

The Luna Dress Book

100+ Ways to make the Luna Dress

NAMASTE & CROCHET



by Dominique Calvillo

Crochet your own Luna Dress with 100+ Customization options! Choose from 3 top options, 3 sleeve options, different skirt lengths, and an option to add a slit. Each section has sizing instructions to make sure you get the perfect fit!

Luna celebrates the ultimate feminine energy, The Moon. She reminds us that no matter what phase we are in, we are always whole.

For questions concerning this pattern, reach out to designer, Dominique Calvillo, at hello@namasteandcrochet.com Please tag @Namaste_and_crochet and #NamasteAndCrochet for a chance to be featured on social media platforms.

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Customize your dress!

1



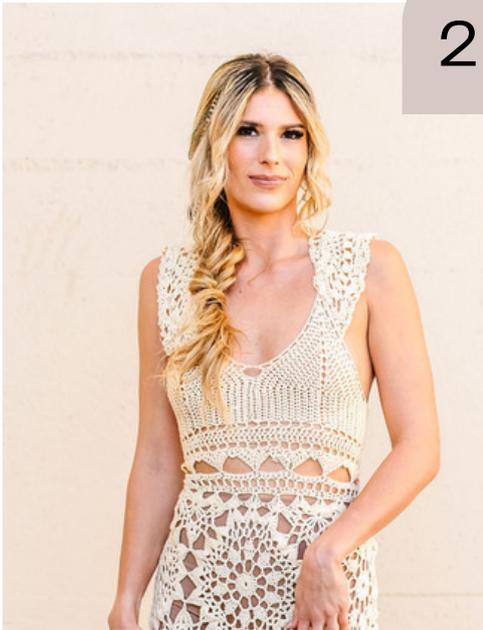
Choose your Top

The Lotus Top

Open lace detailing through the bodice provides a sexy, yet elegant, look.

225-300 yards of 3 or 4 ply yarn | 3.75 mm hook

2



The Angel Top

Provides more coverage in the bra sections with options for lace detailing at the waist.

300-500 yards of 3 or 4-ply yarn | 3.75 mm hook

3



The Luna Top

This top is a continuation of the lace motif on the skirt and has a high-halter neckline.

225- 300 yards of 3 or 4 ply yarn | 3.75 mm hook

Customize your dress!

Choose your Skirt Length + Style!

1



Long + Slit

Create a slit to show off some leg!

1,400 yards of 3 or 4 ply yarn | 3.75 mm hook

2



Short

Choose the length that fits your style!

700 yards of 3 or 4-ply yarn | 3.75 mm hook

3



Long

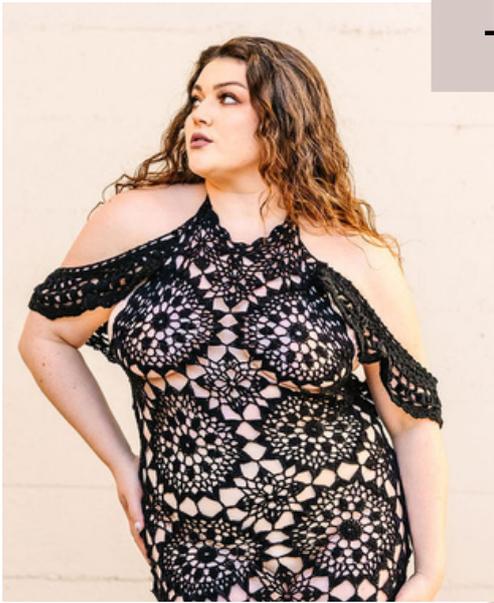
Floor-length lace with dramatic effect.

1,400 yards of 3 or 4 ply yarn | 3.75 mm hook

Customize your dress!

1

Choose your Sleeve



Butterfly Sleeve

Two separate lace sleeves that drape over the shoulder.

150 yards of 3 or 4 ply yarn | 3.75 mm hook

2

The Divine Drape

This drapes over the shoulder and creates a deep V in the back of the dress.

250 yards of 3 or 4-ply yarn | 3.75 mm hook

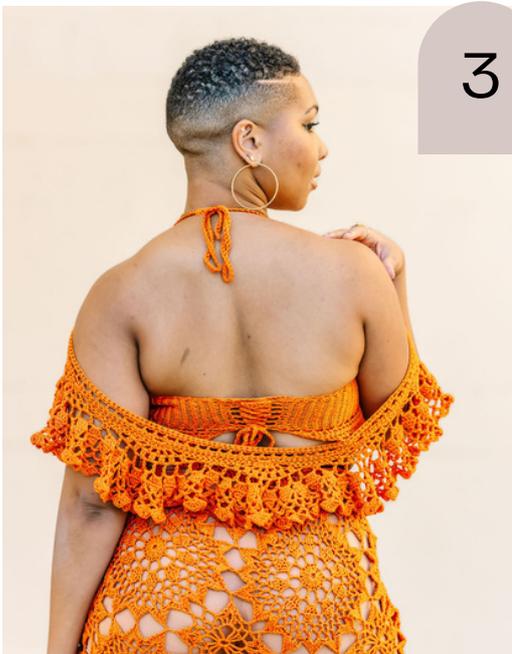


3

The Luna Drape

This drapes over the shoulder and across the back to create a full back of lace.

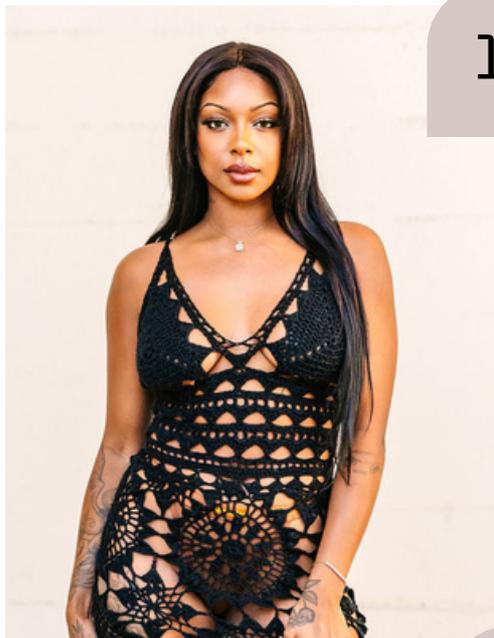
250 yards of 3 or 4 ply yarn | 3.75 mm hook



Customize your dress!

Choose your Ties

1



Shoulder Ties

Adjustable ties that drape over the shoulder leaving the back and neck open.

25 yards of 3 or 4 ply yarn | 3.75 mm hook

2



Halter Neck Ties

Ties that fasten around the neck to provide plenty of support. Separate corset ties are added.

25 yards of 3 or 4-ply yarn | 3.75 mm hook

STITCHES USED:

** repeat in between stars

() repeat in between parenthesis

ch(s) – chain(s)

dc – double crochet

dc2tog – double crochet two together. This stitch is not used for decreasing.

dc4tog – double crochet four together (Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops) repeat 3 more times, yarn over, draw through all loops on hook—3 stitches decreased.

hdc – half double crochet

sc – single crochet

sk – skip

sp – space

ss – slip stitch

st(s) – stitch(es)

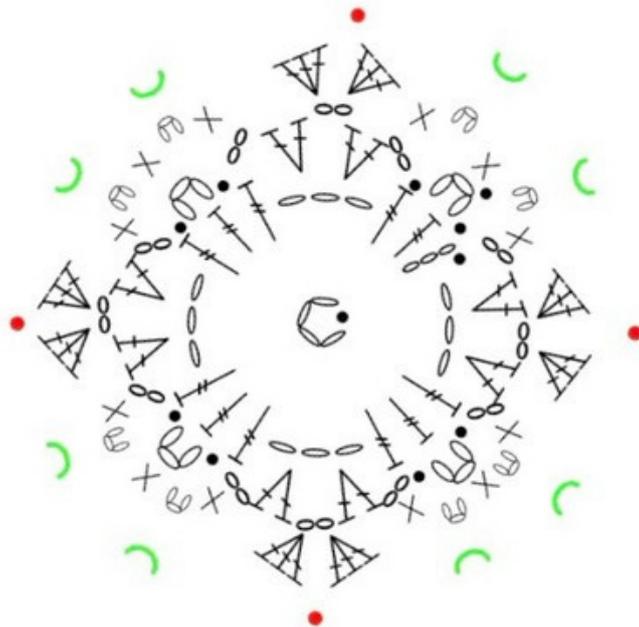
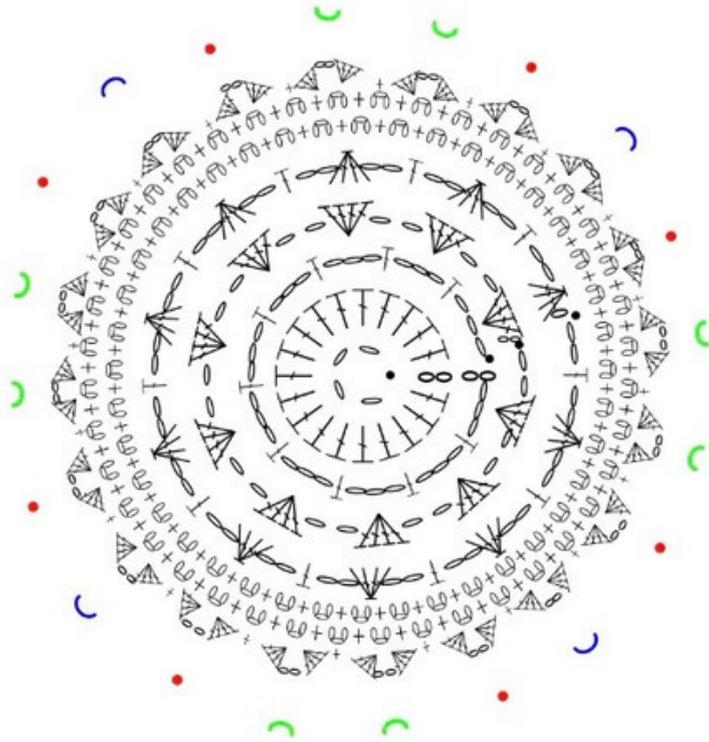
tc – triple crochet

tog – together

yo – yarn over

The Luna Skirt

Large and Small Motifs



The Luna Skirt

DESIGN DETAILS:

