

# 52 Weeks of Shawls



**52  
Weeks  
of  
Shawls**

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# FOREWORD

**A**s I write this, the sun in early March reveals the six-year-old's handprints painted in the windows during the winter. The drum of the spring drops dripping from the gutters mixes with the familiar song of the great tit, and my mind feels lighter than in months: one dark quarter of a year is once again only a memory.

However, lightness is only half the truth. Covid-19 is hammering the world for the second year in a row, and although there are hints of hope for a safer tomorrow, the situation is still serious. It is hard to plan for the future, and it has been a while since I have let myself dream of a quiet holiday week in a small Italian village, a birthday party with extended family or hugging a friend. I try to live in the moment, take one day at a time and seek comfort in the familiar wisdom of Too-Ticky: "Everything is very uncertain, and that's what makes me calm."

My workdays are usually filled with invisible thoughts and emails that travel from place to place in electronic pulses that I don't understand. In addition to human contacts, I miss something concrete, something visible and especially palpable, and I guess many others do, too, since knitting has become more and more popular over the past year. The feeling of being able to step away from it all for a moment, to create something with your own hands is enchanting. And what about all those beautiful yarns! My stash lets my mind wander: my colourful skeins are now my East London, one narrow alley of lower Manhattan and that small Italian village, where I will one day disappear to write and knit. Perhaps one of the shawls in this book will also take you to a place that will make your heart beat faster, remind you that things may be a bit better tomorrow.

This work is a continuation of our book *52 Weeks of Socks* which was published last year. As in its foreword, I remind you again that Google is a knitter's friend, the jack of all trades that teaches a new technique and opens up a cryptic abbreviation. When trying to fit 52 patterns into one book, compromises have to be made: if we put all the photos we took on these pages, there would be almost a thousand pages. Even if some shawl angle is missing from this book, it can be found online. We have put together a comprehensive shawl book package on [lainemagazine.com](http://lainemagazine.com), where we tell you about each designer, show additional pictures and share information about the various techniques. If something feels difficult, don't be afraid: the answer may be just a click away.

In our sock book, I threw a challenge: 52 pairs, one for each week of the year. I will now save your fingers and shoulders and promise that 52 shawls will give you enough to do for 52 years. It is wonderful to come back to your favorite patterns, knit them in many different colours and fibres. I already have four shawls on my needles.

Jonna Hietala

ABBREVIATIONS

|   |   |   |
|---|---|---|
| APPROX.<br>Approximately  | EST<br>Establish(ed)  | of the stitch you just picked up [1 stitch increased]   |
| BEF<br>Before   | FOLL<br>Following/follows   | M1R(P)<br>Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purl) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up [1 stitch increased] |
| BEG<br>Begin(ning)  | INC('D)<br>Increase(d)/increasing   |   |
| BO<br>Bind off  | K<br>Knit   |   |
| BOR<br>Beginning of round   | K2TOG<br>Knit 2 stitches together [1 stitch decreased]  | MC<br>Main colour   |
| C(X)<br>Colour (a possible number denotes which colour)   | K2TOG TBL<br>Knit 2 stitches together through back loops [1 stitch decreased]   | N(X)<br>Needle (a possible number denotes which needle)   |
| CC(X)<br>Contrast(ing) colour (a possible number denotes which colour)  | KFB<br>Knit into the front and back of the same stitch [1 stitch increased]   | P<br>Purl   |
| CDD<br>Central double decrease: Slip 2 stitches together knitwise. Knit the next stitch. Pass the slipped stitches over the knitted stitch. [2 stitches decreased]                            | KFBF<br>Knit into the front, back and then again into the front of the same stitch [2 stitches increased]   | P2TOG<br>Purl 2 stitches together [1 stitch decreased]  |
| CN<br>Cable needle  | KTBL / K TBL / K1TBL<br>Knit through back loop of the stitch (twisted stitch)   | P2TOG TBL<br>Purl 2 stitches together through back loops [1 stitch increased]   |
| CO<br>Cast on   | KWISE<br>Knitwise   | P3TOG<br>Purl 3 stitches together [2 stitches decreased]  |
| CONT<br>Continue(s)/continuing  | LH<br>Left hand   | PATT<br>Pattern   |
| DEC('D)<br>Decrease(d)/decreasing   | LHN<br>Left-hand needle   | PFB<br>Purl into the front and back of the same stitch [1 stitch increased]   |
| DPN(S)<br>Double-pointed needle(s)  | M(X)<br>Marker (a possible number denotes which marker)   | PL<br>Place   |
| DS<br>Double stitch: Slip the next stitch with yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs). | M1L(P)<br>Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purl) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back | PM(X)<br>Place marker (a possible number denotes which marker)  |
| EOR<br>End of round   |   | PSSO<br>Pass slipped stitch over [1 stitch decreased]   |

|  |   |   |
|--|---|---|
| PTBL / P TBL / P1TBL<br>Purl through back loop of the<br>stitch (twisted stitch)   | ST ST<br>Stockinette stitch   | GENERAL INFORMATION<br><br>Charts are read from bottom to top. When knitting flat, charts are read from right to left on RS rows and from left to right on WS rows. When knitting in the round, charts are read from right to left.<br><br>If the pattern states a specific cast-on or bind-off method, you can always substitute it with your preferred technique.<br><br>If you cannot find the same yarn(s) as used in the pattern, or want to use something else, you can substitute with similar yarn(s) of your choosing.<br><br>The pattern instructions list any special notions you will need to make the shawl. You will also need a tapestry needle to weave in all the ends, a pair of scissors for cutting the yarn and a measuring tape to check the gauge and dimensions.<br><br>When blocking your shawl, you can use blocking wires and t-pins or blocking combs. They help you to achieve even edges and open up the patterns, like lace, beautifully.<br><br>For shawls, it is recommended to use 32-47" / 80-120 cm circular needles so that all the stitches fit comfortably on the needles even on the larger shawls. For patterns requiring a specific cable length, the recommended needle length is mentioned in the pattern instructions.<br><br>You can find helpful videos and links for the techniques used in this book on our website <a href="http://lainemagazine.com">lainemagazine.com</a> . |
| PWISE<br>Purlwise  | TBL<br>Through back loop  |   |
| REM<br>Remain(ing)   | TN<br>Top needle  |   |
| REP<br>Repeat  | TOG<br>Together   |   |
| RH<br>Right hand   | TW<br>Turn work   |   |
| RHN<br>Right-hand needle   | WS<br>Wrong side of fabric  |   |
| RIB<br>Ribbing, rib  | WYIB<br>With yarn in back   |   |
| RM<br>Remove marker  | WYIF<br>With yarn in front  |   |
| RND(S)<br>Round(s)   | W&T<br>Wrap & turn: Slip the next stitch on your left needle to the right needle. If you are on a knit row, bring the yarn from back to front; if you are on a purl row, bring the yarn from front to back. Slip the stitch back to your left needle so that the yarn "wraps" that stitch, then turn your work so the other side is facing you. |   |
| RS<br>Right side of fabric   | YDS<br>Yards  |   |
| SL<br>Slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated)                                   | YO<br>Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch [1 stitch increased]  |   |
| SM(X)<br>Slip marker (a possible number denotes which marker)  | [ ]<br>Repeat instructions in brackets  |   |
| SSK<br>Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops [1 stitch decreased] | *-*<br>Repeat from * to *   |   |
| SSP<br>Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops [1 stitch decreased] |   |   |
| ST(S)<br>Stitch(es)  |   |   |

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**1**

# 13

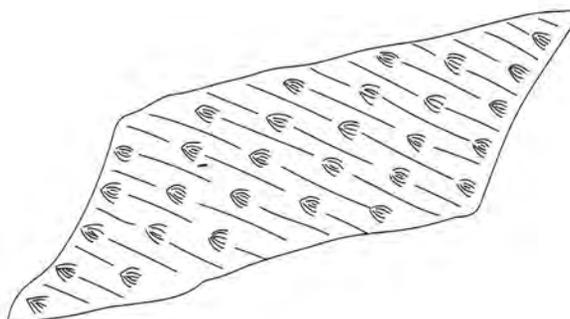
Marion Em — Hanne Kær Pedersen — Anna Johanna — Rebekah Berkompas — Tif Neilan  
Aleks Byrd — Jeanette Sloan — Anna Strandberg — Aude Martin — Claire Walls  
Elena Solier Jansà — Claudia Quintanilla — Faïza Mebazaa







# 01 VENUS



## FINISHED MEASUREMENTS

LENGTH: 95" / 240 cm.

WIDTH: 24" / 60 cm.

## MATERIALS

**YARN:** 4 skeins of Merino Singles by La Bien Aimée (100% merino, 400 yds / 366 m – 100 g), colourway Sansa.

3 skeins of Mohair Silk by La Bien Aimée (70% mohair, 30% mulberry silk, 546 yds / 500 m – 50 g), colourway Sansa.

Or approx. 1420 yds / 1300 m of both fingering and lace weight yarn.

Some knitters have needed more yarn than the pattern calls for. If this is the case with you, you can work a total of 5 repeats of the shell pattern and then bind off.

**NEEDLES:** US 7 / 4.5 mm circular needles.

**NOTIONS:** Stitch markers, stitch holders or waste yarn.

## GAUGE

19 sts x 34 rows (17 garter ridges) to 4" / 10 cm in Garter St, after blocking.

## SPECIAL ABBREVIATIONS

**M17:** Make 17 sts into 1. Into the same st \*k1, yo\* 8 times, k1. (16 sts inc'd)

**[-]:** The Shell (see below).

### K2TOG TWISTED

Sl1 kwise, take the next st off the LHN, turn it and replace it on LHN, replace the 1st sl st on your LHN, k2tog. (1 st dec'd)

## STITCH PATTERNS

### SLIPPED STITCH PATTERN

**ROW 1 (RS):** K.

**ROW 2 (WS):** \*K13, sl1 wyif\*, rep \*-° for patt.

Rep rows 1–2.

### THE SHELL [-]

**ROW 1 (RS):** [M17].

**ROW 2 (WS):** [\*P1tbl, k1° to 1 st bef the end of the [-], p1tbl].

**ROW 3 (RS):** Beg 1 st bef the [-], [k2tog twisted, °p1, k1tbl° to 2 st bef the end of the [-], p1, k2tog tbl with the 1st st after the [-]]. (2 sts dec'd)

**ROW 4 (WS):** Rep row 2.

Rep rows 3–4 a total of 7 times, then work row 3 once more.

**ROW 18 (WS):** [K2, °p1tbl, k1° to 3 sts bef the end of the [-], p1tbl, k2].

**ROW 19 (RS):** [K2, °k1tbl, p1° to 3 sts bef the end of the [-], k1tbl, k2].

**ROW 20 (WS):** [K4, °p1tbl, k1° to 5 sts bef the end of the [-], p1tbl, k4].

**ROW 21 (RS):** [K4, °k1tbl, p1° to 5 sts bef the end of the [-], k1tbl, k4].

**ROW 22 (WS):** [K6, °p1tbl, k1° to 7 sts bef the end of the [-], p1tbl, k6].

**ROW 23 (RS):** [K6, °k1tbl, p1° to 7 sts bef the end of the [-], k1tbl, k6].

**ROW 24 (WS):** [K8, p1tbl, k8].

You have 13 sts of Garter St between the slipped st lines.

## NOTES

You can use markers or removable markers to help you see the beginning and end of the Shell [-].

The shells are staggered. It means that you place them on the shawl by alternating the slipped st lines and the shells. When you are on the 1st Shell Row and bef starting a shell on the first line of slipped sts, be sure that you have at least 13 sts between the edge and the first line of slipped sts. If not, as you are going to decrease on the right edge of the shawl, do not make the shell, but continue the line of slipped sts until it is worked in a k2tog decrease.

## DIRECTIONS

## I-CORD SET-UP

Provisionally CO 3 sts. Then work an i-cord as foll:

K3, slip sts back on LHN.

Rep this row a total of 182 times.

**NEXT ROW:** K3, pick up 182 sts along the i-cord, unravel the Provisional CO and slip the 3 sts on your LHN, k2, sl1 wyif. 188 sts.

## BODY

**SET-UP ROW (WS):** K3, \*k13, sl1 wyif\* 12 times, k14, k2, sl1 wyif.

**ROW 1 (RS):** K3, k2tog, work in the Slipped Stitch Patt to 4 sts bef the end of the row, kfb, k2, sl1 wyif.

**ROW 2 (WS):** K3, work in est patt to 3 sts bef the end of the row, k2, sl1 wyif.

The shawl will be worked as est here, until the end. You shape the shawl by making 1 dec on the right edge and 1 inc on the left edge on every RS of the work. Work the new sts in to the Slipped Stitch Patt by knitting the sts on the RS and forming a new slipped st column every 14th new st on the WS.

Rep rows 1-2, a total of 6 times and work the first section of shells.

**SHELL ROW 1 (RS):** K3, k2tog, work in est patt to the next sl st column, \*k1, work in

est patt to the next sl st column, [-], k to the next sl st column\*, rep \*-\* to the next sl st column, k1, k to 4 sts bef the end of the row, kfb, k2, sl1 wyif.

**SHELL ROW 2 (WS):** K3, work in est patt (taking care to work sl1 or [-] when it is needed) to 3 sts bef the end of the row, k2, sl1 wyif.

Rep shell rows 1-2 until the shells are completed. Then rep rows 1-2 of the Body of the shawl a total of 24 times and work a second section of shells.

Cont working as est, taking care to stagger shells on the body of the shawl, alternating 24 repeats of rows 1-2 of the body of the shawl and the shell sections.

When you have worked a total of 6 staggered shells sections, rep rows 1-2 of the body of the shawl a total of 6 times and BO all the sts using an i-cord BO as foll:

**BO (RS):** K3, sl 3 sts back onto LHN, \*k2, k2tog tbl, sl 3 sts back onto LHN\*, rep \*-\* to the last 3 sts. Graft the rem 3 sts on the beg of the BO edge using Kitchener St.

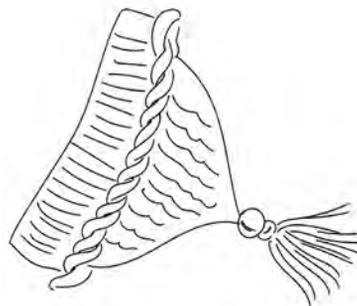
## FINISHING

Weave in ends. Wet block to measurements.





## 02 FESTE



### FINISHED MEASUREMENTS

**CIRCUMFERENCE:** 29" / 74 cm.

**DEPTH AT TIP (WITH FOLDED BRIM. WITHOUT TASSEL):** 9" / 23 cm.

### MATERIALS

**YARN:** Merino 80/20 by G-Uld (80% merino, 20% nylon, 230 yds / 210 m – 50 g). 1 hank of each colourway Heather Speckles on Madder (MC), Heather (CC1), Heather Speckles on Cochenille (CC2) and Walnut (CC3).

Silk Mohair by Isager (70% kid mohair, 30% silk, 232 yds / 212 m – 25 g). 1 skein of each colour 62 (MC) and colour 63 (CC1 + CC2 + CC3).

Or approx. the foll amounts of fingering weight yarn: 184 yds / 168 m (MC), 22 yds / 20 m (CC1), 22 yds / 20 m (CC2), 37 yds / 34 m (CC3); and the foll amounts of lace weight yarn: 184 yds / 168 m (MC), 22 yds / 20 m (CC1), 22 yds / 20 m (CC2), 37 yds / 34 m (CC3). Yarns are held together throughout.

**NEEDLES:** US 5 / 3.75 mm 24" / 60 cm circular needles.

**NOTIONS:** 1 st marker, cable needle or DPN.

### SPECIAL ABBREVIATIONS

**C3F:** Cable 3 front. Slip 1 st off needle and hold in front of work (may be done with or without CN or DPN), k2, knit the slipped st.

**C10B:** Cable 10 back. Slip 5 sts onto cable needle or DPN and hold in back of work, k5, k 5 sts from CN or DPN.

### GAUGE

27 sts x 24 rows to 4" / 10 cm in main patt, after blocking.

## DIRECTIONS

## SECTION 1

With MC and Long-Tail CO method, CO 7 sts. Turn.

SET-UP ROW 1 (WS): K1, yo, kfb, p2, k2, sl1 wyif. Turn. (9 sts)

SET-UP ROW 2 (RS): K1, yo, kfb, p1, k3, p2, sl1 wyif. Turn. (11 sts)

SET-UP ROW 3: K1, yo, kfb, k1, p3, k3, p1, sl1 wyif. Turn. (13 sts)

ROW 1 (RS): K1, yo, kfb, cont in est 3 x 3 rib patt until 1 st bef end, sl1 wyif. Turn. (15 sts)

ROW 2 (WS): K1, yo, kfb, cont in est 3 x 3 rib patt until 1 st bef end, sl1 wyif. Turn. (17 sts)

ROW 3: K1, yo, kfb, k2, cont in est 3 x 3 rib patt working C3F for each k3 to 1 st bef end, sl1 wyif. Turn. (19 sts)

ROW 4: K1, yo, kfb, p2, cont in est 3 x 3 rib patt working C3F for each k3 to 1 st bef end, sl1 wyif. Turn. (21 sts)

Rep rows 1–4, 17 times more until you have 18 cables vertically on the front, i.e., the cable that goes down the middle of the triangle. You should end on RS. Do not turn. 157 sts.

## SECTION 2

Join to work in the rnd by knitting the last st tog with the first st. (156 sts)

SET UP TWISTED RIB: \*P1tbl, k1tbl\* to last 2 sts, p1tbl, PM to mark BOR.

Note! 1 st rem unworked and will be the first st in the next rnd.

RNDS 2–4: With MC, \*k1tbl, p1tbl\* to end.

RNDS 5–6: With CC1, \*k1tbl, p1tbl\* to end.

RNDS 7–8: With MC, \*k1tbl, p1tbl\* to end.

RNDS 9–10: With CC2, \*k1tbl, p1tbl\* to end.

RND 11: K1tbl, \*p1tbl, k1tbl, p1tbl, transfer these 3 sts to CN and wrap working yarn around them 3 times counter-clockwise. Transfer the 3 wrapped sts to RHN, k1tbl, p1tbl, k1tbl\*, rep \*-\* to 5 sts bef end, p1tbl, k1tbl, p1tbl, transfer these 3 sts to CN and wrap working yarn around them 3 times counter-clockwise. Transfer the 3 wrapped sts to RHN, k1tbl, p1tbl.

RND 12: \*K1tbl, p1tbl\* to end.

RNDS 13–16: With MC, \*k1tbl, p1tbl\* to end.

## SECTION 3

ROW 1 (RS): P9, p2tog. Turn.

ROW 2 (WS): Sl1, k9. Turn.

ROW 3: Sl1, p8, p2tog. Turn

ROWS 4–9: Rep rows 2–3, 3 times.

ROW 10: C10B.

Rep rows 1–10 until BOR.

ROW 11: K10.

ROW 12: P10.

Loosely BO and break yarn.

## FINISHING

Sew the BO end of the cable in place on WS. Weave in ends.

With leftover yarn, make a tassel (approx. 6" / 15 cm long).

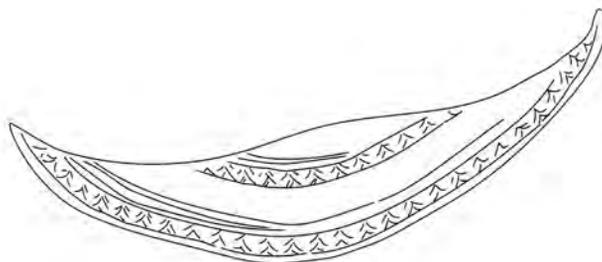
Attach on the tip, at the end of the longest cable.

Wet block to measurements.





## 03 LIMELIGHT



### FINISHED MEASUREMENTS

WIDTH: 75.5" / 192 cm.

DEPTH: 16.5" / 42 cm.

### MATERIALS

**YARN:** 1 skein of Merino Singles Fingering by Black Elephant (100% SW merino, 394 yds / 360 m – 100 g), colourway Nostalgia as MC. 1 skein of Branwen 4-Ply by Triskelion (50% Falkland merino, 50% silk, 541 yds / 495 m – 100 g), colourway Frea as CC. Or approx. 788 yds / 720 m of fingering weight yarn: 394 yds / 360 m of MC, 394 yds / 360 m of CC.

**NEEDLES:** US 5 / 3.75 mm circular needles.

### GAUGE

19 sts x 43 rows to 4" / 10 cm in Garter St, after blocking.

### SPECIAL TECHNIQUES

**STRETCHY BIND-OFF:** Knit the first 2 sts on the LHN, slip the sts back onto the LHN and k2tog through the back loop. Rep (k1, slip the 2 sts back onto the LHN and k2tog through the back loop) until you have one loop left on the RHN. Knot the loop as you would in a standard knitted bind-off.

### DIRECTIONS

#### SECTION 1

With MC and using the Long-Tail CO method, CO 3 sts. K 12 rows. Next, do not turn work to WS but turn it 90 degrees and pick up and k 6 sts along the long edge of the Garter St tab. Then, turn work 90 degrees again and pick up and k 3 sts from the CO edge. (12 sts)

**ROW 1 (RS):** K2, yo, k1, m1l, k1, m1l, k to last 4 sts, m1r, k1, m1r, k1, yo, k2. (6 sts inc'd)

**ROW 2 (WS):** K2, drop the yo, k1, m1l, k to last 4 sts, m1r, k1, drop the yo, k2.

**ROW 3:** K2, yo, k1, m1l, k to last 3 sts, m1r, k1, yo, k2. (4 sts inc'd)

**ROW 4:** Rep row 2.

Rep rows 1–4, 10 more times. 122 sts.

#### SECTION 2

**ROW 1 (RS):** With CC, k2, yo, k1, m1l, k1, m1l, k98, w&t. (125 sts)

**ROW 2 (WS):** K to last 4 sts, m1r, k1, drop the yo, k2.

**ROW 3:** With MC, k2, yo, k1, m1l, k to last 3 sts, m1r, k1, yo, k2. (129 sts)

**ROW 4:** K2, drop the yo, k1, m1l, k to last 4 sts, m1r, k1, drop the yo, k2.

**ROW 5:** With CC, k2, yo, k1, m1l, k1, m1l, k74, w&t. (132 sts)

**ROW 6:** Rep row 2.

**ROW 7:** Rep row 3. (136 sts)

**ROW 8:** Rep row 4.

**ROW 9:** With CC, k2, yo, k1, m1l, k1, m1l, k50, w&t. (139 sts)

**ROW 10:** Rep row 2.

ROW 11: Rep row 3. (143 sts)

ROW 12: Rep row 4.

ROW 13: With CC, k2, yo, k1, m1l, k1, m1l, k26, w&t. (146 sts)

ROW 14: Rep row 2.

ROW 15: Rep row 3. (150 sts)

ROW 16: Rep row 4.

You can break the yarns between sections or just carry the other colour along by knitting the three edge sts with both yarns.

### SECTION 3

This section is worked with CC. Work the Lace Chart A once, then rep rows 1–8 once more. 200 sts.

### SECTION 4

This section is worked with MC.

ROW 1 (RS): With MC, k2, yo, k1, m1l, k1, m1l, k to last 4 sts, m1r, k1, m1r, k1, yo, k2. (6 sts inc'd)

ROW 2 (WS): K2, drop the yo, k1, m1l, k to last 4 sts, m1r, k1, drop the yo, k2.

ROW 3: K2, yo, k1, m1l, k to last 3 sts, m1r, k1, yo, k2. (4 sts inc'd)

ROW 4: Rep row 2.

Rep rows 1–4, 10 more times. 310 sts.

### SECTION 5

ROW 1 (RS): With CC, k2, yo, k1, m1l, k1, m1l, k271, w&t. (313 sts)

ROW 2 (WS): K to last 4 sts, m1r, k1, drop the yo, k2.

ROW 3: With MC, k2, yo, k1, m1l, k to last 3 sts, m1r, k1, yo, k2. (317 sts)

ROW 4: K2, drop the yo, k1, m1l, k to last 4 sts, m1r, k1, drop the yo, k2.

ROW 5: With CC, k2, yo, k1, m1l, k1, m1l, k232, w&t. (320 sts)

ROW 6: Rep row 2.

ROW 7: Rep row 3. (324 sts)

ROW 8: Rep row 4.

ROW 9: With CC, k2, yo, k1, m1l, k1, m1l, k193, w&t. (327 sts)

ROW 10: Rep row 2.

ROW 11: Rep row 3. (331 sts)

ROW 12: Rep row 4.

ROW 13: With CC, k2, yo, k1, m1l, k1, m1l, k154, w&t. (334 sts)

ROW 14: Rep row 2.

ROW 15: Rep row 3. (338 sts)

ROW 16: Rep row 4.

ROW 17: With CC, k2, yo, k1, m1l, k1, m1l, k115, w&t. (341 sts)

ROW 18: Rep row 2.

ROW 19: Rep row 3. (345 sts)

ROW 20: Rep row 4.

ROW 21: With CC, k2, yo, k1, m1l, k1, m1l, k76, w&t. (348 sts)

ROW 22: Rep row 2.

ROW 23: Rep row 3. (352 sts)

ROW 24: Rep row 4.

ROW 25: With CC, k2, yo, k1, m1l, k1, m1l, k37, w&t. (355 sts)

ROW 26: Rep row 2.

ROW 27: Rep row 3. (359 sts)

ROW 28: Rep row 4.

Break MC.

### SECTION 6

This section is worked with CC. Work Lace Chart B twice. 419 sts.

### SECTION 7

This section is worked with CC.

ROW 1 (RS): With CC, k2, yo, k1, m1l, k1, m1l, k to last 4 sts, m1r, k1, m1r, k1, yo, k2. (6 sts inc'd)

ROW 2 (WS): K2, drop the yo, k1, m1l, k to last 4 sts, m1r, k1, drop the yo, k2.

ROW 3: K2, yo, k1, m1l, k to last 3 sts, m1r, k1, yo, k2. (4 sts inc'd)

ROW 4: Rep row 2.

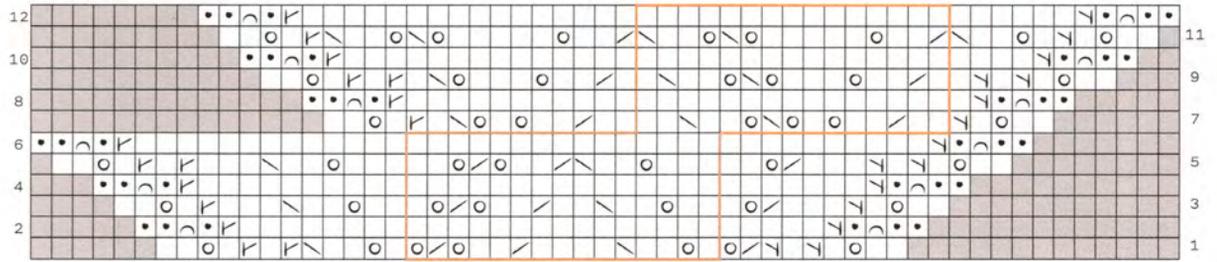
Rep rows 1–4 twice more. 449 sts.

BO using a stretchy bind-off method.

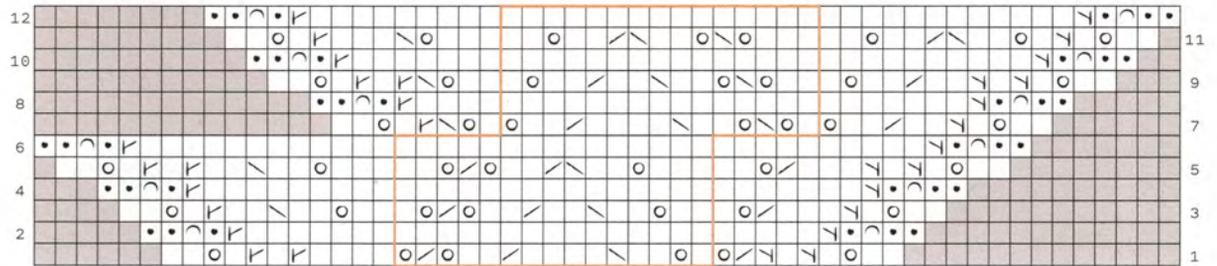
### FINISHING

Weave in ends. Wet block to measurements.

LACE A



LACE B

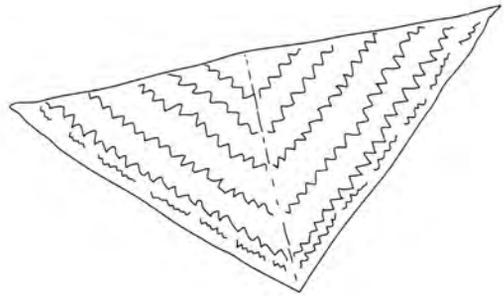


-  RS: KNIT / WS: PURL
-  RS: PURL / WS: KNIT
-  RS: M1L / WS: M1R
-  RS: M1R / WS: M1L
-  K2TOG
-  SSK
-  Y0
-  DROP Y0
-  REPEAT
-  NO STITCH





# 04 ALOFT



## SIZES

1 (2, 3)  
Shown in size 3.

## FINISHED MEASUREMENTS

**WIDTH:** 52 (65, 78)" / 132 (165, 198) cm.  
**DEPTH:** 26 (32, 39)" / 66 (81, 99) cm.

## MATERIALS

**YARN:** 5 (6, 7) skeins of Tukuwool Fingering by Tititty (100% Finnish wool, 218 yds / 200 m – 50 g), colourway Auri. Or approx. 1090 (1308, 1526) yds / 1000 (1200, 1400) m of fingering weight yarn.  
**NEEDLES:** US 4 / 3.5 mm circular needles.  
**NOTIONS:** Stitch markers.

## GAUGE

22 sts x 34 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS AND TECHNIQUES

**SK2PO:** Slip 1 st kwise, k2tog, pass slipped st over. (2 sts dec'd)

## I-CORD EDGING

An integrated i-cord edging is worked on the first and last 3 sts of every row. On every RS row, k the first 3 sts and sl the last 3 sts wyib. On every WS row, p the first 3 sts and sl the last 3 sts wyif.

## STITCH PATTERNS

**BOBBLE STITCH:** When you reach the st for the bobble, inc the st to 4 by knitting into the front and back of it twice (kfbfb). Tw, and p across 4 sts. Tw, and k across 4 sts. With RS still facing, \*pass second st on RHN over first st (1 st dec'd). \* Rep \*-\* twice more. (3 sts dec'd)

## NOTES

When working chart rows 1 and 21, place new markers on 10-st repeat lines.

## DIRECTIONS

### I-CORD TAB CAST-ON

**STEP 1:** Using the Long-Tail Cast-On method, CO 3 sts. Sl3 sts back to LHN. K3. Sl3 sts back to LHN.  
**STEP 2:** K2, kfb. (1 st inc'd; 4 sts.) Sl4 sts back to LHN.  
**STEP 3:** K2, kfb, (1 st inc'd; 1 st rem unworked on LHN; 5 sts.) Sl4 sts back to LHN.  
**STEP 4:** K2, kfb, (1 st inc'd; 2 sts rem unworked on LHN; 6 sts.) Sl4 sts back to LHN.  
**STEP 5:** K6, and pick up 3 more sts along CO edge. (9 sts)

### BODY SET-UP

**NEXT WS ROW:** P4, PM, p1, PM, p1, sl3.  
**ROW 1 (RS):** K3, yo, k to m, yo, SM, k1, SM, yo, k to last 3 sts, sl3. (3 sts inc'd)  
**ROW 2 (WS):** P3, yo, p to last 3 sts, sl3. (1 st inc'd)

Work rows 1–2, 5 times in total, ending on a WS row. (29 sts)

#### SHAWL BODY

Work Shawl Body Chart rows 1–40, 3 (4, 5) times.

109 sts after 1st rep, 189 sts after 2nd rep, 269 sts after 3rd rep (last rep for size 1), 349 sts after 4th rep (last rep for size 2), 429 sts after 5th rep (last rep for size 3). 269 (349, 429) sts.

#### SHAWL ENDING

Work Shawl Ending Chart rows 1–20 twice. 309 (389, 469) sts after 1st rep, 349 (429, 509) sts after 2nd rep.

#### I-CORD BIND-OFF

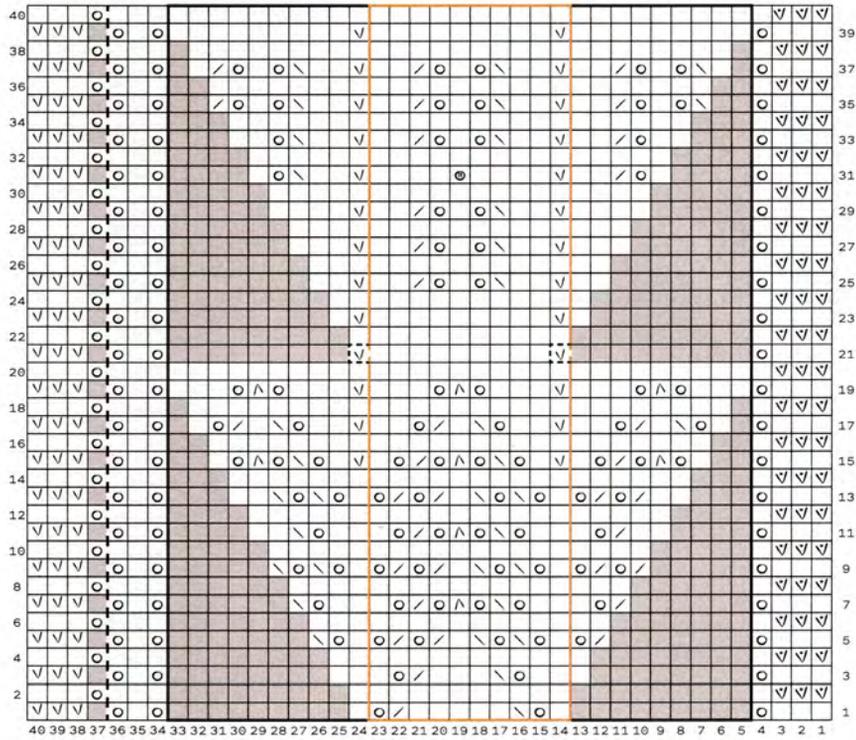
\*K2, k2tog tbl, sl3 sts back to LHN\*, rep \*–\* until only 6 sts rem. Arrange 3 i-cord sts on needles parallel to each other with WS facing. Graft them tog using Kitchener St.

#### FINISHING

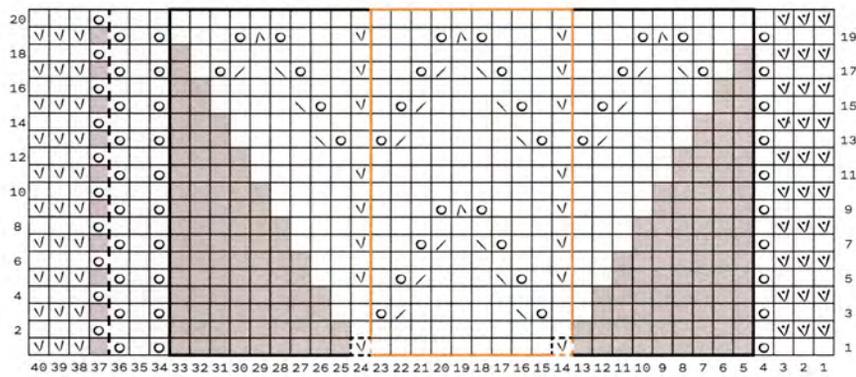
Weave in ends. Wet block to measurements.



SHAWL BODY CHART



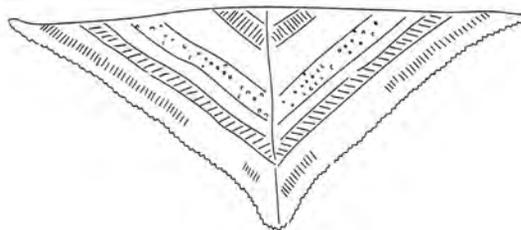
SHAWL ENDING CHART



- |  |                     |  |                   |  |  |
|--|---------------------|--|-------------------|--|--|
|  | RS: KNIT / WS: PURL |  | SSK               |  | 10-STITCH REPEAT                       |
|  | SL WYIF             |  | BOBBLE            |  | SL, UNLESS NEXT TO YO, THEN WORK AS K1 |
|  | SL WYIB             |  | SK2PO             |  | NO STITCH                              |
|  | YO                  |  | REPEAT            |  |  |
|  | K2TOG               |  | WORK CHART REPEAT |  |  |



# 05 SILTA



## FINISHED MEASUREMENTS

WINGSPAN: 78" / 198 cm.

DEPTH: 32" / 81 cm.

## MATERIALS

**YARN:** On Stage – Short Stories by Nature's Luxury (50% wool, 30% silk, 20% camel, 219 yds / 200 m – 100 g). 2 skeins of each colourway The Laughing Hippopotamus (MC) and Night Shift (CC). Or approx. 428 yds / 391 m (MC) and 385 yds / 350 m (CC) of DK weight yarn.

**NEEDLES:** US 10 / 6 mm circular needles.

**NOTIONS:** 2 stitch markers, removable progress markers to note RS, optional waste yarn (for lifeline).

## GAUGE

16 sts x 28 rows to 4" / 10 cm in Garter St, after blocking.

## SPECIAL ABBREVIATIONS

**SKP:** Sl 1 st kwise from LHN to RHN, k1, pass slipped st over. (1 st dec'd)

**RIGHT TWIST ST:** °K2tog, but do not drop st from LHN, knit into first st, then drop both sts from needle°, rep °–° as noted.

**LEFT TWIST ST:** °Bypass first st on LHN and knit through the back loop into the second st on LHN. Do not drop st from LHN, k2tog through the back loop, then drop both sts from needle°, rep °–° as noted.

## SPECIAL TECHNIQUES

### PICOT BIND-OFF

BO 2 sts kwise, then transfer the st on your RHN back to the LHN, make 2 sts using the Cable Cast-On method then BO 5 sts. Transfer the st on your RHN back to the LHN and cont to rep the foll steps: °Make 2 sts with Cable Cast-On method then BO 5 sts. Transfer st on RHN back to LHN°, rep °–° across the row. At the end of the row (when you no longer have enough sts to bind off 5), BO all rem sts kwise.

### CABLE CAST-ON

°Insert your RHN between the first and second st on the LHN, wrap the yarn around the needle as if to knit, pull up the loop through the front, and place created st onto LHN in front of the first existing st.° Rep °–° a second time, inserting your RHN between the newly made st and the next st on the needle. (2 sts inc'd)

## DIRECTIONS

### GARTER TAB CAST-ON

With MC using Long-Tail Cast-On method, CO 3 sts. K all sts for 6 rows.

**NEXT ROW (RS):** K3, tw so the left edge is at top, pick up 3 sts along this edge, tw so CO edge is at top, pick up 3 sts along this edge. (6 sts inc'd; 9 sts in total)

## SECTION 1 – GARTER

**SET-UP (WS):** K3, PM, p3, PM, k3.

**ROW 1 (RS):** Sl1 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 2 (WS):** S11 pwise wyif, ktbl, k to m, SM, k1, p1, k1, SM, k to end of row.  
Work rows 1–2, 8 times in total. (32 sts inc'd; 41 sts in total)

## SECTION 2 - GARTER SLIP ST RIB

**ROW 1 (RS):** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 2 (WS):** S11 pwise wyif, ktbl, \*k1, s11 pwise wyif<sup>o</sup>, rep °–° to 1 st bef m, k1, SM, k1, p1, k1, SM, k1, \*s11 pwise wyif, k1<sup>o</sup>, rep °–° to last 2 sts, k2.

**ROW 3:** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 4:** S11 pwise wyif, ktbl, k1, \*k1, s11 pwise wyif<sup>o</sup>, rep °–° to m, SM, k1, p1, k1, SM, \*s11 pwise wyif, k1<sup>o</sup>, rep °–° to last 3 sts, k3.

Work rows 1–4, 6 times in total. (48 sts inc'd; 89 sts in total)

## SECTION 3 - GARTER

**ROW 1 (RS):** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 2 (WS):** S11 pwise wyif, ktbl, k to m, SM, k1, p1, k1, SM, k to end of row.  
Work rows 1–2, 16 times in total. (64 sts inc'd; 153 sts in total)

## SECTION 4 - EYELETS

**ROW 1 (RS):** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 2 AND ALL EVEN NUMBERED ROWS (WS):** S11 pwise wyif, ktbl, p to m, SM, k1, p1, k1, SM, p to last 2 sts, k2.

**ROW 3:** S11 pwise wyif, ktbl, yo, k1, \*k1, yo, k1, skip<sup>o</sup>, rep °–° to 2 sts bef m, k2, m1r, SM, k3, SM, m1l, k2, \*skip, k1, yo, k1<sup>o</sup>, rep °–° to last 3 sts, k1, yo, k2. (4 sts inc'd)

**ROWS 5 AND 7:** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 9:** S11 pwise wyif, ktbl, yo, k2, \*k1, yo, k1, skip<sup>o</sup>, rep °–° to 3 sts bef m, k3, m1r,

SM, k3, SM, m1l, k3, \*skip, k1, yo, k1<sup>o</sup>, rep °–° to last 4 sts, k2, yo, k2. (4 sts inc'd)

**ROWS 11 AND 13:** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 15:** S11 pwise wyif, ktbl, yo, k3, \*k1, yo, k1, skip<sup>o</sup>, rep °–° to m, m1r, SM, k3, SM, m1l, \*skip, k1, yo, k1<sup>o</sup>, rep °–° to last 5 sts, k3, yo, k2. (4 sts inc'd)

**ROW 17:** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 18:** S11 pwise wyif, ktbl, p to m, SM, k1, p1, k1, SM, p to last 2 sts, k2.

Work rows 1–18 once. (36 sts inc'd; 189 sts in total)

## SECTION 5 - GARTER

**ROW 1 (RS):** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 2 (WS):** S11 pwise wyif, ktbl, k to m, SM, k1, p1, k1, SM, k to end of row.

Work rows 1–2, 8 times in total. (32 sts inc'd; 221 sts in total)

## SECTION 6 - TWIST STS

**ROW 1 (RS):** S11 pwise wyif, ktbl, yo, \*right twist st, k2<sup>o</sup>, rep °–° to 3 sts bef m, right twist st, k1, m1r, SM, k3, SM, m1l, k1, \*left twist st, k2<sup>o</sup>, rep °–° to last 4 sts, left twist st, yo, k2. (4 sts inc'd)

**ROW 2 (WS):** S11 pwise wyif, ktbl, p to m, SM, k1, p1, k1, SM, p to last 2 sts, k2.

**ROW 3:** S11 pwise wyif, ktbl, yo, \*right twist st, k2<sup>o</sup>, rep °–° to 1 st bef m, k1, m1r, SM, k3, SM, m1l, k1, \*k2, left twist st<sup>o</sup>, rep °–° to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 4:** S11 pwise wyif, ktbl, p to m, SM, k1, p1, k1, SM, p to last 2 sts, k2.

Work rows 1–4, 3 times in total. (24 sts inc'd; 245 sts in total)

## SECTION 7 - GARTER

Break MC and join CC.

**ROW 1 (RS):** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 2 (WS):** S11 pwise wyif, ktbl, k to m,

SM, k1, p1, k1, SM, k to end of row.

Work rows 1–2, 8 times in total. (32 sts inc'd; 277 sts in total)

## SECTION 8 - GARTER SLIP ST RIB

**ROW 1 (RS):** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 2 (WS):** S11 pwise wyif, ktbl, \*k1, s11 pwise wyif<sup>o</sup>, rep °–° to 1 st bef m, k1, SM, k1, p1, k1, SM, k1, \*s11 pwise wyif, k1<sup>o</sup>, rep °–° to last 2 sts, k2.

**ROW 3:** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

**ROW 4:** S11 pwise wyif, ktbl, k1, \*k1, s11 pwise wyif<sup>o</sup>, rep °–° to m, SM, k1, p1, k1, SM, \*s11 pwise wyif, k1<sup>o</sup>, rep °–° to last 3 sts, k3.

Work rows 1–4, 3 times in total. (24 sts inc'd; 301 sts in total)

## SECTION 9 - GARTER

**ROW 1 (RS):** S11 pwise wyif, ktbl, yo, k to m, m1r, SM, k3, SM, m1l, k to last 2 sts, yo, k2. (4 sts inc'd)

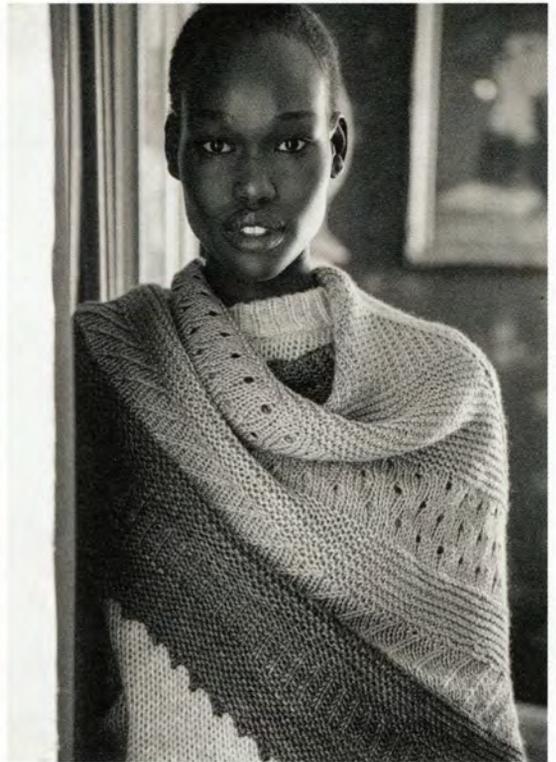
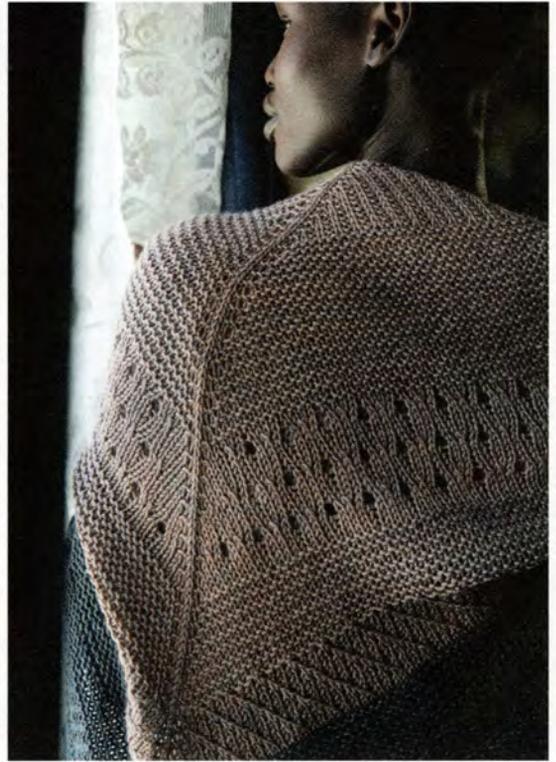
**ROW 2 (WS):** S11 pwise wyif, ktbl, k to m, SM, k1, p1, k1, SM, k to end of row.

Work rows 1–2, 8 times in total. Remove markers, as you come to them, on the final row. (32 sts inc'd; 333 sts in total)

BO all sts kwise or with the Picot Bind-Off method for a more decorative edge.

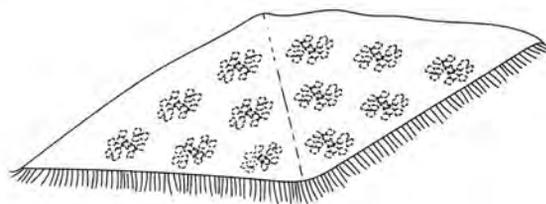
## FINISHING

Weave in ends. Wet block to measurements.





# 06 HALLISTE



## FINISHED MEASUREMENTS

WINGSPAN: 83.5" / 212 cm.

DEPTH: 22.5" / 57 cm.

## MATERIALS

**YARN:** Mondim by Rosa Pomar (100% Portuguese wool, 421 yds / 385 m – 100 g). 3 skeins of colourway 300 (MC) and 1 skein of each colourway 111 (CC1) and 113 (CC2).

Or approx. 1053 yds / 963 m (MC), 115 yds / 105 m (CC1) and 40 yds / 37 m (CC2) of fingering weight yarn.

**NEEDLES:** US 3 / 3.25 mm 16" / 40 cm, 24" / 60 cm and 40" / 100 cm circular needles. Change needles as number of sts increase and require more space.

**NOTIONS:** Stitch markers, tapestry needle, 24 yarn bobbins.

## GAUGE

24 sts x 32 rnds to 4" / 10 cm in St St in the rnd, after blocking.

## SPECIAL ABBREVIATIONS

**RSM(S):** Marker(s) for Roosimine section.

**RS GSR:** Right side German short row. Slip 1 st as if to purl with the yarn at the back of the work, pull the yarn tightly to front so 2 legs of the slipped st are shown on the RHN, put the yarn to the back of the work.

**WS GSR:** Wrong side German short row. Slip 1 st as if to purl with the yarn at the front of the work, pull the yarn tightly to the back so 2 legs of the slipped

st are shown on the RHN, put the yarn to the front of the work.

## SPECIAL TECHNIQUES

Roosimine is an Estonian inlay technique that creates the appearance of embroidery through weaving CCs while knitting with only the MC to create intentional floats on the RS of your knitting. The CCs are never knitted. The chart shows the length of floats in CC over select sts knit in the MC. CCs are held double while working Roosimine.

Hold CC double and place between the sts at the start of the first float, leaving a tail to the back for finishing. Knit the number of sts needed for the float in MC. Bring CC to the back between sts and knit the next st with MC making sure to bring / cross MC over CC that has been pulled to the back. This will lock the float in place with a "bar" or strand of MC. Bring CC to the front between sts at the start of the next float, knit number of sts in MC for float length, then pull CC to the back at the end of the float and lock in place by knitting with MC over CC. Carry on in this manner to the end of rnd on chart.

On the next rnd, CC will be on the left side of the work. Knit to start of first float, create a giant loop by draping CC over the LH needle coming to the right side and between the sts of the first float in this rnd. Give plenty of yarn for draping CC to create a giant loop or "U" in the front of your work. This "U" or loop will be used to create all the floats in that colour for the rnd and ultimately bring CC back to the other side for the following rnd. Knit the required sts for first float with MC, then bring the "U" or loop of CC

to the back between the sts. Continue to bring the "U" or loop of CC back and forth between sts to create all the floats in the rnd while making sure to bring MC over CC to lock the floats in place when finishing each float. Upon finishing the rnd, the "U" or loop created with CC is tightened by pulling on CC until there is no loop.

Alternate working rnds with CC on the RH side working across to the left and then with CC on the LH side working to the right using the giant "U" or loop.

## NOTES

Contrasting colours (CC1 & CC2) are held double when working Roosimine.

Wind CC1 and CC2 with strands for working doubled into small balls or onto a yarn bobbin. You will need at least 18 balls or yarn bobbins of CC1 and 6 balls of CC2 with about 3 g of yarn in each ball. Use a separate ball or a yarn bobbin of CC1 for each cluster of three dots around the "x" motif in CC2.

Chart is read from bottom to top with each rnd read from right to left. Chart shows the length of floats in CC1 and CC2 to be carried across specified number of sts in MC.

The steek section is made up of 15 sts. The BOR divides the steek in half: 8 sts in the beginning of the rnd and 7 sts at the end of the rnd. The first st of every rnd is a purl st to mark it as the st that will be cut. The shawl is increased at each side of the shawl and each side of the central st. A short row section is worked before the ribbing edging to create a straight wingspan edge. In the short row section, sts are increased on the edges of the shawl.

## DIRECTIONS

With MC, CO 18 sts and join in the rnd. PM for BOR. Make sure to leave a tail of at least 4" / 10 cm.

**RND 1:** P1, k7, PM (marks steek section), k3, PM (marks steek section), k to end.

**RND 2 (INC):** P1, k to m, SM, k1, m1r, k1, m1l, k1, SM, k to end. (20 sts)

**RND 3:** P1, k to m, SM, k to m, SM, k to end.

**RND 4 (INC):** P1, k to m, SM, k1, m1r, k1, m1r, PM, k1, PM, m1l, k1, m1l, k1, SM, k to end. (24 sts)

**RND 5:** P1, k to m, SM, k1, p1, k to m, SM, k1, SM, k2, p1, k1, SM, k to end.

**RND 6 (INC):** P1, k to m, SM, k1, p1, k1, m1r, k1, m1r, SM, k1, SM, m1l, k1, m1l, k1, p1, k1, SM, k to end. (28 sts)

**RND 7:** P1, k to m, SM, k1, p1, k to m, SM, k1, SM, k to 2 sts bef m, p1, k1, SM, k to end.

**RND 8 (INC):** P1, k to m, SM, k1, p1, k1, m1r, k to m, m1r, SM, k1, SM, m1l, k to 3 sts bef m, m1l, k1, p1, k1, SM, k to end. (32 sts)

**RND 9:** P1, k to m, SM, k1, p1, k to m, SM, k1, SM, k to 2 sts bef m, p1, k1, SM, k to end.

Rep rnds 8–9, 20 more times. 112 sts.

## ROOSIMINE SECTION 1

**RND 1 (SET-UP. INC):** P1, k to m, SM, k1, p1, k1, m1r, k2, PM for RSM, work chart, PM for RSM, k to m, m1r, SM, k1, SM, m1l, k4, PM for RSM, work chart, PM for RSM, k to 3 sts bef m, m1l, k1, p1, k1, SM, k to end. (116 sts)

**RND 2:** P1, k to m, SM, k1, p1, k to RSM, sl RSM, work chart, sl RSM, k to m, SM, k1, SM, k to RSM, sl RSM, work chart, sl RSM, k to 2 sts bef m, p1, k1, SM, k to end.

**RND 3 (INC):** P1, k to m, SM, k1, p1, k1, m1r, k to RSM, sl RSM, work chart, sl RSM, k to m, m1r, SM, k1, SM, m1l, k to RSM, sl RSM, work chart, sl RSM, k to 3 sts bef m, m1l, k1, p1, k1, SM, k to end. (120 sts)

Rep rnds 2–3 until all 27 rnds of chart are completed. 168 sts.

## STOCKINETTE SECTION 1

**RND 1:** P1, k to m, SM, k1, p1, k to RSM, remove RSM, k to RSM, remove RSM, k to m, SM, k1, SM, k to RSM, remove RSM, k to RSM, remove RSM, k to 2 sts bef m, p1, k1, SM, k to end.

**RND 2 (INC):** P1, k to m, SM, k1, p1, k1, m1r, k to m, m1r, SM, k1, SM, m1l, k to 3 sts bef m, m1l, k1, p1, k1, SM, k to end. (172 sts)

**RND 3:** P1, k to m, SM, k1, p1, k to m, SM, k1, SM, k to 2 sts bef m, p1, k1, SM, k to end.

Rep rnds 2–3, 12 more times. 220 sts.

## ROOSIMINE SECTION 2

**RND 1 (SET-UP. INC):** P1, k to m, SM, k1, p1, k1, m1r, k1, PM for RSM, work chart, PM for RSM, k17, PM for RSM, work chart, PM for RSM, k to m, m1r, SM, k1, SM, m1l, k3, PM for RSM, work chart, PM for RSM, k17, PM for RSM, work chart, PM for RSM, k1, m1l, k1, p1, k1, SM, k to end. (224 sts)

**RND 2:** P1, k to m, SM, k1, p1, \*k to RSM, sl RSM, work chart, sl RSM\*, rep °–° once more, k to m, SM, k1, SM, \*k to RSM, sl RSM, work chart, sl RSM\*, rep °–° once more, k to 2 sts bef m, p1, k1, SM, k to end.

**RND 3 (INC):** P1, k to m, SM, k1, p1, k1, m1r, \*k to RSM, sl RSM, work chart, sl RSM\*, rep °–° once more, k to m, m1r, SM, k1, SM, m1l, \*k to RSM, sl RSM, work chart, sl RSM\*, rep °–° once more, k to 3 sts bef m, m1l, k1, p1, k1, SM, k to end. (228 sts)

Rep rnds 2–3 until all 27 rnds of chart are completed. 276 sts.

## STOCKINETTE SECTION 2

**RND 1:** P1, k to m, SM, k1, p1, \*k to RSM, remove RSM\*, rep °–° 3 more times, k to m, SM, k1, SM, \*k to RSM, remove RSM\*, rep °–° 3 more times, k to 2 sts bef m, p1, k1, SM, k to end.

**RND 2 (INC):** P1, k to m, SM, k1, p1, k1, m1r, k to m, m1r, SM, k1, SM, m1l, k to 3 sts bef m, m1l, k1, p1, k1, SM, k to end. (280 sts)

**RND 3:** P1, k to m, SM, k1, p1, k to m, SM, k1, SM, k to 2 sts bef m, p1, k1, SM, k to end.

Rep rnds 2–3, 12 more times. 328 sts.

## ROOSIMINE SECTION 3

**RND 1 (SET-UP. INC):** P1, k to m, SM, k1, p1, k1, m1r, \*PM for RSM, work chart, PM for RSM, k17\*, rep °–° once more, PM for RSM, work chart, PM for RSM, k to m, m1r, SM, k1, SM, m1l, k2, PM for RSM, work chart, PM for RSM, \*k17, PM for RSM, work

chart, PM for RSM°, rep °-° once more, m1l, k1, p1, k1, SM, k to end. (332 sts)

RND 2: P1, k to m, SM, k1, p1, °k to RSM, sl RSM, work chart, sl RSM°, rep °-° twice more, k to m, SM, k1, SM, °k to RSM, sl RSM, work chart, sl RSM°, rep °-° twice more, k to 2 sts bef m, p1, k1, SM, k to end.

RND 3 (INC): P1, k to m, SM, k1, p1, k1, m1r, °k to RSM, sl RSM, work chart, sl RSM°, rep °-° twice more, k to m, m1r, SM, k1, SM, m1l, °k to RSM, sl RSM, work chart, sl RSM°, rep °-° twice more, k to 3 sts bef m, m1l, k1, p1, k1, SM, k to end. (336 sts)  
Rep rnds 2-3 until all 27 rnds of chart are completed. 384 sts.

### STOCKINETTE SECTION 3

RND 1: P1, k to m, SM, k1, p1, °k to RSM, remove RSM°, rep °-° 5 more times, k to m, SM, k1, SM, °k to RSM, remove RSM°, rep °-° 5 more times, k to 2 sts bef m, p1, k1, SM, k to end.

RND 2 (INC): P1, k to m, SM, k1, p1, k1, m1r, k to m, m1r, SM, k1, SM, m1l, k to 3 sts bef m, m1l, k1, p1, k1, SM, k to end. (388 sts)

RND 3: P1, k to m, SM, k1, p1, k to m, SM, k1, SM, k to 2 sts bef m, p1, k1, SM, k to end.

Rep rnds 2-3, 11 more times. 432 sts.

### SHORT ROW SECTION

RND 1: P1, k to m, SM, k1, p1, k1, m1r, k to 16 sts bef m, turn.

RND 2 (WS): WS GSR, p to 2 sts bef m, k1, p1, SM, p7, k1, SM, p to m, SM, p1, k1, p1, m1rp, p to 16 sts bef m, turn.

RND 3 (RS): RS GSR, k to 2 sts bef m, p1, k1, SM, k to m, SM, p1, k to m, SM, k1, p1, k1, m1r, k to 16 sts bef last turn, turn.

RND 4 (WS): WS GSR, p to 2 sts bef m, p1, k1, SM, p7, k1, SM, p to m, SM, p1, k1, p1, m1rp, p to 16 sts bef last turn, turn.

RND 5 (RS): RS GSR, k to 2 sts bef m, p1, k1, SM, k to m, SM, p1, k to m, SM, k1, p1, k1, m1r, k to 20 sts bef last turn, turn.

RND 6 (WS): WS GSR, p to 2 sts bef m, p1, k1, SM, p7, k1, SM, p to m, SM, p1, k1, p1, m1rp, p to 20 sts bef last turn, turn.  
Rep rnds 5-6, 7 more times.

RND 21 (RS): RS GSR, k to 2 sts bef m, p1, k1, SM, k to m.

RND 22 (RS): P1, k to m, SM, k1, p1, k1, m1r, k to m working DS from German short row turns as k2tog, RM, k1, RM, k to 3 sts bef m working DS from German short row turns as k2tog, m1l, k1, p1, k1, SM, k to m. (454 sts)

### RIBBING

RND 1: P1, k to m, SM, °k1, p1° to 1 st bef m, k1, SM, k to end.

RND 2 (INC): P1, k to m, SM, k1, p1, k1, m1r, °p1, k1° to last 3 sts bef m, m1l, k1, p1, k1, SM, k to end. (456 sts)

RND 3: P1, k to m, SM, k1, p1, k2, °p1, k1° to last 3 sts, k1, p1, k1, SM, k to end.

RND 4: P1, k to m, SM, BO sts in est rib patt to m (441 sts), cut a tail at least 4" / 10 cm and pull through final st bef m. Do not work rem 7 sts after m.

### CUT STEEK

Slide the rem 15 live sts off the needles. Using sharp scissors, cut along the column of purl sts being careful not to cut any of the tails of CC1 and CC2 on the inside or WS.

### KNOTTING THE STEEK EDGE

Beg to unravel the steek sts starting at the top or wingspan of the shawl where the live sts are. As you unravel the yarn it will stop at the edge of the shawl.

Knot pairs of strands tog, pulling the knot to the edge of the shawl.

Cont to knot pairs of strands along each side of the shawl to create a fringe.

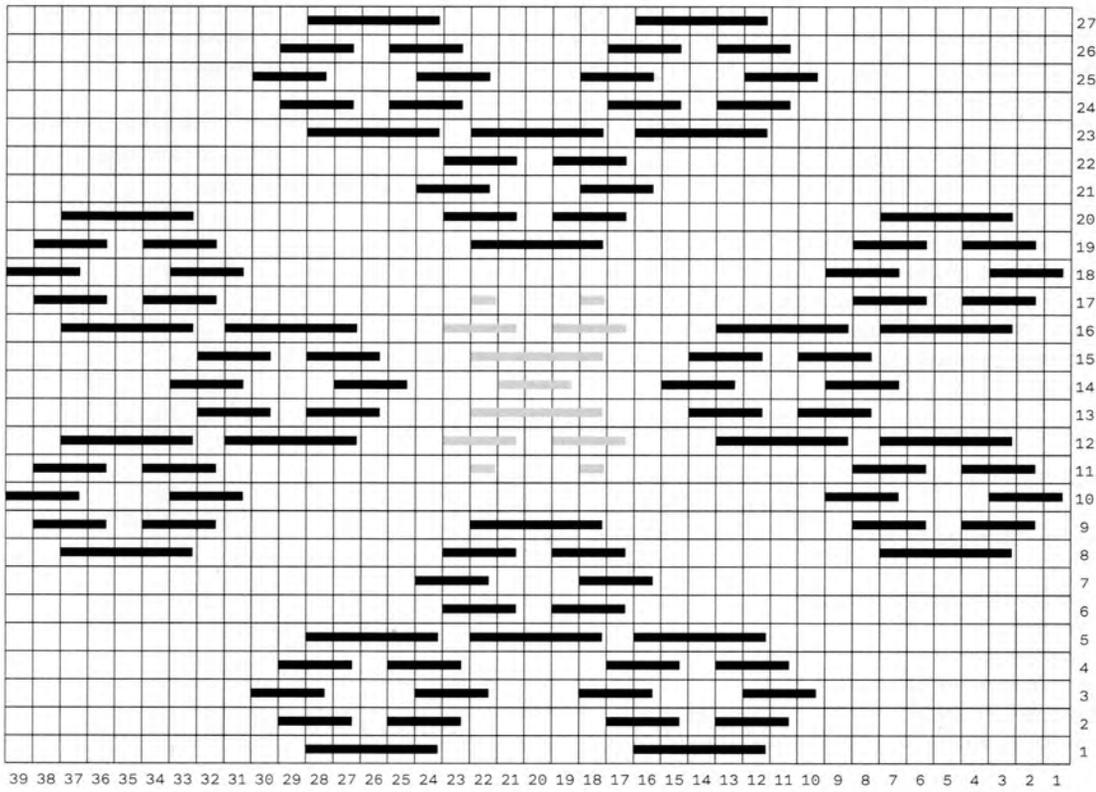
### FINISHING

#### FOR ENDS FROM ROOSIMINE

Anchor the end by creating a knot with the end / tail around a nearby st. Do not pull the knot too tight as it will mess with the float and fabric tension. Then weave some of the rem ends through the floats of the same colour on WS as you would do with weaving ends on stranded colourwork.

Wet block the shawl, making sure to pin the shawl wingspan into a straight line and to match shawl measurements. Spread and comb fringe to block straight.

When shawl is dry, trim fringe evenly to desired length. The longest fringe length is approx. 4" / 10 cm.

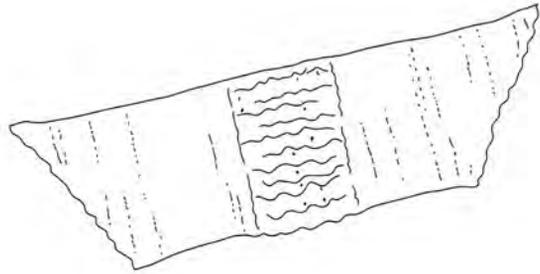


- KNIT WITH MC
- KNIT WITH MC, ROOSIMINE WITH CC1
- KNIT WITH MC, ROOSIMINE WITH CC2





# 07 MARJIE



## FINISHED MEASUREMENTS

WIDTH AT CAST-ON EDGE: 45.5" / 115 cm.  
 WIDTH AT BIND-OFF EDGE: 67" / 170 cm.  
 DEPTH AT CENTRE OF DIPPED LACE PANEL: 20" / 51 cm.  
 DEPTH ON SPOT LACE WING (FROM CO TO BO EDGES): 19.5" / 49 cm.

## MATERIALS

**YARN:** 4 skeins of DK Sock by The MIMO Yarn Co (75% merino wool, 25% nylon, 225 m / 246 yds – 100 g), colourway Sloan. Or approx. 950 yds / 870 m of DK weight yarn. (*Note!* The Dipped Cluster Stitch is made by working a series of elongated yarn overs which may take some getting used to since it uses more yarn than a regular lace type stitch. You may want to add an extra 10% to the yardage to account for this).  
**NEEDLES:** US 7 / 4.5 mm circular needles.  
**NOTIONS:** Stitch markers.

## GAUGE

20 sts x 32 rows to 4" / 10 cm in Spot Lace st, after blocking.

23 sts x 31 rows to 4" / 10 cm in Dipped Lace Cluster st, after blocking.

One repeat of Dipped Lace Cluster chart measures 5" / 13 cm wide, after blocking.

## SPECIAL TECHNIQUES

**DIPPED LACE CLUSTER (MULTIPLE OF 15 + 14 STS)**  
 (Rows 1–6 of Dipped Lace Cluster Chart)

**ROW 1 (RS):** \*K2tog, k5, yo twice, k5, ssk, p1\*, rep \*–\* to last st ending last rep with ssk.

**ROW 2 (WS):** \*Ssp, p4, allow the yo twice of previous row to drop from needle then yo twice, p4, p2tog, k1\*, rep \*–\* to last st ending last rep with p2tog.

**ROW 3:** \*K2tog, k3, allow the yo twice of previous row to drop from needle then yo twice, k3, ssk, p1\*, rep \*–\* to last st ending last rep with ssk.

**ROW 4:** \*Ssp, p2, allow the yo twice of previous row to drop from needle then yo twice, p2, p2tog, k1\*, rep \*–\* to last st ending last rep with p2tog.

**ROW 5 (CLUSTER ROW):** \*K3, allow the yo twice of previous row to drop from needle. [Insert tip of RHN from front to back through fabric under the 4 horizontal loops at centre, yarn over needle to create a st, then bring needle forward to front of work. The loop should be around 0.5" / 1.5 cm long. 1 st made. Then with needle still at front, work another yo of the same length. 2nd st made.] Rep from [–] 3 more times. 8 new sts made, k4\*, rep \*–\* ending last rep with k3.

**ROW 6:** \*P3, k8 tbl to complete the dipped cluster, p4\*, rep \*–\* ending last rep p3.

## NOTES

The "stepped" increases at each side are created by using the Knitted Cast-On method to CO groups of 4 sts at the beg of patt rows 6 and 7.

When working the stepped edge: On a WS row – work the Knitted CO / Cable CO kwise to make 4 sts. On a RS row – work the Knitted CO / Cable CO pwise to make 4 sts.

Creating each Dipped Stitch Cluster at the shawl's centre requires working a series of dec's over the first 4 rows of the 10-row patt repeat. This reduces the st count in that section, however these missing sts are reinstated in row 5.

For Spot Lace chart only: When working the "yo twice" on the following WS row, k 1 yo and p the other.

DIRECTIONS

SET-UP

Using the Long-Tail CO method, CO 232 sts. K 1 row.

SET-UP ROW FOR PATT (WS): K1, PM, k76, PM, k2, PM, k74, PM, k2, PM, k to last st, PM, k1.

SPOT LACE AND DIPPED LACE CLUSTER ST PATTERNS

ROW 1 (RS): K1 (edge st), SM, work row 1 of Spot Lace Chart to m, SM, (yo, ssk), SM, work row 1 of Dipped Lace Cluster Chart to m, SM, (k2tog, yo), SM, work row 1 of Spot Lace Chart to m, SM, k1.

ROW 2 (WS): K1 (edge st), SM, work row 2 of Spot Lace Chart to m, SM, p2, SM, work row 2 of Dipped Lace Cluster Chart to m, SM, p2, SM, work row 2 of Spot Lace Chart to m, SM, k1.

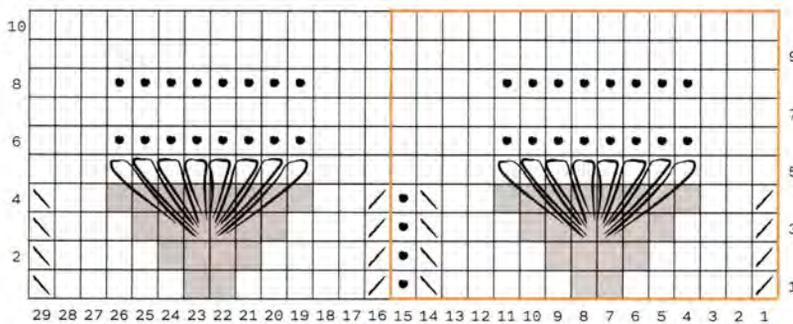
You have now est the placement of Spot Lace st on each wing of the shawl and the Dipped Lace Cluster st in the centre bordered on each side by a vertical break. Cont working in patt as set (rep rows 1-2, working the next row of charts and slipping m's as you come to them) inc 4 sts at the beg of rows 6 & 7 of each 10-row rep as follows. Using the Knitted CO method cast on 4 sts kwise at the beg of row 6, k these 4 new sts then work as est to end. Using the Knitted CO method cast on 4 sts pwise at the beg of row 7, k these 4

new sts then k to end. Cont working in patt as set bringing new sts into patt as set until 160 rows or a total of 16 rep's have been worked, but omitting the inc's in the final rep and ending after row 7 with the WS facing. BO kwise.

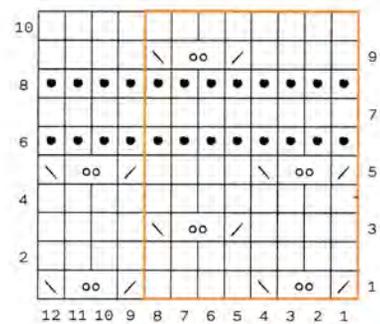
FINISHING

Weave in ends. Block to measurements, paying particular attention to the stepped increases in order to emphasise the shaping. At the centre of the shawl pin the top and bottom edges to accentuate the naturally undulating edges of the Dipped Lace Cluster st but take care not to overstretch the fabric. Steam gently a couple of times and allow to cool throughout before unpinning. Alternatively, wet block to measurements.

