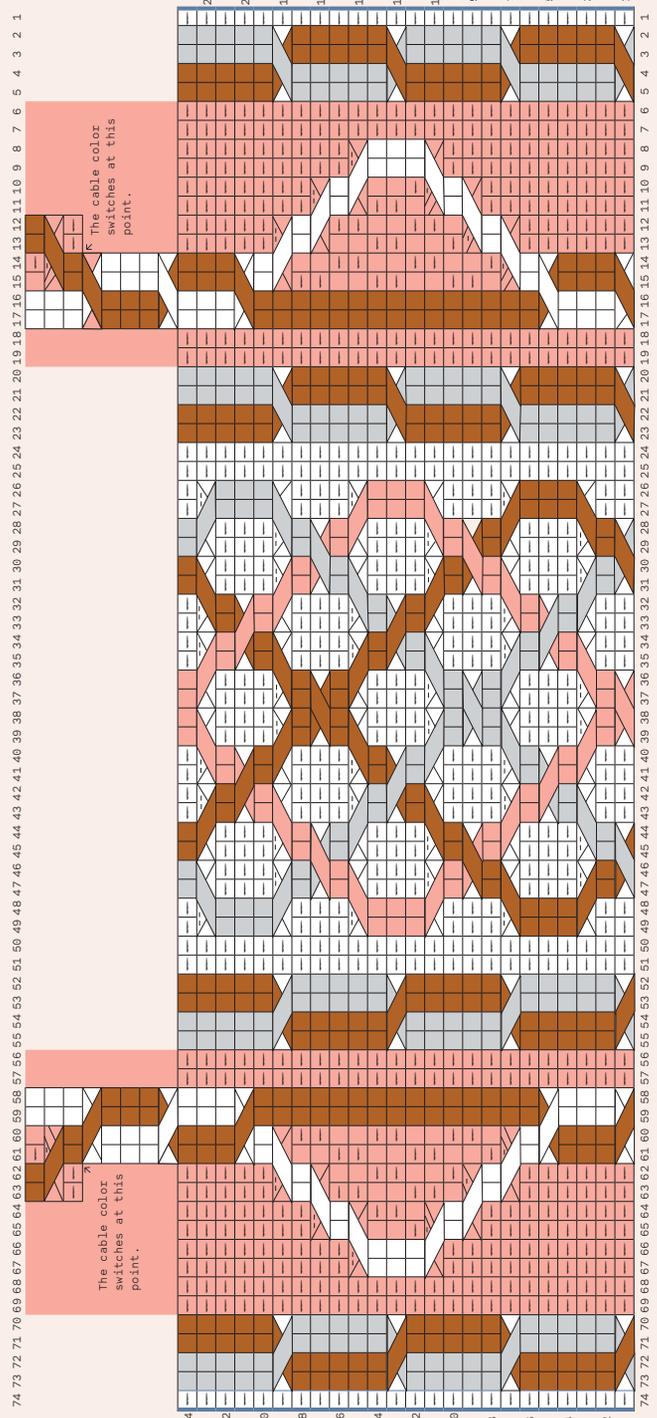
Bind off all sts.

Fold the neckband to the inside and sew down. Steam-block the neckband.

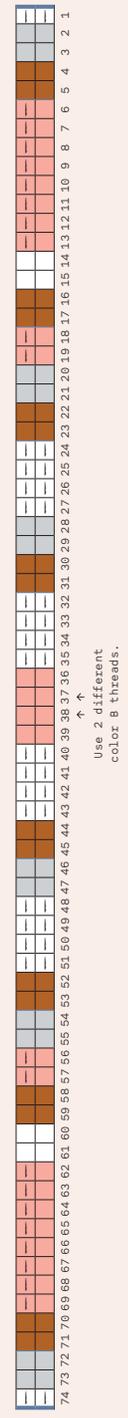
I sewed a seam of 2.25"/ 6 cm at the bottom sides of the cropped version; seam 6.25"/ 16 cm for the regular-length version.