You will begin making your custom dress with the skirt. The Luna Skirt is comprised of rounds of two connect-as-you-go motifs. The large motifs will be completed and connected first. The small motifs and half- small motifs will connect the remaining points. The rounds of motifs are worked from the top down. An optional slit is available. A simple lace border is used to finish the edges and waist. The length can be customized as long or short as you want simply by making more or less rounds of motifs. Hold the waist of the skirt to the small of your waist to find the desired length.

SIZING:

Each large motif is 8" in diameter, and each small motif is 4 ½" in diameter, however, the gauge can fluctuate due to the openness of the lace. The most important thing is that YOU like the way the motifs look. Make as many as needed to go around the widest part of the hips. The size of the motif tends to open up as they are connected.

MATERIALS:

Size US G/6 (3.75mm) crochet hook, or hook size needed to meet gauge

Full-length skirts require 1,400 yards of 3 or 4-ply yarn | Yardage varies due to customization options.

Tapestry needle

Locking stitch markers

LARGE MOTIF:

Ch 2 counts as dc. Ch 3 may also be used. Ch 4, ss into first ch to make round.

Round 1: Ch 2, dc 19 into the round, ss into second ch of turning ch.

Round 2: Ch 5, (skip 1 dc, dc in next st, ch 3) repeat 8 more times. Ss into second ch of turning ch.

Round 3: Ss into ch sp, ch 2, 3dc into same ch sp. (Ch 2, 4dc into next ch sp) repeat 8 more times. Ch 2, ss into 2nd ch of turning ch.

Round 4: Ch 1, (dc4tog, ch 2, dc into ch sp, ch 2) repeat 9 more times, ss into dc4tog.

Round 5: (Ch 3, sc in ch sp, ch 3, sc in next st, ch 3, sc in next ch sp, ch 3, sc in dc4tog) repeat 9 times. There should be 40 ch 3 spaces.

Round 6: Ss into ch sp, (ch 3, sc into next ch sp) repeat 39 more times. Ss into ss. There should be 40 ch 3 spaces.

Round 7A: Use this for the first completed motif only.

Sc into ch sp. *(4dc, ch 2, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 18 more times. (4dc, ch 2, 4dc) into next ch sp, ss into sc. There should be 20 points. If your motif is curling up on the edge, do not worry. It will lay flat when connected to other motifs. *Reference Photo 1.*

For each subsequent motif, repeat Rounds 1-6.

Round 7B: Use this for the first row of motifs except the last motif in the round:

Ss into ch sp. *(4dc, ch 2, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 16 more times. *(4dc, sc into previous motif ch 2 sp, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 2 more times. Ss into ss. Mark 3rd connecting point between the first and second motifs and all subsequent motifs. Continue to join motifs together starting from the 8th point to the left of the marker and continuing to the 9th and 10th points. *Reference Photo 2.*

Round 7C: Use this for the last motif in the first row (This will connect motifs into a round):

Ss into ch sp. *(4dc, ch 2, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 6 more times. *(4dc, sc into ch 2 sp of previous motif, 4dc) into next ch, sc into the next ch sp.* Repeat from * to * 2 more times. Connection points are the 8th, 9th, and 10th points from the left of the marker. *(4dc, ch 2, 4dc) into next ch, sc into next ch.* Repeat from * to * 6 more times. *(4dc, sc into ch 2 sp of first motif in row, 4dc) into next ch, sc into the next ch sp.* Repeat from * to * 2 more times. Connecting points are 8th, 9th, and 10th to the right of the marker. Ss into ss.

Round 7D: Use this for the first motif in the second and subsequent rows:

Ss into ch space. *(4dc, ch 2, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 16 more times. *(4dc, sc into ch 2 sp of above motif, 4dc), sc into the next ch sp.* Repeat from * to * 2 more times. Connecting points are the 5th, 4th, and 3rd points to the right of the marker. Ss into ss. Mark the 3rd connecting point between two joined motifs (pictured without the first row connected for clarity, but the first and last motif in the first row should already be joined). *Reference Photo 3.*

Round 7E: Use this for motifs in the second and subsequent rows except first and last motifs:

Ss into ch sp. *(4dc, ch 2, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 11 more times. *(4dc, sc into motif of previous row ch 2 sp, 4dc) into next ch sp, sc in next ch sp.* Repeat from * to * 2 more times. Connecting points are the 5th, 4th, and 3rd points to the left of the marker. *(4dc, ch 2, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 1 more time. *(4dc, sc into previous motif in same row ch 2 sp, 4dc) into next ch sp, sc in next ch sp.* Repeat from * to * 2 more times. Ss into ss. Connecting points are 3rd, 4th, and 5th to the left of the marker in the previous row. Mark 3rd connecting point between motifs in the current and previous row. *Reference Photo 4.*

Round 7F: Use this for the last motif of the second row (This will connect motifs into a round):

Ss into ch sp. *(4dc, ch 2, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 6 more times. *(4dc, sc into first motif in previous row ch 2 sp, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 2 more times. Connection points are the 5th, 4th, and 3rd points to the left of the marker. *(4dc, ch 2, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 1 more time. *(4dc, sc into motif in row above ch 2 sp, 4dc) into next ch, sc into next ch sp.* Repeat from * to * 2 more times. Connection points are 3rd, 4th, and 5th to the left of the marker in the above row. *(4dc, ch 2, 4dc) into next ch sp, sc into next ch.* Repeat from * to * 1 more time. *(4dc, sc into first motif in same row ch 2 sp, 4dc) into next ch sp, sc into next ch sp.* Repeat from * to * 2 more times. Ss into ss. Connecting points are 5th, 6th, and 7th to the right of the marker in the previous row. Mark 3rd connection point from the previous row. *Reference Photo 5.*

For each row after the second row, follow rounds 7D and 7E instructions for the first and second motifs in subsequent rows. Do not join the last motif in each row to the first motif if you want to create a slit OR repeat instructions for round 7F to join the rows of motifs into rounds for no slit.

Once you have completed motifs for the desired width and length, remove the stitch markers and begin joining large motifs with small motifs. Weave in ends before beginning small motif joins.

1



2



3



4



5



FOR TOP OPTION 3 ONLY:

If you are not making Top Option 3, proceed to Small Motifs.

Once you have completed motifs for desired width and length of the skirt, determine the center of your skirt and attach two motifs to the center two motifs of your skirt for the bodice. The slit can fall to the side or middle of the dress. If you do not have a slit, join two motifs to any two motifs in your skirt that you would like to consider the Front. *Reference Photo 6.*



SMALL MOTIF:

This motif will be used to connect open points between 4 connected large motifs. Ch 2 will not be counted as a stitch.

Ch 4, ss into first ch to create round.

Round 1: Begin working into the round. Ch 3, 2 tc, (ch 3, 3tc) repeat 2 more times, ch 3, ss into 3rd ch.

Round 2: Ss between ch 3 and tc, *ch 3, sc between tc and tc, ch 2, (2 dc, ch 2, 2dc) into ch, ch 2, sc between tc and tc.* Repeat from * to * 3 more times.

Round 3: Connecting round. Ss into ch 3, ch 2, sc into ch 2 sp of left point on the first motif, ch 2, sc into ch 2 sp. Ch 1, (3dc, sc between two joined points of large motifs, 3dc) into ch 2 sp, ch 1, sc into next ch sp. *Reference Photo 7.*

Ch 2, sc into first point of second motif, ch 2, sc into ch 3 sp, ch 2, sc into second point of second motif, ch 2, sc into next ch sp. Ch 1, (3dc, sc between two joined points of large motifs, 3dc) into ch 2 sp, ch 1, sc into next ch sp. *Reference Photo 8.*

Ch 2, sc into first point of third motif, ch 2, sc into ch 3 sp, ch 2, sc into second point of third motif, ch 2, sc into next ch sp. Ch 1, (3dc, sc between two joined points of large motifs, 3dc) into ch 2 sp, ch 1, sc into next ch sp.