DIPPED CLUSTER CHART

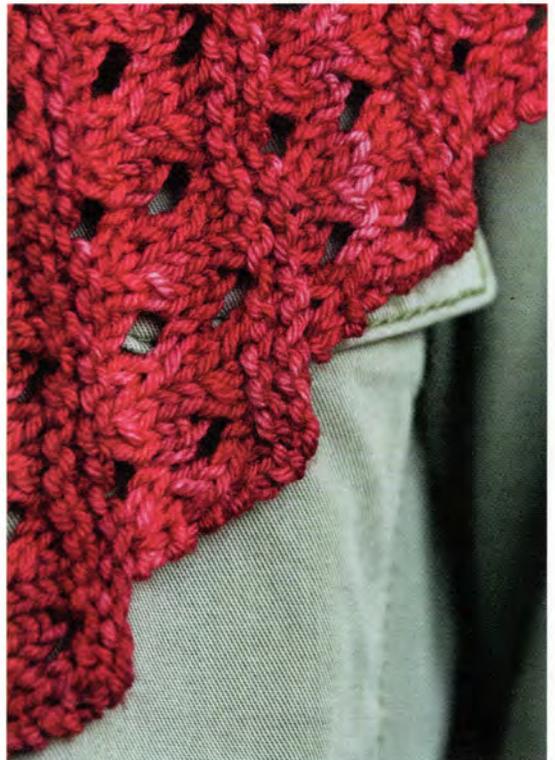


SPOT LACE CHART



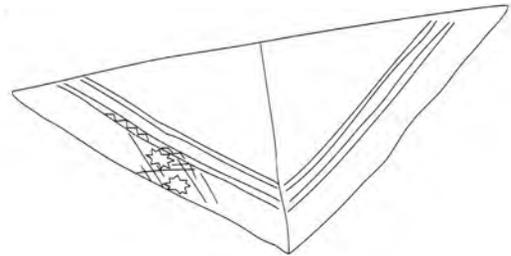
- RS: KNIT / WS: PURL
- RS: PURL / WS: KNIT
- / RS: K2TOG / WS: P2TOG
- \ RS: SSK / WS: SSP
- oo YO TWICE
- CREATE DIPPED CLUSTER
- REPEAT
- NO STITCH

See Special Techniques for rows 1-6 of Dipped Cluster Chart.





# 08 FRU ALSTAD



## FINISHED MEASUREMENTS

WINGSPAN: 86.5" / 220 cm.

CENTRE DEPTH: 35.5" / 90 cm.

## MATERIALS

**YARN:** 3 skeins of Falkland Merino by Dandelion Yarns (100 % Falkland merino, 437 yds / 400 m – 100 g), colourway Tea for Two. Or approx. 1311 yds / 1200 m of fingering weight yarn.

**NEEDLES:** US 4 / 3.5 mm circular needles.

**NOTIONS:** Stitch markers, stitch holders or waste yarn.

## GAUGE

20 sts x 26 rows to 4" / 10 cm in Double Moss St, after blocking.

## SPECIAL TECHNIQUES

### I-CORD BIND-OFF

STEP 1: K2.

STEP 2: Insert needle into next 2 sts through the back loops and draw yarn through, knitting the 2 sts tog.

STEP 3: Sl 3 sts from RHN back to LHN.

Rep steps 1–3 until all sts have been worked, and you only have 3 sts left. Sew those 3 sts tog with the start of the i-cord in Kitchener St as foll:

### I-CORD GRAFTING

1. After finishing the last row of the i-cord, cut the working yarn by leaving a long enough tail (at least 6" / 15 cm) and thread it to a

tapestry needle. The yarn comes from the left side of the i-cord.

2. Insert your needle pwise from right to left into the first live st on the needle.
3. Pass the thread through the st without pulling too hard and slip this st off the needle.
4. Find the first BO st at the start of the i-cord and pass the needle under both loops of the base of this st, from right to left.
5. Pull thread through with even tension, and pass needle from front into the centre of the st that was slipped off in step 3. (Return the needle back into the front of the st.)
6. Pass the needle pwise through the next st, slip this second st off the needle.
7. Find the next st on the opposite end, to pass the needle through both loops again.
8. Pass the needle back into the middle of the slipped off st, and pass the needle pwise into the last st on the needle and slip it off.
9. Pass the tapestry needle through both loops of the last st on the opposite end.
10. And once more through the centre of the last slipped st, but this time pull it through to the WS of the work.
11. Weave the tail neatly to the WS of the work.

## DIRECTIONS

CO 3 sts using scrap yarn. K 3 sts with another scrap yarn (this one you will pull out).

K 7 rows of i-cord with working yarn. Pick up 5 sts along the i-cord, pull the second scrap yarn out, and k the 3 free sts.

11 sts.

SET-UP ROW: Sl3 wyif, p5, sl3 wyif.

## SECTION 1 - DOUBLE MOSS

ROW 1 (RS): K3, yo, k2, m1r, k1, m1l, k2, yo, k3. (4 sts inc'd)

ROW 2 (WS): Sl3, k1, p2, k1, p1, k1, p2, k1, sl3.

ROW 3: K3, PM, yo, k1, p2, k1, m1r, PM, k1, PM, m1l, k1, p2, k1, yo, PM, k3. (4 sts inc'd)

ROW 4: Sl3, SM, p2, k2, p2, SM, p1, SM, p2, k2, p2, SM, sl3.

Work Chart A rows 5-12 until you have 339 sts in total.

Then rep rows 5-8 once more. 347 sts.

## SECTION 2 - ARROWS DOWN

Work Chart B once. 363 sts.

## SECTION 3 - JUMBLE

Work Chart C once. 395 sts.

## SECTION 4 - ARROWS UP

Work Chart D once. 411 sts.

## SECTION 5 - STARS

Work Chart E once.

*Note!* Due to limited space, Chart E is divided into two. Make sure to start with right and cont with left. Do so every row (on WS you start with left, and cont over to right).

503 sts.

Make an i-cord BO and an i-cord grafting when there are 3 sts left on needles.

## FINISHING

Weave in ends. Wet block to measurements.



|   |                     |   |     |   |           |
|---|---------------------|---|-----|---|-----------|
|  | RS: KNIT / WS: PURL |  | YO  |  | NO STITCH |
|  | RS: PURL / WS: KNIT |  | M1L |  | REPEAT    |
|  | SLWYIF              |  | M1R |   |           |

CHART A

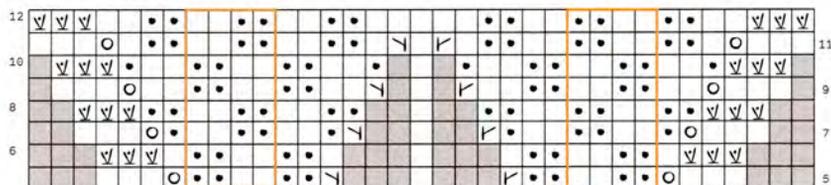


CHART B

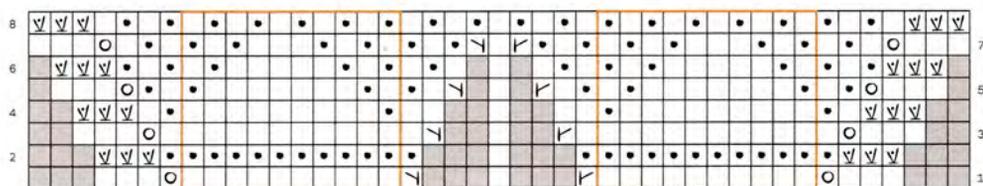
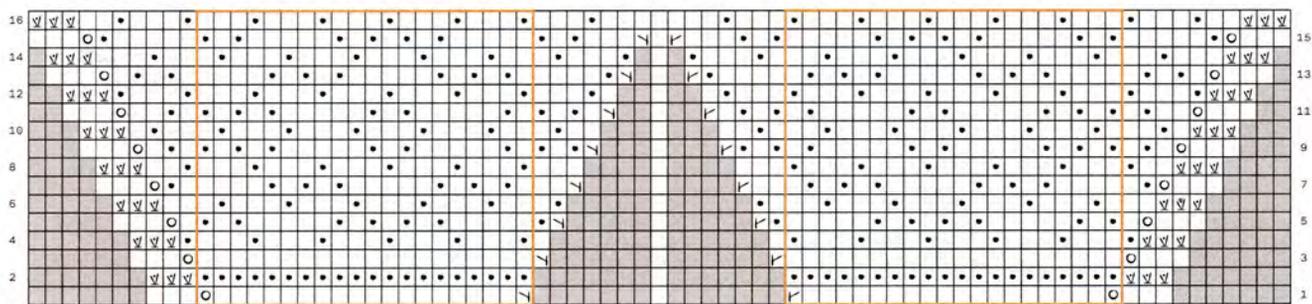


CHART C



IMPORTANT! ON ROW 1, THE YO, M1L AND M1R WILL NOT BE REPEATED THROUGHOUT THE REPEAT, ONLY AT THE EDGES AS BEFORE. ON ALL OTHER REPEATS KNIT ALL STS.

CHART D

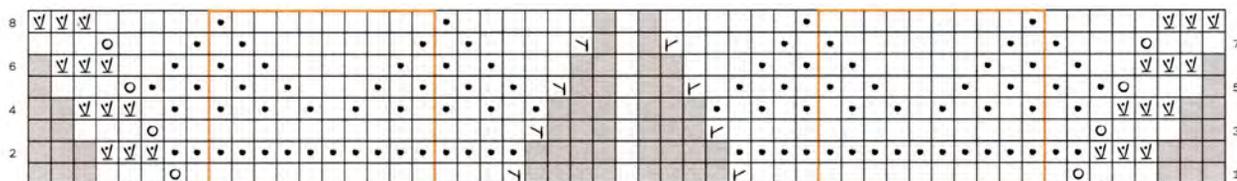


CHART E - RIGHT SIDE

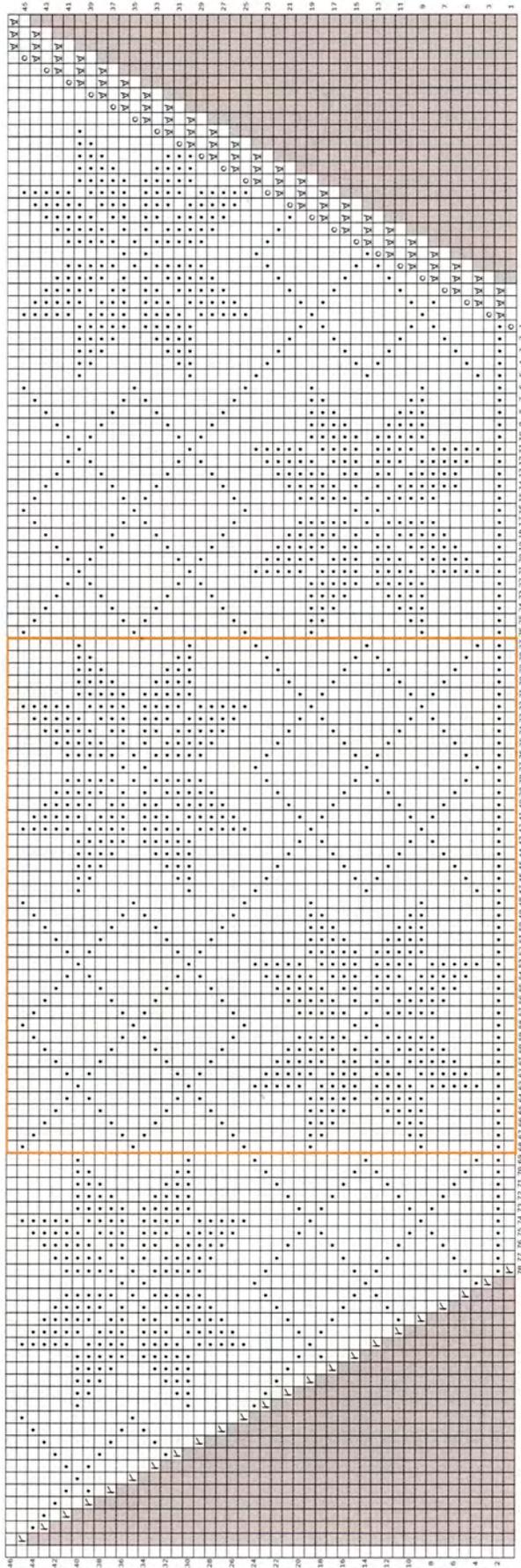
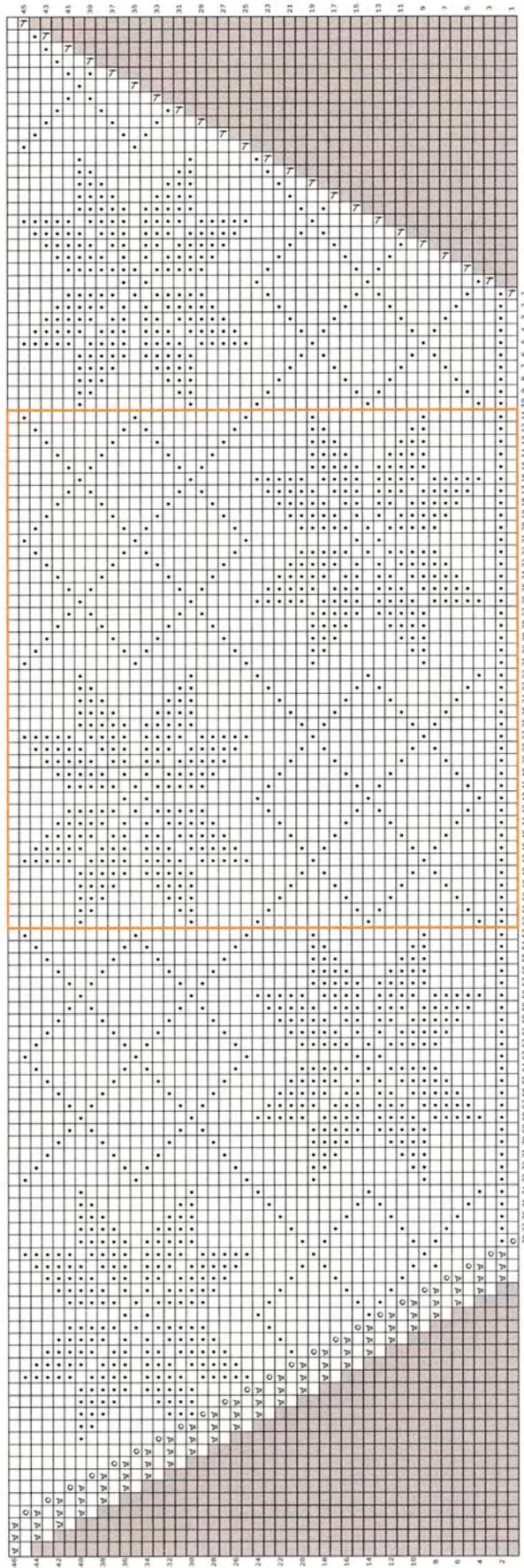
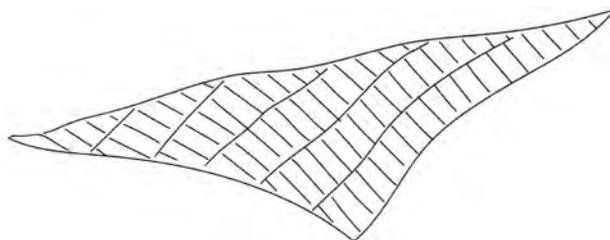


CHART E - LEFT SIDE





# 09 RUF



## FINISHED MEASUREMENTS

WINGSPAN: 94.5" / 240 cm.

CENTRE DEPTH: 27.5" / 70 cm.

## MATERIALS

**YARN:** Bio Balance by BC Garn (55% organic wool, 45% organic cotton, 246 yds / 225 m – 50 g). 4 skeins of colourway BL018 Sand (colour A) and 1 skein of colourway BL030 Black (colour B).

Or approx. 1030 yds / 940 m of sport weight yarn: 975 yds / 890 m of colour A and 55 yds / 50 m of colour B.

**NEEDLES:** US 4 / 3.5 mm 32" / 80 cm and US 7 / 4.5 mm circular needles or a DPN (for BO).

**NOTIONS:** Removable stitch marker (optional).

## GAUGE

22 sts x 37 rows to 4" / 10 cm in St St, after blocking.

## STITCH PATTERNS

### BODY PATTERN

**ROW 1 (RS):** K3, p3, k1, m1l, k (work the band sts as instructed in patt) until last 6 sts, p3, k3.

**ROW 2 (WS):** P3, k3, p (work the band sts as instructed in patt) until last 6 sts, k3, p3.

### STRIPE PATTERN

**ROW 1 (RS):** K3, p3, k to 1st bef the band you want the stripe in, p1, leave colour A aside at back of work (do not cut), join colour B, k with colour B until p st, tw.

**SHORT ROW 1 (WS):** \*Sl1wyif, k1\* until 1 colour B st rem, sl1wyif, break colour B, tw.

**SHORT ROW 2 (RS):** Pick up colour A, k (work the band sts as instructed in the patt), until last 6 sts, p3, k3.

**ROW 2 (WS):** P3, k3, p (work the band sts as instructed in the patt) until last 6 sts, k3, p3.

### BAND PATTERN

**ROW 1 (RS):** K3, p3, k1, m1lp, k39, p the p sts and k the k sts up to the last 6 sts, p3, k3.

**ROW 2 (WS):** P3, k3, p the p sts and k the k sts up to the last 8 sts, k1, p1, k3, p3.

## DIRECTIONS

Using smaller needles and colour A, CO 9 sts with preferred CO method.

## SET-UP ROLLED EDGES

**ROW 1 (RS):** K3, p3, k3. (9 sts)

**ROW 2 (WS):** P3, k3, p3.

**ROW 3:** K3, pfb, p2, k3. (1 st inc'd)

**ROW 4:** P3, k4, p3.

**ROW 5:** K3, pfb, p3, k3. (1 st inc'd)

**ROW 6:** P3, k5, p3.

**ROW 7:** K3, pfb, p4, k3. (1 st inc'd)

**ROW 8:** P3, k6, p3.

12 sts.

## SET-UP BODY OF SHAWL PATTERN

**ROW 1 (RS):** K3, p3, m1l, p3, k3. (1 st inc'd)

**ROW 2 (WS):** P3, k3, p1, k3, p3.

ROW 3: K3, p3, k1, m1l, p3, k3. (1 st inc'd)  
 ROW 4: P3, k3, p2, k3, p3.  
 ROW 5: K3, p3, k1, m1l, k1, p3, k3.  
 (1 st inc'd)  
 ROW 6: P3, k3, p3, k3, p3.  
 15 sts.

#### WORK BODY OF SHAWL PATTERN

ROW 1 (RS): K3, p3, k1, m1l, k until last  
 6 sts, p3, k3. (1 st inc'd)  
 ROW 2 (WS): P3, k3, p until last 6 sts,  
 k3, p3.  
 Rep rows 1–2, 8 times in total.  
 23 sts.  
 You will now work in St St between the  
 rolled edges (first and last 6 sts of every  
 row), making an inc at the beg of every RS  
 row, up to the finishing hem of the shawl.

#### START STRIPES PATTERN

After the 31 rows from CO, you have 23  
 sts: 12 edge sts and 11 St St sts. You will  
 work the first colour B stripe over these  
 11 sts, using short rows and a Textured  
 Stripe Patt.

ROW 1 (RS): K3, p3, leave colour A aside  
 at back of work (do not cut), join colour  
 B, k11 with colour B, tw.  
 SHORT ROW 1 (WS): \*S11wyif, k1°, rep  
 °–° until 1 colour B st rem, s11wyif, break  
 colour B. (you can make a simple knot with  
 the 2 strands of colour B on the WS), tw.  
 SHORT ROW 2: Pick up colour A, k until  
 last 6 sts, p3, k3.  
 ROW 2: P3, k3, p11, k3, p3.  
*Tip:* If the last stripe st on the left is too  
 twisted on the RS, you can insert the needle  
 into the st and gently pull on the left leg  
 of the st.

#### WORK BODY PATT AS SET:

ROW 1 (RS): K3, p3, k1, m1l, k until last  
 6 sts, p3, k3.  
 ROW 2 (WS): P3, k3, p until last 6 sts,  
 k3, p3.  
 Rep rows 1–2, 10 times in total.  
 33 sts.  
 You now have 22 rows in colour A after  
 colour B stripe.

Work Stripe Patt again:

ROW 1 (RS): K3, p3, leave colour A aside  
 at back of work (do not cut), join colour  
 B, k21 with colour B, tw.  
 SHORT ROW 1 (WS): °S11wyif, k1°, rep  
 °–° until 1 colour B st rem, s11wyif, break  
 colour B, tw.  
 SHORT ROW 2 (RS): Pick up colour A, k  
 until last 6 sts, p3, k3.  
 ROW 2 (WS): P3, k3, p21, k3, p3.  
 Work Body Patt again a total of 10 times.  
 43 sts.

On the next RS row (20 rows after last  
 Stripe Patt rep), work Stripe Patt again:

ROW 1 (RS): K3, p3, leave colour A aside  
 at back of work (do not cut), join colour  
 B, k31 with colour B, tw.  
 SHORT ROW 1 (WS): °S11wyif, k1°, rep  
 °–° until 1 colour B st rem, s11wyif, break  
 colour B, tw.  
 SHORT ROW 2 (RS): Pick up colour A, k  
 until last 6 sts, p3, k3.  
 ROW 2 (WS): P3, k3, p31, k3, p3.

From now on, you will cont as est, working  
 a Stripe Patt every 21st row on the RS up  
 to the finishing hem.

In order to create the staggered effect,  
 stripes will be worked in vertical bands,  
 and at different times (there will always  
 be 22 rows in colour A in between colour  
 B stripes, so you will know easily when to  
 work a stripe).

#### START BAND PATTERN

Once this 3rd Stripe Patt repeat is  
 completed, work Body Patt a total of  
 9 times.

52 sts in total, 40 k sts in between the  
 rolled edges.

While completing the 10th repeat of  
 Body Patt as set, you will create band 2  
 by inserting a p st that will separate the  
 last 39 k sts from the first as foll:

ROW 1 (RS): K3, p3, k1, m1lp, k39, p3,  
 k3. (1 st inc'd)  
 ROW 2 (WS): P3, k3, p39, k1, p1, k3, p3.  
 From now on, you will work a p st on RS  
 (k st on WS) every 40th st (counting from  
 left and excluding rolled edges sts) through  
 all body sts until the finishing hem.  
 On the next RS row, as you just finished

the 10th rep of Body Patt, you will work  
 Stripe Patt. Please note you will create  
 a stripe on band 1 only (i.e. on the last  
 39 sts on the left excluding rolled edge).

ROW 1 (RS): K3, p3, k1, m1l, p1, leave  
 colour A aside at back of work (do not  
 cut), join colour B, k39 with colour B, tw.  
 SHORT ROW 1 (WS): °S11wyif, k1°, rep  
 °–° until 1 colour B st rem, s11wyif, break  
 colour B, tw.  
 SHORT ROW 2 (RS): Pick up colour A, k  
 until last 6 sts, p3, k3.  
 ROW 2 (WS): P3, k3, p39, k1, p2, k3, p3.  
 54 sts.

Cont as est in Body Patt. After a total  
 of 4 repeats, you will have 58 sts:  
 6 rolled edge sts, 6 k sts on band 2, 1 p st,  
 39 k sts on band 1 and 6 rolled edge sts.  
 Work first stripe on band 2 on the 6 k sts  
 after rolled edges.

ROW 1 (RS): K3, p3, leave colour A aside  
 at back of work (do not cut), join colour  
 B, k6 with colour B, tw.  
 SHORT ROW 1 (WS): °S11wyif, k1°, rep  
 °–° 3 times in total, break colour B, tw.  
 SHORT ROW 2 (RS): Pick up colour A, k6,  
 p1, k39, p3, k3.  
 ROW 2 (WS): P3, k3, p39, k1, p6, k3, p3.  
 58 sts. 4 stripes on band 1 and 1 stripe  
 on band 2.

Basically, you will cont to work St St bands  
 framed by rolled edges, remembering to  
 inc 1 st at the beg of every RS row (except  
 when working a Stripe Patt rep just after  
 the rolled edge), to p every 40th st creating  
 bands on the bias as the shawl grows, and  
 to work 22 rows in colour A in between 2  
 stripes in colour B.

Remember to work the first Stripe Patt of  
 a new band a few rows apart from the last  
 stripe on the nearest left band, as you did  
 with band 1 and band 2. The number of  
 these separating rows should vary, thus  
 creating a nice random effect. Feel free to  
 improvise your stripe placement.

The stripes on the sample were arranged as  
 foll: the first stripe on band 3 was worked  
 12 rows after last stripe on band 2; on band  
 4: 16 rows after last stripe on band 3; on  
 band 5: 10 rows after last stripe on band  
 4; on band 6: 18 rows after last stripe on  
 band 5. Band 7 will only be a few sts wide,  
 no stripe has been worked on it.

### SHAPE LEFT PART WITH SHORT ROWS

When you have 186 sts (approx. 53" / 135 cm from CO), you have reached the maximum centre depth. You will work in patt as set and *at the same time* work German Short Rows on the right to shape the left side of the shawl.

**SHORT ROW 1 (RS):** K3, p3, work in patt until 7 sts rem, k1, tw. (181 sts worked)

**SHORT ROW 2 (WS):** S11, work in patt until 6 sts rem, k3, p3.

**SHORT ROW 3:** K3, p3, work in patt to 2 sts before last turn, tw.

**SHORT ROW 4:** S11, work in patt until the end of row.

*Tip:* You can place a removable stitch marker where you last turned.

Rep short rows: on RS work in patt until 2 sts bef last turn (i.e. 2 sts bef closest DS). Work 1 inc on the right and 3 sts less on the left every RS row, so you will have 2 sts less on your needle every RS row.

When you have to work a Stripe Patt and a short row at the same time, proceed as follows:

**ON RS:** With colour A, work in patt until desired band, p1, work Stripe Patt until 3 sts bef DS from last turn, tw.

**ON WS:** Work Stripe Patt.

Back to RS with colour A, work short rows as established: Work in patt until 2 sts bef DS from last (i.e. work over all colour B st + 1 colour A st), tw.

**ON WS:** S11, work in patt until the end of row.

When you have a p st on RS where you must turn work for short row, simply knit it. Rep patt and short row as set until you have 8 sts left to work:

**LAST SHORT ROW 1 (RS):** K3, p2, k1, tw.

**LAST SHORT ROW 2 (WS):** S11, k2, p3.

276 sts.

### WORK HEM

You will now pick up all 276 sts, and work

a double-knitted hem on the left edge of the shawl.

**ROW 1 (RS):** K3, p3, k until last 6 sts, p3, k3. (276 sts)

**ROW 2 (WS):** P3, k3, pfb all sts to last 4 sts, p4. (266 sts inc'd; 542 sts in total)

**ROW 3:** K3, kfbf, \*sl p st wyif, k1°, rep °-° to last 6 sts, p3, k3. (2 sts inc'd; 544 sts)

**ROW 4:** P3, k3, \*sl p st wyif, k1°, rep °-° to last 4 sts, sl p st wyif, p3.

Rep rows 3–4 once more.

546 sts.

### BIND OFF

On next RS row, using larger needles, BO the first 3 sts, then \*k2tog, BO°, rep °-° to 6 sts bef end, BO 6 sts.

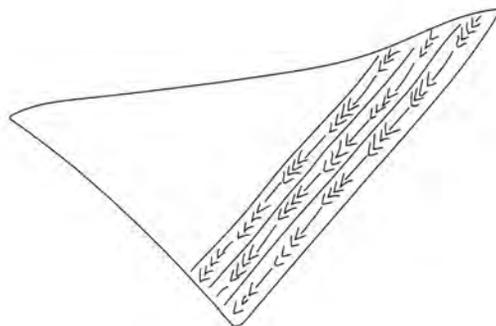
### FINISHING

Weave in ends. Wet block to measurements.





# 10 HIRAETH



## FINISHED MEASUREMENTS

WINGSPAN: 81" / 206 cm.

WIDTH: 62.5" / 158.5 cm.

DEPTH: 52" / 132 cm.

## MATERIALS

**YARN:** 5 skeins of Ranger DK by Echoview Fibre Mill (90% USA merino wool, 10% WNC Rambouillet wool, 265 yds / 242 m – 100 g), colourway Redtail. Or approx. 1230 yds / 1125 m of DK weight yarn.

**NEEDLES:** US 7 / 4.5 mm 32" / 80 cm circular needles.

**NOTIONS:** 4 stitch markers, tapestry needle.

## GAUGE

19 sts x 31 rows to 4" / 10 cm in Garter St, after blocking.

21 sts x 32 rows to 4" / 10 cm in chart patt, after blocking.

20 sts x 32 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL TECHNIQUES

### 2 x 2 ALTERNATE CABLE CAST-ON

Worked in multiple of 4 sts.

1. Create a slip knot and put it on the LHN.
2. K into the slip knot and pl new st on the LHN.
3. From the back of the work, p into the gap between the first and second st on the LHN, placing the new st onto the LHN.
4. From the front of the work, knit into the gap between the first and second st on the LHN, placing the new st onto the LHN.

5. Rep steps 3–4 until you have the desired number of sts.
6. K1.
7. Insert RHN into the back of the second st on LHN.
8. Slip the second st onto the RHN, forcing the first st off the needle (this will result in a live st).
9. Using the LHN, catch the live st at the front of work.
10. Slip the first st on the RHN back onto the LHN k1, p2
11. Rep steps 6–10 to the end of the row.

## DIRECTIONS

Using the 2 x 2 Alternate Cable Cast-On method, or preferred stretchy CO, CO 246 sts. Your ribbing will beg and end with k2.

## EDGE

**ROW 1 (WS):** P2, \*k2, p2° to end of row.

**ROW 2:** K2, \*p2, k2° to end of row.

Rep rows 1–2 once more, or until edge measures 0.75" / 2 cm.

## BODY

**SET-UP ROW (WS):** P2, k179, \*PM, k1, p8, k2, p8, k1°, rep °–° twice more, PM, k5.

**ROW 1 (RS):** K5, \*SM, work row 1 of chart°, SM, k to next m, rep °–° once more, SM, k until 3 sts bef end, k2tog, k1. (1 st dec'd.)

**ROW 2:** P2, k to m, \*SM, k1, p8, k2, p8, k1°, rep °–° twice more, SM, k5.

**ROW 3:** K5, \*SM, work next RS row of chart\*, SM, k to next m, rep \*-° once more, SM, k until 3 sts bef end, k2tog, k1. (1 st dec'd)

**ROW 4:** Rep row 2.

Rep rows 3–4 until chart has been completed a total of 4 times.

226 sts in total: 5 sts bef the first m, 20 sts between markers, 161 sts to the end.

**ROW 5 (RS):** K5, SM, k to next m, SM, work next RS row of chart, k until 3 sts bef end, SM as you come to them, k2tog, k1. (1 st dec'd)

**ROW 6:** P2, k to m, \*SM, k1, p8, k2, p8, k1\*, rep \*-° twice more, SM, k5.

Rep rows 5–6 until chart has been completed a total of 4 times.

206 sts in total: 5 sts bef the first m, 20 sts between markers, 141 sts to the end.

\*Rep rows 3–4 again until chart has been completed another 4 times and then rep rows 5–6 again until chart has been completed another 4 times.\*

Rep \*-° twice more and then rep rows 3–4 again until chart has been completed another 3 times. Then rep rows 3–4 again until rows 1–8 of chart have been completed once more.

**ROW 7 (RS):** K5, SM, work row 9 of chart, SM, k to next m, SM, work first 19 sts of row 9 of chart, sl next st to the RHN, RM, sl st back to the LHN, k2tog, k1. (1 st dec'd)

**ROW 8:** P10, k2, p8, k1, \*SM, k1, p8, k2, p8, k1\*, rep \*-° once more, SM, k5.

66 sts in total: 5 sts bef the first m, 20 sts between markers, 21 sts to the end.

From now on you will dec across the lace panel. The decreases will fall on the St St sections, not the charted sections. When dec across the St St sections, cont working in patt as est.

**ROW 9 (RS):** K5, SM, k to next m, SM, work next RS row of chart, SM, k to last 3 sts bef end, k2tog, k1. (1 st dec'd)

**ROW 10:** P2, \*cont in patt as est to m\*, rep \*-° twice more, SM, k5.

Rep rows 9–10 until chart has been completed a total of 3 times. Then rep rows 9–10 again until rows 1–8 of chart have been completed once more.

**ROW 11:** K5, SM, k to next m, SM, work first 19 sts of row 9 of chart, sl next st to the RHN, RM, sl st back to the LHN, k2tog, k1. (1 st dec'd)

**ROW 12:** P10, k2, p8, k1, SM, k1, p8, k2, p8, k1, SM, k5.

46 sts in total: 5 sts bef the first m, 20 sts between markers, 21 sts to the end.

**ROW 13 (RS):** K5, SM, work next RS row of chart, SM, k to last 3 sts bef end, k2tog, k1. (1 st dec'd)

**ROW 14:** P2, cont in patt as est to m, SM, k1, p8, k2, p8, k1, SM, k5.

Rep rows 13–14 until chart has been

completed a total of 3 times. Then rep rows 9–10 again until rows 1–8 of chart have been completed once more.

**ROW 15 (RS):** K5, SM, work first 19 sts of row 9 of chart, sl next st to the RHN, RM, sl st back to the LHN, k2tog, k1. (1 st dec'd)

**ROW 16:** P10, k2, p8, k1, SM, k5.

26 sts in total: 5 sts bef the first m, 21 sts to the end.

**ROW 17 (RS):** K5, RM, k to last 3 sts bef end, k2tog, k1. (1 st dec'd)

**ROW 18:** P2, cont in patt as est to end.

**ROW 19:** K to last 3 sts bef end, k2tog, k1. (1 st dec'd)

**ROW 20:** Rep row 18.

Rep rows 19–20 until 2 sts rem. BO rem sts.

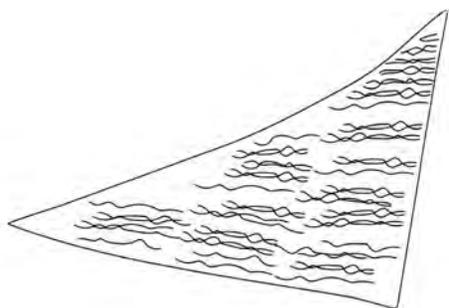
## FINISHING

Weave in ends. Wet block to measurements.





# 11 SOTABOSC



## SIZES

1 (2)

Shown in size 2.

## FINISHED MEASUREMENTS

WINGSPAN: 61 (71)'' / 154 (186) cm.

DEPTH: 53 (64)'' / 135 (163) cm.

## MATERIALS

**YARN:** 5 (7) skeins of Vovó by Rosa Pomar (100% fine Portuguese wool, 156 yds / 143 m – 50 g), colourway 10. Or approx. 780 (1100) yds / 715 (1000) m of sport weight yarn.

**NEEDLES:** US 5 / 3.75 mm needles.

**NOTIONS:** Stitch markers, waste yarn, crochet hook, cable needle.

## GAUGE

25 sts x 30 rows to 4'' / 10 cm on US 5 / 3.75 mm needles in Cable patt, after blocking.

## SPECIAL ABBREVIATIONS & TECHNIQUES

**1/1 LTT:** Sl1 to CN, hold in front, k1tbl, k1tbl from CN.

**1/1 LPT:** Sl1 to CN, hold in front, p1, k1tbl from CN.

**1/1 RPT:** Sl1 to CN, hold in back, k1tbl, p1 from CN.

**K1 ELONGATED:** K 1 st wrapping yarn twice. Drop extra wrap from needle on next row.

**SLD WYIF:** With yarn in front sl 1 st and drop the yarn over created on the previous row.

## I-CORD BIND-OFF

\*K2, K2tog tbl. 3 sts on RHN. Transfer those sts back to LHN wise\*. Rep \*-\*.

## NOTES

You can choose not to use markers at the edges. If so, you should remember to increase on every RS row. Increases are worked on every RS row by doing a yarn over. This yarn over is then knitted through the back loop on WS.

When knitting the i-cord on the wingspan, there is a k1 elongated worked on the WS. This st provides an elastic edge at the wingspan for easier blocking. The two loops created are slipped as a single st on RS.

The amount of sts on every section are given counting the k1 elongated as a single st.

## DIRECTIONS

## I-CORD TAB CO

Provisionally CO 3 sts.

With MC, work i-cord as foll: \*K3, sl those 3 sts onto LHN, do not turn\*, rep \*-\* 4 more times.

Tw 90° to the right and pick up and k 3 sts along the i-cord edge (make sure to pick up and knit the entire "V").

Being careful, unravel the Provisional CO and place the 3 sts onto your LHN, p3. 9 sts.

## SET-UP

ROW 1 (WS): K3, PM, k3, PM, p3.

ROW 2 (RS): Sl3 wyib, SM, p to m, yo, SM, sl3 wyif.

ROW 3: K1, k1 elongated, k1, SM, p1tbl, k to m, SM, p3.

Rep rows 2-3, 7 more times. 17 sts.

## CABLE SECTION

Work rows 1-48 of Cable Chart. 41 sts.

Work rows 17-48 of Cable Chart 7 (9) times. 153 (185) sts.

Work rows 17-36 of Cable Chart. 163 (195) sts.

## RIBBING SECTION

Work rows 1-31 of Ribbing Chart. 179 (211) sts.

## LAST CABLE REPEAT SECTION

Work rows 36-48 of Cable Chart. 185 (217) sts.

Work rows 17-20 of Cable chart. 187 (219) sts.

## FINAL RIBBING SECTION

Work rows 1-21 of Ribbing Chart.

*Note!* Do not work sts 7-14 of the chart to match the patt correctly.

## BIND-OFF

Work i-cord BO until you have 3 sts on each needle. Transfer RH needle sts back to LH needle. Cut yarn leaving an approx. 8" / 20 cm tail.

Now turn your RHN counterclockwise so the tip of the needle is looking to the right. Pick the first 3 sts from LH needle with RH needle from left to right. Pass the yarn between the two needles and BO in Kitchener St.

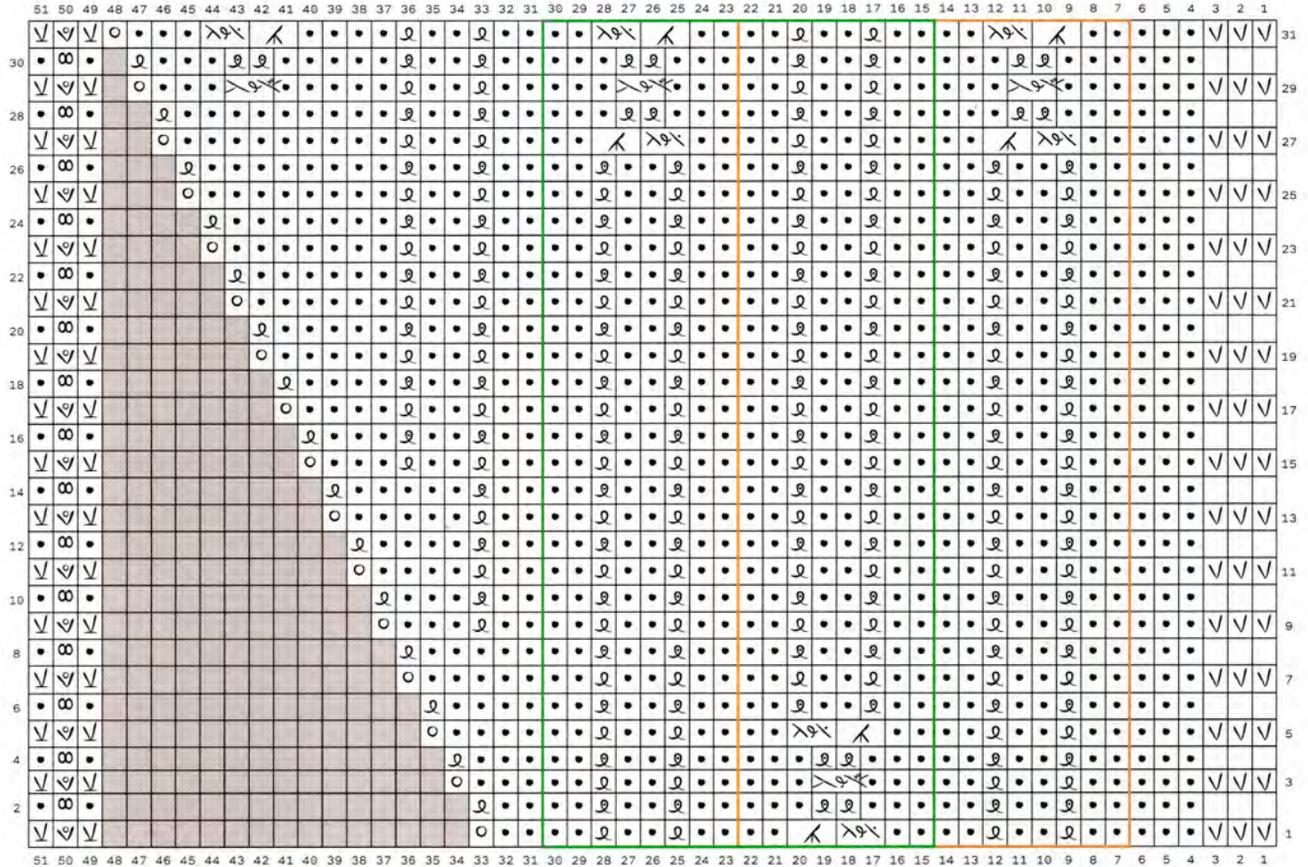
## FINISHING

Weave in ends. Wet block to measurements.

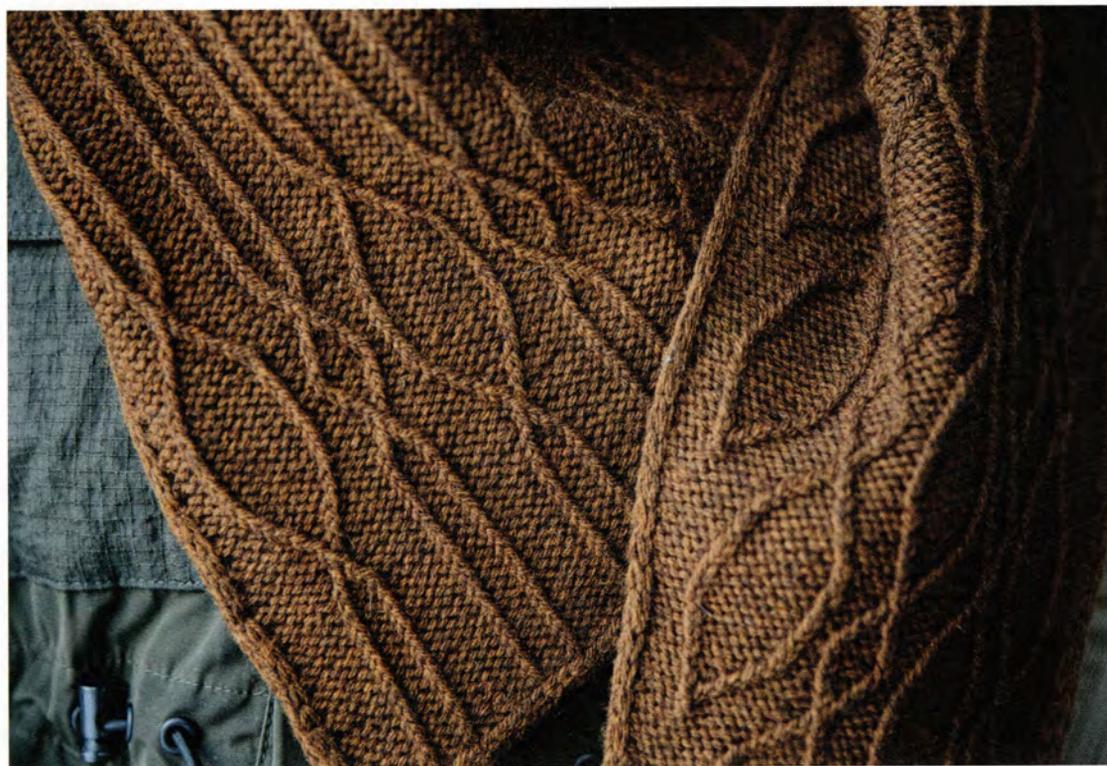
CABLE CHART

The cable chart is a 48x41 grid. The columns are numbered 41 to 1 from left to right. The rows are numbered 48 to 1 from top to bottom. The grid contains various symbols: solid circles, open circles, squares, and arrows. Some cells are shaded in brown, forming a large block on the left side of the chart. The symbols are arranged in a complex, repeating pattern across the grid.

RIBBING CHART

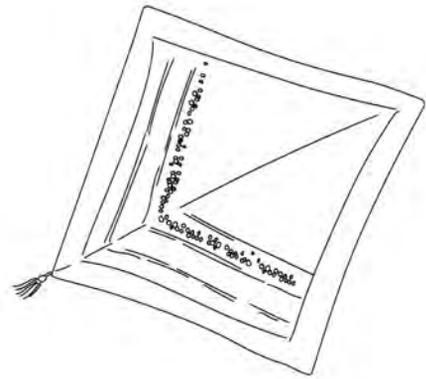


- |  |                     |  |   |
|--|---------------------|--|---|
|  | RS: KNIT / WS: PURL |  | SL WYIB   |
|  | RS: PURL / WS: KNIT |  | SL WYIF   |
|  | NO STITCH           |  | K1 ELONGATED                                      |
|  | 1/1 RPT             |  | P TBL   |
|  | 1/1 LPT             |  | K TBL   |
|  | 1/1 LTT             |  | REPEAT (RIBBING CHART ONLY: PAT REPEAT RIBBING 1) |
|  | YO                  |  | PATTERN REPEAT FOR "FINAL RIBBING" SECTION        |
|  | SLD WYIF            |  |   |





# 12 GRANADA



## FINISHED MEASUREMENTS

WIDTH AND LENGTH: 46" / 117 cm.

## MATERIALS

**YARN:** 6 skeins of Tvinni by Isager (100% wool, 280 yds / 256 m – 50 g), colourway 52s. Or approx. 1610 yds / 1472 m of lace weight yarn.

**NEEDLES:** US 2 / 2.75 mm circular needles.

**NOTIONS:** 4 stitch markers.

## GAUGE

32 sts x 41 rows to 4" / 10 cm on US 2 / 2.75 mm needles in St St, after blocking.

## SPECIAL ABBREVIATIONS

**MAKE KNOT:** P 3 sts tog, leave on needle, yo, p same 3 sts tog again.

## DIRECTIONS

### SECTION 1: GARTER BORDER

CO 3 sts using the Long-Tail CO or preferred method.

**ROW 1 (SET-UP):** K1, kfbf, k1. (2 sts inc'd)

**ROW 2 (WS):** K.

**ROW 3 (RS):** K2, m1r, PM, k1, PM, m1l, k2. (2 sts inc'd)

**ROW 4 (WS):** K.

**ROW 5:** K to m, m1r, SM, k1, SM, m1l, k to end. (2 sts inc'd)

**ROW 6:** K.

Rep rows 5–6, 21 more times. 51 sts.

### SECTION 2: STOCKINETTE SHAWL BODY

**ROW 1 (RS):** K25, PM, m1r, SM, k1, SM, m1l, PM, k25. (2 sts inc'd)

**ROW 2:** K to first m, SM, p to last m (slipping 2 centre m's as you pass them), SM, k to end.

**ROW 3:** K to second m, m1r, SM, k1, SM, m1l, k to end. (2 sts inc'd)

**ROW 4:** Rep row 2.

Rep rows 3–4, 143 more times. 341 sts.

### SECTION 3: BROKEN GARTER RIDGES

**ROW 1:** K to second m, m1r, SM, k1, SM, m1l, k to end. (2 sts inc'd)

**ROW 2:** K to second m, SM, p1, SM, k to end.

**ROW 3:** Rep row 1.

**ROW 4:** K to first m, SM, p to last m, SM, k to end.

Rep rows 1–4 twice more. 353 sts.

**NEXT ROW:** Rep row 1.

**NEXT ROW:** Rep row 4.

Rep last 2 rows twice more. 359 sts.

### SECTION 4: ALTERNATING SLIP-STITCH BORDER 1

**ROW 1:** K to first m, SM, work row 1 from Chart A to last m, SM, k to end. (2 sts inc'd)

**ROW 2:** K to first m, SM, work row 2 from Chart A to last m, SM, k to end.

Cont in this manner as est, working appropriate rows of Chart A until all 18 rows of chart have been completed. 377 sts.

**NEXT ROW:** K to second m, m1r, SM, k1, SM, m1l, k to end. (2 sts inc'd)

**NEXT ROW:** K to first m, SM, p to last m, SM, k to end.

Rep last 2 rows twice more. 383 sts.

**SECTION 5: BROKEN GARTER RIDGES 2**

**ROW 1:** K to second m, m1r, SM, k1, SM, m1l, k to end. (2 sts inc'd)  
**ROW 2:** K to second m, SM, p1, SM, k to end.  
**ROW 3:** Rep row 1.  
**ROW 4:** K to first m, SM, p to last m, SM, k to end.  
 Rep rows 1-4 twice more. 395 sts.  
**NEXT ROW:** Rep row 1.  
**NEXT ROW:** Rep row 4.  
 Rep last 2 rows twice more. 401 sts.

**SECTION 6: WILDFLOWER KNOT STITCH BORDER**

**ROW 1:** K to first m, SM, work row 1 from Chart B to last m, SM, k to end. (2 sts inc'd)  
**ROW 2:** K to first m, SM, work row 2 from Chart B to last m, SM, k to end.  
 Cont in this manner as est, working appropriate rows of Chart B until 22 rows of chart have been completed. 423 sts.  
**NEXT ROW:** K to second m, m1r, SM, k1, SM, m1l, k to end. (2 sts inc'd)  
**NEXT ROW:** K to first m, SM, p to last m, SM, k to end.  
 Rep last 2 rows twice more. 429 sts.

**SECTION 7: BROKEN GARTER RIDGES 3**

**ROWS 1:** K to second m, m1r, SM, k1, SM, m1l, k to end. (2 sts inc'd)  
**ROW 2:** K to first m, SM, p to last m, SM, k to end.  
**ROW 3:** Rep row 1.  
**ROW 4:** K to second m, SM, p1, SM, k to end.  
 Rep rows 1-4 twice more. 441 sts.  
**NEXT ROW:** Rep row 1.  
**NEXT ROW:** Rep row 4.  
 Rep last 2 rows twice more. 447 sts.

**SECTION 8: ALTERNATING SLIP-STITCH BORDER 2**

**ROW 1:** K to first m, SM, work row 1 from Chart C to last m, SM, k to end. (2 sts inc'd)  
**ROW 2:** K to first m, SM, work row 2 from Chart C to last m, SM, k to end.  
 Cont in this manner as est, working appropriate rows of Chart C until all 18 rows of chart have been completed. 465 sts.  
**NEXT ROW:** K to second m, m1r, SM, k1, SM, m1l, k to end. (2 sts inc'd)  
**NEXT ROW:** K to first m, SM, p to last m, SM, k to end.  
 Rep last 2 rows twice more. 471 sts.

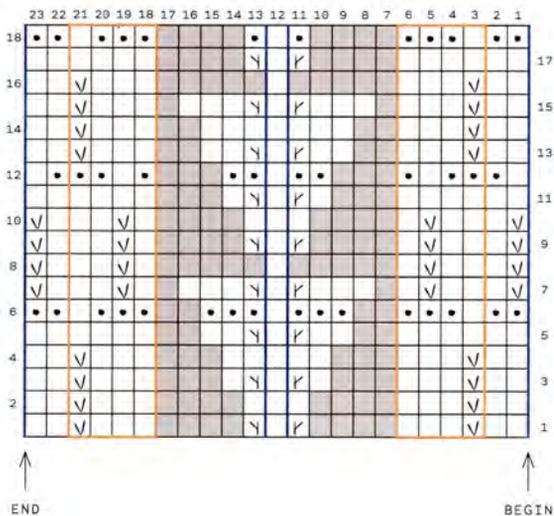
**SECTION 9: FINAL GARTER BORDER**

**ROW 1 (RS):** K to first m, RM, k to next m, m1r, SM, k1, SM, m1l, k to end, RM. (2 sts inc'd)  
**ROW 2:** K to m, SM, p1, SM, k to end.  
**ROW 3:** K to m, m1r, SM, k1, SM, m1l, k to end. (2 sts inc'd)  
**ROW 4:** Rep row 2.  
 Rep rows 3-4, 16 more times. 507 sts.  
 BO evenly.

**FINISHING**

Weave in ends. Wet block to measurements.

**CHART A - ALTERNATING SLIP-STITCH BORDER 1**



-  RS: KNIT / WS: PURL
-  RS: PURL / WS: KNIT
-  SL1
-  M1R
-  M1L
-  NO STITCH
-  KNOT
-  REPEAT
-  MARKER PLACEMENT

CHART B - WILDFLOWER KNOT STITCH BORDER

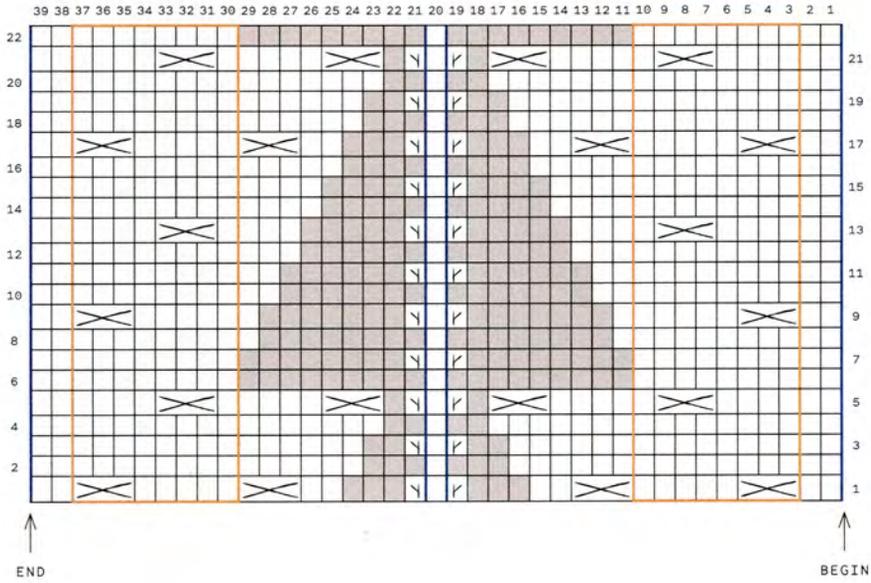
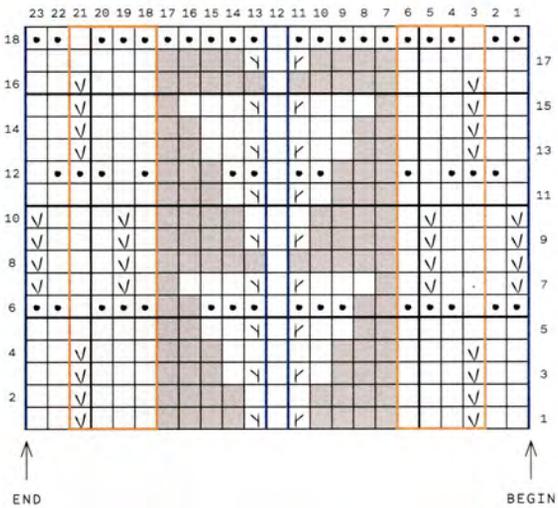


CHART C - ALTERNATING SLIP-STITCH BORDER 2

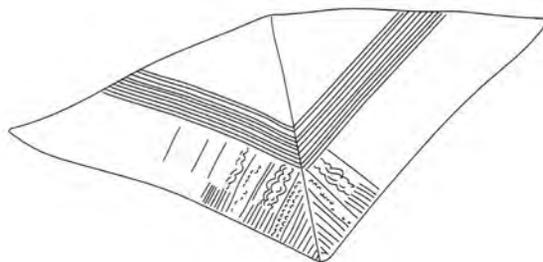








# 13 KUPKA



## FINISHED MEASUREMENTS

**WINGSPAN:** Approx. 76" / 192 cm.

**HEIGHT AT CENTRE SPINE:** 38" / 96 cm.

## MATERIALS

**YARN:** Bello DK by The Plucky Knitter (55% merino, 45% cashmere, 200 yds / 183 m – 105 g). 5 skeins of colourway Meyer May (MC) and 2 skeins of colourway Satchel (CC).

Or approx. 860 yds / 790 m of MC and 360 yds / 330 m of CC in heavy DK to light worsted weight yarn.

**NEEDLES:** US 8 / 5 mm (for CO), US 7 / 4.5 mm circular needles, US 6 / 4 mm circular needles (for chart 4).

**NOTIONS:** Locking stitch marker, 4 stitch markers, cable needle.

## GAUGE

18 sts x 27 rows to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

## SPECIAL ABBREVIATIONS

2/1 LC: S12 to CN and hold in front, k1, k2 from CN.  
 2/1 RC: S11 to CN and hold in back, k2, k1 from CN.  
 2/1 LPC: S12 to CN and hold in front, p1, k2 from CN.  
 2/1 RPC: S11 to CN and hold in back, k2, p1 from CN.  
 2/2 LC: S12 to CN and hold in front, k2, k2 from CN.  
 2/2 RC: S12 to CN and hold in back, k2, k2 from CN.  
 2/2 LPC: S12 to CN and hold in front, p2, k2 from CN.  
 2/2 RPC: S12 to CN and hold in back, k2, p2 from CN.  
 3/1 LC: S13 to CN and hold in front, k1, k3 from CN.  
 3/1 RC: S11 to CN and hold in back, k3, k1 from CN.  
 3/1 LPC: S13 to CN and hold in front, p1, k3 from CN.

3/1 RPC: S11 to CN and hold in back, k3, p1 from CN.  
 3/2 LC: S13 to CN and hold in front, k2, k3 from CN.  
 3/2 RC: S12 to CN and hold in back, k3, k2 from CN.  
 3/2 LPC: S13 to CN and hold in front, p2, k3 from CN.  
 3/2 RPC: S12 to CN and hold in back, k3, p2 from CN.  
 4/1 LC: S14 to CN and hold in front, k1, k4 from CN.  
 4/1 RC: S11 to CN and hold in back, k4, k1 from CN.  
 4/1 LPC: S14 to CN and hold in front, p1, k4 from CN.  
 4/1 RPC: S11 to CN and hold in back, k4, p1 from CN.  
 4/2 LPC: S14 to CN and hold in front, p2, k4 from CN.  
 4/2 RPC: S12 to CN and hold in back, k4, p2 from CN.

**SSK (MODIFIED):** Sl 1 st kwise, return it to LHN in its new orientation, k2tog through back loops (1 st dec'd)  
**KRPR:** Knit, Return, Pass, Return. K 1 st, return it to LHN, pass adjacent st over, return st to RN (1 st dec'd, right-leaning)

**SKP:** Slip, Knit, Pass. Sl 1 st kwise from LHN to RHN, k 1 st, pass the slipped st over (1 st dec'd, left-leaning)

## NOTES

Charts 1 and 2 have been split into two sections: right side (RS) and left side (LS). Work row 1 of the RS section, then row 1 of the LS section. Then work row 2 of the LS section, then row 2 of the RS section.

## DIRECTIONS

With US 8 / 5 mm needles and MC, CO 447 sts using Long-Tail Cast-On method. Switch to US 7 / 4.5 mm needles.

**SET-UP ROW (WS):** K2, PM, k to last 2 sts, PM, k2.  
 Pl a locking m on centre st (224th st from either side). Move m up as you go, keeping it on centre spine st. Beg working from charts.

## RIBBING AND LACE - CHART 1

**SET-UP ROW 1 (RS):** K2, SM, SKP, \*p1, k2\* 10 times, PM1, \*p1, k2\* to 3 sts bef marked central st, p1, k1, CDD, k1, \*p1, k2\* 10 times, PM2, \*p1, k2\* to 3 sts bef m, p1, KRPR, SM, k2.

After completing set-up row 1, you will have 443 sts breaking down as foll:

2 edge sts, M, 31 sts, M1, 188 sts, central st (CDD), 31 sts, M2, 188 sts, M, 2 edge sts.

**SET-UP ROW 2 (WS) AND ALL SUBSEQUENT WS ROWS:** K2, SM, work sts as they appear to the next edge m, slipping M2 and M1 as you go, SM, k2.

Work the 12 rows of Ribbing and Lace Charts twice.

Remove M1 and M2 on the last row.

Upon completion of chart 1, you will have 395 sts on your needles: 2 edge garter sts; 195 sts; 1 centre st; 195 sts; 2 edge garter sts.

## CABLES AND LACE - CHART 2

Work the Cables and Lace Charts once. Upon completion of chart 2, you will have

291 sts on your needles: 2 edge garter sts; 143 sts; 1 centre st; 143 sts; 2 edge garter sts.

## TWO-COLOURED LACE - CHART 3

Work the Two-Coloured Lace Chart. Do not break yarn at each change of colour, just carry it along the edge. Work the chart once. Then rep alternating the colours as foll:

**ROWS 17–20:** With MC, rep rows 5–8.

**ROWS 21–24:** With CC, rep rows 9–12.

**ROWS 25–28:** With MC, rep rows 13–16.

**ROWS 29–32:** With CC, rep rows 5–8.

**ROWS 33–36:** With MC, rep rows 9–12.

**ROWS 37–40:** With CC, rep rows 13–16.

**ROWS 41–44:** With MC, rep rows 5–8.

Break MC yarn, cont with CC.

Upon completion of chart 3, you will have 203 sts on your needles: 2 edge garter sts; 99 sts; 1 centre st; 99 sts; 2 edge garter sts.

## TEXTURE - CHART 4

Switch to US 6 / 4 mm needles. Work the Texture Chart once. Then work as foll:

**ROWS 27–74:** Rep rows 3–26 twice.

**ROWS 75–88:** Rep rows 3–16.

**ROW 89:** K2, SM, SKP, k3, p2, k3, CDD, k3, p2, k3, KRPR, SM, k2. (23 sts)

**ROW 91:** K2, SM, SKP, k6, CDD, k6, KRPR, SM, k2. (19 sts)

**ROW 93:** K2, SM, SKP, k4, CDD, k4, KRPR, SM, k2. (15 sts)

**ROW 95:** K2, SM, SKP, k2, CDD, k2, KRPR, SM, k2. (11 sts)

**ROW 97:** K2, RM, SKP, CDD, KRPR, RM, k2. (7 sts)

**ROW 99:** Ssk, CDD, k2tog. (3 sts)

**NEXT ROW (WS):** P3tog.

Break yarn, draw tail through final st and fasten off.

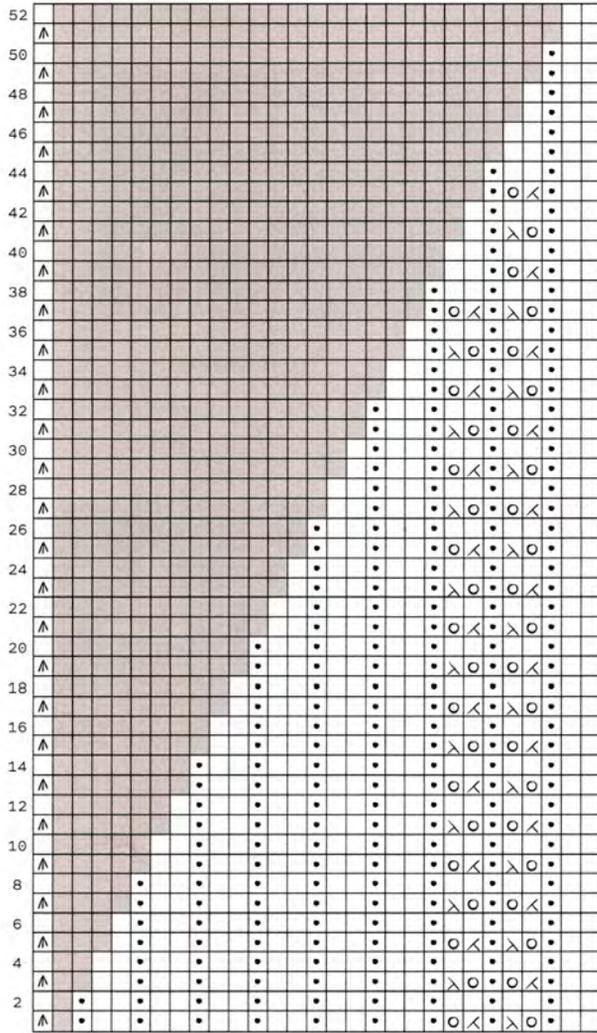
## FINISHING

Weave in ends. Wet block to measurements taking care to straighten ribbing lines as well as central spine.

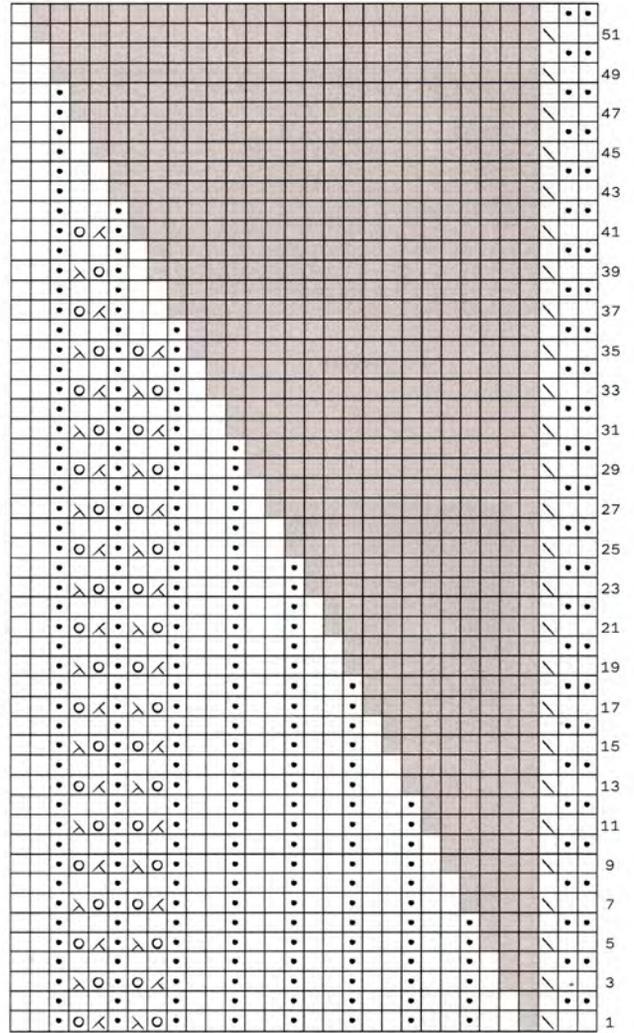




CHART 2 - CABLES & LACE, RIGHT

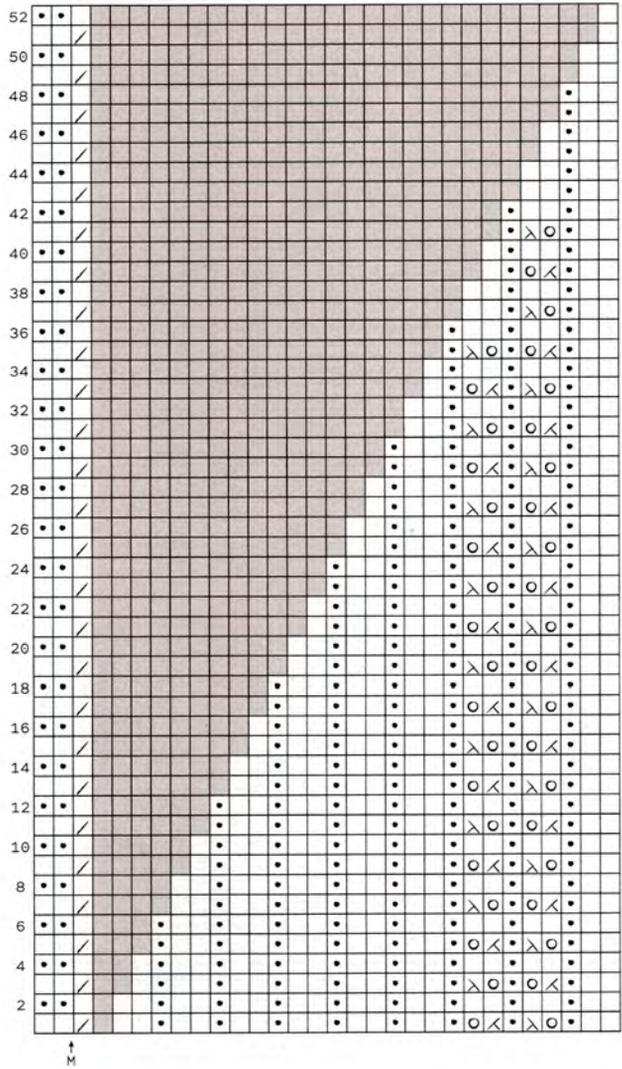


INSERT CHART 2 - CABLES & LACE, REPEAT



↑  
M

CHART 2 - CABLES & LACE, LEFT



INSERT CHART 2 - CABLES & LACE, REPEAT

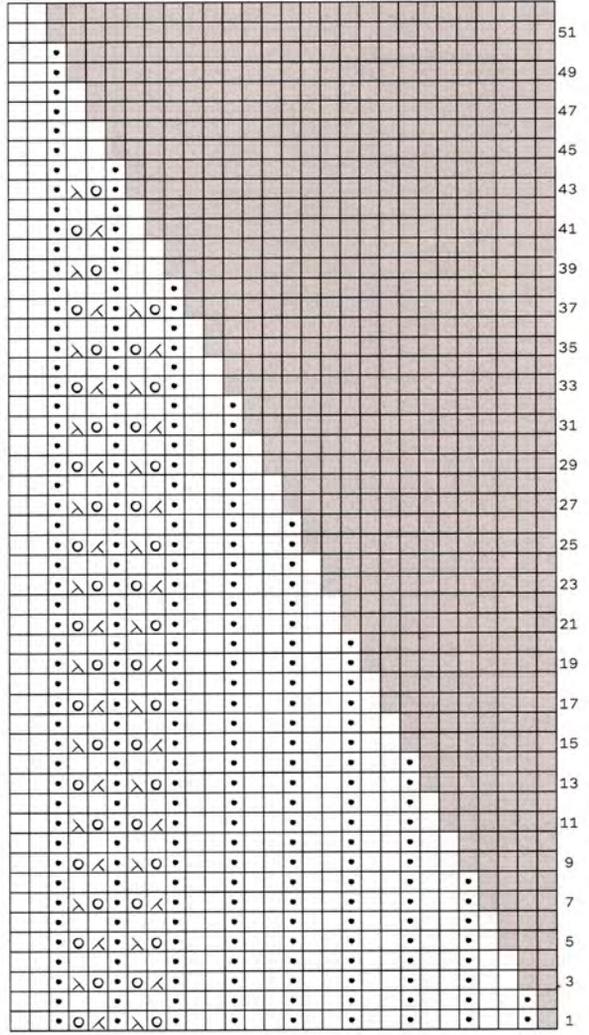
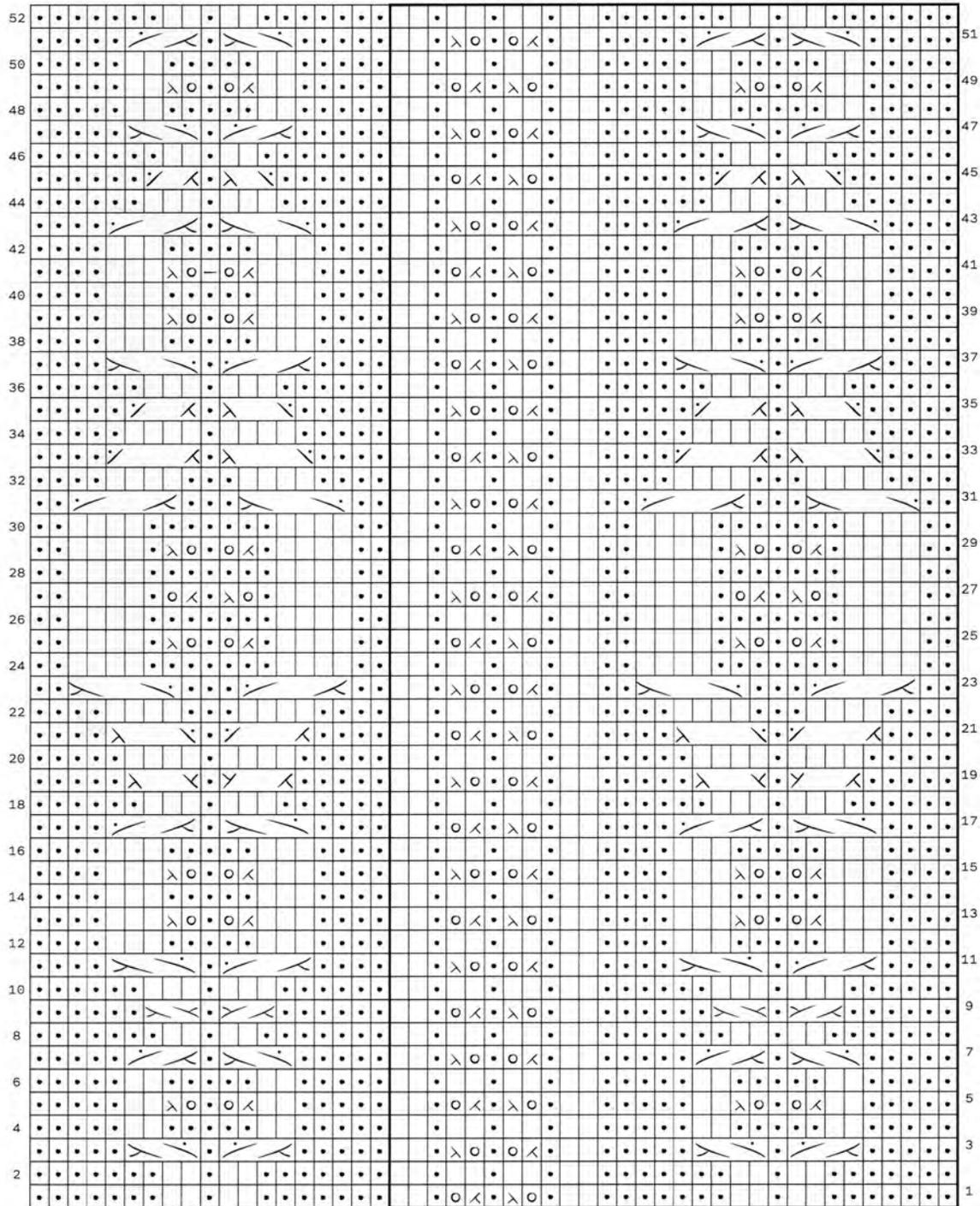


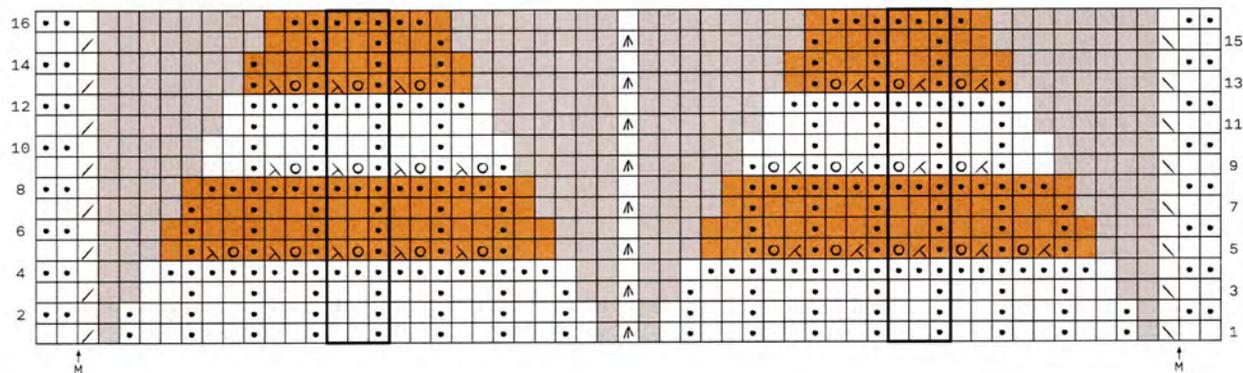
CHART 2 - CABLES & LACE, REPEAT



19 STS, WORK ONCE

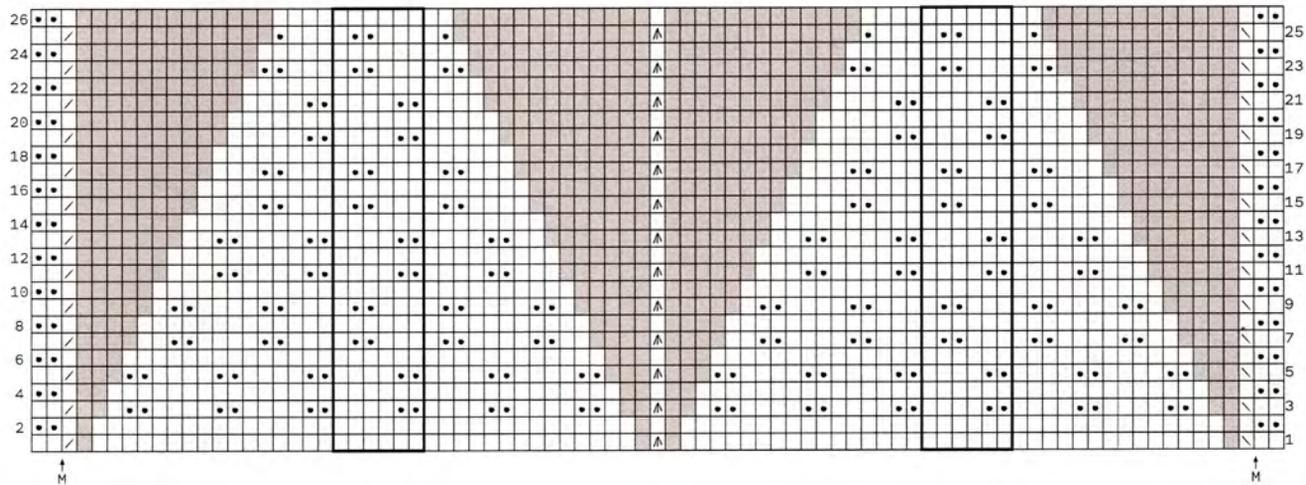
30-ST REPEAT, 4 TIMES

CHART 3 - TWO-COLOURED LACE



REPEAT ROWS 5-16, ALTERNATING MC AND CC FOR FOUR ROW STRIPES.  
 AFTER COMPLETING ROW 44 YOU WILL HAVE 6 MC STRIPES AND 5 CC STRIPES.