-  KNIT
-  PURL
-  2/2 LC WITH PURL
-  2/2 RC WITH PURL
-  2/2 LC
-  2/2 RC
-  2/2 LC WITH MOSS ST
-  2/2 RC WITH MOSS ST
-  INDICATES MARKER

Cable Panel Chart



Set-up Chart









SIZES

One size

FINISHED MEASUREMENTS

Height: 9" / 23 cm.

Circumference: 24.5" / 62 cm.

MATERIALS

Yarn: Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g)

A: 1 skein of colorway Highgarden.

B: 1 skein of colorway Belle Rose.

C: 1 skein of colorway Moria.

D: 1 skein of colorway Kitsune.

Or worsted weight yarn in approx.

A: 8 yds / 7.5 m.

B: 18 yds / 16.5 m.

C: 110 yds / 100.5 m.

D: 110 yds / 100.5 m.

Sample used:

A: 3g of colorway Highgarden.

B: 7g of colorway Belle Rose.

C: 44g of colorway Moria.

D: 44g of colorway Kitsune.

Needles: US 6 / 4 mm 32" / 40 and 80 cm circular needles.

Notions: Stitch marker, tapestry needle.

GAUGE

18.5 sts x 36 rows to 4" / 10 cm on US 6 / 4 mm needles in Rippled stitch, after slight steam blocking.

STITCH PATTERNS

Rippled Pattern

Rnd 1: With Color 1, knit.

Rnds 2, 3, and 4: With Color 2, purl.

Rnds 5, 6, 7, and 8: With Color 1, knit.

CANAL COWL

NOTES

Break off yarns for each color change, or carry them up the inside of the cowl, according to preference.

DIRECTIONS

With C, CO 110 sts. Join for working in the round, making sure not to twist stitches. PM for start of round.

Set-Up Rnds 1, 2, and 3: Knit.

Join in D.

Work 1 rep of Rippled Pattern, using D as Color 1 and C as Color 2.

Rep Rippled Pattern another 11 times, changing Colors after Rnd 4 and Rnd 8.

Refer to Color Sequence chart to match my original sample (starting with C for the cast-on and set-up).

Work 11 more reps of Rnds 1–8.

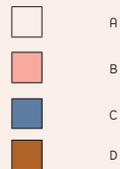
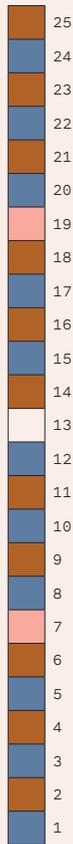
Finish after a Rnd 8 and BO with same color.

FINISHING

Weave in ends, slightly steam block.



Color Sequence



Rippled Pattern

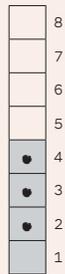


Chart Note:
Each chart row represents 4 rounds.

A close-up photograph of a brown knitted fabric, likely wool, with a white square overlay in the center. The fabric features a complex, textured knit pattern with vertical ribbing. The white square contains the word "ASAWA" in a black, serif font. The background is a warm, brownish-orange color, possibly a different fabric or a background element.

ASAWA

“The Asawa scarf is named for artist Ruth Asawa, whose work includes three-dimensional pieces created by drawing lines through space using wire. These sculptures are a master study in relationships: line and form, light and shadow, object and environment. Although the focal point, these sculptures do not dominate your attention; instead, they compel you to also consider the space they occupy.

The design for this scarf incorporates cables, garter, and reverse stockinette. When present, cables are often the dominating feature of a design. My goal with this scarf was to achieve a balance among the three elements. The cables are still a defining feature, but the garter and reverse stockinette stitches equally contribute to the visual impact of the design. Like with Asawa’s sculptures, the eye continually moves from one element to the other, focusing not on just one but on the interplay among them. The lines created by the cables also resemble the contours of some of these sculptures, which was serendipitous but very fitting!”

SIZES

1 (2, 3)

The sample in Dawn (pink) is shown in size 1. The other sample in Yellow Brick Road (yellow) is shown in size 2. If you would like to knit an even bigger scarf, we have given you instructions for size 3, too.

FINISHED MEASUREMENTS

Width: 9.5 (13.5, 17.5)" / 24 (34, 44.5) cm.