Ch 2, sc into first point of fourth motif, ch 2, sc into ch 3 sp, ch 2, sc into second point of fourth motif, ch 2, sc into next ch sp. Ch 1, (3dc, sc between two joined points of large motifs, 3dc) into ch 2 sp, ch 1, sc into next ch sp.

Ch 2, sc into the right point of first motif, ch 2, ss into ch 3 sp. Cut yarn and weave in end. *Reference Photo 9* for completed small motif.

7



8



9



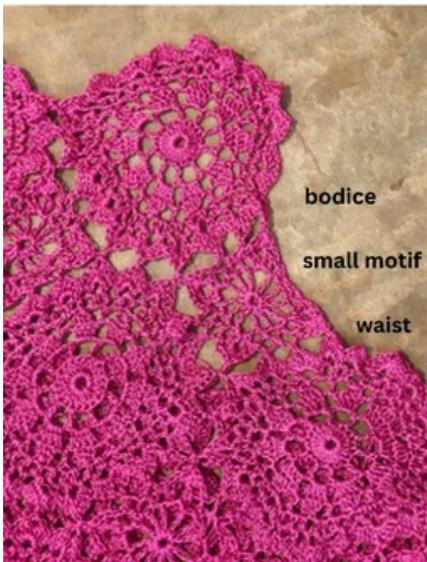
FOR TOP OPTION 3 ONLY:

If you are not making Top Option 3, proceed to Half Small Motifs.

BODICE SMALL MOTIFS: Connect the waist, side, and top large motifs making up the bodice with a small motif, leaving ch 3 spaces on the unconnected sides. *Reference Photo 10.*

NECKLINE SMALL MOTIFS: Connect a small motif to the center of the large motifs on the top of the bodice, leaving ch 3 spaces on the unconnected sides. *Reference Photo 11.* Connect two more small motifs on either side of the middle small motif. Connect the top points of the bodice in the same fashion as the rest of the dress and sc into the ch 3 spaces of the middle small motifs on their connecting sides. Use ch 3 spaces on unconnected sides. *Reference Photo 12.*

10



11



12



HALF SMALL MOTIF:

This motif will be used to connect open points between 2 connected large motifs along the waistline and slit. They may also be added to the bottom row depending on preference.

Ch 4, ss into first ch to create round.

Round 1: Begin working into the round. Ch 5, 3 tc, ch 2, 3 tc, ch 2, tc.

Round 2: Turn work. Ch 2 (counts as st), (dc, ch 2, 2dc) into ch sp. Ch 2, sc between tc and tc, ch 3, sc between tc and tc. Ch 2, (2dc, ch 2, 2dc) into ch sp. Ch 2, sc between tc and tc, ch 3, sc between next tc and tc. Ch 2, (2dc, ch 2, 1dc) into next ch sp. *Reference Photo 13.*

Round 3: Connecting round. Turn work, ss into ch sp. Ch 2, sc into third point to the right of joined points on large motifs. 3dc into ch sp, ch 1, sc into next ch. Ch 2, sc into second point to the right of joined points on large motifs, ch 2, sc into next ch sp. Ch 2, sc into first point to the right of joined points on large motifs, ch 2, sc into next ch sp. Ch 1, (3dc, sc between two joined points of large motifs, 3dc) into ch 2 sp, ch 1, sc into next ch sp.

Ch 2, sc into the first point to the left of joined points on large motifs, ch 2, sc into next ch sp. Ch 2, sc into the second point to the left of joined points on large motifs, ch 2, sc into next ch sp, ch 1, (3dc, sc into third point to the left of joined points on large motifs, dc) into next ch sp. cut yarn and weave in ends. *Reference Photo 14 for completed half small motif.*

13



14



LACE BORDER:

Join yarn to the right of the first unconnected point on the bottom left motif. Begin working from bottom to top along the slit. *Reference Photo 15.*

Row 1: Ch 2, (4dc, ch 2, 4dc) into next point, *sc into the side of dc. Ch 2, (4dc, ch 2, 4dc) into the side of tc, sc into ch. (4dc, ch 2, 4dc) into the side of tc, sc into the side of dc. (4dc, ch 2, 4dc) into the next point. Repeat () two more times.* *Reference Photo 16.* Repeat from * to * until you reach the last sc in the side of dc on half small motif before the top of the slit. *Reference Photo 17.* (4dc, ch 2, 4dc) into the sc connecting the half small motif and large motif, sc between joined points on large motifs. (4dc, ch 2, 4dc) into the sc connecting the half small motif and large motif on the opposite side of the slit, sc into next ch sp. *(4dc, ch 2, 4dc into side of tc, sc into ch sp) repeat once more. (4dc, ch 2, 4dc into next point on large motif) repeat twice more. Continue this pattern along the edge of the slit and along the bottom of the skirt. *Reference Photo 18.*

If no half small motifs were used along the bottom of the skirt, continue to make (4dc, ch 2, 4dc) into each exposed point on the bottom edge. You may also make multiple rows of (4dc, ch 2, 4dc) into the points to make the skirt longer or give more ruffle.

15



16



17



18



WAIST BORDER:

For Top Options 1 + 2 Only

Join yarn to the first unconnected point to the right of the half small motif on any large motif on the top row. Begin working toward small half motif

19



Round 1: Ch 2 (counts as st), (3dc, ch 2, 4dc) into next point, *sc into side of dc. Ch 2, (4dc, ch 2, 4dc) into the side of tc, sc into ch. (4dc, ch 2, 4dc) into side of tc, sc into side of dc. (4dc, ch 2, 4dc) into next point. Repeat () two more times.* Repeat from * to * to the end of the round. Ss into 2nd ch. Round 2: Ss along 4dc into ch 2 sp. (Ch 4, sc into next point) repeat to end of round. Ss into first point. Round 3: Ch 2 (counts as st), dc in sc. (Dc 4 into ch sp, dc in sc) repeat to end of round. Ss into dc. Round 4: Ch 3 (counts as dc and ch), (skip 1 st, dc in next, ch 1) repeat to end of round. Ss into 2nd ch. Round 5: Ch 2 (counts as dc), dc in each st and ch sp to end of round. Ss into 2nd ch. Fasten off, cut yarn and weave in end. *Reference Photo 19.*

Congratulations! You finished your skirt! When held to the waistline, the skirt should be your desired length. Now you will begin making or finishing your top. Proceed to the correlating top directions to begin or complete your top section.

Top Option 1: The Lotus Top

SIZING INFORMATION:

Width of each cup as measured at the widest point (including shell trim, not including outside border: A (B, C, D, DD/DDD, E/F) cup size = 7 (8, 9, 9.75, 10.75, 11.5)''

DESIGN DETAILS:

The design begins with two breast cup sections which are completed with lace edging. A lace bodice is added to the bottom of the breast cups, and length may be added per your design preference. A final perimeter round is added last, which will include the making of back and neck ties.



BREAST CUP:

This section starts at the center of the cup working out. The cup sizes are only suggestions for amount of coverage, but row count can be increased or decreased depending on the desired coverage.

Beginning ch does not count as the first stitch in this section unless otherwise stated.

Ch 4, ss into 1st ch.

Round 1: Ch 1, begin crocheting into the round. 3 hdc, (ch 2, 3 hdc) repeat once more. Ch 2, ss into ch.

Round 2: Ch 1, hdc in 3 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 3 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Ss into hdc.

Round 3: Ch 1, hdc in 5 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 7 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Hdc into next 2 sts, ss into hdc.

Round 4: Ch 1, hdc in 7 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 11 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Hdc into next 4 sts, ss into hdc.

Round 5: Ch 1, hdc in 9 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 15 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Hdc into next 6 sts, ss into hdc.

Round 6: Ch 1, hdc in 11 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 19 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Hdc into next 8 sts, ss into hdc.

Proceed to Lace Round if making cup size A

Round 7: Ch 1, hdc in 13 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 23 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Hdc into next 10 sts, ss into hdc.

Proceed to Lace Round if making size cup size B

Round 8: Ch 1, hdc in 15 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 27 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Hdc into next 12 sts, ss into hdc.

Proceed to Lace Round if making size cup size C

Round 9: Ch 1, hdc in 17 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 31 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Hdc into next 14 sts, ss into hdc.

Proceed to Lace Round if making size cup size D

Round 10: Ch 1, hdc in 19 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 35 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Hdc into next 16 sts, ss into hdc.

Proceed to Lace Round if making size cup size DD/DDD

Round 11: Ch 1, hdc in 21 sts, (2hdc, ch 2, 2hdc) into ch 2 space. *Hdc in next 39 sts, (2hdc, ch 2, 2hdc) into ch 2 space.* Repeat from * to * once more. Hdc into next 18 sts, ss into hdc.

Proceed to Lace Round if making cup size E/F

LACE ROUNDS:

SIZES A and D Lace Round: Ss until you reach ch 2 sp, ch 2 sp. *Sk 2 st, (3dc, ch 2, 3dc) in next st, sk 2 sts, sc in next.* Repeat from * to * 11 (17) more times around the breast cup. Ch 2 spaces count as one st.