CHART 4 - TEXTURE



ROWS 27-74: REPEAT ROWS 3-26 TWICE.  
 ROWS 75-88: REPEAT ROWS 3-16.  
 ROWS 89-100: WORK AS DESCRIBED IN WRITTEN INSTRUCTIONS.

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# 26

Lærke Bisschop-Larsen — Helen Mawdsley — Frida Franckie — Kathryn Merrick  
Katya Gorbacheva — Malia Mae Joseph — Paula Pereira — Lauren Wallis — Lotta H Löthgren  
Paula Pereira — Samantha Guerin — Lucía Ruiz de Aguirre — Susanne Sommer

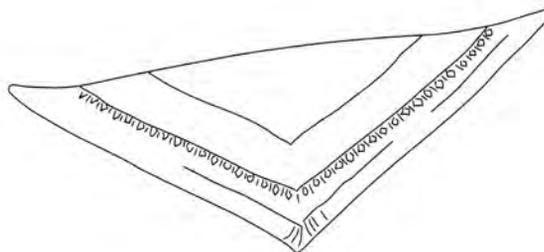








# 14 ÄLV



## FINISHED MEASUREMENTS

WINGSPAN: 67" / 170 cm.

SPINE: 24.5" / 62 cm.

## MATERIALS

**YARN:** Bluff Cove 4-ply by Annabel Williams Textiles (100% Falkland wool, 437 yds / 400 m – 100 g). 1 skein of each colourway Indigo (C1) and Oak (C2). 1 skein of 100% Corriedale 4-ply by Annabel Williams Textiles (100% Corriedale, 437 yds / 400 m – 100 g), colourway Avocado & Oak (C3).

Or approx. 1311 yds / 1200 m of fingering weight yarn.

**NEEDLES:** US 4 / 3.5 mm and US 2.5 / 3 mm (or smaller, for picking up sts) 32" / 80 cm circular needles.

**NOTIONS:** Sewing machine or crochet hook for steeking.

## GAUGE

23 sts x 33 rnds to 4" / 10 cm on US 4 / 3.5 mm in pattern, after blocking.

## SPECIAL ABBREVIATIONS AND TECHNIQUES

**CST:** Centre St.

**EOR:** End of round.

**KTFL:** Knit through front loop.

**PTFL:** Purl through front loop.

**YOB:** Yarn over backwards – wrapping the yarn around the needle backwards.

## STEEKING

Depending on the yarn you used for the shawl, you can choose different methods of steeking. Woolen spun non-superwash yarns will "stick" together and should be fine to use without sewing on a machine. There are many methods to secure a steek, such as the crochet method or the sewing method. If you are using superwash or non-sticky yarns, it is recommended to sew on both sides of the seam with a zig zag st on a sewing machine. Use a zig zag st on the sewing machine to be completely sure the shawl will not fray. As you stretch the shawl out when blocking it is important to reinforce your steek.

## STEEKING WITH A SEWING MACHINE

**STEP 1:** Sew into column 2 of the 4 steek columns using a small zig zag setting and pull on the fabric as you go\*.

**STEP 2:** Rep the step for column 3.

*\*) It is important to use a stretchy st and pull to keep the top edge stretchy for blocking. If you are used to steeking sweaters it is a bit different as you will not be pulling on the fabric like on a shawl. It is also important that you have enough space to cut between those two rows of zig zag so you need to be careful to sew a straight line. If the edge looks ruffled afterwards that is fine, it will not show once you hide the seam in the next section.*

*Tip:* To make it easier to follow the straight line, sew a running stitch in contrast coloured thread between st 2 and 3.

**STEP 3:** Now you are ready to cut between st 2 and 3.

## HIDING THE STEEK EDGE

**STEP 1:** With a US 2.5 / 3 mm (or smaller) long circular needle pick up each outer leg of the first row of sts after EOR (do not knit, just pick up sts). You pick up

from right tip to left tip along the top edge.

**STEP 2:** Once all sts have been picked up, turn and knit back with size US 4 / 3.5 mm needle (making a purl row on the RS)\*.

**STEP 3:** Work 4 rows in St St, then BO loosely.

**STEP 4:** Sew the edge down on the WS of the shawl.

*\*) For a nicer finish, work the 3-colour sections in their own colour with intarsia = wrap the strand of C1 and C2 (or C2 and C3) around each other when changing colour. You will need to make two balls of C2 and C3 to work the fold in intarsia. It is a nice touch to use a thread in CC for the tips of the shawl when seaming.*

## NOTES

This shawl is knitted in the round and steeked.

## HOW TO READ THE PATTERN

The shawl has been written as a template of a shape to where you add the details. There are 2 rnds of increases that you rep throughout the patt to create the shape. Into that shape you add texture and colourwork. The instructions are only given for the first half and centre of the shawl and then you mirror them for the second half. Remember to always read the written instructions even when working from charts. If anything seems confusing please re-read these notes.

## WHERE TO WORK IN PATTERN

Only work in patt from after the first kfb until before the yob/ktfl and again after the yo/ktbl and until the last kfb unless otherwise specified. Between BOR and M1 and again between M4 and EOR you always work in the base colour specified for each section.

## HOW TO WORK THE STEEK STS

For the 4 steek stitches between EOR and BOR I recommend working in a checkered pattern when two colours are being used. If there are more than 2 colours I recommend carrying the other colours in the back and catching the floats as you go as it might otherwise be hard to secure all colours with the zig zag stitch.

## MIRRORING THE PATTERN

When mirroring the colourwork patt you will have to cont the colourwork into the kfb (before M4) on some rnds. That is because the placement of the last kfb is different to the first kfb.

## BETWEEN COLOURWORK SECTIONS

For simple knit or purl rnds without any colourwork patt work the rnd like described in the shawl increasing section using the base colour unless otherwise specified.

## DIRECTIONS

### TAB

With US 4 / 3.5 mm needles and C1, CO 3 sts.

**ROWS 1, 3, 5 AND 7 (WS): P.**

**ROWS 2, 4 AND 6 (RS): K.**

**ROW 8:** K3, (without turning), pick up 3 along the side, pick up another 3 sts along the CO edge (= 9 sts on needles), (without turning) CO 4 sts, join in the rnd using magic loop or DPNs. 13 sts.

*Note!* The last 4 sts are for steeking later. If you are not familiar with steeking or just want a bit more security, you can CO 6 or 8 sts (note that if doing so you will need a bit more yarn). If you are doing magic loop or DPNs you can reposition the needles to be in the centre of the steek sts.

## PLACE MARKERS

Instead of knitting this rnd you will slip the sts and place markers as foll:

PM (BOR), 1 st, PM (M1), 3 sts, PM (M2), 1 st (est), PM (M3), 2 sts, PM (M4), 2 sts, PM (EOR).

*Note!* The sts are not placed evenly between markers due to the kfb increase.

## SHAWL INCREASES

*Note!* These are just instructions, do not work them bef Section 1.

Increases are worked throughout the shawl as foll (they will not always be mentioned in the patt):

**ON ODD NUMBERED RND:** K1, SM1, kfb, work in patt until M2, yob, SM2, k1, SM3, yo, work in patt until 1 st bef M4, kfb\*, SM4, k2, SM-EOR, k4. (4 sts inc'd)

**ON EVEN NUMBERED RND:** K1, SM1,

kfb, work in patt until the yo bef M2, ktfl\*, SM2, sl1, SM3, ktbl\*, work in patt until 1 st bef M4, kfb\*, SM4, k2, SM-EOR, k4. (2 sts inc'd)

*\*) On purl rnds or rnds with purl sts at the end of the rnd always work the last kfb as a pfb instead and also for the ktfl/ktbl is worked as a ptfl/ptbl. You can ignore this step but it gives the shawl a nicer finish.*

## SECTION 1

Use C1 only for this section.

**RNDS 1–22:** With C1, k.

79 sts in total (including steek sts).

**RND 23:** K1, SM1, kfb, work Chart A 8 times, k2, p1, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

**RND 24:** K1, SM1, kfb, p1, work Chart A 8 times, k2, p1, ktfl, SM2, sl1, SM3, k1tbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

**RND 25:** K1, SM1, kfb, k2, work Chart A 9 times, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

**RND 26:** K1, SM1, kfb, p1, k2, work Chart A 9 times, ktfl, SM2, sl1, SM3, k1tbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

**RNDS 27–40:** K. 133 sts.

**RND 41:** K1, SM1, kfb, work Chart A 15 times, k2, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

**RND 42:** K1, SM1, kfb, p1, work Chart A 15 times, k2, ktfl, SM2, sl1, SM3, k1tbl, mirror the patt until 1 st bef M4, pfb, SM4, k2, SM-EOR, k4.

**RND 43:** K1, SM1, kfb, k2, work Chart A 15 times, p2, k1, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

**RND 44:** K1, SM1, kfb, p1, k2, work Chart A 15 times, p2, k1, ktfl, SM2, sl1, SM3, k1tbl, mirror the patt until 1 st bef M4, pfb, SM4, k2, SM-EOR, k4.

**RNDS 45–58:** K. 187 sts.

**RND 59:** K1, SM1, kfb, work Chart A 22 times, k1, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2,

SM-EOR, k4.

RND 60: K1, SM1, kfb, p1, work Chart A 22 times, k1, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, pfb, SM4, k2, SM-EOR, k4.

RND 61: K1, SM1, kfb, k2, work Chart A 22 times, p2, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 62: K1, SM1, kfb, p1, k2, work Chart A 22 times, p2, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RNDS 63–76: K.

241 sts.

## SECTION 2

On the next rnd you will introduce C2 when you beg working chart B1. C2 is the base colour for this section and used when nothing else is mentioned.

RND 77: K1, SM1, kfb, work Chart B1 29 times, yob, SM2, k1 in C1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 78: K1, SM1, kfb, k1 in C2, work Chart B1 29 times, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 79: K1, SM1, kfb, k2 in C2, work Chart B1 29 times, k1 in C2, yob, SM2, k1 in C1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 80: K1, SM1, kfb, k3 in C2, work Chart B1 29 times, k1, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 81: K1, SM1, kfb, work Chart B1 30 times, k2 in C2, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 82: K1, SM1, kfb, k1 in C2, work Chart B1 30 times, k2 in C2, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 83: K1, SM1, kfb, k2 in C2, work Chart B1 30 times, k1 in C1, k2 in C2, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 84: K1, SM1, kfb, k3 in C2, work Chart B1 30 times, p1 and k2 in C1, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RNDS 85–104: Rep rows 4–8 from Chart

B1 another 4 times. Add new repeats when there are enough sts in the patt section. 325 sts.

RNDS 105–112: Keep adding dots as described above but switch to working from Chart B2. Make sure to keep aligning the dots by beg from the black line.

RNDS 113–114: Work rows 1–2 of chart B2.

RND 115: K.

359 sts.

## SECTION 3

Next rnd you begin working from Chart C. Be careful not to tension the long floats too much, better leave them too loose as you will be blocking the shawl. Catch the floats when necessary.

*Note!* You begin the first chart repeat from the black line (for the first 5 rnds) and then repeat the full chart next.

RND 116: K1, SM1, kfb, work Chart C 18 times, ktfl<sup>o</sup>, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

*\*) is part of the chart repeat.*

Introduce C3 on the next rnd. C3 is the base colour for this section and used when nothing else is mentioned.

RND 117: K1, SM1, kfb, work Chart C 18 times, yob, SM2, k1 in C3, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 118: K1, SM1, kfb, work Chart C 18 times, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 119: K1, SM1, kfb, work Chart C 18 times, k1 in C3, yob, SM2, k1 in C1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 120: K1, SM1, kfb, work Chart C 18 times, k1 in C3, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 121: K1, SM1, kfb, work Chart C 18 times, k2 in C3, yob, SM2, k1 in C1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 122: K1, SM1, kfb, k1 in C3, work Chart C 18 times, k2 in C3, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 123: K1, SM1, kfb, k2 in C3, work Chart C 18 times, k3 in C3, yob, SM2, k1,

SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 124: K1, SM1, kfb, k3 in C3, work Chart C 18 times, k3 in C3, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 125: K1, SM1, kfb, k4 in C3, work Chart C 18 times, k4 in C3, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 126: K1, SM1, kfb, k5 in C3, work Chart C 18 times, k4 in C3, ktfl, SM2, sl1, SM3, ktbl, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

RND 127: K1, SM1, kfb, k6 in C3, work Chart C 18 times, k5 in C3, yob, SM2, k1, SM3, yo, mirror the patt until 1 st bef M4, kfb, SM4, k2, SM-EOR, k4.

395 sts.

RNDS 128–138: K.

RND 139: P (or turn in the middle of the steek sts and knit a row on the WS).

431 sts.

## SECTION 4

This section is worked with C3 only.

RNDS 140–161: Work a 2 x 2 rib from after the first kfb until bef the yob/ktfl and again after the yo/ktbl and until the last kfb. Keep adding either k sts or p sts so it foll the patt.

497 sts.

BO loosely in patt.

*Note!* You can make the ribbed border as small or big as you wish, just keep in mind that a bit of C3 is needed to finish the border.

## FINISHING

Steek the shawl (see Special Techniques section).

Weave in ends. Wet block to measurements. Be careful not to stretch the colourwork out of shape but stretch it just enough to even out the fabric.

CHART A

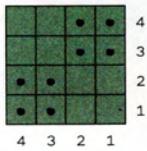


CHART B1

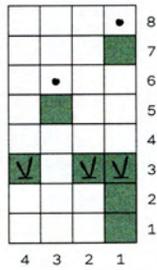


CHART B2

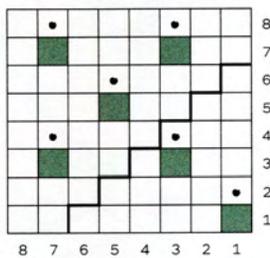
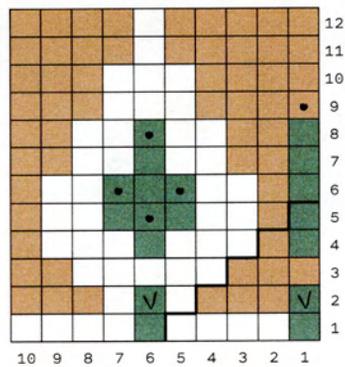


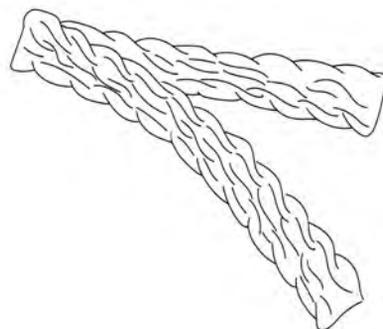
CHART C



-  C1
  -  C2
  -  C3
  -  KNIT
  -  PURL
  -  SL WYIB
  -  SL WYIF
-  BEGIN THE FIRST CHART  
 REPEAT HERE



# 15 CHERRY TWIST



## FINISHED MEASUREMENTS

LENGTH: 81" / 206 cm.

WIDTH: 5.5" / 14 cm.

## MATERIALS

**YARN:** 4 skeins of Owl by Quince & Co. (50% alpaca, 50% wool, 120 yds / 110 m – 50 g), colourway Elf. Or approx. 480 yds / 440 m of worsted weight yarn.

**NEEDLES:** US 8 / 5 mm straight needles.

**NOTIONS:** Cable needle.

## GAUGE

14 sts x 22 rows to 4" / 10 cm in St St, after blocking.

26 sts x 20 rows to 4" / 10 cm in cable patt, after blocking.

## SPECIAL ABBREVIATIONS

**6/6 RIBC:** Slip 6 sts to CN and hold in back, \*k1, p1° 3 times, then from CN \*k1, p1° 3 times.

## NOTES

This pattern is ideal for handspun yarn too. While this shawl is intended to be just over 2 metres / 2.2 yds long, if you are using handspun and your yardage suggests a different length, be sure to measure your yardage (a kitchen scale works well here) for each repeat, and then adjust the number of repeats to be worked. Since RS and WS are identical, it is easy to lose track of which row you are on. To keep track of the RS, place a marker on the RS as an orientation measure.

## DIRECTIONS

Using preferred method, CO 36 sts.

### WORK PATT AS FOLL:

**ROWS 1–8:** \*K1, p1° to end.

**ROW 9:** 6/6 RIBC, \*k1, p1° 6 times, 6/6 RIBC.

**ROW 10–18:** \*K1, p1° to end.

**ROW 19:** \*K1, p1° 6 times, 6/6 RIBC, \*k1, p1° 6 times.

**ROW 20:** \*K1, p1° to end.

Works rows 1–20 of patt a total of 20 times.

Work rows 1–16 once more.

On row 17, BO all sts using preferred method.

## FINISHING

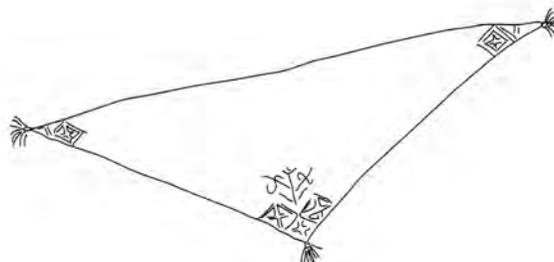
Weave in ends. Wet block to measurements.







# 16 HEIMWEH



## FINISHED MEASUREMENTS

WIDTH: 45.5" / 115 cm.

DEPTH: 14" / 35 cm.

## MATERIALS

**YARN:** Fingering Lane by Penny Lane Yarns (100% merino, 437 yds / 400 m – 100 g). 1 skein of each colourway Milk (C1) and Nuage Dansant (C2). Or approx. 656 yds / 600 m of fingering weight yarn.

**NEEDLES:** US 4 / 3.5 mm circular needles and 2 extra 24–32" / 60–80 cm circular needles for bind-off.

**NOTIONS:** 5 stitch markers.

## GAUGE

20 sts x 33 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**DS(S):** double stitch(es)

**M1L:** Make 1 left. Inc one DS leaning to the left

**M1R:** Make 1 right. Inc one DS leaning to the right

**SELV:** selvage

## NOTES

Two layers in contrasting colours are knitted at the same time, creating a completely reversible shawl with two St St sides facing outwards. With this technique you create colourwork without floats on the WS.

Every DS is worked in pairs: 1 knit st on the RS in either C1 or C2 and 1 purl st from the WS in either C2 or C1. Please note that you are knitting two stockinette sides opposite of one another. This means that when the instructions tell you to work a double st (DS) it means you will work both a k st and a p st.

The chart only shows one side, and each st shown is to be worked both as a k st and a p st, alternating the colours. Every other row the colours of the chart will be inverted.

The first and last pair of DSs are worked as selvage sts throughout work. This is done to create an even edge and to close the two layers of fabric together. Work them as foll: first DS of each row is double knitted loosely (meaning the first st is loosely knitted, and the second of the pair is purled loosely). To work the last DS of each row you bring the yarn to the back and lift the knit st of the pair as if to purl. Keeping the yarn in the middle of the two layers, in front of the LH needle, you then lift the last p st of the pair as if to purl. The yarn is now between the two sts. Turn work, and twist the two yarns, bringing the colour of the side facing you under the other. The yarn of the side that is facing you is now on the left side of the two running yarns.

The increases are also worked as DSs, meaning you pick up 1 additional st of each colour when the instructions tell you to m1.

Chart A applies on the whole chart, rows 1–49.

At Section 3, you will be adding sections of Chart A to the corners of the shawl. The sts are marked on the chart.

## DIRECTIONS

## SECTION 1

CO 5 DSs (5 sts in C1 and 5 sts in C2) as foll:

Make a slip knot holding both strands of yarn tog as one. This slip knot is not included in the st count, but will be slid of the needle when the cast-on is completed and bef you start working the first row.

With the needle in your right hand, hold the two strands of yarn down with the long-, ring- and little finger of your left hand. Spin the two strands of yarn tog clockwise around the thumb and index finger of your left hand.

Bring the needle in front of the strands of yarn facing you. Pick up the strands by bringing the needle under the yarn. Pick up the strands of yarn around your index finger by bringing the needle over and then under them. Create a st by pulling them through the first strands you picked up. Arrange so that C2 is to the left of the two strands now creating your double sts. Rep until you have five DSs made of ten strands of yarn. The slip knot is not included, and shall be sl of the needle before you beg knitting.

**SET-UP ROW (THE K STS ARE WORKED IN C2):** 1 DS, PM, \*1 DS° 3 times, PM, 1 selv.

**ROW 1:** 1 DS, SM, m1l, work Chart A to m, m1r, SM, 1 selv.

**ROW 2:** 1 DS, SM, m1l, work Chart A to m, m1r, SM, 1 selv.

**ROW 3–19:** Rep rows 1–2, ending on row 1.

**ROW 20:** 1 DS, RM, m1l, 1 DS, PM, work Chart A to 1 st bef m, PM, 1 DS, m1r, RM, 1 selv.

**ROW 21:** 1 DS, m1l, work Chart A to m, SM, work Chart A to m, SM, \*1 DS° until 1 DS rem, m1r, 1 selv.

**ROW 22:** 1 DS, m1l, work Chart A to m, SM, work Chart A to m, SM, \*1 DS° until 1 DS rem, m1r, 1 selv.

**ROW 23–49:** Rep rows 21–22.

## SECTION 2

**SET-UP ROW 1:** (RM as you pass them): 1 selv, m1l, \*1 DS° until 1 DS rem, m1r, 1 selv.

**SET-UP ROW 2:** 1 selv, m1l, \*1 DS° until 1 DS rem, m1r, 1 selv.

**ROW 1:** 1 selv, m1l, \*1 DS° until 1 DS rem, m1r, 1 selv.

**ROW 2:** 1 selv, m1l, \*1 DS° until 1 DS rem, m1r, 1 selv.

Rep row 1–2 until work measures 11.5" / 29 cm from CO.

## SECTION 3

**SET-UP ROW:** 1 DS, PM, m1l, work chart section / and X, PM, \*1 DS° until 4 DSs rem, PM, work chart section X and \, m1r, PM, 1 selv.

**ROW 1:** 1 DS, SM, m1l, work chart section / and X until 1 DS of the chart row rem, RM, work last st of chart section X and \, PM, \*1 DS° until 1 DS bef next m, PM, work chart section X and / to m, RM, work rem DS of chart section X and /, m1r, SM, 1 selv.

**ROW 2:** 1 DS, SM, m1l, work chart section X and / until 1 DS of the chart row rem, RM, work last st of chart section X and /, PM, \*1 DS° until 1 DS bef next m, PM, work chart section X and \, RM, work rem DS of chart section X and \, m1r, SM, 1 selv. Rep rows 1–2 over sections X \ and X /.

## BIND-OFF

**SET-UP ROW (REMOVE MARKERS AS YOU PASS THEM):** 1 DS, m1l, \*1 DS° until 1 DS rem, m1r, 1 selv.

Now you divide the sts colour by colour on 2 extra needles, locking the two fabrics tog by bringing the sts in C1 to the C2 side, and the C2 sts to the C1 side. When binding off, you will alter the yarn to match each side, meaning you will BO the C1 sts using C2 and vice versa. Both sides are BO from the same side of work; the side facing you will be BO using k sts, and the other side using p sts. Please note that each colour is BO separately.

K/p the first 2 sts from the LHN. Bring the first st on your RHN over the last st. K/p the next st on the LHN so you again have 2 sts on your RHN and lift the first st over the last st. Rep until all sts have been BO.

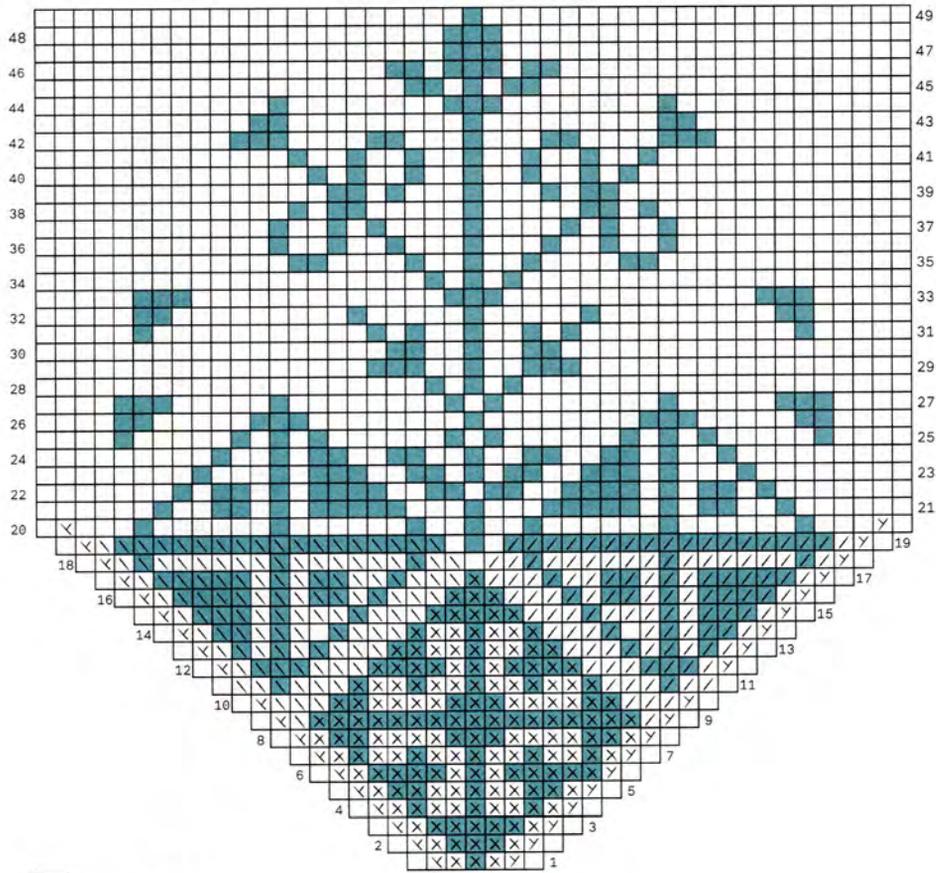
## FINISHING

Weave in ends. Wet block to measurements.

## MAKE TASSELS

Make 3 tassels to fasten in every corner of the shawl, as foll:

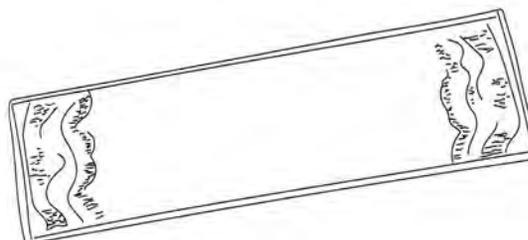
With C2, spin the yarn around two fingers, or around another object of similar size 30 times. Tie around the stands of yarn at about 1/4 of the whole length. Rep twice more. Attach one tassel in every corner.



- COLOUR 1
- COLOUR 2
- X ST KNITTED BOTH TO THE RIGHT AND THE LEFT LEG OF THE SHAWL
- / ST KNITTED ON THE LEFT LEG OF THE SHAWL
- \ ST KNITTED ON THE RIGHT LEG OF THE SHAWL
- V INC 1 ST LEANING TO THE RIGHT
- Y INC 1 ST LEANING TO THE LEFT



# 17 SEASCAPE



## FINISHED MEASUREMENTS

LENGTH: 84" / 210 cm.

WIDTH: 24" / 60 cm.

## MATERIALS

**YARN:** 4 hanks of Twist Sock by Life In the Long Grass (80% superwash merino / 20% nylon, 400 yds / 366 m – 100 g), colourway Beachgrass (MC).

Singles by Life in the Long Grass (100% superwash merino, 400 yds / 366 m – 100 g). 1 hank in each colourway Chirp (CC1), Flax (CC2) and Harbour (CC3). Or approx. 1600 yds / 1460 m of fingering weight yarn: 330 yds / 300 m of each CC.

**HOOK:** US 3 / 3.25 mm.

## GAUGE

18 sts x 16 rows to 4" / 10 cm, after blocking.

## SPECIAL ABBREVIATIONS

**HDC/HTR:** Half-double crochet / half-treble.

**DC/TR:** Double crochet / treble.

## NOTES

US measurements and descriptions are listed first, followed by metric (UK).

When changing colours, work last (yo, pull through two loops) in new colour.

**IN HDC/HTR:** \*Yo, insert hook in next st, pull up loop, drop current colour, pick up new colour, yo, pull through two loops\*, rep \*-\*.

**IN DC/TR:** \*Yo, insert hook into next st, yo, pull through two loops, drop current colour, pick up new colour, yo, pull through both loops\*, rep \*-\*.

The colourwork charts are worked in intarsia. When working with so many different colour areas, it is best to break off long lengths of each colour needed. Leave them where they are when you change colour until you use them again in the same area. Do not strand carried yarn across more than 2 sts.

Work over tails as you go as much as possible.

Remember to keep all working yarns on WS: when working WS, place yarn not in use back to WS.

Work turning chain for hdc/htr as chain 1. Turning chains do not count as sts. If you find your edges are too tight with this method, you can chain 2 when turning.

## DIRECTIONS

### SHAWL

Chain 99 with MC. Skip first chain. Beg Chart 1, working RS rows right to left and WS rows left to right, breaking off and joining in colours as shown, until 45 rows are completed.

Starting with row 46, work back and forth in hdc/htr in MC only until piece measures 57" / 140 cm from beg.

Cont to Chart 2. Work the chart and then break off CC yarns leaving MC attached.

### BORDER

**RND 1:** Chain 3 with MC and work 2dc/tr in corner st. Cont in dc/tr (up long side of piece) working 1 st for each row. Work 3 dc/tr in next corner st, then 1 dc/tr in each st of short side. Work 3 dc/tr in next corner st, then 1 dc/tr for each row down long side. Work 3 dc/tr in corner st, then 1 dc/tr for each st of short side. Sl st to chain 3 at BOR.

**RND 2:** Join CC1. Work \*1dc/tr MC, 1 dc/tr CC\*, rep \*-° to BOR. Break off CC1.

**RND 3:** Join CC2. Work as rnd 2, placing MC sts above CC1 in rnd 2 and CC2 sts above MC. Break off CC2.

**RND 4:** Join CC3. Work as rnd 2, placing MC sts above CC2 and CC3 sts above MC. Break off CC3.

**RND 5:** Work each st with MC only. Fasten off.

### FINISHING

Weave in ends. Wet block to measurements.



CHART 1

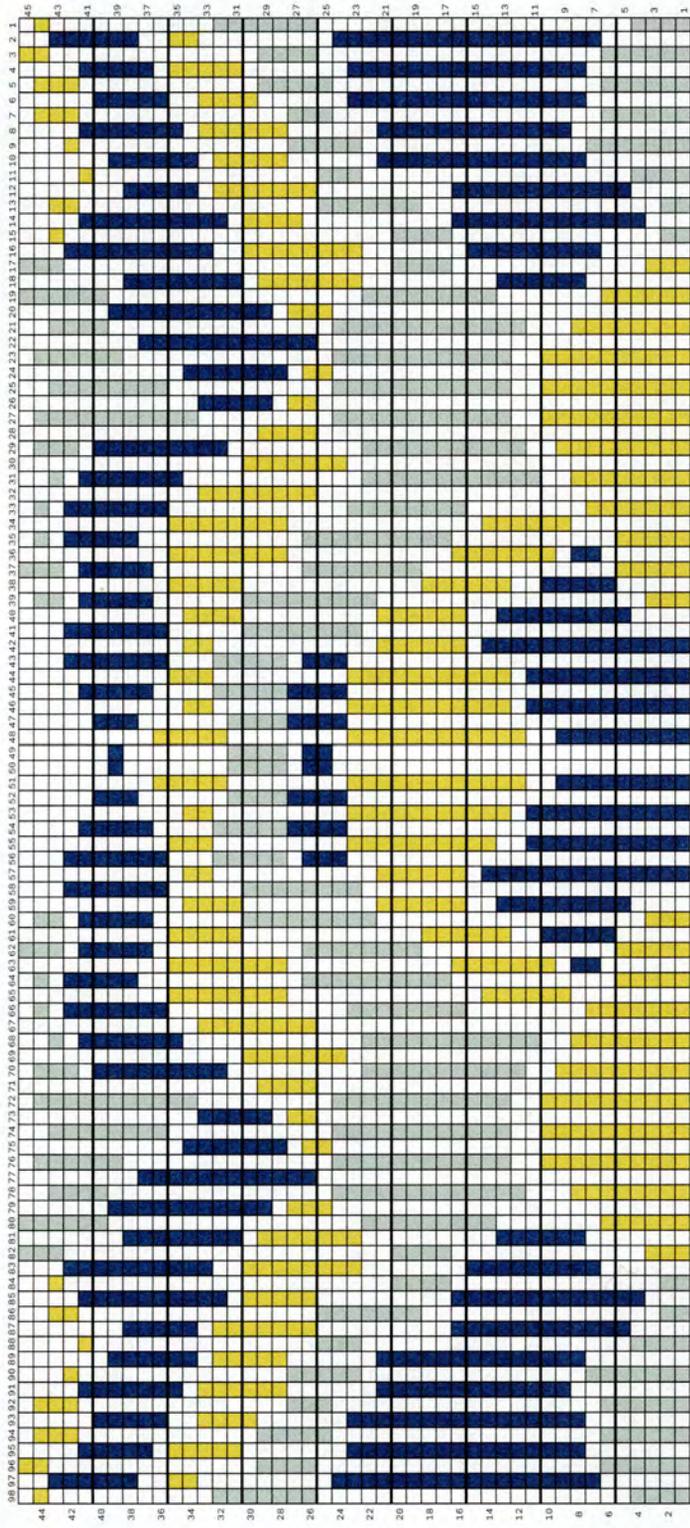
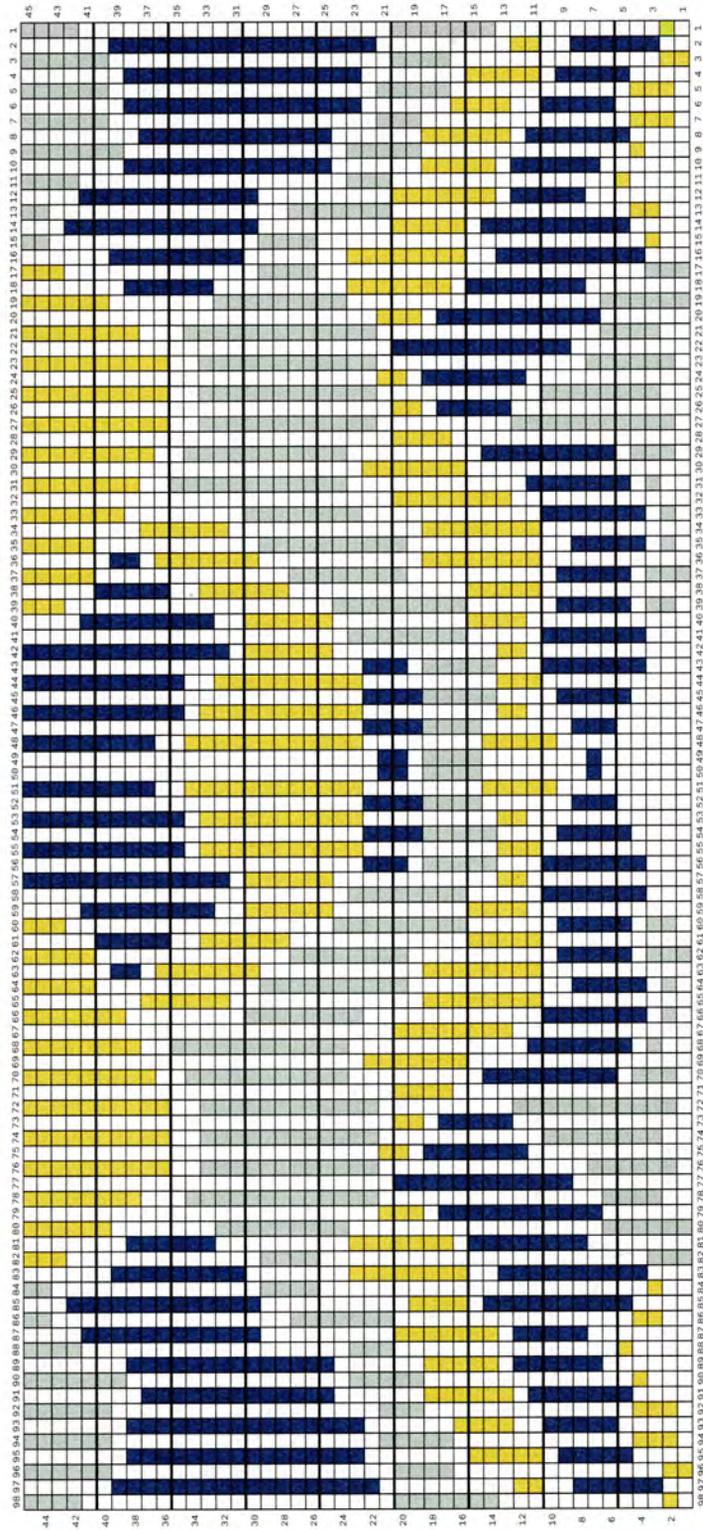
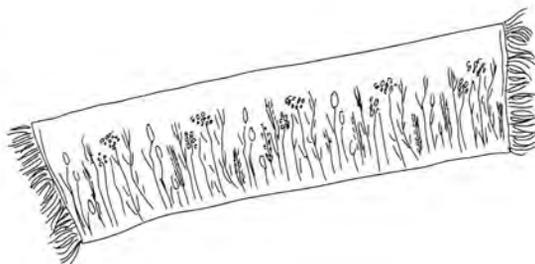


CHART 2





# 18 WILD FLOWERS



## FINISHED MEASUREMENTS

**LENGTH (WITHOUT FRINGE):** 67" / 170 cm.  
**WIDTH:** 17.25" / 44 cm.

## MATERIALS

**YARN:** 4 skeins of Maja by Aara (100% wool, 241 yds / 220 m – 100 g), colourway Pisara 0003. Or approx. 964 yds / 880 m of DK weight yarn.

**NEEDLES:** US 6 / 4 mm and US 7 / 4.5 mm circular needles.

**NOTIONS:** Cable needle, stitch markers.

## GAUGE

19 sts x 26 rnds to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

## SPECIAL ABBREVIATIONS

**1/1 LC:** Sl next st to CN and place at front of work, k1, then k1 from CN.

**1/1 LT:** Sl next st to CN and place at front of work, k1tbl, then k1tbl from CN.

**1/1 RC:** Sl next st to CN and place at back of work, k1, then k1 from CN.

**1/1 RT:** Slip next st to CN and place at back of work, k1tbl, then k1tbl from CN.

**1/1 LPT:** Sl next st to CN and place at front of work, p1, then k1tbl from CN.

**1/1 RPT:** Slip next st to CN and place at back of work, k1tbl, then p1 from CN.

**BOBBLE:** Kfb twice in 1 st, turn and k back across

these 4 sts. Turn, k4, turn and k4 again, turn, k4tog tbl.  
**CDD:** Central double dec. Sl 2 sts tog kwise. K the next st. Pass the slipped sts over the knitted st. (2 sts dec'd)  
**K4TOG TBL:** K 4 sts tog through back loops. (3 sts dec'd)  
**NUPP:** Kfb twice in one st. (3 sts inc'd)

## DIRECTIONS

### BORDER

With smaller needles and using Long-Tail Cast-On method, CO 3 sts, PM. CO 310 sts, PM. CO 2 sts, PM. CO 12 sts. 327 sts.

PM and join to work in the rnd, being careful not to twist sts.

**NEXT RND:** K1tbl, \*p1, k1tbl\*, rep \*-\* to last m, SM, k12.

Cont in est patt 5 rnds in total.

**INC RND:** K1tbl, \*p1, k1tbl\*, rep \*-\* to 2 sts bef last m, p1, m1rp, k1tbl, SM, k12.

328 sts.

### BODY

Switch to larger needles.

**NEXT RND:** K1tbl, p2, SM. work rnds 1–80 of Chart A over 310 sts, SM, p2, k1tbl, SM, k12.

Work as est until you finish Chart A.

**NEXT RND:** K1tbl, p2, RM, p to m, RM, p2, k1tbl, SM, k12.

Cont in est patt for 22 rnds in total, or until piece measures approx. 16.5" / 42 cm from CO.

BORDER

Switch to smaller needles.

NEXT RND: K1tbl, \*p1, k1tbl\*, rep \*-\* to 3 sts bef m, p2tog, k1tbl, SM, k12.

327 sts.

Cont in est patt 5 rnds in total.

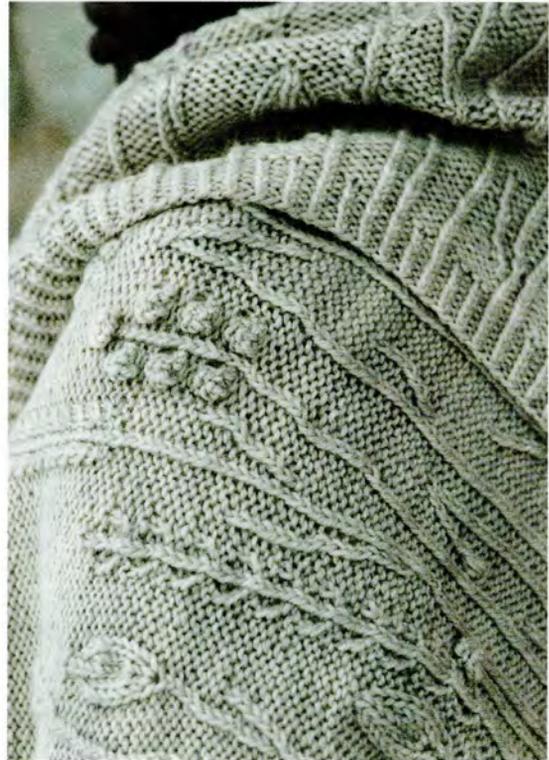
BO sts loosely in patt to m.

Remove markers and drop the rem 12 sts from the needle.

Carefully unravel the dropped sts, all the way down to the first row. This will become the fringe. Stretch out the unraveled yarn and cut straight through the middle, opening the wrap.

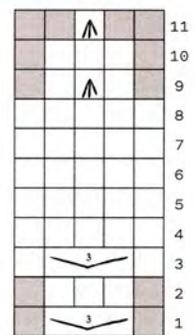
FINISHING

Weave in ends. Wet block to measurements.



|  |           |
|--|-----------|
|  | KNIT      |
|  | PURL      |
|  | K1TBL     |
|  | 1/1 RPT   |
|  | 1/1 LPT   |
|  | 1/1 RT    |
|  | 1/1 LT    |
|  | K4TOG TBL |
|  | BOBBLE    |
|  | 1/1 RC    |
|  | 1/1 LC    |
|  | CHART B   |
|  | NUPP      |

CHART B

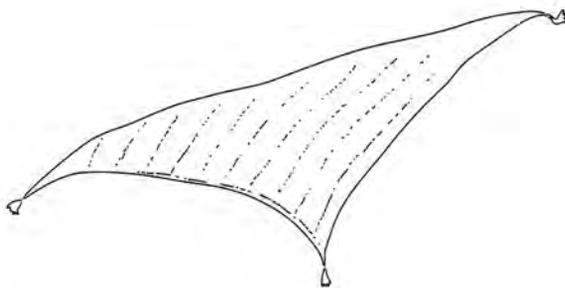


|  |                               |
|--|-------------------------------|
|  | (K1, YO, K1)<br>INTO 1 STITCH |
|  | CDD                           |
|  | NO STITCH                     |





# 19 TURNROW



## FINISHED MEASUREMENTS

WINGSPAN: 104" / 265 cm.  
SPINE: 35.5" / 90 cm.

## MATERIALS

**YARN:** 3 skeins of Lingarn 12/2 by Våxbo Lin (100% linen, 459 yds / 420 m – 100 g), colourway Tegel. Or approx. 1377 yds / 1260 m of fingering weight yarn.  
**NEEDLES:** US 6 / 4 mm circular needles.  
**NOTIONS:** 8 removable stitch markers, tapestry needle.

## GAUGE

22 sts x 28 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**SSP:** Slip, slip, purl 2 sts together through back loop. Sl next next two sts to RHN kwise, one at a time, and return both sts to LHN. P 2 sts tog tbl. (1 st dec'd)

## NOTES

In this pattern, short rows are accomplished by simply turning before reaching the end of the row. No wrap or other method is used to disguise the turn.

In Part 2, the short rows leave quite a lot of unworked sts as you progress through this part. It might be useful to have st holders or a long piece of scrap yarn to hold these sts as you complete the section. Alternatively, work with 47" / 120 cm circular needles

which have enough length to hold all sts while working this part.

## DIRECTIONS

### PART 1

CO 3 sts with preferred method.

**ROW 1 (RS):** K1, yo, k to end of row. (1 st inc'd)

**ROW 2 (WS):** P.

**ROW 3:** K1, m1r, k to end of row. (1 st inc'd)

**ROW 4:** P.

**ROWS 5–56:** Rep last 2 rows 26 more times. (31 sts)

**ROW 57 (RS):** K1, m1r, k to last 3 sts, k2tog, PM, yo, p1. (1 st inc'd)

**ROW 58 (WS):** K to m, SM, p to end of row.

**ROW 59:** K1, m1r, k to 2 sts bef m, k2tog, SM, yo, p to end of row. (1 st inc'd)

**ROW 60:** K to m, SM, p to end of row.

33 sts: 3 sts in new section, 30 sts in first section.

**ROWS 61–116:** Rep last 2 rows 28 more times.

Looking on the RS, you will have 31 sts to left of m, 30 sts to right of m. 61 sts in total.

**ROW 117 (RS):** K1, m1r, k to 2 sts bef m, k2tog, SM, yo, p to last 3 sts, ssp, PM, yo, k1. (1 st inc'd)

**ROW 118 (WS):** P to m, SM, k to m, SM, p to end.

**ROW 119:** K1, m1r, k to 2 sts bef m, k2tog, SM, yo, p to last 2 sts bef m, ssp, SM, yo, k to end. (1 st inc'd)

**ROW 120:** P to m, SM, k to m, SM, p to end of row. 63 sts: 3 sts in new section, 30 sts in other sections.

**ROWS 121–176:** Rep last 2 rows 28 more times.

Looking on the RS, you will have 31 sts to left of m, 30 sts in all sections to right of m. 91 sts in total.

**ROW 177 (RS):** K1, m1r, k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to last 3 sts, k2tog, PM, yo, p1. (1 st inc'd)

ROW 178 (WS): K to m, SM, p to m, SM, k to m, SM, p to end.

ROW 179: K1, m1r, k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo, p to end. (1 st inc'd)

ROW 180: K to m, SM, p to m, SM, k to m, SM, p to end of row.

93 sts: 3 sts in new section, 30 sts in other sections.

ROWS 181-236: Rep last 2 rows 28 more times.

Looking on the RS, you will have 31 sts to left of m, 30 sts in all sections to right of m. 121 sts in total.

ROW 237 (RS): K1, m1r, k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo, p to last 3 sts, ssp, PM, yo, k1. (1 st inc'd)

ROW 238 (WS): \*P to m, SM, k to m, SM\*, rep \*-° once more, p to end of row.

ROW 239: K1, m1r, \*k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo\*, rep \*-° once more, k to end of row. (1 st inc'd)

ROW 240: \*P to m, SM, k to m, SM\*, rep \*-° once more, p to end of row.

123 sts: 3 sts in new section, 30 sts in other sections.

ROWS 241-296: Rep last 2 rows 28 more times.

Looking on the RS, you will have 31 sts to left of m, 30 sts in all sections to right of m. 151 sts in total.

ROW 297 (RS): K1, m1r, \*k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo\*, rep \*-° once more, k to 3 sts bef end, k2tog, PM, yo, p1. (1 st inc'd)

ROW 298 (WS): \*K to m, SM, p to m, SM\*, rep \*-° once more, k to m, SM, p to end of row.

ROW 299: K1, m1r, \*k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo\*, rep \*-° once more, k to 2 sts bef m, k2tog, SM, yo, p to end of row. (1 st inc'd)

ROW 300: \*K to m, SM, p to m, SM\*, rep \*-° once more, k to m, SM, p to end of row.

ROWS 301-356: Rep last 2 rows 28 more times.

Looking on the RS, you will have 31 sts to left of m. 30 sts in all sections to right of m. 181 sts in total.

## PART 2

ROW 1: \*K to 2 sts bef m, k2tog, SM, yo, p

to 2 sts bef m, ssp, SM, yo\*, rep \*-° once more, k to 2 sts bef m, k2tog, SM, yo, p to end of row. (1 st inc'd)

ROW 2: \*K to m, SM, p to m, SM\*, rep \*-° once more, k to m, SM, p to 1 st bef end of row, turn.

ROW 3: \*K to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo\*, rep \*-° once more, k to 2 sts bef m, k2tog, SM, yo, p to last 3 sts, ssp, PM, yo, k1.

ROW 4: \*P to m, SM, k to m, SM\*, rep \*-° 3 times, p to 1 st bef last turn, turn.

ROW 5: \*K to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo\*, rep \*-° twice more, k to end.

ROW 6: \*P to m, SM, k to m, SM\*, rep \*-° 3 times, p to 1 st bef last turn, turn.

ROWS 7-30: Rep last 2 rows 12 more times.

ROW 31: K1, RM, \*p to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo\*, rep \*-° once more, p to 2 sts bef m, ssp, SM, yo, k to end.

ROW 32: \*P to m, SM, k to m, SM\*, rep \*-° once more, p to m, SM, k to 1 st bef last turn, turn.

ROW 33: \*P to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo\*, rep \*-° once more, p to 2 sts bef m, ssp, SM, yo, k to end.

ROW 34: \*P to m, SM, k to m, SM\*, rep \*-° once more, p to m, SM, k to 1 st bef last turn, turn.

ROWS 35-60: Rep last 2 rows 13 more times.

ROW 61: P1, RM, \*k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo\*, rep \*-° once more, k to end.

ROW 62: \*P to m, SM, k to m, SM\*, rep \*-° once more, p to 1 st bef last turn, turn.

ROW 63: \*K to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo\*, rep \*-° once more, k to last 3 sts, k2tog, PM, yo, p1.

ROW 64: \*K to m, SM, p to m, SM\*, rep \*-° once more, k to m, SM, p to 1 st bef last turn, turn.

ROW 65: \*K to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo\*, rep \*-° once more, k to 2 sts bef m, k2tog, SM, yo, p to end.

ROW 66: \*K to m, SM, p to m, SM\*, rep \*-° once more, k to m, SM, p to 1 st bef last turn, turn.

ROWS 67-90: Rep last 2 rows 12 more times.

ROW 91: K1, RM, \*p to 2 sts bef m, ssp,

SM, yo, k to 2 sts bef m, k2tog, SM, yo\*, rep \*-° once more, p to end.

ROW 92: \*K to m, SM, p to m, SM\*, rep \*-° once more, k to 1 st bef last turn, turn.

ROW 93: \*P to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo\*, rep \*-° once more, p to end.

ROW 94: \*K to m, SM, p to m, SM\*, rep \*-° once more, k to 1 st bef last turn, turn.

ROWS 95-120: Rep last 2 rows 13 more times.

ROW 121: P1, RM, k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo, p to end.

ROW 122: K to m, SM, p to m, SM, k to m, SM, p to 1 st bef last turn, turn.

ROW 123: K to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo, p to last 3 sts, ssp, PM, yo, k1.

ROW 124: \*P to m, SM, k to m, SM\*, rep \*-° once more, p to 1 st bef last turn, turn.

ROW 125: \*K to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo\*, rep \*-° once more, k to end.

ROW 126: \*P to m, SM, k to m, SM\*, rep \*-° once more, p to 1 st bef last turn, turn.

ROWS 127-150: Rep last 2 rows 12 more times.

ROW 151: K1, RM, p to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to end.

ROW 152: P to m, SM, k to m, SM, p to m, SM, k to 1 st bef last turn, turn.

ROW 153: P to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to end.

ROW 154: P to m, SM, k to m, SM, p to m, SM, k to 1 st bef last turn, turn.

ROWS 155-180: Rep last 2 rows 13 more times.

ROW 181: P1, RM, k to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to end.

ROW 182: P to m, SM, k to m, SM, p to 1 st bef last turn, turn.

ROW 183: K to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to last 3 sts, k2tog, PM, yo, p1.

ROW 184: K to m, SM, p to m, SM, k to m, SM, p to 1 st bef last turn, turn.

ROW 185: K to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, p to end.

ROW 186: K to m, SM, p to m, SM, k to m,

SM, p to 1 st bef last turn, turn.

ROWS 187–210: Rep last 2 rows 12 more times.

ROW 211: K1, RM, p to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo, p to end.

ROW 212: K to m, SM, p to m, SM, k to 1 st bef last turn, turn.

ROW 213: P to 2 sts bef m, ssp, SM, yo, k to 2 sts bef m, k2tog, SM, yo, p to end.

ROW 214: K to m, SM, p to m, SM, k to 1 st bef last turn, turn.

ROWS 215–240: Rep last 2 rows 13 more times.

ROW 241: P1, RM, k to 2 sts bef m, k2tog, SM, yo, p to end.

ROW 242: K to m, SM, p to 1 st bef last turn, turn.

ROW 243: K to 2 sts bef m, k2tog, SM, yo, p to last 3 sts, ssp, PM, yo, k1.

ROW 244: P to m, SM, k to m, SM, p to 1 st bef last turn, turn.

ROW 245: K to 2 sts bef m, k2tog, SM, yo, p to 2 sts bef m, ssp, SM, yo, k to end.

ROW 246: P to m, SM, k to m, SM, p to 1 st bef last turn, turn.

ROWS 247–270: Rep last 2 rows 12 more times.

ROW 271: K1, RM, p to 2 sts bef m, ssp, SM, yo, k to end.

ROW 272: P to m, SM, k to 1 st bef last turn, turn.

ROW 273: P to 2 sts bef m, ssp, SM, yo, k to end.

ROW 274: P to m, SM, k to 1 st bef last turn, turn.

ROWS 275–300: Rep last 2 rows 13 more times.

ROW 301: P1, RM, k to end.

ROW 302: P to 1 st bef last turn, turn.

ROW 303: K to last 3 sts, k2tog, PM, yo, p1.

ROW 304: K to m, SM, p to 1 st bef last turn, turn.

ROW 305: K to last 2 sts bef m, k2tog, SM, yo, p to end.

ROW 306: K to m, SM, p to 1 st bef last turn, turn.

ROWS 307–330: Rep last 2 rows 12 more times.

ROW 331: K1, RM, p to end.

ROW 332: K to 1 st bef last turn, turn.

ROW 333: P to end.

ROW 334: K to 1 st bef last turn, turn.

ROWS 335–360: Rep last 2 rows 13 more times.

### PART 3

SET-UP ROW (WS): K1, yo, k to end. (1 st inc'd; 182 sts)

ROW 1 (RS): \*K7, kfb\* to last 6 sts, k5, yo, k1. (23 sts inc'd)

ROW 2 (WS): K1, yo, k to end. (1 st inc'd)

ROW 3: K to 1 st bef end, yo, k1. (1 st inc'd)

ROW 4: K1, yo, k to end. (1 st inc'd)

ROWS 5–14: Rep last 2 rows 5 more times. (10 sts inc'd; 218 sts)

ROW 15: K1, \*k1, slip 2 sts from RHN to LHN, k2tog\*, rep \*-\* to end of row.

### FINISHING

Cut yarn and pull through last st leaving a tail of about 12" / 30 cm.

### OPTIONAL TASSELS

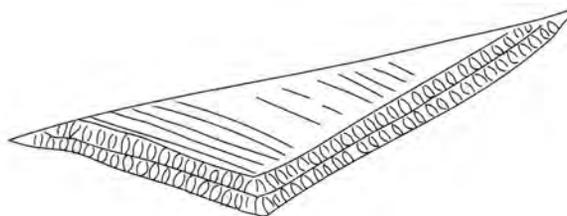
Using your remaining yarn, make three tassels of about 3–4" / 8–10 cm in length. Affix each tassel to one of the three points of your triangle shawl.

Work in all remaining ends. Wet block to measurements.





## 20 HUGI



### FINISHED MEASUREMENTS

WINGSPAN: Approx. 78" / 198 cm.

CENTRE DEPTH: 32" / 81 cm.

### MATERIALS

**YARN:** 3 skeins of Squishy by Anzula (80% superwash merino, 10% cashmere, 10% nylon, 385 yds / 351 m – 100 g), in colourway Dany. Or approx. 867 yds / 793 m of fingering weight yarn.

**NEEDLES:** US 6 / 4 mm circular needles.

**NOTIONS:** Markers, removable marker, cable needle.

### GAUGE

27 sts x 34 rows to 4" / 10 cm in St St, after blocking.

24 sts x 34 rows to 4" / 10 cm in 5 x 5 rib, after blocking.

### SPECIAL ABBREVIATIONS

**INC 5:** Increase 5 sts from 1 st by (k1, yo, k1, yo, k1) into the same st. (4 sts inc'd)

**K5TOG:** K 5 sts tog. (4 sts dec'd)

**K7TOG:** K 7 sts tog. (6 sts dec'd)

### NOTES

*Hugi* is worked back and forth in two different directions. The first part is knitted sideways in biased fabric. The second part is the border worked from the top down over the sts on the needle and sts picked up

and knitted over the foll edge of the triangle shape. St markers are indicated to keep the work on track. They are repositioned at every new inc'd 5 sts. This means after every 5 rows at the edges and every 10 rows at the sides of the central st. It is helpful to use a removable m to indicate the RS of the work.

### DIRECTIONS

Using your favourite Cast-On method, CO 5 sts.

**SET-UP INC ROW (WS):** P to last 3 sts, pfb, PM, sl2wyif. (1 st inc'd)

**NEXT ROW (RS):** K2, SM, kfb, k to last 3 sts, k2tog, k1.

**INC ROW (WS):** K1, p to 1 st bef m, pfb, SM, sl2wyif. (1 st inc'd)

Rep last 2 rows twice more. (9 sts)

**NEXT ROW (RS):** K2, SM, pfb, p to last 3 sts, p2tog, k1.

**INC ROW (WS):** K to 1 st bef m, kfb, SM, sl2wyif. (1 st inc'd)

Rep last 2 rows twice. (12 sts)

Rep last 12 rows a further 22 times. Each 12-row repeat increases the total st count by 6 sts. 144 sts.

### BORDER 1

**SET-UP ROW (RS):** K2, SM, \*k5tog\* 27 times, k7tog, PM, pick up and k 1 st, PM, rotate work a quarter turn then, with the tip of LHN, pick up 2 sts from the bumps formed by the 6 rows previously worked in the sideways biased motif; with RHN, k those 2 sts tog, \*with the tip of LHN, pick up 3 sts from the bumps formed by the 6 rows previously worked in the sideways biased motif; with RHN, k those 3 sts tog\*, rep \*-° a total of 44 times, PM, pick up and k2. (78 sts)

**NEXT ROW (WS):** P2, SM, yo, PM. Inc 5 a total of 45

times, SM, k1, SM, Inc 5 a total of 28 times, PM, yo, SM, sl2 wyif. (372 sts)

**NEXT ROW (RS):** K2, SM, yo, p1, SM, \*k5, p5° 14 times, PM, m1r, SM, k1, SM, m1l, PM, \*p5, k5° 22 times, p5, SM, k1, yo, SM, sl2 wyib. (376 sts)

**NEXT ROW (WS):** P2, SM, yo, p2, SM, k5, \*p5, k5° 22 times, SM, p1, SM, k1, SM, p1, SM, \*k5, p5° 14 times, SM, k2, yo, SM, sl2 wyif. (378 sts)

**NEXT ROW (RS):** K2, SM, yo, p3, SM, \*k5, p5° 14 times, SM, k1, m1r, SM, k1, SM, m1l, k1, SM, \*p5, k5° 22 times, p5, SM, k3, yo, SM, sl2 wyib. (382 sts)

**NEXT ROW (WS):** P2, SM, yo, p4, SM, k5, \*p5, k5° 22 times, SM, p2, SM, k1, SM, p2, SM, \*k5, p5° 14 times, SM, k4, yo, SM, sl2 wyif. (384 sts)

**NEXT ROW (RS):** K2, SM, yo, PM, p5, RM, \*k5, p5° 14 times, SM, k2, m1r, SM, k1, SM, m1l, k2, SM, \*p5, k5° 22 times, p5, RM, k5, PM, yo, SM, sl2 wyib. (388 sts)

**NEXT ROW (WS):** P2, SM, yo, k1, SM, \*p5, k5° 23 times, SM, p3, SM, k1, SM, p3, SM, \*k5, p5° 14 times, k5, SM, p1, yo, SM, sl2 wyif. (390 sts)

**NEXT ROW (RS):** K2, SM, yo, k2, SM, p5, \*k5, p5° 14 times, SM, k3, m1r, SM, k1, SM, m1l, k3, PM, \*p5, k5° 23 times, SM, p2, yo, SM, sl2 wyib. (394 sts)

**NEXT ROW (WS):** P2, SM, yo, k3, SM, \*p5, k5° 23 times, SM, p4, SM, k1, SM, p4, SM, \*k5, p5° 14 times, k5, SM, p3, yo, SM, sl2 wyif. (396 sts)

**NEXT ROW (RS):** K2, SM, yo, k4, SM, p5, \*k5, p5° 14 times, SM, k4, m1r, SM, k1, SM, m1l, k4, SM, \*p5, k5° 23 times, SM, p4, yo, SM, sl2 wyib. (400 sts)

**NEXT ROW (WS):** P2, SM, yo, PM, k5, RM, \*p5, k5° 23 times, RM, p5, SM, k1, SM, p5, RM, \*k5, p5° 14 times, k5, RM, p5, PM, yo, SM, sl2 wyif. (402 sts)

**NEXT ROW (RS):** K2, SM, yo, p1, SM, k5, \*p5, k5° 15 times, PM, m1rp, SM, k1, SM, m1lp, PM, \*k5, p5° 24 times, SM, k1, yo, SM, sl2 wyib. (406 sts)

**NEXT ROW (WS):** P2, SM, yo, p2, SM, \*k5, p5° 24 times, SM, k1, SM, k1, SM, k1, SM, \*p5, k5° 15 times, p5, SM, k2, yo, SM, sl2 wyif. (408 sts)

**NEXT ROW (RS):** K2, SM, yo, p3, SM, k5, \*p5, k5° 15 times, SM, p1, m1rp, SM, k1, SM, m1lp, p1, SM, \*k5, p5° 24 times, SM, k3, yo, SM, sl2 wyib. (412 sts)

**NEXT ROW (WS):** P2, SM, yo, p4, SM, \*k5,

p5° 24 times, SM, k2, SM, k1, SM, k2, SM, \*p5, k5° 15 times, p5, SM, k4, yo, SM, sl2 wyif. (414 sts)

**NEXT ROW (RS):** K2, SM, yo, PM, p5, RM, k5, \*p5, k5° 15 times, SM, p2, m1rp, SM, k1, SM, m1lp, p2, SM, \*k5, p5° 24 times, RM, k5, PM, yo, SM, sl2 wyib. (418 sts)

**NEXT ROW (WS):** P2, SM, yo, k1, SM, p5, \*k5, p5° 24 times, SM, k3, SM, k1, SM, k3, SM, \*p5, k5° 16 times, SM, p1, yo, SM, sl2 wyif. (420 sts)

**NEXT ROW (RS):** K2, SM, yo, k2, SM, \*p5, k5° 16 times, SM, p3, m1rp, SM, k1, SM, m1lp, p3, SM, \*k5, p5° 24 times, k5, SM, p2, yo, SM, sl2 wyib. (424 sts)

**NEXT ROW (WS):** P2, SM, yo, k3, SM, p5, \*k5, p5° 24 times, SM, k4, SM, k1, SM, k4, SM, \*p5, k5° 16 times, SM, p3, yo, SM, sl2 wyif. (426 sts)

**NEXT ROW (RS):** K2, SM, yo, k4, SM, \*p5, k5° 16 times, SM, p4, m1rp, SM, k1, SM, m1lp, p4, SM, \*k5, p5° 24 times, k5, SM, p4, yo, SM, sl2 wyib. (430 sts)

**NEXT ROW (WS):** P2, SM, yo, k5, RM, p5, \*k5, p5° 24 times, RM, k5, SM, k1, SM, k5, RM, \*p5, k5° 16 times, RM, p5, yo, SM, sl2 wyif. (432 sts)

## BORDER 2

**SET-UP ROW (RS):** K2, SM, yo, k1, PM, \*k5tog° 34 times, SM, k1, SM, \*k5tog° 51 times, PM, p1, yo, SM, sl2 wyib. (94 sts)

**NEXT ROW (WS):** K2, SM, yo, k2, SM, Inc 5 a total of 51 times, SM, k1, SM, Inc 5 a total of 34 times, SM, p2, yo, SM, sl2 wyif. (436 sts)

**NEXT ROW (RS):** K2, SM, yo, k3, SM, \*p5, k5° 17 times, PM, m1rp, SM, k1, SM, m1lp, PM, \*k5, p5° 25 times, k5, SM, p3, yo, SM, sl2 wyib. (440 sts)

**NEXT ROW (WS):** P2, SM, yo, k4, SM, p5, \*k5, p5° 25 times, SM, k1, SM, k1, SM, k1, SM, \*p5, k5° 17 times, SM, p4, yo, SM, sl2 wyif. (442 sts)

**NEXT ROW (RS):** K2, SM, yo, PM, k5, RM, \*p5, k5° 17 times, SM, p1, m1rp, SM, k1, SM, m1lp, p1, SM, \*k5, p5° 25 times, k5, RM, p5, PM, yo, SM, sl2 wyib. (446 sts)

**NEXT ROW (WS):** P2, SM, yo, p1, SM, \*k5, p5° 26 times, SM, k2, SM, k1, SM, k2, SM, \*p5, k5° 17 times, p5, SM, k1, yo, SM, sl2 wyif. (448 sts)

**NEXT ROW (RS):** K2, SM, yo, p2, SM, k5,

\*p5, k5° 17 times, SM, p2, m1rp, SM, k1, SM, m1lp, p2, SM, \*k5, p5° 26 times, SM, k2, yo, SM, sl2 wyib. (452 sts)

**NEXT ROW (WS):** P2, SM, yo, p3, SM, \*k5, p5° 26 times, SM, k3, SM, k1, SM, k3, SM, \*p5, k5° 17 times, p5, SM, k3, yo, SM, sl2 wyif. (454 sts)

**NEXT ROW (RS):** K2, SM, yo, p4, SM, k5, \*p5, k5° 17 times, SM, p3, m1rp, SM, k1, SM, m1lp, p3, SM, \*k5, p5° 26 times, SM, k4, yo, SM, sl2 wyib. (458 sts)

**NEXT ROW (WS):** P2, SM, yo, PM, p5, RM, \*k5, p5° 26 times, SM, k4, SM, k1, SM, k4, SM, \*p5, k5° 17 times, p5, RM, k5, PM, yo, SM, sl2 wyif. (460 sts)

**NEXT ROW (RS):** K2, SM, yo, k1, SM, \*p5, k5° 18 times, SM, p4, m1rp, SM, k1, SM, m1lp, p4, SM, k5, \*p5, k5° 26 times, PM, p1, yo, SM, sl2 wyib. (464 sts)

**NEXT ROW (WS):** P2, SM, yo, k2, SM, p5, \*k5, p5° 26 times, RM, k5, SM, k1, SM, k5, RM, \*p5, k5° 18 times, SM, p2, yo, SM, sl2 wyif. (466 sts)

**NEXT ROW (RS):** K2, SM, yo, k3, SM, \*p5, k5° 18 times, p5, PM, m1r, SM, k1, SM, m1l, PM, \*p5, k5° 27 times, SM, p3, yo, SM, sl2 wyib. (470 sts)

**NEXT ROW (WS):** P2, SM, yo, k4, SM, \*p5, k5° 27 times, SM, p1, SM, k1, SM, p1, SM, \*k5, p5° 18 times, k5, SM, p4, yo, SM, sl2 wyif. (472 sts)

**NEXT ROW (RS):** K2, SM, yo, PM, k5, RM, p5, \*k5, p5° 18 times, SM, k1, m1r, SM, k1, SM, m1l, k1, SM, \*p5, k5° 27 times, RM, p5, PM, yo, SM, sl2 wyib. (476 sts)

**NEXT ROW (WS):** P2, SM, yo, p1, SM, k5, \*p5, k5° 27 times, SM, p2, SM, k1, SM, p2, SM, \*k5, p5° 19 times, SM, k1, yo, SM, sl2 wyif. (478 sts)

**NEXT ROW (RS):** K2, SM, yo, p2, SM, \*k5, p5° 19 times, SM, k2, m1r, SM, k1, SM, m1l, k2, SM, \*p5, k5° 27 times, p5, SM, k2, yo, SM, sl2 wyib. (482 sts)

**NEXT ROW (WS):** P2, SM, yo, p3, SM, k5, \*p5, k5° 27 times, SM, p3, SM, k1, SM, p3, SM, \*k5, p5° 19 times, SM, k3, yo, SM, sl2 wyif. (484 sts)

**NEXT ROW (RS):** K2, SM, yo, p4, SM, \*k5, p5° 19 times, SM, k3, m1r, SM, k1, SM, m1l, k3, SM, \*p5, k5° 27 times, p5, SM, k4, yo, SM, sl2 wyib. (488 sts)

**NEXT ROW (WS):** P2, SM, yo, p5, RM, k5, \*p5, k5° 27 times, SM, p4, SM, k1, SM, p4, SM, \*k5, p5° 19 times, RM, k5, yo, SM, sl2 wyif. (490 sts)

NEXT ROW (RS): K2, SM, yo, k1, p5, \*k5, p5\* 19 times, SM, k4, m1r, SM, k1, SM, m1l, k4, SM, \*p5, k5\* 28 times, p1, yo, SM, sl2 wyib. (494 sts)

NEXT ROW (WS): P2, SM, yo, k2, \*p5, k5\* 28 times, SM, p5, SM, k1, SM, p5, SM, \*k5, p5\* 19 times, k5, p2, yo, SM, sl2 wyif. (496 sts)

#### FINISHING

Weave in ends. Wet or steam block to measurements.