Length: 69.5 (74.25, 74.25)" / 176.5 (188.5, 188.5) cm.

MATERIALS

Yarn: 3 (4, 5) skeins of Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland, 250 yds / 230 m – 100 g), colorway Dawn.

Or 575 (864, 1110) yds / 526 (790, 1015) m of worsted weight yarn.

Needles: US 6 / 4 mm 24" / 60 cm circular needles.

Notions: Cable needle, tapestry needle, T-pins and wires (optional for blocking).

GAUGE

21 sts x 30 rows to 4" / 10 cm on US 6 / 4 mm needles in cable pattern, after blocking.

SPECIAL ABBREVIATIONS

1/1 RC: Slip 1 stitch to cable needle and hold in back, k1 from left needle, k1 from cable needle.

1/1 LC: Slip 1 stitch to cable needle and hold in front, k1 from left needle, k1 from cable needle.

2/1 RC: Slip 1 stitch to cable needle and hold in back, k2, k1 from cable needle.

2/1 LC: Slip 2 stitches to cable needle and hold in front, k1, k2 from cable needle.

2/1 RPC: Slip 1 stitch to cable needle and hold in back, k2, p1 from cable needle.

2/1 LPC: Slip 2 stitches to cable needle and hold in front, p1, k2 from cable needle.

STITCH PATTERNS

Garter Stitch

All rows: K all sts.





ASAWA

SPECIAL TECHNIQUES

Stem Stitch Bind-Off

Cut working yarn, leaving a tail approximately five times the width of the scarf, and thread tapestry needle. With RS facing, insert needle into the second stitch knitwise. Then insert needle into the first stitch purlwise, drawing the needle under the bind-off strand that is threaded through the second stitch. Drop the first stitch and gently pull yarn to create a neat edge. Repeat until one stitch remains. Draw yarn through the last stitch and weave in end.

brooklyntweed.com/pages/how-to-knit-stem-stitch-bind-off-video-tutorial

WRITTEN INSTRUCTIONS FOR CHARTS

Row 1 (RS): K5, *k2, p1, 2/1 LPC, k7, 2/1 RPC, p1, k3*, rep *-* to last 4 sts, k4.

Row 2 (WS): K4, *k1, p2, k2, p2, k7, p2, k2, p2*, rep *-* to last 5 sts, k5.

Row 3: K5, *k2, p2, 2/1 LPC, k5, 2/1 RPC, p2, k3*, rep *-* to last 4 sts, k4.

Row 4: K4, *k1, p2, k3, p2, k5, p2, k3, p2*, rep *-* to last 5 sts, k5.

Row 5: K5, *k2, p3, 2/1 LPC, k3, 2/1 RPC, p3, k3*, rep *-* to last 4 sts, k4.

Row 6: K4, *k1, p2, k4, p2, k3, p2, k4, p2*, rep *-* to last 5 sts, k5.

Row 7: K5, *k2, p4, 2/1 LPC, k1, 2/1 RPC, p4, k3*, rep *-* to last 4 sts, k4.

Row 8: K4, *k1, p2, k5, p2*, rep *-* to last 5 sts, k5.

Row 9: K5, *k2, p5, k3*, rep *-* to last 4 sts, k4.

Row 10: Rep row 8.

Row 11: K5, *2/1 LC, p4, k5, p4, 2/1 RC, k1*, rep *-* to last 4 sts, k4.

Row 12: K4, *k2, p2, k4, p2, k1, p2, k4, p2, k1*, rep *-* to last 5 sts, k5.

Row 13: K5, *k1, 2/1 LC, p3, k5, p3, 2/1 RC, k2*, rep *-* to last 4 sts, k4.

Row 14: K4, *k3, p2, k3, p2, k1, p2, k3, p2, k2*, rep *-* to last 5 sts, k5.

Row 15: K5, *k2, 2/1 LC, p2, k5, p2, 2/1 RC, k3*, rep *-* to last 4 sts, k4.

Row 16: K4, *k4, p2, k2, p2, k1, p2, k2, p2, k3*, rep *-* to last 5 sts, k5.