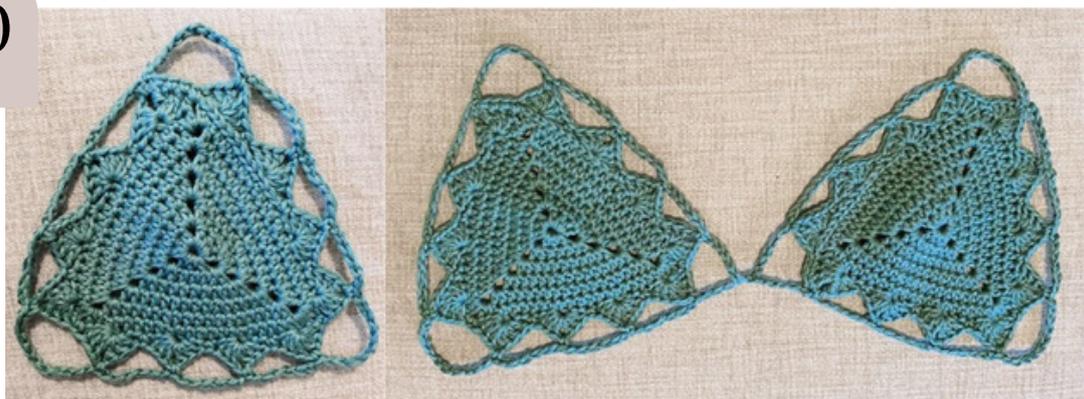
SIZES B and DD/DDD Lace Round: Ss until you reach ch 2 sp, Sk 1 st,** *(3dc, ch 2, 3dc) in next st, sk 2 sts, sc in next, sk 2 sts.* Repeat from * to * 3 (5) more times. (3dc, ch 2, 3dc) in next st, sk 1 sts, sc in next, sk 1 st.** Repeat from ** to ** twice more. Ch 2 spaces count as one st.

SIZE C and E/F Lace Round: Ss until you reach ch 2 sp, Sk 3 st, ** *(3dc, ch 2, 3dc) in next st, sk 2 sts, sc in next, sk 2 sts.* Repeat from * to * 3 (5) more times. (3dc, ch 2, 3dc) in next st, sk 3 sts, sc in next, sk 3.** Repeat from ** to ** twice more. Ch 2 spaces count as one st.

Round 8 (9, 10, 11, 12, 13): Ss into ch 2 space on next shell st. *(Ch 6, sc into next ch 2 sp) repeat 2 (2, 3, 4, 4, 5) more times, ch 10, sc into next ch 2 space.* Repeat from * to * 2 (3, 3, 4, 4, 5) more times if making the first breast cup or 1 (2, 2, 3, 3, 4) more if making the second breast cup. If making the first breast cup, fasten off, cut yarn, and weave in end.

For making the second breast cup: (Ch 6, sc into next ch 2 sp) repeat 2 (3, 3, 4, 4, 5) more times, ch 5, sc into ch 10 space on opposite breast cup, ch 5, sc into next ch 2 sp. Fasten off, cut yarn, and weave in end. *Reference Photo 20.*

20



21



BODICE:

The following table shows the number of shells used for each size and the cup size it is matched to. Please check your bodice for fit after Row 2 is worked, as different fibers in your yarn can affect stretch! The back of the bodice should have a 4"-6" gap. If more space is needed, decrease the number of shells. If less space is needed, increase the number of shells.

Size	XS	S	M	L	XL	2X	3X	4X	5X
Waist in Inches	24	26.5	30	34	38	42	45	47	50
Shells	15	17	17	19	19	21	21	23	25
Cup Size	A	A	B or C	B or C	D or DD/DDD	D or DD/DDD	E/F	E/F	E/F

Turn after each row.

Row 1: Ch 15 (21, 15, 21, 15)[21, 15, 21, 27], sc into the 5th ch in the ch 10 space on the bottom of the breast cup section. (Sc 5 into ch space, sc in sc) repeat 8 (8, 10, 10, 13)[13, 14, 14, 14] times. Sc 6 into last ch sp, ch 16 (22, 16, 22, 16)[22, 16, 22, 28].

Row 2: Sc into 2nd ch from hook. *Sk 2 ch, (3dc, ch2, 3dc) in next, sk 2 ch, sc in next.* Repeat from * to * 1 (2, 1, 2, 1)[2, 1, 2, 3] time(s) more. Sk 2 ch, (3dc, ch 2, 3dc) into sc, sk 2 st, sc in next. *Sk 2 st, (3dc, ch 2, 3dc) in next, sk 2 st, sc in next.* Repeat from * to * 8 (8, 10, 10, 12 [12, 14, 14, 14] more times. Sk 2 st, (3dc, ch 2, 3dc) in sc, sk 2 ch, sc in next. *Sk 2 ch, (3dc, ch 2, 3dc) in next, sk 2 ch, sc in next.* Repeat from * to * 1 (2, 1, 2, 1) [2, 1, 2, 3] time(s) more.

Row 3: Ch 6, sc in ch 2 sp, (ch 5, sc in ch 2 sp) repeat 13 (15, 15, 17, 17)[19, 19, 21, 23] more times. Ch 3, dc in sc.

Row 4: Ch 1, hdc in dc, 2hdc in ch sp. (Hdc in sc, 5 hdc in ch) repeat 13 (15, 15, 17, 17)[19, 19, 21, 23] more times. Hdc in sc, 3 hdc in ch sp.

Row 5: Ch 3, (sk 1 st, dc in next, ch 1) repeat to end of row.

Row 6: Ch 1, (sc in dc, sc in ch) repeat to end of row. Sc in 2nd ch at end of row.

Row 7: Ch 1, sc in sc, *sk 2 sts, (3dc, ch 2, 3dc) in next, sk 2 sts, sc in next.* Repeat from * to * to end of row. *Reference Photo 21.*

Repeat Rows 3-7 once more, or until desired length. Cut yarn. weave in end.

SEW THE TOP TO THE SKIRT:

To sew your top to your skirt, determine the center bottom st on the top and the center top st on the skirt, and mark with st markers. *Reference Photo 22.* Cut a strand of yarn that is the length of your waist x2. Tie a knot around the two marked stitches at the center of the yarn strand so that you have two equally long strands of yarn on either side of the knot. Using a tapestry needle, sew the top and skirt together from the center outward. Make sure that the length of the bottom of your top is shorter than the waist of the skirt. If desired, mark the outer corner stitches of the top onto the place in the skirt where you would like the top to be placed and sew evenly. Weave in ends.

If you do not have shells at the bottom of your top, join each st of your top to the aligning st on the skirt. Make sure both sides are evenly sewn. Weave in ends.

If you do have shells on the bottom row of your top, loop the yarn around 5 sts on the skirt and join the ch sp on the shell with the 6th st. Repeat until each shell is joined to the skirt with 5 sts in between. Make sure both sides are even. Weave in ends. *Reference Photo 23.*

22



23



PERIMETER ROUND:

Round 1:

If shells are on the bottom edge of your top:

Join yarn at the center stitch on the back of the waist. Ch 1, sc into each st until you are 4 sts away from the shell on the bottom edge of the top, ch 4, sc into side of sc of the shell and begin working up the side of the top. Sc along the edge of the top placing one sc into the side of each hdc and sc row and (2sc) in the side of each dc row. (sc, ch 2, sc) into last st.

If dc or hdc are the bottom row of your top:

Join yarn at the center stitch on the back of the waist. Ch 1, sc into each st until you reach the side of the top. Begin working up the side of the top, sc along the edge of the top placing one sc into the side of each hdc and sc row and (2sc) in the side of each dc row. (sc, ch 2, sc) into last st.

Begin working along the top of the bodice section. (2 sc into side of dc, sc into ch, 2sc into side of next dc, sc into sc) repeat 1 (2, 2, 4, 5)[6, 6, 7, 8] more time(s). 2 sc into side of dc.

Begin working along side of breast section and follow the V shape. (5 Hdc into ch sp, sc into sc) repeat 3 (3, 4, 4, 5)[5, 6, 6, 6] more times. (5hdc, ch 2, 5hdc) into ch 10 sp. (Sc into sc, 5hdc into next ch sp) repeat 2 (2, 3, 3, 4)[4, 5, 5, 5] more times.

Working in the center of the V neckline: Sc into sc, 3hdc in next sp, hdc5tog (yo, insert hook in ch sp, pull through 2, yo, insert hook in ch sp, pull through 2, yo, insert hook into center of shell, pull through 2, yo, insert hook in ch space of opposite breast cup, pull through 2, yo, insert hook in ch sp, yo, pull through 2, yo, pull through all loops). 3hdc in same ch sp, (sc in sc, 5 hdc in next ch sp) repeat 2 (2, 3, 3, 4)[4, 5, 5, 5] times more. Sc in sc, (5hdc, ch 2, 5hdc) in ch 10 sp. (Sc in sc, 5hdc in ch sp) repeat 3 (3, 4, 4, 5)[5, 6, 6, 6] more times.