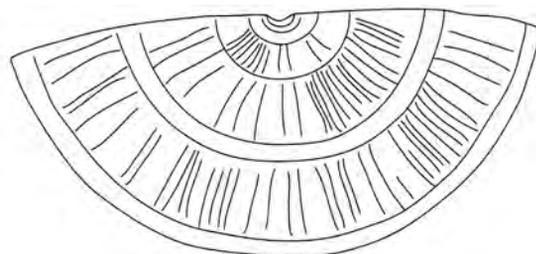
#### BIND - OFF

K2, \*return both sts to LHN and k2tog tbl, k1\*, rep \*-° until all sts have been BO.





# 21 APERTURE



## FINISHED MEASUREMENTS

WINGSPAN: 60" / 152.5 cm.

CENTRE DEPTH: 30" / 76 cm.

## MATERIALS

**YARN:** Tandem by West Wool (90% Falkland merino, 10% Texel wool, 250 yds / 230 m – 100 g). 4 skeins of colourway Birch Tree (MC) and 2 skeins of colourway Mouse (CC).

Or approx. 900 yds / 830 m (for MC) and 450 yds / 420 m (for CC) of DK weight yarn.

**NEEDLES:** US 6 / 4 mm circular needles (for colourwork sections and BO), US 4 / 3.5 mm circular needles (for double knit sections).

**NOTIONS:** Crochet hook G-6 / 4.0 mm, stitch markers.

## GAUGE

24 sts x 28 rows to 4" / 10 cm on US 6 / 4.0 mm needles in colourwork St St, after blocking.

24 sts x 28 rows to 4" / 10 cm on US 4 / 3.5 mm needles in double knitting St St, after blocking.

## SPECIAL ABBREVIATIONS AND TECHNIQUES

**LLI:** Left Lifted Increase. Slip 1, with LHN lift the left leg of the st below slipped st on RHN from front to back, p through lifted st. (1 st inc'd)

**RLI:** Right Lifted Increase. With RHN, lift right leg of st below first st on LHN from front to back, slip lifted st pwise to LHN, k through lifted st, slip original st. (1 st inc'd)

## REVERSIBLE CROCHET CAST-ON

Create a slip knot on crochet hook, with crochet hook in right hand and holding knot in place, bring yarn from left to right over hook creating a yarn over, hold both slip knot and yarn over on hook, yarn will hang on right side of hook. Hold knitting needle in left hand and place crochet hook on top and perpendicular to knitting needle creating an X. Maintain X position of needle and hook and move to left hand without dropping yarnover, with right hand, bring yarn hanging from right side of hook under knitting needle from front to back, and over crochet hook from left to right. This creates a second yarn over on the crochet hook. There are now three loops on crochet hook and the knitting needle is between the two yarn overs positioned below and perpendicular to the crochet hook. With right hand, grasp the hook and pull the last yarn over under the first yarn over and through the slip knot loop. 1 stitch is created on the knitting needle and 1 loop remains on the crochet hook. Maintain X position of crochet hook perpendicular and on top of knitting needle, bring yarn over crochet hook from left to right to create yarn over, under knitting needle from front to back, and over crochet hook from left to right, creating a second yarn over. Pull the last yarn over through the two loops on crochet hook. Repeat as needed until st count is 1 less than needed. Place st from crochet hook onto knitting needle to reach desired st count.

## NOTES

All sts are slipped individually, pwise unless otherwise noted.

Do not trap floats when working colourwork section.

Use charts for colour sequence only, please see written instructions on whether to work sts in stockinette or reverse stockinette.

The charts are worked in St St unless otherwise instructed.

When using LLI and RLI do not knit or purl the mother st. A child st is created and the mother st is slipped. This is designated in pattern by stating °sl1 wyif, LLI° or °RLI, sl1°. Increases are worked into every st of row, the instruction to sl1 wyif or sl1 are referring to the mother st being slipped. This creates a smoother increase row where traditionally both the mother st and child st are worked instead of slipped.

When stranding, CC is designated as dominant, therefore strand it below MC. On the first colour change of every row, cross CC on top of MC and then proceed to hold CC below MC, this will lock colours together and ensure a hole is not created between i-cord edge and body sts.

Join new yarn near edges so that ends can be hidden when weaving in by using the i-cord edge.

## DIRECTIONS

With larger needles and CC, CO 14 sts using Reversible Crochet CO method, turn. (6 sts for main body, 8 sts in total for i-cord edges)

## SECTION 1

**ROW 1 (RS):** Sl3 pwise tbl wyif, p1tbl, k6tbl, p1tbl, Sl3 pwise tbl wyif.

**ROW 2 (WS):** K4, °sl1 wyif, LLI°, rep °-° until 4 sts rem, k4, drop CC. (6 sts inc'd; 20 sts in total)

**ROW 3:** With MC, sl4 wyif, k until 4 sts rem, tw.

**ROW 4:** P until 4 sts rem, sl4 wyif, drop MC.

**ROW 5:** With CC, sl3 wyif, p1, k until 4 sts rem, p1, sl3 wyif.

**ROW 6:** K4, °sl1 wyif, LLI°, rep °-° until 4 sts rem, k4. (12 sts inc'd; 32 sts in total)

## SECTION 2

**ROWS 1-4:** Using both MC and CC work Chart A.

**ROW 5:** With CC, sl3 wyif, p1, k until 4 sts rem, p1, sl3 wyif.

**ROW 6:** K4, °sl1 wyif, LLI°, rep °-° until 4 sts rem, k4. (24 sts inc'd; 56 sts in total)

## SECTION 3

**ROW 1 (RS):** Using both MC and CC work Chart B.

**ROW 2 (WS):** Work Chart B for 10 sts, PM, without interrupting chart rep cont to work Chart B for an additional 15 sts, PM, without interrupting chart rep cont to work Chart B throughout the row.

**ROW 3:** Work Chart B until m, SM, without interrupting chart rep bring both MC and CC to front, p to m carrying both MC and CC floats in front, SM, bring MC and CC to back, cont to work Chart B carrying both MC and CC floats in back throughout the row.

**ROW 4:** Work Chart B until m, SM, without interrupting chart rep bring both MC and CC to back, k to m carrying both MC and CC floats in back, SM, bring MC and CC to front, cont to work Chart B carrying both MC and CC floats in front throughout the row.

**ROWS 5-12:** Rep rows 3-4.

**ROW 13:** With CC, sl3 wyif, p1, k until 4 sts rem removing m as you come to them, p1, sl3 wyif.

**ROW 14:** K4, °sl1 wyif, LLI°, rep °-° until 4 sts rem, k4. (48 sts inc'd, 104 sts in total)

## SECTION 4

**ROW 1 (RS):** Using both MC and CC work Chart C.

**ROW 2 (WS):** Work Chart C for 58 sts, PM, without interrupting chart rep cont to work Chart C for an additional 31 sts, PM, without interrupting chart rep cont to work Chart C throughout the row.

**ROW 3:** Work Chart C until m, SM, without interrupting chart rep bring both MC and CC to front, p to m carrying both MC and CC floats in front, SM, bring MC and CC to back, cont to work Chart C carrying

both MC and CC floats in back throughout the row.

**ROW 4:** Work Chart C until m, SM, without interrupting chart rep bring both MC and CC to back, k to m carrying both MC and CC floats in back, SM, bring MC and CC to front, cont to work Chart C carrying both MC and CC floats in front throughout the row.

**ROWS 5-24:** Rep rows 3-4.

**ROW 25:** With CC, sl3 wyif, p1, k until 4 sts rem removing m as you come to them, p1, sl3 wyif.

**ROW 26:** K4, °sl1 wyif, LLI°, rep °-° until 4 sts rem, k4. (96 sts inc'd; 200 sts in total)

## SECTION 5

**ROW 1 (RS):** Using both MC and CC work Chart D.

**ROW 2 (WS):** Work Chart D for 114 sts, PM, without interrupting chart rep cont to work Chart D throughout the row.

**ROW 3:** Work Chart D until m, SM, without interrupting chart rep bring both MC and CC to front, p throughout the row carrying both MC and CC floats in front.

**ROW 4:** Work Chart D for 4 sts, without interrupting chart rep bring both MC and CC to back, k to m carrying both MC and CC floats in back, SM, bring MC and CC to front, cont to work Chart D carrying both MC and CC floats in front throughout the row.

**ROWS 5-48:** Rep rows 3-4.

**ROW 49:** With CC, sl3 wyif, p1, k until m, SM, p until 4 sts remain, p1, sl3 wyif.

**ROW 50:** K4, k to m, SM, p until 4 sts remain, k4.

## SECTION 6 - DOUBLE KNIT SECTION

Cut CC. Change to smaller needles.

**ROW 1 (RS):** With MC, sl4, k until m, SM, p until 4 sts rem, sl4 wyif.

**ROW 2 (WS):** K4, °RLI, sl1°, rep °-° until m, RM, °sl1 wyif, LLI°, rep °-° until 4 sts rem, k4. (192 sts inc'd; 392 sts in total)

**ROW 3:** Sl3 wyif, p1, °sl1 wyif, k1°, rep °-° until 4 sts rem, p1, sl3 wyif.

**ROW 4:** K4, °sl1 wyif, k1°, rep °-° until 4 sts rem, k4.

**ROW 5:** Sl4 wyif, \*sl1 wyif, k1°, rep °-° until 4 sts rem, sl4 wyif.

**ROW 6:** K4, °sl1 wyif, k1°, rep °-° until 4 sts rem, k4.

**ROWS 7-10:** Rep rows 5-6 twice more.

**ROWS 11-34:** Rep rows 3-10, 3 times more.

A total of 17 rows have been knit on each side.

**ROW 35:** Join CC, sl4 wyif, k2tog x 40, PM, p2tog x 51, PM, k2tog x 46, PM, p2tog x 27, PM, k2tog x 28, sl4 wyif. (192 sts dec'd; 200 sts in total)

**ROW 36:** K4, p to m, SM, k to m, SM, p to m, SM, k to m, SM, p until 4 sts rem, k4.

**ROW 37:** Sl3 wyif, p1, °RLI, sl1°, rep °-° until m, SM, °sl1 wyif, LLI°, rep °-° until m, SM, °RLI, sl1°, rep °-° until m, SM, °sl1 wyif, LLI°, rep °-° until m, SM, °RLI, sl1°, rep °-° until 4 sts rem, p1, sl3 wyif, cut CC, do not turn, slide work back to work RS again. (192 sts inc'd; 392 sts in total)

## SECTION 7

Change to larger needles.

**ROW 1 (RS):** Join CC, work Chart E until m, SM, without interrupting chart rep bring both MC and CC to front, p to m carrying both MC and CC floats in front, SM, bring MC and CC to back, cont to work Chart E carrying both MC and CC floats in back until m, SM, without interrupting chart rep bring both MC and CC to front, p to m carrying both MC and CC floats in front, SM, bring MC and CC to back, cont to work Chart E carrying MC and CC floats in back throughout the row.

**ROW 2 (WS):** °Work Chart E until m, SM, without interrupting chart rep bring both MC and CC to back, k to m carrying both MC and CC floats in back, SM, bring MC and CC to front, cont to foll Chart E carrying both MC and CC floats in front until m, SM, without interrupting chart rep bring both MC and CC to back, k to m carrying both MC and CC floats in back, SM, bring MC and CC to front, cont to work Chart E carrying both MC and CC floats in front throughout the row.

**ROWS 3-66:** Rep rows 1-2.

**ROW 67:** With CC, sl3 wyif, p1, k to m, SM, p to m, SM, k to m, SM, p to m, SM, k until 4 sts rem, p1, sl3 wyif.

**ROW 68:** K4, p to m, SM, k to m, SM, p to m, SM, k to m, SM, p until 4 sts rem, k4, cut CC.

## SECTION 8 - DOUBLE KNIT SECTION

Change to smaller needles.

**ROW 1 (RS):** With MC, sl4, k until m, SM, p to m, SM, k to m, SM, p to m, SM, k until 4 sts rem, sl4 wyif.

**ROW 2 (WS):** K4, °sl1 wyif, LLI°, rep °-° until m, SM, °RLI, sl1°, rep °-° until m, SM, °sl1 wyif, LLI°, rep °-° until m, SM, °RLI, sl1°, rep °-° until m, SM, °sl1 wyif, LLI°, rep °-° until 4 sts rem, k4. (384 sts inc'd, 776 sts in total)

**ROW 3:** Sl3 wyif, p1, °sl1 wyif, k1°, rep °-° until 4 sts rem slipping m as you come to them, p1, sl3 wyif.

**ROW 4:** K4, °sl1 wyif, k1°, rep °-° until 4 sts rem slipping m as you come to them, k4.

**ROW 5:** Sl4 wyif, °sl1 wyif, k1°, rep °-° until 4 sts rem slipping m as you come to them, sl4 wyif.

**ROW 6:** K4, °sl1 wyif, k1°, rep °-° until 4 sts rem slipping m as you come to them, k4.

**ROWS 7-10:** Rep rows 5-6 twice more.

**ROWS 11-34:** Rep rows 3-10, 3 times more. A total of 17 rows have been knit on each side.

**ROW 35:** Join CC, sl4 wyif, k2tog until m, RM, p2tog to m, RM, k2tog to m, RM, p2tog to m, RM, k until 4 sts rem, sl4 wyif. (384 sts dec'd; 392 sts in total)

## FINISHING

Change to larger needles.

**PART 1:** K4, sl4 sts back to LHN, k3, sl3 sts back to LHN, k2, sl2 sts back to LHN, k1, sl1 st back to LHN, k2, sl2 sts back to LHN, k3, sl3 sts back to LHN. (*Note!* This turns the corner from edge sts to BO with a short row mitered corner.)

**PART 2:** °K2, ssk, sl 3 sts back to LHN°, rep °-° until 6 sts rem (these are comprised of 3 i-cord BO sts and 3 edge sts).

**PART 3:** With all sts on LHN, k3, sl3 sts back to LHN, k2, sl2 sts back to LHN, k1, sl1 st back to LHN, k2, keep these 2 sts on RHN and sl1, use Kitchener St to graft 3 i-cord BO sts on RHN to 3 edge sts on LHN. (*Note!* This turns the corner from edge sts to bind off with a short row mitered corner.)

Weave in ends. Wet block to measurements.

CHART A

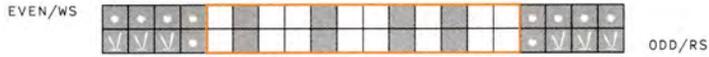


CHART B

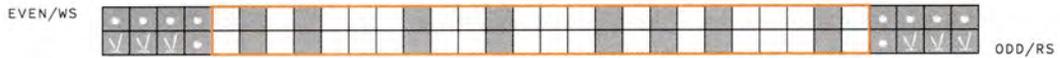


CHART C

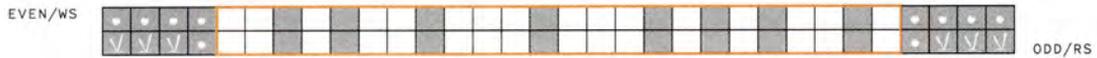


CHART D

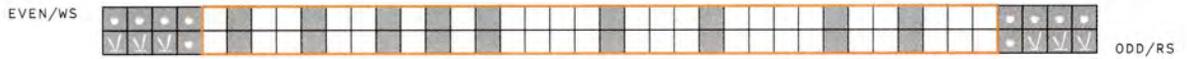


CHART E



SYMBOLS

-  ST ST RS: KNIT  
ST ST WS: PURL  
REVERSE ST ST RS: PURL  
REVERSE ST ST WS: KNIT
-  ALL RS: PURL  
ALL WS: KNIT
-  ALL RS: SL1 WYIF

COLOURS

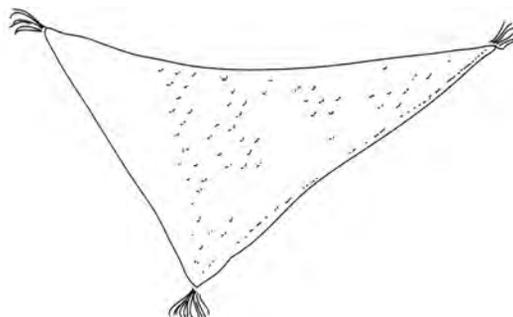
-  MC
-  CC
-  REPEAT

USE CHARTS FOR COLOURWORK SEQUENCE. REFERENCE WRITTEN INSTRUCTIONS FOR ST ST OR REVERSE ST ST.





# 22 KORPSÅNG



## FINISHED MEASUREMENTS

WINGSPAN: 64" / 163 cm.  
DEPTH: 30.75" / 78 cm.

## MATERIALS

**YARN:** 5 balls of 4Ply Natural by The Birlinn Yarn Company (100% Cheviot wool, 191 yds / 175 m – 50 g), colourway Canach - Bog Cotton as MC.  
1 ball of 4Ply Natural by The Birlinn Yarn Company (100% pure Hebridean wool, 191 yds / 175 m – 50 g), colourway Mòine-dhon – Peaty brown as CC.  
Or approx. 874 yds / 800 m (MC) and 131 yds / 120 m (CC) of sport weight yarn.  
**NEEDLES:** US 5 / 3.75 mm cm circular needles.  
**NOTIONS:** Stitch markers.

## GAUGE

21 sts x 32 rows to 4" / 10 cm in main patt, after blocking.

## STITCH PATTERNS

### BIRD PATTERN

ROW 1 (RS): K1, yo, k2tog.

ROW 2 AND ALL OTHER WS ROWS: P.

ROW 3: Ssk, yo, k1.

ROW 5: As row 1.

Rep rows 1–6 for patt.

### LEFT HAND EDGE: SLIPPED STITCH COLUMN

ROW 1 (RS): \*K1, sl1\* twice, k2.

ROW 2 (WS): K2, \*p1, k1\* twice.

Rep rows 1–2 for patt.

### RIGHT HAND EDGE: GARTER STITCH BORDER

ROW 1 (RS): K3.

ROW 2 (WS): K3.

Rep rows 1–2 for patt.

## SPECIAL TECHNIQUES

### SPINE EMBROIDERY

The embroidery is done with CC threaded on a blunt tapestry needle and starts at the CO corner.

**STEP 1:** Go into the middle of the LH slipped st and out through the middle of the RH slipped st.

**STEP 2:** Go under both legs of the RH slipped st that you just came out from, cross over to the row above and go under both legs of the LH slipped st.

Rep steps 1–2 along the entire edge. Weave in the ends discreetly on the WS, but leave the tail so that you can hide it in the tassel.

## NOTES

The charts are read from right to left. The charts include only RS rows. All WS rows are purled throughout.

The edges of the shawl are worked in two different stitch patterns throughout the shawl. The RH edge is worked in garter st over 3 edge sts. The LH edge is worked in a slipped st column patt (see Stitch Patterns). There is 1 st inc'd right after the 3 first edge sts on every RS row throughout the shawl. The basic layout for the main pattern is as foll:

(RS): K3, SM, m1l, work chart as instructed to mB, SM, \*k1, sl1° twice, k2.

(WS): K2, \*p1, k1° twice, SM, p to mA, SM, k3.

The bottom edge of the shawl has a diagonal garter st edge. This is created by knitting 3 more sts in garter st every WS row. The Bird pattern is shifted accordingly to keep the symmetry.

The Bird pattern spans over 6 rows and is repeated throughout the shawl with 8 rows of St St in between. It is helpful to place a locking marker on the last row of the Bird pattern to more easily keep track of when to start the next.

DIRECTIONS

CO 3 sts.

K 1 row.

NEXT ROW: Kfb 3 times, 6 sts.

BEGIN SET-UP SECTION

ROW 1 (WS): K2, \*p1, k1° twice.

ROW 2 (RS): Kfb, k5. (7 sts.)

ROW 3 (WS): K2, \*p1, k1° twice, k1.

ROW 4 (RS): Kfb, \*k1, sl1° twice, k2. (8 sts)

ROW 5 (WS): K2, \*p1, k1° twice, k to end.

ROW 6 (RS): Kfb, k1, pmA, \*k1, sl1° twice, k2. (9 sts)

ROW 7 (WS): K2, \*p1, k1° twice, SM, k to end.

ROW 8 (RS): K to mA, SM, m1l, pmB, \*k1, sl1° twice, k2. (10 sts)

ROW 9 (WS): K2, \*p1, k1° twice, SM, p to m, SM, k3.

ROW 10 (RS): K to m, SM, m1l, k to m, SM, \*k1, sl1° twice, k2. (11 sts)

Rep rows 9–10 until you have 8 sts between markers.

Work row 9 once more.

CHART A

ROW 1 (RS): K3, SM, work Chart A to mB, SM, \*k1, sl1° twice, k2.

ROW 2 (WS): K2, \*p1, k1° twice, SM, p to mA, SM, k3.

Work through Chart A once. 22 sts between mA and mB.

CHART B

ROW 1 (RS): K3, SM, work Chart B to 6 sts bef mB, k1, yo, k2tog, k3, SM, \*k1, sl1° twice, k2.

ROW 2 AND ALL WS ROWS: K2, \*p1, k1° twice, SM, p to mA, SM, k3.

ROW 3: K3, SM, work Chart B to 6 sts bef mB, ssk, yo, k4, SM, \*k1, sl1° twice, k2.

ROW 5: K3, SM, work Chart B to 6 sts bef mB, k1, yo, k2tog, k3, SM, \*k1, sl1° twice, k2.

ROWS 7, 9, 11, 13: K3, SM, work Chart B to 6 sts bef mB, k6, SM, \*k1, sl1° twice, k2.

ROWS 15, 17, 19, 21, 23, 25 AND 27: K3, SM, work Chart B to 5 sts bef mB, k5, SM, \*k1, sl1° twice, k2.

ROWS 29, 31, 33, 35, 37, 39 AND 41: K3, SM, work Chart B to mB, SM, \*k1, sl1° twice, k2.

ROWS 43, 45, 47, 49, 51, 53 AND 55: K3, SM, work Chart B to 7 sts bef mB, k7, SM, \*k1, sl1° twice, k2.

ROWS 57, 59, 61, 63, 65, 67 AND 69: K3, SM, work Chart B to 2 sts bef mB, k2, SM, \*k1, sl1° twice, k2.

ROWS 71, 73, 75, 77, 79, 81 AND 83: K3, SM, work Chart B to 9 sts bef mB, k9, SM, \*k1, sl1° twice, k2.

ROWS 85, 87, 89, 91, 93, 95 AND 97: K3, SM, work Chart B to 4 sts bef mB, k4, SM, \*k1, sl1° twice, k2.

ROW 99: K3, SM, work Chart B to 11 sts bef mB, k5, yo, k2tog, k4, SM, \*k1, sl1° twice, k2.

ROW 101: K3, SM, work Chart B to 11 sts bef mB, k4, ssk, yo, k5, SM, \*k1, sl1° twice, k2.

ROW 103: K3, SM, work Chart B to 11 sts bef mB, k5, yo, k2tog, k4, SM, \*k1, sl1° twice, k2.

ROWS 105, 107, 109 AND 111: K3, SM, work Chart B to 11 sts bef mB, k11, SM, \*k1, sl1° twice, k2.

ROWS 113, 115, 117, 119, 121, 123 AND 125: K3, SM, work Chart B to 6 sts bef mB, k6, SM, \*k1, sl1° twice, k2.

ROWS 127, 129, 131, 133, 135, 137 AND 139: K3, SM, work Chart B to 1 st bef mB, k1, SM, \*k1, sl1° twice, k2.

ROWS 141, 143, 145, 147, 149, 151 AND 153: K3, SM, work Chart B to 8 sts bef mB, k8, SM, \*k1, sl1° twice, k2.

ROWS 155, 157, 159, 161, 163, 165 AND 167: K3, SM, work Chart B to 3 sts bef mB,

k3, SM, \*k1, sl1° twice, k2.

Work rows 1–168 once (end with a WS row), repeating the marked patt rep as many times as needed. Rep rows 1–75 once more. At the same time on row 75, pmC bef the first yo on the third bird (32 sts from mA). This will align the birds while you are working the garter st edge section. Slip this marker on the foll rows. 144 sts between mA and mB.

BEGIN GARTER STITCH EDGE SECTION

ROW 1 (WS): K2, \*p1, k1° twice, SM, p to mC, SM, p to mA, SM, k3.

ROW 2 (RS): K3, SM, m1l, k3, pmD, k to mC, SM, k to mB, SM, \*k1, sl1° twice, k2.

ROW 3 AND ALL OTHER WS ROWS: K2, \*p1, k1° twice, SM, p to mC, SM, p to mD, SM, k to mA, SM, k3.

ROW 4: K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, k to mB, SM, \*k1, sl1° twice, k2.

ROWS 5–8: Rep rows 3–4 twice.

148 sts between mA and mB.

BIRD AND GARTER STITCH SECTION 1

ROW 10 (RS): K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to 4 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

ROWS 12 (RS): K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to 4 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

ROWS 14 (RS): Rep row 10 and at the same time rmC and place it bef the first yo on the second bird (28 sts from mD).

ROWS 15–22: Rep rows 3–4, 4 times

155 sts between mA and mB.

BIRD AND GARTER STITCH SECTION 2

Note! The last rep will be one st short.

ROW 24 (RS): K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to mB, SM, \*k1, sl1° twice, k2.

ROW 26 (RS): K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to mB, SM, \*k1, sl1° twice, k2.

**ROW 28 (RS):** Rep row 24 and at the same time rmC and pl it bef the first yo on the second bird (24 sts from mD).

**ROWS 29–36:** Rep rows 3–4, 4 times.  
162 sts between mA and mB.

**BIRD AND GARTER STITCH  
SECTION 3**

**ROW 38 (RS):** K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to 6 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 40 (RS):** K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to 7 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 42 (RS):** Rep row 38 and at the same time rmC and pl it before the first yo on the third bird (32 sts from mD).

**ROWS 43–50:** Rep rows 3–4, 4 times.  
169 sts between mA and mB.

**BIRD AND GARTER STITCH  
SECTION 4**

**ROW 52 (RS):** K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to 1 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 54 (RS):** K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to 2 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 56 (RS):** Rep row 52 and at the same time rmC and place it bef the first yo on the second bird (28 sts from mD).

**ROWS 57–64:** Rep rows 3–4, 4 times.  
176 sts between mA and mB.

**BIRD AND GARTER STITCH  
SECTION 5**

**ROW 66 (RS):** K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to 8 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 68 (RS):** K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, rep Bird Chart to 9 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 70 (RS):** Rep row 66 and at the same time rmC and place it bef the first yo on the second bird (24 sts from mD).

**ROWS 71–78:** Rep rows 3–4, 4 times.  
183 sts between mA and mB.

**BIRD AND GARTER STITCH  
SECTION 6**

**ROW 80 (RS):** K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, repeat Bird Chart to 3 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 82 (RS):** K3, SM, m1l, k to mD, rmD, k3, pmD, k to mC, SM, repeat Bird Chart to 3 sts bef mB, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 84 (RS):** Rep row 80, rmC.

**ROW 85 (WS):** K2, \*p1, k1° twice, SM, p to mD, SM, k to mA, SM, k3.

**ROW 86 (RS):** K2, SM, m1l, k to mD, rmD, k3, pmD, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 87–88:** Rep rows 85–86 once, rmD on the last row.

**ROW 89 (WS):** K2, \*p1, k1° twice, SM, k to mA, SM, k3.

**ROW 90 (RS):** K3, SM, m1l, k to mB, SM, \*k1, sl1° twice, k2.

**ROW 91–92:** Rep rows 89–90 once.

**ROW 93 (WS):** Rep row 89 once.

190 sts between mA and mB.

BO using an elastic technique.

**FINISHING**

Weave in ends. Wet block to measurements. Add the spine embroidery to the LH straight edge.

**TASSELS**

Make and attach one tassel to each corner. Using CC and a 2.75" / 7 cm tassel maker (or a piece of sturdy cardboard), wrap the yarn 50 times. Using a blunt tapestry needle and a 7.75" / 20 cm long piece of CC, tie a knot around the top of the tassel. Remove the tassel from the tassel maker / cardboard and wrap the yarn tightly a few times around the top 0.75" / 2 cm of the tassel. Cut the bottom of the tassel and trim the ends so that they are even. Rep twice more. Attach the tassels to each of the three corners, hiding the ends from the embroidery in them.

CHART A

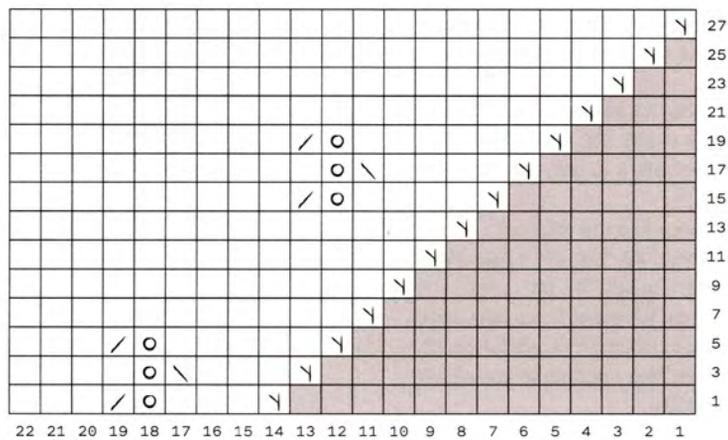


CHART B

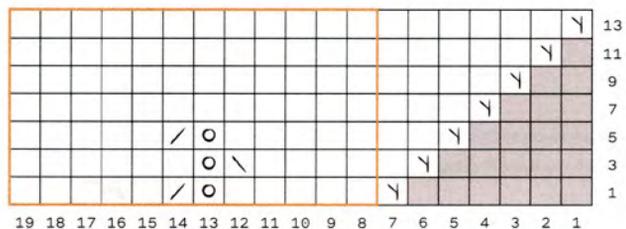
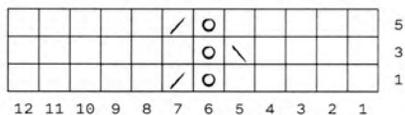


CHART C

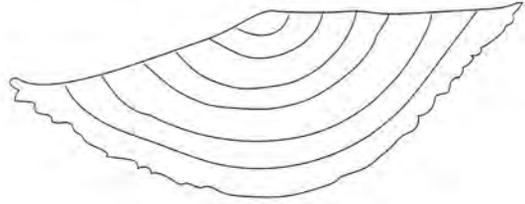


-  KNIT
-  SSK
-  K2TOG
-  YO
-  M1L
-  NO STITCH
-  REPEAT





## 23 LEVEZA



### FINISHED MEASUREMENTS

WINGSPAN: Approx. 102" / 260 cm.  
CENTRE DEPTH: 41" / 104 cm.

### MATERIALS

YARN: Loft by Neighborhood Fiber Co. (60% kid mohair, 40% silk, 350 yds / 320 m – 28 g). 3 skeins of colourway Charles Centre (MC) and 1 skein of Cross Street Market (CC). Or approx. 1000 yds / 915 m (MC) and 350 yds / 320 m (CC) of lace weight mohair yarn.  
NEEDLES: US 8 / 5 mm circular needles.  
NOTIONS: Markers, removable marker, cable needle.

### GAUGE

20 sts x 28 rows to 4" / 10 cm in St St, after blocking.

26 sts x 21 rows to 4" / 10 cm in Bobbles Stitch Motif, after blocking.

### SPECIAL ABBREVIATIONS

INC 5: Increase 5 sts from 1 st by (k1, yo, k1, yo, k1) into the same st. (4 sts inc'd)  
P5TOG: P 5 sts tog. (4 sts dec'd)

### STITCH PATTERNS

#### BOBBLES STITCH MOTIF

(multiple of 6 sts)

ROW 1 (RS): K.

ROW 2 (WS): \*P5tog, Inc 5°, rep °–° to end.

ROW 3: K.

ROW 4: °Inc 5, p5tog°, rep °–° to end.

Rep rows 1–4 for patt.

### NOTES

Colour changes happen approx. at each 32 rows. While gauge is not crucial, it is recommended to evaluate bobbles size, drape and matching final measurements. It is helpful to use a removable marker to indicate the RS of the work.

Blocking is an important step for this piece, because mohair and silk fibers do not have elasticity. As the knitting progresses, you will probably see a different shape than a half circle, such as a "pear" shape. Wet or steam blocking is recommended. Begin by pinning the wingspan as a straight line and then, adjust with hands and pins (if necessary), for the half pi rounded body.

### DIRECTIONS

#### STOCKINETTE TAB

With Provisional Cast-On method and MC, CO 4 sts.

NEXT ROW (RS): K.

NEXT ROW (WS): P.

Rep last 2 rows a further 3 times (8 rows total).

NEXT ROW (RS): K4; tw a quarter and pick up and k 4 sts (the bumps created alongside the edge); tw another quarter and transfer the 4 sts from Provisional CO to LHN and then k4. (12 sts)

SET-UP INC ROW (WS): P3, PM, p6, PM, sl3wif.

#### SECTION 1

(3 rows in MC)

INC ROW (RS): K3, SM, °k1, yo° 6 times, SM, sl3 wyib. (6 sts inc'd; 18 sts.)

NEXT ROW (WS): P3, SM, p to m, SM, sl3 wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

## SECTION 2

(8 rows in MC)

INC ROW (WS): P3, SM, \*yo, p1° 12 times, SM, sl3 wyif. (12 sts inc'd; 30 sts)

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 4 times, SM, sl3 wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*p5tog, Inc 5°, rep °-° a total of 4 times, SM, sl3wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 4 times, SM, sl3 wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

## SECTION 3

(16 rows in MC)

INC ROW (WS): P3, SM, \*yo, p1° 24 times, SM, sl3 wyif. (24 sts inc'd; 54 sts)

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*p5tog, Inc 5°, rep °-° a total of 8 times, SM, sl3wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 8 times, SM, sl3 wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*p5tog, Inc 5°, rep °-° a total of 8 times, SM, sl3wyif.

Rep last 4 rows twice more. 12 rows total.

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

## SECTION 4

(32 rows – 3 rows in MC; 29 rows in CC)

INC ROW (WS): P3, SM, \*yo, p1° 48 times, SM, sl3 wyif. (48 sts inc'd; 102 sts)

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 16 times, SM, sl3 wyif.

Cut the yarn, leaving an approx. 4" / 10 cm tail.

NEXT ROW: With CC, K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*p5tog, Inc 5°, rep °-° a total of 16 times, SM, sl3wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 16 times, SM, sl3 wyif.

Rep last 4 rows a further 6 times. 28 rows total.

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

## SECTION 5

(64 rows – 3 rows in CC; 32 rows in MC; 29 rows in CC)

INC ROW (WS): P3, SM, \*yo, p1° 96 times, SM, sl3 wyif. (96 sts inc'd; 198 sts.)

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*p5tog, Inc 5°, rep °-° a total of 32 times, SM, sl3wyif.

Cut the yarn, leaving an approx. 4" / 10 cm tail.

NEXT ROW: With MC, K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 32 times, SM, sl3 wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*p5tog, Inc 5°, rep °-° a total of 32 times, SM, sl3wyif.

Rep last 4 rows a further 7 times. 32 rows total.

Cut the yarn, leaving an approx. 4" / 10 cm tail.

NEXT ROW (RS): With CC, K3, SM, k to m, SM, sl3 wyib.

NEXT ROW (WS): P3, SM, \*Inc 5, p5tog°, rep °-° a total of 32 times, SM, sl3 wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*p5tog, Inc 5°, rep °-° a total of 32 times, SM, sl3wyif.

Rep last 4 rows a further 6 times. 28 rows total.

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

## SECTION 6

(96 rows – 3 rows in CC; 32 rows in MC; 32 rows in CC; 29 rows in MC)

INC ROW (WS): P3, SM, \*yo, p1° 192 times, SM, sl3 wyif. (192 sts inc'd; 390 sts.)

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 64 times, SM, sl3 wyif.

Cut the yarn, leaving an approx. 4" / 10 cm tail.

NEXT ROW: With MC, K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*p5tog, Inc 5°, rep °-° a total of 64 times, SM, sl3wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 64 times, SM, sl3 wyif.

Rep last 4 rows a further 7 times. 32 rows total.

Cut the yarn, leaving an approx. 4" / 10 cm tail.

NEXT ROW (RS): With CC, K3, SM, k to m, SM, sl3 wyib.

NEXT ROW (WS): P3, SM, \*p5tog, Inc 5°, rep °-° a total of 64 times, SM, sl3wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 64 times, SM, sl3 wyif.

Rep last 4 rows a further 7 times. 32 rows total.

Cut the yarn, leaving an approx. 4" / 10 cm tail.

NEXT ROW (RS): With MC, K3, SM, k to m, SM, sl3 wyib.

NEXT ROW (WS): P3, SM, \*p5tog, Inc 5°, rep °-° a total of 64 times, SM, sl3wyif.

NEXT ROW: K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 64 times, SM, sl3 wyif.

Rep last 4 rows a further 6 times. 28 rows total.

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

## SECTION 7

(7 rows – 3 rows in CC; 32 rows in MC)

INC ROW (WS): P3, SM, \*yo, p1° 384 times, SM, sl3 wyif. (384 sts inc'd; 774 sts)

NEXT ROW (RS): K3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, \*Inc 5, p5tog°, rep °-° a total of 128 times, SM, sl3 wyif.

NEXT ROW: With MC, k3, SM, k to m, SM, sl3 wyib.

NEXT ROW: P3, SM, k to m, SM, sl3 wyif.

Rep last 2 rows one more time. 4 rows total.

## BIND-OFF

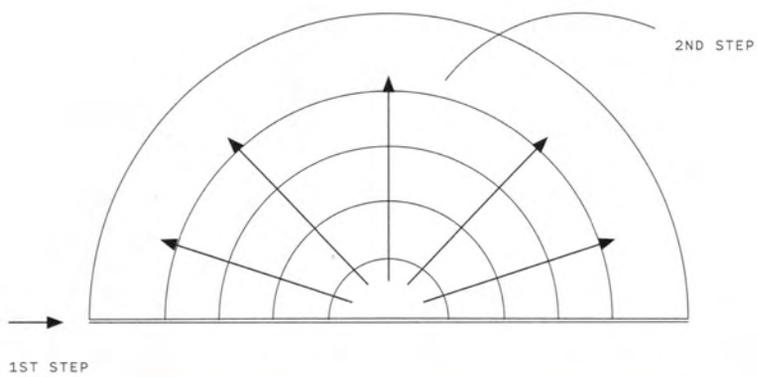
BO loosely as foll:

K2, \*return both sts to LHN and k2tog tbl, k1\*, rep °-° until all sts have been BO.

## FINISHING

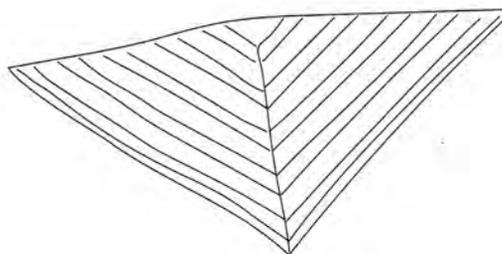
Weave in ends. Wet or steam block to measurements according to notes and schematic.

## BLOCKING





# 24 SOLARI



## SIZES

1 (2)

Shown in size 2.

## FINISHED MEASUREMENTS

**WIDTH:** 62 (75)"/157 (190) cm.

**DEPTH AT CENTRE:** 26 (33)"/66 (84) cm.

## MATERIALS

**YARN:** Weld by Hudson + West Co. (70% merino, 30% Corriedale, 200 yds / 183 m – 50 g). 3 (5) skeins of colourway Fawn (MC) and 3 (4) skeins of colourway Gold Leaf (CC).

Or approx. the foll amounts of fingering weight yarn: 600 (840) yds / 549 (768) m (MC) and 500 (680) yds / 457 (622) m (CC).

**NEEDLES:** US 4 / 3.5 mm circular needles.

**NOTIONS:** Removable stitch markers.

## GAUGE

24 sts x 34 rows to 4" / 10 cm on US 4 / 3.5 mm needles in Alternating Rib St, after blocking.

## SPECIAL ABBREVIATIONS

**SL2:** Slip 2 sts wyif on RS rows and wyib on WS rows.

**SL3:** Slip 3 sts wyif on RS rows and wyib on WS rows.

## STITCH PATTERNS

### ALTERNATING RIB STITCH

**ROW 1 (RS):** K3, SM, m1r, k to m, m1l, SM, k1, SM, m1r, k to m, m1l, SM, k3.

**ROW 2 (WS):** K3, SM, \*k1, p1° to m, SM, p1, SM, \*p1, k1° to m, SM, k3.

**ROW 3:** K3, SM, m1r, \*p1, k1° to m, m1l, SM, k1, SM, m1r, \*k1, p1° to m, m1l, SM, k3.

**ROW 4:** K3, SM, \*p1, k1° to m, SM, p1, SM, \*k1, p1° to m, SM, k3.

**ROW 5:** K3, SM, m1r, \*k1, p1° to m, m1l, SM, k1, SM, m1r, \*p1, k1° to m, m1l, SM, k3.

**ROW 6:** Rep row 2.

Rep rows 1–6, 3 more times. (48 sts inc'd)

### FULL INCREASE GARTER STITCH ROWS

**ROW 1 (RS):** K3, SM, m1r, k to m, m1l, SM, k1, SM, m1r, k to m, m1l, SM, k3.

**ROW 2 (WS):** K.

(4 sts inc'd)

### HALF INCREASE GARTER STITCH ROWS

**ROW 1 (RS):** K3, SM, k to m, m1l, SM, k1, SM, m1r, k to m, SM, k3.

**ROW 2 (WS):** K.

(2 sts inc'd)

### SLIPPED STITCH ARROW ROWS

**ROW 1 (RS):** K3, SM, m1r, \*k3, sl3° to 3 sts bef m, k3, m1l, SM, k1, SM, m1r, k3, \*sl3, k3° to m, m1l, SM, k3.

**ROW 2 (WS):** K3, SM, sl2, \*p3, sl3° to 3 sts bef m, p3, SM, p1, SM, p3, \*sl3, p3° to 2 sts bef m, sl2, SM, k3.

**ROW 3:** K3, SM, m1r, sl3, \*k3, sl3° to 2 sts bef m, k2, m1l, SM, k1, SM, m1r, k2, \*sl3, k3° to 3 sts bef m, sl3, m1l, SM, k3.

ROW 4: K3, SM, p2, sl3, \*p3, sl3° to 2 sts bef m, p2, SM, p1, SM, p2, \*sl3, p3° to 5 sts bef m, sl3, p2, SM, k3.

ROW 5: K3, SM, m1r, \*k3, sl3° to 1 st bef m, k1, m1l, SM, k1, SM, m1r, k1, \*sl3, k3° to m, m1l, SM, k3.

ROW 6: K3, SM, sl2, \*p3, sl3° to 1 st bef m, p1, SM, p1, SM, p1, \*sl3, p3° to 2 sts bef m, sl2, SM, k3.

ROW 7: K3, SM, m1r, sl3, \*k3, sl3° to m, m1l, SM, k1, SM, m1r, \*sl3, k3° to 3 sts bef m, sl3, m1l, SM, k3.

ROW 8: K3, SM, p2, sl3, \*p3, sl3° to m, SM, p1, SM, \*sl3, p3° to 5 sts bef m, sl3, p2, SM, k3.

ROW 9: K3, SM, m1r, \*k3, sl3° to 5 sts bef m, k3, sl2, m1l, SM, k1, SM, m1r, sl2, k3, \*sl3, k3° to m, m1l, SM, k3.

ROW 10: K3, SM, p2, \*p3, sl3° to 5 sts bef m, p3, sl2, SM, p1, SM, sl2, p3, \*sl3, p3° to 2 sts bef m, p2, SM, k3.

ROW 11: K3, SM, m1r, k1, \*k3, sl3° to m, m1l, SM, k1, SM, m1r, \*sl3, k3° to 1 st bef m, k1, m1l, SM, k3.

ROW 12: K3, SM, p1, \*p3, sl3° to 2 sts bef m, p2, SM, p1, SM, p2, \*sl3, p3° to 1 st bef m, p1, SM, k3.

ROW 13: K3, SM, m1r, \*k3, sl3° to 3 sts bef m, k3, m1l, SM, k1, SM, m1r, k3, \*sl3, k3° to m, m1l, SM, k3.

ROW 14: K3, SM, \*p3, sl3° to 5 sts bef m, p3, sl2, SM, p1, SM, sl2, p3, \*sl3, p3° to m, SM, k3.

ROW 15: K3, SM, m1r, k2, sl3, \*k3, sl3° to m, m1l, SM, k1, SM, m1r, \*sl3, k3° to 5 sts bef m, sl3, k2, m1l, SM, k3.

ROW 16: K3, SM, p2, sl3, \*p3, sl3° to 2 sts bef m, p2, SM, p1, SM, p2, \*sl3, p3° to 5 sts bef m, sl3, p2, SM, k3.

ROW 17: K3, SM, m1r, k1, sl3, \*k3, sl3° to 3 sts bef m, k3, m1l, SM, k1, SM, m1r, k3, \*sl3, k3° to 4 sts bef m, sl3, k1, m1l, SM, k3.

ROW 18: K3, SM, p1, \*sl3, p3° to 2 sts bef m, sl2, SM, p1, SM, sl2, \*p3, sl3° to 1 st bef m, p1, SM, k3.

ROW 19: K3, SM, m1r, sl3, \*k3, sl3° to m, m1l, SM, k1, SM, m1r, \*sl3, k3° to 3 sts bef m, sl3, m1l, SM, k3.

ROW 20: K3, SM, sl3, \*p3, sl3° to 2 sts bef m, p2, SM, p1, SM, p2, \*sl3, p3° to 3 sts bef m, sl3, SM, k3.

(40 sts inc'd)

#### PURL STITCH ROWS

ROW 1 (RS): K3, m1r, p to m, m1l, SM, p1, SM, m1r, p to m, m1l, SM, k3.

ROW 2 (WS): K3, p to last 3 sts, k3. (4 sts inc'd)

#### BROKEN RIB STITCH ROWS

ROW 1 (RS): K3, SM, m1r, k to m, m1l, SM, k1, SM, m1r, k to m, m1l, SM, k3.

ROW 2 (WS): K3, SM, \*k1, p1° to m, SM, p1, SM, \*p1, k1° to last 3 sts, SM, k3.

ROW 3 (RS): Rep row 1.

ROW 4 (WS): K3, SM, \*p1, k1° to m, SM, p1, SM, \*k1, p1° to last 3 sts, SM, k3. (8 sts inc'd)

#### NOTES

When knitting the slipped st patt, loosely work the first st foll slipped sts to allow the floats to stretch in blocking. When working an inc directly bef a slipped st, take care to pick up the bar in the back and not the slipped st.

Two size options are given. The pattern begins with a garter tab CO and two set-up rows before the first pattern sequence. Work pattern sections 1–8, 4 (5) times bef proceeding to border instructions and BO.

#### DIRECTIONS

##### GARTER TAB CAST-ON

Using MC, CO 3 sts.

K 10 rows.

Rotate work 90 degrees and pick up 5 sts.

Rotate work 90 degrees again and pick up 3 sts. 11 sts.

##### SET-UP

ROW 1 (RS): K3, PM, m1r, k2, m1l, PM, k1, PM, m1r, k2, m1l, PM, k3. (4 sts inc'd; 15 sts)

ROW 2 (WS): K3, SM, p to last 3 sts, SM, k3. 15 sts.

PATTERN SEQUENCE: Rep sections 1–8, 4 (5) times. Carry non-working yarn along shawl edge on sections 2, 3, 7 and 8.

1) WITH MC, work Alternating Rib St rows 1–24.

2) WITH CC, work Full Increase Garter St rows 1–2.

3) WITH MC, work Half Increase Garter St rows 1–2. Break MC.

4) WITH CC, work Full Increase Garter St rows 1–2.

5) WITH CC, work Slipped Stitch Arrows rows 1–20.

6) WITH CC, work Purl St rows 1–2.

7) WITH MC, work Half Increase Garter St rows 1–2.

8) WITH CC, work Full Increase Garter St rows 1–2. Break CC.

123 sts after the 1st rep, 231 sts after the 2nd rep, 339 sts after the 3rd rep, 447 sts after the 4th rep (last rep for size 1), 555 sts after the 5th rep (last rep for size 2).

447 (555) sts.

#### BORDER AND BIND-OFF

1) WITH MC, work Broken Rib St rows 1–4 twice. Break MC. [463 (571) sts]

2) WITH CC, work Full Increase Garter St rows 1–2 twice. [471 (579) sts] With CC, BO loosely.

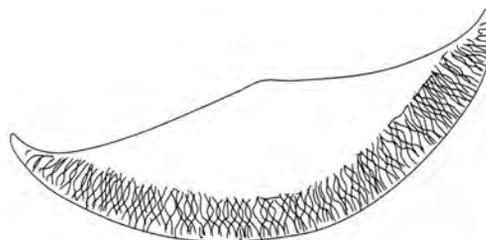
#### FINISHING

Weave in ends. Wet block to measurements.





# 25 AUTUMN VIBES



## SIZES

1 (2)

Shown in size 2.

## FINISHED MEASUREMENTS

**LENGTH (FROM SIDE TO SIDE):** 65 (74.75)" / 165 (190) cm.

**WIDTH (FROM TOP TO BOTTOM):** 17.25 (19.75)" / 44 (50) cm.

## MATERIALS

**YARN:** 2 (3) skeins of single DK by Helena Lima (75% BFL, 25% Mid Brown Masham, 136 yds / 200 m – 100 g), colourway Sage. Or approx. 405 (613) yds / 370 (560) m of DK weight yarn.

**NEEDLES:** US 8 / 5 mm circular needles and US 6 / 4 mm crochet hook.

## GAUGE

20 sts x 28 rnds to 4" / 10 cm on US 8 / 5 mm needles in St St, after blocking.

## SPECIAL ABBREVIATIONS

**KYOK:** K, yo and k again into the same st (2 sts inc'd)

**LT:** Left twist. Knit into the back loop of the 2nd stitch on LH needle, knit into the 1st stitch, then slip both stitches off the needle.

**RT:** Right twist. Knit into the front loop of the 2nd stitch

on LH needle, knit into the 1st stitch, then slip both stitches off the needle.

## DIRECTIONS

CO 3 sts, k across 6 rows, tw 90 degrees, pick up and k in the 3 garter bumps on the side, and pick up and k the 3 sts CO. 9 sts.

## SECTION 1: SHAWL BODY

**ROW 2 (WS):** K2, kfb, p3, kfb, k2. (2 sts inc'd)

**ROW 3 (RS):** \*Kfb\* 11 times. (11 sts inc'd)

**ROW 4:** K2, kfb, p until 3 sts rem, kfb, k2. (2 sts inc'd)

**ROW 5:** K2, kyok, k until 3 sts rem, kyok, k2. (4 sts inc'd)

**ROW 6:** K2, kfb, p until 3 sts rem, kfb, k2. (2 sts inc'd; 30 sts)

Rep rows 5–6, 27 (41) times ending with a row 6. 192 (276) sts.

## SECTION 2: EDGE OF THE SHAWL

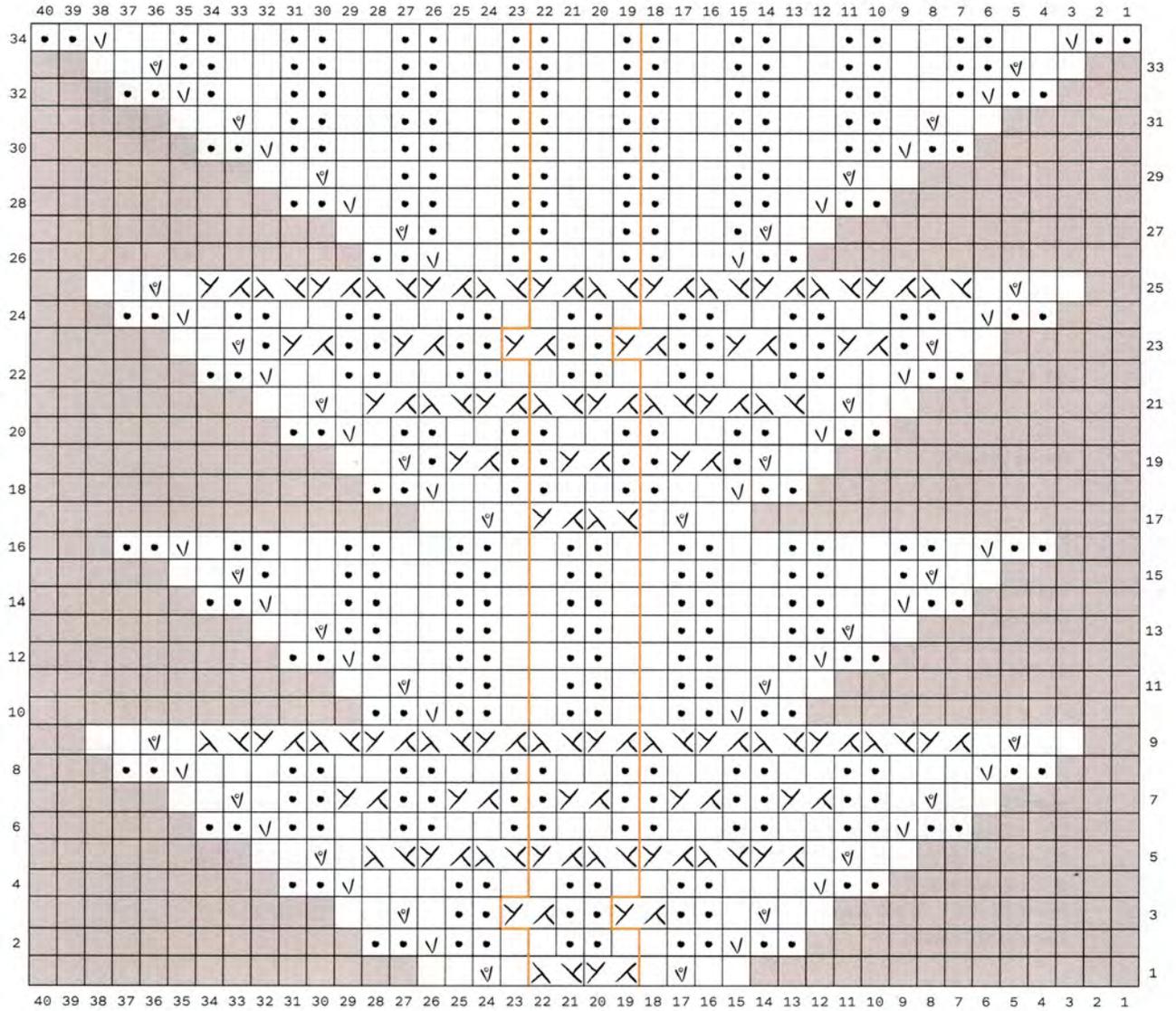
Work through Edge Chart once.

BO all sts with a needle one size larger than the one you worked the edge with. BO all sts in patt.

## FINISHING

Weave in ends. Wet block to measurements.

EDGE CHART

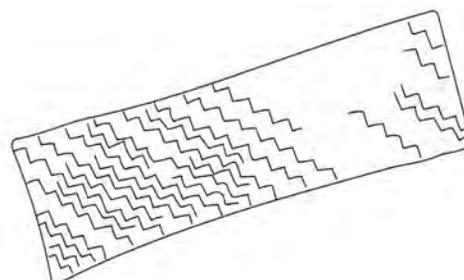


- |   |                     |   |           |
|---|---------------------|---|-----------|
|  | RS: KNIT / WS: PURL |  | NO STITCH |
|  | RS: PURL / WS: KNIT |  | REPEAT    |
|  | KYOK                |  | LT        |
|  | KFB                 |  | RT        |





## 26 STAIRWAY



### FINISHED MEASUREMENTS

**LENGTH:** 71" / 180 cm.

**WIDTH:** 22" / 56 cm.

### MATERIALS

**YARN:** Psyche by TréLiz (50% merino, 50% silk, 437 yds / 400 m – 100 g). 2 skeins of colourway Sufragettes (colour A) and 2 skeins of Moria (colour B).

Or approx. 1600 yds / 1464 m of fingering weight yarn; 800 yds / 732 m of each colour.

**NEEDLES:** US 4 / 3.5 mm circular needles and an extra set of circular needles one size smaller (for folded border and 3-needle BO).

**NOTIONS:** Crochet hook & waste yarn for Provisional Cast-On.

### GAUGE

20 sts x 44 rows to 4" / 10 cm in Garter St, after blocking.

20 sts x 22 rows to 4" / 10 cm in Brioché St, after blocking.

If in doubt, knit at a slightly tighter gauge.

### SPECIAL ABBREVIATIONS AND TECHNIQUES

**BRK:** Brioché knit ("bark"). K st (that was slipped in the previous row) tog with its yo.

**BRP:** Brioché purl ("burp"). P st (that was slipped in the previous row) tog with its yo.

**SLIYO FOLLOWING A K OR BRK ST:** Bring the working yarn under the needle to the front of the work, sl the next st pwise, then bring the yarn over the needle (and over the slipped st) to the back, in position to work the foll st. The slipped st with its yo is considered as one st.

**SLIYO FOLLOWING A P OR BRP ST:** With the working yarn already in front, sl the next st pwise, then bring the yarn over the needle (and over the slipped st), then to the front under the needle, into position to work the foll st. The slipped st with its yo is considered as one st.

**SLIDE:** Slide all sts to the other end of your circular needle, so you can work another RS/WS row.

### RHYTHM OF TWO-COLOUR BRIOCHE

After working one RS row with colour A, slide all sts to the other end of the needles and work second RS row with colour B. Then turn your work and work a WS row with colour A, then slide all sts to the other end of the needles and work a second WS row with colour B. The colour you need to work with is indicated in the row numbers.

### DIRECTIONS

#### FOLDED BORDER

With US 4 / 3.5 mm needles and waste yarn, Provisionally CO 125 sts by crocheting them onto the needle.

Work 6 rows in St St with colour A (starting with a knit row), then work another 6 rows in St St with colour B, ending with a p row.

Unravel the Provisional CO and place live sts on smaller circular needles.

Fold the piece lengthwise with the WS facing inwards, so that you can hold the needles parallel to each other in your LH, with the smaller needle in the back.

Cont working with US 4/3.5 mm needles.

## MAIN PART

**SET-UP ROW 1 (RS-A):** \*P1 from back needle, sl1 wyib from front needle\*, rep \*-° a total of 3 times, then \*k one st from the front needle tog with one st from the back needle\*, rep \*-° until there are only 3 sts left on the front and back needles (6 sts in total), \*sl1 wyib from front needle, p1 from back needle\*, rep \*-° a total of 3 times; slide. (6 sts inc'd; 131 sts)

**SET-UP ROW 2 (RS-B):** With colour B, \*sl1 wyif, k1° 3 times, \*sl1yo, (p1, sl1yo) 10 times, p7°, rep \*-° to last 13 sts, sl1yo, \*p1, sl1yo° 3 times, \*k1, sl1 wyif° 3 times; turn.

**ROW 1 (WS-A):** \*K1, sl1 wyif° 3 times, brp1, \*sl1yo, brp1° 3 times, \*p7, brp1, (sl1yo, brp1) 10 times°, rep \*-° to last 6 sts, \*sl1 wyif, k1° to end; slide.

**ROW 1 (WS-B):** \*S11 wyib, p1° 3 times, sl1yo, \*brk1, sl1yo° 3 times, \*k7, sl1yo, (brk1, sl1yo) 10 times°, rep \*-° to last 6 sts, \*p1, sl1 wyib° to end; turn.

**ROW 2 (RS-A):** \*P1, sl1 wyib° 3 times, \*brk1, (sl1yo, brk1) 10 times, k7°, rep \*-° to last 13 sts, brk1, \*sl1yo, brk1° 3 times, \*sl1 wyib, p1° to end; slide.

**ROW 2 (RS-B):** \*S11 wyif, k1° 3 times, \*sl1yo, (brp1, sl1yo) 10 times, p7°, rep \*-° to last 13 sts, sl1yo, \*brp1, sl1yo° 3 times, \*k1, sl1 wyif° 3 times; turn.

Rep rows 1–2 once, then rep row 1 once more.

**ROW 6 (RS-A):** \*P1, sl1 wyib° 3 times, brk1, \*sl1yo, brk1° 3 times, \*(p1, brk1) 7 times, k7, brk1, (sl1yo, brk1) 3 times°, rep \*-° to last 6 sts, \*sl1 wyib, p1° to end; slide.

**ROW 6 (RS-B):** \*S11 wyif, k1° 3 times, sl1yo, \*brp1, sl1yo° 3 times, \*p21, sl1yo, (brp1, sl1yo) 3 times°, rep \*-° to last 6 sts, \*k1, sl1 wyif° 3 times; turn.

**ROW 7 (WS-A):** \*K1, sl1 wyif° 3 times, brp1, \*sl1yo, brp1° 3 times, \*p21, brp1, (sl1yo, brp1) 3 times°, rep \*-° to last 6 sts, \*sl1 wyif, k1° to end; slide.

**ROW 7 (WS-B):** \*S11 wyib, p1° 3 times, sl1yo, \*brk1, sl1yo° 3 times, \*k21, sl1yo, (brk1, sl1yo) 3 times°, rep \*-° to last 6 sts, \*p1, sl1 wyib° to end; turn.

**ROW 8 (RS-A):** \*P1, sl1 wyib° 3 times, brk1, \*sl1yo, brk1° 3 times, \*k21, brk1, (sl1yo, brk1) 3 times°, rep \*-° to last 6 sts, \*sl1 wyib, p1° to end; slide.

**ROW 8 (RS-B):** \*S11 wyif, k1° 3 times, sl1yo, \*brp1, sl1yo° 3 times, \*p21, sl1yo, (brp1, sl1yo) 3 times°, rep \*-° to last 6 sts, \*k1, sl1 wyif° 3 times; turn.

Rep rows 7–8 once, then rep row 7 once more.

**ROW 12 (RS-A):** \*P1, sl1 wyib° 3 times, brk1, \*sl1yo, brk1° 3 times, \*k8, (sl1yo, k1) 6 times, (sl1yo, brk1) 4 times°, rep \*-° to last 6 sts, \*sl1 wyib, p1° to end; slide.

**ROW 12 (RS-B):** \*S11 wyif, k1° 3 times, sl1yo, \*brp1, sl1yo° 3 times, \*p7, sl1yo, (brp1, sl1yo) 10 times°, rep \*-° to last 6 sts, \*k1, sl1 wyif° 3 times; turn.

**ROW 13 (WS-A):** \*K1, sl1 wyif° 3 times, \*brp1, (sl1yo, brp1) 10 times, p7°, rep \*-° to last 13 sts, brp1, \*sl1yo, brp1° 3 times, \*sl1 wyif, k1° to end; slide.

**ROW 13 (WS-B):** \*S11 wyib, p1° 3 times, \*sl1yo, (brk1, sl1yo) 10 times, k7°, rep \*-° to last 13 sts, sl1yo, \*brk1, sl1yo° 3 times, \*p1, sl1 wyib° to end; turn.

**ROW 14 (RS-A):** \*P1, sl1 wyib° 3 times, brk1, \*sl1yo, brk1° 3 times, \*k7, brk1, (sl1yo, brk1) 10 times°, rep \*-° to last 6 sts, \*sl1 wyib, p1° to end; slide.

**ROW 14 (RS-B):** \*S11 wyif, k1° 3 times, sl1yo, \*brp1, sl1yo° 3 times, \*p7, sl1yo, (brp1, sl1yo) 10 times°, rep \*-° to last 6 sts, \*k1, sl1 wyif° 3 times; turn.

Rep rows 13–14 once, then rep row 13 once more.

**ROW 18 (RS-A):** \*P1, sl1 wyib° 3 times, brk1, \*p1, brk1° 3 times, \*k7, brk1, (sl1yo, brk1) 3 times, (p1, brk1) 7 times°, rep \*-° to last 6 sts, \*sl1 wyib, p1° to end; slide.

**ROW 18 (RS-B):** \*S11 wyif, k1° 3 times, p7, \*p7, sl1yo, (brp1, sl1yo) 3 times, p14°, rep \*-° to last 6 sts, \*k1, sl1 wyif° 3 times; turn.

**ROW 19 (WS-A):** \*K1, sl1 wyif° 3 times, p7, \*p7, brp1, (sl1yo, brp1) 3 times, p14°, rep \*-° to last 6 sts, \*sl1 wyif, k1° to end; slide.

**ROW 19 (WS-B):** \*S11 wyib, p1° 3 times, k7, \*k7, sl1yo, (brk1, sl1yo) 3 times, k14°, rep \*-° to last 6 sts, \*p1, sl1 wyib° to end; turn.

**ROW 20 (RS-A):** \*P1, sl1 wyib° 3 times, k7, \*k7, brk1, (sl1yo, brk1) 3 times, k14°, rep \*-° to last 6 sts, \*sl1 wyib, p1° to end; slide.

**ROW 20 (RS-B):** \*S11 wyif, k1° 3 times, p7, \*p7, sl1yo, (brp1, sl1yo) 3 times, p14°, rep \*-° to last 6 sts, \*k1, sl1 wyif° 3 times; turn.

Rep rows 19–20 once, then rep row 19 once more.

**ROW 24 (RS-A):** \*P1, sl1 wyib° 3 times, \*(k1, sl1yo) 7 times, brk1, (sl1yo, brk1) 3

times, k7°, rep \*-° to last 13 sts, k1, \*sl1yo, k1° 3 times, \*sl1 wyib, p1° to end; slide.

**ROW 24 (RS-B):** \*S11 wyif, k1° 3 times, \*sl1yo, (brp1, sl1yo) 10 times, p7°, rep \*-° to last 13 sts, sl1yo, \*brp1, sl1yo° 3 times, \*k1, sl1 wyif° 3 times; turn.

**ROW 25 (WS-A):** \*K1, sl1 wyif° 3 times, brp1, \*sl1yo, brp1° 3 times, \*p7, brp1, (sl1yo, brp1) 10 times°, rep \*-° to last 6 sts, \*sl1 wyif, k1° to end; slide.

**ROW 25 (WS-B):** \*S11 wyib, p1° 3 times, sl1yo, \*brk1, sl1yo° 3 times, \*k7, sl1yo, (brk1, sl1yo) 10 times°, rep \*-° to last 6 sts, \*p1, sl1 wyib° to end; turn.

**ROW 26 (RS-A):** \*P1, sl1 wyib° 3 times, \*brk1, (sl1yo, brk1) 10 times, k7°, rep \*-° to last 13 sts, brk1, \*sl1yo, brk1° 3 times, \*sl1 wyib, p1° to end; slide.

**ROW 26 (RS-B):** \*S11 wyif, k1° 3 times, \*sl1yo, (brp1, sl1yo) 10 times, p7°, rep \*-° to last 13 sts, sl1yo, \*brp1, sl1yo° 3 times, \*k1, sl1 wyif° 3 times; turn.

**ROWS 27–29:** Rep rows 25–26 once, then rep row 25 once more.

Rep rows 6–29 another 13 times, then rep rows 6–17 once more. Break colour A.

## FOLDED BORDER

**SET-UP ROW (RS):** With colour B, k2tog 3 times, brk1, \*p1, brk1° 3 times, \*k7, brk1, (p1, brk1) 10 times°, rep \*-° to last 6 sts, ssk 3 times; turn. (6 sts dec'd; 125 sts in total)

Work in St St with colour B for 5 rows, starting with a WS row, then break colour B. Work another 6 rows in St St with colour A, ending with a p row.