Row 17: K5, *k3, 2/1 LC, p1, k5, p1, 2/1 RC, k4*, rep *-* to last 4 sts, k4.

Row 18: K4, *k5, (p2, k1) 3 times, p2, k4*, rep *-* to last 5 sts, k5.

Row 19: K5, *k3, 2/1 RPC, p1, k5, p1, 2/1 LPC, k4*, rep *-* to last 4 sts, k4.

Row 20: Rep row 16.

Row 21: K5, *k2, 2/1 RPC, p2, k5, p2, 2/1 LPC, k3*, rep *-* to last 4 sts, k4.

Row 22: Rep row 14.

Row 23: K5, *k1, 2/1 RPC, p3, k5, p3, 2/1 LPC, k2*, rep *-* to last 4 sts, k4.

Row 24: Rep row 12.

Row 25: K5, *2/1 RPC, p4, k5, p4, 2/1 LPC, k1*, rep *-* to last 4 sts, k4.

Row 26: Rep row 8.

Row 27: Rep row 9.

Row 28: Rep row 8.

Row 29: K5, *k2, p4, 2/1 RC, k1, 2/1 LC, p4, k3*, rep *-* to last 4 sts, k4.

Row 30: Rep row 6.

Row 31: K5, *k2, p3, 2/1 RC, k3, 2/1 LC, p3, k3*, rep *-* to last 4 sts, k4.

Row 32: Rep row 4.

Row 33: K5, *k2, p2, 2/1 RC, k5, 2/1 LC, p2, k3*, rep *-* to last 4 sts, k4.

Row 34: Rep row 2.

Row 35: K5, *k2, p1, 2/1 RC, k7, 2/1 LC, p1, k3*, rep *-* to last 4 sts, k4.

Row 36: K4, *(k1, p2) twice, k9, p2, k1, p2*, rep *-* to last 5 sts, k5.

NOTES

Chart is read from bottom to top and right to left on RS rows and from left to right on WS rows.

DIRECTIONS

Asawa is worked flat from end to end. The name is a tribute to artist Ruth Asawa, whose “form within a form” sculptures display an exquisite relationship between positive and negative space that emphasizes the importance of both. Likewise, in this scarf, garter stitch is not merely a background for the cables but is seamlessly integrated into the motif. The garter stitch and the cables equally contribute to the visual impact of the design. Choose Size 1 for an everyday scarf with flair, Size 2 for a bolder statement piece, or Size 3 for a lush wrap.

CAST-ON

Using Long-Tail Cast-On method, CO 45 (63, 81) sts.

BODY

Work in garter stitch for 7 rows, ending with a WS row.

Increase row (RS): K5, *1/1 LC, m1l, k13, m1r, 1/1 RC, k1*, rep *-* to last 4 sts, k4. 49 (69, 89) sts.

Next row (WS): K5, *p3, k13, p3, k1*, rep *-* to last 4 sts, k4.

Next row (RS): K6, *2/1 LC, k11, 2/1 RC, k3*, rep *-* to last 3 sts, k3.

Next row (WS): K5, *p4, k11, p4, k1*, rep *-* to last 4 sts, k4.

Next row (RS): K7, *2/1 LPC, k9, 2/1 RPC, k5*, rep *-* to last 2 sts, k2.

Next row (WS): K5, *p2, k1, p2, k9, p2, k1, p2, k1*, rep *-* to last 4 sts, k4.

For the cable pattern, either use the chart or the written instructions.

Work cable pattern in full 14 (15, 15) times.

Next row (RS): K7, *2/1 RC, k9, 2/1 LC, k5*, rep *-* to last 2 sts, k2.

Next row (WS): K5, *p4, k11, p4, k1*, rep *-* to last 4 sts, k4.

Next row (RS): K6, *2/1 RC, k11, 2/1 LC, k3*, rep *-* to last 3 sts, k3.

Next row (WS): K5, *p3, k13, p3, k1*, rep *-* to last 4 sts, k4.

Decrease row (RS): K5, *k2tog, k15, ssk, k1*, rep *-* to last 4 sts, k4. 45 (63, 81) sts.