Begin working along the top of bodice section. 2 sc into side of dc, sc into side sc, (2 sc into side of dc, sc into ch, 2 sc into side of dc, sc into sc) repeat 1 (2, 2, 4, 5)[6, 6, 7, 8] more time(s). (Sc, ch 2, sc) into last st.

Begin working along the side of bodice section. Sc along the side of your bodice placing one sc into the side of each sc and hdc row and (2sc) into the side of each dc row. **If shells are at the bottom of your top,** ch 4, sc into the 4th st on the waist of the skirt, sc to end of round. Ss into ch to complete round. **If dc or hdc are the bottom row of the top:** Sc into first st on the waist of the skirt, sc into each st to end of round. Ss into ch to complete round. *Reference Photo 24.*

Round 2: Ch 3 (counts as dc and ch 1), (sk 1 st, dc in next, ch 1). Repeat until you are one or two st away from the side of the top. Begin working up the side of the bodice. Sk 1 ch, dc into next. Ch 1, (sk 1 st, dc in next, ch 1). Repeat until you reach the corner.

Begin making Back Tie for Option 2. No Tie is added for Tie Option 1.

Tie Option 1: (Dc, ch 3, dc) into the corner st.

Tie Option 2: (Dc, ch 100 (110, 120, 130, 140)[150, 160, 170, 180], sc in 2nd ch from the hook, sc 98 (108, 118, 128, 138)[148, 158, 168, 178] into each ch, dc) into ch sp.

Begin working along the top side of the bodice. (Ch 1, sk 1 st, dc in next) repeat until you reach the ch 2 sp at top of breast cup

Begin making Neck Tie:

Tie Option 1: (2dc, ch 150, sc into the 2nd ch from the hook, sc in 149, ch 1, 2dc) into ch sp.

Tie Option 2: (2dc, ch 75, sc in 2nd ch from hook, sc in 73, ch 1, 2dc) into ch 2 sp.

(Ch 1, sk 1 st, dc in next) repeat until center of breast cup sections. Skipping over the center 5 sts of breast cups, dc into third st on opposite breast cup. (Ch 1, sk 1 st, dc into next) repeat until you reach ch 2 sp at top of breast cup.

Begin making Neck Tie.

Tie Option 1: (2dc, ch 150, sc into the 2nd ch from the hook, sc in 149, ch 1, 2dc) into ch sp.

Tie Option 2: (2dc, ch 75, sc in 2nd ch from hook, sc in 73, ch 1, 2dc) into ch 2 sp.

(Ch 1, sk 1 st, dc in next) repeat to ch 2 sp.

Begin making Back Tie for Option 2. No Tie is added for Tie Option 1.

Tie Option 1: (Dc, ch 3, dc) into the corner st.

Tie Option 2: (Dc, ch 100 (110, 120, 130, 140)[150, 160, 170, 180], sc in 2nd ch from the hook, sc 98 (108, 118, 128, 138)[148, 158, 168, 178] into each ch, dc) into ch sp.

Begin working along the side of the bodice. (Ch 1, sk 1 st, dc in next) repeat until you reach the end of the round in the middle of the waist. Ss into second ch to finish round. Fasten off, cut yarn, and weave in ends. *Reference Photo 25.*

24



25



Top Option 2: The Angel Top

SIZING INFORMATION:

Small (A & B cup)

Medium (C & D cup)

Large (DD and E cup)

There will be further instructions for additional sizes and customization options.

DESIGN DETAILS:

Worked in two matching panels, starting in the center of the bust line and working out.

Size refers to cup size. Under arm section is adjustable and corresponds to bra band size.

The under arm section is not intended to go all the way around your back. There should be some space in between for the corset ties to lace up.



BREAST CUP SECTION:

This section starts at the center of the bust line working out. The cup sizes are only suggestions for the amount of coverage, but the row count can be increased or decreased depending on the desired coverage.

Turn after each row. Beginning ch does not count as the first stitch in this section - unless otherwise stated.

Ch 11

Row 1: Hdc in second ch from hook, hdc in 7 chs, 2hdc in next, (2hdc, ch2, 2hdc) in final ch, turn and continue down opposite side of ch. 2hdc in next, hdc in next 8 chs.

Row 2: Ch 1, hdc in 8 sts, 2hdc in next. Hdc in next 2 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 2 sts, 2hdc in next, hdc in next 9 sts.

Row 3: Ch 1, hdc in 9 sts, 2hdc in next. Hdc in next 4 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 4 sts, 2hdc in next, hdc in next 9 sts.

Row 4: Ch 1, hdc in 9 sts, 2hdc in next. Hdc in next 6 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 6 sts, 2hdc in next, hdc in next 10 sts.

Row 5: Ch 1, hdc in 10 sts, 2hdc in next. Hdc in next 8 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 8 sts, 2hdc in next, hdc in next 10 sts.

Row 6: Ch 1, hdc in 10 sts, 2hdc in next. Hdc in next 10 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 10 sts, 2hdc in next, hdc in next 11 sts.

Row 7: Ch 1, hdc in 11 sts, 2hdc in next. Hdc in next 12 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 12 sts, 2hdc in next, hdc in next 11 sts

Row 8: Ch 1, hdc in 11 sts, 2hdc in next. Hdc in next 14 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 14 sts, 2hdc in next, hdc in next 12 sts

Row 9: Ch 1, hdc in 12 sts, 2hdc in next. Hdc in next 16 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 16 sts, 2hdc in next, hdc in next 12 sts.

Row 10: Ch 1, hdc in 12 sts, 2hdc in next. Hdc in next 18 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 18 sts, 2hdc in next, hdc in next 13 sts.

Stop here for size Small, and proceed to under arm section.

Row 11: Ch 1, hdc in 13 sts, 2hdc in next. Hdc in next 20 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 20 sts, 2hdc in next, hdc in next 13 sts.

Row 12: Ch 1, hdc in 13 sts, 2hdc in next. Hdc in next 22 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 22 sts, 2hdc in next, hdc in next 14 sts.

Row 13: Ch 1, hdc in 14 sts, 2hdc in next. Hdc in next 24 sts, ,sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 24 sts, 2hdc in next, hdc in next 14 sts

Row 14: Ch 1, hdc in 14 sts, 2hdc in next. Hdc in next 26 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 26 sts, 2hdc in next, hdc in next 15 sts.

Stop here for size Medium, and proceed to under arm section.

Row 15: Ch 1, hdc in 15 sts, 2hdc in next. Hdc in next 28 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 28 sts, 2hdc in next, hdc in next 15 sts.

Row 16: Ch 1, hdc in 15 sts, 2hdc in next. Hdc in next 30 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 30 sts, 2hdc in next, hdc in next 16 sts.

Row 17: Ch 1, hdc in 16 sts, 2hdc in next. Hdc in next 32 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 32 sts, 2hdc in next, hdc in next 16 sts.

Row 18: Ch 1, hdc in 16 sts, 2hdc in next. Hdc in next 34 sts, sk 1 st, (2hdc, ch2, 2hdc) in ch space. Hdc in next 34 sts, 2hdc in next, hdc in next 17 sts.

Stop here for size Large, and proceed to under arm section.

For additional sizes: Continue with the same pattern, increasing along both sides of the cup and at the top corner. Increase the rows around your breast cup to fit your sizing needs. Keep in mind that there will be a half inch of width added to the breast cup. There will also be a bottom section where more length will be added with lace.

26



27



UNDER ARM SECTION:

Turn after each row. Beginning ch does not count as the first stitch in this section.
Sizes are explained as follows throughout the rest of the pattern; Small (Medium, Large)

Row 1: Ch 1, hdc in next 15 (17, 19) sts.

Repeat this row. There should be 8 rows total for size Small, 10 rows total for size Medium, and 12 rows total for size Large. The underarm section is not meant to reach all the way around the back but provides extra support and coverage for the corset. Adjust the length as desired for your personal coverage needs. *Reference Photo 26.*

Fasten off, cut yarn, and weave in ends.

Make two identical pieces of the breast cup and underarm section. Cut a 24-inch piece of yarn, then using a tapestry needle, join two pieces together at the center of each piece (opposite of the underarm section.) Join the two pieces by sewing from the bottom up through the center of the section. 15 (17, 19) sts. Fasten off, cut yarn, and weave in ends when done. *Reference Photo 27.*

BOTTOM EDGE:

Turn after each row. Beginning ch counts as the first st in this section unless noted otherwise.

Row 1: Attach yarn on the bottom corner of the breast cup and begin working into the side of dc rows along the bottom of the top. Ch 3 (counts as dc & ch 1). Evenly space 36 (51, 71) dc with 35 (50, 70) ch 1 sps along the bottom edge ending with dc in the outermost edge. 38 (53, 73) dc, 37 (52, 72) ch. For customized cup and underarm sections, the total dc & ch sps should be in multiples of 5. *Reference Photo 28.*

Row 2: Ch 2, dc into each dc and ch sp to end of row. 75 (105, 145) dc

Repeat Row 2 until the desired length for coverage.