With the smaller needles, pick up 125 sts from the purl bumps of the first St St row in colour B on the WS, then hold the needle with the picked-up sts parallel and to the back of the live sts with RS facing, and BO with 3-needle BO. Break colour B.

## FINISHING

Weave in ends. Wet block to measurements.



27

# 39

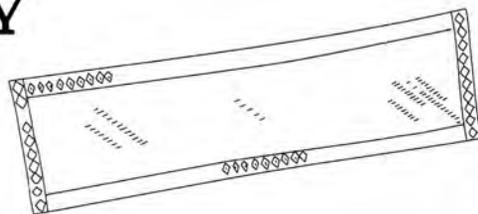
Mari Tobita — Pauliina Karu — Mariya Matveeva — Erin Jensen — Marjut Lund-Rahkola  
Sveina Björk Jóhannesdóttir — Andrea Aho — Miriam Walchshäusl — Nataliya Sinelshchikova  
Niina Tanskanen — Fiona Alice — Rachel Brockman — Evgeniya Dupliy







# 27 DROPS OF MEMORY



## SIZES

1 (2, 3)

Shown in size 3.

## FINISHED MEASUREMENTS

**LENGTH:** 59.75 (69.5, 79.5)" / 152 (176.5, 202) cm.

**WIDTH:** 10.25 (20, 24.75)" / 26 (51, 63) cm.

## MATERIALS

**YARN:** Swanky Sock by Magpie Fibers (80% merino, 10% Cashmere goat, 10% nylon, 400 yds / 366 m – 115 g).  
2 (3, 4) hanks of colourway Stag Rabbit (MC) and 2 (3, 4) hanks of colourway Evil Beaver (CC).

Or approx. 480 (1050, 1400) yds / 440 (965, 1280) m of MC and 530 (1100, 1500) yds / 485 (1010, 1375) m of CC in fingering weight yarn.

**NEEDLES:** US 2.5 / 3 mm and US 3 / 3.25 mm circular needles.

**NOTIONS:** Stitch markers.

## GAUGE

26 sts x 36 rows to 4" / 10 cm on US 3 / 3.25 mm needles in St St, after blocking.

29.5 sts x 60 rows to 4" / 10 cm on US 3 / 3.25 mm needles in Chart A and C, after blocking.

29.5 sts x 54 rows to 4" / 10 cm on US 3 / 3.25 mm needles in Chart B, after blocking.

## SPECIAL TECHNIQUES

### LONG-TAIL CAST-ON WITH 2 STRANDS

A great technique when casting on a large number of sts. Make a slipknot with two strands of yarn held together and place slipknot on RHN. Separate strands as if they were one long strand and CO desired number of sts using Long-Tail Cast-On method, then cut one strand, leaving a 6" / 15 cm tail. Do not count slipknot, remove it before starting to work.

## NOTES

Charts show RS rows only.

**ALL WS ROWS SHOULD BE WORKED AS FOLL:** Using the colour you worked the previous RS rows, knit the purl sts and slip wyif the slipped sts to end. (For instance, chart A of Row 2 (WS/CC): K2, \*(k1, sl1wyif, k2, sl1wyif) twice, k2\*, rep \*-\* to last st, k1.).

When changing colours, drop the old colour, bring the new colour under the old one, without the strands crossing each other.

## DIRECTIONS

### CENTRE SECTION

With MC and smaller needles, CO 399 (471, 543) sts using Long-Tail CO with two strands. Use st markers if needed for easier tracking of st count.

Work in garter st for 2 rows in MC, then 2 rows in CC.

**NEXT ROW (RS/MC):** K1, \*sl1, k1\* to end.

**NEXT ROW (WS/MC):** K1, \*sl1wyif, k1\* to end.

Work in Garter St for 2 rows in CC, then 2 rows in MC. Change to larger needles.

Beg working 34 rows of Chart A once, ending with a WS row.

Change to smaller needles.

Work in Garter St for 2 rows in MC.

**NEXT ROW (RS/CC):** K2tog, k to end. [1 st dec'd; 398 (470, 542) sts]

**NEXT ROW (WS/CC):** K.

Work in Garter St for 0 (2, 2) row(s) in CC, then 2 rows in MC.

Change to larger needles.

K1, beg working 16-st rep of Chart B 24 (29, 33) times, then cont working 12 (4, 12) sts of the 16-st patt for the last rep, and end with k1.

Work 32 rows of chart B 1 (5, 7) time(s), then rep rows 1–16 only.

Change to smaller needles.

Work in Garter St for 2 rows in CC, then 2 rows in MC.

**NEXT ROW (RS/CC):** K to last 1 st, kfb. [1 st inc'd; 399 (471, 543) sts]

**NEXT ROW (WS/CC):** K.

Work in Garter St for 0 (2, 2) row(s) in CC, then 2 rows in MC.

Change to larger needles.

Beg working 34 rows of Chart A once, ending with a WS row.

Change to smaller needles.

Work in Garter St for 2 rows in MC, then 2 rows in CC.

**NEXT ROW (RS/MC):** K1, \*sl1, k1° to end.

**NEXT ROW (WS/MC):** K1, \*sl1wyif, k1° to end.

Work in Garter St for 2 rows in CC, then 2 rows in MC.

BO all sts pwise.

#### SIDE SECTION

With RS facing, using smaller needles and CC, pick up and k75 (147, 183) sts evenly along shorter edge of piece (approx. one st between every garter ridge).

**NEXT ROW (WS/CC):** K.

Work in Garter St for 2 rows in MC.

**NEXT ROW (RS/CC):** K1, \*sl1, k1° to end.

**NEXT ROW (WS/CC):** K1, \*sl1wyif, k1° to end.

Work in Garter St for 2 rows in MC.

Change to larger needles.

Beg working 26 rows of Chart C once, ending with a WS row. *Note!* Chart shows only RS rows.

Change to smaller needles.

Work in garter st for 2 rows in MC.

**NEXT ROW (RS/CC):** K1, \*sl1, k1° to end.

**NEXT ROW (WS/CC):** K1, \*sl1wyif, k1° to end.

Work in Garter St for 2 rows in MC, then 2 rows in CC.

BO all sts pwise.

Work Side Section on the other side in the same way.

#### FINISHING

Weave in ends. Wet block to measurements.

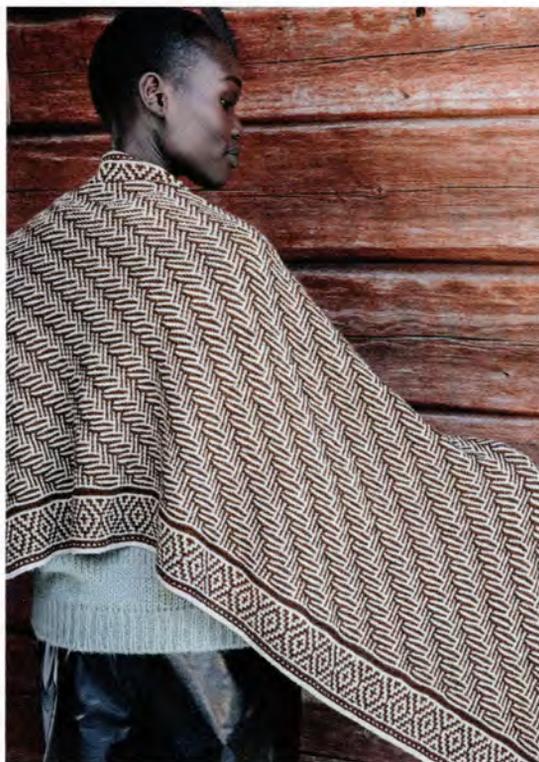


CHART A

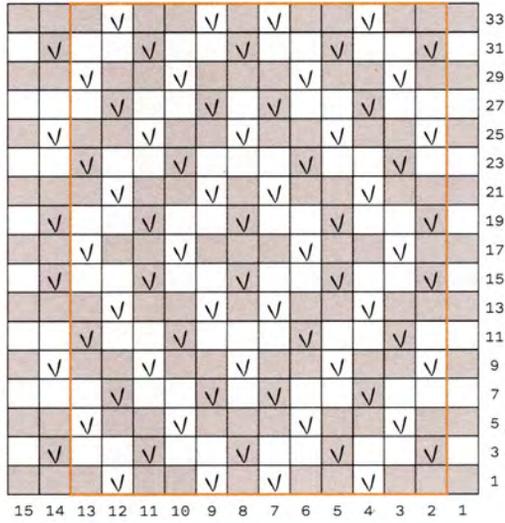


CHART B

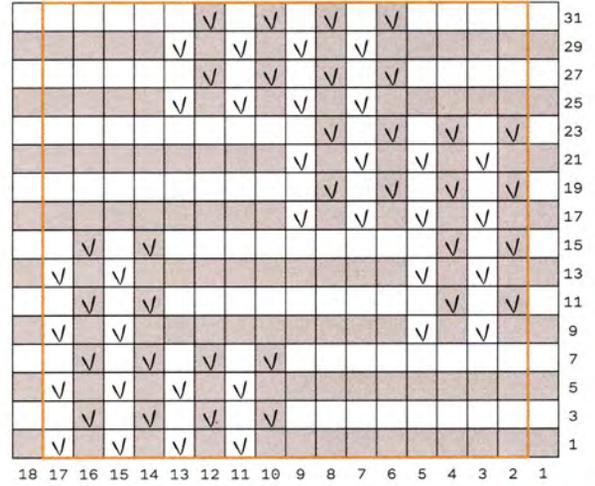
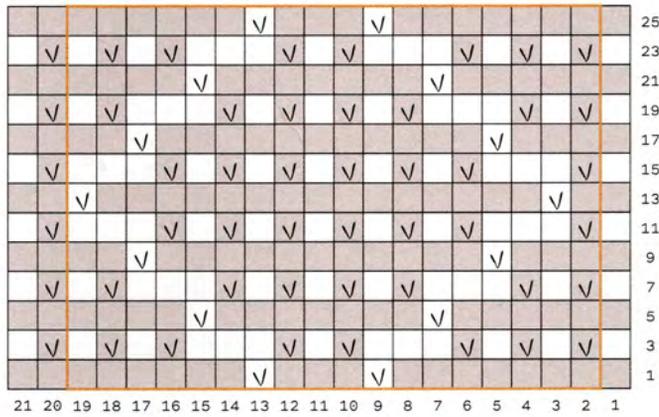


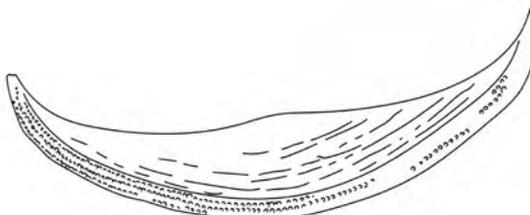
CHART C



- MC
- CC
- KNIT
- V SLIP
- REPEAT



# 28 SEEDLING



## FINISHED MEASUREMENTS

WIDTH: 98.5" / 250 cm.

LENGTH: 17.5" / 44 cm.

## MATERIALS

**YARN:** 2 skeins of Flax Fingering by Camellia Fiber Co. (50% alpaca, 25% linen, 25% silk, 435 yds / 398 m – 100 g), colourway Dahlia. Or approx. 700 yds / 640 m of similar fingering weight yarn.

**NEEDLES:** US 4 / 3.5 mm circular needles.

## GAUGE

20 sts x 24 rows to 4" / 10 cm in textured patt, after blocking.

## NOTES

The textured pattern has a lot of slipped sts and does not have a lot of stretch. Make sure you use a needle size that gives you a nice, drapery fabric.

## DIRECTIONS

CO 3 sts.

Work 10 rows in Garter St (k every row). Rotate work 90 degrees and pick up and knit 5 sts from the purl ridges on the long side. Then pick up and k 3 sts from the CO edge. (11 sts)

## TEXTURED PATTERN

**NEXT ROW:** K2, p7, k2.

**ROW 1 (RS):** K1, kfb, kfb, \*sl1 wyif, k1°, rep \*-° to 4 sts bef end, sl1 wyif, kfb, kfb, k1. (4 sts inc'd)

**ROW 2 (WS):** K2, kfb, \*k1, sl1 wyib°, rep \*-° to 4 sts bef end, k1, kfb, k2. (2 sts inc'd)

**ROW 3:** K1, kfb, kfb, \*k1, sl1 wyif°, rep \*-° to 4 sts bef end, k1, kfb, kfb, k1. (4 sts inc'd)

**ROW 4:** K2, kfb, \*sl1 wyib, k1°, rep \*-° to 4 sts bef end, sl1 wyib, kfb, k2. (2 sts inc'd)

Work rows 1–4 a total of 36 times. (443 sts)

## BORDER

### SET UP

**SET-UP ROW (RS):** K1, \*k7, k2tog°, rep \*-° to 1 st bef end, k1. (49 sts dec'd; 394 sts)

**NEXT ROW (WS):** K2, kfb, k to 3 sts bef end, kfb, k2. (2 sts inc'd)

### EYELET PATTERN

**ROW 1 (RS):** K1, kfb, kfb, k to 3 sts bef end, kfb, kfb, k1. (4 sts inc'd)

**ROW 2 (WS):** K2, kfb, p to 3 sts bef end, kfb, k2. (2 sts inc'd)

**ROW 3:** K1, kfb, kfb, k to 3 sts bef end, kfb, kfb, k1. (4 sts inc'd)

**ROW 4:** K2, kfb, k to 3 sts bef end, kfb, k2. (2 sts inc'd)

**ROW 5:** K1, kfb, kfb, k1, \*yo, k2tog°, rep \*-° to 4 sts bef end, k1, kfb, kfb, k1. (4 sts inc'd)

**ROW 6:** K2, kfb, k to 3 sts bef end, kfb, k2. (2 sts inc'd)  
Work rows 1–6 once more. (432 sts)

**ROW 7:** K1, kfb, kfb, k to 3 sts bef end, kfb, kfb, k1. (4 sts inc'd)

**ROW 8:** K2, kfb, k to 3 sts bef end, kfb, k2. (2 sts inc'd)

Then work rows 3–6 once more. (450 sts)

Then work rows 7–8 once more. (456 sts)

BO all sts on the next RS row.

## FINISHING

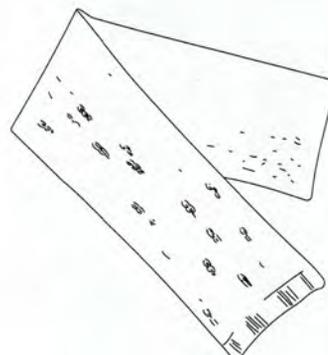
Weave in ends. Wet block to measurements.







# 29 DEER SCARF



## FINISHED MEASUREMENTS

LENGTH: 81.5" / 207 cm.

WIDTH: 21.75" / 55 m.

## MATERIALS

**YARN:** 6 skeins of The Little Grey Sheep Hampshire 4ply (98% virgin wool, 2% alpaca, 241 yds / 220 m – 60 g), colourway 21051 Oatmeal. Or approx. 1344 yds / 1230 m of fingering weight tweed yarn.

**NEEDLES:** US 2.5 / 3 mm for ribbing and US 6 / 4 mm for Deer St Patt.

**NOTIONS:** 2 stitch markers, smooth scrap yarn, US F-5 / 3.75 mm crochet hook.

## GAUGE

22 sts x 32 rows to 4" / 10 cm in Deer St (worked from chart), after blocking.

## NOTES

On the WS rows, work all yarn overs from the previous row as k1tbl. On the WS rows, work all yarn overs from the previous row as k1tbl.

The left and right edges of the scarf are framed by ribbing sts: left edge 7 sts, right edge 8 sts.

The centre of the scarf, between the ribbing, is worked using the Deer Chart.

## DIRECTIONS

### CAST-ON EDGE RIB

With smaller needles and using Provisional Cast-On method, CO 119 sts.

**ROW 1 (RS):** Sl1, \*k1, p1° to end.

**ROW 2 (WS):** Sl1, \*p1, k1° to 2 sts bef end, p2.

Work rows 1–2 a total of 15 times. 30 rows worked.

### BODY

Change to larger needles and work the Deer Chart.

**ROW 1 (RS):** Sl1, \*k1, p1° 3 times, k1, PM, work row 1 of Deer Chart, rep the repeat box 6 times, PM, \*p1, k1° 3 times, p1.

**ROW 2 (WS):** Sl1, \*p1, k1° 3 times, SM, work the next row of Deer Chart to m, SM, \*p1, k1° 3 times, p2.

**ROW 3 (RS):** Sl1, \*k1, p1° 3 times, k1, PM, work the next row of Deer Chart to m, SM, \*p1, k1° 3 times, p1. Cont working as est until you have worked the chart (rows 1–32) a total of 13 times. Then, work chart rows 1–16 once more.

### BO EDGE RIB

Change to smaller needles.

**ROW 1 (RS):** Sl1, \*k1, p1° to end.

**ROW 2 (WS):** Sl1, \*p1, k1° to 2 sts bef end, p2.

Work rows 1–2 a total of 15 times. 30 rows worked.

BO using preferred method.

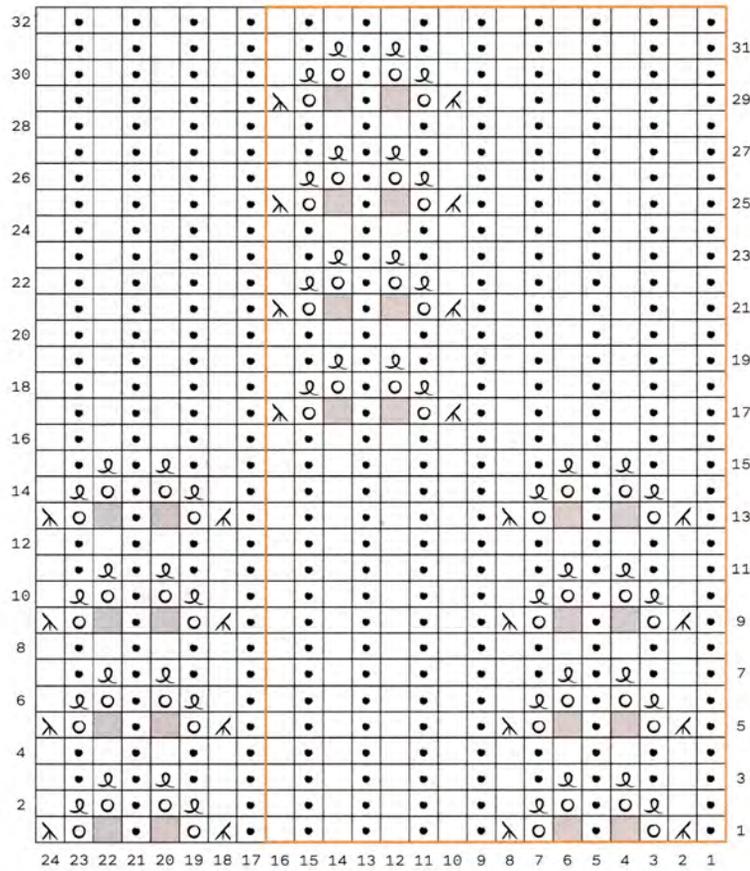
Go back to the CO edge. Unravel the provisional CO and BO the edge so that both edges of the scarf are the same length.

## FINISHING

Weave in ends. Wet block to measurements.



DEER CHART

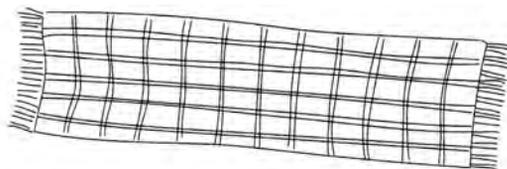


-  RS: KNIT / WS: PURL
-  RS: PURL / WS: KNIT
-  YO
-  KTBL
-  K3TOG
-  SSSK
-  NO STITCH
-  REPEAT



DESIGNER: ANITA  
PRODUCTION: GEMMA  
LONDON, ITALY

# 30 KOSTNER



## FINISHED MEASUREMENTS

LENGTH, WITH FRINGE: 69" / 175 cm.

WIDTH: 21" / 53 cm.

## MATERIALS

**YARN:** 6 skeins of Beauregard DK by Plucky Knitter (60% yak, 40% cashmere, 300 yds / 274 m – 100 g). 3 skeins of colourway Sockeye (MC) and 1 skein of each Good Jeans (CC1), Twill (CC2) and Wax Poetic (CC3). Or approx. the foll amounts of DK weight yarn: 780 yds / 713 m (MC), 138 yds / 126 m (CC1), 72 yds / 66 m (CC2) and 54 yds / 49 m (CC3).

**NEEDLES:** US 8 / 5 mm circular needles.

**NOTIONS:** US H / 5 mm crochet hook.

## GAUGE

18.5 sts x 28.5 rows to 4" / 10 cm in Garter St, after blocking.

## STITCH PATTERN

(Panel of 97 sts)

**ROW 1 (RS):** K2, \*k13, p1, k1, p1\*, rep \*–\* 5 times, k13, sl2.

**ROW 2 AND ALL WS ROWS:** P2, k to last 2 sts, sl2.

## SPECIAL TECHNIQUES

### APPLIED CROCHET CHAIN

Holding working yarn on WS, with RS facing, start at

the CO edge. 1) Insert the hook from the RS through to the WS. 2) Wrap the yarn around the crochet hook once and 3) draw it through the shawl and the loop on the RS hook to form a chain stitch. *Note!* At the beginning of each applied crochet chain, pull the yarn through the shawl to create the initial loop. Repeat, inserting your crochet hook, above every other purl bump until you reach the BO edge.

## NOTES

It is strongly suggested that the body is blocked to the finished measurements bef the vertical crochet chains are added.

Be mindful of the tension when adding the applied crochet chain. If crocheted too tightly, the overall size will be affected.

If needle size is changed to obtain gauge, the crochet hook size will need to change to match the size of the gauge needle.

## DIRECTIONS

Using MC, CO 97 sts with Long-Tail CO method.

SET-UP ROW (WS): P2, k to last 2 sts, sl2.

## BODY

ROW 1 (RS): K2, \*k13, p1, k1, p1\*, rep \*-\* 5 times, k13, sl2.

ROW 2 (WS): P2, k to last 2 sts, sl2.

ROWS 3–30: Rep rows 1–2, 14 more times. Do not break MC.

ROWS 31–32: With CC1, rep rows 1–2 once. Break CC1.

ROWS 33–34: With MC, rep rows 1–2 once.

ROWS 35–36: With CC2, rep rows 1–2 once. Break CC2.

*Note!* There is no need to break MC yarn. It can be carried the length of the knit.

Rep rows 1–36, 10 more times.

Then, rep rows 1–30 once more.

BO all sts loosely in pattern.

## FINISHING

Weave in ends. Wet block to measurements.

## APPLIED CROCHET CHAINS

With working yarn to WS, using crochet hook, begin just above CO, work applied crochet in the right most purl column leaving a minimum of 5" / 13 cm tail. You will work the crochet chain in the same direction as you knit the body. Using CC1 (right) and CC3 (left) repeat applied crochet chain for each pair of purl column repeats. Do this by inserting the hook above every other purl bump in the purl column until you reach the end of your knitting. Break yarn leaving a minimum of 5" / 13 cm for fringe. Pull tail through the remaining st on the crochet hook and pull to secure. If desired, you can gently block the shawl again.

## FRINGE

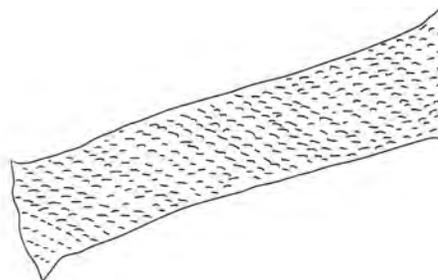
At both the CO and the BO edges a single piece of fringe will be placed at the end of each applied crochet chain using a matching colour. 3 pairs of fringe will be placed, evenly spaced, in each of the 5 MC sections between the crochet chains.

Cut 72 pieces from MC, 10 pieces from CC1 and 10 pieces from CC3, each measuring 10" / 25 cm long, for a total of 92 pieces.

Just above the CO/BO edge, insert the crochet hook from back to front. Take yarn(s) and place them onto the tip of the crochet hook, folding the yarn in the middle. Gently pull the crochet hook and the yarn through a few inches. The yarn forms a sling. Slip the yarn off the crochet hook and pass the loose end(s) through. Pull to secure.

*Note!* When placing the fringe for the CCs you will include the tail from the applied crochet chain. Do this by passing the tail through the sling along with the loose ends. Even though all of the threads were cut to the same length there will be irregularities. When you have finished inserting the fringe trim them to the same length.

# 31 WINDY FIELDS



## FINISHED MEASUREMENTS

LENGTH: 79" / 200 cm.  
WIDTH: 25" / 63 cm.

## MATERIALS

**YARN:** 7 skeins of Sensai by Ito (60% mohair, 40% silk, 262 yds / 240 m – 20 g), colourway String. Or approx. 1834 yds / 1680 m of lace weight yarn.  
**NEEDLES:** US 1.5 / 2.5 mm and US 2.5 / 3 mm (for CO and BO) circular lace needles.

## GAUGE

27 sts x 43 rows to 4" / 10 cm on US 1.5 / 2.5 mm needles in St St, after blocking.  
32 sts x 39 rows to 4" / 10 cm on US 1.5 / 2.5 mm needles in St St, bef blocking.

## SPECIAL ABBREVIATIONS

### TIP FOR THE GRAIN

**M7:** (worked on the RS) Work 7 sts in 1 st as foll: \*K1, yo<sup>a</sup> a total of 3 times and finish with k1. (6 sts inc'd).  
*Note!* Work sts loosely, approx. 0.35" / 0.9 cm long.  
**P7TOG:** (worked on the WS) P7 (from M7) sts tog. (6 sts dec'd).

## DIRECTIONS

### BORDER

With US 2.5 / 3 mm needles, CO 175 sts.  
**ROW 1 (RS):** K to the last st, sl1 wyif. Cont to work with US 1.5 / 2.5 mm needles.  
**ROW 2 (WS):** K1, p to the last st, sl1 wyif.  
Rep rows 1–2, 9 more times.

### BODY

**ROW 1 (RS):** K21, rep row 1 of chart 7 times, k13, sl1 wyif.  
**ROW 2 (WS):** K1, p to the last st (row 2 of chart), sl1 wyif.  
**ROW 3:** K21, rep next row of chart 7 times, k13, sl1 wyif.  
**ROW 4:** K1, p13, rep next row of chart 7 times, p20, sl1 wyif.  
**ROW 5–12:** Rep rows 3–4 (all chart rows have been worked).  
**ROW 13 (RS):** K11, rep row 1 of chart 7 times, k23, sl1 wyif.  
**ROW 14 (WS):** K1, p to the last st (row 2 of chart), sl1 wyif.  
**ROW 15:** K11, rep next row of chart 7 times, k23, sl1 wyif.  
**ROW 16:** K1, p23, rep next of chart 7 times, p10, sl1 wyif.  
**ROW 17–24:** Rep rows 15–16 (all chart rows have been worked).  
**ROW 25 (RS):** K1, rep row 1 of chart 8 times, k13, sl1 wyif.  
**ROW 26 (WS):** K1, p to the last st (row 2 of chart), sl1 wyif.  
**ROW 27:** K1, rep next row of chart 8 times, k13, sl1 wyif.  
**ROW 28:** K1, p13, rep next row of chart 8 times, sl1 wyif.  
**ROW 29–36:** Rep rows 27–28 (all chart rows have been worked).

Rep rows 13–36, 28 more times. Rep rows 13–24 once more. To finish lace patt work 12 more rows:

**ROW 1 (RS):** K1, rep row 1 of chart 7 times, k33, sl1 wyif.

**ROW 2 (WS):** K1, p to the last st (row 2 of chart), sl1 wyif.

**ROW 3:** K1, rep next row of chart 7 times, k33, sl1 wyif.

**ROW 4:** K1, p33, rep next row of chart 7 times, sl1 wyif.

**ROW 5–12:** Rep rows 3–4 (all chart rows have been worked).

**BORDER**

**ROW 1 (RS):** K to the last st, sl1 wyif.

**ROW 2 (WS):** K1, p to the last st, sl1 wyif.

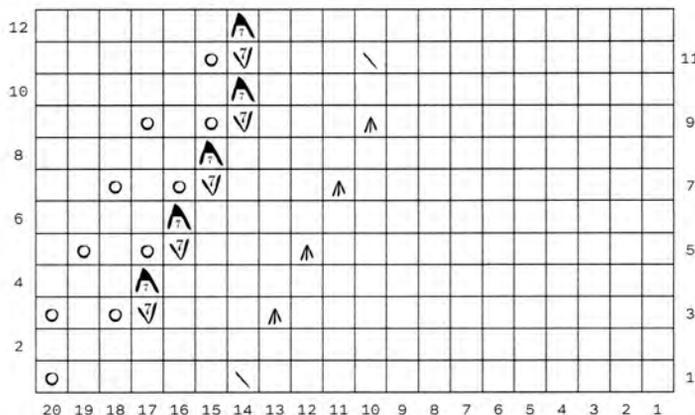
Rep rows 1–2, 8 more times.

175 sts.

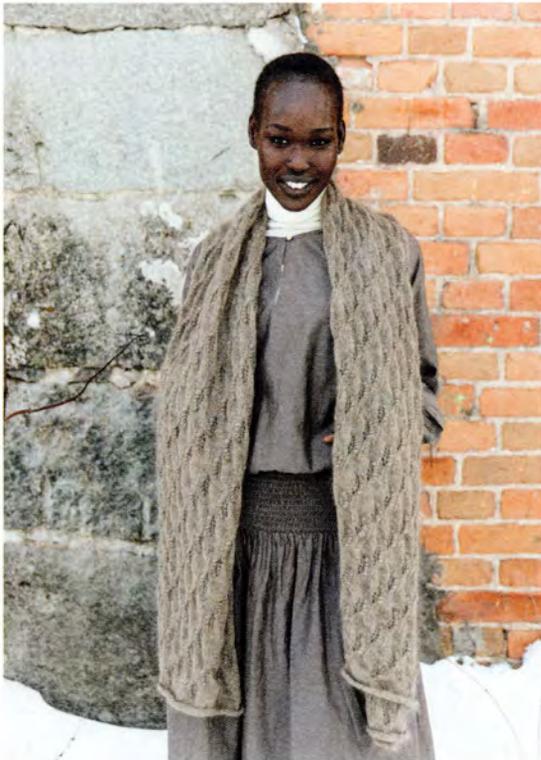
BO sts with US 2.5 / 3 mm needles.

**FINISHING**

Weaving in ends. Optionally, wet block to measurements. The sample was not blocked in order to maintain an airy, fluffy feel.

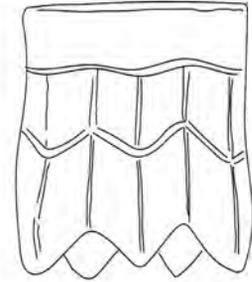


-  RS: KNIT / WS: PURL
-  SSK
-  Y0
-  M7
-  P7TOG
-  CDD





# 32 MOSS COWL



## FINISHED MEASUREMENTS

**CIRCUMFERENCE:** 30" / 75 cm.

**HEIGHT:** 18" / 45 cm.

## MATERIALS

**YARN:** E+2 by Einrum (80% Icelandic wool, 20% Mulberry Thai silk, 228 yds / 208 m – 50 g). 1 skein of each colourway: 1010 (A), 1009 (B), 1011 (C).

2 skeins of Silk + Kid Mohair by Onion (60% kid mohair, 40% Mulberry silk, 264 yds / 240 m – 25 g), in colourway v3008 (D).

Or approx. the foll amounts of fingering weight yarn: 178 yds / 163 m (colour A), 120 yds / 110 m (colour B), 122 yds / 112 m (colour C), and 421 yds / 385 m of lace weight yarn (colour D).

**NEEDLES:** US 7 / 4.5 mm 24" / 60 cm circular needle, US 7 / 4.5 mm DPNs.

**NOTIONS:** Stitch markers, crochet hook in a similar size as your needle, DPNs in similar size as your circular needle, waste yarn, beeswax (optional).

## GAUGE

20 sts x 28 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS AND TECHNIQUES

**BC:** Braid colour

**K1YO2:** In each st, insert the RHN into the st on the LHN as if to k, then wind the yarn twice around the needle and k1.

**K1DR2:** Working into the first loop and allowing the extra 2 loops to sl off the needle to their full length as you knit.

## PROVISIONAL CAST-ON

You will need smooth waste yarn close to the weight of the working yarn and a crochet hook in a similar size to the needles. Make 3 crochet chains with the scrap yarn and then pick up 1 st from each chain with your main yarn A+D using DPNs.

## I-CORD

\*With 3 sts, k3 but then do not turn work. Instead sl your sts to the other end of the needle they are on and k3 again\*, rep \*-\* until your cord reaches the rows that the patt states.

## DIRECTIONS

Start with one strand of colour A and one strand of colour D (silk mohair).

## I - CORD EDGE

Take some waste yarn and with a Provisional CO of your choice CO 3 sts. I use the crochet method. Make 3 crochet chains with the scrap yarn and then pick up 1 st from each chain with yarns A+D using

DPNs. Work i-cord until your cord reaches 170 rows. I placed removable st markers every 25th row to help count the rows. Unravel the chain from the Provisional CO and graft the i-cord tog using the CO tail and Kitchener st. Be careful not to twist the cord.

## FIRST MOSS SECTION

With yarns A+D and circular needles, pick up and k 170 sts along the i-cord edge. When you pick up and k sts, insert the needle into both legs of the i-cord st near the WS of the work.

If markers were used, remove all st markers from the I-cord.

**SET-UP RND:** \*PM, k1, sl1 wyif, k1, PM, kfb, k13, eod, k13, kfb°, rep °-° a total of 5 times.

**RND 1:** °SM, sl1 wyib, p1, sl1 wyib, SM, k31°, rep °-° a total of 5 times.

**RND 2:** °SM, k1, sl1 wyif, k1, SM, m1l, k14, eod, k14, m1r°, rep °-° a total of 5 times. Rep rnds 1-2 twice more.

**RND 7 (PATT ROW 1):** °SM, sl1 wyib, p1, sl1 wyib, SM, k1yo2 x15, k1, k1yo2 x15°, rep °-° a total of 5 times.

**RND 8 (PATT ROW 2):** °SM, k1, sl1 wyif, k1, SM, k1dr2 x15, k1, k1dr2 x15°, rep °-° a total of 5 times.

Rep rnds 1-8 twice more. Then rep rows 1-2, 3 times more. Then row 1 once more.

## FENCE SECTION

### LATVIAN BRAID

*Note!* Working Latvian braid with mohair can be a struggle. Treating the yarn with beeswax makes working smoother. Wax about 1.6 yds / 1.5 m of each yarn. Do not worry if the yarn tangles – it will untwist on the third row.

MC = B+D held tog.

BC = A+D held tog.

**RND 1:** [SM, with BC k1, sl1 wyif, k1, SM, °k1 with MC, k1 with BC°, rep °-° until m], rep [-] a total of 5 times.

On the next two rnds, when working with BC in the short section between the markers make sure to bring both BC and MC to the back of the work.

**RND 2:** [SM, with BC sl1 wyib, p1, sl1 wyib, SM, bring MC and BC to the front, °p1 with MC, bring BC under MC, p1 with BC, bring MC under BC°, rep °-° to m], rep [-] 5 times.

**RND 3:** [SM, with BC k1, sl1 wyif, k1, SM, bring MC and BC to the front, °p1 with MC, bring BC over MC, p1 with MC, bring BC over MC°, rep °-° to m], rep [-] a total of 5 times.

Break BC. Cont with MC.

## SECOND MOSS SECTION

**SET-UP RND:** °SM, sl1 wyib, p1, sl1 wyib, SM, k31°, rep °-° 5 times.

**RND 1:** °SM, k1, sl1 wyif, k1, SM, m1l, (k2, p2) 3 times, k2, eod, (k2, p2) 3 times, k2, m1r°, rep °-° a total of 5 times.

**RND 2:** °SM, sl1 wyib, p1, sl1 wyib, SM, p1, (k2, p2) 3 times, k5, (p2, k2) 3 times, p1°, rep °-° a total of 5 times.

**RND 3:** °SM, k1, sl1 wyif, k1, SM, m1l, (p2, k2) 3 times, p2, eod, (p2, k2) 3 times, p2, m1r°, rep °-° a total of 5 times.

**RND 4:** °SM, sl1 wyib, p1, sl1 wyib, SM, k1, (p2, k2) 3 times, p2, k1, p2, (k2, p2) 3 times, k1°, rep °-° a total of 5 times.

Rep rnds 1-4, 7 more times.

## LATVIAN BRAID

See note on waxing.

MC = C+D held tog.

BC = B+D held tog.

Work as in the Fence Section.

Break BC. Cont with MC.

## THIRD MOSS SECTION

**SET-UP RND:** °SM, sl1 wyib, p1, sl1 wyib, SM, k31°, rep °-° a total of 5 times.

**RND 1:** °SM, k1, sl1 wyif, k1, SM, (k3, sl1 wyif) 7 times, k3°, rep °-° a total of 5 times.

**RND 2:** °SM, sl1 wyib, p1, sl1 wyib, SM, p1, (sl1 wyib, p3) 7 times, sl1 wyib, p1°, rep °-° a total of 5 times.

Rep rnds 1-2, 15 more times.

K one row tightly and remove all markers as you reach them.

## I-CORD BIND-OFF

At the beg of the row, CO 3 sts using knitted cast-on, k2, k2tog, insert the LHN from left to right into the 3 sts you have just k and sl those sts from the RHN to the LHN. Rep until you only have 3 sts of the i-cord left. The i-cord should be worked tightly. Cut the yarn leaving a small tail. Graft these 3 sts tog with the beg using Kitchener St.

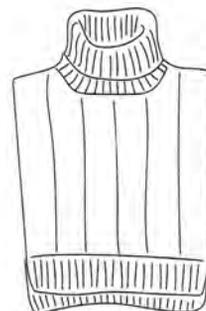
## FINISHING

Weave in ends. Wet block to measurements.





# 33 EVERYDAY COLLAR



## FINISHED MEASUREMENTS

LENGTH: 20.25" / 51 cm.

WIDTH: 15" / 38 cm.

## MATERIALS

**YARN:** 4 skeins of Isager Silk Mohair (75% mohair, 25% silk, 232 yds / 212 m – 25 g), colourway 6 as Yarn A. 4 skeins of Brightwool Sport Weight Rambouillet (100% Rambouillet, 250 yds / 229 m – 91 g), colourway Natural as Yarn B.

Or approx. 920 yds / 840 m of lace weight yarn and 920 yds / 840 m of sport weight yarn.

**NEEDLES:** US 6 / 4 mm 16 and 32" / 40 and 80 cm circular needles, an extra US 6 / 4 mm needle for 3-needle bind-off.

**NOTIONS:** Stitch markers.

## GAUGE

22 sts x 38 rows to 4" / 10 cm in main body patt with yarn A and B held tog, after blocking.

## SPECIAL ABBREVIATIONS & TECHNIQUES

**DS:** Double st.

**MDS:** Make double st. Slip the next st with yarn in front. Bring the yarn over the RH needle to the back and pull on the slipped st until it looks like a double st (two legs).

## 2 x 2 TUBULAR BIND-OFF

[Adapted from *Clare Mountain-Manipon* (Sister Mountain)]

Knitting the Tubular Bind-Off on 2 x 2 rib is done in 2 steps. First, transfer the 2 x 2 rib to 1 x 1 and second is the actual bind-off.

### TRANSFER 2 x 2 RIB TO 1 x 1 RIB

**STEP 1:** K first st.

**STEP 2:** Insert RHN into back of second st on LHN pwise.

**STEP 3:** Slip st off LHN along with the first st, creating a live st.

**STEP 4:** Pick up the live st at front of work with LHN, slip first st on RHN back onto LHN.

**STEP 5:** P1, k1, p1.

**STEP 6:** Rep steps 1–5 to end of row.

### BIND-OFF

**STEP 1:** Cut tail of yarn approx. 3–4 times longer than the width of ribbing and thread onto tapestry needle.

**STEP 2:** Insert tapestry needle into first st on needle kwise and slip off the knitting needle. Draw yarn through.

**STEP 3:** Insert tapestry needle into second st on needle pwise. Draw yarn through.

**STEP 4:** Insert tapestry needle into first st on needle pwise and slip off the knitting needle. Draw yarn through.

**STEP 5:** From behind the work, insert tapestry needle between first and second st on the needle. Draw yarn through.

**STEP 6:** Insert tapestry needle into second st on the needle kwise and draw yarn through.

**STEP 7:** Rep steps 2–6 until the end of the work.

## NOTES

Yarns are held double throughout the pattern.

## DIRECTIONS

## FRONT

CO 100 sts.

**ROW 1 (WS):** P3, \*k2, p2<sup>o</sup> to last st, sl1.  
**ROW 2 (RS):** K3 \*p2, k2<sup>o</sup> to last st, sl1.  
 Rep rows 1–2 until ribbing measures 3" / 7.5 cm from CO edge ending with WS row.

## FRONT BODY

**ROW 1 (RS):** K3, \*(sl1, k1) 7 times, PM, sl2, PM<sup>o</sup>, rep \*–<sup>o</sup> a total of 5 times, \*sl1, k1<sup>o</sup> 7 times, k2, sl1.

**ROW 2 (WS):** P3, \*(p1, k1) 7 times, SM, p2, SM<sup>o</sup>, rep \*–<sup>o</sup> a total of 5 times, \*p1, k1<sup>o</sup> 7 times p2, sl1.

**ROW 3 (RS):** K3, \*(sl1, k1) 7 times, SM, sl2, SM<sup>o</sup>, rep \*–<sup>o</sup> a total of 5 times, \*sl1, k1<sup>o</sup> 7 times, k2, sl1.

Rep rows 2–3 until front body measures 16.5" / 42 cm from CO edge.

**NECK BIND-OFF ROW (RS):** Work in patt for 33 sts, BO 34 sts, work in patt to end of row.

Slip 33 sts to a new needle for the Right Front. Left Front sts stay on the original needle to be worked later.

## RIGHT FRONT

## RIGHT NECK SHAPING

**RIGHT NECK DEC 1 (WS):** P3, work in patt to last 3 sts bef end, k2tog, k1. (1 st dec'd)

**RIGHT NECK DEC 2 (RS):** K1, ssk, work in patt to end of row. (1 st dec'd)

Rep Right Neck dec rows 1–2 once more. 29 sts rem. After working decreases every row, neck decreases cont every second row on the RS.

**ROW 1 (WS):** Work in patt to last st, k1.

**ROW 2 (RS):** K1, ssp, work in patt to end of row. (1 st dec'd)

**ROW 3 (WS):** Work in patt to last st, k1.

**ROW 4 (RS):** K1, ssk, work in patt to end of row. (1 st dec'd)

Rep rows 1–4 once more. 25 sts rem.

## RIGHT SHOULDER SET-UP ROWS

Work in est patt for 3 more rows, ending with a WS row.

## RIGHT SHOULDER SHAPING

**SHORT ROW 1 (RS):** Work in patt to 4 sts bef end, tw.

**SHORT ROW 2 (WS):** MDS, work in patt to end of row.

**SHORT ROW 3 (RS):** Work in patt to 3 sts bef DS, tw.

**SHORT ROW 4 (WS):** MDS, work in patt to end of row.

Rep short rows 3–4 another 5 times, 6 times in total.

**NEXT ROW (RS):** Work all DS as single sts, work in patt to end of row.

**NEXT ROW (WS):** Work in patt over row. Break yarn. Pl sts on hold.

## LEFT FRONT

## LEFT NECK SHAPING

Join new ball of yarn from the neck edge.

**LEFT NECK DEC 1 (WS):** K1, ssk, work in patt to end of row. (1 st dec'd)

**LEFT NECK DEC 2 (RS):** Work in patt to last 3 sts, k2tog, k1. (1 st dec'd)

Rep Left Neck dec rows 1–2 once more. 29 sts rem. After working decreases every row, Neck dec cont every second row on the RS.

**ROW 1 (WS):** K1, work in patt to end of row.

**ROW 2 (RS):** Work in patt to last 3 sts, k2tog, k1. (1 st dec'd)

**ROW 3 (WS):** K1, work in patt to end of row.

**ROW 4 (RS):** Work in patt to last 3 sts, p2tog, k1. (1 st dec'd)

Rep rows 1–4 once more. 25 sts rem.

## LEFT SHOULDER SET-UP ROWS

Work in est patt for 2 more rows, ending with a RS row.

## LEFT SHOULDER SHAPING

**SHORT ROW 1 (WS):** K1, work in patt to 4 sts bef end, tw.

**SHORT ROW 2 (RS):** MDS, work in patt to end of row.

**SHORT ROW 3 (WS):** K1, work in patt to 3 sts bef DS, tw.

**SHORT ROW 4 (RS):** MDS, work in patt to end of row.

Rep short rows 3–4, 5 more times.

**NEXT ROW (WS):** Working all DS as single sts, k1, work in patt to end of row. Break yarn. Pl sts on hold.

## BACK

CO 100 sts.

**ROW 1 (WS):** P3, \*k2, p2<sup>o</sup> to last st sl1.

**ROW 2 (RS):** K3 \*p2, k2<sup>o</sup> to last st, sl1.  
 Rep rows 1–2 until rib measures 3" / 7.5 cm from CO edge ending with WS row.

## BACK BODY

**ROW 1 (RS):** K3, \*(sl1, k1) 7 times, PM, sl2, PM<sup>o</sup>, rep \*–<sup>o</sup> a total of 5 times, \*sl1, k1<sup>o</sup> 7 times, k2, sl1.

**ROW 2 (WS):** P3, \*(p1, k1) 7 times, SM, p2, SM<sup>o</sup>, rep \*–<sup>o</sup> a total of 5 times, \*p1, k1<sup>o</sup> 7 times, p2, sl1.

**ROW 3 (RS):** K3, \*(sl1, k1) 7 times, SM, sl2, SM<sup>o</sup>, rep \*–<sup>o</sup> a total of 5 times, \*sl1, k1<sup>o</sup> 7 times, k2, sl1.

Rep rows 2–3 until back body measures 19.5" / 49.5 cm from CO edge ending on RS row.

**BACK NECK AND SHOULDER SHAPING SET-UP ROW (WS):** P3, \*(p1, k1) 7 times, SM, p2, SM<sup>o</sup>, rep \*–<sup>o</sup> a total of 5 times, \*p1, k1<sup>o</sup> 7 times p2, sl1.

**SHORT ROW 1 (RS):** K3, work in patt to 4 sts bef end of row, tw.

**SHORT ROW 2 (WS):** MDS, work in patt to 4 sts bef end of row, tw.

**SHORT ROW 3 (RS):** MDS, work in patt to 3 sts bef DS, tw.

**SHORT ROW 4 (WS):** MDS, work in patt to 3 sts bef DS, tw.

Rep short rows 3–4 another 5 times, 6 times total.

**SHORT ROW 5 (RS):** MDS, working all DS as single sts, work in patt to 3 sts bef end of row, k3.

**NECK BIND-OFF ROW (WS):** Work 25 sts in patt, BO next 50 sts, working all DS as single sts, work in patt over rem 25 sts.

## SEAM SHOULDERS

Work the same for both shoulders. With WS facing (front and back RS are touching each other), using 3-needle BO join the 25 sts from front and back of each shoulder tog.

## COLLAR

With US 6 / 4 mm circular needles, pick up sts along collar edge with RS facing, beg at the right front edge. Pick up 34 sts from front centre edge, 18 sts from right neck edge, 50 sts from back neck edge and 18 sts from left neck edge. 120 sts.

Attach yarn at the outside Front Right Edge and work a set-up row.

**SET-UP ROW (RS):** \*K2, p2\* to end of row. Join to work in the rnd.

Cont working the 2 x 2 rib in the rnd until the collar measures 8" / 20 cm.

BO in 2 x 2 Tubular Bind-Off.

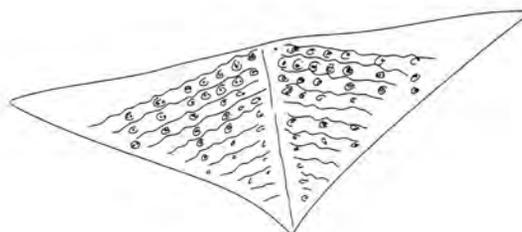
## FINISHING

Weave in ends. Wet block to measurements.





# 34 FLORENCE



## FINISHED MEASUREMENTS

**WIDTH:** 114" / 290 cm.

**DEPTH:** 43" / 110 cm.

## MATERIALS

**YARN:** 8 skeins of Merino by Knitting for Olive (100% merino, 273 yds / 250 m – 50 g), colourway Putty.

9 skeins of Soft Silk Mohair Knitting for Olive (70% mohair, 30% silk, 246 yds / 225 m – 25 g) colourway Light Grey. Yarns are held double throughout the pattern. Or approx. 2185 yds / 2000 m of each yarn.

**NEEDLES:** US 4 / 3.5 mm needles.

**NOTIONS:** Stitch markers, cable needle.

## GAUGE

16 sts x 28 rows to 4" / 10 cm in Reverse St St, after blocking.

## SPECIAL ABBREVIATIONS AND TECHNIQUES

**1/2 LPC:** 1 over 2 left purl cross; 3 sts. Sl1 to CN, hold at front, p2, k1 from CN.

**1/2 RPC:** 1 over 2 right purl cross; 3 sts. Sl2 to CN, hold at back, k1, p2 from CN.

**1/1 LPC:** 1 over 1 left purl cross. Sl1 to CN and hold at front, p1, k1 from CN.

**1/1 RPC:** 1 over 1 right purl cross. Sl1 to CN and hold at back, k1, p1 from CN.

**BOBBLE:** In next st, \*k1, p1\* twice, turn, p4, turn, k4, turn, p2tog twice, turn, k2tog. When you come to these sts on the WS: k1.

**FLOWER BASE:** Worked over 3 sts. K2tog dropping first st off LN and keeping second st on LN, k1 keeping st on LN, ssk. When you come to these sts on the WS: p1, k1, p1.

**FLOWER TOP:** Worked over 3 sts. M1lp, sl1 knitwise wyib, k2tog, pss0, m1rp. When you come to these sts on the WS: k3.

**LEAF BASE L:** Leaf base left; worked over 3 sts. Sl1 to CN and hold at front, k1 from CN keeping it on the CN and hold at front, p1, sl1 from CN to LN, ssk. When you come to these sts on the WS work as they appear: p1, k1, p1.

**LEAF BASE R:** Leaf base right; worked over 3 sts. Sl1 purlwise to RN, sl1 to CN and hold at back, sl1 from RN back to LN, k2tog slipping off the first st and keeping the second st on LN, p1 from CN, k1. When you come to these sts on the WS work as they appear: p1, k1, p1.

**LS:** Left side.

**M1:** Make 1. Knit the bar bef next st (creating a knit st and a hole beneath).

**M1P:** Make 1 purlwise. Insert LN from front to back under bar bef next st and p through the front loop.

**PUK:** Pick up and knit.

**RS:** Right side.

## NOTES

### FOR CHARTS 2, 3 AND 4

The centre st is shown on both the RS and LS charts, but work it only once.

*Note!* Blank squares are purl sts and dots are knit sts.

Cont working the edge and centre increases as est for entire shawl. Slip markers as you encounter them.

Charts show only the RS rows (excluding Start Chart). The WS rows are worked as foll:

Alternate rows 2 and 4 throughout.

**ROW 2:** K1, kfb, work sts as they appear until 2 sts bef end, kfb, k1. (2 sts inc'd)

**ROW 4:** K1, work sts as they appear until 1 st bef end, k1.

When working the additional repeats, the number of sts will inc on every row. Some of these sts are added to the reverse st sections at the edges of the shawl resulting in the reverse st sections getting wider with every row. As these sections get wider, it would be difficult to count sts from the beg of the row to know when to start the pattern sts for that row. So, instead of counting from the RS of the shawl, use the chart and look at where the sts start based on the sts in the previous row. The flower motifs will flow into each other and form a continuous line.

## DIRECTIONS

### SECTION 1 - SET-UP

#### WORK GARTER TAB CAST-ON

CO 3 sts. Work 6 rows of Garter St (knit every row).

At the end of row 6, do not turn work. Rotate by 90 degrees and PUK 3 sts from the side. Then, rotate again 90 degrees and PUK 3 sts from the CO edge. 9 sts.

Work Chart 1 once. 29 sts.

This chart sets up the 4-row inc patt at the edges and centre that are repeated throughout the entire shawl. Cont working these rows at the same time as the charts.

**BASIC ROW 1 (RS):** K1, pfb, work sts according to charts until m, m1p, k1, m1p, work sts according to charts until 2 sts bef end, pfb, k1. (4 sts inc'd)

**BASIC ROW 2 (WS):** K1, kfb, work sts as they appear until 2 sts bef end, kfb, k1. (2 sts inc'd)

**BASIC ROW 3:** Rep Basic Row 1. (4 sts inc'd)

**BASIC ROW 4:** K1, work sts as they appear until 1 st bef end, k1.

### SECTION 2 - FLOWERS

Work Chart 2 – RS and Chart 2 – LS once.

Then work rows 27–50, 3 more times.

After the first rep of Chart 2, the middle inc's are not charted anymore – make sure to always add another column of k sts bef and after the centre st when you have 9 p sts separating the k columns. In each rep of chart 2 one patt rep (marked in the chart) is added.

After completing the section, you will have five flower motifs on each side of the shawl. 335 sts.

### SECTION 3 - FLOWERS + LEAVES

Work Chart 3 – RS and Chart 3 – LS twice.

On the second repeat, omit the last column of k sts bef the centre st. Make a p inc instead.

*Note!* Work chart from bottom to top and right to left. However, bef working the repeats make sure to look at the patt counting from the LS of the chart (centre st) to make sure you know where to work a flower top and where to work only a leaf base. For easier tracking, an extra m to mark knit columns that will become a flower top is recommended.

After completing the section, you will have five flower motifs separated by a leaf on each side of the shawl. 575 sts.

### SECTION 4 - FLOWERS + 3 LEAVES

Due to the width of the shawl at this point, the shawl is not fully charted. Work Chart 4 – RS and Chart 4 – LS once. Combine the colour coded flowers and leaves in the foll order:

After completing the section, you will have three flower motifs separated by three leaves on the top row ending with two leaves on each side. 695 sts.

### FINISHING

Work Invisible I-cord finishing as foll:

At the end of the last WS row, CO 1 st, tw. \*K1, k2togtbl, sl2 back to LN\*, rep \*-\* until 2 sts are left on LN. BO.

Weave in ends. Wet block to measurements.

| LEFT SIDE SIDE              | MIDDLE        | RIGHT SIDE SIDE     |
|-----------------------------|---------------|---------------------|
| B A C B B A C B B A         | middle stitch | A B B C A B B C A B |
| A = Leaf top, Flower bottom |               |                     |
| B = only leaves             |               |                     |
| C = Flower top, Leaf bottom |               |                     |

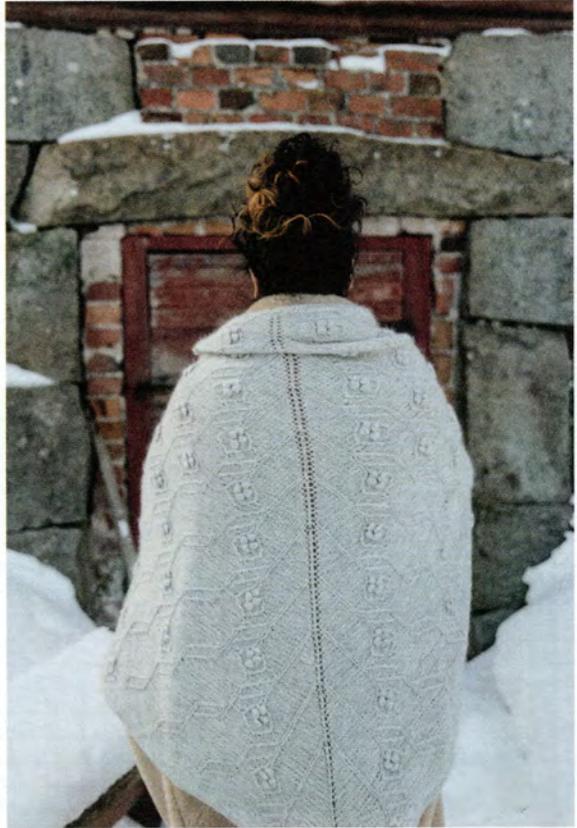
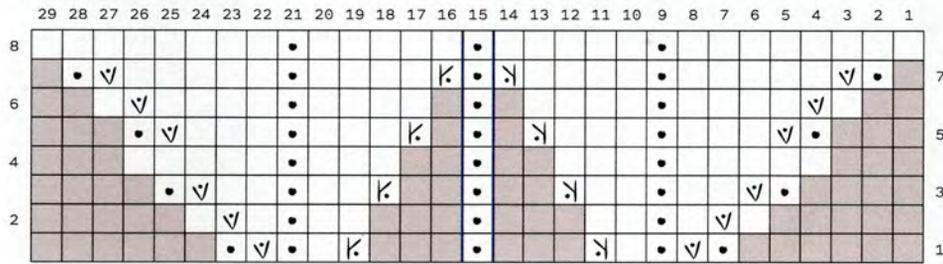


CHART 1



- |  |                     |  |  |
|--|---------------------|--|--|
|  | RS: KNIT / WS: PURL |  | 1/2 LPC  |
|  | RS: PURL / WS: KNIT |  | 1/2 RPC  |
|  | M1RP                |  | LEAF BASE L  |
|  | M1LP                |  | LEAF BASE R  |
|  | RS: PFB / WS: KFB   |  | FLOWER TOP   |
|  | NO STITCH           |  | FLOWER BASE  |
|  | BOBBLE              |  | MARKERS FOR CENTRE STITCH                          |
|  | 1/1 LPC             |  | CONTINUE REVERSE ST ST & INCREASES                 |
|  | 1/1 RPC             |  | REPEAT   |
|  |                     |  | SECTION 1 ONLY: REPEAT ROWS 27-50 THREE MORE TIMES |
|  |                     |  | LAST 2 ROWS OF PREVIOUS CHART - DO NOT WORK        |

CHART 2 - RIGHT SIDE

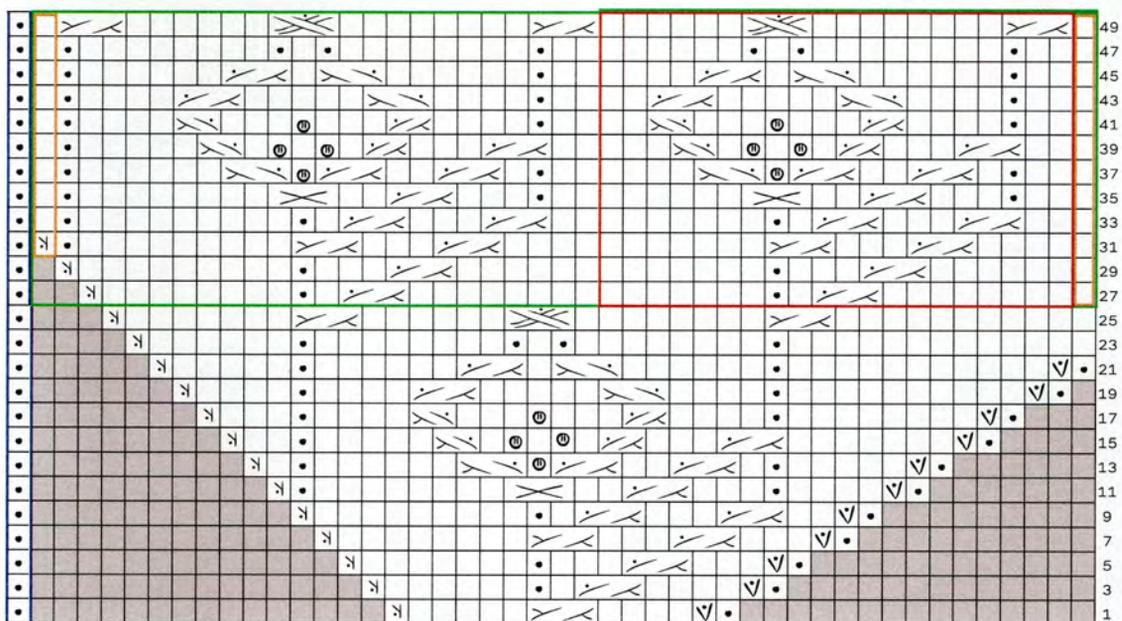


CHART 2 - LEFT SIDE

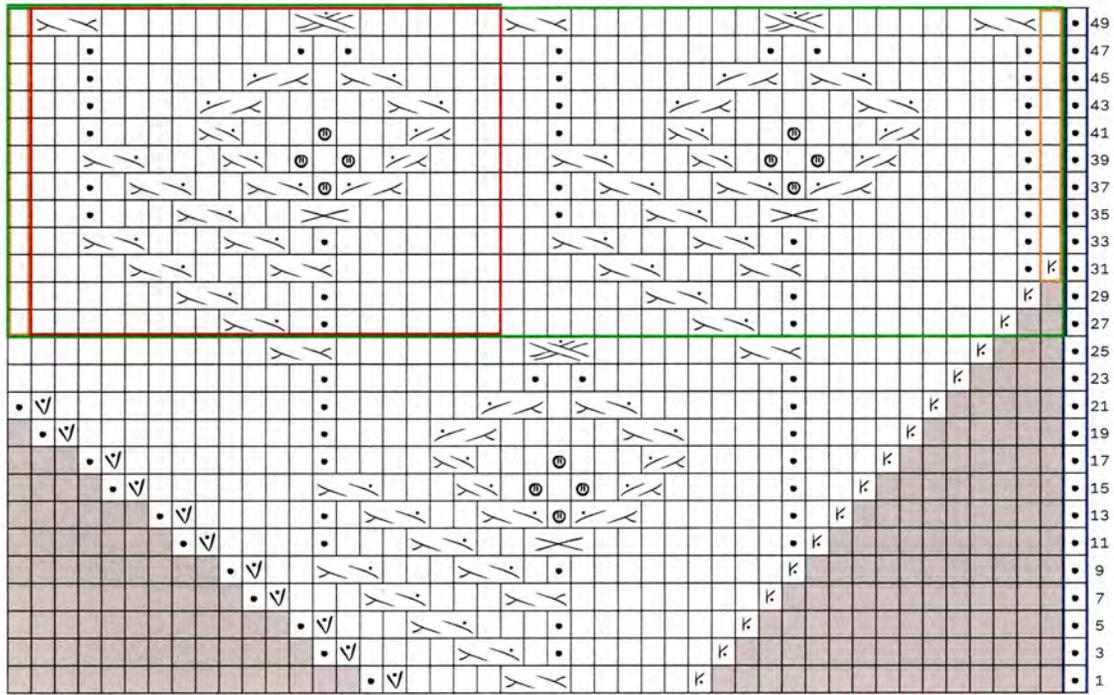


CHART 3 - RIGHT SIDE

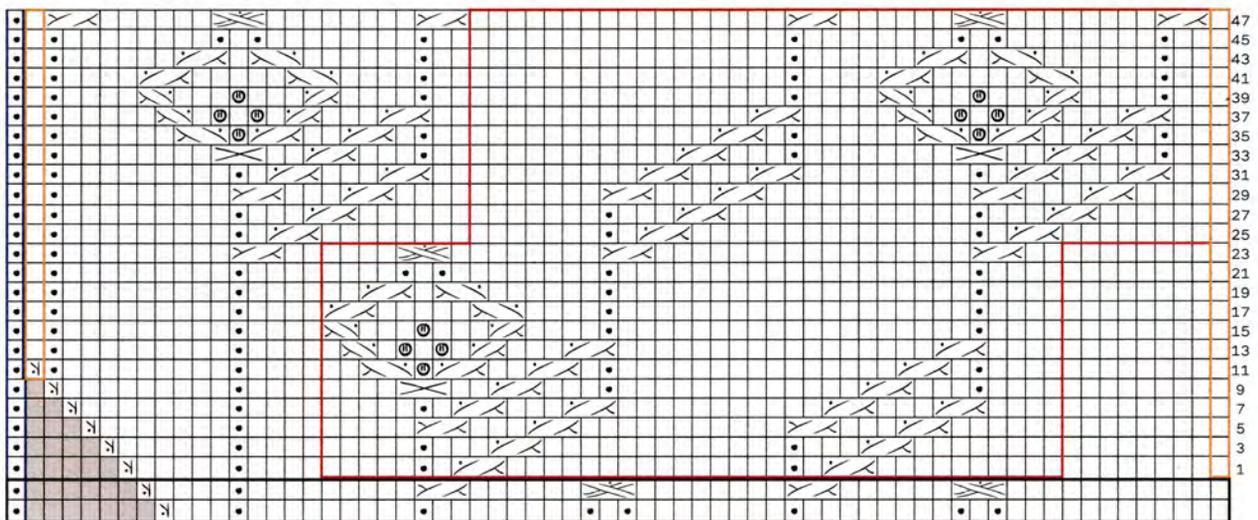


CHART 3 - LEFT SIDE

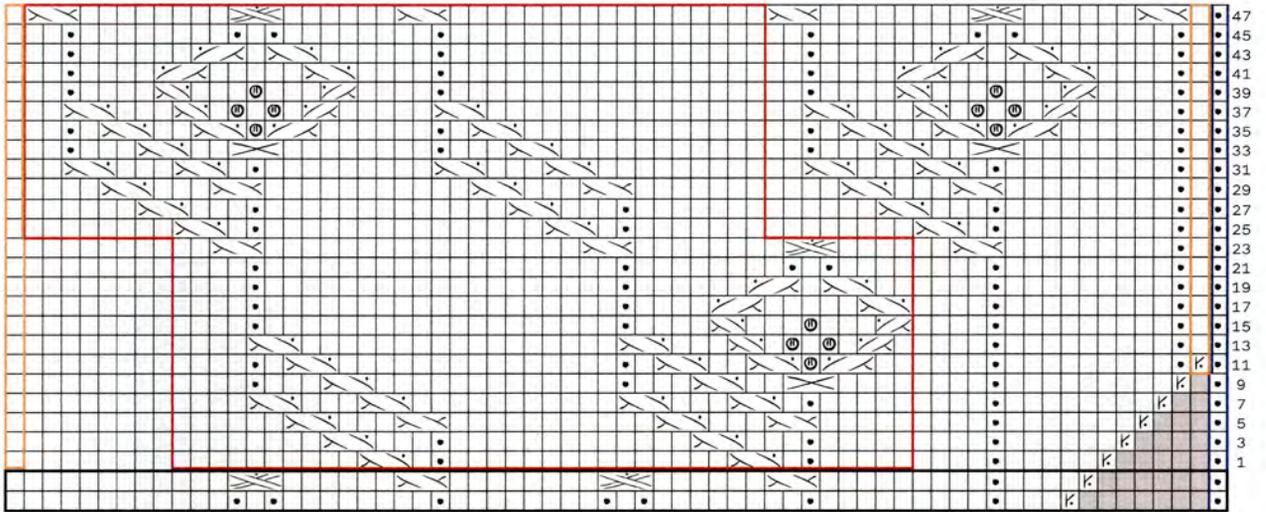


CHART 4 - RIGHT SIDE

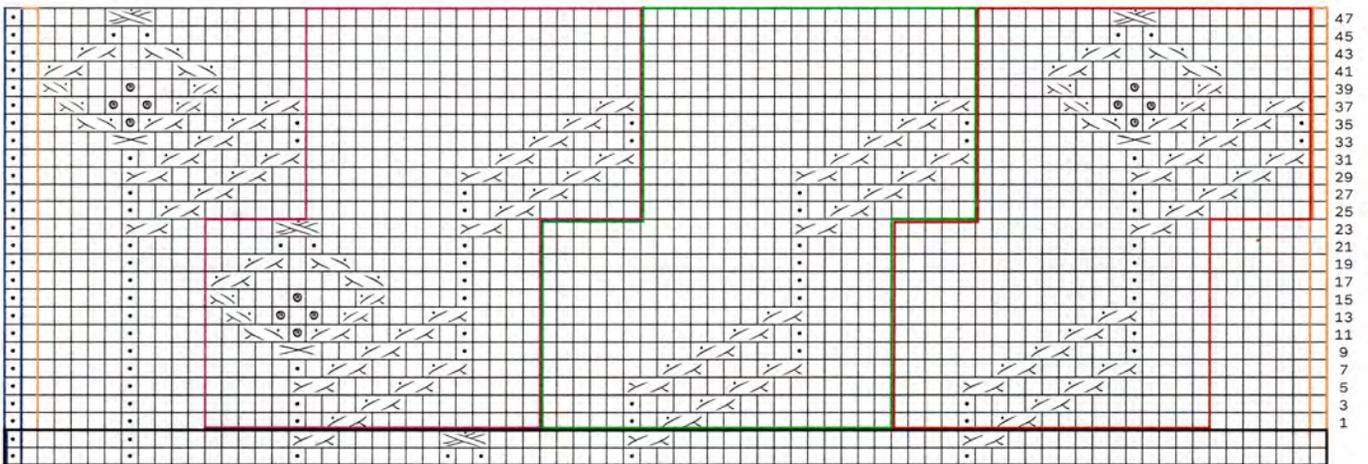
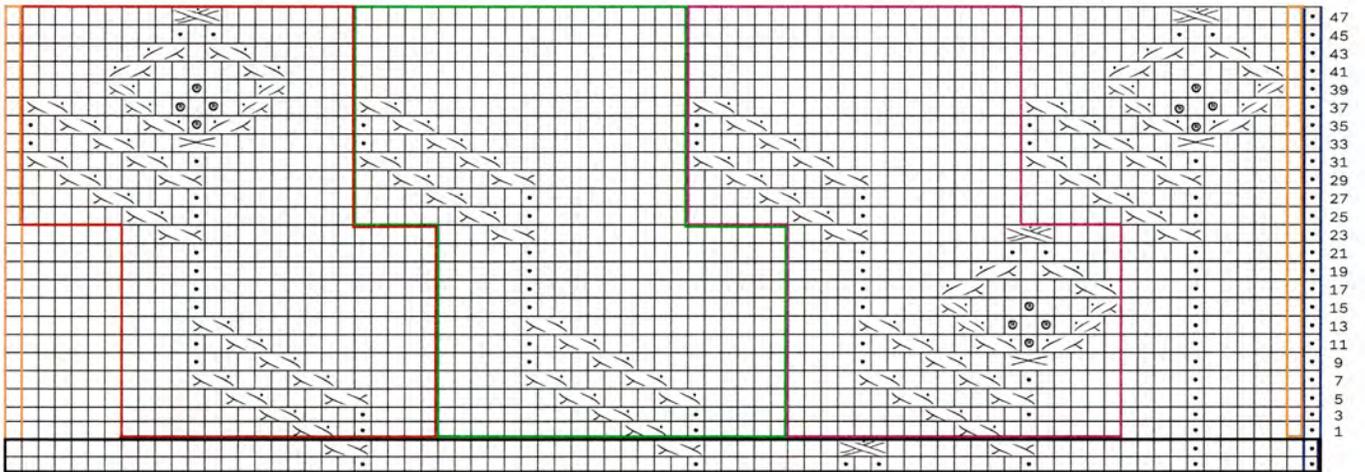


CHART 4 ONLY

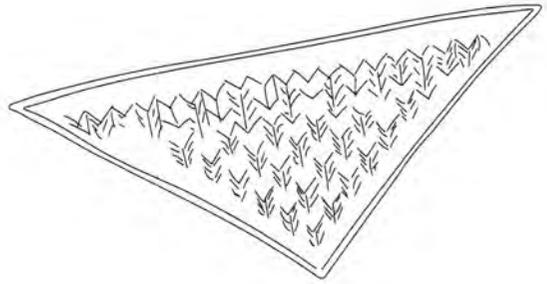
- REPEAT A
- REPEAT B
- REPEAT C

CHART 4 - LEFT SIDE





# 35 INEY



## FINISHED MEASUREMENTS

WINGSPAN: 78.75" / 200 cm.

CENTRE DEPTH: 37.5" / 95 cm.