Work in garter for 7 rows, ending with a WS row.

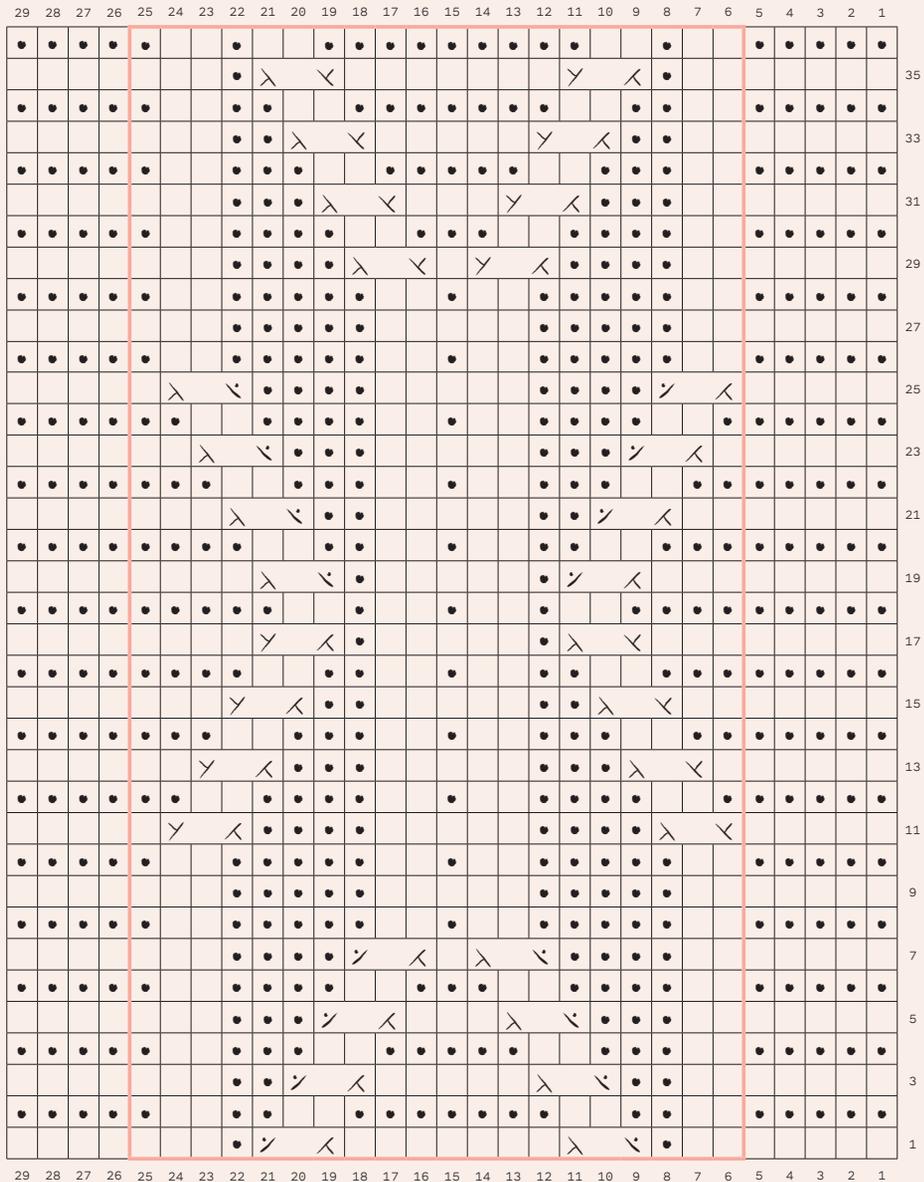
BO using the Stem Stitch Bind-Off method.

FINISHING

Weave in ends and block to measurements.



Asawa scarf works both ways: the wrong side looks as good as the right side.



	RS: KNIT, WS: PURL		2/1 LC
	RS: PURL, WS: KNIT		2/1 RPC
	2/1 RC		2/1 LPC
	CABLE REPEAT		



THANK YOU

My Omma

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