For optional lace rows, continue following the directions below. If you do not want open shells stitches along the waist of your top, cut yarn, weave in ends, and proceed to "Sew your top to your skirt".

Next Row: Ch 3 (counts as dc & ch 1), sk next st, dc in next. (Ch 1, sk next st, dc in next) repeat to end of row. Ch 1, dc into ch 2 (turning ch).

Next Row: For size Small: Ch 1 (this does not count as the first st). Sc in same st as ch 1. Sc in next ch sp and next dc, sc in next ch sp, *sk next dc, (6dc) into next ch sp, sk next dc, sc into next ch sp, (sc in next dc and ch sp) repeat one more time.* Repeat from * to * 8 more times. Last repeat ends with sc in last st.

For size Medium and Large: Ch 1 (this does not count as the first st), sc in same st as ch 1, (sc in next ch sp and next dc) repeat one more time. Sc in next ch sp, *sk next dc, (6dc) into next ch sp, sk next dc, sc into next ch sp, (sc in next dc and ch sp) repeat one more time.* Repeat from * to * 11 (16) more times. Sc in any remaining dc or ch sps to end of row.

Final Row For size Small: Ch 1 (this does not count as the first st), sc into same st as ch 1. (sc, ch 3, sc) into next st. *Sk 2 sc, (2dc) in first dc, dc into next, (2dc) into next, ch 2, (2 dc) into next, dc into next, (2dc) into last dc, sk 2sc,(sc, ch 3, sc) into next sc.* Repeat * to * 8 more times. Sc in remaining sts.

Final Row For size Medium and Large: Ch 1 (this does not count as the first st), sc into same st as ch 1, sc into next st, (sc, ch 3, sc) into next st, sk 2 sc, (sc, ch3, sc) in next sc, *sk 2 sc, (2dc) in first dc, dc into next, (2dc) into next, ch 2, (2 dc) into next, dc into next, 2 dc into last dc, sk 2 sc, (sc, ch 3, sc) into next sc.* Repeat * to * 11 (16) more times. Sc in remaining sts. *Reference Photo 29.*

28



29



SEW THE TOP TO THE SKIRT:

To sew your top to your skirt, determine the center bottom st on the top and the center top st on the skirt, and mark with st markers. *Reference Photo 22.* Cut a strand of yarn that is the length of your waist x2. Tie a knot around the two marked stitches at the center of the yarn strand so that you have two equally long strands of yarn on either side of the knot. Using a tapestry needle, sew the top and skirt together from the center outward. Make sure that the length of the bottom of your top is shorter than the waist of the skirt. If desired, mark the outer corner stitches of the top onto the place in the skirt where you would like the top to be placed and sew evenly. Weave in ends.

If you do not have shells at the bottom of your top, join each st of your top to the aligning st on the skirt. Make sure both sides are evenly sewn. Weave in ends.

If you do have shells on the bottom row of your top, loop the yarn around 5 sts on the skirt and join the ch sp on the shell with the 6th st. Repeat until each shell is joined to the skirt with 5 sts in between. Make sure both sides are even. Weave in ends. *Reference Photo 23.*

PERIMETER ROUND:

Round 1: If shells are on the bottom edge of your top: Join yarn at the center stitch on the back of the waist. Ch 3, (counts as dc and ch 1), (sk 1 st, dc in next, ch 1). Repeat until you are 4 sts away from the shell on the bottom edge of the top, ch 4, sk over the shell and begin working up the side of the bodice. Dc into first hdc, (ch 1, sk 1 st, dc in next). Repeat until you reach the corner.

If dc or hdc are the bottom row of your top: Join yarn at the center stitch on the back of the waist. Ch 3, (counts as dc and ch 1), (sk 1 st, dc in next, ch 1). Repeat until you reach the side of the bodice. Begin working up the side of the bodice, (Sk 1 hdc, dc in next, ch 1). Repeat until you reach the corner.

Begin making back tie for Tie Option 2. For Tie Option 1, no tie is added:

Tie Option 1: Ch 3, dc into same hdc to create corner.

Tie Option 2: Ch 100 to create back tie (this is the corset cord and can be adjusted in length as needed). Sk first ch, sc 98 into each ch leaving the last ch open. Ch 1, dc into same hdc to create corner.

Continue along top of under arm section. (Ch 1, sk one row, dc into the side of the next hdc row) repeat 5 (6, 7) more times. Ch 1, sk over corner of under arm section and breast cup section. Dc into second st on breast cup section. (Ch 1, sk next st, dc in next) repeat 7 (11, 15) more times. Ch 1, dc into ch 2 sp at top of breast cup.

Begin making neck tie:

Tie Option 1: Ch 150, sk first ch, sc into each ch leaving last ch open. you will have 148 sc. Ch 1, dc into ch 2 sp.

Tie Option 2: Ch 75, or desired length for halter neck tie. Sk first ch, sc into each ch leaving last ch open (73 sc), ch 1, dc into ch 2 sp.

(Ch 1, sk next st, dc in next) repeat 8 (12, 16) more times. Ch 1, sk 2 hdc, sk 2 hdc on opposite cup, dc into next st.

(Ch 1, sk next st, dc in next) repeat 7 (11, 15) more times. Ch 1, dc into ch 2 sp at top of breast cup.

Begin making neck tie:

Tie Option 1: Ch 150, sk first ch, sc into each ch leaving last ch open. you will have 148 sc. Ch 1, dc into ch 2 sp.

Tie Option 2: Ch 75, or desired length for halter neck tie. Sk first ch, sc into each ch leaving last ch open (73 sc), ch 1, dc into ch 2 sp.

(Ch 1, sk next st, dc in next) repeat 8 (12, 16) more times. Ch 1, dc into the second row of hdc along the top of the under arm. (Ch 1, sk one row, dc into the end sp of next row) repeat 5 (6, 7) more times.

Begin making back tie for Tie Option 2. For Tie Option 1, no tie is added:

Tie Option 1: Ch 3, dc into same hdc to create corner.

Tie Option 2: Ch 100 to create back tie (this is the corset cord and can be adjusted in length as needed). Sk first ch, sc 98 into each ch leaving the last ch open. Ch 1, dc into same hdc to create corner.

(Ch 1, sk next st, dc in next). Repeat 6 (7, 9) more times. Ch 5, dc into 5th st on the waist of the skirt, (ch 1, sk 1 st, dc in next). Repeat to end of round. Ss into second ch to complete round.

Reference Photo 30.

30



Top Option 3: The Luna Top

SIZING INFORMATION:

Follow customization options to achieve your perfect fit and desired coverage

DESIGN DETAILS:

This section explains how to complete the Luna Top by adding short rows in the back for coverage and finishing ties

WAISTLINE SHORT ROWS:

Join the yarn on the connected point between the large motif and small motif on the rightmost side of the waist.

Row 1: Ch 1, (4dc, ch 2, 4dc) in ch 2 sp of next point along the waistline. *(4dc, ch 2, 4dc) in the space between connected points of large motif and half small motif, sc into the side of dc. (4dc, ch2, 4dc) into the side of tc, sc into ch sp, (4dc, ch 2, 4dc) into side of tc, sc into side of dc. (4dc, ch 2, 4dc) between connected points of the large motif and half small motif. (4dc, ch2, 4dc) into ch 2 sp of next unconnected point.* Repeat from * to * if needed for each additional small motif added across the back. Ch 1, sc between connected points of large motif and small motif.

Row 2: Working up the side of the bodice, ch 3 (does not count as st), sc into first ch 3 sp of small motif, turn work. Ch 1, (4dc, ch 2, 4dc) into each point across, ch 1, sc into first ch 3 sp of opposite small motif.



Row 3: Ch 3 (does not count as st), sc into next ch 3 on small motif. Turn. Ch 1, (4dc, ch 2, 4dc) into each point across, ch 1, sc into next ch 3 sp on the small motif on the opposite side.

Row 4: Ch 3 (does not count as st), sc between connected points of the large and small motif. Turn. Ch 1, (4dc, ch 2, 4dc) into each point across, ch 1, sc between connected points of the large and small motif on opposite side.

Row 5: Ch 3 (does not count as st), sc into ch 2 sp of next unconnected point. Turn. Ch 1, (4dc, ch 2, 4dc) into each point across, ch 1, sc into ch 2 sp of next unconnected point on opposite side.

Repeat Row 5 until desired coverage for back is achieved. Do not cut yarn. Do not repeat past armpit height. Reference Photo 31 for finished result.

FINISHING ROUND AND NECK TIES:

Continue working up the side of the bodice. *(4dc, ch 2, 4dc) into ch sp on next open point: repeat from * once. (4dc, ch 2, 4dc) into space between connected large and small motif, sc into ch 1 sp. Sk 1 sc, (4dc, ch 2, 4dc) into next sc, sc into ch 1 sp. 4dc into ch sp of last open point on the small motif at the neck. Reference Photo 32 for side view.

Begin making neck tie. Ch 80, sc into second ch, sc in each ch until last ch. 4dc into same ch sp on small motif, sc into ch 1 sp.