## MATERIALS

**YARN:** Feodosiia by Glafira's Yarn (100% superfine lambswool; 251 yds / 230 m – 50 g). 3 skeins of colourway Derby Grey (024) (MC, background colour), 3 skeins of Flannel Grey (023) (CC1, dominant colour 1) and 2 skeins in Soft Denim (031) (CC2, dominant colour 2).

Or approx. the foll amounts of fingering weight yarn: 580 yds / 530 m (MC), 755 yds / 690 m (CC1) and 360 yds / 330 m (CC2).

**NEEDLES:** US 6 / 4 mm circular needles. Optional: US 6 / 4 mm DPNs.

Interchangeable US 4 / 3.5 mm 47" / 120 cm with additional cords of 47" / 120 cm or three pairs of US 4 / 3.5 mm 47" / 120 cm for the hem.

**NOTIONS:** Stitch markers, scrap yarn or stitch holder, F / 4 mm crochet hook.

## GAUGE

24 sts x 27 rnds to 4" / 10 cm on US 6 / 4 mm needles in Stranded Colourwork Patt from Chart 3 in the rnd, after blocking.

24 sts x 32 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in St St in the rnd, after blocking.

## NOTES

The shawl is knitted bottom up in the rnd with increases on every rnd. Once knitting is completed, the steek is cut and a folded hem is added to the edges.

The steek sts are not presented in the charts.

The beg of the shawl can be knitted using DPNs or magic loop method.

Make sure to not tighten the floats while knitting stranded colourwork. MC is the background colour. The background colour float should always run on top of the dominant colour floats.

Join CC2 on completion of rnd 31 of the Charts 5, 6 and 7. CC2 should float below both MC and CC1. On rnd 39 of Charts 5, 6 and 7, use CC1 as the background colour and CC2 as the dominant colour (CC2 floats below CC1 floats).

To maintain the thickness of the fabric, Part 5 is knitted using 2 strands of CC2. Hold the 2 strands of CC2 as if to knit stranded colourwork with 2 different colours, treat the one as the background colour strand, and the other as the dominant colour strand.

Slip markers as you come to them unless otherwise specified.

## SPECIAL ABBREVIATIONS

**LLI:** Left lifted increase. Pick up the left leg of the st two rows/rnds below the st just worked on RHN and k it. (1 st inc'd)

**Rli:** Right lifted increase. Pick up the right leg of the st below the next st on LHN and k it. (1 st inc'd)

**K&T:** Knit & trap float. For 2-colour stranded colourwork: K 1 st in specified colour and trap the float of the unused colour by twisting the yarns around each other on the WS.

For 3-colour stranded colourwork: K 1 st in specified colour and trap both floats of the unused colours by twisting the working yarn with the two strands of unused colours on the WS. (For sts that should be knitted in CC1, twist the working yarn only with strand of CC2).

**DC:** Dominant colour strand.

**BC:** Background colour strand.

## STITCH PATTERNS

Steek sts are worked over a total of 8 sts: 4 sts at the beg of the rnd and 4 at the end of the rnd.

### 2-COLOUR STRANDED COLOURWORK

**AT THE BEG OF RND:** \*K1 in CC1, k1 in MC\* twice.

**AT THE END OF RND:** \*K1 in MC, k1 in CC1\* twice.

### 3-COLOUR STRANDED COLOURWORK

(starting on rnd 32 of Charts 5, 6 and 7)

**AT THE BEG OF RND:** K1 in CC1, k1 in CC2, k1 in CC1, k1 in MC.

**AT THE END OF RND:** K1 in MC, k1 in CC1, k1 in CC2, k1 in CC1.

### 2-COLOUR STRANDED COLOURWORK

(starting on rnd 39 of Charts 5, 6 and 7)

**AT THE BEG OF RND:** \*K1 in CC2, k1 in CC1\* twice.

**AT THE END OF RND:** \*K1 in CC1, k1 in CC2\* twice.

### SINGLE-COLOUR STRANDED

#### COLOURWORK WITH TWO STRANDS

**AT THE BEG OF RND:** \*K1 in DC, k1 in BC\* twice.

**AT THE END OF RND:** \*K1 in BC, k1 in DC\* twice.

## DIRECTIONS

### BEGINNING

With Long-Tail CO method and CC1, CO 10 sts. PM for BOR and join to knit in the rnd. Join MC.

**RND 1:** 4 steek sts, PM, k2 in CC1, PM, 4 steek sts.

**RND 2:** 4 steek sts, SM, k&t in CC1, lli in CC1, rli in CC1, k&t in CC1, SM, 4 steek sts. (2 sts inc'd: 4 sts + 8 steek sts)

**RND 3:** 4 steek sts, SM, k&t in CC1, k1 in CC1, m1l in CC1, k1 in CC1, k&t in CC1, SM, 4 steek sts. (1 st inc'd: 5 sts + 8 steek sts)

### MAIN PART

Work instructions as foll, keeping in mind that every rnd starts and ends with steek sts that are not presented in the charts.

#### PART 1

**RND 1:** 4 steek sts, SM, work Chart 1, SM, 4 steek sts.

Work this rnd until all chart rows have been worked.

61 sts + 8 steek sts.

#### PART 2

**RND 1:** 4 steek sts, SM, work Chart 2, work sts 1–20 of Chart 3, work Chart 4, SM, 4 steek sts.

Work this rnd until all chart rows have been worked.

101 sts + 8 steek sts.

#### PART 3

*Note!* Trap the float only for the first repeat of Chart 3 when working the first st of the second rnd.

**RND 1:** 4 steek sts, SM, work Chart 2, work Chart 3 once, work sts 1–20 of Chart 3, work Chart 4, SM, 4 steek sts.

Work this rnd until all chart rows have been worked. Mark Chart 3 with marker if necessary.

141 sts + 8 steek sts.

Rep Part 3, 5 more times increasing the number of repeats of Chart 3 by one every time. Mark every Chart 3 repeat with a marker if necessary.

341 sts + 8 steek sts.

#### PART 4

*Note!* Trap the float only for the first repeat of Chart 6 when working the first st of the second rnd.

Work instructions as foll, join CC2 on completion of rnd 31 to work 3-colour stranded colourwork, break MC on completion of rnd 38 to work 2-colour stranded colourwork.

**RND 1:** 4 steek sts, SM, work Chart 5, work Chart 6, 7 times, work sts 1–20 of Chart 6, work Chart 7, SM, 4 steek sts.

Work this rnd until all chart rows have been worked.

423 sts + 8 steek sts.

#### PART 5

Break CC1 and join new thread of CC2 to work instructions with two strands of the same colour. To achieve consistency on WS, foll the instructions below:

**RND 1:** 4 steek sts, SM, k&t in DC, lli in DC, k1 in DC, k2 in BC, \*k2 in DC, k2 in BC\* rep \*-° to 1 st bef m, rli in DC, k&t in DC, SM, 4 steek sts. (2 sts inc'd)

**RND 2:** 4 steek sts, SM, k&t in DC, lli in DC, \*k2 in DC, k2 in BC\* rep \*-° to 2 st bef m, k1 in DC, rli in DC, k&t in DC, SM, 4 steek sts. (2 sts inc'd)

**RND 3:** 4 steek sts, SM, k&t in DC, lli in DC, k1 in BC, \*k2 in DC, k2 in BC\* rep \*-° to 3 st bef m, k2 in DC, rli in DC, k&t in DC, SM, 4 steek sts. (2 sts inc'd)

**RND 4:** 4 steek sts, SM, k&t in DC, lli in DC, k2 in BC, \*k2 in DC, k2 in BC\* rep \*-° to 4 st bef m, k2 in DC, k1 in BC, rli in DC, k&t in DC, SM, 4 steek sts. (2 sts inc'd)

Rep rnds 1–4, 5 times more.

471 sts + 8 steek sts.

On the last rnd, BO first 4 steek sts, SM, work as stated to m, SM, BO last 4 steek sts. Using scrap yarn or st holder, put 471 live sts on hold.

Bef cutting the steek, reinforce the steek by crocheting a line of single crochets to the left and right of the centre of the steek. Using MC yarn work a single crochet connecting the outside leg of one of the two centre steek sts to the neighbouring leg of the st next to it. Or use your preferred method to reinforce the steek. Make sure to not tighten the crochet sts.

Cut the fabric between the two centre steek sts.

## HEM

## RIGHT SIDE

**SET-UP RND:** Join a new thread of CC1, starting at the bottom corner of the shawl and using smaller needles, pick up and k 236 sts along the right side of the shawl. Pick up and k in every row, insert the needle into the centre of the st next to the last steek st (the first st of the shawl's body). PM, k 471 sts that were on hold, PM. Pick up and k 236 sts along the left side of the shawl in the same manner as for the right side. PM for BOR, join to knit in the rnd. (943 sts)

**RND 1:** K.

**RND 2:** \*K1, lli, k to 1 st bef m, rli, k1, SM\*, rep \*-\* 2 more times. (6 sts inc'd)

Rep rnds 1–2 once more. (955 sts)

Rep rnd 1 once more.

Put sts on hold.

## WRONG SIDE

**SET-UP RND:** Tw to WS. Starting at the bottom corner of the shawl, pick up 236 purl bumps formed when working set-up rnd for the right side of the hem. PM, pick up 471 purl bumps along the widest edge, PM. Pick up 236 purl bumps along the last side. Join a new thread of CC1. PM for BOR, join to knit in the rnd. (943 sts)

**RND 1:** K.

**RND 2:** \*K1, lli, k to 1 st bef m, rli, k1, SM\*, rep \*-\* 2 more times. (6 sts inc'd)

Rep rnds 1–2 once more. (955 sts)

Rep rnd 1 once more.

Sew two sides of the hem together using Kitchener Stitch.

## FINISHING

Weave in ends. Wet block to measurements.



CHART 1

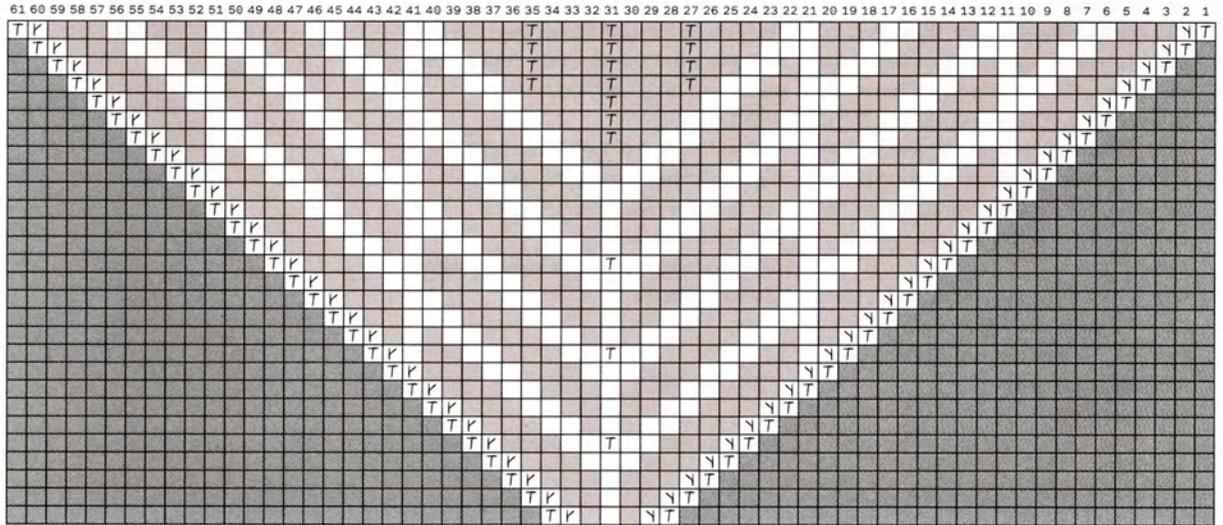


CHART 2

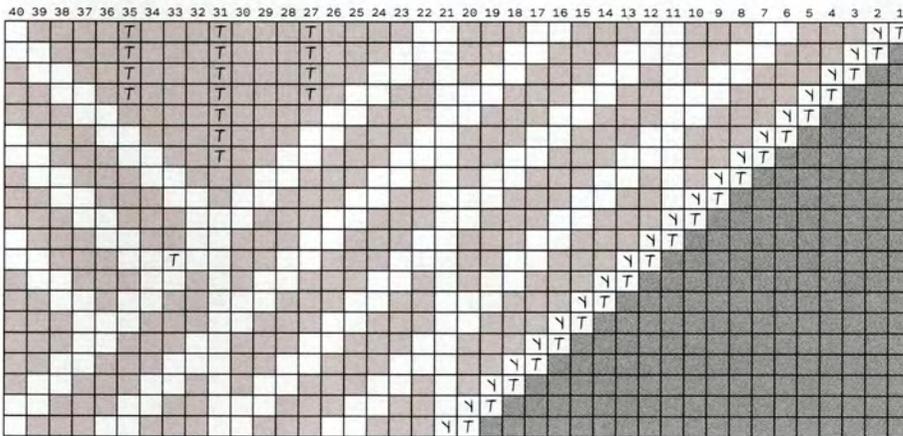




CHART 5

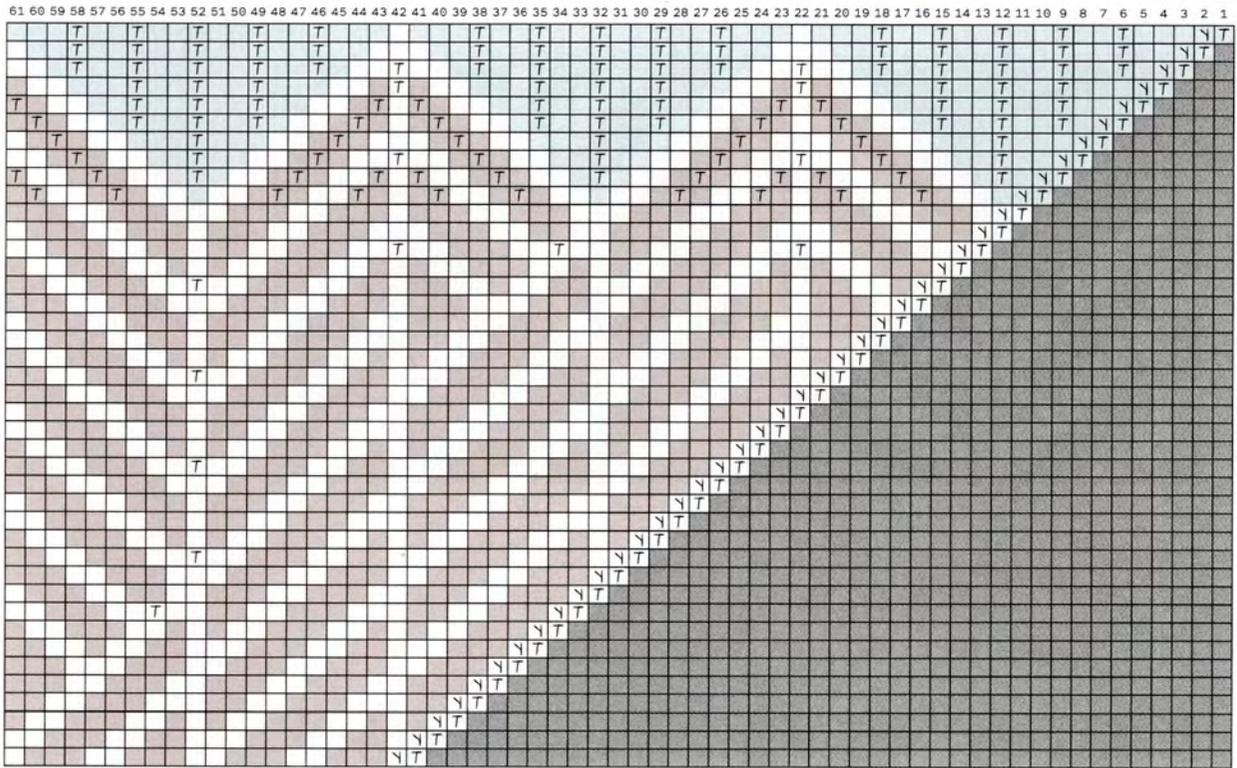


CHART 6

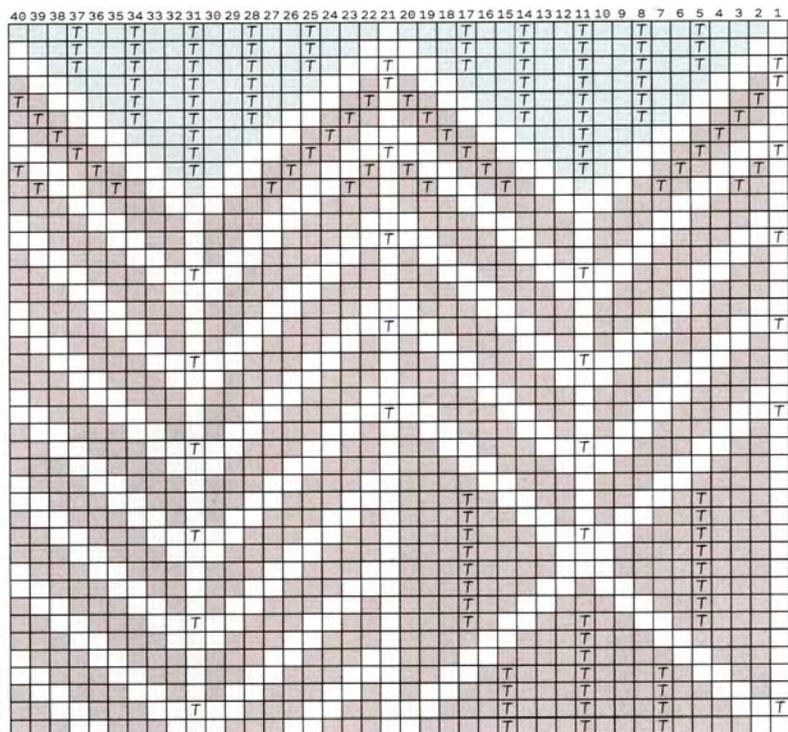
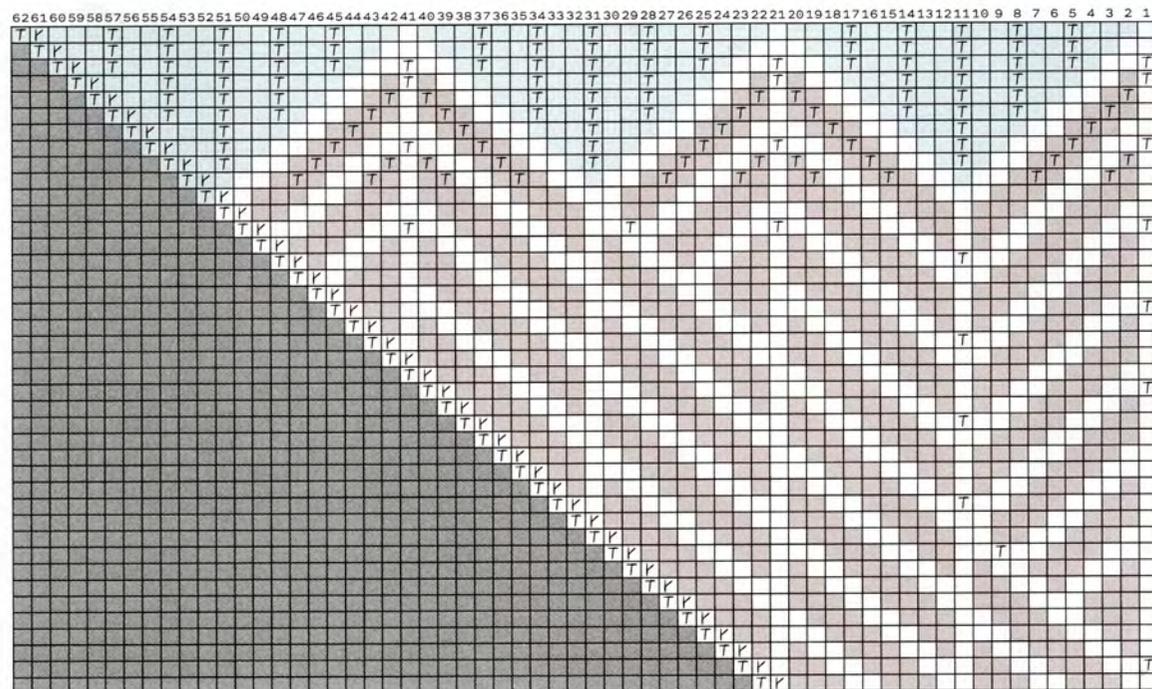
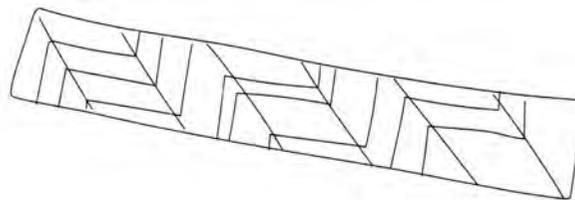


CHART 7





# 36 MOOI



## FINISHED MEASUREMENTS

LENGTH: 71" / 180 cm.  
WIDTH: 12.5" / 32 cm.

## MATERIALS

**YARN:** Suoma Single by Kässäkerho Pom Pom (100% wool, 224 yds / 205 m – 50 g). 2 skeins in each colourway Lempi (MC) and Vispi (CC1) and 1 skein in colourway Koralli (CC2). Or approx. the foll amounts of fingering weight yarn: 412 yds / 377 m (MC), 273 yds / 250 m (CC1) and 228 yds / 209 m (CC2). *Note!* Colour-blocking is intended to be improvised but the pattern will tell you on what rows changing colour is encouraged. If you want to follow the colour proportions given above, you can use the sketch as a striping guide.

**NEEDLES:** US 3 / 3.25 mm circular needles.

**NOTIONS:** 2 stitch makers.

## GAUGE

22 sts x 46 rows to 4" / 10 cm in st patt, after blocking.

## SPECIAL ABBREVIATIONS

**DECM:** Decrease marker, placed on double decrease st.

**INCM:** Increase marker, placed on double increase st.

**SL1WYIF-KTBL:** Slip 1 st pwise with yarn in front, knit the same st from the back loop. (1 st inc'd)

**SL2 KWIS-K1-P2SSO:** Slip 2 sts kwise, k1, pass

2 slipped sts over. (2 sts dec'd)

## NOTES

Each section consists of 4 parts (part A–C + BO/CO). Sections are repeated 3 times in total.

## DIRECTIONS

### CAST-ON AND SET-UP

CO 141 sts using the Long-Tail CO method. Right side facing, pl st markers on the centre st (=DECM) and last st on the left (=INCM). Make sure markers are placed on the actual sts and note that the patt tells you to count sts before these markers.

### PART A

In Part A the z-shape of the scarf is est. DECM marks the double dec line and INCM the double inc line that goes diagonally across the scarf. The st count stays the same throughout the section.

**ROW 1 (WS):** Sl1wyif, \*k9, sl1wyif\* until 10 sts rem, k10.

**ROW 2 (RS):** Sl1wyif, k4, \*sl1wyif, k9\* until 5 sts rem bef DECM, sl1wyif, k3, sl2 kwise-k1-p2sso, k3, sl1wyif, \*k9, sl1wyif\* until 4 sts rem bef INCM, k3, kfb, kfb.

**ROW 3:** P1, sl1wyif, p1, \*k9, sl1wyif\* until 8 sts rem bef DECM, k8, sl1wyif, k8, \*sl1wyif, k9\* until 1 st rem, k1.

**ROW 4:** Sl1wyif, k4, \*sl1wyif, k9\* until 4 sts rem bef DECM, sl1wyif, k2, sl2 kwise-k1-p2sso, k2, sl1wyif, \*k9, sl1wyif\* until 5 sts rem bef INCM, k4, kfb, kfb, k1.

**ROW 5:** Sl1wyif, k1, sl1wyif, k1, sl1wyif, \*k9, sl1wyif\* until 7 sts rem bef DECM, k7, sl1wyif, k7, \*sl1wyif, k9\* until 1 st rem, k1.

**ROW 6:** Sl1wyif, k4, \*sl1wyif, k9\* until 3 sts rem bef DECM, sl1wyif, k1, sl2 kwise-k1-p2sso, k1, sl1wyif, \*k9, sl1wyif\* until 6 sts rem bef INCM, k5, kfb, kfb, k2.

**ROW 7:** Sl1wyif, k2, sl1wyif, k2, sl1wyif, \*k9, sl1wyif\* until 6 sts rem bef DECM, k6, sl1wyif, k6, \*sl1wyif, k9\* until 1 st rem, k1.

ROW 8: S11wyif, k4, \*s11wyif, k9° until 2 sts rem bef DECM, s11wyif, sl2 kwise-k1-p2sso, s11wyif, \*k9, s11wyif° until 7 sts rem bef INCM, k6, kfb, kfb, k3.

ROW 9: S11wyif, k3, s11wyif, k3, s11wyif, \*k9, s11wyif° until 5 sts rem bef DECM, k5, s11wyif, k5, \*s11wyif, k9° until 1 st rem, k1.

ROW 10: S11wyif, k4, \*s11wyif, k9° until 1 st rem bef DECM, sl2 kwise-k1-p2sso, \*k9, s11wyif° until 8 sts rem bef INCM, k7, kfb, kfb, k4.

ROW 11: S11wyif, k4, s11wyif, k4, s11wyif, \*k9, s11wyif° until 4 sts rem bef DECM, k4, s11wyif, k4, \*s11wyif, k9° until 1 st rem, k1.

ROW 12: S11wyif, k4, \*s11wyif, k9° until 10 sts rem bef DECM, s11wyif, k8, sl2 kwise-k1-p2sso, k8, s11wyif, \*k9, s11wyif° until 9 sts rem bef INCM, k8, kfb, kfb, k5.

ROW 13: S11wyif, k5, s11wyif, k5, s11wyif, \*k9, s11wyif° until 3 sts rem bef DECM, k3, s11wyif, k3, \*s11wyif, k9° until 1 st rem, k1.

ROW 14: S11wyif, k4, \*s11wyif, k9° until 9 sts rem bef DECM, s11wyif, k7, sl2 kwise-k1-p2sso, k7, s11wyif, \*k9, s11wyif° until 10 sts rem bef INCM, k9, s11wyif-ktbl, kfb, s11wyif, k5.

ROW 15: S11wyif, k6, s11wyif, k6, s11wyif, \*k9, s11wyif° until 2 sts rem bef DECM, k2, s11wyif, k2, \*s11wyif, k9° until 1 st rem, k1.

ROW 16: S11wyif, k4, \*s11wyif, k9° until 8 sts rem bef DECM, s11wyif, k6, sl2 kwise-k1-p2sso, k6, s11wyif, \*k9, s11wyif° until 1 st rem bef INCM, kfb, kfb, k1, s11wyif, k5.

ROW 17: S11wyif, k7, s11wyif, k7, s11wyif, \*k9, s11wyif° until 1 st rem bef DECM, k1, s11wyif, k1, \*s11wyif, k9° until 1 st rem, k1.

ROW 18: S11wyif, k4, \*s11wyif, k9° until 7 sts rem bef DECM, s11wyif, k5, sl2 kwise-k1-p2sso, k5, s11wyif, \*k9, s11wyif° until 2 sts rem bef INCM, k1, kfb, kfb, k2, s11wyif, k5.

ROW 19: S11wyif, k8, s11wyif, k8, s11wyif, \*k9, s11wyif° until 10 sts rem bef DECM, k9, p1, s11wyif, p1, k9, \*s11wyif, k9° until 1 st rem, k1.

*Change colour if you like.*

ROW 20: S11wyif, k4, \*s11wyif, k9° until 6 sts rem bef DECM, s11wyif, k4, sl2 kwise-k1-p2sso, k4, s11wyif, \*k9, s11wyif° until 3 sts rem bef INCM, k2, kfb, kfb, k3, s11wyif, k5.

ROW 21: S11wyif, k9, s11wyif, \*k9, s11wyif° until 9 sts rem bef DECM, k9, s11wyif, k9, \*s11wyif, k9° until 1 st rem, k1.

ROW 22: S11wyif, k4, \*s11wyif, k9° until

5 sts rem bef DECM, s11wyif, k3, sl2 kwise-k1-p2sso, k3, s11wyif, \*k9, s11wyif° until 4 sts rem bef INCM, k3, kfb, kfb, k4, s11wyif, k5.

ROW 23: S11wyif, k9, p1, s11wyif, p1, \*k9, s11wyif° until 8 sts rem bef DECM, k8, s11wyif, k8, \*s11wyif, k9° until 1 st rem, k1.

ROW 24: S11wyif, k4, \*s11wyif, k9° until 4 sts rem bef DECM, s11wyif, k2, sl2 kwise-k1-p2sso, k2, s11wyif, \*k9, s11wyif° until 5 sts rem bef INCM, k4, kfb, kfb, k5, s11wyif, k5. 141 sts.

## PART B

In Part B the scarf is worked in full patt repeats. Rep rows 1–20 below until 16 sts rem bef DECM (RS facing), ending with row 5. The st count stays the same throughout the section.

ROW 1 (WS): S11wyif, \*k9, s11wyif° until 1 st rem bef INCM, k1, s11wyif, k1, s11wyif, \*k9, s11wyif° until 7 sts rem bef DECM, k7, s11wyif, k7, \*s11wyif, k9° until 1 st rem, k1.

ROW 2 (RS): S11wyif, k4, \*s11wyif, k9° until 3 sts rem bef DECM, s11wyif, k1, sl2 kwise-k1-p2sso, k1, s11wyif, \*k9, s11wyif° until 6 sts rem bef INCM, k5, kfb, kfb, k1, \*k5, s11wyif, k4°, rep °–° until 1 st rem, k1.

ROW 3: S11wyif, \*k9, s11wyif° until 2 sts rem bef INCM, k2, s11wyif, k2, s11wyif, \*k9, s11wyif° until 6 sts rem bef DECM, k6, s11wyif, k6, \*s11wyif, k9° until 1 st rem, k1.

ROW 4: S11wyif, k4, \*s11wyif, k9° until 2 sts rem bef DECM, s11wyif, sl2 kwise-k1-p2sso, s11wyif, \*k9, s11wyif° until 7 sts rem bef INCM, k6, kfb, kfb, k2, \*k5, s11wyif, k4°, rep °–° until 1 st rem, k1.

ROW 5: S11wyif, \*k9, s11wyif° until 3 sts rem bef INCM, k3, s11wyif, k3, s11wyif, \*k9, s11wyif° until 5 sts rem bef DECM, k5, s11wyif, k5, \*s11wyif, k9° until 1 st rem, k1.

ROW 6: S11wyif, k4, \*s11wyif, k9° until 1 st rem bef DECM, sl2 kwise-k1-p2sso, \*k9, s11wyif° until 8 sts rem bef INCM, k7, kfb, kfb, k3, \*k5, s11wyif, k4°, rep °–° until 1 st rem, k1.

ROW 7: S11wyif, \*k9, s11wyif° until 4 sts rem bef INCM, k4, s11wyif, k4, s11wyif, \*k9, s11wyif° until 4 sts rem bef DECM, k4, s11wyif, k4, \*s11wyif, k9° until 1 st rem, k1.

ROW 8: S11wyif, k4, \*s11wyif, k9° until 10 sts rem bef DECM, s11wyif, k8, sl2 kwise-k1-p2sso, k8, s11wyif, \*k9, s11wyif° until 9 sts rem bef INCM, k8, kfb, kfb, k4, \*k5, s11wyif,

k4° until 1 st rem, k1.

ROW 9: S11wyif, \*k9, s11wyif° until 5 sts rem bef INCM, k5, s11wyif, k5, s11wyif, \*k9, s11wyif° until 3 sts rem bef DECM, k3, s11wyif, k3, \*s11wyif, k9° until 1 st rem, k1.

ROW 10: S11wyif, k4, \*s11wyif, k9° until 9 sts rem bef DECM, s11wyif, k7, sl2 kwise-k1-p2sso, k7, s11wyif, \*k9, s11wyif° until 10 sts rem bef INCM, k9, s11wyif-ktbl, kfb, s11wyif, k4, \*k5, s11wyif, k4°, rep °–° until 1 st rem, k1.

ROW 11: S11wyif, \*k9, s11wyif° until 6 sts rem bef INCM, k6, s11wyif, k6, s11wyif, \*k9, s11wyif° until 2 sts rem bef DECM, k2, s11wyif, k2, \*s11wyif, k9° until 1 st rem, k1.

ROW 12: S11wyif, k4, \*s11wyif, k9° until 8 sts rem bef DECM, s11wyif, k6, sl2 kwise-k1-p2sso, k6, s11wyif, \*k9, s11wyif° until 1 st rem bef INCM, kfb, kfb, k1, s11wyif, k4, \*k5, s11wyif, k4°, rep °–° until 1 st rem, k1.

ROW 13: S11wyif, \*k9, s11wyif° until 7 sts rem bef INCM, k7, s11wyif, k7, s11wyif, \*k9, s11wyif° until 1 st rem bef DECM, k1, s11wyif, k1, \*s11wyif, k9° until 1 st rem, k1.

ROW 14: S11wyif, k4, \*s11wyif, k9° until 7 sts rem bef DECM, s11wyif, k5, sl2 kwise-k1-p2sso, k5, s11wyif, \*k9, s11wyif° until 2 sts rem bef INCM, k1, kfb, kfb, k2, s11wyif, k4, \*k5, s11wyif, k4°, rep °–° until 1 st rem, k1.

ROW 15: S11wyif, \*k9, s11wyif° until 8 sts rem bef INCM, k8, s11wyif, k8, s11wyif, \*k9, s11wyif° until 10 sts rem bef DECM, k9, p1, s11wyif, p1, k9, \*s11wyif, k9° until 1 st rem, k1.

*Change colour if you like.*

ROW 16: S11wyif, k4, \*s11wyif, k9° until 6 sts rem bef DECM, s11wyif, k4, sl2 kwise-k1-p2sso, k4, s11wyif, \*k9, s11wyif° until 3 sts rem bef INCM, k2, kfb, kfb, k3, s11wyif, k4, \*k5, s11wyif, k4°, rep °–° until 1 st rem, k1.

ROW 17: S11wyif, \*k9, s11wyif° until 9 sts rem bef INCM, k9, s11wyif, k9, s11wyif, \*k9, s11wyif° until 9 sts rem bef DECM, k9, s11wyif, k9, \*s11wyif, k9° until 1 st rem, k1.

ROW 18: S11wyif, k4, \*s11wyif, k9° until 5 sts rem bef DECM, s11wyif, k3, sl2 kwise-k1-p2sso, k3, s11wyif, \*k9, s11wyif° until 4 sts rem bef INCM, k3, kfb, kfb, k4, s11wyif, k4, \*k5, s11wyif, k4°, rep °–° until 1 st rem, k1.

ROW 19: S11wyif, \*k9, s11wyif° until 10 sts rem bef INCM, k9, p1, s11wyif, p1, k9, s11wyif, \*k9, s11wyif° until 8 sts rem bef DECM, k8, s11wyif, k8, \*s11wyif, k9° until 1 st rem, k1.

ROW 20: S11wyif, k4, \*s11wyif, k9° until

4 sts rem bef DECM, sl1wyif, k2, sl2 kwise-k1-p2sso, k2, sl1wyif, \*k9, sl1wyif\* until 5 sts rem bef INCM, k4, kfb, kfb, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

141 sts.

## PART C

Beg working Part C when 16 sts rem bef DECM (ending Part B on row 5). The st count stays the same throughout the section.

**ROW 1 (RS):** Sl1wyif, k4, sl1wyif, k9, sl2 kwise-k1-p2sso, \*k9, sl1wyif\* until 8 sts rem bef INCM, k7, kfb, kfb, k3, \*k5, sl1wyif, k4\* until 1 st rem, k1.

**ROW 2 (WS):** Sl1wyif, \*k9, sl1wyif\*, rep until 4 sts rem bef INCM, k4, sl1wyif, k4, sl1wyif, \*k9, sl1wyif\* until 4 sts rem bef DECM, k4, sl1wyif, k4, sl1wyif, k10.

**ROW 3:** Sl1wyif, k4, sl1wyif, k8, sl2 kwise-k1-p2sso, k8, sl1wyif, \*k9, sl1wyif\* until 9 sts rem bef INCM, k8, kfb, kfb, k4, \*k5, sl1wyif, k4\* until 1 st rem, k1.

**ROW 4:** Sl1wyif, \*k9, sl1wyif\* until 5 sts rem bef INCM, k5, sl1wyif, k5, sl1wyif, \*k9, sl1wyif\* until 3 sts rem bef DECM, k3, sl1wyif, k3, sl1wyif, k10.

**ROW 5:** Sl1wyif, k4, sl1wyif, k7, sl2 kwise-k1-p2sso, k7, sl1wyif, \*k9, sl1wyif\* until 10 sts rem bef INCM, k9, sl1wyif-ktbl, kfb, sl1wyif, k4, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 6:** Sl1wyif, \*k9, sl1wyif\* until 6 sts rem bef INCM, k6, sl1wyif, k6, sl1wyif, \*k9, sl1wyif\* until 2 sts rem bef DECM, k2, sl1wyif, k2, sl1wyif, k10.

**ROW 7:** Sl1wyif, k4, sl1wyif, k6, sl2 kwise-k1-p2sso, k6, sl1wyif, \*k9, sl1wyif\* until 1 st rem bef INCM, kfb, kfb, k1, sl1wyif, k4, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 8:** Sl1wyif, \*k9, sl1wyif\* until 7 sts rem bef INCM, k7, sl1wyif, k7, sl1wyif, \*k9, sl1wyif\* until 1 st rem bef DECM, k1, sl1wyif, k1, sl1wyif, k10.

**ROW 9:** Sl1wyif, k4, sl1wyif, k5, sl2 kwise-k1-p2sso, k5, sl1wyif, \*k9, sl1wyif\* until 2 sts rem bef INCM, k1, kfb, kfb, k2, sl1wyif, k4, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 10:** Sl1wyif, \*k9, sl1wyif\* until 8 sts rem bef INCM, k8, sl1wyif, k8, sl1wyif, \*k9, sl1wyif\* until 10 sts rem bef DECM, k9, p1, sl1wyif, p1, k10.

*Change colour if you like.*

**ROW 11:** Sl1wyif, k4, sl1wyif, k4, sl2 kwise-k1-p2sso, k4, sl1wyif, \*k9, sl1wyif\* until 3 sts rem bef INCM, k2, kfb, kfb, k3, sl1wyif, k4, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 12:** Sl1wyif, \*k9, sl1wyif\* until 9 sts rem bef INCM, k9, sl1wyif, k9, sl1wyif, \*k9, sl1wyif\* until 9 sts rem bef DECM, k9, sl1wyif, k10.

**ROW 13:** Sl1wyif, k4, sl1wyif, k3, sl2 kwise-k1-p2sso, k3, sl1wyif, \*k9, sl1wyif\* until 4 sts rem bef INCM, k3, kfb, kfb, k4, sl1wyif, k4, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 14:** Sl1wyif, \*k9, sl1wyif\* until 10 sts rem bef INCM, k9, p1, sl1wyif, p1, k9, sl1wyif, \*k9, sl1wyif\* until 8 sts rem bef DECM, k8, sl1wyif, k9.

**ROW 15:** Sl1wyif, k4, sl1wyif, k2, sl2 kwise-k1-p2sso, k2, sl1wyif, \*k9, sl1wyif\* until 5 sts rem bef INCM, k4, kfb, kfb, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 16:** Sl1wyif, \*k9, sl1wyif\* until 1 st rem bef INCM, k1, sl1wyif, k1, sl1wyif, \*k9, sl1wyif\* until 7 sts rem bef DECM, k7, sl1wyif, k8.

**ROW 17:** Sl1wyif, k4, sl1wyif, k1, sl2 kwise-k1-p2sso, k1, sl1wyif, \*k9, sl1wyif\* until 6 sts rem bef INCM, k5, kfb, kfb, k1, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 18:** Sl1wyif, \*k9, sl1wyif\* until 2 sts rem bef INCM, k2, sl1wyif, k2, sl1wyif, \*k9, sl1wyif\* until 6 sts rem bef DECM, k6, sl1wyif, k7.

**ROW 19:** Sl1wyif, k4, sl1wyif, sl2 kwise-k1-p2sso, sl1wyif, \*k9, sl1wyif\* until 7 sts rem bef INCM, k6, kfb, kfb, k2, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 20:** Sl1wyif, \*k9, sl1wyif\* until 3 sts rem bef INCM, k3, sl1wyif, k3, sl1wyif, \*k9, sl1wyif\* until 5 sts rem bef DECM, k5, sl1wyif, k6.

**ROW 21:** Sl1wyif, k4, sl2 kwise-k1-p2sso, \*k9, sl1wyif\* until 8 sts rem bef INCM, k7, kfb, kfb, k3, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 22:** Sl1wyif, \*k9, sl1wyif\* until 4 sts rem bef INCM, k4, sl1wyif, k4, sl1wyif, \*k9, sl1wyif\* until 4 sts rem bef DECM, k4, sl1wyif, k5.

**ROW 23:** Sl1wyif, k3, sl2 kwise-k1-p2sso, k8, sl1wyif, \*k9, sl1wyif\* until 9 sts rem bef INCM, k8, kfb, kfb, k4, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 24:** Sl1wyif, \*k9, sl1wyif\* until 5 sts rem bef INCM, k5, sl1wyif, k5, sl1wyif, \*k9, sl1wyif\* until 3 sts rem bef DECM, k3, sl1wyif, k4.

**ROW 25:** Sl1wyif, k2, sl2 kwise-k1-p2sso, k7, sl1wyif, \*k9, sl1wyif\* until 10 sts rem bef INCM, k9, sl1wyif-ktbl, kfb, sl1wyif, k4, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 26:** Sl1wyif, \*k9, sl1wyif\* until 6 sts rem bef INCM, k6, sl1wyif, k6, sl1wyif, \*k9, sl1wyif\* until 2 sts rem bef DECM, k2, sl1wyif, k3.

**ROW 27:** Sl1wyif, k1, sl2 kwise-k1-p2sso, k6, sl1wyif, \*k9, sl1wyif\* until 1 st rem bef INCM, kfb, kfb, k1, sl1wyif, k4, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 28:** Sl1wyif, \*k9, sl1wyif\* until 7 sts rem bef INCM, k7, sl1wyif, k7, sl1wyif, \*k9, sl1wyif\* until 1 st rem bef DECM, k1, sl1wyif, k2.

**ROW 29:** Sl1wyif, sl2 kwise-k1-p2sso, k5, sl1wyif, \*k9, sl1wyif\* until 2 sts rem bef INCM, k1, kfb, kfb, k2, sl1wyif, k4, \*k5, sl1wyif, k4\*, rep \*-° until 1 st rem, k1.

**ROW 30:** Sl1wyif, \*k9, sl1wyif\* until 8 sts rem bef INCM, k8, sl1wyif, k8, sl1wyif, \*k9, sl1wyif\* until 10 sts rem bef DECM, k9, p1, sl1wyif, p1.

141 sts.

## BO/CO ROW (RS)

Sl2 kwise-k1-p2sso. BO 69 sts (= all sts to INCM). Sl live BO st back to LHN. 70 sts rem. *Change colour if you like.*

With RS facing, place new DECM to the last st on the left.

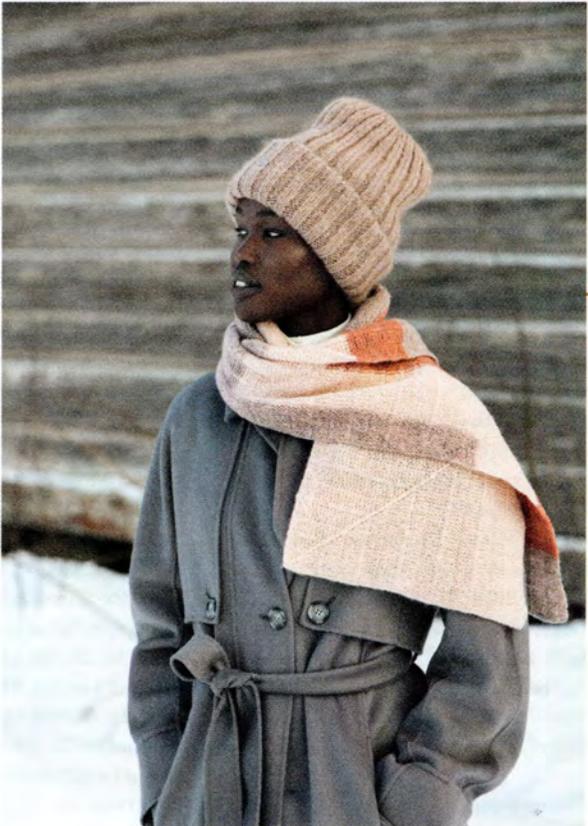
Sl1wyif, kfb, k2, sl1wyif, \*k9, sl1wyif\*, rep \*-° until 4 sts rem bef DECM, k5. CO 70 sts using the Long-Tail CO method by using a separate piece of matching yarn. Pl INCM to the last CO st on the left.

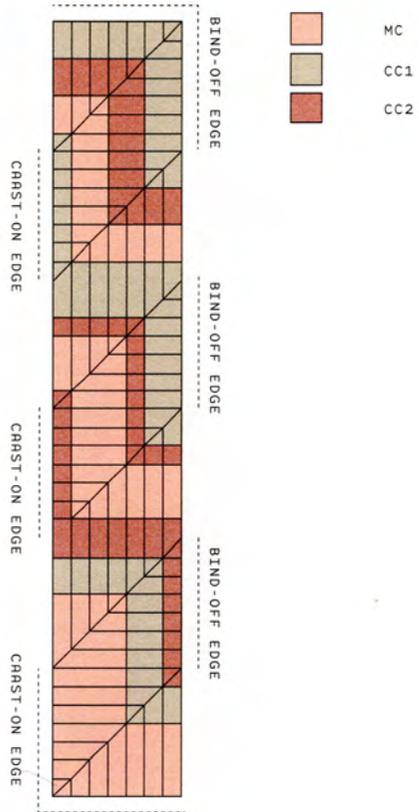
## SECTIONS 2-3

Rep parts A-C & BO/CO Row twice more. After last BO/CO Row, BO all sts.

## FINISHING

Weave in ends. Wet block to measurements.







SUN  
EARCANDLING  
EARCANDLING

TURVE

Luonnonmukainen hoitotilmyy  
PARAS YSTÄVÄ  
KÄSIEN HOITOPAKKAUS

Luonnonmukainen hoitotilmyy  
PARAS YSTÄVÄ  
KÄSIEN HOITOPAKKAUS

Luonnonmukainen hoitotilmyy  
PARAS YSTÄVÄ  
KÄSIEN HOITOPAKKAUS

Luonnonmukainen hoitotilmyy  
PARAS YSTÄVÄ  
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ALKA  
LUMI

ALKA  
LUMI

ALKA  
LUMI

ALKA  
LUMI

TÄHIJA PULLO 2€  
PULLO, KURKATTUJA 5€

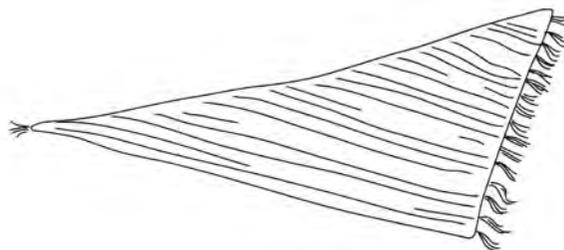
SAPPI SAIPPUA  
420 / 4€



ALKA  
LUMI



# 37 WINDGATE



## FINISHED MEASUREMENTS

LENGTH: 69.5" / 177 cm.

DEEPEST POINT: 35.75" / 91 cm.

## MATERIALS

**YARN:** 3 skeins of Corriedale Sock Twist by Wilde Seele (100% Corriedale wool, 437 yds / 400 m – 100 g), colourway Silverlining as Yarn A.

3 skeins of Kid Mohair and Mulberry Silk by Wilde Seele (70% kid mohair, 30% mulberry silk, 459 yds / 420 m – 50 g), colourway Silverlining as Yarn B.

Or approx. 1000 yds / 910 m of both yarn A and B, or one thicker yarn to obtain gauge.

Extra yarn for tassels (optional). Approx. 26 yds / 24 m used for 19 tassels that measure 2.25" / 6 cm.

**NEEDLES:** US 7 / 4.5 mm circular needles.

## GAUGE

16 sts x 32 rows to 4" / 10 cm on US 7 / 4.5 mm needles in st patt, after blocking.

## SPECIAL ABBREVIATIONS

**K1B:** Knit into the st below.

## STITCH PATTERN

CO multiples of 8, plus 7 sts, with Long-Tail CO Method.

**SET-UP ROW (WS):** \*K3, p1, k4\* to last 7 sts, k3, p1, k3.

**ROW 1 (RS):** \*K3, k1b, k3, p1\* to last 7 sts, k3, k1b, k3.

**ROW 2 (WS):** \*K3, p1, k3, k1b\* to last 7 sts, k3, p1, k3.

Rep rows 1–2 for patt.

## NOTES

The whole shawl is worked with holding both yarns together. Be careful when working a k1b into the p2tog from the previous row. Make sure to insert the needle into all of the two sts. To modify shawl size, increase or decrease the number of CO sts by 8.

## DIRECTIONS

CO 143 sts, using Long-Tail CO method.

SET-UP ROW (WS): \*K3, p1, k4\* to last 7 sts, k3, p1, k3.

ROW 1 (RS): \*K3, k1b, k3, p1\* to last 7 sts, k3, k1b, k3.

ROW 2 (DEC): K3, p2tog, k2, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3. (1 st dec'd)

ROWS 3 AND 5: \*K3, k1b, k3, p1\* to last 6 sts, k2, k1b, k3.

ROW 4: K3, p1, k2, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3.

ROW 6 (DEC): K3, p2tog, k1, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3. (1 st dec'd)

ROWS 7 AND 9: \*K3, k1b, k3, p1\* to last 5 sts, k1, k1b, k3.

ROW 8: K3, p1, k1, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3.

ROW 10 (DEC): K3, p2tog, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3. (1 st dec'd)

ROWS 11 AND 13: \*K3, k1b, k3, p1\* to last 4 sts, k1b, k3.

ROW 12: K3, p1, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3.

ROW 14 (DEC): K3, p2tog, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3. (1 st dec'd)

ROWS 15 AND 17: \*K3, k1b, k3, p1\* to last 11 sts, k3, k1b, k3, k1b, k3.

ROW 16: K3, p1, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3.

ROW 18 (DEC): K3, p2tog, k2, p1, k3, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3. (1 st dec'd)

ROWS 19 AND 21: \*K3, k1b, k3, p1\* to last 10 sts, k3, k1b, k2, k1b, k3.

ROW 20: K3, p1, k2, p1, k3, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3.

ROW 22 (DEC): K3, p2tog, k1, p1, k3, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3. (1 st dec'd)

ROWS 23 AND 25: \*K3, k1b, k3, p1\* to last 9 sts, k3, k1b, k1, k1b, k3.

ROW 24: K3, p1, k1, p1, k3, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3.

ROW 26 (DEC): K3, p2tog, p1, k3, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3. (1 st dec'd)

ROWS 27 AND 29: \*K3, k1b, k3, p1\* to last 8 sts, k3, k2b, k3.

ROW 28: K3, p2, k3, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3.

ROW 30 (DEC): K3, p2tog, k3, k1b, \*k3, p1, k3, k1b\* to last 7 sts, k3, p1, k3. (1 st dec'd)

ROW 31: \*K3, k1b, k3, p1\* to last 7 sts,

k3, k1b, k3.

ROW 32: \*K3, p1, k3, k1b\* to last 7 sts, k3, p1, k3.

Rows 1–32 sets patt. Cont to rep rows 1–32, 14 more times until 23 sts rem.

Work rows 1–17 once more. 19 sts.

## DECREASE

ROW 1 (DEC) (WS): K3, p2tog, k2, p1, k3, k1b, k3, p1, k3. (1 st dec'd; 18 sts)

ROWS 2 AND 4 (RS): K3, k1b, k3, p1, k3, k1b, k2, k1b, k3.

ROW 3: K3, p1, k2, p1, k3, k1b, k3, p1, k3.

ROW 5 (DEC): K3, p2tog, k1, p1, k3, k1b, k3, p1, k3. (1 st dec'd; 17 sts)

ROWS 6 AND 8: K3, k1b, k3, p1, k3, k1b, k1, k1b, k3.

ROW 7: K3, p1, k1, p1, k3, k1b, k3, p1, k3.

ROW 9 (DEC): K3, p2tog, p1, k3, k1b, k3, p1, k3. (1 st dec'd; 16 sts)

ROWS 10 AND 12: K3, k1b, k3, p1, k3, k2b, k3.

ROW 11: K3, p2, k3, k1b, k3, p1, k3.

ROW 13 (DEC): K3, p2tog, k3, k1b, k3, p1, k3. (1 st dec'd; 15 sts)

ROWS 14 AND 16: K3, k1b, k3, p1, k3, k1b, k3.

ROW 15: K3, p1, k3, k1b, k3, p1, k3.

ROW 17 (DEC): K3, p2tog, k2, k1b, k3, p1, k3. (1 st dec'd; 14 sts)

ROWS 18 AND 20: K3, k1b, k3, p1, k2, k1b, k3.

ROW 19: K3, p1, k2, k1b, k3, p1, k3.

ROW 21 (DEC): K3, p2tog, k1, k1b, k3, p1, k3. (1 st dec'd; 13 sts)

ROWS 22 AND 24: K3, k1b, k3, p1, k1, k1b, k3.

ROW 23: K3, p1, k1, k1b, k3, p1, k3.

ROW 25 (DEC): K3, p2tog, k1b, k3, p1, k3. (1 st dec'd; 12 sts)

ROWS 26 AND 28: K3, k1b, k3, p1, k1b, k3.

ROW 27: K3, p1, k1b, k3, p1, k3.

ROW 29 (DEC): K3, p2tog, k3, p1, k3. (1 st dec'd; 11 sts)

ROWS 30 AND 32: K3, k1b, k3, k1b, k3.

ROW 31: K3, p1, k3, p1, k3.

ROW 33 (DEC): K3, p2tog, k2, p1, k3. (1 st dec'd; 10 sts)

ROWS 34 AND 36: K3, k1b, k2, k1b, k3.

ROW 35: K3, p1, k2, p1, k3.

ROW 37 (DEC): K3, p2tog, k1, p1, k3. (1 st dec'd; 9 sts)

ROWS 38 AND 40: K3, k1b, k1, k1b, k3.

ROW 39: K3, p1, k1, p1, k3.

ROW 41 (DEC): K3, p2tog, p1, k3. (1 st dec'd; 8 sts)

ROWS 42 AND 44: K3, k2b, k3.

ROW 43: K3, p2, k3.

ROW 45 (DEC): K3, p2tog, k3. (1 st dec'd; 7 sts)

ROWS 46 AND 48: K3, k1b, k3.

ROW 47: K3, p1, k3.

ROW 49 (DEC): K3, p2tog, k2. (1 st dec'd; 6 sts)

ROWS 50 AND 52: K2, k1b, k3.

ROW 51: K3, p1, k2.

ROW 53 (DEC): K3, p2tog, k1. (1 st dec'd; 5 sts)

ROWS 54 AND 56: K1, k1b, k3.

ROW 55: K3, p1, k1.

ROW 57 (DEC): K3, p2tog. (1 st dec'd; 4 sts) BO 4 rem sts.

## FINISHING

Weave in ends. Wet block to measurements.

Be careful not to overstretch the shawl, avoid flattening the texture too much.

## MAKE TASSELS

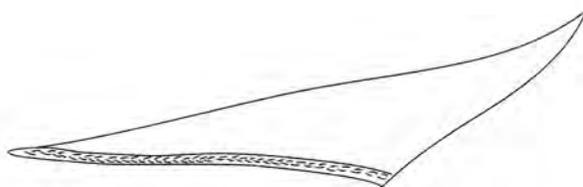
Make 19 tassels. Attach 18 tassels along RS of CO edge to each column of slipped sts. Attach the last tassel to slipped st on the RS of BO edge.

To make tassels, cut 8 length of yarn (A and B together) approx. 6" / 13 cm. With a length of yarn A, secure the middle and fold 8 lengths in half. With one more length of yarn, wrap around the group and secure. Trim tassel to 2.25" / 6 cm or desired length.





# 38 CROSSHATCH



## FINISHED MEASUREMENTS

LENGTH: 94.25" / 239.5 cm.

WIDTH (AT BIND-OFF EDGE): 47.25" / 120 cm.

## MATERIALS

**YARN:** 3 skeins of Loft by Brooklyn Tweed (100% American Targhee-Columbia wool, 275 yds / 251 m – 50 g), colourway Foothills as MC.

4 skeins of 2-Ply Jumper Weight by Jamieson & Smith (100% Shetland wool, 125 yds / 115 m – 25 g), colourway 82 Mix as CC.

Or approx. 800 yds / 732 m (MC) and 475 yds / 434 m (CC) of fingering weight yarn.

**NEEDLES:** US 6 / 4 mm and US 8 / 5 mm circular needles for i-cord bind-off.

**NOTIONS:** Stitch markers, cable needle.

## GAUGE

19 sts x 38 rows to 4" / 10 cm on US 6 / 4 mm needles in Moss Stripe St, after blocking.

## SPECIAL ABBREVIATIONS

**4/4 RRC:** 4/4 Right Ribbed Cross. Sl next 4 sts to CN and hold in back, p2, k2 from LHN, p2, k2 from CN.

**4/4 LRC:** 4/4 Left Ribbed Cross. Sl next 4 sts to CN and hold in front, k2, p2 from LHN, k2, p2 from CN.

## STITCH PATTERNS

### MOSS STRIPE

**ROW 1 (RS):** With MC, \*k2, p2\* throughout the row.

**ROW 2 (WS):** With MC, \*p2, k2\* throughout the row.

**ROW 3:** With CC, \*k2, p2\* throughout the row.

**ROW 4:** With CC, \*p2, k2\* throughout the row.

## SPECIAL TECHNIQUES

This shawl is worked using intarsia. When changing to a new colour, bring the old colour up and around the new colour to prevent any holes from forming in the piece.

### I-CORD BIND-OFF

CO 3 sts to first st on LHN using the Cable Cast-On method. \*K2, k2tog tbl (1 st BO), sl these 3 sts back to LHN, rep \*-\* until all sts have been BO. BO rem 3 i-cord sts.

## DIRECTIONS

With MC and US 6 / 4 mm needles, CO 2 sts.

Work Tip Chart.

22 sts inc'd, 24 sts in total.

## MAIN SHAWL

*Note!* You will now beg working on the bias. Increases occur on WS rows.

Work Main Shawl Chart once. Rep rows 9–16, 48 more times.

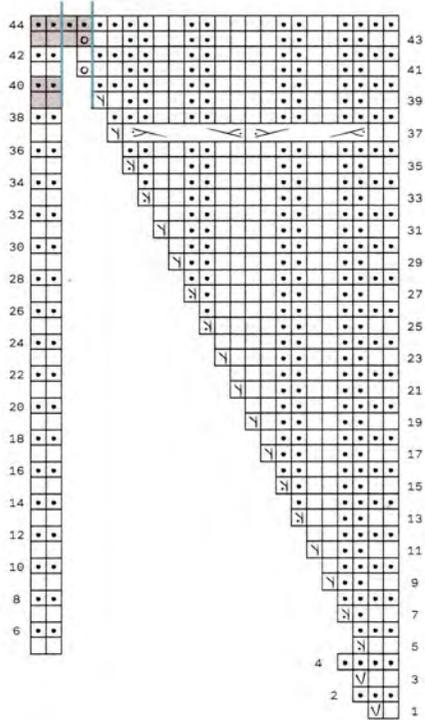
200 sts inc'd; 224 sts in total.

Break CC, cont with MC only. Change to US 8 / 5 mm needles. BO all sts using the I-Cord Bind-Off method.

## FINISHING

Weave in ends. Wet block to measurements.

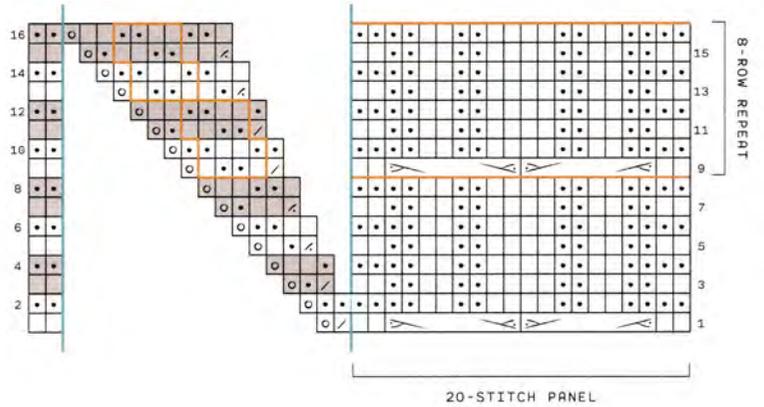
TIP CHART



MOSS STRIPE



MAIN SHAWL

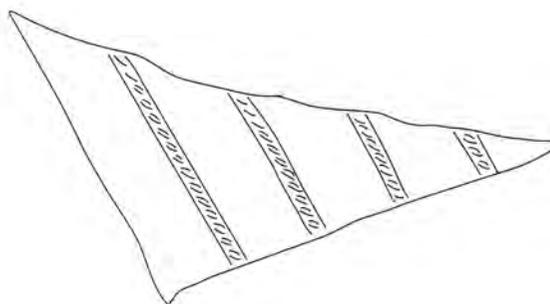


-  INDICATES MARKER
-  REPEAT
-  MC
-  CC
-  RS: KNIT / WS: PURL
-  RS: PURL / WS: KNIT
-  KFB
-  M1LP
-  M1L
-  YO
-  K2TOG
-  P2TOG
-  4/4 RRC
-  4/4 LRC





# 39 SKARN



## FINISHED MEASUREMENTS

WINGSPAN: 81" / 206 cm.

CENTRE DEPTH: 31" / 78 cm.

## MATERIALS

**YARN:** 7 skeins of Lama Uld 1/2 by CaMaRose (50% llama, 50% virgin wool, 109 yds / 100 m – 50 g), colourway Camel 6234. Or approx. 763 yds / 700 m of aran weight yarn.

**NEEDLES:** US 7 / 4.5 mm circular needles and optional US 8 / 5.0 mm needles for BO.

**NOTIONS:** 2 stitch markers.

## GAUGE

17 sts x 23 rows to 4" / 10 cm in 1 x 1 Seeded Rib St, after blocking.

## STITCH PATTERNS

### 1 x 1 SEEDED RIB STITCH

(even number of stitches)

**ROW 1 (RS):** K.

**ROW 2 (WS):** \*P1, k1° to the end of the row.

Rep rows 1–2 for patt.

## DIRECTIONS

### SECTION 1: BEGINNING

Using Long-Tail method, CO 3 sts.

**ROW 1 (WS):** K3.

**ROW 2 (RS):** K1, yo, k2. (1 st inc'd)

**ROW 3:** K2, k1tbl, k1.

**ROW 4:** K1, yo, k3. (1 st inc'd)

**ROW 5:** K3, k1tbl, k1.

**ROW 6:** K1, yo, k4. (1 st inc'd)

**ROW 7:** K4, k1tbl, k1.

**ROW 8:** K1, yo, k5. (1 st inc'd)

**ROW 9:** K5, k1tbl, k1.

**ROW 10:** K1, yo, k2, PM, k1, PM, k3. (1 st inc'd)

**ROW 11:** K3, SM, p1, RM, k2, ktbl, k1.

**ROW 12:** K1, yo, k2, PM, k2, SM, k3. (1 st inc'd)

**ROW 13:** K3, SM, p1, k1, RM, k2, ktbl, k1.

9 sts.

### SECTION 2: 1 X 1 SEEDED RIB STITCH

**ROW 14 (RS):** K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

**ROW 15 (WS):** K3, SM, \*p1, k1° to 1 st bef m, p1, RM, k2, ktbl, k1.

**ROW 16:** K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

**ROW 17:** K3, SM, \*p1, k1° to m, RM, k2, ktbl, k1.

Work rows 14–17, 11 times in total. 31 sts.

SECTION 3: PURLED STITCH  
PARALLELOGRAMS

First, work a transition garter ridge.

ROW 58 (RS): K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

ROW 59 (WS): K3, SM, k all to m, RM, k2, ktbl, k1.

Next, work 4 rows of St St.

ROW 60 (RS): K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

ROW 61 (WS): K3, SM, p all to m, RM, k2, ktbl, k1.

ROW 62 (RS): K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

ROW 63 (WS): K3, SM, p all to m, RM, k2, ktbl, k1.

Now, work the purled st parallelograms.

ROW 64 (RS): K1, yo, k2, PM, k4, \*p4, k5° to 6 sts bef m, p4, k2, SM, k3. (1 st inc'd)

ROW 65 (WS): K3, SM, p3, \*k4, p5° to 7 sts bef m, k4, p3, RM, k2, ktbl, k1.

ROW 66: K1, yo, k2, PM, k3, \*p4, k5° to 8 sts bef m, p4, k4, SM, k3. (1 st inc'd)

ROW 67: K3, SM, \*p5, k4° to 2 sts bef m, p2, RM, k2, ktbl, k1.

ROW 68: K1, yo, k2, PM, k2, \*p4, k5° to 1 st bef m, k1, SM, k3. (1 st inc'd)

Next, work 4 rows of St St.

ROW 69 (WS): K3, SM, p all to m, RM, k2, ktbl, k1.

ROW 70 (RS): K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

ROW 71: K3, SM, p all to m, RM, k2, ktbl, k1.

ROW 72: K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

Finish this section with a transition garter ridge.

ROW 73 (WS): K3, SM, k all to m, RM, k2, ktbl, k1.

39 sts in total.

SECTION 4: 1 X 1 SEEDED  
RIB STITCH

Work rows 14–17, 14 times in total. 67 sts.

SECTION 5: PURLED STITCH  
PARALLELOGRAMS

Rep rows 58–73. 75 sts.

SECTION 6: 1 X 1 SEEDED  
RIB STITCH

Rep rows 14–17, 14 times. 103 sts.

SECTION 7: PURLED STITCH  
PARALLELOGRAMS

Rep rows 58–73. 111 sts.

SECTION 8: 1 X 1 SEEDED  
RIB STITCH

Rep rows 14–17, 14 times. 139 sts.

SECTION 9: PURLED STITCH  
PARALLELOGRAMS

Rep rows 58–73. 147 sts.

SECTION 10: 1 X 1 SEEDED  
RIB STITCH

Rep rows 14–17, 14 times. 175 sts.

## FINISHING

Finish the shawl with 5 rows of garter st (k all sts on both RS and WS), cont increases every RS row.

NEXT ROW (RS): K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

NEXT ROW (WS): K3, SM, k all to m, RM, k2, ktbl, k1.

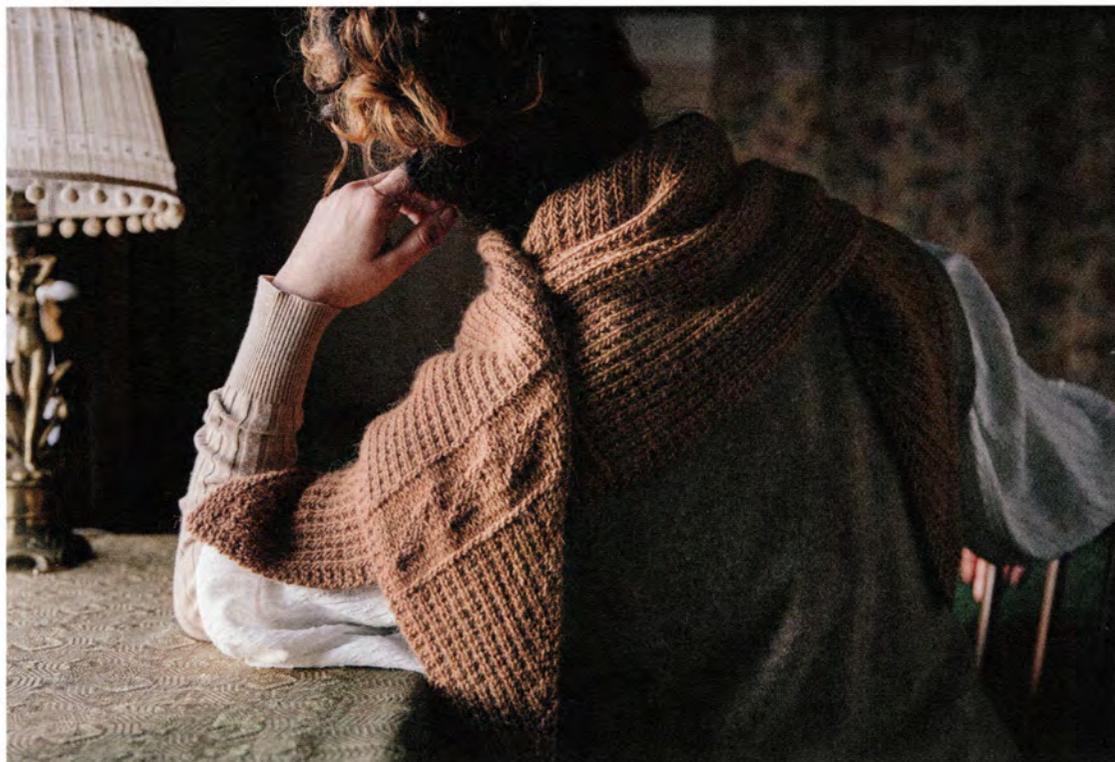
NEXT ROW: K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

NEXT ROW: K3, SM, k all to m, RM, k2, ktbl, k1.

NEXT ROW: K1, yo, k2, PM, k all to m, SM, k3. (1 st inc'd)

BO all sts on next row (WS). Alternatively, BO with the larger needles for a loose and even BO.

Weave in ends. Wet block to measurements.



40

# 52

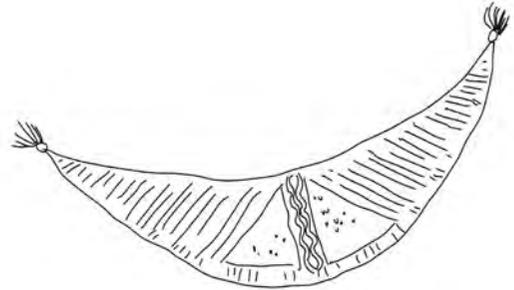
Stephanie Earp — Susanna Kaartinen — Natalya Berezynska — Susan Chin  
Valentina Cosciani-Tibisay — Stephen West — Sarah Heymann — Joanna Herriott  
Stella Ackroyd — Linda Lencovic — Evgeniya Dupliy — Hanna Maciejewska — Jonna Hietala







# 40 SULINA



## FINISHED MEASUREMENTS

WINGSPAN (WITHOUT TASSELS): 56" / 144 cm.

DEPTH AT CENTRE: 15" / 38 cm.

LENGTH AT OUTER EDGE: 84" / 214 cm.

## MATERIALS

**YARN:** 4 skeins of LUFT by Woolfolk (55% Ovis Ultimate Merino, 45% Pima Cotton, 109 yds / 100 m – 50 g), colourway L8. Or approx. 410 yds / 375 m of bulky weight yarn.

**NEEDLES:** US 10 / 6.5 mm 40" / 100 cm circular needles.

**NOTIONS:** 4 stitch markers, tapestry needle, tassel maker or cardboard.

## GAUGE

13.5 sts x 23 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**KFSB:** Knit front, slip back. K into front leg of st without

dropping from needle, then sl the st pwise. (1 st inc'd)

**2/1 LPC:** Sl next 2 sts to CN and place at front of work, p1, then k2 from CN.

**2/1 RPC:** Sl next st to CN and place at back of work, k2, then p1 from CN.

**2/2 LC:** Sl next 2 sts to CN and place at front of work, k2, then k2 from CN.

**2/2 RC:** Sl next 2 sts to CN and place at back of work, k2, then k2 from CN.

**2/2 LPC:** Sl next 2 sts to CN and place at front of work, p2, then k2 from CN.

**2/2 RPC:** Sl next 2 sts to CN and place at back of work, k2, then p2 from CN.

## DIRECTIONS

### SET-UP ROWS

*St count inc's by 4 sts every RS row, and 2 sts every WS row.*

CO 8 sts.