Begin working along the top of the neckline. Sk 1 sc, (4dc, ch 2, 4dc) into next sc, sc into ch 1 sp. (4dc, ch 2, 4dc) into ch 2 sp of center top point where three small motifs join, sc into next ch 1 sp. Sk 1 sc, (4dc, ch 2, 4dc) into next sc, sc into ch 1 sp. (4dc) into next ch 2 sp of the last open point of the small motif.

Begin making neck tie. Ch 80, sc into second ch, sc in each ch until last ch. 4dc into same ch sp on small motif, ch into ch sp. Reference Photo 33.

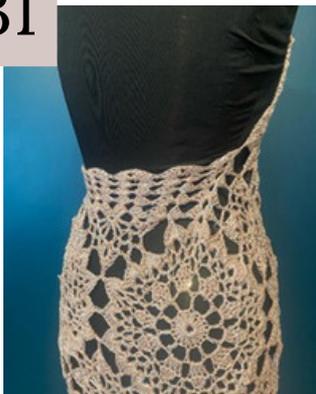
Begin working down the opposite side of the bodice. Sk 1 sc (4dc, ch 2, 4dc) into the next sc of small motif, sc into next ch 1 sp. (4dc, ch 2, 4dc) into the space between connected small and large motif. *(4dc, ch 2, 4dc) into ch 2 sp of next open point; repeat from * once. Sc into ch sp of top short row to complete round. Fasten off, cut yarn, weave in end.

CORSET TIES:

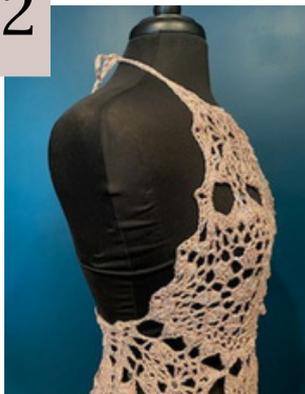
Chain the distance of your waist measurement x3. Sc into the second ch and each ch for the remainder of the ch to create a drawstring. Cut yarn, weave in end.

Weave the drawstring through ch 2 spaces of the open points along the waist line. Criss-cross the ties and loop them through the next open point on the opposite side of the bodice. Option to repeat the criss-cross moving up the sides of the bodice to create support. Reference Photo 34.

31



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33



34



DRAPE / SLEEVE OPTION 1: Butterfly Sleeves

SIZING INFORMATION:

One size only. Loosen gauge for more lacey effect

DESIGN DETAILS:

Make two identical sleeves and follow the instructions to sew them onto the top
Ch 58

Row 1: Dc into the 6th ch. (Ch 1, sk 1 ch, dc in next) repeat until end of row. Turn.

Row 2: Ch 1 (does not count as st) sc in next 9 sts, *sk 2 sts, (6dc) in ch sp, sk 2 sts, sc in next 11 sts.* Repeat from * to * once more. (6dc) in ch sp sk 2 sts, sc in next 9 sts. Turn.

Row 3: Ch 1 (does not count as st) sc in next 7 sts, *sk 2 sts, (ch 1, dc in dc) repeat five more times, ch 1, sk 2 sts, sc in next 7 sts.* Repeat from * to * once more. Sk 2 sts, (ch 1, dc in dc) repeat five more times, ch 1, sk 2 sts, sc in next 7 sts. Turn.

Row 4: Ch 1 (does not count as st) sc in next 5 sts, *sk 2 sts, (ch 2, dc2tog in ch sp) repeat six more times, ch 2, sk 2 sts, sc in next 3 sts.* Repeat from * to * once more. Sk 2 sts, (ch 2, dc2tog in ch sp) repeat six more times, ch 2, sk 2 sts, sc in remaining 5 sts. Turn.

Row 5: Ch 1 (does not count as st) sc in next 3 sts, (Ch 3, dc in dc2tog) repeat six more times. Ch 1, (dc in dc2tog, ch 3) repeat five more times, dc in dc2tog. Ch 1, (dc in dc2tog, ch 3) repeat six more times. Sc in last 3 sc. Turn.

Row 6: Ch 1 (does not count as st) sc in sc. (Ch 3, pcs in ch 3 sp) repeat six more times. Ch 1, (pcs in next ch 3 sp, ch 3) repeat four more times. Pcs in next ch 3 sp. Ch 1, (pcs in next ch 3 sp, ch 3) repeat six more times, sc in last sc. Turn.

Row 7: (Ch 3, sc in next ch sp- this includes all ch 3 and ch 1 spaces) repeat until last ch 3. Ch 3, sc in sc. Turn.

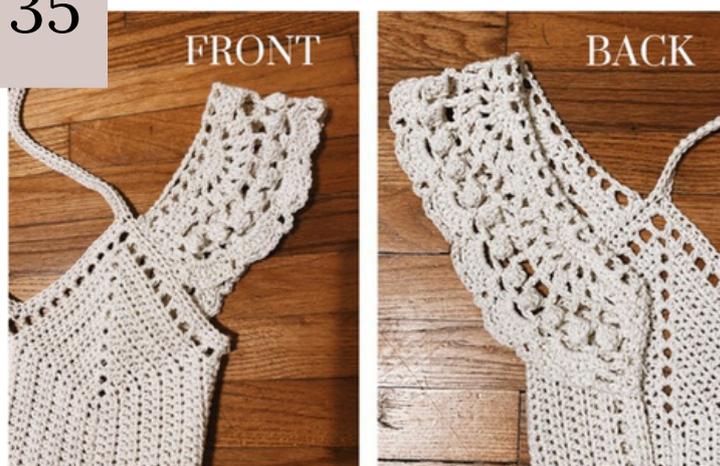
Row 8: Ss into ch 3 sp, (7dc) in next ch sp, sc in next ch sp.* Repeat from * to * until second to last ch sp. Ch 3, sc in last ch sp. Turn.

Row 9: Ch 3, sc in ch sp, ch 3, sc in first dc, *(ch 3, sk 2 dc, sc in next) repeat once more. Ch 3, sc in first dc of next shell.* Repeat from * to * until sc into the last dc of the last shell.
Fasten off, cut yarn, and weave in ends.

Make two identical butterfly sleeves.

Sew the butterfly sleeves onto the dress by aligning the first row of the sleeve to the upper most corner of the breast cup and sewing down the edge of the sleeve and breast cup. Being careful not to twist, sew the other edge of the butterfly sleeve to the back of the dress by aligning the first row of the butterfly sleeve to the upper most edge of the corset back. Sew down the edge of the butterfly sleeve to the back of the corset. Weave in ends. Pictured below. des of the bodice to create support. *Reference Photo 35.*

35



DRAPE / SLEEVE OPTION 2: Divine Drape

SIZING INFORMATION:

One size only. Loosen gauge for more lacey effect

DESIGN DETAILS:

This drape is made in a V shape. A perimeter round is added last to finish the drape.

Ch 121.

Row 1: Skip first ch, sc in next 11 ch, ch 1, sk 1 st. (Sc 15, ch 1, sk 1 st) repeat five times. Sc 11. Turn.

Row 2: Ch 1 (does not count as st) sc in next 9 sts, *sk 2 sts, (6dc) in ch sp, sk 2 sts, sc in next 11 sts.* Repeat from * to * twice more. Sk 2 sts, (4dc, ch 2, 4dc) in next ch sp (this should be the center st of the drape). *Sk 2 sts, sc in next 11 sts, sk 2 sts, (6dc) in ch sp* Repeat from * to * twice more. Sk 2 sts, sc in remaining 9 sts. Turn.

Row 3: Ch 1 (does not count as st) sc in next 7 sts, *sk 2 sts, (ch 1, dc in dc) repeat five more times, ch 1, sk 2 sts, sc in next 7 sts.* Repeat from * to * twice more. Sk 2 sts, (ch 1, dc in dc) repeat three more times. Ch 1, (dc, ch 3, dc) in ch 2 sp, (ch 1, dc in dc) repeat three more times. Ch 1, *sk 2 sts, sc in next 7 sts. Sk 2 sts, (ch 1, dc in dc) repeat five more times, ch 1, sk 2 sts, sc in next 7 sts.* Repeat from * to * twice more. Sk 2 sts, sc in remaining 7 sts. Turn.

Row 4: Ch 1 (does not count as st) sc in next 5 sts, *sk 2 sts, (ch 2, dc2tog in ch sp) repeat six more times, ch 2, sk 2 sts, sc in next 3 sts.* Repeat from * to * twice more. Sk 2 sts, (ch 2, dc2tog in ch) repeat four more times. Ch 2, (dc2tog, ch 3, dc2tog) in ch 3 sp, (ch 2, dc2tog in ch) repeat four more times. Ch 2, *sk 2 sts, sc in next 3 sts. Sk 2 sts, (ch 2, dc2tog in ch sp) repeat six more times, ch 2, sk 2 sts, sc in next 3 sts.* Repeat from * to * twice more. Sk 2 sts, sc in remaining 5 sts. Turn.