**ROW 1 (WS):** Kfsb, p to last st, kfsb.

**ROW 2 (RS):** Kfsb, p1, k1, PM, m1r, k4, m1l, PM, k1, p1, kfsb.

**ROW 3:** Kfsb, k2, p1, SM, p to m, SM, p1, k2, kfsb.

**ROW 4:** Kfsb, p3, k1, SM, m1r, k6, m1l, SM, k1, p3, kfsb.

**ROW 5:** Kfsb, p1, k3, p1, SM, p to m, SM, p1, k3, p1, kfsb.

**ROW 6:** Kfsb, p1, k1, p3, k1, SM, m1rp, 2/2 RC, 2/2 LC, m1rp, SM, k1, p3, k1, p1, kfsb.

**ROW 7:** Kfsb, k2, p1, k3, p1, SM, k1, p8, k1, SM, p1, k3, p1, k2, kfsb.

**ROW 8:** Kfsb, \*p3, k1° to m, SM, m1rp, p1, 2/2 RPC, 2/2 LPC, p1, m1rp, SM, \*k1, p3° to last st, kfsb.

**ROW 9:** Kfsb, p1, \*k3, p1° to m, SM, k2, p2, k4, p2, k2, SM, p1, \*k3, p1° to last st, kfsb. 34 sts in total.

### SET-UP ROWS WITH CABLE PANEL

*St count inc's by 4 sts every RS row, and 2 sts every WS row.*

**ROW 10 (RS):** Kfsb, p1, k1, \*p3, k1° to m, SM, m1r, work cable panel, m1l, SM, \*k1, p3° to last 3 sts, k1, p1, kfsb.

**ROW 11 (WS):** Kfsb, k2, p1, \*k3, p1° to m, SM, p1, work cable panel, p1, SM, p1, \*k3, p1° to last 3 sts, k2, kfsb.

**ROW 12:** Kfsb, \*p3, k1° to m, SM, m1rp, k1, PM, work cable panel, PM, k1, m1rp, SM, \*k1, p3° to last st, kfsb.

**ROW 13:** Kfsb, p1, \*k3, p1° to m, SM, k1, p1, SM, work cable panel, SM, p1, k1, SM, p1, \*k3, p1° to last st, kfsb.

**ROW 14:** Kfsb, p1, k1, \*p3, k1° to m, SM, m1rp, k2, SM, work cable panel, SM, k2, m1rp, SM, \*k1, p3° to last 3 sts, k1, p1, kfsb.

**ROW 15:** Kfsb, k2, p1, \*k3, p1° to m, SM, k1, p2, SM, work cable panel, SM, p2, k1, SM, p1, \*k3, p1° to last 3 sts, k2, kfsb. 52 sts in total.

## PATTERN ROWS

*St count inc's by 4 sts every RS row, and 2 sts every WS row.*

**ROW 16 (RS):** Kfsb, \*p3, k1° to m, SM, m1rp, k1, °p1, k1° to m, SM, work cable panel, SM, k1, °p1, k1° to m, m1rp, SM, °k1, p3° to last st, kfsb.

**ROW 17 (WS):** Kfsb, p1, °k3, p1° to m, SM, °k1, p1° to m, SM, work cable panel, SM, °p1, k1° to m, SM, p1, °k3, p1° to last st, kfsb.

**ROW 18:** Kfsb, p1, k1, °p3, k1° to m, SM, m1rp, °k1, p1° to 2 sts bef m, k2, SM, work cable panel, SM, k2, °p1, k1° to m, m1rp, SM, °k1, p3° to last 3 sts, k1, p1, kfsb.

**ROW 19:** Kfsb, k2, p1, °k3, p1° to m, SM, °k1, p1° to 1 st bef m, p1, SM, work cable panel, SM, p1, °p1, k1° to m, SM, p1, °k3, p1° to last 3 sts, k2, kfsb. 64 sts total.

Rep rows 16–19, 16 times more. 256 sts.

## RIBBED EDGE

Remove markers as you work set-up row of this section.

**SET-UP ROW (RS):** Kfsb, °p1, k1° to 1 st bef second m, °p1, k1° 3 times, p2tog, °k1, p1° to last st, kfsb. (1 st inc'd)

**RIBBING ROW 1 (WS):** Kfsb, °p1, k1° to last 2 sts, p1, kfsb. (2 sts inc'd)

Rep ribbing row 8 times more. 275 sts.

BO in pattern.

## FINISHING

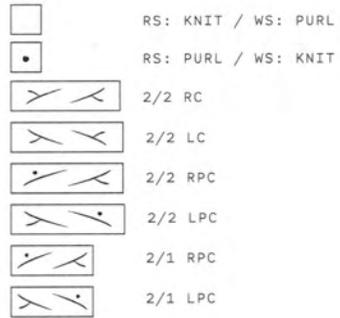
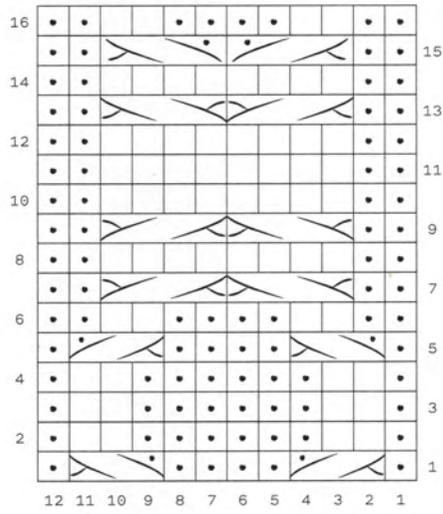
Weave in ends. Wet block to measurements.

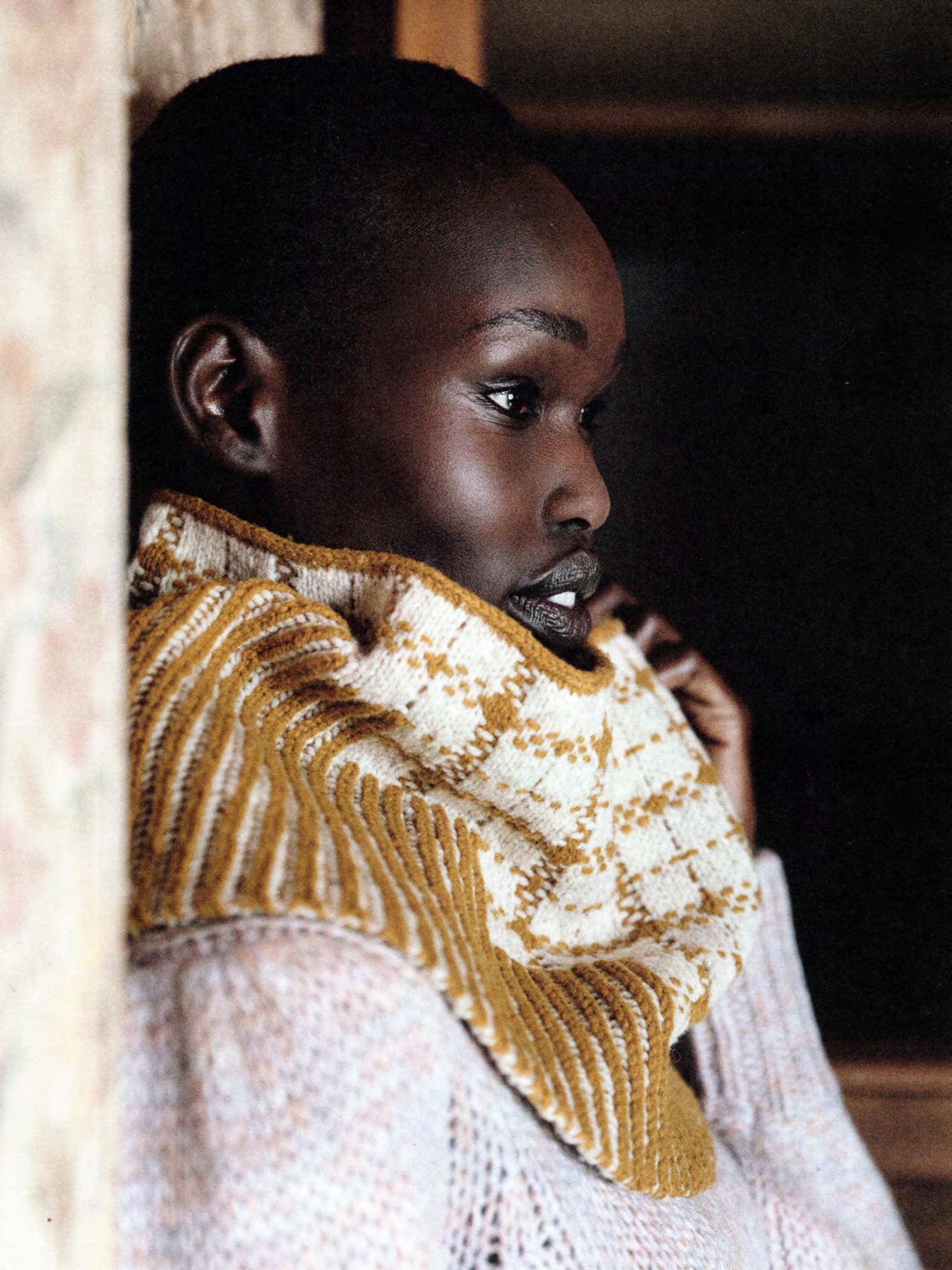
## MAKE TASSELS

Make 2 tassels approx. 4" / 10 cm long and attach to each end of shawl.

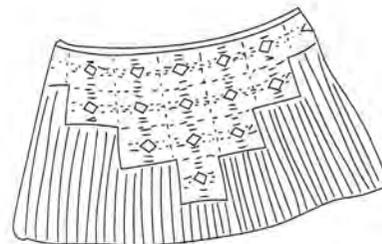


CABLE PANEL





# 41 RUUVDU



## FINISHED MEASUREMENTS

**HEIGHT:** 9.5" / 24 cm.

**TOP CIRCUMFERENCE:** 26.75" / 68 cm.

**BOTTOM CIRCUMFERENCE:** 37.5" / 95 cm.

## MATERIALS

**YARN:** Ulysse by De Rerum Natura (100% merino wool, 202 yds / 185 m – 50 g). 1 ball of colourway Doré (FC) and 2 balls of Poivre Blanc (BC).

Or approx. 186 yds / 170 m of FC and 220 yds / 200 m of BC in sport or fingering weight yarn.

**NEEDLES:** US 4 / 3.5 mm 24" / 60 cm circular needles. An additional circular needle of the same or longer length for BO.

**NOTIONS:** Stitch markers, tapestry needle, crochet hook for Provisional CO (if needed).

## GAUGE

24.5 sts x 52 rows to 4" / 10 cm in Plaid St, after blocking.

## SPECIAL ABBREVIATIONS

**FC:** Foreground colour.

**BC:** Background colour.

**BRK:** Brioche knit. Knit into a double st created by a slipped st and yarn over (sl1yo).

**BRP:** Brioche purl. Purl into a double st created by a slipped st and yarn over (sl1yo).

**SL1YO:** Bring your working yarn forward in front of the RHN, slip 1 st pwise and make a yarn over.

**K1B:** Knit into the st below.

## STITCH PATTERNS

### 2-COLOUR BRIOCHE ST IN THE RND

(Uneven number of sts)

*Note!* This is the basic version of the st patt. You will need to vary from this sequence in the foll ways (will also be specified in the main instructions of patt as necessary):

1) In parts 3–5 of the patt, on the 1st rnd of each part, you will need to work both k1 and BRK sts. The main patt instructions will specify which st to use.

2) In parts 3–5 of the patt, when you beg a rnd with a 2-colour brioche section:

- when you are working with FC, you will begin with a sl1yo instead of BRK

- when you are working with BC, you will begin with a BRP instead of a sl1yo.

**RND 1:** With FC, \*k1, sl1yo\*, rep \*-° to 1 st bef end of rnd or section, k1.

**RND 2:** With BC, \*sl1yo, BRP\*, rep \*-° to 1 st bef end of rnd or section, sl1yo.

**RND 3:** With FC, \*BRK, sl1yo\*, rep \*-° to 1 st bef end of rnd or section, BRK.

Rep rnds 2–3 to specified length.

## SPECIAL TECHNIQUES

### I-CORD CAST-ON

*Note!* Pay attention to the tension of your first st on every row, make sure it is knitted tightly, as these sts form the first row of knit sts visible below the i-cord edge. If loose, it will create a floppy edge.

With FC, Provisionally CO 3 sts. You now have 3 sts on your RHN. Transfer them back onto the LHN, by picking them up with the tip of your LHN and pulling them off the RHN. Make sure you are not twisting the sts while you do this.

**ROW 1:** K3. Transfer 3 sts back to LHN.

**ROW 2:** K1b, k3. (1 st CO; 4 sts on your RHN.) Transfer 3 sts back onto the LHN. You now have 1 st on your RHN, and 3 sts on your LHN. Your working yarn will be on the left side of the sts. Instead of turning the work, pull it

across behind the 3 sts to work the next row. Rep row 2 until you have CO 168 sts. After completing the last row, you will have 168 sts on your RHN and 3 sts on your LHN. Place the 3 sts on LHN on a st holder or waste yarn. Bef BO, these sts will be grafted to the 3 sts that were provisionally CO in the beg of the I-Cord CO.

#### 1 x 1 TUBULAR BIND-OFF

*Note!* Treat BRK sts with yo's as a single st. You will work into each st twice. You will be working from right to left.

**STEP 1:** Cut BC, leave a 5" / 20 cm tail for weaving in. Cut FC, leave a 150" / 380 cm tail (about 4 times the finished circumference) for grafting.

**STEP 2:** Separate the BRK and BRP sts onto 2 separate needles as foll: \*sl the next BRP st onto N2 (back), slip the next BRK st onto N1 (front)\*, rep \*-° until all sts are separated. You will now have all the BRK sts (84 sts) on the front needle and all the BRP sts (84 sts) on the back needle.

**STEP 3:** Graft the sts using Kitchener St.

#### NOTES

The working yarn changes after every rnd. The first 2 rnds are an exception to this rule, as they are both knit with BC.

The patt is divided into 5 parts that follow the steps in the transition between Plaid St and 2-Colour Brioche St.

Part 1 is just Plaid St, parts 2–4 combine sections of Plaid St with sections of 2-Colour Brioche St. Part 5 consist of just 2-Colour Brioche St.

*Note,* that the Brioche St sl1yo is always treated as 1 st.

#### DIRECTIONS

With FC, CO 168 sts using I-Cord CO method.

Place BOR m and join for working in the rnd. Be careful not to twist your work.

*Note!* If you prefer to work an alternative cast on, such as Long-Tail CO, work the foll 3 rnds bef beg patt instructions:

**RND 1:** With FC, p.

**RND 2:** K.

**RND 3:** P.

#### PART 1

**RND 1:** With BC, work rnd 1 of Chart 1, 12 times across the rnd. (12 reps)

Cont as est, working in charted patt until rnd 24 is completed.

#### PART 2

In part 2, the rnd is divided into 4 sections that are separated by markers.

**SECTION 1:** 69 sts in Plaid St patt with charted instructions.

**SECTION 2:** 15 sts in 2-Colour Brioche St with written instructions as foll.

Sections 3 and 4 are a repeat of sections 1 and 2.

**RND 1:** With FC, \*work rnd 1 of Chart 2/3 over 69 sts, PM, (k1, sl1yo), rep (-) 6 more times, k1°, PM, rep \*-° once more.

**RND 2:** With BC, \*work rnd 2 of Chart 2/3 over 69 sts, SM, (sl1yo, BRP), rep (-) until 1 st bef m, sl1yo°, SM, rep \*-° once more.

**RND 3:** With FC, \*work rnd 3 of Chart 2/3 over 69 sts, SM, (BRK, sl1yo), rep (-) until 1 st bef m, BRK°, SM, rep \*-° once more.

Cont as est, working in charted patt until rnd 24 of Chart 2/3 is completed. At the same time, cont to rep rnds 2–3 of 2-Colour Brioche St, ending with rnd 2.

#### PART 3

In part 3, the rnd is divided into 6 sections that are separated by markers.

**SECTION 1:** 14 sts in 2-Colour Brioche St with written instructions as foll.

**SECTION 2:** 41 sts in Plaid St patt, with charted instructions.

**SECTION 3:** 29 sts in 2-Colour Brioche St with written instructions as foll.

Sections 4–6 are a repeat of sections 1–3.

**RND 1:** With FC, \*(sl1yo, k1), rep (-) 6 more times, PM, work rnd 1 of Chart 2/3 once over 41 sts, PM, (k1, sl1yo), rep (-) 6 more times, RM, (BRK, sl1yo), rep (-) until 1 st bef m, BRK°, SM, rep \*-° once more.

**RND 2:** With BC, \*(BRP, sl1yo), rep (-) to m, SM, work rnd 2 of Chart 2/3 once over 41 sts, SM, (sl1yo, BRP), rep (-) until 1 st bef m, sl1yo°, SM, rep \*-° once more.

**RND 3:** With FC, \*(sl1yo, BRK), rep (-) to m, SM, work rnd 3 of Chart 2/3 once over 41 sts, SM, (BRK, sl1yo), rep (-) until 1 st bef m, BRK°, SM, rep \*-° once more.

Cont as est, working in charted patt until rnd 24 of Chart 2/3 is completed. At the same time, cont to rep Rnds 2 and 3 of 2-Colour Brioche St, ending with rnd 2.

#### PART 4

In part 4, the rnd is divided into 6 sections that are separated by markers.

**SECTION 1:** 28 sts in 2-Colour Brioche St with written instructions as foll.

**SECTION 2:** 13 sts in Plaid St patt with charted instructions.

**SECTION 3:** 43 sts in 2-Colour Brioche St with written instructions as foll.

Sections 4–6 are a repeat of sections 1–3.

**RND 1:** With FC, \*(sl1yo, k1), rep (-) 6 more times, RM, (sl1yo, BRK), rep (-) 6 more times, PM, work rnd 1 of Chart 4 once over 13 sts, PM, (k1, sl1yo), rep (-) 6 more times, RM, (BRK, sl1yo), rep (-) until 1 st bef m, BRK°, SM, rep \*-° once more.

**RND 2:** With BC, \*(BRP, sl1yo), rep (-) to m, SM, work rnd 2 of Chart 4 once over 13 sts, SM, (sl1yo, BRP), rep (-) until 1 st bef m, sl1yo°, SM, rep \*-° once more.

**RND 3:** With FC, \*(sl1yo, BRK), rep to m, SM, work rnd 3 of Chart 4 once over 13 sts, SM, (BRK, sl1yo), rep (-) until 1 st bef m, BRK°, SM, rep \*-° once more.

Cont as est, working in charted patt until rnd 24 of Chart 4 is completed. At the same time, cont to rep rnds 2–3 of 2-Colour Brioche St, ending with rnd 2.

#### PART 5

**RND 1:** With FC, \*(sl1yo, BRK), rep (-) until m, RM, (sl1yo, k1), rep (-) 1 st bef m, sl1yo, RM, (BRK, sl1yo), rep (-) until 1 st bef m, BRK°, RM, rep \*-° once more.

**RND 2:** With BC, \*BRP, sl1yo° to end.

**RND 3:** With FC, \*sl1yo, BRK° to end.

Rep rnds 2–3, 10 more times.

Rep rnd 2 one more time. A total of 24 rnds worked.

BO using 1 x 1 Tubular Bind-Off method.

#### FINISHING

Graft together the i-cord ends using Kitchener St. Weave in ends. Wet block to measurements.

CHART 1

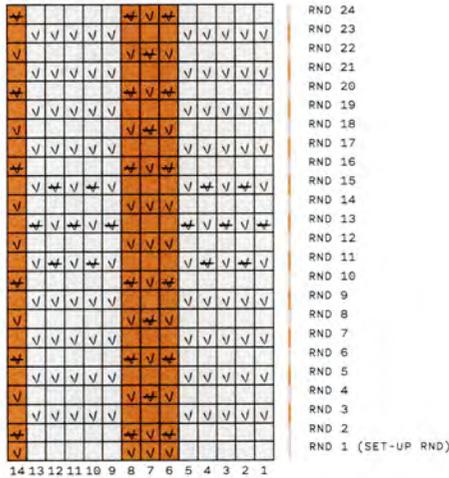
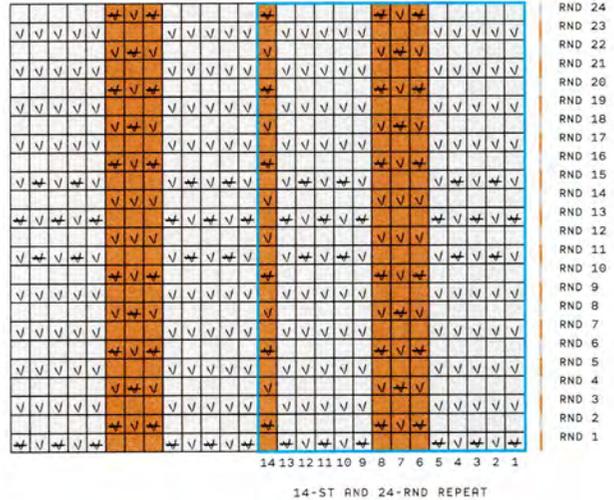


CHART 2/3



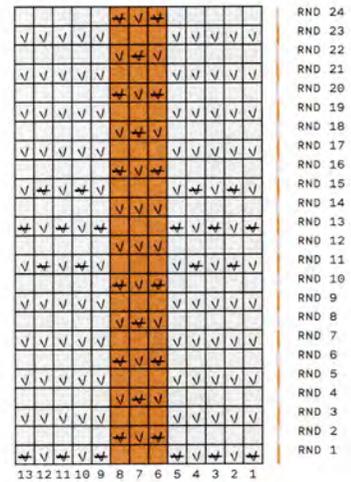
- RND 1 ORANGE BAR BEFORE RND NUMBER INDICATES RNDs THAT ARE WORKED WITH FOREGROUND COLOUR (FC) YARN.
- RND 2 GREY BAR BEFORE RND NUMBER INDICATES RNDs THAT ARE WORKED WITH BACKGROUND COLOUR (BC) YARN.

- REPEAT
- KNIT, WITH FC YARN
- KNIT, WITH BC YARN
- V SL FC-ST PWISE WYIB
- + SL FC-ST PWISE WYIF
- V SL BC-ST PWISE WYIB
- + SL BC-ST PWISE WYIF

Please take note, that the background colour in these sts does not indicate the colour of the working yarn, but the colour of the st that is slipped.

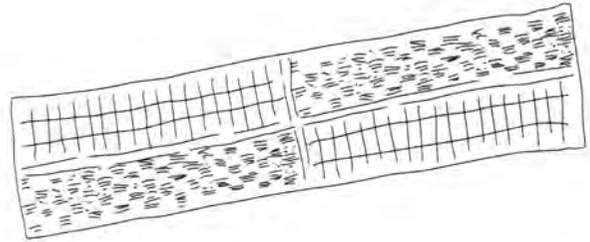
The contrast in the colours used in the chart appear low. If you have difficulties reading the charts, you can send an email to pauliina@lainemagazine.com and we'll be happy to help you.

CHART 4





# 42 HOMESTEAD



## FINISHED MEASUREMENTS

LENGTH: 80" / 200 cm.  
WIDTH: 18" / 45 cm.

## MATERIALS

**YARN:** 5 skeins of Juicy DK by Farmer's Daughter Fibers (100% SW merino, 274 yds / 251 m – 100 g), colourway Horse Belly. Or approx. 1370 yds / 1253 m of DK weight yarn.  
**NEEDLES:** US 6 / 4 mm needles.  
**NOTIONS:** Stitch markers.

## GAUGE

24 sts x 32 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**DLSD:** Double left slanting decrease. Sl1 kwise, k2tog, pass slipped st over. (2 sts dec'd)  
**K3TOG:** K 3 sts tog. (2 sts dec'd)

## STITCH PATTERNS

### BOTANICAL STITCH

(multiple of 15 sts)

**ROW 1 (RS):** \*K1tbl, p1° 4 times, k3tog, yo, k1, yo, DLSD.  
**ROW 2:** P1, yo, p3, yo, p1, \*k1, p1tbl° 4 times.  
**ROW 3:** \*K1tbl, p1° 4 times, k7.  
**ROW 4:** P7, \*k1, p1tbl° 4 times.  
**ROWS 5–16:** Rep rows 1–4.

**ROW 17:** K3tog, yo, k1, yo, DLSD, \*p1, k1tbl° 4 times.  
**ROW 18:** \*P1tbl, k1° 4 times, p1, yo, p3, yo, p1.  
**ROW 19:** K7, \*p1, k1tbl° 4 times.  
**ROW 20:** \*P1tbl, k1° 4 times, p7.  
**ROWS 21–32:** Rep rows 17–20.  
Rep rows 1–32 for patt.

## DIRECTIONS

CO 97 sts.

**ROWS 1–8:** K.

**ROW 9 (RS):** K5, \*p1, (k1tbl, p1) 4 times, k3tog, yo, k1, yo, DLSD°, rep °–° once more, p1, \*k1tbl, p1° 4 times, k5, p1, k45. (93 sts)

**ROW 10:** K5, \*p12, k2° twice, p12, k6, °(k1, p1tbl) 4 times, k1, p1, yo, p3, yo, p1°, rep °–° once more, \*k1, p1tbl° 4 times, k6. (97 sts)

**ROW 11:** K5, \*p1, (k1tbl, p1) 4 times, k7°, rep °–° once more, p1, \*k1tbl, p1° 4 times, k5, p1, k45.

**ROW 12:** K5, \*p12, k2° twice, p12, k6, °(k1, p1tbl) 4 times, k1, p7°, rep °–° once more, \*k1, p1tbl° 4 times, k6.

**ROWS 13–20:** Rep rows 9–12 twice.

**ROWS 21–23:** Rep rows 9–11.

**ROW 24:** K51, °(k1, p1tbl) 4 times, k1, p7°, rep °–° once more, \*k1, p1tbl° 4 times, k6.

**ROW 25:** K5, p1, \*k3tog, yo, k1, yo, DLSD, p1, (k1tbl, p1) 4 times°, rep °–° once more, k3tog, yo, k1, yo, DLSD, p1, k5, p1, k45. (91 sts)

**ROW 26:** K51, \*k1, p1, yo, p3, yo, p1, (k1, p1tbl) 4 times°, rep °–° once more, k1, p1, yo, p3, yo, p1, k6. (97 sts)

**ROW 27:** K5, p1, \*k7, p1, (k1tbl, p1) 4 times°, rep °–° once more, k7, p1, k5, p1, k45.

**ROW 28:** K5, \*p12, k2° twice, p12, k6, \*k1, p7, (k1, p1tbl) 4 times°, rep °–° once more, k1, p7, k6.

**ROW 29:** Rep row 25.

**ROW 30:** K5, \*p12, k2° twice, p12, k6, \*k1, p1, yo, p3,

yo, p1, (k1, p1tbl) 4 times°, rep °-° once more, k1, p1, yo, p3, yo, p1, k6. (97 sts)

ROWS 31-38: Rep rows 27-30 twice.

ROW 39: Rep row 27.

ROW 40: K51, °k1, p7, (k1, p1tbl) 4 times°, rep °-° once more, k1, p7, k6.

ROW 41: Rep row 9.

ROW 42: K51, °(k1, p1tbl) 4 times, k1, p1, yo, p3, yo, p1°, rep °-° once more, °k1, p1tbl° 4 times, k6. (97 sts)

ROWS 43-44: Rep rows 11-12.

ROWS 45-52: Rep rows 9-12 twice.

ROWS 53-55: Rep rows 9-11.

ROW 56: Rep row 24.

ROWS 57-280: Rep rows 25-56, 7 times.

ROWS 281-311: Rep rows 25-55.

ROWS 312-320: K.

ROW 321: K45, p1, k5, °p1, (k1tbl, p1) 4 times, k3tog, yo, k1, yo, DLSD°, rep °-° once more, p1, °k1tbl, p1° 4 times, k5. (93 sts)

ROW 322: K5, °(k1, p1tbl) 4 times, k1, p1, yo, p3, yo, p1°, rep °-° once more, °k1, p1tbl° 4 times, k7, °p12, k2° twice, p12, k5. (97 sts)

ROW 323: K45, p1, k5, °p1, (k1tbl, p1) 4 times, k7°, rep °-° once more, p1, °k1tbl, p1° 4 times, k5.

ROW 324: K5, °(k1, p1tbl) 4 times, k1, p7°, rep °-° once more, °k1, p1tbl° 4 times, k7, °p12, k2° twice, p12, k5.

ROWS 325-332: Rep rows 321-324 twice.

ROWS 333-335: Rep rows 321-323.

ROW 336: K5, °(k1, p1tbl) 4 times, k1, p7°, rep °-° once more, °k1, p1tbl° 4 times, k52.

ROW 337: K45, p1, k5, p1, °k3tog, yo, k1, yo, DLSD, p1, (k1tbl, p1) 4 times, rep °-° once more, k3tog, yo, k1, yo, DLSD, p1, k5. 91 sts.

ROW 338: K5, °k1, p1, yo, p3, yo, p1, (k1, p1tbl) 4 times°, rep °-° once more, k1, p1, yo, p3, yo, p1, k52. (97 sts)

ROW 339: K45, p1, k5, p1, °k7, p1, (k1tbl, p1) 4 times°, rep °-° once more, k7, p1, k5.

Row 340: K5, °k1, p7, (k1, p1tbl) 4 times°, rep °-° once more, k1, p7, k7, °p12, k2° twice, p12, k5.

ROW 341: Rep row 337.

ROW 342: K5, °k1, p1, yo, p3, yo, p1, (k1, p1tbl) 4 times°, rep °-° once more, k1, p1, yo, p3, yo, p1, k7, °p12, k2° twice, p12, k5. (97 sts)

ROWS 343-350: Rep rows 339-342 twice.

ROW 351: Rep row 339.

ROW 352: K5, °k1, p7, (k1, p1tbl) 4 times°, rep °-° once more, k1, p7, k52.

ROW 353: Rep row 321.

ROW 354: K5, °(k1, p1tbl) 4 times, k1, p1, yo, p3, yo, p1°, rep °-° once more, °k1, p1tbl° 4 times, k52. (97 sts)

ROWS 355-356: Rep rows 323-324.

ROWS 357-364: Rep rows 321-324 twice.

ROWS 365-367: Rep rows 321-323.

ROW 368: Rep row 336.

ROWS 369-592: Rep rows 337-368, 7 times.

ROWS 593-623: Rep rows 337-367.

ROWS 624-631: K.

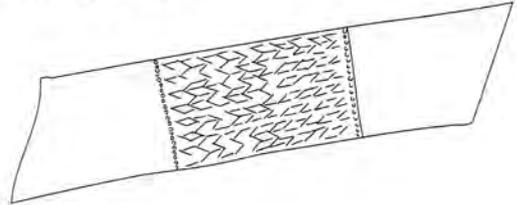
BO kwise.

## FINISHING

Weave in ends. Wet block to measurements.



# 43 QUIDDITY – TWO WAYS



## FINISHED MEASUREMENTS

LENGTH: 65" / 165 cm.

WIDTH: 16" / 41 cm.

## MATERIALS

YARN: Milo by Manos del Uruguay (65% merino wool, 35% linen, 380 yds / 350 m – 100 g).

### KNIT VERSION

MC: 2 skeins of colourway i2560 Manchester.

CC: 2 skeins of colourway 2532 Potosi.

Or approx. 700 yds / 640 m of DK weight yarn for each MC and CC.

### CROCHET VERSION

MC: 3 skeins of colourway i2560 Manchester.

CC: 3 skeins of colourway 2532 Potosi.

Or approx. 900 yds / 820 m of DK weight yarn for each MC and CC.

KNITTING NEEDLES: US 3 / 3.25 mm 32" / 80 cm (or longer) and US 4 / 3.5 mm 32" / 80 cm (or longer) circular needles.

CROCHET HOOK: US C-2 / 2.75 mm.

NOTIONS: Stitch markers.

## GAUGE

### KNIT VERSION

22 sts x 58 rows to 4" / 10 cm in Broken Rib Tuck St, after blocking.

22 sts x 51 rows to 4" / 10 cm in Garter St, after blocking.

22 sts x 27 rows to 4" / 10 cm in Tucked Moss St, after blocking.

### CROCHET VERSION

21 sts x 24 rows to 4" / 10 cm in Tapestry Crochet, after blocking.

22 sts x 20 rows to 4" / 10 cm in Overlay Crochet, after blocking.

21 sts x 23 rows to 4" / 10 cm in Modified Mosaic St, after blocking.

## PATTERN TECHNIQUES

### KNIT VERSION

Garter and mostly tuck sts are used in the knit version. All tuck sts are knitted or purled in the working row, and are not knitted into the row(s) below to create the tuck st. One or two yarn overs will be placed over a slipped st which will be tucked in a succeeding row. A st with its yarn over(s) is treated as a unit and will be worked as a single unit. Simply knit / purl these and you will have worked a tucked knit or purl st.

### CROCHET VERSION

The crochet version uses tapestry crochet, overlay crochet and a modified mosaic crochet st. There are a few general notes to be kept in mind for this patt. First, when crocheting the first row, use the back bump of the chain. Chain sts have a front and back "leg" and a bump on the back side. Second, stacked single crochets are predominantly used in the place of turning chains. All turning chains (if using), or stsc or sc are included in the st count. Third, for tapestry crochet, join the second colour at the start of the row, and carry it to the end of the row, bringing it up into the next row, continuing in patt. Also, in tapestry crochet, the number of sts crocheted per colour is indicated bef the st counts. For example, "... MC: 13 sc, CC: 5 sc...", single crochet 13 sts in MC with CC trapped and traveling inside MC sts, in the last MC single crochet, complete the st in CC, which is now in position to single crochet 5 sts, trapping

MC in these sts. Fifth, in the modified mosaic crochet section, when crocheting a double crochet two rows below, encapsulate the chain st in the row below, versus crocheting the double crochet in front of the chain st. Lastly when crocheting, keep sts short and stout. This will create a less open work fabric and a finer gauge.

## NOTES

Both knit and crochet versions are made with three separate sections that are then sewn tog. Seaming can be done with Matress St, a seamless slip st crochet join or a join method of your choice.

## SPECIAL ABBREVIATIONS - KNIT VERSION

**CCD(P):** Central double decrease purl. Sl two sts kwise, one at a time. Insert LHN into sl sts right to left and return them to LHN. P the 3 sts tog.

**KYOK:** K1, do not remove st from the LHN, yo by bringing the yarn forward between the needles, then pl working yarn over the needle to the back of the work, and k1 once more into the same st. (2 sts inc'd)

**PL:** Place.

**SL1YO:** All sl1yo require the working yarn to start in the front of the work, for both RS and WS rows. To sl1yo, bring the yarn between the needles to the front of the work (unless it is already in the front of the work), sl the next st pwise, pl the working yarn over the sl st to the back of the work. The working yarn is now in position to k the next st. For those that p with the working yarn in front, if instructed to p after the sl1yo, simply bring the yarn between the needles again to the front of the work. A loop of working yarn is now wrapped around the sl st, and it is now in position to p the next st. For those that p with the working yarn in back, once the working yarn is pl over a sl st, proceed to k or p the next st as per patt.

For sts that are tucked over two rows, the instructions will have a st sl over two rows with the working yarn pl over the st that is sl both times. When sl a st that already has a yarn pl over it, with working yarn in front

of the work, slip both st and yo as one unit, pwise and pl the working yarn over the sl st and yo as a unit and a second yarn over is now pl over the sl st.

## SPECIAL ABBREVIATIONS - CROCHET VERSION

**BB(S):** Back bump. Refers to the bump at the back of a chain st. A chain st has a front and back loop and a bump at the back of the chain.

**CH:** Chain. Wrap yarn around hook and pull through.

**DC:** Double crochet. Wrap yarn around hook, insert hook into st below, wrap and pull up, wrap and pull through two loops on hook, wrap and pull through remaining two loops on hook.

**DC INTO SECOND ROW BELOW:** Double crochet into the second row below. For this patt, when mosaic crocheting a double crochet into the second row below, the chain st in the row below will be encapsulated in the double crochet st. In the mosaic section of this patt, DC sts created will be slightly elongated.

**FPDC:** Front post double crochet. Insert hook under the st (from right to left) below and work double crochet.

**HDC:** Half double crochet. Wrap yarn around hook, insert into the st below, wrap and pull up, wrap and pull working yarn through all three loops.

**HDC BOBBLE:** Half double crochet bobble. Bobbles are made from the WS of the work. Wrap working yarn around hook, insert hook into stitch, wrap and pull up, four times. Wrap working yarn around hook, pull through eight loops on hook. Push bobble to bump out on the RS of fabric. Wrap working yarn around hook and pull through the last two loops on hook.

**SC:** Single crochet. Insert hook into st below, wrap and pull up, wrap and pull working yarn through both loops on hook.

**SK:** Skip. Skip the st(s) below as indicated in the patt.

**SL ST:** Slip stitch. A chain st through the fabric of the work or a st. Insert hook into a st or into the fabric, wrap working yarn around hook, pull up and continue to pull working yarn through loop on the hook.

**SL ST JOIN:** Slip stitch join. A flat slip stitch

crochet join. With two pieces of the fabric laying side by side, start by inserting the crochet hook through either the front of back loop of a st (or the edge of a st) of one fabric, then the other, wrap and pull working yarn through these loops, insert into the front loops of the next st in each piece, wrap and pull working yarn through the fabric loops as well as the loop on the crochet hook. One slipped st is now created and the remaining edges of fabric can continue to be seamed in the same manner. Ensure an even slipped st tension for a smooth fabric.

**STSC:** Stacked single crochet. Used in place of turning chains. At the start of a row, without chaining, single crochet into the first st. A second single crochet is made into the LEFT LEG of the first single crochet created. There will now be two single crochets, one stacked on top of the other.

## NOTES

This parallelogram shaped wrap has three large sections and two small sections. There are two versions of the wrap: one designed using knit sts and a second designed in crochet. Each knit section playfully corresponds in textures to the crochet version. The wrap starts with one colour, continues into two colours and ends with the second colour.

Makers can choose to make the knit or crochet version, or combine both techniques for a personalised wrap. Should you choose to make a combined version, Knit Section I and Crochet Section I are interchangeable, as are Knit Section II and Crochet Section II, and so on.

## DIRECTIONS

## KNIT VERSION

## KNIT SECTION I: BROKEN RIB TUCK STITCH

Using CC, loosely Long-Tail CO 135 sts on US 3 / 3.25 mm needles.

ROW 1 (WS): Sl3 pwise, k1, p1, k1, \*sl1yo, k1\* to last st, p1.

ROW 2 (RS): Sl1 kwise, \*sl1yo, k1\* to last 4 sts, k4.

Rep rows 1–2 once more.

ROW 5 (WS): Sl3 pwise, ssk, \*k1, sl1yo\* to last 2 sts, k1, p1. (1 st dec'd)

ROW 6 (RS): Sl1 kwise, \*sl1yo, k1\* to last 5 sts, sl1yo, k4.

ROW 7 (WS): Sl3 pwise, k1, p1, \*sl1yo, p1\* to last st, p1.

ROW 8 (RS): Sl1 kwise, \*sl1yo, p1\* to last 5 sts, sl1yo, k4.

ROW 9 (WS): Sl3 pwise, k1, p1, \*sl1yo, p1\* to last st, p1.

ROW 10 (RS): Sl1 kwise, \*sl1yo, p1\* to last 5 sts, p1, k4.

ROW 11 (WS): Sl3 pwise, ssk, \*sl1yo, p1\* to last st, p1. (1 st dec'd)

ROW 12 (RS): Sl1 kwise, \*sl1yo, p1\* to last 4 sts, k4.

Rep rows 1–2 twice.

ROW 17 (WS): Sl3 pwise, ssk, \*k1, sl1yo\* to last 2 sts, k1, p1. (1 st dec'd)

ROW 18 (RS): Sl1 kwise, \*sl1yo, k1\* to last 5 sts, sl1yo, k4.

ROW 19 (WS): Sl3 pwise, k1, \*p1, sl1yo\* to last 2 sts, p2.

ROW 20 (RS): Sl1 kwise, \*sl1yo, p1\* to last 5 sts, sl1yo, k4.

ROW 21 (WS): Sl3 pwise, k1, \*p1, sl1yo\* to last 2 sts, p2.

ROW 22 (RS): Sl1 kwise, \*sl1yo, p1\* to last 5 sts, p1, k4.

ROW 23 (WS): Sl3 pwise, ssk, \*sl1yo, p1\* to last st, p1. (1 st dec'd)

ROW 24 (RS): Sl1 kwise, \*sl1yo, p1\* to last 4 sts, k4.

Rep rows 1–24, 9 more times. 95 sts.

Rep rows 1–10 once more. 94 sts.

NEXT ROW (WS): Sl3 pwise, \*k1, p1\* to last st, p1.

BO\* and break CC.

\*When 2 sts rem on LHN, ssk, pass the 1st st on the RHN over the 2nd st, break yarn and pull yarn through.

## KNIT SECTION II: TWO-COLOUR SLIPPED STITCH BOBBLES

With RS facing, rotate the section just completed 90 degrees counter clockwise to position the point of the work downwards. Using US 3 / 3.25 mm needles, starting at the RH corner, pick up 111 sts evenly (under both legs of selvedge sts) in MC.

ROW 1 MC (WS): Sl1 pwise, k to last st, p1.

ROW 2 MC (RS): Sl1 kwise, k to end.

ROW 3 MC: Rep row 1.

ROW 4 CC: Rep row 2.

ROW 5 CC: Sl1 pwise, p to end.

ROW 6 MC: Sl1 kwise, sl3wyib, kyok, \*sl2wyib, kyok\* to last 4 sts, sl3wyib, k1. (181 sts)

ROW 7 MC: Sl1 pwise, sl3wyif, \*k3, sl2wyif\* to last 7 sts, k3, sl3wyif, p1.

ROW 8 CC: Sl1 kwise, k3, sl3wyib, \*k2, sl3wyib\* to last 4 sts, k4.

ROW 9 CC: Sl1 pwise, p3, \*sl3wyif, p2\* to last 7 sts, sl3wyif, p4.

ROW 10 MC: Sl1 kwise, sl3wyib, \*p3, sl2wyib\* to last 7 sts, p3, sl3wyib, k1.

ROW 11 MC: Sl1 pwise, sl3wyif, cdd(p), \*sl2wyif, cdd(p)\* to last 4 sts, sl3wyif, p1. (111 sts)

ROW 12 CC: Sl1 kwise, k to end. Break CC yarn. Slide sts to beg of row.

ROW 13 MC (RS): K.

ROW 14 MC (WS): Sl1 pwise, k to last st, p1.

ROW 15 MC: Sl1 kwise, k to end.

ROW 16 MC: Sl1 pwise, k to last st, p1.

BO and break MC.

## KNIT SECTION III: GARTER AND TUCK PARALLELOGRAMS

Using MC, loosely Long-Tail CO 134 sts on US 3 / 3.25 mm needles.

ROW 1 MC (WS): Sl1 pwise, k to last st, p1.

ROW 2 MC (RS): Sl1 kwise, k1, \*k12, (sl1yo, k1) 7 times\*, rep \*-° 4 more times, k2.

ROW 3 MC: Sl1 pwise, k1, \*(p1, sl1yo) 7 times, k12\*, rep \*-° 4 more times, k1, p1.

ROW 4 CC: Sl1 kwise, \*k12, (sl1yo, k1) 7 times\*, rep \*-° 4 more times, k3.

ROW 5 CC: Sl1 pwise, k2, \*(p1, sl1yo) 7 times, k12\*, rep \*-° 4 more times, p1.

ROW 6 MC: Sl1 kwise, k9, \*(sl1yo, k1) 7 times, k12\*, rep \*-° 3 more times, \*sl1yo, k1\* 7 times, k6.

ROW 7 MC: Sl1pwise, k5, \*(p1, sl1yo) 7 times, k12\*, rep \*-° 3 more times, \*p1, sl1yo\* 7 times, k9, p1.

ROW 8 CC: Sl1 kwise, k8, \*(sl1yo, k1) 7 times, k12\*, rep \*-° 3 more times, \*sl1yo, k1\* 7 times, k7.

ROW 9 CC: Sl1 pwise, k6, \*p1, sl1yo\* 7 times, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k8, p1.

ROW 10 MC: Sl1 kwise, k5, \*(sl1yo, k1) 7 times, k12\*, rep \*-° 3 more times, \*sl1yo, k1\* 7 times, k10.

ROW 11 MC: Sl1 pwise, k9, \*p1, sl1yo\* 7 times, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k5, p1.

ROW 12 CC: Sl1 kwise, k4, \*(sl1yo, k1) 7 times, k12\*, rep \*-° 3 more times, \*sl1yo, k1\* 7 times, k11.

ROW 13 CC: Sl1 pwise, k10, \*p1, sl1yo\* 7 times, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k4, p1.

ROW 14 MC: Sl1 kwise, k1, \*(sl1yo, k1) 7 times, k12\*, rep \*-° 4 more times, k2.

ROW 15 MC: Sl1 pwise, k1, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 4 more times, k1, p1.

ROW 16 CC: Sl1 kwise, k14, \*(sl1yo, k1) 7 times, k12\*, rep \*-° 3 more times, \*sl1yo, k1\* 7 times, k1.

ROW 17 CC: Sl1 pwise, k1, sl1yo, \*p1, sl1yo\* 6 times, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k14, p1.

ROW 18 MC: Sl1 kwise, k1, sl1yo, k13, \*(sl1yo, k1) 7 times, k12\*, rep \*-° 3 more times, \*sl1yo, k1\* 6 times, k2.

ROW 19 MC: Sl1 pwise, k1, \*p1, sl1yo\* 6 times, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k12, p1, sl1yo, k1, p1.

ROW 20 CC: Sl1 kwise, k2, \*sl1yo, k1\* twice, \*k12, (sl1yo, k1) 7 times\*, rep \*-° 3 more times, k12, \*sl1yo, k1\* 5 times, k1.

ROW 21 CC: Sl1 pwise, k1, sl1yo, \*p1, sl1yo\* 4 times, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k12, \*p1, sl1yo\* twice, p1, k1, p1.

ROW 22 MC: Sl1 kwise, k1, \*sl1yo, k1\* 3 times, \*k12, (sl1yo, k1) 7 times\*, rep \*-° 3 more times, k12, \*sl1yo, k1\* 4 times, k2.

ROW 23 MC: Sl1 pwise, k1, \*p1, sl1yo\* 4 times, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k12, \*p1, sl1yo\* 3 times, k1, p1.

ROW 24 CC: Sl1 kwise, k2, \*sl1yo, k1\* 4 times, \*k12, (sl1yo, k1) 7 times\*, rep \*-° 3 more times, k12, \*sl1yo, k1\* 3 times, k1.

ROW 25 CC: Sl1 pwise, k1, sl1yo, \*p1, sl1yo\* twice, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k12, \*p1, sl1yo\* 4 times, p1, k1, p1.

ROW 26 MC: Sl1 kwise, k1, \*sl1yo, k1\* 5 times, \*k12, (sl1yo, k1) 7 times\*, rep \*-° 3 more times, k12, \*sl1yo, k1\* twice, k2.

ROW 27 MC: Sl1 pwise, k1, \*p1, sl1yo\*

twice, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k12, \*p1, sl1yo\* 5 times, k1, p1.

ROW 28 CC: Sl1 kwise, k2, \*sl1yo, k1\* 6 times, \*k12, (sl1yo, k1) 7 times\*, rep \*-° 3 more times, k12, sl1yo, k2.

ROW 29 CC: Sl1 pwise, k1, sl1yo, \*k12, (p1, sl1yo) 7 times\*, rep \*-° 3 more times, k12, \*p1, sl1yo\* 6 times, p1, k1, p1.

Rep rows 2–29, 6 more times.

Rep rows 2–13 once more. Break CC yarn.

NEXT ROW MC (RS): Sl1 kwise, k to end.

NEXT ROW MC (WS): Sl1 pwise, k to last st, p1.

BO pwise. Break MC.

Attach left side of this section to Section II, using mattress st or preferred joining method.

#### KNIT SECTION IV

Repeat Section II.

#### KNIT SECTION V: MODIFIED TUCKED MOSS STITCH

Using MC, loosely Long-Tail CO 117 sts on US 4 / 3.5 mm needles.

ROW 1 (WS): P5, \*k1, p1\* to end.

ROW 2 (RS): Sl1 kwise, \*k1, p1\* to last 4 sts, k4.

ROW 3: Sl3 pwise, ssk, \*sl1yo, p1\* to end. (1 st dec'd)

ROW 4: Sl1 kwise, \*p1, k1\* to last 3 sts, k3.

ROW 5: Sl3 pwise, k1, \*p1, sl1yo\* to last 2 sts, p2.

ROW 6: Sl1 kwise, \*k1, p1\* to last 5 sts, k5.

ROW 7: Sl3 pwise, ssk, \*p1, sl1yo\* to last st, p1. (1 st dec'd)

ROW 8: Sl1 kwise, \*p1, k1\* to last 4 sts, k4.

ROW 9: Sl3 pwise, k1, \*sl1yo, p1\* to last st, p1. Rep rows 2–9, 21 more times. 73 sts.

NEXT ROW (RS): Rep row 2.

NEXT ROW (WS): Sl3 pwise, \*k1, p1\* to end.

BO° loosely and break MC.

\*When 2 sts rem on LHN, ssk, pass the 1st st on the RHIN over the 2nd st, break yarn and pull yarn through.

With RS facing, rotate work 180 degrees, attach this section to Section IV using mattress st, seamless crochet sl st join, or preferred joining method.

#### FINISHING

Weave in ends. Steam or wet block to measurements.

#### CROCHET VERSION

##### CROCHET SECTION I: OVERLAY CROCHET

Ch 85 with CC.

ROW 1 (RS): Stsc in the bb of the 2nd ch from hook, dc 1 in the same st, dc in bbs to end.

ROW 2 (WS): Turn, sc to end.

ROW 3: Turn, stsc, dc 1 in the same st, \*FPdc, dc 1\* to end. (1 st inc'd)

ROW 4: Turn, sc to end.

ROW 5: Turn, stsc, dc 1 in the same st, \*FPdc, dc 1\* to last st, dc. (1 st inc'd)

Rep rows 2–5, 21 more times. (129 sts)

Rep rows 2–3 once more. (130 sts)

Rotate this section to position the point of the work downwards. With RS facing, sc 92 evenly across the top edge of this section to end.

Break yarn and pull yarn through. Cont to Section II.

##### CROCHET SECTION II: TAPESTRY CROCHET BOBBLES

Join MC with a sl st to the top right corner of Section I.

ROW 1 (WS): Sc 1 in the same st as sl st, sc 91 sts evenly to end. (92 sts)

ROW 2 (RS): Turn, sc to end.

ROW 3: Turn, join CC. Work with MC: stsc, dc 1, work with CC: hdc bobble, \*MC: dc 2, CC: hdc bobble\*, rep \*-° to last 2 sts, MC: dc 2. Break CC.

Rep row 2 twice.

Break MC and pull yarn through.

##### CROCHET SECTION III: TAPESTRY PARALLELOGRAM

Ch 132 sts with MC.

ROW 1 (WS): Sc in the bb of the first 1ch from the hook, sc into each bb to end. (132 sts)

ROW 2 (RS): Turn, join CC, MC: sc 1, \*MC:

sc 4, CC: sc 13, MC: sc 9\*, rep \*-° to the last st, MC: sc 1.

ROW 3: Turn, MC: sc 1, \*MC: sc 11, CC: sc 13, MC: sc 2\*, rep \*-° to last st, MC: sc 1.

ROW 4: Turn, MC: sc 1, \*CC: sc 13, MC: sc 13\*, rep \*-° to last st, MC: sc 1. Pl a removable m into the fabric of work to indicate RS of work.

ROW 5: Turn, MC: sc 1, \*CC: sc 13, MC: sc 13\*, rep \*-° to last st, MC: sc 1.

ROW 6: Turn, MC: sc 1, \*CC: sc 2, MC: sc 13, CC: sc 11\*, rep \*-° to last st, MC: sc 1.

ROW 7: Turn, MC: sc 1, \*CC: sc 9, MC: sc 13, CC: sc 4\*, rep \*-° to last st, MC: sc 1.

ROW 8: Turn, MC: sc 1, \*CC: sc 6, MC: sc 13, CC: sc 7\*, rep \*-° to last st, MC: sc 1.

ROW 9: Turn, MC: sc 1, \*CC: sc 5, MC: sc 13, CC: sc 8\*, rep \*-° to last st, MC: sc 1.

ROW 10: Turn, MC: sc 1, \*CC: sc 10, MC: sc 13, CC: sc 3\*, rep \*-° to last st, MC: sc 1.

ROW 11: Turn, MC: sc 1, \*MC: sc 3, CC: sc 13, MC: sc 10\*, rep \*-° to last st, MC: sc 1.

ROW 12: Turn, MC: sc 1, \*MC: sc 8, CC: sc 13, MC: sc 5\*, rep \*-° to last st, MC: sc 1.

ROW 13: Turn, MC: sc 1, \*MC: sc 7, CC: sc 13, MC: sc 6\*, rep \*-° to last st, MC: sc 1. Rep rows 2–13, 7 more times and rows 2–7 once more. Break CC yarn.

NEXT ROW: With MC, sc to end.

Break MC and pull through.

Attach this section to Section II using seamless crochet sl st join, or preferred joining method. Turn work over, with WS of work facing, rotate work to position point the point of Section I downwards and continue to Section IV.

##### CROCHET SECTION IV

Repeat Section II.

##### CROCHET SECTION V: MODIFIED MOSAIC STITCH

Ch 85 sts with MC.

ROW 1 (RS): Stsc in the bb of the 2nd ch from hook, hdc into the same st as stsc, \*ch, sk 1 st, dc in next bb\*, rep \*-° to end.

ROW 2 (WS): Turn, stsc, \*dc in the bb of the ch st from 2 rows below, ch, sk 1 st\*, rep \*-° to the last st, hdc.

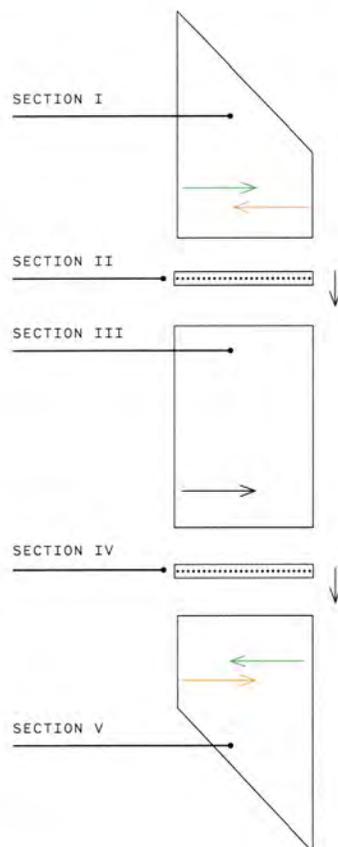
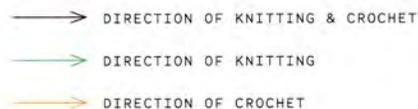
ROW 3: Turn, stsc, hdc in the same st as stsc, \*dc in the st 2 rows below, ch, sk 1 st\*,

rep \*—° to last st, sc. (1 st inc'd)  
 ROW 4: Turn, stsc, °dc in the st 2 rows below, ch, sk 1 st°, rep \*—° to last 2 sts, hdc 1, sc 1.  
 ROW 5: Turn, stsc, hdc in the same st as stsc, °ch, sk 1 st, dc in the st 2 rows below°, rep \*—° to last 2 sts, ch, sk 1 st, sc. (1 st inc'd)  
 ROW 6: Turn, stsc, °dc in the st 2 rows below, ch, sk 1 st°, rep \*—° to last st, sc.  
 Rep rows 3–6, 19 more times. 125 sts.  
 NEXT ROW (RS): Turn stsc, °hdc, dc in the st 2 rows below°, rep \*—° to last 2 sts, hdc 2.  
 Rotate this section to position the point of the work downwards. With RS facing, sc 92 evenly across the top edge of this section to end.  
 Break yarn and pull yarn through.  
 Attach top edge of this section to Section IV using seamless crochet sl st join, or preferred joining method.

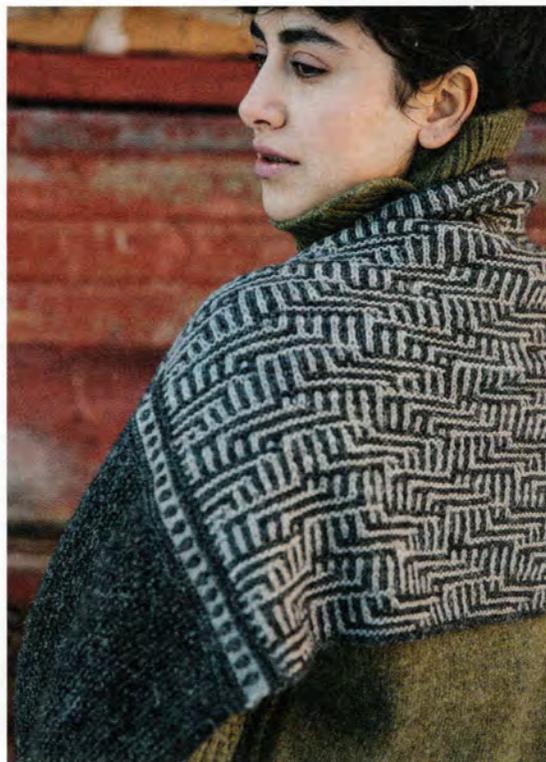
FINISHING

Weave in ends. Steam or wet block to measurements.

WRAP SCHEMATICS



KNIT VERSION

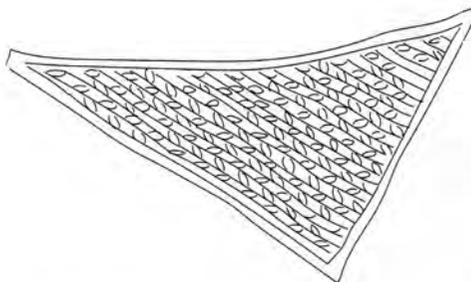


CROCHET VERSION





# 44 FROST



## FINISHED MEASUREMENTS

WINGSPAN: 84" / 213 cm.

DEPTH AT WIDEST POINT: 48.5" / 123 cm.

## MATERIALS

**YARN:** 6 skeins of A Stormy Blend Fingering by Lanivendole (70% Italian Brogna wool, 30% Italian alpaca, 246 yds / 225 m – 50 g), colourway Luce. Or approx. 1368 yds / 1250 m of fingering weight yarn.  
**NEEDLES:** US 7 / 4.5 mm circular needles.

## GAUGE

16 sts x 25 rows to 4" / 10 cm in Lace St, after blocking.

Gauge is not crucial. Since the knitting starts from the narrow end of the shawl, it is easy to adjust the length based on how much yarn you have.

## NOTES

The orange lines in Chart B mark the 16-st lace rep. The 2 edge sts at the end of the rows are the i-cord borders.

## DIRECTIONS

### SECTION 1 (GARTER ST, INCREASES)

*Note!* In this section, there is an inc on each odd numbered row (RS of work).

CO 11 sts using Long-Tail Cast-On method.

**ROW 1 (RS):** K5, kfb, k to 2 sts bef end of row, sl2wyif. (12 sts)

**ROW 2 AND ALL EVEN ROWS (WS):** K to 2 sts bef end of row, sl2wyif.

**ROW 3:** K6, kfb, k to 2 sts bef end of row, sl2wyif. (13 sts)

**ROW 5:** Rep row 3. (14 sts)

**ROW 7:** K7, kfb, k to 2 sts bef end of row, sl2wyif. (15 sts)

**ROW 9:** Rep row 7. (16 sts)

**ROW 11:** K8, kfb, k to 2 sts bef end of row, sl2wyif. (17 sts)

**ROW 13:** Rep row 11. (18 sts)

**ROW 15:** K9, kfb, k to 2 sts bef end of row, sl2wyif. (19 sts)

**ROW 17:** Rep row 15. (20 sts)

**ROW 18:** Rep row 2.

### SECTION 2 (LACE, INCREASES)

Foll the chart, work rows 1–32 of chart A. (36 sts)

*Note!* There is an inc on each odd numbered row (RS of work).

### SECTION 3 (LACE, INCREASES)

Foll the chart, work rows 1–32 of Chart B a total of 12 times. (228 sts)

*Note!* Again, there is an inc on every odd numbered row (RS of work); at the end of each repetition, you will have inc'd 16 sts.

You can adjust the dimensions of the shawl based on your personal preference or on the amount of yarn you have by working these rows (1–32) as many or as few times needed, ending in any case with row 16 or row 32 of Chart B.

### SECTION 4 (GARTER ST)

**ROW 1 (RS):** K to 2 sts bef end of row, sl2wyif.

**ROW 2 (WS):** K to 2 sts bef end of row, sl2wyif.

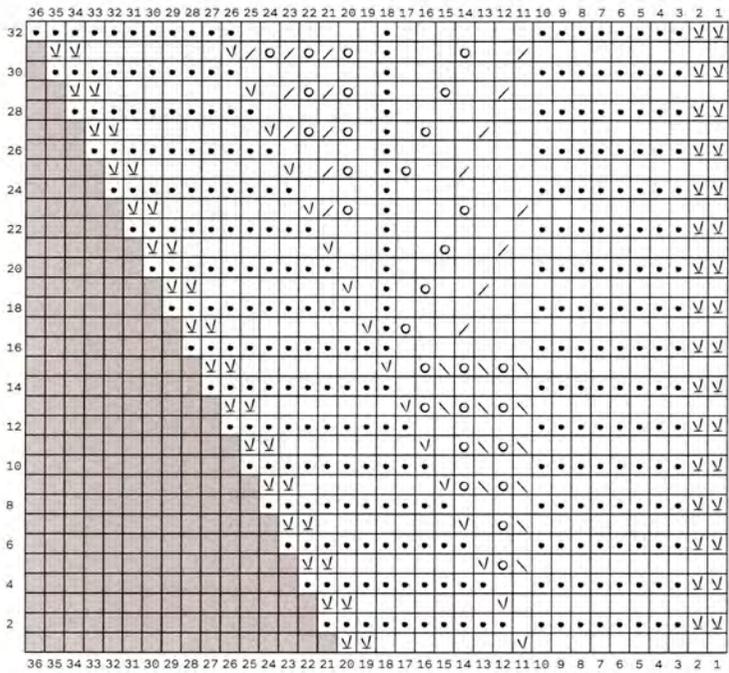
Rep rows 1–2, 8 more times.

BO loosely all sts.

## FINISHING

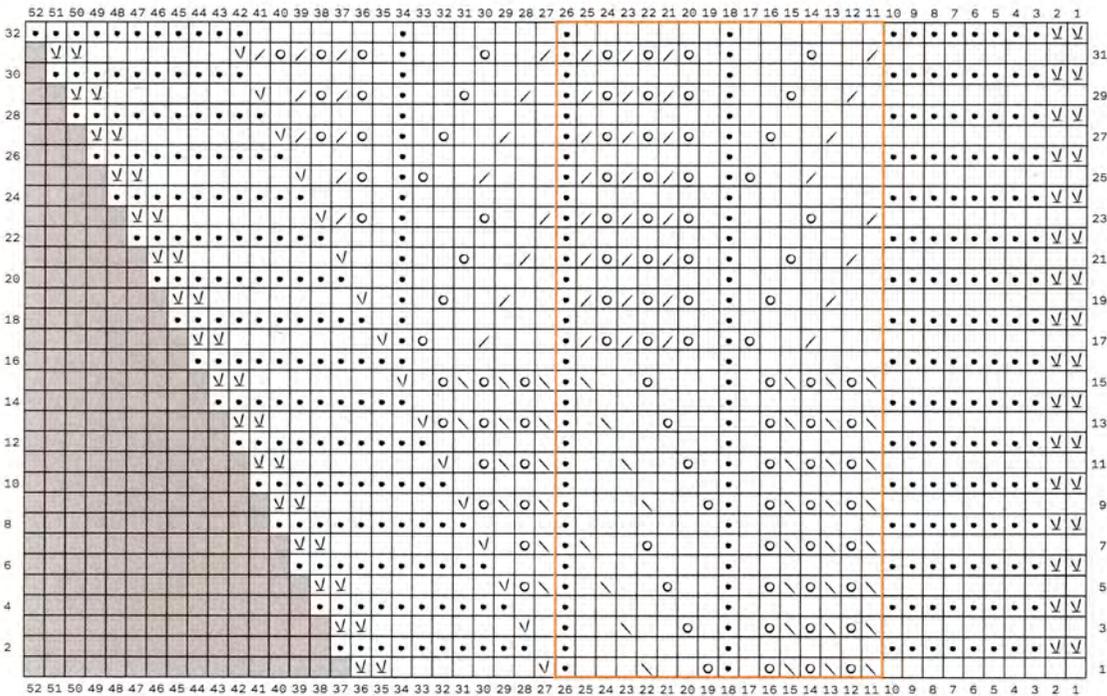
Weave in ends. Wet block to measurements. Be sure to block the shawl properly to reach the desired length and to allow the lace to open up.

CHART A

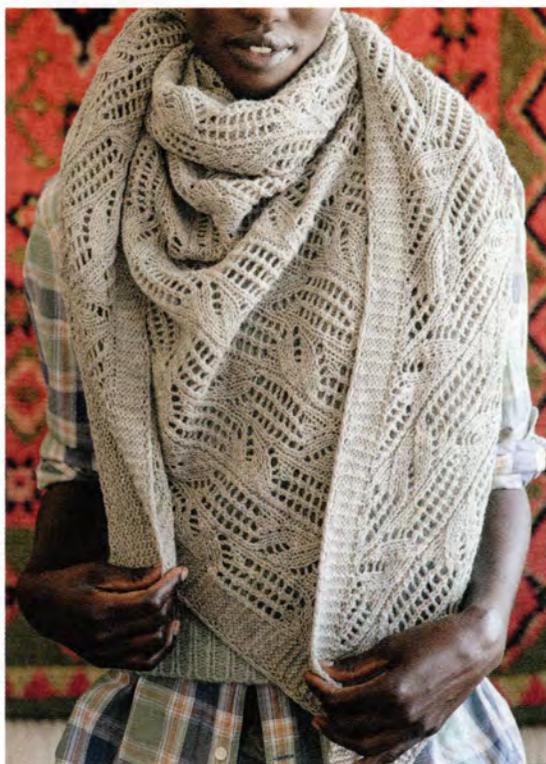
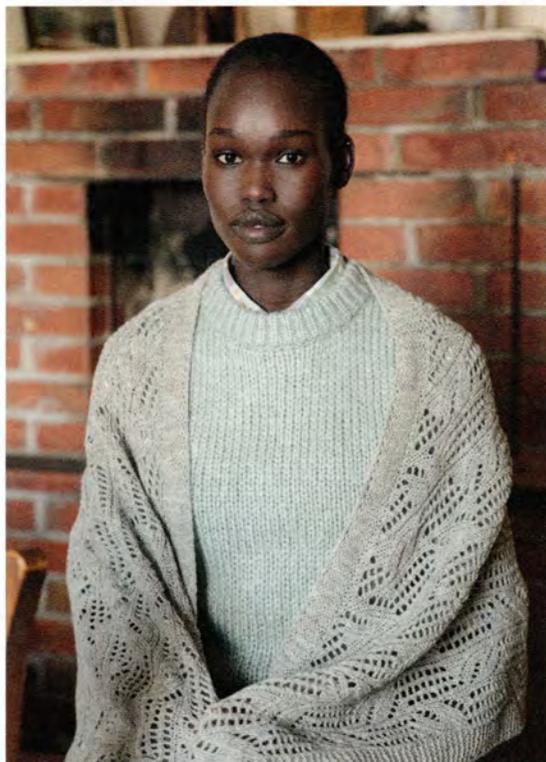


- RS: KNIT / WS: PURL
- RS: PURL / WS: KNIT
- \ SSK
- / K2TOG
- o YO
- v KFB
- ∇ SL1 WYIF
- NO STITCH
- REPEAT

CHART B

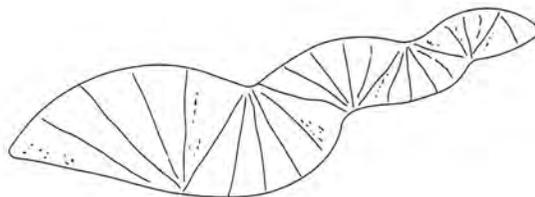


- RS: KNIT / WS: PURL
- RS: PURL / WS: KNIT
- \ SSK
- / K2TOG
- o YO
- v KFB
- ∇ SL1 WYIF
- NO STITCH
- REPEAT





# 45 RAINBOW ROAD



## FINISHED MEASUREMENTS

**LENGTH:** 78" / 198 cm.

**WIDTH (AT WIDEST PART):** 21" / 53 cm.

## MATERIALS

**YARN:** Helix by La Bien Aimée (75% Falkland wool, 25% Gotland wool, 711 yds / 650 m – 100 g). 2 skeins of colourway Stone (MC) and 1 skein of each colourway Dawn (CC1), Anemone (CC2), Quartz Fume (CC3), Lannister (CC4) and Madeleine (CC5). The shawl is also shown using the following colourways: French Grey (MC), Kokko (CC1), Anemone (CC2), Yellow Brick Road (CC3), Kitsune (CC4) and Hegelia (CC5). Or approx. 2000 yds / 1829 m of heavy lace weight, approx. 1000 yds / 914 m of each strand. Or approx. 1000 yds / 914 m of MC and 200 yds / 183 m of each CC1, CC2, CC3, CC4 and CC5.

The heavy lace weight yarn is held double throughout the pattern.

**NEEDLES:** US 7 / 4.5 mm circular needles.

## GAUGE

22 sts x 32 rows to 4" / 10 cm in Garter St, after light blocking.

## SPECIAL ABBREVIATIONS

**M1:** Make 1. Inc 1 st using the Backwards Loop Cast-On method.

## DIRECTIONS

Using MC held tog with CC1, CO 3 sts.

\*K3, sl3 sts onto LHN\*, rep \*-° 28 more times to create an i-cord.

K3, pick up and k 28 sts along i-cord edge, turn to work WS.

**NEXT ROW (WS):** Pick up and k 3 sts from the corner CO edge, k28, sl3 wyif. (34 sts)

## SECTION 1 – RIGHT WEDGES

**ROW 1 (RS):** K to last 6 sts, turn to work WS.

**ROW 2 (WS):** K3, PM, k to last 3 sts, sl3 wyif.

**ROW 3 (RS):** K to m, RM, turn to work WS.

**ROW 4 (WS):** K3, PM, k to last 3 sts, sl3 wyif.

**ROWS 5–16:** Rep rows 3–4, 6 more times.

Break CC and replace it with next CC. RM during the next row.

**ROW 17 (RS):** K to last 3 sts while closing the short row gaps, sl3 wyif.

**ROW 18 (WS):** K to last 3 sts, sl3 wyif.

Rep rows 1–18, 3 more times, then rep rows 1–16 once more. There should be 5 wedges.

Break CC and replace it with next CC. RM during the next row.

**NEXT ROW (RS):** K to last 3 sts while closing the short row gaps, sl3 wyif.

**NEXT ROW (WS):** K3, \*k3, m1° 8 times, k1, turn to work RS. (42 sts)

## SECTION 2 - LEFT WEDGES

ROW 1 (RS): K3, PM, k to last 3 sts, sl3 wyif.

ROW 2 (WS): K to m, RM, turn to work RS.

ROWS 3-20: Rep rows 1-2, 9 more times.

ROW 21 (RS): K to last 3 sts, sl3 wyif.

ROW 22 (WS): K to last 3 sts while closing the short row gaps, sl3 wyif.

Break CC and replace it with next CC.

ROW 23 (RS): K to last 3 sts, sl3 wyif.

ROW 24 (WS): K to last 6 sts, turn to work RS.

Rep rows 1-24, 3 more times, then rep rows 1-22 once more. There should be 10 total wedges.

Break CC and replace it with next CC.

## SECTION 3 - RIGHT WEDGES

ROW 1 (RS): K3, \*k3, m1\* 11 times, k3, sl3 wyif. (53 sts)

ROW 2 (WS): K to last 3 sts, sl3 wyif.

ROW 3 (RS): K to last 6 sts, turn to work WS.

ROW 4 (WS): K3, PM, k to last 3 sts, sl3 wyif.

## PATTERN REPEAT

ROW 5 (RS): K to m, RM, turn to work WS.

ROW 6 (WS): K3, PM, k to last 3 sts, sl3 wyif.

ROWS 7-32: Rep rows 5-6, 13 more times.

Break CC and replace it with next CC. RM during the next row.

ROW 33 (RS): K to last 3 sts while closing the short row gaps, sl3 wyif.

ROW 34 (WS): K to last 3 sts, sl3 wyif.

ROW 35 (RS): K to last 6 sts, turn to work WS.

ROW 36 (WS): K3, PM, k to last 3 sts, sl3 wyif.

Rep rows 5-36, 3 more times, then rep rows 5-32 once more. There should be 15 total wedges.

Break CC and replace it with next CC. RM during the next row.

NEXT ROW (RS): K to last 3 sts while closing the short row gaps, sl3 wyif.

NEXT ROW (WS): K3, \*k3, m1\* 14 times, k2, turn to work RS. (67 sts)

## SECTION 4 - LEFT WEDGES

ROW 1 (RS): K3, PM, k to last 3 sts, sl3 wyif.

ROW 2 (WS): K to m, RM, turn to work RS.

ROWS 3-38: Rep rows 1-2, 18 more times.

ROW 39 (RS): K to last 3 sts, sl3 wyif.

ROW 40 (WS): K to last 3 sts while closing the short row gaps, sl3 wyif.

Break CC and replace it with next CC. RM during the next row.

ROW 41 (RS): K to last 3 sts, sl3 wyif.

ROW 42 (WS): K to last 6 sts, turn to work RS. Rep rows 1-42, 3 more times, then rep rows 1-40 once more. There should be 20 total wedges.

Break CC and replace it with next CC.

## SECTION 5 - RIGHT WEDGES

ROW 1 (RS): K3, \*k3, m1\* 20 times, k1, sl3 wyif. (87 sts)

ROW 2 (WS): K to last 3 sts, sl3 wyif.

ROW 3 (RS): K to last 6 sts, turn to work WS.

ROW 4 (WS): K3, PM, k to last 3 sts, sl3 wyif.

## PATTERN REPEAT

ROW 5 (RS): K to m, RM, turn to work WS.

ROW 6 (WS): K3, PM, k to last 3 sts, sl3 wyif.

ROWS 5-54: Rep rows 5-6, 24 more times. Break CC and replace it with next CC. RM during the next row.

ROW 55 (RS): K to last 3 sts while closing the short row gaps, sl3 wyif.

ROW 56 (WS): K to last 3 sts, sl3 wyif.

ROW 57 (RS): K to last 6 sts, turn to work WS.

ROW 58 (WS): K3, PM, k to last 3 sts, sl3 wyif. Rep rows 5-58, 3 more times, then rep rows 5-54 once more. There should be 25 total wedges.

Break CC and replace it with next CC. RM during the next row.

NEXT ROW (RS): K to last 3 sts while closing the short row gaps, sl3 wyif.

NEXT ROW (WS): K3, \*k3, m1\* 26 times, turn to work RS. (113 sts)

## SECTION 6 - LEFT WEDGES

ROW 1 (RS): K3, PM, k to last 3 sts, sl3 wyif.

ROW 2 (WS): K to m, RM, turn to work RS.

ROWS 3-70: Rep rows 1-2, 34 more times.

ROW 71 (RS): K to last 3 sts, sl3 wyif.

ROW 72 (WS): K to last 3 sts while closing the short row gaps, sl3 wyif.

Break CC and replace it with next CC.

ROW 73 (RS): K to last 3 sts, sl3 wyif.

ROW 74 (WS): K to last 6 sts, turn to work RS.

Rep rows 1-74, 3 more times, then rep rows 1-72 once more. There should be 30 total wedges.

## FINISHING

BO all sts using an i-cord BO as foll.

I-CORD BO: \*K2, k2tog tbl, sl3 sts onto LHIN\*, rep \*-\* to last 3 sts. There should be 6 total sts rem. Graft the 6 rem sts tog using Kitchener St.

Weave in ends. Wet block to measurements.

## STYLING TIP

Place the large wide end on your shoulder first and then wrap the skinnier end around your neck.

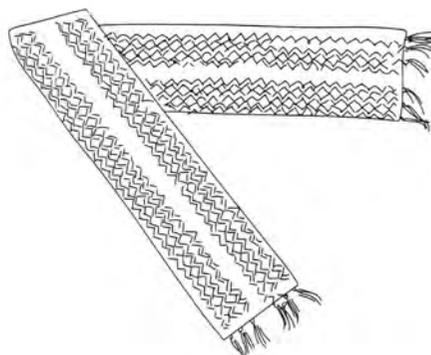








# 46 RUISKAUNOKKI



## FINISHED MEASUREMENTS

LENGTH: 71" / 180 cm.

WIDTH: 8" / 20 cm.

## MATERIALS

**YARN:** Ulysse by De Rerum Natura (100% French merino wool, 202 yds / 185 m – 50 g). 3 skeins of colourway Tempête (MC) and 1 skein of Doré (CC). Or approx. 808 yds / 740 m of sport weight yarn: 606 yds / 555 m of MC and 202 yds / 185 m of CC.

**NEEDLES:** US 4 / 3.5 mm 47" / 120 cm circular needles.

**NOTIONS:** Stitch markers, tapestry needle.

## GAUGE

20 sts x 36 rows to 4" / 10 cm in St St, after blocking.

## DIRECTIONS

With MC, CO 355 sts using Long-Tail CO method. Placing a m every 50 or 100 sts may help count sts.

**ROW 1 (RS):** SL2, k to end of row.

**ROW 2 (WS):** SL2, p to end of row.

Slipped sts at the beg of each row will form an i-cord edge.

When you add a new skein, split splice the ends or add the new skein at the beg of the row. You can weave in ends at the i-cord border. This is necessary to keep the embroidery area neat.

Rep rows 1–2 until your shawl measures 8.5" / 22 cm.

BO in patt.

## BLOCKING

Before embroidering the waves onto the shawl, wet block shawl.

## EMBROIDER

### NOTES

Please make sure to read carefully through the whole section and have a look at the graphic provided before beginning.

For embroidering the waves into your shawl you need a darning needle and CC yarn. Every strand will be woven in separately. Each one needs to be around 1.5 times as long as your shawl. To make sure it's long enough for the weaving and the little tassel at each end, start off by using a 118" / 3 m long strand. If you have a long strand left at the end, cut it and cut the next one shorter. The embroidery will be done on the WS (purl side) of the shawl.

The first 2 knitted sts form the i-cord edge. The next st (3rd st) is the edge st.

Every strand will be embroidered in a zig zag line over 7 purl ridges.

For precise embroidery work you can place markers or waste yarn in the sts mentioned here.

### FIRST WAVE

**STEP 1:** The embroidery will start at the 4th st at the second purl ridge. Leaving a 6" / 15 cm tail, insert your needle top down in the bottom right of your st and then from the bottom up through the bottom left loop of your st. You will skip the next 2 sts and go up 6 purl ridges – 7th st, 8th purl ridge.

**STEP 2:** Insert your needle from the bottom up through the bottom right loop of your st and then top down through the bottom left loop of your st. Then you again skip 2 sts but this time go down 6 purl ridges – 10th st, 2nd purl ridge.

**STEP 3:** Insert your needle top down in the bottom right loop of your st and then from the bottom up through the bottom left loop of your st. Skip 2 sts, go up 6 purl ridges.

**STEP 4:** Insert your needle from the bottom up through the bottom right loop of your st and then top down through the bottom left loop of your st. Skip 2 sts, go down 6 purl ridges.

Rep steps 3–4 until 3 sts (edge stitch and i-cord) are left. Leave a 6" / 15 cm tail.

Rep whole section with 3 more strands.

Each strand will be placed one row higher than the previous strand. The 2nd strand will start at the 4th st at the 3rd purl ridge, going up to stitch number 7, 9th purl ridge, etc.

Once you have finished 4 strands, bring each end through the second i-cord st to the knit side and knot all four of them together into a beautiful little tassel.

#### SECOND WAVE

The next 4 strands are embroidered as a mirror image. Start your first strand at the 4th st, 18th purl ridge.

**STEP 1:** Insert your needle from the bottom up through the bottom right loop of your st and then top down through the bottom left

loop of your st. Skip 2 sts, go down 6 purl ridges – 7th st, 12th purl ridge.

**STEP 2:** Insert your needle top down in the bottom right loop of your st and then from the bottom up through the bottom left loop of your st. Skip 2 sts, go up 6 purl ridges – 10th st, 18th purl ridge.

**STEP 3:** Insert your needle from the bottom up through the bottom right loop of your st and then top down through the bottom left loop of your st. Skip 2 sts, go down 6 purl ridges.

**STEP 4:** Insert your needle top down in the bottom right loop of your st and then from the bottom up through the bottom left loop of your st. Skip 2 sts, go up 6 purl ridges.

Rep steps 3–4 until 3 sts (edge st and i-cord) are left. Leave a 6" / 15 cm tail.

Rep this whole section with 3 more strands. Each strand will be placed one row higher than the previous strand. The 2nd strand will start at the 4th st at the 19th purl ridge, going down to stitch number 7, 13th purl ridge, etc.

Once you have finished 4 strands bring each

end through the second i-cord st to the knit side and knot all four of them together into a beautiful little tassel.

Rep one more wave the same way as you embroidered the first wave.

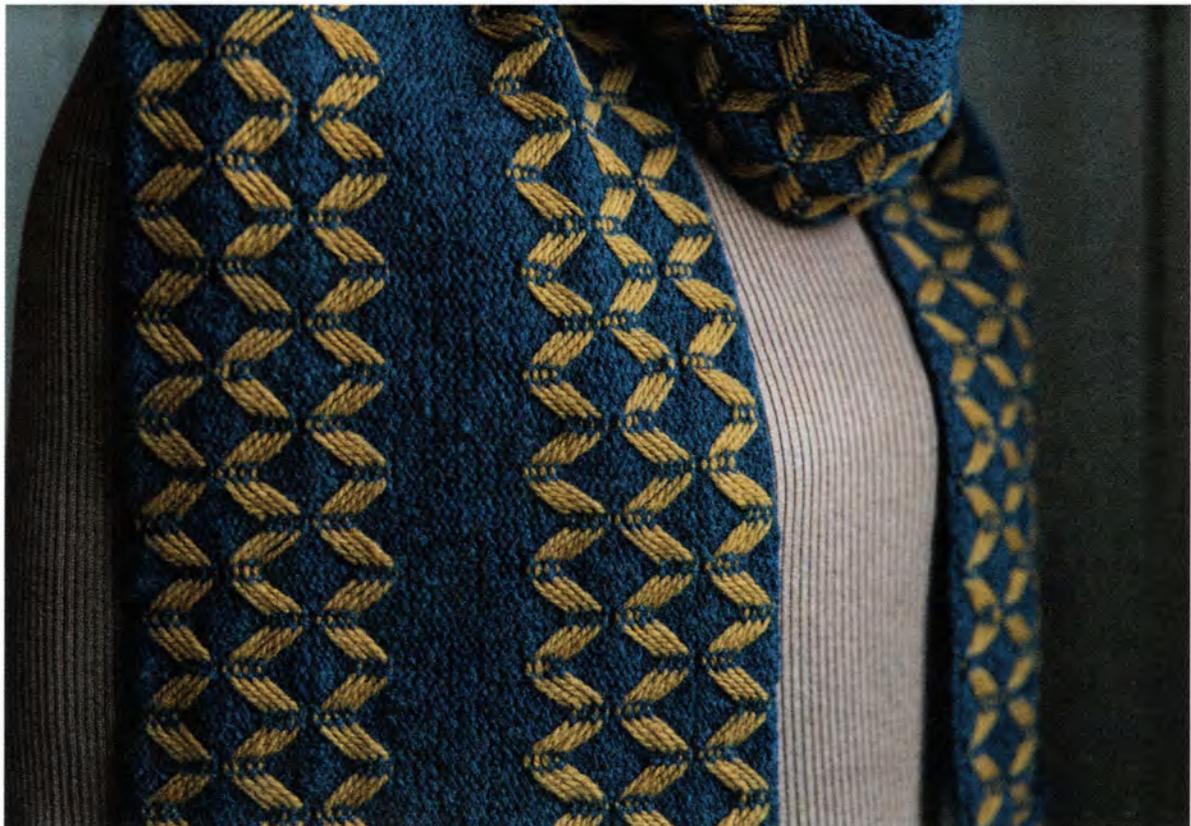
For all 3 Wave sections you need 31 purl ridges.

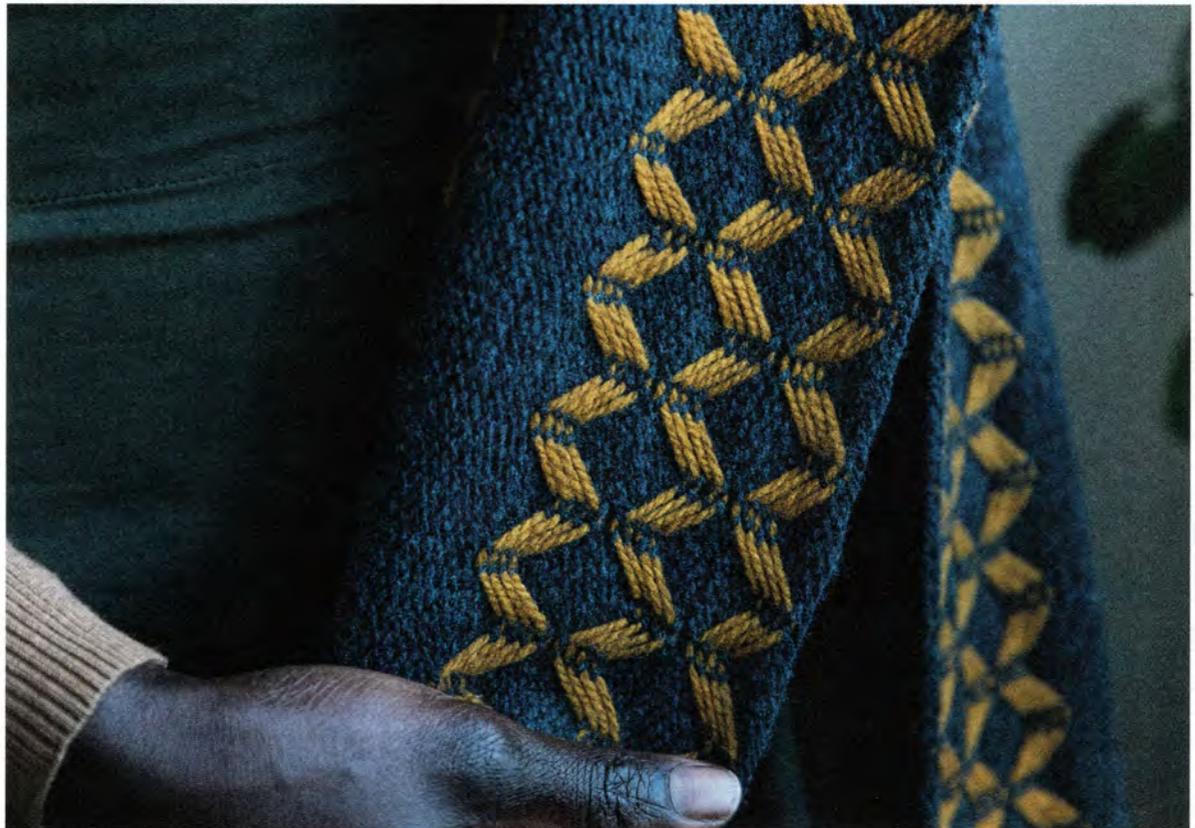
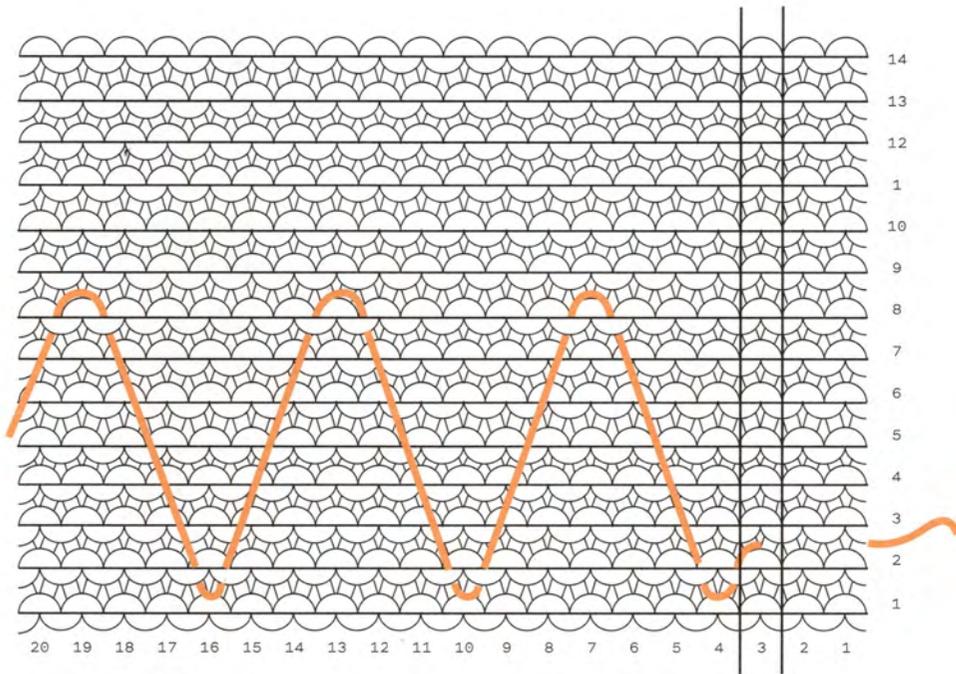
Rep the patt as a mirror image over the 31 purl ridges closest to the other border of the shawl. Make sure your first st will again be the 4th st of this row, so the waves will all be in line.

#### FINISHING

Trim the tassel ends.

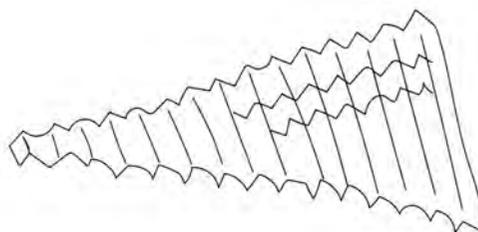
You may need to wet block the shawl again after embroidering to straighten it up. Please make sure your yarn is bleedproof. If unsure, steam blocking is recommended.







# 47 STIPERSTONES



## FINISHED MEASUREMENTS

WINGSPAN: 67.5" / 172 cm.

DEPTH AT WIDEST POINT: 25.5" / 65 cm.

## MATERIALS

**YARN:** 3 skeins of Merino Singles by La Bien Aimée (100% superwash merino, 400 yds / 366 m – 100 g), colourway Sandstone as MC.

Mohair Silk by La Bien Aimée (70% mohair, 30% silk, 547 yds / 500 m – 50 g). 1 skein of each colourway Winter (CC1), Loam (CC2) and Hegelia (CC3).

To create stripes across the chevrons, 2 strands of CC are combined with the MC.

Or approx. 984 yds / 900 m of fingering weight yarn (MC) and 87 yds / 80 m (CC1), 109 yds / 100 m (CC2) and 131 yds / 120 m (CC3) of lace weight yarn.

**NEEDLES:** US 4 / 3.5 mm circular needles.

**NOTIONS:** 40+ stitch markers.

## GAUGE

32 sts x 40 rows to 4" / 10 cm over Chevron Patt, after blocking.

## PATTERN TECHNIQUES

### RUSSIAN BIND-OFF

K1, \*transfer st back to LHN, insert needle into st as if to p and into 2nd st on LHN as if to k bringing the tip between the 2 sts. Wrap yarn around the needle and draw the yarn through both sts knitting the 2 sts tog°, rep °-° to end.

## DIRECTIONS

### SET-UP

With MC and Cable Cast-On method, CO 31 sts.

### BODY

Follow the directions below. At the same time: Directions for when to add the contrast mohair are given below the written instructions.

### CHEVRON 1

**ROW 1 (WS):** K1, PM, ssk, k12, PM, p1, PM, k12, k2tog, PM, k1. (2 sts dec'd)

**ROW 2 (RS):** K1, SM, p13, m1l, SM, sl1, SM, m1l, p13, SM, k1. (2 sts inc'd)

**ROW 3:** K1, SM, p14, SM, p1, SM, p14, SM, k1.

**ROW 4:** K1, SM, ssk, k12, m1l, SM, sl1, SM, m1l, k12, k2tog, SM, k1.

**ROW 5–12:** Rep rows 1–4 twice.

**ROW 13:** Rep row 1.

**ROW 14:** Rep row 2.

**ROW 15:** Rep row 3.

**ROW 16:** Rep row 4, CO 31 sts using Cable Cast-On method.

### CHEVRON 2

**ROW 17:** °K1, SM, ssk, k12, SM, p1, SM, k12, k2tog, SM, k1°, rep °-° to end, placing markers in the new section as bef. (2 sts dec'd per °-° rep)

**ROW 18:** °K1, SM, p13, m1l, SM, sl1, SM, m1l, p13, SM, k1°, rep °-° to end. (2 sts dec'd per °-° rep)

**ROW 19:** °K1, SM, p14, SM, p1, SM, p14, SM, k1°, rep °-° to end.

**ROW 20:** °K1, SM, ssk, k12, m1l, SM, sl1, SM, m1l, k12,

k2tog, SM, k1\*, rep \*-° to end.

ROW 21-28: Rep rows 17-20 twice.

ROW 29: Rep row 17.

ROW 30: Rep row 18.

ROW 31: Rep row 19.

ROW 32: Rep row 20, CO 31 sts using Cable Cast-On method.

#### CHEVRON 3-15

Rep rows 17-32, 12 more times. 465 sts in total; 15 chevron sections worked.

Rep rows 17-20, 8 times.

#### CONTRAST COLOUR PLACEMENT

Each chevron is made up of 16 rows: 4 repeats of a 4-row patt making 4 Reversed St St ridges. The CCs are added by bringing in 2 strands of mohair held tog with the MC on the first 2 rows of a ridge patt in the foll places throughout the shawl.

CHEVRON 1 - RIDGE 2: CC1.

CHEVRON 2 - RIDGE 2: CC2.

CHEVRON 2 - RIDGE 3: CC3.

CHEVRON 3 - RIDGE 4: CC1.

CHEVRON 5 - RIDGE 3: CC1.

CHEVRON 5 - RIDGE 4: CC2.

CHEVRON 7 - RIDGE 2: CC3.

CHEVRON 7 - RIDGE 4: CC2.

CHEVRON 8 - RIDGE 2: CC3.

CHEVRON 9 - RIDGE 2: CC3.

CHEVRON 9 - RIDGE 3: CC1.

CHEVRON 11 - RIDGE 2: CC2.

CHEVRON 12 - RIDGE 2: CC1.

CHEVRON 13 - RIDGE 2: CC3.

CHEVRON 13 - RIDGE 3: CC2.

CHEVRON 14 - RIDGE 2: CC3.

CHEVRON 15 - RIDGE 3: CC1.

CHEVRON 15 - RIDGE 4: CC2.

CHEVRON 15 - RIDGE 5: CC3.

CHEVRON 15 - RIDGE 6: CC1.

CHEVRON 15 - RIDGE 7: CC2.

CHEVRON 15 - RIDGE 8: CC3.

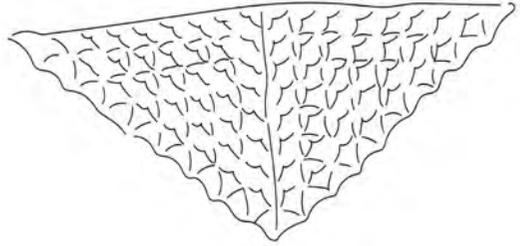
#### FINISHING

BO using Russian Bind-Off method. Weave in ends. Wet block shawl by pinning out the chevron points making sure they are all the same length.





# 48 CRAGSIDE



## FINISHED MEASUREMENTS

WINGSPAN: Approx. 68" / 172 cm.  
CENTRE BACK (SPINE): 34" / 86 cm.

## MATERIALS

**YARN:** 4 skeins of Tukuwool Fingering by Tukuwool (100% Finnish wool, 218 yds / 200 m – 50 g), colourway Runo. Or approx. 820 yds / 750 m of fingering weight yarn.

**NEEDLES:** US 7 / 4.5 mm circular needles.

**NOTIONS:** Stitch markers.

## GAUGE

16 sts x 28 rows to 4" / 10 cm in lace patt, after blocking.

## SPECIAL ABBREVIATIONS

**M1:** Make 1 st using Backwards Loop Cast-On (1 st inc'd)

**SK2PO:** Slip 1 st as if to purl, knit the next 2 sts together, pass slipped st over. (2 sts dec'd)

## NOTES

The charts show RS rows only. WS rows: K all sts.

## DIRECTIONS

### GARTER TAB CAST-ON

CO 2 sts.

K 6 rows.

**NEXT ROW (RS):** K2, rotate 90 degrees, pick up and k 3 sts along edge of little rectangle, rotate 90 degrees again, pick up and k 2 sts from CO edge. 7 sts.

**SET-UP ROW (WS):** K2 (these are the 2 edge sts), PM, k1, PM, k1 (this is the centreline st), PM, k1, PM, k2 (these are the 2 edge sts).

There are now 4 markers in the work, to mark the edge sts and the centreline st.

### WORK FROM SET-UP CHART AS FOLL:

**ROW 1 (RS):** K2, SM, work chart to next m, SM, k1, SM, work chart to next m, SM, k2.

**ROW 2 (WS):** K.

Rep rows 1–2, working through rows 3–40 of set-up chart. 87 sts.

### NOW WORK LACE CHART AS FOLL:

**ROW 1 (RS):** K2, SM, yo, work chart to next m, yo, SM, k1, SM, yo, work chart to next m, yo, SM, k2.

**ROW 2 (WS):** K.

Rep rows 1–2, working through rows 3–20 of Lace Chart. Work rows 1–20 a further 5 times, then work rows 1–18 once more (a total of 138 rows).

Each repeat of chart rows 1–20 inc the total stitch count by 40.

Thus you will reach the following st counts:

After 20 rows: 127 sts.

After 40 rows: 167 sts.

After 60 rows: 207 sts.

After 80 rows: 247 sts.

After 100 rows: 287 sts.

After 120 rows: 327 sts.

After 138 rows: 363 sts.

Remove markers and work from Border Chart as foll:

**ROWS 1, 3 AND 5 (RS):** K2, \*yo, k8, sl1, k2tog, pssso, k8, yo, k1°, rep \*-\* to last 21 sts, yo, k8, sl1, k2tog, pssso, k8, yo, k2.

**ROW 2 AND EVERY WS ROW:** K.

**ROW 7:** K2, \*m1, k8, sl1, k2tog, pssso, k8, m1, k1°, rep \*-\* to last 21 sts, m1, k8, sl1, k2tog, pssso, k8, m1, k2.

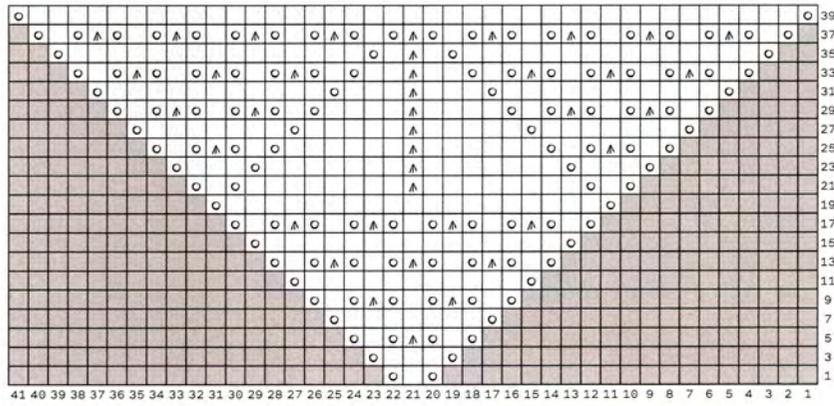
BO loosely on WS.

#### FINISHING

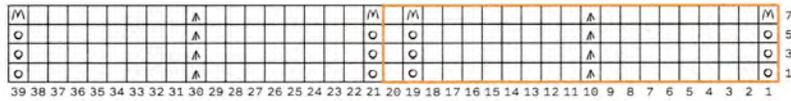
Weave in ends and wet block aggressively to open up the lace.



SET-UP CHART

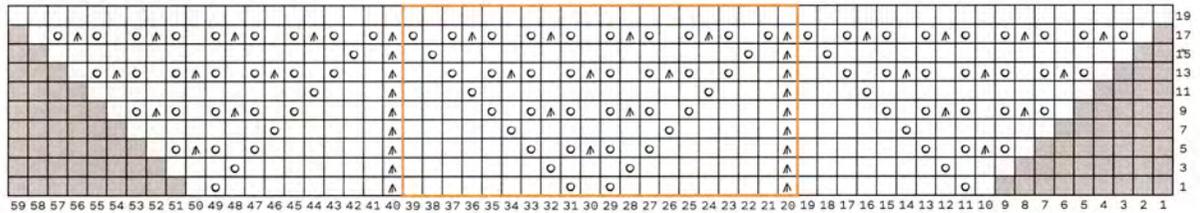


BORDER CHART



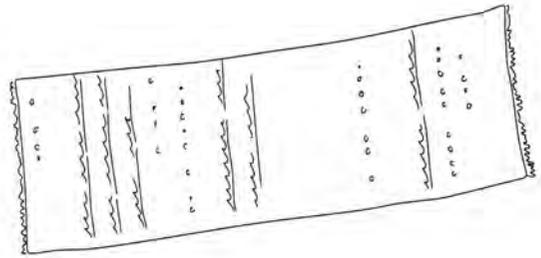
-  SK2PO
-  KNIT
-  YO
-  M1
-  REPEAT
-  NO STITCH

LACE CHART





# 49 CETRELIA



## FINISHED MEASUREMENTS

LENGTH: 60" / 152 cm.

DEPTH: 21" / 53.5 cm.

## MATERIALS

**YARN:** 2 skeins of Baskerville 2.0 by Kettle Yarn Co. (British Bluefaced Leicester / Gotland, 383 yds / 350 m – 100 g), colourway Dawn.

Islington Fingering by Kettle Yarn Co. (British Bluefaced Leicester / Silk, 437 yds / 400 m – 100 g). 1 skein of each colourway Julep (CC1), Icicle (CC2) and Pewter (CC3).

Or approx. 498 yds / 455 m (MC) and 383 yds / 350 m (for each CC1, CC2 and CC3) of fingering weight yarn.

**NEEDLES:** US 7 / 4.5 mm circular needles.

**NOTIONS:** Crochet needle, smooth length of scrap yarn.

## GAUGE

18 sts x 36 rows to 4" / 10 cm in Garter St, after blocking.

## STITCH PATTERN

### LICHEN STITCH

\*Insert RHN into the front of the st 5 rows below the 3rd st on LHN (under 3rd purl bump below st on the needle), and draw through a long loop; Slip this loop onto RHN, then knit the next st on LHN°, rep °–° twice more, pulling all 3 loops through the same st below and knitting the next st on LHN.

Make sure the long loops are all the same length before moving on (approx. 0.6" / 1.5 cm).

*Note!* When working p2tog tbl on the WS make sure the long loop is first on the needle, followed by the purl st, to get a smooth fan on the RS.

## LICHEN STITCH INTERVALS

### INTERVAL 1

**ROW 1 (RS):** Join new colour, sl2, k4, °Lichen St, k5°, rep °–° to last 9 sts, Lichen St, k4, sl2.

**ROW 2 (WS):** Being careful not to twist sts, p2, k4, °(p2tog tbl) 3 times, k5°, rep °–° to last 9 sts, °p2tog tbl° 3 times, k4, p2.

**ROW 3:** Sl2, k to last 2 sts, sl2.

**ROW 4:** P2, k to last 2 sts, p2. Break yarn.

### INTERVAL 2

**ROW 1 (RS):** Join new colour, sl2, °Lichen St, k5°, rep °–° to last 5 sts, Lichen St, sl2.

**ROW 2 (WS):** P2, °(p2tog tbl) 3 times, k5°, rep °–° to last 5 sts, °p2tog tbl° 3 times, p2.

**ROW 3:** Sl2, k to last 2 sts, sl2.

**ROW 4:** P2, k to last 2 sts, p2. Break yarn.

### INTERVAL 3

**ROW 1 (RS):** Join new colour, sl2, k4, °Lichen St, k5°, rep °–° to last 9 sts, Lichen St, k4, sl2.

**ROW 2 (WS):** Being careful not to twist sts, p2, k4, °(p2tog tbl) 3 times, k5°, rep °–° to last 9 sts, °p2tog tbl° 3 times, k4, p2. Break yarn.

**DIRECTIONS**

Using a smooth length of scrap yarn, CO 95 sts using Crochet Provisional Cast-On. Break yarn.

Using MC work as foll:

**ROW 1 (RS):** Sl2, k to last 2 sts, sl2.

**ROW 2 (WS):** P2, k to last 2 sts, p2.

Work rows 1–2, 10 times in total. 20 rows worked.

Having est the i-cord edgings, cont to slip the first and last 2 sts on the RS rows throughout the entire shawl.

Work Lichen St Intervals with CC yarns in the order given below. Between intervals 1–18, rep garter st rows 1–2 above 12 times.

1. CC1: Interval 1.
2. CC2: Interval 2.
3. CC3: Interval 1.
4. CC3: Interval 2.
5. CC3: Interval 3.
6. CC1: Interval 2.
7. CC2: Interval 1.
8. CC2: Interval 2.
9. CC3: Interval 3.
10. CC3: Interval 2.
11. CC2: Interval 1.
12. CC1: Interval 2.
13. CC1: Interval 1.
14. CC1: Interval 2.
15. CC2: Interval 3.
16. CC3: Interval 2.
17. CC2: Interval 1.
18. CC1: Interval 2.
19. CC1: Interval 1.

After the 19th interval rep garter st rows 1–2, 10 times in total. 20 rows worked.

**BIND - OFF**

There are two options for finishing the shawl. Either finish with a simple i-cord BO for a simple edge, or add the fringed Picot Lace Edge, mirroring the Lichen St for a more decorative finish.

**I-CORD EDGE**

**STEP 1:** CO 3 additional sts.

**STEP 2:** K first 2 sts, k2tog tbl.

**STEP 3:** Sl the 3 sts back to main needle.

Rep steps 2–3 until last 3 sts, k2tog, k1,

and sl the 2 rem sts back onto main needle then k2tog tbl.

**PICOT LACE EDGE**

Using CC1, k1, \*sl this st back on to LHN and using Cable Cast-On, CO 3 sts. BO 7 sts\*, rep \*-° to last st.

On last st CO 3 sts. BO 2 sts, k into st below, pass first st over second and pull through to secure.

Remove Provisional CO at the other end, rep BO.

Weave in all ends using Duplicate St.

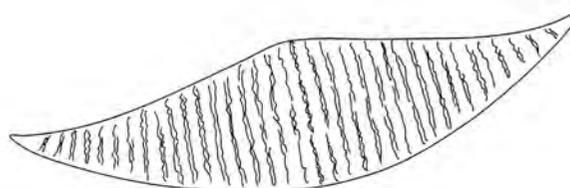
**FINISHING**

Steam lightly to maximise the loft of the garter sts, keeping them tall and fluffy. Carefully hover your steam iron over the shawl on your ironing board, making sure never to touch the fabric. Steam in sections, stopping to pull the fabric out in both directions when hot to even out sts as you go. Lastly, pin to dimensions using blocking wires and mist the wrap lightly with water to set shape. Let dry completely.





# 50 VARDE



## FINISHED MEASUREMENTS

WINGSPAN: 82.5" / 210 cm.

CENTRE DEPTH: 20" / 52 cm.

## MATERIALS

**YARN:** 3 skeins of Gilliat by De Rerum Natura (100% European merino, 273 yds / 250 m – 100 g), colourway Foret. Or approx. 820 yds / 750 m of worsted weight yarn.

**NEEDLES:** US 7 / 4.5 mm 40" / 100 cm circular needles and optional US 8 / 5 mm circular needles for BO.

**NOTIONS:** 2 stitch markers.

## GAUGE

17 sts x 28 rows to 4" / 10 cm in Seed St, after blocking.

## SPECIAL TECHNIQUES & ABBREVIATIONS

**KNOT3:** Knot Stitch over 3 sts. Pass the third st over the first and the second, k first st, make a yarn over, k second st.

## STITCH PATTERNS

### SEED STITCH

**ROW 1:** \*K1, p1\* to end.

**ROW 2:** \*P1, k1\* to end.

Rep rows 1–2 for patt.

## DIRECTIONS

### GARTER TAB

Using Long-Tail method, CO 3 sts and work 6 rows in Garter St (k all sts on both RS and WS) (= 3 garter ridges). On the 6th row, rotate the work 90 degrees clockwise and pick up 3 new sts from the left side edge. Rotate the work again 90 degrees and pick up 3 new sts from the CO edge. 9 sts in total.

### BEGINNING

**ROW 1 (WS):** K3, PM, p3, PM, k3.

**ROW 2 (RS):** K3, SM, m1r, k3, m1l, SM, k3.

**ROW 3:** K3, SM, m1r, k1, p3, k1, m1l, SM, k3.

**ROW 4:** K3, SM, m1r, p1, k1, KNOT3, k1, p1, m1l, SM, k3.

**ROW 5:** K3, SM, m1r, k1, p1, k1, p3, k1, p1, k1, m1l, SM, k3.

**ROW 6:** K3, SM, m1r, \*p1, k1\* twice, k3, \*k1, p1\* twice, m1l, SM, k3.

**ROW 7:** K3, SM, m1r, k1, \*p1, k1\* twice, p3, \*k1, p1\* twice, k1, m1l, SM, k3.

### ROW REPEAT

**ROW 8 (RS):** K3, SM, m1r, k1, \*(k1, p1) twice, k1, KNOT3\* to 6 sts bef m, \*k1, p1\* twice, k2, m1l, SM, k3.

**ROW 9 (WS):** K3, SM, m1r, p2, \*(k1, p1) twice, k1, p3\* to 7 sts bef m, \*k1, p1\* twice, k1, p2, m1l, SM, k3.

**ROW 10:** K3, SM, m1r, k3, \*(k1, p1) twice, k4\* to next m, m1l, SM, k3.

**ROW 11:** K3, SM, m1r, k1, \*p3, (k1, p1) twice, k1\* to 4 sts bef m, p3, k1, m1l, SM, k3.

ROW 12: K3, SM, m1r, p1, k1, \*KNOT3, (k1, p1) twice, k1\* to 5 sts bef m, KNOT3, k1, p1, m1l, SM, k3.

ROW 13: K3, SM, m1r, k1, p1, k1, \*p3, (k1, p1) twice, k1\* to 6 sts bef m, p3, k1, p1, k1, m1l, SM, k3.

ROW 14: K3, SM, m1r, \*p1, k1\* twice, k3, \*(k1, p1) twice, k4\* to 4 sts bef m, \*k1, p1\* twice, m1l, SM, k3.

ROW 15: K3, SM, m1r, \*(k1, p1) twice, k1, p3\* to 5 sts bef m, \*k1, p1\* twice, k1, m1l, SM, k3.

Work rows 8–15, 18 times in total. 36+1 knot rows worked.

#### FINISHING

Rep rows 8–14 one more time and finish the shawl with 4 rows of garter st.

NEXT ROW (WS): K3, SM, m1r, k all to next m, m1l, SM, k3.

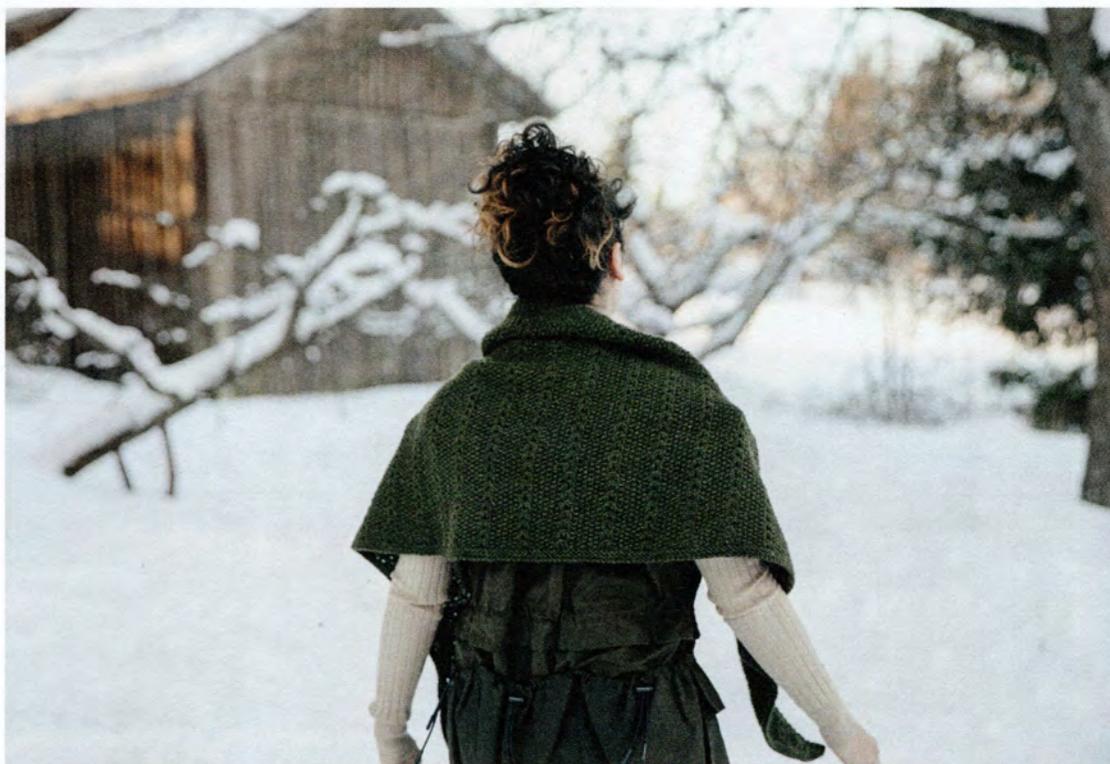
NEXT ROW (RS): K3, SM, m1r, k all to next m, m1l, SM, k3.

NEXT ROW: K3, SM, m1r, k all to next m, m1l, SM, k3.

NEXT ROW: K3, SM, m1r, k all to next m, m1l, SM, k3.

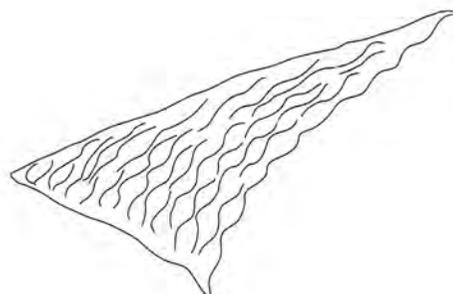
BO all sts on next row (WS). Alternatively, BO with the larger needles for a loose and even BO.

Weave in ends. Wet block to measurements.





# 51 QUICKSAND



## SIZES

1 (2)

Shown in size 2.

## FINISHED MEASUREMENTS

WINGSPAN: Approx. 71.5 (86.5)"/181.5 (220) cm.

DEPTH AT WIDEST POINT: 23.5 (31.5)"/59.5 (80) cm.

## MATERIALS

**YARN:** 4 (5) skeins of Merino DK by La Bien Aimée (100% SW merino, 252 yds / 230 m – 115 g), colourway Peerie Voe. Or approx. 880 (1080) yds / 800 (990) m of DK weight yarn.

**NEEDLES:** US 6 / 4 mm 40" / 100 cm circular needles.

**NOTIONS:** Cable needle.

## GAUGE

21 sts x 33.5 rows to 4" / 10 cm on US 6 / 4 mm needles in patt, after blocking.

One patt rep (21 sts and 64 rows) = 3.25" / 8.5 cm x 7" / 18 cm bef blocking and 4" / 10 cm x 7.5" / 19 cm after blocking.

## SPECIAL ABBREVIATIONS

**2/2 LC:** Sl 2 sts to CN and hold in front, k2, k2 from CN.  
**2/K1-M1 LC:** Sl 2 sts to CN and hold in front, k1, m1r, k2 from CN. (1 st inc'd)

**2/M1-K1-M1-K1-M1 LC:** Sl 2 sts to CN and hold in front, m1r, k1, m1r, k1, m1r, k2 from CN. (3 sts inc'd)

**2/M1P-P1-M1-K1 LC:** Sl 2 sts to CN and hold in front, m1rp, p1, m1r, k1, k2 from CN. (2 sts inc'd)

**BRK1:** K the st that was slipped in the prev row tog with its yo

**SL1YO:** With working yarn in front, sl the next st pwise, then carry the yarn over the slipped st and back to the front under the needle.

**YO A:** Wrap the working yarn over the RN, from back to front (clockwise).

**YO:** Wrap the working yarn over the RN, from front to back (counter-clockwise).

## DIRECTIONS

Using Long-Tail Cast-On method, CO 6 sts.

**SET-UP ROW 1 (WS):** K1, p4, k1.

**SET-UP ROW 2 (RS):** P1, k4, p1.

**SET-UP 3:** Rep row 1.

## CABLE-BRIOCHE PATTERN

### PART A

**ROW 1 (RS):** P1, 2/2 LC, p1.

**ROW 2 (WS):** K1, p4, k1.

**ROW 3:** P1, k4, p1.

**ROW 4:** K1, p4, k1.

**ROW 5:** P1, 2/M1-k1-M1-k1-M1 LC, p1. (3 sts inc'd)

**ROW 6:** K1, p2, \*p2, k1\* twice.

**ROW 7:** \*P1, k2\* twice, k2, p1.

**ROW 8:** K1, p2, \*p2, k1\* twice.

**ROW 9:** P1, 2/k1-M1 LC, 2/M1P-p1-M1-k1 LC, p1. (3 sts inc'd)

**ROW 10:** \*K1, p4, k1\* twice.

ROW 11: \*P1, k4, p1\* twice.  
 ROW 12: \*K1, p4, k1\* twice.  
 ROW 13: \*P1, 2/2 LC, p1\* twice.  
 ROW 14: \*K1, p4, k1\* twice.  
 ROWS 15–18: Rep rows 11–14.  
 ROW 19: \*P1, k4, p1\* twice.  
 ROW 20: \*K1, p4, k1\* twice.  
 ROW 21: P1, 2/2 LC, p1, yo, p1, 2/2 LC, p1. (1 st inc'd)  
 ROW 22: K1, p4, \*k1, p1\* twice, p3, k1.  
 ROW 23: P1, k4, p1, k1, yo A, p1, k4, p1. (1 st inc'd)  
 ROW 24: K1, p4, k2, sl1yo, k1, p4, k1.  
 ROW 25: P1, 2/2 LC, p1, brk1, p1, yo, p1, 2/2 LC, p1. (1 st inc'd)  
 ROW 26: K1, p4, k1, p1, k1, sl1yo, k1, p4, k1.  
 ROW 27: P1, k4, p1, brk1, sl1yo, k1, yo A, p1, k4, p1. (1 st inc'd)  
 ROW 28: K1, p4, k2, sl1yo, brk1, sl1yo, k1, p4, k1.  
 ROW 29: P1, 2/2 LC, p1, brk1, sl1yo, brk1, p1, yo, p1, 2/2 LC, p1. (1 st inc'd)  
 ROW 30: K1, p4, k1, p1, k1, sl1yo, brk1, sl1yo, k1, p4, k1.  
 ROW 31: P1, k4, p1, \*brk1, sl1yo\* twice, k1, yo A, p1, k4, p1. (1 st inc'd)  
 ROW 32: K1, p4, k2, sl1yo, \*brk1, sl1yo\* twice, k1, p4, k1.  
 ROW 33: P1, 2/2 LC, p1, brk1, \*sl1yo, brk1\* twice, p1, yo, p1, 2/2 LC, p1. (1 st inc'd)  
 ROW 34: K1, p4, k1, p1, k1, sl1yo, \*brk1, sl1yo\* twice, k1, p4, k1.  
 ROW 35: P1, k4, p1, \*brk1, sl1yo\* 3 times, k1, yo A, p1, k4, p1. (1 st inc'd)  
 ROW 36: K1, p4, k2, sl1yo, \*brk1, sl1yo\* 3 times, k1, p4, k1.  
 ROW 37: P1, 2/2 LC, p1, brk1, \*sl1yo, brk1\* 3 times, p1, yo, p1, 2/2 LC, p1. (1 st inc'd)  
 ROW 38: K1, p4, k1, p1, k1, sl1yo, \*brk1, sl1yo\* 3 times, k1, p4, k1.  
 ROW 39: P1, k4, p1, \*brk1, sl1yo\* 4 times, k1, p1, k4, p1.  
 ROW 40: K1, p4, k1, sl1yo, \*brk1, sl1yo\* 4 times, k1, p4, k1.  
 ROW 41: P1, 2/2 LC, p1, brk1, \*sl1yo, brk1\* 4 times, p1, 2/2 LC, p1.  
 ROW 42: K1, p4, k1, sl1yo, \*brk1, sl1yo\* 4 times, k1, p4, k1.  
 ROW 43: P1, k4, p1, brk1, \*sl1yo, brk1\* 4 times, p1, k4, p1.  
 ROW 44: K1, p4, k1, sl1yo, \*brk1, sl1yo\* 4 times, k1, p4, k1.  
 ROW 45: P1, 2/M1-k1-M1-k1-M1 LC, p1, brk1, \*sl1yo, brk1\* 4 times, p1, 2/2 LC, p1. (3 sts inc'd)

ROW 46: K1, p4, k1, sl1yo, \*brk1, sl1yo\* 4 times, k1, p2, \*p2, k1\* twice.  
 ROW 47: \*P1, k2\* twice, k2, p1, brk1, \*sl1yo, brk1\* 4 times, p1, k4, p1.  
 ROW 48: K1, p4, k1, sl1yo, \*brk1, sl1yo\* 4 times, k1, p2, \*p2, k1\* twice.  
 ROW 49: P1, 2/k1-M1 LC, 2/MIP-p1-M1-k1 LC, p1, brk1, \*sl1yo, brk1\* 4 times, p1, 2/2 LC, p1. (3 sts inc'd)  
 ROW 50: K1, p4, k1, sl1yo, \*brk1, sl1yo\* 4 times, \*k1, p4, k1\* twice.  
 ROW 51: \*P1, k4, p1\* twice, brk1, \*sl1yo, brk1\* 4 times, p1, k4, p1.  
 ROW 52: K1, p4, k1, \*sl1yo, brk1\* 4 times, \*k2, p4\* twice, k1.  
 ROW 53: P1, 2/2 LC, p1, yo, p1, 2/2 LC, p2tog, \*sl1yo, brk1\* 4 times, p1, 2/2 LC, p1.  
 ROW 54: K1, p4, k1, \*sl1yo, brk1\* 4 times, k1, p4, \*k1, p1\* twice, p3, k1.  
 ROW 55: P1, k4, p1, yo A, k1, p1, k4, p2tog, brk1, \*sl1yo, brk1\* 3 times, p1, k4, p1.  
 ROW 56: K1, p4, k1, \*sl1yo, brk1\* 3 times, p1, k1, p4, k1, sl1yo, k2, p4, k1.  
 ROW 57: P1, 2/2 LC, p1, yo, p1, brk1, p1, 2/2 LC, p2tog, \*sl1yo, brk1\* 3 times, p1, 2/2 LC, p1.  
 ROW 58: K1, p4, k1, \*sl1yo, brk1\* 3 times, k1, p4, k1, sl1yo, k1, p1, k1, p4, k1.  
 ROW 59: P1, k4, p1, yo A, k1, sl1yo, brk1, p1, k4, p2tog, brk1, \*sl1yo, brk1\* twice, p1, k4, p1.  
 ROW 60: K1, p4, k1, \*sl1yo, brk1\* twice, p1, k1, p4, k1, sl1yo, brk1, sl1yo, k2, p4, k1.  
 ROW 61: P1, 2/2 LC, p1, yo, p1, brk1, sl1yo, brk1, p1, 2/2 LC, p2tog, \*sl1yo, brk1\* twice, p1, 2/2 LC, p1.  
 ROW 62: K1, p4, k1, \*sl1yo, brk1\* twice, k1, p4, k1, sl1yo, brk1, sl1yo, k1, p1, k1, p4, k1.  
 ROW 63: P1, k4, p1, yo A, k1, \*sl1yo, brk1\* twice, p1, k4, p2tog, brk1, sl1yo, brk1, p1, k4, p1.  
 ROW 64: K1, p4, k1, sl1yo, brk1, p1, k1, p4, k1, sl1yo, \*brk1, sl1yo\* twice, k2, p4, k1.  
 ROW 65: P1, 2/2 LC, p1, yo, p1, brk1, \*sl1yo, brk1\* twice, p1, 2/2 LC, p2tog, sl1yo, brk1, p1, 2/2 LC, p1.  
 ROW 66: \*K1, p4, k1, sl1yo, brk1\* twice, sl1yo, brk1, sl1yo, k1, p1, k1, p4, k1.  
 ROW 67: P1, k4, p1, yo A, k1, \*sl1yo, brk1\* 3 times, p1, k4, p2tog, brk1, p1, k4, p1.  
 ROW 68: K1, p4, \*k1, p1\* twice, p3, k1, sl1yo, \*brk1, sl1yo\* 3 times, k2, p4, k1.  
 ROW 69: P1, 2/2 LC, p1, yo, p1, brk1, \*sl1yo, brk1\* 3 times, p1, 2/2 LC, p2tog, p1, 2/2 LC, p1.  
 ROW 70: \*K1, p4, k1\* twice, sl1yo, \*brk1, sl1yo\* 3 times, k1, p1, k1, p4, k1.  
 ROW 71: P1, k4, p1, k1, \*sl1yo, brk1\*

4 times, \*p1, k4, p1\* twice.  
 ROW 72: \*K1, p4, k1\* twice, sl1yo, \*brk1, sl1yo\* 4 times, k1, p4, k1.  
 ROW 73: P1, 2/2 LC, p1, brk1, \*sl1yo, brk1\* 4 times, \*p1, 2/2 LC, p1\* twice.  
 ROW 74: \*K1, p4, k1\* twice, sl1yo, \*brk1, sl1yo\* 4 times, k1, p4, k1.  
 ROW 75: P1, k4, p1, brk1, \*sl1yo, brk1\* 4 times, \*p1, k4, p1\* twice.  
 ROW 76: \*K1, p4, k1\* twice, sl1yo, \*brk1, sl1yo\* 4 times, k1, p4, k1.  
 ROW 77: P1, 2/M1-k1-M1-k1-M1 LC, p1, brk1, \*sl1yo, brk1\* 4 times, \*p1, 2/2 LC, p1\* twice. (3 sts inc'd)  
 ROW 78: \*K1, p4, k1\* twice, sl1yo, \*brk1, sl1yo\* 4 times, k1, p2, \*p2, k1\* twice.  
 ROW 79: \*P1, k2\* twice, k2, p1, brk1, \*sl1yo, brk1\* 4 times, \*p1, k4, p1\* twice.  
 ROW 80: \*K1, p4, k1\* twice, sl1yo, \*brk1, sl1yo\* 4 times, k1, p2, \*p2, k1\* twice.  
 ROW 81: P1, 2/k1-M1 LC, 2/MIP-p1-M1-k1 LC, p1, brk1, \*sl1yo, brk1\* 4 times, \*p1, 2/2 LC, p1\* twice. (3 sts inc'd)  
 ROW 82: \*K1, p4, k1\* twice, sl1yo, \*brk1, sl1yo\* 4 times, \*k1, p4, k1\* twice.  
 Once you have worked all 82 rows of part A, you should have 33 sts on the needles, 27 sts inc'd.

## PART B

ROW 1: \*P1, k4, p1\* twice, \*brk1, (sl1yo, brk1) 4 times, (p1, k4, p1) twice\*, rep \*-\* to end.  
 ROW 2: \*(K1, p4, k1) twice, p1, (brk1, sl1yo) 4 times\*, rep \*-\* to last 12 sts, \*k1, p4, k1\* twice.  
 ROW 3: P1, 2/2 LC, p1, yo, p1, 2/2 LC, p1, \*(brk1, sl1yo) 4 times, p2tog, 2/2 LC, p1, yo, p1, 2/2 LC, p1\*, rep \*-\* to end. (1 st inc'd)  
 ROW 4: \*K1, p4, (k1, p1) twice, p3, k1, (brk1, sl1yo) 4 times\*, rep \*-\* to last 13 sts, k1, p4, \*k1, p1\* twice, p3, k1.  
 ROW 5: P1, k4, p1, k1, yo A, p1, k4, p1, \*brk1, (sl1yo, brk1) 3 times, p2tog, k4, p1, k1, yo A, p1, k4, p1\*, rep \*-\* to end. (1 st inc'd)  
 ROW 6: \*K1, p4, k2, sl1yo, k1, p4, k1, p1, (brk1, sl1yo) 3 times\*, rep \*-\* to last 14 sts, k1, p4, k2, sl1yo, k1, p4, k1.  
 ROW 7: P1, 2/2 LC, p1, brk1, p1, yo, p1, 2/2 LC, p1, \*(brk1, sl1yo) 3 times, p2tog, 2/2 LC, p1, brk1, p1, yo, p1, 2/2 LC, p1\*, rep \*-\* to end. (1 st inc'd)

- ROW 8: \*K1, p4, k1, p1, k1, sl1yo, k1, p4, k1, (brk1, sl1yo) 3 times\*, rep °-° to last 15 sts, k1, p4, k1, p1, k1, sl1yo, k1, p4, k1.
- ROW 9: P1, k4, p1, brk1, sl1yo, k1, yo A, p1, k4, p1, \*brk1, (sl1yo, brk1) twice, p2tog, k4, p1, brk1, sl1yo, k1, yo A, p1, k4, p1°, rep °-° to end. (1 st inc'd)
- ROW 10: \*K1, p4, k2, sl1yo, brk1, sl1yo, k1, p4, k1, p1, (brk1, sl1yo) twice°, rep °-° to last 16 sts, k1, p4, k2, sl1yo, brk1, sl1yo, k1, p4, k1.
- ROW 11: P1, 2/2 LC, p1, brk1, sl1yo, brk1, p1, yo, p1, 2/2 LC, p1, \*(brk1, sl1yo) twice, p2tog, 2/2 LC, p1, brk1, sl1yo, brk1, p1, yo, p1, 2/2 LC, p1°, rep °-° to end. (1 st inc'd)
- ROW 12: \*K1, p4, k1, p1, k1, sl1yo, brk1, sl1yo, k1, p4, k1, (brk1, sl1yo) twice°, rep °-° to last 17 sts, k1, p4, k1, p1, k1, sl1yo, brk1, sl1yo, k1, p4, k1.
- ROW 13: P1, k4, p1, \*brk1, sl1yo° twice, k1, yo A, p1, k4, p1, \*brk1, sl1yo, brk1, p2tog, k4, p1, (brk1, sl1yo) twice, k1, yo A, p1, k4, p1°, rep °-° to end. (1 st inc'd)
- ROW 14: \*K1, p4, k2, sl1yo, (brk1, sl1yo) twice, k1, p4, k1, p1, brk1, sl1yo°, rep °-° to last 18 sts, k1, p4, k2, sl1yo, \*brk1, sl1yo° twice, k1, p4, k1.
- ROW 15: P1, 2/2 LC, p1, brk1, °sl1yo, brk1° twice, p1, yo, p1, 2/2 LC, p1, \*brk1, sl1yo, p2tog, 2/2 LC, p1, brk1, (sl1yo, brk1) twice, p1, yo, p1, 2/2 LC, p1°, rep °-° to end. (1 st inc'd)
- ROW 16: \*K1, p4, k1, p1, k1, sl1yo, (brk1, sl1yo) twice, k1, p4, k1, brk1, sl1yo°, rep °-° to last 19 sts, k1, p4, k1, p1, k1, sl1yo, \*brk1, sl1yo° twice, k1, p4, k1.
- ROW 17: P1, k4, p1, \*brk1, sl1yo° 3 times, k1, yo A, p1, k4, p1, \*brk1, p2tog, k4, p1, (brk1, sl1yo) 3 times, k1, yo A, p1, k4, p1°, rep °-° to end. (1 st inc'd)
- ROW 18: \*K1, p4, k2, sl1yo, (brk1, sl1yo) 3 times, k1, p4, k1, p1°, rep °-° to last 20 sts, k1, p4, k2, sl1yo, \*brk1, sl1yo° 3 times, k1, p4, k1.
- ROW 19: P1, 2/2 LC, p1, brk1, °sl1yo, brk1° 3 times, p1, yo, p1, 2/2 LC, p1, °p2tog, 2/2 LC, p1, brk1, (sl1yo, brk1) 3 times, p1, yo, p1, 2/2 LC, p1°, rep °-° to end. (1 st inc'd)
- ROW 20: \*K1, p4, k1, p1, k1, sl1yo, (brk1, sl1yo) 3 times, k1, p4, k1°, rep °-° to end.
- ROW 21: \*P1, k4, p1, (brk1, sl1yo) 4 times, k1, p1, k4, p1°, rep °-° to end.
- ROW 22: \*K1, p4, k1, sl1yo, (brk1, sl1yo) 4 times, k1, p4, k1°, rep °-° to end.
- ROW 23: \*P1, 2/2 LC, p1, brk1, (sl1yo, brk1) 4 times, p1, 2/2 LC, p1°, rep °-° to end.
- ROW 24: \*K1, p4, k1, sl1yo, (brk1, sl1yo) 4 times, k1, p4, k1°, rep °-° to end.
- ROW 25: \*P1, k4, p1, brk1, (sl1yo, brk1) 4 times, p1, k4, p1°, rep °-° to end.
- ROW 26: \*K1, p4, k1, sl1yo, (brk1, sl1yo) 4 times, k1, p4, k1°, rep °-° to end.
- ROW 27: P1, 2/M1-k1-M1-k1-M1 LC, p1, brk1, °sl1yo, brk1° 4 times, p1, 2/2 LC, p1, °p1, 2/2 LC, p1, brk1, (sl1yo, brk1) 4 times, p1, 2/2 LC, p1°, rep °-° to end. (3 sts inc'd)
- ROW 28: \*K1, p4, k1, sl1yo, (brk1, sl1yo) 4 times, k1, p4, k1°, rep °-° to last 3 sts, p2, k1.
- ROW 29: P1, k2, °p1, k4, p1, brk1, (sl1yo, brk1) 4 times, p1, k4, p1°, rep °-° to end.
- ROW 30: \*K1, p4, k1, sl1yo, (brk1, sl1yo) 4 times, k1, p4, k1°, rep °-° to last 3 sts, p2, k1.
- ROW 31: P1, 2/k1-M1 LC, 2/M1P-p1-M1-k1 LC, p1, brk1, °sl1yo, brk1° 4 times, p1, 2/2 LC, p1, °p1, 2/2 LC, p1, brk1, (sl1yo, brk1) 4 times, p1, 2/2 LC, p1°, rep °-° to end. (3 sts inc'd)
- ROW 32: \*K1, p4, k1, sl1yo, (brk1, sl1yo) 4 times, k1, p4, k1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 33: P1, k4, p1, °p1, k4, p1, brk1, (sl1yo, brk1) 4 times, p1, k4, p1°, rep °-° to end.
- ROW 34: \*K1, p4, k1, (sl1yo, brk1) 4 times, p1, k1, p4, k1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 35: P1, 2/2 LC, p1, °yo, p1, 2/2 LC, p2tog, (sl1yo, brk1) 4 times, p1, 2/2 LC, p1°, rep °-° to end.
- ROW 36: \*K1, p4, k1, (sl1yo, brk1) 4 times, k1, p4, k1, p1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 37: P1, k4, p1, °yo A, k1, p1, k4, p2tog, brk1, (sl1yo, brk1) 3 times, p1, k4, p1°, rep °-° to end.
- ROW 38: \*K1, p4, k1, (sl1yo, brk1) 3 times, p1, k1, p4, k1, sl1yo, k1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 39: P1, 2/2 LC, p1, °yo, p1, brk1, p1, 2/2 LC, p2tog, (sl1yo, brk1) 3 times, p1, 2/2 LC, p1°, rep °-° to end.
- ROW 40: \*K1, p4, k1, (sl1yo, brk1) 3 times, k1, p4, k1, sl1yo, k1, p1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 41: P1, k4, p1, °yo A, k1, sl1yo, brk1, p1, k4, p2tog, brk1, (sl1yo, brk1) twice, p1, k4, p1°, rep °-° to end.
- ROW 42: \*K1, p4, k1, (sl1yo, brk1) twice, p1, k1, p4, k1, sl1yo, brk1, sl1yo, k1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 43: P1, 2/2 LC, p1, °yo, p1, brk1, sl1yo, brk1, p1, 2/2 LC, p2tog, (sl1yo, brk1) twice, p1, 2/2 LC, p1°, rep °-° to end.
- ROW 44: \*K1, p4, k1, (sl1yo, brk1) twice, k1, p4, k1, sl1yo, brk1, sl1yo, k1, p1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 45: P1, k4, p1, °yo A, k1, (sl1yo, brk1) twice, p1, k4, p2tog, brk1, sl1yo, brk1, p1, k4, p1°, rep °-° to end.
- ROW 46: \*K1, p4, k1, sl1yo, brk1, p1, k1, p4, k1, sl1yo, (brk1, sl1yo) twice, k1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 47: P1, 2/2 LC, p1, °yo, p1, brk1, (sl1yo, brk1) twice, p1, 2/2 LC, p2tog, sl1yo, brk1, p1, 2/2 LC, p1°, rep °-° to end.
- ROW 48: \*(K1, p4, k1, sl1yo, brk1) twice, sl1yo, brk1, sl1yo, k1, p1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 49: P1, k4, p1, °yo A, k1, (sl1yo, brk1) 3 times, p1, k4, p2tog, brk1, p1, k4, p1°, rep °-° to end.
- ROW 50: \*K1, p4, (k1, p1) twice, p3, k1, sl1yo, (brk1, sl1yo) 3 times, k1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 51: P1, 2/2 LC, p1, °yo, p1, brk1, (sl1yo, brk1) 3 times, p1, 2/2 LC, p2tog, p1, 2/2 LC, p1°, rep °-° to end.
- ROW 52: \*(K1, p4, k1) twice, sl1yo, (brk1, sl1yo) 3 times, k1, p1°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 53: P1, k4, p1, \*k1, (sl1yo, brk1) 4 times, (p1, k4, p1) twice°, rep °-° to end.
- ROW 54: \*(K1, p4, k1) twice, sl1yo, (brk1, sl1yo) 4 times°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 55: P1, 2/2 LC, p1, \*brk1, (sl1yo, brk1) 4 times, (p1, 2/2 LC, p1) twice°, rep °-° to end.
- ROW 56: \*(K1, p4, k1) twice, sl1yo, (brk1, sl1yo) 4 times°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 57: P1, k4, p1, \*brk1, (sl1yo, brk1) 4 times, (p1, k4, p1) twice°, rep °-° to end.
- ROW 58: \*(K1, p4, k1) twice, sl1yo, (brk1, sl1yo) 4 times°, rep °-° to last 6 sts, k1, p4, k1.
- ROW 59: P1, 2/M1-k1-M1-k1-M1 LC, p1, brk1, °sl1yo, brk1° 4 times, °p1, 2/2 LC, p1° twice, °brk1, (sl1yo, brk1) 4 times, (p1, 2/2 LC, p1) twice°, rep °-° to end. (3 sts inc'd)
- ROW 60: \*(K1, p4, k1) twice, sl1yo, (brk1, sl1yo) 4 times°, rep °-° to last 9 sts, k1, p4, k1, p2, k1.
- ROW 61: P1, k2, p1, k4, p1, \*brk1, (sl1yo, brk1) 4 times, (p1, k4, p1) twice°, rep °-° to end.
- ROW 62: \*(K1, p4, k1) twice, sl1yo, (brk1, sl1yo) 4 times°, rep °-° to last 9 sts, k1, p4, k1, p2, k1.

**ROW 63:** P1, 2/k1-M1 LC, 2/M1P-p1-M1-k1 LC, p1, \*brk1, (sl1yo, brk1) 4 times, (p1, 2/2 LC, p1) twice\*, rep \*- to end. (3 sts inc'd)

**ROW 64:** \*(K1, p4, k1) twice, sl1yo, (brk1, sl1yo) 4 times\*, rep \*- to last 12 sts, \*k1, p4, k1\* twice.

Rep rows 1-64, 4 (6) more times, then rows 1-25 once more. 147 (189) sts on the needles. 114 (156) sts inc'd.

## FINISHING

CO 3 sts using Knitted Cast-On.

Work I-Cord Bind-Off as foll:

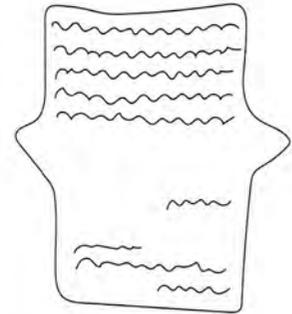
\*K2, k2tog tbl, sl 3 sts from RH needle back to LH needle and pull yarn taut across back of work\*, rep \*- to last 3 sts. BO.

Weave in ends. Wet block to measurements.





# 52 HANKI



## FINISHED MEASUREMENTS

NECK CIRCUMFERENCE: 20" / 50 cm.

NECK HEIGHT: 5" / 13 cm.

FRONT PIECE LENGTH FROM THE BOTTOM OF THE NECK: 9.5" / 24 cm.

BACK PIECE LENGTH FROM THE BOTTOM OF THE NECK: 3.5" / 9 cm.

## MATERIALS

**YARN:** 3 balls of Love Wool by Katia (85% wool, 15% alpaca, 55 yds / 50 m – 100 g), colourway 119. Or approx. 165 yds / 150 m of super bulky weight yarn.

**NEEDLES:** US 13 / 9 mm 24" / 60 cm circular needles (or longer if you are using the magic loop method).

**NOTIONS:** 5 stitch markers (BOR marker in a different colour).

## GAUGE

8 sts x 15 rows to 4" / 10 cm on US 11 / 8 mm needles in Garter Stitch, after blocking.

## DIRECTIONS

CO 40 sts, pl BOR m and join for working in the rnd.

**RND 1:** P.

**RND 2:** K.

Rep rnds 1–2, 11 more times.

**RND 3:** On this rnd, place stitch markers in the foll way: p7, PM, p6, PM, p14, PM, p6, PM, p7 to BOR.

**RND 4:** \*K to 1 st bef m, m1r, k1, SM, k1, m1l°, rep °–° 3 more times and k to BOR. (8 sts inc'd)

**RND 5:** P, slipping markers.

Rep rnds 4–5, 5 more times (88 sts).

**RND 6:** \*K to 1 st bef m, m1r, k1, SM, k1, m1l°, rep °–° 3 more times and k to BOR. You now have 96 sts in total (28 sts in front and back, and 20 sts in both "sleeves").

**RND 7:** BO purling the foll 34 sts (removing markers). You have now bound off half of the back piece and the right "sleeve", and you are now on the right side of the front piece. P to next m, RM, BO the rest of the sts. You have 28 sts left.

## FRONT

Starting from the right edge of the front piece, k 18 rows and BO loosely.

## FINISHING

Weave in ends. Wet block to measurements.







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**CLOTHING FISKARS BY MARIA KORKEILA, HENNES & MAURITZ, MAX MARA / HELSINKI, SAMSOE SAMSOE, VAMSKO.**  
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