Row 5: Ch 1 (does not count as st) sc in next 3 sts, sk 2 sts. (Ch 3, dc in dc2tog) repeat six more times. *Ch 1, (dc in dc2tog, ch 3) repeat five more times, dc in dc2tog.* Repeat from * to * once more. Ch 1, (dc in dc2tog, ch 3) repeat four more times. (dc, ch 3, dc) in ch 3 sp. Ch 3, sk 1 dc2tog, dc in next, (ch 3, dc in dc2tog) repeat three more times. *Ch 1, (dc in dc2tog, ch 3) repeat five more times. Dc in dc2tog* repeat from * to * twice more. Ch 3, sk 2 sc, sc in last 3 sc. Turn.

Row 6: Ch 1 (does not count as st) sc in sc. (Ch 3, pcs in ch 3 sp) repeat 6 more times. *Ch 1, (pcs in next ch 3 sp, ch 3) repeat four more times. Pcs in next ch 3.* Repeat from * to * once more. Ch 1, (pcs in next ch 3 sp, ch 3) repeat four more times. (Pcs, ch 3, pcs) in ch 3 sp. (Ch 3, pcs in next ch sp) repeat four more times. *Ch 1, (pcs in next ch 3 sp, ch 3) repeat four more times, pcs in ch 3 sp.* Repeat from * to * once more. Ch 1, (pcs in next ch 3 sp, ch 3) repeat six more times, sc in last sc. Turn.

Row 7: (Ch 3, sc in next ch sp - this includes all ch 3 and ch 1 spaces) repeat until you reach the peak of the center ch 3 sp. (Sc, ch 3, sc) in center ch 3 sp. (Ch 3, sc in next ch sp - this includes all ch 3 and ch 1 spaces) repeat until end of row. Ch 3, ss in last sc. Turn.

Row 8: Ss into ch 3 sp, ch 3, *sc into next ch sp, (7dc) in next ch sp.* Repeat from * to * until you reach the ch 3 peak. (4dc, ch 2, 4dc) in ch 3 sp. *Sc in the next ch sp, (7dc) in next ch sp.* Repeat from * to * until you reach the second to last ch 3 sp. Sc in second to last ch sp, ch 3, sc in last ch sp. Turn.

Row 9: Ch 3, sc in ch sp, ch 3, sc in first dc, *(ch 3, sk 2 dc, sc in next) repeat once more. Ch 3, sc in first dc of next shell.* Repeat from * to * until you sc into the last dc of the last shell before the peak shell. Ch 3, sk 1 dc, sc in next, ch 3, (sc, ch 3, sc) in ch 2 sp. Ch 3, sk 2 dc, sc in next, ch 3, sc in first dc of next shell. *(Ch 3, sk 2 dc, sc in next) repeat once more, ch 3, sc in first dc of next shell.* Repeat until sc into the last dc of the last shell, ch 3, sc in ch 3.

Perimeter Round: Begin working along the top of the drape toward the center. Ch 3, sc into next ch 3 space on the top edge of the drape, ch 3, sc in side of next row, (ch 3, sk 1 row, sc in next) repeat until last sc on the top of the drape.

Begin working along the bottom side of row 1. Ch 3, (sk 1 st, dc in next, ch 1) repeat until you are two sts away from the center. Ch 1, sk center 5 sts, dc in next. (Ch 1, sk 1 st, dc in next) repeat until the last st.

Begin working along the top edge of the drape. Ch 3, sc into the side of the first row. (Ch 3, sk 1 row, sc in next) repeat until you reach the first sc of the perimeter row. Ss into sc.

Fasten off, cut yarn, and weave in ends. *Reference Photo 36.*

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Sew the drape to the dress by aligning the top edges to the outer edge of the breast cup, leaving the inner most row not sewn and aligned with the strap (pictured below). Once both sides are sewn to the dress, weave the straps through the posts of the inner row until you reach a third of the way down the drape. Weave the remainder of the straps through the posts in the back of the dress and through the bottom edge of the waist to fasten.

DRAPE / SLEEVE OPTION 3: Luna Drape

MATERIALS:

US F/5 (3.75mm) crochet hook or hook needed to match the gauge of your top

DESIGN DETAILS:

Turning ch does not count as st unless otherwise stated.

For this section stitches (st) includes ch sp as well.

Ch 116 (135, 154) or to desired length in multiples of 19 plus 2 for turning ch. Should loosely reach from shoulder to shoulder without dipping below the bra line.

Row 1: (Turning ch 2 counts as a st), hdc in 3rd ch, hdc across into each ch. 115 (134, 153) hdc.

Row 2: Ch 3 (counts as dc & ch 1), (skip 1 st, dc in next, Ch 1) repeat to end of row. Dc in last st.

Row 3: Ch 1 (does not count as a st), (hdc in next st) x 9, *Ch 1, sk next st, (hdc in next st) x 18.* Repeat from * to * 4 (5, 6) more times. Ch 1, sk next st, (hdc in next st) x 9.

Row 4: Ch 1, sc in 7 sts. *Skip 2 sts (6dc) in ch sp, skip next 2 sts. Sc in next 14 sts.* Repeat from * to * 4 (5, 6) more times. Skip 2 sts, (6dc) in ch sp, skip 2 sts, sc in remaining 7 sts.

Row 5: Ch 1, sc in 5 sts, *sk 2 sts, (ch 1, dc in next dc) repeat 5 more times. Ch 1, skip 2 sts, sc in next 10 sts.* Repeat from * to * (4, 5, 6) more times. (Ch 1, dc in next dc) Repeat 5 more times. Ch 1, skip 2 sts, sc in next 5 sts.

Row 6: Ch 1, sc in 3 sts, *sk 2 sts, (ch 2, dc2tog in ch sp) repeat 6 more times. Ch 2, skip 2 sts, sc in next 6 sts.* Repeat from * to * 4 (5, 6) more times. (Ch 2, dc2tog in ch sp) repeat 6 more times. Ch 2, skip 2 sts, sc in next 3 sts.

Row 7: Ch 1, sc in sc, *sk 2 sts, (ch 4, dc in ch sp) repeat 7 more times. Ch 4, skip 2 sts, sc in next 2 sts.* Repeat from * to * 4 (5, 6) more times. (Ch 4, dc in ch sp) repeat 7 more times. Ch 4, skip 2 sts, sc in last st.

Row 8: Ss into ch sp, ch 2 (counts as dc), (3dc) in same ch sp. (Ch 2, dc 4 in next ch sp) repeat to end of row. *Reference Photo 37.*

Row 9: Ch 1, (dc4tog, ch 4, sc in ch sp, ch 4) repeat to end of row.

Row 10: (Ch 4, sc in next ch sp) repeat until end of row. Ch 4, sc into last dc4tog to complete row.

Row 11: Ch 5, sc into ch space, ch 5, sc in next ch space. Repeat to end of row.

Row 12: Ch 3, (3dc, ch 2, 3dc) in the 3rd ch of the first ch sp. (3dc, ch 2, 3dc) in the 3rd ch of the next ch sp. Repeat to end of row.

Row 13: Ss into ch sp. (Ch 2, 2dc, ch 2, 3dc) in ch 2 sp. (3dc, ch 2, 3dc) in next ch sp. Repeat to end of row.

Repeat Row 13 until desired length for ruffle. *Reference Photo 38.*

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Cut 24-inch strand of yarn. Align the outer side of the top of the breast cup section with Row 1 of the shoulder drape. Use a tapestry needle to sew from the top down. Stop connecting once you reach the corner of the breast cup and under arm section. There will most likely be an inch or so of lace left unsewn.

Congratulations! You have completed your dress. Now you can tie your dress to get your perfect fit!

Tie Option 1:

Drape two ties over the shoulders. If using the Divine Drape, weave ties through one third of the open posts along the middle of the drape. Loop the straps through the corners of the top of the waist. Crisscross the ties over the waist and loop through every 3 open spaces. Weave the ties through the open spaces along the open waistline and tie in the center to pull the waist in.

Tie Option 2:

Use the halter straps to tighten around the neck. Use the corset ties to crisscross over your back and loop through every 3 open spaces along the back of the top. Weave the ties through the open spaces along the open waistline and tie in the center to pull the waist in.

ABOUT THE DESIGNER



Dominique Calvillo fell in love with crochet when her grandmother taught her at the age of 6. In 2016, she began to use crochet as a form of art therapy to combat anxiety. As she explored the art, she was influenced by her bridal styling career and began making dresses that were inspired by the beautiful wedding dresses she worked with. Her work has led her to participate in runway shows for Los Angeles and New York Fashion Week, and she has been featured in publications such as BRIDE Magazine, Harper's BAZAAR, and VOGUE.

In 2020, Dominique trademarked Namaste and Crochet and began selling crochet patterns. Dominique loves to celebrate women in her designs and makes things that will flatter and support a woman's curves. She believes that fashion is for everybody and every BODY. She offers size-inclusive and customizable patterns to be sure all makers can achieve their perfect fit. Through her brand, she promotes inclusivity, diversity, and body positivity.

Follow Dominique on Instagram
[@namaste_and_crochet](#) [@dominique.calvillo](#)

